Ine danse à St.Linâ

*XM-3199

ARCHAMBEAU JEAN D'.
Ine danse â St.Lfnâ; operette-vaudeville ên in' acte. Pîèce po tos hommes. 2. êd. Liége, Impr. H. Vaillant-Carmanne, 1892. 32 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,409)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Ine danse â St. Lfnâ. I. Title.
NN R 6.72 b/&OC5 PC, 1s, Is SL X1s, ZA1) MUy, 2y, 1y (MUF1, UM1, LC1s,

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Ine esprouve â mâl-vâx!!

*XM-3188

ARCHAMBEAU, JEAN D'.
Ine esprouve â mâl-vâx!! Comêdeie-vaud'ville ên in' acte. Liége, Impr. H. Vaillant-Carmanne, 1890. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,398)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Ine esprouve â mâl-vâx. I. Title.
NN R 6.72 b/&OC5 PC, 1s, Is SL X1s, ZA1) MUy, 2y, 1y (MUF 1, UM1, LC1s,

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Ine quinte di musiciens!

*XM-3130

ARCHAMBEAU, JEAN D'.
Ine quinte di musiciens! Vaud'vêye musico-burlesque d'ine acte. Liége, Impr. H. Vaillant-Carmanne, 1901. 51 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,340)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Ine quinte di musiciens. I. Title.
NN R 5.72 b/ OC (lbBM) SL LC1s, X1s, ZA1) PC, 1s, Is MUy, 2y, 1y (MUF1, UM1,

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*MEC (Debussy)

Inédits sur Claude Debussy. Par René Peter, Alfred Cortot ₍et al₎ Paris, Les publications techniques ₍1942₎ 38 p. ports., facsims., music. 32cm. (Collection Comœdia-Charpentier. ₍Cahier 2₎)

CONTENTS.—Ce que fut la "Générale" de Pelléas et Mélisande.—Un drame lyrique de Claude Debussy ₍Rodrigue et Chimène₎—Commentaires sur un visage.—Entretiens inédits d'Ernest Guiraud et de Claude Debussy.—La première version inédite de "En sourdine."

1. Debussy, Claude, 1862-1918. 2. Autographs (Music)—Debussy, C.—Facsimiles. I. Guiraud, Ernest, 1837-1892. II. Cortot, Alfred, 1877- III. Peter, René. IV. Ser.
NN R 5.53 OC, I, II, III PC, I, (LC1, X1) I, II, III, SL MU, 1, 2s, I, II, III

Inée et Lavinie

*ZBD-10
Film Reproduction

DELLER, FLORIAN.
₍INÉE ET LAVINIE₎
Inée et Lavinie; musique de la composition de Mr. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... ₍Louisbourg, 1766₎ v. 6, p. 2-108)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Inée et Lavinie. II. Title.
NN R 11.61 g/B OC, I OI (MUF 1, UM 1, LC1, X1) (OAF 1) MUg, 1g, 2g, Ig, I/g

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*MFCB (Portugal)

Carvalhaes, Manoel Pereira Peixoto d'Almeida, 1856-
Inês de Castro na opera e na choregraphia italianas, separata da obra em manuscripto intitulada: Subsidios á historia da opera e da choregraphia italianas, no seculo XVIII, em Portugal, por Manoel Pereira Peixoto d'Almeida Carvalhaes. Lisboa, Typ. Castro irmão, 1908.

273, ₍2₎ p. 7 port. (incl. front.) 28½cm.

Colophon: Terminou-se a impressão da presente obra ... aos 10 dias do mez de junho do anno MCMIX.
"Esta edicão especial consta de 306 exemplares numerados ... n.º 162."

(Continued on next card)

Autograph of Antonio Augusto de Carvalho Monteiro. 12-20675 Revised

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*MFCB (Portugal)

Carvalhaes, Manoel Pereira Peixoto d'Almeida, 1856- ...
Inês de Castro na opera e na choregraphia italianas ... 1908. (Card 2)

CONTENTS.—1. pte. Operas e bailes e bibliographia dos respectivos libretos.—2. pte. Biographia: subsidios para as biographias do librettista, mestre da musica, artistas de canto, scenographo, etc. que intervieram na opera Inês de Castro, representada no Real theatro de S. Carlos, em Lisboa, inverno de 1799.—Indices.

ML1747.3.C2

——— Supplemento ... Lisboa, Typ. Castro irmão, 1915.
71, ₍9₎ p. 2 port. (incl. front.) 28½cm.
At head of title: Ao ill.mo e ex.mo Senhor Dr. Antonio Augusto de Carvalho Monteiro.
"Esta edição especial consta de 306 exemplares numerados ... n.º 22."

1. Opera—Portugal. 2. Opera, Italian. 3. Inez de Castro, d. 1355. I. Title.
Library of Congress ML1747.3.C3 12-20675 Revised

Ines di Castro.

NAFH p.v.412

Vignoli, Primo.
...Ines di Castro; dramma per musica. Bologna, N. Zanichelli, 1947. 70 p. 19cm.

Without music.

1. Drama, Italian. I. Title.
N.Y.P.L. October 11, 1950

Inès Mendo [opera].

See

Erlanger, Frédéric, baron d', 1868-
Inès Mendo.

Inezie (Riens ...).

*MYD box

CASELLA, ALFREDO, 1883-
...Inezie (Riens...). 1. Preludio. 2. Serenata. 3. Berceuse. Per pianoforte... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W.C. 2039. 10 p. f°. (Chester series. no. 60.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N.Y.P.L. May 18, 1932

The infant Jesus

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[DAS NEUGEBORNE KINDELEIN. GERMAN]
The infant Jesus (Das neugeborne Kindelein) a Christmas cantata for mixed choir, strings, and continuo. St. Louis, Mo., Concordia Pub. House [1961] score (42 p.) 27cm.

"The text is by Cyriacus Schneegass... English translation is by Victor E. Gebauer... realization of the figured bass [for organ] by Fritz Oberdoerffer."

(Continued)

NN 7.64 g/& OC, I, II, III IVg (LC1, X1) (OAF 1) SL MUg, 1g, Ig, IIg, IIIg.

BUXTEHUDE, DIETRICH, 1637-1707. [DAS NEUGEBORNE KINDELEIN. GERMAN] The infant Jesus (Das neugeborne Kindelein)... (Card 2)

1. Christmas music--Cantatas. I. Schneegass, Cyriacus, 1546-1597. II. Oberdoerffer, Fritz, ed. III. Title. IV. Title: Das neugeborne Kindelein.

Infanta Marina

*MYM-Amer.

PERSICHETTI, VINCENT, 1915-
Infanta Marina. [Reflections on a poem by Wallace Stevens] For viola and piano. [Op. 83] Philadelphia, Elkan-Vogel [c1960] score (15 p.) and part. 31cm.

Duration: 8 min.

1. Viola and piano. I. Stevens, Wallace, 1879-1955. II. Title.
NN 2.70 r/&OC, I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

The Infanta's dolls

*MZ

GRISART, CHARLES, 1838-1904.
[LES POUPÉES DE L'INFANTE. LIBRETTO. ENGLISH]
The Infanta's dolls (Les poupées de l'infante); comic opera in 3 acts and four tableaux. Translated and adapted by Theodore T. Barker. Boston, O. Ditson, c1881. 72 p. 18cm.

I. Title. II. Barker, Theodore T., tr.

NN 8.58 g/&OC, II (OAF 1) (MUL 1, LC1, X1) PC, I, II SL MUy, Iy, IIy

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Infante, Manuel, 1883-

*MGA

Schwerké, Irving.
Kings Jazz and David (Jazz et David, rois), by Irving Schwerké. Twenty-seven studies on music and modern musicians, of which, the studies on jazz and American composers ₍are₎ in French and English, the others in English... Preface by Léon Vallas. Paris: Privately printed for the author, by Les Presses modernes, 1927. x, ₍11₎-259 p. 12°.

no. 581 of copies printed. With autograph of author.
Reprinted from various periodicals.
Bibliography, p. 46-48.

"Manuel Infante," p.165-172.

360059A.

1. Music—Essays. 2. Jazz music. 3. Title.
N.Y.P.L. June 25, 1928

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*MYD box

INFANTE, MANUEL, 1883-1958.
El vito (Gracia); variations on a popular theme and an original dance for piano solo. Paris, A. Z. Mathot; New York, E.B. Marks [1942, c1922] 7 p. 31cm. (International series. no. 12006)

"Edition B."

1. Dances (Piano). 2. Dances, Spanish. I. International series. II. Title.
NN R 9.69 k/&OC SL MUg, 1g, 2g, IIg (MUI 1, DC2, LC1, X1) [NSCM]

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*MYD

INFANTE, MANUEL, 1883-
...Guadalquivir, étude pittoresque... Paris: H. Gregh et fils[, cop. 1924]. Publ. pl. no. H. 2130 G. 12 p. f°.

At head of title: Oeuvres de Manuel Infante. Pour piano seul...

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N.Y.P.L. April 29, 1932

---

*MYD

INFANTE, MANUEL, 1883-1958.
Musiques d'Espagne, pour 2 pianos. Paris, Salabert [c1940] 2 scores(35 p. each) 32cm.

"No. 13,377."
CONTENTS.--Farruca.--Montagnarde.--Tirana et seguedille.

1. Piano (2 pianos). 2. Dances, Spanish. 3. Dances (2 pianos).
NN 11.69 l/&OC SL MUg. 1g, 2g, 3g (DC2, LC1, X1)

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*MYD

Infante, Manuel, 1883-
...Pochades andalouses, cahier 1- ... Paris: H. Gregh et fils, cop. 1925- . Publ. pl. no. H. 2159-2162 G. F. v. f°.

At head of title: Œuvres de Manuel Infante. Pour piano seul...
Contents: Cahier 1. 1. Canto flamenco (chant andalou). 2. Danse gitane. 3. Aniers sur la route de Séville. 4. Tientos (sur un rythme populaire).

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N.Y.P.L. July 7, 1932

---

*MYD box

INFANTE, MANUEL, 1883-
El vito (Gracia); variations sur un thème populaire et Danse originale pour piano. Piano seul. Paris, Éditions Salabert (Collection A.Z. Mathot) [c1922] 17 p. 32cm.

1. Piano. I. Title.
NN R X 5.61 e/&OC SL MUg, 1g, Ig (MUII, LC1, X1)

Infante, Manuel, 1883- , ed.

*MYD

GRANADOS Y CAMPINA, ENRIQUE, 1867-1916.
Deux danses caractéristiques. Oeuvre posthume. Édition revue et doigtée par Manuel Infante. I. Danza gitana. II. Danza aragonesa. Piano seul... Paris: Éditions Salabert[, 1931]. Publ. pl. no. E.A.S. 6574. 16 p. f°.

JUILLIARD FOUNDATION FUND.

1. Dances, Spanish. I. Infante, Manuel, editor.
N.Y.P.L. April 27, 1932

*MRC

Infantes, José A., compiler.
100 villancicos populares. 2. ed. Cádiz, Establecimientos Cerón, 1942.
83 p. 18 cm.

1. CAROLS, MEXICAN 2. VILLANCICOS I. Infantes, José A.

NN 3.59 1/ OC, 2b* PC, 1 SL MU, 1y, 2y (LC1, X1)

L'infante de Zamora [opera]

see

Paisiello, Giovanni, 1741-1816.
La Fraschatana.

Music Div.

L'infedeltà delusa

*MSI

Haydn, Joseph, 1732-1809.
[L'INFEDELTA DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima ed., a cura di H. C. Robbins Landon. Untreue lohnt sich nicht. Deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted. English translation by Andrew Porter. Wien, Universal Edition [°1962] 430 p. 19cm. (Philharmonia, no. 450)

(Continued)

NN * 6.70 1/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa... (Card 2)

Composer's name at head of title.

1. Operas, Comic--Full scores. I. Coltellini, Marco, d. 1775. L'infedeltà delusa. II. Landon, H.C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

L'infedeltà delusa

*MTC

HAYDN, JOSEPH, 1732-1809.
[L'INFEDELTÀ DELUSA. OVERTURE]
L'infedeltà delusa; burletta per musica in due atti. Sinfonia (Overtura). Salzburg, Haydn-Mozart Presse, c1961. score (23 p.) 30cm.

Electrostatic reproduction.
Caption title.

1. Overtures--To 1800. I. Title.
NN 3.64 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, MU1 1, X1)

L'infedeltà delusa

* MS

HAYDN, JOSEPH, 1732-1809.
[L'INFEDELTÀ DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima edizione, a cura di H.C. Robbins Landon. Riduzione per canto e pianoforte. Untreue lohnt sich nicht; deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted; English translation by Andrew Porter. Salzburg, Haydn-Mozart Presse, Hartmann & co., c1961.

(Continued)

NN 10.62 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN] L'infedeltà delusa... (Card 2)

423 p. 31cm.

1. Operas, Comic--Vocal scores. I. Coltellini, Marco, d. 1775. L'infedeltà delusa. II. Landon, H.C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

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* PBM p.v.492

Infeld, Zvi Harry, comp.
...Pesach-book, including Haggadah for the third seder for Zionist societies, prepared by Z. Infeld... [Johannesburg, Information and organisation dept. of the South African Zionist federation [1944] 52 p. 25cm.

At head of title: פסח-ספר
Includes music (p. 47-52.)

~~1. Passover. I. Zionist organiza- tion.—South Africa.~~ 1. Songs, Sacred, Hebrew (2)

MUSIC DIV.
N. Y. P. L. March 3, 1948

Infernum. Drexel 5433.5-5433.7

Holborne, Antony, d.1602.
Infernum.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.10.)

MUSIC DIV.

L'infidèle [opera].

See

Delmas, Marc, 1885-1931.
La giaour.

Music Div.

The infinite variety of music

*MGD

Bernstein, Leonard, 1918-
The infinite variety of music. New York, Simon and Schuster [°1966]
286 p. illus., music, ports. 24 cm.

1. Analyses. 2. Orchestra music--Analysis, appreciation. 3. Music--Analysis, interpretation, appreciation. 4. Orchestra and orchestral music--Appreciation. I. Title.
NN R 10.70 m/ OC PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Infinities thirteen

* MX-Amer.

Kupferman, Meyer, 1926-
Infinities thirteen; quartet for eight instruments, flute, piccolo, alto flute, clarinet, bass clarinet, violin, viola [and] piano. Brunswick, Me., Bowdoin College Music Press, 1965.
score (54 p.) 31 cm.

For 4 players: flute (piccolo, alto flute), clarinet (bass clarinet), violin (viola) and piano.

(Continued)

NN 2.66 g/ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

2.

KUPFERMAN, MEYER, 1926- . Infinities thirteen... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, violin). I. Title.

L'infinito

*MP (U.S.)

HERDER, RONALD.
[L'INFINITO]
L'infinito; chamber cantata for contralto and brass septet; from the poem "L'infinito", by Giacomo Leopardi. [1957] 11 p. 36cm.

Score: contralto voice, horn I-II, trumpet I-II, trombone I-II and tuba; reproduced from the composer's ms.
First line: Sempre caro mi fu quest'ermo colle.

1. Autographs (Music)--Herder, R.--Facsimiles. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. L'infinito. II. Title.
NN X 5.59 t/ OC(1bo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS2, MUD1, LC1, X1)

INFLUENCE OF MUSIC

See

EDUCATION AND MUSIC
EFFECTS OF MUSIC

Music div.

The influence of music on history and morals.

* M

Scott, Cyril Meir, 1879-
The influence of music on history and morals; a vindication of Plato, by Cyril Scott. London: The Theosophical Pub. House, Ltd. [, 1928.] x, 245 p. 12°.

Bibliography, p. 241-245.

MUSIC DIV

371523A. 1. Music—Influence. 2. Music and morals. 3. Music—Hist. 4. Title.
N. Y. P. L. October 8, 1928

Informalities

*MYD

Phillips, Burrill, 1907-
A set of three informalities for the piano... New York, G. Schirmer [c1945] Pl. no. 41064. 12 p. 30cm.

Contents.—Blues.—Scherzo.—Sonatina.

1. Piano. I. Title: Informalities.
NN OC SL MU, 1g, Ig (MUA3, LC1, X1)

MAA

L'INFORMATION culturelle artistique. Année 1-2, no.1; nov./déc. 1955-jan./fév. 1957. Paris, J.B. Baillière. 2 v. in 1. illus. 27cm.

Bimonthly (during the school year).
For later file, which continues its numbering, see L'Information d'histoire de l'art.

1. Art--Per. and soc. publ.--France. 2. Music--Per. and soc. publ. 3. Periodicals--France.
NN S 7.60 p/ OSs PCs, 1s, 2s SL As, 1s MUs, 3s (U1s, LC1s, X1s) [I]

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*ZAN-*M46
Film Reproduction

L'INFORMATION musicale. Année 1, no 3-année 2, no 51; déc. 6, 1940-déc. 24, 1941
Paris. v. illus. 22-24cm.

Film reproduction. Positive.
Weekly (slightly irregular).
Issued during the suspension of: Le guide du concert; hebdomadaire musical illustré.

(Continued)

NN R 2.64 f/ OS PC, 1, 2 SL MU, 3, 4 (U1, UM1, LC1, X1)
[K]

2

L'INFORMATION musicale. (Cont.)

"Programmes, commentaires, critiques."

1. Music--Per. and soc. publ. 2. Concerts--Programs. 3. Periodicals--France. 4. Concerts--Per. and soc. publ.

5th set

*R-Rm. 84 Desk

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Informationsorganismus für internationale Musik
See
Centre de documentation de musique internationale

6.6¿ OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P
PR R •R RC S SP ST T 8
form 195 [viii-16-61 20m]

Informationstheorie und Computermusik

Copy only words underlined & classmark— * MA

HILLER, LEJAREN ARTHUR, 1924-
Informationstheorie und Computermusik; zwei Vorträge, gehalten auf den "internationalen Ferienkursen für neue Musik" Darmstadt 1963. [Aus dem Englischen übertragen von Peter Jansen. Hrsg. von Ernst Thomas.] Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] 60 p. illus., music. 25cm. (Darmstädter Beiträge zur neuen Musik, 8)

CONTENTS.--Informationstheorie und Musik.--Jüngste Entwicklungen auf dem Gebiet der Computer- musik.--Die nachfolgenden drei (Continued)

NN 8.65 p/B OC OI MU, 1, 2, I (LC1, X1) 2

HILLER, LEJAREN ARTHUR, 1924- Informationstheorie und Computermusik... (Card 2)

Partituren sind Auszüge aus der Computer-Kantate.

1. Calculating machines, Electronic. 2. Composition, 1901- I. Title.

Informel 1

*MYT
+++

CLEMENTI, ALDO, 1925-
Informel 1, per percussione e strumenti a tastiera, 1961. Milano, Edizioni Suvini Zerboni [c1967] score(15 p.) illus. 49cm.

1. Percussion and piano. I. Title.
NN 3.68 1/, OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Informel 2

*MX
+++

CLEMENTI, ALDO, 1925-
Informel 2. Per 15 esecutori. Milano, Edizioni Suvini Zerboni [c1966] [4] p., score (17 l.) 49 x 70cm.

For chamber orchestra.
Duration about 5 min.
1. Chamber orchestra. I. Title.
NN 1.68 a/ OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

Inframorphoses

*MV

MICHEL, PAUL BAUDOUIN.
[INFRAMORPHOSES]
Cinq inframorphoses, pour cordes. Bruxelles, CeBeDeM [c1970] score (19 p.) 27cm.

For string orchestra.
Duration: about 8 min.

1. Orchestra, String. I. Title: Inframorphoses.
NN 9.71 d/J OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Infrarosso

*MX
++

ARRIGO, GIROLAMO.
Infrarosso. [1967] Firenze, A. Bruzzichelli [196-] score (47 p.) 42cm.

For chamber orchestra.
Duration: about 13 min.

1. Chamber orchestra. I. Title.
NN 3.69 k/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

NCID

Ing, Catherine.
...Elizabethan lyrics; a study in the development of English metres and their relation to poetic effect. London, Chatto & Windus, 1951. 252 p. 22cm.

"Select bibliography," p. 237-243.

MUSIC DIV.

1. Madrigals, English [w] 2. Poetry and music.
~~1. Poetry, English—Hist. and crit.,~~ ~~16th cent. 2. Prosody, English.~~
N. Y. P. L. February 7, 1952

Ingall ( ) DREXEL. 3859
Phœbe's lamentation. A favorite ballad by Mr. Ingall, the air by Philomusicus. [London]: Longman & Broderip, [18-?]
2-3 pp. F°

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18-?]

Music Div.

Mus. Res.-Amer.
* MRA

Ingalls, Jeremiah, 1764–1828.

The Christian harmony; or, Songster's companion. By Jeremiah Ingalls... Exeter, Newhampshire: Printed by Henry Ranlet, for the compiler. 1805. 198 p. 13 x 22cm.

For 3 and 4 mixed voices.
Imperfect: mutilated; last leaf (blank?) wanting.

MUSIC DIV.
394529B. 1. Hymns. I. Title. L.U.C., Post-Revolution, to 1830.
N. Y. P. L. Cards in Public Catalogue Card revised December 18, 1951

L'inganno d'amore Mus. Res.
* MZ

[Bertali, Antonio], 1605–1669.
[L'inganno d'amore. Libretto. Italian]
L'inganno d'amore. Dramma di Benedetto Ferrari... Rappresentato in musica in Ratispona nell'anno dell' Imperiale dieta 1653. In Ratispona appresso C. Fischero [1653] 22 l. illus. 33cm.

Music by Antonio Bertalli.—*cf. recto of leaf 5.*
With seven plates designed by Burnacinius and engraved by Sandrart.

1. Librettos—To 1800. I. Ferrari, Benedetto, 1597–1681. L'inganno d'amore. II. Title.
NN 4.53 OC, I, II PC, I, II SL MUy, Iy, Iy, IIy (MURI, PREI, PRII, RII, LCI, ZI, XI)

L'inganno fedele

*MN
D390
Bd. 37/38

KEISER, REINHARD, 1674-1739.
[CROESUS. FULL SCORE. GERMAN]
Der hochmütige, gestürzte und wieder erhabene Croesus, 1730 (1710). Erlesene Sätze aus L'inganno Fedele, 1714. Hrsg. von Max Schneider; in Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxviii p., score (274 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 37/38)

(Continued)

NN R 8.60 s/ OC, I, II, III, IV, V, VI (OS)X (OAF2) MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1)

KEISER, REINHARD, 1674-1749. [CROESUS. FULL SCORE. GERMAN] Der hochmutige... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J. U. König.

Croesus was originally performed in 1711, with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

I. Keiser, Reinhard, 1674-1739. L'inganno fedele. Selections. II. Bostel, Lucas von, 1649-1716. Croesus. III. Minato, Niccolò, conte, 17th cent. Creso. IV. Koenig, Johann Ulrich von, 1688-1744. L'inganno fedele. V. Schneider, Max, 1875- ed. VI. Moser, Hans Joachim, 1889- ed. VII. Title. VIII. Title: Croesus. IX. Title: L'inganno fedele. X. Series.

L'inganno felice [opera].
See
Rossini, Gioacchino Antonio, 1792-1868.
L'inganno felice.

Music Div.

L'inganno fidele [opera]
see
Keiser, Reinhard, 1674-1739
Der hochmütige, gestürzte und wieder erhabene Croesus

Music Div.

L'inganno fortunato

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[L'INGANNO FELICE. VOCAL SCORE. ITALIAN]
L'inganno fortunato; opera semi seria. Paris, Pacini [ca. 1830] Pl.no.1370-1379. 83 p. 33cm.

"No.19 de la collection."
Libretto by G. M. Foppa.—Cf. Loewenberg.

1. Operas, Comic--Vocal scores b.1760. L'inganno felice. I. Foppa, Giuseppe Maria, II. Title.
NN 11.69 r/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MAB

INGARDEN, ROMAN.
Untersuchungen zur Ontologie der Kunst; Musikwerk, Bild, Architektur, Film. Tübingen, M Niemeyer, 1962. ix, 341 p. 24cm.

Bibliographical footnotes.

1. Art--Philosophy. 2. Music--Philosophy and aesthetics. 3. Moving pictures--Philosophy and aesthetics. 4. Philosophy as an art. 5. Cinema
NN R 5.62 m/J OC PC, 1, 2, 3 SL A 1 MU, 4 T, 5 (LC1, X1)

Inge, William Motter. Picnic.

*MP
(U. S.)

JACOBSON, KENNETH.
[HOT SEPTEMBER. SELECTIONS]
Vocal selections from Hot September; a new musical. Lyrics by Rhoda Roberts. [Book by Paul Osborn, based on the play Picnic, by William Inge] New York, Valando music corp. [c1965] 32 p. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 c/J OC, I, II, IIbo, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD1) (LC1, X1) 2.

JACOBSON, KENNETH. [HOT SEPTEMBER. SELECTIONS] Vocal selections from Hot September... (Card 2)

1. Songs, U. S. 2. Musical comedies. I. Osborn, Paul, 1901- . Hot September. II. Roberts, Rhoda. III. Inge, William Motter. Picnic. IV. Title: Hot September.

Ingegneri, Marco Antonio, ca. 1545-1592. * MEC
(Ingegneri)

Dohrn, Ellinor, 1905–
Marc' Antonio Ingegneri als Madrigalkomponist...von Ellinor Dohrn... Hannover: Hannoverscher Anzeiger, Madsack & Co. [1936] 95 p. illus. (music.) 23cm.

(Teildruck) Inaugural-Dissertation — Berlin, 1930.
Lebenslauf.
"Alphabetisches Verzeichnis der Madrigale," p. 87–90; "Literaturverzeichnis," p. 91–95.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
867598A. 1. Ingegneri, Marco Antonio, ca. 1545–1572.
N. Y. P. L. March 2, 1937

Ingegneri, Marco Antonio, ca. 1545-1592. *MN
16 V.6

Cesari, Gaetano, 1870–1934.

La musica in Cremona nella seconda metà del secolo XVI e i primordi dell' arte monteverdiana: Madrigali a 4 e a 5 voci di M. A. Ingegneri, Sacrae cantiunculae e Canzonette di C. Monteverdi, a cura di Gaetano Cesari. Con prefazione di Guido Pannain su appunti di G. Cesari ... Milano, Edizioni Ricordi, 1939.

3 p. l., [ix]–cxi p., 1 l.; 307 p. (music) illus., facsims. 36cm. (*Added t.-p.:* Istituzioni e monumenti dell' arte musicale italiana, vol. VI)

"Esemplare n° 100."

(Continued on next card)

41-18755
[4]
MUSIC DIV.

Cesari, Gaetano, 1870–1934. La musica in Cremona ... 1939. (Card 2)

"Musicisti cremonesi. Bibliografia del madrigale prima di M. A. Ingegneri": p. [xxiii]–xxx. "Svolgimento bibliografico della letteratura madrigalesca": p. xxxviii–xli. "Bibliografia descritta delle opere musicali di Claudio Monteverdi": p. lvi–lxxviii.
Errata: 1 leaf, tipped in between p. xliv and p. xlv.

1. Music — Italy — Cremona. 2. Madrigals. 3. Monteverdi, Claudio, 1567–1643. 4. Ingegneri, Marco Antonio, 1545 (ca.)–1592. I. Pannain, Guido, 1891– II. Title.

Library of Congress M2.I 87 vol. 6 41-18755
[4] (780.82) 780.9452

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*MRD

INGEGNERI, MARCO ANTONIO, ca. 1545-1592.
[WORKS, VOCAL. SELECTIONS]
XXVII responsoria tridui sacri, 4 voc. inaeq. Cura et studio Lavinii Virgili. Roma, Edizioni A.C.I.E.S. [pref. 1942] score (63 p.) 31cm. (In chordis et organo, Ser. I: Polifonia vocale)

At head of title: M. A. Ingignerius.
For cantus, tenor altus, tenor and bassus.
1. Responses. I. In chordis et organo. i. [Title] Viginti septem.
NN 11.71 w/b OCI (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

Write on slip words underlined below and class mark — *MFZA

Ingegneri, Marco Antonio, ca. 1545-1592.

Fugga longe da me.

(In: Wallner, B. A. Musikalische Denkmäler der Steinätzkunst. München, 1912. p. 499-503.)

Score: SATB. Italian words.
"Rundtafel von 1590."

Song index

form 400b [iii-25 41 25m] MUSIC DIV.

Write on slip words underlined in red
Mus. Res.
*MRH

Ingegneri, Marco Antonio, ca. 1545-1592.

Duo Seraphin clamabant, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.8 of each vol.)

MUSIC DIV.

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*MRH
box

Ingegneri, Marco Antonio, ca. 1545-1592.

...Lucis Creator optime; hymn for Sunday vespers by Marc Antonio Ingegneri. Liber secundus Hymnorum quattuor vocibus, Venice 1606... [London?] H. B. Collins, c1938. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 43)

Score: antiphonal chorus (plainsong melody and SATB). Latin words, with English trans-
(Continued)
NN R 12.52 OC SL MUg, 1g,2g (MUS1:Lucis Creator optime.LC1,X1)

Ingegneri, Marco Antonio, ca. 1545-1592. ...Lucis Creator optime... (Card 2)

lation.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600.
2. Hymns, Latin. I. Ser.

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*MN
I6 v.6

Ingegneri, Marco Antonio, ca.1545-1592.

Madrigali. Libro 1-4 [no. I-XLIV]

Istituzioni e monumenti dell' arte musicale italiana. v.6.
Score: 4 and 5 mixed voices and reduction. Italian words. With facsimiles of the original title-pages.

(In: Cesari, Gaetano. La musica in Cremona... Milano, 1939. p.1-213.)

1.Madrigals, Italian—To 1700. 2.Choral music, Secular—To 1600.

MUSIC DIV.

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*MN
I6 v.2

Ingegneri, Marco Antonio, ca.1545-1592.
[Madrigali a Quattro voci. Lib.2. Canzoni 1-2]
[Arie di canzon francese per sonar] dal secondo libro dei Madrigali a quattro [Venetia, A.Gardano] 1579.

Score: 4 instruments.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.1-[liii]>)

844263A. 1.Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4-part—To 1800.

MUSIC DIV.

Ingegneri, Marco Antonio, ca.1545-1592. Madrigals, 5 voices. Selections
*MN
C650
v.4

MALIPIERO, GIAN FRANCESCO, 1882- , ed.
Adriano Willaert e i suoi discendenti a cura di G. Francesco Malipiero. Venezia, Istituto per la collaborazione culturale [1963] xiii, 52 p. port. 25cm. (Collana di musiche veneziane inedite o rare. 4)

For 5 voices.

1. Madrigals, Italian--Collections--To 1700. I. Willaert, Adrian, ca. 1485-1562. Madrigals, 5 voices. Selections. II. Ruffo, Vincenzo, ca. 1520-1587. Madrigals, 5 voices. Selections. III. Ingegneri, Marco Antonio, ca. 1545-1592. Madrigals, 5 voices. Selections. IV. Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices. Selections. V. Series.
NN *R 1.67 r/b OC, I, II, III, IV (OS)V (OAF4) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUS9, LC1, X1)

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*MN
W86

Ingegneri, Marco Antonio, ca.1545-1592.

...Motette. Aus: Responsoria hebdomadae. Venetiis 1588. Sabbato sancto. In primo Nocturno II. Responsorium.

Four-part music in close score. Latin words.
"Jerusalem surge."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.93-94.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (General)

Ingegneri, Marco Antonio, ca. 1545-1592.

Surrexit pastor bonus.

For 5 unaccompanied mixed voices in open score. Latin words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-40] Lief. 12, p. 8-9.)

form 400b [viii-4-33 25m] MUSIC DIV.

Ingegneri, Marco Antonio, ca. 1545-1592.
*MNB

Palestrina, Giovanni Pierluigi da, 1526?-1594.
Werke. Erste kritisch durchgesehene Gesammtausgabe. Partitur. Bd.1-33. Leipzig: Breitkopf & Härtel [,1862-1907]. 33 v. in 18. fronts. f°.

The 27 responsoria included in Bd.32 as doubtful works were composed by Ingegneri.
For contents see Mus.Div.cat.

MUSIC DIV.

Ingegneri, Marco Antonio, ca. 1545-1592.
*MI

Soderlund, Gustave Fredric, 1881– comp.
... Examples of Gregorian chant and works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri, for use in classes of counterpoint; compiled by Gustave Fredric Soderlund ... Rochester, N. Y., The Eastman school of music of the University of Rochester, 1941.
5 p. l., 238 p. incl. facsims. (music) 27 x 21cm. (Eastman school of music publication no. 4)
"Printed ... [by] Edwards brothers, inc., lithoprinters."
1. Counterpoint. 2. Chant (Plain, Gregorian, etc.) I. Lassus, Orland de, d. 1594. II. Palestrina, Giovanni Battista Pierluigi da, d. 1594. III. Ingegneri, Marco Antonio, 1545 (ca.)–1592. IV. Title.

Library of Congress MT55.S69E8 1941 42-2692
[3] MUSIC DIV. 781.4

Ingegneri, Marco Antonio, ca. 1545-1592.
* MI

Soderlund, Gustave Frederic, 1881- , comp.
...Examples of Gregorian chant and works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri for use in classes of counterpoint. 3. ed. Compiled by Gustave Frederic Soderlund... New York, F. S. Crofts & co., 1946. 244 p. 28cm. (Eastman school of music series.)

Scores.
"Commentary and translations," p. 232–244.

MUSIC·DIV.

437616B. 1. Counterpoint [g] 2. Chant (Plain, Gregorian, etc.) [g] I. Ingegneri, Marco Antonio, ca. 1545–1592 [g] II. Lasso, Orlando di, 1532?–1594 [g] III. Palestrina, Giovanni Pierluigi da, 1525?–1594 [g] IV. Eastman school of music series [w]
N. Y. P. L. October 28, 1949

Ingegneri, Marco Antonio, ca. 1545-1592.
*MP (General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
Carnegie Corporation of New York.
633929A. 1. No subject.
N. Y. P. L. January 12, 1933

L'ingegno supera l'età

*MNZ

[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer.
[L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO]
L'ingegno supera l'età [ossia, L'eredità rapita e riacquistata] Ballo di mezzo carattere in tre atti. Musica eseguita nel Nobil Teatro di Torre Argentina il carnevale dell'anno 1821. Tradotta per il piano forte dal Mro. sig. Gaspare Frattesi. [Rome?, 1821?] 1 v. (unpaged) 29 x 21cm.

Manuscript.
(Continued)
NN 5.59 g/b OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1)

[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer. [L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO] L'ingegno supera l'età. (Card 2)

Presumed author supplied in ms. by Walter Toscanini.
With superlinear descriptive text.
Choreography by Gaetano Gioja.

1. BALLETS (PIANO) 2. MANUSCRIPTS--MUSIC--GALLENBERG
I. Gioja, Gaetano. L'ingegno supera l'età II. Frattesi, Gaspare, arranger
III. L'ingegno supera l'età IV. L'eredità rapita e riacquistata

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Ingelow, Jean, 1820-97.
*MP + box

Chickering, Garafelia (Oakes).
...In the night she told a story; ballad, poetry by Jean Ingelow, music by Mrs. C. F. Chickering. Boston: C. Prüfer [cop. 1870]. Publ. pl. no. 79. 5 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (American). 2. Ingelow, Jean, 1820–97. 3. Title.
N. Y. P. L. December 22, 1920.

Ingelow, Jean, 1820-1897.
* MP
box

Hageman, Richard, 1882–

Happiness. A joyful song by Richard Hageman. New York [etc.] G. Schirmer [c1920]

With piano accompaniment.
First line: It's we two.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Ingelow, Jean, 1820–1897. II. Song index (2).
N. Y. P. L. May 28, 1947

Ingelow, Jean, 1820-97.
*MP + box

Scott-Gatty, Sir Alfred Scott, 1847–1918.
...One morning, oh, so early, song, the words by Jean Ingelow, the music by Alfred Scott Gatty... London: Boosey & Co [187–?] 1 p.l., 5 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (English). 2. Ingelow, Jean, 1820–97. 3. Title.
N. Y. P. L. December 5, 1919.

Ingemann, Bernhard Severin 1789-1862. ** MP (Danish)

Møller, Svend-Ove, 1903–1949.

Elleve aandelige og folkelige viser...opus 2. København, Skandinavisk og Borups musikforlag, 1932 Pl. no. S.B.M.810. 11 p. 26cm.

Songs for 1–4 voices, in part with piano accompaniment.
Contents.—God morgen, sol (Bj. Bjørnson).—Saa stille (Johs. Jørgensen).—O Sjaelsomer (Johs. Jørgensen).—Bøgeskoven suser stille (Johs. Jørgensen).—Ærenpris du kære (Johs. Jørgensen).—Ja kom du hid (Chr. Richardt).—Gud giv mig Barnekaar (L. Moltesen).—Der er Mennesker (Mads Nielsen).—Jeg ejer 1
(Continued)

NN R 2.54 OC, IIIbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUS 11, LC1, X1)

Møller, Svend-Ove, 1903–1949. Elleve aandelige og folkelige viser. (Card 2)

Hjertets (B. S. Ingemann).—Alt Morgenens Porte (Kr. Østergaard).—Din Kaerlihed (Svensk).

DREXEL MUSICAL FUND

1. Songs, Danish. 2. Choral music, Secular, 1600–1832–1910. I. Bjørnson, Bjørnstjerne, 1832–1910. II. Jørgensen, Johannes, 1866– . III. Richardt, Chr. IV. Moltesen, Laust Jevsen, 1865– . V. Nielsen, Mads, 1879– . VI. Ingemann, Bernhard Severin 1789–1862. VII. Østergaard, Kristian, 1855–1931.

Ingemann, Bernhard Severin, 1789-1862.

*MP box

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Morgensange. no. 1–8]
...8 Morgensange af Ingemann... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364. 46–50 p. 35cm. (His: Romancer og Sange. No. 26–33.)

For piano with interlinear Danish words.

MUSIC DIV.

1. Songs, Danish. I. Ingemann, Bernhard Severin, 1789–1862.
N. Y. P. L. September 24, 1936

Ingenhoven, Jan, 1876-

*MEC (Ingenhoven)

RUYNEMAN, DANIEL, 1886–
...De componist Jan Ingenhoven; beschouwingen in het licht van de hedendaagsche muziek. Amsterdam: N.V. Uitgeversbedrijf "De Spieghel" [1938] 74 p. front. (port.), illus. (music.) 21½cm.

JUILLIARD FOUNDATION FUND.

980168A. 1. Ingenhoven, Jan, 1876– .
MUSIC DIV.
N. Y. P. L. February 7, 1939

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*MP + (German)

Ingenhoven, Jan, 1876–
...Nordische Landschaft (Gedichte von Hugo Eick). Drei Sätze für Männerstimmen, Soli und Orchester. Köln am Rhein: Tischer & Jagenberg G.m.b.H. [1929] Publ. pl. no. T. & J. 1082. 67 p. 33½cm.

Full score: bass solo, soprano solo, T. T. B. B. and orchestra. German words.

CARNEGIE CORP. OF NEW YORK.

1. ~~Choral music, Secular—~~ Mixed—5 pt.—Orch. acc. 2. Choral music, Secular—Mixed—5 pt.—Orch. acc. I. Eick, Hugo. II. Title.
1. Cantatas, Secular—Orch. acc.
N. Y. P. L. February 27, 1939

**MX + box

Ingenhoven, Jan, 1876–
Cinq pièces pour trois instruments divers, par Jan Ingenhoven ... [no.] 3 Paris: M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5735 3 parts. f°.

Score and parts.
Contents:
[no.] 3. Flûte, clarinette et harpe.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. ~~Trios.~~ Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Clarinet—Trios. 3. Harp—Trios.
N. Y. P. L. June 9, 1927

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*MX

Ingenhoven, Jan, 1876–
...Quintett für Flöte, Oboe, Klarinette, Horn und Fagotte ... Köln: Wunderhornverlag, Tischer & Jagenberg, G.m. b.H. [, 1912.] Publ. pl. no. W. V. 165 M. 24 p. 4°.

Score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. ~~Quintets—Wind instruments.~~ Chamber music, with winds—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn (French)—Quintets. 6. Bassoon
N. Y. P. L. November 23, 1931

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*MYR

Ingenhoven, Jan, 1876–
...Sonate für Klarinette und Klavier. Cöln/Rh.: Verlag Tischer & Jagenberg, G.m.b.H. [, 1926.] Publ. pl. no. T. & J. 789. 2 parts in 1 v. f°.

Clarinet and piano in score and clarinet part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Clarinet and piano. Sonatas—Cl
N. Y. P. L. July 1, 1932

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*MTO

Ingenhoven, Jan, 1876–
...Symphonische Fantasie über "Zarathustra's Nachtlied" (Fr. Nietsche). [Op. 8.] Für Orchester und eine tiefe Singstimme ... Middelburg: A. A. Noske[, 1909]. Publ. pl. no. A. A. N. 191. 32 p. 31cm.

Full score. German words.
At head of title: Werken van Jan Ingenhoven.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, with voices—1800–1844–1900: Also sprach Zarathustra. I. Nietzsche, Friedrich Wilhelm,
N. Y. P. L. August 14, 1934

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*M

Ingenieros, José, 1877–1925.
Le langage musical et ses troubles hystériques [;] études de psychologie clinique, par le Dr Joseph Ingegnieros ... Paris, F. Alcan, 1907.

vii, 208 p. 25cm.

"Table des auteurs cités": p. [207]–208.

JUILLIARD FOUNDATION FUND

~~1. Music.~~ 2. Hysteria. 1. Psychology. 3. Musicians—Diseases and hygiene. 4. Effects of music—Medical, physiological, etc. I. Title.

7–30879 Revised

Library of Congress ML3920.I 5
Card in Public Catalogue
[r22c2] MUSIC DIV.

L'ingénieur.

Write on slip words underlined below and class mark —

NKM

Duveyrier, Charles, 1803–1866.
L'ingénieur, ou, La mine de charbon, mélodrame en trois actes, par M. Charles Duveyrier, musique de M. Béancourt, décors de M. Devoir, mise en scène de M. Varez, représenté pour la première fois, sur le théâtre de la Gaîté, le 9 février 1836. [Paris: Marchant, 1836] 28 p. 25cm. (Magasin théatral. Tome 12 [no. 5])

Caption-title.
Without music.

78581B. 1. Drama, French. I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L. April 29, 1941

Ingeniörsvetenskapsakademien, Stockholm.
Handlingar. nr. 208

Copy only words underlined & classmark — VDA

Dreyfus, Ludwig Arthur, 1885-
High frequency heating and temperature distribution in surface hardening of steel. Stockholm, Generalstabens litografiska anstalts förlag, 1952. 115 p. illus. 25cm. (Ingeniörsvetenskapsakademien, Stockholm. Handlingar, nr. 208)

1. Steel—Heat treatment. 2. Eddy currents. 3. Steel—Heat treatment, 1952. 4. Eddy currents, 1952. I. Series.
NN R X 3.54 OC (OS)I PC, 1, 2, I ST, 3, 4, I (U 1, LC1, X1)

Ingenito, Giovanni, editor.
See
Musical world; international review...

MUSIC DIV.

N. Y. P. L. February 21, 1928

L'ingénu

*MS

[LEROUX, XAVIER] 1863-1919.
[L'INGÉNU. VOCAL SCORE. FRENCH]
L'ingénu. Paris, Choudens, c1919. 423 p. 28cm.

Imperfect: t. p. wanting; caption title.
"Opéra bouffe en 3 actes. Livret de Charles Méré & Regis Gignoux d'après le conte de Voltaire." Cf. libretto (Paris, Choudens, 1930)

1. Operas, Comic--Vocal scores. I. Méré, Charles, 1883- , L'ingénu. II. Gignoux, Régis, 1878-1931. L'ingénu. III. Voltaire, François Marie Arouet de, 1694-1778. L'ingénu. IV. Title.
NNR 6.71 m/OC, I, II, III IIIg, IVg (LC1, X1) (OAF 1) SL MUg, Ig, IIg, IIIg

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L' ingénu [opera]

See

Leroux, Xavier Henri Napoléon, 1863-1919.
L'ingénu.

Music Div.

L'ingénu libertin [opera]

see

Terrasse, Claude, 1867-
L'ingénu libertin.

Music Div.

INGERMANLAND

ZBIN

Penttinen, Yrjö.
...Sotasanomat; inkeriläinen kansanruno ja sen kansainvälistä taustaa... Helsinki, 1947. 267 p. maps. 25cm.

Thesis—Helsinki.
English summary.
Bibliography, p. 262-267.
1. War songs, Finno-Ugrian—Ingermanland.
2. Ingermanland [y]. I. Title.

NN 12.52 OC, I PC, 1, I SL MU2, I (LC1, X1)

Ingers, Malin Homström-

See

Holmström-Ingers, Malin.

NN 9.54 OC MØ LC

NINA (Lagerlöf)

Ingerslev, Frederik, 1871–
...Selma Lagerlöf, et personligheds- og typebillede. København, Gyldendal, 1949. 171 p. illus. 25cm.

"Litteraturhenvisninger og noter," p. 161–165.
"Troldmusikkens melodi," unaccompanied melody, p. 17.

MUSIC DIV.

530218B. ~~1. Lagerlöf, Selma~~ ~~Ottiliana Lovisa, 1858–1940.~~
1. Fairies EWJ 2. Sweden EWJ
N. Y. P. L. August 29, 1950

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*MGN

Ingerslev-Jensen, Povl.
Opera. Fører gennem 102 operaer og operetter. Redaktion: Ludvig Ernst Bramsen. København, Politiken, 1969.
328 p. illus. 18 cm.

On cover: Musikkens hvem-hvad-hvor.

1. Operas--Stories, plots, etc. (In Danish) 2. Opera--Stories, plots, etc. I. Musikkens hvem-hvad-hvor.
NN*R 5.70 r/4 OC, I PC, 2, I SL MU, 1, I (LC1, X1)

NBHp.v.62 no.14

Ingersoll, Edwards P.
Redivivus (Christ again); a poem, and Hymn to liberty, by Edwards P. Ingersoll. New York: Single tax review [1914]. 6 p., 1 l. 4°.

Cover-title.
Hymn to liberty, with music, on last l.

Music Div.

1. ~~Sociology (Christian).~~ ~~2. Poetry (American).~~ ~~3. Title.~~ 4. Title: Hymn to liberty.
N. Y. P. L. May 14, 1917.

Ingham, John Hall

*MP (U.S.)

Chadwick, George Whitfield, 1854–
Land of our hearts; chorus for mixed voices and piano or orchestra. Poem by John Hall Ingham, music by George Whitefield [sic] Chadwick... Boston: The Boston Music Co.[, cop. 1918.] Publ. pl. no. B. M. Co. 5835. 27 p. 4°.

Vocal score. English words.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Ingham, John Hall. 3. Title.
N. Y. P. L. April 7, 1925

INGHELBRECHT, DÉSIRÉ ÉMILE--BIBL. *MGA
Inghelbrecht, Désiré Émile, 1880–
Le chef d'orchestre parle au public. Paris, R. Julliard [1957]
227 p. illus., music. 20 cm.
"Catalogue chronologique des œuvres musicales de l'auteur": p. [215]-[222]
1. MUSIC--ESSAYS 2. ESSAYS 3. INGHELBRECHT, DÉSIRÉ ÉMILE--BIBL.
NN* 4. 58 1/J OC PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

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*MP (French)
Inghelbrecht, Désiré Émile, 1880–
[Chansons populaires françaises. no. 1–4. Arr. for 1 voice & piano]
Quatre chansons populaires françaises par D. E. Inghelbrecht ... Paris: A. Leduc, c1921. Publ. pl. no. A.L. 18019. 16 p. 29½cm. (B[ibliothèque] L[educ] 679.)
For 1 voice with piano acc.
Originally composed for unaccompanied chorus.
CONTENTS.—Il pleut bergère.—Mon père m'a donné un mari.—Il était un petit navire.—Trois cents soldats revenant de la guerre.
1. Songs, French.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. MUSIC DIV. June 8, 1937

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*MTK
Inghelbrecht, Désiré Émile, 1880–
...Six danses suédoises... Paris: Éditions Salabert [cop. 1933] Publ. pl. no. E. A. S. 8473. 63 p. 32cm.
Full score.
CONTENTS.—Skrælöten.—Træskodans.—Vingökersdans.—Oxdans.—Jœssehæradspolska.—Daldans.
778728A. 1. Orchestra—Full score.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. October 28, 1935

Write on slip words underlined below and class mark — *MA
Inghelbrecht, Désiré Émile, 1880-
Capdevielle, Pierre.
D.E.Inghelbrecht.
(Chesterian. London, 1937. v.19, p.21-22.)
form 400b [iii-16-38 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA
Inghelbrecht, Désiré Émile, 1880-
Le chef d'orchestre chez le dentiste.
(Revue musicale. Paris, 1948. année 24, no.208, p.1-5.)
Conductors.
npc
form 400a [ii-3-47 25m] MUSIC DIV.

** MSP
Inghelbrecht, Désiré Émile, 1880–
Le diable dans le beffroi; ballet en un acte d'après Edgar Poe; Scenario et musique de D.-E. Inghelbrecht. La partition piano seul... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29551. 76 p. 4°.
Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour la premiere fois à l'Académie nationale de musique, le 3 juin 1927."
538927A. 1. Ballets—Piano. I. Poe, Edgar Allan, 1809–1849: The devil in the belfry. II. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. July 24, 1931

Inghelbrecht, Désiré Émile, 1880- *MIB
Sordet, Dominique.
...Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.
Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Ruhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.
157506A
1. Conductors (Music). 2. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. September 26, 1924

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* MGA
Inghelbrecht, Désiré Émile, 1880–
Le chef d'orchestre parle au public. Paris, R. Julliard [1957]
227 p. illus., music. 20 cm.
"Catalogue chronologique des œuvres musicales de l'auteur": p. [215]-[222]
1. MUSIC--ESSAYS 2. ESSAYS 3. INGHELBRECHT, DÉSIRÉ ÉMILE--BIBL.
NN* 4. 58 1/J OC PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

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*MGA
INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-
Diabous in musica; essais sur la musique et ses interprètes. Paris, É. Chiron [1933] 220 p. 20cm.
Author's autographed presentation copy to Walter Toscanini.
1. Music--Essays. 2. Essays. 3. Autographs (Signatures, etc.) --Inghelbrecht, D.É.
NN X 6. 57 a/3 OC PC, 1 SL MU, 2, 3 (LC1, X1)

Inghelbrecht, Désiré Émile, 1880- Write on slip, class mark *MA name, vol., page and year of magazine.
"El Greco"
Lapommeraye, Pierre de
Théatre des Champs-Elysées (Ballets suédois, 3e spectacle), —El Greco, musique de M. Inghelbrecht... Pas de deux, sur des fragments de Chopin.
(Le Menestrel, Paris, 1920, 4° v. 82,, no.48 p. 460)
Music Div.

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*MIC
Inghelbrecht, Désiré Émile, 1880-
...Le chef d'orchestre et son équipe. Paris, R. Julliard [1949] 239 p. illus., music. 19cm.
1. Conducting (Music). 2. Conducting.
NN R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

D *MYR
Inghelbrecht, Désiré Émile, 1880-
...Esquisses antiques: Σχαφη (Scaphé)...Δρυας (Driades)... Pour flûte et harpe ou piano. Paris: E. Demets [ca. 1904]. Publ. pl. nos. E. 901–902 D. 4 parts. f°.
Flute and harp (or piano) in score and flute part.
1. Flute and harp. 2. Flute and piano.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. September 18, 1922.

Inghelbrecht, Désiré Émile. Mowgli.
Write on slip only words underlined and classmark — *MA
Dumesnil, René.
"Mowgli" (d'après le livre de la Jungle) par D.-E. Inghelbrecht.
(Schweizerische Musikzeitung. Zürich, 1950. 1950, Dez. 1, p. 536-537)
npc
form 400c [viii-8-50 25m] MUSIC DIV

Inghelbrecht, Désiré Emile, 1880-
Le chêne et le tilleul *MS
INGHELBRECHT, GERMAINE.
[LE CHÊNE ET LE TILLEUL. VOCAL SCORE. FRENCH]
Le chêne et le tilleul, opéra ballet en 2 actes et 4 tableaux d'après La Fontaine [par] Germaine et D.-E. Inghelbrecht. [Paris, Éditions Ricordi, 1961] 141 p. 32cm.
1. Ballets, with voices--Vocal scores. I. Inghelbrecht, Désiré Émile, 1880- Le chêne et le tilleul. II. La Fontaine, Jean de. III. Title.
NN 7.63 a/J OC, I, II (OAF1) SL MUg, lg, IIg, IIIg (LC1, X1)

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*MV
Inghelbrecht, Désiré Émile.
...Quatre fanfares pour instruments à vent... Paris: Éditions M. Senart, c1936. Publ. pl. no. E. M. S. 8710. 16 p. 27½cm.
Full score.
Performance: ca. 4½ minutes.
CONTENTS.—Pour une fête.—Pour le président.—Funèbre.—Dédicatoire.
3. Fanfares.
1. Band—Full score—1800- . 2. Military music.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. March 22, 1938

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*MYH
Inghelbrecht, Désiré Émile, 1880–
[Ballade dans le goût irlandais. Arr. for harp & piano]
...Ballade dans le goût irlandais, pour harpe et orchestre. Version harpe et piano... Paris, New York, Editions Salabert [c1950] Pl.no. E.A.S.15220. 16, 16 p. 33cm.
Two scores for harp and piano.
1. Harp and piano—Arr. I. Title.
NN 10.52 OC SL MU, lg, lg (LC1, X1)

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*MG p.v.139
Inghelbrecht, Désiré Émile, 1880–
... Comment on ne doit pas interpréter Carmen, Faust, Pelléas ... Paris, Heugel, °1933.
75 p., 1 l. illus. (music) plates, ports., facsims. (music) 22½cm.
At head of title: D.-E. Inghelbrecht.
Publisher's plate no.: H. 30680.
1. Bizet, Georges, 1838–1875. Carmen. 2. Gounod, Charles François, 1818–1893. Faust. 3. Debussy, Achille Claude, 1862–1918. Pelléas et Mélisande.
34–50
Library of Congress ML3858.I 48
Copyright A—Foreign 22585 [2] Cards in Public Catalogue Music Div. 782.4

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*MTC
INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965.
[EL GRECO]
El Greco; évocations symphoniques [par] D.E. Inghelbrecht. Paris, M. Senart, c1921. miniature (score (58 p.) 23cm.
Ballet suite for orchestra.
1. Ballets (Orchestra)—Suites, etc. 2. Theotocopuli, Dominico, called El Greco, d. 1614.
NN 5.70 v/4 OC (OAF1) SL MUg, lg, 2g (LC1, X1, DC2)

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*MRH
Inghelbrecht, Désiré Émile, 1880–
Le cantique des créatures de Saint François d'Assise, mis en musique pour choeur et orchestre, par D. E. Inghelbrecht. The canticle of creation; English version by Percy Pinkerton... London: J. & W. Chester, Ltd., cop. 1920. 22 p. 4°.
Vocal score. French and English.
"Traduction d'Ozanam."
Keyboard Score
1. Cantatas, Sacred. 2. Francis of Assisi, Saint, 1182–1226. 3. Ozanam, Antoine Frédéric, 1813–1853, translator. 4. Pinkerton, Percy E., translator. 5. Title.
N. Y. P. L. Music Dept JUILLIARD FOUNDATION FUND. July 14, 1927

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*MIC
Inghelbrecht, Désiré Émile, 1880-
The conductor's world. Translated from the French by G. Prerauer and S. Malcolm Kirk. [London, New York] P. Nevill [1953] viii, 208 p. illus., music. 23cm.
1. Conducting (Music). 2. Conducting. I. Title.
NN*R 8.54 OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MYK
Inghelbrecht, Désiré Émile, 1880–
[Iberiana. Arr. for violin & piano]
...Iberiana; rapsodie pour violon et orchestre. Réduction violon et piano par l'auteur... Paris, Éditions Salabert [c1949] Pl.no. E.A.S.15221. 1 v. 33cm.
Score (15 p.) and violin part.
1. Violin and piano—Arr. I. Title.
NN 10.52 OC SL MU, lg, lg (LC1, X1)

*MYK

Inghelbrecht, Désiré Émile, 1880-
[Iberiana. Arr. for violin & piano]
...Iberiana; rapsodie pour violon et orchestre. Réduction violon et piano par l'auteur. Paris, New York, Éditions Salabert [c1949] Pl.no. E.A.S. 15221. 1 v. 32cm.

Score (15 p.) and violin part.

1. Violin and piano—Arr. I. Title.
NN 4.53 OC SI. MUg, Ig, Ig (LC1, X1)

**MYM + box

Inghelbrecht, Dé Émile, 1880-
Impromptu pour alto et piano, par D. E. Inghelbrecht... Paris: A. Leduc, cop. 1922. Publ. pl. no. A. L. 16.539. 2 parts. f°.

Viola and piano in score and viola part.

Music div.
DREXEL MUSICAL FUND.

1. Viola and piano.
N. Y. P. L. July 3, 1923.

**MTA

Inghelbrecht, Dé Émile, 1880-
...La métamorphose d'Ève, pour petit orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7776. 41 p. f°.

Full score.
Contents: Ève antique. Acheminement. Ève moderne.

MUSIC DIV.

score — 1900 —
1. Orchestra—Full, ~~Symphonic~~ poems. 2. Orchestra, Small.
I. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
August 29, 1930

Inghelbrecht, Désiré Émile, 1880-
La metamorphose d'Eve

*XML-384

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965.

La valse retrouvée; suite à La métamorphose d'Eve pour orchestre [par] D.E. Inghelbrecht. Paris, M. Senart, c1938. miniature score (48 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,966)
Scenes 7 and 8 of the ballet La metamorphose d'Eve.
CONTENTS.--L'âge nègre.--Eve future.
(Continued)

NN R 9.72 g/J OC, I SL MUg, Ig, 2g, 3g, Ilg (MUF1, MUI 1, UM1, DC2, LC1, X1, Z A1)

INGHELBRECHT, DÉSIRÉ ÉMILE. 1880-1965. La valse retrouvée... (Card 2)

1. Suites (Orchestra). 2. Waltzes (Orchestra). 3. Ballets (Orchestra)—Suites, etc. I. Inghelbrecht, Désiré, Émile, 1880- . La metamorphose d'Eve. II. Title.

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*MEC
(Inghelbrecht, D.E.)

Inghelbrecht, Désiré Émile, 1880-
Mouvement contraire; souvenirs d'un musicien. Paris, Domat [1947]

337 p. plates, ports. 19 cm.

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.
ML410.I 77A3 A 48-8814*
Yale Univ. Library for Library of Congress MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Inghelbrecht, Désiré Émile, 1880-
Nitchevo.

(Revue musicale. Paris, 1946. 1946, nov.-déc., p.11-14.)

No subject.

npo MUSIC DIV.

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*MTC

Inghelbrecht, Dé Émile, 1880-
La nursery. 3e recueil. Six pièces enfantines... [par] D. E. Inghelbrecht... Partition d'orchestre... Paris: A. Leduc, cop. 1920. Publ. pl. no. A. L. 16107. 55 p. 4°.

Full score.
Contents: 1. Nous n'irons plus au bois. 2. La tour prends garde. 3. Bon voyage Monsieur Dumollet. 4. Sur le Pont d'Avignon. 5. Où est la Marguerite? 6. Arlequin marie sa fille.

Originally composed for piano, 4 hands.

Orchestra — Full score — Arr. — 1800-

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, Small.~~ 2. Title.
N. Y. P. L. December 3, 1927

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*MYD

Inghelbrecht, Dé Émile, 1880-
La nursery. 3e recueil. Six pièces enfantines... [par] D. E. Inghelbrecht... Piano à 4 mains... Paris: A. Leduc, cop. 1920. Publ. pl. no. A. L. 16216A-F. 6 nos. in 1 v. 35½cm.

Piano, 4 hands, in score.
Contents: 1. Nous n'irons plus au bois. 2. La tour prends garde. 3. Bon voyage Monsieur Dumollet. 4. Sur le pont d'Avignon. 5. Où est la Marguerite? 6. Arlequin marie sa fille.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Duets. I. Title.
N. Y. P. L. October 18, 1932

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*MTC †

Inghelbrecht, Désiré Émile, 1880-
[La nursery. Suite 1, 5. Arr. for orch.]
...La nursery. Nursery rhymes. Kinderlieder... (Fac-simile du manuscrit de l'auteur)... Suite 1, 5. Paris: Salabert[, cop. 1932] Publ. pl. no. SECA 178, 184. 2 v. 32 cm.

Full score.
Originally composed for piano, 4 hands.
Contents.—1re suite. La bonne aventure. La bergerie. Eglogue. Une poule sur un mur.—

MUSIC DIV.

Inghelbrecht, D. E., 1880- [La nursery. Suite 1, 5. Arr. for orch.] (Card 2.)

5e suite. Ballade du petit Jésus. Derrière chez mon père, un oiseau chantait. Où vas-tu, p'tite boiteuse. Le furet.

CARNEGIE CORPORATION OF NEW YORK

1. Suites—Orchestra. ~~2. Facsimiles.~~
2. Autographs — Music — Inghelbrecht — Facsimiles.

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*MYD

Inghelbrecht, Dé Émile, 1880-
...Trois poèmes dansés, pour piano seul, par D. E. Inghelbrecht... Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 9922-9924. 3 v. in 1. f°.

Contents: 1. Rêve. 2. La danse pour les oiseaux. 3. L'album aux portraits.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Dances. I. Title.
N. Y. P. L. July 22, 1931

**MTO

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-

Pour le jour de la première neige au vieux Japon. Paris, Éditions M. Senart, c1922. miniature score (51 p.) 22cm.

For orchestra.

Drexel Musical Fund

1. Orchestra. I. Title.
NN 1.60 m/J OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

** MX

Inghelbrecht, Dé Émile, 1880-
Quintette en Ut mineur pour deux violons, alto, violoncelle et harpe, par D. E. Inghelbrecht. La partition (harpe et quatuor à cordes)... Paris: A. Leduc, cop. 1920. Publ. pl. no. A. L. 16028. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.

162948A
1. Quintets — Harp ~~two violins, viola and violoncello.~~ 2. Harp-Quintets
N. Y. P. L.
DREXEL MUSICAL FUND.
October 18, 1924

**MTO

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-

Rapsodie de printemps, pour orchestre. Paris, Éditions M. Senart, c1924. miniature score (50 p.), port. 19cm.

For orchestra with voices.
CONTENTS.--I. Dans l'Estérel, un soir de Mai...--II. Au matin, par les plaines fleuries.

DREXEL MUSICAL FUND

1. Orchestra, with voices. I. Title.
NN 1.60 I/OC SL MUg, Ig, Ig (MUI3, LC1, X1)

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*XML-377

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965.
[SINFONIA BREVE NO. 1]
Sinfonia breve no. 1 di camera [par] D.E. Inghelbrecht. Paris, Rouart, Lerolle [c1931] miniature score (78 p.) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,967)
For chamber orchestra.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN R 9.72 g/J OC (OAP1) SL MUg, Ig, 2g (MUF1, UM1, LC1, X1, Z A1)

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*MYK

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-
[SONATA, VIOLIN & PIANO]
Sonate pour violon et piano [1950] Paris, New York Éditions Salabert [c1952] 1 v. 34cm.

Score (28 p.) and violin part.

1. Violin and piano.
NN R 8.58 e/J OC (OAP1) SL MUg, Ig (LC1, X1)

Write on slip only words underlined and classmark — *MA

Inghelbrecht, Désiré Émile, 1880-
Souvenirs sur l'Opéra.

(Revue musicale. Paris, 1946. 1946, fev.-mars, p.15-19.)

Operas-France-Paris.

npo MUSIC DIV.

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*XML-384

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965.

La valse retrouvée; suite à La métamorphose d'Eve pour orchestre [par] D.E. Inghelbrecht. Paris, M. Senart, c1938. miniature score (48 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,966)
Scenes 7 and 8 of the ballet La metamorphose d'Eve.
CONTENTS.--L'âge nègre.--Eve future.
(Continued)

NN R 9.72 g/J OC, I SL MUg, Ig, 2g, 3g, Ilg (MUF1, MUI 1, UM1, DC2, LC1, X1, Z A1)

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965. La valse retrouvée... (Card 2)

1. Suites (Orchestra). 2. Waltzes (Orchestra). 3. Ballets (Orchestra)—Suites, etc. I. Inghelbrecht, Désiré, Émile, 1880- . La metamorphose d'Eve. II. Title.

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* MTA

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-

Vézelay; evocations symphoniques [1952] Paris, Éditions Salabert [c1954] miniature score (91 p.) 19cm.

For orchestra, with solo baritone voice and men's chorus; words in French, Latin or English. Can also be performed without the voices.
"Œuvre commandée et exécutée en première audition par la Radiodiffusion et Télévision Française."
Duration: 25 min.
(Continued)

NN 1.60 p/J OC SL MUg, Ig, 2g, Ig (LC1, X1)

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-
Vézelay... (Card 2)

CONTENTS: --I. En route, midi sur la colline. --II. Légendes des pierres. --III. Nocturne. --IV. Croisades et combats. --V. La demeure heureuse.

1. Orchestra, with voices. 2. Orchestra. I. Title.

Inghelbrecht, Désiré Emile, 1880-
joint author

*MEC (Debussy, C.)

INGHELBRECHT, GERMAINE.
Claude Debussy [par] Germaine et D.E. Inghelbrecht. [Paris] Costard [1953] 310 p. ports., facsims., music. 16cm. (Musiciens d'hier & d'aujourd'hui. 1)

"Discographie abregée des œuvres de Debussy," p. [293]-301.
Bibliography, p. [303]-304.

(Continued)

NN**Z X 12.55 a/// OC (Ibo) I (OS) II PC, 1, I SL MU, 1, I MUP, 2, I (U1, LC1, X1) [NSCM]

INGHELBRECHT, GERMAINE. Claude Debussy...
(Card 2)

1. Debussy, Claude, 1862-1918. 2. Debussy, Claude, 1862-1918--Discography. I. Inghelbrecht, Désiré Emile, 1880- joint author. II. Musiciens d'hier & d'aujourd'hui.

Inghelbrecht, Désiré Emile,
1880-

Copy only words underlined & classmark-- *MA

INGHELBRECHT, GERMAINE.
Pelléas après cinquante ans, par Germaine et D.E. Inghelbrecht. (IN: Musica. Disques. Paris. 27cm. no. 62 (mai, 1959) p. 2-5. col. illus.)

1. Debussy, Claude. Pelléas et Mélisande. I. Inghelbrecht, Désiré Emile, 1880-
NN R 11.59 a/// OC, I OI (MU) 1, I (LC3, X1)

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*MS

INGHELBRECHT, GERMAINE.
[LE CHÊNE ET LE TILLEUL. VOCAL SCORE. FRENCH]
Le chêne et le tilleul, opéra ballet en 2 actes et 4 tableaux d'après La Fontaine [par] Germaine et D.-E. Inghelbrecht. [Paris, Éditions Ricordi, 1961] 141 p. 32cm.

1. Ballets, with voices--Vocal scores. I. Inghelbrecht, Désiré Émile, 1880- Le chêne et le tilleul. II. La Fontaine, Jean de. III. Title.
NN 7.63 a//OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MEC (Debussy, C.)

INGHELBRECHT, GERMAINE.
Claude Debussy [par] Germaine et D.E. Inghelbrecht. [Paris] Costard [1953] 310 p. ports., facsims., music. 16cm. (Musiciens d'hier & d'aujourd'hui. 1)

"Discographie abregée des œuvres de Debussy," p. [293]-301.
Bibliography, p. [303]-304.

(Continued)

NN**Z X 12.55 a/// OC (Ibo) I (OS) II PC, 1, I SL MU, 1, I MUP, 2, I (U1, LC1, X1) [NSCM]

INGHELBRECHT, GERMAINE. Claude Debussy...
(Card 2)

1. Debussy, Claude, 1862-1918. 2. Debussy, Claude, 1862-1918--Discography. I. Inghelbrecht, Désiré Emile, 1880- joint author. II. Musiciens d'hier & d'aujourd'hui.

Ingignarius, M. A., ca.1545-1592.
see
Ingegneri, Marco Antonio, ca.1545-1592.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Ingle, Charles, pseud.
See
Chevalier, Auguste, 1863?-1940.

NN 3.53 OC MU LC

Ingle, Edward T.

*MAA

National committee for music appreciation, *Washington, D.C.*
Report of the National committee for music appreciation. [1st-], 1939/40- Washington, D.C., National committee for music appreciation, 1939- v. illus. (ports.) 31-33cm. COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Cover-title: no. 1- : Projects and program of the National committee for music appreciation, 1939
Director: Edward T. Ingle.

1. Music—Societies. 2. Music—U.S. I. Ingle, Edward T.

Library of Congress ML27.U5N28 40-8952
Copyright A 310245 [2] 780.6273

Inglesby, Mona, 1918-

*GYB (Inglesby)

Handley-Taylor, Geoffrey.
Mona Inglesby, ballerina and choreographer. With a foreword by Nicolai Serguéeff. Decorations by Menena Joy Schwabe. London, Vawser & Wiles [1947]
71 p. illus., ports. 24 cm.

1. Inglesby, Mona, 1918-

GV1785.I 55H3 927.933 48-14244*
Library of Congress [1]

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*ZB-84
Film Reproduction

INGLESE D'AMICO, VINCENZO.
Nella ricorrenza del centocinquantesimo anno della nascita di Vincenzo Bellini. Palermo, Tip.G.Mariscalco [1952] 21 p. 22cm.
Film reproduction. Negative.

1. Bellini, Vincenzo, 1801-1835
NN R 3.62 c//OC PC, 1 SL MU, 1 (UM1, MUP1, LC1, X1)

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*MEC (Mozart)-C

INGMAN, OLAVI.
Lineaarinen rakenneanalyysi Mozartin G-molli-sinfoniasta, K.-V., n:o 550. Jyväskylä, 1959. 186, [24] p. music. 25cm.

Thesis--Helsinki.
Bibliography, p. [184]-186.
"Nuottiliitteet," p. [188-210]

1. Mozart, Wolfgang Amadeus. Symphony, K. 550. 2. Mozart, Wolfgang Amadeus--Symphonies.
NN 1.63 e//OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

Ingolstadiensis academia.
See
Munich. Universität.

Ingolstadt, Germany. Universität.
See
Munich. Universität.

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*MGK

Ingpen, Ada (De la Mare), ed.
Music in poetry & prose; edited by Ada Ingpen. Philadelphia: D. McKay [1912] xv, 355 p. 17½cm.

"Printed in England."
CONTENTS.—Pan's pipes.—Nature's voices.—Echoes.—Pipe and lute.—The food of love.—Fiddle-strings.—Music in Italy.—Harp and organ.—In praise of music.—Piano music.—Some music makers.—Mr. Pepys on music.—Street harmonies.—A vocal chorus.—Dr. Johnson on music.—Concerts and opera.—St. Cecilia.—Music the consoler.—A discord.

Cards in Public Catalogue

936103A. 1. Music—Poetry. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. I. Title. May 10, 1938

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*MP box

Ingraham, George.
...The owl and the pussy cat; song. Words from Lear's Nonsense songs. Music by Geo. Ingraham... New York: G. Schirmer, cop. 1886. Publ.pl.no. 4552. 7 p. f°.

Illustrated t.-p.
—— Second copy laid in.

NOV 13 1929

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*MTO

Ingram, John.
...La mort de Mélisande... New York: Breitkopf & Hartel, Inc. [cop. 1922.] 16 p. f°.
Full score.

Store 1800-
1. Orchestra (Full)—Misc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Title. September 19, 1924

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*MLD

Ingram, Madeline D.
Organizing and directing children's choirs. New York, Abingdon Press [1959]
160 p. 20 cm.

Includes bibliographies.

1. Choirs 2. Conducting, Choral 3. Conducting (Music) 4. Children's singing

NN R 8.59 p// OC(1b*) PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

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*MLD

Ingram, Madeline D.
Vocal technique for children and youth [by] Madeline D. Ingram [and] William C. Rice. New York, Abingdon Press [1962]
175 p. illus., music. 21cm.
Bibliographies: p. 119-172.

1. Children's singing. I. Rice, William Carroll, joint author.

NN R 10.62 g/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Ingram, Reginald Pepys Winnington-
See
Winnington-Ingram, Reginald Pepys, 1904-

DREXEL 2208.)

Ingram (Thomas)
The choral class-book; or, Singer's manual . . . *London: G. Bell*, 1847. 72 pp. 12°.
~~In: Musical pamphlets.~~

Sight-singing.
Singing.

Music Div.

DREXEL 3730

Ingram (Thomas)
The choral class-book, or singer's manual: containing easy ... exercises in one, two, three, and four parts... *London: G. Bell*, 1851. New ed. 72 pp. 12°.

Choral music — Instruction and study.
School music - Song books.

Music Div.

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*MKX

INGRAM, TOM.
Bells in England; illustrated by Barbara Jones. London, F. Muller [1954] x, 204 p. illus. 23cm.

Bibliography, p. 193-200.

1. Bells—Gt. Br. — England. 2. Bells—Gt. Br. I. Title.

NN**R 8.55 g/ OC(IbBNB PC, 2, I SL MU, 1, I (LC1, X1, PRI I)

DREXEL 4734

Ingram (W.)
Three church sentences, composed for four voices...by W. Ingram... *London: J. A. Novello*, [18—]. 2. ed. 6 pp. f°.
In: Anthems. v. 3.

Music Div.

Choral music, Sacred — Mixed — 4 pt. — Keyboard acc.

Ingram (W) DREXEL 4739
Three church sentences... for four voices. 6pp. (In: Anthems ancient and modern... London, [18-] f°. v. 2, [No. 5.])

Sentences (Anglican service)
Choral music, Sacred — Mixed — 4 pt. — Keyboard acc.

Music Div.

Ingrata Lidia

*MP
box

VIVALDI, ANTONIO, 1678?-1741.
[INGRATA LIDIA. VOCAL SCORE. ITALIAN]
Ingrata Lidia; cantata. Trascrizione di V. Mortari per canto e pianoforte. Milano, Carisch, 1947. 9 p. 32cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard. acc. I. Motari, Virgilio, 1902- , ed. II. Title.
NN R 4.61 OC, I (OAF1) SL MUg, 1g, Ig, II (MUS1, LC1, X1)

Ingres, Jean Auguste Dominique, 1780-1867. *MFCB (France)

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–
... Paris dilettante au commencement du siècle. Ouvrage orné de 36 gravures sur bois et fac-similé de dessins originaux conservé aux archives de l'Opéra. Paris, Firmin-Didot et cie, 1884.
3 p. l., 388 p. incl. plates, ports. front. (port.) double plates, fold. facsims. 20½cm.
Contents.—Le monde et le théâtre sous l'empire et la restauration.—Weber à Paris en 1826.—Scribe et Rossini.—Les opéras de Mozart à Paris (1793-1801-1805)—Les salles de l'Opéra.—Les opéras de l'Opéra.—Les commencements de Spontini (1774-1807)—Robert le diable.—Ingres musicien.—Mérimée dilettante et orateur.—Appendice: Le nouvel Opéra.—Table des gravures.
1. Opera—Paris. 2. Opera—Hist. & crit. 3. Ingres, Jean Auguste Dominique, 1780-1867. 4. Mérimée, Prosper, 1803-1870. I. Title.

Library of Congress ML1727.8.P2J9 11—30486
[a20c1] Music Div.

INGRES, JEAN AUGUSTE DOMINIQUE, 1780-1867
Write on slip only words underlined and classmark: *MA

Kloppenburg, W. C. M.
De Franse schilder Ingres en de muziek.

(Mens en melodie. Utrecht, 1952. 1952. Jan., p. 3-5. illus.: music)

Musicians--Iconography.

form 100d [vi-22-51 25m] npc MUSIC DIV. 1-AD

INGRES, JEAN AUGUSTE DOMINIQUE, 1780-1867
Copy only words underlined & classmark— *MA

Montagu-Nathan, M
Le violon d'Ingres: a myth. (IN: Musical times. London. 25cm. v. 95, no. 1337 (July, 1954) p. 384-385)

1. Ingres, Jean Auguste Dominique, 1780-1867.
I. Title: Le "violon d'Ingres".

NN R 8.54 OI (A)1 (MU)1,I (LC3,X1)

INGRES, JEAN AUGUSTE DOMINIQUE, 1780-1867
Write on slip only words underlined and classmark: *MA

Voorthuysen, J. van.
"Le violon d'Ingres."

(Mens en melodie. Utrecht, 1952. 1952. Feb., p. 43-44)

form 100d [vi-22-51 25m] npc MUSIC DIV. A-D

Ingrid [opera]
see
Grammann, Carl, 1842-1897
Ingrid

Music Div.

Ings

*MYD-Amer.

COWELL, HENRY, 1897-
[INGS]
Six ings. For piano. New York, Associated music publishers [1950] 11 p. 31cm.

CONTENTS--Floating--Frisking--Fleeting--Scooting--Wafting--Seething.

1. Piano. I. Title: Ings.
NN 12.67 e/k OC (OAF1) (MUI7,LC1,X1) SL MUg,1g,1g MUA(4)

Ingstad, Helge Marcus, 1899-

*MFFB
(Alaska)

GROVEN, EIVIND, 1901-
Eskimomelodier fra Alaska (Helge Ingstads samling av opptak fra Nunamiut); studier over tonesystemer og rytmer. [Oslo, 1956?] 170 l. map. 30cm.

Includes melodies of many songs with words in the original language.

1. Music, Eskimo. 2. Eskimos--Alaska. I. Ingstad, Helge Marcus, 1899-

NN 4.57 j/ OC, I PC, 1, I SL MU, 2, 2g, I (LC1, X1, Y1)

Ingwelde [opera]
see
Schillings, Max, 1868-
Ingwelde.

Music Div.

The inheritance divine...

* MRH

Shelley, Harry Rowe, 1858–
The inheritance divine; sacred cantata for solo voices (soprano, alto, tenor and bass), chorus and organ accompaniment, by Harry Rowe Shelley. Versification by Anne Porter Lynes... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12474. 69 p. 4°.

Vocal score. English words.

Music div.

1. Cantatas (Sacred). 2. Lynes, Anne Porter. 3. Title.
N. Y. P. L. November 29, 1921.

Initiation

* MV

Michaël, Edward.

Initiation, sur des modes anciens, pour orchestre à cordes. Paris, Choudens [1963]
miniature score (71 p.) 23 cm.

Suite.
Duration: about 21 min.

Contents.—La fontaine de vie.—Rite d'initiation.—Danse d'exultation.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 1.65 g/r OC SL MUg, 1g, 2g, 1g (MUI 4, LC1, X1)

... Initiation musicale.

*MHD

Widor, Charles Marie, 1845–
... Initiation musicale, par Charles Marie Widor... Paris, Hachette [°1923] n.ed.
159, [1] p. illus. (music) 19cm. (Collection des initiations)

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. I. Title.

Library of Congress MT6.W46 24-5902
Copyright A—Foreign 23945
[2] MUSIC DIV.

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*MF

L'initiation à la musique, à l'usage des amateurs de musique et de radio: comportant un précis d'histoire de la musique, suivi d'un dictionnaire des œuvres, d'un lexique des termes et de chapitres variés, dus à la collaboration de mm. Maurice Emmanuel, Reynaldo Hahn, Paul Landormy, Georges Chepfer, Hugues Panassié, Émile Vuillermoz, Dominique Sordet, Maurice Yvain ... Paris, Éditions du tambourinaire, 1935.
3 p. l., v, [1], 399, [1] p., 1 l. illus. (incl. music) plates (part col.) port., facsims. (part col.) diagrs. 20½cm.

(Continued on next card)

37-3175
[3]
Cards to Public Catalogue MUSIC DIV.

L'initiation à la musique ... 1935. (Card 2)

"Cet ouvrage a été réalisé à l'initiative et sous le patronage de la Compagnie française Thomson-Houston et de la Société des Établissements Ducretet."

JUILLIARD FOUNDATION FUND

~~1. Music—Hist. & crit. 2. Music—Dictionaries. 3. Musicians—Dictionaries.~~ I. Emmanuel, Maurice, 1862- II. Hahn, Reynaldo, 1874- III. Landormy, Paul Charles René, 1869- ~~IV. Sordet, Dominique.~~ 1. History and criticism—General.

37-3175
Library of Congress MT150.I 66
[3] 780.9

Inizio di movimento

* MYD
box

CASTIGLIONI, NICCOLO, 1932-

Inizio di movimento, per pianoforte. Milano, Suvini Zerboni [c1958] 8 p. 32cm.

Duration: about 2 min., 50 sec.

1. Piano. I. Title.
NN R X 11.60 p/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Injunction granted.

Write on slip words underlined below and class mark —
NCOF
+

United States. Works progress administration. New York (City).
Injunction granted. Third edition of the Living newspaper. Written by the editorial staff of the Living newspaper, Arthur Arent, managing editor. Staged by Joe Losey, settings by Hjalmar Hermanson, music by Virgil Thomson. Entire production supervised by Morris Watson. [New York] 1938. A–B, 101, xv f. 28½cm. (Its: [Federal theatre project] National service bureau publication. [Scripts] no. 9.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 22, 1940

United States. Works progress administration. New York (City). Injunction granted... (Card 2)

Reproduced from typewritten copy.
In 28 scenes.
Without music.
"Bibliography," f. A.

1. Drama, American. I. Title. II. Ser.
N. Y. P. L. April 22, 1940

Inkle and Yarico
see
Arnold, Samuel, 1740-1802.
Inkle and Yarico [opera]
Kauer, Ferdinand, 1751-1831.
Inkle und Yariko [opera]

Music Div.

Inkle and Yarico

MUS. RES.
* MSI

ARNOLD, SAMUEL, 1740-1802.

Inkle and Yarico; a comick opera as perform'd at the Theatre Royal in the Hay Market. The words by George Colman... junr. The musick composed by Dr. Arnold... Adapted for the voice, harpsichord, piano forte & c. Opera XXX th... London, Printed & sold by Longman & Broderip [1787] 45 p. 23 x 34cm.

Condensed score, the bass figured. Overture in close score.

1. Operas, Comic—Full scores. I. Colman, George, 1762-1836. Inkle and Yarico. II. Title.
NN 10.53 OC, I SL MUg, 1g. 1g, 1g (LC1, X1)

Inmaculada concepción... Maitines en honor de la. *MRH

Urbina y Ortiz, José de J.
Maitines en honor de la Inmaculada concepción de María Santísima sobre temas de obras de maestros célebres á 2 voces iguales con órgano, ó para orquesta...por J. de J. Urbina y Ortiz... México: Otto & Arzóz, cop. 1913. Publ. pl. no. O. 202 A. 2 parts in 1 v. f°.

Latin words.
Voice and organ in score and vocal part.

MUSIC DIV.

1. Sacred music (Non-liturgical). 2. Title: Inmaculada concepción ... Maitines en honor de la.
N. Y. P. L. September 29, 1919.

Inman Line march *MYD
+ box

Warren, Alfred E.
...Inman Line march, performed at the World's Peace Jubilee. Composed by A.E. Warren... Simplified edition. Boston: White & Goullaud [,cop.1873]. 5 f. f°.

For piano.
t.-p. illustrated.
Photostat copy.

1.Title.

APR 26 1929 MUSIC DIV.

The innate

*MX-Amer.
box

Ives, Charles Edward, 1874-1954.

The innate; for piano quintet, with optional contrabass. New York, Peer International Corp. [1967]

score (5 p.) and 5 parts. 31 cm.
Includes part for optional double bass.

(Continued)
NN * R 4.68 r/p OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4)
(MUI 1, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. The innate... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Chamber music, 20th cent.--Sextets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello) 4. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). I. Title.

Inner Circle, Inc., New York. *MGZA

The Modern dance magazine.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1914- 33½cm.
v. illus. (incl. ports.), music.

Irregular (none published May, 1914-Oct., 1916).
Nov., 1916- published by the Inner Circle, Inc.
Editor: 1914- G. H. Wilson.
Includes musical suppl.

MUSIC DIV.

1. Dancing—Per. and soc. publ. I. Wilson, George Hepburn, 1876- editor. II. Inner Circle, Inc., New York.
N. Y. P. L. August 29, 1933

Inner, intuitional or subjective hearing.

*M

[Seymour, Harriet Ayer]
The new education in music... New York, N. Y.: Privately printed by H. A. Seymour [cop. 1935] 3 no. in 1 v. 14 x 11cm.

CONTENTS.—Book 1. The new education in music.—Book 2. Accord, discord and healing.—Book 3. Inner, intuitional or subjective hearing.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Music—Philosophy and aesthetics. 2. Music—Influence. I. Title. II. Title: Accord, discord and healing. III. Title: Inner, intuitional or subjective hearing.
N. Y. P. L. November 18, 1936

Das innere Hören als Grundlage einer natürlichen Klavierspiel-Technik. *MKD +

Ziegler, M Beata.
...Das innere Hören als Grundlage einer natürlichen Klavierspiel-Technik. Klavierschule. Heft 1- . München: M. Hieber [c1933- Publ. pl. no. M.H. 1019- .]no. 31cm.

For piano. Some numbers for piano, 4 hands.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Piano—Methods. I. Title.
N. Y. P. L. June 9, 1939

Das innere Licht. [opera]
see
Neustadtl, Victor.
Das innere Licht.

MUSIC DIV.

Inneres, für Orgel

*MYA

Heider, Werner, 1930-

Inneres, für Orgel. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1969]

15 p. 24 x 31 cm. (Edition Peters, Nr. 8047)
Duration: about 7 min.

1. Organ. I. Title.
NN* 8.71 d/e OC SL MUg. 1g, 1g (LC1, X1) (MUI 1)

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* C-2 p.v.408

Innes, Alice Allen.
Songs from the South seas, by Alice Allen Innes, with pref. by Dame Mary Gilmour. Illustrated by Captain Brett Hilder. Sydney, Edwards & Shaw, 1950. 60 p. illus. 19cm.

1. Songs, New Guinea. 2. New Guinea. 3. Songs, Fijian. 4. Fiji islands.
NN 12.52 OC PC, 1, 3 SL MU, 2, 4, 4 (PRI, LC1, X1)

Innes, Frederick Neil. Write on slip, class mark name, vol., page and year of magazine. *MA
About Innes and his band. port. and ill.
(Concert Goer. New York, 1901. f°. 1901. old no.372, new no.154, p.7-8).

Music Div.

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* ZB-90
Film Reproduction

Inni e canzoni della patria fascista. Roma, U. Fanfani, 1933. 128 p. 31cm. (Fasci italiani all'estero)

Film reproduction. Negative.
Principally for voice and piano.

1. Fascism—Songs, Italian. 2. National music—Italy.
NN R X 8.62 OC SL MUg, 1g. 2g (MUF1, UM1, LC1, X1)

Inni per orchestra *MTO

MALIPIERO, GIAN FRANCESCO, 1882-

Inni per orchestra, 1932 [1934] Partitura. [Milano, A. & G. Carisch, c1933] score (17 p.) 36cm.

1. Orchestra. I. Title.
NN X 5.60 s/z OC SL MUg. 1g, 1g (MUI1, LC1, X1)

Inni sacri

*MR

PETRASSI, GOFFREDO, 1904-
[INNI SACRI]
Quattro inni sacri; per voce e organo. Milano, Suvini Zerboni [1946] 23 p. 32cm.

Two songs for tenor and organ; two, for baritone and organ. Latin words.
Duration: 19 min. 40 sec.
CONTENTS.--Jesu dulcis memoria.--Te lucis ante terminum.--Lucis creator optime.--Salvete Christi vulnera.

1. Sacred songs, Latin (Italian composers) I. Title: Inni sacri.
NN X 10.60 s/ OC SL MUg, 1g, 1g (MUS4, LC1, X1)

Inni sacri

*MRHI

PETRASSI, GOFFREDO, 1904-
[INNI SACRI. ORCHESTRA ACC.]
Quattro inni sacri (1942) per voce maschile e orchestra. Milano, Suvini Zerboni, 1951. score (86 p.) 35cm.

Two songs for tenor and orchestra; two for baritone and orchestra. Latin words. Accompaniment originally for organ.

(Continued)
NN 2.60 d/ OC (OAFI) SL MUg, 1g, 2g, 1g (MUS5, LC1, X1)

PETRASSI, GOFFREDO, 1904- [INNI SACRI. ORCHESTRA ACC.] Quattro inni sacri... (Card 2)

CONTENTS.--Jesu dulcis memoria.--Te lucis ante terminum.--Lucis creator optime.--Salvete Christi vulnera.

1. Sacred songs, Latin (Italian composers). 2. Sacred songs, with orchestra. I. Title: Inni sacri.

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* MRA

Inni sacri ad uso dei cristiani evangelici... Firenze: Tipografia e libreria Claudiana, 1909. xvi, 336 p. 2. ed. 12°.

Italian words; music for 4 voices.

Cards in Public Catalogue

272936A. 1. Hymns, Italian. MUSIC DIV.
N. Y. P. L. December 30, 1926

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*MG p.v.170

INNIS, LAURA.
Johann Sebastian Bach as portrayed in American periodicals, 1920-1936; a bibliography compiled by Laura Innis. New York city: Columbia univ., 1937. iii, 21 f. 29cm.

Typewritten.

1. Bach, Sebastian, 1685-1750—Bibl. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 26, 1940

The innkeeper's daughter [opera]

see

Cooke, Thomas Simpson, 1782-1848
The innkeeper's daughter.

Music Div.

Inno: Fulget sabaudiae virtus.

*MO
(Italian)

Zavertal, Ladislao, 1849–

Inno: Fulget sabaudiae virtus, parole di E. Marenesi, trascrizione per banda di G. Tarditi, musica di L. Zavertal. [Glasgow: Printed by Civic Press, Ltd., 1935] 4 p. 32cm.

Italian words; music for S. A. T. B. with orchestra acc.
First line: Dio salvi ognora l' Augusta Casa d' Italia.
Caption-title.
Cover-title: A souvenir of the visit of dott. Ferruccio Luppis di Ferrara...to the Zavertal concert given by Dr. Henry Farmer and the Glasgow Symphony Orchestra at Kelvingrove park, Glasgow, on 25th June, 1935.

1. Choral music, Secular—Mixed—Orch. acc. 2. National music—Italy. I. Tarditi, Giovanni, 1857– , arr. II. Marenesi, E. III. Title.
N. Y. P. L. April 8, 1936

Inno Garibaldi

*MTO
box

[OLIVIERI, ALESSIO] 1830-1867.

Inno Garibaldi; inno di guerra dei cacciatori delle Alpi: Si scopron le tombe, si levano i morti. Poesia di L. Mercantini. Trascrizioni per orchestra di E. Bernardi. Milano, T. di G. Ricordi [186-] Pl. no. 32824. score (6 p.) 34cm.

For orchestra.

1. National music--Italy. I. Bernardi, Enrico, 1838-1900, arr. II. Title.
NN R 8.69 k/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Inno guerriero

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[Inno guerriero. n.d.] parts. 34cm.

Manuscript, in ink.
For SATB and orchestra. Parts for orchestra.
Title on some of the parts: Coro guerriero.
Holograph (?) sketches inserted.

(Continued)

NN 1.68 l/ OC SL MUg, 1g, 2g, Ig, IIg MUA(4) (LC1, X1, MUR1)

[FANCIULLI, FRANCESCO] 1853-1915. [Inno guerriero. (Card 2)

Francesco Fanciulli Collection

1. Military music--Italy. 2. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Coro guerriero.

Inno dei lavoratori...

[Berti-Calura, Guido.]
Inno dei lavoratori... Spartito per fanfara e banda... Firenze: G. Nerbini [190-?]. 1 p.l., 7 p. f°.

Caption-title reads: Primo maggio. (Reminiscenze.) Dell' Inno dei lavoratori. Marcia. Guido Berti-Calura.
Full score.

1. Orchestra (Military band). 2. Title.
N. Y. P. L. Music Div. August 11, 1920.

Inno marinaresco.

*MYD
box

Brazzà Savorgnan, Detalmo di.
Inno marinaresco; parole e musica di Detalmo di Brazzà Savorgnan... Piano solo. Firenze: G. Cocchi [1912]. 3 p. f°.

Cover-title.
At head of title: Ai nostri eroici marinai. Marcia.
Words omitted.
With autograph of composer.

Music div.

DRAPER COLLECTION.

1. Piano.—Marches. 2. Title.
N. Y. P. L. March 11, 1916.

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*MV

Inno pontificio. Musica di N. N. Riduzione per banda del Mo. Frosali. Guida e 30 parti... Firenze: Prem. stamp. Mignani, 1929. 31 parts in 1 v. obl. 24°.

Piano conductor and 30 band parts.
"Inno ufficiale della Stato vaticano."

Band — Full score — Arr. — 1900- Music Div.

JUILLIARD FOUNDATION FUND.

1. Vatican. 2. ~~Orchestra, military band,~~ I. N., N. II. Frosali, arranger.
N. Y. P. L. June 18, 1931

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*MYD
box

Inno pontificio che si eseguisce all' apparire del sommo pontefice; riduzione per pianoforte di Vincenzo Billi... Firenze: A. Forlivesi & C., 1929. Publ. pl. no. 11523. 3 p. f°.

Arranged for piano, 2 hands.
"Inno ufficiale della Stato vaticano. Musica di N. N."

Music Div.

JUILLIARD FOUNDATION FUND.

1. Vatican. ~~2. Piano.~~ I. N., N. II. Billi, Vincenzo, 1869– , arranger.
N. Y. P. L. 2. Piano — Arr. June 18, 1931

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*MTE

Inno pontificio (Inno ufficiale dello Stato vaticano). Musica di N. N. Riduzione per piccola orchestra del Mo. F. Paolo Lipari... Firenze: Editrice musicale "Florentia," 1929. 10 parts in 1 v. 4°.

Arranged for small orchestra.
Piano conductor and 9 orchestra parts.

Orchestra — Full score — Arr. — 1900- Music Div.

JUILLIARD FOUNDATION FUND.

1. Vatican. 2. ~~Orchestra, Small.~~ I. N., N. II. Lipari, F. Paolo, arranger.
N. Y. P. L. June 18, 1931

Innocent III, pope, 1161?-1216.

For official publications as pope, see

Catholic church, Roman. Pope, 1198-1216. (Innocent III).

NN 7.54 OC PC E MS NM LC

Innocent III, pope, 1161?-1216

*MP
(Swiss)

Castelberg, Martha von.

...Sieben geistliche Lieder, für eine Singstimme und Klavier ... Zürich, Hug & co. [c1947] G.H. 9359 KV. 11 p. 30cm.

For one voice with piano accompaniment.
CONTENTS.—Ave Maria.—Gebet "Mein Herr und mein Gott" (Nikolaus v. d. Flüe)—Ave mundi spes Maria (Innozens III)—Ave maris stella.—Gebet "Um dieses Eine" (Emil Schibli)—Meditation "O Sanctorum, Sancte."—Requiem.

1. Sacred songs, Latin (Swiss composers). I. Innocent III, pope, 1161?-1216. II. Nikolaus von der Flüe, 1417-1487. III. Schibli, Emil, 1891–
NN 10.52 OC, I, II, III SL MU, 1, II, III (MUS7, LC1, X1)

"Innocent eyes"

NCOF

ROMBERG, SIGMUND, 1887-1951.
[Innocent eyes. Libretto. English]
"Innocent eyes". [Book] by Harold Atteridge; [lyrics by Harold Atteridge and Tot Seymour; music by Sigmund Romberg and Jean Schwartz] New York, M. E. Folsom, 1923. 53, 29 l. 31cm.

Typescript.
Produced at the Winter Garden, New York, May 20, 1924.
—— — Another issue. [New York: 192-] 36, 30 l. 29cm.

(Continued)

NN** X 5.55 g/ OC, I, II, Iy, Iy, IIy, IIIy, IVy (T6, III PC, I, II, III, IV SL MUy, LC1, X1)

ROMBERG, SIGMUND, 1887-1951. [Innocent eyes. Libretto. English].
"Innocent eyes... (Card 2)

1. Musical comedies—Librettos. Innocent eyes. I. Schwartz, Jean, 1878– . Innocent eyes. II. Atteridge, Harold Richard, 1886-1938. Innocent eyes. III. Seymour, Tot, 1889– . IV. Title.

"Innocent as Hell!"

NCOF

ROSENTHAL, ANDREW.
[INNOCENT AS HELL! LIBRETTO. ENGLISH]
"Innocent as hell!" Book, lyrics and music by Andrew Rosenthal. [New York, Studio duplicating service, 196-?] 41, 38 l. 30cm.

Typescript.

1. Musical comedies--Librettos. Innocent as hell! 2. Drama--Promptbooks and typescripts. I. Title.
NN 7.63 e/ OC (OAF1) PC, I SL MUy, Iy, Iy T, 2, I (LC1, X1)

L'innocenza giustificata (Opera)

See

Gluck, Christoph Willibald, ritter von, 1714-1787.

Music Div.

Innozenz.

For saints, sovereigns and members of ruling houses of this name:

See.

Innocent.

OD ED OS PC SL A AH G J MP MR MS MU P O P PR R RC S SP ST T S
Form 186 [iv-26-50 8m]

Innsbruck, Austria. Hofkapelle.

*MFBR
(Austria)

Waldner, Franz.
Nachrichten über die musikpflege am hofe zu Innsbruck nach archivalischen aufzeichnungen. I. Unter kaiser Maximilian I. von 1490–1519. Ein beitrag zur tirolischen kulturgeschichte von dr. Franz Waldner ... Langensalza, Druck von H. Beyer & söhne, 1897–98.

2 p. l., 64 p. 24½cm. (Monatshefte für musikgeschichte. Beilage)

No more published?
"Namensverzeichnis mit anführung der jahrgänge": 2d prelim. leaf.

1. Innsbruck, Austria. Hofkapelle. I. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML246.8.I 5 8 5-4228 Revised
[r38b2]

Music Div.

INNSBRUCK

For works about, see

AUSTRIA—INNSBRUCK

Music Div.

Das Innsbruck-Lied

*ZB-115
Film Reproduction

AMELN, KONRAD, 1899- , ed.
Das Innsbruck-Lied; in Tonsätzen von Christian Hollander, Heinrich Isaac und Landgraf Moritz von Hessen. Hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag [c1953] score (19 p.) 20cm. (Der Chorsinger)
Film reproduction. Negative.
Bärenreiter-Ausgabe 2726.
For 4-5 voices.

(Continued)

NN R Z 1.63 f/ OC, I, II, III IIIg, IVg (MUS3, UM1, LC1, X1, SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, MUP1)

AMELN, KNORAD, 1899- , ed. Das Innsbruck-Lied ... (Card 2)

CONTENTS.--Hollander, Christian. Innsbruck, ich muss dich lassen.--Isaac, Heinrich. Innsbruck, ich muss dich lassen.--Moritz von Hessen. O Welt, ich muss dich lassen.

1. History and criticism, 1450-1600. 2. Songs, German--Collections, 16th cent. 3. Choral music, Secular--Collections--To 1600. 4. Choral music, Sacred--1600- I. Hollander, Christian, d. 1569. Innsbruck ich muss dich lassen. II. Isaac, Heinrich, ca. 1450-1517. Innsbruck, ich muss dich lassen. III. Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632. O Welt, ich muss dich lassen. IV. Title.

Innsbruck, ich muss dich lassen. *MFFB (Germany)

Findeisen, Kurt Arnold, 1883–
... Innsbruck, ich muss dich lassen; geschichten um das deutsche volkslied. Reutlingen, Ensslin & Laiblin [°1939]
163 p. incl. front., plates. 19cm.
Plates are illustrated half-titles.
Some of the songs with music (unaccompanied melodies)
"Erzählungen, die ich 'volksliedgeschichten' nenne."—p. 161.
"Quellen der notenbeispiele": p. [4]
"Weitere werke von Kurt Arnold Findeisen": p. 163.
CONTENTS.—Innsbruck, ich muss dich lassen.—Was blast dich, Kunz, für unlust an?—Herr Fugger muss zahlen.—Das getreue Elsgen (Ein getreues herze wissen)—Ännchen von Tharau.—O du lieber Augustin.—Ein jäger aus Kurpfalz.—Ich bin der doktor Eisenbart.—Schleswig-Holstein, meerumschlungen.—Das lied der Deutschen.—Nachwort: Vom sinn dieses buches.
1. Folk-songs, German—Hist. & crit. I. Title.
Library of Congress ML3630.F56 I 6 40-14210
Copyright A—Foreign 44480 MUSIC DIV.
[2] 784.4948

INNUIT
See
ESKIMOS

Music Div.

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*MP (German)

Woess, Josef Venantius von, 1863–
Innungslieder der Meistersinger, vertont von Krafft von Toggenburg (Josef V. von Wöss). 44stes Werk. Wien: Verlag der Meistersingerinnung [, introd. 1894]. Publ. pl. no. M. z. W. 1. 82 p. 4°.
German words; music for 1 to 4 voices, many with piano acc.

MUSIC DIV.
530064A. 1. Songs, German. 2. Meistersinger. I. Title.
N. Y. P. L. June 22, 1931

Ino. *MN DdT 28

Telemann, Georg Philipp, 1681–1767.
... Der tag des gerichts, ein singgedicht in vier betrachtungen von Christian Wilhelm Alers. Ino, kantate von Karl Wilhelm Ramler. Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1907.
lxxix p., 1 l., 181 p. port. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 28)
Der tag des gerichts: Score—solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.
Ino: score—soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord or piano in small notes below. German text.
(Continued on next card)
[3] A C 34-3183
Revised MUSIC DIV.

Telemann, Georg Philipp, 1681–1767. ... Der tag des gerichts ... 1907. (Card 2)
Der tag des gerichts was performed for the first time at Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.
Biographical introduction.
1. Choral music, German. [1. Choral music: Early: Sacred] 2. Songs, German. [2. Songs: Early: Orchestra acc.] I. Alers, Christian Wilhelm, 1737–1806. II. Ramler, Karl Wilhelm, 1725–1798. III. Schneider, Max, 1875– ed. IV. Title. V. Title: Ino.
Yale univ. Sch. of music. Library A C 34-3183
for Library of Congress [M2.D39 bd. 28]
[3]

Ino *MN D390 Bd. 28

TELEMANN, GEORG PHILIPP, 1681-1767.
[Der Tag des Gerichts; ein Singgedicht in vier Betrachtungen von Christian Wilhelm Alers. Ino, Kantate von Karl Wilhelm Ramler. Hrsg. von Max Schneider. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxix, 181 p. port., facsims. 34cm.
(Continued)
NN S X 6.59 t/ OC, I, II, III, V (OS)IV MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 2)
(Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 28)
Der tag des gerichts: Score--solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.
Ino: Score--soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord of piano in small notes below. German text.
Der tag des gerichts was performed for the first time at
(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 3)
Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.
Biographical introduction.
1. Oratorios--Full score. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Alers, Christian Wilhelm, 1737-1806. Der Tag des Gerichts. II. Ramler, Karl Wilhelm, 1725-1798. Ino. III. Schneider, Max, 1875- , ed. IV. Series. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Ino.

Ino: Kantate von K. W. Ramler; composed by Georg Philipp Telemann. (In: Denkmä[ler] deutscher Tonkunst. Leipzig, 1907. f°. 1 Folge, Bd. 28. p. 121-181.) *MN

Music Div.

Inperayrits de la ciutat ioyosa *MYA Ref

SOLER, JOSEP.
Inperayrits de la ciutat ioyosa, 1965. Empress of the joyous city. [For] organ. New York, Seesaw music corp. [c1968] 6 p. 25 x 32cm.
1. Organ. I. Title. II. Title: Empress of the joyous city.
NN R 4.69 l/ OC SL MUg. Ig, Ig, IIg (MUI 2, LC1, X1)

Inpromtu — Write on slip words underlined below and class mark — HDN

Letts, María Montemayor de.
Inpromtu, por María M. de Letts.
(In: Asociación venezolana de literatura, ciencias y bellas artes. Primer libro venezolano de literatura, ciencias y bellas artes. Caracas, 1895. p. ccxcvi-ccxcvii.)
For piano.

Form 166b [1-12-13 25m]

Inquiétude (L'), morceau de concert pour le piano par A. Dreyschock. Op. 39.

Music Div.

DREXEL 2072
Inquiry (An) into historical facts relative to parochial psalmody... [By Jonathan Gray] York, 1821. 8°
--- ---- A second copy. DREXEL 3811
See: Gray, Jonathan

Music Div.

Inquisitive women (Opera)
See
Wolf-Ferrari, Ermanno, 1876-1948.
Le donne curiose.

MUSIC DIV.

Ins Feld Ziehn die Soldaten C-10 555

BARTHEL, MAX, 1893-
Ins Feld ziehn die Soldaten; neue Soldatenlieder und Gedichte. Mit einer Notenbeilage. [Bayreuth] Gau-verlag Bayreuth [1943] 85 p. 20cm. (Die Kleine Glocken-bücherei. Bd. 16)
"Notenbeilage." (unaccompanied melodies) of 14 songs (29 p.) issued in pocket.
1. WORLD WAR, 1939-1945--POETRY 2. WAR SONGS, GERMAN 3. WORLD WAR, 1939-1945--GERMANY I. Ins Feld ziehn die Soldaten
NN R 8.58 a/ OCs PCs, Is, 2s, Is SLs MUgs, 3gs, Igs (LC1s, X1s)

Ins Wunderland der Musik. *MHD

Pahlen, Kurt, 1907–
Ins Wunderland der Musik. Zürich, Orell Füssli [1948]
190 p. illus. 21 cm.
DREXEL MUSICAL FUND
1. Music—Instruction and study—Juvenile. 2. Music—Juvenile literature. I. Title.
ML3930.A2P27 780 49-18487*
Library of Congress [1] MUSIC DIV.

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*MRHI

Haydn, Franz Joseph, 1732–1809.
Insanae et vanae curae. (Des Staubes eitle Sorgen.) Motette für 4 Singstimmen mit Begleitung des Orchesters, von Joseph Haydn. Partitur. Leipzig: Breitkopf & Härtel [, 1831?]. Publ. pl. no. 5207. 33 p. f°.
The so-called storm chorus, Svanisce in un momento, from the second version of his oratorio, Il ritorno di Tobia, performed in 1784.
Full score, with figured bass. Latin and German words.
First published by Breitkopf & Härtel in 1809.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Motets. 2. Choruses, with orchestra—Full score—Sacred. I. Title. II. Title: Des Staubes eitle Sorgen.
N. Y. P. L. April 14, 1932

INSANE—CARE AND TREATMENT
See
EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

Music Div.

Inscape *MTO-Amer.

Copland, Aaron, 1900–
[Inscape]
Inscape. London, New York, Boosey & Hawkes [1968]
miniature score (47 p.) 19cm. (Hawkes pocket scores, no. 839)
For orchestra.
Duration: 12 min., 30 sec.
1. Orchestra. I. Title.
NN* 4.70 e/ OC (OAF1) SL MUg, Ig, Ig MUA(4)
(MUI 1, LC1, X1)

Inscape *MTO-Amer.

COPLAND, AARON, 1900-
[INSCAPE]
Inscape. London, New York, Boosey & Hawkes [1968] score (47 p.) 34cm.
For orchestra.
Duration: 12 min., 30 sec.
1. Orchestra. I. Title.
NN * 3.70 e/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Inscape * MRH

Rubbra, Edmund, 1901-
[INSCAPE. UNACC.]
Inscape; suite for mixed voices, strings & harp or pfte., op. 122. [Words by Gerard Manley Hopkins] South Croydon, A. Lengnick: sole agent, U. S. A. and South America: Mills Music, New York [1965]
44 p. 26 cm.
(Continued)
NN* 6.67 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

RUBBRA, EDMUND, 1901- . [INSCAPE. UNACC.]
Inscape... (Card 2)

For SSAATTBB, with piano reduction for rehearsal only.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
I. Hopkins, Gerard Manley, 1844-1889. II. Title.

Inscriptions sur un oranger(op.16)
*MP
(French)

DUREY, LOUIS, 1888-

Inscriptions sur un oranger (op. 16) Poésies de Évariste Parny. London, J. & W. Chester, c1921 [c1920] 5 p. 35cm.

For voice and piano.
CONTENTS.--Oranger, dont la voûte épaisse.--Bel arbre pourquoi conserver.
1. Songs, French. I. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814. II. Title.
NN R 6.57 a/OC, I SL MUg, lg, lg, llg (MUS3, LC1, X1, Z1)

L'insectarium
**MYF

Francaix, Jean, 1912-

L'insectarium, pour clavecin. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1959,
20 p. 31 cm. (Edition Schott, 4977)
For harpsichord.
CONTENTS.--La scolopendre.--La coccinelle.--L'argyronète.--Les taltres.--Le scarabée.--Les fourmis.
DREXEL MUSICAL FUND

1. Suites (Piano). 2. Harpsichord. I. Title.
NN 10.60 a/ OC SL MUg, lg, 2g, lg (MU1 7, LC1, X1)

Insects.
Write on slip only words underlined and classmark — *MA

Alberts, of Godesberg.
Music in the insect world.

(Music. Chicago, 1901/02. v. 20, p. 179-)

MUSIC DIV.

Insects
*KC 1634

Butler, Charles, 1560-1647.
The ‖ Feminin' Monarchi', ‖ Or ‖ The Histori ‖ Of Bee's. ‖ Shewing ‖ Their admirable Natur', and Propertis; ‖ Their Generation and Colonis; ‖ Their Government, Loyalti, Art, Industri; ‖ Enimi's, VVars, Magnanimiti, &c. ‖ Together ‖ With the right Ordering of them from tim' to tim': ‖ and the sweet' Profit arising ther'of. ‖ Written out of Experienc' ‖ By ‖ Charls Butler, Magd. ‖ ... Oxford, ‖ Printed by William Turner, for de ‖ Author. M.DC.XXXIV. STC 4194. Madan 780.
8 p. l., 182 (i. e. 180) p. illus., diagrs. 19½cm.
Third edition. First edition 1609.
Printed according to the system of orthography proposed by the author in his English grammar, published 1633.
Nos. 113-114 omitted in paging.
"Melissomelos, or Bee's madrigall" (the song of the bees at swarming): 4 pages of table-music (p. 78-81)
1. Bees. 2. Spelling reform. 3. Sound production by animals. I. Title.
Library of Congress SF525.B8 20-14703 Revised

Insects
Drexel 4249

Butler, Charles, 1560-1647.
The ‖ Feminin' Monarchi', ‖ Or ‖ The Histori ‖ Of Bee's. ‖ Shewing ‖ Their admirable Natur', and Propertis; ‖ Their Generation and Colonis; ‖ Their Government, Loyalti, Art, Industri; ‖ Enimi's, VVars, Magnanimiti, &c. ‖ Together ‖ With the right Ordering of them from tim' to tim': ‖ and the sweet' Profit arising ther'of. ‖ Written out of Experienc' ‖ By ‖ Charls Butler, Magd. ‖ ... Oxford, ‖ Printed by William Turner, for de ‖ Author. M.DC.XXXIV.
8 p. l., 182 (i. e. 180) p. illus., diagrs. 19½cm.
Third edition. First edition 1609.
Printed according to the system of orthography proposed by the author in his English grammar, published 1633.
Nos. 113-114 omitted in paging. Imperfect: p. 1-4 (2nd t.p.) wanting.
"Melissomelos, or Bee's madrigall" (the song of the bees at swarming): 4 pages of table-music (p. 78-81)
1. Bees. 2. Spelling reform. 3. Sound production by animals. I. Title.
Library of Congress SF525.B8 20-14703

Insects.
Write on slip only words underlined and classmark — *MA

Insect fiddlers.

(The Musician. Boston, 1906. v. 10, p. 431)

MUSIC DIV.

Insects
Write on slip only words underlined and classmark — *MA

Musical insects [in Japan]

(Musical standard. London, 1903. v.20, no.499, p.57)

Japan

MUSIC DIV.

Insects
QIN

Pierce, George Washington, 1872-
The songs of insects; with related material on the production, propagation, detection and measurement of sonic and supersonic vibrations. Cambridge, Harvard Univ. Press, 1948.
vii, 329 p. illus. 24 cm.

1. Insects—Biology. 2. Sound production by animals. 3. Sound—Recording and reproducing. I. Title.
QL507.P5 595.7 48-3073*
Library of Congress [5]
MUSIC DIV.

INSECTS,MUSICAL.
QAF p.v.239

Roland, Marcel, 1879-
...Chants d'oiseaux et musiques d'insectes. Avec une lettre inédite de Romain Rolland en fac-similé. Paris, Mercure de France, 1946. 218 p. facsim. 19cm. (His: Les bois, les champs et les jardins. 7)

1. Birds—Notes. 2. Sound production by animals.
N. Y. P. L. September 24, 1951

Die Insel Tulipatan [opera]
see
Offenbach, Jacques, 1819-1880.
L'ile de Tulipatan.

Music Div.

Inside be-bop.
*MFM-Amer.

Feather, Leonard Geoffrey, 1914-
Inside be-bop. New York, J. J. Robbins [1949]
108 p. ports., music. 26 cm.
"Discography": p. 108.

1. Jazz music. 2. Musicians. 3. Jazz music—Discography. I. Title.
ML3561.J3F4 781.5 49-4866*
Library of Congress [5]
MUSIC DIV.

Inside outside
*MI

Markewich, Reese, 1936-
Inside outside: substitute harmony in modern jazz and pop music. New York, 1967.
93 l. illus., music. 28 cm.
Caption title.

1. Harmony, Jazz. I. Title.
NN* 3.68 p/,OC(1b*) PC,1,I SL MU,1,I (LC1,X1)

Inside stuff on how to write popular songs.
*MIB

Green, Abel.
Inside stuff on how to write popular songs, by Abel Green... With endorsement-introduction by Paul Whiteman... New York: P. Whiteman Publ., Inc., 1927. 70 p. 8°.
"Directory of music publishers," p. 69-70.

MUSIC DIV.

367028A
1. Composition (music). 2. Songs, Writing of. 3. Title.
N. Y. P. L. May 15, 1928

Inside Tin Pan Alley.
*MIS

Michel, Trudi, 1921-
Inside Tin Pan Alley. With a foreword by I. Michel. [1st ed.] New York, F. Fell, 1948.
172 p. 21 cm.
1st. ed.

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
MT68.M52 784 48-9684*
Library of Congress [4]
MUSIC DIV.

Insinuación.
*MYR

Eitler, Esteban, 1913-

...Insinuación. [No. 1] de la "Serie sentimental." Pieza para flautin solo. Buenos Aires, Ediciones musicales politonia [c1946] Pub.no. 15. 2 l. 32cm.

For piccolo.

1. Piccolo. I. Title. II. Au. ser.
N. Y. P. L. April 24, 1950
MUSIC DIV.

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* MRA

INSKIP, J. S., ed.
Songs of triumph: adapted to prayer meetings, camp meetings and all other seasons of religious worship. Selected & arranged by J. S. Inskip. Philadelphia, National pub. association for the promotion of holiness, c1882. 120 p. 21cm.

Close score: SATB.

1. Hymns. I. Inskip, J. S.
NN X 8.57 g/ OC, Ibo PC, I SL MUg, lg (MUA 4, LC1, X1)

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*ZB-221

INSKO, WYATT, 1929-
The Cracow Tablature. [Bloomington, Ind.] 1964. 2 v. illus. (music)

Microfilm.
Thesis--Indiana University.
Includes a catalogue of the ms. and a bibliography.
Vita.
Vol. 2 contains transcriptions.

(Continued)
NN * R 9.68 l/OC(1b*) PC, 1, 3, 5 SL MU, 2, 4, 6, 7 (UM1, LC1, X1, MUF1)
2

INSKO, WYATT, 1929- . The Cracow Tablature. (Card 2)

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, 16th cent. 3. Tablature (Musical notation). 4. Tablature. 5. Music--Hist. and crit.--Renaissance, 1450-1600. 6. History and criticism, 1450-1600. 7. Poland--Cracow.

INSPIRATION

See

CREATION (MUSICAL)

MUSIC

Inspirational melodies
*MRA-Amer.

BAPTIST YOUNG PEOPLE'S UNION OF AMERICA.
Inspirational melodies; a choice collection of gospel songs. Music committee: E. W. D. Isaac, L. E. Campbell, E. W. D. Isaac, Jr. Nashville, Tenn., National B. Y. P. U. board [1929?] close score (130 p.) 21cm.

On cover: No. 2. Indorsed [sic] by the National song leaders convention, United States of America.
Shape-note notation.
1. Hymns--Baptists. I. Title.
NN 10.69 v/ (OC)I OS SL MUg, lg, lg MUA(4) (LC1, X1)

Inspiré par Jean Arp

*MX

VOGEL, VLADIMIR RUDOĽFOVICH, 1896-
[Inspiré par Jean Arp]

Inspiré par Jean Arp, musique pour flûte, clarinette, violon, et violoncelle. Locarno, Heinrichshofen [1965]
score (20 p.) and 4 parts. 30 cm.

"Fragments du films sur Jean Arp de Michael Mrakitsch."

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). 3. Arp, Hans, 1887-1966. I. Title.
NN 8.66 1/5 OC (OAFl) SL MUg, lg, 2g, 3g, Ig (MUI 1, LC1, X1)

Instabilities

*MX-Amer.

HEUSSENSTAMM, GEORGE.

Instabilities, Op. 21. New York, Seesaw music corp. [c1968] score (22 p.) 39cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 3.69 v/OC SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Instantáneas [opera]

see

Torregrosa, Tomás López, 1860- , and Valverde y San Juan.
Instantáneas.

Music Div.

Instantanés

*MX

Vachey, Henri.
[Instantanés]

Quatre instantanés, pour hautbois, clarinette Si♭ et basson. Paris, A. Leduc [1969]
score (20 p.) 22 cm. and 3 parts. 28cm.
Duration: 7 min., 40 sec.

(Continued)
NN * 6.70 l/OC (OAFl) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1) 2.

VACHEY, HENRI. [INSTANTANÉS] Quatre instantanés, pour hautbois, clarinette Si♭ et basson. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title: Instantanés.

Instants

*MYD
box

LEHMANN, HANS ULRICH.

Instants, pour piano. Mainz, Ars Viva Verlag [1971] 5 p. 34cm. (Edition AV. 163)

1. Piano. I. Title.
NN R 9.71 a/OC(1b*) SL MUg, 1g, Ig (LC1, X1)(MUI 1)

Instinct and reason in music. *MA

Write on slip only words underlined and classmark —

Lert, Ernest M.
Instinct and reason in music.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 1-11)

Psychology.
Philosophy and aesthetics.

npc MUSIC DIV.

Institución Alfonso el Magnánimo, Valencia, Spain.

See

Valencia, Spain (Province). Institución Alfonso el Magnánimo.

NN 7.54 OA/PC (LC)

Institución cultural española, Buenos Aires. *MFBE (Spain)

Barreda, Ernesto Mario, 1883-
... Música española de los siglos XIII al XVIII, por Ernesto Mario Barreda. Buenos Aires, Institución cultural española, 1942.
3 p. l., [9]-213 p., 3 l. 15½cm. (Serie argentina de validación hispánica)

1. Music—Spain—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. I. Institución cultural española, Buenos Aires. II. Title.

45-896
Library of Congress ML315.B37 MUSIC DIV.
[45c1] 780.946

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*MO (General)

INSTITUT FÜR AUSLANDSBEZIEHUNGEN, Stuttgart.
Die Nationalhymnen der Erde. Mit deutschen Übersetzungen und mit Klaviersatz hrsg. München, M. Hueber, 1958. 1 v. (loose-leaf) 32cm. (Institut für Auslandsbeziehungen, Stuttgart. Wissenschaftlich-publizistische Reihe. Bd. 2)

For piano, with words in the original and German printed as text.
1. National music.
NN R 5.68 e/OS SL MU/, Ig (LC1, X1)
(MUS100)
c.d.

Institut belge de musicologie

*MRC

Dupont-Juste, Y arr.

...En Bethlem esta nascido (Noël espagnol)... Reconstitution et harmonisation par Y. Dupont-Juste... Bruxelles, Maison Delvigne [etc., etc., ca. 1945] Pl.no. 5601. 14 p. facsims. 18 x 28cm.

For one voice with keyboard instrument (realized basso continuo)
At head of title: Institut belge de musicologie. Musée des beaux-arts, Ixelles-Bruxelles.
"Première édition d'après le manuscrit Libellus cantionum Catholicarum (XVIIe siècle) appartenant à la Bibliothèque royale de Belgique."

1. Carols, Spanish. I. Institut belge de musicologie.
NN 4.53 OC (OS)I SL MUg, 1g, Ig (MUS1, LC1, X1)

Institut Belge de musicologie

*MP (Italian)

SCARLATTI, ALESSANDRO, 1660-1725.
[VENERE E AMORE]
Serenata a due voci Venere e Amore, con flauto e violini, violoncello. [Harmonisation de A. Toussaint] Bruxelles, Maison Chester [1921] score (74 p.) 35cm.

For solo voices (SA), flute, 2 violins and figured bass realized for harpsichord and violoncello.

(Continued)
NN 12.60 m/ OC, I, Ib (OS)II (OAF I) SL MUg, lg, 2g, Ig, Ig.
IIIg (MUS 1, LC1, X1)
2

SCARLATTI, ALESSANDRO, 1660-1725. [VENERE E AMORE]
Serenata a due voci Venere e Amore...
(Card 2)

"Manuscrit de la Bibliothèque Royale de Belgique."
At head of title: Institut Belge de musicologie.

1. Serenatas, Vocal. 2. Scenas, etc., Secular (2 voices)--instr. acc. I. Toussaint, A., ed. II. Institut Belge de musicologie. III. Title.

Institut belge de musicologie.

** MRH

Susato, Tylman, fl. 1529-1561.

...Salve Antverpia d'après le "Sacrarum cantionum" conservé à la Bibliothèque royale de Belgique. Transcription moderne par A. Tirabassi... Bruxelles, Soc.an.Dogilbert, 1923. Publ. pl.no. 3843. 38 p. 27cm.

Score: 5 voices.
First line: Salve quae roseo decora serto.
At head of title: Institut belge de musicologie, Musée communal, Ixelles.

MUSIC DIV.
DREXEL MUSICAL FUND.
427203B. 1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. Tirabassi, Antonio Maria Giuseppe, 1882- , ed. II. Institut belge de musicologie. III. Song index (2).
N. Y. P. L. April 13, 1948

Institut bibliographique de Meyer, Leipzig.

See

Bibliographisches Institut Aktiengesellschaft, Leipzig.

MUSIC DIV.

Institut catholique, Paris. Institut grégorien.

See

Institut grégorien, Paris.

MUSIC DIV.

Institut für Denkmalpflege.

See

Germany (Democratic republic, 1949-). Institut für Denkmalpflege.

OC OD KD OS PC SL (A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S
1.64 form 155 [iii-20-63 25m]

Institut Donemus.

See

Donemus.

NN 6.54 OS PC M/ P LC

Scattered

Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de musica.
Publicacions.
[no.] 1-13

Barcelona, 1920-36. 4°.
13 v. plates, ports.

(no. 7 6 in 3 v.)
Continued as: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones.
(Continued) Cards in Pub Cat.

1. Manuscripts.—Collections—Spain. Barcelona. ~~Catalogues.~~ 2. Spain—Catalonia ~~Music.~~—~~Bibliography.~~
N. Y. P. L. October 13, 1922.

Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de musica.
Publicacions. (Continued)

*MN Contents:
no. 1. Pedrell, Felip, and Higini Anglès. Els madrigals i la missa de difunts d'en Brudieu... 1921.
*MCL
no. 2. Pedrell, Felipe. Catàleg dels manuscrits musicals de la Colleccio Pedrell... 1920.
*MNB no.3,7.Pujol,J. Johannes Pujol (1573-1626) Opera Omnia... v.1-2. 1926-32.
*MN ~~no. 4,8,13. Cabanilles, Juan. Musici organici Johannis Cabanilles...Opera omnia... v. 1-3.~~ 1927-36.

N. Y. P. L. October 13, 1922.

Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de musica.

*MFG
[no.] 5. Rojo,C. and G.Prado. El canto mozárabe... 1929.
*MN
[no.] 6. Las Huelgas de Burgos,Spain (Cisterican Nunnery). Codex musical. El codex musical. 1931.
[no.]7. See no.3.
~~no.8. See no.4.~~

Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de musica.
*MX
no.9. Soler, A. [Quintets. Strings & organ. Op.1, no.1-6]. SIS quintets. 1933.
*MFAA (Catalunia)
no.10. Anglès, H. La música a Catalunya fins al segle XIII. 1935.
*MS
no.11. Hidalgo, J. [Zelos aun del ayre matan. Act 1] Celos aun del aire matan. 1933.

(Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publ.) continued.

*MRH
no. 12. Ripollés Pérez, V. El villancico i la cantata del segle XVIII a València. 1935.
~~no. 13. See no. 4.~~

Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicaciones 4 *MNB

CABANILLES, JUAN, 1644-1712.
[WORKS]
Musici organici Iohannis Cabanilles. Opera omnia nunc primum in lucem edita cura et studio Hyginii Anglès... Barcelona, Biblioteca de Cataluña, 1927-56. 4 v. 27cm. (Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicaciones 4, 8, 13)

Vol. 1-4.
(Continued)
NN R 10.62 c/$_{0}$OC, I$_{b}$ (OD)V (ED)V (OS)II, III, IV (OAF1) SL MUg$_{s}$, Ig, 2g$_{s}$, Ig$_{s}$, IIg, IIIg, IVg, Vg (LC1$_{s}$, X1$_{s}$)

CABANILLES, JUAN, 1644-1712. [WORKS] Musici organici Iohannis Cabanilles. (Card 2)

Vol. 4 is: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.
Vol. 2, 4 have title: Opera omnia.
CONTENTS.--v. 1. Tientos, no. 1-25.--v. 2. Tientos, no. 26-29. Pasacalles. Batallas. Pasеos. Folias. Pedazo de música. Gaitilla. Xácara. Tocatas.--v. 3. Tientos, no. 30-54.--v. 4. Tientos, no. 55-70.
1. Collected works, Musical. 2. Organ--To 1800. I. Anglès, Higini, 1888- , ed. II. Series. 4. III. Series. 8. IV. Series. 13. V. Series: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.

Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicaciones 8 *MNB

CABANILLES, JUAN, 1644-1712.
[WORKS]
Musici organici Iohannis Cabanilles. Opera omnia nunc primum in lucem edita cura et studio Hyginii Anglès... Barcelona, Biblioteca de Cataluña, 1927-56. 4 v. 27cm. (Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicaciones 4, 8, 13)

Vol. 1-4.
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CABANILLES, JUAN, 1644-1712. [WORKS] Musici organici Iohannis Cabanilles. (Card 2)

Vol. 4 is: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.
Vol. 2, 4 have title: Opera omnia.
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1. Collected works, Musical. 2. Organ--To 1800. I. Anglès, Higini, 1888- , ed. II. Series. 4. III. Series. 8. IV. Series. 13. V. Series: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.

Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicaciones 13 *MNB

CABANILLES, JUAN, 1644-1712.
[WORKS]
Musici organici Iohannis Cabanilles. Opera omnia nunc primum in lucem edita cura et studio Hyginii Anglès... Barcelona, Biblioteca de Cataluña, 1927-56. 4 v. 27cm. (Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicaciones 4, 8, 13)

Vol. 1-4.
(Continued)
NN R 10.62 c/$_{0}$OC, I$_{b}$ (OD)V (ED)V (OS)II, III, IV (OAF1) SL MUg$_{s}$, Ig, 2g$_{s}$, Ig$_{s}$, IIg, IIIg, IVg, Vg (LC1$_{s}$, X1$_{s}$)

CABANILLES, JUAN, 1644-1712. [WORKS] Musici organici Iohannis Cabanilles. (Card 2)

Vol. 4 is: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.
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1. Collected works, Musical. 2. Organ--To 1800. I. Anglès, Higini, 1888- , ed. II. Series. 4. III. Series. 8. IV. Series. 13. V. Series: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.

Institut d'estudis occitans, Toulouse, France

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HOMMAGE à Déodat de Séverac. [Toulouse, Institut d'études occitanes, 1952] 16 p. illus. 29cm.

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(Continued)
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2

HOMMAGE à Déodat de Séverac. (Cont.)

constitue un 'numéro spécial' de la Revista musicala occitana."

1. Séverac, Déodat de, 1873-1921. I. Girard, Ismaël, ed. II. Soula, Camille, ed. III. Institut d'estudis occitans, Toulouse, France. IV. Girard, Ismaël.

Institut d'Ethnographie, Geneva

See

Geneva (City). Musée ethnographique

OC OD ED OS PC SL (A) MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Institut ethnographique international de Paris. *MFBR (Mexico)

Génin, Auguste.
Notes sur les danses, la musique et les chants des Mexicains anciens et modernes. Paris: E. Leroux, 1913. 3 p.l., 22 p.; 14 pl. illus. 4°. (Institut ethnographique internat. de Paris. Publ.)

Repr.: Revue d'ethnographie et de sociologie, 1913.

Music Div.
1. Music (Mexican). 2. Dancing, Mexico. 3. Institut ethnographique internationale de Paris.
N. Y. P. L. July 1, 1914.

Institut des études françaises. *MEC (Favart)

Iacuzzi, Alfred, 1896–
The European vogue of Favart; the diffusion of the opéra-comique, by Alfred Iacuzzi ... New York [1932]

2 p. l., vii–xiii, 410 p., 1 l. 21cm. (Publications of the Institute of French studies, inc.)

Thesis (PH. D.)—Columbia university, 1932.
Vita.
Published also without thesis note.
"Favart's plays and their translations and imitations": p. 337–371.
Bibliography: p. 373–387.

1. Favart, Charles Simon, 1710–1792. 2. Operetta—Hist. & crit. I. Title.

Columbia Univ. Libr. 33-4402
Library of Congress ML423.F2 I 21 MUSIC DIV.
[3] 782.8

Institut des études françaises. NKC (Favart)

Salvatore, Paul John, 1895–
Favart's unpublished plays; the rise of the popular comic opera, by Paul J. Salvatore ... New York [1935]

xiv, 407 [1] p. 20½cm. (Publications of the Institute of French studies, inc.)

Thesis (PH. D.)—Columbia university, 1935.
Published without thesis note.
"A dated list of the ... plays of Favart which have never hitherto been studied": p. xii–xiv. Bibliography: p. 401–407.

*T-NKC (Favart)
A Second Copy

1. Favart, Charles Simon, 1710–1792. 2. Operetta—Hist. & crit. 3. French drama (Comedy)—Hist. & crit. 4. Theater—Paris—Hist.

Library of Congress ML423.F283 36-6288
Columbia Univ. Libr.
——— Copy 2. MUSIC DIV.
Copyright A 90260 [5] 782.6

Institut français d'archéologie orientale, Cairo

*MG p.v.374

Hickmann, Hans, 1908-
Les harpes de l'Égypte pharaonique; essai d'une nouvelle classification. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1953.

[309]-368 p. illus. 25 cm.

"Extrait du Bulletin de l'Institut d'Égypte, t. 35."

1. Harp. 2. Musical instruments, Egyptian. 3. Instruments, Egyptian. I. Institut français d'archéologie orientale, Cairo.

NN *R X 7.60 m/$_{J}$ OC (OS)' PC, 1, 2, I SL MU, 1, 3, I O, 3, I (LC1, X1)

Institut français d'Athènes

*MO (Greek)

Athos, Mount (Monasteries) Iveron. Mss. (1203=Σειρα 1305)
Δημοτικα τραγουδια ἀπο χειρογραφο της Μονης των Ἰβηρων. Ἀθηνα, 1960. 78 p. 26cm. (Ekdoseis tou Gallikou
(Continued)
NN 3.70 s/s (OC)I, IIbo OS, III PC, 1, 2, I, III SL MU, 2, 2y, 2g, 1, III (LC1, X1)
4

Athos, Mount (Monasteries) Iveron. Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 2)

institoutou Athēnōn. 120. Mousiko laographiko archeio)

At head of title: Bertrand Bouvier.
(Continued)

Athos, Mount (Monasteries) Iveron. Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 3)

At head of cover title: Collection de l'Institut français d'Athènes.
"Τα κανομοιοτυπα", p. [57]-[72] (Greek words, Byzantine notation)
(Continued)

Athos, Mount (Monasteries) Iveron. Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 4)

Title romanized: Dēmotika tragoudia apo cheirographo tēs monēs tōn Ivērōn.
1. Poetry, Byzantine. 2. Folk songs, Greek. I. Bouvier, Bertrand, ed. II. Bouvier, Bertrand. III. Institut français d'Athènes.

Institut français d'Athènes

* MTA

KALOMIRIS, MANOLIS, 1883-

La mort de la vaillante; poème symphonique en forme de ballet [1944] Partition d'orchestre. Athènes, 1948. 60 p. port. 30cm. (Collection de l'Institut français d'Athènes, Série musicale 1)

Score: orchestra.
Added t.p. in Greek.
Includes biographical notes and list of composer's works.

1. Symphonic poems. I. Institut français d'Athènes. II. Title.
NN X 8.57 c/$_{P}$ OC (OS)I SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1, Z1)

Institut français d'Athènes

*MFFB (Greece)

Pétropoulos, Dimitrios.
La comparaison dans la chanson populaire grecque. Athènes, 1954. 167 p. 26cm. (Collection de l'institut français d'Athènes. 86)

"Publié avec le concours du Centre national de la recherche scientifique."
The author's thesis—Sorbonne, 1951.
(Continued)
NN**Z X 10.55 a/$_{b}$ OC (1bo) (OD)IIt (ED) IIt (OS)I PC, 1, 2, I, II SL MU, 1, I, II (U1, LC1, X1)

Pétropoulos, Dimitrios. La comparaison dans la chanson populaire grecque. (Card 2)

Bibliography, p. [141]-149.

1. Folk songs, Greek, Modern. 2. Greek language, Modern—Figures of speech. I. Institut français d'Athènes. II. France. Recherche scientifique, Centre national de la. t.1954.

Institut français d'Athènes

*MTC

PONERIDES, GIORGOS, 1892-

Trois préludes symphoniques [1938]. Partition d'orchestre. Athènes, 1949. 120 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale 4)

Score: orchestra.
Added t. p. in Greek.
Includes biographical notes and list of composer's works.
Duration: 18 min.

1. Suites (Orchestra) I. Institut français d'Athènes.
NN X 1.58 p/// OC (1b) (OS)I SL MUg, 1g, 1g (LC1, X1, Z1)

Institut français d'Athènes

*MRD

Riadis, Émile, 1890-1936.

Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. Avec adaptation pour orgue ou pour piano par Constantin M. Caratzidis. Athènes, 1952. 50 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale. 5)

With piano or organ accompaniment ad lib.
(Continued)

NN 3.55 s/ OC,I,Ibo, V (OS)II,III,IV SL MUg,1g,2g,Ig,IIg,IVg, Vg (U1,LC1,X1) [S,NSCM]

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 2)

The mass for men's chorus (TTBB) and unison children's chorus. "Petite Doxologie," Good Friday and Easter music (p. 42-50) for men's or mixed chorus. Greek and transliterated Greek words.
Added t.-p. in Greek.
(Continued)

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 3)

1. Masses—Unacc. 2. Choral music, Sacred—1600- I. Caratzidis, Constantin M. II. Institute français d'Athènes. III. Institut français d' Athènes. Collection. Série musicale. IV. Eastern orthodox church, Greek. Liturgy and ritual. V. Chrysostom, John, Saint, d. 407.

Institut français d'Athènes

* MTK

Skalkottas, Nikos, 1904-1949.

Quatre danses grecques. Partition d'orchestre. Athènes, 1948.
score (44 p.) port. 30 cm. (Collection de l'Institut français d'Athènes. Série musicale, 3)
Added t. p. in Greek.
Includes biographical notes about the composer signed by Octave Merlier and list of composer's works.
CONTENTS.—Tsamikos.—Danse crétoise.—Danse du Péloponnèse.—Danse épirote.

1. DANCES (ORCHESTRA) 2. DANCES, GREEK I. Danses grecques II. Institut français d'Athènes
NN 1.59 g/. OC (OS)II SL MUg, 1g, 2g, Ig, IIg (MUI 5, LC1, X1, Z1)

Institut français d'Athènes

* MTA

VARVOGLES, MARIOS, 1885-

Aya Varvara [Sante Barbe] prélude symphonique [1912] Partition d'orchestre. Athène, 1948. 36 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale 2)

Score: orchestra.
Added t. p. in Greek.
"Inspiré par le drame de M. Skipis."
Includes biographical notes and list of composer's works.

1. Symphonic poems. 2. Barbara, Saint, d. ca. 235.
I. Institut français d'Athènes. II. Title.
NN X 1. 59 d/ OC(1b) (OS)I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1, Z1)

Institut français d'Athènes. Archives musicales de folklore

*MFFB
(Greece)

BAUD-BOVY, SAMUEL, 1906-
Etudes sur la chanson cleftique, avec 17 chansons cleftiques de Roumélie transcrites d'après les disques des Archives musicales de folklore. Préf. de M. Merlier. Athènes, 1958. xiv, 123, [2] p. music. 28cm. (Institut français d'Athènes. Archives musicales de folklore. [Ekdoseis] 21)

Institut français d'Athènes, Ekdoseis. 53.

(Continued)

NN R 10.70 1/ OC (OS)I PC, 1s, I SL MU, 1s, 1gs, I (LC1s, X1s)

BAUD-BOVY, SAMUEL, 1906- . Etudes sur la chanson cleftique... (Card 2)

"Chansons cleftiques, transcrites et annotées," for 1-4 voices with Greek words, p. [85]-[125]. French translations printed before each song.

1. Folk songs, Greek, Modern--Rumelia. I. Institut français d'Athènes. Archives musicales de folklore.

Institut français d'Athènes Archives musicales de folklore

*MFFB
(Greece)

Mazarakē, Despoina.
Το λαϊκο κλαρινο στην 'Ελλαδα, με εικοσι μουσικα παραδειγματα. Προλογος του κ. Samuel Baud-Bovy. 'Αθηνα, 1959. 152 p. plates. 30cm. (Institut français d'Athènes. Archives (Continued)

NN 7.70 s/s OC (OS)I
PC,1,2,4,I SL
MU,1,1g,2,2g,3,I (DC2,LC1,X1,Z1)

4

Mazarakē, Despoina. Το λαϊκο κλαρινο. (Card 2)

musicales de folklore. [Ekdoseis]22)

Institut français d'Athènes. Ekdoseis 114.
"Μουσικα παραδειγματα," p.[82]-137.
(Continued)

Mazarakē, Despoina. Το λαϊκο κλαρινο. (Card 3)

Includes Greek words of songs with clarinet accompaniment.
Title romanized: To laiko klarino stēn Hellada.
Author's autograph presentation copy
(Continued)

Mazarakē, Despoina. Το λαϊκα κλαρινο. (Card 4)

to Miss(?)Divry(?) dated 27-12-1959.
With marginal ms. notes.
Bibliography, p.[13]-15.

1.Folk songs,Greek,Modern. 2.Clarinet. 3.Gipsies—Greece,Modern. 4.Gipsy songs—Greece,Modern. I.Institut français d'Athènes Archives musicales de folklore.

Institut de France, Paris.

Write on slip words underlined and class mark—MD

Landormy, Paul Charles René, 1869-
L'Institut de France et le prix de Rome, par Paul Landormy ... et Joseph Loisel ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie, v. 6, (1931) p. 3479-3575)

"Biographies des membres de l'Académie des beaux-arts (Section de musique) par ordre alphabétique": p. 3495-3565.
"L'Académie de France à Rome ; avec Liste des lauréats des concours au grand prix de Rome;": p. 3565-3575.

1. Institut de France, Paris. 2. Académie des beaux-arts, Paris. Section de musique. 3. Académie de France à Rome. 4. Music—Biobibl. 5. Musicians, French. I. Loisel, Joseph, joint author.

A 44-2531

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 [3]†

MUSIC DIV.

Institut de France, Paris. Académie des beaux-arts.

Write on slip words underlined and class mark—MD

Landormy, Paul Charles René, 1869-
L'Institut de France et le prix de Rome, par Paul Landormy ... et Joseph Loisel ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie, v. 6, (1931) p. 3479-3575)

"Biographies des membres de l'Académie des beaux-arts (Section de musique) par ordre alphabétique": p. 3495-3565.
"L'Académie de France à Rome ; avec Liste des lauréats des concours au grand prix de Rome;": p. 3565-3575.

1. Institut de France, Paris. 2. Académie des beaux-arts, Paris. Section de musique. 3. Académie de France à Rome. 4. Music—Biobibl. 5. Musicians, French. I. Loisel, Joseph, joint author.

A 44-2531

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 [3]†

MUSIC DIV.

Institut de France, Paris. Académie des beaux-arts.

Write on slip only words underlined and classmark — Drexel 246.2

Le Trioux, O.
Les prix de Rome de l'Académie des beaux-arts a leur origine.

(Chronique musicale. Paris, 1875. v.9, p.193-198.)

Title.

form 100c [vi-28-43 25m] npo MUSIC DIV.

AB

Institut de France, Paris.—Académie des beaux-arts.
Académie des beaux-arts. Fondations, portraits de Massenet à Paladilhe, par Ch. M. Widor... Paris: A. Durand & fils[, 1927]. 253 p. 8°.

MUSIC DIV.

371321A. 1. Beethoven, L. van. 2. Artists, French. 3. Musicians, French. 3. Widor, Charles Marie, 1845- 4. Paladilhe, Emile. 5. Massenet, J.E.F. 6. Saint-Saëns, C.C. 7. Dubois, Théodore.

JUILLIARD FOUNDATION FUND.
N.Y.P.L. July 6, 1928

Institut de France, Paris. Académie des beaux-arts. *MEC (Thomas)

Delaborde, Henri, vicomte, 1811-1899.
...Notice sur la vie et les œuvres de M. Ambroise Thomas, par M. le cte Henri Delaborde...lue dans la séance publique annuelle du 31 octobre 1896. Paris: Firmin-Didot et cie, 1896. 24 p. 28cm.

At head of title: Institut de France. Académie des beaux-arts.

MUSIC DIV.

1. Thomas, Ambroise, 1811-1896. I. Institut de France, Paris. Académie des beaux-arts.
N. Y. P. L. August 7, 1933

Institut de France, Paris. Académie des beaux arts

*MG p.v.297

MASSÉ, VICTOR, 1822-1884.
Notice sur la vie et les travaux de D.-F.-E. Auber, lue à l'Académie des beaux-arts dans la séance du 13 mars 1875. Paris, Typ. de Firmin Didot, 1875. 32 p. 28cm.

At head of title: Institut de France, Académie des beaux arts.

1. Auber, Daniel François Esprit, 1782-1871. I. Institut de France, Paris. Académie des beaux arts.
NN R 10.61 e/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Institut de France. Académie des sciences. Description des arts et metiers

Mus. Res.
*MKAC
+

BEDOS DE CELLES, FRANÇOIS, 1706-1779.
L'art du facteur d'orgues. Par D. Bedos de Celles... [Paris, Impr. de L. F. Delatour] 1776-78. 4 v. in 2 (xxxii, 676 p.) 137 plates (part fold.), music. 36cm.

Forms a part of the series "Description des arts et métiers" published by the Académie des sciences, Paris.

(Continued)

NN **X 1.56 d/ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (U1, LC1, X1)

BEDOS DE CELLES, FRANÇOIS, 1706-1779. L'art du facteur d'orgues. (Card 2)

Preface, including "Histoire abrégée de l'orgue," and table of contents, xxxii p., bound in at the beginning of v. 4. "Table alphabetique des matières et des termes," v. 4, p. 647-671.
Vol. 4 describes the small organ and related mechanical instruments.

1. Organ—Construction. 2. Musical instruments, Mechanical. 3. Instruments, Mechanical. I. Institut de France. Académie des sciences. Description des arts et métiers.

Institut de France, Paris. Académie des beaux-arts

*MEC (Ropartz)

IBERT, JACQUES, 1890-
Notice sur la vie et les travaux de Guy Ropartz (1864-1955). Paris, Typ. de Firmin-Didot, 1956. 10 p. 29cm. (Institut de France, Paris. Académie des beaux-arts. [Publications] 1956-18 [i.e., 13]

1. Ropartz, Joseph Guy, 1864-1951. I. Institut de France, Paris. Académie des beaux-arts.
NN 6.58 g/ OC (OS)I PC, 1, I SL MU, 1, / (LC1, X1, Y1)

Institut de France, Paris. Académie des beaux-arts. Séance annuelle. 1950

*MEC (Bach)

BOSCHOT, ADOLPHE, 1871-1955.
La résurrection de Bach (1750-1950). Paris, Typ. de Firmin-Didot, 1950. 15 p. 28cm. (Institut de France, Paris. Académie des beaux-arts. Séance annuelle. 1950)

Institut de France, Paris. Institut [publications] 1950, -17.

1. Bach, Johann Sebastian--Appreciation. I. Series.
NN R 1.59 1/ OCs (OS)I PCs, 1s, I SLs MUs, 1s, 2/ (LC1s, X1s)

Institut général psychologique, Paris

*MHB

Favre, Louis, 1868–
. . . La musique des couleurs et le cinéma, par Louis Favre . . . Paris: Les Presses universitaires de France, 1927. 39 p. 24cm.

At head of title: Conférence de l'Institut général psychologique.

1. Music of colors. 2. Moving pictures—Musical accompaniment. I. Institut général psychologique, Paris.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

August 7, 1933

Institut grégorien, Paris

Write on slip only words underlined and classmark — *MA

Gajard, J.
Le XXVe anniversaire de l'Institut grégorien de Paris.

(Revue grégorienne. Paris, 1949. 1949, juillet-aout, p.122-127; continued in subsequent numbers.)

form 400c [xi-4-49 25m]

npo

MUSIC DIV.

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*MM

INSTITUT GRÉGORIEN, Paris.
An applied course in Gregorian chant. Translated and edited from the official course syllabus of the Gregorian institute of Paris by Joseph Robert Carroll. Toledo, Gregorian institute of America [c1956] 147 p. music. 26cm. (The Church musicians bookshelf, ser. 2, no. 2)

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Series. II. Carroll, Joseph Robert, ed. and tr.
NN* R 12.57 g/ (OC)II OS, I PC, 1, I, II SL MU, 2, 1, II (UI, LC1, X1, C1, Y1)

Institut grégorien, Paris

*MA

The GREGORIAN review. v.1-5; 1954-58. Toledo, Ohio, Gregorian institute of America. 5 v. in 3. illus., facsims, music. 23cm.

Bimonthly.
"English-language edition of the Revue Grégorienne." (See that entry.)
"Bulletin of the School of Solesmes" (v.1, no. 1-3, also of the Gregorian institute of Paris)

(Continued)

NN R 4.63 p/ OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [I]

2

The GREGORIAN review. (Cont.)

1. Chant (Plain, Gregorian, etc.)--Per. and soc. publ. 2. Periodicals--U.S. I. Gregorian institute of America. II. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). III. Institut grégorien, Paris.

Institut grégorien, Paris

*MM

Le GUENNANT, AUG.
Précis de rythmique grégorienne d'après les principes de Solesmes. Préf. du R.P. Dom J. Gajard. Paris, Cahiers de l'Institut grégorien de Paris [1948- v. illus., music. 28cm.

Livre 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Livre 2- , published by the author.

(Continued)

NN R X 6.59 p/ OCs (OS)Is, IIs PCs, 1s, 2s, Is, IIs SLs MUs, 3s, 4s, 5s, Is, IIs (LC1s, X1s)

Le GUENNANT, AUG. Précis de rythmique grégorienne d'après les principes de Solesmes. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm. 3. Chant (Plain, Gregorian, etc.)—Instruction. 4. Meter and rhythm. 5. Solesmes method. I. Saint-Pierre de Solesmes, France (Sarthe) (Benedictine abbey). II. Institut grégorien, Paris.

Institut grégorien, Paris

*MA

REVUE grégorienne. Année 7, no. 2-date; mars/avril, 1922-date
Solesmes [etc.] v. illus., plates, ports., music. 24cm.

CURRENT IN MUSIC DIVISION
Bimonthly (some numbers combined).
"Études de chant sacré et de liturgie."

(Continued)

NN R 3. 59 m/ OSs, Is, IIs, III, IV PCs, Is, Is, IIs, III SLs MUs, Is, 2, Is, IIs, III Ps(Is), Is, Is, IIs, III (UIs, LCIs, XIs) [I]

3

REVUE grégorienne. (Cont.)

Publication suspended 1940-45.
Issued by the École de Solesmes (1946-date, with the Institut grégorien de Paris).
Absorbed the Bulletin of the Institute grégorien (not in the library) in 1948.
Vols. 32- , 1953- , include the separately paged quarterly suppl., Chronique du movement grégorien, which supersedes the Bulletin of the Institut grégorien.

(Continued)

REVUE grégorienne. (Cont.)

Vols. 7-33, 1922-54, include the separately paged suppl.: Bibliographie liturgique (title varies).
Includes various other supplements.
For English edition see the Gregorian review.

1. Chant (Plain, Gregorian, etc.)--Per. and soc. publ. 2. Periodicals--France. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Institut grégorien, Paris. III. Chronique du mouvement grégorien. IV. Institut grégorien, Paris. Bulletin.

Institut Hermann Scherchen, Gravesano.

See

Elektroakustisches Experimentalstudio Gravesano.

OC OD ED OS PC SL A AH E G J MP MR MS NY MUP O P
PR R *R RC S SP ST T S

form 105 [viii-18-61 25m]

Institut interdiocésain de musique religieuse, Malines, Belgium.

See

Interdiocesane kerkmuziekschool, Malines, Belgium.

MAY 28 1952

MUSIC DIV.

Institut Jaques-Dalcroze, Geneva.

*MA

Le Rythme...
no. 12- (juin, 1919-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Genève, 1919- 23½cm.
nos. CURRENT

Semiannual (irregular).
No. lack numbering.
Organ of the Institut Jaques-Dalcroze (Dec., 1926- also organ of the International Union of Teachers of the Jaques-Dalcroze Method (name appears as: Union internationale des professeurs)).
Various issues called numéro spécial.

MUSIC DIV.

1. Musical meter and rhythm—Per. and soc. publ. 2. Gymnastics—Per. and soc. publ. 3. Dancing—Per. and soc. publ. I. Institut Jaques-Dalcroze, Geneva. II. International Union of Teachers of the Jaques-Dalcroze Method.
N. Y. P. L. February 27, 1936

Institut für Kirchenmusik, Breslau.

See

Breslau. Universitaet. Musikalisches Institut.

Music div.

Institut für Landeskunde von Oberösterreich. Schriftenreihe. [Bd.] 3

*MFBR (Austria)

WESSELY, OTHMAR.
Musik in Oberösterreich. Linz, Oberösterreichischer Landesverlag, 1951. 48 p. plates. 26cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. [Bd.] 3)

Bibliography, p. 41-48.

1. Music—Austria—Upper Austria. 2. Austria—Upper Austria. I. Series.
NN* X 1.54 OC(1bo) (OS)I PC, 1, I SL MU, 2, 1 (UI, LC1, X1)

Institut für Landeskunde von Oberösterreich. Schriftenreihe. 9

*MFBR (Austria)

KAFF, LUDWIG.
Mittelalterliche Oster-und Passionsspiele aus Oberösterreich im Spiegel musikwissenschaftlicher Betrachtung. Linz, Oberösterreichischer Landesverlag in Kommission, 1956. 88 p. facsims., music. 28cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. 9)

Includes text and music (melodies transcribed into modern notation) of three works taken from mss., "Ludus paschalis" (in St. Florian

(Continued)

NN X 7.65 1/ OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1g, 4g, 5g, 6, I (LC1, X1)

2

KAFF, LUDWIG. Mittelalterliche Oster-und Passionsspiele aus Oberösterreich im Spiegel musikwissenschaftlicher Betrachtung. (Card 2)

monastery), "Marienklage" (in Lambach monastery) and "Welser Passionspiel" (in Wels archives)

1. Passion plays--Austria. 2. Easter--Drama. 3. Manuscripts, Austria. 4. Easter plays--Austria. 5. Miracle plays--Austria. 6. Manuscripts, Medieval. I. Series.

Institut für Landeskunde von Oberösterreich. Schriftenreihe. 11

MWEF (Linz)

WIMMER, HEINRICH.
Das Linzer Landestheater, 1803-1958. Linz, Oberösterreichischer Landesverlag in Kommission, 1958. 204 p. illus., ports., facsims. 27cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. 11)

Bibliographical footnotes.

1. Theatres--Austria--Linz. 2. Opera--Austria--Linz. 3. Operas--Austria--Linz. I. Series.
NN R X 4.59 1/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 3, 1, 1, I (LC1, X1)

Institut für Lautforschung an der Universität Berlin.

See

Berlin. Universität. Institut für Lautforschung.

Music Div.

Institut Lemmens, Malines, Belgium.
See
Interdiocesane kerkmuziekschool, Malines, Belgium.

.Y 28 1952 Music Div.

Institut für mathematische Statistik zu Göttingen.
See
Göttingen. Universität. Institut für mathematische Statistik.

Music Div.
FEB 1954

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*ZB-203
Film Reproduction

INSTITUT MUSICAL D'HAÏTI.
Chansons populaires, composées en l'honneur du chef spirituel de la nation... Port-au-Prince, S. Bissainthe [1958] 62 p. port. 22cm.

Film reproduction. Negative.
At head of title: Union, paix, travail.

1. Songs, Political--Haiti. 2. Political music--Haiti.
NN * R 11. 66 r/c OS(1b*) PC, 1 SL AH, 1 MUy, 2y (UM1, LC1, X1)

Write on slip words underlined below and class mark — *MA

Institut musical. Orleans, France

Institut musical d'Orleans.

(Revue et gazette musicale. Paris, 1835. v.2, no. 17, p.146-147.)

form 1006 [viii-15-40 25m]
Music Div.

Missing 3/9/62 *MG p.v.35
Institute of Musical Art of the City of New York
Lecture course. [Circular]
[New York, 1907.] 2 l. ob.32°

Music Div.
Con
Academies, etc — U.S. - N.Y. - New York.
Cards in Public Catalog

Institut de musicologie, Moscow.
See
Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.

Music Div.

Institut für Musikforschung, Berlin.

See also

Staatliches Institut für deutsche Musikforschung, Berlin.

NN 3.55 OS PC MØ LC

INSTITUT FÜR MUSIKFORSCHUNG, BERLIN
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7575
1964/65

BERNER, ALFRED.
Neuerwerbungen des Staatlichen Instituts für Musikforschung. (IN: Stiftung Preussischer Kulturbesitz. Jahrbuch. Köln. 25cm. 1964/65. p. 274-282. illus.)

1. Musical instruments--Collections. 2. Instruments--Collections--Germany--Berlin. 3. Institut für Musikforschung, Berlin.
NN R 3. 67 r/L OC OI PC, 1, 3 MU, 2, 3 (LC1, X1)

Institut für Musikforschung, Berlin
*MC

BIBLIOGRAPHIE des Musikschrifttums. 1936-
Leipzig [etc.] F. Hofmeister. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 1: "Beigabe zum Archiv für Musikforschung und zur Deutschen Musikkultur." — Vorwort.

(Continued)

1. Music—Bibl. 2. Bibliography, 20th cent. I. Staatliches Institut für deutsche Musikforschung, Berlin. II. Institut für Musikforschung, Berlin. III. Taut, Kurt, 1888-1939, ed. IV. Karstädt, Georg. ed. V. Schmieder, Wolfgang. ed. VI. Karstädt, Georg.
NN*R 3. 55 g/n (OC)IIIs, IV, V, VIbo OSs, Is, II PCs, Is, Is, II, IIIs, IV, V SLs MUs, 2s, Is, II, IIIs, IV, V (U1s, LC1s, X1s, Z1)
[C]

BIBLIOGRAPHIE des Musikschrifttums. (Cont.)

1936-39 published by the Staatliches Institut für deutsche Musikforschung; 1950/51- by the Institut für Musikforschung, Berlin.
Editors: 1936-37, K. Taut; 1938-39, G. Karstädt; 1950/51- W. Schmieder.

Institut für Musikforschung, Berlin
*MRHI

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS. FULL SCORE. GERMAN]
Weihnachtskantate; Kündlich gross ist das gottselige Geheimnis. Hrsg. von Fritz Bose. Berlin, Merseburger [c1963] 55 p. 30cm. (Veröffentlichungen des Staatlichen Instituts für Musikforschung der Stiftung Preussischer Kulturbesitz)

Edition Merseburger, 903.

(Continued)

NN 3.66 a/cOC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg (LC1, X1)

2

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS. FULL SCORE. GERMAN] Weihnachtskantate... (Card 2)

For soprano, alto, tenor, and bass solos, chorus (SATB), 2 flutes, 2 oboes, 2 horns, 2 trumpets, kettledrums, string orchestra and organ obbligato.
Duration: about 25 min.
1. Christmas music--Cantatas. I. Bose, Fritz, 1906- , ed. II. Institut für Musikforschung, Berlin. III. Title: Weihnachtskantate: Kündlich gross ist das gottselige Geheimnis. IV. Title: Kundlich gross ist das gottselige Geheimnis.

Institut für Musikforschung, Berlin
*MN
E67

Das ERBE deutscher Musik. Sonderreihe.
Kassel, Bärenreiter [etc.]

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 1 published "im Auftrage des Staatlichen Instituts für Musikforschung;" v. 2- , by the Musikgeschichtliche Kommission e. V.

I. Institut für Musikforschung, Berlin. II. Musikgeschichtliche Kommission.
NN R 3. 60 m/s OS, I, II, IIb SL MUg, Ig, IIg (U1, LC1, X1)
[A, C]

Institut für Musikforschung, Berlin **MNB
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[WORKS]
Sämtliche Werke, hrsg. im Auftrag des Instituts für Musikforschung, Berlin, mit Unterstützung der Stadt Hannover, von Rudolf Gerber. Kassel, Bärenreiter, 1951- v. facsims. 33cm. (Bärenreiter-Ausgabe)

Abt. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
1. Collected works, Musical. I. Gerber, Rudolf, 1899- , ed. II. Instituts für Musikforschung, Berlin.
NN R X 1. 58 e/s OCs, Is (OS)II (OAF1s) SL MUgs, Igs, Ig, IIg (LC1, X1)

Institut für Musikforschung, Berlin *MK

Musikinstrumenten-Museum Berlin.
Musikinstrumentenmuseum, Berlin. [Herausgeber: Stiftung Preussischer Kulturbesitz, Staatliches Institut für Musikforschung. Ausstellungsverzeichnis mit Personen- und Sachregister. Berlin, Stiftung Preussischer Kulturbesitz, Staatliches Institut für Musikforschung (Musikinstrumentenmuseum) 1965.
144 p. (p. 183-144 illus.) 21 cm.

(Continued)
NN* 6.71 d/s (OC)I OS, II PC, 2, I, II SL MU, 1, I, II (LC1, X1)

2.

MUSIKINSTRUMENTEN-MUSEUM BERLIN. Musikinstrumentenmuseum, Berlin. (Card 2)

"Bearb. von Irmgard Otto."

1. Instruments--Collections--Germany--Berlin. 2. Musical instruments--Collections. I. Otto, Irmgard, 1912- . II. Institut für Musikforschung, Berlin.

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*MN
151

INSTITUT FÜR MUSIKFORSCHUNG, Berlin.
Veröffentlichungen.
Berlin, C. Merseburger.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: v.1- , A. Adrio.

I. Adrio, Adam, 1901- , ed.
NN 1.61 p/s (OC)I OS SL B MUg, Ig (U1, LC1, X1)
[A, C]

Institut für Musikforschung, Berlin.
Veröffentlichungen. Bd. 1, Heft 1
* MN
I 51
Bd. 1, Heft 1

BUXTEHUDE, DIETRICH, 1637-1707.
[NUN LASST UNS GOTT DEM HERREN DANK SAGEN. GERMAN]
Nun lasst uns Gott dem Herren Dank sagen, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (15 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 1)

(Continued)
NN X 3. 61 g/s OC, II, IVbo (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [NUN LASST UNS GOTT DEM HERREN DANK SAGEN. GERMAN] Nun lasst uns Gott dem Herren Dank sagen... (Card 2)

"Edition Merseburger 951."
For SATB, 2 violins, violoncello or double bass and organ (realized figured bass)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title. IV. Kilian, Dietrich.

Institut für Musikforschung, Berlin.
Veröffentlichungen. Bd. 1, Heft 2
*MN
151
Bd. 1, Heft 2

BUXTEHUDE, DIETRICH, 1637-1707.
[WÄR GOTT NICHT MIT UNS DIESE ZEIT. GERMAN]
Wär Gott nicht mit uns diese Zeit, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (19-27 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 2)

(Continued)
NN X 3. 61 v/s OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [WÄR GOTT NICHT MIT UNS DIESE ZEIT. GERMAN] Wär Gott nicht mit uns diese Zeit... (Card 2)

"Edition Merseburger 952."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

Institut fur Musikforschung, Berlin.
Veroffentlichungen. Bd. 1, Heft 3

* MN
1 51
Bd. 1, Heft 3

BUXTEHUDE, DIETRICH, 1637-1707.
[WALTS GOTT MEIN WERK ICH LASSE. GERMAN]
Walts Gott mein Werk ich lasse, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (31-46 p.) 34cm. (Institut für Musikforschung, Berlin. Veroffentlichungen. Bd. 1, Heft 3)

(Continued)

NN X 3.61 g//OC, II (OS)I (OAF I) MUg, lg, 2g, Ig, IIg, IIIg, (MUS I, LCl, XI) 2

BUXTEHUDE, DIETRICH, 1637-1707. [WALTS GOTT MEIN WERK ICH LASSE. GERMAN] Walts Gott mein Werk ich lasse... (Card 2)

"Edition Merseburger 953."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.) --Instr. acc. I. Series. II. Kilian Dietrich, ed. III. Title.

Institut für Musikforschung, Berlin.
Veröffentlichungen. Bd. 1, Heft 4

* MN
151
Bd. 1, Heft 4

BUXTEHUDE, DIETRICH, 1637-1707.
[ERHALT UNS HERR BEI DEINEM WORT. GERMAN]
Erhalt uns Herr bei deinem Wort, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich. Kilian. Berlin, Merseburger [c1956] score (51-67 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 4)

(Continued)

NN X 3.61 g/ OC, II (OS)I (OAF I) MUg, lg, 2g, Ig, IIg, IIIg (LCl, XI)

BUXTEHUDE, DIETRICH, 1637-1707. [ERHALT UNS HERR BEI DEINEM WORT. GERMAN] Erhalt uns Herr bei deinem Wort... (Card 2)

"Edition Merseburger 954."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

Institut für Musikforschungen, Berlin.
Veröffentlichungen. Bd. 1, Heft 5

*MN
151
Bd. 1, Heft 5

BUXTEHUDE, DIETRICH, 1637-1707.
[HERREN VÅR GUD. GERMAN & SWEDISH]
Herren vår Gud. Der Herr erhör dich, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (71-79 p.) 34cm. (Institut für Musikforschungen, Berlin. Veröffentlichungen. Bd. 1, Heft 5)

(Continued)

NN X 3.61 v/OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [HERREN VÅR GUD. GERMAN & SWEDISH] Herren vår Gud. (Card 2)

"Edition Merseburger 955."
For SATB, 2 violins and realized figured bass (organ and double bass or violoncello)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed.

Institut für Musikforschung, Berlin.
Veröffentlichungen. Bd. 1, Heft 6

*MN
151
Bd, 1, Heft 6

BUXTEHUDE, DIETRICH, 1637-1707.
[ALL SOLCH DEIN GÜT WIR PREISEN. GERMAN]
All solch dein Güt wir preisen, Choralkantate für fünfstimmigen Chor, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (83-91 p.) 34cm, (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 6)

(Continued)

NN X 3.61 v/OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

BUSTEHUDE, DIETRICH, 1637-1707. [ALL SOLCH DEIN GÜT WIR PREISEN. GERMAN] All solch dein Güt wir preisen... (Card 2)

"Edition Merseburger 956."
For SATB, 2 violins, 2 violas, violone (double bass or violoncello) and organ (realized figured bass).

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

Institut für Musikforschung, Berlin.
Veröffentlichungen. Reihe 1, Heft 9

*MN. 151
Reihe 1, Heft 9

BUXTEHUDE, DIETRICH, 1637-1707.
[JESU, MEINES LEBENS LEBEN. GERMAN]
Jesu meines Lebens Leben; Aria für Sopran, Alt, Tenor, Bass, Flöte, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1957] score (15 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 9)
Edition Merseburger 959.
Figured bass realized for organ.

(Continued)

NN 4.66 r/ OC (OS)I (OAF1) MUg, lg, 2g, Ig (MUS 1, LCl, XI) 2

BUXTEHUDE, DIETRICH, 1637-1707. [JESU, MEINES LEBENS LEBEN. GERMAN] Jesu meines Lebens Leben... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Scenas, etc., Sacred (4 voices) --Instr. acc. I. Series.

Institut fur Musikforschung, Berlin.
Veröffentlichungen. Reihe 1, Heft 10

*MN. 151
Reihe 1, Heft 10

BUXTEHUDE, DIETRICH, 1637-1707.
[DEIN EDLES HERZ. GERMAN]
Dein edles Herz; Kantate für Sopran, Alt, Tenor, Bass, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1959] score (19 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 10)
Edition Merseburger 960.
Figured bass realized for organ.
1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Series.

NN 4.66 r/ OC (OS)I (OAFI) MUg, lg, 2g, Ig (MUS 1, LCl, XI)

Institut für Musikforschung, Berlin.
Veröffentlichungen. Reihe 1, Heft 11

*MN. 151
Reihe 1, Heft 11

BUXTEHUDE, DIETRICH, 1637-1707.
[O FROHLICHE STUNDEN. GERMAN]
O fröhliche Stunden, o herrliche Zeit; Kantate für 2 Soprane, Alt, Bass, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1964] score (17 p.) 34cm. (Institut für Musikforschung, Berlin, Veröffentlichungen. Reihe 1, Heft 11)

Edition Merseburger 961.
Figured bass realized for keyboard instrument.
1. Cantatas, Sacred--Instr. acc. I. Series.

NN 4.66 r/ OC (OS)I (OAFI) MUg, lg, Ig (MUS 1, LCl, XI)

Institut für Musikforschung, Berlin.
Veröffentlichungen. Reihe 1, Heft 12

*MN. 151
Reihe 1, Heft 12

BUXTEHUDE, DIETRICH, 1637-1707.
[O GOTT, WIR DANKEN DEINER GUT. GERMAN]
O Gott, wir danken deiner Güt; Kantate für 2 Soprane, Alt, Tenor und Bass, 2 Violinen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1965] score (14 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 12)

Edition Merseburger 962.
Figured bass realized for keyboard instrument.
1. Cantatas, Sacred--Instr. acc. I. Series.

NN 4.66 r/ OC (OS)I (OAFI) MUg, lg, Ig (MUS 1, LCl, XI)

Institut fur Musikforschung, Berlin.
Veröffentlichungen. Reihe 1, Heft 21

*MN
151
Bd. 1, Heft 21

BUXTEHUDE, DIETRICH, 1637-1707.
[ECCE NUNC BENEDICITE DOMINO. LATIN]
Ecce nunc benedicite Domino; Kantate für Alt, 2 Tenöre, Bass, 2 Violinen, Viola und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1957] score (18 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 21)
Edition Merseburger 971.
Figured bass realized for organ.
1. Cantatas, Sacred--Instr. acc. I. Series.

NN X 4.66 l/ OC (OS)I (OAFI) MUg, lg, Ig (MUS 1, LCl, XI)

Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 26

*MN. 151
Reihe 1, Heft 26

BUXTEHUDE, DIETRICH, 1637-1707.
[SCHLAGT, KÜNSTLER, DIE PAUKEN. GERMAN]
Schlagt Künstler die Pauken, Hochzeitsmusik. Erfreue dich Erde; Kantate. Für 2 Soprane, Alt, Bass, 2 Trompeten, Pauken, 2 Violinen (2 Violen), Violone oder Fagott und Basso-continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1958] score (19 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 26)

(Continued)

NN X 4.66 r/c OC, II (OS)I (OAF2) MUg, lg, 2g, Ig, IIg (MUS 2, LCl, XI) 2

BUXTEHUDE, DIETRICH, 1637-1707. [SCHLAGT, KÜNSTLER, DIE PAUKEN. GERMAN] Schlagt Künstler die Pauken, Hochzeitsmusik. (Card 2)

Edition Merseburger 976.
The music, composed as a wedding cantata in 1681, was also used by the composer for the sacred text, Erfreue dich, Erde; this edition includes both sets of words.
Figured bass realized for Organ.
1. Wedding music--Cantatas 2. Cantatas, Sacred--Instr. acc. I. Series. II. Buxtehude, Dietrich, 1637-1707. Erfreue dich, Erde.

Institut für Musikforschung, Berlin.
Veröffentlichungen. Reihe 1, Heft 31-37

*MN. 151
Reihe 1, Heft 31-37

BUXTEHUDE, DIETRICH, 1637-1707.
[MEMBRA JESU NOSTRI. LATIN]
Membra Jesu nostri; hrsg. von Kietrich Kilian. Berlin, Merseburger [c1960-61] scores (7 v. (88 p.)) 34cm. (Institut für Musikforschung, Berlin, Veröffentlichungen. Reihe 1, Heft 31-37)
Edition Merseburger 981-987.
A cycle of 7 cantatas, with instrumental acc.
CONTENTS.--1. Ecce super montes.--2. Ad ubera portabimini.--

(Continued)

NN X 4.66 r/ OC (OS)I MUg, lg, 2g, Ig, IIg (MUS 8, LCl, XI)

BUXTEHUDE, DIETRICH, 1637-1707. [MEMBRA JESU NOSTRI. LATIN] Membra Jesu nostri... (Card 2)

3. Quid sunt plagae istae.--4. Surge, amica mea.--5. Sicut modo geniti infantes.--6. Vulnerasti cor meum.--7. Illustra faciem tuam.

1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Series. II. Title.

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* LCL
(Regensburg)

INSTITUT FÜR MUSIKFORSCHUNG, Regensburg, Germany.
Katalog der europäischen Volksmusik im Schallarchiv des Institutes für Musikforschung Regensburg. Für die Unesco zusammengestellt und hrsg. Bearb. von Felix Hoerburger. Regensburg, G. Bosse [pref. 1952] 189 p. 24cm. (Archives de la musique enregistrée. [UNESCO] Serie C. v. 3)

(Continued)

NN R 5.59 g/ (OC)IIs (ED)Is (OD)Is OSs PCs, Is, 3s, Is, IIs SLs MUs, 2s, 3s, Is, IIs MUPs, 4s, 5s, Is, IIs (LCIs, XIs)

INSTITUT FUR MUSIKFORSCHUNG, Regensburg, Germany. Katalog der europäischen Volksmusik im Schallarchiv des Institutes für Musikforschung Regensburg. (Card 2)

"Zugleich 1. Band der 'Quellen und Forschungen zur musikalischen Folklore' herausgegeben vom Institut."
1. FOLK SONGS--PHONOGRAPH RECORDS
2. FOLK SONGS--BIBL.--DISCOGRAPHY
3. PHONOGRAPH RECORDS--COLLECTIONS--GERMANY--REGENSBURG
4. FOLK MUSIC--DISCOGRAPHY
5. LIBRARIES AND COLLECTIONS--GERMANY--REGENSBURG
I. Archives de la musique enregistée. [UNESCO] Serie C. v. 3 II. Hoerburger, Felix

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Institut für Musikforschung,
Regensburg, Germany

* MN
M610

MONUMENTA monodica medii aevi.
Kassel, Bärenreiter.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Herausgegeben im Auftrag des Instituts für Musikforschung Regensburg."
Editor: 1956- , B. Stäblein.
Collection of lesser known traditional Western music drawn from medieval manuscripts.—cf. Bd. 1, Vorwort.
I. Institut für Musikforschung, Regensburg, Germany. II. Stäblein, Bruno, 1895- , ed.

NN R 4.59 g/ (OC)IIs OSs, Is PCs, Is, IIs SLs [B] MUgs, Igs, IIgs (UIs, LCIs, XIs) [A, C]

Institut für Musikforschung, Regensburg, Germany. Mikrofilm-Archiv

*MN
M610
v. 1

HYMNEN; die mittelalterlichen Hymnenmelodien des Abendlandes, hrsg. von Bruno Stäblein. Kassel, Bärenreiter, 1956. 1 v. facsims. 25cm. (Monumenta monodica medii aevi. Bd. 1)

Bd. 1.

Melodies with Latin words, transcribed from films of medieval manuscript hymnals and several printed collections in (Continued)

NN R 2.59 t/ OC, II (OS)I, III, IIIb+ PC, 1, 2, 4, I, II, III MUg, lg, 1, 3, 4, Ig, IIg, IIIg (LC1, X1)

HYMNEN... (Card 2)

the Microfilm archive of the Institut für Musikforschung, Regensburg. "Alphabetisch geordneter Abdruck der Texte von Hymnene, die nicht in den Analecta Hymnica oder sonstigen gangbaren Ausgaben zu finden sind," p. 625-659.

1. Hymns, Ancient and medieval. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Hymns, Ancient and medieval--Bibl. I. Series. II. Stäblein, Bruno, 1895- , ed. III. Institut für Musikforschung, Regensburg, Germany. Mikrofilm-Archiv.

Institut für Musikforschung, Regensburg, Germany. Quellen und Forschungen zur musikalischen Folklore.

See

Quellen und Forschungen zur musikalischen Folklore.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 196 [ii-20-68 20m]

Institut de musique sacrée S. Léon IX, Strasbourg

*MRH

Brossard, Sébastien de, ca. 1654–1730.

Canticum Eucharisticum pro pace facta anno 1697 pour soli, chœur, 1er et 2e violon, viola, flûtes, basson et orgue, par Sébastien de Brossard... Chant avec accompagnement d'orgue publié par l'Institut de musique sacrée S. Léon IX, Strasbourg. Basse continue réalisée par X. Mathias. ₍Strasbourg: F. X. Le Roux & Cie., S. A., 192–?₎ 8, 117 p. obl. 16°.

Vocal score. Latin words. French translation, with notes, precedes score.

Music Dept

BEETHOVEN ASSOCIATION FUND.

447094A. 1. Cantatas, Sacred. 2. Mathias, Franz Xaver, 1871– 3. Institut de musique sacrée S. Léon IX, Strasbourg.

N. Y. P. L. December 17, 1929

Institut za mŭzika, Bŭlgarska akademiya na naukite, Sofia.

See

Bŭlgarska akademiya na naukite, Sofia. Institut za mŭzika.

NN 1.56 OS MU S

Institut national de radiodiffusion.

See

Belgium. Radiodiffusion, Institut national de.

SEP 27 1939

Music Div.

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*MAA

INSTITUT FÜR NEUE MUSIK UND MUSIKERZIEHUNG.

Schriftenreihe. 1-

[Darmstadt] Neue Darmstädter Verlagsanstalt. no. 21cm.

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Cover title.

1. Music--Per. and soc. publ. 2. Periodicals--Germany.

NN 8.68 p/ OS PC, 1 SL MU, 2 (U1, LC1, X1) [C, I]

Institut für neue Musik und Musikerziehung. Schriftenreihe. *MAA

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form 328 [xi-12-68 ...]

Copy only words underlined & classmark-- *MAA

INSTITUT FÜR NEUE MUSIK UND MUSIKERZIEHUNG.

Vergleichende Interpretationskunde; sieben Beiträge von Siegfried Borris [et al.] Berlin [1963] 55 p. music. 24cm. (ITS: Veröffentlichungen. Bd. 4)

Speeches from the Institute's congress held in Darmstadt, 9-14 April, 1962. CONTENTS. —Gegensätzliche Authentizität in der Interpretation. Zur Grundlegung einer vergleichenden Interpretationskunde, von S. Borris. — (Continued)

NN 11.63 a/ OS OI MU, 1 (LC2, X1)

2

INSTITUT FÜR NEUE MUSIK UND MUSIKERZIEHUNG.

Vergleichende Interpretationskunde... (Card 2)

Probleme einer Archiv-Produktion mittelalterlicher Musik, von A. Feil. —Das Wagnis der Interpretation Bachscher Musik, von S. Borris. —Fragen des musikalischen Geschmacks, von W.-E. v. Lewinski. —Sänger als Interpreten, von J. Müller-Blattau. —Viermal Bartóks Musik für Saiteninstrumente, von H. Lindlar. —Strawinsky und die Objektivität der Wiedergabe, von S. Goslich. —Klang in Punkt und Linie: Anton Weberns Variationen op. 27, von W. Kolneder.

1. Interpretation.

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INSTITUT FÜR NEUE MUSIK UND MUSIKERZIEHUNG.

Veröffentlichungen. Bd. 1-

Berlin, Merseburger, 1961- v. illus. 24cm.

(Edition Merseburger, 1481, etc.)

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FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. History and criticism, 1900- (In German)

NN 11.61 p/ OS (1b) PC, 1 SL MU, 2, 3 (U1, LC1, X1) [C, I]

Institut für neue Musikerziehung.

See

Institut für neue Musik und Musikerziehung.

8.66 OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [vii-19-68 ...]

Institut des petits frères de Marie.

See

Marist brothers.

Music Div.

Institut de phonétique, Paris.

See

Paris. Université. Institut de phonétique et le Musée de la parole.

AUG 4 1939

Music Div.

Institut de phonétique et Archives de la parole, Paris.

See

Paris. Université. Institut de phonétique et le Musée de la parole.

AUG 4 1939

Music Div.

Institut de phonétique et le Musée de la parole, Paris.

See

Paris. Université. Institut de phonétique et le Musée de la parole.

AUG 4 1939

Music Div.

Institut pontifical de musique sacrée, Rome.

See

Pontificio istituto di musica sacra, Rome.

Music Div.

Institut royal des Pays-Bas pour les sciences, les lettres et les beaux-arts, Amsterdam.

See

Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

Music Div.

Institut de Saint Louis à Saint-Cyr.

See

Maison royale de Saint Louis, Saint-Cyr-l'École, France.

OS PC MU

Off. serial cat.

Institut des sciences, de litterature et des beaux arts, du royaume des Pays-bas.

See Koninklijk-Nederlandsche Instituut van Wetenschappen, Letterkunde en Schoone Kunsten.

Music Div.

Institut scientifique macédonien, Sofia.

See

Makedonski nauchen institut, Sofia.

Music Div.

SIa

Institut für Sozialforschung, Frankfurt am Main
*MFBL

HORKHEIMER, MAX, 1895- , ed.
Zeugnisse; Theodor W. Arno zum sechzigsten Geburtstag. Im Auftrag des Instituts für Sozialforschung hrsg. von Max Horkheimer. [Frankfurt a. M.] Europäische Verlagsanstalt [c1963] 501 p. 25cm.

Includes several essays on contemporary music, in various languages.
Bibliographical footnotes.

1. History and criticism, 1900- . 2. Essays. 3. Adorno, Theodor Wiesengrund, 1903-1969. 4. Civilization--Addresses, essays, lectures. I. Institut für Sozialforschung, Frankfurt am Main.
NN R 8.69 k/ OC (OS)I PC, 3, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Institut sténographique de France
*XML-7

DUPONT, HENRI.
Nouvelle sténographie musicale; la sténographie-Duployé appliquée à l'écriture musicale, par H. Dupont [et] E. Artu. Paris, Institut sténographique, 1888. 24 p. music. 18cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 577)
Cover title.

1. Musical shorthand. 2. Shorthand. I. Artu E., joint author. II. Institut sténographique de France. III. Artu, E.
NN 10.71 m/ OC, I, IIIbo (OS)II PC, 1, I, II SL MU, 2, I, II (MUF1, UM1, LC1, X1)

Institut suédois, Stockholm.

See

Svenska insitutet för kulturellt utbyte med utlandet, Stockholm.

NN 6.54 OS PC A E MU LC

Institut supérieur de musique religieuse interdiocesain, Malines, Belgium.

See

Interdiocesane kerkmuziekschool, Malines, Belgium.

MAY 28 1952

MUSIC DIV.

Institut universitaire roumain Charles Ier, Paris
*MO
(Rumanian)

BRAILOIU, CONSTANTIN, 1893-1958.
Vie musicale d'un village; recherches sur le répertoire de Drăguş (Roumanie), 1929-1932. Paris, Institut universitaire roumain Charles Ier, 1960. 164 p. illus., map, music, 25cm.

Bibliography, p. [1]-2.

1. Folk songs, Rumanian--Drăguş. 2. Folk singers--Rumania. I. Institut universitaire roumain Charles Ier, Paris.
NN 4.61 s/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Institut für Verdi Studien, Parma.

See

Istituto di studi verdiani, Parma.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 198 [ai-11-66 15m]

Institut för vergleichende Kulturforschung, Oslo.

See

Instituttet for sammenlignende kulturforskning,

NN 8.54 OS PC A AH MU LC

Institut für Volkskunstforschung, Leipzig
*ZAN-1836

KLEINE Beiträg zur Volkskunstforschung. Heft 1-6. Leipzig, F. Hofmeister, 1953-58. 6 no. illus., facsims., music. 21cm.

Microfilm (negative).
"Herausgegeben vom Institut für Volkskunstforschung beim Zentralhaus für Volkskunst."

1. Folk lore--Per. and soc. publ. 2. Folk lore--Germany. I. Institut für Volkskunstforschung, Leipzig.
NN R 2.69 k/ OSs, Is CSR PCs, 1s, 2s, Is SLs MUs, Is (U1s, UM1s, LC1s, X1s) [C, I]

Institut Ward, Roermond, Netherlands.

See

Ward-instituut, Roermond, Netherlands.

MUSIC DIV.

°P.C.

Institut za narodnu umjetnost, Zagreb, Yugoslavia
* QKKA

NARODNA umjetnost. knj. 1- ; 1962-
Zagreb [Yugoslavia] v. illus., ports, facsims, music. 24cm.

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Summaries in English, French or German.

1. Folk lore--Yugoslavia--Croatia. 2. Folk songs, Croatian--Hist. and crit. 3. Folk songs, Croatian. I. Institut za narodnu umjetnost, Zagreb, Yugoslavia.
NN 3.66 p/ OS, I PC, 1, 2, I SL MU, 3, I S, 1, 2, I (U1, LC1, X1) [C]

Instituta et monumenta. Serie 1: Monumenta. n. 1
*MP
(Italian)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Le frottole nell'edizione principe di Ottaviano Petrucci; testi e musiche pubblicate in trascrizione integrale. Cremona, Athenaeum Cremonese, 1954. score (1 v.) facsims. 35cm. (Instituta et monumenta. Serie 1: Monumenta. n. 1)

Tomo 1.
For cantus, altus, tenor, and bassus.

(Continued)

NN R 8.60 l/ OCs, Is, IIs, IIIs (OD)IV (ED)IV (PC)IV SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVg (LC1s, X1s)

2

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Le frottole nell'edizione principe di Ottaviano Petrucci... (Card 2)

Words also printed as text.
One of an ed. of 500 copies.
Tomo 1 nella trascrizione di Gaetano Cesari; ed. critica di Raffaello Monterosso; precede uno studio introduttivo di Benvenuto Disertori.
CONTENTS.--t. 1. Libri I, II, e III.

1. Frottolas. 2. Choral music, Secular--Collections--to 1600. I. Cesari, Gaetano, 1870-1934, ed. II. Monterosso, Raffaello, ed. III. Disertori, Benvenuto, 1887- . IV. Series.

Instituta et monumenta. Serie 2: Instituta. n. 1
*MEC
(Doni)

MONTEROSSO VACCHELLI, ANNA MARIA.
L'opera musicale di Antonfrancesco Doni. Cremona, Athenaeum Cremonense, 1969. 151 p., score (244 p.) 27cm. (Instituta et monumenta. Serie 2: Instituta. n. 1)

Contains the full text of Doni's Dialogo della musica, with transcriptions of the madrigals by various composers.
No. 121 of 500 numbered copies.

(Continued)

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2

MONTEROSSO VACCHELLI, ANNA MARIA. L'opera musicale di Antonfrancesco Doni. (Card 2)

Bibliography, p. 11-12.

1. Doni, Antonio Francesco, 1513-1574. 2. Madrigals, Italian--Collections--To 1700. I. Series. II. Doni, Antonio Francesco, 1513-1574. Dialogo della musica.

Instituta patrum de modo psallendi.
Write on slip only words underlined and classmark: *MA

Dijk, S. A. van.
Saint Bernard and the Instituta Patrum of Saint Gall.

(Musica disciplina. Rome, 1950. v. 4. fasc. 2-4. p. 99-109)

Manuscripts, 12th cent.
Bernard de Clairvaux, Saint, 1091-1153.

form 400d [xi 12 51 25m] npc MUSIC DIV.

Institute at the Academy of music, Brooklyn.

See

Brooklyn institute of arts and sciences. Education, Department of.

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Institute for folk arts, Zagreb, Yugoslavia.

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OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S

form 198a [vii-10-65 25m]

Institute hymnal.
*MRA

[Ives, Charles Taylor, 1864- , and R. H. Woodman, editors.
The institute hymnal. New York: Fords, Howard and Hulbert, 1899.] 2 p.l., 252 p. ob.16°.

Words with music for 4 voices.
t.-p. lacking. Full title from L.C. card

Music Div.

1. Title.

2 cards only
Not access.

The institute hymnal
*MRA

IVES, CHARLES TAYLOR, 1864- , ed.
The institute hymnal; rev. and enl. Edited by Charles Taylor Ives and Raymond Huntington Woodman. [New York] H. W. Gray, 1921. close score (369 p.) 16 x 19cm.

1. Hymns. I. Woodman, Raymond Huntington, 1861-1943, joint ed. II. Title.
NN R 6.70 m/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

K-10
8231

INSTITUTE OF INTERNATIONAL EDUCATION.
Directory of international scholarships in the arts. New York [1958] 120 p. 15 x 22cm.

1. Scholarships. 2. Cooperation, Artistic 3. Theatre—Scholarships and fellowships. I. Title.
NN R 6.70 v/L (OC)I OS PC,1,2,I SL A,1,2,I E,1,2,I MU,1,I RC,1,2 T,3,I (LC1,X1,DC2)

Institute of International Education. Directory of international scholarships in the arts
JFD
72-5925
INSTITUTE OF INTERNATIONAL EDUCATION.
International awards in the arts; for graduate and professional study. [New ed.] [New York, 1969] 105 p. map. 23cm.

First published as Directory of international scholarships in the arts. 1964.
Includes bibliographies.

(Continued)
NN * 8.72 b/L (OC)I, II OS, II PC, 1, 2, I, II, III SL A, 1, 2, I, II, III E, 1, 2, I, II, III MU, 1, I, II, III RC, 1, 2 T, 3, 4, 5, 6, I, II, III (DC2, LC1, X1)
2

INSTITUTE OF INTERNATIONAL EDUCATION. International awards in the arts... (Card 2)

1. Scholarships. 2. Cooperation, Artistic. 3. Theatre--Scholarships and fellowships. 4. Cinema--Scholarships and fellowships. 5. Radio--Scholarships and fellowships. 6. Television--Scholarships and fellowships. I. Title. II. Institute of International Education. Directory of international scholarships in the arts. III. Directory of international scholarships in the arts.

Institute of International Education. Directory of international scholarships in the arts
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International awards in the arts; for graduate and professional study [New ed.] [New York, 1969] 105 p. map. 23cm.

First published as Directory of international scholarships in the arts, 1964.
Includes bibliographies.
(Continued)
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INSTITUTE OF INTERNATIONAL EDUCATION. International awards in the arts... (Card 2)

Bibliography: p. 101.
1. Scholarships. 2. Cooperation, Artistic. 3. Theatre—Scholarships and fellowships. 4. Cinema—Scholarships and fellowships. 5. Radio—Scholarships and fellowships. 6. Television—Scholarships and fellowships. I. Title. II. Institute of International Education. Directory of international scholarships in the arts. III. Directory of international scholarships in the arts.

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INSTITUTE OF INTERNATIONAL EDUCATION.
International awards in the arts; for graduate and professional study. [New ed.] [New York, 1969] 105 p. map. 23cm.

First published as Directory of international scholarships in the arts. 1964.
Includes bibliographies.

(Continued)
NN * 8.72 b/L (OC)I, II OS, II PC, 1, 2, I, II, III SL A, 1, 2, I, II, III E, 1, 2, I, II, III MU, 1, I, II, III RC, 1, 2 T, 3, 4, 5, 6, I, II, III (DC2, LC1, X1)
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Includes bibliographies.
(Continued)
NNS 6.70 v/ (OC)I,III OS,II PC,1,2,I,II,III SL A,1,2,I,II,III E,1, 2,I,II,III MU,1,I,II, III RC,1,2 T,3,4,5,6, I,II,III (LC1,X1,DC2)

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Bibliography: p. 101.
1. Scholarships. 2. Cooperation, Artistic. 3. Theatre—Scholarships and fellowships. 4. Cinema—Scholarships and fellowships. 5. Radio—Scholarships and fellowships. 6. Television—Scholarships and fellowships. I. Title. II. Institute of International Education. Directory of international scholarships in the arts. III. Directory of international scholarships in the arts.

Institute of international education. Hispanic institute in the United States.

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Hispanic institute in the United States.

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CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours. par Ulysse Chevalier. Louvain, 1892-1919. 6 v. ([Bibliothèque liturgique. t. 3-4, 10, 15, 19-20])

Microfilm 16 mm of copy in the New York public library, made by the Institute of mediaeval music, Brooklyn.
(Continued)
NN R 1.69 e/ OC (OS)I PC, 2, 3, 4, 5, I, II SL MU, 1, 2, 3, 4, I, II (UMI, LC1, X1) MUF1
2

CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.
Repertorium hymnologicum. (Card 2)

Imprint varies: v. 1-4, Louvain; v. 5, Bruxelles; v. 6, Paris. Various publishers.
Issued as appendices to Analecta bollandiana. t. 8-16, 19-23, 28-36/37.

1. Hymns--Catholic church, Roman--Bibl. 2. Hymns, Latin--Bibl. 3. Hymns, Ancient and medieval--Bibl. 4. Church music--Catholic church, Roman--Bibl. 5. Hymns, Denominational--Catholic church, Roman--Bibl. I. Institute of mediaeval music, Brooklyn. II. Title.

Institute of mediaeval music, Brooklyn
Collected works. no. 1
*MN
I397
no. 1

Faugues, Vincent, 15th cent.
[WORKS]
Collected works; transcription and introduction by George C. Schuetze, jr. Brooklyn, Institute of mediaeval music [c1960] score (178 p.) 25cm. (Institute of mediaeval music, Brooklyn. Collected works. no 1)

Title and introduction in English and German.
CONTENTS.—Missa Le serviteur.—Missa La basse danse.—Missa L'homme armé (earlier version)—Missa L'homme armé (later version)—Missa Je suis en la mar.

1. Collected works, Musical. 2. Masses—To 1600. I. Schuetze, George C., ed. II. Series.
NN R 6.63 OC,I,Ib (OS)II (OAF1) MUg,1g,2g,Ig,IIg (LC1,X1)

Institute of mediaeval music, Brooklyn.
Collected works. no. 2
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REINER, ADAM, b. ca. 1480.
[WORKS]
Collected works of Adam Rener. Transcription and introduction by Robert L. Parker. Brooklyn [1964] scores (1 v.) 24cm. (Institute of mediaeval music, Brooklyn. Collected works. no. 2)
Part 1.
CONTENTS.--pt. 1. The motets.
(Continued)
NN R 1.65 c/ OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

REINER, ADAM, b. ca. 1480. [WORKS] (Collected works of Adam Rener. (Card 2)

1. Collected works, Musical. 2. Choral music, Sacred--To 1800. I. Parker, Robert L., ed. II. Series. III. Parker, Robert L.

Institute of medieval music, Brooklyn. Collected works. No. 3, [pt.] 1
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No. 3. [pt.] 1

GOUDIMEL, CLAUDE, d. 1572.
[WORKS]
Oeuvres complètes, publiées par Henri Gagnebin [et al.] sous la direction de Luther A. Dittmer et Pierre Pidoux. Transcription de Henri Gagnebin. New York [1967] 1 v. 30cm. (Institute of medieval music, Brooklyn. Collected works. No. 3, [pt.] 1)
(Continued)
NN R 10.67 r/A OC,II (OS)I (OAF1) MUg,1g, Ig,IIg (LC1,X1)
2

GOUDIMEL, CLAUDE, d. 1572. [WORKS] Oeuvres complètes... (Card 2)

Vol. 1
CONTENTS.—1. Premier livre des Psaumes en forme de motets d'après l'édition de 1557.

1. Collected works, Musical. I. Series. II. Gagnebin, Henri, 1886- , ed.

Institute of Mediaeval music, Brooklyn.
Collected works. no. 3, [pts.] 2-4; 10; 11
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I397
no. 3.

GOUDIMEL, CLAUDE, d. 1572. [pts.] 2-4; 10-11
[WORKS]
Oeuvres complètes, publiées par Henri Gagnebin, Rudolf Häusler et Eleanor Lawry sous la direction de Luther A. Dittmer et Pierre Pidoux. New York, Institute of Medieval music [1967-70] score(5 v.) facsims. 30cm. (Institute of Mediaeval music, Brooklyn. Collected works. no. 3)
(Continued)
NN R 10.71 b/A OCs, IIs (OS)Is (OAF1s) MUgs, 1gs, Igs, IIgs (LC1s, X1s)
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GOUDIMEL, CLAUDE, d. 1572. [WORKS] Oeuvres complètes... (Card 2)

No. 2-4, 10-11.
CONTENTS.--2. Second livre des Psaumes, 1559.--3. Troisième livre des Psaumes, 1557 et 1561.--4. Quatrième livre des Psaumes, 1560 et 1565.--10. Les 150 Psaumes, 1568 et 1580.--11. Motets latins et Magnificats.

1. Collected works, Musical. I. Series. II. Gagnebin, Henri, 1886- , ed.

Institute of mediaeval music, Brooklyn.
Collected works. no. 4.
*MN
I397
Bd. 4

CABEZÓN, ANTONIO DE, 1510-1556.
[WORKS]
The collected works of Antonio de Cabezón. Edited by Charles Jacobs. Brooklyn [1967] 1 v. 25 x 34cm. (Institute of mediaeval music, Brooklyn. Gesamtausgaben. Bd. 4)
v. 1-13 in as of July, 1980. For additional volumes, see new catalog.
[No.] 1.
(Continued)
NN R 6.67 a/A OC,II (OS)I (OAF1) MUg,1g,Ig, IIg (LC1,X1)
2

CABEZÓN, ANTONIO DE, 1510-1556. [WORKS] The collected works of Antonio de Cabezón... (Card 2)

CONTENTS.--1. Duos, kyries, variations & finales.

1. Collected works, Musical. I. Series. II. Jacobs, Charles.

Institute of medieval music, Brooklyn. Collected works. no. 5. *MN I 397 no. 5

Radomski, Mikolaj, fl. 1422-1430. [Works]

Institute of mediaeval music. Brooklyn. Collected works. no.6 Copy only words underlined & Classmark-- *MN I 397 no. 6

CARON, JEHAN, 15th cent.
[WORKS]
Les oeuvres complètes de Philippe (?) Caron. Transcription et notes critiques de James Thomson. Brooklyn, N. Y. [1971] score (1 v.) facsims. 30cm. (Institute of mediaeval music, Brooklyn, Collected works, no. 6)

Vol. 1.
1. Collected works, Musical. I. Series. II. Thomson, James C., ed.
NN R 2.72 w/ OC, II (OS)I (PAF I) MUg, Ig, Ig, IIg (LC1, X1)

Institute of mediaeval music, Brooklyn.Gesamtausgaben *MN I 397

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Institute of mediaeval music, Brooklyn.Musical theorists in translation. v.1 Copy only words underlined & classmark-- *MFBE

ANONYMOUS IV [concerning the measurement of polyphonic song] Translated and edited by Luther Dittmer. Brooklyn, Institute of Mediaeval Music [1959] 72 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 1)

Translation of De mensuris et discantu. "the treatise of the fourth of the anonymous writers, according to the order of the first volume of Coussemaker's Scriptorum de musica medii aevi... 1854."
1. Music--Theory, to 1500. 2. Neumes. 3. Theory, to 1500. I. Dittmer, Luther A., ed. and tr. II. Title: De mensuris et discantu. III. Series.
NN 11.60 a/ OC, I, II OS, III PC, 1, 2, I, II, III MU, 2, 3, I, II, III (LC1, X1)

Institute of mediaeval music, Brooklyn. Musical theorists in translation. v.2 Copy only words underlined & classmark-- *MFBE

ROBERT de Handlo, fl. 1326.
Robert de Handlo: [Rules] Translated and edited by Luther Dittmer. Brooklyn, Institute of Mediaeval Music [1959] 44 p. music. 25cm. (Institute of mediaeval music Brooklyn. Musical theorists in translation. v. 2)

1. Music--Theory, to 1500. 2. Musical notation. 3. Theory, to 1500. 4. Notation, Medieval. I. Franco, of Cologne. II. Dittmer, Luther A., ed. and tr. III. Series. i. Robert. ii. Title: Rules.
NN 11.60 a/ OC(lb)I, II (OS)III PC, 1, 2, I, II, III MU, 3, 4, I, II, III (LC1, X1)

Institute of mediaeval music, Brooklyn. Musical theorists in translation. v.3 Copy only words underlined & classmark-- *MFBE

NIVERS, GUILLAUME GABRIEL, 1617-1714.
Treatise on the composition of music. Translated and edited by Albert Cohen. Brooklyn, N.Y. [1961] 52 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 3)

No. 295 of 400 copies printed.
Bibliographical footnotes.
1. Composition (Music). 2. Composition, to 1800. I. Cohen, Albert, 1929- , ed. and tr. II. Series.
NN R 3.66 a/ OCs, I (OS)IIs PCs, Is, I, IIs MUs, 2s, I, IIs (LC1s, X1s)

Institute of mediaeval music, Brooklyn.Musical theorists in translation.v.4 Copy only words underlined & Classmark-- *MFBE

HUYGENS, CONSTANTIJN, heer VAN ZUILICHEM, 1596-1687.
Use and nonuse of the organ in the churches of the United Netherlands. Translated and edited by Ericka E. Smit-Vanrotte. Gebruyck of ongebruyck van 't orgel in de kercken der Vereenighde Nederlanden. Brooklyn, N.Y., Institute of mediaeval music [1964] 96 p. 26cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 4)

(Continued)
NN R 2.69 e/ OC, I (OS)II PC, 1, I, II MU, 2, 3, 4, I, II (LC1, X1)

HUYGENS, CONSTANTIJN, heer VAN ZUILICHEM, 1596-1687. Use and nonuse of the organ in the churches of the United Netherlands. (Card 2)

Dutch and English on opposite pages.
An edition of 300 copies." No. 59.
Bibliographical notes.
1. Church music--Netherlands, 17th cent. 2. Church music--Netherlands. 3. Church music--Organ. 4. Netherlands, 17th cent. I. Smit-Vanrotte, Ericka E., ed. II. Series.

Institute of mediaeval music, Brooklyn.Musical theorists in translation. v.5 Copy only words underlined & Classmark-- *MFBE

BERNIER, NICOLAS, 1664-1734.
Principles of composition. Translated and edited by Philip Nelson. Brooklyn, N.Y., Institute of mediaeval music [1964] 65 p. port, music. 26cm. (Institute of mediaeval music, Brooklyn, Musical theorists in translation. v. 5)

"An edition of 300 copies." No. 5.
1. Composition (Music) 2. Composition, To 1800. I. Nelson, Philip Francis, ed. II. Series.
NN R 2.69 e/ OC, I (OS)II PC, 1, I, II MU, 2, I, II (LC1, X1)

Institute of medieval music, Brooklyn. Musical theorists in translation.v.6 Copy only words underlined & classmark-- *MFBE

LOULIÉ, ÉTIENNE, fl. ca. 1663-ca. 1707.
Elements or principles of music. Translated and edited by Albert Cohen. Brooklyn [1965] xxiii, 95 p. illus., facsims. 25cm. (Institute of medieval music, Brooklyn. Musical theorists in translation. v. 6)

Includes music.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series. II. Cohen, Albert, 1929- ed. and tr. III. Cohen, Albert, 1929-
NN R 3.66 a/ OC, II, IIIb* (OS)I OI PC, 1, I, II MU, 2, I, II (LC1, X1)

Institute of mediaeval music, Brooklyn.Musical theorists in translation. v.7 Copy only words underlined & Classmark-- *MFBE

BACILLY, BÉNIGNE DE, b. 1625?
A commentary upon the art of proper singing [by] Bénigne de Bacilly, 1668. Translated and edited by Austin B. Caswell. Brooklyn, N.Y., Institute of mediaeval music [1968] xxiv, 224 p. music. 26cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 7)

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching. I. Series.
NN R 8.69 k/ OC (OS)I PC, 2, I MU, 1, I (LC1, X1)

Institute of mediaeval music, Brooklyn.Musical theorists in translation. v.8 Copy only words underlined & Classmark-- *MFBE

HUFF, JAY A., ed.
Ad organum faciendum & Item de organo. Edited, with an introduction, translation and notes, by Jay A. Huff. Brooklyn [1969] 67 p. 4 plates, music. 30cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 8)

Includes bibliographical notes.
1. Organum. I. Series. II. Huff, Jay A. III. Title: Ad organum faciendum. IV. Title: Item de organo.
NNR 11.69 r/ OC, IIbo (OS)I PC, 1, I, III, IV MU, 1, I, III, IV (LC1, X1)

Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 9 Copy only words underlined & Classmark-- *MFBE

FARRAR, CAROL REGLIN.
Michel Corrette and flute-playing in the eighteenth century. Brooklyn, N.Y., Institute of medieval music [1970] 63 p. illus., music. 30cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 9)

Includes English translation of Corrette's Methode pour apprendre aisèment à jouer de la flûte traversiere.

(Continued)
NN R 5.71 m/ OC(lbo), II (OS)I PC, 1, 2, I MU, 1, 3, I, II (LC1, X1)

2.

FARRAR, CAROL REGLIN. Michel Corrette and flute-playing in the eighteenth century. (Card 2)

Bibliographical footnotes.

1. Corrette, Michel, 1709-1795. 2. Flute. 3. Flute--Methods, To 1800. I. Series. II. Corrette, Michel, 1709-1795. Methode pour appendre aisèment à jouer de la flûte traversiere.

Institute of mediaeval music, Brooklyn Musicological studies. v. 1

Dittmer, Luther
Auszug aus The Worcester music-fragments.

See *MG p. v. 325 and *MG p. v. 338.

Institute of mediaeval music Brooklyn.Musicological studies.v.2 Copy only words underlined & classmark-- * MG

SCHUETZE, GEORGE C.
An introduction to Faugues. Brooklyn, N.Y., Institute of Mediaeval music [c1960] 94 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 2)

1. Faugues, Vincent, 15th cent. I. Series.
NN 1.63 p/ OC (1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Institute of mediaeval music, Brooklyn.Musicological studies v.3 Copy only words underlined & classmark-- * MG

TRUMBLE, ERNEST.
Fauxbourdon; an historical survey. Brooklyn, N.Y., Institute of Mediaeval music [c1959] music. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 3)

Vol. 1.
Bibliographical footnotes.

1. Fauxbourdons. I. Series.
NN 1.63 p/ OC (1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Institute of mediaeval music, Brooklyn, Musicological studies. no. 4 Copy only words underlined & classmark-- *MG

SPIESS, LINCOLN BUNCE.
Historical musicology; a reference manual for research in music. With articles by Ernst C. Krohn [and others] Brooklyn, N.Y., Institute of mediaeval music, [1963] xiii, 294 p. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies. no. 4)

1. Musicology. 2. Music--Bibl. 3. Bibliography. 4. Bibliography [Music] I. Series.
NN 9.63 a/ OC(lbo) (OS)I PC, 1, 2 MU, 1, 3, 4, I (LC1, X1)

Institute of mediaeval music, Brooklyn. Musicological studies.v.5 Copy only words underlined & classmark-- *MG

LEVARIE, SIEGMUND, 1914-
Fundamentals of harmony [2. ed.] Brooklyn, N.Y. [1962] xiii, 145 p. music 22cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 5)

1. Harmony. 2. Harmony, 1901- . I. Series.
NN 10.63 f/ OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

Institute of mediaeval music, Brooklyn. Musicological studies.v.6 Copy only words underlined & classmark-- * MG

SOUTHERN, EILEEN.
The Buxheim organ book. Brooklyn, N. Y., Institute of mediaeval music [1963] 164 p. music 28cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 6)

Bibliography, p. 131-132.

1. Buxheimer Orgelbuch. I. Series.
NN 8.63 f/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark- *MG

Institute of medieval music, Brooklyn. Musicologial studies. v. 7

Ludwig, Friedrich.

Repertorium organum recentioris et motetorum vetustissimi stili ... v. I, 1.

Institute of medieval music, Brooklyn. Musicological studies. v. 7.

Institute of mediaeval music, Brooklyn. Musicological studies. v. 8 Copy only words underlined & classmark-- *MG

JACOBS, CHARLES.

Tempo notation in Renaissance Spain. Brooklyn, N.Y., Institute of mediaeval music [1964] 121 p. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies, v. 8)

Transcriptions, p. 53-121. The music is chiefly for lute or for guitar; some with voice.

1. Music--Spain, 16th cent. 2. Musical notation. 3. Spain, 16th cent. 4. Notation, 16th cent. 5. Guitar music, 16th cent. 6. Lute music, 16th cent. 7. Guitar--Collections--To 1800. 8. Lute--Collections--To 1800. I. Series.

NN R 12.64 c/ OC(1bo) (OS)I PC, 1, 2, I MU, 3, 4, 5, 6, 7g, 8g, I (LC1, X1)

Institute of mediaeval music. Brooklyn. Musicological studies. no. 9 Copy only words underlined & classmark-- *MG

THOMSON, JAMES C.

An introduction to Philippe (?) Caron. Brooklyn [1964] 44 p. music. 25cm. (Institute of mediaeval music, Brooklyn, Musicological studies, no. 9)

Includes bibliographical notes.

1. Caron, Jehan, 15th cent. I. Series.

NN 1.65 e/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Institute of mediaeval music, Brooklyn. Musicological studies. Nr. 10 Copy only words underlined & Classmark-- *MG

TISCHLER, HANS.

A structural analysis of Mozart's piano concertos. Brooklyn, Institute of Mediaeval music [1966] 140 p. 24 x 31cm. (Institute of mediaeval music, Brooklyn. Musicological studies, Nr. 10)

1. Mozart, Wolfgang Amadeus--Concertos, Piano. 2. Mozart, Wolfgang Amadeus. Concertos, Piano. I. Series.

NN R 3.67 r/L OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

Institute of mediaeval music, Brooklyn. Musicological studies, no. 11 Copy only words underlined & Classmark-- *MG

MATTFELD, VICTOR H.

Georg Rhaw's publications for Vespers. Brooklyn [1966] 363 p. facsims. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies. no. 11)

"An edition of 500 copies," no. 176.

Includes thematic indexes.

1. Rhaw, Georg, 1488-1548. 2. Rhaw, Georg--Bibl. 3. Rhaw, Georg--Bibl.--Thematic indexes. 4. Vespers. 5. Vesperal. I. Series.

NN R 7.66 a/ OC(1bo) (OS)I PC, 1, 2, 5, I (OAF1) MU, 1, 2, 3, 4, I (LC1, X1)

Institut of mediaeval music, Brooklyn. Musicological studies. v. 12 Copy only words underlined & Classmark-- *MG

BORROFF, EDITH.

An introduction to Elizabeth-Claude Jacquet de la Guerre. Brooklyn [c1966] 180 p. facsims., music. 26cm. (Institut of mediaeval music, Brooklyn. Musicological studies. v. 12)

1. La Guerre, Élisabeth Claude (Jacquet) de, d. 1729. I. Series.

NN R 6.68 v/LOC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Institute of mediaeval music, Brooklyn. Musicological studies. v. 13 Copy only words underlined & Classmark-- *MG

SMITH, F. JOSEPH.

Iacobi Leodensis Speculum musicae I; a commentary by F. Joseph Smith. Brooklyn, N.Y. [c1966] 130 p. illus. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 13)

Includes bibliographical notes.

1. Jacques de Liège, 13th-14th cent. Speculum musicae. 2. Music--Theory, to 1500. 3. Theory, to 1500. 4. Intervals and scales, to 1800. I. Series.

NN 6.68 v/ OC (OS)I PC, 1, 2, I MU, 1, 3, 4, I (LC1, X1)

Institute of Mediaeval music, Brooklyn. Musicological studies. v. 14 Copy only words underlined & classmark-- *MG

TRAVIS, JAMES.

Miscellanea musica celtica. Brooklyn, N.Y., Institute of medieval music [1968] 78 p. illus., facsims., music. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies, v. 14)

CONTENTS.--Mediaeval Celtic harp music.--A possible Celtic provenance for the Reading Rota.--Old Celtic design music.

1. Celtic music. 2. Music, Celtic. I. Series.

NN R 1.69 v/ OC(1bo) (OS)I PC, 2, I MU, 1, I (LC1, X1)

Institute of mediaeval music, Brooklyn. Musicological studies. v. 15 Copy only words underlined & classmark-- *MG

BROCKETT, CLYDE WARING, 1934-

Antiphons, responsories and other chants of the Mozarabic rite, by Clyde Waring Brockett, Jr. Brooklyn, N.Y. Institute of mediaeval music [1968] xiii, 294 p. facsims., music. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies, v. 15)

Bibliography: p. 158-165.

1. Church music--Mozarabic. 2. Chant (Plain, Gregorian, etc.) I. Series.

NN R 1.69 v/ OC(1bo) (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

Institute of mediaeval music Brooklyn. Musicological studies. v. 16 Copy only words underlined & classmark-- *MG

CRANE, FREDERICK.

Materials for the study of the fifteenth century basse danse. Brooklyn, N.Y., Institute of mediaeval music [1968] 131 p. music. 25cm. (Institute of mediaeval music Brooklyn. Musicological studies, v. 16)

Includes music: p. 44-67.

Bibliography: p. 118-128.

1. Basses danses. 2. Basse danse. I. Series.

NN R 1.69 v/ OC(1bo) (OS)I PC, 2, I MU, 1, 1g, I (LC1, X1, DC2)

Institute of mediaeval music JMN 79-1 Musicological studies. v. 17. Bd. 17

Ludwig, Friedrich.

Repertorium organum recentioris et motetorum vetustissimi stili ... v. II.

Vol I, pt. 1 is in *MG, Institute of Mediaeval Music, Brooklyn. Musicological studies, v. 7.

Vol. I, pt. 2 is in JMN 79-1, v. 26.

Institute of mediaeval music, Brooklyn. Musicological studies. no. 18 Copy only words underlined & classmark- *MG

MOOREFIELD, ARTHUR ALBERT.

An introduction to Johannes Galliculus. Brooklyn, N.Y. [1969] 148 p. facsims., music. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies. no. 18)

Includes bibliographical notes.

1. Galliculus, Johannes, 15th-16th cent. I. Series.

NN R 10.69 v/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Institute of mediaeval music, Brooklyn. Musicological studies. v. 19 Copy only words underlined & Classmark-- *MG

ORENSTEIN, HERTA.

Die Refrainformen im Chansonnier de l'Arsenal (Paris, Bibliothèque de l'Arsenal 5198); ein Beitrag zur Formenlehre der Troubadour- und Trouvère-Melodien. Brooklyn, N.Y., Institute of mediaeval music [1970] 184 p. music. 30cm. (Institute of mediaeval music, Brooklyn. Musicological studies, v. 19)

Bibliography: p. 182-184.

1. Chansonnier de l'Arsenal. 2. Songs, French, Medieval, crit. 3. Songs, French--Hist. and crit. I. Series.

NN R 6.71 m/ OC(1bo) (OS)I PC, 1, 3, I MU, 1, 2, I (LC1, X1)

Institute of mediaeval music, Brooklyn. Musicological studies. no. 20 Copy only words underlined & Classmark-- *MG

RASCH, RUDOLF A.

Johannes de Garlandia; en de ontwikkeling van de voor-Franconische notatie. Brooklyn, N.Y. [1969] 333 p. facsims. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies. no. 20)

Bibliographical notes.

Includes summaries in German and English.

1. Joannes de Garlandia, ca. 1195-ca. 1272. I. Series.

NN R 2.70 m/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Institute of mediaeval music, Brooklyn. Musicological studies. v. 21 pt. 1 Copy only words underlined & Classmark-- *MG

MARSHALL, H. LOWEN.

The four-voice motets of Thomas Crecquillon, by H. Lowen Marshall. Brooklyn, N.Y., Institute of mediaeval music [1970] 1 v. 30cm. (Institute of mediaeval music, Brooklyn, Musicological studies, v. 21), pt. 1.

Pt. 1.

Bibliographical footnotes.

(Continued)

NN R 6.71 m/ OC(1bo) (OS)I PC, 1, 3, I MU, 1, 2, I (LC1, X1) 2

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1. Crequillon, Thomas, d. 1557? 2. Motets. 3. Motet. I. Series.

Institute of mediaeval music, Brooklyn. Musicological studies.

For v. 21, pt. 2-4 and subsequent volumes, see the Dictionary Catalog of the Research libraries.

Institute of mediaeval music, Brooklyn. Publications of mediaeval musical manuscripts *MN I 41

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Veroffentlichungen mittelaltericher Musikhandschriften.Nr.1 — *MN I 41 Nr. 1

DITTMER, LUTHER A., ed.
Faksimile-Ausgabe der Handschrift Madrid 20486. Mit einer Einleitung. Facsimile reproduction of the manuscript [Madrid 20486] With an introduction. Brooklyn [1957] (142 l. [i.e. 284 p.] on 75 p.) facsims. 32cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 1)
Chiefly plates (facsims).
1. History and criticism, 1000-1450. 2. Manuscripts(Music)--Collections--Facsimiles. I. Series II. Spain. Biblioteca nacional, Madrid Mss. (20468) t.1957.
NN R 8.72 g/s OCs(OD)IIts (OS)Is MUgs, 1gs, 2gs, Igs, IIgs (MUF1, LC1s, X1s)

DITTMER, LUTHER A., ed. Paris 13521 & 11411. (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--France--Paris. 3. Motets--Collections--To 1600. 4. France, 13th cent. 5. History and criticism, 1000-1450. 6. Choral music, Sacred--Collections--To 1600. I. Bibliothèque nationale, Paris. Mss. (Nouv. acq. fr. 13521). II. Bibliothèque nationale, Paris. Mss. (Lat. 11411) III. Series.

FAUGUES, VINCENT, 15th cent. [WORKS] Opera omnia Faugues. (Card 2)

York, Institute of mediaeval music [c1959] xii, facsim.: 109 p. 17 x 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. No. 7)
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1. Collected works, Musical. 2. Manuscripts (Music)--Faugues--Facsimiles. I. Schuetze, George C. II. Series.

Institute of mediaeval music, Brooklyn.
Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no.2 — *MN I 41 no. 2
BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099(1206)
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Veroffentlichungen mittelalterlicher musikhandschriften.Publications of mediaeval musical manuscripts.no.5 — *MN I 41 no. 5
DITTMER, LUTHER A., ed.
Worcester Add. 68, Westminster abbey 33327, Madrid Bibl. nac. 192. Facsimile, introduction, index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [1959] 89 p. (p.19-74 facsims.). 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 5)
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Institute of mediaeval music, Brooklyn.
Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts, no.8 — *MN I 41 no. 8
BIBLIOTECA COLOMBINA, Seville. Mss. 5-1-43.
Faksimile-Ausg. der Handschriften Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1); mit einer Einführung von Dragan Plamenac. Facsimile reproduction of the manuscripts Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1); with an introd. by Dragan Plamenac. Brooklyn, Institute of mediaeval music [1962] 99 p. (p.7-99 facsim.)
(Continued)
NN R 8.72 g/s (OC)IIIs OSs, Is, IIs MUgs, 1gs, 2gs, Igs, IIgs, IIIs (MUF1s, LC1s, X1s) 2.

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099 (1206). Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206)... (Card 2)

Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 2)
For 2-3 voices unacc.; Latin words. Plainsong notation.
Editor's text in German and English.
Bibliography: p. 12.
1. Manuscripts, 13th cent. 2. History and criticism, 1000-1450. 3. France, 13th cent. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. 6. Organum. I. Dittmer, Luther A. II. Series.

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are, principally, those previously unpublished fragments from Worcester Add. 68, and 2 folios from Westminster abbey ms. 33327.
The transcriptions (4-part music in open score, Latin words) are no. 1-3, 5-7 (previously unpublished) from the Westminster abbey ms. 33327.
Includes indexes to Worcester Add. 68, and Oxford (Bodleian) lat. lit. d20.
(Continued)

BIBLIOTECA COLOMBINA, Seville. Mss. 5-1-43. Faksimile-Ausg. der Handschriften Sevilla 5-1-43 & Paris n.a.fr.4379 (pt.1)... (Card 2)

32cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts, no. 8)
Contains secular polyphonic chansons of the later fifteenth century.
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In mensural notation.
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1. Manuscripts(Music)--Collections--Facsimiles. 2. History and criticism, 1450-1600. I. Series. II. Bibliothèque nationale, Paris. Mss.(Fr. nouv. acq.4379, pt.1). III. Plamenac, Dragan, 1895- .

Institute of mediaeval music, Brooklyn.
Veröffentlichungen mittelalterlicher Musikhandschriften.Nr.3 — *MN I 41 Nr. 3

DITTMER, LUTHER A.
Eine zentrale Quelle der Notre-Dame Musik; Faksimile, Wiederherstellung, Catalogue raisonne, Besprechung und Transcriptionen. A central source of Notre-Dame polyphony; facsimile, reconstruction, catalogue-raisonne, discussion and transcriptions. Brooklyn [c1959] 269 p. plates, facsims. 29cm. (Institute of
(Continued)
NN R 8.72 g/s OCs (OS)Is MUgs, 1s, 1gs, 2s, 2gs, 3s, 4s, Igs (LC1s, X1s) 2

DITTMER, LUTHER A., ed. Worcester Add.68... (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--Gt.Br.--Eng.--Worcester. 3. Manuscripts--Collections--Gt. Br.--Eng.--Oxford. 4. Choral music, Sacred--Collections--To 1600. 5. Motets--Collections--To 1600. 6. England, Middle Ages. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Westminster abbey. Library. Mss. (33327, folios 1-2) III. Series.

Institute of mediaeval music, Brooklyn.
Veröffentlichungen mittelalterlicher Musikhandschriften.Nr.9 — *MN I 41 Nr. 9

CARMINA BURANA.
Carmina burana. Faksimile-Ausg. der Handschrift Clm 4660 und Clm 4660a. Hrsg. von Bernhard Bischoff. [Facsimile reproduction of the ms. Clm. 4660 and Clm 4660 a. Edited by Bernhard Bischoff] Brooklyn, N.Y. [1967] 1 v. (various pagings) col. illus. 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterliches Musikhandschriften. Nr. 9)
(Continued)
NN R 8.72 g/s OCs, IIs (OD)IIIs (OS)Is PCs, 4s, 5s, 6s, IIs, IIIs MUys, 1ys, 2ys, 3s, Iys, IIys, IIIys (MUF1s, LC1s, X1s) 2.

DITTMER, LUTHER A. Eine zentrale Quelle der Notre-Dame Musik... (Card 2)

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Transcriptions, p. 139-269.
1. History and criticism, 1000-1450. 2. France--Paris. 3. Bibliography, Medieval (Music). 4. Manuscripts, Medieval. I. Series.

Institute of mediaeval music, Brooklyn.
Veröffentlichungen mittelalterischer Musikhandschriften. Publications of mediaeval musical manuscripts. no.6 — *MN I 41 no. 6
DITTMER, LUTHER A., ed.
Oxford, Latin liturgical D20; London, Add. ms. 25031; Chicago, ms. 654 app. Facsim., introd., index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [c1960] 75 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterischer Musikhandschriften. Publications of mediaeval musical manuscripts. no. 6)
(Continued)
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CARMINA BURANA. Carmina burana. (Card 2)

From the ms. in the Staatsbibliothek, Munich.
Introduction in German and English.
No. 317 of 300 copies printed, numbered 301-600.
Issued also in a two volume ed. of 300 copies. (Munich, Prestel Verlag, 1967)
1. Songs, Latin--Collections, Medieval. 2. Songs, German--Collections, Medieval. 3. Manuscripts (Books)--Facsimiles. 4. Poetry, Latin, Neo Latin--Collections. 5. Poetry, German, Middle High--Collections. 6. Manuscripts--Facsimiles. I. Series. II. Bischoff, Bernhard, ed. III. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 4660)

Institute of mediaval music, Brooklyn.
Veroffentlichungen mittelalterlicher Musikhandschriften.Publications of mediaeval musical manuscript.no.4 — *MN I 41 no. 4
DITTMER, LUTHER, A., ed.
Paris 13521 & 11411. Facsimile, introduction, index and transcriptions from the manuscripts Paris. Bibl. nat. nouv. acq. fr. 13521 (La Clayette) and Lat. 11411. Brooklyn, N.Y., Institute of mediaeval music [1959] 74 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 4)
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NN R 8.72 g/s OCs (OS)Is, IIs, IIIs MUgs, 1s, 2s, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LC1s, X1s) 3

DITTMER, LUTHER A., ed. Oxford, Latin liturgical D20... (Card 2)

Includes music for 2-3 voices; Latin words.
Editor's text in German and English.
1. Manuscripts, 13th-14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Oxford University. Bodleian library. Mss. (Latin liturgical D20). II. British museum. Mss. (Additional 25031). III. Chicago university. Library. Mss. (654 app.). IV. Series.

Institute of mediaeval music, Brooklyn.
Veröffentlichungen mittelalterlicher Musikhandschriften.Publications of mediaeval musical manuscripts.Nr.10-11 — *MN I 41 Nr. 10-11
REALE BIBLIOTECA MEDICEO-LAURENZIANA, Florence. Mss. (Plut. 29. 1)
Firenze, Biblioteca mediceo-Laurenziana, Pluteo 29, I, Facsimile reproduction of the manuscript, edited by Luther Dittmer. Brooklyn, Institute of mediaeval music [1964?-66?] 2 v. 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musik-
(Continued)
NN R 8.72 g/s (OC)Is OSs, IIs MUgs, 1gs, 2gs, Igs, IIgs (MUF1, LC1s, X1s) 2

DITTMER, LUTHER A., ed. Paris 13521 & 11411.. (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are the motets found in ms. 13521, and the 5 sacred compositions in ms. 11411.
The transcriptions (2- and 3-part music in open score, French or Latin words) are motets from ms. 13521, and the first 4 compositions from ms. 11411.
Includes index to the motets in ms. 13521.
(Continued)

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FAUGUES, VINCENT, 15th cent.
[WORKS]
Opera omnia Faugues. Facsimile of the compositions from the ms. Trent 88-Trent 91, Cappella Sistina 14, Cappella Sistina 51, Verona DCCLXI [and] Modena M.1.13; with an introd. by George C. Schuetze. Faksimile der Werke aus den Handschriften. New
(Continued)
NN R 8.72 g/s OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs (MUF1s, LC1s, X1s) 2.

REALE BIBLIOTECA MEDICEO-LAURENZIANA, Florence. Mss. (Plut. 29. 1) Firenze, Biblioteca mediceo-Laurenziana... (Card 2)

handschriften. Publications of mediaeval musical manuscripts. Nr. 10-11)
1. Manuscripts (Music)--Collections--Facsimiles. 2. Choral music, Sacred--Collections--To 1600. I. Dittmer, Luther A., ed. II. Series. Nr. 10-11.

Institute of mediaeval music,Brooklyn.Veröffentlichungen mittelalterlicher Musikhandschriften.Publications of mediaeval musical manuscripts.Nr.12 *MN 141 Nr.12

DIJON CHANSONNIER.

Dijon Bibliothèque publique ms. 517. With an introduction by Dragan Plamenac. Brooklyn, Institute of Mediaeval Music [1971] 1 v. (various pagings) 19cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. Nr. 12)

(Continued)

NN*S 12.71 e/$_{b}$OC(1b+) (OD)IIt (ED)IIIt (OS)I MUg, 1g, 2g, 1$_{b}$, IIg, IIIg (LC1, X1)

DIJON CHANSONNIER. Dijon Bibliothèque publique ms. 517... (Card 2)

1. Manuscripts (Music)—Facsimiles. 2. Vocal collections, Secular--To 1600. I. Series. II. Plamenac, Dragan, 1895- ed. III. Dijon. Bibliothèque municipale. Mss. (517) t. 1971.

Institute of mediaeval music, Brooklyn. Wissenschaftliche Abhandlungen. * MG

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[New York, 1907.] sq. 16°.

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Cooke (J. F.)

The advent of endowed institutions in American musical education.... Institute of Musical Art, New York City...

(The Etude, v.24, no.2, p.57-58, no.3 p.101-102 Philadelphia, 1906)

Academies, Conservatories, etc.

Music Div.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Institute of Musical Art, N.Y. City

A great national institution: The N.Y. Institute of Musical Art. Ill. *MA

(Musical America, v.3. No.1. p.2. New York, 1905.)

Music Div.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Institute of Musical Art in New York.

A new music library. [Institute of Musical Art.] *MA

(The Musician v.12. No.1. p.26 Boston, 1907.)

x Libraries (Public), U.S.: N.Y.: New York.

Music Div.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

Institute of Musical Art, Foundation ... N.Y. City.

Lay cornerstone of new music school. Impressive ceremony ... at Institute of Musical Art corner Claremont Ave and 122nd St. New York City. Illus.

(Musical America, v.11 No.21 p.1 & 3. New York, 1910.)

Music Div.

Institute of Musical Art of the City of New York.
The Baton.
See
The Baton.

N. Y. P. L. Music Div. August 11, 1937

Institute of Musical Art of the City of New York, Auxiliary Society.
See
Auxiliary Society of the Institute of Musical Art, New York.

Institute of Musical Art of the City of New York

Auxiliary Society of the Institute of Musical Art, New York.

Circular and appeal

(1907)

New York, 1907. sq. 4°.

Music Div.

REPORT CAT.

Institute of Musical Art, Rochester.
See
Rochester University. Eastman School of Music.

Music Div.

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*MG p. v. 347

INSTITUTE OF MUSICAL INSTRUMENT TECHNOLOGY, London.

The constant K-18600; its use in theory and practice, by John H. Darbyshire. [n. p., n. d.] 7 p. illus. 23cm.

1. Piano--Construction. 2. Strings. 3. Acoustics and physics, 1901- . 4. Music--Acoustics and physics. 5. Vibration, String. I. Darbyshire, John H. II. Title. t. 1963. 1. subs. for m. e., n. p.

NN R 1.67 r/$_{b}$ (OC)I OSt PCs, 1s, 4s, 5s, Is, IIs SLs MUs, 1s, 2s, 3s, Is, IIs STs, 4ts, 5ts (LC1s, X1s[I])

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* MG p. v. 347

INSTITUTE OF MUSICAL INSTRUMENT TECHNOLOGY, London.

Timber; by Constance Webster, Herbert Norman [and] Robert Kemble. [London, 196-] 17 p. 23cm.

1. Musical instruments--Manufacture. 2. Instruments--Construction. I. Webster, Constance.

NN R X 8.66 p/$_{b}$ (OC)I, IbBNB OS (1b+) PC, 1, I SL MU, 2, I (LC1, X1)

Institute für Musikforschung, Regensburg, Germany

*MN M22

MUSICA divina.

Regensburg [Germany] F. Pustet.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Herausgegeben im Auftrag des Instituts für Musikforschung Regensburg von Bruno Stäblein."

"Kirchenmusikalische Werke für Praxis und Forschung."

I. Institut für Musikforschung, Regensburg, Germany.

NN I. 67 r/$_{b}$ OS, I SL B MUg, Ig (U1, LC1, X1) [A, C]

Music Div.

Institute for new music, Jerusalem

*MRH

Sandberg, Mordecai, 1897-

Eskerah. I remember. Oratorio... New York and Jerusalem, Institute of new music [1953] 3 v. 31cm.

"Condensed score, limited facsimile edition." First performed in 1952 in New York." Movements.—Eloh Eskerah.—Yiskor Elohim.—Eskerah Elohim.

(Continued)

NN X 2.54 OC (OS)I SL J, 1, 2, I, II MUg, 1g, 2g, I$_{g}$, IIg, IIIg, IVg (LC1, X1)

Sandberg, Mordecai, 1897- Eskerah. (Card 2)

1. Oratorios—Vocal scores. 2. Synagogue music—Memorial services. I. Institute for new music, Jerusalem. II. Title. III. Title: I remember. IV. Sandberg, Mordecai, 1897- . I remember.

Institute for New Music, Jerusalem

*MR box

Sandberg, Mordechai.

...Psalmorum caput LI, compositum vocis acutae et fidum quinque cantui. Summa omnium vocum. Chirographi imago... Jerusalem: Institute for new music, cop. 1927. 5 [really 10] f. f°.

For S. and string quintet, in score, with Hebrew text. Hebrew t.-p. on back cover.

Music Dept

1. Psalms. 2. Institute for new music, Jerusalem.
N. Y. P. L. August 26, 1929

P-11 764

INSTITUTE OF RENAISSANCE STUDIES, Ashland, Or.
Ashland studies for Shakespeare; a book of original articles & bibliographies, reprints from antiquities, and reproductions of woodcuts, engravings, & photographs, designed as a service to actors, students, & public. Ashland, Or. Oregon Shakespearean festival association, 1962. 1 v. (various pagings) illus. 28cm.
Includes bibliographies.

(Continued)

NN 8.65 p/ (OC)I OS PC, 1, I SL MI, 2, I (LC1, X1) 2

ZUMBAG DE KOESFELT, COENRAAD, 1697-1780.
Institutiones musicae... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 4 p. l., 74, [2] p. viii fold. pl. (music.) 21cm.

Engr. t.-p.

Dedication signed: Coenraad Zumbag de Koesfelt, M. D.

Based on a manuscript left by the author's father, Lothar de Koesfelt.

1. Thorough-bass, to 1800. 2. Counterpoint. I. Zumbag de Koesfelt, Lothar, 1661-1727. II. Title: Institutiones musicae.

Institute for new music, Jerusalem.

** MRDG

Sandberg, Mordechai, 1897-

Sim shalom; prayer for peace, for soprano, tenor, baritone and organ (or piano) by Mordecai Sandberg... Jerusalem and New York, Jerusalem institute of new music [c1940] 13 p. 31cm.

Score. Transliterated Hebrew words. First line: Abba, Abba, Abba, sim shalom. Words also in Hebrew and English (p. [2]).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Synagogue music. 2. Peace. 3. Prayers. I. Institute for new music, Jerusalem. II. Song index (2).
N. Y. P. L. May 3, 1950

INSTITUTE OF RENAISSANCE STUDIES, Ashland, Or.
Ashland studies for Shakespeare... (Card 2)

CONTENTS.--Shakespearean productions of John Philip Kemble, by H. H. Child.--Information for pilgrims to the Holy Land: from the 15th century.--Causation of tragedy in the history plays, by J. T. Marvin.--Armorial ensigns of Westminster, by Sir J. Hawkins.--The age & body of Shakespearean music, by S. Plummer.

1. Shakespeare, William--Commentaries and criticism.
2. Shakespeare, William I. Title.

Instituto Bernardino de Sahagún, Madrid.

See

Spain, Investigaciones científicas, Consejo superior de. Instituto Bernardino de Sahagún.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Institute for new music, Jerusalem.

** MR box

Sandberg, Mordechai, 1897-

...The vision of Isaiah, for baritone voice and organ by Mordecai Sandberg.. Jerusalem and New York, Jerusalem institute of new music [c1940] 7 p. 31cm.

Transliterated Hebrew words. First line: Bishnat mot hammelech Uzijahu. Words also in Hebrew and English (p. [8]).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Sacred, Hebrew. I. Institute for new music, Jerusalem. II. Song index (2).
N. Y. P. L. December 4, 1950

Institute of Verdi studies, Parma.

See

Istituto di studi verdiani, Parma.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Instituto de cultura uruguayo-brasileño, Montevideo

*MG p.v. 324

FIGUEIRA, GASTÓN, 1905-
Poesía folklórica brasileña. Montevideo, Instituto de cultura uruguayo-brasileño, 1959. 16 p. 24cm.

1. Folk songs, Brazilian--Hist. and crit. 2. Folk songs, Brazilian. I. Instituto de cultura uruguayo-brasileño, Montevideo.
NN R 3.65 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Institute of Pacific Relations.

*MFBR (Philippine)

SANTIAGO, FRANCISCO.
...The development of music in the Philippine Islands, by Francisco Santiago... Prepared for the Institute of Pacific Relations. Manila, 1931. 20 p. 23cm.

Cover-title. At head of title: A series of papers on Philippine progress.

1 Music—Philippine Islands. I. Institute of Pacific Relations.

MUSIC DIV.

N. Y. P. L. June 28, 1933

Instituti i folklorit, Tirana, Albania.

See

Albania. Instituti i folklorit.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Institut-escuela de música, Monóvar, Spain.

*MA

Musicografía; publicación...del Instituto-escuela de música. Año 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Monóvar, 1933- v. illus. (ports.), plates. 25cm.

Monthly.
Numbering continuous.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Instituto-escuela de música, Monóvar, Spain.
N. Y. P. L. August 26, 1936

Institute of Pacific relations. China council.

See

China institute of Pacific relations.

Music Div.

APR 23 1937

Institution for the blind, Philadelphia.

See

Overbrook school for the blind, Philadelphia.

MUSIC DIV.

Instituto de las Españas en los Estados Unidos.

See

Hispanic institute in the United States.

MUSIC DIV.

Institute of recorded sound, London.

See

British institute of recorded sound, London.

NN 4.57 OS PC MU LC

Institutiones musicae.

*MI

[Zumbag de Koesfelt, Coenraad] 1697-1780.

Institutiones musicæ, of Korte onderwyzingen rakende de practyk van de musyk; en inzonderheid van den generaalen bas. of bassus continuus, benevens de daer úit sprúitende gronden van de compositie. Uitgegeven door een liefhebber van deze kunst. Leyden, By G. Potvliet, 1743.

4 p. l., 74, [2] p. VIII pl. 18½cm. JUILLIARD FOUNDATION FUND

Engr. t.-p.

Dedication signed: Coenraad Zumbag de Koesfelt, M. D.

Based on a manuscript left by the author's father, Lothar de Koesfelt.

1. Thorough-bass. 2. Counterpoint. I. Zumbag de Koesfelt, Lothar, 1661-1727.

Library of Congress MT49.A2Z8 9-13449 MUSIC DIV.

Instituto español de musicología, Madrid.

See

Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de.

AUG 9 1951

Music Div.

Institute of Renaissance and baroque music, Cambridge, Mass.

See

American institute of musicology, Rome.

MUSIC DIV.

Institutiones musicae

* XBK-158 Microcopy

ZUMBAG DE KOESFELT, COENRAAD, 1697-1780.
Institutiones musicae, of Korte onderwyzingen rakende de practyk van de musyk; en inzonderheid van den generaalen bas. of bassus continuus, benevens de daer úit sprúitende gronden van de compositie. Uitgegeven door een liefhebber van deze kunst. Leyden, By G. Potvliet, 1743. [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

(Continued)

NN R X 8.61 g/ OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II
(MUF 1, LC1, X1)

Instituto de estudios africanos.

See

Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos.

Music Div.

Instituto de estudios superiores, Montevideo. Investigaciones musicales, Seccion de.

See

Instituto interamericano de musicología, Montevideo.

MUSIC DIV.

Instituto de extensión musical, Santiago de Chile.

See

Santiago de Chile. Universidad de Chile. Instituto de extension musical.

MUSIC DIV.

Instituto de folklore, Caracas.

See

Venezuela. Instituto de folklore.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [xi-15-48 15m]

Instituto general Franco de estudios e investigacion Hispano-Arabe

*MFBR (Arabic)

al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN.

El cancionero de al-ha'ik. [Presentación de fragmentos del texto árabe con su traducción y notas, por] Fernando Valderrama Martínez. Tetuán, 1954. 173 p. 22cm.

Editor's and translator's texts—Madrid.
At head of title: Instituto general Franco de estudios e investigación Hispano-Arabe.

(Continued)

NN**X 12.55 g/ OC(Ib) MU, 2, 3, 5/, II, III O, I, 4, 6, II, IIb (OS)I PC, I, 4, 6, I, II I, II (LCl, X1)

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al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN. El cancionero de al-Hā'ik. (Card 2)

Text in Arabic and Spanish.
Bibliography, p. [13]-19.

1. Music, Arabic. 2. Arabic music. 3. Manuscripts, 18th cent. 4. Music—Morocco. 5. Morocco. 6. Arabic literature—Poetry. I. Instituto general Franco de estudios e investigacion Hispano-Arabe. II. Valderrama Martínez, Fernando, ed. and tr. III. Title.

Instituto General Franco de estudios e investigaciones hispano-árabe

NPO

Larrea Palacín, Arcadio de, , ed.
El dance aragonés y las representaciones de moros y cristianos; contribución al estudio del teatro popular. Tetuán, Editora Marroqui[por] Instituto General Franco de estudios e investigación hispano-arabe, 1952. 822 p. 21cm.

Bibliographical footnotes.
1. Folk plays, Spanish—Collections. 2. Dancing—Religious dances—Spain—Aragon. I. Instituto General Franco de estudios e investigación hispano-árabe.

NN** X 10.54 OC (OS)I PC,1,I SL MU,2,X (LC1, X1)

Instituto historico e geographico brasileiro, Rio de Janeiro.

*MFFB (Brazil)

Fleiuss, Max.
Francisco Manuel e o hymno nacional; conferencia realizada no Instituto historico e geographico brasileiro, a 12 de outubro de 1916, por Max Fleiuss... Rio de Janeiro: Imprensa nacional, 1917. 26 p., 14 l., 7 port. 4°.

Portuguese words, with music of seven hymns, 13 l. at end.

MUSIC DIV.

1. Hymns (National). 2. Music, Brazil. 3. Manoel da Silva, Francisco, 1795-1865. 4. Instituto historico e geographico brazileiro, Rio de Janeiro.
N. Y. P. L. August 8, 1917.

Instituto interamericano de musicología, Montevideo

*MP (Columbian)

AMADOR POSADA, CARLOS, 1908- , arranger.

Cinco canciones medioevales, (coro mixto a cappella) [Traducción y armonización de] Carlos Posada Amador. [1939] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 9 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 20)

Score: SATB. Spanish words. Provençal words, 1 l. inserted.
At head of title: Instituto interamericano de musicología.

(Continued)

NN X 1.58 e/ OC(1b+)II (OS)I SL MUg, 1g, 2g, 1g, IIg (MUC2, MU5, LC1, X1, Z2)

AMADOR POSADA, CARLOS, 1908- , arranger.
Cinco canciones medioevales... (Card 2)

Bio-bibliographical notes, p. [2] of cover.
"El texto poético y musical se tomó de la obra de Jean Beck: 'La musique des Troubadours.'"
CONTENTS.—Romanza: Vamos a cantar, señor.—Canción de Mayo: Por Mayo en flor (Moniot de Arras)—Canción de amor desdeñado: De mi penar soy cantor.—Canción de amor cortés: Del bosque umbroso (Jaufré Rudel)—Canción de amor naciente: Canta, ruiseñor cantiga.

1. Choral music, Secular (Mixed 4 pt.)—Unacc. 2. Troubadours. I. Instituto interamericano de musicología, Montevideo. II. Beck, Jean Baptiste, 1881-1943. La musique des troubadours.

Instituto interamericano de musicologia, Montevideo

*MYD

AMENGUAL, RENÉ, 1911-1954.
[SONATINA, PIANO]
Sonatina [para] piano. Montevideo, Editorial cooperativa interamericana de compositores [c1945] 14 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 35)

At head of title: Instituto interamericano de musicología.
1. Piano. I. Instituto interamericano de musicología, Montevideo.

NN 12.68 e/ OC (OS)I (OAFl) SL MUg, 1g, 1g (LCl, X1)

Instituto interamericano de musicologia, Montevideo.

*MN A679

...Archivo de musica colonial venezolana. Cuaderno no. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Montevideo, 1942- 32cm.

Cover-date, nos. 1-3, 5: 1943.
Edited by J. B. Plaza.
Issued by the Dirección de cultura of Venezuela, in collaboration with the Instituto interamericano de musicología at Montevideo.

(Continued)

MUSIC DIV.

1. Venezuela. I. Plaza, Juan Bautista, 1898- , ed. II. Instituto interamericano de musicología, Montevideo. III. Venezuela. Cultura, Dirección de.
N. Y. P. L. October 9, 1945

...Archivo de musica colonial venezolana. (Continued)

CONTENTS.

no. 1. LANDAETA, J. J. Pésame a la Virgen. 1942.
no. 2. LAMAS, J. A. Tres lecciones para el oficio de difuntos. 1942.
no. 3. CARREÑO, CAYETANO. Tristis est. 1942.
no. 4. OLIVARES, J. M. Salve. 1943.
no. 5. LAMAS, J. A. Salve Regina. 1942.
no. 6. CARREÑO, CAYETANO. In monte Oliveti. 1943.
no. 7. LAMAS, J. A. Popule meus. 1943.
no. 8. CARO DE BOESI, J. A. Christus factus est. 1943.

N. Y. P. L. October 9, 1945

Instituto interamericano de musicología, Montevideo

*MYD

ARDÉVOL, JOSÉ, 1911-
[SONATA, PIANO, NO. 3]
Sonata no. 3 (piano). Montevideo, Editorial cooperativa interamericana de compositores [c1946] 19 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 47)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [3] of cover.

1. Piano. I. Instituto interamericano de musicología. Montevideo.

NN X 11.57 v/ OC (OS)I (OAFl) SL MUg, 1g, 1g (MUC2, LC1, X1)

Instituto interamericana de musicologiá, Montevideo

*MX

ARDEVOL, JOSÉ, 1911-
[SONATA A TRES, NO. 1]
Sonatas a tres [de] J. Ardevol. Montevideo, Editorial cooperativa interamericana de compositores [c1943] score(15 p.) and 6 parts. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 28)

On cover: Instituto interamericana de musicología.
CONTENTS.--no. 1 (oboe, clarinete y violonchelo).--no. 2 (2 flautas

(Continued)

NN 12.68 1/OC, I (OS)II SL (OAF2) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

ARDEVOL, JOSÉ, 1911- . [SONATA A TRES, NO. 1]
Sonatas a tres [de] J. Ardevol. (Card 2)

y viola)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, violoncello). 3. Flute in trios (2 flutes, viola). I. Ardevol, José, 1911- Sonata a tres, no. 2. II. Instituto interamericana de musicología, Montevideo.

Instituto interamericano de musicología, Montevideo

*MX

ARDEVOL, JOSE, 1911-
[SONATA A TRES, NO. 3]
III sonata a tres (dos trompetas y trombón) [1942] Montevideo, Editorial cooperativa interamericana de compositores [c1945] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 40)

Score: trumpet I-II and trombone.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Trumpet in trios (2 trumpets and trombone). 2. Chamber music, 20th cent.--Trios. I. Instituto interamericano de musicología, Montevideo.

NN X 11.57 v/ OC (OS)I (OAFl) SL MUg, 1g, 2g, 1g (MUC2, LC1, X1)

Instituto interamericano de musicologia, Montevideo

*MX

ARDÉVOL, JOSÉ, 1911-
[SONATA A TRES, NO. 4]
Cuarta sonata a tres [para] dos oboes y corno inglés. Montevideo, Editorial cooperativa interamericana de compositores [c1946] score (12 p.) and 3 parts. (Editorial cooperativa interamericana de compositores. Publicación. no. 46)

At head of title: Instituto interamericano de musicología.
For 2 oboes and English horn.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, English horn) 3. English horn in trios. I. Instituto interamericano de musicología, Montevideo.

NN 12.68 d/ OC (OS)I (OAFl) SL MUg, 1g, 2g, 3g, 1g (LCl, X1)

Instituto interamericano de musicologia, Montevideo

*MP box

AYALA, DANIEL, 1908-

Cuatro canciones [para] voz y piano [de] Daniel Ayala Pérez. Texto de Juan Ramón Jiménez. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 56)

At head of title: Instituto interamericano de musicología.
CONTENTS.--Nostalgia.--Abril.--Otoño último.--Soledad.

1. Songs, Spanish--Mexican composers. I. Instituto interamericano de musicología, Montevideo. II. Jiménez, Juan Ramón, 1881-1958.

NN R 12.68 d/ OC, II (OS)I SL MUg, 1g, Ig, IIg, (MUDl, LCl, X1)

Instituto interamericano de musicologia, Montevideo.

*MA

...Boletin latino-americano de musica.
Año 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Montevideo [etc.] 1935- 28½cm.
v. illus. (incl. music), ports.

Semiannual.
At head of title: Instituto de estudios superiores del Uruguay. Seccion de investigaciones musicales...
Includes music suppl.
Editor: 1935- F. C. Lange.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Instituto de estudios superiores del Uruguay, Montevideo. Seccion de investigaciones musicales. II. Lange, Francisco Curt, ed.
N. Y. P. L. February 17, 1937

Instituto interamericano de musicología, Montevideo

*MYD

BOSMANS, ARTHUR, 1908-

Sonata en colores (piano). Montevideo, Editorial cooperativa interamericana de compositores [c1944] 13 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación. no. 41)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.
MOVEMENTS.—Rojo.—Gris.—Verde.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.

NN X 7.58 e/ OC (OS)I SL MUg 1g, IIg (MUC2, MU4, LC1, X1)

Instituto interamericano de musicología, Montevideo

*MYD

BOSMANS, ARTHUR, 1908-

Sonatina lusitana (piano). Montevideo, Editorial cooperativa interamericana de compositores [c1947] 15 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación. no. 60)

At head of title: Instituto interamericano de musicología.
"A sonatina on Portuguese folk-tunes."
Bio-bibliographical note, p. [2] of cover.

1. Piano. 2. Folk songs, Portuguese (Instrumental settings). I. Instituto interamericano de musicología, Montevideo. II. Title.

NN X 7.58 e/ OC (OS)I SL MUg, 1g, 2g, 1g, IIg (MUC2, MU1, LC1, X1)

Instituto interamericano de musicología,Montevideo *MP box
CASTRO, SERGIO FEDERICO DE, 1922-
Dos canciones (canto y piano) [1940. Letra de Luis Bausero] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 22)
For voice and piano.
At head of title: Instituto interamericano de musicología.
(Continued)
NN R X 10. 57 g/ OC(1b+)II (OS)I SL MUg, lg, 1g, IIg (MUC 2, MUS 2, LC1, X1, Z1)

Instituto interamericano de musicología, Montevideo *MP box
ENGELBRECHT, RICHARD, 1907-
Tres poemas de Rainer Maria Rilke, para voz intermedia y piano. Versión castellana de Arturo Fruttero; English translation by Simón Neuschloz. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 9 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 26)
(Continued)
NN R 9.68 v/OC(1b+) II (OS)I SL MUg, 1g, 2g, 1g, IIg (LC1, X1)(MUD1) 2

FUCHS, ARNO. Tres canciones... (Card 2)
CONTENTS.--Calles (Xavier Villaurrutia)--Me gustas cuando callas (Pablo Neruda)--La décima (Pablo Neruda)
1. Songs, Spanish (German composers). I. Instituto interamericano de musicología, Montevideo.

CASTRO, SERGIO FEDERICO DE, 1922- . Dos canciones (canto y piano) [1940. (Card 2)
Bio-bibliographical notes, p. [2] of cover.
CONTENTS.—Canción de cuna.—Pequeño poema del mar.
1. Songs, Spanish (Argentine composers). I. Instituto interamericano de musicología, Montevideo. II. Bausero, Luis.

ENGELBRECHT, RICHARD, 1907- Tres poemas de Rainer Maria Rilke... (Card 2)
For voice and piano; German, Spanish and English words.
CONTENTS.--Pont du carrousel.--Ernste Stunde.--Gott im Mittelalter.
1. Songs, German (Argentine composers). 2. Song cycles. I. Instituto interamericano de musicología, Montevideo. II. Rilke, Rainer Maria, 1875-1926.

Instituto interamericano de musicología,Montevideo *MYD
GARCÍA MORILLO, ROBERT, 1911-
Conjuros (suite para piano) [op. 3] Montevideo, Editorial cooperativa interamericana de compositores [c1942] 17 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 17)
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.
(Continued)
NN X 10. 57 g/ OC (OS)I SL MUg, 1g, 1g, IIg (MUC 3, MUI 5, LC1, X1)

Instituto interamericano de musicología,Montevideo *MP box
CLUZEAU MORTET, LUIS, 1893-
Mar de luna (canto y piano) [1941. Versos de Carlos César Lenzi] Montevideo, Editorial cooperativa interamericana de compositores [c1981] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 2)
For voice and piano.
At head of title: Instituto interamericano de musicología.
(Continued)
NN R X 10. 57 p/ OC, I (OS)II SL MUg, 1g, 1g, IIg (MUC2, MUS2, LC1, X1, Z1)

Instituto interamericano de musicología, Montevideo *MP box
ESTRADA, CARLOS, 1909-
[CAMINOS TRISTES, OP. 6. NO. 1. PIANO ACC.]
Caminos tristes (canto y piano) [op. 6, no. 1] Montevideo, Editorial cooperativa interamericana de compositores [c1941] 4 p. 33cm. (Editorial Cooperativa interamericana de Compositores. Publicación. no. 4)
For voice and piano.
At head of title: Instituto interamericano de musicología.
(Continued)
NN R X 11. 57 g/ OC(1b+) (OS)I (OAF 1) SL MUg, 1g, 1g (MUC 2, LC1, X1, MUS2)

GARCÍA MORILLO, ROBERT, 1911- . Conjuros (suite para piano) [op. 3]... (Card 2)
MOVEMENTS.—Tchaka.—El genio de las aguas.—Schango, el genio del trueno.—El primogénito del cielo y de tierra.
1. Suites (Piano). I. Instituto interamericano de musicología, Montevideo. II. Title.

CLUZEAU MORTET, LUIS, 1893- . Mar de luna (canto y piano) [1941]. (Cont.)
El campo baña do en luna parece la mar.
Bio-bibliographical notes, p. [2] of cover.
1. Songs, Spanish (Uruguayan composers). I. Lenzi, Carlos César, 1899- II. Instituto interamericano de musicología, Montevideo.

ESTRADA, CARLOS, 1909- . [CAMINOS TRISTES, OP. 6. NO. 1. PIANO ACC.] Caminos tristes (canto y piano) ... (Card 2)
Bio-bibliographical notes, p. [2] of cover.
First line: Caminos con silencio.
1. Songs, Spanish (Uruguayan composers). I. Instituto interamericano de musicología, Montevideo.

Instituto inter-americano de musicología, Montevideo *MYD box
GARCIA MORILLO, ROBERTO, 1911-
[VARIATIONS, PIANO, OP. 13]
Variaciones, 1944 [para] piano [op. 13] Montevideo, Editorial cooperativa interamericana de compositores [c1945] 7 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 39)
At head of title: Instituto interamericano de musicología.
1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN R 12. 68 d/ OC (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Instituto interamericano de musicología,Montevideo *MYD box
COSME, LUIZ, 1908-
Cançāo do tio Barnabé [1930] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 3 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación n. 18)
For piano.
On cover: Instituto interamericano de musicología.
1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN R X 4. 60 1/ OC (OS)I SL MUg, 1g, 1g (LC1, X1, MUI1)

Instituto interamericano de musicología, Montevideo. *MYR box
FERNÁNDEZ, OSCAR LORENZO, 1897-1948.
Três invençōes seresteiras. Clarinete y fagot. Montevideo, Editorial cooperativa interamericana de compositores [c1947] score(8 p.) 31cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 57)
At head of title: Instituto interamericano de musicología.
For clarinet and bassoon.
1. Bassoon and clarinet. 2. Clarinet and bassoon. I. Instituto interamericano de musicología.
NN R 9. 68 1/ OC (OS)I SL MUg, 1g, 2g, 1g (LC1, X1)

Instituto interamericano de musicología,Montevideo *MX
GINASTERA, ALBERTO, 1916-
Impresiones de la Puna, (para flauta y cuarteto de cuerdas), [1934] Partitura. Montevido, Editorial cooperativa interamericana de compositores [c1942] 13 p. 33cm. (Editorial Cooperativa interamericana de Compositores. Publicación. no. 12)
Score: flute and string quartet.
(Continued)
NN 12. 57 g/ OC (OS)I SL MUg, 1g, 2g, 1g, IIg (MUC2, MUI 1, LC1, X1)

Instituto interamericano de musicología, Montevideo *MYD box
EITLER, ESTEBAN, 1913-
Preludio y capricho, 1946 [para] piano. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 52)
At head of title: Instituto interamericano de musicología.
1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN R 12. 68 d/ OC (OS)I SL MUg, 1g, 1g (LC1, X1)

Instituto inter-americano de musicología, Montevideo *MYD box
FLEITES, VIRGINIA, 1916-
Pequeña suite (piano) Montevideo, Editorial cooperativa interamericana de compositores [c1946] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 46)
At head of title: Instituto interamericano do musicología.
Bio-bibliographical note, p. [2] of cover.
MOVEMENTS.—Preludio.—Siciliana.—Pastoral.—Canon.
1. Suites (Piano). 2. Children's music (Piano). I. Instituto interamericano de musicología, Montevideo.
NN R X 10. 57 p/ OC (1b+) (OS)I SL MUg, 1g, 2g, 1g (MUC2, MUI 1, LC1, X1)

GINASTERA, ALBERTO, 1916- Impresiones de la Puna... (Card 2)
At head of title: Instituto interamericano de musicología.
CONTENTS.—Quena.—Canción.—Danza.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). I. Instituto interamericano de musicología, Montevideo. II. Title.

Instituto inter-americano de musicología, Montevideo *MYK box
ENGELBRECHT, RICHARD, 1907-
Obra para violin solo, en tres partes. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 3)
At head of title: Instituto interamericano de musicología.
1. Violin. I. Instituto interamericano de musicología, Montevideo.
NN R 10. 68 1/ OC (OS)I SL MUg, 1g, 1g (LC1, X1)

Instituto interamericano de musicología, Montevideo *MP (German)
FUCHS, ARNO.
Tres canciones (canto y piano [1944] Montevideo, Editorial cooperativa interamericana de compositores [c1945] 17 p. 33cm. (Editorial cooperativo interamericana de compositores. Publicación. no. 49)
For voice and piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.
(Continued)
NN X 11. 57 v/ OC (OS)I SL MUg, 1g, 1g (MUC2, MUS3, LC1, X1, Z2)

Instituto interamericano de musicología Montevideo *MYD
GRAETZER, GUILLERMO, 1914-
[TOCCATAS, PIANO, 1938]
Tres tocatas para piano; Montevideo, Editorial cooperativa interamericana de compositores [c1941] 15 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación. no. 9)
At head of cover title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.
1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN X 7. 58 m/ OC (1b+) (OS)I (OAF 1) SL MUg, 1g, 1g (MUC2, LC1, X1)

Instituto interamericano de musicología, Montevideo *MYR

GRAMATGES, HAROLD, 1918-

Duo (flauta y piano) [1943] Montevideo, Editorial cooperativa interamericana de compositores [c1946] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 48)

Score.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Flute and piano. I. Instituto interamericano de musicología, Montevideo.
NN 10.57 g/OC (OS)I SL MUg, lg, Ig (MUC 2, LC1, X1)

Instituto interamericano de musicología, Montevideo *MP box

HERNÁNDEZ GONZALO, GISELA, 1912-

Suite coral (coro mixto a 4 voces) [1942. Poesía de Federico García Lorca] Montevideo, Editorial cooperativa interamericana de compositores [1945] 7 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 42)

(Continued)
NN R 12.57 g/P OC(1b)I (OS)II SL MUg, lg, 2g, Ig, IIg (MUC 2, MUS 4, LC1, X1, Z1)

HERNÁNDEZ GONZALO, GISELA, 1912- . Suite coral (coro mixto a 4 voces) [1942. (Card 2)

Score: SATB.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.
CONTENTS. — La mano imposible. — Huerto de marzo. — Cortaron tres árboles. — Granada en 1850.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles. I. García Lorca, Federico, 1899-1936. II. Instituto interamericano de musicología, Montevideo.

Instituto interamericano de musicología, Montevideo *MYD box

HOLZMANN, RUDOLPH, 1910-

Sonatina sobre motivos del folklore peruano [para] piano. Montevideo, Editorial cooperativa interamericana de compositores [c1944] 10 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 33)

At head of title: Instituto interamericano de musicología.
Caption title: Pequeña suite para piano; estilizaciones sobre motivos del folklore del Perú.

1. Suites (Piano) 2. Folk songs, Peruvian (Instrumental settings) I. Instituto interamericano de musicología, Montevideo.
NN R 12.68 d/ OC (OS)I SL MUg, lg, 2g, Ig (LC1, X1)

Instituto interamericano de musicología, Montevideo * MYD

IGLESIAS VILLOUD, HÉCTOR, 1913-
[PROVINCIANAS. CATAMARQUEÑA]
Catamarqueña (piano) [de la serie Provincianas] Montevideo, Editorial cooperativa interamericana de compositores [1942] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. No. 15)

At head of title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title. III. Title: Provincianas.
NN X 12.58 d/P OC(1b) (OS)I (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUC2, MUI 2, LC1, X1)

Instituto interamericano de musicología, Montevideo *MYK

ISAMITT, CARLOS.

Tres pastorales [para] violín y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1947] score (15 p.) and part. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 51)

At head of title: Instituto interamericano de musicología.

1. Violin and piano. I. Instituto interamericano de musicología, Montevideo.
NN 12.68 d/ OC (OS)I SL MUg, lg, Ig (LC1, X1)

Instituto interamericano de musicología. Montevideo *MYD

KOELLREUTTER, HANS JOACHIM, 1915-

Música 1941. Montevideo, Editorial cooperativa interamericana de compositores [c1942] 11 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 14)

For piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología. Montevideo.
NNX 11.57 v/ OC (OS)I SL MUg, lg, Ig (MUC2, MUI1, LC1, X1)

Instituto inter-americanno de musicología. Montevideo *MP box

KOELLREUTTER, HANS JOACHIM, 1915-

Nocturnos para voz media y piano, 1945. Palabras de Oneyda Alvarenga. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 59)

At head of title: Instituto interamericano de musicología.
(Continued)
NN R 12.62 e/a OC, II (OS)I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUD1, MUS6, LC1, X1)

2

KOELLREUTTER, HANS JOACHIM, 1915- . Nocturnos para voz media y piano, 1945. (Card 2)

Accompaniment, arranged for string quartet (4 parts, 35cm.) inserted.
CONTENTS.--Oh! Noite pasmado como um olho cego.--Desnorte amento sem fim da escuridão.--Minha alma se ferfu nas pontas agudíssimas da sombra.--As rodas de um trem esmagaram um minuto o silêncio.--Me arrastam no espaço sem luzes!

1. Songs, Portuguese (Brazilian composers). 2. Songs, with chamber ensemble. I. Instituto interamericano de musicología, Montevideo. II. Alvarenga, Oneyda, 1911- .

Instituto inter-americano de musicología, Montevideo *MG p.v.275

Lange, Francisco Curt, 1903–
Americanismo musical: la sección de investigaciones musicales; su creación, propósitos y finalidades. Montevideo, Instituto de estudios superiores, 1934. 32 p. 25cm.

1. Music—Latin America. 2. Latin America. I. Instituto interamericano de musicología, Montevideo.
NN R X 3.61 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1, C1)

Instituto interamericano de musicología, Montevideo *MP (Chilean)

LETELIER, ALFONSO, 1912-

Ocho canciones corales, para voces mixtas [de] Alfonso Letelier Llona. Montevideo, Editorial cooperativa interamericana de compositores [c1941] score (18 p.) 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 7)

On cover: Instituto interamericano de musicología.
For SATB, unacc.

1. Choral music, Secular--Unacc. I. Instituto interamericano de musicología, Montevideo.
NN 10.68 1/ OC (OS)I SL MUg, lg, Ig (LC1, X1)

Instituto interamericano de musicología, Montevideo * MP (Chilean)

LETELIER, ALFONSO, 1912-

Cuatro canciones de cuna (Voz de mujer y orquesta de cámera) [1939] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 22 p. 33cm. (Editorial Cooperativa interamericana de compositores. Publicación. no. 30)

Score: woman's voice and chamber orchestra.
At head of title: Istituto interamericano de musicología.
(Continued)
NN X 10.57 g/ OC (OS)I SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1, Z3, MUS 5)

LETELIER, ALFONSO, 1912- . Cuatro canciones de cuna ... (Card 2)

Bio-bibliographical notes, p. [2] of cover.
CONTENTS. — Luna de planta (Amado Nervo) — Suavidades (Gabriela Mistral) — La noche (Gabriela Mistral) — Cancion (Manuel Arellano).

1. Songs, Spanish (Chilean composers). 2. Song cycles. 3. Songs, with chamber orchestra. I. Instituto interamericano de musicología, Montevideo. II. Title: Canciones de cuna.

Instituto interamericano de musicología, Montevideo *MYD

MAIZTEGUI, ISIDRO B., 1905-

Escarceo criollo (Pequeña fantasía). Piano. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 11 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 53)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.
NN X 10.57 a/ OC(1bo) (OS)I SL MUg, lg, Ig, IIg (MUC2, MUI 1, LC1, X1)

Instituto interamericano de musicología, Montevideo *MYD box

MARTIN, EDGARDO, 1915-
[PRELUDES, PIANO]
Seis preludios [para] piano. Montevideo, Editorial cooperativa interamericana de compositores [c1953] 8 p. 32cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 66)

At head of title: Instituto interamericano de musicología.
1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN R 12.68 e/ OC (OS)I (OAF1) SL MUg, lg, Ig (LC, X1)

Instituto interamericano de musicología, Montevideo * MYD box

MELO GORIGOYTÍA, HÉCTOR, 1899-

Manchas de color (piano) Montevideo, Editorial cooperativa interamericana de compositores [c1943] 5 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación. no. 25)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.
NN R X 6.58 p/ OC (1b) (OS)I SL MUg, lg, 2g, IIg (LC1, X1)

Instituto interamericano de musicología, Montevideo *MX

MENDOZA, VICENTE T., 1894-

Canto funeral [a la memoria de un poeta] cuarteto de cuerdas [1935] Montevideo, Editorial cooperativa interamericana de compositores [c1944] 12 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación. no. 34)

Score: violin I-II, viola and violoncello.
(Continued)
NN R 12.66 r/ OC (OS)I SL MUg, lg, 2g, Ig, IIg (MUC2, MUI1, LC1, X1)

2

MENDOZA, VICENTE T., 1894- Canto funeral... (Card 2)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Instituto interamericano de musicología, Montevideo. II. Title. i. subs. for m.e., no date.

Instituto interamericano de musicología, Montevideo * MYD box

NEGRETE, SAMUEL.

Rítmica. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 21)

For piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.
NN R X 6.58 p/ OC (OS)I SL MUg, lg, Ig, IIg (MUC2, MUI1, LC1, X1)

Instituto interamericano de musicología. Montevideo * MYD

ORBÓN, JULIÁN, 1925-

Tocata (piano) [1943] Montevideo, Editorial cooperativa interamericana de compositores [c1945] 12 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 38)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología. Montevideo
NN X 11.57 v/ OC(1b+) (OS)I SL MUg, lg, Ig (MUC3, LC1, X1)

Instituto interamericano de musicología, Montevideo * MYK

PAZ, JUAN CARLOS, 1897-
[COMPOSICION EN LOS DOCE TONOS, NO. 4]
Cuarta composición en los doce tonos (violín solo), [op. 37] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 27)

For violin, unaccompanied.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Violin. 2. Twelve-tone music (Violin). I. Instituto interamericano de musicología, Montevideo.
NN X 11.57 v/ OC (OS)I SL MUg, lg, 2g, Ig (MUC2, LC1, X1)

Instituto interamericano de musicología,
Montevideo * MYD

PAZ, JUAN CARLOS, 1897-
[SONATINA, PIANO, NO. 3]
Tercera sonatina (para piano) [op. 25, 1933]
Montevideo, Editorial cooperativa interamericana de compositores [c1942] 9 p. 33cm. (Editorial cooperative interamericana de compositores, Publicación, no. 10)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN X 7.58 m/P OC (OS)I (OAF1) SL MUg, 1g, Ig (MUC2, LC1, X1)

Instituto interamericano de musicología,
Montevideo *MYK
PEIXE, CÉSAR GUERRA, 1914-

...Pequeño dúo (violín y violoncheIo). Montevideo, [c 1947]
4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. No. 58)
At head of title: Instituto interamericano de musicología.
Score: violin and violoncello.
Biographical sketch of the composer and list of works, p. [2] of cover.

1. Violin and violoncello. I. Instituto interamericano de musicología, Montevideo.

NN 3.53 OC (OS)I SL MUg, 1g, Ig (MUC 2, LC1, X1)

Instituto interamericano de musicologia, *MX
Montevideo
PEIXE, CÉSAR GUERRA, 1914-
[QUARTET, STRINGS, NO. 1]
Cuarteto no. 1 [para] 2 violines, viola y violonchelo. Montevideo, Editorial cooperativa interamericana de compositores [c1947] score(24 p.) and 4 parts. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 62)
At head of title: Instituto interamericano de musicología.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Instituto interamericano de musicología, Montevideo.
NN 12.68 d/#OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Instituto interamericano de musicología, *MX
Montevideo
PERCEVAL, JULIO, 1903-

Serenata (Trío) [1934, para] flauta, clarinete y fagot.
Montevideo [c1947] 16 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación no. 61)

Score: flute, clarinet and bassoon.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.
1. Chamber music, 20th cent. — Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Instituto interamericano de musicología, Montevideo.
NN R 3.55 p/ OCs (OS)Is SLs MUgs, 1gs, 2gs, Igs (MUC2s, MUIs, U1, Z1, LC1s, X1s)

Instituto interamericano de musicología,
Montevideo *MYD
PERLE, GEORGE, 1915-

Sonata, piano, op. 27. Montevideo, Editorial cooperativa interamericana de compositores [sole world representatives: Southern music pub. co., New York, 1953 c1952] 8 p. 32cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 65)

At head of cover title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN X 3.58 e/P OC (OS)I SL MUg, 1g, Ig (MUA4, LC1, X1)

Instituto inter-americano de
musicología, Montevideo
* MYM
box
PERLE, GEORGE, 1915-
[SONATA, VIOLA, OP. 12]
Sonata (viola solo). Montevideo, Editorial cooperativa interamericana de compositores [c1944] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 31)
For viola, unaccompanied.
At head of title: Instituto interamericano de musicología.
1. Viola. I. Instituto interamericano de musicología, Montevideo.
NN R 10.57 p/ OC (OS)I (OAF1) SL MUg, 1g, Ig (MUA4, LC1, X1)

Instituto interamericano de musicología, Montevideo
* MYD
PISK, PAUL AMADEUS, 1893-
[SONATINA, PIANO, OP. 49]
Sonatina (Death Valley). Piano. Montevideo, Editorial cooperativa interamericana de compositores [c1944] 10 p. 33cm. (Editorial cooperativa interamericana de compositores, Publicación, no. 36)
At head of title: Instituto interamericano de musicología.
Composer's autographed presentation copy to Rosalie Housman.
Bio-bibliographical notes, p. [2] of cover.
1. Piano. 2. Autographs (Signatures, etc.)--Pisk, P.A. I. Instituto interamericano de musicología, Montevideo. III. Title: Death Valley.
NN 11.57 v/ OC (OS)I (OAF1) SL MUg, 1g, 2, Ig, IIg (LC1, X1)

Instituto interamericano de musicología, *MYR-Amer.
Montevideo box
PISK, PAUL AMADEUS, 1893-
[SUITE, OBOE & PIANO, OP. 60]
Suite [para] oboe y piano, [op. 60] Montevideo, Editorial cooperativa interamericana de compositores [c1952] score (8 p.) and part. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 64)

At head of title: Instituto interamericano de musicología.
1. Suites (Oboe and piano.) 2. Oboe and piano. I. Instituto interamericano de musicología, Montevideo.
NN R 11.68 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), 1 (LC1, X1)

Instituto interamericano de musicología,
Montevideo
*MP
(Mexican)
PONCE, MANUEL MARÍA, 1886-1948.

Seis canciones arcaicas. Canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 17 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 19)

At head of title: Instituto interamericano de musicología.
Caption title: Seis poemas arcaicos.
(Continued)
NN 9.68 1/OC (OS)I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)
2

PONCE, MANUEL MARÍA, 1886-1948. Seis canciones arcaicas. (Card 2)

CONTENTS.--Más quiero morir por veros. (J. del Encina).--Zagaleja del Casar.--De las sierras.--Sol, sol, gi, gi.--Desciende al valle.--Tres morillas.

1. Songs, Spanish (Mexican composers). 2. Song cycles. I. Instituto interamericano de musicología, Montevideo.

Instituto interamericano de musicologia, Montevideo.
*MYD
box
PONCE, MANUEL MARÍA, 1886-1948.

Cuatro danzas mexicanas. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 10 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. n.5)
On cover: Instituto interamericano de musicología.
For piano.
1. Dances (Piano). 2. Dances, Mexican. I. Instituto interamericano de musicologia.
NN R 9.68 1/OC (OS)I SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Instituto interamericano de musicología,
Montevideo
*MP
box
PONCE, MANUEL MARÍA, 1886-1948.

Tres poemas de Enrique González Martínez. Canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 10 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 23)

At head of title: Instituto interamericano de musicología.
(Continued)
NN R 9.68 1/OC, II (OS)I SL MUg, 1g, Ig, IIg (LC1, X1, MUD1)
2

PONCE, MANUEL MARÍA, 1886-1948. Tres poemas de Enrique González Martinez. (Card 2)

Spanish and English words.
CONTENTS.--Nocturno de las rosas (Nocturne of the roses).--Onda (Wave).--La despedida (Fairwell)

1. Songs, Spanish (Mexican composers). I. Instituto interamericano de musicología, Montevideo. II. González Martínez, Enrique, 1871-1952.

Instituto interamericano de * MP
musicologia, Montevideo (Mexican)
REVUELTAS, SILVESTRE, 1899-1940.

Dos canciones, canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1946] 11 p. port. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 50)

For voice and piano.
At head of cover title: Instituto interamericano de musicología.
(Continued)
NN 8.58 g/ OCs (OS)Is SLs MUgs, 1gs, Igs (MUC2s, LC1s, X1s, Z1s)

REVUELTAS, SILVESTRE, 1899-1940. Dos canciones, canto y piano. (Card 2)

CONTENTS.--Amiga que te vas (R. López Velarde).--Caminando (Nicolás Guillen).

1. SONGS, SPANISH (MEXICAN COMPOSERS)
I. Instituto interamericano de musicologia, Montevideo

Instituto interamericano de musicología, Montevideo
*MYD
RIESCO G., CARLOS.

Semblanzas chilenas. Montevideo, Editorial cooperativa interamericana de compositores [c1948] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 63)

For piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.
(Continued)
NN X 10.57 a/ OC (OS)I SL MUg, 1g, Ig, IIg (MUC2, MUI 4, (LC1, X1)

RIESCO G., CARLOS. Semblanzas chilenas. (Card 2)

CONTENTS.--Zamacueca.--Tonada.--Refbalosa.

1. Suites (Piano). I. Instituto interamericano de musicología, Montevideo. II. Title.

Instituto interamericano de musicología,
Montevideo
*MP
box
SANTORO, CLAUDIO, 1919-

Dos canciones para canto y piano; extraídas de los poemas de Oneyda Alvarenga, "A. menina boba." Montevideo, Editorial cooperativa interamericana de compositores [c1945] 6 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 43)

At head of title: Instituto interamericano de musicología.
(Continued)
NN R 5.69 v/1 OC, II (OS)I SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)
2

SANTORO, CLAUDIO, 1919- Dos canciones para canto y piano... (Card 2)

For voice and piano.
CONTENTS.--A menina exausta.--Asa ferida.

1. Songs, Portuguese (Brazilian composers). I. Instituto interamericano de musicología, Montevideo. II. Alvarenga, Oneyda, 1911- .

Instituto inter-americano de musicología,
Montevideo
* MYK
box
SANTORO, CLAUDIO, 1919-
[SONATA, VIOLIN, 1940]
Sonata (para violín solo) Montevideo, Editorial cooperativa interamericana de compositores [c1941] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 8)
For violin, unaccompanied.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.
1. Violin. I. Instituto interamericano de musicología, Montevideo.
NN R X 10.57 p/ OC (OS)I (OAF1) SL MUg, 1g, Ig (MUC2, LC1, X1)

Instituto interamericano de musicologia
Montevideo
*MP
box
SANTÓRSOLA, GUIDO, 1904-

Agonía. Canto y piano. [Versos de J. Cunha Dotti] Montevideo, Editorial cooperativa interamericana de compositores [c1942] 9 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 16)
At head of title: Instituto interamericano de musicología.
Acc. originally for orchestra.
1. Songs, Spanish (Brazilian composers). I. Instituto interamericano de musicología Montevideo.
NN R 9.68 1/OC(1b+) (OS)I SL MUg, 1g, Ig (MUD1, LC1, X1)

Instituto interamericano de musicología.
Montevideo
*MP
box
SÁS, ANDRÉS, 1900-
[SONGS. SELECTIONS]
Cuatros melodías. Canto. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 6 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 6)

At head of title: Instituto interamericano de musicología.
For voice and piano; the 4th song for voice and flute. Spanish
(Continued)
NN R 9.68 1/ OC (OS)I SL (OAF1) MUg, 1g, 2g, Ig
(MUD4, LC1, X1) 2

SÁS, ANDRÉS, 1900- . [SONGS. SELECTIONS]
Cuatros melodías. (Card 2)

words.
CONTENTS.--Triolet (M. González Prada).--La fuente (M. Wiesse de Sabogal).--Melodia II, del álbum Canciones simbólicas (D. Castañeda).--Amanecer, del álbum Canciones indias (E. Bustamente y Ballivián)
1. Songs, Spanish (Peruvian composers). 2. Songs, with flute.
I. Instituto interamericano de musicología, Montevideo.

Instituto interamericano de musicología,
Montevideo
*MYD
box
SUFFERN, CARLOS, 1905-
Cuentos de niños; suite para piano. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 1)

At head of title: Instituto interamericano de musicologia.
1. Suites (Piano). I. Instituto interamericano de musicología, Montevideo. II. Title.
NN R 9.68 1/ OC(1b+) (OS)I SL MUg, 1g, Ig, IIg
(LC1, X1, MUI 1)

Instituto interamericano de musicología,
Montevideo
*MP
(Uruguayan)
TOSAR, HÉCTOR, 1923-
Seis canciones sobre El barrio de Santa Cruz, de José María Pemán. [Música de] Héctor Tosar Errecart. Canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 12 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 24)
(Continued)
NN 10.68 1/ OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUD 1, LC1, X1) 2

TOSAR, HÉCTOR, 1923- . Seis canciones sobre El barrio de Santa Cruz... (Card 2)

At head of title: Instituto interamericano de musicología.
For voice and piano.

1. Songs, Spanish (Uruguayan composers) 2. Song cycles.
I. Instituto interamericano de musicología, Montevideo. II. Pemán, José María, 1897- . El barrio de Santa Cruz. III. Title: El barrio de Santa Cruz.

Instituto interamericano de musicología,
Montevideo
*MYD
box
TOSAR, HÉCTOR, 1923-
Improvisacion [para] piano [de] Héctor Tosar Errecart. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 7 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 55)

At head of title: Instituto interamericano de musicología.
1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN R 12.68 e/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

Instituto de investigaciones historicas "Juan Manuel de Rosas," Buenos Aires
HAE p.v.672
Soler Cañas, Luis.
Negros, gauchos y compadres en el cancionero de la federación. [Buenos Aires, Instituto de investigaciones históricas Juan Manuel de Rosas, 1958] 104 p. 24cm. (Ediciones Theoria)
Includes bibliographies.

1. Folk songs, Argentine--Hist. and crit, 19th cent. 2. Folk songs, Argentine. I. Instituto de investigaciones históricas "Juan Manuel de Rosas," Buenos Aires. II. Ediciones Theoria. III. Theoria, Ediciones.
NN R 6.61 OC(1b) (OS)I, II,III PC,1,I SL AH,1,I MU,2,2y,I
(LC1,X1) (S,NSCM)

Instituto italiano d'arti grafiche.
D*MF
(Children)
Oddone, Elisabetta, 1878-
Cantilene popolari dei bimbi d' Italia, trascrizione e armonizzazione di Elisabetta Oddone. Disegni di Marco Montedoro. Bergamo: Istituto italiano d'arti grafiche, 1920. 43 l. col'd illus. f°.
Italian words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
56308A. 1. Children.—Music for. 2. Songs (Italian). 3. Montedoro, Marco, illustrator. 4. Istituto italiano d'arti grafiche.
N. Y. P. L. October 27, 1922.

Instituto italiano de cultura en Mexico.
See
Istituto italiano di cultura, Mexico.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Instituto italiano per la storia della musica, Rome
*MNB
PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[WORKS (SCALERA)]
Le opere complete... Roma, Fratelli Scalera, 1939- v. facsims. 34cm.
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
The "Vatican edition"—cf. Grove, 5. ed.
Edited by Raffaele Casimiri (v. 1-15) and others.
Vols. 18- have imprint: Roma, Istituto italiano per la storia della musica, Edizioni Scalera.
1. Collected works, Musical. I. Casimiri, Raffaele Casimiro, 1880-1943, ed. II. Istituto italiano per la storia della musica, Rome.
NN R 2.58 e/ OCs, Is (OS)II (OAF1) SLs MUg, 1gs Igs IIg (LC1, X1)

Instituto Jeronimo Zurita, Madrid
See
Spain. Investigaciones científicas, Consejo superior de. Instituto Jeronimo Zurita.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Instituto de literatura argentina. Buenos Aires.
See
Buenos Aires (City). Universidad nacional. Instituto de literatura argentina.

Music Div.

Instituto mexicano de musicología y folklore, Mexico.
*MA
...Boletin. Año 1 (enero, 1940)
México, 1940, v. 23cm.
Includes music.

MUSIC DIV.
~~1. Music—Per. and soc. publ.~~ 1. Periodicals—Mexico.
N. Y. P. L. October 17, 1941

Instituto de musicología, Buenos Aires.
See
Argentine Republic. Instituto de musicología.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Instituto nacional de antropología é historia.
See
Mexico. Antropología é historia, Instituto nacional de.
In doc. cat.

Instituto nacional de bellas artes, Mexico.
See
Mexico. Instituto nacional de bellas artes, Mexico.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Instituto nacional de estudios históricos de la revolución mexicana.
See
Mexico. Instituto nacional de estudios históricos de la revolución mexicana.

NN 1.58 OS PC MU LC

Instituto nacional de musica, Rio de Janeiro.
See
Rio de Janeiro (City). Universidade do Brasil. Escola nacional de musica.

JUN 9 1938 MUSIC DIV.

Instituto padre Sarmiento, Santiago de Compostela, Spain.
See
Spain. Investigaciones científicas, Consejo superior de. Instituto padre Sarmiento.

JAN 13 1948 Music Div.

Istituto polacco di propaganda dell'arte all'estero, Warsaw.
See
Towarzystwo szerzenia sztuki polskiej wśród obcych, Warsaw.

NOV 13 1940 MUSIC DIV.

Instituto sueco, Stockholm.
See
Svenska institutet för kulturellt utbyte med utlandet, Stockholm.

NN 6.54 OS PC A E MU LC

Instituto superior de artes e investigaciones musicales, Mendoza, Argentine Republic.

See

Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de.

MN 8.55 OS PC MU P LC

Instituto tecnico de la Federación Sud Americana de las Asociaciones cristianas de jovenes, Montevideo.

See

Young men's Christian associations. South America. Federación Sud Americana de las Asociaciones cristianas de jovenes. Uruguay. Instituto tecnico, Montevideo.

Music Div.

MAY 5 1937

Instituto de Valencia de Don Juan, Madrid.

*MOS (Spanish)

Ribera y Tarragó, Julián, 1858–
. . . La música de la jota aragonesa; ensayo histórico por Julián Ribera y Tarragó . . . Madrid, 1928. 161 p. illus. (music.) 8°.

At head of title: Instituto de Valencia de Don Juan.
Copies numbered; this copy no. 93.

MUSIC DIV.

1. Jota. 2. Dance music. 3. Instituto de Valencia de Don Juan, Madrid. 4. Title.
N. Y. P. L. March 1, 1929

Institutul de folclor

* MK

ALEXANDRU, TIBERIU.
Instrumentele muzicale ale poporului romîn. Lucrare apărută sub îngrijirea Institutului de folclor. București, Editura de stat pentru literatură și artă, 1956. 386 p. illus., music. 25cm.

Summary in Russian and French.
Music, p. 163-[293].
Bibliographical footnotes.

(Continued)

NN *R 3.57 g/ OC(Ibo) (OS)I PC, 1, I SL MU, 2, 3, 4g, Y (LCE 1, LC1, X1, Y1)

ALEXANDRU, TIBERIU. Instrumentele muzicale ale poporului romîn. (Card 2)

1. Musical instruments, Rumanian. 2. Instruments, Rumanian. 3. Instruments, Rumanian--Iconography. 4. Rumania. I. Institutul de folclor.

Institutul de folclor

*MO (Rumanian)

COMIȘEL, EMILIA, ed.
Antologie folclorică din ținutul Pădurenilor (Hunedoara). [Antologia a fost alcătuită de un grup de folcloriști din cadrul Institutului de folclor, condus de Emilia Comișel. La introducere a colaborat Adrian Vicol. București] Editura muzicală, 1959. 143 p. 24cm.

Unacc. melodies.

(Continued)

NN 1.71 b/ OC, IIbo (OS)I SL MUg, 1g, 2g, 1g (MUS100, DC2, LC1, X1)

2

COMIȘEL, EMILIA, ed. Antologie folclorică din ținutul Pădurenilor (Hunedoara). (Card 2)

1. Folk songs, Rumanian--Transylvania. 2. Dances, Rumanian. I. Institutul de folclor. II. Comișel, Emilia.

Institutul de folclor

*MO (Rumanian)

100 melodii de jocuri din Ardeal. Culegere alcătuită sub îngrijirea Institutului de folclor. [București] Editura de Stat pentru literatură și artă, 1955. 128 p. 24cm.

Melodies, without words; principally for violin.
Preface signed: Rodica Weiss, Pascal Bentoiu.

(Continued)

NN 5.64 e/ OC, I, II, IVbo, IIIe (LC1, [I], X1) Vbo (OS)III SL MUg, 1g, Ig, IIg,

2

---

100 melodii de jocuri din Ardeal. (Card 2)

1. Folk songs, Rumanian (Instrumental settings). I. Weiss, Rodica, ed. II. Bentoiu, Pascal, ed. III. Institutul de folclor. IV. Weiss, Rodica. V. Bentoiu, Pascal. I. [Title] Sută

Institutum regium Belgicum, Amsterdam.

See

Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

MUSIC DIV.

Institutum regium Neerlandicum, Amsterdam.

See

Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

MUSIC DIV.

Instituut Klavarskribo, Slikkerveer, Netherlands.

See

Klavarskribo instituut, Slikkerveer, Netherlands

MUSIC DIV.

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* MGA

INSTITUUT VOOR MIDDELEEUWSE MUZIEKWETENSCHAP, Amsterdam.
Organicae voces; Festschrift Joseph Smits van Waesberghe angeboten anlässlich seines 60. Geburtstages, 18. April 1961. [Amsterdam, 1963] 180 p. illus., facsims., music. 25cm.

Includes lists of works of Smits van Waesberghe.

1. Smits van Waesberghe, Joseph, 1901- . 2. Music--Essays. 3. Essays 4. History and criticism, 1000-1450. I. Title.

NN R 7.64 p/ (OC)I OS PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1) [I]

Instituut Ward, Roermond, Netherlands.

See

Ward-instituut, Roermond, Netherlands.

MUSIC DIV.

Instone, Anna, 1904- , ed.

*MGA

MUSIC MAGAZINE (RADIO PROGRAM)
Selections from the BBC programme Music magazine, chosen and edited by Anna Instone & Julian Herbage. London, Rockliff [c1953] vii, 128 p. group port. 19cm.

1. Music--Essays. 2. Essays. I. Herbage, Julian, ed. II. Instone, Anna, 1904- , ed. III. Great Britain. British broadcasting company. t. 1953.

MN * R 12.55 f/ (OC) I, II, IIb (OD) IIb (ED) IIb OS (Ib) PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

INSTRUCTION AND STUDY

Here are entered general works on the study and teaching of music.

For general instruction books (elements of music, methods of study, etc.), see THEORY.

For instruction of pre-school age children, see
CHILDREN'S MUSIC
CHILDREN'S MUSIC--KINDERGARTEN

(Continued on next card)

MUSIC DIV.

INSTRUCTION AND STUDY (Card 2)

For music in private and public schools (including high schools), see SCHOOL MUSIC; VACATION SCHOOLS.

For music in conservatories and music schools, see CONSERVATORIES

For music in universities and colleges, see UNIVERSITIES

(Continued on next card)

INSTRUCTION AND STUDY (Card 3)

For works on music teachers and music teaching as a profession, see TEACHERS.

For works relating to music in education and to the use of music in teaching other subjects, see EDUCATION AND MUSIC.

(Continued on next card)

INSTRUCTION AND STUDY (Card 4)

See also

APPRECIATION
COMPETITIONS
DEGREES
DIPLOMAS
DISSERTATIONS, ACADEMIC
ENDOWMENTS
EXAMINATIONS
GENIUS
HEREDITY
HISTORY AND CRITICISM
MEMORY
MISSIONS
MUSIC AS A PROFESSION
MUSICAL ABILITY
PHILOSOPHY AND AESTHETICS
PSYCHOLOGY
QUESTIONS AND ANSWERS
SCHOLARSHIPS
SETTLEMENTS
VIRTUOSITY

(Continued on next card)

INSTRUCTION AND STUDY

Technical and theoretical subjects, e.g.

ACCOMPANIMENT
ACOUSTICS AND PHYSICS
ANALYSIS
BAR
BEL CANTO
CADENCE
CLEF
COMPOSITION
CONDUCTING
CONSONANCE AND DISSONANCE
COUNTERPOINT
DICTATION
EAR TRAINING
ENSEMBLE PLAYING
FOLK SONGS IN EDUCATION
FORM
GROUND BASS
HARMONICS
HARMONY
INSTRUMENTATION AND ORCHESTRATION
INTERPRETATION
EMBELLISHMENT

Music div.

INSTRUCTION AND STUDY (Card 6)

INTERVALS AND SCALES
MELODY
MEMORIZING
METER AND RHYTHM
MICROTONES
MODES
MODULATION
NEUMES
NOTATION
PARODY
PHRASING
PITCH
SEQUENCE
SCORE READING AND PLAYING
SIGHT-READING
SINGING
SLUR
SOLMIZATION
SONG WRITING AND PUBLISHING
STYLE
TABLATURE
TEMPERAMENT
TEMPO
TEMPO RUBATO
THOROUGH-BASS
TONALITY
TONE-WORD SYSTEM
TONIC SOL-FA
TRANSPOSITION
UPBEAT
VIBRATO

(Continued)

INSTRUCTION AND STUDY (Card 7)

forms and styles of music, e.g.

BYZANTINE MUSIC
CHANTS (PLAIN, GREGORIAN, ETC.)
CANONS
COLOR MUSIC
CONDUCTUS
EXOTICISM
FAUXBOURDONS
FUGUES
FUTURISM
HUMANISM
IMPRESSIONISM
MICROTONIC MUSIC
ORGANUM
PARODIES
PROGRAM MUSIC
REALISM
ROMANTICISM
SYMBOLISM
SYNCOPATION
TWELVE-TONE MUSIC

Music div.

(Continued)

INSTRUCTION AND STUDY (Card 8)

See also special systems and techniques, e.g.

CHASSEVANT METHOD
EURHYTHMICS
GALIN-PARIS-CHEVÉ METHOD
LOGIER SYSTEM
RADIO IN EDUCATION
PHONOGRAPH IN EDUCATION

(Continued on next card)

INSTRUCTION AND STUDY (Card 9)

kinds of music, e.g.

CHAMBER MUSIC
CHORAL MUSIC
CHURCH MUSIC
EXOTIC MUSIC
INSTRUMENTAL MUSIC
ORCHESTRA MUSIC
SONGS
VOCAL MUSIC

and names of instruments, e.g.

FLUTE--INSTRUCTION

Music div.

INSTRUCTION AND STUDY

*MH

ABEL-STRUTH, SIGRID.
Materialien zur Entwicklung der Musikpädagogik als Wissenschaft. Zum Stand der deutschen Musikpädagogik und seiner Vorgeschichte. Mainz, B. Schott's Söhne [c1970] 165 p. 21cm. (Musikpädagogik. Bd. 1)

Edition Schott 6357.
Bibliography, p. 148-151.

1. Instruction and study. 2. Music--Instruction and study.
NN 4.71 e/z OC PC, 2 SL MU, (LC1, X1)

Instruction and study — Bibl.

*MC

ABRAMOVITCH, SAUL MAYER.
An annotated bibliography of music education for teachers and supervisors, by Saul Abramovitch... New York: New York Univ. Press Book Store[, 1932]. 27 p. 27½cm.

Reproduced from typewritten copy.

1. Music—Bibl. 2. ~~Music~~—Instruction and study—~~Bibl.~~

MUSIC DIV.

N. Y. P. L. June 20, 1933

Write on slip words underlined below, and class mark— *GAA

Instruction and study — Bibl.

Bradley, Ruth E.
Background readings in music.

(Reading for background. New York, 1938. No. 7, p. 1-31.)

form 400b [ii-5-39 25m]

MUSIC DIV.

Instruction and study — Bibl.

*MHD

Child study association of America, ~~inc.~~
Music and the child, edited by Doris S. Champlin. New York, Child study association of America [©1930]
87 p. illus. (music) 23cm.
Bibliography: "Books and music" (p. 23-36) "Phonograph records" (p. 37-67) "Piano rolls" (p. 68-78) "Books about music for children to read" (p. 79-80) "Books about music for parents and teachers" (p. 81-85)
Contents.—Foreword, by P. W. Dykema.—The role of the parent in music education, by Emanuel Elston.—The singing child, by Marion Flagg.—The significance of dancing, by Mary P. O'Donnell.—Simple and primitive instruments, by Doris S. Champlin.—Learning to listen, by Rose Jockwig.—Bibliography.
1. Music—Instruction and study. 2. Music—Bibl. I. Champlin, Mrs. Doris (Simmonson) ed. II. Title.

31—26379

Library of Congress ML83.C452

[32g5]

MUSIC DIV. 780.7

Instruction and study — Bibl.

*MC

Hornsey, Eng. Public libraries.
...Introduction to music; a book list with a preface by Thomas Russell. [Hornsey, 1946] 15 p. 21cm.

1. Music—Bibl.

N. Y. P. L.

MUSIC DIV.

September 30, 1947

Instruction and study — Bibl.

*MG p.v.65

Katz, Erich, 1900–
Die Musik der Gegenwart im Unterricht; Haus-, Schul- und Laienmusik. Ein Literatur-Verzeichnis zusammengestellt und geordnet von Dr. Erich Katz... Leipzig [etc.] Gebrüder Hug & Co., 1933. 24 p. 23½cm.

MUSIC DIV.

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N. Y. P. L.

Carnegie Corporation of New York.

March 31, 1936

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1. Music—Instruction and study—Bibl. 2. Instruction and study—Bibl. 3. Teachers—Training—Bibl. 4. Dissertations, Academic—U.S.—Bibl. I. Music educators national conference. Research council.
NN**X 12.53 OC (OS)I PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, X1)

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LARSON, WILLIAM S., 1899-
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NN R X 5.60 s/N OC OI PC, 1, 4 MU, 2, 3, 4 (LC6, X1)

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1. School music--Instruction--Bibl. 2. Instruction and study--Bibl.
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*MGD

Abbott, Lawrence, 1902–
Approach to music, by Lawrence Abbott. New York, Toronto, Farrar & Rinehart, inc. [©1940]
5 p. l., 3-358 p. illus. (incl. music) 21½cm.
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1. Music—Analysis, interpretation, appreciation. I. Title.

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ABEL-STRUTH, SIGRID.
Über die Notwendigkeit musikpädagogischer Reflexion. (IN: Institut für neue Musik und Musikerziehung. Veröffentlichungen. Berlin. 24cm. Bd. 9 (1968) p. 72-85)

Includes bibliographical notes.

1. Instruction and study.
NN 3.69 e/L OI (MU)I (LC1, XI)

Instruction and study Write on slip only words underlined and classmark — *MA

Agranov, M. M.
Music pedagogy and science.

(Musicology. Middlebury, 1949. 1949, July, p. 367-376.)

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*MG p.v.65

Alt, Michael.
... Die erziehung zum musikhören; eine darstellung der typen des musikalischen geniessens und wertens beim jugendlichen und ihrer pädagogischen bedeutung. Leipzig, Fr. Kistner & C. F. W. Siegel, 1935.

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1. Hearing. 2. Music—Instruction and study. 3. Music—Psychology. I. Title.

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Ueber schulen für dramatische und musikalische kunst. Von Yourij von Arnold ... Leipzig, P. Rhode, 1867.

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ASSOCIATION FOR CHILDHOOD EDUCATION.
Children and music. Washington, D.C. [1948] 32 p. 23cm. (ITS: Bulletin)

Includes bibliographies.
CONTENTS.—Music for children, by J. L. Mursell.—Producers or consumers: which shall we foster? by H. Christianson.—Music with the twos to nines, by B. Landeck.—Music with the nines to twelves, by H. L. Schwin.

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Aulin, Arne.
Musikkunskap. 3. uppl. helt omarbetad. Stockholm, Natur och kultur [1962]
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Bach, A. B.
On musical education. Edinburgh: W. Blackwood & sons, 1880. 78 p. 8°.

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Bannard, Joshua.
Modern methods in musical education.

(Monthly musical record. London, 1916. v.46,p.109-110.)

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Barbier-Jussy, Louise.
. . . Éducation et exécution musicales. Paris: L. F. Hébert, 1905. 205 p. illus. (music.) 12°.

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How to teach children to know music, by Harriot Buxton Barbour and Warren S. Freeman. New York, Smith and Durrell, 1942.

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Barnett, David, 1907-
Living with music, by David Barnett. New York, N. Y., G. W. Stewart, inc. [1944]

62 p. illus. (music) 21½cm.

CARNEGIE CORPORATION OF NEW YORK

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They shall have music, by David Barnett. New York, N. Y., G. W. Stewart, inc. [1944]

108 p. illus. (incl. music) 20½cm.

Discusses an ideal program of music education in the college, secondary and primary school and the community. cf. Pref.

1. Music—Instruction and study. I. Title.

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Bauman, Alvin.
Elementary musicianship. New York, Prentice-Hall, 1947.

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MT6.B26 780.72 47—11614*
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Below, C.
Leitfaden der pädagogik, enthaltend psychologie und logik, erziehungslehre, allgemeine unterrichtslehre, von Below ... Leipzig, Breitkopf & Härtel, 1907.

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Bemetzrieder, Anton, 1743-1817.
Réflexions sur les leçons de musique, par M. Bemetzrieder. À Amsterdam, et se trouve à Paris, chez l'auteur, 1778. iv, 6-66 p. 19½cm.

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MUSIC DIV.
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Collation of the original: IV, [5]-66 p. 21cm.

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1. Music--Instruction and study. 2. Instruction and study. 3. Harmony. 4. Harmony, to 1800. I. Title.

INSTRUCTION AND STUDY.

Copy only words underlined & classmark— * MA

BERGSMA, WILLIAM, 1921-
L & M revisited. (IN: The Juilliard review. New York. 26cm. v.2, no. 3 (fall, 1955) p. 29-36)

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Bonus, Daniel H.
Musical psycho-pedagogy, by Daniel H. Bonus. Decatur, Ill.: Musical Education Pub. Co. [cop. 1916.] v. p. 8°.

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N. Y. P. L. February 18, 1919.

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BRANDT, WILLIAM E.
The way of music. Boston, Allyn and Bacon, 1963. 630 p. illus., music. 24cm.

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1. Music--Hist. and crit. 2. Music--Instruction and study. 3. History and criticism. 4. Instruction and study. I. Title.

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BRIQUET, MICHEL.
Faire de la musique; l'amateur actif et ses problèmes. Paris, Éditions ouvrières [1960] 187 p. 19cm.

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Brooks, B Marian.
Music education in the elementary school [by] B. Marian Brooks, A. M. [and] Harry A. Brown, PH. D. New York, Cincinnati [etc.] American book company [1946]

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"Selected references for reading and study": p. 329-349.

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1. Music—Instruction and study. I. Brown, Harry Alvin, 1879- joint author. II. Title.

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BURTON, MARTIN C.
Mr. Prencourt and Roger North on teaching music. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 32-39)

1. Prencourt. 2. North, Roger, 1653-1734. 3. Instruction and study.

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DREXEL 2628-29

Busset (F. C.)
La musique simplifiée dans sa théorie et dans son enseignement . . . *Paris: Chamerot*, [184-?] 2v. 4°.

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Cady, Calvin B
Music appreciation and the correlation of studies.

(M.T.N.A. Proceedings. Hartford,Conn.,1911. Ser.5, 1910, p.49-57)

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Cady, Calvin Brainerd, 1851-
Music-education; an outline by Calvin Brainerd Cady ... Chicago, C. F. Summy company; [etc., etc.] [1902-]

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Vol. 1, leaves printed on verso only.
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CARABO-CONE, MADELEINE, 1916-
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1. Music—Instruction and study. 2. Children's music. 3. Games, Musical. 4. Instruction and study. I. Royt, Beatrice, joint author. II. Royt, Beatrice.
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Instruction and study *MH

Carroll, Walter, 1869–
Music in life and education; essays and outlines. London, J. Williams [1948]
78 p. port., music. 22 cm.

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Cruickshank, William M.
The challenge of the exceptional child.

(Music educators journal. Chicago, 1952. 1952, June-July, p. 18-20. illus.)

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Instruction and study. *MGA
Dickinson, Edward.
The education of a music lover; a book for those who study or teach the art of listening. New York: Charles Scribner's Sons, 1911. xi p., 1 l., 293 p. 12°.

English edition published under title: Art of listening to and appreciating good music.

1. Music. Education. 2. Essays etc. 3. Criticism, Analyses.
N. Y. P. L. Music Dept. June 28, 1911.

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Chadwick, G. W.
A talk with G. W. Chadwick, reported by W. Armstrong.
(Etude. Philadelphia, 1904. v.22, p.95-96.)

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Instruction and study. *MH
Damrosch, Frank Heino, 1859–
Some essentials in the teaching of music, for the consideration of music-teachers, music-students and parents, by Frank Damrosch... New York: G. Schirmer [1916]. 3 p.l., 101 p. 12°.

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Dickinson, Edward, 1853–
Music and the higher education, by Edward Dickinson... New York: C. Scribner's Sons, 1915. 6 p.l., 234 p. 12°.

1. Music in universities and colleges. 2. ~~Music~~.—Education.
N. Y. P. L. Music Dept. August 11, 1915.

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Cherbuliez, A. E.
Etwas Musiklehre.

(Musica aeterna. Zürich, 1948. Bd.1, p.21-36. illus.:music.)

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Music and the common man.
(Music review. London, 1944. v.5, p.1-6.)

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Dickinson, Edward.
Teaching music history.

(Music Teachers' National Assoc. Studies in music education, etc. Oberlin, O. 1906. 28 annual meeting, p.95-108.)

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Demmler, Oscar W.
New problems and objectives for instrumental teachers.

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Contents.—The role of music in child development, by Helen Christianson.—Trends toward music in the first years, by Helen Christianson.—Music in kindergarten, by Alice Thorn.—Growing music interests of growing children, by Beatrice Perham and Blanche Kent.—Bibliography, by Helen Christianson, Alice Thorn, Beatrice Perham.

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Dent, Edward J.
Academic Teaching: A defence and a criticism.

(Musical times. London, 1915. v.56, p.269-271.)

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(Musikleben. Mainz, 1948. 1948, Feb., p.14-17. illus.)

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Copp, Mrs. Evelyn Ashton (Fletcher) 1872–
What is the Fletcher music method [by] Evelyn Fletcher-Copp. Brookline, Mass., 1915.
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** MG p.v.1, no.8
Derepas, Gustave.
... La musique et le dessin considérés comme moyens d'éducation, suivis de quelques lettres sur la musique classique. Paris: C. Poussielgue, 1892. 91 p. 8°.

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The study of theory in music teaching. Is it sound ?

(Musical Quarterly, New York, 1917. 8°. v.3, no. 1, p.60-68.)

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Deutsch, Leonhard, 1887–
... Individual-psychologie im musikunterricht und in der musikerziehung, ein beitrag zur grundlegung musikalischer gemeinkultur. Leipzig, Steingräber, 1931.
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Dubois, Théodore, 1837–1924.
L'enseignement musical, par Théodore Dubois...
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Duncan, Edmondstoune.
Our musical text-books.

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The essential factor in musical education.
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1. Music—Instruction (and study) I. Title: Musical education, The essential factor in.

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At head of title: Department of the interior ...
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"Consists chiefly of gleanings from various sources, collected and combined for the purpose of throwing light on the difficult subject of Musical Art."—Pref.
Bibliography, p. 7-8.
Contents: Preface. The language of the sense. The uses of silence. Art in education. Characteristics of musical art. From the conservatory to the kindergarten. The eye versus the ear. The voice and the ear.—Fences and gates. The new education.

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Eichberg, Richard John, 1855–
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1. ~~Music—Instruction and study.~~ I. Title.

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EISEL, JOHANN PHILIPP, 1698-1763.
Der sich selbst informierende Musicus, oder: Gründliche Anweisung zu der Vocal- und Instrumental-Music. Augsburg, J.J. Lotter, 1762. 90 p. illus. 17 x 21cm.
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Lectures on dramatic music, and musical education abroad and at home . . . 1872. *London: Ridgway,* 1872. 2 p.l., 41 pp. 4°.

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Instruction and study *MGH

Elson, Louis Charles, 1848-1920.
Mistakes and disputed points in music and music teaching. Philadelphia: T.Presser Co.[,1910]. 172 p. 8°.

1.Polemics. 2.Teaching.
d.d.

Music Div Music Div.

Instruction and study. SSA

Erb, John Lawrence.
Elementary music education as a basis for secondary and higher music education.
(In National education association of the United States. Journal of proceedings and addresses, 1913. p. 851-855)

1. Education
~~1. Music—Instruction (and study)—(Secondary schools)~~
Library, U. S. Bur. of Education E 16-677
Music Div

Instruction and study. Write on slip words underlined below and class mark — *MA

Ergo, Em.
Zeitgemässe Gedanken über den Musikunterricht.

(International Music.Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg.12,p.180-188.)

Music.

Form 1494 [ii-13-31 25m] Music Div.

INSTRUCTION AND STUDY

* MH

Erpf, Hermann Robert, 1891–
Neue Wege der Musikerziehung. [1. Aufl.] Stuttgart, C. E. Schwab [1953]
120 p. 20 cm. (CES Bücherei, Bd. 89)

1. MUSIC--INSTRUCTION STUDY
2. MUSIC--SOCIAL AND ECONOMIC ASPECTS
3. INSTRUCTION AND STUDY
4. SOCIETY AND MUSIC

NN*R X 9.67 g/ OC PC, 1,2 SL E,2 MU,3,4 (LC1,X1)

INSTRUCTION AND STUDY

* MH

Eschman, Karl Henry, 1891–
Teaching music theory, by Karl Eschman. Boston, E. C. Schirmer Music Co. [1965]
xi, 301 p. music. 21 cm.
Bibliography: p. 288-301.

1. Music--Instruction and study. 2. Instruction and study.
NN* R 1.67 g/c OC PC,1 SL MU,2 (LC1,X1)

Instruction and study *MHD

Eylau, Wilhelm and C. Eylau.
Der musikalische lehrberuf, von Wilhelm u. Carrie Eylau. Leipzig, R. Voigtländer, 1906.
1 p. l., 154 p., 1 l. front., 2 port. 18cm.

1. Music—Instruction and study. I. Eylau, Frau Carrie, joint author. II. Title.

Library of Congress MT1.E9 8-2180
[a33b1] Music Div.
780.7

Instruction and study *MHD

Eylau, Wilhelm.
The profession of teaching music, by Wilhelm u. Carrie Eylau. Leipzig, R. Voigtländer, 1906.
2 p. l., 154 p. ports. 18cm.

1. Music—Teaching. I. Eylau, Carrie, joint author.

E 10-1718
Library, U. S. Bur. of Education MT6.E9 Music Div

Instruction and study. *MH

Farnsworth, Charles Hubert, 1859–
How to study music, by Charles H. Farnsworth ... introduction by Professor Frank M. McMurry ... New York, The Macmillan company, 1920.
xvii, 294 p. illus. (music) 19½cm.
"Library of piano compositions": p. 277-294.

1. Music—Instruction and study. I. Title. Music Div.
Library of Congress MT740.F17 20-19843
——— Copy 2.
Copyright A 576771 [5]

Instruction and study. *MG p.v. 29.

Farnsworth, Charles H[ubert].
The profession of teaching music in schools and European and American ideals in school work. [New York,] 1909. 11 p. 8°. (Teachers College, N. Y. City. Music, Dept. of.)

Music Dept.
1. Music—Education, U. S. 2. Teachers College, N. Y. City.—Music, Dept. of.
N. Y. P. L. December 22, 1913.

Instruction and study. *M

Farnsworth, Charles Hubert, 1859–
... The why and how of music study for parents and students, by Charles Hubert Farnsworth ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1927]
5 p. l., 77 p. 17½cm. (The pocket music student)

JUILLIARD FOUNDATION FUND
352884A 1. Music—Instruction and study. I. Title.
Library of Congress MT1.F17 27-24241
Copyright A 1004682 [3] Music Dept.

INSTRUCTION AND STUDY

*MGA

Favre, Georges, 1905–
Écrits sur la musique et l'éducation musicale. Paris, Durand et Cie, 1966.
183 p. plates. 22 cm.
Bibliographical footnotes.

1. Music--Essays. 2. Essays. 3. Musicians. 4. Music--Instruction and study. 5. Instruction and study.
NN*R 9.67 g/ OC PC, 1,3,4 SL MU,2,3,5 (LC1,X1)

Instruction and study DREXEL 3218

Fink (G[OTTFRIED] W[ILHELM])
Der neumusikalische Lehrjammer, oder Beleuchtung der Schrift: Die alte Musiklehre im Streit mit unserer Zeit . . . *Leipzig: Mayer & Wigand,* 1842. 2 p.l., 128 pp. 8°.

Music Div.

INSTRUCTION AND STUDY

*MH

Fischer, Hans, 1899– , ed.
Handbuch der Musikerziehung, mit Beiträgen von Rudolf Barthel [et al.] Berlin, Rembrandt-Verlag, 1954. 530 p. illus. (part mounted col.), ports., music 24cm.

Partial Contents.—Geschichte der Musikerziehung (p. 27-66)—Musikalische Laienbildung (p. 125-136) —Musikalische Malerei (p. 429-461)

(Continued)
NN**R X 11.54 a/c OC,I,II,IIbo PC,1,4,I, II SL (A)7 MU,2,3,4, 5,6,I,II (LC1,X1)

Fischer, Hans, 1899- , ed. Handbuch der Musikerziehung... (Card 2)

Includes bibliographies.

1. Music—Instruction and study. 2. Instruction and study. 3. Instruction and study—Hist. 4. School music—Germany. 5. Iconography. 6. Amateurs 7. Music and art. I. Title. II. Barthel, Rudolf.

Instruction and study.

*MH p.v.2,no.6

Foresman, Robert.
Elementary principles of music teaching. A study. New York: Silver, Burdett & Co. [c1903] 15 p. 8°.

MUSIC DIV.

Instruction and study.

Write on slip words underlined below and class mark— *MAA

Foust, Florence Graybill.
Parent cooperation.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.206-211.)

npc

MUSIC DIV.

D form 406b [iii-28-41 25m]

INSTRUCTION AND STUDY

*MHD

Fracassi del Carril, Salvador, 1909-
Manual de cultura musical. Prólogo del Profesor Héctor Iglesias Villoud. Buenos Aires [Distribuido por Editorial Julio Korn] 1954. [i. e. 1955]
215 p. illus. 23 cm. (Selecciones de cultura popular)
Includes bibliography.

1. MUSIC--INSTRUCTION AND STUDY 2. MUSICIANS 3. MUSICIANS, ARGENTINE 4. INSTRUCTION AND STUDY I. Selecciones de cultura popular

NN R 2.58 v/ OC(1b) (OS)I PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1) [NSCM]

INSTRUCTION AND STUDY

*MH

França, Eurico Nogueira.
Matéria de música. Rio de Janeiro, Editôra Pongetti, 1966.
207 p. 22 cm.

1. Music—Instruction and study. 2. Instruction and study. I. Title.
NN * 3.67 1/ OC PC,1, I SL MU,2,I (DC2, LC1,X1)

Instruction and study.

Write on slip words underlined below and class mark— *MA

Freed, Isadore.
The teacher needs the composer.

(Modern music. New York, 1939. v.17, p.29-33.)

npc

MUSIC DIV.

form 406b [viii-2-43 25m]

Instruction and study.

Write on slip words underlined below and class mark— *MA

Gale, Harlow.
Musical education.

(Musical quarterly. New York, 1922. v.8, p.96-107.)

MUSIC DIV.

form 406b [x-12-34 25m]

Instruction and study

DREXEL 3443

Geary (Eleanor M.)
Musical education; with practical observations on the art of piano forte playing . . . New and revised edition. *London: D'Almaine & Co.*, 1851. 96 pp. 16°.

Music Div.

INSTRUCTION AND STUDY

*MKDM
71-46

Glasford, Irene A
Rhythm, reason and response, for the musician, pianist and teacher [by] Irene A. Glasford. [1st ed.] New York, Exposition Press [1970]
154 p. illus. 21 cm. (An Exposition-university book)
Bibliography: p. [153]-154.

1. Music--Instruction and study. 2. Piano--Instruction, 1901- . 3. Instruction and study.
NN*R 5. 71 w/ OC(1b*) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

INSTRUCTION AND STUDY

*MFR
71-43

Glenn, Neal Edwin.
Introduction to advanced study in music education [by] Neal E. Glenn [and] Edgar M. Turrentine. Dubuque, Iowa, W. C. Brown Co. Publishers [1969, c1968]
x, 183 p. 24 cm.
Bibliography: p. 123-127.

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NN* 5.71 d/ OC, I, IIb* PC, 1, 2 SL MU, 2, I (LC1, X1)

2

GLENN, NEAL EDWIN. Introduction to advanced study in music education... (Card 2)

1. Music--Instruction and study. 2. Instruction and study. I. Turrentine, Edgar M., joint author. II. Turrentine, Edgar M.

INSTRUCTION AND STUDY

Copy only words underlined & classmark— * MA

GÖLLNER, KONRAD.
Erziehung zur Polyphonie. (IN: Musikerziehung, Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 193-201. music)

1. Instruction and study. 2. Instrumental music. 3. Ear training.
NN R 6.58 m/ OI (MU)I, 2, 3 (LC4, X1)

INSTRUCTION AND STUDY

* MFR

GONZALEZ, MARIA ELENA.
Didactica de la musica. Buenos Aires, Ed.Kapelusz [1963] 149 p. illus., music. 20cm. (Biblioteca de cultura pedagogica, 79)
Includes bibliography.

1. Music--Instruction and study. 2. Instruction and study.
NN R 2.65 p/ OC(1bo) PC. 1 SL MU, 2 (LC1, X1)

Instruction and study.

**MH

Grace, Harvey, 1874-1944, *ed.*
The new musical educator, edited by Harvey Grace ... London, The Caxton publishing company, limited [1934]
4 v. illus. (incl. music) plates. 27cm.
"The present edition ... differs so largely from its predecessor [The musical educator, edited by John Greig] that it is, in effect, a new work."—Pref.
Contents.—I. How to use the Educator, by the editor. Rudiments of music, or Musical notation, by J. Sneddon. Musical terms, by W. Daly, jun. The pianoforte, by J. Ching. Harmony, by J. Robertson. Biographical dictionary of musicians, by W. Daly, jun. Acoustics, by P. C. Buck. The musical training of the young, by W. R. Anderson.—II. The violin, by F. Bonavia. The viola, by F. Bonavia. Singing and voice production, by G. Grace. Sight-singing, by J. Sneddon. Counterpoint,

(Continued on next card)

35-13516

[3]

MUSIC DIV

Grace, Harvey, 1874-1944, *ed.* The new musical educator ... [1934] (Card 2)

Contents—Continued.
by J. Robertson. Imitation, canon, and fugue, by J. Sneddon. Musical analysis, by J. C. Grieve.—III. Composition, by Julius Harrison. The violoncello, by Carl Fuchs. The choral society, by W. G. Whittaker. Church choir training, by the editor. Choirs of equal voices, by the editor. The harmonium, by J. C. Grieve. The organ, by J. S. Anderson. Musical forms, by the editor.—IV. Orchestration, by W. McNaught. Orchestral conducting, by Julius Harrison. The military band, by F. Laubach. The dance band, by Denis Wright. The history of music, by W. Daly, jun. The musician's bookshelf, by the editor. Musical diplomas and degrees, by J. C. Hadden. How to listen to music, by the editor. General index. Index of music quotations.
1. Music. 2. Music—Instruction and study. I. Title. II. Title: Musical educator, The new.

Library of Congress — Drexel Musical Fund 35-13516 — MT6.G7N4 1934

[3] — 780.7

Instruction and study

7- *MD

Greig, John, *ed.*
The musical educator; a library of musical instruction by eminent specialists, ed. by John Greig ... London, The Caxton publishing company [1910?]
5 v. fronts., illus., fold. pl., ports., 3 fold. tab., diagrs. 26½cm.

1. Music. 2. Music—Instruction and study.

10-23145

Library of Congress — MT6.G83 — Music Div.

Instruction and study

Write on slip words underlined below and class mark— *MAA

Grolle, Johan.
Music as a need in the development of modern youth.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.229-235.)

npc

MUSIC DIV.

D form 406b [iii-28-41 25m]

Instruction and study

Write on slip only words underlined and classmark — *MAA

Grout, Donald Jay.
The place of historical studies in the music curriculum.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.176-182.)

npc

MUSIC DIV.

form 406a [iv-2-47 25m]

Instruction and study.

*MGA

Hadow, *Sir* William Henry, 1859-
... The needs of popular musical education, by Sir W. Henry Hadow ... with foreword by the Right Honourable H. A. L. Fisher ... London, New York [etc.] H. Milford, Oxford university press, 1918.
12 p. 21½cm. (Barnett house papers. no. 3)
"This address was delivered at Oxford on June 27, 1918, by arrangement with Barnett house, and is here published from shorthand notes taken down on that occasion."
1. Music—Instruction and study. I. Title.

Music Div, 19-6001

Library of Congress — ML63.H23 — [2]

Instruction and study.

DREXEL 3810

Harris (James)
The musical expositor, intended as a guide for parents, in their choice of qualified teachers of music. *London: Houlston & Stoneman*, 1845. 2 p.l., 64 pp. 8 pp. of music. 8°.

Drexel 2211.4
— — Second copy.

Music Div.

Instruction and study.

*MHD

Harvey, Margaret B.
Musical studies at home. By Margaret B. Harvey ... Philadelphia, Press of Globe printing house, 1887.
205 p. 20cm.
"Originally published, in serial form, in the Ladies' home journal."—Pref.

1. Music—Instruction and study.

21864A Library of Congress — MT7.H34 — 7—39250
Copyright 1887: 14876 — [a21c1] — Music Div.

INSTRUCTION AND STUDY
*MHD
Herzfeld, Friedrich, 1897-
Alles über Musik, schnell nachgeschlagen. Mainz, B. Schott [1959]
302 p. illus. 20 cm. (Edition Schott, 3611)
1. Music--Instruction and study. 2. Instruction and study. 3. Music--Dictionaries. 4. Dictionaries (In German). I. Title.
NN * R 8.66 1/4 OC PC,1,3,I SL MU,2,4,I (LC1,X1)

INSTRUCTION AND STUDY
*MH
INTERNATIONAL CONFERENCE ON THE ROLE AND PLACE OF MUSIC IN THE EDUCATION OF YOUTH AND ADULTS, BRUSSELS, 1953.
Music in education. [Paris] UNESCO [1955] 335 p. music. 22cm.
1. Music—Instruction and study. 2. Instruction and study. 3. School music. 4. Teachers—Training. 5. Education and music. 6. Music in education. I. United nations educational, scientific and cultural organization. t. 1955.
NN**X 8.55 g/y (OD)It (ED)It OS(Ib) PC,1,6,I SL MU,2,3,4,5,I (LC1,X1)

Instruction and study.
** MGA
Jaques-Dalcroze, Émile, 1865-
...Souvenirs; notes et critiques. Neuchâtel [etc.] V. Attinger, 1942. 219 p. 21cm.
"Bibliographie des œuvres de Jaques-Dalcroze," p. [218]-219.
CONTENTS.—La Suisse chant.—La Romandie chant.—Comment naissent les chansons.—Les enfants chantent.—L'humour, le rire et la chanson.—Influences.—Au jardin d'enfants.—Enfants d'hier, d'aujourd'hui, de demain.—La musique, le piano et l'enfant.—Réflexions sur l'arythmie.—Les enfants aveugles et la rythmique.—Rythmes inégaux et irréguliers.—Rythme, sport et plastique vivante.—La danse artistique de nos jours.—L'œuvre d'art pour la foule.—La musique et l'éducation du public.—Il pleut des réformes.—Le théâtre lyrique au pays romand.—Des contradictions.—Exagérations.—La critique et les critiques.
MUSIC DIV.
DREXEL MUSICAL FUND.
413845B. 1. Music—Essays.
N. Y. P. L. November 24, 1947

Instruction and study
Write on slip words underlined below and class mark— *MAA
Hess, Howard W.
A practical approach to the teaching of theory and harmony.
(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.385-387.)
npc MUSIC DIV.
form 166b [viii-3-43 25m]

Instruction and study.
*MG p.v.44
Jackson (A.)
The art principle and its application to the teaching of music.
Philadelphia: 1863.
16°
Music Div.

Instruction and study.
Write on slip only words underlined and classmark— *MA
Jirgal, Ernst.
Glossen zur Musikerziehung.
(Österreichische Musikzeitschrift. Wien, 1946. 1946, Mai, p.157-160.)
npc MUSIC DIV.
form 166c [xi-29-46 25m]

Instruction and study.
Write on slip only words underlined and classmark— *MA
Hindemith, Paul, 1895-
Elementarlehre für Musiker.
(Österreichische Musikzeitschrift. Wien, 1947. 1947, Nov.-Dez., p.300-304.)
Au. cd.
MUSIC DIV.
form 166c [xi-29-46 25m]
npc

Instruction and study.
DREXEL 2322
Jackson (ANNA)
The art principle and its application to the teaching of music . . . Philadelphia: F. Leypoldt, 1863. 30 pp. 12°.
Music Div.

Instruction and study.
*MG p.v.27
JOHNS, CLAYTON, 1857-1932.
...Do you know that—? By Clayton Johns... Boston: The A.P.Schmidt Co., cop. 1926. 44 p. 18cm.
JUILLIARD FOUNDATION FUND
803924A. 1. Music—Instruction and study. I. Title.
MUSIC DIV.
N. Y. P. L. December 5, 1935

INSTRUCTION AND STUDY
Copy only words underlined & classmark — *MA
Högler, Fritz.
Neue und alte Kunst; musikgeschichtliche Betrachtungen im Spiegel der Musikerziehung. (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 234-240)
Bibliography, p. 240.
1. History and criticism. 2. Instruction and study.
NN R 4.54 OI (MU)1, 2 (LC3,X1)

INSTRUCTION AND STUDY
* MH
JACOTOT, JEAN JOSEPH, 1770-1840.
Enseignement universel: Musique. 3. ed. Augmentée de Dessin et peinture. Paris, Chez l'Éditeur, 1830. 360 p. 21cm.
"Troisième édition" changed in ms. to "4. e édition."
1. Music—Instruction and study. 2. Instruction and study.
NN R X 9.53 d/4 OC PC,1 SL MU,2 (LC1,X1)

INSTRUCTION AND STUDY
*MFR
Jones, Archie Neff, 1900- ed.
Music education in action: basic principles and practical methods. Archie N. Jones, editor. Dubuque, Iowa, Wm. C. Brown Co. [1964]
xx, 523 p. illus., music. 24 cm. (Brown music series)
Includes bibliographies.
1 Music--Instruction and study. 2 Instruction and study.
NN R 3.65 e/3 OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUCTION AND STUDY
Copy only words underlined & classmark— *MA
HØFFDING, FINN.
Opdragelse til musik og gennem musik; foredrag holdt på Den Nordiske musikpædagogiske kongres, sommeren 1958. (IN: Dansk musiktidsskrift. København. 26cm. Årg. 34, nr. 1 (feb. 1959) p. 2-11. illus., port.)
1. Instruction and study. 2. Education and music.
NN R 10.59 1/b OI (MU)1, 2 (LC3, X1)

Instruction and study
*MHB
Jadassohn, Salomon, 1831-1902.
Methodik des musiktheoretischen Unterrichts, von S. Jadassohn. Leipzig: Breitkopf & Härtel, 1898. 2 p.l. 94 p. 8°.
MUSIC DIV.

Instruction and study.
Write on slip only words underlined and classmark— *MA
Kastner, Santiago.
Fort mit der Einseitigkeit.
(Musikleben. Mainz, 1948. 1948, Okt., p.227-230. illus.)
form 166c [xi-4-48 25m]
npc MUSIC DIV.

Instruction and study.
*MEC
HOFFMAN (Richard)
How to stimulate thought and imagination in a pupil. (In his: Some musical recollections of fifty years. New York, 1910. 8°. p.159-168.)
Repr.: The music of the modern world. New York: D. Appleton & Co., 1895.
Music Div.

Instruction and study.
*MHD
Jadassohn, Salomon.
Methodik des musiktheoretischen Unterrichts. Leipzig: Breitkopf & Härtel, 1898. 94 p. 8°.
14084
Music Div.

Instruction and study.
*MGD
Kaufmann, Mrs. Helen (Loeb)
You can enjoy music [by] Helen L. Kaufmann. New York, Reynal & Hitchcock [°1940]
xi, 324 p. 20cm.
"Books you will want to read": p. 290-309.
"Recommended recordings": p. 310-317.
1. Music—Analysis, interpretation, appreciation. I. Title.
[Full name: Mrs. Helen Babette (Loeb) Kaufmann]
40—30823
Library of Congress MT6.K288U6
———— Copy 2.
MUSIC DIV.
Copyright [40f5] 781

Instruction and study.
*MHD
Home, Ethel.
Music as a language; lectures to music students, by Ethel Home ... Oxford, The Clarendon press, 1916.
82 p., 1 l. 19½cm.
MUSIC DIV.
JUILLIARD FOUNDATION FUND
A. 1. Music—Study and teaching. I. Title.
16-15271
Library of Congress MT10.H73

Instruction and study.
*MGA
Jaques-Dalcroze, Émile, 1865-
Notes bariolées. Genève, Jeheber [1948]
196 p. 20 cm.
I. Title.
A 49-4824*
Oregon. Univ. Libr. for Library of Congress [1]
MUSIC DIV.

Instruction and study
Write on slip words underlined below and class mark— *MA
Kestenberg, Leo.
Music education goes its own way.
(Musical quar. New York, 1939. v.25, p.442-454.)
Translated by Arthur Mendel.
npc MUSIC DIV.
form 166b [i-13-43 25m]

INSTRUCTION AND STUDY
*QDZ

KHENTOVA, SOF'YA MIKHAILOVNA.
Выдающиеся пианисты-педагоги о фортепианном искусстве. Вступ. статья, составление, общая ред. С.М.Хентовой. [Ленинград, Музыка; Ленинградское отд-ние, 1966] 313[3] p. 22cm.
Bibliographical references included in "Примечания" (p.301-[314])
Title romanized: Vydayushchiyesya pianisty-pedagogi.
1.Piano--Instruction,1901- (In Russian) 2. Instruction and study.
NN R 8.69 c/ OC SL MU,1,2 S,1 (LCR1,LC1,X1)

Instruction and study.
Write on slip only words underlined and classmark — *MAA

Kinkeldey, Otto, 1878-
The music teacher and the library.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948. v. 42, p. 81-86)

Au. cd.

form 400c [ii-4-49 25m]
npc

INSTRUCTION AND STUDY
*XML-668

KLAUSER, JULIUS, 1854-1907.
The septonate and the centralization of the tonal system. A new view of the fundamental relations of tones and a simplification of the theory and practice of music. With an introduction on A higher education in music. Milwaukee, W. Rohlfing, 1890. 274 p. fold. table., music. 27cm.
Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 11,857)
1. Tonality. 2. Instruction and study. 3. Harmony.
NNR 6.72b/ OC PC,1,3 SL MU,1,2,3 (MUF 1, UM1,LC1,X1, ZA1)

Instruction and study.
Write on slip only words underlined and classmark — *MAA

Krevit, William.
Aspects of parent-teacher cooperation.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1945. ser.39,p.146-150.)

form 400c [ir-2-47 25m]
npc
MUSIC DIV.

Instruction and study.
*MHD

Krevit, William.
Music for your child, by William Krevit. Illustrated by Marc Simont. New York, Dodd, Mead & company, 1946.
viii p., 2 l., 3-128 p. illus. (incl. music) 21cm.
"Materials for making music": p. 25-29. "Music materials for students aged 9-14": p. 111-119.

1. Music—Instruction and study. I. Title.
46—7086
Library of Congress MT1.K74 MUSIC DIV.
[47k5] 780.7

Instruction and study
Write on slip only words underlined and classmark — *MAA

Krevit, William.
The problem child in music education.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948. v. 42, p. 192-197)

Title.

form 400c [ii-4-49 25m]
npc
MUSIC DIV.

Instruction and study.
*MHD

Lavignac, Albert.
L'éducation musicale. Paris: C. Delagrave [1902]
447 p. 12°.

257888
MUSIC DIV.

Instruction and study.
*MHD

Lavignac, Albert.
Musical education. Translated from the French by E. Singleton. New York: D. Appleton & Co., 1903. vii, 447 p. 8°. (Appleton's musical series.)

MUSIC DIV.

Instruction and study.
*MHD

Lavignac, Albert, 1846-1916.
Musical education, by Albert Lavignac ... tr. from the French by Esther Singleton ... New York, D. Appleton, and company, 1910.
vii, 447 p. 21cm. (Half-title: Appleton's musical series)

1. Music—Instruction and study. I. Singleton, Esther, tr. II. Title.
3—11513
Library of Congress MT1.L41
———— Copy 2.
Copyright A 48773 MUSIC DIV.
780 [31m2] Vwx

Instruction and study.
Write on slip only words underlined and classmark — *MA

Lechthaler, Josef.
Musikalische Kultur und Musikerziehung.

(Oesterreichische Musikzeitschrift. Wien,1946. 1946,Jan.,p.26-30.)

form 400c [ir-3-47 25m]
npc
MUSIC DIV.

INSTRUCTION AND STUDY
Write on slip only words underlined and classmark: *MAA

Leonhard, Charles.
A new approach to music theory.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949. ser. 43. p. 207-214)

form 400d [ri-22-51 25m]
npc
MUSIC DIV.

Instruction and study.
Write on slip words underlined below and class mark — *MA

Lillebridge, Frederic.
Psychology and pedagogy of music teaching.

(Musical Monitor. Chicago, 1915. v.4,p.338-339,396-398.)

form 400b [ri-12-38 25m]
MUSIC DIV.

INSTRUCTION AND STUDY
*MHD

LOBE, JOHANN CHRISTIAN, 1797-1881.
Manuel général de musique par demandes et par réponses à l'usage de professeurs, des élèves et des amateurs. Adaptation française du "Katechismus der Musik" (23.éd) par Gustave Sandré. 9.éd. Leipzig, Breitkopf & Härtel, 1910. vi,160 p. music. 18cm.

1. Music--Instruction and study. 2. Music--Examinations, questions, etc. 3. Instruction and study. 4. Questions and answers (in French). I.Sandré, Gustave, 1843-1916, tr.
NN**R X 11.56 d/ OC,I PC,1,2,I SL MU,2,4,I (LC1, X1)

Instruction and study
*MG p.v.13

Lohmann, Bernhard.
Lohmann's musical puzzles of educational value for every music student & music lover. New York, N. Y.: The author[, cop. 1927]. 64 p. diagrs., illus. (port.) 8°.

493717A. 1. Puzzles. 2. Music—Instruction and study. MUSIC DIV.
N. Y. P. L. September 11, 1930

Instruction and study.
*MHD

McAll, Reginald Ley, 1878-
Practical church school music; methods and training for successful piano, vocal, and platform leadership [by] Reginald L. McAll. New York, Cincinnati [etc.] The Abingdon press [1932]
237 p. diagrs. 21½cm.
Includes music.
"Books and materials ... [for] the piano student who is learning to play for group worship": p. 237.
1. Choirs (Music) 2. Sunday-schools. 3. Singing and voice culture. 4. Music—Instruction and study. I. Title. II. Title: Church school music.
32-12397
Library of Congress MT88.M111'8
———— Copy 2.
Copyright A 49760 [3] MUSIC DIV.

Instruction and study
*MHD

Macbain, Jeannie Murray.
Play-ways in musical training, by Jeannie Murray Macbain. London: Evans Bros., Ltd. [1923?] 88 p. front., illus. (incl. music.) 8°.

— — 1925.
"Third edition, July 1925."

Music div.

124237A. 1. Music.—Instruction and teaching. 3. Children.—Music and study. 2. Singing.—Study for. 4. School music.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 13, 1924.

INSTRUCTION AND STUDY
*MFR

Maccheroni, Anna M.
Developing the musical senses, by Anna Maria Maccheroni. The Montessori approach to music for the ear, voice, eye, and hand, translated by Rosina Brienza. [n. p.] Greenwood Press [1966]
41 p. illus. 22 x 28 cm.
1. Music--Instruction and study. 2. Instruction and study. I. Title.
NN* 5.67 a/ OC PC,1, I SL MU,2,I (LC1,X1)

Instruction and study.
*MGD

MacMahon, Desmond, 1898-
Youth and music, by Desmond MacMahon ... London, New York [etc.] T. Nelson and sons ltd [1945]
viii, 104 p. illus. (music) diagr. 19cm.
"First published 1945."
"Recordings of 100 popular instrumental classics": p. 98-102. "Books of reference for leaders": p. 103-104.

Beethoven Assoc. Fund

1. Music—Instruction and study. 2. Boys—Societies and clubs. 3. Girls—Societies and clubs. I. Title.
A 45-4424
Harvard univ. Library for Library of Congress MT6.M159 MUSIC DIV.
[3,†] 780.7

INSTRUCTION AND STUDY
*MFR

Madsen, Clifford K.
Experimental research in music [by] Clifford K. Madsen [and] Charles H. Madsen, Jr. Englewood Cliffs, N. J., Prentice-Hall [1969, °1970]
xii, 116 p. 24 cm. (Prentice-Hall contemporary perspectives in music education series)

(Continued)
NN*R 9.70 w/ OC(1b*),III, IVbo (OS)I,II PC,1,III SL MU, 2,III (LC1,X1) [NSCM]

MADSEN, CLIFFORD K. Experimental research in music... (Card 2)

1. Music--Instruction and study. 2. Instruction and study. I. Prentice-Hall contemporary perspectives in music education. II. Contemporary perspectives in music education. III. Madsen, Charles H., joint author. IV. Madsen, Charles H.

Instruction and study
Write on slip, class mark *MA name, vol., page and year of magazine.

Malipiero, Francesco G.
Pietra su pietra.
(Rivista Musicale Italiana. Torino,1917., 8°. v.24, no.3-4, p.483-490).

Music Div.
form 400 [r-n-u-1922]

Instruction and study. Write on slip words underlined below and class mark — *MAA

Manchester, Arthur L.
Statistics of musical education.

(M. T. N. A. Hartford, Ct., 1908. Studies. Ser.2, 29th annual meeting, 1907. Papers & proceed., p.46-56.)

Form 190b [xi-13 20 2Sm] MUSIC DIV.

INSTRUCTION AND STUDY *XBK-179 Microcopy

MARPLE, HUGO DIXON, 1920-
Contemporary philosophies of music education. Rochester, N.Y., University of Rochester press, 1953. 10 cards 7.5 x 12.5cm.

Microprint copy of typescript.
Collation of the original: 3 v. (ix, 408 l.) tables. 28cm.
Thesis--University of Rochester, Eastman school of music, 1949.
Bibliography: v.3, leaves 388-391.

1. Instruction and study. 2. Music--Instruction and study. I. Title.
NN R 2.65 c/r OC(1b+) PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

Instruction and study. *MGD

Marx, Adolf Bernhard, d. 1866.
The music of the nineteenth century, and its culture. By Dr. Adolf Bernhard Marx... London: R. Cocks and Co. [pref. 1854.] 2 v. in 1. illus. (music.) 4°.

Cover-title.
t.-p. of part 1 lacking.
Paging continuous.
Contents: Part 1. [Method of musical instruction] translated by A. H. Wehrhan and James Clarke.
Part 2. System of musical instruction, translated...by A. H. Wehrhan... [and] C. Natalia MacFarren.

MUSIC DIV.
DOANE COLLECTION.

1. Music. 2. Music.—Philosophy and esthetics. 3. Wehrhan, August Heinrich, translator. 4. Macfarren, Natalie (Andrae), lady, 1827-1916, jt. translator. 5. Clarke, James, 1793-1859, jt. translator.
N. Y. P. L. May 20, 1919.

Instruction and study DREXEL 81

Marx (Adolf Bernhard)
Die Musik des neunzehnten Jahrhunderts und ihre Pflege. Methode der Musik. *Leipsig: Breitkopf & Härtel,* 1855. viii,572 pp. 8°.

Music Div.

Instruction and study. *MGD

Marx, Adolf Bernhard.
Die Musik des 19. Jahrhunderts und ihre Pflege: Methode der Musik. 2. unveränderte Auflage. Leipzig: Breitkopf & Härtel, 1873. 392 p. 8°.

MUSIC DIV.

INSTRUCTION AND STUDY *ZB-269

MASON, LOWELL, 1792-1872.
How shall I teach? or, Hints to teachers. Boston, O. Ditson, 1903, c1875. 10, 32 p. 17 x 25cm.

Microfilm.
Caption title: How shall I teach? or, Hints to teachers as to the use of music and its notation.

1. Music--Instruction and study. 2. Instruction and study.
NN*R 5.71 wA OCs PC, I SL MUs, 2 (MUFI) (UMI, LCIs, XIs)

Instruction and study. *MGA

Mathews, William Smythe Babcock, 1837-1912.
Music, its ideals and methods; a collection of essays for young teachers, amateurs and students, by W. S. B. Mathews... Philadelphia, T. Presser, 1897.
3 p. l., iii, 225 p. 23½cm.
"A selection of articles written for several different periodicals within the past five years."—Pref.

JULIAN EDWARDS COLLECTION

1. ~~Music—Addresses~~, essays, ~~lectures~~. 2. Teaching

Library of Congress ML60.M42 5-38558 Music Dept

Instruction and study. *MKD

Matthay, Tobias Augustus, 1858–
Musical interpretation, its laws and principles, and their application in teaching and performing, by Tobias Matthay... Boston: Boston Music Co. [cop. 1913.] xiv, 163 p. 3. ed. 8°.

Title in red and black.

MUSIC DIV

1. Musical interpretation.
N. Y. P. L. June 11, 1918.

Instruction and study. *MKD

Matthay, Tobias Augustus, 1858–
Musical interpretation, its laws and principles, and their application in teaching and performing, by Tobias Matthay... The T. M. P. S. ed. London, J. Williams (limited); Boston, Mass., The Boston music co. (G. Schirmer, inc.) °1913.
xiv, 163 p. 21½cm.
"First reprint: January, 1914"

WESLEY WEYMAN COLL.

1. Music—Analysis, interpretation, appreciation.
Library of Congress MT75.M44 14–928
——— Copy 2.
Copyright A 356389 [33c1] MUSIC DIV.

Instruction and study. *MG p.v.52

Matthay, Tobias Augustus, 1858–
On method in teaching, being no. VI. of Six lectures on psychology for music teachers, by Tobias Matthay... [London:] The Anglo-French Music Co., Ltd., [, cop. 1921.] 35 p. illus. (music.) 8°.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. 2. Title.
N. Y. P. L. May 3, 1929

Instruction and study *MKD

MAYNE, THOMAS R.
Music in the modern school; a manual for all interested in the teaching of school music, by Thomas R.Mayne... With a foreword by G.Kirkham Jones... Philadelphia: D.McKay Co. [1934?] xiv, 240 p. illus. (incl. music, plan.) 19cm.

814777A. 1. Music—Instruction and study—~~Gt. Br.~~ 2. School music—~~Gt. Br.~~
MUSIC DIV.
N. Y. P. L. March 20, 1936

INSTRUCTION AND STUDY ~~Copy only words underlined & classmark~~— *MA

MICHEL, PAUL
Musikalische Fertigkeiten und ihre Entwicklung im Übungsprozess. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. [1. Jahrg.] Heft 1 (1959) p. 38-47)

Bibliographical footnotes.

1. Physiology. 2. Instruction and study.
NN R 12.61 m/P OI (MU)1, 2 (LCS, XI)

Instruction and study Write on slip only words underlined and classmark — *MAA

Middleton, Hubert S.
Music studies.

(Royal musical assoc. Proc. London, 1945. 1944-45, no.71, p.49-68.)

Form 189a [ii-8-47 25m] npc MUSIC DIV

INSTRUCTION AND STUDY. Write on slip only words underlined and classmark: *MA

Milner, Anthony.
Teaching in the musical academies.

(Score. London, 1950. 1950, June, p. 20-24)

form 189d [vi 22 51 25m] npc MUSIC DIV.

Instruction and study *MHD

Mörike, Karl.
Maximen beim musikunterricht. Mit eingestreuten, bis jetzt noch ungedruckten gedanken Karl Maria von Weber's, hrsg. von dessen schüler Karl Mörike... Stuttgart, K. Göpel, 1848.
viii, 170 p. 14½cm.

Beethoven Assoc. Fund

1. Music—Instruction and study. I. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826.
10-22521
Library of Congress MT1.M78 MUSIC DIV.

Instruction and study. * MGD

Mohler, Louis.
Teaching music from an appreciative basis; the fundamentals of musical development, by Louis Mohler...with a foreword by Peter W. Dykema... Boston: C. C. Birchard & Co., [, cop. 1927.] 159 p. illus. (music.) 12°. (The laurel library.)

Music div.

367503A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study.
N. Y. P. L. August 31, 1928

Instruction and study. *MGA

Moore, *Mrs.* Aubertine (Woodward) 1841-1929.
For my musical friend; a series of practical essays on music and music culture, by Aubertine Woodward Moore (Auber Forestier) ... New York, Dodge publishing company [1900]
1 p. l., 7-207 p. front., ports. 18½cm.
"Based on sketches that have been issued, during the past few years, in sundry daily and weekly journals."—Pref.

1. Music—Addresses, essays, lectures. 2. Music—Instruction and study. I. Title.
[Full name: Mrs. Annie Aubertine (Woodward) Moore]

Library of Congress ML60.M82 0-6819 Revised 2
Copyright [r33b2] MUSIC DIV. T80.4

INSTRUCTION AND STUDY *MH

MOSER, HANS JOACHIM, 1889-
Lebensvolle Musikerziehung; Gedanken zu einer Schicksalsfrage der abendländischen Musik. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1952] 160 p. music. 21cm.

1. Music—Instruction and study. 2. Instruction and study.
NN* R 11.53 OC PC, 1 SL MU, 2 (LC1, X1)

Instruction and study. *MHD

Münch, Amalie.
Die musik in schule und haus, von Amalie Münch ... Leipzig und Berlin, B. G. Teubner, 1907. Teil 1.
1 v. 21½cm.
CONTENTS. — ~~1. t. Gesanger-methodik und harmonielehre~~. — 2. t. Ästhetik der musik. Musikgeschichte und musikalische formenlehre.

1. Music—Instruction and study. 2. Music—Analysis, interpretation, etc.
10-786
Library of Congress MT6.M93 MUSIC DIV.

Instruction and study Write on slip words underlined below and class mark — *MD

Münich, Richard.
Educacion musical.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 1, p.81-87.)

form 190b [viii-2-43 25m] npc MUSIC DIV.

Instruction and study. *MH

Mursell, James Lockhart, 1893–
Human values in music education, by James L. Mursell ... New York, Boston [etc.] Silver, Burdett and company [°1934]
3 p. l., 3-388 p. 20cm.
"Suggested supplementary readings" at end of each chapter.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. 2. Education—Aims and objectives. 3. Music, Influence of. 4. Music—Philosophy and esthetics. I. Title. II. Title: Music education, Human values in.

Library of Congress MT1.M98H8 34—11242
——— Copy 2.
Copyright A 71193 [34d3] MUSIC DIV. T80.7

Instruction and study
Write on slip words underlined below and class mark— *MD

Münnich, Richard.
Musikerziehung. (In: Das Atlantisbuch der musik Berlin, 1934. p.81-96.)

MUSIC DIV.
npc
form 400b [viii-3-43 25m]

INSTRUCTION AND STUDY
*MH

Murphy, Howard Ansley, 1896-
Teaching musicianship; a manual of methods and materials... [New York] Coleman-Ross co., 1950. 275 p. music. 24cm.

Bibliography, p. 249-262.

546031B. 1. Music—Instruction and study.

NN
MUSIC DIV.

INSTRUCTION AND STUDY
*MH

Mursell, James Lockhart, 1893-
Education for musical growth... Boston [etc.] Ginn and co. [c1948] viii, 342 p. 24cm.

MUSIC DIV.

456956B. 1. Music— Instruction and study.

Instruction and study.
*MHD

Mursell, James Lockhart, 1893-
Principles of musical education, by James L. Mursell ... New York, The Macmillan company, 1927.
xvi p., 1 l., 300 p. illus. (music) 20½cm. (*Half-title:* Experimental education series, ed. by M. V. O'Shea)
Bibliography: p. 291-295.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Music—Psychology. I. Title.

Library of Congress MT1.M9 27—22705
——— Copy 2.
Copyright A 1007948 [29l3] MUSIC DIV.

Instruction and study.
*MHD

Mursell, James Lockhart, 1893- and M. Glenn.
The psychology of school music teaching [by] James L. Mursell ... and Mabelle Glenn ... New York, Boston [etc.] Silver, Burdett and company [°1931]
v, 378 p. illus. (music) diagrs. 20cm.
Bibliography at end of each chapter except chap. I.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. 2. Educational psychology. 3. Music—Psychology. I. Glenn, Mabelle, joint author. II. Title. III. Title: School music teaching.

Library of Congress MT1.M92 31—17602
——— Copy 2. MUSIC DIV.
Copyright A 39107 [315] 780.7

Instruction and study
Write on slip words underlined below and class mark— SSA

[Music and education]

(Education. Boston, 1933. v.54, p.65-105.)

Contents.--The music teacher, by P.W.Dykema.—Teaching instrumental music in public schools, by I.Cheyette.—Organizing the junior high school band, by C.R.Spaulding.—The vocational significance of music in the public schools, by C.H.Miller.—The value of class piano instruction, by Mrs.M.H.Bowman.—Music as education, by R.V.Morgan.—Mobilizing public support of school music, by O.McConathy.—Music camps in America, by H.Hanson.—The music pedagogy of the future, by N.Weinberg.—

School music—U.S. Camps.
Education and music.

Instruction and study
Write on slip words underlined below and class mark— SSA

Music education. [Articles by William S. Larson and others].

(Education. Boston, 1936. v.56, p.513-571.)

form 400b [viii-3-43 25m]
MUSIC DIV.

Instruction and study.
*MAA

Music Teachers' National Association; the American society for the promotion of musical art.
Official report of the annual meeting... n.p. 8°.

For later years see its Studies in musical education.

MUSIC DIV.

Instruction and study
Write on slip words underlined below and class mark— *MA

Music after the war. Education in music.

(Musical times. London, 1941. 1941, Mar., p.89-91.)

npc
MUSIC DIV.
D form 400b [iii-25-41 25m]

Instruction and study
Write on slip words underlined below and class mark— *MA

Musik und Bewegung. [Articles by Rudolf Bode, and others.]

(Musik. Berlin, 1931. Jahrg.23, July, p.717-796. plates.)

Effects of music - Physical.
Rhythm. Emotional, physiological, etc.

form 400b [iv-18-33 25m]
MUSIC DIV.

Instruction and study.
*MA

MUSIZIEREN und Singen.
[Nr.] 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Potsdam: L.Voggenreiter [1935]- 16cm.
nos. illus. (music)

1. Music—Instruction and study.

N. Y. P. L.
MUSIC DIV.
May 19, 1936

INSTRUCTION AND STUDY
*MH

NALLIN, WALTER EDWARD, 1918-
The musical idea: a consideration of music and its ways [by] Walter E. Nallin. New York, Macmillan Co. [1968] xviii, 650 p. illus., music. 25cm.

Bibliography: p. 618-621.

1. Music--Instruction and study. 2. Musical form. 3. Instruction and study. 4. Form.
NN R 11.68 l/LOC(1b*) PC, 1,2 SL MU, 2,4 (LC1, X1)

INSTRUCTION AND STUDY
Copy only words underlined & classmark— SSA

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.
Music education, Committee on basic concepts in.
Basic concepts in music education. Edited by Nelson B. Henry. Chicago, NSSE; distributed by the University of Chicago press, 1958. xi, 362 p. 24cm. (National society for the study of education. Yearbook. [n.s., no] 57, pt. 1, 1958)

Prepared by members of the Music educators national conference.
Bibliographical footnotes.

(Continued)

NN R X 6.58 e/ (OC)I OS(Ib) II, III PC, 1, 2, 3, I, II, III (E)II
MU, 3, 4, 5, I, II, III (LC1, X1)

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.
Music education, Committee on basic concepts in.
Basic concepts in music education. (Card 2)

1. Music--Instruction and study. 2. Music--Philosophy and aesthetics. 3. School music--U.S. 4. Instruction and study. 5. Philosophy and aesthetics. I. Henry, Nelson Bollinger, 1883- , ed. II. Series. III. Music educators national conference.

Instruction and study.
Write on slip words underlined below and class mark— *MA

Navratil, Karl.
Über musikalische Unterrichtsanstalten.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.107-124.)

npc
form 400b [viii-3-43 25m]
MUSIC DIV.

Instruction and study
Write on slip words underlined below and class mark— *MAA

Newman, William S.
A controlled experiment in the comparative evaluation of high school theory methods.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.287-294.)

npc
MUSIC DIV.
D form 400b [iii-25-41 25m]

Instruction and study.
*MHD

Nohavec, Hazel Beckwith.
Normal music methods, by Hazel Beckwith Nohavec ... Lincoln, Chicago [etc.] The University publishing company, 1926.
viii, 152 p. illus. (incl. music) 20cm.
Bibliography: p. 149-152.

302874B. 1. Music—Instruction and study. I. Title.

Library of Congress MT936.N77N5 26-12780
Copyright A 891755 [2]
MUSIC DIV.

INSTRUCTION AND STUDY
Copy only words underlined & classmark— *MA

ÖSTERREICHS Musik bei der Weltausstellung. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 4 (Apr. 1958) p. 137-152. ports.)

Includes articles in connection with courses given by Austria's "Musikakademie" established at the Brussels fair.

1. Brussels. Exposition internationale, 1958. 2. Austria. 3. Instruction and study.
NN R 6.59 m/// OI (MU)1, 2, 3 (LC4, X1)

Instruction and study.
Write on slip words underlined below and class mark— *MG pv

On learning music. (In: Colles, Henry Cope. On learning music and other essays. London, 1940. p.7-18.)

npc
D form 400b [iii-25-41 25m]
MUSIC DIV.

Instruction and study.
Write on slip only words underlined and classmark— *MAA

O'Toole, William.
The rhythm of learning and creative teaching.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.223-229.)

npc
form 400a [iv-3-47 25m]
MUSIC DIV.

INSTRUCTION AND STUDY
Copy only words underlined & classmark— *MA

OTTO, HANS.
Die Volksliedkunde in ihrer Bedeutung als Grundlagenforschung für die Musikerziehung. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 1 (1958) p. 27-33)

1. Folk songs. 2. Instruction and study.

NN R 5.59 g/// OI (MU)1, 2 (LC3, X1)

INSTRUCTION AND STUDY

*MHD

PAHLEN, KURT, 1907-
La música en la educación moderna. Buenos Aires, Ricordi americana [1961] 102 p. illus. 23cm.

1. Instruction and study. 2. Music--Instruction and study.
NN R 6.62 a/₁ OC PC, 2 SL MU, 1 (LC1, X1)

INSTRUCTION AND STUDY

*MHD

PALMER, KING.
Teach yourself music. [Rev. ed.] London, Published by Hodder and Stoughton for the English universities press [1946] vii, 190 p. illus., music. 18cm. (The EUP teach yourself books)

On spine: The EUP music.
Bibliography, p. 180-183.
1. Music--Instruction and study. 2. Instruction and study. 3. Theory, 1901-
NN *R X 9.57 j/₄ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Instruction and study.

*MGF

Patterson, Annie Wilson, 1868–
The profession of music and how to prepare for it, by Annie W. Patterson... London: Wells Gardner, Darton & Co., Ltd., [1926.] xiii, 235 p. 12°.

Music Div.

267025A. 1. Music as a profession. 2. Music—Instruction and study.
3. Title.
N. Y. P. L.
November 16, 1926

Instruction and study.

Write on slip words underlined below and class mark — *MA

Pauer, E.
On practical education in music.

(Monthly musical record. London, 1883. v.13,p.6-9, 271-275.)

form 189b [xi-13-39 25m] Music Div.

Instruction and study.

Write on slip only words underlined and classmark — *MA

Paumgartner, Bernhard.
Prolegomena zur Idee eines musischen Gymnasiums.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Feb., p.33-40.)

npc

form 189c [vi-23-48 25m] MUSIC DIV.

Instruction and study

Write on slip words underlined below and class mark — *MA

Pedagogics for teachers, not for pupils.
(Musical standard. London, 1904. v.21,p.160-161.)

form 189b [xi-13-39 25m] Music Div.

Instruction and study.

Write on slip only words underlined and classmark — *MA

Perl, Carl Johann.
Die Musikschule im Dienste der Völkerverständigung.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Sept., p.249-252.)

Appreciation.

npc

form 189c [vi-23-48 25m] MUSIC DIV.

INSTRUCTION AND STUDY

* XBK-223

PETRI, JOHANN SAMUEL, 1738-1808.
Anleitung zur praktischen Musik. [2. umgearb., verb. und verm. Aufl.] Leipzig, J.G.I. Breitkopf, 1782. 484 p. illus., music. 22cm.

Micro-opaque. 6 cards. 7.5 x 12.5cm.
CONTENTS.—1. Th. Einleitung.—2. Th. Von den Anfangsgründen der Musik überhaupt und von der Singekunst.—3. Th. Von der Kentnis und Behandlung (Continued)
NN R 9.67 p/₁ OC PC, 1 SL MU, 2 (UM1, LC1, X1) 2

PETRI, JOHANN SAMUEL, 1738-1808. Anleitung zur praktischen Musik. (Card 2)

der vorzüglichsten Musikinstrumente.

1. Music—Instruction and study. 2. Instruction and study.

INSTRUCTION AND STUDY

*MH

Phelps, Roger P
A guide to research in music education [by] Roger P. Phelps. Dubuque, Iowa, W. C. Brown Co. [1969]
xi, 230 p. illus., music. 24 cm. (Music series)

Includes bibliographies.

1. Instruction and study. 2. Music--Instruction and study.
NN*R 8.69 v/₄ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Instruction and study.

Write on slip words underlined below and class mark- STF

Pierce, Anne E 1892–
... Instruction in music and art, in two parts, by Anne E. Pierce and Robert S. Hilpert ... Washington, U. S. Govt. print. off., 1933.
vii, 68 p. 23cm. (U. S. ~~Office of~~ Bureau Education. Bulletin 1932, no. 17)
At head of title: United States Department of the interior. Ray Lyman Wilbur, secretary. Office of education, William John Cooper, commissioner.
National survey of secondary education. Monograph no. 25.
William John Cooper, director; Leonard V. Koos, associate director; Carl A. Jessen, coördinator.
1. Music—Instruction [and study] 2. Art—[Study and] teaching. I. Hilpert, Robert Stose, 1892– joint author. II. Cooper, William John, 1882– III. Koos, Leonard Vincent, 1881– IV. Jessen, Carl Arthur, 1887– V. Title. VI. Title: National survey of secondary education.
E 33-708
Library, U. S. Office of Education L111.A6 1932, no. 17
——— Copy 2. LA222.A14
Library of Congress [L111.A6 1932, no. 17]
[16]
MUSIC DIV.

INSTRUCTION AND STUDY

*MFRB
(Finland)

PIHA, TUURE HELMERI, 1909-
Musiikkikasvatuksen vaiheita. Helsinki, Valistus [1958] 128 p. illus., music. 21cm.

Bibliography, p.126-128.

1. Music--Instruction and study. 2. Music--Instruction and study--Finland. 3. Instruction and study. 4. Instruction and study--Finland.
NN R X 7.59 1/₁ OC(1b) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

INSTRUCTION AND STUDY

*MH

Pittion, Paul.
L'art d'apprendre, d'enseigner et de conduire la musique. Paris, Éditions ouvrières [1969]
190 p. illus., music. 21 cm.
On cover: Pédagogie nouvelle.
"Rédigé avec le concours de Colette-Paul Pittion."
Bibliography: p. [178]-179.

1. Music--Instruction and study. 2. Conducting. 3. Instruction and study. 4. Conducting (Music)
NN*R 2.70 e/₄ PC, 1, 4 SL MU, 2, 3 (LC1, X1) OC

Instruction and study

*MHD

Pitts, Lilla Belle.
The music curriculum in a changing world, by Lilla Belle Pitts ... New York, Chicago [etc.] Silver Burdett company [1944]
iv p., 2 l., 3-165 p. fold. diagrs. 21cm.

1. Music—Instruction and study. I. Title.
Library of Congress MT740.P6 44-2024
[44h3] MUSIC DIV. 780.72

INSTRUCTION AND STUDY

Copy only words underlined & classmark— VA

POLNAUER, FREDERICK F.
Bio-mechanics, a new approach to music education.
(IN: Franklin institute. Journal. Lancaster. 25cm. v.254, no.4 (Oct. 1952) p. 297-316. illus.)

Bibliography, p. 315-316.

1. Instruction and study. I. Title.
NN 11.58 p/₄ OC (1bo) OI MU, X1 (LC3, X1)

Instruction and study.

Write on slip words underlined below and class mark— *DA

Pratt, Waldo Seldon.
New ideals in musical education.

(Atlantic Monthly. Boston, 1900. v.86,p.826-832.)

form 189b [xi-13-39 25m] Music Div.

Instruction and study.

Write on slip words underlined below and class mark — *MAA

Pratt, Waldo S.
Standards in musical education.

(M. T. N. A. Hartford, Ct., 1906. Studies. Ser.2, 29. annual meeting, 1907. Papers & proc., p.66-88.)

form 189b [xi-13-39 25m] Music Div.

INSTRUCTION AND STUDY

**MFR

PREUSSNER, EBERHARD, 1899-
Allgemeine Musikerziehung. Heidelberg, Quelle & Meyer, [°1959]
115 p. 23 cm. (Musikpädagogische Bibliothek. [N. F.] Bd. 1)
Bibliography: p. [112]

Drexel Musical Fund.

1. Music--Instruction and study. 2. Instruction and study. I. Series. II. Title.
NN * 7. 62 m/₄ OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Instruction and study

*MHD

Preussner, Eberhard.
...Allgemeine Pädagogik und Musikpädagogik, von Eberhard Preussner. Leipzig: Quelle & Meyer, 1929. vi, 76 p. 8°. (Musikpaedagogische Bibliothek. Heft 2.)
Bibliographical footnotes.

MUSIC DIV.

Juilliard Foundation Fund.
439599A. 1. Music—Instruction and study. 2. Ser.
N. Y. P. L.
January 10, 1930

Instruction and study.

* QCC p.v.670

Pusyrevski, Aleksei Il'ich.
...Музыкальное образованіе; основы музыкально-теоретическихъ знаній. Составилъ А. И. Пузыревскій... С.-Петербургъ, 1903. 303 p. illus. (music.) 19½cm. (Библіотека самообразованія.)

At head of title: Брокгаузъ-Ефронъ.
"Подъ ред. проф. Л. А. Саккетти."
"12-е безплатное приложеніе къ журналу 'Вѣстникъ и Библіотека самообразованія' на 1903 г."

MUSIC DIV.

155317B. 1. Music—Instruction and study. I. Sacchetti, Liverii Antonovich, 1852–1916, ed.
N. Y. P. L.
February 5, 1942

INSTRUCTION AND STUDY

* MH

RAMEAU, JEAN PHILIPPE, 1683-1764.
Code de musique pratique. Facsimile of the 1760 Paris ed. New York, Broude bros. [1965] 2 p.l., facsim.: xx, 237 p., music (33 p.), 14 p. illus. 27cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 5)

"Lettre à M. D Alembert"; 14 p. at end.
1. Instruction and study. 2. Music--Instruction and study. 3. Harmony, to 1800. 4. Harmony. 5. Accoustics and physics, to 1800. 6. Music--Accoustics and physics. I. Series. II. Alembert, Jean Le Rond d', 1717-1783.
NN R 3.66 p/₄ OC, II (OS)I PC, 2, 4, 6, I, II SL MU, 1, 3, 5, I, II (LC1, X1, MUF1)

INSTRUCTION AND STUDY

*XBK-127
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Code de musique pratique; ou, Méthodes pour apprendre la musique, même à des aveugles, pour former la voix & l'oreille, pour la position de la main avec une méchanique des doigts sur le clavecin et l'orgue, pour l'accompagnement sur tous les instrumens qui en sont susceptibles, & pour le prélude; avec de nouvelles réflexions sur le principe sonore. Par M. Rameau.

(Continued)

NN R X 6.61 c/(OC, I, II PC, 2, 4, 6, I, II SL MU, I, 3, 5, I, II, III (MUFI, LCI, XI)

3

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 2)

Paris, De l'Imprimerie royale, 1760. [Rochester, N.Y., University of Rochester press, 1955] 7 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 1 p. l., xx, 237, 14 p. front. 26cm.
"Lettre à M. D'Alembert": 14 p. at end.

(Continued)

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 3)

1. Instruction and study. 2. Music--Instruction and study. 3. Harmony, to 1800. 4. Harmony. 5. Acoustics and physics, to 1800. 6. Music--Acoustics and physics. I. Alembert, Jean Le Rond d', 1717-1783. II. Rameau, Jean Philippe, 1683-1764. Lettre à M. D'Alembert. III. Title.

INSTRUCTION AND STUDY

*MFR

Reimer, Bennett.
A philosophy of music education. Englewood Cliffs, N. J., Prentice-Hall [1970]
xiv, 173 p. illus. 24 cm. (Contemporary perspectives in music education series)
Includes bibliographical references.

1. Music--Instruction and study. 2. Music--Philosophy and aesthetics. 3. Instruction and study. 4. Philosophy and aesthetics. I. Contemporary perspectives in music education.
NN*R 11.70 d/Z OC(1b*) (OS)I PC, 1, 2 SL MU, 3, 4 (LCI, XI) [NSCM]

Instruction and study

*MHB

Reuter, Fritz, 1896–
Methodik des musiktheoretischen Unterrichts auf neuzeitlichen Grundlagen, von Fritz Reuter ... Stuttgart: E. Klett, 1929. 211 p. diagrs., illus. (music.) 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

438529A. 1. Music—Theory.
N. Y. P. L.
October 28, 1929

Instruction and study

*MHD

Reuter, Fritz, 1896–
Musikpädagogik in Grundzügen, von Dr. phil. Fritz Reuter ... Leipzig: Quelle & Meyer, 1926. xii, 103 p. diagrs., illus. (incl. music.) 8°.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

436544A. 1. Music—Instruction and study. 2. School music—Germany.
N. Y. P. L.
November 21, 1929

Instruction and study.

Write on slip words underlined below and class mark— *MA

Richter, C.H.
Die geistige Überanstrengung des Kindes.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 2, p. 46-49.)

Psychology.

npo
MUSIC DIV.

form 400b [viii-8-42 25m]

Instruction and study.

*MHD

Rietsch, Heinrich, 1860–
...Die Grundlagen der Tonkunst; Versuch einer genetischen Darstellung der allgemeinen Musiklehre, von Prof. Dr. Heinrich Rietsch... Leipzig: B. G. Teubner, 1907. 138 p. diagrs., illus. (music), tables. 12°. (Aus Natur und Geisteswelt. Bd. 178.)

MUSIC DIV.

305421A. 1. Music—Instruction and study. 2. Music—Analysis, interpretation, appreciation. 3. Ser.
N. Y. P. L.
September 29, 1927

Instruction and study.

Write on slip only words underlined and classmark— *MAA

Rosenstrauch, Henrietta.
Rhythmic problems in music teaching.

(Music teachers national assoc. ~~Proc.~~ Studies in Mus. Ed... Pittsburgh, 1946. ser. 40, p. 342-349.)

Meter and rhythm.

npo
MUSIC DIV.

form 400b [iv-3-47 25m]

Instruction and study.

Write on slip words underlined below and class mark— *MA

Rowbotham, J.F.
Musical education in antiquity.

(Musical opinion. London, 1896. v.19, p.382-383.)

History and criticism, B.C.

npo
MUSIC DIV.

form 400b [i-12-42 25m]

INSTRUCTION AND STUDY

*MHD

Rowley, Alec, 1892–
Do's and dont's for musicians; a handbook for teachers and performers... London, E. Ashdown [n.d.] 67 p. 21cm.

Drexel Musical Fund

1. Music—Instruction and study. 2. Instruction and study. I. Title.
NN R 4.53 OC PC, 1 SL MU, 2, I (LC1, X1)

Instruction and study.

DREXEL 2283.7

Royal Society of Arts, London.
First report of the committee appointed to inquire into and report on the state of musical education, at home and abroad...27 June, 1866. *London: Bell & Daldy*, [1866?] 1 p.l., 56, [iv] pp. 4°.
~~for Musical treatie~~

Name appears as: Society for the Encouragement of Arts, Manufactures and Commerce

Music Div.

Instruction and study

*MHD

Schilling, Gustav.
Musikalische Didaktik; oder, Die Kunst des Unterrichts in der Musik. Eisleben: F. Kuhnt, 1851. 666 p. 8°.

MUSIC DIV.

Instruction and study

DREXEL 2770

Schilling (Gustav)
Musikalische Didaktik; oder, Die Kunst des Unterrichts in der Musik . . . *Eisleben: F. Kuhnt*, 1851. xiv, 1l., 666 pp. 8°.

Music Div.

Instruction and study.

*MHD

SCHLIEDER, FREDERICK WILLIAM, 1873–
Creative music education; a fundamental approach. By Frederick William Schlieder... [Brooklyn, N.Y.: Press of Collison & Klingman, cop. 1931.] 44 p. 20cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study.
N. Y. P. L.
October 27, 1933

Instruction and study.

Write on slip words underlined below and class mark— *MAA

Schneider, Melvin F.
The logistics of music education.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.388-398.)

R

Title.

npo
MUSIC DIV.

form 400b [viii-3-43 25m]

INSTRUCTION AND STUDY

*MKRBM

Schoch, Rudolf, 1896–
Durch Blockflötenunterricht zur Musik; Gedanken und Erfahrungen. Wilhelmshaven, Heinrichshofen's Verlag, 1964.
35 p. illus., music, port. 21 cm.

1. Music--Instruction and study. 2. Recorder (Musical instrument)--Instruction. 3. Instruction and study. 4. Recorder--Instruction.
NN I, 67 1/c OC PC, 1, 2 SL MU, 3, 4 (LCI, XI)

Instruction and study

Write on slip only words underlined and classmark— *MA

Schroeder, Janice Satterthwaite.
Child growth and development through music.

(Music educators journal. Chicago, 1950. 1950, Feb.-March, p. 20-21, 60-61. illus.)

npo
MUSIC DIV.

form 400c [xi-4-49 25m]

Instruction and study.

Write on slip words underlined below and class mark— *MA

Schünemann, Georg.
Gebrauchsmusik und Erziehung.

(Die Musik. Stuttgart, 1929. Jahrg. 21, p.434-436.)

Functional music.

npo
MUSIC DIV.

form 400b [i-12-42 25m]

Instruction and study

Write on slip words underlined below and class mark— *MA

Schuman, William, 1910-
Unconventional case history.

(Modern music. New York, 1938. v.15, p.222-227.)

Au.cd.

npo
MUSIC DIV.

form 400b [viii-3-43 25m]

INSTRUCTION AND STUDY

*M

Schwadron, Abraham A.
Aesthetics: dimensions for music education [by] Abraham A. Schwadron. Washington, Music Educators National Conference [1967]
vi, 130 p. 23 cm.
Bibliography: p. 122-130.

1. Music--Instruction and study. 2. Music--Philosophy and aesthetics. 3. Aesthetics in education. 4. Instruction and study. 5. Philosophy and aesthetics. I. Music educators' national conference.
NN* 2.68 c/A OC(1b*) (OS)I PC, 1, 2, 3, I SL MU, 4, 5, I (LCI, XI)

Instruction and study

* MG p.v.155

Sconzo, Fortunato, 1903–

...Come studiare la musica e gli strumenti musicali (note pratiche). Catania: Casa editrice "Etna," 1934. 69 p. 17½cm. (Quaderni della vita pratica. n. 9.)

MUSIC DIV.

1. Music—Instruction and study. I. Title.

N. Y. P. L. August 21, 1940

Instruction and study

Write on slip words underlined below and class mark— *MA

Seashore, Carl E.
Critical training vs. artistic performance.

(Educational music magazine. Chicago, 1941. 1941 Sept.-Oct., p.4-5. port.)

npc

Form 400b [iii-25-41 25m] MUSIC DIV.

Instruction and study

Write on slip words underlined below and class mark— *MA

Sessions, Roger.
New vistas in musical education.

(Modern music. New York, 1934. v.11, p.115-120.)

npc MUSIC DIV.

form 400b [viii-2-43 25m]

Instruction and study.

Write on slip words underlined below and class mark— *MA

Seymour, Harriet Ayer.
How to think music.

(New music review. New York, 1914. v.9, p.355-361, 398-400, 477.)

form 400b [x-13-36 25m] MUSIC DIV.

Instruction and study

*MH

Shaw, Harold Watkins, 1911– ed.

Musical education, a symposium by Yvonne Adair, B. W. Appleby, John Barbirolli [and others] ... Edited by Harold Watkins Shaw. London, Hinrichsen edition limited [1946]

259 p. illus. (music) 19cm. (Hinrichsen's musical surveys)

"Who's who among the contributors": p. 255–258.

1. Music—Instruction and study. 2. Music—Instruction and study—Gt. Brit.

Library of Congress MT1.S5 [47c1] 46—4147 MUSIC DIV. 780.7

INSTRUCTION AND STUDY

*MFR

SIEGMUND-SCHULTZE, WALTHER.

Ziele und Aufgaben der sozialistischen Musikerziehung, mit einer Einführung in die Musikästhetik und in die musikalische Analyse. Leipzig, Breitkopf & Härtel, 1967. 187 p. music. 25cm. (Handbuch der Musikerziehung. T. 1)

"Anhang: Beispiele musikalischer Analysen": p. 127-178.

1. Instruction and study. 2. Bolshevism. 3. Music--Instruction and study. 4. Bolshevism and education. I. Handbuch der Musikerziehung.

NN R 5.69 k/OC (OS)I PC, 3, 4 SL MU, 1, 2 (LC1, X1) [NSCM]

Instruction and study.

Write on slip words underlined below and class mark— *MAA

Sleeper, H. D.
How may college harmony courses foster original composition.

(M. T. N. A. Hartford, Ct., 1908. Studies. Ser.2, 29th annual meeting, 1907. Papers & proc. p.227-239.)

form 400b [xi-15-39 25m] MUSIC DIV.

Instruction and study

*MHD

Slonimsky, Nicolas, 1894–

The road to music, by Nicolas Slonimsky ... New York, Dodd, Mead & company, 1947.

ix, 178 p. illus. (incl. music) diagrs. 24½cm.

1. Music—Instruction and study. I. Title.

MT6.S6 780 47-2495

© 10Mar47; Dodd, Mead & co., inc.; A11222.

MUSIC DIV.

Library of Congress [10]

INSTRUCTION AND STUDY

*MHD

Slonimsky, Nicolas, 1894–

The road to music. Rev. ed. New York, Dodd, Mead, 1960. [c1947]

180 p. illus. 25 cm.

1. Music—Instruction and study. 2. Instruction and study.

NN * R 4.61 e/, OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUCTION AND STUDY

*MHD

Slonimsky, Nicolas, 1894–

The road to music. 1966 rev. ed. New York, Dodd, Mead, 1966.

188 p. illus., music. 24 cm.

1. Music--Instruction and study. 2. Instruction and study. I. Title.

NN R 1.67 1/c OC PC, 1, I SL MU, 2, I (LC1, X1)

Instruction and study.

*MHD

Smith, Hannah.

A time table, with exercises, by Hannah Smith. Chicago: C. F. Summy Co. [cop. 1919.] 12 p. illus. (music.) 4°.

MUSIC DIV.

1. Music.—Instruction and study. 2. Title.

N. Y. P. L. December 19, 1919.

Instruction and study.

*MH

Snow, *Mrs.* Laura Granberry.

Music and the out-of-doors; suggestions for the leader who wishes to introduce a better type of music to boys and girls in camp, by Laura Granberry Snow; introduction by Herbert Witherspoon. Ithaca, N. Y., Pub. under the auspices of the Coördinating council on nature activities, the American museum of natural history, by the Slingerland-Comstock co. [c1930]

84 p. plates. 20cm.

Tail-pieces.

"List of selected books which will be most helpful to the leader": p. 81.

1. Music—Hist. & crit. 2. Opera—Stories, plots, etc. 3. Music—Manuals, text-books, etc. I. Coördinating council on nature activities. II. Title.

Library of Congress ML60.S67 MUSIC DIV. 31–4285

~~Copy 2.~~

Copyright A 32909 [34d3] 780.4

Instruction and study.

*MGD

Spaeth, Sigmund Gottfried, 1885–

Music for fun, by Sigmund Spaeth. New York, London, Whittlesey house, McGraw-Hill book company, inc. [c1939]

xiii, 259 p. illus. (incl. music) 21cm.

"A listener's library": p. 144–153.

"Bibliography and notes" at end of some of the chapters.

"Second printing."

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.S6901183 39–29420

~~Copy 2.~~

Copyright A 135293 [20] MUSIC DIV. 780

Instruction and study

Write on slip words underlined below and class mark— *MA

Speirs, James.
The well-read musician.

(Musical times. London, 1945. 1945, June, p.173-174.)

npo

form 400b [viii-2-43 25m] MUSIC DIV.

INSTRUCTION AND STUDY

*QDZ

SPOSOBIN, I.V.

Элементарная теория музыки. Москва, "Музыка", 1964. 202 p. music. 23cm.

"Допущено в качестве учебника для музыкальных училищ".

Title romanized: Elementarnaya teoriya muzyki.

1. Music--Instruction and study. 2. Instruction and study.

NN R 2.68 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

Instruction and study.

Write on slip only words underlined and classmark— *MA

Steinecke, Wolfgang.
Drei Jahre Kranichstein; Internationale Ferienkurse für neue Musik.

(Neue Musikzeitschrift. München, 1949. 1949, März, p.78-79.)

Title: Internationale Ferienkurse für neue Musik.

form 400c [xi-29-48 25m] MUSIC DIV.

Instruction and study

*MG p.v.30

STEINITZER, MAX, 1864–

Paedagogik der Musik, von Max Steinitzer. Leipzig: Breitkopf & Härtel, 1929. 61 p. illus. (music.) 18½cm. (Bücherei praktischer Musiklehre.)

BEETHOVEN ASSOCIATION FUND

804017A. 1. Music—Instruction and study. I. Title.

N. Y. P. L. December 10, 1935

Instruction and study

*MHD

Stevens, Georgia, d. 1946, mother.

... Teachers' manual to accompany Keys to music-land, Surprises in sound, Modulation. More sounds, more surprises, by Georgia Stevens ... New York, The Macmillan company, 1941.

iv p., 1 l., 54 p. illus. (incl. music) 19½cm. (Tone and rhythm series)

~~1. Music—Manuals, text-books, etc. 2. Music—Instruction and study.~~

Library of Congress MT900.S9T52 Manual [2] 41-23397 MUSIC DIV. 784.624

Instruction and study.

*MHD

Stinson, Ethelyn Lenore.

How to teach children music, by Ethelyn Lenore Stinson ... New York and London, Harper & brothers, 1941.

xii p., 1 l., 140 p. illus. (music) 19cm.

"First edition."

Bibliography: p. 134–135.

1. Music—Instruction and study. I. Title.

Library of Congress MT1.S75H6 [30] 41-19179 MUSIC DIV. 780.72

Instruction and study

DREXEL 2889

Stokes (William)

Rapid plan of teaching music. *London: Houlston & Sons*, 1877. 6. ed. 188 pp., 1 port. 24°.

Music Div.

Instruction and study.

HWD p.v.45

Surette, Thomas W.

Common-sense music study. [Philadelphia: The American Society for the extension of university teaching, 1894] 303-308 p. 8°. (University extension. v. iii. March, 1894. No.9.)

MUSIC DIV.

Instruction and study

Write on slip only words underlined and classmark — *MA

Svensson, Sven E.
Musikteori och -pedagogik.

(Svensk tidskrift för musikforskning. Stockholm, 1933. årg. 15, p. 138-153.)

Theory-Hist.

npc

form 400c [vi-29-48 25m] MUSIC DIV.

Instruction and study.

*MHD

Tapper, Thomas, 1864–
Chats with music students; or, Talks about music and music life, by Thomas Tapper. Rev. ed. ... Philadelphia, T. Presser, 1901.

xii, 9–340 p. 18 x 14cm.

1. Music—Instruction and study. I. Title.

8—32177

Library of Congress ML3795.T15

Copyright [40d1]

MUSIC DIV.

Instruction and study.

*MGF

Tapper, Thomas, 1864–
The music life and how to succeed in it. By Thomas Tapper ... Philadelphia, T. Presser, [1891.]

x, 9–346 p. 18cm.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Music—Instruction and study. I. Title.

99216A

Library of Congress ML3795.T17 6—12635

[s23d1]

Instruction and study.

*MHD

Tapper, Thomas, 1864–
Music talks with children, by Thomas Tapper ... Philadelphia, T. Presser, 1897.

xii, 13–174 p. 18cm.

"Works ... referred to": p. 173–174.

1. Music—Instruction and study. I. Title.

6—32222

Library of Congress ML3930.T174

[38f1]

MUSIC DIV.

Instruction and study.

DREXEL 2345

Tappert (Wilhelm)
Musik und musikalische Erziehung. *Berlin: J. Guttentag*, 1867. 72 pp. 8°.

Music Div.

INSTRUCTION AND STUDY * MGD

TAUBMAN, HOWARD, 1907-
How to bring up your child to enjoy music. [1st ed.] Garden City, N. Y., Hanover House, 1958.

118 p. 22 cm.

Includes lists of records for the child and for the parent.

1. MUSIC--INSTRUCTION AND STUDY
2. CHILDREN'S MUSIC--PHONOGRAPH RECORDS--SELECTED LISTS
3. INSTRUCTION AND STUDY
4. CHILDREN'S MUSIC--BIBL.--DISCOGRAPHY
5. CHILDREN'S MUSIC--DISCOGRAPHY

NN*R 9.58 g/3OC PC, 1, 2 SL MU, 3, 4 MUP, 5 (LC1, X1, Z1)

Instruction and study

Write on slip words underlined and class mark — *MA

The teaching of music.

(Jour. of musicology. Greenfield, 1946. v.4, no.4, p.123-126.)

Abstracts of articles from Psychological abstracts.

npc

form 400c [v-12-45 25m] MUSIC DIV.

Instruction and study

Write-on slip only words underlined and classmark — *MAA

Tilly, H. Dorothy.
What the public library can do for the music teacher and the music student.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 248-256.)

Libraries.

npc

form 400c [iv-3-47 25m] MUSIC DIV.

Instruction and study

Write on slip only words underlined and classmark — *MA

Tittel, Ernst.
Der Weg zu einer neuen Satzlehre.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Jän.-Feb., p. 22-26)

npc

form 400c [xi-4-48 25m] MUSIC DIV.

Instruction and study.

D *MHD

...Training in music. London: Sir I. Pitman & Sons, Ltd., 1922. 127 p. illus. (music.) 16°. (The new educator's library.)

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DREXEL MUSICAL FUND.

60636A. 1. Music.—Instruction and study.
N. Y. P. L.

November 6, 1922.

INSTRUCTION AND STUDY--GERMANY

*MEC
(Jöde, F.)

Trautner, Günter.
Die Musikerziehung bei Fritz Jöde. Quellen und Grundlagen. Wolfenbüttel, Zürich, Möseler (1968).

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Bibliography: p. 250–264.

1. Jöde, Fritz, 1887- . 2. Music--Instruction and study--Germany. 3. Instruction and study--Germany.

NN* 5.70 v/A OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Instruction and study.

*MHD

Trotter, Thomas Henry Yorke.
The making of musicians; the rhythmic method of teaching music, by T. H. Yorke Trotter... New York: E. P. Dutton & Co. [1914.] 4 p.l., 142 p., 1 l. 12°.

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1. Music.—General subject. 2. Teaching. 3. Education.
N. Y. P. L.

January 30, 1915.

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*MH

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Handbuch des Musikunterrichts für Musikschullehrer und freie Musikerzieher. Hrsg. von Erich Valentin, Wilhelm Gebhardt [und] Hans Joachim Vetter. Regensburg, Bosse, 1970.

436 p. 17 cm.

Supplement to the author's Handbuch der Schulmusik.
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2

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1. Music--Instruction and study. 2. Instruction and study. I. Gebhardt, Wilhelm, 1904- , joint author. II. Vetter, Hans Joachim, joint author. III. Valentin, Erich, 1906- Handbuch der Schulmusik.

INSTRUCTION AND STUDY

Write on slip only words underlined and classmark: *MAA

Van Vactor, David, 1906-
A composer looks at music theory.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949. ser. 43, p. 196-202)

au.cd.

npc

form 400d [xi-23-51 25m] MUSIC DIV.

Instruction and study.

Write on slip only words underlined and classmark — *MA

Veldkamp, K.
Algemeen muzikale onderwijskunst.

(Muziek. Amsterdam, 1930. v. 4, p. 254-260; continued in subsequent numbers)

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INSTRUCTION AND STUDY

Copy only words underlined & classmark-- *MG

Die VIELSPÄLTIGE Musik und die allgemeine Musiklehre. Kassel, Bärenreiter, 1960. 117 p. diagrs. music. 25cm. (Musikalische Zeitfragen. Bd. 9)

Essays by E. Doflein, and others.

1. Instruction and study. 2. Music--Instruction and study. 3. Essays. I. Series.

NN R 2.69 v/2OC (OS)I PC, 2, I MU, 1, 3, I (LC1, X1)

INSTRUCTION AND STUDY

* ZB-89
Film Reproduction

Warner, Theodor, 1903–
Musische Erziehung zwischen Kult und Kunst. Berlin, C. Merseburger [c1954] 79 p. 21cm. (Beiträge zur Musikerziehung. Heft 3)

Film reproduction. Negative.
Bibliography, p. 78–79.

1. Music—Philosophy and aesthetics. 2. Music—Instruction and study. 3. Philosophy and aesthetics. 4. Instruction and study. I. Series.

NN R X 7.62 OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (MUF1, UM1, LC1, X1)

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* MHB

Waterman, Elizabeth.
The A B C of rhythmic training; a course in the correlation of music and movement, by Elizabeth Waterman... Chicago: C. F. Summy Co., [1927.] Publ. pl. no. C. F. S. Co. 2367. 148 p. f°.

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321065A. 1. Dancing. 2. Musical meter and rhythm. 3. Music—Instruction and study. 4. Title.
N. Y. P. L.

September 23, 1927

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Write on slip only words underlined and classmark — *MA

Wehle, Gerh. F.
Der Lehrer und die "Neutöner."

(Neue Musikzeitschrift. München, 1950. 1950. Okt., p. 281-287)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

INSTRUCTION AND STUDY

Copy only words underlined & classmark— * MA

WERBA, ERIK.
Musikerziehung durch das Lied. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 191-193)

1. Instruction and study. 2. Songs.

NN R 6.58 m/4 OI (MU) 1, 2 (LC3, X1)

Instruction & Study

*MHD

Widor, Charles Marie, 1845-
... Initiation musicale, par Charles Marie Widor... Paris, Hachette [°1923]
159, [1] p. illus. (music) 19cm. (Collection des initiations)

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. I. Title.
Library of Congress MT6.W46 24-5902
Copyright A—Foreign 23945
[2]
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INSTRUCTION AND STUDY--AUDIO VISUAL AIDS--BIBL.

SSI

McClusky, Frederick Dean.
The A-V bibliography; illustrated by Darcy Hayman. Dubuque, W. C. Brown co. [1950] ix,185 p. illus. 28cm.

Classified and annotated.

1. Audio-visual education—Bibl. 2. Instruction and study—Audio visual aids—Bibl.

NN* 9.53 OC PC,1 SL MU,2 (LC1,X1)

Write on slip words underlined below and class mark— *MAA

INSTRUCTION AND STUDY--AUDIO-VISUAL AIDS

Douglass, Dean E.
Audio-radio-visual aids to the teaching of music.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.373-379.)

Radio in education.

R npo MUSIC DIV.

INSTRUCTION AND STUDY

*MHD

Wilbert, Hermann-Josef.
Die Förderung des musikalischen Gestaltungsvermögens im Kinde. Ansätze zu einem aktualgenetischen Musikunterricht. Wolfenbüttel u. Zürich, Möseler (1967).
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Musical appreciation; a list of audio and visual aids. London, British film institute, 1948. 15 p. 22cm.

Cover title.

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NN R 10.61 e/OOC (OS)I PC, 3, 4, I SL MU, 1, 2, I T, 5, I (LC1, X1)

INSTRUCTION AND STUDY--AUDIO-VISUAL AIDS

* MFR

FOESTER, OSKAR.
Musische Bildung mit technischen Mittlern. Wolfenbüttel, Möseler Verlag [c1964] 83 p. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 14)

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* MH

WILLEMS, EDGAR.
Les bases psychologiques de l'éducation musicale. [1. éd.] Paris, Presses universitaires de France, 1956. viii, 142 p. 23cm. (Bibliothèque internationale de musicologie)

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NN 5.57 c/*OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

INSTRUCTION AND STUDY--AUDIO-VISUAL AIDS

Write on slip only words underlined and classmark: *MAA

[Audio-visual aids in the teaching of music]

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 170-182)

Articles by various authors.

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Hoppe, Alfred.
Farbtontreppe; ein Hilfsmittel zur Gewinnung von Ton und Notenraum, von Alfred Hoppe. Verden-Aller: F. Mahnke, 1928. 23 p. col'd diagrs., illus. obl. 16o.

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Drexel Musical Fund

INSTRUCTION AND STUDY

*MOD

Wilson, Morris Emett, 1894-
How to help your child with music... New York, H. Schuman [1951] 170 p. illus. 21cm.

1. Music—Instruction and study. I. Title.

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Write on slip only words underlined and classmark — *MAA

INSTRUCTION AND STUDY--AUDIO-VISUAL AIDS

Bostelmann, John C.
The visuola.

(M.T.N.A. Studies. Hartford, 1928. 1927, ser.22, p.184-193)

Piano--Instruction and study
Title: Visuola.

MUSIC DIV.

INSTRUCTION AND STUDY--AUDIO - VISUAL AIDS

Copy only words underlined & classmark — *MA

Mauregnauld, Boreel de.
Aus der holländischen Musikerziehung; Kools Musikprojektion. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 2 (Feb., 1954) p. 77-80. music)

1. Instruction and study—Audio-visual aids.

NN R 4.54 OI (MU)1 (LC2,X1)

Instruction and study

Write on slip only words underlined and classmark — *MA

Wingert, Hans.
Zur Situation der Musiktheorie.

(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947, Jahrg.1, no.5-6, p.311-315.)

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Write on slip words underlined below and class mark— *MA

INSTRUCTION AND STUDY--AUDIO-VISUAL AIDS

Cheyette, Irving.
Visual aids in music education.

(Jour. of musicology. Greenfield, O., 1941. v.2, p.187-191. illus.)

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Miessner, W. Otto.
Audio-visual methods in teaching music.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.111-114.)

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INSTRUCTION AND STUDY--GERMANY

*MFRB (Germany)

WOLL, ERNA.
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1. Instruction and study--Germany. 2. Music--Instruction and study--Germany. I. Series.
NN 6.70 1/OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

INSTRUCTION AND STUDY--AUDIO-VISUAL AIDS

*MKDM

Church, Mary B
Key finding; note reading lessons and rhythm reading lessons. Identical companions to the graphic music reading films. Teachers' edition. [Boston, Printed by Eagle enterprises, 1953] 176 p. illus. 28cm.

1. Sight-reading. 2. Instruction and study—Audio-visual aids.
NN X 12.53 OC(1bo) SL MU,1,2 (LC1,X1)

INSTRUCTION AND STUDY--AUDIO-VISUAL AIDS

*LE

Miessner, William Otto, 1880-
Listen and look to learn; the precision use of recorded materials in teaching, prepared by W. Otto Miessner for Operadio manufacturing co. ... St. Charles, Ill. [1949?] 36 p. illus. 23cm.
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NN 12.52 OC (OS)I PC,1,2,I,II SL MU,1,3,4,I,II MUP, 1,3,4,I,II (LC1,X1)

INSTRUCTION AND STUDY—AUDIO-VISUAL AIDS

See also

MOTION PICTURES IN EDUCATION
PHONOGRAPH IN EDUCATION
RADIO IN EDUCATION
TELEVISION IN EDUCATION

Write on slip words underlined below and class mark— *MA

INSTRUCTION AND STUDY--AUDIO-VISUAL AIDS

Dale, R.R.
Poster illustrations in the teaching of music.

(Music in schools. London, 1941. 1941, Nov.-Dec. p.311-312, 1942, Jan.-Feb. May-June, p.360-361, 410-411)

Title.

MUSIC DIV.

INSTRUCTION AND STUDY--AUDIO-VISUAL AIDS

Write on slip only words underlined and classmark — *MAA

Nickerson, James F.
Audio-visual aids in music education.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.104-110.)

Title.

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Seashore, Harold C.
The pattern score in scientific study of music.

(Iowa Academy of science. Proceedings. 1933. p.189.)

Abstract only.
"In its standardized form the pattern score fulfills the requirements that the basic musical and scientific concepts must be presented visually in adequately co-ordinated relationships."

Title: Pattern score.
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INSTRUCTION AND STUDY--HIST.
*MHD

REUTER, FRITZ, 1886-
Grundlagen der Musikerziehung. Leipzig, Breitkopf & Hartel, 1962. 179 p. illus., facsims., music. 25cm.
Bibliographical references included in "Anmerkungen" (p. [167]-172)

1. Instruction and study--Hist. 2. Music--Instruction and study--Hist.
NN R 1.63 c/, OC PC,2 SL MU,1 (LC1,X1)

INSTRUCTION AND STUDY--HIST., MEDIEVAL
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PIETZSCH, GERHARD WILHELM, 1904-
Der Unterricht in den Dom und Klosterschulen von der Jahrtausendwende. (IN: Anuario musical. Barcelona. 27cm. v.10 (1955) p. [3]-22)

1. Instruction and study—Hist., Medieval. 2. Monasteries.
NN 8.60 p/ OC OI MU, 1,2 (LC3, X1)

INSTRUCTION AND STUDY--AUDIO-VISUAL AIDS
Copy only words underlined & classmark— *MA

SCHNEIDER, KURT.
Musikerziehung in der Schule: Tuchtafel und Notenzeichen; ein neues Lehrmittel für den elementaren Musikunterricht in der Schule. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 3 (März, 1957). p. [140]-141. illus.)

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NN R 5.58 e/POI (MU)1 (LC2, X1)

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*MH

SEIDENFADEN, FRITZ, 1929-
Die musische Erziehung in der Gegenwart und ihre geschichtlichen Quellen. [Hrsg. von Ernst Lichtenstein. 2. Aufl.] Ratingen, A. Henn [1966] 167 p. 21cm. (Beiträge zur Erziehungswissenschaft)
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1. Music--Instruction and study--Hist. 2. Instruction and study--Hist. I. Beiträge zur Erziehungswissenschaft.
NN 1.67 l/ OC(1b*) (OS)I PC,1 SL MU,2 (LC1,X1) [NSCM]

Instruction and study--Hist., Medieval.
Write on slip words underlined below and class mark— *MA

Pietzsch, Gerhard Wilhelm, 1904-
Zur Pflege der Musik an den deutschen Universitäten im Osten bis zur Mitte des 16. Jahrhunderts.

(Archiv für Musikforschung. Leipzig, 1936. v.1,p.257-292,424-451.)

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International congress on musical education. 1st, Prague, 1936.
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"Éditeur: Société d'éducation musicale," p. 240.
Includes most of the reports presented at the congress, and the daily programmes.

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N. Y. P. L. February 15, 1938

INSTRUCTION AND STUDY--HIST., MEDIEVAL

For additional material on medieval song-schools, see

CHOIRS
CHURCH MUSIC

Music div.

INSTRUCTION AND STUDY--HIST., MEDIEVAL
Drexel 3794

Schubiger, Anselm.
Die Sängerschule St. Gallens vom achten bis zwölften Jahrhundert. Ein Beitrag zur Gesanggeschichte des Mittelalters. Einsiedeln, K. u. N. Benziger, 1858. vi, 96 p. 8 pl., 60 p. of music. 4°.

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*MG p.v.148

Bernet Kempers, Karel Philippus, 1897-
Muziekwetenschap in den loop der tijden; rede uitgesproken bij het aanvaarden van het ambt van lector in de muziekwetenschap aan de Universiteit van Amsterdam op Donderdag 30 September 1937, door Dr. K. Ph. Bernet Kempers. Rotterdam: W. L. & J. Brusse's uitgeversmij n. v., 1937. 38 p. 20½cm.
Bibliography, p. 36-38.

1. Musicology. I. Title.
Music Div.
N. Y. P. L. August 28, 1940

Instruction and study--Hist.--Medieval.
Write on slip only words underlined and classmark— *MA

Gombosi, Otto Johannes, 1902-
Studien zur Tonartenlehre des frühen Mittelalters.

(Acta musicologica. København, 1938. v.10, p.149-174; v.11,p.28-29, 129-235; v.12,p.21-52.)

Bibliographical footnotes.

Au.cd.
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INSTRUCTION AND STUDY--HIST., MEDIEVAL
*MFBE

Singer, Samuel, 1860-
...Die Dichterschule von St. Gallen, mit einem Beitrag von Peter Wagner: St. Gallen in der Musikgeschichte. Leipzig, H. Haessel, 1922. 96 p. 16°. (Die Schweiz im deutschen Geistesleben. Bd.8)

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INSTRUCTION AND STUDY—HIST.
Copy only words underlined & classmark— *MA

DAVIS, FERDINAND.
The American way, or how not to teach music. (IN: Caecilia; a magazine of Catholic church and school music. Omaha. 23cm. v. 86, no. 2 (summer, 1959) p. 7-11)

1. Instruction and study--Hist. 2. Goetschius, Percy, 1853-1943.
NN S 11.59 t/I OI (MU)1, 2 (LC3, X1)

INSTRUCTION AND STUDY--HIST., MEDIEVAL
Write on slip only words underlined and classmark— *MA

Haberl, Franz Xaver, 1840-1910.
Die römische "Schola cantorum" und die päpstlichen Kapellsanger...

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. v.3, p.189-296.)

Au.cd.
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INSTRUCTION AND STUDY--HIST., MEDIEVAL
*MFBE

Smits van Waesberghe, Joseph, 1901-
School en muziek in de middeleeuwen; de muziekdidactiek van de vroege middeleeuwen. Amsterdam, Uitgeversmaatschappij Holland, 1949. 173 p. illus., music. 25cm. (Muziekbibliotheek)

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NN 4.53 OC PC, 1, 2 SL MU, 3/4 (LC1, Z1, X1)

INSTRUCTION AND STUDY--HIST.
*MH

Fischer, Hans, 1899- , ed.
Handbuch der Musikerziehung, mit Beiträgen von Rudolf Barthel [et al.] Berlin, Rembrandt-Verlag, 1954. 530 p. illus. (part mounted col.), ports., music 24cm.
Partial Contents.—Geschichte der Musikerziehung (p. 27-66)—Musikalische Laienbildung (p. 125-136) —Musikalische Malerei (p. 429-461)

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NN**R X 11.54 a/c OC,I,II,IIbo PC,1,4,I, II SL (A)7 MU,2,3,4, 5,6,I,II (LC1,X1)

INSTRUCTION AND STUDY--HIST., MEDIEVAL
*MFBE

NIEMÖLLER, KLAUS WOLFGANG.
Untersuchungen zu Musikpflege und Musikunterricht an den deutschen Lateinschulen vom ausgehenden Mittelalter bis um 1600. Regensburg, G. Bosse, 1969. xxii, 830 p. 22cm. (Kölner Beiträge zur Musikforschung. Bd.54)
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1. Instruction and study--Hist., Medieval. 2. Instruction and study--Hist., 15th-16th cent. 3. Music--Instruction and study--Hist. I. Series.
NN 1.70 t/A OC (OS)I PC, 3, I MU, 1, 2, I (LC1, X1) SL

INSTRUCTION AND STUDY—HIST., MEDIEVAL
Write on slip words underlined below and class mark— *MFO

Thompson, Alexander Hamilton, 1873-
... Song-schools in the middle ages; a paper delivered to the annual general meeting of the society held at Trinity college of music, London, on October 22, 1941, by Professor A. Hamilton Thompson ... London, Society for promoting Christian knowledge [etc.] 1942.
29, [1] p. 21½ᶜᵐ. (Church-music society. Occasional papers, no. 14)

1. Music—Hist. & crit.—Medieval. 2. Choirs (Music)
A 43-1430
New York. Public library for Library of Congress [2]
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Fischer, Hans, 1899- , ed. Handbuch der Musikerziehung... (Card 2)

Includes bibliographies.

1. Music—Instruction and study. 2. Instruction and study. 3. Instruction and study—Hist. 4. School music—Germany. 5. Iconography. 6. Amateurs 7. Music and art. I. Title. II. Barthel, Rudolf.

Instruction and study--Hist., Medieval.
*MFBE

Pietzsch, Gerhard Wilhelm, 1904-
...Die musik im erziehungs- und bildungsideal des ausgehenden altertums und frühen mittelalters, von Gerhard Pietzsch. Halle (Saale) M. Niemeyer, 1932.

3 p. l., 142 p. 23 1/2ᶜᵐ. (Studien zur geschichte der musiktheorie im mittelalter. II)

"Die vorliegende arbeit war bereits im juli 1930 abgeschlossen und der Kulturwissenschaftlichen abteilung der Sächsischen technischen hochschule als habilitationsschrift überreicht worden"—Vorwort.

Bibliographical footnotes.
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INSTRUCTION AND STUDY--HIST., 15TH CENT.
Copy only words underlined & classmark— *MA

Meier, Bernhard.
Die Handschrift Porto 714 als Quelle zur Tonartenlehre des 15. Jahrhunderts. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [175]-197. music)

Bibliographical footnotes.
1. Instruction and study—Hist., 15th cent. 2. Manuscripts, 15th cent. 3. Oporto. Biblioteca publica municipal. Mss.(714) 4. Songs, Medieval.
NN R 9.54 OI (MU)1, 2,3,4 (LC5,X1)

INSTRUCTION AND STUDY--HIST., 15TH-16TH CENT.

*MFBE

NIEMÖLLER, KLAUS WOLFGANG.
Untersuchungen zu Musikpflege und Musikunterricht an den deutschen Lateinschulen vom ausgehenden Mittelalter bis um 1600. Regensburg, G. Bosse, 1969. xxii, 830 p. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 54)

Bibliography, p. 713-777.

1. Instruction and study--Hist., Medieval. 2. Instruction and study--Hist., 15th-16th cent. 3. Music--Instruction and study--Hist. I. Series.
NN R 1. 70 r/A OC (OS)I PC, 3, I MU, 1, 2, I (LC1, X1) SL

Write on slip only words underlined and classmark — *MA

Sternfeld, Frederick W.
Music in the schools of the Reformation.

(Musica disciplina. Rome, 1948. v.2, fasc.1-2, p.99-122.)

Au.cd.

form 196c [ii-29-48 25m] npc

Write on slip only words underlined and classmark — *MA

Van, Guillaume de.
La pedagogie musicale à la fin du moyen âge.

(Musica disciplina. Rome, 1948. v.2, fasc.1-2, p.75-97. illus.; music.)

History and criticism, 1450-1600.

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INSTRUCTION AND STUDY--HIST., 16TH CENT.

*MEC (Dressler, G.)

Luther, Wilhelm Martin.
...Gallus Dressler; ein Beitrag zur Geschichte des protestantischen Schulkantorats im 16. Jahrhundert ... Kassel, Bärenreiter-Verlag [pref. 1941]
165 p. music. 24cm. (Göttinger musikwissenschaftliche Arbeiten. Bd. 1)

"Verzeichnis der Quellen und Neuausgaben," p. 152-153; "Thematisches Verzeichnis," p. 154-165.

1. Dressler, Gallus, b. 1533.

NYPL MUSIC DIV.

INSTRUCTION AND STUDY--HIST., 16TH-17TH CENT.

*MG p.v.245

Kahl, Willi, 1893-
Studien zur Kölner Musikgeschichte des 16. und 17. Jahrhunderts (Universität-Tricoronatum) Köln, Staufen-Verlag, 1953. 64 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 3)

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1. Music—Germany—Cologne. 2. Germany--Cologne. 3. Instruction and study—Hist., 16th-17th cent. 4. Music in universities and colleges--Germany—Cologne. 5. Universities—Germany—Cologne. I. Series.
NN**R X 8.55 OC (OS)I PC,1,4,I SL MU,2,3,5,I (U1,LC1,X1)

INSTRUCTION AND STUDY--HIST., 18TH CENT.

*MH

PRELLEUR, PETER, 18th cent.
The modern musick-master, or The universal musician, 1731. Faksimile-Nachdruck hrsg. von Alexander Hyatt King. Kassel, New York, Bärenreiter, 1965. 1 p. l., facsim (8 pts. in 1 v. illus., music) [6] p. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 27)

Each part, except the last, has special t. p.
CONTENTS. —An introduction to singing. —Directions for playing on the flute. —The newest method for learners on the German flute. —Instructions

(Continued)
NN R 8. 66 a/f OC, I (OS)II PC, 1, 3, I, II, III, IV SL MU, 2, 4, 5, I, II, III, IV (MUF1, LC1, X1)

PRELLEUR, PETER, 18th cent. The modern musick-master... (Card 2)

upon the hautboy. —The art of playing on the violin. —The harpsichord. —A brief history of musick. —A musical dictionary.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Music--Instruction and study. 4. Instruction and study--Hist., 18th cent. 5. Instruments--Instruction. I. King, Alexander Hyatt, 1911- , ed. II. Series. III. Title. IV. Title: The universal musician.

INSTRUCTION AND STUDY--HIST., 19TH CENT.

*MI

Bruckner, Anton, 1824-1896.
Vorlesungen über Harmonielehre und Kontrapunkt an der Universität Wien, hrsg. von Ernst Schwanzara. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1950] 287 p. music. 21cm.

Bibliography, p. 15.

1. Harmony. 2. Counterpoint. 3. Harmony, 1800-1900. 4. Bruckner, Anton—As teacher. 5. Instruction and study—Hist., 19th cent. I. Schwanzara, Ernst, ed.
NN 9.53 OC, I PC, 1, 2, I SL MU, 2, 3, 4, 5, I (LC1, X1)

INSTRUCTION AND STUDY--HIST., 20TH CENT.

Copy only words underlined & classmark—*MA

JONES, R. STEWART.
Current trends and new directions in educational research. (IN: Journal of research in music education. Washington. 24cm. v. 5, no. 1 (Spring 1957) p. 16-22)

Bibliographical footnotes.

1. Instruction and study--Hist., 20th cent.
NN R 5. 59 t/POI (MU)I (LC2, X1)

INSTRUCTION AND STUDY--HIST., 20TH CENT.

Copy only words underlined & classmark—* MA

REUTER, FRITZ.
Über die Lage des musiktheoretischen Unterrichts an den Ausbildungsstätten für Musik. (IN: Musica (Cassel). Kassel. 25cm. Jahrg. 12, Heft 2 (Feb. 1958) p. 80-85. music)

1. Theory--Hist., 20th cent. 2. Instruction and study--Hist., 20th cent.
NN R 5. 59 g/OI (MU)1, 2 (LC2, X1)

INSTRUCTION AND STUDY--HIST., 20TH CENT.

*MFRB (U.S.)

SQUIRE, RUSSEL N.
Introduction to music education. With a foreword and an appendix by Karl W. Gehrkens. New York, Ronald press [c1952] ix, 185 p. 22cm.

Bibliography, p. 151-173.

1. Music--Instruction and Study--Hist., 20th cent. 2. Music--Instruction and study--U. S. 3. Instruction and study--Hist., 20th cent. 4. Instruction and study--U.S.
NN**R 11.56 j/P OC (1bo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

INSTRUCTION AND STUDY--PER. AND SOC. PUBL.

See also

SCHOOL MUSIC--PER. AND SOC. PUBL.

Music div.

INSTRUCTION AND STUDY--PER. AND SOC. PUBL.

Soc. PUBL.

*MA

AMERICAN music teacher. v.1, no.1-date; Sept./Oct. 1951-date
Pittsburgh, Pa. [etc.] v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Bimonthly (except July/Aug.)
Vol. 1, no. 1 preceded by two unnumbered introductory issues dated May, July, 1951, respectively.
Published by the Music teachers national association.
1953-date, the final issue of each vol. includes Supplement to Doctoral dissertations in musicology. (See that entry)

(Continued)
NN R 2. 58 p/ OS, 1, Is PCs, 1, Is SL MUs, 2, 3, Is P(1)1, I (U1, LC1, X1, C1)

AMERICAN music teacher. (Cont.)

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Instruction and study—Per. and soc. publ. I. Music teachers national association.

INSTRUCTION AND STUDY--PER. AND SOC. PUBL.

*MA

COUNCIL FOR RESEARCH IN MUSIC EDUCATION.
Bulletin. no. 1- ; June, 1963-
Urbana, Ill. v. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Published by various schools of the University of Illinois and the

(Continued)
NN R 2. 69 e/A (OD)I, II (ED)I, II OS(Ib+) CSR PC, 1, I, II SL MU, 2, I, II P(2), 1, I, II (U1, LC1, X1) [I]

2

COUNCIL FOR RESEARCH IN MUSIC EDUCATION.
Bulletin. (Cont.)

Office of the superintendent of public instruction

1. Music--Instruction and study--Per. and soc. publ. 2. Instruction and study--Per. and soc. publ. I. Illinois. University. II. Illinois. Public instruction department.

INSTRUCTION AND STUDY--PER. AND SOC. PUBL. * MA

The ILLINOIS music educator. v. 9-date; Sept./Oct. 1949-date.
Urbana, Ill. v. illus. 22cm.
CURRENT IN MUSIC DIVISION
Bimonthly, Sept./Oct.-May/June.
Published by the Illinois music educators association.
Vol. 9-date; Sept./Oct. 1949-date, most issues include section: Illinois chorus; published in the interest of choral music in Illinois, v. 2-date.
1. Music-- Per. and soc. publ. 2. Music—Instruction and study. 3. Periodicals—U.S. 4. Instruction and study—Per. and soc. publ. 5. Instruction and study--U.S.--Illinois. I. Illinois music educators association. II. Illinois chorus; published in the interest of choral music in Illinois.
NN * * R 9. 54 OS, I, Ib, II PC, 1, 2, I, II SL MU, 3, 4, 5, I, II P (1), 1, 2, I, II (U1, LC1, X1)

INSTRUCTION AND STUDY--PER. AND SOC. PUBL.

Music Div.

The INDIANA musicator.
v. 8, no. 1-date (Sept./Oct. 1952-date)
Indianapolis, 1952-date v. 23cm.

CURRENT IN MUSIC DIVISION
Bimonthly during the school year.
Official organ of the Indiana music educators' association.

*MA

1. Music—Instruction and study—Per. and soc. publ. 2. Instruction and study—Per. and soc. publ. I. Indiana music educators' association, Indianapolis.

NN R 6.53 OS, I, Ib PC, 1, I MU, 2, I P (1), 1, I (U1, LC1, X1)

INSTRUCTION AND STUDY--PER. AND SOC. PUBL.

*MA

INTERNATIONAL music educator. no. 1- ; Apr. 1960-
Mainz. v. illus., music. 30cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Semiannual.
Journal of the International society for music education.
English, French and German.

(Continued)
NN R 12. 68 d/A OS, I CSR PC, 1, I SL MU, 2, I P(2), 1, I (U1, LC1, X1) [C, I]

2

INTERNATIONAL music educator. (Card 2)

Published with the assistance of UNESCO.

1. Music--Instruction and study--Per. and soc. publ. 2. Instruction and study--Per. and soc. publ. I. International society for music education.

INSTRUCTION AND STUDY--PER. AND SOC. PUBL.

*MA

JOURNAL of research in music education. v. 1, no. 1, v. 2-date; spring, 1953, 1954-date
Chicago. v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Semiannual.
"A publication of the Music educators national conference."
Includes music.

1. Music--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Periodicals--U.S. 4. Instruction and study--Per. and soc. publ. I. Music educators' national conference.

NN * R 1. 57 j/ OSs, Is PCs, 1s, 2s, I SL MUs, 3s, 4s, I Ps (1s), 1s, 2s, Is (U1s, LC1s, X1s)

INSTRUCTION AND STUDY--PER. AND SOC. PUBL. *MA

JOURNAL of research in music education. (Cont.)

INDEXES:
Vols. 1-10, spring, 1953-fall, 1962, in v. 10.

1. Music--Per. and soc. publ. 2. Music--Instruction and Study--Per. and soc. publ. 3. Periodicals--U.S. 4. Instruction and study--Per. and soc. publ. I. Music educators' national conference.

NN R X 3.64 p/B OS, I PC, 1, 2, I SL MU, 3, 4, I P (U1, LC1, X1)

Instruction and study—Per. and soc. publ.

*MAA

Music Educators National Conference.
Journal of proceedings of the annual meeting.
[no.] 7- (1914-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Pittsburgh, etc., 1914- 8°.
v. plates.

1. Music—Assoc. and org.—U. S. 2. Music—Study and teaching.
N. Y. P. L. MUSIC DIV. February 4, 1925

INSTRUCTION AND STUDY--PER. AND SOC.PUBL. *MA

MUSIC student. v. 13-17; 1933-37
London, Evans Bros. v. illus., ports., music. 31cm.

Monthly.
Vol. 14, no. 10-v. 17, Oct. 1934-1937, also called new ser. v. 1-4, no. 3.
Title varies: v. 14, no. 10-v. 17, Oct. 1934-1937, Piano student.

(Continued)

NN R 8.60 m/V OSs, Is PCs, I, Is SLs MUs, 2, Is (LC1, X1) [C]

2

MUSIC student. (Cont.)

Vols. 13-17 include the current suppl.: Panpipes, 1933-37. (Formerly a separate periodical, published 1923-Jan. 1927. Not in the library).
For later years, see Music teacher & piano student.
United with the Music teacher in Dec. 1937 to form Music teacher & piano student. Vol. 17, no. 12, Dec. 1937, also called Music teacher & piano student, v. 16, no. 12.

1. Music--Instruction and study--Per. and soc. publ. 2. Instruction and study--Per. and soc. publ. I. Panpipes.

INSTRUCTION AND STUDY--PER.AND SOC.PUBL. *MA

The MUSIC teacher. v. 3, [no. 2]-v. 4; Feb. 1924-1925
London v. ports., music. 31cm.

Monthly
Continues Music student, published 1908-21. (Not in the library)
Issued by the Music teachers association.
United with Piano student (cataloged under an earlier title, Music student) in Dec. 1937 to form Music teacher & Piano student, which continues the numbering of the Music teacher.
(Continued)

NN R 7.60 s/, OS, I, Ib, II PC, 1, I SL MU, 2, I (U1, LC1, X1) [K]

2

The MUSIC teacher. (Cont.)

1. Music--Instruction and study--Per. and soc. publ. 2. Instruction and study--Per. and soc. publ. I. Music teachers association (Great Britain) II. Music student. [Published 1908-21]

INSTRUCTION AND STUDY--PER.AND SOC.PUBL.

*MA

MUSIC teacher & piano student. v. 17-date; 1938-date
London, Evans Bros. v.
illus., ports., music. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of the Music teacher and of Piano student (the latter cataloged under an earlier title, Music student). Continues the numbering of the Music teacher.
(Continued)

NNR 8.60 m/V OSs, I, II PCs, Is, 2s, I, II SLs MUs, Is, 3s, I, II Ps(Is), Is, 2s, I, II (UIs, LCIs, XIs)

2

MUSIC teacher & piano student. (Cont.)

Vols. 17-18 include the current suppl.: Panpipes, 1938-39. For earlier years, see Music student.
Vols. 17-23 include the current suppl.: School orchestra ensemble and string player, no. 9-28, Feb. 1938-May, 1944. (Issued 3 times a year and called "Terminal suppl. to the 'Music teacher.'")

1. Piano--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Instruction and study--Per. and soc. publ. I. Panpipes. II. School orchestra ensemble and string player.

Instruction and study—Per. and soc. publ. *MAA

Music Teachers' National Association; the American society for the promotion of musical art. Official report of the 6th annual meeting... 1884-
n.p. [1884- 8°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

MUSIC DIV.

Instruction and study—Per. and soc. publ.

*MAA

Music teachers national association.
Bulletin...
v. [illegible]- Dec., 1938-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Lincoln, Neb. [etc.] 1939- 19–28cm.
v.

Semiannual.
Vol. have title:
Advisory council bulletin.
Caption and running title: v. , M. T. N. A. bulletin.

1. Music—Per. and soc. publ. 2. Music—Instruction and study.
I. Title: M. T. N. A. bulletin.
N. Y. P. L. April 13, 1942

INSTRUCTION AND STUDY--PER.AND SOC.PUBL.

*MG

MUSIKALISCHE Zeitfragen.
Kassel [Germany] New York, Bärenreiter.
no. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Im Auftrage des Deutsches Musikrates herausgegeben von Walter Wiora."
1. Music--Instruction and study--Per. and soc. publ. 2. Instruction and study--Per. and soc. publ. I. Deutscher Musikrat.
NN R 12.68 e/L OSs, Is PCs, Is, Is SL MUs, 2s, Is (UIs, LCIs, XIs) [A, C]

Instruction and study—Per. and soc. publ. 7*MA

Musikpädagogische blätter ... Zentralblatt für das gesamte musikalische unterrichtswesen. Organ der musiklehrer- und tonkünstler-vereine zu Dresden, Essen, Hamburg, Leipzig, Stuttgart und des deutschen musikpädagogischen verbandes (E. V.) ... 1.- jahrg.; jan. 1878- For full collation see main entry.
Berlin, W. Peiser verlag [etc., 1878]-
v. illus., plates. 26-27½cm. semimonthly.
Title varies: Jan. 1878-Dec. 1910, Der Klavier-lehrer.
Jan. 1911- Musikpädagogische blätter.
Editors: Jan. 1878-July 1899, Emil Breslaur.—Jan. 1900- Anna Morsch.
Contains music.
Cards in Pub. Cat.
Formed by the union of Der Klavier-lehrer and Gesangspädagogische blätter, continuing the volume numbering of the former.
1. Music—Period. I. Breslaur, Emil, 1836-1899, ed. II. Morsch, Anna, 1841- ed.

Library of Congress ML5.M956 13-33624

MUSIC DIV.

Instruction and study—Per. and soc. publ. 7*MA

Musikpädagogische Blätter; Organ für die Interessen des musikalischen Unterrichtswesens, für Dirigenten, Organisten und das Musikledem der Gegenwart; hrsg. von Karl Zuschneid. Jahrg. 1-2. (1896/97-97/98)
Quedlinburg, 1897-98. 4°.

With Musikbeilage.
No more published.

1.

MUSIC DIV.
Cards in Public Catalogue

INSTRUCTION AND STUDY--PER.AND SOC.PUBL.

*MA

MUSIQUE et musiciens. 1.-2. année; oct. 1952-juin, 1954. Saint-Hyacinthe, Qué. 2 v. in 1. illus., music. 28cm.

Lacking: v. 1, no. 4, Feb. 1953.
Eight no. a year.
Published by La Bonne chanson.
Edited by C. Letendre.

(Continued)

NN 11.58 g/J (OC)I, IIIbo OS, II PC, 1, 3, I, II SL MU, 2, 4, I, II (U 1, LC1, X1) [K]

2

MUSIQUE et musiciens. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Canada, French. 3. Music--Instruction and study--Per. and soc. publ. 4. Instruction and study--Per. and soc. publ. I. Letendre, Conrad, ed. II. La Bonne chanson. III. Letendre, Conrad.

INSTRUCTION AND STUDY--PER. AND SOC. PUBL.

*MAA

NATIONAL CATHOLIC MUSIC EDUCATORS ASSOCIATION.
Year book.
Chicago. v. ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issues for 1944/46- include Book of proceedings of the 2d-biennial national meeting, 1946-date.

(Continued)

NN R 7.62 m/5 OSs, Is, IIs PCs, Is, 2s, 3s, Is, IIs SLs MUs, 3s, 4s, 5s, Is, IIs (UIs, LCIs, XIs) [C]

2

NATIONAL CATHOLIC MUSIC EDUCATORS ASSOCIATION.
Year book. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Church music--Catholic church, Roman. 4. Periodicals--U.S. 5. Instruction and study--Per. and soc. publ. I. National Catholic music educators association. Book of proceedings. II. National Catholic music educators association. Proceedings.

Instruction and study—Per. and soc. publ.

*MAA

National guild of community music schools.
Quarterly... v. 1- (May 1940-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Philadelphia, 1940- v. 24cm.

Irregular.

1. Music settlements, U. S.—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. February 9, 1949

INSTRUCTION AND STUDY--PER.AND SOC.PUBL.

*MA

SOUTHWESTERN musician, combined with the Texas music educator. v. 13, no. 3-v. 19, no. 12, Jan./Feb. 1947-Aug. 1953 (incomplete); v. 20-date, Sept. 1953-date
Dallas, Tex. [etc.] v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Supersedes the Southwestern musicale. (Cataloged under an earlier title: The Musicale.)

(Continued)

NN R 4.58 p/J OS, I, II, IIb+, III, IIIb+ PC, 1, I, II, III SLs MU, 2, 3, I, II, III P (1)1, I, II, III (U1, LC1, X1, C1)

2

SOUTHWESTERN musician... (Cont.)

Official journal of the Texas music teachers association, Texas music educators association, and other similar organizations.
Title varies: Jan./Feb. 1947-Aug. 1954, The Southwestern musician.
Absorbed the Texas music educator, Sept. 1954. [Not in the library]

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Instruction and study—Per. and soc. publ. I. Texas music teachers association. II. Texas music educators association. III. Title: The Southwestern musician.

Instruction and study—Per. and soc. publ.

*MBA

Staatliche Akademie für Kirchen- und Schulmusik, Berlin.
Jahrbuch...
Jahrg. 2- (Okt., 1928-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Berlin,] 1929. 8°.
no.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Music—Conservatories—Germany—Berlin. 2. Church music—Per. and soc. publ. 3. School music—Per. and soc. publ.
N. Y. P. L. April 18, 1931

INSTRUCTION AND STUDY--PER.AND SOC.PUBL. *MBA

Texas association of music schools.
Proceedings. 1939- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
San Marcos, Tex., 1940-
v. 23ᶜᵐ.

1. Music—Societies. 2. Music—Instruction and study—Texas. 3. Conservatories of music—Texas.

E 43-163

U. S. Off. of educ. Library for Library of Congress ML27.T4T4 Music Div.

INSTRUCTION AND STUDY--PER.AND SOC.PUBL. *MA

VÖLKISCHE Musikerziehung; Monatsschrift für das Musikerziehungswesen. Jahrg. 1-8; Okt. 1934-1942 (incomplete)
Leipzig [etc.], H. Litolff. v. illus. 24cm.

"Im Auftrage des Reichs- und Preussischen Ministeriums für Wissenschaft, Erziehung und Volksbildung," Oct. 1935-Feb. 1937; "herausgegeben im Auftrage des Reichserziehungsministeriums in Verbindung mit der Reichswaltung des NS-Lehrerbundes," Apr. 1937-1942. (Varies slightly.)
Subtitle varies.

(Continued)

NN R 10.61 I/S (OD)I (ED)I 5, 6, 1, II (U1, LC1, X1) OS, II PC, 1, 2, 3, 1, II SL MU, 4, 2

VOLKISCHE Musikerziehung... (Cont.)

Continued as Zeitschrift für völkische Musikerziehung. (Not in the library.)
Includes musical supplements.

1. Music--Per. and soc. publ. 2. Music--Germany. 3. Music--Instruction and study. 4. Periodicals--Germany. 5. Instruction and study--Per. and soc. publ. 6. Instruction and study--Germany. I. Germany. Wissenschaft, Erziehung und Volksbildung, Ministerium für. II. Nationalsozialistischer Lehrerbund.

INSTRUCTION AND STUDY--VISUAL AIDS

See

INSTRUCTION AND STUDY--AUDIO-VISUAL AIDS

MUSIC DIV.

INSTRUCTION AND STUDY--AFRICA,SOUTH *MFBR (Africa)

Tracey, Hugh.
Ngoma; an introduction to music for South Africans... London [etc.] Longmans, Green & co. [1948] xi,91,xiii-xx p. illus. 20cm.

Bibliography, p. xiii.

462600B. 1. Music—Africa, South. I. Title. MUSIC DIV.

INSTRUCTION AND STUDY--AFRICAN TRIBES

Copy only words underlined & classmark-- *MA

SMITH, EDNA M.
Musical training in tribal West Africa. (IN: African music. Roodepoort. 24cm. v.3, no.1 (1962) p. 6-10. music)

Bibliographical footnotes.

1. Instruction and study--African tribes.
NN 2.64 e/B OI (MU)1 (LC1, X1, NWA1)

INSTRUCTION AND STUDY--ARGENTINE REPUBLIC. Write on slip only words underlined and classmark: *MA

Knepler, Guillermo.
Musikerziehung in Argentinien.

(Musikerziehung. Wien, 1951. 1951. Sept., p. 33)

npc

INSTRUCTION AND STUDY--ARGENTINE REPUBLIC. *MFRB (Argentine Republic)

Madrid, Samuel de.
Silabo de la conferencia de extensión universitaria celebrada en honor de los compositores premiados por la subcomisión de musica del centenario. La educación popular y la música, por el Dr. Samuel de Madrid. Buenos Aires: "Imprenta nacional," 1910. 2 p.l., [1]8-14 p. 8°.

"Estatutos de la Soc. argentina de extensión universitaria," p. 11-14.

MUSIC DIV

1. Music—Education. 2. Sociedad argentina de extensión universitaria.
N. Y. P. L. June 7, 1916.

INSTRUCTION AND STUDY--AUSTRIA--BIBL.

Copy only words underlined & classmark— *MA

Wessely, Othmar.
Alte Musiklehrbücher aus Österreich. (IN: Musikerziehung. Wien. 27cm. Jahrg. 7, Heft 3 (März, 1954) p. 128-132; Heft 4 (Juni, 1954) p. 205-208))

Includes bibliographies.

1. Theory—Bibl. 2. Instruction and study—Austria—Bibl.
NN R X 11.54 t/ OC OI MU,1,2 (LC3,X1)

INSTRUCTION AND STUDY--AUSTRIA

Copy only words underlined & classmark— *MA

ARBEITSGEMEINSCHAFT DER MUSIKERZIEHER ÖSTERREICHS.
Fest-Sitzung anlässlich des zehnjährigen Bestandes. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 1 (Sept., 1957) p. 6-29. illus.)

CONTENTS. —Eröffnungsreferat. —10 Jahre Musikerziehung in Österreich. —Wege und Aufgaben der musischen Erziehung in der Gegenwart. —Musikerziehung in der Schule. —Musikschaffen, Musikerziehung.

1. Instruction and study--Austria. 2. School music--Austria.
NN R 5.59 g/ OS OI MU,1,2 (LC3,X1)

Instruction and study — Austria.

Write on slip only words underlined and classmark — *MAD (Austria)

Kaiser, Rudolf.
An die Musikpädagogen Österreichs!

(Musikbuch aus Oesterreich. Wien, 1911. v. 8, p. 44-46)

npc MUSIC DIV.

INSTRUCTION AND STUDY--AUSTRIA

Copy only words underlined & classmark — *MA

Mayer, Ernst.
Die staatlichen Musikakademien in Österreich. (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 331-334)

1. Austria. Akademie für Musik und darstellende Kunst, Vienna. 2. Instruction and study—Austria.
NN R 4.54 OI (MU)1, 2 (LC3,X1)

INSTRUCTION AND STUDY--AUSTRIA *MAA

MOZARTEUM, Salzburg, Austria. Orff-Institut.
Jahrbuch.
Mainz, B. Schott's Söhne. v. illus. 22 x 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Per. and soc. publ. 2. Periodicals--Austria. 3. Instruction and Study--Austria.
NN 5.66 r/ OS PC,1 SL MU, 2, 3 (U1, LC1, X1) [C]

INSTRUCTION AND STUDY--AUSTRIA *MA

MUSIKERZIEHUNG; Zeitschrift für Erneuerung der Musikpflege. 1,-date Jahrg.; Dez. 1947-date Wien, Österreichischer Bundesverlag. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Organ of the Arbeitsgemeinschaft der Musikerzieher Österreichs, Dec. 1947-1961.

(Continued)

NN R 1.65 e/B OSs, Is, IIs, III Is, IIs, III Ps(2s), 1s, Is, IIs, III PCs, 1s, Is, IIs, III SLs MUs, 2s, 3s (U1s, LC1s, X1s) [I] /2

MUSIKERZIEHUNG; Zeitschrift für Erneuerung der Musikpflege. (Cont.)

Subtitle varies.
Vol. 9, no. 2-v. 15, no. 3, Dec. 1954-Mar. 1962, includes the section: Wiener Figaro; Mitteilungsblatt der Mozartgemeinde Wien, v. 22, no. 2-v. 30, no. 1. (Earlier years issued separately; separate ed. not in the library.)

1. Music--Per. and soc. publ. 2. Periodicals--Austria. 3. Instruction and study--Austria. I. Arbeitsgemeinschaft der Musikerzieher Österreichs. II. Wiener Figaro. III. Mozartgemeinde Wien. Wiener Figaro.

INSTRUCTION AND STUDY--AUSTRIA

Copy only words underlined & classmark — *MA

Paumgartner, Bernhard.
Die Musikschule Mozarteum. (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 335-342. illus., ports.)

1. Mozarteum, Salzburg, Austria. 2. Instruction and study—Austria.
NN R 4.54 OI (MU)1, 2 (LC3,X1)

Instruction and study — Austria.

Write on slip only words underlined and classmark — *MA

Sittner, Hans.
Zur musikalischen Jugenderziehung.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Juni, p. 194-197.)

npc MUSIC DIV.

INSTRUCTION AND STUDY--AUSTRIA

Copy only words underlined & classmark — *MA

Wessely, Othmar.
Die Entwicklung der Musikerziehung in Österreich. (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 325-330)

1. Instruction and study—Austria.
NN R 4.54 OI (MU)1 (LC2,X1)

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Belgium. L'Éducation populaire, Conseil supérieur de.
La musique et le peuple; rapports, suggestions, vœux. Bruxelles, 1932. 112 p. 23cm. (Its: Publication. n.1)

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Bergmans, Charles, 1830–1909.
... Le Conservatoire royal de musique de Gand. Étude sur son histoire et son organisation, précédée d'une notice sur les premiers conservatoires et l'enseignement de la musique en Belgique avant 1830; suivie de considérations sur la mission des conservatoires, de l'histoire abrégée des écoles de musique de la Flandre Orientale, de la liste des écoles de musique de la Belgique, de la France et de la Hollande. Gand, Mᵐᵉ G. Beyer, 1901.
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Cover dated 1900.
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Instruction and study — Belgium

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Huberti, Gustave.
La routine [dans L'éducation, en particulier dans celle du musicien]

(Academie royale des sciences, des lettres et des beaux arts, Brussels. Bulletins. Bruxelles, 1903. p. 757-774.)

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Linden, Albert van der.
Les manuels scolaires d'histoire de Belgique et l'histoire de la musique.

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Tardieu, Charles.
Les lettres au Conservatoire.
Acad. roy. de Belgique. Bulletins de la classe des lettres...et de la classe des beaux-arts. Bruxelles, 1904. p. 80-36.

Music, Education
ALA

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Copy only words underlined & classmark— *MAA

Almeida, Renato.
Le folklore et l'enseignement de la musique au Brésil. (IN: International folk music council. Journal. Cambridge. 25cm. v.5 (1953) p.44-47)

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NN R 12.54 c/e OI (MU)1,2 (LC3,X1)

Instruction and study — Brazil.
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Barros Barreto, Ceição de.
... Côro, orfeão ₍por₎ Ceição de Barros Barreto ... São Paulo ₍etc.₎ Comp. melhoramentos de São Paulo (Weiszflog irmãos incorporada) ₍1939₎

171, ₍1₎ p. illus. (incl. music) plates, diagrs. 19½ᶜᵐ. (Biblioteca de educação, organizada pelo dr. Lourenço Filho, v. 28)

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1. Music—Instruction and study—Brazil. 2. Singing and voice culture. 3. Choral music—Brazil. I. Title.

₍Full name: Maria Conceição Cavalcanti de Albuquerque de Barros Barreto₎

Library of Congress MT915.B17C6 42-7410
₍2₎ MUSIC DIV.

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*MFRB (Brazil)

Villa-Lobos, Heitor,
... O ensino popular da música no Brasil; o ensino da música e do canto orfeônico nas escolas; introdução, sintese de um relatorio e o "Indice e quadro sinótico" do "Guia pratico." ₍Por₎ H. Villa-Lobos. Rio de Janeiro, Oficina grafica da Secretaria geral de educação e cultura, 1937.

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At head of title: Departamento de educação do Distrito federal (Superintendência de educação musical e artística) (SEMA)
Errata slip inserted.

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ANDREEV, GEORGI S.
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NN R 5.65 c/ OC(1bo) SL MU,3,4 S(1bo)1,2 (LC1,X1)

INSTRUCTION AND STUDY--BULGARIA
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PETSCH, KUNO.
Musikerziehung in einem aufblühenden Land; Reiseeindrücke aus Bulgarien. (IN: Musik in der Schule. Berlin 23cm. Jahrg. 8, Heft 7 (1957) p. 298-303. music)

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Avant le conservatoire; notes sur l'enseignement de la musique à Malines de 1800 à 1840. Malines, H. Dierickx-Beke, 1928. 30 p. 25cm.

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CANADA FOUNDATION.
Facilities for study in the arts in Canada. Ottawa, Can., Pub. for the Canada council and Canada foundation by the Canadian cultural information centre, 1962- 1 v. (loose-leaf) 30cm.

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Mazzoleni, Ettore.
Music teaching in Canada.

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Beattie, John W.
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Instruction and study — Czecho-Slovakia
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Kestenberg, Leo.
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Musikalsk praktik [af] Hanna Asmussen, Klari Fredborg [og] Daniel Helldén. Egtved [Danmark] Musikhøjskolens forlag, 1966. 1 v. 21cm.

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Dubois, Théodore, 1837–1924.
L'enseignement musical, par Théodore Dubois ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913–31. 29½cm. 2. ptie. ₍v. 6₎ (1931) p. ₍3437₎–3471)

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1. Music—Instruction and study.

₍*Full name:* Clément François Théodore Dubois₎

A 44-2529

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Rougnon, Paul.
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Fay, Amy, 1844–
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Fleischer, Oskar.
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Instruction and study — Gt. Br. DREXEL 2215

Potter (John)
A scheme for erecting and supporting a musical academy in this kingdom, [i. e. Great Britain]. (In his: Observations on the present state of music. London, 1762. 8°. pp. 95-108.)

Music Div.

Instruction and study — Gt. Br. — England. Write on slip words underlined below and class mark — *MA

Anderson, W.R.
Dobson and Young.

(Musical times. London, 1944. v.85, p.297-300.)

Title.

form 400c [viii-3-43 25m] npc MUSIC DIV.

Instruction and study — Gt. Br. — Eng. Write on slip only words underlined and classmark — *MA

Orrey, Leslie.
R.M.S.A. comes of age.

(Musical times. London, 1950. 1950, Nov., p. 423-426. illus.)

form 400c [viii-6-50 25m] npc MUSIC DIV.

INSTRUCTION AND STUDY--GT.BR. *MGF

PROCTOR, CHARLES
To be a professional musician... London, Methuen & co. [1951]
ix, 132 p. 19cm.

DREXEL MUSICAL FUND.

1. Music as a profession—Gt. Br. 2. Degrees. 3. Instruction and study—Gt. Br.

NN OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

INSTRUCTION AND STUDY--GT. BR.--ENGLAND *MFBR (England)

Arts enquiry.
... Music; a report on musical life in England, sponsored by the Dartington Hall trustees. London, PEP, 1949. 224 p. 22cm.

545333B. 1. Music—Gt. Br. I. PEP, London. MUSIC DIV.

Instruction and study — Gt. Br. — England. Write on slip only words underlined and classmark — *MA

Rafter, Leonard.
The Edmonton scheme.

(Music survey. London, 1947. 1947, Autumn, p. 512)

Title.

form 400c [viii-6-50 25m] npc MUSIC DIV.

Instruction and study — Gt. Br. DREXEL 2205.11

Relfe (J.)
Remarks on the present state of musical instruction . . . with the definition of a series of diagrams . . . London: J. Hatchard, 1819. 84 pp., 3 pl. 8°.
Definition of diagrams has separate title page.
In: Musical pamphlets.

Music Div.

Instruction and study — Gt. Br. — England. Write on slip only words underlined and classmark — *MA

Chissell, Joan.
Dartington.

(Musical times. London, 1950. 1950, Sept., p. 337-341. illus.)

Title.

form 400c [viii-6-50 25m] npc MUSIC DIV.

Instruction and study — Gt. Br. — England *C.p.v.643

Relfe, John.

Remarks on the present state of musical instruction; with the prospectus of an improved plan... London, J.Hatchard, 1819. 4, 3-44 p. 3 pl. 12°.

In: *C.p.v.643.

Music Div.

Instruction and study — Gt. Br. DREXEL 2758

Relfe (J[ohn])
Remarks on the present state of musical instruction, with extracts from various . . . authorities, in which the . . . need of a new order of musical designation . . . is stated, with . . . diagrams . . . London: J. Hatchard, 1819. 84 pp., 3 pl. 8°.

Music Div.

Instruction and study — Gt. Br. — England. Write on slip only words underlined and classmark — *MA

Gal, Hans.
Musikerziehung in England.

(Musikleben. Mainz, 1948. 1948, Juni-Juli, p.140-143. illus.: music.)

form 400c [viii-4-49 25m] npc MUSIC DIV.

INSTRUCTION AND STUDY--GT.BR.--ENGLAND Copy only words underlined & classmark— *MA

Richardson, Enid.
Musikerziehung in England; Wortlaut eines in Darmstadt gehaltenen Vortrags. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 9(Sept., 1954) p. 525-530)

1. Instruction and study—Gt. Br.—England.

NN R 4.55 a/4 OI (MU) X (LC2, X1)

Instruction and study — Gt. Br. Write on slip words underlined below and class mark — *MAA

Scholes, Percy A.
Musical education in the British isles.

(M. T. N. A. Hartford, Ct., 1915. Proceedings, 1914. Ser.9, p.30-40.)

Music Div.

Instruction and study — Gt. Br. — England. Write on slip words underlined below and class mark — *MAA

Harris, David G.T.
Musical education Tudor times.

(Music association. Proc. Leeds, 1939. 1938-1939, p.109-139.)

Bibliographical footnotes.

England, 15th-16th cent.

form 400b [viii 15-40 25m] MUSIC DIV.

INSTRUCTION AND STUDY--GT.BR.--ENGLAND

*MG p. v. 316

SHEARMAN, S.T.
The importance of a better system of musical education, as a medium for moral education. London, Printed by H. Weston [184-] 11 p. 19cm.

1. Instruction and study--Gt. Br.--England. 2. Music--Instruction and study. 3. Music and morals. 4. Morals and music.

NN R 2.64 e/B OC(1b) PC, 2, 3 SL MU, 1, 4 (LC1, X1)

INSTRUCTION AND STUDY--GT.BR.--SCOTLAND

*ZB-74
Film Reproduction

BACH, ALBERT BERNHARD, 1844-1912.
On musical education. Edinburgh, W. Blackwood, 1880. 77 p. 23cm.

Film reproduction. Negative.
Bibliography, p. [76]-77.

1. Instruction and study --Gt. Br.--Scotland. 2. Singing--Instruction, 1800-1900. 3. Music--Instruction and study. 4. Singing--Study and teaching.
NN R 12.66 1/c OCs PC,3,4 SL MUs,1s,2s (MUFI, UMI, LCls, XIs)

Write on slip words underlined below and class mark— SSG

Stainer, Sir John, 1840-1901.
Report, for the year 1896, by Sir John Stainer, Inspector of Music, on the examination in music of the students in the training colleges of Scotland.

(Scotland. Education department. Training of teachers. Reports. London, 1897. p.53-55.)

MUSIC DIV.
form 400c [iii-35-41 25m]

INSTRUCTION AND STUDY—GREECE

See

GREECE

Music Lib

Instruction and study—Hungary.

*MFBR (Hungary)

Bartha, Dénes, 1908–
...Szalkai érsek zenei jegyzetei monostor-iskolai diák korából (1490)... Das Musiklehrbuch einer ungarischen Klosterschule in der Handschrift von Fürstprimas Szalkai (1490). Budapest: Az orsz. Széchényi könyvtár kiadása, 1934. 128 p. incl. table. 9 pl. (facsims.) 25cm. (Musicologia Hungarica. [Szám] 1.)

Introduction in Hungarian and German.
The original manuscript is in the Archbishop's library in Esztergom, Hungary.
Bibliographical footnotes.
"Der Text der Handschrift" in Latin, p. [61]–114; "Notenbeispiele," p. [115]–128.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

815232A. 1. Music—Instruction and study—Hungary. 2. Manuscripts—Hungary—Esztergom. I. Esztergomi érseki könyvtar, Esztergom, Hungary. Mss. II. Ser.
N. Y. P. L. September 21, 1937

INSTRUCTION AND STUDY--HUNGARY

Copy only words underlined & classmark— *MA

LUSTIG-PREAN, KARL.
Die Musikerziehung in Ungarn. (IN: Musikerziehung. Wien. 27cm. Jahrg. 9. Heft 4 (Juni, 1956) p. 240-241)

1. Instruction and study—Hungary.
NN 8.56 j/ OI (MU)/ (LC2, X1)

Instruction and study—Hungary.

Write on slip words underlined below and class mark— *MA

Molnár, Antal, 1890–
...A gyermek és a zene, irta Molnár Antal... Budapest: Somló B. [1933] 32 p. 23cm. (Népszerű zenefüzetek. Szám 1.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. I. Title. II. Ser.
N. Y. P. L. September 22, 1936

Instruction and study—India.

Write on slip words underlined below and class mark— *MA

Ranade, G.H.
[Questionnaires on folk-music and classical-music]

(Music academy, Madras. Jour. Madras, 1941. v.12, p.27-30.)

npo

MUSIC DIV.
form 400c [v-15-45 25m]

Instruments and study—India

Write on slip words underlined and class mark— *MA

Sambamurti, P.
Music in training schools.

(Music academy, Madras. Jour. Madras, 1942. v.13, p.33-43.)

Incomplete: previous article lacking.

npo

MUSIC DIV.
form 400c [v-15-45 25m]

Instruction and study—India

Write on slip words underlined and class mark— *MA

Sambamoorty, P.
The teaching of Indian music in schools.

(Music academy, Madras. Jour. Madras, 1930. v.1, p.265-267.)

Music-India.

npo

MUSIC DIV.
form 400c [v-15-45 25m]

Instruction and study—India.

Write on slip words underlined and class mark— *MA

Sambamurti, P.
The teaching of music.

(Music academy, Madras. Jour. Madras, 1939. v.10, p.76-98.)

npo

MUSIC DIV.
form 400c [v-15-45 25m]

INSTRUCTION AND STUDY--IRELAND

Write on slip words underlined below and class mark— ZLPS

Donovan, T.
New programme of the Board of National Education-singing.

(Irish Ecclesiastical Record. Dublin, 1901. ser.4, v.9, p.1-26.)

MUSIC DIV.
form 400c [x-15-38 25m]

Instruction and study—Italy

Write on slip words underlined below and class mark— MAA

Convegno dei presidente, direttori e insegnanti dei RR. conservatori di musica e degli Istituti musicali pareggiati.

(Le Arti. Firenze, 1939. Anno 1, p.263-274, 374-387, 481-493.)

Academies, etc.—Italy

MUSIC DIV.
form 400b [iv-6-38 25m]

Instruction and study—Italy.

*MHD

Imbimbo, Emanuele, d. 1839.
Observations sur l'enseignement mutuel appliqué à la musique, et sur quelques abus introduits dans cet art; précédées d'une notice sur les conservatoires de Naples. Par Emmanuel Imbimbo ... Paris, Impr. de Firmin Didot, 1821.

2 p. l., 48 p. 20½cm.
Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study.

9-32355
MUSIC DIV.

Library of Congress MT1.I 62

INSTRUCTION AND STUDY--ITALY

Write on slip only words underlined and classmark: *MA

Orefice, Giacomo.
Conservatorio o università musicale?

(Rivista musicale italiana. Torino, 1918. v.25, p. 461-480)

Conservatories--Italy

Music div.
form 400d [vi-22-51 25m]

Instruction and study—Italy

*MH p.v.4, no.14

Paccagnella, Ermenegildo, 1882–
...Elementi di pedagogia musicale. Scuola di metodo per l'insegnamento della musica... Milano, 1927. 31 p. 8°. (Nuova didattica e pedagogia musicale. Pubblicazioni.)

Bibliography, p. [24–] 31.

1. Music—Instruction and study.
N. Y. P. L.

Music div.
June 21, 1928

Instruction and study—Italy

*MGA

Pizzetti, Ildebrando, 1880–
Musicisti contemporanei; saggi critici di Ildebrando Pizzetti. Milano, Fratelli Treves, 1914.

xii, 337 p., 1 l. 19½cm.

Contents.—Giuseppe Verdi.—Arrigo Boito.—Giacomo Puccini.—Claude Debussy.—Gustave Charpentier.—Alberic Magnard.—Maurice Ravel.—Ernest Bloch.—Intermezzo.—Questioni varie: La musica nella rappresentazione attuale delle tragedie greche. "Trouvères" e "troubadours." Il teatro musicale di Cristoforo Gluck. I versi "per musica." Oratorio e dramma sacro. Come si entra nei nostri istituti musicali, come vi si rimane e come se ne esce. Gli esami di composizione nei nostri istituti musicali.—Finale: Parole di un musicista italiano ai "confrères" d'oltr'alpe.

1. Music—Hist. & crit.—Modern. 2. Music—Addresses, essays, lectures. I. Title.

17-1379

Library of Congress ML390.P59

MUSIC DIV.

INSTRUCTION AND STUDY — ITALY

Write on slip only words underlined and classmark: *MAA

Roberti, Giulio.
Il canto corale considerato nei suoi effetti pratici in relazione colla educazione popolare, colla chiesa, e col teatro.

(Regio istituto musicale, Florence. Atti. Firenze, 1874. Anno 12, p.31-65)

Choral singing

Music div.
form 400d [viii-21-52 25m]

INSTRUCTION AND STUDY--ITALY.

*MFBC

Sacchi, Giovenale, 1726–1789.
Della natura e perfezione della antica musica de' Greci e della utilita che ci potremmo noi promettere dalla nostra applicandola secondo il loro esempio alla educazione de' giovani; dissertazioni III del P. D. Giovenale Sacchi Bernabita. Milano [Per A. Mogni nella stamperia Malatesta] 1778.

5 p. l., 207 p. 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Greek and Roman. 2. Music—Instruction and study.

MUSIC DIV.
6-32757

Library of Congress ML60.S12

Instruction and study—Italy.

Write on slip words underlined below and class mark— *MA

Scaglia, Carlo.
Per la riforma dei conservatori.

(Rivista Musicale Italiana. Torino, 1919. v.26, p.338-360. 12°.)

Academies, etc.—Italy.

MUSIC DIV.
form 400b [xi-12-39 25m]

Instruction and study—Italy—Rome

SSB

Grasberger, Lorenz, 1830–1903.
Erziehung und unterricht im klassischen alterthum; mit besonderer rücksicht auf die bedürfnisse der gegenwart. Nach den quellen dargestellt, von dr. Lorenz Grasberger ... Würzburg, Die Stahel'sche buch- und kunsthandlung, 1864–81.

*MFBC
A second copy

3 v. in 2 24cm.
Vol. 2-3 have title: Erziehung und unterricht im klassischen altertum.
Contents.—I. th. Die leibliche erziehung bei den Griechen und Römern.—II. th. Der musische unterricht; oder, Die elementarschule bei den Griechen und Römern.—III. th. Die ephebenbildung; oder, Die musische und militärische ausbildung der griechischen und römischen jünglinge.

1. Education—Greece—Hist. 2. Education—Rome—Hist. I. Title.

KREHBIEL COLLECTION
E 12-943

Library, U. S. Bur. of Education LA71.G76

MUSIC DIV.

Instruction and study—Japan.

Write on slip only words underlined and classmark— *MA

Pringsheim, Klaus.
Musikerziehung in Japan.

(Stimmen. Berlin, 1948. Jahrg.1, Hft.8, p.225-229.)

npo

MUSIC DIV.

Instruction and study in music. *MG p.v.210

Lawler, Vanett, 1905-
Educación musical en 14 repúblicas americanas. Music education in 14 American republics. [Por] Vanett Lawler. Wáshington, D. C., Oficina de música, Unión panamericana, 1945.

34, [2] p. illus. (incl. group ports.) 30½cm. [Pan American union ... Music series, no. 12]

1. Music—Instruction and study—Spanish America. 2. Music—Instruction and study—U. S.

45-86124

Library of Congress MT3.875L35 MUSIC DIV.
[4] 780.7298

INSTRUCTION AND STUDY--MEXICO

*CA
B575, no. 207

CARRILLO, JULIÁN, 1875-
...A traves de la tecnica musical. Mexico, Sec. de educación pública [1949] 122 p. 20cm. (Biblioteca enciclopédica popular. [no.] 207.)

1. Music—Theory, 1901- . Spanish. 2. Theory, 1901- (In Spanish). 3. Instruction and study—Mexico. I. Series.

NN R X 1.55 g/p OC (OD)I (ED)I PC,1,I MU,2,3,I (LC1,X1)

Instruction and study - Mexico

Write on slip words underlined below and class mark — *MA

Chavez, Carlos, 1899-
Revolt in Mexico.

(Modern music. New York, 1936. 1936, Mar.-Apr., p.35-40.)

Au.cd.

npc MUSIC DIV.

Instruction and study - Mexico.

Write on slip only words underlined and classmark — *MA

Michaca, Pedro.
La pedagogía musical y sus problemas.

(Orientacion musical. Mexico, 1949. 1949, mayo, p.2-5; continued in subsequent numbers.)

form 400c [vi-39-48 35m] npc MUSIC DIV.

Instruction and study - Mexico.

Write on slip words underlined below and class mark — *MA

Poore, Charles.
Mexico sponsors music for the masses.

(Musician. Hoboken, 1941. v.46, p.88.)

npc

form 400c [iii-25-41 35m] MUSIC DIV.

Instruction and study - Mexico.

Write on slip only words underlined and classmark — *MA

Sandi, Luis.
La educacion musical en Mexico.

(Nuestra musica. México, 1949. 1949, abril, p.135-140.)

form 400c [vi-39-48 35m] npc MUSIC DIV.

Instruction and study - Netherlands.

Write on slip only words underlined and classmark — *MA

Boer, Jan de.
De studie der muziek op inrichtingen van middelbaar en voorbereidend hoger onderwijs.

(Mens en melodie. Utrecht, 1948. 1948, Juni, p.165-171. illus.)

form 400c [vi-39-48 35m] npc MUSIC DIV.

INSTRUCTION AND STUDY--NETHERLANDS

*MHD

Zaal, Herman.
Musikaal journaal... Zwolle, W.E.J. Tjeenk Willink, 1952. 185 p. facsim., illus., music, ports. 24cm.

"Leer- en leesboek voor muziekonderricht en schoolgebruik."

1. Music—Instruction and study. 2. Instruction and study—Netherlands. 3. Theory, 1901- . Dutch.
NN OC PC,1 SL MU,2,3 (LC1,X1)

Instruction and study - Netherlands - Rotterdam.

Write on slip only words underlined and classmark — *MA

Vellekoop, Gerrit.
Een jaar muziek op de H.B.S. voor meisjes te Rotterdam.

(Mens en melodie. Utrecht, 1948. 1948, Oct., p. 305-308. illus.)

form 400c [vi-39-48 35m] npc MUSIC DIV.

Instruction and study — New Zealand. *MHD

Griffiths, Vernon.
... An experiment in school music making. [Wellington] New Zealand council for educational research, 1941.

xii p., 2 l., 108 p. illus. (music) pl., fold. tab. 22cm. (*Half-title:* Educational research series, no. 15)

Bibliography: p. 86-88. "Graded list of vocal music": p. 89-94. "A selection from the lists of instrumental music in the Dunedin technical school library of music": p. 95-99.

1. Music—Instruction and study—New Zealand. I. New Zealand council for educational research. II. Title.

MUSIC DIV.

[*Full name:* Thomas Vernon Griffiths]

41-12124

Library of Congress MT3.N4G7
[2] 780.729931

Instruction and study — Norway.

Write on slip only words underlined and classmark — *MA

Meyer, Ilse.
Nordisk musikpaedagogisk kongres i Oslo.

(Dansk musiktidsskrift. København, 1949. årg.24, no.9, p.209-210.)

Congresses-Norway, 1939.

form 400c [vi-39-48 35m] npc MUSIC DIV.

INSTRUCTION AND STUDY--POLAND

Copy only words underlined & classmark— *MA

BROCK, HELLA.
Zur Lage der Musikerziehung in Polen. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 8, Heft 5(Mai 1958) p. 33-36 (289-292))

Pages also numbered 289-292, continuing the paging of the preceding number.

1. Conservatories--Poland. 2. Instruction and study--Poland.
NN R 6.59 m/I OI (MU)1,2 (LC3,X1)

Instruction and study — Portugal.

*MG p.v.8, no.5

Hygino da Silva, José Theodoro.
Arte de musica, ou, Breve tratado de musica-métrica, offerecido á nação portugueza pelo seu author José Theodoro Hygino da Silva... Lisboa: Typografia Carvalhense[, 185-?]. 16 p. 2 plates (music). 8°.

Bibliographical footnotes.

MUSIC DIV.

1. Music—Instruction and study.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
2. Title.

May 1, 1925

Instruction and study — Portugal.

* MHD

Moreira de Sá, Bernardo Valentim, 1853-
...Compêndio de música, em rigorosa concordancia com o programa das escolas normais e de habilitação para o magistério primário e aprovado pela Comissão tecnica permanente, por B. V. Moreira de Sá...6.ª edição, muito aumentada com um dicionário musical e biográfico. Porto: Casa Moreira de Sá [1921]. 102, 104 p. illus. (diagrs., music.) 8°.

At head of: Ensino normal primário.
Music, 104 p. at end.

159654A

MUSIC DIV.

1. Music--Instruction and study. —Dictionaries.
N. Y. P. L.

2. Schools—Music for. 3. Music

October 20, 1924

INSTRUCTION AND STUDY--RUSSIA.

Apraksina, O A. *QDZ p.v.70

...Музыкальное воспитание в русокой общеобразовательной школе. Москва [etc.] Акад. педагог. наук PC¢CP, 1948, 146 p. 22cm.

At head of title: Академия педагогических наук PC¢CP. Институт художественного воспитания.

1. Music--Instruction and study--Russia. I. Akademiya pedagogicheskikh nauk RSFSR, Moscow. Institut khudozhestvennovo vospita[n]iya.

JUN 18 1951 MUSIC DIV.

INSTRUCTION AND STUDY--RUSSIA

Copy only words underlined & classmark— *MA

APRAXINA, OLGA ALEXANDROWNA.
Zur Geschichte der Musikerzeihung in der Sowjetschule. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 7 (1957) p. 289-295)

1. Instruction and study--Russia.
NN R 1.59 a/I OI (MU)I (LC2, X1)

INSTRUCTION AND STUDY--RUSSIA

*MEC
(Rimski-Korsakov)

GINZBURG, SEMION L'VOVICH, 1901- , ed.
Н.А. Римский-Корсаков и музыкальное образование; статьи и материалы. Ленинград, Гос. музыкальное изд-во, 1959. 326 p. illus., ports., music. 23cm.

At head of title: Ленинградская... государственная консерватория.
"Список учеников Н.А. Римского-Корсакова в Петербургской консерватории," p.258-[270]
"Библиография Н.А. Римского-Корсакова, 1917-1959," p.273-319.

(Continued)

NN R 7.68 c/ OC (OD)It SL MU,1,3 S,1,2 (LCR1, LC1,X1)

GINZBURG, SEMION L'VOVICH, 1901- ,ed.
Н.А. Римский-Корсаков и музыкальное образование... (Card 2)

Title romanized: N.A. Rimski-Korsakov i muzykal'noye obrazovaniye.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. 2. Music--Instruction and study--Russia. 3. Instruction and study--Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1959.

INSTRUCTION AND STUDY--RUSSIA *QDZ

GINZBURG, SEMION L'VOVICH, 1901- , ed.
Н.А. Римский-Корсаков и музыкальное образование; статьи и материалы. Ленинград, Гос. музыкальное изд-во, 1959. 326 p. illus., ports., music. 23cm.

At head of title: Ленинградская... государственная консерватория.
"Список учеников Н.А. Римского-Корсакова в Петербургской консерватории," p.258-[270]

(Continued)

NN R 5 61 c/I OC (OD)It SL MU,1,3,I S,1,2,I (LCR1,LC1,X1)

2

GINZBURG, SEMION L'VOVICH, 1901- , ed.
Н.А. Римский-Корсаков и музыкальное образование... (Card 2)

"Библиография Н.А. Римского-Корсакова, 1917-1957," p. 273-319.
Title transliterated. N.A. Rimski-Korsakov i muzykal'noye obrazovaniye.

1. Rimski-Korsakov, Mikhail Nikolayevich, 1873-1951. 2. Music--Instructior and study--Russia. 3. Instruction and study--Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1959.

INSTRUCTION AND STUDY--RUSSIA

Copy only words underlined & classmark — *MA

Knepler, Georg.
Das sowjetische System der Musikerziehung. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 4 (Apr., 1954) p. 16-19. illus.)

1. Instruction and study—Russia.

NN R 6.54 OI (MU)I (LC2,X1)

Instruction and study
Russia
Write on slip only words underlined and classmark — *MA

Nikolajev, Alexander.
Vyšší hudební vzdělání v Sovětském svazu.

(Tempo;hudební měsíčník. Praze,1947. v.19, no.6-7,p.198-200.)

Sla.D.: Music-Instruction and study-Russia.

form 166c [xi 29 16 25m] npo MUSIC DIV

INSTRUCTION AND STUDY--RUSSIA
Copy only words underlined & classmark— *MA

NIKOLAYEV, ALEXANDER.
Musical education in the USSR. (IN: The Canadian music journal. Toronto, Ontario. 26cm. v.3, no.1(autumn, 1958) p.4-11)

1. Instruction and study--Russia.
NN R 5.59 1/4 OI (MU)/(LC2, X1)

INSTRUCTION AND STUDY--RUSSIA
*QDZ

PROKHOROVA, I.
Советская музыкальная литература; в помощь педагогам пения общеобразовательных школ. Москва, "Музыка", 1964. 128 p. illus., music. 26cm.
Includes bibliographies.
Title romanized: Sovetskaya muzykal'naya literatura.

1. Instruction and study--Russia. 2. Music--Instruction and study--Russia.
NN 8.69 c/ OC SL MU,/ S,2 (LCR1,LC1,X1)

INSTRUCTION AND STUDY--RUSSIA
*QDZ

PROKOF'YEV, GRIGORIĬ PETROVICH, 1883-
Формирование музыканта-пианиста. Под ред. Б.М. Теплова. Москва, Изд-во Акад.педагог. наук РСФСР, 1956. 478 p. illus. 27cm.
At head of title: Академия педагогических наук РСФСР. Институт психологии.
1. Music--Instruction and study--Russia. 2. Piano--Instruction 1901- (In Russian). 3. Instruction and study--Russia.
NN R 6.57. SL MU,2,3/ S,1,2 (LC1,X1)

INSTRUCTION AND STUDY--RUSSIA
*MH

PROKOF'YEV, GRIGORIĬ PETROVICH, 1883-
Формирование музыканта-исполнителя-пианиста. Под ред. Б.М. Теплова. Москва, Изд-во Акад. педагог. наук РСФСР, 1956. 478 p. illus. 27cm.
At head of title: Академия педагогических наук РСФСР. Институт психологии.
Title transliterated: Formirovaniye muzykanta-ispolnitelya-pianista.
1. Music--Instruction and study--Russia. 2. Piano--Instruction, 1901- (In Russian) 3. Instruction and study--Russia.
NN R 7.67 c/ OC SL MU,2, 3 S,1,2 (LCR1,LC1,X1)

INSTRUCTION AND STUDY--RUSSIA
Copy only words underlined & classmark— * MA

RECKLING, WOLFGANG.
Die Musikerziehung in der Sowjetunion; Schulmusik, Laienausbildung, Kindermusikschulen. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 8, Heft 5(Mai, 1958) p.28-33. group port.)
Pages also numbered 284-289, continuing the paging of the preceding number.
1. School music--Russia. 2. Instruction and study--Russia.
NN R 6.59 m/B OI (MU)1,2 (LC3, X1)

INSTRUCTION AND STUDY--RUSSIA
*Q p.v.1561

RUMER, M.A., ed.
Музыкальное воспитание и обучение в школе. Москва, Изд-во Акад. педагог. наук РСФСР, 1955. 101 p. music. 20cm.
At head of title: Академия педагогических наук РСФСР. Институт художественного воспитания.
1. Music--Instruction and study--Russia. 2. Instruction and study--Russia. I. Rumer, M.A. II. Akademiya pedagogicheskikh nauk RSFSR, Moscow. Institut khudozhestvennovo vospitaniya. III. Title: Muzykal'noye vospitaniye v shkole.
NN R 6.56 (OC)Ib (ED)IIb SL MU,2/S,1,Ibo,II,IIb,III (LC1,X1)

INSTRUCTION AND STUDY--RUSSIA
*MG p.v. 281

Uhl, Alfred, 1909-
Musikerziehung in der Sowjetunion; ein Vortrag. [Wien, Musiksektion der Österreichisch-Sowjetischen Gesellschaft, 1954]
15 p. illus. 21 cm.
Cover title.

1. Music--Instruction and study--Russia. 2. Instruction and study--Russia.
NN*R 9.60 s/ OC PC, 1 SL MU,2 S, 1 (LC1, X1)

INSTRUCTION AND STUDY--RUSSIA
C-12
9811

UNITED STATES. Mission in arts education to the Soviet Union.
Fine arts education in the Soviet Union. [report, by] Mayo Bryce. [Washington, U.S. Govt. print. off., 1963] v, 74 p. illus., tables. 20 x 27cm.

"OE-14085."
1. Art--Education--Russia. 2. Music--Instruction and study--Russia. 3. Dancing and education. 4. Instruction and study--Russia. I. Bryce, Mayo II. Title. t. 1963.
NN R 5.66 r/c (OC)I, Ibo ODt ED PC,1,2,3,I,II SL A,1,I,II MU,3,4,I,II T (LC1,X1)

INSTRUCTION AND STUDY--RUSSIA
*QDZ

VLADIMIROV, VLADIMIR NIKOLAYEVICH.
Музыкальная литература. 2. изд. Допущено в качестве учеб. пособия для детских музыкальных школ. Москва, Гос. музыкальное изд-во, 1960. 1 v. plates, ports., music. 27cm.
Выпуск 2.
First ed. published under title: Курс музыкальной литературы (romanized: Kurs muzykal'noi literatury)
Title romanized: Muzykal'naya literatura.
1. Music--Instruction and study--Russia. 2. Instruction and study--Russia. I. Title.
NN*R 8.69 c/ OC SL MU,2,I S,1,I (LCR1,LC1,X1)

Instruction and study
South Africa-Cape Town.
Write on slip words underlined below and class mark — *EY
3724

Kirby, Percival R.
Wine, women and song.

(South African assoc. for the advancement of science. Report of the annual meeting. Cape Town,1943. No.41,p.372-378. illus.)

Logier,Frederick,1801-1867.
Logier system.

form 400b [viii-3-42 25m] npo MUSIC DIV.

Instruction and study — Spain.
*MHD

Borgunyó, Manuel, 1886-
...La musica, el cant i l'escola. (Orientacions.) Barcelona: Llibreria Bastinos [1933?] 346 p. incl. tables. pl. 21½cm.
"Trets biografics de l'autor" signed: Joan Costa i Deu, p. [5]-29.

MUSIC DIV.
794507A. 1. Music—Instruction and study. I. Costa i Deu, Joan.
N. Y. P. L.
Carnegie Corporation of New York.
March 4, 1936

Instruction and study — Spain.
*MHD

Bustos López, Laura.
...Teoría-programa de solfeo; única declarada de texto para todas las escuelas normales y municipales de España...por el Real consejo de instrucción pública... Obra completa de solfeo...del Conservatorio de Madrid... Curso 1-3. [Madrid, 1906-28.] 3 v. in 1. 8°.
Imprint varies: Curso 2 published by F. Fuentes, Madrid, 1928; curso 3, by I. Calleja, Madrid, 1906.

Music Dept
Juilliard Foundation Fund.
1. Music—Instruction and study. 2. School music—Spain.
N. Y. P. L.
February 20, 1929

INSTRUCTION AND STUDY--SWEDEN
Copy only words underlined & classmark-- **MA

BENGTSSON, INGMAR.
Den svenska musikforskningens aktuella läge och uppgifter. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. Årg. 41 (1959) p. [58]-146)

1. Musicology--Sweden. 2. Instruction and study--Sweden.
NN 4.62 s/ OI (MU)1, 2 (LC3, X1)

Instruction and study — Sweden
Write on slip only words underlined and classmark — *MA

Haren, Yngve.
Music and music education in Sweden.

(Music supervisors' jour. Chicago,1948. 1948, Nov.-Dec.,p.28-30. illus.)

form 166c [xi-29-46 25m] npo MUSIC DIV.

INSTRUCTION AND STUDY--RUSSIA
*Q p.v.1288

Stasov, Vladimir Vasil'yevich, 1824-1906.
Двадцатипятилетие бесплатной музыкальной школы. Москва, Музгиз, 1953. 54 p. 16cm. (Русская классическая музыкальная критика)
"Примечания" include bibliography.

1. Music--Instruction and study--Russia. 2. Instruction and study--Russia.
NN 12.54. SL MU,2 S,1 (LC1,X1)

Instruction and study
Sweden.
Write on slip only words underlined and classmark — *MA

Ström, Fingal.
Musikbildningens nya front.

(Musikrevy. Stockholm, 1950. Årg. 5, nr. 3, p. 94-96)

form 166c [viii-3-50 25m] npo MUSIC DIV.

Instruction and study
Sweden.
Write on slip only words underlined and classmark — **MA

Walin, Stig.
Musiken vid skolorna i Sverige under upplysningstidevarvet.

(Svensk tidskrift för musikforskning. Stockholm, 1938. Årg.20,p.30-85.)

School music-Sweden.

form 166c [xi-29-46 25m] npo MUSIC DIV.

INSTRUCTION AND STUDY--SWITZERLAND
**MFBR
(Switzerland)

Cherbuliez, Antoine Elisée Adolphe, 1888-
Geschichte der Musikpädagogik in der Schweiz; Beiträge zur Entwicklung der Musikerziehung im Rahmen der schweizerischen Musik- und Geistesgeschichte bis zum Ausgang des 19 Jahrhunderts... Mit einem Anhang: Geschichte des schweizerischen musikpädagogischen Verbandes von 1893-1943, von E.A. Hoffmann... [n.p., Schweizerischer musikpädagogischer Verband, c1944] xvi,494 p. 25cm.
DREXEL MUSICAL FUND
1. Music—Instruction and study. 2. Music—Switzerland. I. Hoffmann, E.A.
NN
MUSIC DIV.

Instruction and study
Switzerland.
Write on slip words underlined below and class mark — *MA

Dubs, Hermann.
Musik-Erziehung und Musiker-Förderung in der Schweiz.

(Schweizerische Musikzeitung. Zürich,1937. Jahrg.77,p.233-249.)

form 400b [xi-10-38 25m] MUSIC DIV.

Instruction and study
Switzerland.
Write on slip only words underlined and classmark — *MD

Sallenbach, Frederick.
Studien- und Musikfest-Wochen in der Schweiz.

(Musica aeterna. Zürich,1948. Bd.2,p.237-250. illus.)

Festivals-Switzerland.

form 166c [xi 29 16 25m] npo MUSIC DIV.

Instruction and study Switzerland Bazel
Write on slip only words underlined and classmark — *MA

Veldhuyzen, Mario.
De schola cantorum te Bazel.

(Mens en melodie. Utrecht, 1949. 1949, oct., p.305-307. illus.)

form 496a [xi-1-48 25m] npc MUSIC DIV.

Instruction and study — Switzerland Bern
* MG p.v.82

Zulauf, Max.
. . . Der Musikunterricht in der Geschichte des bernischen Schulwesens von 1528–1798. Bern [etc.] P. Haupt, 1934. 92 p. illus. (music.) 23cm. (Berner Veröffentlichungen zur Musikforschung. Heft 3.)

"Verzeichnis der benutzten Quellen," p. [91]–92.

M6642A. 1. Music—Instruction and study—Switzerland—Bern. I. Ser.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
January 6, 1937

Instruction and study — U.S.
*MHD

Annett, Thomas.
Music in the rural school; a simple and direct guide covering subjects of organization, planning, listening, part-singing, instrumental music, creative music, seasonable entertainment, etc.; also a bibliography of suggestive material. By Thomas Annett ... Boston, Mass., The Boston music company [°1938]
viii, 123 p. illus. (incl. music) diagrs. $20\frac{1}{2}$cm.
"Reference bibliography": p. 118–123.

1. Music—Instruction and study—U. S. 2. Rural schools—U. S. I. Title.
38–18783
Library of Congress MT10.A81M9
———— Copy 2.
Copyright A 119553 [3942] MUSIC DIV. 780.72

Instruction and study — U.S.
*MFRB (U.S.)

Barnes, Edwin Ninyon Chaloner, 1877–
Who's who in music education, by Edwin N. C. Barnes ... Washington, D. C., Music education, 1925.
xiv, 258 p. front. (port.) diagr. 23cm.
Advertising matter: p. 253–258.
CONTENTS.—Biographical data.—History.—Practical help.—Bibliography of music education (p. 246–252)

CARNEGIE CORPORATION OF NEW YORK
1. Music teachers—Biog. 2. Music—Instruction and study—U. S. I. Title.
25–21694
Library of Congress ML106.U3B25
———— Copy 2.
Copyright A 869485 [32d1] MUSIC DIV.

Instruction and study — U.S.
Write on slip words underlined below and class mark — *MAA

Bartholomew, Marshall.
Standards in music education at home and abroad

(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.81-88.)

D form 496b [iii-35 11 25m] npc MUSIC DIV.

Instruction and study — U.S.
*MFBR (U.S.)
*MFRB (U.S.) a second copy

Brooks, Catherine.
... Opportunities for advanced study of music in the United States, a classified index of courses in music offered by universities, colleges, music schools, and conservatories in the academic year 1941–1942. Oportunidades para el estudio avanzado de la musica en los Estados Unidos; guía de los cursos de música ofrecidos por las universidades, colegios, escuelas de música y conservatorios durante el año académico de 1941–1942. Facilidades para a instrução musical superior nos Estados Unidos; índice classificado dos cursos de música em universidades, escolas e conservatórios de música no ano acadêmico

(Continued on next card)
43–52326
[3] MUSIC DIV.

Brooks, Catherine. ... Opportunities for advanced study of music in the United States ... (Card 2)
de 1941–1942. By Catherine Brooks. Washington, D. C., Music division, Pan American union, 1943.
1 p. l., xxxi, 47 numb. l. 27 x 21cm. ([Pan American union. Music division] Music series, no. 8)
Reproduced from type-written copy.
"List of works consulted": leaves 46–47.

1. Music—Instruction and study—U. S. I. Title.
43–52326
Library of Congress MT3.U5B7
[3] 780.7273

INSTRUCTION AND STUDY--U.S.
Write on slip only words underlined and classmark: *MAA

Bukofzer, Manfred F.
Changing standards in music education.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43. p. 3-7)

form 496a [xi-22-51 25m] npc MUSIC DIV.

Instruction and study — U. S.
*MLD

Burns, Samuel Thompson, 1894–
Harmonic skills used by selected high school choral leaders, by Samuel T. Burns ... New York, Teachers college, Columbia university, 1945.
viii p., 1 l., 116 p. incl. tables. $23\frac{1}{2}$cm. (Teachers college, Columbia university. Contributions to education, no. 905)
Issued also as thesis (PH. D.) Columbia university.

1. Choirs (Music) 2. Harmony. 3. Music—Instruction and study—U. S. I. Title.
A 46—2182
Teachers college library, for Library of Congress
Columbia univ. MT870.B9 1945 a
LB5.C8 no. 905
———— Copy 2.
[40g3]† MUSIC DIV. 781.3

Instruction and study — U.S.
*MFBR (U.S.)

Carpenter, Paul S d. 1949.
Music, an art and a business. [1st ed.] Norman, University of Oklahoma Press, 1950.
246 p. 22 cm.
Bibliography: p. 223–229.

1. Music trade—U. S. 2. Music—U. S. 3. Music—Economic aspects. I. Title.
ML3790.C3 780.65 50–6219
Library of Congress [20] MUSIC DIV.

INSTRUCTION AND STUDY--U.S.
* MH

CATHOLIC UNIVERSITY OF AMERICA.
Music skills; the proceedings of the workshop on music skills conducted at the Catholic university of America, June 14 to 25, 1957, edited by Richard H. Werder. Washington, Catholic university of America press, 1958. vii, 109 p. illus. 22cm.

Includes bibliographies.

1. Instruction and study--U.S. 2. Music--Instruction and study 3. School music--U.S. 4. Church music --Catholic church, Roman. I. Werder, Richard Harry, ed. II. Title.
NN 7.63 p/(OC)I, II OS PC, 2, 3, 4, I, II SL MU, 1, 3, 4, I (LC1, X1)

Instruction and study — U.S
Write on slip words underlined below and class mark — *MA

Cole, Samuel Winkley.
Conditions in American education.

(Musician. Boston, 1911. v.16, p.19, 156, 371, 423, 654.)

form 496b [iii-15-39 25m] MUSIC DIV.

Instruction and study — U.S.
Write on slip words underlined below and class mark — *MA

Cooke, J. F.
The advent of endowed institutions in American musical education, including the views of Dr. Frank Damrosch, Director of the Institute for Musical Art of New York, upon conservatory conditions in America an in Europe.

(Etude. Philadelphia, 1906. v.24, p.57-58, 101-102.)

Institute of Musical Art, N. Y. City.
Academies, etc. --U.S.
MUSIC DIV.

Instruction and study — U.S.
*MEC (Dann)

DeJarnette, Reven S.
... Hollis Dann; his life and contribution to music education [by] Reven S. DeJarnette. Boston, Mass., C. C. Birchard company [°1940]
xii, 157 p. front., ports. 21cm. (The new Laurel library; P. W. Dykema, general ed.)
Bibliography: p. [131]–139.

1. Dann, Hollis Ellsworth, 1861–1939. 2. Music — Instruction and study—U. S.
JUILLIARD FOUNDATION FUND.
Library of Congress ML423.D14D3 40–7688
———— Copy 2.
Copyright [3] MUSIC DIV. 927.8

Instruction and study — U.S.
Write on slip class mark *SSA
name, vol., page and year of magazine.

Cragun, John Beach.
A psychological analysis of the basis on which credit for the study of music is to be placed.

(*In* National education association of the United States. Journal of proceedings and addresses, 1914. p. 635–641. diagrs.)

Cards in Public Catalogue
Education. U.S.
1. ~~Music—Instruction and study.~~ ~~[1. Music—Teaching]~~
2. School music
E 15–755
Library, U. S. Bur. of Education
MUSIC DIV.

Instruction and study — U.S.
*MFRB (U.S.)

Davison, Archibald Thompson.
Music education in America, what is wrong with it? What shall we do about it? By Archibald T. Davison ... New York, London, Harper & brothers, 1926.
xi p., 1 l., 208 p. illus. (music) $21\frac{1}{2}$cm.
"List of books for courses in appreciation": p. 202–203.

LS4560A 1. Music—Instruction and study—U. S. I. Title.
MUSIC DIV.
26–11832
Library of Congress MT3.U5D26
———— Copy 2.
Copyright A 891534 [3]

Instruction and study — U.S.
*MF p.v.7, no.12

Dickey, Frances M.
The early history of public school music in the United States. [Hartford, Conn., 1913?] 185-209 p. 8°.

Caption title.
Repr.: Music Teachers' National Assoc. Proc. 1913.
Dissertation, Columbia university.
Bibliography, p. 207-209.

Music Div.
1. Music.—History.—U.S. 2. School music. ~~Music—Ins. U.~~ U.S. 3. Education. U.S.
N. Y. P. L. October 28, 1914.

Instruction and study — U.S.
M.M.E.

Duffus, Robert Luther.
The American renaissance [by] R. L. Duffus. New York, A. A. Knopf, 1928.
4 p. l., 321, [1] p. $22\frac{1}{2}$cm.

The inquiries reported in this volume were carried out as part of the fine arts program of the Carnegie corporation of New York city. The investigation included not only art schools and collegiate art departments, but also art museums and non-commercial theatres. cf. Foreword.

382608A ~~1. Art—U. S. 2.~~ Art—Study and teaching—U. S. ~~3. Art—U. S.—Galleries and museums. 4. American drama. 5. Theater—U. S. 6. Theater—Little theater movement. I. Carnegie corporation of New York. II. Title.~~

"The art and craft of music", p.149-161.
1 card only.
Library of Congress 28—20285
———— Copy 2.
Copyright A 1083922 [28f5] MUSIC DIV.

INSTRUCTION AND STUDY--U.S.
Write on slip words underlined below and class mark — *MA

Elson, L. C.
Our public education in music.

(Musical leader & concert goer. Chicago, 1903. v.6, p.16-17.)

From the "Atlantic Monthly".

form 496b [x-18-36 25m] MUSIC DIV.

Instruction and study — U.S.
*MG p.v.43

ELWOOD, JAMES H.
Elementary treatise upon the theory of music for school purposes, selected and arranged categorically, in five parts, by J.H.Elwood. San Jose, Cal.: Harris, printer, 1890. 42 p. illus. (music.) $13\frac{1}{2}$cm.

804374A. 1. Music—Instruction and study.

N. Y. P. L. MUSIC DIV. January 7, 1936

Instruction and study — U.S.
*MHI

Farnsworth, Charles Hubert.
Education through music. New York: Amer. Book Co. [cop. 1909.] 208 p. 12°.

Music Dept.
1. Education (Musical). 2. Elementary works. 3. Schools.—Music for.
N. Y. P. L. September 15, 1913.

Instruction and study — U.S.
Write on slip only words underlined and classmark — *MA

Fifty years of music education in America.

(Music educators journal. Chicago, 1950. 1950, April-May, p. 23-30. illus.)

Articles by various authors.

npc MUSIC DIV.

Instruction and study—U.S.
Write on slip words underlined below and class mark — *MAA

Farnsworth, Ch. H.
Observations of advanced courses now in operation.

(M. T. N. A. Hartford, Ct., 1906. Studies. Ser.2, 29th annual meeting, 1907. Papers & proc. p.78-92.)

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Instruction and study — U.S.
Write on slip only words underlined and classmark — *MAA

Finney, Ross Lee.
The composer and general education.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.42-47.)

Teachers.

npc MUSIC DIV.

Instruction and study — U.S. **MH

Flagg, Marion Elizabeth.
Musical learning, a guide to child growth. Boston, C. C. Birchard [1949]

xi, 105 p. 22 cm.

Drexel Musical Fund

1. Music—Instruction and study—U. S. 2. Music—Psychology. 3. Educational psychology. I. Title.

MT1.F5 780.7 49—2652*

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Instruction and study — U.S.
Write on slip words underlined below and class mark — *MAA

Fowles, Ernest.
Musical education in America.

(Musical Assoc.,London. Proc. Leeds,1931. 8°. Session 57,p.41-55.)

Discussion p.51-55.

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INSTRUCTION AND STUDY--U.S.

* ZB-138
Film Reproduction

Fullbright, Wilbur Dale, 1926–
The history and development of the master's degree in music in the United States. [Boston] 1960. iv, 255, 3 l. port. tables.

Film reproduction. Positive.
Thesis—Boston university.
Bibliography, leaves [218]–231.
Vita.

1. Dissertations, Academic—U. S. 2. Instruction and study—U. S. 3. Music—Instruction and study—U. S.
NN R 5.64 OC(1b+) PC,3 SL MU,1,2 (MUF1,UM1,LC1,X1)

Instruction and study — U.S. *SSA

Glen, Irving Mackey, 1871–
College preparation for teachers of music in secondary schools.

(In National education association of the United States. Journal of proceedings and addresses, 1915. p. 858-863)

1. Teachers, Training [of]—[Music] 2. [Music—U. S.—Instruction and study]

E 16-689

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INSTRUCTION AND STUDY--U.S. DREXEL 2105.5

Hooker (Edward W.)
An address . . . before the Hastings and Mason musical association, at Pittsfield, Dec. 25, 1837 . . . Pittsfield: P. Allen & Son, 1838. 23 pp. 8°.

In: Musical pamphlets.

*MGpalm Another Copy

Music Dept.

INSTRUCTION AND STUDY--U.S.
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Judson, Arthur.
The standardization of music teaching. A review of the progress of the idea in the United States, what has been accomplished and some suggestions for the future of the movement.

(Musician. Boston, 1914. v.19,p.734-735, 806-807, 864.)

MUSIC DIV.

Instruction and study — U.S.
Write on slip words underlined below and class mark — *MAA

Kinkeldey, Otto.
American higher music education compared with that in Europe.

(Music Teachers National Assoc. Volume of proc. Oberlin,1935. 1934,p.20-28.)

MUSIC DIV.

Instruction and study — U.S.
WRITE ON SLIP CLASS MARK, NAME, VOL., PAGE AND YEAR OF MAGAZINE. SSA

Kinkeldey, Otto, 1878–
Music education and public libraries.

(In National education association of the United States. Journal of proceedings and addresses, 1916. p. 596-600)

1. Music—Instruction [and study] I. Title.

E 17-963

Library, U. S. Bur. of Education Music Dept.

Instruction and study — U.S.
Write on slip only words underlined and classmark — *MAA

Labunski, Wiktor.
The college teacher of piano appeals to the private teacher.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.162-168.)

npc MUSIC DIV.

Instruction and study — U.S. *MG.p.v.210

Lawler, Vanett, 1905–
Educación musical en 14 repúblicas americanas. Music education in 14 American republics. [Por] Vanett Lawler. Wáshington, D. C., Oficina de música, Unión panamericana, 1945.

34, [2] p. illus. (incl. group ports.) $30\frac{1}{2}$cm. [Pan American union ... Music series, no. 12]

1. Music—Instruction and study—Spanish America. 2. Music—Instruction and study—U. S.

45-36124

Library of Congress MT3.S75L35 MUSIC DIV.
[4] 780.7298

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*ZB-214

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The use of character notes and other unorthodox notations in teaching the reading of music in northern United States during the nineteenth century. Ann Arbor, 1959. xv,556 l. map,diagrs.,facsims, music,tables.
Microfilm.
Thesis--University of Michigan.
"Bibliography of secondary sources," leaves 418-424.

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NN R 6.68 e/lOC(1b*) PC,1,3,5 SL MU,2,4,6
(UM1,LC1,X1) (MUF1) 2

LOESSEL, EARL OLIVER, 1918– The use of character notes and other unorthodox notations in teaching the reading of music in northern United States during the nineteenth century. (Card 2)

"Bibliography of tune and hymn books," leaves 425-556.

1. Musical notation. 2. Notation--Systems. 3. Music--Instruction and study. 4. Instruction and study--U.S. 5. Hymns, American--Bibl. 6. Hymns, U.S.--Bibl.

Instruction and study — U.S.
Write on slip words underlined below and class mark- STF

McConathy, Osbourne, 1875–
...Music education, by Osbourne McConathy... Washington, U.S.Govt.print.off., 1931.
1 p.l.,30 p. 23cm. (U.S.Education Bureau. Bulletin,1931,no.20.chap.9,vol.I)

At head of title: United States. Department of the interior. Ray Lyman Wilbur, secretary. Office of education. William John Cooper, commissioner...

MUSIC DIV.

Instruction and study — U.S. *MHD

McEachern, Edna, 1895–
A survey and evaluation of the education of school music teachers in the United States, by Edna McEachern ... New York city, Teachers college, Columbia university, 1937.

viii, 183 p. $23\frac{1}{2}$cm. (Teachers college, Columbia university. Contributions to education, no. 701)

Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 145-151.

1. Music teachers. 2. Music—Instruction and study—U. S. 3. Teachers, Training of—U. S. 4. Education—Curricula. I. Title: Education of school music teachers.

[Full name: Edna Evelyn McEachern]

38-2900

Library of Congress MT3.U5M16 MUSIC DIV.
~~Copy 2.~~ LB5.C8 no. 701
Copyright A 107198 [14] 780.72973

Instruction and study — U.S. STF

Manchester, Arthur L.
Music education in the United States. Schools and departments of music. Washington: Gov.Prtg.Off., 1908. 85 p. pap. 8°. (United States. Education Bureau. Bull. 1908,no.4. Whole no.387.)

——— A second copy.
In: *MG p.v.1,no.2.

MUSIC DIV.

Instruction and study — U.S.
Write on slip words underlined below and class mark — *DA

Mason, Daniel Gregory, 1873–
Our musical adolescence.

(Harper's. New York, 1930. v.161,October,p.599-607.)

Choral societies

MUSIC DIV.

INSTRUCTION AND STUDY-- U.S.
Write on slip only words underlined and classmark — *MA

Mason, Wilton.
Musikalische Erziehung in den Vereinigten Staaten.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Juni, p. 284-287)

npc MUSIC DIV.

INSTRUCTION AND STUDY--U.S.

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MELLION, ANNETTE ELSIE.
Dr. Walter J. Damrosch; a treatise on his contribution to music education in the United States. New York, 1947. vii,88 l. port. 30cm.

Typescript.
Thesis (M. A.)--Juilliard school of music.
Bibliography, leaves 86-88.

1. Damrosch, Walter Johannes, 1862-1950. 2. Instruction and study--U.S.
NN S 4. 71 w/& OC(1bo) PC,1 SL MU,1,2 (MUR1,LC1,X1)

Instruction and study — U.S. Write on slip words underlined below and class mark— *MAA

Moore, Earl V.
Readjustments in education in music in the new era.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.99-111.)

npc MUSIC DIV.

form 169b [viii-5-18 25m]

Instruction and study — U.S. *MAA

Music Teachers' National Association.
General programme, 10th annual meeting... Boston... 1886. [Providence, R. I., Kellogg print. Co., 1886] 16 p. sq 12°.

Music Div.

Instruction and study — U.S. Write on slip words underlined below and class mark— *MAA

Music Teachers National Association
Proceedings. Oberlin, Ohio.

Each volume contains articles on this subject. Appears annually.

form 169b [x-21-34 25m] Music Div.

Instruction and study — U.S. *MAA

Music Teachers' National Association
Studies in musical education, history and aesthetics.
Ser. 1– COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Hartford, Conn., 1906– 8°.

Ser. 1–Mare 1924–1926: Papers and proc. of ann. meeting, no. 29–44, 46–49

Cards in Public Catalogue

MUSIC DIV.

Instruction and study — U.S. *MFRB (U.S.)

National bureau for the advancement of music.
The giving of high school credits for private music study; a survey, showing the policies of the different states in regard to these credits and the practices of some of the larger cities. New York city, National bureau for the advancement of music [1924]
105 p. incl. forms. 24cm.

154558A 1. Music—Instruction and study—U. S. I. Title.

Library of Congress MT936.N27 24-7179
Copyright A 777683 [2] MUSIC DIV.

Instruction and study — U.S. Write on slip words underlined below and class mark— *MA

National methods in music education for children.

(Musical leader and concert-goer. Chicago, 1904. v.7, no.8, p.14-15.)

form 169b [x-19-34 25m] MUSIC DIV.

Instruction and study — U.S. Write on slip words underlined below and class mark- SSA

National society for the study of education. *Committee on music education.*
... Music education, prepared by the Society's Committee on music education ... Edited by Guy Montrose Whipple ...
(*In* National society for the study of education. 35th Yearbook. Bloomington, Ill., 1936. 23cm. pt. II, xii, 260 p.)
Willis L. Uhl, chairman.
CONTENTS.—sec. I. General principles and educational relations: Principles of music education [by] James L. Mursell.—The place of music in a system of education [by] Lilla Belle Pitts.—Significant relationships of music to other subjects [by] Peter W. Dykema.—The composition of musical ability [by] Jacob Kwalwasser.—sec. II. Musical activities in the school: Typical musical activities of the school [by] Lilla Belle Pitts.—Rhythm [by] Mabelle Glenn.—Singing [by] Maybelle Glenn.—Ear-training [by] Russell V. Morgan.—Instrumental activities [by] Da-
(Continued on next card)

E 36-112
[5] MUSIC DIV.

National society for the study of education. *Committee on music education.* ... Music education ... (Card 2)
CONTENTS—Continued.
vid Mattern and Norval L. Church.—Listening [by] Lillian L. Baldwin.—Reading music [by] James L. Mursell.—Music theory [by] Louis Woodson Curtis.—Creative activities [by] Will Earhart.—sec. III. Classroom and administrative problems: The accrediting and the programming of school music [by] John W. Beattie.—The selection and organization of music materials [by] Anne E. Pierce.—Music rooms and equipment [by] Joseph E. Maddy.—A music program for rural schools [by] Marguerite V. Hood.—A program of music activities outside the school [by] Edgar B. Gordon.—Standards and the evaluation and measurement of achievement in music [by] Glenn Gildersleeve.—The selection and training of teachers [by] John W. Beattie.
1. Music—Instruction [and study]—U. S. I. Uhl, Willis Lemon, 1885– II. Whipple, Guy Montrose, 1876– ed. III. Title.

E 36-112
Library, U. S. Office of Education LB5.N25 1936 pt. 2
Library of Congress [LB5.N25 vol. 35, pt. 2]
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INSTRUCTION AND STUDY--U.S. *MH

Nye, Robert E.
Basic music for classroom teachers; an activities approach to music fundamentals [by] Robert E. Nye [and] Bjornar Bergethon. New York, Prentice-Hall, 1954.
x, 134 p. illus., music. 26 cm.
Includes music.

1. MUSIC—INSTRUCTION AND STUDY—U.S.
2. INSTRUCTION AND STUDY—U.S.
3. TEACHERS—TRAINING
I. Bergethon, Bjornar, joint author II. Bergethon, Bjornar
NN * X 10.57 p/ OC(1b*) I, Ilbo PC, 1, I SL MU, 2, 3, I (LC1, X1)

Instruction and study — U.S. *MHD

Pitts, Lilla Belle.
Music integration in the junior high school, by Lilla Belle Pitts ... Boston, C. C. Birchard and company [©1935]
xiii, 206 p. illus. (music) 20½cm. (*On cover:* The Laurel library)
Includes bibliographies.

1. Music—Manuals, text-books, etc. 2. Music—Instruction and study—U. S. 3. Education—Curricula. I. Title.

Library of Congress MT930.P69M8 35-18508
——— Copy 2. MUSIC DIV.
Copyright A 85107 [35d3] 780.72

Instruction and study — U.S. *MH

Quigley, Anna De Paul, *sister.*
The cultural and aesthetic objective in elementary school singing; the Ward method exemplified by comparison [by] Sister Anna De Paul Quigley ... Rochester, N. Y., Congregation of the Sisters of Saint Joseph [1945]
xiii, 124 p. tables (part fold.) diagrs. 23½cm.
"A revised form of ... [the author's] doctoral dissertation at St. Bonaventure college."—p. xii.
Bibliography: p. 112-124.

1. Music—Instruction and study—U. S. 2. Choral singing, Juvenile. 3. Music—Philosophy and esthetics. 4. Ward, Justine Bayard (Cutting) 1879– I. Sisters of Saint Joseph of Carondelet. Rochester, N. Y. II. Title.

Library of Congress ML3875.Q58 1945 45-6284
[4] MUSIC DIV. 780.72978

Instruction and study — U.S. Write on slip words underlined below and class mark— *MA

Rathaus, Karol.
To study with a master.

(Modern music. New York, 1941. v.18, p.164-167.)

form 169b [iii-25-41 25m] MUSIC DIV.

Instruction and study — U.S. *MEC (Mason, L.)

Rich, Arthur Lowndes.
Lowell Mason, "the father of singing among the children," by Arthur Lowndes Rich. Chapel Hill, The University of North Carolina press, 1946.
vii p., 2 l., 3-224 p. front. (port.) illus. (music) 22½cm.
"Lowell Mason's writings": p. 188-172. "Other related sources": p. 172-194.

1. Mason, Lowell, 1792-1872.

Library of Congress ML410.M398R5 46-7444
[10] MUSIC DIV. 927.8

INSTRUCTION AND STUDY--U.S. *MHD

Richards, Mary Helen.
Threshold to music. Palo Alto, Calif., Fearon Publishers. [1964]
xii, 142 p. 118 charts. 28 cm.

1. Music--Instruction and study. 2. Instruction and study--U.S. I. Title.
NN * 4.67 1/ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

Instruction and study — U.S. Write on slip only words underlined and classmark — *MA

Schuman, William Howard, 1910–
On teaching the literature and materials of music.

(Musical quar. New York, 1948. 1948, April, p. 155-168.)

Au. ed.

form 169c [iv-2-47 25m] npc MUSIC DIV.

INSTRUCTION AND STUDY--U.S. *MFRB (U.S.)

SQUIRE, RUSSEL N.
Introduction to music education. With a foreword and an appendix by Karl W. Gehrkens. New York, Ronald press [c1952] ix, 185 p. 22cm.

Bibliography, p. 151-173.

1. Music--Instruction and Study--Hist., 20th cent. 2. Music--Instruction and study--U.S. 3. Instruction and study--Hist., 20th cent. 4. Instruction and study--U.S.
NN ** R 11.56 j/P OC (1bo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Instruction and study — U.S. Write on slip words underlined below and class mark— *MAA

Stanley, Albert Augustus.
Graduate work in music in America with a survey of the conditions on which it rests.

(Musical Assoc. Proceedings. London, 1912. 38. Session p.117-139.)

form 169b [xi-13-39 25m] MUSIC DIV.

Instruction and study — U.S. *MG p.v.60

Strunk, William Oliver, 1901–
State and resources of musicology in the United States, a survey made for the American council of learned societies by W. Oliver Strunk. Washington, D. C., American council of learned societies, 1932.
76 p. incl. tables. 23cm. (*On cover:* American council of learned societies ... Bulletin no. 19, December 1932)
CONTENTS.—pt. 1. A. University instruction in musicology. B. Degrees for work in musicology.—pt. 2. Musicological equipment of libraries.—Appendices: A. Musicological equipment of museums. B. Directory of societies and foundations. JUILLIARD FOUNDATION FUND.
1. Music—Instruction and study—U. S. 2. Musicology. 3. Music in universities and colleges. 4. Musical libraries. I. American council of learned societies devoted to humanistic studies. II. Title.

A 33-1770
Title from Yale Univ.
Library of Congress [AS36.A4855 no. 19]
[3] MUSIC DIV.

Instruction and study — U.S. Write on slip words underlined below and class mark— *MA

Sunderman, Lloyd Frederick.
The beginning of singing in America.

(Jour. of musicology. Greenfield, 1941. v.3, p.101-119.)

United States.

form 169b [i-12-42 25m] npc MUSIC DIV.

Instruction and study — U.S. *MHD

Tapper, Thomas, 1864–
The education of the music teacher, by Thomas Tapper ... Philadelphia, Theodore Presser co., 1914.
223 p. illus. 20½cm. $1.50
Reprinted in part from the Outlook, the Étude and the Evening journal.

DREXEL MUSICAL FUND MUSIC DIV.
708698A 1. Music—Instruction and study. 2. Music—Instruction—U. S. 3. Music teachers. I. Title.

Library of Congress MT1.T5 14—19702
——— Copy 2. Music Div.
Copyright A 387350 [a21b2]

INSTRUCTION AND STUDY--U.S. *MH

Taylor, Frederick A
Course of study in music... Boston, B. Humphries [c1946] 90 p. illus., music. 21cm.

Includes bibliographies.

383312B. 1. Music--Instruction and study.
NN

MUSIC DIV.

Instruction and study - U.S.

Write on slip words underlined below and class mark — *MAA

Theory forum. [Articles by A.I.McHose and others]

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.264-267.)

Contents: Allen I.McHose; Herbert Elwell; Burrill Phillips; Ernst Krenek.

npo

MUSIC DIV.

form 400b [viii-3-43 25m]

Instruction and study — U.S.

Write on slip words underlined below and class mark — *MA

Thomas, F E.
Musical education in the United States.

(Musical world. Boston, 1903. v.3, p.185-186, 202-203; v.4, p.9-11.)

Music Div.

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TILLOTSON, FREDERIC ERLE THORNLAY.
The common practice of materials and forms, a college introductory course in music. [n.p., c1957]
1 v. (various pagings) illus., music. 29cm.

Cover title.
Includes bibliographies.
CONTENTS.--[pt.1. Rhythm, melody and harmony]--pt. 2. The forms.--pt. 3. Modern music.

1. Music--Instruction and study--U.S. 2. Instruction and study--U.S. 3. School music--Outlines, Syllabi, etc. 4. Appreciation
NN X 3.59 m/OC(1bo) PC,1,3 SL MU, 2, 3, 4 (LC1, X1)

Instruction and study U.S.

Write on slip only words underlined and classmark — *MA

Tipton, Gladys.
The Tennessee story; a fascinating bit of current music education history in the making.

(Music educators journal. Chicago, 1949. 1949, April, p.20-23, 28. illus.)

Universities-U.S.

npo

MUSIC DIV.

form 400c [xi-29-46 25m]

Instruction and study — U.S.

STF (U.S.)

U. S. *Bureau of education.*
... Present status of music instruction in colleges and high schools, 1919-20. Report of a study made under the direction of the United States Bureau of education by a joint committee of the National education association, Music teachers' national association, and Music supervisors' national conference. Osbourne McConathy, chairman. Karl W. Gehrkens, Edward B. Birge. Washington, Govt. print. off., 1921.

53 p. tables. 23cm. (U. S.) Bureau of education. Bulletin, 1921, no. 9)

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E 21-518

[a21h5]

MUSIC DIV.

U. S. *Bureau of education.* ... Present status of music instruction in colleges and high schools ... 1921. (Card 2)

At head of title: Department of the interior ...

[1. Music—Instruction—High schools] [2 Music—Instruction—Universities and colleges] 1, 2. Music—Instruction and study. I. National education association of the United States. II. Music teachers' national association. III. Music supervisors' national conference. IV. McConathy, Osbourne. V. Title.

E 21-518

——— Copy 2.
Library U. S. Bur. of Education MT18.U6 L111.A6

[a21h5]

Instruction and study — U.S.

STF

United States Education Office.
Bulletin, 1931, no.20.

Syllabus on music education in the U.S.

1 cd. only

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*MHD

United States. General Staff. War Plans Division. Education and Recreation Branch.
Manual for recreational music. U. S. Army. Prepared by Education and Recreation Branch, War Plans Division, G. S. Washington: Gov. Prtg. Off., 1921. 16 p. 8°.

1. Music.—Instruction and study.
N. Y. P. L.

MUSIC DIV.

February 2, 1922.

Instruction and study — U.S.

*MH

Van de Wall, Willem, 1887-
The music of the people, by Willem Van de Wall. New York, American association for adult education, 1938.

vii, 128 p. 19½cm. (Studies in the social significance of adult education in the United States. 6)

1. Music—U. S. 2. Music—Instruction and study—U. S. 3. Community music. 4. Music and state—U. S. I. American association for adult education. II. Title.

Library of Congress ML3795.V23M9 38-27262
——— Copy 2.
Copyright A 118265 [18-5] 780.973

Instruction and study — U.S.

Write on slip words underlined below and class mark — *MAA

Varro, Margit.
Typical and individual peculiarities of the young music student.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.354-372.)

MUSIC DIV.

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form 400b [viii-3-43 25m]

Instruction and study - U.S.

Write on slip words underlined below and class mark — *MAA

Weaver, Paul J.
When is one musically educated.

(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.75-80.)

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form 400b [iii-25-41 25m]

MUSIC DIV.

Instruction and study — U. S.

*MHD

Weis, Ezra Herman Franklin, 1887-
The music preparation of elementary teachers in state teachers colleges; a study limited to teachers below the seventh grade in five mid-western states: Colorado, Kansas, Missouri, Illinois, and Kentucky, by Ezra H. F. Weis ... New York city, Teachers college, Columbia university, 1934.

vi, 104 p. illus. (map) 23½cm. (Teachers college, Columbia university. Contributions to education, no. 599)

Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 98-103.

1. Music—Instruction and study—U. S. 2. Teachers, Training of—U. S. I. Title.

Library of Congress MT18.W26 1934 a 34-30088
——— Copy 2. LB5.C8 no. 599
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MUSIC DIV.

Instruction and study - U.S.

Write on slip words underlined below and class mark — *MAA

Weybright, June.
Junior music education.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.362-363.)

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Instruction and study — U.S.

DREXEL 2225.3

Woodbridge (William C.)
A lecture on vocal music as a branch of common education. Delivered in ... Boston, August 24, 1830, before the American Institute of instruction. *Boston: Hilliard, Gray, Little & Wilkins,* 1831. 25 pp. 8°.

~~In: Musical tracts.~~

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Instruction and study — U.S.

DREXEL 2225.4

Woodbridge (William C.)
On vocal music as a branch of common education. Communicated to the American Lyceum. (Ext.: Amer. Annals of Education and Instruction. v. 3, no. 5, May, 1833. pp. 193-212.)

~~In: Musical tracts.~~

MUSIC DIV.

Music Div.

INSTRUCTION AND STUDY--U.S.

*MFRB (U.S.)

WORKSHOP ON DEVELOPING TEACHING SKILLS IN MUSIC, CATHOLIC UNIVERSITY OF AMERICA, 1959.
Developing teaching skills in music; the proceedings of the Workshop on Developing Teaching Skills in Music, conducted at the Catholic University of America, June 12 to 23, 1959. Edited by Richard H. Werder. Washington, Catholic University of America press, 1960. vi, 126 p. music. 22cm.
Includes bibliographical references.

1. Music--Instruction and study. 2. Instruction and study--U.S. 3. Church music--Catholic church, Roman. I. Werder, Richard Harry, ed.
NN * 6.64 p/ (OC)I OS (1b) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

INSTRUCTION AND STUDY--U.S.

*MO p.v. 288

WORKSHOP ON MUSIC EDUCATION, Catholic university of America, 1953.
Music education; the proceedings of the Workshop on music education, conducted at the Catholic university of America from June 12 to June 23, 1953. Edited by John B. Paul. Washington, Catholic university of America press, 1954. vi, 155 p. 23cm.

Includes bibliographies.

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NN *R 1.56 f/p (OC) I, Ib* OS (1b) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

WORKSHOP ON MUSIC EDUCATION, Catholic university of America, 1953. Music education... (Card 2)

1. Music—Instruction and study. 2. Instruction and study—U.S. 3. Church music—Catholic church, Roman. I. Paul, John Benjamin, 1915- , ed. II. Paul, John Benjamin, 1915-

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INSTRUCTION AND STUDY--U.S.

*MH

WORKSHOP ON PROCEDURES AND TECHNIQUES OF MUSIC TEACHING, Catholic university of America, 1961.
Procedures and techniques of music teaching; proceedings of the workshop conducted June 16 to June 27, 1961. Edited by Richard H. Werder. Washington, Catholic university of America press, 1962. vii, 109 p. illus., music. 22cm.

1. Music--Instruction and study. 2. School music--U.S. 3. Church music--Catholic church, Roman. 4. Instruction and study--U.S. I. Werder, Richard Harry, ed.
NN 2.63 s/(OC)I OS (Ib) PC, 1, 2, 3, I SL MU, 2, 3, 4, I (LC1, X1)

INSTRUCTION AND STUDY--U.S.

*MFRB (U.S.)

Yont, Rose.
Status and value of music in education, by Rose Yont... Lincoln, Neb.: Woodruff Press, 1916. xiii, 355 p. 8°.

Thesis, Univ. of Nebraska.
Vita, p. v-vi.
Bibliography, p. 317-346.

1. Music.—Education, U. S. 2. School—Music in. 3. Universities (Music in)
N. Y. P. L.

Music div.

May 20, 1916.

Instruction and study — U.S.

*MFRB (U.S.)

Yont, Rose.
The value of music in education, by Rose Yont... Boston: R. G. Badger [cop. 1916]. 5 p.l., 355 p. incl. tables. 8°.
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First published under title: Status and value of music in education.
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N. Y. P. L.

May 19, 1920.

Instruction and study – U.S.

*MFBR (U.S.)

Zanzig, Augustus Delafield.
Music in American life, present & future, prepared for the National recreation association by Augustus Delafield Zanzig; with a foreword by Daniel Gregory Mason. London, New York [etc.] Oxford university press [c1932]
viii p., 1 l., 560 p. plates. 22cm.
"Printed in the United States of America."
Bibliography: p. [547]–552.
1. Music—U. S. 2. Music—Instruction and study—U. S. 3. Community music. I. National recreation association. II. Title.
32–4346
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ALABAMA MUSIC TEACHERS ASSOCIATION.
Minutes of the annual convention...
[no.] 5- 1927 COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[Birmingham, Ala., 1927- 15½cm.
no.
1. Music—Instruction and study—U.S.—Alabama.
MUSIC DIV.
N. Y. P. L. December 24, 1935

Instruction and study – U.S. – Conn. *MAA

Connecticut Music Teachers' Association.
Official report of the annual meeting.
no.1 - 2, 4
(1890 1891, 1894)
New Haven, 1891-1894. 8°

INSTRUCTION AND STUDY--U.S.--ILLINOIS *MA

The ILLINOIS music educator. v. 9-date; Sept./Oct. 1949-date.
Urbana, Ill. v. illus. 22cm.
CURRENT IN MUSIC DIVISION
Bimonthly, Sept./Oct.-May/June.
Published by the Illinois music educators association.
Vol. 9-date; Sept./Oct. 1949-date, most issues include section: Illinois chorus; published in the interest of choral music in Illinois, v. 2-date.
1. Music-- Per. and soc. publ. 2. Music-- Instruction and study. 3. Periodicals-- U.S. 4. Instruction and study--Per. and soc. publ. 5. Instruction and study-- U.S. -- Illinois. I. Illinois music educators association. II. Illinois chorus; published in the interest of choral music in Illinois.
NN * * R 9.54 OS, I, Ib, II PC, 1, 2, I, II SL MU, 3, 4, 5, I, II P (1), 1, 2, I, II (U1, LC1, X1)

Instruction and study – U.S. – Iowa. STF (Iowa)

Fullerton, Charles Alexander.
Outline of music for normal training high schools, thirty lessons. Prepared by Charles A. Fullerton ... Ed. by Fred L. Mahannah, inspector normal training in high schools ... Issued by the Department of public instruction, state of Iowa. Des Moines, 1915.
2 p. l., 7-26 p. 23cm. (Iowa. Public Instruction Dept. Circular. no.3.)
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Library, U. S. Bur. of Education LB1740.M9A3

Fullerton, Charles Alexander: Outline of music for normal training highschools...(Cont'd.)
____ Thirty-six lessons... Edited by M.R. Fayram... Des Moines, 1919. 30 p. 8°. (Iowa. Public Instruction Dept. Circular. no.3.)
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Massachusetts. ~~Dept. of Education~~ Board.
... Music in normal schools; a manual for teachers. Committee on preparation: Fred W. Archibald, chairman ... Frieda Rand ... and Elizabeth D. Perry ... Boston, Wright & Potter printing company, state printers, 1921.
18 p. 23cm. (Bulletin of the Department of education, 1921, no. 10. Whole no. 130)
At head of title: The commonwealth of Massachusetts.
Bibliography: p. 16-18.
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1. Music—Instruction and study—[Normal schools] I. Archibald, Fred W. II. Title.
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Library, U. S. Bur. of Education LB1740.M9M4

Instruction and study – U.S. – Mass. – Boston *MBA

Boston. *School Committee.*
Drawing and Music Committee. Report ... on appointment of five special instructors in music. *Boston: Rockwell & Churchill, prtrs.*, 1884 10 pp. 8°. (*School Document, no. 5.–1884.*)
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Boston.—School Committee.
Report [upon the petition praying that instruction in vocal music be introduced into the public schools of the city]. [*Boston?*], 1837. 20 pp. 8°.
~~In: Musical pamphlets.~~
*MFRB (U.S.)—— Second copy.
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The Academician...
v. 1–2, no. 7 (April, 1923 – Aug., 1924)
New York, 1923–24. 4°.
2 v. illus.
Monthly.
"Official bulletin of the National Academy of Music, New York."
Edited by H. C. Davis.
Ceased publication.
MUSIC DIV.
1. Music—Per. and soc. publ. 2. New York (city)—Music—Education. 3. Davis, Howard Clarke, editor. 4. National Academy of Music, New York.
N. Y. P. L. March 6, 1928

Instruction and study – U.S. – N.Y. – New York *MH p.v.4, no.8

Carter, Russell, 1881-
...Suggestions on the rating of regents examination papers in music, prepared by Russell Carter... [n. p., 1916?] 5 p. 8°.
Caption-title.
At head of title: The University of the State of New York. The State Department of Education. Examinations Division.
Music Div.
1. Examinations—U. S.—New York. 2. Music—Instruction and study. 3. University of the State of New York. Examination Department.
N. Y. P. L. July 6, 1928

Instruction and study – U.S. – N.Y. – New York. *MHD

Coleman, *Mrs.* Satis Narrona (Barton) 1878–
A children's symphony, as developed in the creative music classes of Lincoln school of Teachers college, with the themes composed entirely by children of elementary school, and played by them on instruments of their own making and other simple instruments; by Satis N. Coleman, PH. D. New York city, Pub. by Bureau of publications of Teachers college, Columbia university, for Lincoln school of Teachers college, 1931.
ix, 218 p. front., illus. (music) plates. 23½cm. (*Half-title:* Lincoln school of Teachers college, Columbia university ... Lincoln school research studies)
(Continued on next card)
31-34322
[5] MUSIC DIV.

Coleman, *Mrs.* Satis Narrona (Barton) 1878– A children's symphony ... 1931. (Card 2)
Issued also as thesis (PH. D.) Columbia university.
"The orchestral score of Lincoln school symphony no. 8": p. 125–210.
Bibliography: p. 218.
JUILLIARD FOUNDATION FUND
1. Music—Instruction and study. 2. Education—Experimental methods. 3. Symphony. 4. Columbia university. Teachers college. Lincoln school. 5. Children as musicians. I. Title.
31-34322
Library of Congress ML83.C66
——— Copy 2. ——— Music Div.
Copyright A 44487 [5] 780.77

Instruction and study – U.S. – N.Y. – New York. Write on slip, class mark name, vol., page and year of magazine. *MA

Japanese study music in New York.
(Musical America. New York, 1909. f°. v. 9. Apr. 10. p.6. illus., ports.)
MUSIC DIV

INSTRUCTION AND STUDY--U.S.--N.Y.--NEW YORK *MH

Juilliard school of music, New York.
The Juilliard report on teaching the literature and materials of music. [1. ed.] New York, W. W. Norton [c1953] 223 p. 21cm.
1. Music—Instruction and study. 2. Instruction and study—U.S.—N.Y.—New York.
NN*R 10.54 OS PC,1 SL MU,2 (LC1,X1)
Music Div.

Instruction and study – U.S. – N.Y. – New York SSD p.v.320, no.3

New York (city). Music, Mayor's Committee on.
Reports to Hon. John F. Hylan...from Philip Berolzheimer, city chamberlain and the Mayor's Committee on Public Music and other committees on plan and scope concerning the establishment of a high school for industrial art and music, with the address of the mayor in reply. [New York: M. B. Brown Prtg. & Binding Co., 1924.] 18 p. sq. 4°.
MUSIC DIV.
1. Art industries and trade—Study and teaching. 2. Music—Instruction and study. 3. New York (city)—School buildings. 4. New York (city). Mayor, 1918-1925 (John F. Hylan).
N. Y. P. L. February 21, 1924

Instruction and study – U.S. – N.Y. – New York *MAA

New York State Music Teachers' Association
Official report of the annual convention and music festival...
[no.] 3, 24-25, 28 COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[New York] 1891-1916 8°.
Music Div.

Instruction and study – U.S. – N.Y. – New York. Write on slip, class mark name, vol., page and year of magazine. *MA

Peeler, Clare.
Transforming novices into good musicians in New York's amateur orchestras. ports.
(Musical America. New York, 1919. f°. v.30. no.18. p.9, 11).
Music Div.

Instruction and study – U.S. – N.Y. – New York. Write on slip words underlined below and class mark— *MA

Saenger, Gustav.
The American institute of applied music and the Metropolitan college of music, N. Y. City, Kate Chittenden, Vice pres. etc.
(Musical Observer. New York, 1915. v.8, p.700-703.)
Music Div.

Instruction and study – U.S. – N.Y. – New York. *MBD (New York's)

Tremaine, Charles M.
New York's first Music week, by C. M. Tremaine ... New York, National bureau for the advancement of music [1920]
5 p. l., 9-184 p. front. (port.) illus. 23½cm.
For later numbers see: New York's Music Week Assoc. Souvenir...
1. Music—New York (City) 2. Community music. I. National bureau for the advancement of music. II. Title.
21-8619
Library of Congress ML200.8.N5T63
——— Copy 2. MUSIC DIV.
Copyright A 617076 [4]

INSTRUCTION AND STUDY-U.S.-N.Y.-NEW YORK *MGZ

United States. Works Progress Administration. New York (City).
Catalogue, School of Dance, Music and Drama.
[New York] 28cm.
Reproduced from typewritten copy.
MUSIC DIV.
1. ~~Dancing—Instruction.~~ 2. Music—New York. ~~3. Actors and acting—~~ Instruction and study—U. S.—N. Y.—New York. Education—U. S.—N. Y.—New York.
N. Y. P. L. April 29, 1936

Instruction and study U.S. – N.Y. – New York. /3
*MFRB (U.S.) *MF

Welfare council of New York city.
Music in thirty-eight settlements in New York city; a study made by the Welfare council of New York city, in cooperation with the Music division of the National federation of settlements; by Frances McElwee McFarland ... [New York, 1930]
56 p. front., illus. 23cm.
"A chapter of Study 2 of the Research bureau; preprinted from the Welfare council's Study of settlements in New York city."
"W. C. 18."
1. Music—Instruction and study—New York (City) 2. New York (City)—Benevolent and moral institutions and societies. 3. Social settlements. 4. Social surveys. I. National federation of settlements. Music division. II. McFarland, Mrs. Frances McElwee. III. Title.
Library of Congress ML200.8.N5W3 30-9343
Copyright A 20023 [3] MUSIC DIV.

Instruction and study – U.S. Ohio ..
*MAA

Ohio Music Teachers' Association.
Official report of the meeting...with constitution and by-laws.
[no. 1- (1896 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Delaware, O., 1896 - 8°
1v.
18 title from cover; t.-p. reads: Official report of proceedings, papers, programmes and addresses.
1. Music—Assoc. and org.—U. S.—Ohio. 2. Music—Instruction and study.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. January 13, 1930

Instruction and study – U.S. – O. – Toledo.
3-MAT

TOLEDO museum of art, Toledo, O.
The museum educates. [Toledo? O.] The Toledo museum of art [1935?] 23 l. illus. 27½cm.
Cover-title.
Issued in spiral binding.
1. Art—Education. I. Title.
N. Y. P. L. MUSIC DIV. May 18, 1939

Instruction and study – U.S. – Ore.
*MBA

Oregon. Education Department.
Course of study in music for pupils studying music outside of school, issued by Department of Education, state of Oregon... Salem, Ore.: State Prtg. Dept., 1921. 11 p. 8°.

SEE NEXT CARD

1. Music—Conservatories—U. S.—Oregon.
N. Y. P. L. MUSIC DIV. January 31, 1927

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*MH p.v.4, no.9

Oregon. Education Department.
Course of study in music for pupils studying music outside of school. Issued by Department of Education... Salem, Ore.: State Prtg. Dept., 1922. 14 p. 8°.
*MBA
1925. [ib., 1925.] 14 p. 8°.
*MBA
1928, September. [Salem, Ore.: State Prtg. Dept., 1928.] 20 p. 8°.
SEE NEXT CARD

Oregon. Education Department. Course of study in music for pupils... (Cont'd)
*MBA
1937, January. Prepared by the Education committee of the Oregon music teachers' association... [Salem: State prtg. dept., 1937] 64 p. incl. forms. 23 cm.
Title varies slightly.

INSTRUCTION AND STUDY--U.S.--TEXAS
Copy only words underlined & classmark-- *MA

BAKKEGARD, B. M.
A history of music education in Texas. (IN: Journal of research in music education. Washington. 24cm. v. 5, no. 1 (Spring 1957) p. 36-45)
Bibliographical footnotes.
1. School music--U.S.--Texas. 2. Instruction and study--U.S.--Texas.
NN R 5.58 e/4 OI (MU)1, I (LC3, X1)

INSTRUCTION AND STUDY--VENEZUELA--CARACAS
*ZB-54
Film Reproduction

SÁNCHEZ, MARÍA LUISA.
La enseñanza musical en Caracas. Caracas, Tip. La Torre, 1949. 37 p. 23cm.
Film reproduction. Positive.
1. Music--Instruction and study--Venezuela--Caracas. 2. Instruction and study--Venezuela--Caracas.
NN R 9.58 e/J OC PC, 1 SL MU, 2 (UM1, LC1, X1)

DREXEL 3584

Instructions for the æolina; with a selection of popular melodies arranged...for this instrument... 2. Amer. ed. *New York: Bourne*, 1830. 4 pp., 1l., 16 pp. music, 1 pl. 8°.

Mouth harmonica
Music Div.

DREXEL. 3329

Instructions upon the hautboy . . . with a curious collection of marches, minuets, rigadoons and opera airs . . . (In: The Modern musick-master. London, 1730- IV.)

Oboe – Collections.
3329 Music Div.

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*MKRTM

INSTRUCTIONS for playing the bagpipe; containing the easiest and most approved rules for learners, to which is added a favorite collection of reels, songs, airs &c properly adapted for that instrument... London: Preston & Son[, 179-]. 24 p. 18½x26½cm.
CARNEGIE CORPORATION OF NEW YORK.
681078A. 1. Bagpipe playing—Methods. 2. Bagpipe—Music.
N. Y. P. L. Music Div. December 8, 1933

Instructive Ausgabe klassischer Klavierwerke... Bearbeitet und hrsg. von S. Lebert. Stuttgart: J.G. Cotta, 1872-76. 5 v. f°.

*MYH (Beethoven)
Abt.3, Bd.1-5. Beethoven, L. van. Sonaten und andere Werke für das Pianoforte, 1872-76. 5 v. in 2.
Music Div.
For other editions see Author Card
Music Div.

Scattered

Instructive Ausgabe Klassischer Klavierwerke, unter Mitwirkung von Hans von Bülow, Dr. Immanuel Faisst, Ignaz Lachner, Franz von Liszt, bearbeitet und herausgegeben von Dr. Sigmund Lebert. Abt. 3, Bd. 1-5. Stuttgart: J. G. Cotta, 1886-1888. 5 v. f°.

*MYD Beethoven, Ludwig van. Sonaten und Andere Werke für das Pianoforte.

Piano – Collections
Music Div.

Instructor's manual for music appreciation hour.
*MGD

National Broadcasting Company, Inc.
N B C music appreciation hour...instructor's manual.
Year 1- (1929/30-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON Shelf List CARD

New York, cop. 1929 - 28 - 29½cm.
nos. diagrs., illus., ports.
1929/30-19 the music appreciation hour was conducted by Walter Damrosch.
(Continued)
1. Radio—Broadcasting. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, 1862- . II. LaPrade, Ernest, editor. III. Title. IV. Title: Instructor's manual for music appreciation hour.
N. Y. P. L. MUSIC DIV. October 23, 1934

National Broadcasting Company, Inc.: N B C music appreciation hour...instructor's manual... (Continued)
Editor : 1929/30- E. LaPrade.
Title varies: 1929/30-30/31, Instructor's manual for music appreciation hour; 1933/34, N B C music appreciation hour...instructor's manual.
N. Y. P. L. October 23, 1934

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*MYO

Instrumental banjoist. A collection of popular and favorite pieces, arranged for banjo, banjo and piano, two and three banjos, by the best composers. Boston, O. Ditson & Co., c1886. 96 p. f°.
Gift of Mr. Morrison
1. Banjo. Music div.

Instrumental calendar
*MX

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI]
Instrumentalkalender: Der Mai (Il maggio) per due violini e basso continuo [von] Gregorius Joseph Werner. Hrsg. von Karl Halusa. Instrumental calendar: May. Edited by [Karl Halusa] Wien, Osterreichischer Bundesverlag [c1950] score (10 p.) and 3 parts. 32cm. (Hansmusik)
(Continued)
NN 6.70 v/4 OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1, MUI 4) 2

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI] Instrumentalkalender... (Card 2)
Title also in French.
Suite.
For 2 violins and figured bass, realized for keyboard instrument; part for violoncello or double bass included.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Title: Instrumental calendar. II. Title: Der Mai. III. Title: Il maggio. IV. Title: May.

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*MKBM

The instrumental director; containing rules for all musical instruments in common use, laid down in a plain and concise manner; to which is added a variety of instrumental music of the richest and most popular kind extant; a part of which was never before published in this country. Third edition, improved. Hallowell [Me.] Printed and published by Glazier, Masters & co; sold by them, wholesale and retail, at their bookstore; by Frederick Lane, at his music store; and by booksellers generally. 1829. 104 p. 23 x 28cm.
(Continued)
N. Y. P. L. Music Div. August 5, 1943

The instrumental director... (Card 2)
Copyright 1819 by Ezekiel Goodale.
Imperfect: many pages wanting.
CARNEGIE CORP. OF NEW YORK.
234659B. 1. Instruments—Instruction and study. 2. Band—Score—Collections (g) 3. United States, Post-Revolution, to 1830 (g) 4. United States—Maine (g) I. Goodale, Ezekiel, b. 1780 (w)
N. Y. P. L. August 5, 1943

The instrumental ensemble in the church
*MFG

Trobian, Helen Reed.
The instrumental ensemble in the church. New York, Abingdon Press [1963]
96 p. 19 cm. (A Basic music book)
Includes bibliographies.
1. Music in churches. 2. Church music--Instrumental music. I. Title.
NN 5.63 g/4 OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

Instrumental ensemble music from the Elizabethan period

*ZB-135
Film Reproduction

KEY, DONALD ROCHESTER, 1929-
Two manuscripts of instrumental ensemble music from the Elizabethan period (British Museum add. Ms. 31390 and Bodleian Library Mss. D. 212-216) [Boston] 1950. xvi, 505 l. port., facsims., music.

Film Reproduction. Positive.
Thesis—Boston University.
Bibliography: p. 400-404.

(Continued)

NN R 7.63 j/ OC(1b+) (OS) I, II PC, 3, I, II SL MU, 1, 2g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

KEY, DONALD ROCHESTER, 1929- . Two manuscripts of instrumental ensemble music from the Elizabethan period.. (Card 2)

Vita.

1. Instrumental music, 16th-17th cent. 2. Instrumental music--Collections--To 1800. 3. Instrumental music. I. British Museum. Mss. (Additional, 31390) II. Oxford University. Bodleian library. Mss. (D. 212-216).. III. Title: Instrumental ensemble music from the Elizabethan period.

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*MYO

INSTRUMENTAL guitarist; choice collection of melodies for guitar by popular composers. Boston, O. Ditson, c1890. 96 p. 31cm.

1. Guitar--Collections.
NN 10.69 w/ OC SL MUg, Ig (LC1, X1)

Instrumental miniatures

*MX

STRAVINSKI, IGOR, 1882-
[INSTRUMENTAL MINIATURES]
Eight instrumental miniatures for fifteen players [1921-62] London, J. & W. Chester [c1963] miniature score (16 p.) 19cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, 2 violins, 2 violas and 2 violoncellos, in varying combinations.
Duration: about 6 min.
1. Chamber music, 20th cent.--15 instruments. 2. Chamber music, 20th cent. I. Title: Instrumental miniatures.
NN 2.54 f/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

Instrumental miniatures

*MX

STRAVINSKI, IGOR, 1882-
[INSTRUMENTAL MINIATURES]
Eight instrumental miniatures, for fifteen players. London, J. & W. Chester [c1963] score (16 p.) and 12 parts. 31cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, 2 violins, 2 violas, and 2 violoncellos, in varying combinations.
Parts for violin 1 - 2, viola 1-2, and violoncello 1-2 in score format.
Duration: about 6 min.
1. Chamber music, 20th cent. I. Title: Instrumental miniatures.
NN 1.66 j/ OC SL MUg, Ig, Ig (MUY 1, LC1, X1)

INSTRUMENTAL MUSIC

See also

	HISTORY AND CRITICISM
BAND MUSIC	HUNTING
BATTLE MUSIC	MILITARY MUSIC
CHAMBER MUSIC	ORCHESTRA MUSIC
DANCE MUSIC	PROGRAM MUSIC

names of instrumental forms, e.g. CONCERTOS

and under names of instruments, e.g. PIANO MUSIC

Music div.

INSTRUMENTAL MUSIC--BIBL.

* MIP

Aulich, Bruno.
Alte Musik, recht verstanden, richtig gespielt; mit einem Verzeichnis sämtlicher Neudrucke. [1. Aufl.] München, E. Heimeran [1957]
215 p. music. 21 cm.

1. MUSIC—ANALYSIS, APPRECIATION
2. INTERPRETATION OF EARLY MUSIC
3. INSTRUMENTAL MUSIC—BIBL.
NN * R 6.58 p/3 OC PC. 1 SL MU, 2, 3 (LC1, X1)

INSTRUMENTAL MUSIC--BIBL.

*MFIB
(Jewish)

BIBLIOGRAPHY of instrumental music of Jewish interest.
New York. v. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the National Jewish music council.
Title varies: 1947-49, Bibliography of Jewish instrumental music.

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jewish music--Bibl. 4. Instrumental music--Bibl. I. Jewish music council. II. Title: Bibliography of Jewish instrumental music.
NN R 3.72 e/ OS, I, II CSR PC, 1, I, II SL J, 2, I, II MU, 3, 4, I, II (U1, LC1, X1) [C]

INSTRUMENTAL MUSIC--BIBL.

* MC

BROADCAST MUSIC, INC.
Symphonic catalogue. New York [c1963] 132 p. 28cm.

1. Instrumental music--Bibl. 2. Bibliography--Catalogs, Publishers.

NN * 2.66 p/ OS PC, 1 SL MU, 1, 2 (LC1, X1)

INSTRUMENTAL MUSIC--BIBL.

*R-Music

BROWN, HOWARD MAYER.
Instrumental music printed before 1600; a bibliography. Cambridge, Mass., Harvard university press, 1965. 559 p. facsims. 25cm.

1. Instrumental music--Bibl. 2. Instrumental music, 16th cent.
NNS 5.66 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

INSTRUMENTAL MUSIC--BIBL.

*MC

BROWN, HOWARD MAYER.
Instrumental music printed before 1600; a bibliography. Cambridge, Mass., Harvard University Press, 1965. 559 p. facsims. 25cm.

1. Instrumental music--Bibl. 2. Instrumental music, 16th cent.
NN S 5.66 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

INSTRUMENTAL MUSIC--BIBL.

Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-
A hand-list of English instrumental music printed before 1681. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 13-26)

1. Instrumental music—Bibl. 2. Bibliography, English [Music]. 3. Bibliography, 16th-17th cent. [Music]
NN 5.56 g/ OC OI MU, 1, 2, 3 (LC4, X1)

INSTRUMENTAL MUSIC--BIBL.

*MCD

DONEMUS.
Catalogus van instrumentale muziek. Catalogue of instrumental music. Amsterdam, [1958] 63 p. 22cm.

"Lists the instrumental works of those composers who are affiliated to Donemus, whether these works have been reproduced by Donemus or have been printed or published by other music publishers."

(Continued)

NN 4.68 e/ OS PC, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

DONEMUS. Catalogus van instrumentale muziek. (Card 2)

1. Bibliography—Catalogs, Publishers'—Netherlands. 2. Instrumental music—Bibl. 3. Chamber music—Bibl. 4. Musicians, Netherlands.

INSTRUMENTAL MUSIC--BIBL.

* E1
U691
1956:5

ENGLÄNDER, RICHARD, 1889-
Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. Uppsala, Lundequistska bokhandeln [1956] 160 p. port., facsim., music. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1956: 5)

"Wie ein Hirt sein Volk zu weiden," for lute and glassharmonica, by J. G. Naumann, p. 137-138. Sonata for violin and harpsichord (D maj.) by

(Continued)

NN R X 10.57 p/ OC, I, II (OS) III PC, 1, 2, III MU, 1, 3, 4, 5, 6, Ig, IIg, III (LC1, X1, Y1)

ENGLÄNDER, RICHARD, 1889- Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. (Card 2)

Joseph Shuster, p. 143-155.
Bibliographical footnotes.

1. Instrumental music, 18th cent. 2. Music—Germany—Dresden. 3. Naumann, Johann Gottlieb, 1741-1801. 4. Germany—Dresden. 5. Chapels, music—Germany—Dresden. 6. Instrumental music—Bibl. I. Naumann, Johann Gottlieb, 1741-1801. Wie ein Hirt. II. Schuster, Joseph, 1748-1812. Sonata, violin & piano, D maj. III. Series.

INSTRUMENTAL MUSIC--BIBL.

*XML-189

GALLET, E., firm.
Musique d'orchestre et instruments divers. Paris, [191-?] 40 p. 22cm. (Edition Gallet)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,834)

1. Bibliography--Catalogs, Publishers'--France. 2. Instrumental music--Bibl. 3. Music--Bibl.
NN R 8.72 g/ OS(1b+) PC, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1, ZA1)

Instrumental music — Bibl.

*MGD

Goldman, Richard Franko, 1910-
The band's music, by Richard Franko Goldman ... New York, Pitman publishing corporation, 1938.
xviii, 442 p. 23½ cm.
"First edition."
CONTENTS.—Foreword by Percy Grainger.—pt. I. Introductory: The band and the public. The development of the band repertory. Original wind-instrument music. List of wind-instrument music (p. 33-62) Postscript. Bibliographical note (p. 74-75)—pt. II. Program material.
1. Bands (Music) 2. Music—Analysis, interpretation, appreciation. 3. Instrumental music—Bibl. I. Title.

38-37063

Library of Congress MT733.G72B3
——— ——— Copy 2.
MUSIC 9W.
Copyright A 122612 [30f5] 738

INSTRUMENTAL MUSIC--BIBL.

* MKR

GORGERAT, GÉRALD.
Encyclopédie de la musique pour instruments à vent. Lausanne, Éditions Rencontre [1955] 3 v. illus., ports., music. 25cm.

"Repertoire des œuvres principales pour instruments à vents," v. 3, p. [243]-283.
Includes the elements of music (v. 1), and a dictionary of technical terms in French, Italian, German, English and Spanish (v. 3, p. [341]-614)

(Continued)

NN* R 1.57 g/ OC (Ibo) PC, 1, 2, 3 SL MU, 2, 4, 5, 6 (LC1, X1, Y1)

GORGERAT, GÉRALD. Encyclopédie de la musique pour instruments à vent. (Card 2)

1. Wind instruments. 2. Instrumental music--Bibl. 3. Music--Theory, 1901- . French. 4. Instruments, Wind. 5. Theory, 1901- . (In French). 6. Dictionaries (Polyglot).

INSTRUMENTAL MUSIC--BIBL.

Copy only words underlined & classmark— * MA

A GUIDE to brass ensemble literature. (IN: Brass quarterly. Durham, N.H. 23cm. v.1, no. 3-4 (Mar.-June 1958). p. 160-167; p. 226-231)

Includes bibliographies.
CONTENTS.--pt. 1. Contemporary American brass quartets.--pt. 2. Quintets and six-part music by contemporary American composers.

1. Instrumental music--Bibl.
NN 4.60 p/ OI (MU) (LC2, X1)

INSTRUMENTAL MUSIC--BIBL.
*MK

Heller, George N
Ensemble music for wind and percussion instruments: a catalog [by] George N. Heller. Washington, D. C., Music Educators National Conference [1970]
vi, 142 p. 23 cm.

1. Instrumental music--Bibl. 1. Music educators national conference.
NN* 7.71 e/2 OC(1b*) (OS)I PC, 1, 1 SL MU, 1, I (LC1, X1)

INSTRUMENTAL MUSIC--BIBL.
* MFIB (Jewish)

JEWISH MUSIC COUNCIL.
Bibliography of Jewish instrumental music. 1947- New York, National Jewish music council. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music—Jews—Bibl. 2. Music—Bibl. 3. Jewish music—Bibl. 4. Instrumental music—Bibl.
NN * R 11.57 p/4 OS PC, 1 SL I, 2 MU, 3, 4 (U1, LC1, X1) [C]

INSTRUMENTAL MUSIC--BIBL.
*MC
Music for woodwinds. [n.p., 1941?] 5 f. 26cm.

A list of titles by American composers.

1. Instruments, Wind—Music—Bibl. 2. Chamber music—U.S.—Bibl.
MUSIC DIV.

INSTRUMENTAL MUSIC--BIBL.
*MC

National Interscholastic Music Activities Commission.
Selective music lists: instrumental and vocal solos, instrumental ensembles, woodwind, brass, string, mixed. Washington, 1957.
95 p. (p. 94-95 blank) 23 cm.

Graded lists.

1. MUSIC--BIBL. 2. SONGS--BIBL. 3. INSTRUMENTAL MUSIC--BIBL. 4. SCHOOL MUSIC--BIBL.
NN * 2.59 a/b OS(1b*) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

INSTRUMENTAL MUSIC--BIBL.
*MC

NATIONAL INTERSCHOLASTIC MUSIC ACTIVITIES COMMISSION.
Selective music lists: instrumental and vocal solos, instrumental and vocal ensembles, woodwind, brass, string, string-wind, boys voices, girls voices, mixed voices, madrigal groups. Washington, D.C., 1961.
151 p. (p. 150-151 blank) 23cm.

Graded lists.
1. Music--Bibl. 2. Songs--Bibl. 3. Instrumental music--Bibl. 4. School music--Bibl.
NN 2.63 e/b OS PC, 1 SL MU, 2, 3, 4 (LC1, X1)

INSTRUMENTAL MUSIC--BIBL.
*R-Music

SARTORI, CLAUDIO, 1913-
Bibliografia della musica strumentale italiana stampata in Italia fino al 1700 (con prefazione di Alfred Einstein). Firenze, L.S. Olschki, 1952.
xxiv, 652 p. 25cm. (La Bibliofilia. Biblioteca di bibliografia italiana. [no.] 23)

1. Music--Bibl. 2. Bibliography, Italian (Music). 3. Instrumental music--Bibl. 4. Bibliography (Music).
NN S 1.67 1/2 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

INSTRUMENTAL MUSIC--BIBL.
Copy only words underlined & classmark-- *GDM

SARTORI, CLAUDIO, 1913-
Bibliografia della musica strumentale italiana stampata in Italia fino a 1700 (con prefazione di Alfred Einstein). Firenze, L.S. Olschki, 1952.
xxiv, 652 p. 25cm. (La Bibliofilia. Biblioteca di bibliografia italiana. [no.] 23)

1. Music--Bibl. 2. Bibliography, Italian (Music). 3. Instrumental music--Bibl. 4. Bibliography [Music] I. Series.
NN S 11.58 a/ OC (OS)I PC, 1, I MU, 2, 3, 4 (LC1, X1)

INSTRUMENTAL MUSIC--BIBL.
*MFIB (Italy)

SARTORI, CLAUDIO, 1913-
Bibliografia della musica strumentale italiana stampata in Italia fino al 1700 (con prefazione di Alfred Einstein). Firenze, L.S. Olschki, 1952-68.
2 v. 25cm. (La Bibliofilia. Biblioteca di bibliografia italiana. [no.] 23, 56)

1. Music--Bibl. 2. Bibliography, Italian (Music). 3. Instrumental music--Bibl. 4. Bibliography [Music] 1. Subs. for *MFIB (Italian)
NN R 3.70 w/A OCs PCs, 1s SLs MUs, 2s, 3s, 4s (LC1s, [I], X1s)

Instrumental music—Bibl.
*MC

Swan, Alfred Julius, 1890-
The music director's guide to musical literature (for voices and instruments) [by] Alfred J. Swan ... New York, Prentice-Hall, inc., 1941.
xii, 164 p. incl. illus. (music) tables, diagrs. 23½cm. (The Prentice-Hall music series; Douglas Moore, editor)
Bibliography: p. 117-164.

1. Music—Bibl. 2. Choral music—Bibl. 3. Instrumental music—Bibl. I. Title.
41—22479
Library of Congress ML113.S98M8 MUSIC DIV.
[42n7] 781.971

INSTRUMENTAL MUSIC--BIBL.

Taylor, Jed Harbottle, 1902-
* MC
Vocal and instrumental music in print, by Jed H. Taylor. New York, Scarecrow Press, 1965.
166 p. 22 cm.

1. Songs--Bibl. 2. Instrumental music--Bibl. I. Title.
NN R 8.65 g/. OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

INSTRUMENTAL MUSIC--BIBL.
*MKR

WOODWIND MAGAZINE.
The Woodwind anthology; Rudo S. Globus, editor. New York, 1952. 94 p. illus. 28cm.

1. Wind instruments. 2. Instrumental music--Bibl. 3. Instruments, Wind. 4. Music--Essays. 5. Essays. I. Globus, Rudo S., ed. II. Globus, Rudo S.
NN ** R X 3.61 m/4 (OC)I, IIbo OS PC, 1, 2, 4, I SL MU, 2, 3, 5, I (LC1, X1)

INSTRUMENTAL MUSIC—BIBL.—DISCOGRAPHY
Copy only words underlined & classmark— *L
SCHONBERG, HAROLD C
Chamber and solo instrument music. [1. ed.] New York, Knopf, 1955. xi, 280, vi p. 24cm.
(The Guide to long-playing records. 3)

1. Chamber music—Phonograph records. 2. Chamber music—Bibl.—Discography. 3. Chamber music—Discography. 4. Instrumental music—Bibl.—Discography. 5. Instrumental music—Discography.
NN ** R X 6.55 p/ OC PC, 1 MU, 2, 4 MUP, 3, 5 (LC1, X1, Z2)

INSTRUMENTAL MUSIC--BIBL.--THEMATIC INDEXES.
Desk—Rm 84
Barlow, Harold.
A dictionary of musical themes, by Harold Barlow and Sam Morgenstern. Introd. by John Erskine. New York, Crown Publishers [1948]
656 p. 22 cm.

467823B. MUSIC DIV.

INSTRUMENTAL MUSIC--BIBL.--THEMATIC INDEXES
* R-Phono

BARLOW, HAROLD.
A dictionary of musical themes, by Harold Barlow and Sam Morgenstern. Introd. by John Erskine. New York, Crown Publishers [1963, c1948] 642 p. 22cm.

1. Instrumental music--Bibl.--Thematic indexes. I. Morgenstern, Sam, joint author. II. Title.
NN S 4.66 g/3 OC, I SL MU, 1, I, II MUP, 1, I, II (LC1, X1)

INSTRUMENTAL MUSIC--BIBL.--THEMATIC INDEXES
*MCL

CALIFORNIA. University. Music library.
Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California, Berkeley, Music library, by Vincent Duckles and Minnie Elmer, with the assistance of Pierluigi Petrobelli. Foreword by David D. Boyden. Berkeley, University of California press, 1963. 403 p. illus. 24cm.
Bibliography, p. 22-24.
(Continued)
NN R 9.67p/A (OC)I, II ODt(1b*) EDt PC, 1 SL MU, 2, 3, 4, 5, I, II (DC2, LC1, X1) 2

CALIFORNIA. University. Music library. Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California... (Card 2)

1. Music—Manuscripts—Bibl.—Catalogs. 2. Libraries, College and university—U.S.—Cal.—Berkeley. 3. Manuscripts—Collections—U.S.—Cal.—Berkeley 4. Instrumental music—Bibl.—Thematic indexes. 5. Manuscripts, 18th cent. I. Duckles, Vincent Harris, 1913- . II. Elmer, Minnie. t. 1963.

INSTRUMENTAL MUSIC--BIBL.--THEMATIC INDEXES
Desk-Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of world famous instrumental music... New York, Song Dex [1955]-60. 2 v. 26cm.

Melodies and chord symbols.

1. Instrumental music--Bibl.--Thematic indexes. 2. Instrumental music--Collections. I. Title.
NN S 2.64 p/B OC SL MU, 1, 2g, I (LC1s, X1s)

INSTRUMENTAL MUSIC--BIBL.--THEMATIC INDEXES
*MCL (Basel)

REFARDT, EDGAR, 1877-
Thematischer Katalog der Instrumentalmusik des 18. Jahrhunderts in den Handschriften der Universitätsbibliothek Basel. Bern, P. Haupt [c1957]
59 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 6)
(Continued)
NN X 1.60 m/4 OC, III, IIIb+, IV, IVb+, VI (OS)I, II, V, Vb PC, 1, 2, 3, I, II, III, IV, V, VI SL MU, 4, 5, 6, I, II, III, IV, V, VI (LC1, X1) (Z1)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 2)

The basis of the present catalog is the remaining collection of music manuscripts from the library of Lucas Sarasin, together with manuscripts from the archives of the Basler Collegium musicum and from the music library of Charles Albert de Pury. Completed in 1928 (in ms.) by Refardt.
"Herausgegeben im Auftrag der Ortsgruppe Basel der Schweizerischen musikforschenden Gesellschaft von Hans Zehntner."

(Continued)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 3)

1. Music--Manuscripts--Bibl. 2. Libraries, Music--Switzerland--Basel. 3. Instrumental music--Bibl. 4. Manuscripts--Collections--Switzerland--Basel (University) 5. Libraries, College and university--Switzerland--Basel. 6. Instrumental music--Bibl.--Thematic indexes. I. Series. II. Basel (City) Universität. Bibliothek. III. Sarasin, Lucas, 1730-1802. IV. Pury, Charles Albert de, 1752-1833. V. Collegium musicum, Basel. VI. Zehntner, Hans, ed.

INSTRUMENTAL MUSIC--BIBL.--THEMATIC INDEXES
*MCH (General)

SCHIEGL, HERMANN, ed.
Themensammlung musikalischer Meisterwerke. Hrsg. von Hermann Schiegl und Ernst Schwarzmaier. Frankfurt am Main, M. Diesterweg [1964-67; v.1: 1967] 2 v. music. 22cm.
Heft 1-2.
CONTENTS.—Heft 1. Symphonische Musik der Klassik (4. Aufl.)—Heft 2. Symphonische Musik der Romantik.
1. Instrumental music—Bibl.—Thematic indexes. 2. Instrumental music—Bibl. I. Schwarzmaier, Ernst, joint ed.
NNR6.68 v/A OCs, Is PCs, 2s, Is SLs MUs, 1s, Is (LC1s, X1s)

Instrumental music *MFI

Capri, Antonio, 1902-
... La musica da camera dai clavicembalisti à Debussy. Bari; G. Laterza & figli, 1925. 266 p. 8o. (Biblioteca di cultura moderna. no. 128.)

Cards in Public Catalog
Music Div.

Instrumental music. Write on slip words underlined below and class mark — *MA

Demuth, Norman.
Light music.

(Musical opinion. London, 1940. 1940, Apr., p.296.

Title.

npc MUSIC DIV.

INSTRUMENTAL MUSIC Write on slip only words underlined and classmark: *MA

Ehmann, Wilhelm.
Neue Wege der Blasmusik.

(Musikleben. Wiesbaden, 1951. 1951, Juli-Aug., p. 208-210. illus.)

Au.cd. Music div.

Instrumental music. *MG p.v.

Eichborn, Hermann [Ludwig] 1847–1918.
Zur geschichte der instrumental-musik. Eine productive kritik von Dr. Hermann Eichborn. Leipzig, Breitkopf & Härtel, 1885.
66 p. 22½ cm.

JUILLIARD FOUNDATION FUND

1. Instrumental music—Hist.

4-5004

Library of Congress ML460.E34 MUSIC DIV.

INSTRUMENTAL MUSIC Copy only words underlined & classmark— * MA

GÖLLNER, KONRAD.
Erziehung zur Polyphonie. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 193-201. music)

1. Instruction and study. 2. Instrumental music. 3. Ear training.
NN R 6.58 m/ OI (MU)1, 2, 3 (LC4, X1)

Instrumental music. Write on slip words underlined below and class mark — *MGA

Heuss, Alfred.
Über die Dynamik der Mannheimer Schule. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.433-455.)

Germany-Mannheim.
History and criticism, 1750-1800.

npc MUSIC DIV.

Instrumental music. Write on slip words underlined and class mark— *MA

Hibberd, Lloyd
On "instrumental style" in early melody.

(Musical quar. New York, 1946. v.32, no.1, p.107-130.)

History and criticism, 1000-1450.
History and criticism, 1450-1600.

npc MUSIC DIV.

INSTRUMENTAL MUSIC *MFI

ISHAM LIBRARY CONFERENCE, Harvard university. 1st, 1957.
Instrumental music; a conference at Isham Memorial Library, May 4, 1957. Edited by David G. Hughes. Cambridge, Mass., Harvard University Press, 1959.
vi, 152 p. music. 22 cm. (Isham Library papers, 1)

Comparative versions of 15th century dance tunes, p. 89-152.

CONTENTS.—Introductory address, by A. T. Merritt.—Dance tunes of the fifteenth century, by O. Kinkeldey.—Problems of authenticity in eighteenth-century music, by H. C. R. Landon.—Instrumental music outside the pale of classicism and romanticism, by E. Werner.—Problems of intonation in the performance of contemporary music, by W. Piston.—Coda, by C. Sachs.

(Continued)
NN * R 5.60 m/ (OC)I, IIIb* OS, II PC, 1, 3, I SL MU, 2, 3, 4, 5g, I (LC1, X1) [NSCM]

2

ISHAM LIBRARY CONFERENCE, Harvard university. 1st, 1957. Instrumental music... (Card 2)

1. Music--Congresses--U.S.--Mass.--Cambridge, 1957. 2. Congresses--U.S.--Mass. Cambridge, 1957. 3. Instrumental music. 4. Musicology. 5. Instrumental music, 1-part--Collections--To 1800. I. Hughes, David G. II. Isham library papers. III. Hughes, David G.

INSTRUMENTAL MUSIC *MFIB (Alps)

KLIER, KARL MARIA, 1892-
Volkstümliche Musikinstrumente in den Alpen. Kassel, Im Bärenreiter-Verlag, 1956. 107 p. illus., music. 25cm.

Bibliography, p.[106]-107.

1. Musical instruments, Alpine. 2. Music--Alps. 3. Instrumental music. 4. Instruments, Alpine. 5. Alps.
NN R 2.60 t/ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Instrumental music. Drexel 73-74

Lacépède, Bernard Germain Étienne de La Ville sur Illon, comte de, 1756–1825.
La poëtique de la musique. Par m. le comte de La Cepède ... Paris, Imprimerie de Monsieur, 1785.
2 v. 20½ cm.

1. Music—Philosophy and esthetics. 2. Opera. I. Title.

Library of Congress ML3845.A2L3 [a37c1] 5—15884 MUSIC DIV.

INSTRUMENTAL MUSIC *MFI

MIES, PAUL, 1889-
Das instrumentale Rezitativ von seiner Geschichte und seinen Formen. Von Paul Mies. Bonn, H. Bouvier, 1968. 92 p. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 55)

1. Recitative. 2. Instrumental music. I. Series.
NN 3.69 k/ OC (OS)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1)

INSTRUMENTAL MUSIC * MFI

Mantelli, Alberto, 1909-
Tre secoli di musica europea: musica strumentale dal '500 al '700. Milano, Il Balcone [1947]
218 p. 18 cm. (La Musica moderna, v. 4)
"Un corso di lezioni [ritoccato e ampliato] tenuto al microfoni di Radio Torino dal gennaio al giugno 1946."

1. INSTRUMENTAL MUSIC

NN * 11.57 v/ OC PC, 1 SL MU, 1 (LC1, X1)

INSTRUMENTAL MUSIC Copy only words underlined & classmark— * MA

MOSER, HANS JOACHIM, 1889-
Der Geltungsbereich der absoluten Musik.
(IN: Musica [Cassel], Kassel. 25cm. Jahrg. 13, Heft 11 (Nov. 1959) p. 697-700)

1. Instrumental music. I. Title: Absoluten Musik, Der Geltungsbereich der.
NN R 7.60 g/ OC OI PC, 1, I MU, 1, I (LC3, X1)

Instrumental music. Write on slip words underlined below and class mark —*MAA

Nef, Karl.
Zur Forschung über die ältere Instrumentalmusik. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.195-200.)

npc

Instrumental music. *MIB

Nelson, Robert Uriel, 1902-
The technique of variation; a study of the instrumental variation from Antonio de Cabezón to Max Reger. Berkeley, Univ. of California Press, 1948.
vii, 197 p. music. 26 cm. (University of California publications in music. v. 3)

Bibliography: p. 183-188.

1. Variation (Music) 2. Instrumental music. (Series: California. University. University of California publications in music, v. 3)
M2.C17 vol. 3 — Copy 2. 781.50832 ML448.N4 A 48-88*
California. Univ. Libr. for Library of Congress [5] MUSIC DIV.

Instrumental music. * MF p.v.10, no.7

New York (city), N. Y. Education Department.
...Syllabus of a course of six lectures on the development of classical instrumental music, by Daniel Gregory Mason... I. Haydn. II. Haydn. III. Mozart. IV. Mozart. V. Beethoven. VI. Beethoven. Illustrated by musical selections... [New York:] Teachers College, Columbia Univ., cop. 1904. 4 l. 8°.

At head of title: Department of Education. The city of New York. Free lectures to the people.

1. Instrumental music. 2. Mason, Daniel Gregory, 1873– .
N. Y. P. L. October 27, 1928 MUSIC DIV.

INSTRUMENTAL MUSIC Write on slip only words underlined and classmark: *MA

Niecks, Frederick, 1845-1924.
Music for wind instruments alone.

(Monthly Musical Record. London, 1918. v.48, p. 122-124, 148-149, 170-171)

Chamber music
Military music

Music div

Instrumental music. Write on slip words underlined below and class mark— *MD

Osthoff, Helmuth, 1896-
Los instrumentos de viento y de cuerda.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.521-555.)

Au.cd.
R npc MUSIC DIV.

Instrumental music. Write on slip words underlined below and class mark— *MD

Osthoff, Helmuth, 1896-
Solo-und Konzertliteratur und duettierende Kammermusik für Blas-und Streichinstrumente. (In: Das Atlantisbuch der musik. Berlin, 1934. p.474-504.)

Bibliography, p.504.

Au.cd.
npc MUSIC DIV.

INSTRUMENTAL MUSIC *MK

PAETKAU, DAVID H.
The growth of instruments and instrumental music. [1st ed.] New York, Vantage Press [1962] 393 p. illus. 24cm.

1. Instruments. 2. Instrumental music. 3. Musical instruments. 4. Instruments--Iconography. 5. Musical instruments--Iconography.
NN * R 12.63 f/ OC(1b*) PC, 2, 3, 5 SL MU, 1, 2, 4 (LC1, X1)

INSTRUMENTAL MUSIC. *MFB

Parrish, Carl, , ed.
Masterpieces of music before 1750; an anthology of musical examples from Gregorian chant to J. S. Bach, comp. and ed. with historical and analytical notes by Carl Parrish and John F. Ohl. New York, W. W. Norton & co. [1951] x, 235 p. 24cm.

1. ed.

611226B. 1. Music—Hist. and crit. I. Ohl, John F., jt. ed. MUSIC DIV.
N. Y. P. L. November 29, 1951

INSTRUMENTAL MUSIC

Copy only words underlined & classmark — *MD

Paumgartner, Bernhard, 1887-
L'ensemble instrumental. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 1. p. 259-361. illus.,ports.)

1. Instrumental music. 2. Instruments. 3. Orchestra.

NN X 6.54 OC OI MU,1,2,3 (LC4,X1)

Instrumental music Write on slip only words underlined and classmark — *MD

Paumgartner, Bernhard.
Das instrumentale Ensemble.

(Musica aeterna, Zürich,1948. Bd.2,p.1-106. illus.)

Instruments.
Orchestra.

form 166c [vi 23-48 25m] npc MUSIC DIV.

INSTRUMENTAL MUSIC

Copy only words underlined & classmark — *MA

Reimann, Margarete.
Zur Deutung des Begriffs Fantasia. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [253]-274)

Bibliographical footnotes.

1. Fantasias. 2. Instrumental music.

NN R X 5.54 OC OI MU,1,2 (LC3,X1)

INSTRUMENTAL MUSIC

Copy only words underlined & classmark-- *MA

LA REVUE MUSICALE.
Aspects inédits de l'art instrumental en France. Sous la direction de Norbert Dufourcq. music. (La Revue musicale. Paris. 28cm. 1955, no. 226)

"Numéro spécial No. 226."
CONTENTS.--Les origines de l'orgue carolingien, par J. Perrot. --Aperçus historiques sur les instruments de cuivre, par A. Machabey. --Utilisation du clavicorde [et.] jusqu'à la fin du XVe siècle, par C. van den Borren. --Notes sur la facture du violon au XVIe siècle, par F.
(Continued)

NN R 12.57 v/ OI (MU)1, 2, 3, 4, 5, 6, 7, 8, 9 (LC10, X1)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 2)

Lesure. --De l'emploi du temps des organistes parisiens sous les règnes de Louis XIII et de Louis XIV...par N. Dufourcq. --Les musiciens français de Marie-Louise d'Orléans, reine d'Espagne, par M. Benoit. --La musique instrumentale de Marin Marais, par L. Boulay. --La suite pour luth dans l'oeuvre de Charles Mouton, par. M. Rollin. --Autour des "Folies françaises" de François Couperin, par P. Citron. --L'orchestre et l'orchestration des oeuvres de Campra, par M. Barthelemy. --Notes sur l'orchestration de l'opéra Jephté de Montéclair (1733), et de la
(Continued)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 3)

Symphonie "Les élemens" de J.-F. Rebel (1737), par E. Borrel. --La technique violonistique de Jean-Marie Leclair, par M. Lemoine. --Les premiers concertos français pour instruments à vent, par J.-F. Paillard. --La langage pianistique des compositeurs français, par H. Gil-Marchex. --Innovations instrumentales d'Edgar Varèse, par O. Vivier.

1. France. 2. Instrumental music. 3. Instrumentation and orchestration--Hist. 4. Instruments, Keyboard. 5. Instruments, Wind. 6. Violin. 7. Church music--Organ. 8. Concertos. 9. Musicians, French.

Instrumental music Write on slip only words underlined and classmark — *MA

Sachs, Curt, 1881-
Prolegomena zu einer Geschichte der Instrumentalmusik.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin,1933. Jahrg.1,p.55-58.)

Au.cd.

form 166c [vi-23-48 25m] npc MUSIC DIV.

Instrumental music.

*MGD

Scaglia, Carlo, 1863-
...Guida allo studio delle forme musicali strumentali. Con 363 esempi di musica. Milano: U. Hoepli, 1930. xii, 255 p. illus. (music.) 16°. (Manuali Hoepli.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

581148A. 1. Instrumental music. 2. Musical form. 3. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. May 27, 1932

Instrumental music. Write on slip words underlined below and class mark— *MGA

Schering,Arnold,1877-
Zur Geschichte der Solosonate in der ersten Hälfte des 17.Jahrhunderts. (In:Riemann-Festschrift: Gesammelte Studien. Leipzig,1909. p.309-325.)

Au.cd. npc MUSIC DIV.

form 166b [viii-5-43 25m]

Instrumental music. *MFI

Schrade, Leo, 1903-
Die handschriftliche ueberlieferung der ältesten instrumentalmusik, von Leo Schrade. Lahr (Baden) M. Schauenburg k. g., 1931.

119 p. 24cm.

JUILLIARD FOUNDATION FUND

1. Instrumental music—Hist. & crit. 2. Musical notation. 3. Tablature (Musical notation) 4. Music—Manuscripts. I. Title.

MUSIC DIV. 32-2537

Library of Congress ML93.S4
[3] [781.969] 781.24

INSTRUMENTAL MUSIC

*MFIB (Germany)

SPEER, GOTTHARD.
Die ostdeutsche Instrumentalmusik—ihre Eigenart und ihre Werte. [Neuss a. Rhein, 1964?] 53-66 p. 24cm.

Detached from Deutscher Heimatbund. Jahrbuch. 1964.

1. Germany--East zone. 2. Germany, Eastern. 3. Instrumental music.
NN 1.69 l/ OC(1bo) PC, 2, 3 SL MU, 1, 3 S, 2 (LC1, X1)

Instrumental music.

*MIB

Tobel, Rudolf von.
...Die Formenwelt der klassischen Instrumentalmusik. Bern [etc.] P. Haupt, 1935. xvi, 357 p. 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 6.)

"Literaturverzeichnis," p. [xi]-xv.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

850165A. 1. Musical form. 2. Music—Hist. and crit. 3. Instrumental music. I. Title. II. Ser.
N. Y. P. L. November 10, 1936

INSTRUMENTAL MUSIC

*MFIB (Italy)

TORCHI, LUIGI, 1858-1920.
La musica istrumentale in Italia nei secoli XVI, XVII e XVIII. Con 372 esempi musicali nel testo. Bologna, Forni editore [1969] viii, 278 p. music. 22cm. (Bibliotheca musica Bononiensis. Sezione 3, n. 8)

"Ristampa anastatica."

1. Instrumental music. 2. Italy. 3. Music--Italy.
NN R 4.71 b/OC PC, 1, 3 SL MU, 1, 3 (LC1, X1)

INSTRUMENTAL MUSIC. Write on slip only words underlined and classmark: *MA

Vatielli, Francesco, 1877-1946.
Anfänge des sinfonischen Stils.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Sept. 1, p. 341-349. illus.: music)

au.cd.

form 166d [vi 23-51 25m] npc MUSIC DIV.

Instrumental music Write on slip words underlined below and class mark- *MG

Zenger, Max, 1837-1911.
Entstehung und entwicklung der instrumentalmusik. Von Dr. Max Zenger ... Langensalza, H. Beyer & söhne, 1906.

2 v. 21cm. (Musikalisches magazin, hft. 12-13)

CONTENTS.—I. t. Von den ältesten zeiten bis inkl. Beethoven.—II. t. Von Beethoven bis inkl. Johannes Brahms.

Music div.

1. Instrumental music—Hist. & crit. Drexel Musical Fund

8-4402

Library of Congress ML55.M7

INSTRUMENTAL MUSIC,MEDIEVAL

Copy only words underlined & classmark-- *MGA

ANGLÈS, HIGINI, 1888-
Die Instrumentalmusik bis zum 16. Jahrhundert in Spanien. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica Hafniae, 1962. 27cm. p. 143-164)

Bibliographical footnotes.

1. Instrumental music, Medieval. 2. Spain.
NN 11.64 e/ OC OI MU,1, 2 (LC1, X1)

INSTRUMENTAL MUSIC,MEDIEVAL Copy only words underlined & Classmark-- *MGA

HARRISON, FRANK LLEWELLYN.
Tradition and innovation in instrumental usage, 1100-1450. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.319-335. illus., music)

1. Instrumental music, Medieval.
NN S 9.66 l/ OC OI MU,1 (LC1, X1)

Instrumental music, Medieval Write on slip words underlined below and class mark — *MA

Hibberd, Lloyd.
Musica Ficta and instrumental music c.1250-c.1350.

(Musical quar. New York,1942. v.28,p.216-226.)

Title.
History and criticism. npc

form 166b [i-12-43 25m] MUSIC DIV.

INSTRUMENTAL MUSIC, MEDIEVAL Copy only words underlined & classmark-- *MA

KRUGER, WALTHER.
Aufführungspraktische Fragen mittelalterlicher Mehrstimmigkeit: zu Heinrich Husmann, Mittelalterliche Mehrstimmigkeit. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 8, Heft 4 (1956) p. 419-427; Jahrg. 10, Heft 2-4 (1957) p. 279-286, 397-403, 497-505; Jahrg. 11, Heft 2 (1958) p. 177-189)

Bibliographical footnotes.

1. Choral music, Medieval. 2. Intrepretation of early music. Medieval. 3. Instrumental music, Medieval. 4. Husmann, Heinrich, 1908- Mittelalterliche Mehrstimmigkeit.
NN R 10.58 a/ OI (MU)1s, 2s, 3s, 4s (LC5s, X1s, Z1s)

Instrumental music, Medieval Write on slip words underlined below and class mark — *MGA

Müller-Blattau, Josef.
Über Instrumentalbearbeitungen spätmittelalterlicher Lieder. (In:Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p.151-165. music.)

Songs,German-Hist.and crit.,15th cent.

form 166b [iv-5-39 25m] MUSIC DIV.

INSTRUMENTAL MUSIC, MEDIEVAL
Copy only words underlined & classmark— *MA

PIRROTTA, NINO.
Note su un codice di antiche musiche per tastiera. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 4 (ott.-dic., 1954) p. [333]-339. music)

1. Manuscripts, 15th cent. 2. History and criticism, 1000-1450. 3. Instrumental music, Medieval.
NN R 2.60 a/ OC; OI MUs. 1s, 2s, 3i (LC4s, X1s)

INSTRUMENTAL MUSIC, MEDIEVAL
*MFI8 (Italy)

RAVIZZA, VICTOR.
Das instrumentale Ensemble von 1400-1550 in Italien; Wandel eines Klangbildes. Bern, P. Haupt [1970] 109 p. 8 plates. 24cm. (Schweizerische musikforschenden Gesellschaft. Publikationen. v. 21)

"Verzeichnis des verwendeten Bildmaterials": p. 97-107; bibliography: p. 108-109.
1. Instrumental music, Medieval. 2. Italy. 15th-16th cent. 3. Iconography. 4. Instrumental music. 5. Music--Italy. 6. Music in art. I. Series.
NN 7.70 e/ OC(1bo) (OS)I PC, 4, 5, 6, I SL A, 6 MU, 1, 2, 3, I (LC1, X1)

INSTRUMENTAL MUSIC, MEDIEVAL
Copy only words underlined & classmark— * MA

SALMEN, WALTER.
Bemerkungen zum mehrstimmigen Musizieren der Spielleute im Mittelalter. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 11, fasc. 1/2 (1957) p. 17-26. music)

Bibliographical footnotes.

1. History and criticism, 1000-1450. 2. Instrumental music, Medieval.
NN R 6.59 m/ OI (MU)1, 2 (LC3, X1)

INSTRUMENTAL MUSIC, MEDIEVAL
*MFI

Schrade, Leo, 1903-1964.
Die handschriftliche Überlieferung der ältesten Instrumentalmusik. 2., erg. Aufl. hrsg. und mit einem Nachwort versehen von Hans Joachim Marx. Tutzing, H. Schneider, 1968.

128 p. 24 cm.

1. Instrumental music, Medieval. 2. Notation. 3. Tablature. 4. Manuscripts. 5. Instrumental music. 6. Musical notation. 7. Tablature (Musical notation). 8. Music--Manuscripts. I. Marx, Hans Joachim, ed. II. Title.
NN 8.10.69 v/ OC, I PC, 5, 6, 7, 8, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

INSTRUMENTAL MUSIC, 16TH CENT.
Copy only words underlined & classmark— * MA

BASSO, ALBERTO.
La musica strumentale del rinascimento polacco. (IN: La Rassegna musicale. Roma. 24cm. Anno 23, n. 4 (1953) p. 293-302)

1. Instrumental music, 16th cent. 2. Poland, 16th cent.
NN R 11.59 c/ OI (MU)1, 2 (LC3, X1)

Instrumental music, 16th cent.
*MN
I6 v.1-2

Benvenuti, Giacomo, 1885— ed.
Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... a cura di Giacomo Benvenuti ... Milano, Ricordi, 1931-32.
2 v. illus. (music) plates (part double) facsims. (incl. music) 36 x 28cm. (Added t.-p.: Istituzioni e monumenti dell'arte musicale italiana, vol. I-II)
"Esemplare n° 86."
Vol. 1 contains 12 compositions by Andrea Gabrieli, 3 by Giovanni Gabrieli, and an "Aria della battaglia per sonar d'istrumenti da fiato" by Annibale Padovano; v. 2 contains 16 compositions by Giovanni Gabrieli. The instrumental music is scored in 4 to 15 parts; part-songs for from 5 to 8 voices. Words in Latin or Italian.
"Bibliografia delle composizioni a stampa di A. Gabrieli": v. 1, p. xcvii-cxlvii.
(Continued on next card)
84-17763
[35c2]
MUSIC DIV

Benvenuti, Giacomo, 1885— ed. Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... 1931-32. (Card 2)

CONTENTS.—t. I. Musiche strumentali e "per cantar et sonar" sino al 1590: I. Prefazione. II. Musiche.—t. II. Canzoni e sonate a più strumenti di Giovanni Gabrieli, contenute nelle "Sacrae symphoniae" del 1597, con prefazione di Gaetano Cesari: I. Prefazione. II. Musiche.
CARNEGIE CORPORATION OF NEW YORK
1. Venice. San Marco (Cathedral) Choir. 2. Music—Italy—Venice. 3. Instrumental music—Hist. & crit. 4. Musicians—Venice. 5. Organists—Venice. I. Gabrieli, Giovanni, 1557-1612. II. Gabrieli, Andrea, 1510 (ca.)-1586. III. Annibale Padovano, 1527-1575. IV. Cesari, Gaetano, 1870— V. Title: Musica strumentale in San Marco.
84-17763
Library of Congress M2.I 87 vol. 1-2
[35c2] (780.82) 780.9453

INSTRUMENTAL MUSIC, 16TH CENT.
*R-Music

BROWN, HOWARD MAYER.
Instrumental music printed before 1600; a bibliography. Cambridge, Mass., Harvard university press, 1965. 559 p. facsims. 25cm.

1. Instrumental music--Bibl. 2. Instrumental music, 16th cent.
NNS 5.66 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

INSTRUMENTAL MUSIC, 16TH CENT.
*MC

BROWN, HOWARD MAYER.
Instrumental music printed before 1600; a bibliography. Cambridge, Mass., Harvard University Press, 1965. 559 p. facsims. 25cm.

1. Instrumental music--Bibl. 2. Instrumental music, 16th cent.
NN S 5.66 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Instrumental music, 16th cent.
Write on slip only words underlined and classmark —*MA

Fox, Charles Warren.
An early duet for recorder and lute.

(Guitar review. New York, 1949. no. 9, p. 24-25. illus.: music)

Includes the music, in score, of Barbireau's Een vrolic wesen, from the tablature Livre plaisant published in 1529 by Guillaume Vorsterman.

au.cd. npc

INSTRUMENTAL MUSIC, 16TH CENT.
Copy only words underlined & classmark-- * MA

KASTNER, SANTIAGO, 1908-
Parallels and discrepancies between English and Spanish keyboard music of the sixteenth and seventeenth century. (IN: Anuario musical. Barcelona. 27cm. v. 7 (1952) p. [77]-115)

1. Instrumental music, 16th cent. 2. Instrumental music, 17th cent. 3. Cabezón, Antonio de, 1510-1566.
NN R 8.60 g/ OC OI MU, 1, 2, 3 (LC4, X1)

INSTRUMENTAL MUSIC, 16TH CENT.
Copy only words underlined & classmark-- * MA

KASTNER, SANTIAGO, 1908-
Relations entre la musique instrumentale française et espagnole au XVIe siècle. (IN: Anuario musical. Barcelona. 27cm. v. 10 (1955) p. [84]-108; v. 11 (1956) p. 91-110)

1. Instrumental music, 16th cent. 2. France, 16th cent. 3. Spain, 16th cent.
NN R 8.60 g/ OC OI MU, 1, 2, 3 (LC4, X1)

INSTRUMENTAL MUSIC, 16TH CENT.
*MFI

La MUSIQUE instrumentale de la renaissance; études réunis et présentées, par Jean Jacquot. [Recueil des communications faites aux] Journées internationales d'études, Paris, 28 mars- 2 avril 1954. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique, 1955. 394 p. music. 24cm.

Includes bibliographical references.
1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. History and criticism, 1450-1600. 3. Instrumental music, 16th cent. 4. Style. I. Jacquot, Jean, ed. II. France. Recherche scientifique, Centre national de la. t. 1955.
NN * * R 12.58 a/ OC, I (OD)II (ED)II PC, 1, 3, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

Instrumental music, 16th cent.
Write on slip only words underlined and classmark — *MA

Vatielli, Francesco.
Primizie del sinfonismo.

(Rivista musicale italiana. Milano, 1943. Anno 47, p. 117-140. illus.; music.)

Italy, 16th-19th cent.
Symphonies.

npc

INSTRUMENTAL MUSIC, 16TH CENT.
Write on slip only words underlined and classmark— *MAA

WARD, JOHN MILTON, 1917-
The use of borrowed material in 16th-century instrumental music. (IN: American musicological society. Journal. Richmond, Va. Vol. 5, no. 2 (Summer, 1952). p. 88-98. music.)

1. Tablature. 2. Instrumental music, 16th cent. 3. Arrangement—Hist.
NN R 1.53 OC(1b) OI MU, 1, 2, 3 (LC4, X1)

Instrumental music, 16th cent.
*MFI

Wasielewski, Wilhelm Joseph von, 1822-1896.
Geschichte der instrumentalmusik im xvi. jahrhundert. Mit abbildungen von instrumenten und musikbeilagen. Von W. J. v. Wasielewski. Berlin, J. Guttentag (D. Collin) 1878.
vii, [1], 170 p., 1 l., 95 p. (music) illus. (music) x pl., fold. pl. (music) 23cm.

Drexel 1948
Second Copy

1. Instrumental music—Hist. & crit.
3—11435
Library of Congress ML465.W31
[38g1] MUSIC DIV. Revised-1942

INSTRUMENTAL MUSIC, 16th-17th CENT.
*ZB-135
Film Reproduction

KEY, DONALD ROCHESTER, 1929-
Two manuscripts of instrumental ensemble music from the Elizabethan period (British Museum add. Ms. 31390 and Bodleian Library Mss. D. 212-216) [Boston] 1960. xvi, 505 l. port., facsims., music.

Film Reproduction. Positive.
Thesis—Boston University.
Bibliography: p. 400-404.
(Continued)
NN R 7.63 l/ OC(1b+) (OS) I, II PC, 3, I, II SL MU, 1, 2g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1) 2

KEY, DONALD ROCHESTER, 1929- . Two manuscripts of instrumental ensemble music from the Elizabethan period.. (Card 2)

Vita.

1. Instrumental music, 16th-17th cent. 2. Instrumental music--Collections --To 1800. 3. Instrumental music. I. British Museum. Mss. (Additional, 31390) II. Oxford University. Bodleian library. Mss. (D. 212-216). III. Title: Instrumental ensemble music from the Elizabethan period.

INSTRUMENTAL MUSIC, 16TH-17TH CENT.
Copy only words underlined & classmark— MWFD

LESURE, FRANÇOIS.
Le recueil de ballets de Michel Henry (vers 1620) (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1 (1956) p. [205]-219)

List of ballets in the Henry ms. arranged in chronological order, p. 208-219.
Bibliographical footnotes.
1. Henry, Michel, b. 1555. 2. Instrumental music, 16th-17th cent. 3. Manuscripts, 16th-17th cent. 4. Ballet--Bibl.
NN R 5.60 s/ (OC)1b OI (MU)1, 2, 3, 4 (LC5, X1)

INSTRUMENTAL MUSIC, 16TH-17TH CENT.
* MFBG

Winter, Paul, 1894-
Der mehrchörige Stil; historische Hinweise für die heutige Praxis. Frankfurt, New York, C. F. Peters [1964]
114 p. facsims., music. 27 cm.
Bibliography: p. 97-105.

1. Choral music--Hist. and crit. 2. Choral music, 16th-17th cent. 3. Style. 4. Interpretation of early music. 5. Instrumental music, 16th-17th cent.
NN 5.66 g/ OC PC, 1, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

INSTRUMENTAL MUSIC, 17TH CENT.
*MEC (Raveri)

BARTHOLOMEW, LELAND EARL.
Alessandro Raverij's collection of Canzoni per sonare (Venice, 1608). [Hays] 1965. 2 v. in 1. port., music. 23cm. (Kansas. Fort Hays state college, Hays. Music series. no. 1-2)

Bibliography, v. 1, p. 470-485.
CONTENTS.--1. Historical and analytical study.--2. Edition.
1. Raveri, Alessandro, 16th-17th cent. 2. Instrumental music, 17th cent. I. Series. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.
NN 7.66 r/ OC(1bo)II (OD)I (ED)I (OAF1) PC, 1, 2, I SL MU, 1, 2, I, IIg (LC1, X1)

INSTRUMENTAL MUSIC,17TH CENT. Copy only words underlined & classmark-- *MA

COHEN, ALBERT, 1929-
A study of instrumental ensemble practice in seventeenth-century France. (IN: Galpin Society. Journal London. 22cm. no. 15 (March, 1962) p. 3-[17] music)

Bibliography, p. 14-15.

1. Instrumental music, 17th cent. 2. France, 17th cent.
NN R 3.66 a/ OCs OI MU, 1, 2 (LC1, X1)

INSTRUMENTAL MUSIC,17TH CENTURY Copy only words underlined & classmark-- *MA

Stevens, Denis, 1922-
Seventeenth-century Italian instrumental music in the Bodleian library. (IN: Acta musicologica. Basel 25cm. v.26, fasc. 3-4(1954) p. 67-74)

1. Oxford University. Bodleian Library. 2. Libraries--Gt. Br.--Eng.--Oxford (Bodleian). 3. Bibliography, Italian (Music) 4. Instrumental music, 17th cent.--Bibl.
NN X 11.55 j/ OC OI MU,1,2,3,4 (LC5,X1)

Instrumental music, 18th cent.

Write on slip only words underlined and classmark — *MA

Engländer, Richard.
Instrumentalmusik i Dresden under wienklassisk tid.

(Svensk tidskrift för musikforskning. Stockholm, 1945. årg.27,p.76-94;continued in subsequent numbers. illus.;music.)

Germany-Dresden.
Naumann,Johann Gottlieb, 1741-1801.
npo MUSIC DIV.

INSTRUMENTAL MUSIC,17TH CENT. Copy only words underlined & classmark-- *MA

KASTNER, SANTIAGO, 1908-
Parallels and discrepancies between English and Spanish keyboard music of the sixteenth and seventeenth century. (IN: Anuario musical. Barcelona. 27cm. v.7(1952) p. [77]-115)

1. Instrumental music, 16th cent. 2. Instrumental music, 17th cent. 3. Cabezón, Antonio de, 1510-1566.
NN R 8.60 p/ OC OI MU, 1, 2, 3 (LC4, X1)

INSTRUMENTAL MUSIC,17TH CENT.

Copy only words underlined & classmark-- *MA

SUTKOWSKI, ADAM.
Charakter tematow instrumentalnej canzony na poczatku XVII wieku. (IN: Muzyka; Kwartalnik. [Warszawa] 24cm r. 3, nr. 4 (1958) p. 49-53. music)

1. Instrumental music, 17th cent.
NN R 3.61 m/ OIs (MU)1s (LC2s, X1s)

INSTRUMENTAL MUSIC, 18th CENT.
Write on slip only words underlined and classmark: *MA

Larsen, Jens Peter, 1902-
Haydn und das "kleine Quartbuch"

(Acta musicologica. Lipsiae,1935-37. v.7, p.111-123; v.8, p.22-29, 149-154; v.9, p.38-39)

Reply by Adolf Sandberger, v.8, p.18-22, 139-149; v.9, p.31-37, 39-41.

Au.ed. Music div.

INSTRUMENTAL MUSIC,17TH CENT. * MEC (Bononcini, G. M.)

Klenz, William.
Giovanni Maria Bononcini of Modena, a chapter in Baroque instrumental music. Durham, N. C., Duke University Press, 1962.
184, viii, music (312 p.) 24 cm.
Supplement (viii, 312 p. at end) contains works of G. M. Bononcini, Maurizio Cazzati, Gio. Paola Colonna, and Marco Uccellini.
Bibliography: p. [176]-180.

1. Bononcini, Giovanni Maria, 1642-1678. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Music--Italy--Hist. & crit. 4. Instrumental music, 17th cent. 5. Italy. 6. History and criticism, 1600-1750. I. Bononcini, Giovanni Maria, 1642-1678. Works. Selections.
NN* R 5.63 g/ OC(1b*)I (OAF1) PC,1,2,3 SL MU,1,4,5,6,Ig (LC1, X1)

INSTRUMENTAL MUSIC,17TH CENT. *ZB-219

WASIELEWSKI, WILHELM JOSEPH VON, 1822-1896.
Die Violine im XVII. Jahrhundert, und die Anfänge der Instrumentalcomposition. Bonn, M. Cohen, 1874. 92 p.

Film reproduction of Drexel 3537. Positive.
For supplement, see his: Instrumentalsätze vom Ende des XVI. bis Ende des XVII. Jahrhunderts.
1. Violin--Hist. and crit. 2. Violinist. 3. Instrumental music, 17th cent.
NN R 6.68 e/ OC PC,1,2,3 SL MU,1,2,3 (UM1, LC1,X1) (MUF1)

INSTRUMENTAL MUSIC,18TH CENT. *ZB-74 Film Reproduction

SCHÖKEL, HEINRICH PETER, 1897-
Johann Christian Bach und die Instrumentalmusik seiner zeit. Wolfenbüttel, G. Kallmeyer, 1926. 203 p. music. 22cm.
Film reproduction. Negative.
Imperfect: p.1-8 wanting.
Inaug.-diss.--Munich.
Vita.
(Continued)
NN 12.66 l/ OCs PCs,1s,2, RC,5 (UM1,LC1s,X1s,Z1) 4,6 SL MUs,1s,2s,3s,5
2

INSTRUMENTAL MUSIC,17TH CENT. Copy only words underlined & classmark-- *MA

MEYER, ERNST HERMANN, 1905-
Die Bedeutung der Instrumentalmusik am fürstbischöflichen Hofe zu Olomouc (Olmütz) in Kroměříž (Kremsier). (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 388-411. music)

Bibliographical footnotes.

1. Instrumental music, 17th cent. 2. Moravia, 17th cent. 3. Bohemia, 17th cent. 4. Chapels, Music--Czechoslovakia--Olomouc.
NN R 4.58 e/ OC OI MU, 1, 2, 3, 4 (LC5, X1)

INSTRUMENTAL MUSIC,17TH-18TH CENT.

* MFI

Barbour, James Murray, 1897-
Trumpets, horns and music, by J. Murray Barbour. [East Lansing, Mich.] Michigan State University, 1964.
xii, 190 p. music. 24 cm.
Bibliography: p. 179-181.

1. Trumpet. 2. Horn (Musical instrument). 3. Horn. 4. Instrumental music, 17th-18th cent. I. Title.
NN R 11.64 g/ OC PC,1,2,4,I SL MU,1,3,4,I (LC1,X1)

SCHÖKEL, HEINRICH PETER, 1897- . Johann Christian Bach und die Instrumentalmusik seiner zeit. (Card 2)

"Thematischer katalog der instrumentalwerke Johann Christian Bachs," p. [177]-203.
Bibliographical footnotes.

Beethoven Assoc. Fund.

1. Bach, Johann Christian, 1735-1782. 2. Instrumental music, 18th cent. 3. Piano music, 18th cent. 4. Piano music. 5. Bach, Johann Christian, 1735-1782--Bibl.--Thematic indexes. 6. Bach, Johann Christian, 1735-1782--Bibl.

Instrumental music, 17th cent. *MFI

Meyer, Ernst Hermann.
... Die mehrstimmige spielmusik des 17. jahrhunderts in Nord- und Mitteleuropa, mit einem verzeichnis der deutschen kammer- und orchestermusikwerke des 17. jahrhunderts, von Ernst Hermann Meyer. Kassel, Bärenreiter-verlag, 1934.
258 p. illus. (music) facsim. (music) 20cm. (Heidelberger studien zur musikwissenschaft, hrsg. von Heinrich Besseler, bd. II)
Issued in part as inaugural dissertation, Heidelberg, under title: Die deutsche sonata für mehrere instrumente im 17. jahrhundert.
"Quellennachweise: Verzeichnis der mehrstimmigen spielmusikwerke des 16. und 17. jahrhunderts in England": p. 130-164. "Verzeichnis der
(Continued on next card)
35-9487
MUSIC DIV

INSTRUMENTAL MUSIC,18TH CENT. Copy only words underlined & Classmark-- *MA

BARBLAN, GUGLIELMO.
Sui rapporti italo-tedeschi nella musica strumentale del settecento. (IN: Analecta musicologica. Köln. 24cm. Bd.4 (1967) p.[1]-12)

1. Instrumental music, 18th cent. 2. Italy, 18th cent. 3. Germany, 18th cent.
NN 2.69 l/ OI (MU)1, 2, 3 (LC1, X1)

INSTRUMENTAL MUSIC,18TH CENT. * MYD

STEPHENSON, KURT, 1899- , ed.
Die musikalische Klassik. Koeln, Arno Volk-Verlag [195-] 82 p. 33cm. (Das Musikwerk)

Chiefly for piano.
"Einführung": p. 7-16.

1. Piano--Collections--To 1800. 2. Instrumental music--Collections--To 1800. 3. Instrumental music, 18th cent.
NN 11.59 p/ OC SL MU2, 1g, 2g, 3 (LC1, X1)

Meyer, Ernst Hermann. ... Die mehrstimmige spielmusik des 17. jahrhunderts in Nord- und Mittel-europa ... 1934. (Card 2)

mehrstimmigen freien spielmusikwerke des 17. jahrhunderts in Belgien, den Niederlanden, Frankreich, Polen und Skandinavien": p. 165-168. "Verzeichnis der instrumentalmusikwerke in den deutschsprachigen ländern von 1590 bis 1710": p. 169-258.

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. 3. Chamber-music—Bibl. 4. Orchestra and orchestral music—Bibl. I. Title.

Library of Congress ML467.M4M4 35-9487
[3] 785.094

INSTRUMENTAL MUSIC,18TH CENT. * E1 U691 1956:5

ENGLÄNDER, RICHARD, 1889-
Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. Uppsala, Lundequistska bokhandeln [1956] 160 p. port., facsim., music. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift, 1956; 5)

"Wie ein Hirt sein Volk zu weiden," for lute and glassharmonica, by J.G. Naumann, p. 137-138. Sonata for violin and harpsichord (D maj.) by
(Continued)
NN R X 10.57 p/ OC,I,II (OS)III PC,1,2,III MU,1,2,3,4,5,6,Ig,IIg, III (LC1, X1, Y1)

INSTRUMENTAL MUSIC,18TH-19TH CENT. *ZB-366

KOB, WALTER, 1913-
The smaller homophonic forms of instrumental music, 1740-1815, in relation to theories of musical form. [Rochester, N.Y.] 1965. xiii, 293 l. facsims., music.
Microfilm.
Thesis--University of Rochester, Eastman school of music.
Vita.
Bibliography: leaves 274-293.
1. Form. 2. Instrumental music, 18th-19th cent. 3. Musical form. 4. Instrumental music.
NN R 10.72 g/ OC(1b+) PC, 3, 4 SL MU,1,2(MUF1,UM1,LC1,X1)

INSTRUMENTAL MUSIC,17TH CENT. *MN D398 Bd. 26

SCHENK, ERICH, 1902-
Beobachtungen über die modenesische Instrumentalmusikschule des 17. Jahrhunderts. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 26 (1964) p. [25]-46)

Includes bibliographical notes.

1. Instrumental music, 17th cent.
NN R 10.65 e/ OC OI (MU)1 (LC1, X1)

ENGLÄNDER, RICHARD, 1889- Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. (Card 2)

Joseph Shuster, p. 143-155.
Bibliographical footnotes.

1. Instrumental music, 18th cent. 2. Music—Germany—Dresden. 3. Naumann, Johann Gottlieb, 1741-1801. 4. Germany—Dresden. 5. Chapels, music—Germany—Dresden. 6. Instrumental music—Bibl. I. Naumann, Johann Gottlieb, 1741-1801. Wie ein Hirt. II. Schuster, Joseph, 1748-1812. Sonata, violin & piano, D maj. III. Series.

INSTRUMENTAL MUSIC,19TH CENT. *MFIB (Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960, e la musica sinfonica e da camera nell'ottocento in Italia. A cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: G. Barblan [et al.] Per la 17. Settimana musicale 24-31 luglio 1960. Siena, 1960. 177 p. illus., ports., facsims. 25cm.
Pref. G. Chigi Saracini. In testa al front: Accademia musicale chigiana. Ente autonomo per le Settimane musicali senesi.
(Continued)
NN 12.62 f/ (OC)II, III OS, I PC, 4, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)
2

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960... (Card 2)

1. Anniversaries. 2. Instrumental music, 19th cent. 3. Italy, 19th cent. 4. Music--Italy. I. Settimana musicale senese. 17th, 1960. II. Damerini, Adelmo, 1880- , ed. III. Roncaglia, Gino 1883- , ed.

INSTRUMENTAL MUSIC, 20TH CENT.
Copy only words underlined & classmark-- *MA

HUSTED, BENJAMIN F.
Contemporary American writing for brasses. (IN: Brass quarterly. Durham, N. H. 23cm. v. 1, no. 3 (Mar., 1958) p. 147-154. music)

1. Instrumental music, 20th cent. 2. United States, 20th cent.
NN R 10. 59 1/ OI (MU) 1, 2 (LC3, X1)

INSTRUMENTAL MUSIC, 20TH CENT.
Copy only words underlined & classmark-- * MA

MASANETZ, GUIDO.
Probleme der neuen Blasmusik. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 12(Dez., 1958) p. 10-14)

Pages also numbered p. 682-686, continuing the paging of the preceding number.

1. Instrumental music, 20th cent. 2. Germany, 20th cent.
NN R 4. 59 m/ OI (MU) 1, 2 (LC3, X1)

INSTRUMENTAL MUSIC, 20TH CENT.
Copy only words underlined & classmark-- * MA

SEARLE, HUMPHREY, 1915-
New instrumental combinations. (IN: Music today. London [1949] 28cm. [v.] 1. p. 126-130)

Summary in French.

1. Instrumental music, 20th cent. 2. Chamber music, 20th cent.
NN R X 10. 53 OC OI MU, 1, 2 (LC3, X1)

INSTRUMENTAL MUSIC, 20TH CENT.
*MFBL

STOCKHAUSEN, KARLHEINZ.
Texte zur elektronischen und instrumentalen Musik. [Hrsg. und mit einem Nachwort versehen von Dieter Schnebel.] Köln, M. DuMont Schauberg [c1963-71] 3 v. illus., music. 21cm. (DuMont Dokumente)

Bd. 2 has title: Texte zu eigenen Werken zur Kunst Anderer. Aktuelles. Bd. 3 has title: Texte zur Musik.

(Continued)

NN R 6. 72 b/ OCs, Is PCs, Is, 2s, 3s, Is SLs MUs, Is, 2s, 4s, Is (LCIs, XIs)
2

STOCKHAUSEN, KARLHEINZ. Texte zur elektronischen und instrumentalen Musik. (Card 2)

CONTENTS.--1. Aufsätze 1952-1962 zur Theorie des Komponierens.--2. Aufsätze 1952-1962 zur musikalischen Praxis.--3. Einführung und Projekte, Kurse Sendungen, Standpunkte, Nebennoten.

1. Electronic music. 2. Instrumental music, 20th cent. 3. Music--Hist. and crit., 20th cent. 4. History and criticism, 1900- (In German). I. Schnebel, Dieter, ed.

Instrumental music in Christian worship. *C p.v.1042

[Mackenzie, John] 1813-1878.
Instrumental music in Christian worship. Has it, or has it not, the sanction of New Testament Scripture? An inquiry into the import and bearing of Ephesians v. 19. By a Free church minister. Edinburgh, J. Maclaren, 1866.
10 p. 18cm.

1. Music in churches. I. Title.

MUSIC DIV.
33-29086
Revised - 1934
Library of Congress ML3001.M15 264.2

INSTRUMENTAL MUSIC IN CHURCHES
See
CHURCH MUSIC--INSTRUMENTAL MUSIC

MUSIC DIV.

INSTRUMENTAL MUSIC--DISCOGRAPHY *L

COOVER, JAMES B.
Medieval and Renaissance music on long-playing records, by James Coover [and] Richard Colvig. [Detroit, Information Service] 1964. xii, 122 p. 23cm. (Detroit studies in music bibliography. no.6)

1. Vocal music--Discography. 2. Choral music--Discography. 3. Instrumental music--Discography. I. Colvig, Richard, joint author. II. Series. III. Colvig, Richard.
NN S 10.68 v/ OC, I, IIIb* (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1) MUP

INSTRUMENTAL MUSIC--INSTRUCTION *MHD

Cahn, Meyer Martin, 1911-
The instrumentalist's handbook and dictionary. San Francisco, Forman Pub. Co. [1958]
105 p. illus. 21 cm.

1. INSTRUMENTAL MUSIC--INSTRUCTION 2. MUSICAL INSTRUMENTS 3. INSTRUMENTS--INSTRUCTION
NN X 5. 59 1/ OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

INSTRUMENTAL MUSIC--INSTRUCTION
**MH

CHRYETTE, IRVING.
Handbook for teaching instrumental music. A supplementary guide to the Band musicianship series: Book 1. Beginning band musicianship [and] Book 2. Intermediate band musicianship. New York City, Leeds music corp. [1952-] 48 p. 28cm.

Bibliography, p. 48.

Drexel Musical Fund

1. Instrumental music--Instruction. 2. School music--Bands and orchestras. 3. School music--U. S.
NN X 11. 57 m/ OC (1bo) PC, 3, SL MU, 1, 2 (LC1, X1)

INSTRUMENTAL MUSIC--INSTRUCTION
*MH

COLWELL, RICHARD.
The teaching of instrumental music [by] Richard J. Colwell. New York, Appleton-Century-Crofts [1969] ix, 428 p. illus., music. 25cm.

Includes bibliographies.

1. Instrumental music--Instruction and study. I. Title. 2. Instrumental music--Instruction.
NN R 9. 69 r/ OC PC, 2 SL MU, 1 (LC1, X1)

Instrumental music--Instruction
Write on slip words underlined below and class mark-- *MA

Education for leisure: instrumental music.

(Musical opinion. London, 1937. v.60, p.1038-1039; v.61, p.28-29.)

npc

form 400b [1-12-42 25m] MUSIC DIV.

INSTRUMENTAL MUSIC--INSTRUCTION
* MKI

GUTSCH, KENNETH URIAL.
Objective measurement in instrumental music performance. Hattiesburg, University of southern Mississippi, 1964. vii, 135 l. illus. 29cm. (Cooperative research project no. 1734)

"The research reported herein was supported by the cooperative research program of the Office of education, U. S. Department of health, education, and welfare."

Bibliography, leaves 134-135.

1. Instrumental music--Instruction. I. Mississippi. University of southern Mississippi, Hattiesburg. t. 1964.
NN R 12. 65 p/ OC (1bo) (OD)I (ED)I PC, 1, I SL MU, 1, I (LC1, X1)

Instrumental music--Instruction. *MHD

Kleq, Léopold.
... A tous les instrumentistes ... Bruxelles, Bosworth & co.; Mons, Chez l'auteur [1932]
2 p. l., [7]-116 p. 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music--Instruction and study. 2. Educational psychology.

Library of Congress MT6.K4 32-33539
Copyright A--Foreign 18006 MUSIC DIV.
[2] 780.7

INSTRUMENTAL MUSIC--INSTRUCTION
*MH

KUHN, WOLFGANG E.
Instrumental music, principles and methods of instruction. Boston, Allyn and Bacon, 1962. 209 p. illus. 24cm.

1. Instrumental music--Instruction and study. 2. Instrumental music--Instruction.
NN R 8. 64 e/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Instrumental music--Instruction *MG p.v.134

Smith, Claude Bryan, 1905-
An outline of instrumental music as a vital factor in progressive education, by Claude B. Smith ... [Chicago, Rubank, inc., °1936]
cover-title, 46 p. illus. (incl. music) 21cm.

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music--Instruction and study. I. Title.

U. S. Off. of educ. Library for Library of Congress MT172.S5 E 37-51
[3] Music Div.

INSTRUMENTAL MUSIC--INSTRUCTION
*MH

Stormen, Win.
Play and create pop & rock [instant guitar; pop piano; rock rhythms; combo organ; songwriting; elementary arranging; basic chord progressions; chord chart for guitar] New York, Arco [1969]
96 p. illus., music. 31 cm.

1. Instrumental music--Instruction and study. 2. Songs--Writing and publishing. 3. Instrumental music--Instruction. 4. Song writing and publishing. 5. Popular music. I. Title.
NN R 9. 69 v/ OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

INSTRUMENTAL MUSIC

Here is entered music for unspecified instruments, or for several alternative instruments.

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1600
*MFH

Hambraeus, Bengt, 1928-
Codex Carminum Gallicorum; une étude sur le volume Musique vocale du manuscrit 87 de la Bibliothèque de l'Université d'Upsala. [Traduit du suédois par Dominique Birmann de Relles. Uppsala, Almqvist & Wiksells, 1961]
156 p. facsim., music. 28 cm. (Studia musicologica Upsaliensia. 6)

"Transcriptions en notation moderne": p. [75]-158.
Bibliography: p. 11-18.

(Continued)

NN 7. 65 1/ OC, (OS)I PC, 1, 2, I SL MU, 1, 3, 4, 5, 6, I (LC1, X1)

HAMBRAEUS, BENGT, 1928- Codex Carminum Gallicorum... (Card 2)

1. Songs, French, 16th cent. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 16th cent. 4. Manuscripts--Sweden--Upsala. 5. Vocal collections, Secular--To 1600. 6. Instrumental music--Collections--To 1600. I. Series.

INSTRUMENTAL MUSIC--COLLECTIONS--
TO 1800 *MFB

ALLORTO, RICCARDO.
Antologia di storia della musica. [Milano] Ricordi [1962] 138 p. facsims. 33cm.

Originally issued in fascicules, 1959-1962.
A collection, arranged chronologically, of instrumental and vocal music, with historical and analytical text.

1. History and criticism. 2. Instrumental music--Collections--To 1800 3. Vocal collections--To 1600.

NN R 3.65 p/ OC SL MUg, 1, 1g, 2g, 3g (LC1, X1)

Instrumental music -- Collections
To 1800.

*ZB-30
Film reproduction

[Anthems, motets, madrigals, cries, fantasias, etc., in from three to twelve parts. middle 17th cent.] 1 v. in 6. 15 x 20cm.

Film reproduction. Positive.
Manuscript part-books: cantus, altus, tenor, quintus, sextus, bassus.
Composers named: John Amner, Batson, Birde, Bruster, Bull, Clemens non papa, Hugh Davis of Herriforde, Deeringe, Delacourt, Michael East, Alfonso Ferrabosco, Foorde, Orlando Gibbons (Gibbins, Gibons, Gibbens), Giles, Hooper, Jefferies, Johnson, Lupo, Luca Marenzo, Morley, Mundie, Nicolson, Parsons, Randle, Smith of Gloster, Smith of Salop, Strogers, Tallis, Tomkins of Worcester, Wilkes (Weelkes, Wilcks), White and Wilby.

(Continued)

MUSIC DIV.

N. Y. P. L. July 26, 1950

[Anthems, motets, madrigals, cries, fantasias, etc., in from three to twelve parts] (Card 2)

The anonymous four-part fantasias, except one, have been identified by Sydney Beck *(cf. his Nine fantasies in 4 parts by Byrd, Bull, Ferrabosco, Jenkins and Ives)* as being by Simon Ives (bassus part, f.167v-169r, 171v-173r), John Jenkins (f.169v-171r) and Alfonso Ferrabosco (f.173v)

1. Manuscripts (Music)—Anthems, motets. 2. Choral music, Sacred—Collections—Unacc. 3. Choral music, Secular—Collections—Unacc. 4. Cries. 5. Instrumental music—Collections—To 1800. *Card revised*
N. Y. P. L. July 26, 1950

INSTRUMENTAL MUSIC--COLLECTIONS--
TO 1800 *MX

ARNOLD, CECILY , ed.

The consort player, edited by Cecily Arnold and Marshall Johnson. London, Stainer & Bell [c1949] Pl. nos. S. & B. 5233-5239. 7 v. in 1. 27cm.

Scores: 3 and 4 viols ([26] p.]) and 7 parts. Additional part for violin II (alternate for viola) for the suite by M. Locke, inserted.
CONTENTS. --Three part: Trinitas in Unitate (canon), by Francesco da Mocheni in Milano [supposed composer] Fancy, by an anonymous composer In Nomine; Fantasy, by Thomas Tomkins. Suite in F major from the "Little consort," by Matthew Locke. --Four part: Fancy, by John Ward. (Continued)

NN ** 12.53 OC (1b), I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

ARNOLD, CECILY, , ed. The consort player (Card 2)

Fantasy, by Claudio Merulo.

1. Chamber music, 16th cent. —Collections. 2. Chamber music, 17th cent. —Collections. 3. Viol (3 viols)—Collections. 4. Viol (4 viols)—Collections. 5. Instrumental music—Collections—To 1800. I. Johnson, Marshall, jt. ed. II. Francesco da Milano, 1497-1543, supposed composer. Trinitas in Unitate. III. Tomkins, Thomas, ca. 1575-1656. IV. Locke, Matthew, 1630?-1677. The little consort. Suite. V. Ward, John, 16th-17th cent. Fancy. VI. Merulo, Claudio, 1533-1604. Fantasy. VII. Title.

INSTRUMENTAL MUSIC--COLLECTIONS--
TO 1800 *MN

BECK, HERMAN, 1929-
Die Suite. Köln, A. Volk [c1964] 124 p. 33cm.
(Das Musikwerk; eine Beispielsammlung zur Musikgeschichte, Heft 26)

"Noten-Anhang": p. [73]-117.
Bibliography, p. 120-124.

1. Instrumental music--Collections--To 1800.
2. Suites. 3. Suites--Collections--To 1800. I. Subs. author: B-, H-.
NN R 7.71 d/ OCs SLs MUgs, 1gs, 2s, 3gs (LC1s, [I], X1s)

INSTRUMENTAL MUSIC--COLLECTIONS--
TO 1800 *MN
A596
no. 26

BECK, HERMANN, 1929-
The suite. English translation by Robert Kolben. Cologne, A. Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1966] 124 p. 33cm. (Anthology of music. no. 26)

"Musical appendix," p. [73]-117.

1. Instrumental music--Collections--To 1800. 2. Suites. I. Series. I. Subs. author: B-, H-.
NN R 7.71 d/ OCs (OS)Is SLs MUgs, 1gs, 2s, Igs (LC1s, [I], X1s)

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800 *MN
C556

Chomiński, Józef , ed.
Music of the Polish Renaissance; a selection of works from the xvith and the beginning of the xviith century. Edited by Józef M. Chominski and Zofia Lissa. [Translation from the Polish: Claire Grece Dąbrowska; English translation of the Polish songs: Przemysław Mroczkowski. Kraków] Polskie Wydawn. Muzyczne, 1955.

score (370 p.) facsims. 33 cm.

PARTIAL CONTENTS.—Music of the Polish Renaissance.—Instrumental music.—Vocal music.—Translations of the Polish songs.

(Continued)

NN * R 2.58 v/ OC, I SL B MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

CHOMIŃSKI, JÓZEF, ed. Music of the Polish Renaissance... (Card 2)

1. INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800
2. VOCAL COLLECTIONS 3. POLAND
4. HISTORY AND CRITICISM, 1450-1600 I. Lissa, Zofia, ed.
II. Music of the Polish Renaissance

INSTRUMENTAL MUSIC--COLLECTIONS--
TO 1800 *MN
C556.M

CHOMIŃSKI, JÓZEF, ed.
Muzyka polskiego odrodzenia. Wybór utworów z XVI i początku XVII wieku. Pod redakcją Józefa M. Chomińskiego i Zofii Lissy. [Kraków] Polskie wydawn. muzyczne, 1953. score (283 p.) illus., facsims. 33cm.

1. Instrumental music--Collections--To 1800. 2. Vocal collections. 3. Poland. 4. History and criticism, 1450-1600.
I. Lissa, Zofia, joint ed.
NN R 3.67 g/ OC, I SL B MUg, 1g, 2g, 3g, 4g, Ig
S (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS
--TO 1800 *MP
(English)

CUTTS, JOHN P., 1927- , ed.
La musique de scène de la troupe de Shakespeare; the King's men sous le règne de Jacques Ier. Édition critique par John P. Cutts. Préface par Allardyce Nicoll. Paris, Centre national de la recherche scientifique, 1959. liii p., score (198 p.) 28cm. (Collection Le choeur des muses)

Songs and instrumental music, in part with lute tablature printed (Continued)

NN R 4.61 e/ OC, II (OD)I (ED)I (OS)III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUWI, LCI, XI)

CUTTS, JOHN P., 1927- . La musique de scène de la troupe de Shakespeare... (Card 2)

below; the songs with unfigured bass or keyboard (transcribed from tablature) accompaniment.

1. Songs, English--Collections, 17th cent. 2. Instrumental music--Collections--To 1800. 3. England, 17th cent. 4. Incidental music. I. France. Recherche scientifique, Centre national de la. II. Shakespeare, William. III. King's company. IV. Title. t. 1959.

INSTRUMENTAL MUSIC--COLLECTIONS--
TO 1800 *MN
M828
v. 9

DART, THURSTON, 1921- , ed.
Jacobean consort music, ed. by Thurston Dart and William Coates. Published for the Royal Musical Association. London, Stainer & Bell, 1955. xxiii, 229 p. facsims., music. 33cm. (Musica Britannica. 9)

Scores: for the most part for 1-6 viols, some with harpsichord or organ. (Continued)

NN S 12.57 g/ OC, I (OS)II MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

DART, THURSTON, 1921- , ed. Jacobean consort music... (Card 2)

Contains fantasias, In Nomines and dances by Adson, Bassano, Bevin, Brade, Bull, Coperario, Corkine, Dering, Dowland, East, D. Farrant, A. Ferrabosco II, Ford, O. Gibbons, Holborne, Hume, Johnson, Leetherland, Lupo, Milton, Okeover, Peerson, Phillips, Rowe, Simmes, Simpson, Tomkins, Tregian, Ward, Weelkes, White and Wilbye, and six anonymous compositions.

1. Chamber music, 17th cent.--Collections. 2. England, 17th cent. 3. Viol--Collections. 4. Instrumental music--Collections--To 1800. 5. Dances (Viols)--Collections. I. Coates, William, joint ed. II. Series. III. Title.

INSTRUMENTAL MUSIC--COLLECTIONS--
TO 1800 *MX

DEGEN, DIETZ, ed.
Der Spielmann aus Flandern. Zwei- bis vierstimmige Instrumentalsätze altniederländischer Weisen für Streicher, Bläser (vor allem Blockflöten) und Gitarre. Nach dem Quellen hrsg. und gesetzt von Dietz Degen und Anna E. Scheumann. Mainz, B. Schott's Söhne [c1940] 38 p. 28cm. (Edition Schott 2653)

Score: 2-4 instruments (recorders and/or strings)
Contains 38 Dutch folk songs and dances.

(Continued)

NN 2.57 t/ OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

DEGEN, DIETZ, ed. Der Spielmann aus Flandern... (Card 2)

1. Instrumental music--Collections--To 1800. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Folk songs, Dutch (Instrumental setting). I. Scheumann, Anna Elisabeth, ed. II. Title. III. Scheumann, Anna Elisabeth.

Instrumental music - Collections -
To 1800 *MX

Eitner, Robert, 1832-1905, *ed.*

Taenze des 15. bis 17. jahrhunderts. Aus den quellen gezogen und veröffentlicht von Rob. Eitner. [Berlin, Kommissions-verlag von M. Bahn, 1875]

2 p. l., p. 44-152. 25cm. (Beilage zu den Monatsheften für musikgeschichte, 7. jahrg., 1875)

In modern notation.
Part 1, with caption title "Tänze des xv. bis xvii. jahrhunderts. I" included as p. 44-48 in Beilage zu den Monatsheften für musikgeschichte, 6. jahrg., 1874 (48 p.), ~~which is bound with the Monatshefte, 1874.~~

1. Dance music. 2. Dance music, German. I. Monatshefte für musikgeschichte. Supplement. II. Title.

36-23950

Library of Congress M2.E4 MUSIC DIV.
[2]

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800 *MN
A596
no. 12

FERAND, ERNST THOMAS, 1887- , ed.
Improvisation in nine centuries of western music; an anthology. With a historical introduction. Köln, Arno Volk Verlag, H. Gerig [c1961] score (163 p.) 33cm. (Anthology of music. no. 12)

Includes bibliography.

1. History and criticism. 2. Improvisation 3. Vocal collections. 4. Instrumental music--Collections--to 1800. 5. Vocal collections--To 1600. I. Series.
NN R 6.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS 25, LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800 *MN
F34

FERAND, ERNST THOMAS, 1887- , ed.
Die Improvisation. [1956] In Beispielen aus neun Jahrhunderten abendländischer Musik. Mit einer geschichtlichen Einführung. Köln, Arno Volk Verlag [°1956]

165 p. 32 cm. (Das Musikwerk, eine Beispielsammlung zur Musikgeschichte)

For voices and instruments.

1. History and criticism. 2. Improvisation. 3. Vocal collections. 4. Instrumental music--Collections--To 1800
NN 1.62 m/ OC SL B MUg, 1g, 2, 3g, 4g (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800 *MN
A596
no. 11

FISCHER, KURT VON, 1913- , ed.
The variation. Köln, Arno Volk Verlag, H. Gerig [c1962] 86 p. 33cm. (Anthology of music. no. 11)

1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg 1g, 2g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS--
TO 1800 *MN
G278

GEIRINGER, KARL, 1899- , ed.
Music of the Bach family, an anthology. Cambridge, Harvard university press, 1955. 248 p. 31cm.

Scores.
"Twenty-seven compositions by fourteen different Bachs."
Includes biographies, bibliographies and source notes.

1. Bach family. 2. Instrumental music--Collections--To 1800. 3. Choral music, Sacred--Collections.

NN R 3.57 j/ OC SL B MUg, 1g, 2g, 3g (LC1, X1, Z1)

INSTRUMENTAL MUSIC--COLLECTION--TO 1800 *MN A598 no.16

GIEGLING, FRANZ, 1921- , ed.
The solo sonata. Köln, Arno Volk-Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1960] 131 p. 33cm. (Anthology of music. no. 15)

For keyboard or for 1-2 solo instruments with keyboard accompaniment.
Includes bibliography.
1. Instrumental music--Collections. 2. Chamber music--Collections. 3. Instrumental music--To 1800--Collections. I. Series. I. Title.
NN R 7.65 p/, OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Instrumental music--Collections--to 1800 *MN

Das Glogauer liederbuch. E65 v.4

... Das Glogauer liederbuch ... Herausgegeben von Heribert Ringmann. Textrevision von Joseph Klapper. Kassel, Bärenreiter-verlag, 1936- Teil 1-

v. plates, facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 4, 8)
At head of title: Reichsdenkmale deutscher musik. Abteilung mittelalter. Band 1
An edition of the 15th century manuscript. "Mss. (Mus. Z 98)" in the Preussische staatsbibliothek, Berlin.
CONTENTS.—1. t. Deutsche lieder und spielstücke.—2. t. Ausgewählte lateinische sätze.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, German. 2. Songs, Latin. 3. [Chamber-music: Early] I. Ringmann, Heribert, 1900- ed. II. Berlin. Preussische staatsbibliothek. Mss. (Mus. Z 98) III. Klapper, Joseph, 1880-
Newberry library for Library of Congress [3] A C 38-367

Instrumental music—Collection.—To 1800. Mus. Res. — Amer. * MHD

Holyoke, Samuel, 1762–1820.

The instrumental assistant. Containing instructions for the violin, German-flute, clarionett, bass-viol, and hautboy. Compiled from late European publications. Also a selection of favorite airs, marches, &c. progressively arranged, and adapted for the use of learners. By Samuel Holyoke... v. 1- Printed at Exeter, Newhampshire, by H. Ranlet, and sold at his bookstore — Sold also by most of the booksellers in the United States. [1800?] v. 22½ x 28½cm.

(Continued)

N. Y. P. L. MUSIC DIV. March 25, 1943

Holyoke, Samuel, 1762–1820. The instrumental assistant... (Card 2)

See: Metcalf. American psalmody.
Manuscript collection of songs and dances dated March 1806–April 1809, 69 p. bound in at end.

1. Instruments—Instruction and study. 2. Instrumental music—Collections—To 1800. 3. Manuscripts—Music—Collections. 4. United States. Post—Revolution, to 1830 [g]
N. Y. P. L. March 25, 1943

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800 * MN A 598 no. 8

KAHL, WILLI, 1893- , ed.
The character piece. Köln, Arno Volk Verlag, H. Gerig [c1961] 80 p. 33cm. (Anthology of music. no. 8)

1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN R 7.65 p/, OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800 *MYD

KAHL, WILLI, 1893- , ed.
Das Charakterstück, von W. Kahl. Koeln, Arno Volk-Verlag [195-] 80 p. 33cm. (Das Musikwerk)

Chiefly for piano.
"Ästhetische und geschichtliche Einführung": p. [4]-15.
Includes bibliography.

1. Piano--Collections. 2. Instrumental music--Collections--To 1800. 3. Program music. I. Title.
NN 11.59 a/ OC SL MUg, 1g, 2g, 3, Ig (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800 *ZB-135 Film Reproduction

KEY, DONALD ROCHESTER, 1929-
Two manuscripts of instrumental ensemble music from the Elizabethan period (British Museum add. Ms. 31390 and Bodleian Library Mss. D. 212-216) [Boston] 1950. xvi, 505 l. port., facsims., music.

Film Reproduction. Positive.
Thesis—Boston University.
Bibliography: p. 400-404.
(Continued)
NN R 7.63 j/ OC(1b+) (OS) I, II PC, 3, I, II SL MU, 1, 2g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

2

KEY, DONALD ROCHESTER, 1929- . Two manuscripts of instrumental ensemble music from the Elizabethan period.. (Card 2)

Vita.

1. Instrumental music, 16th-17th cent. 2. Instrumental music--Collections--To 1800. 3. Instrumental music. I. British Museum. Mss. (Additional; 31390) II. Oxford University. Bodleian library. Mss. (D. 212-216). III. Title: Instrumental ensemble music from the Elizabethan period.

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800 *MEC (Gabrieli)

KUNZE, STEFAN.
Die Instrumentalmusik Giovanni Gabrielis. Mit einem Notenanhang z. T. erstmalig veröffentlicher Instrumentalkompositionen G. Gabrielis und seiner Zeitgenossen. Tutzing, H. Schneider, 1963. 245 p. facsims., music. 21cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 8)

Includes bibliographies.
(Continued)
NN R 3.65 c/j OC(1bo), II (OS)I PC, 1, I SL MU, 1, 2g, 3g, 1, IIg (LC1, X1)

2.

KUNZE, STEFAN. Die Instrumentalmusik Giovanni Gabrielis. (Card 2)

The Notenanhang is published as Notenteil: Kanzonen und Sonaten G. Gabrielis und seiner Zeitgenossen (score; 119 p.) as a supplementary vol.

1. Gabrieli, Giovanni, 1557-1612. 2. Chamber music, 16th cent.--Collections. 3. Instrumental music--Collections--To 1800. I. Series. II. Gabrieli, Giovanni, 1557-1612. Works, Instrumental. Selections.

INSTRUMENTAL MUSIC--COLLECTIONS--to 1800 Mus. Res. *MO (Scottish)

MacDonald, Patrick, 1729–1824, ed.

A collection of Highland vocal airs, never hitherto published. To which are added a few of the most lively country dances or reels, of the North Highlands, & Western Isles: and some specimens of bagpipe music. By Patrick McDonald. 2. ed. Edinburgh, Printed for the publisher, and to be had at the music shops of Corri and Sutherland, and N: Stewart [ca. 1788] 43 p. 33cm.

(Continued)

NN 10.53 OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUR1, LC1, X1, Z3)

MacDonald, Patrick, 1729–1824, ed. A collection of Highland vocal airs. (Card 2)

The airs without accompaniment except for a few with bass; the dances for a melody instrument, unaccompanied.
Written down by Patrick and Joseph MacDonald, the basses composed by Walter Young. Published in 1784, Edinburgh, with a preliminary dissertation by Young.—cf. *Scott. Fasti ecclesiae Scoticanae. new ed. p. 94-95.*
Imperfect: dissertation (omitted from 2. ed.?) wanting; p. 43 cropped.

1. Folk songs, Scottish. 2. Folk songs, Scottish (Instrumental settings). 3. Instrumental music—Collections—To 1800. 4. Country dances (1 instrument). 5. Bagpipe—Collections—To 1800. I. MacDonald, Joseph, 1739–1762, joint ed. II. Young, Walter, 1745–1814.

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800 *MN

MINOR, ANDREW C., ed.
Music in medieval and renaissance life; anthology of vocal and instrumental music, 1200-1614. Columbia, University of Missouri press [c1964] xv p., score (121 p.) illus., facsims. 29cm.

Words in original languages; English translation printed as text.
1. Vocal collections--To 1600. 2. Instrumental music--Collections--To 1800. I. Title.
NN 1.68 a/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1, MUS15)

Instrumental music_Collections_to 1800. * MN + Nagel 53

Moser, Hans Joachim, 1889- , and F. Piersig, editors.
...Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts, herausgegeben von Hans Joachim Moser und Fritz Piersig. Hannover: A. Nagel, 1929. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 53.)

Score.
CONTENTS.—1-3. Zweistimmig: In meinem Sinn (Anonym); Ach Gott, wem soll ichs klagen (Anonym); Ich sag ade (Anonym).—4-7. Dreistimmig: Der Hund (H. Isaac); Adieu natürlich Sehnen mein (Anonym); Ge<s>penst licht my so vast und quelt (Anonym); Als ich anschau das fröhlich Gsicht (Anonym).—8-11. Vierstimmig: Lamentatio, Carmen (L. Senfl); Carmen in La (L. Senfl); Carmen in Re (L. Senfl); Carmen in Re (L. Senfl).—12. Fünfstimmig: Greiner Zanner (H. Finck).

1. Chamber music, 16th cent. 2. Music for instruments. I. Piersig, Fritz, 1900- , jt. editor. II. Title. III. Ser.
N. Y. P. L. MUSIC DIV. August 30, 1934

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800. *ZB-276

NELSON, RUSSELL CLAIR, 1931-
John Playford and the English amateur musician, by Russell C. Nelson. [Iowa City, Iowa] 1966 [c1967] 2 v. music.

Microfilm.
Thesis—University of Iowa.
Bibliography: v.1, leaves 293-302.
(Continued)
NN R 8.70 v/ OC(1b+)I PC, 1, 4 SL MU, 1, 2, 2g, 3, 5g, Ig (MUF 1, UM1, LC1, X1)

2

NELSON, RUSSELL CLAIR, 1931- . John Playford and the English amateur musician... (Card 2)

CONTENTS.—v.1. Playford's association with amateur music and musicians.—v.2. An edition of selected publications of John Playford.

1. Playford, John, 1623-1686? 2. England, 17th cent. 3. Amateurs—Gt.Br.—England. 4. Music in the home. 5. Instrumental music—Collections—To 1800. I. Playford, John, 1623-1686?

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800 Mus. Res. *MA

The New musical and universal magazine. v.1; Sept. 1774-Dec. 1775. London, Printed for R. Snagg. v. 25cm.
(Continued)
1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.—England. 3. Songs, English—Collections, 18th cent. 4. Vocal collections, Secular—Instr. acc. 5. Instrumental music—Collections—To 1800. I. Title: The Musical magazine. II. Malcolm, Alexander, 1687-1763. A treatise of music.
NN*R 3.55 a/ (OC)II OSs, I PCs, 1s, I, II SLs MUs, 2s, 3s, 4s, 5, 1, II (U1s, LC1s, X1s, Z3)

The New musical and universal magazine. (Cont.)

Monthly.
Each issue of v.1 in two separately paged parts: [1] music, [2] literary part. Running title of literary part: The Musical magazine. The two parts have been bound separately. With [pt. 2] is bound: [Malcolm, Alexander] A treatise of music [London, 1776?]
Ceased publication with v.3, [1777?]—cf. Union list of serials.

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800 *ZB-319

RIEMANN, HUGO, 1849-1919, ed.
Old chamber music (Alte Kammermusik). A selection of canzones, sonatas, etc., for strings alone, or with a thorough-bass, by composers of the 17th and 18th centuries. Edited and arranged by Hugo Riemann. London, Augener [1898-1902] score (4 v., 157 p.) Pl. no. 11321, 11324. 31cm. (Augener's edition, no. 5391-5394)
(Continued)
NN R 3.72 m/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)

2

RIEMANN, HUGO, 1849-1919, ed. Old chamber music (Alte Kammermusik)... . (Card 2)

Microfilm.
The general bass realised for keyboard instrument.

1. Chamber music, 17th cent.--Collections. 2. Chamber music, 18th cent.--Collections. 3. Instrumental music--Collections--To 1800. I. Title. II. Title: Alte Kammermusik.

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800 * MN R888

ROY, OTTO, ed.
Musik des Mittelalters und der Renaissance. Wolfenbüttel, Möseler Verlag [c1960] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

A historical anthology of vocal and instrumental music.

1. History and criticism, 1-1000. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. 4. Vocal collections--To 1600. 5. Instrumental music--Collections--To 1800. I. Series. II. Title.
NN R 2.66 p/c OCs (OS)I SL B MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Ig, IIgs (LC1, X1s)

INSTRUMENTAL MUSIC--COLLECTIONS--
TO 1800

*MX

Schilling, Hans Ludwig, ed.
Musica festiva; Bläsersätze des späten Mittelalters und der Barockzeit (1470-1696). Für Trompeten, Posaunen, Pauken und anderes Schlagwerk (zu 3-7 Stimmen). Wiesbaden, Breitkopf & Härtel ₍1966₎
score (38 p.) 31 cm. (Edition Breitkopf, Nr. 6462)
Original works and arrangements for 3-7 trumpets, trombones, and percussion.

(Continued)

NN * 5.67 1/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

2

SCHILLING, HANS LUDWIG, ed. Musica festiva...
(Card 2)

1. Instrumental music--Collections--To 1800.
2. Chamber music--Collections. I. Title.

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800

*MN
S401

SCHRADE, LEO, 1903-1964, ed.
Polyphonic music of the fourteenth century.
Monaco, Éditions de l'Oiseau-lyre [1956-] v.
33cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Later volumes edited by Frank L. Harrison.

(Continued)

NN S 2.69 v/ OCs, I, II SLs Bs MUgs, Igs, 2gs, 3gs, Ig, IIg (LCls, X1s) [A]

2

SCHRADE, LEO, 1903-1964, ed. Polyphonic music of th
fourteenth century. (Card 2)

---- ---- Commentary notes to v. 1-
Monaco, Éditions de l'Oiseau-lyre [1956-] v. 27cm.

1. Vocal collections--To 1800. 2. Instrumental music--Collections--To 1800. 3. History and criticism, 1000-1450. I. Harrison, Frank Llewellyn, joint ed. II. Title.

INSTRUMENTAL MUSIC--COLLECTIONS--
TO 1800

*MN
E 65 v.14

Schultz, Helmut, 1904- , ed.
Deutsche Bläsermusik vom Barock bis zur Klassik Hannover, Nagels Verlag, 1941. xi p., score (87 p.), ₍89₎-98 p. illus., facsims. 33cm. (Das Erbe deutscher Musik. I. Reihe: Reichsdenkmale, Bd. 14. Abteilung Kammermusik, Bd. 2)

CONTENTS.—Canzon octavi modi mit acht Stimmen, 1609, von A. Berger.—Zwei Instrumentalcanzonen, 1631, von M. Spiegler.—Drei Stücke zum Pferdeballett für sechs Trompeten mit Pauken, 1667, von J. H. Schmelzer.—Sieben Bläserstücke aus Neugebachene Taffelschnitz, 1685, von D. Speer.—Sechs Sonaten für Zink, Altpo-

(Continued)

NN 6.54 OC SL MUg, 1g, 2g (U1, Z1, LC1, X1) ₍AA₎

Schultz, Helmut, 1904- , ed. Deutsche Bläsermusik vom Barock bis zur Klassik. 1941. (Card 2)

saune, Tenorposaune und Bassposaune, nach 1696, von J. G. C. Störl.—Concerto a 6, C-dur. für zwei Blockflöten, zwei Oboen und zwei Fagotte, um 1735, von P. Prowo.—Parthei, F-dur, für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte, vor 1800, von Stranensky.—Quartett, Es-dur, für zwei Flöten und zwei Hörner, op. 3 ₍Nr.₎ 2, 1806, von J. D. Schwegler.—Quintett, E-moll, für Flöte, Oboe, Klarinette, Horn und Fagott, op. 67 ₍Nr.₎ 2, 1824, von F. Danzi.

1. Instrumental music—Collections—To 1800. 2. Chamber music—Collections. I. Ser.

INSTRUMENTAL MUSIC--COLLECTIONS--
TO 1800

*MN
E651
Bd. 14

SCHULTZ, HELMUT, 1904- , ed.
Deutsche Bläsermusik vom Barock bis zur Klassik.
Kassel, Nagels Verlag, 1961. vi p., score (98 p.) illus., facsims. 34cm. (Das Erbe deutscher Musik. Bd. 14. Abt. Kammermusik. Bd. 2)

For 2 to 8 wind instruments; in part with realized figured bass.

(Continued)

NN R 1.63 f/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

SCHULTZ, HELMUT, 1904- , ed. Deutsche Bläsermusik vom Barock bis zur Klassik. (Card 2)

1. Chamber music--Collections. 2. Instrumental music--Collections--To 1800. 3. Instrumental music--Collections. I. Das Erbe deutscher Musik. Bd. 14

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800

* MYD

STEPHENSON, KURT, 1899- , ed.
Die musikalische Klassik. Koeln, Arno Volk-Verlag [195-] 82 p. 33cm. (Das Musikwerk)

Chiefly for piano.
"Einführung": p. 7-16.

1. Piano--Collections--To 1800. 2. Instrumental music--Collections--To 1800. 3. Instrumental music, 18th cent.
NN 11.59 p/ OC SL MUg, 1g, 2g, 3 (LC1, X1)

Instrumental music—Collections—To 1800.

*MX

Stiftsbibliothek in St. Gallen. Mss. (461.)

...Ein altes Spielbuch aus der Zeit um 1500 mit 3, 4 und 5 Stimmen für Blockflöten oder beliebige andere Instrumente. Pergament-Handschrift ⟨Liber Fridolini Sichery⟩ der Stiftsbibliothek zu St. Gallen übertragen und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne ₍1936₎ 2 v. in 1. 15 x 23cm. (Edition Schott. No. 2439-2440.)

Score: 2 to 5 melody instruments. Without words.

(Continued)

N. Y. P. L. MUSIC DIV.
October 15, 1940

Stiftsbibliothek in St. Gallen. Mss. (461.) ...Ein altes Spielbuch... (Card 2)

Paged continuously.
Contains compositions by Alexander Agricola, Jo Agricola, Anton Brumel, Anthoine Busnois, Loyset Compere, Jean Ghiselin, Heinrich Isaac, Romanus Jacobus, Jean Japart, Josquin des Près, Jakob Obrecht, Jean de Okeghem, Marbriano de Orto, Mathaeus Pipelare, Pirson, Joannes Stoken, Jean Verbonet and 14 anonymous compositions.

CARNEGIE CORP. OF NEW YORK.

967868A. 1. Recorder—To 1800—Collections. 2. Music for instruments—To 1800—Collections. I. Giesbert, Franz Julius, 1896- , ed. II. Sicher, Fridolin, 1490-1546. III. Title. IV. Title: Liber Fridolini Sichery.

N. Y. P. L. October 15, 1940

INSTRUMENTAL MUSIC--COLLECTIONS--TO
1800

*MN
A596
no. 36

STOCKMEIER, WOLFGANG, 1931-
Program music. Translated from the German by A.C. Howie. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] 124 p. 33cm. (Anthology of music. no. 36)

For various mediums; includes some piano reductions.
Bibliography: p. 124.

1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN 9.71 e/ OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800

*MN
Z66
zesz. 16

UNIWERSYTET JAGIELLOŃSKI, Cracow. Biblioteka.
Mss. Rekopis 127/56.
Muzyczne silva rerum z XVII wieku. Rękopis 127/56, Biblioteki Jagiellońskiej. Przygotowali do wydania Jerzy Gołos, Jan Stęszewski. O tańcach napisała Zofia Stęszewska. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1970₎
xliii, 182 p. facsims, tables. 24 cm. (Źródła do historii muzyki polskiej, zesz. 16)

(Continued)

NN* 8.71 w/ (OC)II, III, IV OS, I MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg (S)I (LC1, X1) (DC2)

2.

UNIWERSYTET JAGIELLOŃSKI, Cracow. Biblioteka.
Mss. Rekopis 127/56. (Card 2)

Pref. in Polish and English.
Contains intabulations of sacred and secular songs, dances, music for instrumental ensembles, keyboard music, and figured bass parts with or without texts.

1. Instrumental music--Collections--To 1800. 2. Songs, Polish--Collections, 17th cent. 3. Dances, Polish. 4. Poland. I. Series. II. Gołos, Jerzy, ed. III. Stęszewski, Jan, ed. IV. Stęszewska, Zofia, ed.

Instrumental music—Collections—To 1800.

*MFI

Wasielewski, Wilhelm Joseph von, 1822-1896.
Geschichte der instrumentalmusik im XVI. jahrhundert. Mit abbildungen von instrumenten und musikbeilagen. Von W. J. v. Wasielewski. Berlin, J. Guttentag (D. Collin) 1878.
vii, ₍1₎, 170 p., 1 l., 95 p. (music) illus. (music) x pl., fold. pl. (music) 23ᶜᵐ.

Drexel 1948
Second Copy

1. Instrumental music—Hist. & crit.

3—11435

Library of Congress ML465.W31
₍38g1₎

MUSIC DIV.
Revised 1942

INSTRUMENTAL MUSIC--COLLECTIONS

*MN
A659

ARCHIV für Spielmusik. Heft 1- ; 1967-
Celle, Moeck Verlag. no. 31cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Issued as numbers of Zeitschrift für Spielmusik.

1. Instrumental music--Collections. I. Zeitschrift für Spielmusik.
NN 4.69 k/ OS, I CSR SL B MUg, 1g, Ig F(2) (U1, LC1, X1)
[C]

Instrumental music—Collections.

*MKRBM

Enke, Ferdinand, ed.

Zusammenspiel für Blockflöten (oder andere Melodie- Instrumente); alte Instrumental- und Vokalsätze als Ergänzungshefte der "Spiel- und Musizierweise der Blockflöten" herausgegeben von Ferdinand Enke... Berlin-Lichterfelde: A. Köster ₍1932₎ Publ. pl. no. A. 1321 K. 4 v. in 1. 19½ x 26½cm.

CONTENTS.—Heft 1. Für 2 Blockflöten ₍R. Ahle, Anon., F. Baroni, M. Beringer, O. di Lasso, T. Morley, J. Mouton, J. Quirsfeld, J. Vierdanck₎ — Heft 2. Für 3 Blockflöten ₍J. G. Ahle, R. Ahle, M. A. Cesti, Henry VIII, J. E. Kindermann, H. Purcell,

(Continued)

N. Y. P. L. MUSIC DIV.
January 3, 1936

Enke, Ferdinand, ed. Zusammenspiel... (Card 2)

J. Quirsfeld, H. Spitta₎ — Heft 3. Für 4 Blockflöten ₍J. G. Ahle, A. Banchieri, R. Kaiser, H. Purcell, J. H. Schein, J. H. Schmelzer, H. Spitta₎ — Heft 4. Ernst-Lothar von Knorr. 25 Stücke für 2, 3 und 4 Blockflöten.

CARNEGIE CORPORATION OF NEW YORK.

1. Recorder—2 recorders. 2. Flute—2 flutes. 3. Recorder—3 recorders. 4. Flute—3 flutes. 5. Recorder—4 recorders. 6. Flute—4 flutes. 7. Canons—Recorder. 8. Bicinia. 9. Music for instruments—Collections. I. Knorr, Ernst Lothar von, 1896- . Flute. Collections.

N. Y. P. L. January 3, 1936

INSTRUMENTAL MUSIC--COLLECTION

* MN
A596
no. 11

FISCHER, KURT VON, 1913- , ed.
The variation. Köln, Arno Volk Verlag, H. Gerig [c1962] 86 p. 33cm. (Anthology of music. no. 11)

1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg. 1g, 2g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS

* MN
G268

GAZZETTA MUSICALE DI MILANO.
Antologia classica musicale. Anno 1- ; 1842-
Milano, G. Ricordi. v. 33cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Vocal collections. 2. Instrumental music--Collections. I. Title.
NN R 3.65 g/ OS, I SL B MUg, 1g, 2g, Ig (U1, LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS

* MN
A596
no. 15

GIEGLING, FRANZ, 1921- , ed.
The solo sonata. Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1960] 131 p. 33cm. (Anthology of music. no. 15)

For keyboard or for 1-2 solo instruments with keyboard accompaniment.
Includes bibliography.

1. Instrumental music--Collections. 2. Chamber music--Collections. 3. Instrumental music--To 1800--Collections. I. Series. I. Title.
NN R 7.65 p/ OC (OS)I MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS *MN G454

Giegling, Franz, 1921- ed.
Die Solosonate. Mit einer geschichtlichen Einführung. Köln, Arno Volk Verlag ₍°1959₎
score (131 p.) 33 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)
"Historische Übersicht": p. 7-19.

1. Instrumental music--Collections. 2. Chamber music--Collections. 3. Sonata. I. Title.
NN 2,61 e/// OC SL MUg, Ig, 2g, 3, Ig B (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS *MN A 596 no. 8

KAHL, WILLI, 1893- , ed.
The character piece. Köln, Arno Volk Verlag, H. Gerig [c1961] 80 p. 33cm. (Anthology of music. no. 8)

1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN R 7.65 p/// OC (OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS *MN 8551

SING- und Spielmusik; Beilage zur schweizerischen Monatsschrift, "Volkslied und Hausmusik." Nr. 1-
Zurich, G. Hug [19--]- no. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. 3. Instrumental music--Collections. I. Volkslied und Hausmusik.
NN 8.66 a/// OS, I SL B MUg, Ig, 2g, 3g, Ig (U1, LC1, X1) [C, I]

INSTRUMENTAL MUSIC--COLLECTIONS *MN G492

GINZBURG, SEMION L'VOVICH, 1901- , comp.
Антология классической музыки народов СССР. Москва, Гос. муз. изд-во, 1955-57. 3 v. 30cm.
Vocal and instrumental music; the vocal music with piano acc., the instrumental music for (or arranged for) piano or piano 4 hands.
At head of title: Ленинградская... Государственная консерватория.
Title transliterated: Antologiya klassicheskoĭ muzyki narodov SSSR.
(Continued)
NN R 2.62 c/// OC (OD)It SL B MUg, Ig, 2g, 3g, Ig S, I (LC1, X1) 2

INSTRUMENTAL MUSIC--COLLECTIONS *MP (U.S.)

MARROCCO, W. THOMAS, ed.
Music in America, an anthology from the landing of the Pilgrims to the close of the Civil War, 1620-1865. Compiled and edited, with historical and analytical notes, by W. Thomas Marrocco and Harold Gleason. New York, W. W. Norton ₍1964₎
371 p. facsims. 28 cm.
"Biographical notes": p. 355-361.
1. United States. 2. Instrumental music--Collections. 3. Vocal collections. I. Gleason, Harold, 1892- joint ed.
NN R 10.64 e/// OC, I SL MUg, Ig, 2t, 3g, Ig MUA (4), I (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS *MN A596 no. 36

STOCKMEIER, WOLFGANG, 1931-
Program music. Translated from the German by A.C. Howie. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] 124 p. 33cm. (Anthology of music, no. 36)
For various mediums; includes some piano reductions.
Bibliography: p. 124.
1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN 9.71 e/// OC (OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1)

GINZBURG, SEMION L'VOVICH, 1901- , comp. Антология классической музыки народов СССР. (Card 2)

CONTENTS.--1. Украинская классическая музыка.--2. Классическая музыка народов Закавказья.--3. Классическая музыка народов Прибалтики.

1. Instrumental music--Collections. 2. Vocal collections. 3. Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1955.

INSTRUMENTAL MUSIC--COLLECTIONS MEA

MATIÈRE. Nr. 1-4; Sommer, 1952-Frühling, 1953. Zürich, A. Hürlimann. 1 v. illus. (part col.), music, 45cm.
Quarterly.
"Originalgraphik, Musik, Dichtung."
Chiefly in French or German, with occasional contributions in English or Italian.
Includes instrumental and vocal music.
(Continued)
NN S 1.59 a/// OSs PCs, Is, 2s PRs, Is (PREIs, PRIIs, PRWIs, UIs, SL MUgs, 3gs, 4gs Ps(Is), Is, 2s LCIs, XIs) [C] 2

INSTRUMENTAL MUSIC--COLLECTIONS *MX

WÖLKI, KONRAD, 1904- , ed.
Spielblätter für Zupfinstrumente. Berlin, H. Ragotzky [194-?] scores (6 [i.e. 7] nos.) 29cm.
(Volksmusikalische Werkreihe: Spielblätter für das Gemeinschaftsmusizieren; hrsg. von Der deutschen Arbeitsfront, NS.-Gemeinschaft "Kraft durch Freude", Amt deutsches Volksbildungswerk)
Nr. 3-6a, 6b-8.
(Continued)
NN X 4.61 m/// OC (OS)I SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1) 3

Instrumental music--Collections. Write on slip words underlined below and class mark-- *MYR

Götz, Robert, ed.
Heraldische Musik für Signalhörner, Fanfaren, Blockflöten, Landsknechtstrommeln und andere Instrumente, herausgegeben von Robert Götz. Plauen i. V.: G. Wolff, 1931-₍33₎ 2 no. in 1 v. 15 x 23cm. (Heraldische Musik. Teil ₍1₎-2.)
A miscellaneous collection including marches and fanfares.

1. Trumpet--Collections. 2. Music for instruments--Collections. I. Ser.
Music Div. Carnegie Corp. of New York.
N. Y. P. L. August 31, 1937

MATIÈRE. (Cont.)

No more published.

1. Prints--Per. and soc. publ. 2. Poetry--Per. and soc. publ. 3. Instrumental music--Collections. 4. Songs--Collections.

WÖLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 2)

Chiefly for 1-4 guitars, mandolins or other melody instruments.
Series note covered by blank label.
CONTENTS.--3. Kleine Suite in G-dur (K. Wölki)--4. Zwei Sätze (G.F. Händel)--5. Kanon-Sonate für zwei Mandolinen (F. G. Naumann)--6a. Bredau-Marsch (L. Mozart)--6b. Bredau-Marsch [another arrangement] --Vivace (G.P. Telemann)--8. Serenade aus dem Quartett in F-dur (J. Haydn)
(Continued)

INSTRUMENTAL MUSIC--COLLECTIONS Desk--Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of world famous instrumental music... New York, Song Dex [1955]-60. 2 v. 28cm.
Melodies and chord symbols.

1. Instrumental music--Bibl.--Thematic indexes. 2. Instrumental music--Collections. I. Title.
NN S 2.64 p/// OC SL MU, I. 2t, I (LC1s, X1s)

Instrumental music--Collections. *MO (German)

Mönkemeyer, Helmut, ed.
...Frisch auf; Wander-, Marsch- und Vaterlandslieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck ₍1936₎ 17-40 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 16.)
Score: 1 to 4 voices (doubled by instruments ad lib.). May be played by instruments alone. German words.
"Krefelder Liederblätter, Lieferung 3-5."

1. Folk songs, German. 2. Choral music, Secular--Collections. 3. Music for instruments--Collections. I. Title. II. Ser.
Music Div. Carnegie Corp. of New York.
N. Y. P. L. April 14, 1937

WÖLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 3)

1. Chamber music--Collections. 2. Instrumental music--Collections. 3. Mandolin--Collections. 4. Guitar--Collections. I. Deutsche Arbeitsfront. Amt deutsches Volksbildungswerk.

INSTRUMENTAL MUSIC--COLLECTIONS *MX

HOWE, ELIAS, 1820-1895, ed.
Musician's omnibus, complete. Containing 1500 pieces of music: 100 duets for two violins, two flutes, &c.; 50 sets quadrilles; 200 fancy and contra dances, with calls; 200 opera melodies; 250 Scotch and 250 Irish airs; polkas...&c. for the violin, flute, fife, cornet, clarionet, flageolet, or any treble instrument. By Elias Howe. Boston, E. Howe, 1864. 200, [6] p. 23 x 29cm.
(Continued)
NN R 6.70 r/// OC SL MUg, Ig, 2g, Ig (DC2, LC1, X1) 2

INSTRUMENTAL MUSIC--COLLECTIONS *MN

MUSICA practica.
Kassel [etc.], Nagel. scores(no.) 30cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Instrumental and vocal music.
Editors: R. Heyden and W. Twittenhoff.
1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. Choral music, Sacred--Collections. 4. Chamber music--Collections. I. Heyden, Reinhold, ed. II. Twittenhoff, Wilhelm, 1904- , ed.
NN R 10.61 e/// (OC)I, II OS SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (U1, LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS *MN Z48

ZEITSCHRIFT für Spielmusik. Heft 1- ; Okt. 1932-
Celle, H. Moeck. no. 16 x 24cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Heft 1-3, 5-8, 10 are 2. Aufl.
Title varies: Heft 1-85; Zeitschrift für Spielmusik auf allerlei Instrumenten.
(Continued)
NN R 6.69 v/// (OC)Is OSs Ps(2s) (U1s, LC1s, X1s) SLs MUgs, Igs, 2gs, 3gs, Igs 2

HOWE, ELIAS, 1820-1895, ed. Musician's omnibus, complete. (Card 2)

1. Instrumental music--Collections. 2. Dances (1 instrument)--Collections. I. Title.

INSTRUMENTAL MUSIC--COLLECTIONS * MX

Musik zur Weihnacht; neue Lied- und Instrumentalsätze für 2 bis 4 Blockflöten oder andere Instrumente. Stuttgart, Hänssler-Verlag ₍Vorwort 1958₎
score (37 p.) 30 cm. (Neue Musik für Blockflöte, Heft 3)
Christmas music: originals and arrangements for 2-4 recorders or other instruments; in part with words.
1. Recorder--Collections. 2. Flute--Collections. 3. Instrumental music--Collections. 4. Carols, German.
NN 6.66 g/// OC SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

ZEITSCHRIFT für Spielmusik. (Cont.)

Edited by F.J. Giesbert from Oct. 1932 to 1934.
Oct. 1933-1934, Der Blockflöten-Spiegel was issued as a suppl. (See entry under that title)
Includes vocal music.
Beginning with 1967, an occasional issue also forms a number of Archiv für Spielmusik. (Cataloged separately; see that entry.)
1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. School music (Orchestra). I. Giesbert, Franz Julius, 1896- , ed.

INSTRUMENTAL MUSIC--COLLECTIONS
*MN
G454

Giegling, Franz, 1921- ed.
Die Solosonate. Mit einer geschichtlichen Einführung. Köln, Arno Volk Verlag [°1959]
score (131 p.) 33 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)
"Historische Übersicht": p. 7-19.

1. Instrumental music--Collections. 2. Chamber music--Collections. 3. Sonata. I. Title.
NN 2.61 e/n OC SL MUg, 1g, 2g, 3, 1g B (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS
*MN
G492

GINZBURG, SEMION L'VOVICH, 1901- , comp.
Антология классической музыки народов СССР. Москва, Гос. муз. изд-во, 1955-57. 3 v. 30cm.
Vocal and instrumental music; the vocal music with piano acc., the instrumental music for (or arranged for) piano or piano 4 hands.
At head of title: Ленинградская... Государственная консерватория.
Title transliterated: Antologiya klassicheskoĭ muzyki narodov SSSR.
(Continued)
NN R 2.62 c/ OC (OD)It SL B MUg, 1g, 2g, 3g, Ig S, I (LC1, X1) 2

GINZBURG, SEMION L'VOVICH, 1901- , comp. Антология классической музыки народов СССР. (Card 2)
CONTENTS.--1. Украинская классическая музыка.--2. Классическая музыка народов Закавказья.--3. Классическая музыка народов Прибалтики.

1. Instrumental music--Collections. 2. Vocal collections. 3. Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t.1955.

Instrumental music — Collections.
Write on slip words underlined below and class mark —
*MYR

Götz, Robert, ed.
Heraldische Musik für Signalhörner, Fanfaren, Blockflöten, Landsknechtstrommeln und andere Instrumente, herausgegeben von Robert Götz. Plauen i. V.: G. Wolff, 1931-[33] 2 no. in 1 v. 15 x 23cm. (Heraldische Musik. Teil [1]-2.)
A miscellaneous collection including marches and fanfares.

MUSIC DIV.
Carnegie Corp. of New York.
1. Trumpet—Collections. 2. Music for instruments—Collections. I. Ser.
N. Y. P. L. August 31, 1937

INSTRUMENTAL MUSIC--COLLECTIONS
Desk-Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of world famous instrumental music... New York, Song Dex [1955]-60. 2 v. 26cm.
Melodies and chord symbols.

1. Instrumental music--Bibl.--Thematic indexes. 2. Instrumental music--Collections. I. Title.
NN S 2.64 p/B OC SL MU, 1, 2g, I (LC1s, X1s)

INSTRUMENTAL MUSIC--COLLECTIONS
*MX

HOWE, ELIAS, 1820-1895, ed.
Musician's omnibus, complete. Containing 1500 pieces of music: 100 duets for two violins, two flutes, &c.; 50 sets quadrilles; 200 fancy and contra dances, with calls; 200 opera melodies; 250 Scotch and 250 Irish airs; polkas....&c. for the violin, flute, fife, cornet, clarionet, flageolet, or any treble instrument. By Elias Howe. Boston, E. Howe, 1864. 200, [6] p. 23 x 29cm.
(Continued)
NN R 6.70 r/ OC SL MUg, 1g, 2g, 1g (DC2, LC1, X1) 2

HOWE, ELIAS, 1820-1895, ed. Musician's omnibus, complete. (Card 2)

1. Instrumental music--Collections. 2. Dances (1 instrument)--Collections. I. Title.

INSTRUMENTAL MUSIC--COLLECTIONS
* MN
A 596
no. 8

KAHL, WILLI, 1893- , ed.
The character piece. Köln, Arno Volk Verlag, H. Gerig [c1961] 80 p. 33cm. (Anthology of music. no. 8)

1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS
*MP
(U.S.)

MARROCCO, W. THOMAS, ed.
Music in America, an anthology from the landing of the Pilgrims to the close of the Civil War, 1620-1865. Compiled and edited, with historical and analytical notes, by W. Thomas Marrocco and Harold Gleason. New York, W. W. Norton [1964]
371 p. facsims. 28 cm.
"Biographical notes": p. 355-361.
(Continued)
1. United States. 2. Instrumental music--Collections. 3. Vocal collections, I. Gleason, Harold, 1892- joint ed.
NN R 10.64 e/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA (4), I (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS
MEA
+

MATIÈRE. Nr. 1-4; Sommer, 1952-Frühling, 1953. Zürich, A. Hürlimann. 1 v. illus. (part col.), music, 46cm.
Quarterly.
"Originalgraphik, Musik, Dichtung."
Chiefly in French or German, with occasional contributions in English or Italian.
Includes instrumental and vocal music.
(Continued)
NN S 1.59 a/ OSs PCs, Is, 2s PRs, Is (PREIs, PRLIs, PRWIs, UIs, SL MUgs, 3gs, 4gs Ps(Is), Is, 2s LCIs, XIs) [C] 2

MATIÈRE. (Cont.)
No more published.

1. Prints--Per. and soc. publ. 2. Poetry--Per. and soc. publ. 3. Instrumental music--Collections. 4. Songs--Collections.

Instrumental music — Collections.
*MO
(German)

Mönkemeyer, Helmut, ed.
...Frisch auf; Wander-, Marsch- und Vaterlandslieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1936] 17-40 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 16.)
Score: 1 to 4 voices (doubled by instruments ad lib.). May be played by instruments alone. German words.
"Krefelder Liederblätter, Lieferung 3-5."

MUSIC DIV.
Carnegie Corp. of New York.
1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Music for instruments—Collections. I. Title. II. Ser.
N. Y. P. L. April 14, 1937

INSTRUMENTAL MUSIC--COLLECTIONS
*MN
+

MUSICA practica. Kassel [etc.], Nagel. scores(no.) 30cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Instrumental and vocal music.
Editors: R. Heyden and W. Twittenhoff.

1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. Choral music, Sacred--Collections. 4. Chamber music--Collections. I. Heyden, Reinhold, ed. II. Twittenhoff, Wilhelm, 1904- , ed.
NN R 10.61 e/ OC (OC)I, II OS SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (U1, LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS
* MX

Musik zur Weihnacht; neue Lied- und Instrumentalsätze für 2 bis 4 Blockflöten oder andere Instrumente. Stuttgart, Hänssler-Verlag [Vorwort 1958]
score (27 p.) 30 cm. (Neue Musik für Blockflöte, Heft 3)
Christmas music: originals and arrangements for 2-4 recorders or other instruments; in part with words.

1. Recorder--Collections. 2. Flute--Collections. 3. Instrumental music--Collections. 4. Carols, German.
NN 6.66 g/c OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS
*MN
S551

SING- und Spielmusik; Beilage zur schweizerischen Monatsschrift. "Volkslied und Hausmusik." Nr. 1-
Zürich, G. Hug [19--]- no. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. 3. Instrumental music--Collections. I. Volkslied und Hausmusik.
NN S.66 a/ OS, I SL B MUg, 1g, 2g, 3g, Ig (U1, LC1, X1) [C, I]

INSTRUMENTAL MUSIC--COLLECTIONS
*MN
A596
no. 36

STOCKMEIER, WOLFGANG, 1931-
Program music. Translated from the German by A. C. Howie. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] 124 p. 33cm. (Anthology of music, no. 36)
For various mediums; includes some piano reductions.
Bibliography: p. 124.
1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN 9.71 e/ OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC--COLLECTIONS
*MX

WÖLKI, KONRAD, 1904- , ed.
Spielblätter für Zupfinstrumente. Berlin, H. Ragotzky [194-?] scores (6 [i.e. 7] nos.) 29cm.
(Volksmusikalische Werkreihe: Spielblätter für das Gemeinschaftsmusikleben; hrsg. von Der deutschen Arbeitsfront, NS.-Gemeinschaft "Kraft durch Freude", Amt deutsches Volksbildungswerk)
Nr. 3-6a, 6b-8.
(Continued)
NN X 4.61 m/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 3

WÖLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 2)
Chiefly for 1-4 guitars, mandolins or other melody instruments.
Series note covered by blank label.
CONTENTS.--3. Kleine Suite in G-dur (K. Wölki)--4. Zwei Sätze (G. F. Händel)--5. Kanon-Sonate für zwei Mandolinen (E. G. Naumann)--6a. Bredau-Marsch (L. Mozart)--6b. Bredau-Marsch (another arrangement)--Vivace (G. P. Telemann)--8. Serenade aus dem Quartett in F-dur (J. Haydn)
(Continued)

WÖLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 3)

1. Chamber music--Collections. 2. Instrumental music--Collections. 3. Mandolin--Collections. 4. Guitar--Collections. I. Deutsche Arbeitsfront. Amt deutsches Volksbildungswerk.

INSTRUMENTAL MUSIC--COLLECTIONS
*MN
Z48

ZEITSCHRIFT für Spielmusik. Heft 1- ; Okt. 1932- Celle, H. Moeck. no. 16 x 24cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Heft 1-3, 5-8, 10 are 2. Aufl.
Title varies: Heft 1-85; Zeitschrift für Spielmusik auf allerlei Instrumenten.
(Continued)
NN R 6.69 v/ (OC)Is OSs Ps(2s) (UIs, LCIs, XIs) SIs MUgs, Igs, 2gs, 3gs, Igs 2

ZEITSCHRIFT für Spielmusik. (Cont.)
Edited by F. J. Giesbert from Oct. 1932 to 1934.
Oct. 1933-1934, Der Blockflöten-Spiegel was issued as a suppl. (See entry under that title)
Includes vocal music.
Beginning with 1967, an occasional issue also forms a number of Archiv für Spielmusik. (Cataloged separately; see that entry.)

1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. School music (Orchestra). I. Giesbert, Franz Julius, 1896- , ed.

INSTRUMENTAL MUSIC--COLLECTIONS, 17TH CENT. *QVZ

Burlas, Ladislav.

Hudba na Slovensku v xvii. storočí. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1954.

422 p. illus. 25 cm.

At head of title: Burlas, Fišer, Hořejš.
On p. [2]: Slovenská akadémia vied. Sekcia spoločenských vied.
Music (p. 157-[418], in modern notation): Vietorisov kódex, Cithara sanctorum. Cantus Catholici. Pestrý sborník piesní a tancov.

(Continued)

NN * R X 7.58 p/V OC (1b*) I, Ib+, II (OS)III PC, 1, 9, I, II, III SL MU, 2, 3, 4g, 5g, 6g, 7, 8, I, II, III S, 1, 9, I, II, III (LCE1, LC1, X1)

BURLAS, LADISLAV. Hudba na Slovensku v xvii. storočí. (Card 2)

1. MUSIC—SLOVAKIA 2. SLOVAKIA 3. MANUSCRIPTS, 17TH CENT.
4. INSTRUMENTAL MUSIC—COLLECTIONS, 17TH CENT.
5. HYMNS—LUTHERAN CHURCHES
6. HYMNS—CATHOLIC CHURCH, ROMAN
7. TABLATURE 8. DANCING—DANCE MUSIC
9. MUSIC—MANUSCRIPTS—HIST. AND CRIT. I. Fišer, Ján
II. Hořejš, Antonín III. Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied.

Instrumental music—to 1800.

Bach, Johann Sebastian, 1685–1750. *MX

[Chamber music. Collection]

... Kleine Spielmusiken; herausgegeben von Fritz Jöde. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 24 p. 24½cm.

For 3 to 5 instruments in score.
CONTENTS.—Marsch aus dem Drama per Musica "Vereinigte Zwietracht der wechselnden Saiten."—Bouree aus der Suite H-moll für Flöte und Streichinstrumente.—Sarabande aus der Suite H-moll für Flöte und Streichinstrumente.—Sinfonia aus der Kantate "Nach dir, Herr, verlanget mich."—Sinfonia aus der Kantate zum Osterfest "Christ lag in Todesbanden."—Air aus der Ouvertüre D-dur für Orchester.—Sinfonia aus der Kantate "Ich steh mit einem Fuss im Grabe."—Gavotte aus der Ouverture D-dur für Orchester.—Dorfmusik aus der Bauernkantate "Mer han ne neue Oberkeet." —Polacra aus dem Konzert F-dur für Orchester.—Quodlibet aus den Goldberg-Variationen.—Polonaise aus der Suite H-moll für Flöte und Streichinstrumente.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Music for instruments—To 1800. I. Jöde, Fritz, 1887- , ed. II. Title.
N. Y. P. L. September 8, 1937

Instrumental music—to 1800 **MX

Bach, Johann Sebastian, 1685–1750.

[Musikalisches opfer]

Musical offering, by Johann Sebastian Bach; authentic text and version for practical performance prepared by Hans T. David for string and wind ensembles with keyboard instrument. Score (including keyboard part) ... New York, G. Schirmer, inc. [1944]

88 p. 30 x 22½cm. DREXEL MUSICAL FUND
Publisher's plate no.: 40062.
With realization of figured bass parts for keyboard instrument.
1. Canons, fugues, etc. (Harpsichord, flute, 2 violins, 2 violas, 2 violoncellos) I. David, Hans Theodor, 1902- ed.

44-48057

Library of Congress M822.B2M84

[2] MUSIC DIV.

INSTRUMENTAL MUSIC--TO 1800 *MX

Bach, Johann Sebastian, 1685–1750.

[Musikalisches Opfer]

Musikalisches Opfer. Instrumentierung von Karl Hermann Pillney. Wiesbaden, Breitkopf & Härtel [1961]

score (93 p.) 31 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 3803)

Based on a theme by Frederick the Great.
Includes realizations of the canons in modern clefs for various instrumentations, and of the figured basses for harpsichord.

1. Chamber music, 18th cent. 2. Canons--To-1800. 3. Instrumental music--To 1800. I. Pillney, Karl Hermann, 1896- , arr.
NN 12.64 c/ OC. I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

INSTRUMENTAL MUSIC--TO 1800

** MN
DTÖ
106/107

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAE TAM ARIS QUAM AULIS SERVIENTES]
Sonatae tam aris quam aulis servientes, 1676. Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1963. vi p., score (158 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 106/107)

For 2-8 instruments, with figured bass realized for keyboard instrument.

(Continued)

NN 12.64 g/B OC (OS)I (OAF 1) MUg, Ig, 2g, Ig (LC1, X1)

2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAE TAM ARIS QUAM AULIS SERVIENTES] Sonatae tam aris quam aulis servientes, 1676.
(Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent. 2. Instrumental music--To 1800.
I. Series.

INSTRUMENTAL MUSIC--TO 1800 *MX

CASA, GIROLAMO DALLA, fl. 1574-1597.
[IL VERO MODO DI DIMINUIR]
Il vero modo di diminuir con tutte le sorti di stromenti. Bologna, Forni [1970] 47,49 p. 32cm. (Bibliotheca musica bononiensis, sezione 2, n. 23)

Facsimile of the 1584 ed. (Venetia, Angelo Gardano)

1. Instrumental music--To 1800. I. Title.
NN R 6.71 e/B OC (OAF1) SL MUg, 1g, Ig (MUF1, LC1, X1)

INSTRUMENTAL MUSIC--TO 1800 *MYA

DAQUIN, LOUIS CLAUDE, 1694-1772.

Nouveau livre de noëls, pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, etc. [Révision par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum, c1955. 62 p. 32cm. (Orgue et liturgie. 27-28)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Instrumental music--To 1800. I. Schola cantorum, Paris. Orgue et liturgie. II. Dufourcq, Norbert, 1904- , ed.
NN 8.57 d/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC--TO 1800 *MYA

DAQUIN, LOUIS CLAUDE, 1694-1772.

Nouveau livre de noëls pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, etc. [Révision par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 62 p. 32cm. (Les Grandes heures de l'orgue)

(Continued)

NN X 6.63 e/B OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

DAQUIN, LOUIS CLAUDE, 1694-1772. Nouveau livre de noëls pour l'orgue et le clavecin... (Card 2)

Includes biographical notes by J. Vigué.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Instrumental music--To 1800. 5. Carols, French (Instrumental settings) I. Dufourcq, Norbert, 1904- , ed. II. Series.

Instrumental music—to 1800. *MYF

Daquin, Louis Claude, 1694-1772.
...Pièces de clavecin. Premier livre. [Op. 1.] Révision et annotations de Paul Brunold. Paris: Éditions M. Senart[, ca. 1920]. Publ. pl. no. E. M. S. 5206. 59 p. f°.

For harpsichord or piano. Six of the pieces may be played also by flutes, musettes or vielles.

Juilliard Foundation Fund.

MUSIC DIV.

INSTRUMENTAL MUSIC--TO 1800

*MN
D390
Bd.16

FRANCK, MELCHIOR, ca. 1573-1639.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Instrumentalwerke [von] Melchior Franck [und] Valentin Haussmann; hrsg. von Franz Bölsche. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv p., score (174p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 16)

(Continued)

NN R 8.60 s/P OC, I, II, III (OS)IV (OAF2) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

3

FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke ... (Card 2)

Dance music for 4-6 instruments.
Works by Franck selected from his Newer Pavanen, Galliarden, unnd Intraden, 1603; Deutsche weltliche Gesang unnd Täntze, 1604; Neue musikalische Intraden, 1608; Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musikalisches lustgärtlein, 1623.

Continued)

FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke.... (Card 3)

Works by Haussmann from his Neue artige und liebliche Tanze, 1602; Venusgarten, 1602; Rest von polnischen und andern Täntzen, 1603; Neue Intrade, 1604; Neue funffstimmige Paduane und Galliarde, 1604.

1. Chamber music, 17th cent. 2. Dances, German. 3. Dances (Quartets)--To 1800. 4. Dances (Quintets)--To 1800. 5. Dances (Sextets)--To 1800. 6. Instrumental music--To 1800. I. Haussmann, Valentin, d. 1611? Works, instrumental. Selections. II. Bölsche, Franz, 1869-1935, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Series.

Instrumental music—To 1800. *KN
DdT 16

Franck, Melchior, ca. 1573-1639.

... Ausgewälte instrumentalwerke. Herausgegeben von Franz Bölsche. Leipzig, Breitkopf & Härtel, 1904.

xv, 174 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 16)

At head of title: Melchior Franck und Valentin Haussmann.
Dances, for from 4 to 6 string (or other) instruments. Score.
Works by Franck selected from his Newer pavanen, galliarden, unnd intraden, 1603 (with facsimile of original t.-p., etc.); Deutsche weltliche gesäng unnd täntze, 1604; Neue musikalische intraden, 1608 (facsimile of original t.-p.); Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musicalisches lustgärtlein, 1623.

(Continued on next card)

A C 34—3174

[44d1] MUSIC DIV.

Franck, Melchior, ca. 1573-1639. Ausgewälter instrumentalwerke ... 1904. (Card 2)

Works by Haussmann from his Neue artige und liebliche tänze, 1602; Venusgarten, 1602; Rest von polnischen und andern täntzen, 1603; Neue intrade, 1604; Neue fünffstimmige paduane und galliarde, 1604.

1. Chamber-music. [1. Chamber-music: Early: Collections] 2. Dance music, German. [2. Dances and dance music: Early] I. Haussmann, Valentin, fl. 1602. II. Bölsche, Franz, 1869- ed.

A C 34—3174

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 16]

[44d1]

INSTRUMENTAL MUSIC--TO 1800 *ZB-276

HUBER, CALVIN RAYMOND, 1925-
Life and music of William Brade. Chapel Hill [N.C.] 1965. 2 v. facsims., music.

Microfilm.
Thesis--University of North Carolina.
"Vol. II: Musical supplement" chiefly dances for 5-6 unspecified instruments.
Bibliography: v. 1, leaves [230]-238.

(Continued)

NN R 8.70 I/LOC (1b+), I PC, 1 SL (OAF1) MU, 1, 2g, 3g, 4g, Ig (MUF1, UM1, LC1, X1, DC2)

2

HUBER, CALVIN RAYMOND, 1925- . Life and music of William Brade. (Card 2)

1. Brade, William, ca.1560-1630. 2. Dances (Chamber ensemble). 3. Dances, English. 4. Instrumental music--To 1800. I. Brade, William, ca. 1560-1630. Works, instrumental. Selections.

Instrumental music—to 1800. *MYL

Hume, Tobias, d. 1645.

Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

N. Y. P. L. MUSIC DIV.
April 27, 1936

Hume, Tobias, d. 1645. Poeticall musicke... (Card 2)

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.
With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

CARNEGIE CORPORATION OF NEW YORK.

807647A. 1. Chamber music, 17th cent. 2. Viola da gamba. 3. Viola da gamba—Trios. 4. Viola de braccio—Trios. 5. Lute—Trios. 6. Music for instruments. 7. Songs, English. 8. Chamber music, with voices. I. Beck, Sydney, 1906- , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. April 27, 1936

INSTRUMENTAL MUSIC--TO 1800

* * MN
DTO 28

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS. SELECTIONS]
Weltliche Werke; bearb. von Johannes Wolf. Graz, Akademische Druck- u. Verlagsanstalt, 1959. xv p. (score 206 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 28)

3-5 part music, in part with German, French, Italian or Latin words; and transcriptions from organ and lute tablatures.

(Continued)

NN L 61 8/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

ISAAC, HEINRICH, ca. 1450-1517. [WORKS. SELECTIONS] Weltliche Werke... (Card 2)

Photomechanical reproduction of 1907 edition.
Also numbered: Jahrg. XIV/1.

Drexel musical fund

1. Choral music, Secular--To 1600. 2. Instrumental music--To 1800.
I. Wolf, Johannes, 1869-1947, ed. II. Series.

INSTRUMENTAL MUSIC--
TO 1800

*MEC
(Mozart) — C

LAUER, ERICH, 1911-
Mozart wie ihn niemand kennt: Mozart als Lehrer im Kontrapunkt; Mozart als Schüler Bachs in der Fugentechnik; ein anonymes Stammbuchblatt Mozarts. Nach einem fast vergessenen Ubungsheft von 1784 dargestellt. Frankfurt am Main, F. Hofmeister [c1958] 84 p. music. 17 x 25cm.

Includes 47 pages of music from Mozart's album of 1784 (Codex 17559
(Continued)

NN R 8. 61 e/ OC, I (OD)II(ED)II PC, 1, 2, 3, 4, II, III SL MU, 1, 2, 3, 4, 5g, Ig, II, III (LC1, X1)

2

LAUER, ERICH, 1911- . Mozart wie ihn niemand kennt ... (Card 2)

of the Oesterreichische National-Bibliothek) which was first published by R. Lach, in Denkschrift der Wiener Akademie der Wissenschaften, 1918. The present transcription indicates the parts attributable to Mozart, his student, and the editor.

"Literatur (soweit für diese Veröffentlichung als Quelle verwendet):" p. 84
1. Mozart, Wolfgang Amadeus--As teacher. 2. Mozart, Wolfgang Amadeus --Composition and style. 3. Mozart, Wolfgang Amadeus--Manuscripts. 4. Counterpoint. 5. Instrumental music--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Works, instrumental. Selections. II. Austria. National Bibliothek, Vienna. Mss. (Cod. 17559). III. Title.

INSTRUMENTAL MUSIC--TO 1800

*MN
M828
v. 21

LAWES, WILLIAM, 1602-1645.
[WORKS, INSTRUMENTAL. SELECTIONS]
Select consort music; transcribed and edited by Murray Lefkowitz. London, Published for the Royal musical association [by] Stainer and Bell, 1963. xxv p., score (139 p.) illus., facsims. 33cm. (Musica britannica. 21)

For various combinations of viols, violins, theorboes, harp and organ.
1. Chamber music, 17th cent. 2. Instrumental music--To 1800.
I. Lefkowitz, Murray, ed. II. Series.
NN 3. 64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC--TO 1800

** MN
DTÖ
Bd. 110

MASSAINO, TIBURTEO, fl. 1587-1607.
Liber primus cantionum ecclesiasticarum, 1592. Drei instrumentalcanzonen, 1608, Veröffentlicht von Raffaello Monterosso. Graz, Akademische Druck- u. Verlagsanstalt, 1964. vii p., score (88 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 110)

Contains motets for 4 voices with Latin words, and 3 canzoni for instrumental ensembles which were first published in Raverij's
(Continued)

NN 2. 66 p/ OC, I, II (OS)III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

MASSAINO, TIBURTEO, fl. 1587-1607. Liber primus cantionum ecclesiasticarum... (Card 2)

anthology, Canzoni per sonare con ogni sorte di strumenti... Libro I.

DREXEL MUSICAL FUND.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--to 1800. 3. Instrumental music--To 1800 I. Monterosso, Raffaello, ed. II. Massaino, Tiburteo, fl. 1587-1607. Canzoni. III. Series.

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*MN
E66.K v.1-2

Maurice, the Learned, landgrave of Hesse-Kassel, 1572-1632.

... Ausgewählte werke ... Bearbeitet von Werner Dane. Kassel, Bärenreiter-verlag, 1936- 38. Bd. 1-2

2 v. $32\frac{1}{2}^{cm}$. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Kurhessen. bd. 1 1-2)

At head of title: Landschaftsdenkmale der musik. Kurhessen. Band 1.

CONTENTS.—1. t. 16 pavanen, gagliarden und intraden.—2. t. Vier Fugen und fünf Madrigale.

1. [Chamber-music: Early] 2. Dance music, German. [2. Dances and dance music: Early] I. Dane, Werner, ed.

Carnegie Corporation of New York

A C 38-873

Newberry library
for Library of Congress [2]

MUSIC DIV.

INSTRUMENTAL MUSIC--TO 1800

*ZAN-179
Case 3, Reel 18

The MUSICAL magazine; containing a variety of favorite pieces. A periodical publication By Andrew Law. no. 1- [4]. Printed by W. Law., Cheshire [Conn.] 1792. (American periodical series: eighteenth century. Case 3, reel 18)

Six numbers appeared between 1792 and 1801. -cf. Metcalf. American writers and compilers of sacred music, 1925.
Film copy includes The Musical primer by Andrew Law.
University microfilms.
Original in the Yale university library.

1. Instrumental music--To 1800. I. Law, Andrew, 1748-1821. II. Series.
NN R X 3. 69 k/(OC)I OS, II PC, I, II MUg, Ig, Ig R, II (U1, UM1, LC1, X1)

Instrumental music—to 1800.

* MX

Orff, Carl, 1895–

Olympische Reigen, von Carl Orff. Ausgabe für zwei und mehr Instrumente von Gunild Keetman... Mainz [etc.] B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34824. 19 p. 15 x 23cm. (Edition Schott. Nr. 2564.)

Score.
"Begleitmusik zu den Reigenspielen der Kinder und Mädchen...die im Rahmen des Festspiels 'Olympische Jugend' zur Eröffnung der XI. Olympiade Berlin 1936 zur Aufführung gelangten."
CONTENTS.—Einzug und Reigen der Kinder.—Einzug und Reigen der Mädchen.

MUSIC DIV.

1. Dances, German. 20th cent. 2. Music for instruments—1800- . I. Keetman, Gunild, ed. II. Title.

N. Y. P. L. CARNEGIE CORP. OF NEW YORK.
September 20, 1937

INSTRUMENTAL MUSIC--TO 1800

*MP
(Italian)

PARABOSCO, GIROLAMO, 1510?-1557.
[WORKS. SELECTIONS]
Composizioni a due, tre, quattro, cinque e sei voci. Trascritte da Francesco Bussi. Piacenza, Edizioni del Liceo musicale "G. Nicolini, 1961. score (70 p.) 24cm.
Vocal and instrumental music.
CONTENTS.--Ben madonna a che siamo.--Pur converra
(Continued)

NN 4. 68 p/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

2

PARABOSCO, GIROLAMO, 1510?-1557. [WORKS. SELECTIONS] (Card 2)

ch'i miei martiri Amore.--Cantai mentre ch'io arsi del mio foco.--I' vo' piangendo i miei passati tempi.--O desir di questi occhi, almo mio sole.--Niuna sconsolata.--Benedictus.--Ricercare.--Motetto-ricercare, Da pacem Domine.

1. Madrigals, Italian--To 1700. 2. Instrumental music--To 1800. I. Bussi, Francesco, ed.

INSTRUMENTAL MUSIC--TO 1800

*MX

PURCELL, HENRY, 1658?-1695.
[FANTASIAS, STRINGS]
Fantasias and in nomines. Edited under the supervision of the Purcell Society by Thurston Dart. [n. p.] Novello [1959] 4 parts. 28cm.

Cover title.
For strings.

(Continued)

NN* 7. 70 w/ OC, I (OS)II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [FANTASIAS, STRINGS] Fantasias and in nomines. (Card 2)

Contains 3 three-part Fantasias, 9 four-part Fantasias, the Fantasia on one note, and 2 in nomines.

1. Chamber music, 17th cent. 2. Instrumental music--To 1800. 3. Fugues--To 1800. I. Dart, Thurston, 1921- ed. II. Purcell society, London.

Instrumental music—To 1800

*MN
E66.N v.1

Schultz, Johannes, 1582-1653.

... Musikalischer lüstgarte. 1622. Herausgegeben von Hermann Zenck. Wolfenbüttel u. Berlin, Georg Kallmeyer-verlag, 1937.

xvi, 104 p. incl. facsims. $32\frac{1}{2}^{cm}$. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Niedersachsen, bd. 1)

At head of title: Landschaftsdenkmale der musik, Niedersachsen, band 1.

Includes facsimile reproduction of original t.-p.: Musicalischer lüstgarte / darinnen neun und funfftzig schone newe / moteten / madri-

(Continued on next card)

A C 38--1416

[41c1]

MUSIC DIV.

Schultz, Johannes, 1582-1653. ... Musikalischer lüstgarte ... 1937. (Card 2)

galien / fugen / phantasien / cantzonen / paduanen / intraden / gulliard / passametz / täntze / etc. Mit lateinischen vnd teutschen / geist- vnd weltlichen schönen texten / so woll auff allen musicalischen instrumenten / als menschlicher stimme artig vnd lieblich zu musiciren. Mit 2. 3. 4. 5. 6. 7. 8. stimmen ... Gedruckt zu Lüneburg durch Andream Michaelsen ... 1622.

1. Songs, German. 2. Songs, Latin. 3. [Chamber-music: Early] I. *Zenck, Hermann, 1898- ed. II. Title.

A C 38-1416

Newberry library
for Library of Congress [3]

INSTRUMENTAL MUSIC--TO 1800

*ZB-172

SELMA E SALAUERDE, BARTOLOMEO DE, fl. 1638.
Canzoni, fantasie et correnti da suonar ad una 2. 3. 4. con basso continuo, del P. F. Bartolomeo de Selma e Salauerde Agostiniano Spagnolo... Nouamente stampate... Venetia, Apresso Bartolomeo Magni, 1638. 5 part books.

Microfilm.
For 1-4 unspecified instruments and basso continuo.
(Continued)

NN R 10. 72 g/ OCs SLs MUg, Igs, 2gs (MUF1s, UM1s, LC1s, X1s)

2

SELMA E SALAUERDE, BARTOLOMEO DE, fl. 1638. Canzoni... (Card 2)

Part named at head of title of each part-book: Primo libro, Secondo libro, Terzo libro, Quarto libro and Basso continuo.

1. Instrumental music--To 1800. 2. Chamber music, 17th cent.

INSTRUMENTAL MUSIC--TO 1800

*MN
M821
no. 40

TOLAR, JAN KŘTITEL, 17th cent.
[WORKS, INSTRUMENTAL. SELECTIONS]
Balletti e sonate. Rev. Jaroslav Pohanka. Praha, Státní nakl. krásné literatury, hudby a umení, 1959. xi p., score (81 p.) 31cm. (Musica antiqua Bohemica, 40)

The balletti are for string ensemble; the sonatas for winds and strings.
(Continued)

NN X 2. 61 e/ OC(Ib)II (OS)I (OAF1) MUg, Ig, IIg (LC1, X1)

2

TOLAR, JAN KŘTITEL, 17th cent. [WORKS, INSTRUMENTAL. SELECTIONS] Balletti e sonate. (Card 2)

Biographical and analytical notes in Czech, German, and English.
CONTENTS.--Balletti à 4.--Balletti à 5.--Sonata à 10.--Sonata à 13.

1. Instrumental music--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

INSTRUMENTAL MUSIC--TO 1800

*ZB-186
Film Reproduction

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[ARTIFICI MUSICALI, OP. 13]
Artifici musicali, ne quali si contengono canoni in diverse maniere, contrapunti dopii, inventioni curiose, capritii, e sonate di Gio. Battista Vitali...opera decima terza... Modana, Per gli eredi Cassiani 1689. 5l, [1] p. illus.

(Continued)

NN R 12. 65 1/B OC (OAF1) SL MUg, Ig, 2g, 3g, 4g (UM1, LC1, X1, Z1, MUF 1)

2

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[ARTIFICI MUSICALI, OP.13] Artificii musicali...
(Card 2)

Film reproduction. Positive.
Examples of canon and fugue in 2-8 parts, with a sinfonia for 2 violins and continuo, a balletto for 2 violins and continuo, a balletto for violin and violone, 4 capriccios and a passagallo for violin and violone, and 2 sonatas for violin and continuo.

1. Canons--To 1800. 2. Puzzles. 3. Violin and piano--To 1800. 4. Instrumental music--To 1800.

INSTRUMENTAL MUSIC--TO 1800

*MN
E67
Bd. 3

WIDMANN, ERASMUS, 1572-1634.
[WORKS. SELECTIONS]
Ausgewählte Werke; hrsg. von Georg Reichert. Mainz, B. Schott's Söhne, 1959. xv p., score (80 p.) illus., port., facsims. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 3)

(Continued)

NN R X 8.60 l/c OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

WIDMANN, ERASMUS, 1572-1634. [WORKS. SELECTIONS]
Ausgewählte Werke.... (Card 2)

For unacc. chorus (3-6 voices) and instrumental ensemble (5-6 unspecified instruments).

1. Choral music, Sacred (Mixed)--Unacc. 2. Choral music, Secular (Mixed)--Unacc. 3. Instrumental music--to 1800. I. Reichert, Georg, 1910- , ed. II. Series.

INSTRUMENTAL MUSIC

*MYD-Amer.
++

BROWN, EARLE.

Folio (1952/53) and 4 systems (1954) New York, Associated music publishers [c1961] 8 l. 44cm.

"For piano(s) and/or other instruments or sound-producing media."

1. Piano. 2. Instrumental music. 3. Chance, Music of. I. Brown, Earle. Systems.
NN 9.69 w/L OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)

INSTRUMENTAL MUSIC

*MV-Amer.

Cazden, Norman, 1914-

...Six definitions for instrumental ensemble (wind instruments ad lib.)... ₍Op. 25₎ New York, Associated music publishers ₍c1946₎ Pl.no. AMP194428. 20 p. 31cm.

Score.
CONTENTS.—Folk-song.—Promenade.—Minuet.—Ostinato.—Construction thirteen.—Development three.

1. Chamber orchestra. 2. Instrumental music. I. Title: Definitions for instrumental ensemble.
NN 1.53 OC SL MUg, 1g, 2g, Ig (MUA4, MUI6, LC1, X1)

INSTRUMENTAL MUSIC

*ZB-399

COWELL, HENRY, 1897-1965.
[WORKS, INSTRUMENTAL. SELECTIONS]
Collection of Henry Cowell manuscripts. [v.d.]
51 pieces.

Microfilm (negative) of holographs in the Library of Congress.
Target title.

1. Chamber music, 20th cent. 2. Instrumental music. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN R 12.70 e/L OC (OAF1) SL MUg, 1g, 3g, 3g MUA(4) (MUP1, MUR 1, UM1, LC1, X1)

INSTRUMENTAL MUSIC

*MX-Amer.

HODKINSON, SYDNEY.

Armistice; a truce for dancers and musicians. Don Mills, Ont., BMI Canada, c1967. score([8] p.) 36cm. (Music of the nineteen sixties and after)

For chamber ensemble of unspecified number and instrumentation.
Duration: 8-9 min.

1. Chamber music, 20th cent. 2. Instrumental music. 3. Dances (Chamber ensemble). 4. Chance, Music of.
I. Title.
NN 3.69 l/OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

INSTRUMENTAL MUSIC

*MX-Amer.

HUNT, JERRY, 1943-

Sur (Doctor) John Dee. Davis, Calif., Composer/performer edition, c1967. score(78-83 l.) port. 28 x 36cm.

"Employing 0-11 people, or separately multiples of any prime."

1. Chamber music, 20th cent. 2. Instrumental music. 3. Chance, Music of. 4. Electronic music. 5. Dee, John, 1527-1608.
NN 4.69 l/L OC(1b+) SL MUg, 1g, 2g, 3g, 4g, 5g MUP, 4 MUA(4) (LC1, X1)

INSTRUMENTAL MUSIC

*MX

ICHIYANAGI, TOSHI, 1933-

Appearance, for 3 instruments, 2 oscillators [and] 2 ring modulators. Davis, Calif., Composer/performer edition, c1967. 5-17 l. port. 28 x 36cm.

Instruments are unspecified string, organ or bandoneon and unspecified brass.

(Continued)

NN 4.69 l/L OC(1b+) SL MUg, 1g, 2g, 3g, Ig MUP, 2 (MUI 1, LC1, X1)

2

ICHIYANAGI, TOSHI, 1933- . Appearance, for 3 instruments, 2 oscillators... (Card 2)

"All the instruments should be amplified."

1. Instrumental music. 2. Electronic music. 3. Chance, Music of. I. Title.

INSTRUMENTAL MUSIC

*MX

Kasemets, Udo.

Octagonal octet and/or ode. ₍A calceolaria (time/space) variation based on I Ching trigrams and hexagrams and (optional) words extracted from Ezra Pound's Confucian odes₎ Don Mills, Ont., BMI Canada ₍1968₎

21 l. and 8 parts. 36 cm. (Music of the nineteen sixties and after series)

(Continued)

NN 3.69 l/L OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUDI, MUI 2, LC1, X1, DC2)

2

KASEMETS, UDO. Octagonal octet and/or ode.
(Card 2)

Cover title.
"8 performers using any aural/visual/choreographic media."

1. Instrumental music. 2. Chance, Music of. I. Pound, Ezra Loomis, 1885- . II. I ching. III. Title.

INSTRUMENTAL MUSIC

* MX

KŘENEK, ERNST, 1900-

Hausmusik; sieben Stücke für die sieben Tage der Woche, für Klavier, Violine, Gitarre und Blockflöten. Kassel, New York, Bärenreiter [1960] score (13 p.) and (2 parts) 29cm. (Bärenreiter 3478)

Each piece for a different combination of the following; piano, violin, guitar and recorders. Parts for recorders and violin.
1. Chamber music, 20th cent. 2. Instrumental music. I. Title.
NN 8.63 g/B OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

INSTRUMENTAL MUSIC

*MX
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Logothetis, Anestis.

Dynapolis. ₍Wien₎ Universal Edition ₍1967₎
score (1 l.) 30 x 41 cm. (Universal Edition, Nr. 14264)
Cover title.
Diagrammatic score; "the choice of instruments is optional."
Includes instructions for performance in German and English.
Duration: 12 min.

1. Instrumental music. 2. Chance, Music of.
I. Title.
NN * 6.70 l/LOC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

INSTRUMENTAL MUSIC

*MX
++

Logothetis, Anestis.

Labyrinthos. ₍Wien₎ Universal Edition ₍1967₎
score (1 l.) 30 x 44 cm. (Universal Edition, Nr. 14319)

Cover title.
Diagrammatic score; "the choice of instruments is optional."
Includes instructions for performance in German and English.

1. Instrumental music. 2. Chance, Music of.
I. Title.
NN * 6.70 l/LOC(1b*) SL MUg, 1g, 2g, Ig (LC1, X1)

INSTRUMENTAL MUSIC

*MX

RUDZIŃSKI, ZBIGNIEW.
[STUDY FOR C]
Studium na C. [Warszawa] Polskie wydawn. muzyczne [1968] 3 l. 24cm.

"The quantity of instruments is optional."

1. Chamber music, 20th cent. 2. Instrumental music.
NN 1.69 k/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

INSTRUMENTAL MUSIC, 1-PT.--COLLECTIONS--TO 1800

*MN
C835
v. 1

Apel, Willi, 1893- ed.
Keyboard music of the fourteenth & fifteenth centuries. [Rome] American Institute of Musicology, 1963.
52 p. 30 cm. (Corpus of early keyboard music, 1)

1. Instrumental music, 1-pt.--Collections--To 1800. I. Series. II. Title.
NN 11.64 c/L OC (OS)I MUg, 1g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC, 1-PART--COLLECTIONS--TO 1800

*MN
C835

CORPUS of early keyboard music.
[n. p.]

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the American institute of musicology.
Editor: 1963- , W. Apel.

1. Instrumental music, 1-part--Collections--To 1800. I. American institute of musicology, Rome. II. Apel, Willi, 1893- , ed.
NN 11.64 a/L (OC)II OS, I SL B MUg, 1g, Ig, IIg (UI, LC1, X1)
[A, C]

INSTRUMENTAL MUSIC, 1-part--COLLECTIONS--TO 1800

*MFI

ISHAM LIBRARY CONFERENCE, Harvard university. 1st, 1957.
Instrumental music; a conference at Isham Memorial Library, May 4, 1957. Edited by David G. Hughes. Cambridge, Mass., Harvard University Press, 1959.
vi, 152 p. music. 22 cm. (Isham Library papers, 1)

Comparative versions of 15th century dance tunes, p. 89-152.

CONTENTS.—Introductory address, by A. T. Merritt.—Dance tunes of the fifteenth century, by O. Kinkeldey.—Problems of authenticity in eighteenth-century music, by H. C. R. Landon.—Instrumental music outside the pale of classicism and romanticism, by E. Werner.—Problems of intonation in the performance of contemporary music, by W. Piston.—Coda, by C. Sachs.

(Continued)

NN * R 5.60 m/L (OC)I, IIb* OS, II PC, 1, 3, I SL MU, 2, 3, 4, 5g, I (LC1, X1) [NSCM]

2

ISHAM LIBRARY CONFERENCE, Harvard university.
1st, 1957. Instrumental music... (Card 2)

1. Music--Congresses--U.S.--Mass.--Cambridge, 1957. 2. Congresses--U.S.--Mass. Cambridge, 1957. 3. Instrumental music. 4. Musicology. 5. Instrumental music, 1-part--Collections--To 1800. I. Hughes, David G. II. Isham library papers. III. Hughes, David G.

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*MRC

Lohr, Ina, ed.

Alte niederländische Weihnachtslieder zusammen mit Variationen aus dem 17. Jahrhundert für ein Melodieinstrument (Blockflöte, Geige u. a.); hrsg. von Ina Lohr. Oude Nederlandsche Kerstliederen... Basel, H. Majer ₍1936₎ 16 p. 14 x 22cm.

Songs for 1 voice from Florimond van Duyse's Het oude Nederlandsche lied, and one-part instrumental versions from J. J. van Eyck's Der Fluyten Lusthof (1646) and Etienne Roger's Oude en nieuwe Hollantse boeren lieties en contredansen (ca. 1700). Dutch and German, or Dutch and Latin, words.

(Continued)

N. Y. P. L. MUSIC DIV
November 24, 1944

Lohr, Ina, ed. Alte niederländische Weihnachtslieder... (Card 2)

"Dialektübertragung von Marie Rohner." 2 l. laid in.
CONTENTS.—Ave Maria (2 voices)—Laet ons mit hartzen reyne.—Puer nobis nascitur.—O salich, heylich Bethlehem.—Huc ad regem pastorum.—Een Kindeken is ons geboren.—Met desen nieuwen jare.

CARNEGIE CORP. OF NEW YORK.
1. Carols, Dutch. 2. Instrumental music, 1-part—Collections—To 1800.
N. Y. P. L. November 24, 1944

INSTRUMENTAL MUSIC,1-PART--TO 1800

*MYA

RODIO, ROCCO, 16th cent.

Cinque ricercate, [e] una fantasia, per organo, clavicembalo, clavicordo o arpa (dal "Libro di ricercate a quattro voci di Rocco Rodio con alcune fantasie sopra varii canti fermi" Napoli, 1575). Revisione e trascrizione in notazione moderna di Macario Santiago Kastner; note critiche ed illustrative di M.S. Kastner; translated in English by Walter Shewring.
(Continued)

NN X 2.60 l/ OC, I SL MUg, [g. 2g, 3g, Ig (LC1, X1, MUI1)

Instrumental music, 2 part—Collections —to 1800.

*MN
Spielstücke 4

Nowak, Leopold, ed.

...Bicinien der Renaissance für verschiedene Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Leopold Nowak. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91976. 15 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 4.)

Two-part music in open score.
"Stammen aus der Handschrift Nr. 18832 der Wiener Nationalbibliothek... 'Auff alle Instrument dienstlich'."—Nachwort.
"Bärenreiter-Ausgabe 428."
Publisher's plate number on p. 2 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Recorder—2 recorders—To 1800 —Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments, 2 pt—To 1800—Collections. 4. Bicinia. I. Ser.
N. Y. P. L. April 7, 1937

Instrumental music, 1-part—Collections—To 1800

*MN
Lose 9

Mozart, Leopold, 1719-1787.

Tänze aus Leopold Mozarts Notenbuch für Wolfgang (1762)

For 1 instrument.
Contents.—Entree (Unbekannter Meister).—Menuett (G.P.Telemann).—Marsch (P.E.Bach).—Menuett (Speron-tes).

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1926] 24cm. [Nr.] 9, p.3.)

Music Div.

RODIO, ROCCO, 16th cent. Cinque ricercate...
(Card 2)

Padova, G. Zanibon [c1958] 31 p. 32cm.

For organ, harpsichord, piano, or harp.
Cover title.

1. Instrumental music, 1-part--To 1800. 2. Ricercari. 3. Organ--To 1800. I. Kastner, Santiago, 1908- , ed.

INSTRUMENTAL MUSIC,2 PART--COLLECTIONS--TO 1800

**MN
H823
no.27

NOWAK, LEOPOLD, 1904- , ed.
Bicinien der Renaissance für zwei gleiche Instrumente. Bicinias of the Renaissance for two equal instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus, 27)

No.16, 17, 19, 39, 41, 62, 70-71, and 77, respectively of Handschrift Nr. 18832 in the Nationalbibliothek, Vienna; composers anonymous.
(Continued)

NN 1.64 e/s OC (OS)I MUg, [g. 2g, 3g, Ig (LC1, X1)

2

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*MN
K28

Keith's collection of instrumental music containing marches, quicksteps, waltzes, airs, cotillons [sic] contra-dances, hornpipes, quadrilles, (arranged with figures,) Scotch and Irish jigs, reels, and strathspeys. Arranged for brass, wooden, and stringed instruments... no. 3-4. Boston: Keith's music pub. house [1841] 2 no. 17 x 26½cm.

Tunes only.

(Continued)

MUSIC DIV.
N. Y. P. L. October 2, 1942

Instrumental music, 1 part —to 1800.

Write on slip words underlined below and class mark — *MF

...Drei Tänze fur Viola allein (14. Jahrh.).

One-part music. Modern clef notation.

1. Lamento di Tristano. 2. La Manfredina. 3. Saltarello.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.20)

Music Div.

form 406b [viii-6-35 25m]

NOWAK, LEOPOLD, 1904- , ed. Bicinien der Renaissance für zwei ungleiche Instrumente.
(Card 2)

For 2 recorders; originally for 2 unspecified instruments.

Drexel Musical Fund.

1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series.

Keith's collection of instrumental music... (Card 2)

Cover-title.
Paged continuously.
Imperfect: no. 3, cover-title mutilated; no. 4, cover-title and p. 107-110, 113-114 wanting.

1. Instrumental music—1-part—1 instrument—Collections—1800— Collections—1800— . 2. Dances . 3. Marches—1 instrument—Collections—1800— . 4. Dancing—United States.
N. Y. P. L. October 2, 1942

INSTRUMENTAL MUSIC,1-PART

*MYZ
+++

STOCKHAUSEN, KARLHEINZ.

Solo für Melodieinstrument mit Rückkopplung, Nr. 19. Wien, Universal Edition, c1969. 30 p. and 2 parts. plates. 36 x 55cm. (Universal Edition, Nr. 14789)

"For a melody instrument with feedback (1 instrumentalist and 4 assistants."

Contains directions for performance in German, English and French ([30 p.), instrumental part ([6]l.) and diagrammatic part ([6]l.)

1. Electronic music. 2. Instrumental music, 1-part.
NN 5.70 m/JOC SL MUg, 1g, 2g MUP, 1 (LC1, X1)

INSTRUMENTAL MUSIC,2-PART--COLLECTIONS--TO 1800

**MN
H823
no.28

NOWAK, LEOPOLD, 1904- , ed.
Bicinien der Renaissance für zwei ungleiche Instrumente. Bicinias of the Renaissance for two unequal instruments. Kassel, New York, Bärenreiter [1963] score (10 p.) 29cm. (Hortus musicus, 28)

No. 10, 22, 35-36, 53, 56, 67, 83, and 86, respectively of Handschrift Nr. 18832 in the Nationalbibliothek, Vienna; composers anonymous.
(Continued)

NN 1.64 e/s OC (OS)I MUg, [g. 2g, 3g, Ig (LC1, X1)

2

Instrumental music, 1-part—To 1800.

*MN
Lose 9

Bach, Johann Sebastian, 1685-1750.

Menuett [G dur]...

Arranged for 1 instrument.
See: Bach- Gesellschaft. Bd. 36, p.lxxxix, 209.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 9, p.[2])

MUSIC DIV.

Instrumental music, 2 part—Collections —to 1800.

*MYR

Giesbert, Franz Julius, 1896- , ed.

Barocke Spielstücke von Händel, Telemann, Sammartini, Hasse u. a. für zwei Blockflöten gleicher Stimmung (C) oder beliebige andere Melodie-Instrumente bearbeitet und herausgegeben von F. J. Giesbert... Mainz [etc.] B. Schott's Söhne [1937] Publ. pl. no. B. S. S. 34795-34796. 2 no. in 1 v. 15 x 23cm. (Edition Schott. 2437-2438.)

Score: recorder I-II or 2 melody instruments.
"Die folgende Stücke sind anonymen bei R. Bremer [sic] in London gedruckten Sammelbänden des 18. Jahrhunderts entnommen... Das Material fand sich in der Newberry Library, Chicago."
"Neuausgabe von F. J. Giesbert."

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Recorder—2 recorders—To 1800—Collections. 2. Music for instruments, 2-part—To 1800—Collections. I. Title.
N. Y. P. L. March 2, 1938

NOWAK, LEOPOLD, 1904- , ed. Bicinien der Renaissance für zwei gleiche Instrumente.
(Card 2)

For 2 recorders; originally for 2 unspecified instruments.

Drexel Musical Fund.

1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series.

Instrumental music, 1-part—To 1800.

*MN
Lose 9

Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin & piano. Op.5, no.8. Sarabanda]
Sarabande [E moll]...

Arranged for 1 instrument.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 9, p.[2])

MUSIC DIV.

INSTRUMENTAL MUSIC, 2-PART--COLLECTIONS --TO 1800

* MN
M831
Heft 4

Mönkemeyer, Helmut, ed.
Meister des 16. und 17. Jahrhunderts; Spielstücke zu zwei Stimmen im Quintabstand. Masters of the 16th and 17th centuries; pieces in two parts at a fifth. Zürich, Musikverlag zum Pelikan [1960]

score (10 p.) 31 cm. (Musica instrumentalis, Heft 4)

Pelikan Edition, 743.
1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series. II. Title.
NN 6.63 g/& OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Instrumental music, 2 part—Collections —to 1800.

*MN
Spielstücke 6

Pudelko, Walther, 1901- , ed.

...Alte Musik für Blockflöten und Laute, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 90498. 14 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 6.)

Score: recorder and lute. No. 11 with German words.
"Bärenreiter-Ausgabe 430."
Publisher's plate number on p. 4 only.
"Quellennachweis," p. [16]

(Continued)

MUSIC DIV.
N. Y. P. L. April 7, 1937

Instrumental music, 1-part—To 1800.

*MN
Lose 9

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Orfeo ed Euridice. Prelude, act 2, scene 2]
Reigen aus Orpheus...

Arranged for 1 instrument.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 9, p.[2])

MUSIC DIV.

Instrumental music, 2 part—Collections —to 1800.

*MN
Spielstücke 3

Nowak, Leopold, ed.

...Bicinien der Renaissance für gleiche Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Leopold Nowak. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91975. 15 p. 15 x 23cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 3.)

Two-part music in open score.
"Stammen aus der Handschrift Nr. 18832 der Wiener Nationalbibliothek... 'Auff alle instrument dienstlich'."—Nachwort.
"Bärenreiter-Ausgabe 427."
Publisher's plate number on p. 2 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments, 2 pt—To 1800—Collections. 4. Bicinia. I. Ser.
N. Y. P. L. April 7, 1937

Pudelko, Walther, 1901- , ed. ...Alte Musik für Blockflöten und Laute... (Card 2)

CONTENTS.—Allemande: Mistresse Nichols; Galliarde: Dem König von Dänemark; Galliarde: Meinem Lord Chamberlaine; Galliarde: Dem Herzog von Essex (Dowland).—Abendlied: "Goe to bed"; Allemande: Disdaine that so doth; Now let her change (Jones).—Englisches Lied: "When Phoebus first did Daphne love" (Dowland).—Das Fünftontanzlied: "Thinkst thou Kate" (Jones).—Viel Hinterlist; Maria zart (Schlick).

JUILLIARD FOUNDATION FUND.
1. Lute and recorder—To 1800—Collections. 2. Lute and flute—To 1800—Collections. 3. Music for instruments, 2 pt—To 1800—Collections. 4. Music for instruments, 4 pt—To 1800—Collections. I. Ser.
N. Y. P. L. April 7, 1937

Instrumental music, 2-part—Collections —to 1800.

*MN Spielstücke 9

Pudelko, Walther, 1901– , ed.

...Aus dem Baltischen Lautenbuch 1740; leichte Stücke für zwei Melodieinstrumente, Laute oder Klavier herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1933. 15 p. 15x23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 9.)

For lute or 1 instrument with lute accompaniment. "Bärenreiter-Ausgabe 669."

(Continued)

Music Div.

N. Y. P. L. September 9, 1937

Pudelko, Walther, 1901– , ed. ...Aus dem Baltischen Lautenbuch 1740... (Card 2)

CONTENTS.—Marsch. — Menuet. — Aria. — Menuett. — Allegretto. — Menuett. — Menuett. — Bourée. — Menuet. — Gavotte. — Aria. — Trompeterstückchen. — Polonaise. — Menuett. — Polonaise. — Allemande (Bacheler).—Sarabande.

JUILLIARD FOUNDATION FUND.

1. Lute—To 1800—Collections. 2. Lute and recorder—To 1800—Collections. 3. Recorder and lute—To 1800—Collections. 4. Music for instruments, 2 part—To 1800—Collections. I. Title: Das baltische Lautenbuch. II. Ser.

N. Y. P. L. September 9, 1937

Instrumental music, 2-part—Collections —to 1800.

*MN Spielstücke 9

Pudelko, Walther, 1901– , ed.

...Aus dem Baltischen Lautenbuch 1740; leichte Stücke für zwei Melodieinstrumente, Laute oder Klavier, herausgegeben von Walther Pudelko... Kassel: Bärenreiter-Verlag, 1933. 15 p. 15 x 23cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 9.)

For lute (or 1 instrument with lute accompaniment).

Music Div.

JUILLIARD FOUNDATION FUND.

1. Lute—To 1800—Collections. 2. Lute and recorder—To 1800—Collections. 3. Recorder and lute—To 1800—Collections. 4. Music for instruments, 2-part—To 1800—Collections. I. Title: Das baltische Lautenbuch. II. Ser.

N. Y. P. L. June 14, 1937

INSTRUMENTAL MUSIC,2 PART--COLLECTIONS-- TO 1800

*MYR

RHAW, GEORG, 1488-1548.

[BICINIA GALLICA, LATINA, GERMANICA. SELECTIONS]

Bicinia gallica et latina, 1545. Zweistimmige Spielstücke für Instrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1963] score (3 v. in 1) 30cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

(Continued)

NN 11.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

RHAW, GEORG, 1488-1548. [BICINIA GALLICA, LATINA, GERMANICA. SELECTIONS] Bicinia gallica et latina, 1545. (Card 2)

"A new edition of the Bicinia germanica was issued in 1926; they have therefore not been included in the present selection."

For 2 unspecified instruments.

1. Instrumental music, 2 part--Collections--To 1800. 2. Canons--Collections--To 1800. I. Mönkemeyer, Helmut, ed.

Instrumental music, 2-part— Collections —to 1800.

*MYR

Rokseth, Yvonne (Rihouët), comp. and ed.

Motets à jouer sur le pipeau; six pièces inédites du XIIIe siècle à deux parties, recueillies et transcrites par Yvonne Rokseth. Paris: Éditions de l'Oiseau lyre [cop. 1934] Publ: pl. no. O. L. 42. 16 l. 16 x 25cm.

Score: 2 pipes. Interlinear old French words. Modern French translations precede each motet. May be sung by 1 voice with accompaniment of 1 instrument, or played by 2 instruments.

(Continued)

Music Div.

N. Y. P. L. April 15, 1937

Rokseth, Yvonne (Rihouët), comp. and ed. Motets à jouer sur le pipeau... (Card 2)

From the manuscript of 13th cent. music in the Bibliothèque de l'École de Médecine de Montpellier.—cf. Notice.

CONTENTS.—Hui main, au doz mois de mai.—A la clarté qui tout enlumina.—A vos, douce debonaire.—Je gart le bois.—Pensis, chief enclin.—Je m'estoie mis en voie.

CARNEGIE CORP. OF NEW YORK.

1. Pipes—2 pipes—Collections. 2. Songs, with various instruments—Collections. 3. Songs, French—Collections. 4. Music for instruments, 2-part—To 1800—Collections. I. Title.

N. Y. P. L. April 15, 1937

INSTRUMENTAL MUSIC,2-PART--COLLECTIONS-- TO 1800

**MN H823 no. 74

ROTENBUCHER, ERASMUS.

Schöne und liebliche Zwiegesänge (Diphona amoena et florida) für zwei Melodie-Instrumente. Hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1951] score (19 p.) 29cm. (Hortus musicus, 74)

A selection of pieces from the Diphona amoena et florida, 1549, for 2 melody instruments.

(Continued)

NN 1.64 e/ OC(1bo)I (OS)II MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

ROTENBUCHER, ERASMUS. Schöne und liebliche Zwiegesänge (Diphona amoena et florida)... (Card 2)

Drexel Musical Fund.

1. Instrumental music, 2-part--Collections--To 1800. I. Degen, Dietz, ed. II. Series. III. Title. IV. Title: Diphona amoena et florida.

INSTRUMENTAL MUSIC, 2-PART-- COLLECTIONS

*MYR

ARMA, PAUL, 1905- , comp.

Flutes qui chantent; 17 morceaux pour 2 flutes égales (ou pour tous autres instruments mélodiques) sur des airs populaires de divers peuples... Bruxelles, H. Lemoine et cie. [1944] Pl. no. 23309HL. 31 p. 16 x 23cm.

Score: flute I-II.

Compiler's name stamped on t.-p. and cover.

At head of title: Collection Henry Lemoine et Cie.

1. Flute (2 flutes)—Arr. 2. Instrumental music, 2-part—Collections. I. Title.

NN OC SL MUg, 1g, 2g, Ig (LC1, X1)

Instrumental music, 2-part—to 1800.

*MN Nagel 35

Bach, Carl Philipp Emanuel, 1714–1788.

[Duos. Flute & violin. Wq. 140.]

...Zwei Duos ohne Generalbass für Flöte und Violine oder zwei Violinen oder andere Melodieinstrumente; herausgegeben von Wolfgang Stephan. Hannover: A. Nagel, 1929. 10 p. 31cm. (Nagels Musik-Archiv. Nr. 35.)

Score.

CONTENTS.—Duett für eine Flöte und eine Violine (aus "Musikalisches Vielerley," Hamburg, 1770).—Duett für zwei Clarinetten (Bruxelles, Bibl. du cons., ms.).

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and violin. 2. Violin—Two violins. 3. Violin and flute. 4. Music for instruments, 2-part. I. Stephan, Wolfgang, editor. II. Ser.

N. Y. P. L. August 30, 1934

INSTRUMENTAL MUSIC,2-PART--TO 1800

**MN H823 no. 205

BANCHIERI, ADRIANO, 1568-1634.

[CARTELLA MUSICALE. SELECTIONS]

Zwölf Stücke aus der Cartella musicale für zwei ungleiche Instrumente. Hrsg. von Hermann-Josef Wilbert. Twelve pieces from the Cartella musicale for two unequal instruments. Edited by [Hermann-Josef Wilbert] Kassel, Bärenreiter [c1969] score (15 p.) 29cm. (Hortus musicus, 205)

Drexel Musical Fund

1. Instrumental music, 2-part--To 1800. I. Series.

NN 5.70 d/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1, Z1)

INSTRUMENTAL MUSIC,2 PART--TO 1800

*MYR box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Pastorale, für zwei Altblockflöten oder andere Melodieinstrumente. [Par] Jean-Baptiste [i.e. Joseph Bodin] de Boismortier. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [c1963] score(8 p.) 15x21cm.

For 2 recorders, or other melody instruments.

(Continued)

NN R 3.66 1/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765. Pastorale... (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2 part--To 1800. 4. Suites (2 flutes)--To 1800.

INSTRUMENTAL MUSIC,2-PART--TO 1800

*MYR box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Suite für zwei Altblockflöten oder andere Melodieinstrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; Sole agents for U.S.A.: C.F. Peters, New York [1963] score (8 p.) 15 x 21cm. (Die bunten Blockflöten-Hefte, 6090)

For 2 recorders, or other melody instruments.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800. 4. Suites (2 flutes)--To 1800. I. Die bunten Blockflöten-Hefte.

NN R 12.64 c/ OC (OS)I SL [NSCM] MUg, 1g, 2g, 3g, 4g (LC1, X1)

INSTRUMENTAL MUSIC,2-PART--TO 1800

*MYK

BONONCINI, GIOVANNI BATTISTA, 1670-1747.

[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]

Divertimenti da camera für Altblockflöte oder Violine (Querflöte, Oboe) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad. lib. [For treble recorder or violin (flute, oboe) and basso continuo] Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964-69] score (2 v.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 12.71 r/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs (LC1s, X1s)

2

BONONCINI, GIOVANNI BATTISTA, 1670-1747. [DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO] Divertimenti da camera... (Card 2)

Vol. 1,4.

Edition Schott, 5339, 5349.

Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.

CONTENTS.--Heft 1. no. 1, F maj. no. 2, D min.--Heft 2. no. 7, E min. no. 8, G maj.

1. Instrumental music, 2-part--To 1800. 2. Suites (Recorder and piano)--To 1800. 3. Suites (Flute and piano)--To 1800. 4. Recorder and piano--To 1800. 5. Flute and piano--To 1800. 6. Violin and piano--To 1800.

Instrumental music, 2-part— to 1800.

DREXEL 3851

Bordet ( )

Méthode raisonnée pour apprendre la musique d'une façon plus claire et plus précise à laquelle on joint l'étendue de la flûte traversière, du violon, du pardessus de viole, de la vielle et de la musette... Suivies d'un recueil d'airs en duo... *Paris: l'auteur*, [1755?] 3 v. in 1. ob. 12°.

Music Div.

INSTRUMENTAL MUSIC,2-PART--TO 1800

*MYR box

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.

Suite für zwei Altblockflöten oder andere Melodieinstrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [1963] score (8 p.) 15 x 21cm. (Die bunten Blockflöten-Hefte, 6092)

For 2 recorders or other melody instruments.

MOVEMENTS.--La falconnière.--Le volage.--Le favory.--La soupirante.

(Continued)

NN R 12.64 c/ OC SL MUg, 1g, 2g, 3g, 4g (MU4, LC1, X1)

2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. Suite für zwei Altblockflöten oder andere Melodieinstrumente. (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800. 4. Suites (2 flutes)--To 1800.

Instrumental music, 2-part—to 1800.

**MN (Guilmant)

Daquin, Louis Claude, 1694-1772.

Nouveau livre de noëls pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, &c... Composé par Mr d'Aquin... Œuvre II... A Paris: Chez l'auteur... (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898 [-1910]. f°. v. 3, p. [153-]225. port.)

"Louis Claude d'Aquin," p. 155-160.

Added half-title reads: Livre de noëls.

Music Div.

DREXEL MUSICAL FUND.

INSTRUMENTAL MUSIC,2-PART--TO 1800 *MYR

DE FESCH, WILLEM, 1687-1757?
[DUOS, 2 RECORDERS]
Duette für Sopran-Blockflöten oder andere Melodie-Instrumente. Hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] 16 p. 15 x 21cm.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800.
NN 5.70 w/_ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

INSTRUMENTAL MUSIC,2-PART--TO 1800 *MYR

Demantius, Christoph, 1567-1643.
[Fugues. Selections]
Zehn Fugen, zu zwei Stimmen, 1632. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [°1963]
score (12 p.) 30 cm. (Consortium; eine Spiel- und Kammermusik-Reihe)
For 2 unspecified instruments.
Selected from a group of 101 fugues first published in the 8th ed.
(Continued)
NN 10.63 e/_ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

DEMANTIUS, CHRISTOPH, 1567-1643. [FUGUES. SELECTIONS] Zehn Fugen, zu zwei Stimmen, 1632. (Card 2)

of the composer's theoretical work Isagoge artis musicae ad incipientium captum maxime accommodata (Freiberg, G. Beuther, 1632)

1. Fugues (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Mönkemeyer, Helmut, ed.

Instrumental music, 2 part-to 1800.
**MYK
Fesch, Willem de, ca. 1700–ca. 1760.
[Sonatas, Violin. Op. 8.] ...Sechs Sonaten für Violine (oder Flöte, Oboe, Viola) mit Bass (Klavier oder Cembalo mit Cello oder Gambe, auch mit Celo oder Gambe allein); herausgegeben von Waldemar Woehl. ...(Für Violine, oder Flöte oder Oboe) ... Heft 1–2... Kassel: Bärenreiter-Verlag, 1932. 6 parts in 1 v. 29cm.

Violin (or flute, oboe or clarinet) and harpsichord or piano (realized from basso continuo), in score. Violin and bass parts. A bass string or wind instrument such as violoncello or bassoon, used to double the bass of harpsichord, is optional with piano.
(Continued)
N. Y. P. L. MUSIC DIV. April 28, 1933

Fesch, Willem de, ca. 1700–ca. 1760: [Sonatas, Violin. Op. 8.] ... Sechs Sonaten für Violine... (Card 2)

From his: 12 Sonatas, six for a violin, with a thorough bass, several of them are proper for a German flute, and six for two violoncello's. Opera ottava. London [1725?]. Bärenreiter-Ausgabe 600–601.

DREXEL MUSICAL FUND.
1. Violin—Sonatas. 2. Violin and basso continuo (harpsichord or piano). 3. Flute and basso continuo (harpsichord or piano). 4. Oboe and basso continuo (harpsichord or piano). 5. Clarinet and basso continuo (harpsichord or piano). I. Woehl, Waldemar, 1902– , editor.
N. Y. P. L. April 28, 1933

INSTRUMENTAL MUSIC,2-PART--TO 1800 * MYR

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Bass (Cembalo mit Gambe, Cello, Laute, auch Cembalo bzw. Klavier allein oder Gambe, Cello, Laute allein). Hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag, 1932. score (19 p.) and 2 parts. 30cm. (Bärenreiter-Ausgabe 610)
Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch
(Continued)
NN 12.63 p/_ OC, I, II (OAF2) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg 2

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten für Blockflöte... (Card 2)

Divertissement.
For recorder (violin, flute, oboe or viola) and figured bass realized for keyboard instrument; includes part for bass instrument.
Imperfect: treble part wanting.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3. II. Woehl, Waldemar, 1902- , ed.

INSTRUMENTAL MUSIC,2-PART--TO 1800 **MN H823 no.59

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Basso continuo. Hrsg. von Waldemar Woehl. Four suites for recorder (violin, flute, oboe, viola) with basso continuo. Edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1961; c1950] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 59)
(Continued)
NN 2.64 e/_ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten... (Card 2)

Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch Divertissement.
The figured bass realized for keyboard instrument. Parts for recorder and bass (viola da gamba, violoncello, etc.)
Drexel Musical Fund.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3. II. Woehl, Waldemar, 1902- , ed. III. Series.

Instrumental music, 2 part-to 1800.
*MX
Fischer, Johann, 1646–1721.
[Suites. Flute & piano.]
...Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Bass (Cembalo mit Gambe, Cello, Laute, auch Cembalo bzw. Klavier allein oder Gambe, Cello, Laute allein); herausgegeben von Waldemar Woehl... Kassel: Bärenreiter-Verlag, 1932. 3 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 610.)

Score (with realized basso continuo) and treble and bass parts.
Suites 1–3 are his: Partie pour la fleute douce. ms., Grossherzogliche Regierungs-Bibliothek, Schwerin; suite 4 is no. 17–24 of his: Musicalisch Divertissement, bestehend
(Continued)
N. Y. P. L. MUSIC DIV. October 14, 1933

Fischer, Johann, 1646–1721: [Suites. Flute & piano.] ...Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Bass... (Card 2)

in einigen Ouverturen und Suiten, mit 2 Stimmen, auf Violen, Hautbois oder Fleutes douces zu gebrauchen. Dressden: J. Riedel, 1700.

CARNEGIE CORPORATION OF NEW YORK.
1. Flute—Suites. 2. Viol. 3. Flute and basso continuo (harpsichord or piano). 4. Violin and basso continuo (harpsichord or piano). 5. Oboe and basso continuo (harpsichord or piano). 6. Viola and basso continuo (harpsichord or piano). 7. Flute. I. Woehl, Waldemar, 1902– , editor.
N. Y. P. L. October 14, 1933

INSTRUMENTAL MUSIC,2 PART--TO 1800 **MN D475 Nr.88-89

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628). CANZONA 5-8]
Canzoni per basso solo (Bassstimme und Generalbass) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1966] score (2 v. in 1) and part. 30cm. (Diletto musicale. Nr. 88-89)

For bass instrument and unfigured bass realized
(Continued)
NN 9.67 g/R OC,II,III (OS)I (OAF 2) MUg, Ig, Ig,IIg,IIIg (LC1,X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628). CANZONA 5-8] Canzoni per basso solo ... (Card 2)

for keyboard instrument.
Contains no. 5-8 (score version) and no. 1-3 of the basso solo (published in the 1634 partbook version only)
DREXEL MUSICAL FUND.
1. Instrumental music, 2 part--To 1800. I. Series. II. Cerha, Friedrich, ed. III. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1634 part-books). Basso solo. Canzona 1-3.

INSTRUMENTAL MUSIC,2-PART--TO 1800 **MN D475 Nr. 87

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628 PART-BOOKS). VOCI SOLE. CANZONA 2]
Canzoni per canto solo (Oberstimme und Generalbass) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1966] score (22 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 87)
For treble instrument and unfigured bass realized for keyboard
(Continued)
NN* 6.67 g/_ OC,II,III (OS)I (OAF 2) MUg, 1g,Ig,IIg,IIIg (LC1,X1) 1

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628 PART-BOOKS). VOCI SOLE. CANZONA 2] Canzoni per canto solo... (Card 2)

instrument; includes part for bass instrument.
Contains no. 2 of the voci sole (published in the 1628 part-book version only of the original ed.) and no. 1-4 (score version)
DREXEL MUSICAL FUND
1. Instrumental music, 2-part--To 1800. I. Series. II. Cerha, Friedrich, ed. III. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1628). Canzona 1-4.

Instrumental music, 2 part-To 1800.
*MN Lose 24
Gastoldi, Giovanni Giacomo, ca.1556-1622.

Duo für 2 Melodieinstrumente [von] Giovanni Giacomo Gastoldi (aus Musica a due voci 1595 [i.e. 1598])

Score: 2 instruments.
"Aus: Musik im Anfang 1925, Heft 7."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 24 [p.2])
MUSIC DIV.

Instrumental music, 2 part-to 1800.
*MX
Gastoldi, Giovanni Giacomo, ca. 1556–1622.
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS]
...Spielstücke für zwei Melodieinstrumente... Herausgegeben von Edith Kiwi... Kassel: Bärenreiter-Verlag, 1933. 2 v. in 1. tables. 29cm. (Bärenreiter-Ausgabe. [No.] 611–612.)

Score.
From: Di Gio: Giacomo Gastoldi...E d'altri Eccellentiss. Musici di Milano. Il Primo Libro della Musica a Due Voci. In Milano: Appr. l'herede di Simon Tini, & Gio. Francesco Besozzo, 1598.
CONTENTS.—Heft 1. Sechs Stücke für gleiche Stimmen.—Heft 2. Sechs Stücke für ungleiche Stimmen.

1. Music for instruments, 2-part. I. Kiwi, Edith, editor.
N. Y. P. L. MUSIC DIV. August 17, 1934

INSTRUMENTAL MUSIC,2-PART--TO 1800 **MN H823 no.23

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1622.
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS]
Spielstücke für zwei gleiche Instrumente; hrsg. von Edith Kiwi. [4.Aufl.] Pieces for two equal instruments; edited by Edith Kiwi. Kassel, New York, Bärenreiter [1963] score (15 p.) 29cm. (Hortus musicus. 23)
(Continued)
NN 1.64 e/_ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1662.
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS] Spielstücke für zwei gleiche Instrumente... (Card 2)

For two melody instruments (Soprano); originally for two unspecified instruments (Soprano)

Drexel Musical Fund.
1. Instrumental music, 2-part--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

INSTRUMENTAL MUSIC,2-PART--TO 1800 **MN H823 no. 24

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1662
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS]
Spielstücke für zwei ungleiche Instrumente; hrsg. von Edith Kiwi. [4.Aufl.] Pieces for two unequal instruments; edited by Edith Kiwi. Kassel, New York, Bärenreiter [1963] score (15 p.) 29cm. (Hortus musicus. 24)
(Continued)
NN 1.64 e/_ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1662.
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS] Spielstücke für zwei ungleiche Instrumente... (Card 2)

For two melody instruments (soprano and alto); originally for two unspecified instruments (soprano and tenor)

Drexel Musical Fund.
1. Instrumental music, 2-part--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

INSTRUMENTAL MUSIC,2-PART--TO 1800

*MYL

GIBBONS, ORLANDO, 1583-1625.
[FANCIES FOR TWO TREBLES]
Sechs Fantasien für zwei Diskant violen oder andere Melodieinstrumente. [Hrsg. von] Hannelore Müller. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1970] score (2 v. in 1) 31cm. (L'Arte della viola da gamba)

Pegasus Erstausgabe.

(Continued)

NN 1.71 d/½ OC (OS)I (LC1, X1) [NSCM] (OAF1) SL MUg, 1g, 2g, 3g

2

GIBBONS, ORLANDO, 1583-1625. [FANCIES FOR TWO TREBLES] Sechs Fantasien für zwei Diskant violen oder andere Melodieinstrumente. (Card 2)

For 2 violas da gamba or other instruments.
Edited from mss. in the Rowe music library, King's college, Cambridge.

1. Viola da gamba (2 violas da gamba)--To 1800. 2. Instrumental music, 2-part--To 1800. 3. Violoncello (2 violoncellos)--To 1800. I. L'Arte della viola da gamba.

Instrumental music, 2-part--to 1800

Write on slip words underlined below and class mark—

*MO (Swiss)

Glettle, Johann Melchior, fl. 1667–1677.
[Trombeterstücklein. Selections]
...Zwölf kleine Duos ("Trompeterstücklein") auf Blockflöten, Geigen und andern Melodieinstrumenten zu gebrauchen; ausgewählt und herausgegeben von Willi Schuh... Zürich [etc.] Gebrüder Hug & Co. [1932] Publ. pl. no. G. H. 7445. 11 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 6.)

Recorder I–II in score. May be played on various melody instruments. Transposed from the original key of C major to D major.

(Continued)

MUSIC DIV.
N. Y. P. L. April 12, 1937

Glettle, Johann Melchior, fl. 1667–1677. [Trombeterstücklein. Selections] ...Zwölf kleine Duos... (Card 2)

From his: Musica genialis latino-germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente theils mit 2 Viol. ad libit. Samt 2 Sonaten vnd 36 Trombeterstücklein, auf 2 Trombeten marinen den Lernenden pro exercitio, Op. 4. Augsburg: Erfurt, 1675.—*cf. Zur Einführung.*
CONTENTS.—Jupiter.—Pallas.—Scazon.—Paris.—Mars.—Romulus.—Pan.—Fauni.—Hannibal.—Pollux.—Hesperus.—Circe.

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800. 2. Trumpet marine—2 trumpets marine. 3. Music for instruments, 2-part—To 1800. I. Schuh, Willi, 1900- , ed. II. Ser.
N. Y. P. L. April 12, 1937

Instrumental music, 2-part—To 1800

*MN B63 no.18

Hotteterre, Jean, d. 1720.
[La nopce champêtre]
...Suite für Musette (Dudelsack), Flöte (Blockflöte in f' oder c'), Vielle (Drehleier), Oboe oder andere Melodieinstrumente mit Basso continuo. Hannover: A. Nagel [1932] Publ. pl. no. 21. 2–5 p. 30cm. (Blätter der Sackpfeife. Nr. 18.)

Score: melody instrument and realized figured bass.
Five movements from the suite: La nopce champêtre ou l'hymen pastorale, published posthumously by Jacques Hotteterre under title: Pièces pour la muzette, qui

(Continued)

MUSIC DIV.
N. Y. P. L. September 22, 1943

Hotteterre, Jean, d. 1720. [La nopce champêtre] ...Suite für Musette (Dudelsack)... (Card 2)

peuvent aussi se jouer sur la flûte, sur le hautbois, etc.—*cf.* Roquet. *Les Hotteterre. p. 36–37.*

CARNEGIE CORP. OF NEW YORK.

1. Musette (Bagpipe) and harpsichord. 2. Hurdy-gurdy and harpsichord. 3. Instrumental music, 2-part—To 1800. 4. Suites—Musette (Bagpipe) and harpsichord. I. Title: La nopce champêtre. II. Ser.
N. Y. P. L. September 22, 1943

Instrumental music, 2 part-to 1800.

*MN + Nagel 48

Hotteterre, Jacques, d.1760 or 61.
[Suites. Flute & piano. Op. 2, v. 1, no. 1.]
...I. Suite in D-dur für Flöte, Oboe, Violine oder and. Instrumente und Basso continuo...herausgegeben von Ludwig Schäffler. Hannover: A. Nagel, 1929. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 48.)

Score (including realized figured bass) and flute part.
From his: Pieces pour la flûte traversière et autres instruments avec la basse continue. Liv. 1. Oeuv. 2. Paris: Ballard, 1708.—*cf. Bibl. nat. Cat. du fonds de musique ancienne.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Music for instruments, 2-part. 3. Suites—Flute and piano. I. Schäffler, Ludwig, editor. II. Ser.
N. Y. P. L. August 29, 1934

INSTRUMENTAL MUSIC,2-PART--TO 1800

*MYR box

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
Suite für zwei Altblockflöten oder andere Melodieinstrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [1963] score (8 p.) 15x21cm. (Die bunten Blockflöten-Hefte. 6091)

For 2 recorders, or other melody instruments.

1. Recorders (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800. 4. Suites (2 flutes)--To 1800.
NN R 3.66 1/½ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

INSTRUMENTAL MUSIC,2-PART--TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS, 2 flutes (Priestman VII) SELECTIONS]
Drei Duette; für Altblockflöten oder andere Melodie-Instrumente (Querflöten, Oboen, Violinen) Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (20 p.) 30cm. (Edition Schott, 4737)

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Instrumental music, 2-part--To 1800. I. Ruf, Hugo, ed.
NN 3.64 l/½ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

INSTRUMENTAL MUSIC,2-PT.--TO 1800

*MYR

LUDWIG, ERNST, 1667-1739.
[PARTITION DE DOUCE SUITES ET SYMPHONIES, SELECTIONS]
Zehn Spielstücke, für Sopran- und Altblockflöte oder andere Instrumente (Violine, Fideln, Gitarren). Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1964] score (12 p.) 15 x 21cm.

For 2 recorders or other instruments (violins, guitars).

(Continued)

NN 1.65 e/½ OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

LUDWIG, ERNST, 1667-1739. [PARTITION DE DOUCE SUITES ET SYMPHONIES, SELECTIONS] Zehn Spielstücke... (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-pt.--To 1800. 4. Violin (2 violins)--To 1800.

INSTRUMENTAL MUSIC, 2-PART--TO 1800

Mus. Res. *MP (Dutch)

MAHAUT, ANTOINE, fl. 1737-1759.
Maendelyks musikaels tydverdryf; bestaende in nieuwe Hollandsche canzonetten of sang-liederen. Op d'Italiaensche trant in 't musiek gebragt: met een basso continuo. Meede zeer bekwaem om op de clavecimbael, viool, dwars-fluit, hoböe en andere instrumenten gespeelt te worden, gecomponeert door A: Mahaut, en in digtmaat door K: Elsevier. Amsterdam

(Continued)

NN R 5.61 a/½ OCs, Is, IIs 8Is (LC1s[1]X1s, Z8s) MUgs, 1gs, 2gs, Igs, IIgs, IIIgs

3

MAHAUT, ANTOINE, fl. 1737-1759. Maendelyks musikaels tydverdryf... (Card 2)

A. Olofsen [1751-52] 9 no. in 1 v. 29cm.

For voice and figured bass; also playable as instrumental music.
Vervolg van het Musikaels tydverdryf, bestaande in drei stukjes... door Jacob Wilhelm Lustig... Amsterdam, A. Olofsen [1752] 3 nos. 29cm.
Bound with the above.

(Continued)

MAHAUT, ANTOINE, fl.1737-1759. Maendelyks musikaels tydverdryf... (Card 3)

Each number includes t.p. of Maendelyks musikaels tydverdryf.

1. Songs, Dutch. 2. Instrumental music, 2-part--To 1800. I. Elsevier, Kornelis, b. ca.1700. II. Lustig, Jacob Willem, 1706-1796. Vervolg van het Musikaels tydverdryf. III. Title. I. subs for M--, K--, H--, 1737-1759.

INSTRUMENTAL MUSIC,2 PART--TO 1800

*MP (English)

MORLEY, THOMAS, 1557-1603?
[CANZONETS TO TWO VOYCES]
Canzonets for two voices. Baton Rouge, Louisiana state university press, 1954. 16 p., facsim: [56] p. 23cm. (Louisiana. State university and agricultural and mechanical college. Humanities series. no. 4)

Facsimile of two part-books (cantus and tenor) with title: ... Of Thomas Morley, the first booke of canzonets to two voyces. London, By Thomas Este, 1595.

(Continued)

NN 2.65 g/ OC, I (OD)II (ED)II (OAF 1) (PC)II SL MUg, 1g, 2g, Ig (MUF 1, LC1, X1)

2

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES] Canzonets for two voices. (Card 2)

Includes nine fantasias for two unspecified instruments.
Critical commentary by John Earle Uhler.

1. Vocal duos, Secular (Mixed)--To 1800. 2. Instrumental music, 2-part--To 1800. I. Uhler, John Earle, 1891- . II. Series.

INSTRUMENTAL MUSIC,2-PART--TO 1800

**MN H823 no.136

MORLEY, THOMAS, 1557-1603?
[CANZONETS TO TWO VOYCES. INSTRUMENTAL FANTASIES]
Neuen Fantasien für zwei Violen da gamba (oder andere Instrumente) aus The first book of canzonets to two voyces, London 1595; hrsg. von Nathalie Dolmetsch. Kassel, Bärenreiter-Verlag [c1956] score (23 p.) 29cm. (Hortus musicus. 136)

(Continued)

NN 12.60 t/POC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (MUI10, LC1, X1)

2

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. INSTRUMENTAL FANTASIES] Neuen Fantasien fur zwei Violen da gamba... (Card 2)

For two violas da gamba or other unspecified instruments.
CONTENTS.--Il doloroso.--La girandola.--La rondinella.--Il grillo.--Il lamento.--La caccia.--La sampogna.--La sirena.--La tortorella (La torello).

Drexel musical fund

1. Viola da gamba (2 violas da gamba)--To 1800. 2. Instrumental music, 2-part--To 1800. I. Dolmetsch, Nathalie, ed. II. Series.

Instrumental music, 2 part-to 1800.

*MYR

Mozart, Wolfgang Amadeus, 1756-1791.
...Zwölf Duette für zwei Melodie-Instrumente (ursprünglich für zwei Bassethörner). Einführung von Walter Rein. Wolfenbüttel: G. Kallmeyer, 1928. Publ. pl. no. 85225. 20 p. 19 x 26cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 3.)

Score.
At head of title: W. A. Mozart.
May also be played by: violin and viola (or violoncello or lute), flute and viola (or lute or violin), and oboe (or clarinet) and bassoon.

(Continued)

MUSIC DIV.
N. Y. P. L. June 20, 1933

Mozart, Wolfgang Amadeus, 1756-1791: ...Zwölf Duette für zwei Melodie-Instrumente... (Card 2)

Reprinted from plates of 1926 with later t.-p.

CARNEGIE CORPORATION OF NEW YORK.

1. Basset-horn—Two basset-horns. 2. Violin and viola. 3. Violin and violoncello. 4. Violin and lute. 5. Flute and viola. 6. Flute and lute. 7. Flute and violin. 8. Oboe and bassoon. 9. Clarinet and bassoon. 10. Viola and violin. 11. Lute and flute. 12. Bassoon and oboe. I. Ser.
N. Y. P. L. June 20, 1933

Instrumental music, 2 part-to 1800.

*MYR

Mozart, Wolfgang Amadeus, 1756-1791.
[Duos. 2 basset-horns. K. 487. no. 1-12]
...Zwölf Duette für zwei Melodie-Instrumente (ursprünglich für zwei Bassethörner). Einführung von Walter Rein... Wolfenbüttel: G. Kallmeyer, 1933. 20 p. 19 x 26cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 3.)

Score. Transposed.
Reprinted from plates of 1926 with later t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Basset-horn—2 basset-horns. 2. Music for instruments—2 part. 3. School music, Instrumental. I. Rein, Walter, 1893- . II. Ser.
N. Y. P. L. June 6, 1935

INSTRUMENTAL MUSIC, 2 PART--TO 1800

* MX

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8. NO. 1]
Trio I, C-dur, aus "Fêtes rustiques," für Blockflöte (Alt f' oder Sopran f''), Oboe oder Querflöte oder Querflöte oder Violine und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 7.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

2

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8. NO. 3]. Trio III...
(Card 2)

Edition Schott. 5360.
For recorder, oboe (flute or violin) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Instrumental music, 2 part-- To 1800. I. Title.

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instrumental music—2-part—To 1800 Write on slip words underlined below and class mark — *MFB

Paumann, Conrad, ca. 1410-1473.

Klavierbearbeitung des Liedes "Elend, du hast umfangen mich" (Niederschrift von 1453), [von] Konrad Paumann.

Two-part music. Modern clef notation.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.42)

Au.od.

Music Div.

form 400b [viii-6-35 25m]

Instrumental music, 2 part—to 1800. Write on slip words underlined below and class mark — *MN +

Ranish, John Frederick.

Sonata, compos'd by Mr Jno Frederick Ranish.

In manuscript.
Score: 1 instrument and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.83-89.)

316075A. 1.Music for instruments, 2-part--To 1800.

MUSIC DIV.

form 400b [viii-6-35 25m]

Instrumental music, 2 part—to 1800. Write on slip words underlined below and class mark — *MN +

Ranish, John Frederick.

Sonata, compos'd by Mr Jno Frederick Ranish.

In manuscript.
Score: 1 instrument and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.90-97.)

316075A. 1.Music for instruments, 2-part--To 1800.

MUSIC DIV.

form 400b [viii-6-35 25m]

INSTRUMENTAL MUSIC, 2-PART-- TO 1800

**MN D475 Nr.128

ROHM, WILHELM, 1903- , ed.
Tänze aus dem 17. und 18. Jahrhundert für zwei Instrumente in Sopran- und Tenorlage (Violine und Tenorgambe, Violine und Bratsche etc.) Wien, Doblinger [1967?c1942] score (8 p.) 31cm. (Diletto musicale, Nr. 128)

Includes works by J. Krieger, G. P. Telemann, J. Mattheson and J. L. Krebs.

(Continued)

NN 10.69 r/A OC (OS)I MUg, Ig, 2g, Ig (DC2, LC1, X1)

2

ROHM, WILHELM, 1903- , ed. Tänze aus dem 17. und 18. Jahrhundert für zwei Instrumente in Sopran- und Tenorlage... (Card 2)

DREXEL MUSICAL FUND

1. Instrumental music, 2-part-- To 1800. 2. Dances (2 instruments) I. Series.

INSTRUMENTAL MUSIC, 2-PART--TO 1800

* MYK

RUST, FRIEDRICH WILHELM, 1739-1796.
[SONATA, VIOLIN & HARP, A MAJ.]
Sonate, A-Dur, für Harfe (oder Cembalo oder Klavier), und Violine (oder Flöte oder Oboe) Hrsg. von Kurt Janetzky. [Leipzig] Pro Musica Verlag [c1953] 1 v. 30cm. (Edition Pro musica, Nr. 94)

Score (13 p.) and part.

1. Violin and harp--To 1800. 2. Instrumental music, 2-part--To 1800. I. Janetzky, Kurt, ed.
NN 1.58 m/p OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Instrumental music, 2 part

* MYR +

Schickhard, Johann Christian, fl. 18th cent.

...6 leichte Sonaten für Blockflöte (oder Violine) und Basso continuo. Herausgegeben und zur Begleitung mit Klavier (Cembalo) oder mit anderen Instrumenten eingerichtet von F. J. Giesbert... Erstdruck. Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34656a–b. 2 no. in 1 v. 30cm. (On cover: Antiqua; eine Sammlung alter Musik.)

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1941

Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... [c1936] (Card 2)

Score: recorder, additional middle voice melody instrument and keyboard instrument (realized basso continuo). Parts for recorder and second instrument (scored together), and bass instrument. May be played by various other instruments.
Edited from the original manuscript for recorder and basso continuo with title "Solo flute a bec," in the Universitätsbibliothek, Rostock.—*cf. Vorwort; Eitner. Quellen-Lexikon.*
"Edition Schott. No. 2432a–b."

(Continued)

N. Y. P. L. May 19, 1941

Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... [c1936] (Card 3)

CONTENTS.—Heft 1. Sonate I, C dur. Sonate II, D moll. Sonate III, E moll.—Heft 2. Sonate IV, F dur. Sonate V, G dur. Sonate VI, A moll.

CARNEGIE CORP. OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Violin and piano—To 1800.
3. Instrumental music, 2 part—To 1800. 4. Instrumental music, 3 part —To 1800. 5. Sonatas—Recorder and harpsichord—To 1800.
6. Sonatas—Trios—To 1800. I. Giesbert, Franz Julius, 1896- , ed.

N. Y. P. L. May 19, 1941

Instrumental music, 2-part—To 1800.

* MN B63 no.9

Schickhard, Johann Christian, 18th cent.
[Sonatas. Flute & piano. Op. 3, no. 2]
Sonata [von] Joh. Chr. Schickhardt. Op. 3, Nr. 2. Hannover: A. Nagel [1932] Publ. pl. no. 12. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 9.)

Score: 1 instrument and figured bass.
From his: Six sonates pour une flute et une basse. Troisième ouvrage. Seconde edition, augmentée d'une sonate et corrigée...sur la partition par Estienne Roger. A Amsterdam: Aux dépens d'E. Roger [ca. 1710]
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. 3. Music for instruments, 2-part—To 1800. I. Ser.

N. Y. P. L. July 28, 1936

INSTRUMENTAL MUSIC, 2-PART--TO 1800

* MYR

Schmierer, J A , fl. 1698.
[Zodiacus musicus. Selections. Arr. for recorder & harpsichord]
...Spielstücke aus Suiten für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.) Hrsg. von Waldemar Woehl... Eingerichtet für c-Flöte und Klavier. Kassel, Bärenreiter-Verlag [etc., etc., 1936] 1 v. 19 x 26cm. (Bärenreiter-Ausgabe 975)

Score (16 p.) and recorder part.
Originally for violin, violetta, viola, and bass instrument and harpsichord (figured bass). First published in 1698.
At head of title: J. A. Schmikerer.

1. Recorder and harpsichord—Arr. 2. Flute and piano—Arr. 3. Instrumental music, 2-part—To 1800. 4. Dances (Recorder and harpsichord). I. Woehl, Waldemar, 1902- , ed. II. Title: Zodiacus musicus.
NN 1.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC, 2-PART--TO 1800

*ZB-157 Film Reproduction

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI]
Essercizii musici; overo, Dodeci soli e dodeci trii a diversi stromenti, composta da Giorgio Filippo Telemann... e che si trovano apresso dell'autore. [Hamburg? 172-] 3 part-books.

Film reproduction. Positive.
Imperfect: p.41-42 of 3rd part-book (harpsichord part of trio 12) wanting.

1. Chamber music, 18th cent.-- Trios. 2. Instrumental music, 2-part--To 1800. 3. Instrumental music, 3-part--To 1800.
NN R 9.64 e/B OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

Instrumental music, 2 part—to 1800.

Telemann, Georg Philipp, 1681–1767.

* MYK

[Kleine Cammer-Music. no.1-6]
...Die kleine Kammermusik; sechs Partiten für Violine, Querflöte oder Oboe (auch Blockflöte, Diskant-Gambe u. Ä.) mit Generalbass (Cembalo mit Violoncello oder Gambe oder Laute ad lib.); herausgegeben von Waldemar Woehl... Kassel: Bärenreiter Verlag, 1936. 3 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 920.)

Score (43 p.): 1 instrument and harpsichord (realized figured bass). 2 parts: violin or flute or oboe, and violoncello.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

873371A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Music for instruments, 2-part—To 1800. 5. Suites—Violin and piano—To 1800. I. Woehl, Waldemar, 1902- , ed.

N. Y. P. L. May 5, 1937

INSTRUMENTAL MUSIC, 2 PART--TO 1800

*MYK box

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. No. 2]

Partita II, G-dur, aus Die kleine Kammermusik, für Violine (Blockflöte in C, Querflöte, Oboe) und Gitarre. Hrsg. von Josef Rentmeister. Locarno, Edizione Pegasus; New York, C. F. Peters Corp. [1965]

score (8 p.) and part. 31 cm.

(Continued)

NN * R 8.66 1/ OC (OAFI) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK. NO. 2] Partita II... (Card 2)

For violin, recorder, flute, or oboe, with realisation of the figured bass for guitar.

1. Suites (Violin and guitar)--To 1800. 2. Violin and guitar--To 1800. 3. Guitar and violin--To 1800. 4. Instrumental music, 2-part--To 1800.

Instrumental music, 2 part—to 1800.

* MYK +

Telemann, Georg Philipp, 1681–1767.
[Musique héroique. no. 1–12]
...Heldenmusik bestehend aus 12 Märschen für Violine oder Flöte oder andere Melodieinstrumente und bezifferten Bass; herausgegeben von Ernst Pätzold. Klaviersatz des Generalbass von Gustav Schlüter. Berlin-Lichterfelde: Schlesinger (R. Lienau) [1932] Publ. pl. no. S. 10744. 2 parts in 1 v. 31cm.

Score (14 p.): 1 instrument and piano (realized figured bass). Violin (or flute, recorder or oboe) part.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Music for instruments, 2-part—To 1800. 4. Marches—Violin and piano. I. Pätzold, Ernst. ed. II. Schlüter, Gustav. III. Title.

N. Y. P. L. September 10, 1937

INSTRUMENTAL MUSIC, 2 PART--TO 1800

* MYR

VALENTINE, ROBERT, fl. 1715-1735.
[SONATAS OF TWO PARTS, OP. 7. NO. 1-4]
Four sonatas for two flutes, edited by David Glazer. New York, C. Fischer, c1951. 23 p. 31cm.

Score: flute I-II.
"Also playable by two alto recorders, violins, mandolins, oboes, clarinets, or E flat saxophones."
Sonatas I-IV.
1. Flute (2 flutes)--To 1800. 2. Instrumental music, 2 part-- To 1800. I. Glazer, David, ed.
NN X 7.58 m/p OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Instrumental music, 2 part— To 1800.

Mus. Res. * MP (English)

Vanbrughe, George, 18th cent.
[Mirth and harmony, book 2]
Mirth and harmony, being a second book of vocal and instrumental musick, as songs and ariets; & a cantata: all fitted for the German-flute, violin, hautboy, harpsichord or organ, to accompany ye voice or to be play'd alone. The whole compos'd by Mr. Vanbrughe... London, Engrav'd and printed (for the author) by T. Cobb, and sold there, and at the authors house [ca. 1736] 34 p. 31cm.

With illustrated half-title.
Score: one voice (and/or instrument) and figured bass.

(Continued)

MUSIC DIV.

N. Y. P. L. January 15, 1951

Vanbrughe, George, 18th cent. [Mirth and harmony, book 2] Mirth and harmony... (Card 2)

CONTENTS.—The shepherd's complaint "How hardly I conceal'd my tears."—No joy without Julia "Julia when thou art gone."—The wanderer reclaim'd "Dear Dorinda weep no more."—Advice to the rover "Damon while you're such a rover."—The praise of truth and love "When Cælia to a shade retir'd."—Clara's complaint "Clara charming without art."—The power of love "Whereever I am."—The female conquerer "Cloe your sov'reign charms."—The merry Bacchanallian "Come here's to ye nymph."—The unhappy swain "Must I then leave her."—The indifferent lover "When lovely Phillis thou art kind."—The complaint "Tis in vain fond Strephon."—The joys of love "How happy the lover."—Chloris singing "While I listen to thy voice."—The resolution "Here end my chains."—Cynthia and Endymion "The silver moon."

548749B. 1. Songs, English. 2. Songs, with flute. 3. Instrumental music, 2 part—To 1800. I. Title. II. Song index (32).

N. Y. P. L. January 15, 1951

Instrumental music, 2 part--To 1800.

*MN
Spielstücke 5

Walther, Johann, 1496–1570.
[Fugues. (1542) Selections]
...Acht Kanons von Johann Walter für gleiche Instrumente mit Anweisung für Blockflötenspieler; herausgegeben von Wilhelm Ehmann. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 90280. 16 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 5.)

"Die Fugen... — man würde sie heute Kanons nennen — fanden sich in dem Vagansstimmbuch einer grossen Sammelhandschrift des 16. Jahrhunderts, die in der Bibliothek der Thomaskirche zu Leipzig bewahrt wird."

(Continued)

MUSIC DIV.

N. Y. P. L. April 13, 1937

Walther, Johann, 1496–1570. [Fugues. (1542) Selections] ... Acht Kanons... (Card 2)

"Bärenreiter-Ausgabe 429."
Publisher's plate number on p. 4 only.

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800. 2. Flute—2 flutes—To 1800. 3. Canons—2 recorders. 4. Music for instruments, 2-part—To 1800. I. Ehmann, Wilhelm, ed. II. Ser.

N. Y. P. L. April 13, 1937

INSTRUMENTAL MUSIC, 2 PART--TO 1800

**MN
H823
no. 63

WALTHER, JOHANN, 1496-1570.
[FUGUES (1542). SELECTIONS]
Kanons in den Kirchentönen, für zwei und drei gleiche Blas- oder Streichinstrumente. Hrsg. von Wilhelm Ehmann. 3. Aufl. Kassel, Bärenreiter-Verlag [1954] 19 p. 29cm. (Hortus musicus, 63)

2-3 part canons for strings or winds.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

WALTHER, JOHANN, 1496-1570. [FUGUES (1542). SELECTIONS] Kanons in den Kirchentönen... (Card 2)

Edited from ms. in the Library of the Thomas-Kirche, Leipzig.

Drexel Musical Fund.

1. Canons--To 1800. 2. Instrumental music, 2 part--To 1800. 3. Instrumental music, 3 part--To 1800. I. Ehmann, Wilhelm, 1904- ed. II. Series.

INSTRUMENTAL MUSIC, 2-PART

*MYR
box

ARNELL, RICHARD, 1917-
[INVENTIONS]
Five inventions for 2 or more treble-clef instruments of equal pitch. Either: 2 or more descant recorders or flutes or oboes or violins (C instruments), or: 2 or more clarinets in B-flat or trumpets or cornets (B-flat instruments). [London, Hinrichsen edition, c1970] score (9 p.) 31cm. (Hinrichsen edition. no. 695k)

1. Instrumental music, 2-part.
NN R 11.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Instrumental music, 2 part

*MYR

Bauer, Franz, musician.
[Suites. Flute and piano.]
...Kleine Suite für Alt-Blockflöte in -f'- und ein Tasteninstrument. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 5.)

Score, and flute (or violin) and violoncello (ad lib.) parts. Violoncello doubles the bass.
May be performed on various instruments.—*cf. Pref.*
Cover-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Violin and piano. 3. Suites—Flute and piano. 4. Music for instruments, 2-part. I. Ser.

N. Y. P. L. January 7, 1935

Instrumental music, 2 part

*MYR

Bauer, Franz
[Suites. Flute and piano. no. 2]
...Suite Nr. 2 für Alt-Blockflöte in -f'- und ein Tasteninstrument... Celle: H. Moeck [1935] 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 9.)

Score, and flute and violoncello (ad lib.) parts. Violoncello doubles bass.
May be performed on various instruments.—*cf. Pref.*
Cover-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Music for instruments—2-pt. 3. Suites—Flute and piano. I. Ser.

N. Y. P. L. June 15, 1936

INSTRUMENTAL MUSIC, 2-PART

*MYK
box

BUTTERWORTH, ARTHUR, 1923-

Three dialogues; for treble-clef instruments of equal pitch. [London, Hinrichsen edition, c1962] score (5 p.) 31cm. (Equal pitch, v. 1)

Hinrichsen edition, no. 696.
For 2 treble instruments: violins, flutes, oboes, clarinets, trumpets, cornets or saxophones.

1. Instrumental music, 2-part. 2. Children's music (2 violins). I. Equal pitch. II. Title: Dialogues.
NN R5.64 a/ OC(1b*) (OS)I SL (NSCM) MUg, 1g, 2g, Ilg (MUI 1, LC1, X1)

INSTRUMENTAL MUSIC, 2 PART

*MYR

DIECKMANN, CARL HEINZ.

Kleine Suite für Sopran-Blockflöte oder andere Melodieinstrumente und Klavier. Leipzig, F. Hofmeister [1962] score (14 p.) and part. 21 x 30cm.

For recorder (or other melody instrument) and piano.
MOVEMENTS. —Zum Beginn. —Kleines Tänzchen. —Kleine Melodie. —Fast ein Rondo.

1. Recorder and piano. 2. Flute and piano. 3. Suites (Flute and piano). 4. Instrumental music, 2 part.
NN 6.64 a/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

INSTRUMENTAL MUSIC, 2-PART

*MYR-Amer.
box

ETLER, ALVIN, 1913-

Duo for oboe (or violin or flute) and viola (or clarinet) [1945] Northampton, Mass., Smith college, New valley music press [1964] score (7 p.) and part. 31cm.

Part for clarinet.

1. Instrumental music, 2-part. 2. Oboe and viola.
NN R 3.64 g/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

INSTRUMENTAL MUSIC, 2-PART

** MYA
box

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI. NO. 44]
Ricercare; organ with solo instrument or voice. Prelude on the chorale, Adam's fall; organ with solo instrument or voice [by] Gottfried August Homilius. Edited by E. Power Biggs. New York, Music press [c1946] score (12 p.) and part. 31cm.

For organ and melody instrument or voice (without words)

DREXEL MUSICAL FUND

(Continued)

NN R 2.60 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 2, LC1, X1) [I]

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI. NO. 44] Ricercare... (Card 2)

1. Organ. 2. Vocalises, Concert. 3. Instrumental music, 2-part 4. Ricercari (Organ) 5. Chorale preludes (Organ) I. Homilius, Gottfried August, 1714-1785. Durch Adam's Fall (Chorale prelude) II. Biggs, Edward George Power, 1906- , ed.

Instrumental music, 2 part.

*MN
Lose 190

Gerhardt, Carl, 1900-

Kleine Spielmusik auf zwei Instrumenten...

Score: 2 instruments.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 190 [p.2])

MUSIC DIV.

Instrumental music, 2 part.

Write on slip words underlined below and class mark —

*MO
(Swiss)

Glutz-Blotzheim, Aloys, 1789–1827.
[Waltzes. Voice and piano. Op. 10. Arr. for 2 violins]
...Sechs Walzer-Melodien, von Aloys Glutz...gesetzt für 2 Geigen oder Holzblasinstrumente von Alfred Stern... Zürich [etc.] Gebrüder Hug & Co. [1932] Publ. pl. no. G. H. 7446. 11 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 7.)

Violin I–II in score. May be played on various melody instruments.
From his: Sechs Walzer mit angemessenem Text, mit Begleitung des Piano-Forte oder der Gitarre.—*cf. Vorwort.*

(Continued)

MUSIC DIV.

N. Y. P. L. April 13, 1937

Glutz-Blotzheim, Aloys, 1789–1827. [Waltzes. Voice and piano. Op. 10. Arr. for 2 violins] ...Sechs Walzer-Melodien... (Card 2)

CONTENTS.—Kommt Schwestern und Brüder zum fröhlichen Tanz.—Fliegt durch die bunten Reihn.—Weiht euch der Freude.—Es werden die Leiden durch Freuden besiegt.—Der lebt vergebens, der sich nicht freut.—Hört ihr, die Fiedel ruft.

JUILLIARD FOUNDATION FUND.

1. Violin—2 violins—Arr. 2. Waltzes—2 violins. 3. Music for instruments, 2-part—1800— I. Stern, Alfred, 1846–1936, arr. II. Ser.

N. Y. P. L. April 13, 1937

INSTRUMENTAL MUSIC, 2PART.

* MX

HANSCHKE, HANS GERHARD.

Variationen über ein Kinderlied, für Flöte oder Altblockflöte f, Violine, Viola oder 2. Violine und Violoncello (auch für Klavier mit einem Melodie-Instrument ausführbar) Mainz, B. Schott's Söhne [c1948] 1 v. 28cm. (Edition Schott 3917)

Score: flute (or recorder) and piano (8 p.), and parts for flute (or recorder), violin I, violin II, viola, and violoncello.

1. Flute in quartets (Flute, violin, viola, violoncello). 2. Chamber music, 20th cent. --Quartets. 3. Instrumental music, 2-part.
NN 7.58 g/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

Instrumental music, 2-part-

Write on slip, class mark name, vol., page and year of magazine.

*MN

Höffding, Finn, 1899-
Dialog.

(Pro Musica. Berlin, May 1932. Jahrg. 1, Heft 5, p. 56)

For 2 single-line instruments.

MUSIC DIV.

form 496 [xii-23-37 25m]

INSTRUMENTAL MUSIC, 2-PART

*MYK
box

KAUFMANN, ARMIN, 1902-

Präludium und Perpetuum mobile für 2 Geigen (oder zweistimmigen Geigenchor oder andere Melodieinstrumente) und Klavier, op. 78. Wien, Doblinger [c1964] score (8 p.) and 2 parts. 30cm.

For 2 violins (or 2-part ensemble of violins, or other instruments)

1. Violin (2 violins). 2. Instrumental music, 2-part.
NN R 1.70 1/ OC SL MUg, 1g, 2g (LC1, X1)

Instrumental music, 2-part

*MN
Lose 86

Kleines Zwischenspiel für zwei Melodieinstrumente.

Score: 2 instruments.
"Weihnachtsmusik."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.7.)

MUSIC DIV.

INSTRUMENTAL MUSIC, 2-PART.

* MYR
box

KLUG, ERNST.

Divertimento ticinese; für zwei Melodie-Instrumente. Locarno, Edizioni Pegasus, Heinrichshofen's Verlag [Sole agents for USA: C.F. Peters, New York, c1963] score (8 p.) 31cm.

1. Instrumental music, 2-part. I. Title.
NN R 8.64 g/ OC(1bo) SL MUg, 1g, Ig (LC1, X1)

INSTRUMENTAL MUSIC, 2-PART

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[EPIGRAMS]
Epigrams; nine vocalises, with piano acc. Edited by Percy M. Young. London, New York, Boosey & Hawkes [c1963] 16 p. 26cm.
(HIS: Choral method)

"The vocal part, if so desired, may be given to a string or wind instrument."

(Continued)

NN 4.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

KODÁLY, ZOLTÁN, 1882-1967. [EPIGRAMS] Epigrams; nine vocalises... (Card 2)

1. Singing--Exercises. 2. Sight-singing. 3. Instrumental music, 2-part. I. Title.

INSTRUMENTAL MUSIC, 2-PART *MX box

MĂLINEANU, H.

Garofița de H. Mălineanu. [Dans românesc. n.p., Editura confederației generale a muncii, 196-?] score (6 p.) 25cm.

For treble instrument and piano.

1. Dances, Rumanian. 2. Instrumental music, 2-part. I. Title.
NN R 6.70 m/OC(Ibo) SL MUg, lg, 2g, lg (DC2, LC1, X1) (MUI 1)

INSTRUMENTAL MUSIC, 2-PART *MYR box

STEINBAUER, OTHMAR.

Sechs Bicinien, für Sopranblockflöte in C und Altblockflöte in F, oder andere Melodie-Instrumente. Mainz, B. Schott's Söhne [c1957] 7 p. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4726.
Score: recorder I-II.

1. Recorder (2 recorders). 2. Instrumental music, 2-part. I. Title: Bicinien. II. Original-musik für die Blockflöte.
NN 6.58 m/P OC(Ibo) (OS)II SL MUg, lg, 2g, lg (MUI1, LC1, X1) [NSCM]

INSTRUMENTAL MUSIC, 2-PART *MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[EPICRAMS]
Epigramme; neun Vokalisen. Bonn, Boosey & Hawkes [c1967] score (2 v. in 1) 26cm. (HIS: Chor-Schule. T. 13)

Heft 1-2.
Heft 1, for voice or instrument and piano; Heft 2, alternate version for 2 voices (SA) or instruments and piano.

(Continued)
NN 4.68 v/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUI 1) 2

INSTRUMENTAL MUSIC, 2-PART *MX box

MASSIAS, GÉRARD.

Dialogues pour deux instruments de même tessiture. [Paris] G. Billaudot [c1968] 2 scores (10 p. each) 32cm.

For 2 solo instruments of the same tessitura.
Duration: about 6 min.

1. Instrumental music, 2-part.
NNR 12.69 r/r OC SL MUg, lg (LC1, X1)

Instrumental music, 2-part.

Whiting, Arthur Battelle, 1861-1936. * MNZ - Amer.

Dances. [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (7 l., melody instrument and piano) and melody instrument part.
Six dances.

Music Div.
1. Instrumental music, 2-part. 2. Dances—2 instruments. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1945

INSTRUMENTAL MUSIC, 2-PART

KODÁLY, ZOLTÁN, 1882-1967. [EPIGRAMS] Epigramme; neun Vokalisen. (Card 2)

1. Singing--Exercises. 2. Sight-singing. 3. Instrumental music, 2-part. 4. Instrumental music, 3-part. I. Title.

INSTRUMENTAL MUSIC, 2-PART *MYR

Paubon, Pierre.

Dix pièces en duo pour instruments de même ton (flûtes à bec ou traversières ou violons, hautbois, clarinettes) Paris, Éditions Aug. Zurfluh [1959] score (11 p.) 32 cm.

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Instrumental music, 2-part.
NN 4.65 g/J OC SL MUg, lg. 2g, lg (LC1, X1)

INSTRUMENTAL MUSIC, 2-PART * MYR-Amer. box

ZAMECNIK, J. S., 1872-1953.

Heart o' dreams [by] J. S. Zamecnik. Cleveland, S. Fox, c1921. score (5 p.) 31cm.

Caption title.
For unspecified solo instrument and piano.

1. Instrumental music, 2-part. I. Title.
NN R 4.71 m/e OC SL MUg, lg, lg MUA(2) (MUI 1, LC1, X1)

INSTRUMENTAL MUSIC, 2-PART *MX

KRANZ, ALBERT, 1879-

Spielmusiken für zwei und drei Instrumente. Leipzig, F. Portius [194-?] Pl. no. F. P. 3432/3437. 4 v. in 1. 16 x 24cm.

For 2-3 recorders, violins, flutes, oboes or clarinets.
CONTENTS.--Heft 1. Hirtenmusiken, zwei- und dreistimmig.--Heft 2. Kleine Suite, dreistimmig.--Heft 3. Zweite kleine Suite, dreistimmig.

(Continued)
NN 12.60 m/P OC SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1) 2

Instrumental music, 2 part — Write on slip words underlined below and class mark — *MN

Paulsen, Helmut, 1909-

Spielmusik für Streichinstrumente.

Score: 2 string instruments.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 2. p. 22-23.)

form 1494 [xi 14-34 25m] MUSIC DIV.

INSTRUMENTAL MUSIC, 3-PART--COLLECTIONS--TO 1800 **MN H823 no. 64

BACHER, JOSEF, 1900- , ed.
Leichte Fantasien von Bassano, Lupo und Morley, für drei Gamben oder andere Melodieinstrumente. Easy fantasies by Bassano, Lupo and Morley for three viols or other melodie [sic] instruments selected. Kassel, Bärenreiter-Verlag [1950] score (19 p.) 29cm. (Hortus musicus. 64)

(Continued)
NN 1.64 j/s OC (OS)I MUg, lg. 2g, 3g, 4g, 5g, lg (LC1, X1) 2

KRANZ, ALBERT, 1879- . Spielmusiken für zwei und drei Instrumente. (Card 2)

--Heft 4. Dritte kleine Suite, dreistimmig.

1. Instrumental music, 2-part. 2. Instrumental music, 3-part. 3. Suites (2 recorders) 4. Suites (2 recorders and violin) I. Title.

Instrumental music, 2 part *MYK box

Reuter, Fritz, 1896-

...Spielmusik für 2 Instrumente. A) Violine und Violoncello. B) Klarinette und Fagott, oder: C) Cembalo auf 2 Manualen. Von Fritz Reuter... Leipzig: Kistner & Siegel [1936] Publ. pl. no. 28935. 11 p. 32cm.

Score: 2 instruments.
Performance: 8 minutes.

Music Div.
Carnegie Corp. of New York.
1. Music for instruments, 2-part—1800— 2. Violin and violoncello—1800— 3. Clarinet and bassoon—1800— 4. Bassoon and clarinet—1800— 5. Harpsichord—1800— .
N. Y. P. L. February 4, 1938

BACHER, JOSEF, 1900- , ed. Leichte Fantasien von Bassano, Lupo und Morley... (Card 2)

Bärenreiter-Ausgabe. 1443.

DREXEL MUSICAL FUND
1. Chamber music, 16th cent.--Trios--Collections. 2. Chamber music, 17th cent.--Trios--Collections. 3. Instrumental music, 3-part--Collections--To 1800. 4. Viola da gamba in trios--Collections--To 1800. 5. Violoncello in trios (3 violoncellos)--Collections--To 1800. I. Series.

INSTRUMENTAL MUSIC, 2-part *MYR

LERICH, RUDOLF, 1903-
[CANONS]
24 Kanons für 2 Melodie-Instrumente. Berlin, R. Lienau; for USA: C. F. Peters, New York [c1970] 12 p. 21 x 30cm. (Zusammenspiel für Blockflöten. Heft 24)

1. Canons. 2. Instrumental music, 2-part. I. [Title] Vier und zwanzig.
NN 6.71 w/a OCI (OAF1) SL MUg, lg, 2g (LC1, X1)

INSTRUMENTAL MUSIC, 2-PART. *MYM

Rohwer, Jens. 1914-
[SONATA, HARPSICHORD & VIOLA]

Sonate, für Cembalo und Bratsche. oder ein anderes Melodieinstrument, Violine, Alt-Blockflöte, Diskant-Gambe oder -Fidel. Wolfenbüttel, K. H. Möseler Verlag, °1963. score (20 p.) and 2 parts. 30 cm.

Caption title.
Parts for viola and melody instrument.

1. Harpsichord and viola. 2. Instrumental music, 2-part. 3. Viola and piano.
NN 11.65 e/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

INSTRUMENTAL MUSIC, 3-PART--COLLECTIONS--TO 1800 * ZB-179 Film Reproduction

BRITTON, THOMAS, ca. 1651-1714, comp.
Ayres of three parts used at Thomas Britton's concerts. [n.p., 1680?] 3 parts.

Film reproduction of manuscript. Positive.
Target title.
Parts for three melody instruments.
On flyleaf of 1st part: Thomas Britton his book. 1680.

1. Instrumental music, 3-part--Collections--To 1800. 2. Manuscripts (Music)--Collections--Facsimiles.
NN R 8.65 g/b OC SL MUg, lg, 2g (MUF 1, UM1, LC1, X1)

Instrumental music, 2-part — Write on slip, class mark *MN name, vol., page and year of magazine.

Maler, Wilhelm, 1902-
Duett.

(Pro Musica. Berlin, Jan. 1932. Jahrg. 1, Heft 1, p. 9-10)

Music for piano and a single line instrument.

form [illegible] MUSIC D...

INSTRUMENTAL MUSIC, 2-PART *MYR

SCHÜLER, KARL, 1894-

Rondinella; drei kleine Spielmusiken in Rondoform, für zwei Instrumente in gleicher Höhe oder im Oktavabstand. Berlin-Lichterfelde, C. F. Vieweg [194-?] Pl. no. V. 2268 score (12 p.) 17 x 24cm. (Musik für Spielscharen)

For 2 treble instruments.
Duration: 8 min., 30 sec.

1. Instrumental music, 2-part. I. Title.
NN 3.61 s/n OC SL MUg, lg, lg (MUI1, LC1, X1)

Instrumental music, 3 part — Collections — to 1800. * MX

Meyer, Ernst Hermann, ed.

Spielmusik des Barock... Herausgegeben von Ernst Hermann Meyer. [Heft] 1- Kassel: Bärenreiter-Verlag, 1934. 1 v. 29cm. (Bärenreiter-Ausgabe. 831.)

Open score: 3 instruments.

"Diese Ausgabe ist gleichzeitig Notenbeilage zu des Herausgebers Studie 'Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa.'"
CONTENTS.—[Heft] 1. Englische Fantasien für drei Streich- oder Blasinstrumente (von William Byrd, Thomas Lupo, Orlando Gibbons, Georg Jeffreys, John Hilton, Christopher Gibbons und John Jenkins)

Music Div.
1. Music for instruments—3-part—To 1800—Collections. I. Title.
N. Y. P. L. September 21, 1937

INSTRUMENTAL MUSIC, 3-PART--COLLECTIONS--TO 1800 — * MN M831 Heft 5

Mönkemeyer, Helmut, *ed.*
Instrumentale Liedsätze um 1500, zu drei Stimmen; Blockflöten, Fidel- oder Streichtrio in einfacher oder gemischter Besetzung ohne Bass. Instrumental melodies around 1500, in three parts; recorders or stringed instruments (violins, fidels, viola da gamba) in single or choral instrumentation without bass. Zürich, Musikverlag zum Pelikan [°1960]
score (16 p.) 31 cm. (Musica instrumentalis, Heft 5)
Pelikan Edition, 744.
(Continued)
NN 6.63 g/ OC (OS)I MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

MÖNKEMEYER, HELMUT, ed. Instrumentale Liedsätze um 1500... (Card 2)

1. Instrumental music, 3-part--Collections--To 1800. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Flute in trios (3 flutes)--Collections--To 1800. I. Series. II. Title.

Instrumental music, 3-part__Collections__To 1800 — *MX

Rodemann, Albert, ed.

Hausmusik zur Weihnacht; Sätze von Meistern des 16. bis 18. Jahrhunderts für das Spiel auf 1 oder 2 Blockflöten in -c- oder Sopran -c"- und Alt -f'- mit Begleitung des Klaviers, herausgegeben von Albert Rodemann. Celle: H. Moeck [c1937] 2 parts in 1 v. 19 x 26½cm. (Moeck's gelbe Musikhefte. Nr. 32.)

Score: recorder I–II and keyboard instrument. May be played by various instruments. Recorder I–II part. German words for some of the numbers.
Issued in 1936.

Music Div.
Carnegie Corporation of New York
1. Recorder—Trios—Collections. 2. Music for instruments, 3-part—Collections. 3. Christmas—Chamber music—Trios—Collections. I. Title. II. Ser.
N. Y. P. L. July 1, 1937

INSTRUMENTAL MUSIC, 3-PART--COLLECTIONS--TO 1800 — * MN A586 no. 7

SCHENK, ERICH, 1902- , ed.
The Italian trio sonata. Köln, Arno Volk Verlag, H. Gerig [c1955] score (75 p.) 33cm. (Anthology of music. no. 7)

1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios--Collections. 3. Instrumental music, 3-part--Collections--To 1800 I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC, 3-PART--COLLECTIONS — * MP (U.S.)

HOLYOKE, SAMUEL, 1762-1820.
Masonic music. Selected and composed for the installation of the Merrimack lodge, Haverhill, Massachusetts. By Samuel Holyoke... [Exeter, Press of H. Ranlet, 1803] 8 p. on 8 l. 22 x 28cm.
Photocopy (positive)
Caption title.
(Continued)
NN 5.65 p/ OC (OS)I, Ib+ SL (RI, RD1, LC1, X1) MUg, lg, 2g, 3g, Ig MUA (4)I 2

HOLYOKE, SAMUEL, 1762-1820. Masonic music. (Card 2)

Nos. 2, 4 and 6 are for chorus and instruments; 1, 3 and 5, for instruments alone.
CONTENTS.--Masonic procession march.--Let there be light.--Duetto.--When earth's foundation.--Duetto.--Masonic hymn.

1. Freemasonry--Songs, U.S. 2. Freemasonry 3. Instrumental music, 3-part--Collections. I. Freemasons. Massachusetts. Merrimack lodge.

Instrumental music, 3 part_ Collections. — * MGS (German)

Oetke, Herbert, ed.

Volkstänze; eine Sammlung einfacher Tänze. Im Auftrage der Märkischen Tanzbewegung, herausgegeben von Herbert Oetke. Musiksatz für mehrere Instrumente oder Klavier allein von Herm. Horenburg. Dresden: W. Limpert-Verlag [pref. 1932] 47 p. 15½ x 22½cm.

For piano or various instruments, with interlinear German words. Includes directions for the dances.
Cover-title: Leichte Volkstänze.

Music Div.
Carnegie Corp. of New York.
1. Music for instruments, 3-part. 2. Folk dances—Germany—Brandenburg. 3. Games, Singing. I. Horenburg, Herm., arr.
N. Y. P. L. March 27, 1939

INSTRUMENTAL MUSIC, 3-PART--COLLECTIONS — Mus.Res.*MVM (U.S.)

Olmsted, Timothy, 1759-1848.
Martial music. A collection of marches, harmonized for field bands, on various keys, such as are the most familiar and easy to perform on the clarinet, oboe, bassoon, &c. Also, a number of easy lessons for young practitioners. By T. Olmsted. Albany: Published by Daniel Steele, Bookseller, 1807. 44 p. 23 x 29cm.
(Continued)
NN R 10.54 f/ OO SL MUg, 1g, 2g, 3g, 4g, 5g (MUA 4, MUI 1: Albany association march) (MUR 1, RAP 1, RI 1, Z 3, LC1, X1)

Olmsted, Timothy, 1759-1848. Martial music... (Card 2)

Score: primo, secundo and bass.
With autograph of Alexander G. Johnson, Troy.
Contains 7 lessons and 35 marches (14 anonymous) by Handel, Olmsted and others, with an index (p.32) and an additional section of 16 marches, including the Albany association march (p. 33-44)

1. Band—Collections. 2. Marches (Band)—Collections. 3. Military music—U.S. 4. Instrumental music, 3-part—Collections. 5. United States, Post-Revolution, to 1830.

Instrumental music, 3 part_ Collections. — *MX

Wolter, Willi, ed.

...Märsche und Tänze zum Spielen auf ein oder zwei Blockflöten in -c- (Tenor oder Sopran) oder Sopran -c"- und Alt -f'- und anderen Melodieinstrumenten mit Klavier- oder Lautenbegleitung ad lib. ... Celle: H. Moeck [c1937] 2 parts in 1 v. table. 30½cm. (Moeck's gelbe Musikhefte. Nr. 8.)

Score (32 p.): recorder I–II, keyboard instrument and lute. May be played by various instruments with keyboard or lute acc. Recorder I–II part.
Issued in 1936.

Music Div.
Carnegie Corporation of New York
1. Recorder—Trios—Collections. 2. Lute—Trios—Collections. 3. Music for instruments, 3-part—Collections. 4. Marches—Trios—Collections. 5. Dances—Trios—Collections. I. Ser.
N. Y. P. L. July 1, 1937

INSTRUMENTAL MUSIC, 3-PART--TO 1800 — ** MX

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, 3 FLUTES, OP. 7, NO. 1]
Sonate D-dur für drei Querflöten oder andere Instrumente, ohne Bass; hrsg. von Rolf, Julius Koch. Wolfenbüttel, Möseler Verlag [c1958] score (9 p.) 30cm.

Drexel Musical Fund
1. Flute in trios (3 flutes)--To 1800. 2. Instrumental music, 3-part--To 1800. I. Koch, Rolf Julius, ed. II. Koch, Rolf Julius.
NN 11.60 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

INSTRUMENTAL MUSIC, 3-PART--TO 1800 — **MN H823 no. 180

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[TRIO-SONATA, OP. 37, NO. 2]
Sonate E-Moll, Op. XXXVII/2, für Querflöte, Viola da gamba und Basso continuo, oder für Oboe, Fagott und Basso continuo, oder für Violine, Violoncello und Basso continuo; hrsg. von Hugo Ruf. Sonata in E minor, op. XXXVII/2, for flute, viola da gamba and basso continuo, or for oboe, bassoon and basso continuo, or
(Continued)
NN 1.61 e/ OC, I (OS)II (OAF1) (LC1, X1) MUg, lg, 2g, 3g, 4g, Ig, IIg 3

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765. [TRIO-SONATA, OP. 37, NO. 2] Sonate E-Moll, Op. XXXVII/2... (Card 2)

for violin, violoncello and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus, 160)

Originally for 1 treble and 2 bass instruments unspecified.
Parts for flute (or oboe or violin) viola da gamba (or bassoon or
(Continued)

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765. [TRIO-SONATA, OP. 37, NO. 2] Sonate E-Moll, Op. XXXVII/2 ... (Card 3)

violoncello) and basso (violoncello); figured bass realized for keyboard instrument.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da gamba)--To 1800. 3. Viola da gamba in trios. 4. Instrumental music, 3-part--To 1800. I. Ruf, Hugo, ed. II. Series.

Instrumental music, 3 part, to 1800. — Drexel 3849

Britton, Thomas, ca.1651-1714.
Ayres of 3 parts used at Thomas Britton's concerts. [Manuscript]. n. p. 1680? 133 pp., 1l., 133 pp., 1l., 133 pp., 2 pl. f°.

No title-page: title taken from cover.
"Thomas Britton his book. 1680" is written on fly-leaf.

Music Div.

Music Div.

Instrumental music, 3 part, to 1800. — Write on slip words underlined below and class mark — *MX

Byrd, William, 1540-1623.

Fantasia a 3.

Score: 3 instruments.
"Quelle: British Museum add. 34800 (Einzelstimmen)."

(In: Meyer, E. H. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft]1, p. 4-5.)

form 104b [II-11-36 35m] Music Div.

Instrumental music, 3-part__To 1800. — * MN B63 no.25

Coperario, John, d. 1626?

Fantasia... [Von] Jo. Coprario. [Nr.] 1–2. Hannover: A. Nagel [1933] 1 v. 30cm. (Blätter der Sackpfeife. Nr. 25.)

Score: 3 melody instruments.
Fantasia II, "1648," from the collection: XX koninckiycke fantasien.

Music Div.
Carnegie Corp. of New York.
1. Chamber music, 17th cent.—Trios. 2. Instrumental music, 3-part—To 1800. 3. Fancies. I. Ser.
N. Y. P. L. September 24, 1943

INSTRUMENTAL MUSIC, 3-PART--TO 1800 — *MX

COUPERIN, FRANÇOIS, 1668-1733.
[L'APOTHÉOSE DE LULLI]
Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de Lully par Monsieur Couperin...
À Paris, Chés L'Auteur [et] Le Sieur Boivin, 1725. score (24 p.) 32cm.
(Continued)
NN 4.60 m/ OC (OAF I) SL (MUI 1, LC1, X1) MUg, lg, 2g, 3g, 4g, 5g, Ig 2

COUPERIN, FRANÇOIS, 1668-1733. [L'APOTHÉOSE DE LULLI] Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable. Monsieur de Lully par Monsieur Couperin... (Card 2)

For 2 unspecified instruments and continuo.
Photocopy (positive).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Instrumental music, 3-part--To 1800. 4. Suites (Trios)--To 1800. 5. Lully, Jean Baptiste, 1632-1687. I. Title: L'apothéose de Lulli.

INSTRUMENTAL MUSIC, 3-PART--TO 1800 — ** MX

Couperin, François, 1668–1733.
[Concerts royaux. no. 4]
...Quatrième concert. Extrait du tome VII des Œuvres complètes de François Couperin. Publié par André Schaeffner. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L. 10. 27 p. 32cm.

Score: 2 melody instruments and keyboard instrument (realized figured bass)
"Les pieces conviennent non seulement au clavecin, mais aussy au violon, a la flute, au hautbois, a la viole et au basson." —*Couperin's pref. (Oeuvres complètes, v. 7, p. [9])*
(Continued)
NN 1.53 OC, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, Z1, X1)

Couperin, François, 1668–1733. [Concerts royaux. no. 4] ... Quatrième concert. (Card 2)

Movements.—Prélude.—Allemande.—Courante françoise.—Courante à l'itaniéne [4 instruments]—Sarabande [4 instruments]—Rigaudon.—Forlane.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.—Trios. 2. Harpsichord—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Harpsichord in trios—To 1800. 5. Piano in trios (Piano, oboe, bassoon)--To 1800. 6. Suites (Trios). I. Schaeffner, André, 1895- , ed.

INSTRUMENTAL MUSIC,3-PART--TO 1800 **MX

Couperin, François, 1668–1733.
[Les goûts-réünis. no. 9]
...Neuvieme concert intitulé Ritratto dell'amore (Portrait de l'amour) pour violon, violoncelle et piano. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L. 13. 1 v. 32cm.

Score, violin, violoncello and piano (realized figured bass) (28 p.) and 2 parts.
"Extrait des Œuvres complètes de François Couperin."
No. 120 of 500 copies.
CONTENTS.--Le charme.—L'enjouement.—Les grâces.—Le je-ne-scay-quoy.—La vivacité.—La noble fierté.—La douceur.—L'et cætera, ou Menuets.

DREXEL MUSICAL FUND

448495B. 1. Chamber music, 18th cent.—Trios. 2. Piano in Trios (Piano, violin, violoncello)—To 1800. 3. Instrumental music, 3-part —To 1800. I. Title: Ritratto dell'amore. II. Title: Portrait de l'amour.
NN 1.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI8, LCI, XI)

INSTRUMENTAL MUSIC,3-PART--TO 1800 **MX

Couperin, François, 1668–1733.
[LES GOÛTS RÉÜNIS. LE PARNASSE]
...Le Parnasse; ou, L'apothéose de Corelli. Extrait du tome X des Œuvres complètes de François Couperin. Publié par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.8. 39 p. 32cm.

Score: 1er dessus, 2e dessus, basse d'archet and keyboard instrument (realized figured bass)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Suites (Trios)—To 1800. 5. Corelli, Arcangelo, 1653–1713. I. Gastoué, Amédée, 1873–1943, ed. II. Title. III. Title: L'apothéose de Corelli.
NN R 4.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LCI, XI)

INSTRUMENTAL MUSIC,3-PART--TO 1800 * MX

COUPERIN, FRANÇOIS, 1668-1733.
[LES GOÛTS RÉÜNIS. LE PARNASSE]
Les goûts-réünis ou Nouveaux concerts à l'usage de toutes les sortes d'instruments de musique augmentés d'une grande sonade en trio intitulée Le parnasse ou L'apothéose de Corelli par Monsieur Couperin... À Paris, Chez l'Auteur [et] Lesieur Boivin, 1724. score (19 p.) 33cm.

For 2 unspecified treble instruments and continuo.
(Continued)

NN 4.60 g/I OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 1, LCI, XI)

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTS RÉÜNIS. LE PARNASSE] Les goûts-réünis ou Nouveaux concerts... (Card 2)

Pages also numbered 60-76, continuing the paging of Les goûts-réünis.
Photocopy (positive) made by the Independent music publishers, New York.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Instrumental music, 3-part--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Title: Le parnasse. II. Title: L'apothéose de Corelli.

INSTRUMENTAL MUSIC,3 PT.--TO 1800 *MN A66 no 2

Couperin, François, 1668-1733.
[Le Parnasse]

Le Parnasse; ou, L'apothéose de Corelli. [Révision et réalisation: J. F. Paillard] Paris, Éditions Costallat [°1962] score (24 p.) 31 cm. (Archives de la musique instrumentale, 2)
For 2 violins and figured bass realized for keyboard instrument; originally for 2 unspecified treble instruments and continuo.
(Continued)

NN 4.66 l/c OC, I (OS)IV (OAFI) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUI 2, LCI, XI)
2

COUPERIN, FRANÇOIS, 1668-1733. [LE PARNASSE] Le Parnasse... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Instrumental music, 3 pt.--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Paillard, Jean François, ed. II. Title. III. Title: L'apothéose de Corelli. IV. Series.

Instrumental music, 3 part, to 1800. Write on slip words underlined below and class mark* MYD ✚

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 3. La Julliet]
La Julliet; rondeau for two pianos [by] François Couperin. (In his: La Létiville. London [c1934] 30½cm. p. 4–6.)

"The two-piano series."
Three-part music in open score.
From his: Troisième livre de pièces de clavecin... A Paris, 1722.—*cf. Couperin. Oeuvres complètes.* [v.] 4, p. 40.
"May be played on different instruments, but also on two harpsichords or spinets, i.e. the subject with the bass on one, and the same bass with the counter-melody on the other."—*Editors' note.*
Edited by Ethel Bartlett and Rae Robertson.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Spinets—2 spinets, 4 hands. 4. Music for instruments, 3-part—To 1800. I. Title.
N. Y. P. L. December 29, 1937

Instrumental music, 3 part, to 1800. Write on slip words underlined below and class mark— *MYD ✚

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 3. La Létiville]
...La Létiville, and La Julliet, by François Couperin. London [etc.] Oxford Univ. Press [cop. 1934] 6 p. 30½cm. (The two-piano series.)

Three-part music in open score.
From his: Troisième livre de pièces de clavecin... A Paris, 1722.—*cf. Couperin. Oeuvres complètes.* [v.] 4, p. 82.
"These pieces in three parts may be played on different instruments, but also on two harpsichords or spinets, i. e. the subject with the bass on one, and the same bass with the counter-melody on the other."—*Editors' note.*

(Continued)

Music div.
N. Y. P. L. April 15, 1937

Couperin, François, 1668–1733. [Pièces de clavecin. liv. 3. La Létiville] ...La Létiville... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Cover-title.

——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Spinets—2 spinets, 4 hands. 4. Music for instruments, 3-part—To 1800. I. Title: La Létiville. II. Ser.
N. Y. P. L. April 15, 1937

INSTRUMENTAL MUSIC,3-PART--TO 1800 *ZB-217

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 2]
Seconde fantaisie pour violon, alto et violoncelle avec réduction du trio au clavier. Paris, M. Senart [1910] Pl. no. S. R. et Cie 2648. score (4 p.) and 3 parts. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.
(Continued)

NNRX 6.68 e/I OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UMI, LC1, X1)
2

DU CAURROY, EUSTACHE, sieur de ST.-FRÉMIN, 1549-1609. [FANTASIAS, 3-6 PARTS. NO. 2] Seconde fantaisie pour violon, alto et violoncelle, avec reduction du trio au clavier. (Card 2)

"Répertoire populaire de la musique renaissance."
At head of title: Publiées par Henry Expert.
For violin, viola and violoncello, with piano reduction; originally for 4 unspecified instruments.
1. Chamber music, 17th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello)—To 1800. 3. Instrumental music, 3-part—To 1800. I. Expert, Henry, 1863-1952, ed.

Instrumental music, 3 part, to 1800. *MN ✚ Nagel 88

Faber, Johann Christoph, 18th cent.
[Partitas. 3 flutes.]
...Partita für drei Blockflöten oder andere Melodieinstrumente; herausgegeben von Ruth Brachvogel. Hannover: A. Nagel, 1932. 7 p. 27½cm. (Nagels Musik-Archiv. Nr. 88.)

Score.
His: Parties sur les fleut dous à 3. Ms. (Vogel 58) in the Wolfenbüttler Bibliothek.
CONTENTS.—Ouverture.—Bourrée.—Air.—Marche.—Menuet 1.—Menuet 2.—Air.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—Three flutes. I. Brachvogel, Ruth, editor. II. Ser.
N. Y. P. L. August 30, 1934

INSTRUMENTAL MUSIC 3-PART--TO 1800 * ZB-161 Film Reproduction

FARMER, JOHN, fl. 1591-1601.

Divers & sundry waies of two parts in one, to the number of fortie, uppon one playnsong; sometimes placing the ground above, & two parts beneath, and other while the ground beneath and two parts above; or againe otherwise the ground sometimes in the midst betweene both, likewise other conceites, which are plainly set downe, for the profit of those which would attaine unto knowledge. Performed and (Continued)

NN S 8.64 g/ OC SL MUg, 1g, 2g, 3g (MUF I, UM I, LCI, XI)
2

FARMER, JOHN, fl. 1591-1601. Divers & sundry waies of two parts in one... (Card 2)

published by Iohn Farmer in favour of such as love musicke, with the ready way to perfect knowledge. London, Imprinted by Thomas Este, 1591. 4 p.L. score (xxxiv p.)

Film reproduction. Positive.
For 3 unspecified instruments.
1. Instrumental music 3-part--To 1800. 2. Canons (Trios)--To 1800. 3. Chamber music, 16th cent. --Trios.

INSTRUMENTAL MUSIC, 3-PART--TO 1800 *MX

FINGER, GOTTFRIED, fl. 1682-1723.

Sonata for two alto recorders, or recorder (or flute) and violin (or oboe) and keyboard. Edited by Erich Katz. New York, Hargail music press [c1953] score (11 p.) and part. 31cm. (Hargail classical anthology. no. 4)

Part for 2 treble instruments in score.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Piano in trios (Piano, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800.
NN 12.64 j/g OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Instrumental music, 3 part, to 1800. *MX ✚

Frescobaldi, Girolamo, 1583–1644.
[Canzoni. lib. 1. (1628) n. 1–5]
...Canzoni a due canti col basso continuo per sonare con ogni sorte di stromenti; fünf Canzonen für zwei beliebige hohe Instrumente, Violinen, Flöten oder auch Oboen, Trompeten mit Generalbass, Orgel oder Cembalo <und> ein Streich- oder Blas-Instrument. Herausgegeben von Hans David... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33677. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1935

Frescobaldi, Girolamo, 1583–1644. [Canzoni. lib. 1. (1628) n. 1–5] ...Canzoni a due canti col basso... (Card 2)

From his: Il primo libro delle canzoni ad una, due, tre e quattro voci. Accomodate per sonare ogni sorte di stromenti. In Roma: Appresso Gio. B. Robletti, 1628. —*cf. p. [24]; Ronga. Gerolamo Frescobaldi. p. 295.*
"Edition Schott. No. 2304."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Music for instruments, 3-part. I. David, Hans Theodor, ed.
N. Y. P. L. November 6, 1935

INSTRUMENTAL MUSIC,3-PARTS--TO 1800 Copy only words underlined & classmark— *MA

FRITSCH, BALTHASAR, fl. 1606-1608.

Galliarda. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 12 (Dez., 1958) 3 p. of music inserted after p. 728)

Score: 3 instruments.
From "Musik aus dem Frühbarock" edited by Helmut Mönkemeyer.

1. Instrumental music, 3-part--To 1800. 2. Galliards (Trios).
NN R X 12.59 a/V OC(1b) OI MUg, 1g, 2g (LC3, X1)

Instrumental music, 3 part, to 1800. Write on slip words underlined below and class mark— *MX

Gibbons, Christopher, 1615-1676.

Fantasia a 3.

Score: 3 instruments.
"Quelle: British Museum add. 31435, fol. 15b, 30b, 47b (Einzelstimmen)."

(In: Meyer, E.H., ed. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft]1, p. 24-26.)

Music Div.
form 100b [11-11-34 25m]

Instrumental music, 3 part, to 1800. Write on slip words underlined below and class mark— *MX

Gibbons, Orlando, 1583-1625.

Fantasia I a 3.

Score: 3 instruments.
"Quelle: Dublin, Marsh's library, Ms. Z 2. 1. 13, No. 11."

(In: Meyer, E. H. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft]1, p. 8-13.)

Music Div.
form 100b [11-11-34 25m]

Instrumental music, 3 part, to 1800. Write on slip words underlined below and class mark— *MX

Gibbons, Orlando, 1583-1625.

Fantasia II a 3.

Score: 3 instruments.
"Quelle: Dublin, Marsh's library, Ms. Z 2. 1. 13, No. ...15."

(In: Meyer, E. H., ed. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft]1, p. 14-17.)

Music Div.
form 100b [11-11-34 25m]

Instrumental music, 3-part — To 1800

*MN
B63 no.12

Gibbons, Orlando, 1583–1625.
[Fantasias. 3-part. (1610)]
I.–IV Fantasia. [Von] Orlando Gibbons, 1648. Hannover: A. Nagel [1932–33] 4 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 29, 36, 12–13)

Score: 3 melody instruments.
His: Fantasies of three parts... Cut in copper, the like not heretofore extant. London: At the Bell in St. Paul's church yard [ca. 1610] — cf. *Musical antiquarian society. Publications. v. 9.*
Fantasia 1-2, 1933; 3-4, 1932.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Viol—3 viols. 3. Fancies. 4. Instrumental music, 3-part—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

INSTRUMENTAL MUSIC, 3-PART--TO 1800

Copy only words underlined & classmark— * MX

GIBBONS, ORLANDO, 1583-1625.
[FANTASIAS, 3-PART (1610) NO. 5-9]
Fantasia I-V. (IN: Giesbert, Franz Julius, 1896- , ed. Altenglische Violenmusik zu drei Stimmen. Kassel, 1954. 32cm. Heft 2, p. 4-13)

Three-part music for viols, records or other instruments in open score, and 3 instrumental parts.

1. Chamber music, 17th cent. — Trios. 2. Viol (3 viols). 3. Instrumental music, 3-part— To 1800.
NN R 10.57 p/ OC OI MUg. 1g, 2g, 3g (LC4, X1, Z1)

INSTRUMENTAL MUSIC, 3-PART--TO 1800

*MX

GRAUN, KARL HEINRICH, 1701-1759.

Trio für drei Melodie-Instrumente [von] Carl Heinrich Graun. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1967] score (8 p.) and 3 parts. 30cm.

1. Chamber music, 18th cent.--Trios. 2. Instrumental music, 3-part--To 1800.
NN 8.69 v/ OC SL MUg, 1g, 2g (LC1, X1)

Instrumental music, 3 part, to 1800.

Write on slip words underlined below and class mark — *MP

(English)

Henry VIII, king of England, 1491-1547.

Fantasy à 3, c. 1525...

Three-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937 p.22.)

MUSIC DIV.

form 400b [iii-16-58 25m]

INSTRUMENTAL MUSIC, 3-PART--TO 1800

*MX

Hilton, John, 1599–1657.
[Works, instrumental. Selections]

Preludio und fünf Fantasien, für drei Streich- oder Blasinstrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. E. Peters Corp. [°1963]
score (15 p.) 30 cm. (Consortium; eine Spiel- und Kammermusik-Reihe)
For 3 string or wind instruments.
"The present fantasies are based on the manuscript Mus. 744-746 in Christ Church Library, Oxford."

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Instrumental music, 3 part, to 1800.

Write on slip words underlined below and class mark — *MX

Hilton, John, ca. 1560-1611?

Fantasia a 3.

Score: 3 instruments.
"Quelle: Oxford, Christ Church, Ms. 744-6, No. 4 (Einzelstimmen).

(In: Meyer, E. H., ed. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft]1, p. 22-23.)

Music Div.

form 400b [iii-11-38 25m]

INSTRUMENTAL MUSIC, 3-PART--TO 1800

*MX

HOOK, JAMES, 1746-1827.
[TRIOS, 3 FLUTES, OP. 83]
Six trios for three flutes (or for three clarinets, three saxophones or similar like-instruments) op. 83. Edited by H. Voxman. Chicago, Rubank [c1956] 36 p. facsims. 30cm.

Score. Originally for 3 flutes or violins, or flute, violin and viola. Edited from the part books published in 1797? by A. Bland & Weller, London.

(Continued)

NN 10.57 a/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

HOOK, JAMES, 1746-1827. [TRIOS, 3 FLUTES, OP.83] Six trios for three flutes... (Card 2)

1. Flute in trios (3 flutes)--To 1800. 2. Clarinet in trios (3 clarinets)--To 1800. 3. Instrumental music, 3-part--To 1800. 4. Chamber music, 18th cent.--Trios. I. Voxman, H., ed. II. Voxman, H.

Instrumental music, 3 part, to 1800.

Write on slip words underlined below and class mark — *MP

...Instrumentalsatz "Das yeger horn", für 3 Instrumente (um 1480).

Three-part music. Modern clef notation.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.43)

Music Div.

form 400b [viii-6-35 25m]

Instrumental music, 3-part — To 1800.

*MN
B63 no.50

Isaac, Heinrich, ca. 1450–1517.

...Dreistimmige Instrumentalstücke. Hannover: A. Nagel [1935] Publ. pl. no. 28. 2 l. 30cm. (Blätter der Sackpfeife. Nr. 50.)

Score: 3 melody instruments.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 14, Teil 1 (Bd. 28), p. 117, 75, 80.
No. 2 entitled: Helas que deuera mon cuer; no. 3, Je suys malcontent.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 15th cent.—Trios. 2. Instrumental music, 3-part—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

INSTRUMENTAL MUSIC, 3-PART--TO 1800

*MX

Jarzębski, Adam, d.1652.
[Canzoni è concerti a due, tre è quattro voci cum basso continuo. No. 1–4]

Concerti a 2, 1; due voci con basso continuo. [Według rękopisu z roku 1627 przygotowała do wydania Maria Szczepańska. Bas cyfrowany zrealizował Kazimierz Sikorski. Wykonawczo opracował Tadeusz Ochlewski. Kraków] Polskie Wydawn. Muzyczne [1964]
score (21 p.) and 3 parts. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 51)

(Continued)

NN 5.65 e/ OC (OS)I (OAF1) SL MUg. 1g, 2g, 3g, 1g (LC1, X1)

JARZEBSKI, ADAM, d.1652. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. NO.1-4] Concerti a 2, I... (Card 2)

Edited from ms. no. 111 in the Library of the city of Breslau.
For 2 melody instruments (identified on the parts as flute (violin) and viola, flute (oboe) and bassoon, oboe (flute) and bassoon, and 2 bassoons, respectively) and unfigured bass realised for harpsichord or organ; includes part for violoncello.
Pref. in Polish, English, French, German, and Russian.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Piano in trios (Piano, flute, viola)--To 1800. I. Series.

INSTRUMENTAL MUSIC, 3-PART--TO 1800

*MX

JARZEBSKI, ADAM, d. 1652.
[Canzoni è concerti a due, tre quattro voci cum basso continuo. Selections]

Concerti a 3; tre voci con basso continuo. [Według rękopisu z roku 1627 przygotowała do wydania Maria Szczepańska. Bas cyfrowany zrealizował Kazimierz Sikorski. Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1965]
score (48 p.) 34 cm. (Wydawnictwo dawnej muzyki polskiej, 59)

(Continued)

NN L 67 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

JARZEBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE QUATTRO VOCI CUM BASSO CONTINUO. SELECTIONS] Concerti a 3... (Card 2)

For 3 unspecified instruments, with realization of the unfigured bass for organ or harpsichord.
Edited from no. 15, 17, 19, 20, and 23, of ms. 111 in the Library of the city of Breslau.
Pref. in Polish, English, French, German, and Russian.

1. Chamber music, 17th century--Trios. 2. Instrumental music, 3-part--To 1800. I. Series.

Instrumental music, 3 part, to 1800.

Write on slip words underlined below and class mark — *MX

Jenkins, John, 1592-1678.

Fantasia a 3.

Score: 3 instruments.
"Quelle: British Museum add. 31428 (Partitur)."

(In: Meyer, E. H., ed. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft]1, p. 27-31.)

Music Div.

form 400b [iii-11-38 25m]

INSTRUMENTAL MUSIC, 3-PART--TO 1800

**MN
H 823
no.149

JENKINS, JOHN, 1592-1678.
[FANTASIAS, 3 PART. SELECTIONS]
Sieben Fantasien für drei Stimmen; hrsg. von Nathalie Dolmetsch. Seven fancies in three parts. Kassel, Bärenreiter [c1957] score (28 p.) and 3 parts. 29cm. (Hortus musicus, 149)

"From a set of twenty, composed in groups of three in each of seven different keys."

(Continued)

NN L 61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

JENKINS, JOHN, 1592-1678. [FANTASIAS, 3 PART. SELECTIONS] Sieben Fantasien für drei Stimmen... (Card 2)

CONTENTS.--No.3, G min.--No.5, D min.--No.8, A min.--No.11, E min.--No.13, C min.--No.16, F maj.--No.19, B flat maj.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Viol (3 viols). I. Dolmetsch, Nathalie, ed. II. Series.

INSTRUMENTAL MUSIC, 3-PART--to 1800

*MX

Kindermann, Johann Erasmus, 1616-1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente in Sopran, Alt und Tenorlage (Violine, Bratsche, Tenorgambe od. Violoncello etc.), hrsg. von Wilhelm Rohm. Wien, L. Doblinger [c1942] 7 p. 32cm.

Score: 3 instruments.

(Continued)

NN 8.55 a/ OC, I, Ib SL MUg, 1g, 2g, 3g, 4g, Ig (MU1 1, LC1, X1, Z1)

Kindermann, Johann Erasmus, 1616, 1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente... (Card 2)

From his suites and dances for keyboard instrument contained in an organ tablature.—cf. Denkmäler der Tonkunst in Bayern. Jahrg. 21-24. Bd. 32.
Contents.—Allemande [aus Suite 5]—Courante [aus Suite 7]—Balletto I [aus Suite I]—Balletto II [Tanz 10]

(Continued)

Kindermann, Johann Erasmus, 1616-1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente... (Card 3)

1. Instrumental music, 3-part—To 1800. 2. Violin in trios (Violin, viola, viola da gamba)—Arr. 3. Viola da gamba in trios—Arr. 4. Dances (Harpsichord)—Arr. for trios. I. Rohm, Wilhelm, 1903- , arr.

INSTRUMENTAL MUSIC, 3-PART--TO 1800

*MX

LABARRE, MICHEL DE, 1675-1743.
[Pièces en trio, livre 3. Sonata, no. 5]

Sonate v, pour deux flûtes (deux hautbois ou deux violons) et b. c. Réalisation: Renée Viollier. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]
score (12 p.) and 3 parts. 31 cm. (Pegasus-Ausgabe)
For 2 flutes, or 2 oboes, or 2 violins, with realization of the figured bass for harpsichord or piano; part for violoncello included.
Pref. in German and French.

(Continued)

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

LABARRE, MICHEL DE, 1675-1743. [PIECES EN TRIO, LIVRE 3. SONATA, NO. 5] Sonate V... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) --To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Instrumental music, 3-part--To 1800.

INSTRUMENTAL MUSIC, 3-PART--TO 1800 *MX

LOCKE, MATTHEW, 1630-1677.

The broken consort; sechs Suiten zu drei Stimmen, hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [c1961] score (2 v. in 1) port. 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For 3 melody instruments.

(Continued)

NN 2.64 e/r OC, II (OS)I SL [NSCM] MUg, 1g, 2g, IIg (LC1, X1) 2

LOCKE, MATTHEW, 1630-1677. The broken consort... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. I. Consortium; eine Spiel- und Kammermusik-Reihe. II. Mönkemeyer, Helmut, ed.

Instrumental music, 3-part—To 1800. *MN B63 no.14, 33

Lupo, Thomas.

I-VI. Fantasia. [Von] Thomas Lupo (1648). Hannover: A. Nagel [1932-33] 2 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 14, 33)

Score: 3 melody instruments.
From: XX konincklycke fantasien om op 3 fioolen de gamba en ander speel-tuigh te gebruycken. Gestelt door... Thomas Lupo, J. Coprario, W. Daman... Eerste deel. Amsterdam: P. Matthysz, 1648.—*cf. Eitner. Quellen-Lexikon.*

MUSIC DIV.

Carnegie Corp. of New York.

1. Chamber music, 17th cent.—Trios. 2. Viol—3 viols. 3. Fancies. 4. Instrumental music, 3-part—To 1800. I. Ser.

N. Y. P. L. September 29, 1943

INSTRUMENTAL MUSIC, 3-PART--TO 1800 Copy only words underlined & classmark— *MX

LUPO, THOMAS.
[FANTASIAS (GIESBERT)]
Fantasia I-VIII. (IN: Giesbert, Franz Julius, 1896- , ed. Altenglische Violenmusik zu drei Stimmen. Kassel, 1954. 32cm. Heft 2, p. 14-24)

Three-part music for viols, recorders or other instruments in open score, and 3 instrumental parts.

1. Chamber music, 17th cent.—Trios. 2. Viol (3 viols). 3. Instrumental music, 3-part—To 1800.

NN R 10.57 p/, OC OI MUg, 1g, 2g, 3g (LC4, X1, Z1)

Instrumental music, 3 part, to 1800. Write on slip words underlined below and class mark— *MX

Lupo, Thomas, d. 1628?

Fantasia a 3.

Score: 3 instruments.
"Quelle: Oxford, Christ Church, Ms. 2, fol. 60b (Partitur)."

(In: Meyer, E. H. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft]1, p. 6-7.)

form 100b [ii-11-38 25m] Music Div.

INSTRUMENTAL MUSIC, 3-PART--TO 1800 **MN H823 no.14

MEYER, ERNST HERMANN, 1905- , ed.

Englische Fantasien für drei Streich- oder Blasinstrumente aus dem 17. Jahrhundert. Neuaufl. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm. (Hortus musicus, 14)

The supplement to the editor's Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa (vol. 2 of the Heidelberger

(Continued)

NN 1.64 e/// OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MEYER, ERNST HERMANN, 1905- , ed. Englische Fantasien... (Card 2)

Studien zur Musikwissenschaft).

Fantasias for 3 string or wind instruments by William Byrd, Thomas Lupo, Orlando Gibbons, George Jeffries, John Hilton, Christopher Gibbons, and John Jenkins.

Drexel Musical Fund.

1. Instrumental music, 3-part--To 1800. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. England, 17th cent. I. Series. II. Meyer, Ernst Hermann, 1905- . Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa.

Instrumental music, 3 part, to 1800. Write on slip words underlined below and class mark— *MF

..Motet "In seculum viellatoris" für drei Instrumente (13. Jahrh.).

Three-part music. Modern clef notation.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.13)

form 100b [viii-8-35 25m]

INSTRUMENTAL MUSIC, 3-PART--TO 1800 *MX

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8. NO. 3]
Trio III, C-dur, aus "Fêtes rustiques," für Blockflöte (Alt f' oder Sopran f'). Oboe oder Querflöte oder Violine und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (13 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 7.66 p// OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740. [FÊTES RUSTIQUES, OP. 8. NO. 1] Trio I... (Card 2)

Edition Schott. 5359
For recorder, oboe (flute or violin) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Instrumental music, 3-part--To 1800. I. Title.

INSTRUMENTAL MUSIC, 3-PART--TO 1800 Mus. Res. *MX

NOVERRE, AUGUSTIN.

A new march, six new minuets, six new cotillons and two new country dances. Composed by Augn. Noverre. London, to be had at Messrs. Longman and Broderip [ca. 1785] score (22 p.) 18 x 26cm.

For 2 treble instruments and unfigured bass.

(Continued)

NN S 12.60 m/ OC(Ib) SL (MUR I, LC1, X1, Z3) MUg, 1g, 2g, 3g, 4 2

NOVERRE, AUGUSTIN. A new march... (Card 2)

Includes directions for some of the dances.
With the composer's autograph.

1. Dances (Trios) 2. Instrumental music, 3-part--To 1800. 3. Dancing--Gt. Br.--England. 4. Autographs (Signatures, etc.)--Noverre, A.

INSTRUMENTAL MUSIC, 3-PART--TO 1800 Copy only words underlined & classmark— **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MIN.]
Sonata da camera, g-moll. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1963] Pl. no. 30371. score (11 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 67)

For flute (recorder, oboe or violin), violin (oboe or recorder) and figured bass realized for harpsichord (or piano). Includes part for violoncello.

(Continued)

NN 1.65 c/b OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

Copy only words underlined & classmark—

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MIN.] Sonata da camera... (Card 2)

Edited from ms. in the Universitätsbibliothek in Rostock.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Instrumental music, 3-part--To 1800. I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

Instrumental music, 3-part—to 1800 *MN Lose 167

Purcell, Henry, 1658?-1695.
[Dioclesian. Chaconne]
Chaconne aus der Oper "Dioclesian" für 3 Blockflöten oder andere Melodieinstrumente...

Score: 3 recorders (or other instruments).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 167.)

Music Div.

Instrumental music, 3 part, to 1800. *MN + Nagel 116

Quantz, Johann Joachim, 1697-1773.

...Sonate für drei Flöten <oder Violinen und andere Instrumente> ohne Bass; herausgegeben von Erich Doflein. Hannover: A. Nagel, 1935. 8 p. 31cm. (Nagels Musik-Archiv. Nr. 116.)

Score: flute I-III. May be played also by violins, oboes and other instruments.
"Erscheint hiermit zum ersten Male im Druck. Zur Vorlage diente eine alte Abschrift aus der Königlichen Universitätsbibliothek zu Upsala."
"Vorwort," inside of front cover.

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1936

Quantz, Johann Joachim, 1697-1773. ...Sonate für drei Flöten <oder Violinen und andere Instrumente>... (Card 2)

——— ——— Second copy (in pocket).

Without cover.

Carnegie Corporation of New York.

1. Flute—3 flutes—To 1800. 2. Violin—3 violins—To 1800. 3. Oboe—3 oboes—To 1800. 4. Sonatas—3 flutes—To 1800. 5. Music for instruments, 3-part—To 1800. I. Doflein, Erich, 1900– . II. Ser.

N. Y. P. L. September 22, 1936

INSTRUMENTAL MUSIC, 3-PART--TO 1800 Copy only words underlined & classmark— *MEC (Rosier)

ROSIER, CARL, 1640?-1725.
[COLLECTION (NIEMÖLLER)]
Ausgewählte Notenbeispiele. (IN: Niemöller, Ursel. Carl Rosier. Köln, 1957. p. 218-245)

CONTENTS.—Motette: Io triumphe, Op. 1, Nr. 3.—Missa brevis 1715; Kyrie [Fragment] —Antwerpesche Vrede-Vreught 1679: Entrada 1, Ballet 3.—Pièces choisies 1691: Sonata 12.

1. Motets. 2. Instrumental music, 3-part—To 1800.

NN R 3.59 a/ OC OI MUg, 1g, 2g (LC3, X1)

Instrumental music, 3 part—to 1800. *MYR +

Schickhard, Johann Christian, fl. 18th cent.

...6 leichte Sonaten für Blockflöte (oder Violine) und Basso continuo. Herausgegeben und zur Begleitung mit Klavier (Cembalo) oder mit anderen Instrumenten eingerichtet von F. J. Giesbert... Erstdruck. Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34656a-b. 2 no. in 1 v. 30cm. (On cover: Antiqua; eine Sammlung alter Musik.)

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1941

Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... [c1936] (Card 2)

Score: recorder, additional middle voice melody instrument and keyboard instrument (realized basso continuo). Parts for recorder and second instrument (scored together), and bass instrument. May be played by various other instruments.
Edited from the original manuscript for recorder and basso continuo with title "Solo flute a bec," in the Universitätsbibliothek, Rostock.—*cf. Vorwort; Eitner. Quellen-Lexikon.*
"Edition Schott. No. 2432a-b."

(Continued)

N. Y. P. L. May 19, 1941

Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... [c1936] (Card 3)

CONTENTS.—Heft 1. Sonate I, C dur. Sonate II, D moll. Sonate III, E moll.—Heft 2. Sonate IV, F dur. Sonate V, G dur. Sonate VI, A moll.

CARNEGIE CORP. OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Violin and piano—To 1800. 3. Instrumental music, 2 part—To 1800. 4. Instrumental music, 3 part—To 1800. 5. Sonatas—Recorder and harpsichord—To 1800. 6. Sonatas—Trios—To 1800. I. Giesbert, Franz Julius, 1896– ed.

N. Y. P. L. May 19, 1941

INSTRUMENTAL MUSIC, 3 PART--TO 1800 Copy only words underlined & classmark-- **MN

SIEFERT, PAUL, 1586-1666.

13 [i.e. Dreizehn] Fantasien à 3. Leipzig, Kistner & Siegel [ca. 1947] Pl. no. 29802. 43 p. 30cm. (Organum. Reihe 4: Orgelmusik. Nr. 20)

Score.

Ascribed to "Paul Sivert" in the organ book of Alexander Gielkel of (Continued)

NN R X 6.59 a/ OCs, IIs (OS) I MUgs, 1gs, 2gs, 1g, IIgs (LCls, X1s)

SIEFERT, PAUL, 1586-1666. 13 [i.e. Dreizehn] Fantasien à 3. (Card 2)

1624-31 (Wiener Minoritenkloster Ms. 8). --cf. pref. "Herausgegeben von Max Seiffert."

Drexel Musical Fund

1. Organ--To 1800. 2. Instrumental music, 3 part--To 1800. I. Series. II. Seiffert, Max, 1868-1948, ed.

INSTRUMENTAL MUSIC, 3-PART--TO 1800

*ZB-157

Film Reproduction

TELEMANN, GEORG PHILIPP, 1681-1767.

[ESSERCIZII MUSICI]

Essercizii musici; overo, Dodeci soli e dodeci trii à diversi stromenti, composta da Giorgio Filippo Telemann... e che si trovano apresso dell'autore. [Hamburg? 172-] 3 part-books.

Film reproduction. Positive.

Imperfect: p.41-42 of 3rd part-book (harpsichord part of trio 12) wanting.

1. Chamber music, 18th cent.--Trios. 2. Instrumental music, 2-part--To 1800. 3. Instrumental music, 3-part--To 1800.

NN R 9.64 e/b OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

INSTRUMENTAL MUSIC, 3-PART--TO 1800

*MX

TOMKINS, THOMAS, ca. 1575-1656.

Sechs Fantasien zu drei Stimmen, für zwei Violonen und Violoncello oder entsprechende andere Instrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1958] score(16 p.) and 3 parts. 30cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Instrumental music, 3-part--To 1800.

NN 6.69 k/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Instrumental music, 3 part, to 1800. *MN

Spielstücke 8

Walther, Johann, 1496–1570.

[Fugues. (1542) Selections]

...Acht Kanons von Johann Walter zu drei Stimmen für gleiche Instrumente mit Anweisung für Blockflötenspieler; herausgegeben von Wilhelm Ehmann. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 93848. 16 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 8.)

"Die Fugen... — man würde sie heute Kanons nennen — fanden sich in dem Vaganstimmbuch einer grossen Sammelhandschrift des 16. Jahrhunderts, die in der Bibliothek

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Walther, Johann, 1496–1570. [Fugues. (1542) Selections] ... Acht Kanons... (Card 2)

der Thomaskirche zu Leipzig bewahrt wird."—*cf. Vorwort to Heft 5 of this series.*

"Bärenreiter-Ausgabe 498."

Publisher's plate number on p. 4 only.

JUILLIARD FOUNDATION FUND.

1. Recorder—3 recorders—To 1800. 2. Flute—3 flutes—To 1800. 3. Music for instruments, 3-part—To 1800. 4. Canons—3 recorders. I. Ehmann, Wilhelm, ed. II. Ser.

N. Y. P. L. April 12, 1937

INSTRUMENTAL MUSIC, 3 PART--TO 1800

**MN

H823

no. 63

WALTHER, JOHANN, 1496-1570.

[FUGUES (1542). SELECTIONS]

Kanons in den Kirchentönen, für zwei und drei gleiche Blas- oder Streichinstrumente. Hrsg. von Wilhelm Ehmann. 3. Aufl. Kassel, Bärenreiter-Verlag [1954] 19 p. 29cm. (Hortus musicus, 63)

2-3 part canons for strings or winds.

(Continued)

NN 1.64 c/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

WALTHER, JOHANN, 1496-1570. [FUGUES (1542). SELECTIONS] Kanons in den Kirchentönen... (Card 2)

Edited from ms. in the Library of the Thomas-Kirche, Leipzig.

Drexel Musical Fund.

1. Canons--To 1800. 2. Instrumental music, 2 part--To 1800. 3. Instrumental music, 3 part--To 1800. I. Ehmann, Wilhelm, 1904- ed. II. Series.

Instrumental music, 3 part, to 1800. *MX

Willaert, Adrian, ca. 1485–1562.

...IX ricercari per sonar con tre stromenti. 9 Ricercare für drei Instrumente; vorzugsweise für Streichtrio herausgegeben von Hermann Zenck... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33742. 27 p. 31cm. (Antiqua.)

Score.

Ricercares 1-8 and 10 from: Fantasie, Recercari, Contrapunti. A Tre Voci Di M. adriano & de altri Autori appropriati per Cantare & Sonare d'ogni sorte di Stromenti.

(Continued)

MUSIC DIV.

N. Y. P. L. March 10, 1936

Willaert, Adrian, ca. 1485–1562. ...IX ricercari per sonar con tre stromenti... (Card 2)

Nouamente...ristampati. Libro primo. In Venetia: Apresso di Antonio Gardano, 1559.—*cf. Pref.; Eitner. (Monatshefte für Musik-Geschichte. 1887, p. 113.)*

"Edition Schott. No. 2316."

Score.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 16th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Music for instruments, 3-part. I. Zenck, Hermann, 1898– ed.

N. Y. P. L. March 10, 1936

Instrumental music, 3 part *MX

BARNARD, DOROTHY.

Twelve simple trios for pipes; collected and arranged by Dorothy Barnard... London: J. B. Cramer & Co. Ltd. [cop. 1933] Publ. pl. no. J. B. C & Co. Ltd. 13893. 12 p. 31cm.

Score.

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments—3-part. 2. Children—Music.

MUSIC DIV.

N. Y. P. L. April 1, 1935

INSTRUMENTAL MUSIC, 3 PART

*MX

BERBIGUIER, BENOÎT TRANQUILLE, 1782-1838.

[TRIOS CONCERTANTS, FLUTES, OP. 51, NO. 2]

Trio, for flutes or other equal instruments, op. 51, no. 2. Edited by E.A. Wienandt. San Antonio, Southern Music Co. [1962] score (22 p.) and 3 parts. 30cm.

1. Chamber music, 19th cent.--Trios. 2. Instrumental music, 3 part. 3. Flute in trios (3 flutes). I. Wienandt, E.A., ed. II. Wienandt, E.A.

NN 7.64 g/ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

INSTRUMENTAL MUSIC, 3 PT.

*MX

BERBIGUIER, BENOÎT TRANQUILLE, 1782-1838.

[TRIOS CONCERTANTS, 3 FLUTES, OP. 51. NO. 3]

Trio no. 3 for flutes or other equal instruments, op. 51, no. 3. Edited by E.A. Wienandt. San Antonio, Southern Music Co. [1963] score (30 p.) and 3 parts. 30cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (3 flutes). 3. Instrumental music, 3 part.

NN 7.65 s/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

INSTRUMENTAL MUSIC, 3-PART

*MX-Amer.

BLANK, ALLAN.

Music for three players, 1964. New York, Okra music corp. [c1970] score (12 p.) 36cm.

For 3 unidentified instruments.

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part.

NN 2.71 e/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Instrumental music, 3 part. Write on slip words underlined below and class mark — *MN

Degen, Helmuth, 1911-

Marsch für drei Instrumente.

Score: 3 instruments.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 1. p.10-11.)

INSTRUMENTAL MUSIC, 3-PART

*MX

DIABELLI, ANTONIO, 1781-1858.

[TRIO, FLUTE, VIOLA & GUITAR]

Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre. Bearb. und hrsg. von Otto Schindler. Partitur und Stimmen. Trio for flute or violin, viola (2nd violin) and guitar. Adapted and edited by Otto Schindler. Wien, Österreichischer Bundesverlag [1952] score (18 p.) and 3 parts. 32cm. (Hausmusik. 62)

(Continued)

NN R 2.67 r/ OCs, I (OAF1s) SLs MUgs, 1g, 2g, 3g, 1g (LC1s, X1s)

DIABELLI, ANTONIO, 1781-1858. [TRIO, FLUTE, VIOLA & GUITAR] Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre. (Card 2)

Electrostatic reproduction, The New York public library.

Includes alternative part for 2d violin.

CONTENTS.--Marcia.--Andante cantabile.--Scherzando un poco allegretto.--Menuetto.--Allegretto.

1. Chamber music, 19th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Instrumental music, 3-part. I. Schindler, Otto, ed.

INSTRUMENTAL MUSIC, 3-PART

Mus. Res.--Amer.

* MX

FLOYD, THOMAS.

A new collection of instrumental music, in three parts, arranged for the violin, clarionett, bass-viol. &c. By Thomas Floyd. Boston, Musical gazette press--Kidder & Wright, printers, 1839. score (63 p.) 14 x 25cm.

1. Instrumental music, 3-part.

NN 8.18.61 p/ OC (1b) SL MUg, 1g MUA.3 (MUR1, LC1, X1)

INSTRUMENTAL MUSIC, 3-PART

*MX

HERRMANN, HUGO, 1896-

[SPIELMUSIKEN, OP. 57a]

Sieben Spielmusiken, für drei Bläser oder drei Electronien. Trossingen, Württ., M. Hohner [c1956] 15 p. 19cm.

Score: electronic instrument I-III or oboe, clarinet and bassoon.

From his Kleine Kammermusiken.

CONTENTS.--Praeludium.--Tanz I.--Melodie.--Kleine Musette.--Tanz II.--Serenade.--Tanz III.

(Continued)

NN S 5.57 a/ OC (OAF1) SL Spielmusiken. Kleine Musette) MUg, 1g, 2g, 3g, 4, 1g (MUI 2; LC1, X1)

HERRMANN, HUGO, 1896- [SPIELMUSIKEN. OP. 57a] Sieben Spielmusiken. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Instrumental music, 3-part. 4. Electronic music. I. Title: Spielmusiken.

INSTRUMENTAL MUSIC, 3-PART.

*MX-Amer.

HEUSSENSTAMM, GEORGE.

Canonograph, op. 28, #1, for any combination of three woodwinds in a high-medium-low relationship. New York, Seesaw music corp. [1969] score ([5] p.) 39cm.

Diagrammatic notation.

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. 3. Canons (Trios). 4. Chance, Music of. I. Title.

NN 3.69 v/& OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MU1 1, LC1, X1)

INSTRUMENTAL MUSIC, 3-PART

*MX

KRANZ, ALBERT, 1879-

Spielmusiken für zwei und drei Instrumente. Leipzig, F. Portius [194-?] Pl. no. F. P. 3432/3437. 4 v. in 1. 16 x 24cm.

For 2-3 recorders, violins, flutes, oboes or clarinets.

CONTENTS.--Heft 1. Hirtenmusiken, zwei- und dreistimmig.--Heft 2. Kleine Suite, dreistimmig.--Heft 3. Zweite kleine Suite, dreistimmig.

(Continued)

NN 12.60 m/p OC SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

INSTRUMENTAL MUSIC, 3-PART

*MX

NELHÝBEL, VÁCLAV, 1919-

[CONCERT PIECES, 3 TRUMPETS]

12 concert pieces, for 3 trumpets. New York, F. Colombo [c1965] score (16 p.) 31cm. (Collection of music for brass instruments)

May also be played by clarinets, saxophones or violins.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets) 3. Instrumental music, 3-part. I. Title: Concert pieces.

NN 4.66 p/c OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

Instrumental music, 3 part.

*MX box

Honegger, Arthur, 1892–

. . . Petite suite pous [sic] deux instruments et piano . . . [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 63. 3 p. 34½cm.

Score: 2 instruments and piano.

"Publié sous la direction de la Fédération musicale populaire."

Cover-title.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—1800– . 3. Music for instruments, —1800– . I. Fédération musicale populaire, Paris. Trios. 2. Piano—Trios—Misc.—3-part—1800– . 4. Suites—Trios

N. Y. P. L. February 4, 1938

KRANZ, ALBERT, 1879- . Spielmusiken für zwei und drei Instrumente. (Card 2)

--Heft 4. Dritte kleine Suite, dreistimmig.

1. Instrumental music, 2-part. 2. Instrumental music, 3-part. 3. Suites (2 recorders) 4. Suites (2 recorders and violin) I. Title.

INSTRUMENTAL MUSIC, 3-PART

*MX

NELHÝBEL, VÁCLAV, 1919-

[MUSICA FESTIVA]

Musica festiva, for three equal brass instruments in treble clef. New York, F. Colombo [c1965] score (16 p.) 31cm. (Collection of music for brass instruments)

For trumpets, cornets, French horns, or baritones.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets) 3. Instrumental music, 3 part. I. Title.

NN 4.66 p/c OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

INSTRUMENTAL MUSIC, 3-PART

*MX-Amer.

The INSTRUMENTAL musician; containing a large number of marches, quick-steps, waltzes, hornpipes, contra dances, cotillions, &c., arranged in three parts for the flute, violin, clarionett, bass-viol, &c. Boston, E. Howe [185-?] 2 nos. 36cm.

No. 4-5

1. Dances (Trios). 2. Instrumental music, 3-part.

NN 3.70 v/& OC SL MUg, 1g, 2g MUA(4) (LC1, X1, DC2)

Instrumental music, 3-part.

*MX-Amer.

Lubin, Ernest.

Melody on a spree, for 3 oboes, flutes, violins, trumpets, clarinets, or recorders, by Ernest Lubin. New York city, D. Gornston [1942]

4 p. 30½ x 23cm.

1. Wind trios (3 oboes) I. Title.

Library of Congress M357.L92M4 44-22025 [2] MUSIC DIV.

Instrumental music, 3-part.

*MP (German)

Orff, Carl, 1895–

. . . Cantus-Firmus-Sätze . . . [Nr.] 1– Mainz, B. Schott's Söhne [1932– v. 28cm. (Schott's Chor Verlag.

CONTENTS.—[Nr.] 1. Zwölf alte Melodien für Singstimmen oder Instrumente [three and four voices (and/or instruments) in close score.]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—1600– 2. Choral music, Sacred—1600– 3. Instrumental music, 3-part. I. Title.

N. Y. P. L. November 15, 1946

INSTRUMENTAL MUSIC, 3-PART

*MX

Kaufmann, Armin, 1902-

[CONCERTINO, 2 VIOLINS & PIANO, OP. 57, NO. 1]

Concertino [, für 2 Geigen (oder zweistimmigen Geigenchor oder andere Melodie-instrumente) and Klavier. Op. 57/1. Wien, Verlag Doblinger [°1964]

score (11 p.) and 2 parts. 31 cm.

For 2 violins or 2-pt. violin chorus or other melody instruments and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Instrumental music, 3-part. 4. Concertos (2 violins and piano).

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Instrumental music — 3 pt.

*MX box

Maler, Wilhelm, 1902–

. . . Sechs kleine Spielmusiken für drei Instrumente (Streicher oder Holzbläser, oder Streicher und Holzbläser) . . . Op. 13a. Mainz: B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 32841. 9 p. 31cm. (His: Sing- und Spielmusiken. Op. 13 a.)

Score: 3 instruments.

"Edition Schott 3251."

MUSIC DIV.

1. Instrumental music—3 pt.—1800– . I. Ser.

N. Y. P. L. October 7, 1940

Insteumental music, 3 part.

*MYR

Reuter, Fritz, 1896–

Stücke für 3 gleiche Melodie-Jnstrumente, Blockflöten, Violinen, Flöten u. a. von Fritz Reuter u. Alfred Hense. Leipzig: D. Rahter [cop. 1933] Publ. pl. no. 4485. 19 p. 15½ x 23½cm.

Music for 3 melody instruments in score.

CONTENTS.—Reuter, F. Praeludium. Alte Geschichte. Der Kuckuck. Marsch.—Hense, A. Reigen. Lied. Ländler. Grauer Himmel. Lustiger Wettstreit.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Flute—3 flutes. 2. Music for instruments—3-part. I. Hense, Alfred.

N. Y. P. L. November 14, 1935

INSTRUMENTAL MUSIC, 3-PART

Copy only words underlined & classmark— *MA

KIRMSSE, HERBERT.

Suite in F zu drei Stimmen, 1958. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 10 (1958) p. 453-461 (chiefly music))

1. Suites (Trios). 2. Instrumental music, 3-part.

NN R X 10.59 a/b OC(1bo) CI MU, 1, 2 (LC3, X1)

INSTRUMENTAL MUSIC, 3-PART.

*MX

Mayr, Anton, 1900-

Kleine Suite für drei Bläser oder drei Streicher. Little suite for three string- or wind instruments... Wien, Österreichischer Bundesverlag [1949] 1 v. 34cm. (Hausmusik ÖBV 6761-32)

Score (4 p.) and 3 parts.

For flute, clarinet and horn, or other instruments.

(Continued)

NN 8.55 j/i OC(1b) (OS)I SL MUg, 1g, 2g, 3g, 4g (U1, LC1, X1) [NSCM]

INSTRUMENTAL MUSIC, 3-PARTS

*MP (Israeli)

SALOMON, KAREL, 1897-

[ELEGY AND DANCE]

Elegy and dance, for soprano (or oboe) solo and two flutes (or violins) Tel Aviv, Israeli Music Publications [c1963] 4 scores (11 p. each) 27cm.

For soprano voice without words (or oboe, or violin) and 2 flutes (or violins).

Title also in Hebrew; prefatory material also in German.

1. Vocalises, Concert. 2. Chamber music 20th cent.--Trios. 3. Instrumental music, 3-parts. I. Title.

NN 2.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, DC2, X1)

INSTRUMENTAL MUSIC, 3-PART

*MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.

[EPIGRAMS]

Epigramme; neun Vokalisen. Bonn, Boosey & Hawkes [c1967] score(2 v. in 1) 26cm. (HIS: Chor-Schule. T. 13)

Heft 1-2.

Heft 1, for voice or instrument and piano; Heft 2, alternate version for 2 voices (SA) or instruments and piano.

(Continued)

NN 4.68 v/& OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, MUI 1)

2

Mayr, Anton, 1900- Kleine Sutie für drei Bläser oder drei Streicher. (Card 2)

1. Chamber music, 20th cent.—Trios. 2. Instrumental music, 3-part. 3. Flute in trios (Flute, clarinet, horn). 4. Suites (Trios) I. Hausmusik ÖBV

INSTRUMENTAL MUSIC, 3-PART

*MX

SCHÜLER, KARL, 1894-

Dreierstückchen, für Blockflöten im Quintabstand, oder Sopranflöte und zwei Geigen, oder Streichtrio; auch für gleiche Stimmen. Berlin-Lichterfelde, C.F. Vieweg [1939?] Pl. no. V. 2190. score (1 v.) 16 x 24cm.

Heft 3.

(Continued)

NN 3.61 s/& OC SL MUg. 1g, 2g, 3g (LC1, X1)

2

KODÁLY, ZOLTÁN, 1882-1967. [EPIGRAMS] Epigramme; neun Vokalisen. (Card 2)

1. Singing--Exercises. 2. Sight-singing. 3. Instrumental music, 2-part. 4. Instrumental music, 3-part. I. Title.

INSTRUMENTAL MUSIC, 3-PART.

*MX box

NAGAN, ZVI HERBERT.

[SERENADE FOR LISA]

Serenade for Lisa, for 3 melody instruments [by] Zvi Nagan. Tel Aviv, Israeli Music Publications [1965] score ([4] p.) and 3 parts. 27cm.

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. I. Title.

NN R 3.66 g/& OC(1b*) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

SCHÜLER, KARL, 1894- Dreierstückchen... (Card 2)

For 3 recorders, or recorder and 2 violins, or string trio, or similar instruments.

CONTENTS.--Heft 3. Kleine Serenade.

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. 3. Recorder (3 recorders)

Instrumental music, 3 part

Write on slip words underlined below and class mark — *MO (Swiss)

Wehrli, Werner, 1892-

...Tafelmusik für 3 Blockflöten oder Geigen oder andere Instrumente, von Werner Wehrli. Op. 32... Leipzig ₍etc.₎ Gebrüder Hug & Co. ₍1932₎ Publ. pl. no. G. H. 7495. 11 p. 23cm. (Schweizer Sing- und Spielmusik. Heft 9.)

Score.

CONTENTS.—Schalmei.—Carillon.—Menuett I.—Gavotte.—Paduane.—Polonaise.—Siciliano.—Menuett II.—Rigaudon.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Recorder—3 recorders. 2. Flute—3 flutes. 3. Violin—3 violins. 4. Music for instruments, 3-part. I. Title. II. Ser.

N. Y. P. L. November 22, 1935

INSTRUMENTAL MUSIC, 3-PART--COLLECTIONS

*MGS (German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister ₍1919–25₎ Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

N. Y. P. L. MUSIC DIV. October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I–II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.

Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.

N. Y. P. L. October 18, 1935

INSTRUMENTAL MUSIC, 4-PT.--COLLECTIONS--TO 1800

*MX

ATTAINGNANT, PIERRE, d. 1552?

[DANCERIES. LIVRE 2]

Danseries à 4 parties. Second livre, 1547. Édition par Raymond Meylan. Paris, Heugel [1969] xiii p., score(53 p.) 32cm. (Le Pupitre. 9)

Preface in French, English and German.

1. Dances, French--To 1800. 2. Instrumental music, 4-pt.--Collections--To 1800. 3. Dances (Quartets)--To 1800. I. Meylan, Raymond, ed.

NN R 1.70 l/ℓ OC, I (OAP1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)

INSTRUMENTAL MUSIC, 4 PART--COLLECTIONS--TO 1800

*MX

ATTAINGANT, PIERRE, d. 1552?

Pariser Tanzbuch, 1530; erstes von Pierre Attingens (Attaingnant) gedrucktes Tanzbuch, zusammen mit den Tänzen von 1529. [Für Blockflötenchor oder andere Melodie-instrumente] übertragen und hrsg. von F.J. Giesbert. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1950] score (2 v. in 1) 15 x 24cm. (Edition Schott, 3758- 3759)

(Continued)

NN 11.68 l/ℓ OC, I SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

2

ATTAINGANT, PIERRE, d. 1552? Pariser Tanzbuch, 1530... (Card 2)

For 4-5 recorders; originally for superius, contratenor, tenor and bassus, in part with secundus bassus.

The compiler's Six gaillardes et six pavanes avec treze chansons musicales à quatre parties ... Paris, 1529, and Neuf basses dances, deux branles, vingt et cinq pavennes avec quinze gaillardes en musique à quatre parties ... Paris, 1539.

1. Instrumental music, 4 part--Collections--To 1800. 2. Dances (4 instruments). 3. Dances, French. I. Giesbert, Franz Julius, 1896- , ed.

INSTRUMENTAL MUSIC, 4-PART--COLLECTIONS--TO 1800

**MN H823 no.137-138

BRENNECKE, WILFRIED.

Carmina germanica et gallica; ausgewählte Instrumentalstücke des 16. Jahrhunderts, für Streicher und Bläser. Kassel, Bärenreiter-Verlag [c1956-57] score (2 v.) and 6 parts. 29cm. (Hortus musicus, 137-138)

For 3-4 unspecified instruments (diskant, alt, tenor, bass); includes extra parts for alt and tenor in alto clef.

Selections from a ms. compiled by Wolfgang Küffer and now located in the Proske-Bibliothek of Regensburg (Handschrift A.R. 940/41).

(Continued)

NN 2.61 p/ℓℓ OC. I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) (MU11)

2

BRENNECKE, WILFRIED. Carmina germanica et gallica... (Card 2)

Includes compositions by C. Othmayr, H. Finck, T. Crecquillon, C de Sermisy, C. Jannequin, J. Keutzenhoff, P. Heylanus, J. Arcadelt, F. Corteccia and others; some with French or Italian words.

Drexel Musical Fund

1. Chamber music, 16th cent.--Quartets. 2. Instrumental music, 4-part--Collections--To 1800. I. Title. II. Series.

INSTRUMENTAL MUSIC, 4-PART--COLLECTIONS--TO 1800.

*MN M232 v.23

...Danceries... v. 1- Paris, A. Leduc, 1908- v. 29cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... ₍Section 1, v. 23

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

With facsimiles of original title-pages.

CONTENTS.—v. 1. Claude Gervaise, Estienne du Tertre et anonymes ₍four-part music in open score, with reduction, and musical incipits in original notation, selected from books 2-7 (1547-1557) of Attaingnant's Danceries₎

MUSIC DIV

514919. 1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—Collections—To 1800. 3. Dances, French—Collections. 4. Dances (Quartets)—Collections—To 1800. 5. Bransles (Quartets)—Collections. I. Attaingnant, Pierre, fl. 1527-1554. Danceries. Selections. II. Gervaise, Claude, 16th cent. III. Du Tertre, Estienne, 16th cent. *Card revised*

N. Y. P. L. September 5, 1951

INSTRUMENTAL MUSIC, 4-PART--COLLECTIONS--TO 1800

*MX

HOFFMANN, ADOLF, ed.

Fugenbuch, für vier Instrumente (Blockflöten-, Gamben-, Fidel-, Streichquartett, Lauten, z.T. Blechblasinstrumente) in einfacher, chorischer oder gemischter Besetzung. Partitur. Wolfenbüttel, Möseler Verlag [c1956-57; v.7, 1956] score (7 v. in 2) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 44-50)

Arr. for various combinations of instruments: 4 recorders, 4 viola da gambas, string quartet, 4 lutes, or 4 brasses.

(Continued)

NN 4.60 p/ℓ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

2

HOFFMANN, ADOLF, ed. Fugenbuch für vier Instrumente... (Card 2)

CONTENTS.--T. 1. Kanzonen alter Meister.--T. 2. Ricercare alter Meister.--T. 3. Fugen nord-und süddeutscher Meister.--T. 4. Fugen mitteldeutscher Meister.--T. 5. Choralbearbeitungen alter Meister.--T. 6. Kirchengesänge [von] H. L. Hassler; Psalmen und geistliche Lieder, fugweis komponiert (1607) und simpliciter gesetzt (1608). Auswahl.--T. 7. Weihnachtsmusik alter Meister: Fugen, Ricercare, Hymne [und] Choralbearbeitungen.

1. Chamber music, 17th cent.--Quartets--Collections.. 2. Chamber music, 18th cent.--Quartets--Collections. 3. Instrumental music, 4-part--Collections-To 1800. 4. Recorder in quartets (4 recorders)--Collections. 5. Fugues (Quartets)--To 1800. 6. Christmas music--Chamber music. I. Series.

INSTRUMENTAL MUSIC, 4--PT.--COLLECTIONS--TO 1800

*MX

MÖNKEMEYER, HELMUT, ed.

"Antwerpener Tanzbuch;" Galliarden, Balli, Allemanden zu vier Stimmen, 1583. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

At head of title: Pierre Phalèse.

(Continued)

NN R 11.67 c/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (DC2, LC1, X1)

2

MÖNKEMEYER, HELMUT, ed. "Antwerpener Tanzbuch;" (Card 2)

For superius, contratenor, tenor and bassus.

Dances selected from a collection originally published by Pierre Phalèse, the elder, in 1571, and a later ed (with some new pieces) published by Pierre Phalèse, the younger, in 1583.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4-pt.--Collections--To 1800. I. Phalèse, Pierre, ca. 1510-1573. II. Phalèse, Pierre, d. 1629. III. Title.

INSTRUMENTAL MUSIC, 4-PT.--COLLECTIONS--TO 1800

*MX

Mönkemeyer, Helmut, *ed.*

Flämisches Tanzbüchlein, Löwen 1571; vierstimmige Tänze für Sopran- und Alt- (Tenor) Blockflöten oder andere Instrumente. Flemish dance booklet, Louvain 1571; 4-pt. dances for soprano and alto (tenor) recorders or other instruments. Locarno, O. H. Noetzel Verlag; New York, C. F. Peters Corp. ₍1962₎ score (16 p.) 15 x 21 cm. (Pegasus-Ausgabe)

(Continued)

NN * 10.67 l/ℓ OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (DC2, LC1, X1)

2

MÖNKEMEYER, HELMUT, ed. Flämisches Tanzbüchlein ... (Card 2)

From the collection published by Pierre Phalèse in 1571, including selections originally published by Tilmann Susato in 1551.

1. Recorder in quartets (4 recorders)--To 1800.
2. Dances (Quartets)--Collections--To 1800.
3. Instrumental music, 4-pt.--Collections--To 1800.
4. Dances, Flemish. I. Phalèse, Pierre, ca. 1510-1573. II. Susato, Tylman, fl. 1529-1561. III. Title. IV. Title: Flemish dance booklet, Louvain 1571.

INSTRUMENTAL MUSIC, 4-PART--COLLECTIONS--TO 1800

*MN M 831 Heft 6

Mönkemeyer, Helmut, ed.

Italienische Meister um 1600. Italian masters around 1600. Ricercari e canzoni a quattro voci. Zürich, Musikverlag zum Pelikan ₍c1960₎ score (15 p.) 31cm. (Musica instrumentalis. Heft 6)

Pelikan Edition. 745.

For 4 melody instruments (recorders or strings).

1. Instrumental music, 4-part—Collections—To 1800. 2. Recorder in quartets (4 recorders)—Collections—To 1800. 3. Flute in quartets (4 flutes)—Collections—To 1800. I. Series. II. Title.

NN R 11.63 OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC, 4 PT.--COLLECTIONS--TO 1800

*MX

MÖNKEMEYER, HELMUT, ed.

"Löwener Tanzbuch;" Fantasien, Pavanen, Gaillarden zu vier Stimmen, 1571. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

At head of title: Pierre Phalèse.

For superius, contratenor, tenor and bassus.

(Continued)

NN R 11.67 r/ℓ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)

2

MÖNKEMEYER, HELMUT, ed. "Löwener Tanzbuch" ... (Card 2)

Selected from a collection of fantasias and dances originally published by Pierre Phalèse, the elder.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4 pt.--Collections--To 1800. I. Phalèse, Pierre, ca. 1510-1573. II. Title.

INSTRUMENTAL MUSIC, 4-PART--COLLECTIONS--TO 1800

*MX

MÖNKEMEYER, HELMUT, ed.

Venezianische Canzonen zu vier Stimmen von Luzaschi, Guami, Maschera, Grillo, Frescobaldi, 1608. Mainz, B. Schott's Söhne [c1958] score (16 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4664.

For canto, alto, tenore and basso.

Selected from Canzoni per sonare con ogni sorte di stromenti a quattro, cinque & otto, con il suo basso generale per l'organo. Libro I. Venetia, A. Rauerij, 1608.

(Continued)

NN X 10.64 c/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

MÖNKEMEYER, HELMUT, ed. Venezianische Canzonen zu vier Stimmen von Luzaschi... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-part--Collections--To 1800. I. Raveri, Alessandra, 16th-17th cent., ed. Canzanoi per sonare.

Instrumental music, 4 part—Collections—to 1800.

*MN Spielstücke 6

Pudelko, Walther, 1901- , ed.

...Alte Musik für Blockflöten und Laute, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 90498. 14 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 6.)

Score: recorder and lute. No. 11 with German words.

"Bärenreiter-Ausgabe 430."

Publisher's plate number on p. 4 only.

"Quellennachweis," p. ₍16₎

(Continued)

N. Y. P. L. MUSIC DIV. April 7, 1937

Pudelko, Walther, 1901- , ed. ...Alte Musik für Blockflöten und Laute... (Card 2)

CONTENTS.—Allemande: Mistresse Nichola; Galliarde: Dem König von Dänemark; Galliarde: Meinem Lord Chamberlaine; Galliarde: Dem Herzog von Essex (Dowland).—Abendlied: "Goe to bed"; Allemande: Disdaine that so doth; Now let her change (Jones).—Englisches Lied: "When Phoebus first did Daphne love" (Dowland).—Das Fünftontanzlied: "Thinkst thou Kate" (Jones).—Viel Hinterlist; Maria zart (Schlick).

JUILLIARD FOUNDATION FUND.

1. Lute and recorder—To 1800—To 1800—Collections. 3. Music for tions. 4. Music for instruments, 4 pt— 2. Lute and flute—instruments, 2 pt—To 1800—Collections. To 1800—Collections. I. Ser.

N. Y. P. L. April 7, 1937

INSTRUMENTAL MUSIC,4-PART--COLLECTIONS--TO 1800

*MX

SIMPSON, THOMAS, 16th-17th cent. "Taffel-Consort" (1621): ausgewählte Werke zu vier Stimmen für Streicher, oder Blockflöten, oder andere Holzbläser und Basso continuo ad lib. (Cembalo oder Klavier) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] 5 score (16 p. each) 31cm. (Consortium)

For cantus, altus, tenor, bassus and realized figured bass.

(Continued)

NN 2.64 p/p OC,I SL MUg, lg. 2g, 3g, lg, llg (LC1, X1)

2

SIMPSON, THOMAS, 16th-17th cent. "Taffel-Consort" (1621)... (Card 2)

Includes works by T. Simpson, J. Grabbe, J. Krosch, R. Johnson, C. Engelman, J. Dowland, C. Töpfer and N. Bleier.

1. Chamber music, 17th cent.--Quartets--Collections. 2. Instrumental music, 4-part--Collections--To 1800. 3. Dances (Quartets)--Collections--To 1800. I. Mönkemeyer, Helmut, ed. II. Title.

Instrumental music, 4 part—Collections—To 1800.

*MN

Steglich, Rudolf, 1886- ed. Nagel 80

[Altdeutsche tanzsätze]

... 22 altdeutsche tanzsätze, von Valentin Hausmann, Melchior Franck, Johann Staden und Georg Vintz, für vier instrumentalstimmen. Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1932.

12 p. and 4 pts. 31cm. (Nagels musik-archiv. Nr. 80)

Score (4 instruments) and parts for cantus (violin 1 or flute), altus (violin 2) tenor (viola or violin 3) and bassus (violoncello)

1. Dance music, German (Collections) CARNEGIE CORPORATION OF NEW YORK

45-40053

Library of Congress M2.N25 nr. 80 MUSIC DIV.

[2]

Instrumental music, 4 part—Collections—to 1800.

*MX

Susato, Tylman, fl. 1531-1560.

[Musyck boexken. no. 3]

...Danserye "zeer lustich ende bequaem om spelen op alle musicale instrumenten," 1551. In Spielpartitur herausgegeben von F. J. Giesbert... Mainz [etc.] B. Schott's Söhne [1936] Publ. pl. no. B. S. S. 34797-34798. 2 no. in 1 v. 15 x 23cm. (Edition Schott. Nr. 2435-2436.)

Score: 4 recorders or other melody instruments.

With reproduction of original t.-p.: Het derde musyck boexken... Ghedruckt T antuerpé by Tielman Susato [1551]

(Continued)

MUSIC DIV.

N. Y. P. L. May 12, 1938

Susato, Tylman, fl. 1531-1560. [Musyck boexken. no. 3] ... Danserye "zeer lustich..." (Card 2)

CONTENTS.—Heft 1. Schreittänze. Runden. Reihentänze.—Heft 2. Deutsche Tänze. Reigen. Springtänze.

CARNEGIE CORP. OF NEW YORK.

911124A. 1. Music for instruments, 4-part—To 1800—Collections. 2. Recorder—4 recorders—Collections—To 1800. 3. Flutes—4 flutes—Collections—To 1800. 4. Dances—Collections, 16th cent. I. Giesbert, Franz Julius, 1896- , ed. II. Title.

N. Y. P. L. MUSIC DIV. May 12, 1938

Instrumental music, 4 part—Collections.

*MI

France. Conservatoire national de musique et de déclamation, Paris.

...Fugues à 4 parties des élèves ayant remporté le premier prix aux concours de fugue. Année 19

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Paris, [19 music. 29cm.

None published in 1929.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Fugues, Instrumental.

N. Y. P. L. December 8, 1933

INSTRUMENTAL MUSIC,4-PART--COLLECTIONS

Mus. Res. -Amer. *MX

MOORE, JOHN WEEKS, 1807-1889, arr.

The American collection of instrumental music. Selected from the works of various masters, and arr. for wind and stringed instruments, such as the violin, flute, clarinet, cornet, bugle, violoncello, &c., with piano-forte accompaniments. So arr. as to be used with or without the piano-forte, organ, melodeon or seraphine. By John W. Moore. Boston, H. Tolman [1856] score (1 v.) 23 x 31cm.

(Continued)

NN R 12.68 e/l OC SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (MUR1, DC2, LC1, X1) 2

MOORE, JOHN WEEKS, 1807-1889, arr. The American collection of instrumental music. (Card 2)

Vol. 1.

Principally dances; for 4 instruments, with optional Keyboard instrument.

1. Instrumental music, 5-part--Collections. 2. Dances (5 instruments) 3. Instrumental music, 4-part--Collections. 4. Dances (4 instruments) I. Title.

INSTRUMENTAL MUSIC,4-PART--TO 1800

*MX

BANCHIERI, ADRIANO, 1568-1634.

Two fantasias in four parts for brass quartet: 2 trumpets (or cornets), 1st trombone (or horn in F), 2nd trombone (or baritone). Transcribed and ed. by Sydney Beck. New York, Mercury music corp. [c1947] score (8 p.) 27cm.

(Continued)

NN 8.60 m/ OC,I SL MUg, lg. 2g, 3g, lg (LC1, X1)

2

BANCHIERI, ADRIANO, 1568-1634. Two fantasias in four parts for brass quartet... (Card 2)

Edited from the 2. ed. of his Fantasie overo Canzon alla francese per suonare nell'organo ed altri stromenti musicali a 4 voci (Venice, 1603)

1. Instrumental music, 4-part--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Trumpet in quartets (2 trumpets, 2 trombones) I. Beck, Sydney, 1906- , ed.

Instrumental music, 4 part—to 1800. Write on slip words underlined below and class mark— Drexel 5093.

Banchieri, Adriano, ca. 1565-1634.

[Fantasie...A quattro voci. Fantasia in eco]

...Fantasia in eco movendo un registro, von Adriano Banchieri. (Nach der zweiten Ausgabe) 1603.

Four-part music in open score.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p. 10-11.)

Music Div.

form 400b [x-13-38 25m]

Instrumental music, 4 part—to 1800. Write on slip words underlined below and class mark— *ZB-6

Banchieri, Adriano, 1565-1634. Film reproduction [Fantasie...A quattro voci. Selection]

...Fantasia von Adriano Banchieri. (K. Bibliothek zu Brüssel). (Nach der zweiten Ausgabe) 1603.

Four-part music in open score.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.12.)

form 400b [viii-6-35 25m]

INSTRUMENTAL MUSIC,4-PART--TO 1800

*MX

BANCHIERI, ADRIANO, 1568-1634.

[FANTASIE OVERO CANZONI ALLA FRANCESE. SELECTIONS]

Fantasie overo canzoni alla francese, für beliebige Instrumente. Hrsg. von André Vierendeels. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] score(27 p.) and 6 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 3.68 l/ OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

BANCHIERI, ADRIANO, 1568-1634. [FANTASIE OVERO CANZONI ALLA FRANCESE. SELECTIONS] Fantasie overo canzoni alla francese... (Card 2)

Edition Schott. 5353.

For 4 unspecified instruments; alternate parts included.

"11 of the original 21 fantasies."

1. Chamber music, 17th cent.—Quartets. 2. Instrumental music, 4-part —To 1800. I.Title.

Instrument music, 4 part—to 1800. Write on slip words underlined below and class mark— *LF

Barbireau, Jacques, d. 1491.

Tanz "Der pfoben swancz", für 4 Instrumente (um 1470), [von] Berbigant (J. Barbireau).

Four-part music. Modern clef notation.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.43)

Music Div.

form 400b [viii-6-35 25m]

INSTRUMENTAL MUSIC,4 PART--TO 1800

*MX

Boismortier, Joseph Bodin de, ca. 1691-ca. 1765.

[SONATA, 3 FLUTES & CONTINUO, OP. 34, NO. 3]

Sonate, E-moll, für drei Melodie-Instrumente (Flöten, Violinen, Oboen) oder Streichorchester und Basso continuo. Cembalo (Pianoforte) Violoncello (Viola da gamba, Fagotto) ad lib. Op. 34/3. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1968]

(Continued)

NN 4.66 l/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765. [SONATA, 3 FLUTES & CONTINUO, OP. 34, NO. 3] Sonate... (Card 2)

score(14 p.) 31cm. (Concertino; Werke für Schul-und Laienorchester)

Edition Schott, 4975.

Pref. in German, French, and English.

For 3 flutes (or 3 violins, or flute, violin and oboe, or string orchestra) and basso continuo; figured bass realized for keyboard instrument.

1. Chamber music, 18th century--Quartets. 2. Piano in quartets (piano, 3 flutes)--To 1800. 3. Instrumental music, 4-part--To 1800.

INSTRUMENTAL MUSIC,4-PART--TO 1800

*MX

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

[SONATA, OP.34, NO. 6]

Sonate, A-moll, für drei Melodie-Instrumente (Flöten, Violinen, Oboen) oder Streichorchester und Basso continuo. Cembalo (Pianoforte) Violoncello (Viola da gamba, Fagotto) ad lib. Op. 34/6. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963]

score (15 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)

(Continued)

NN 12.65 l/ OC, (OAF1) SL MUg, lg, 2g, (LC1, X1)

2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765. [SONATA, OP.34, NO.6] Sonate... (Card 2)

Edition Schott, 4969.

Figured bass realized for keyboard instrument.

First pub. in 1731.

Pref. in German, French, and English.

1. Chamber music, 18th cent.--Quartets. 2. Instrumental music, 4-part--To 1800.

Instrumental music, 4 part—to 1800.

*MN B63 no.8

Colin, Guilielmus, fl. 16th cent.

Fantasie. [Von] Guilielmus Colin... Hannover: A. Nagel [1932] 7 p. 30cm. (Blätter der Sackpfeife. Nr. 8.)

Instrumental score: Alt, Tenor I-II and Bass.

Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4 part—To 1800. I. Ser.

N. Y. P. L. July 31, 1936

INSTRUMENTAL MUSIC,4-PART--TO 1800

*MX

Couperin, François, 1668-1733.
[La sultane]

La sultane, sonate en quatuor. Révision et réalisation de Laurence Boulay. [Paris] Éditions musicales transatlantiques [c1963]

score (14 p.) and 5 parts. 28 cm. (Collection Laurence Boulay)

(Continued)

NN * 12.66 1/3 OC (OS)I (OAFI) SL MUg,1g,2g,3g (LC1,XI) [NSCM] 2

COUPERIN, FRANÇOIS, 1668-1733. [LA SULTANE] La sultane, sonate en quatuor. (Card 2)

For flute (violin or oboe), violin (flute), double bass (violoncello or viola) and continuo realized for harpsichord. Includes alternative part for viola and part for 2d double bass (violoncello).

1. Chamber music, 18th cent.--Quartets. 2. Instrumental music, 4-part--To 1800. 3. Piano in quartets (Piano, flute, violin, double bass)--To 1800. I. Collection Laurence Boulay.

Instrumental music, 4-part—To 1800.

*MX

Couperin, François, 1668-1733.

...La sultane; sonade en quatuor. Extraite du tome X des Œuvres complètes de François Couperin, publiée par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre [c1933] Publ.pl.no. O.L.8. 1 v. 32cm.

Score (26 p., 1er dessus, 2d dessus, 1re basse de viole, 2e basse and keyboard instrument (realized figured bass) and 4 parts.

MUSIC DIV.

450530B. 1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—To 1800. 3. Instrumental music, 4-part—To 1800. I. Title.
N. Y. P. L. May 6, 1949

INSTRUMENTAL MUSIC,4-PART--TO 1800

**MN
H823
no. 148

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]

Deutsche Tänze, für vier Streich- oder Blasinstrumente; hrsg. von Joh. Dietz Degen. German dances, for four string or wind instruments. Kassel, New York, Bärenreiter [c1957] score (16 p.) and 4 parts. 29cm. (Hortus musicus. 148)

(Continued)

NN 12.60 m/f OC, I (OS)II IIg, IIIg (MU1, LC1, XI) (OAF I) MUg, 1g, 2g, 3g, 4g, 1g, 2J

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS] Deutsche Tänze... (Card 2)

For cantus, altus, tenor and bassus.

Drexel Musical Fund

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-part--To 1800. 3. Dances (Quartets) 4. Dances, German. I. Degen, Dietz, ed. II. Title: Neue Ausserlesene polnischer und deutscher Art Täntze. III. Series.

INSTRUMENTAL MUSIC,4-PT.--TO 1800

*MX

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]

Tänze zu vier Stimmen, 1601. Für zwei Sopran-, eine Alt- und eine Tenorblockflöte oder andere Instrumente hrsg. von Ilse Hechler. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1964] score (14 p.) 15 x 21cm.

(Continued)

NN 1.65 e/b OC (OAF1) SL DC1) MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, 2

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TANTZE. SELECTIONS] Tänze zu vier Stimmen, 1601. (Card 2)

For 4 recorders or other instruments.

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-pt.--To 1800. 3. Dances (Quartets)--To 1800. 4. Recorder in quartets (4 recorders)--To 1800. 5. Flute in quartets (4 flutes)--To 1800.

INSTRUMENTAL MUSIC,4-PART--TO 1800

*ZB-217

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609. [FANTASIAS, 3-6 PARTS. NO. 22]

Vingt-deuxieme fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor au clavier. Paris, M. Senart [1910] Pl. no. S.R. et Cie 2646. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.

(Continued)

NNR X 6.68 e/R OC,I Ig (UM1,LC1,X1) (OAF1) SL MUg,1g,2g,3g, 2

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609. [FANTASIAS, 3-6 PARTS. NO. 22] Vingt-deuxieme fantaisie pour 2 violons, alto et violoncelle... (Card 2)

"Répertoire populaire de la musique renaissance."
At head of title: Publiées par Henry Expert.
For string quartet, with piano reduction; originally for 4 unspecified instruments.

1. Chamber music, 17th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Instrumental music, 4-part—To 1800. I. Expert, Henry 1863-1952, ed.

Instrumental music, 4 part—to 1800.

*MX

..."Duma" na 4 instrumenty (2 violini, viola e violoncello). Wydali z rękopisu i opracowali Marja Szczepańska i Tadeusz Ochlewski. Warszawa [1930?] 1 v. 31½cm. (Wydawnictwo dawnej muzyki polskiej. 8.)

Score (6 p.): violin I-II, viola and violoncello. 4 parts.
Edited from the manuscript in the library of the majorat of the Counts Krasiński, Warsaw.—*cf. Notice.*
At head of title: Anonymus (polski nieznany kompozytor) (s. XVI).

MUSIC DIV.

1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Music for instruments, 4-part—To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Ochlewski, Tadeusz. III. Ser.
N. Y. P. L. June 19, 1938

INSTRUMENTAL MUSIC,4-PART--TO 1800

*MX

FERRABOSCO, ALFONSO, ca. 1575-1628.
[FANTASIAS, 4-PART]

Fünf Fantasien zu vier Stimmen, für zwei Violinen, Viola, und Violoncello, oder entsprechende andere Instrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag, New York, C.F. Peters Corp. [1968] score(19 p.) and 4 parts. 31cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

(Continued)

NN * 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

FERRABOSCO, ALFONSO, ca. 1575-1628. [FANTASIAS, 4-PART] Fünf Fantasien zu vier Stimmen... (Card 2)

Originally for unspecified instruments.

1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. 4. Fugues (Quartets). I. Mönkemeyer, Helmut, ed.

Instrumental music, 4-part—To 1800.

*MN
Lose 98

Franck, Melchior, ca.1573-1639.

[Deutsche weltliche Gesäng vnnd Täntze. Deutscher Tanz]
...Deutscher Tanz [von] Melchior Franck, aus; Deutsche weltliche Gesäng und Täntze (1604).

Four-part music in open score.
"Übertragen von Helmuth Weiss."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 98.)

MUSIC DIV.

Instrumental music, 4-part—To 1800.

*MN
Lose 39

Franck, Melchior, ca.1573-1639.
[Deutsche weltliche Gesäng vnnd Täntze. Tanz]
Tanz. [Von] Melchior Franck. Aus "Deutsche weltliche Gesäng und Täntze" 1604.

Four-part music in open score.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 39 [p.2])

MUSIC DIV.

Instrumental music, 4-part—To 1800.

*MN
Lose 39

Franck, Melchior, ca.1573-1639.
[Deutsche weltliche Gesäng vnnd Täntze. Tanz]
...Tanz [von] Melchior Franck, aus "Deutsche weltliche Gesäng und Täntze" 1604.

Four-part music in open score.
"Aus: Musik im Anfang 1926, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 39 [p.1])

MUSIC DIV.

Instrumental music, 4-part—to 1800.

Write on slip words underlined below and class mark — *MTK

Franck, Melchior, ca.1573-1639.

...Intrada...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 1. p.6.)

1. Music for instruments, 4-part—To 1800.

Form 480b [xl-16-26 25m] MUSIC DIV.

Instrumental music, 4 part—to 1800.

*MN
B63 no.5

Franck, Melchior, ca. 1573-1639.
[Newer Pavanen, Galliarden... Pavan 1-2]
Pavana I [-II. Von] Melchior Franck. (1603.) Hannover: A. Nagel [1932] Publ. pl. no. 9. 2 p. 30cm. (Blätter der Sackpfeife. Nr. 5.)

Instrumental score: Sopran, Alt, Tenor and Bass.
From his: Newer Pavanen, Galliarden, vnnd Intraden, auff allerley Instrumenten zu musiciren bequem mit vier, fünff vnd sechs Stimmen gesetzt. Coburgk: Gedruckt in der Fürstlichen Stadt durch J. Hauck, 1603.—*cf. Denkmäler deutscher Tonkunst. Bd. 16.*
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quartets. 2. Music for instruments, 4 part—To 1800. 3. Pavans—Quartets. I. Ser.
N. Y. P. L. July 31, 1936

Instrumental music, 4-part—To 1800.

*MN
Lose 39

Franck, Melchior, ca.1573-1639.

[Recreationes musicae. Aufzug]
Aufzug. [Von] Melchior Franck. Aus "Recreationes musicae" 1614.

Four-part music in open score.
"Aus: Die Musikantengilde 1926, Heft 2."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 39 [p.2])

Music Div.

Instrumental music, 4 part—to 1800.

Write on slip words underlined below and class mark — *MYD

Frescobaldi, Girolamo, 1583-1644.
[Capricci. lib. 1. La spagnoletta]
Capriccio sopra La spagnoletta... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 57-63.)

For piano or organ.
From his: Il primo libro di capricci fatti sopra diversi soggetti, et arie in partitura. In Roma: Appresso Luca Antonio Soldi, 1624.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 44.*

MUSIC DIV.

689695A. 1. Organ. 2. Music for instruments, 4-parts. I. Title: La spagnoletta.
N. Y. P. L. December 13, 1935

Instrumental music, 4 part—to 1800.

Write on slip words underlined below and class mark — *MYD

Frescobaldi, Girolamo, 1583-1644.
[Capricci, canzon francese e recercari. lib. 1 (1626) Canzone]
Canzone... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 84-86.)

For piano or organ.
From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626.—*cf. Brit. Mus. Cat. of printed music (1487-1800).*

MUSIC DIV.

689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. December 13, 1935

Instrumental music, 4 part—to 1800.

Write on slip words underlined below and class mark — *MYD

Frescobaldi, Girolamo, 1583-1644.
[Capricci, canzon francese e recercari. lib. 1 (1626) Capriccio (Il cucco)]
Capriccio sopra Il cucco... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 64-69.)

For piano or organ.
From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626.—*cf. Brit. Mus. Cat. of printed music (1487-1800).*

MUSIC DIV.

689695A. 1. Organ. 2. Music for instruments, 4-part. I. Title: Il cucco.
N. Y. P. L. December 11, 1935

Instrumental music, 4-part—to 1800.
Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Capricci, canzon francese e recercari. lib. 1 (1626) Capriccio (Ruggiero)]
Capriccio sopra l'aria di Ruggiero... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 70–77.)

For piano or organ.
From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626.—cf. Brit. Mus. Cat. of printed music (1487–1800).

MUSIC DIV.
689695A. 1. Organ. 2. Music for instruments, 4-part. I. Title: Ruggiero.
N. Y. P. L. December 13, 1935

Instrumental music, 4-part—to 1800.
Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Capricci, canzon francese e recercari. lib. 1 (1626) Ricercare a 4]
Ricercare a quattro soggetti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 78–80.)

For piano or organ.
From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626.—cf. Brit. Mus. Cat. of printed music (1487–1800).

MUSIC DIV.
689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. December 13, 1935

Instrumental music, 4-part—to 1800.
Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Capricci, canzon francese e recercari. lib. 1 (1626) Ricercare]
Ricercare sopra Fa, Fa, Sol, La, Fa... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 81–83.)

For piano or organ.
From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626.—cf. Brit. Mus. Cat. of printed music (1487–1800).

MUSIC DIV.
689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Instrumental music, 4-part—to 1800.
Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fantasie a quattro. lib. 1. Fantasia sopra tre soggetti]
Fantasia sopra tre soggetti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 11–14.)

For piano or organ.
From his: Il primo libro delle fantasie a quattro... Novamente date in luce. In Milano: Per l'herede di Simon Tini, et Filippo Lomazzo, 1608.—cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.

MUSIC DIV.
689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Instrumental music, 4-part—to 1800.
Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fantasie a quattro. lib. 1. Fantasia 2]
...Fantasia II. sopra un soggetto solo... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 1–4.)

For piano or organ.
From his: Il primo libro delle fantasie a quattro... Novamente date in luce. In Milano: Per l'herede di Simon Tini, et Filippo Lomazzo, 1608.—cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.

MUSIC DIV.
689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Instrumental music, 4-part—to 1800.
Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fantasie a quattro. lib. 1. Fantasia 6]
Fantasia VI. sopra due soggetti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 5–10.)

For piano or organ.
From his: Il primo libro delle fantasie a quattro... Novamente date in luce. In Milano: Per l'herede di Simon Tini, et Filippo Lomazzo, 1608.—cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.

MUSIC DIV.
689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Instrumental music, 4-part—to 1800.
Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fantasie a quattro. lib. 1. Fantasia 11]
Fantasia XI. sopra quattro soggetti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 15–19.)

For piano or organ.
From his: Il primo libro delle fantasie a quattro... Novamente date in luce. In Milano: Per l'herede di Simon Tini, et Filippo Lomazzo, 1608.—cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.

MUSIC DIV.
689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Instrumental music, 4-part—to 1800.
Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fiori musicale. Canzona]
Canzona... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 108–111.)

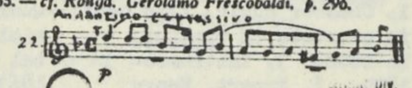
For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635.—cf. Ronga. Gerolamo Frescobaldi. p. 296.

MUSIC DIV.
689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Instrumental music, 4-part—to 1800.
Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fiori musicale. Canzone]
Canzone... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 106–107.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635.—cf. Ronga. Gerolamo Frescobaldi. p. 296.



MUSIC DIV.
689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Instrumental music, 4-part—to 1800.
Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fiori musicale. Capriccio (Bergamasca)]
Capriccio sopra la bergamasca "Che questa bergamasca suonerà, non poco imparerà"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 96–101.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635.—cf. Ronga. Gerolamo Frescobaldi. p. 296.

MUSIC DIV.
689695A. 1. Organ. 2. Bergamascas—Organ. 3. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Instrumental music, 4-part—to 1800.
Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fiori musicale. Capriccio (Girolometa)]
Capriccio sopra la Girolometa... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 91–95.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635.—cf. Ronga. Gerolamo Frescobaldi. p. 296.

MUSIC DIV.
689695A. 1. Organ. 2. Music for instruments, 4-part. I. Title: La Girolometa.
N. Y. P. L. November 8, 1935

Instrumental music, 4-part—to 1800.
Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fiori musicale. Recercar cromaticho]
Ricercare cromatico post il Credo... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 102–105.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635.—cf. Ronga. Gerolamo Frescobaldi. p. 296.

MUSIC DIV.
689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Instrumental music, 4-part—to 1800.
Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fiori musicale. Toccata cromatica]
Toccata cromatica... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 112–113.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635.—cf. Ronga. Gerolamo Frescobaldi. p. 296.

MUSIC DIV.
689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

INSTRUMENTAL MUSIC,4-PART—TO 1800

*MYA

FRESCOBALDI, GIROLAMO 1583-1643.
[RECERCARI ET CANZONI FRANZESE (1615)]
Recercari et canzoni. Farnborough, Hants, Eng., Gregg press, 1967. score (59 p.) 33cm.

Facsim of 1st ed., reprinted from the original in the Rowe music library, King's college, Cambridge.
For organ (in score format) or 4 instruments.
1. Organ—To 1800. 2. Instrumental music, 4-part—To 1800.
NN S 8.68 e/pOC (OAP1) SL MUg,lg,2g (MUP1, LC1,X1)

Instrumental music, 4-part—to 1800
*MRI I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Madrigali et Ricercari...A Quattro. Selections]
[Ricercari]

Istituzione e monumenti dell' arte musicale italiana. v.1.
Score: canto, alto, tenore, basso and reduction.
Contents.—Ricercar del primo tuono.—del secondo tuono.—del secondo tuono.—del settimo tuono.—del sesto tuono.—del nono tuono.—del duodecimo tuono.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano, 1931. p.46-91)

MUSIC DIV.

Instrumental music, 4 part—to 1800.
**MX

Gabrieli, Giovanni, 1557–1612.

...Canzoni per sonar a quattro con ogni sorte di stromenti col basso generale; vier vierstimmige Instrumental-Canzonen für beliebige Besetzung (vorzugsweise Streichquartett) mit Generalbass ad libitum (vorzugsweise Orgel oder Cembalo) herausgegeben von Alfred Einstein... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33630–33631. 20 p. 31cm. (Antiqua; eine Sammlung alter Musik.)

(Continued)

N. Y. P. L. MUSIC DIV. June 12, 1935

Gabrieli, Giovanni, 1557–1612. ...Canzoni per sonar a quattro con ogni sorte di stromenti col basso generale... (Card 2)

Score (including realized basso continuo).
Canzon 1–4 from: Canzoni per Sonare con ogni sorte di Stromenti A Quattro, Cinque, & Otto, Con il suo Basso generale per l'Organo, Nouamente raccolte da diuersi Eccellentissimi Musici... Libro Primo. In Venetia, Appresso Alessandro Rauerij, 1608.—Composed probably not later than 1580.—cf. Prcf.; Eitner. Bibliographie der Musik-Sammelwerke.
"Edition Schott. No. 2306."

DREXEL MUSICAL FUND.
1. Chamber music, 16th cent.—Quartets. 2. Music for instrument, 4-part. 3. Piano—Quartets—Piano, 2 violins and viola—Early. I. Canzoni per Sonare (1608). II. Einstein, Alfred, 1880– ed.
N. Y. P. L. June 12, 1935

Instrumental music, 4 part—to 1800.
Write on slip words underlined below and class mark— *MYD

Gabrieli, Giovanni, 1557–1612.

Canzone detta "La spiritata"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 67–69.)

For piano or organ.
From: Seconda parte del Transilvano, dialogo diviso in quattro libri del R. P. Girolamo Dirvta... Opera nuouamente...composta, vtilissima, & necessaria a' professori d'organo. In Venetia, Appresso Giacomo Vincenti, 1609.—cf. Bologna. Bibl. del

(Continued)

N. Y. P. L. MUSIC DIV. December 11, 1935

Gabrieli, Giovanni, 1557–1612. Canzone detta "La spiritata"... (Card 2)

Liceo musicale. Cat. v. 1, p. 208. Also in: Canzoni per sonare con ogni sorte di stromenti a quattro, cinque, & otto, con il suo basso generale per l'organo, nouamente raccolte da diuersi eccellentissimi musici... Libro primo. In Venetia, Appresso Alessandro Rauerij, 1608.—cf. Eitner. Bibliographie der Musik-Sammelwerke.

MUSIC DIV.
689694A. 1. Organ. 2. Music for instruments, 4-part. I. Diruta, Girolamo, fl. 1574–1609. Il Transilvano. Parte 2. Canzone. II. Canzoni per Sonare (1608). Canzon 1. III. Title: La spiritata.
N. Y. P. L. December 11, 1935

Instrumental music, 4-part—To 1800.
*MN B63 no.51

Gervaise, Claude, 16th cent.

...Tänze. Aus den livres de danceries gedruckt bei Pierre Atteignant (1547, 1550, 1556). Hannover: A. Nagel [1935] Publ. pl. no. 29. 2 l. 30cm. (Blätter der Sackpfeife. Nr. 51.)

Score: 4 melody instruments.
CONTENTS.—Allemande.—Bransle gay.—Bransle courant.—Bransle courant.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—To 1800. 3. Dances—Quartets—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

Instrumental music, 4-part—To 1800.
*MN Lose 88

Haussmann, Valentin, d.1611?

Maientanz (Allemande) [und, Nachtanz (Tripla), von] Valentin Hausmann "Neue artige und liebliche Tänze" 1602 [1.ed., 1598]

Score: 4 instruments.
"Für 4 Melodieinstrumente."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.7-8])

Instrumental music, 4 part To 1800.
*MN I6 v.2
Ingegneri, Marco Antonio, ca.1545-1592.
[Madrigali a Quattro voci. Lib.2. Canzoni 1-2]
[Arie di canzon francese per sonar] dal secondo libro dei Madrigali a quattro [Venetia, A. Gardano] 1579.
Score: 4 instruments.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano; Ricordi, 1932. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v.2, p.1-[1111]7)
844263A
MUSIC DIV.

LE JEUNE, CLAUDE, d. 1600. [FANTASIA, 4-PART]
Seconde fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor. (Card 2)
"Répertoire populaire de la musique renaissance."
At head of title: Publiées par Henry Expert.
For string quartet with piano reduction.
1. Chamber music, 17th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Instrumental music, 4-part—To 1800. I. Expert, Henry, 1863-1952, ed.

MAINERIO, GIORGIO, ca. 1535-1582. Il primo libro de balli... (Card 2)
"Anhang: Pass'e mezzo antico und Saltarello aus Giorgio Mainerios 'Il primo libro de balli' in der Intavolierung und Kolorierung von Jakob Paix (Orgeltabulaturbuch, 1583)" p. 50-57.
1. Dances (4 instruments)—To 1800. 2. Instrumental music, 4 part—To 1800. 3. Organ—Arr. I. Schuler, Manfred, ed. II. Series. III. Paix, Jakob, 1550-ca. 1620, arr. IV. Schuler, Manfred.

INSTRUMENTAL MUSIC, 4 PART—TO 1800
**MN H823 no.29
ISAAC, HEINRICH, ca. 1450-1517. [WORKS, INSTRUMENTAL. SELECTIONS]
Sechs Instrumentalsätze für vier Streich- oder Blasinstrumente, hrsg. von Oskar Dischner. Six instrumental pieces for four string or wind instruments, edited by Oskar Dischner. Kassel, New York, Bärenreiter [1958] score (8 p.) and 4 parts. 29cm. (Hortus musicus, 29)
(Continued)
NN 1.64 J/b OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, Ilg (MUI 5, LC1, X1)
2

Instrumental music, 4 part-to 1800.
*MX
Locke, Matthew, 1630?-1677.
...Consort zu 4 Stimmen (um 1660) für alte Instrumente (Violenchor, Blockflötenchor) oder moderne Instrumente (Streichquartett, Streichorchester); bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34365 – B. S. S. 34366. 2 no. in 1 v. 30cm. (Antiqua.)
Four-part music in open score.
(Continued)
N. Y. P. L. MUSIC DIV. February 4, 1938

Instrumental music, 4 part—to 1800.
Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION
Maschera, Florentio, 1540?-1580?
[Canzoni da sonare. lib.1. La Capriola]
...Canzon da sonare à 4 von Florentio Maschera. (K. Bibliothek zu Brüssel).
Four-part music in open score. "La Capriola." "(Nach der zweiten Auflage) 1593."
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.1.)
Music Div.

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, INSTRUMENTAL SELECTIONS] Sechs Instrumentalsätze für vier Streich- oder Blasinstrumente... (Card 2)
For 2 violins, viola and violoncello; originally for 4 unspecified instruments.
CONTENTS.—1. Der welte fundt.—2. Tmeiskin uas iunch.—3. Helogierons nous.—4. Et le bol d'autant.—5. Maudit soyt.—6. Instrumentalsatz ohne Titel.
DREXEL MUSICAL FUND
1. Chamber music, 15th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Instrumental music, 4 part—To 1800. I. Dischner, Oskar, ed. II. Series.

Locke, Matthew, 1630?-1677. ...Consort zu 4 Stimmen... (Card 2)
"Edition Schott No. 2311a...2311b."
Contains 6 suites, in D minor, D major, F major, F major, G minor and G major.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 17th cent.—Quartets. 2. Viol—Quartets—To 1800. 3. Recorder—Quartets—To 1800. 4. Violin—Quartets—2 violins, viola and violoncello—To 1800. 5. Orchestra—Full score—To 1800. 6. Music for instruments, 4-part—To 1800. I. Giesbert, Franz Julius, 1896- , ed.
N. Y. P. L. February 4, 1938

Instrumental music, 4 part-to 1800.
*MN IM 2
Maschera, Florentio, 1540?-1580?
[Canzoni da sonare. Lib.1. La Capriola]
La Capriola.
Four-part music in close score. Without words. From his: Libro primo de canzoni da sonare, a quattro voci. In Brescia: Appresso V. Sabbio, 1584.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano; Ricordi, 1932. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v.2, p.lxix-lxx.))
844263A.
MUSIC DIV.

INSTRUMENTAL MUSIC, 4-PART—TO 1800
*MN M828 v.26
JENKINS, JOHN, 1592-1678. [WORKS, INSTRUMENTAL. SELECTIONS]
Consort music of four parts. Transcribed and edited by Andrew Ashbee. Published for the Royal musical association. London, Stainer and Bell, 1969. xxi p., score (186 p.) facsims.(music) 33cm. (Musica Britannica, 26)
1. Instrumental music, 4-part—To 1800. I. Series. II. Ashbee, Andrew, ed. III. Ashbee, Andrew.
NN 4.70 e/c OC, II, IIbo (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

INSTRUMENTAL MUSIC, 4-PART—TO 1800
DREXEL 3976
Lock (Mathew)
The rare theatrical, and other compositions...transcribed in score from various manuscripts...overtures, symphonies, [etc.] Ms. n. p., n. d. : p.l., 137 pp. f°.
Music Div.

Instrumental music, 4 part—to 1800.
Write on slip words underlined below and class mark — *ZB-6
Film Reproduction
Maschera, Florentio, 1540?-1580?
[Canzoni da sonare. lib.1. Selection]
...Canzon da sonare à 4 von Flor. Maschera. (K. Bibliothek zu Brüssel.)
Four-part music in open score. "(Nach der zweiten Ausgabe) 1593."
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.2-3.)
Music Div.

Instrumental music, 4 part To 1800.
*MN B63 no.6
Julio da Modena, 16th cent.
1.-[3.] Fantasie. [Von] Julius de Modena... Hannover: A. Nagel [1932-] v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 6, 27.)
Four-part music in open score.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—To 1800. I. Ser.
N. Y. P. L. September 27, 1943

Instrumental music, 4 part—To 1800.
*MN E54 v.6
Locke, Matthew, 1630?-1677.
...Eight suites in 4 parts from consort music, by Matthew Locke; edited by Sydney Beck. [New York, The New York public library, 1939. Publ. pl. no. NN 24. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 6.)
Score (black line print).
MUSIC DIV.
215398B. 1. Instrumental music, 4-part—To 1800. 2. Viol—4 viols. 3. Violin—4 violins—To 1800. 4. Suites—Quartets—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. October 27, 1943

Instrumental music, 4 part—to 1800.
*MN Rahter 1
Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632.
[Fugues.]
...Vier Fugen (vierstimmig) auszuführen auf allerlei Instrumenten. Quatre fugues... Four fugues (four-part) to be executed on all sorts of instruments. (Edgar Rabsch.) Leipzig: D. Rahter[, 1932]. Publ. pl. no. 4463. 14 p. 31cm. (Rahter's Kammer-Orchester. No. 1.)
Score (including realized basso continuo).
From his: Compositioni leggiardri à suonare con voci overi strotnenti ad organo. Ms. (4, Mus. 23), Kasseler Landesbibliothek.—cf. Pref.
CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.
1. Fugues—Quartets. 2. Chamber music, 17th cent.—Quartets. 3. Music for instruments, 4-part. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. December 13, 1934

Instrumental music, 4 part—to 1800.
*MX
Krieger, Johann Philipp von, 1649-1725.
[Lustige Feld-Music. Selections]
...Suite aus "Lustige Feldmusic" 1704. Ouverture. Air-Menuet. Air-Fantaisie. Marche. Chaconne. Menuet. Für 2 Violinen, Viola, Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [1912] Publ. pl. no. C. F. K. 6485. 9 p. 34cm. (Perlen alter Kammermusik.)
Score.
"No. 2... Für den prakt. Gebrauch bearb. v. A. Schering."
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Suites—Quartets. 4. Music for instruments, 4-part. I. Schering, Arnold, 1877- , ed. II. Title: Lustige Feld-Music.
N. Y. P. L. November 6, 1935

Instrumental music, 4 part—to 1800.
Write on slip words underlined below and class mark—
*MYD
Luzzaschi, Luzzasco, 1545-1607.
Canzone a 4 parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 25-26.)
For piano or organ.
From: Canzoni per sonare con ogni sorte di stromenti a quattro, cinque, & otto, con il suo basso generale per l'organo, nouamente raccolte da diuersi eccellentissimi musici... Libro primo. In Venetia, Appresso Alessandro Raueríj, 1608.—cf. Eitner. Bibliographie der Musik-Sammelwerke.
MUSIC DIV.
689694A. 1. Music for instruments, 4-part. 2. Organ. I. Canzoni per Sonare (1608). Canzone a 4.
December 11, 1935

Instrumental music, 4 part—To 1800.
*MN B63 no.16
Mertel, Elias, 16th – 17th cent.
...Lautenstücke. Hannover: A. Nagel [1932] Publ. pl. no. 19. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 16.)
Score: lute tablature and transcription in modern notation for 4 instruments. Two preludes, two ballets and a chromatic fantasia.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Lute—To 1800. 2. Instrumental music, 4-part—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

INSTRUMENTAL MUSIC, 4-PART—TO 1800
*ZB-217
LE JEUNE, CLAUDE, d. 1600. [FANTASIA, 4-PART]
Seconde fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor. Paris, M. Senart [1910] Pl. no. S.R. et Cie 2644. score (10 p.) and 4 parts. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)
Microfilm.
(Continued)
NNR X 6.68 e/a OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (UM1, LC1, X1) (MUF1)
2

INSTRUMENTAL MUSIC, 4 PART—TO 1800
*MN M965 Bd. 5
MAINERIO, GIORGIO, ca. 1535-1582.
Il primo libro de balli, Venedig, 1578. Hrsg. von Manfred Schuler. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1961] 14 p., score (57 p.) facsim. 33cm. (Musikalische Denkmäler, Bd. 5)
Collection of 4-part dance music.
(Continued)
NN R 9.63 [A/ OC(1b)I, III, IVb* (OS)II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)
2

INSTRUMENTAL MUSIC, 4-PART—TO 1800
*MX
Merulo, Claudio, 1533-1604.
...Sei canzoni da sonar a 4. Trascrizione in notazione moderna di Benvenuto Disertori... Milano, Suvini Zerboni [1950] Pl.no. S.4570Z. 24 p. 24cm.
Score: 4 melody instruments and reduction.
Edited from the manuscript parts in Cod. MCXXVIII in the biblioteca Capitolare, Verona.—cf. Pref.
CONTENTS.—Canzon dita la Bovia.—Canzon dita la Zanbechara.—Canzon dita la Baza.—Canzon dita la Rosa.—Canzon dita la Jussona.—Canzon dita la Zerata.
1. Chamber music, 16th cent.—4-part—To 1800. 3. Violin in quartets (2 violins, viola, violoncello)—1887- , ed. NN 1.53 OC, I SL MU, 1, 2, 3, I (LC1, Z6, X1)
Quartets. 2. Instrumental music, To 1800. I. Disertori, Benvenuto,

Instrument music, 4 part—to 1800.

*MX

Moderne, Jacques, fl. 16th cent.

Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.

Score (superius, altus, tenor and bassus).

(Continued)

MUSIC DIV.

N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum. —*cf. Pref.*

JUILLIARD FOUNDATION FUND.

1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards—Quartets. 5. Pavans—Quartets. 6. Tourdions—Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title. III. Title: Musique de joye.

N. Y. P. L. July 17, 1936

INSTRUMENTAL MUSIC, 4-PART--to 1800

*MX

Mozart, Leopold, 1719-1787.
[NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS]
Kleine Suite nach Tänzen aus Leopold Mozart's Notenbuch für Wolfgang. Für Blockflöten, Streichquartett oder andere Instrumente [von] Karl Marx [Kassel, Bärenreiter, 1948] 1 v. 29cm. (Bärenreiter-Ausgabe 1939)

(Continued)

NN 8.55 s/⅃ OC, I SL (U1, LC1, X1, Z1) MUg, 1g, 2g, 3g, ~~4g~~, Ig

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Mozart, Leopold, 1719-1787. [NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS] Kleine Suite nach Tänzen... (Card 2)

Score, recorder I-IV (7 p.) and 6 parts including violin II and viola as alternative parts.
Originally for piano.
Movements.—Polonaise.—Bourrée I.—Air en menuet.—Bourrée.II.—Schwabentanz.

1. Recorder in quartets (4 recorders)—Arr. 2. Violin in quartets (2 violins, viola, violoncello)—Arr. 3. Suites (4 recorders)—To 1800. 4. Instrumental music, 4-part—To 1800. I. Marx, Karl, 1897- , arranger.

Instrument music, 4 part—to 1800.

*MX

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Ricercari sopra li tuoni a quattro voci. Vierstimmige Ricercare in den acht Kirchentonarten für ein Tasteninstrument oder beliebige Einzelinstrumente insbesondere Bläser- oder Streich-Quartett; herausgegeben von Karl Gustav Fellerer... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33633. 27 p. 31cm. (Antiqua.)

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1935

Palestrina, Giovanni Pierluigi da, 1526?–1594. ...Ricercari sopra li tuoni a quattro voci... (Card 2)

Score (for 4 viols or recorders, or other instruments) with keyboard reduction.
"No original print or autograph is known... Taken from a copy of G. Chiti which was found in the legacy of Baini."
"Edition Schott. No. 2310."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4-part. 3. Viol—4 viols. 4. Recorder—4 recorders. 5. Piano—Early. 6. Flute—4 flutes. I. Fellerer, Karl Gustav, 1902- , ed.

N. Y. P. L. November 14, 1935

Instrumental music, 4-part—To 1800.

*MN
B63 no.55

Pass'emezzo d' Italie. Anonym. Mitte 16. Jahrh. Hannover: A. Nagel [1935] Publ. pl. no. 44. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 55.)

Score: 4 melody instruments.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Ser.

N. Y. P. L. September 24, 1943

Instrumental music, 4-part—To 1800.

*MN
B63 no.31

Peschin, Gregor, 16th cent.

...O Herr nit ferr sey dein genad [von] Gregor Petschin. Hannover: A. Nagel [1933] Publ. pl. no. 49. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 31.)

Score: lute tablature and transcription in modern notation for ATTB. Without words.
At head of title: Sebastian Ochsenkuhn, Lautenstücke (Heidelberg 1558).
Includes also his: Freud und Muet het mich verlassen, and, Wol dem die Übertrettung gross.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Lute—To 1800. 2. Instrumental music, 4-part—To 1800. 3. Tablature [g] I. Title. II. Title: Freud und Muet. III. Title: Wol dem die Übertrettung gross. IV. Ser.

N. Y. P. L. September 29, 1943

Instrumental or vocal music, 4-part—To 1800.

*MN
P497.H

[Petrucci, Ottaviano dei] 1466–1539, comp.

Harmonice musices odhecaton A, edited by Helen Hewitt; edition of the literary texts by Isabel Pope. Cambridge, Mass., The Mediaeval academy of America, 1942.

ix, [2], 421 p. incl. front., facsims. (music) illus. (music) facsims. (music) (*Half-title:* The Mediaeval academy of America. Publication no. 42. (Studies and documents, no. 5))

"Lithoprinted."
The original work was published in Venice by Petrucci in 1501.
96 three- and four-part compositions with all available French, Latin, Flemish, Italian, German and Spanish texts supplied from contemporary sources. Music (in score) in modern transcription (p. 219–421)

(Continued on next card)

43-119

[10] MUSIC DIV.

[Petrucci, Ottaviano dei] 1466–1539, comp. Harmonice musices odhecaton A ... 1942. (Card 2)

"List of sources with abbreviations": p. 105–128. "Concordance": p. 128–167. "Index of text incipits": p. 211–213. "Index of composers": p. 215–218.

1. Songs, Medieval. 2. Part-songs—Early to 1800. I. Hewitt, Helen Margaret, 1900- ed. II. Pope, Isabel, 1901- III. Title.

43-119

Library of Congress M2.P30H4

[10] 784.8

Instrumental music, 4-part—To 1800.

*MN
Lose 19

Peuerl, Paul, fl. 1602-1625.

Intrada [Padouan, Dantz, Dantz, Dantz, von] Paul Bäwerl, 1611.

Four-part music in open score.
No. 26, 25, 23, 15 and 27 of his: Newe Padouan, Intrada, Däntz vnnd Galliarda. Nürnberg, 1611.—cf. Denkmäler der Tonkunst in Österreich. Bd. 70.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 19.)

MUSIC DIV.

Instrumental music, 4 part—to 1800.

*MTK

Praetorius, Michael, 1571–1621.
[Terpsichore. Selections.]
...Tänze für kleines Orchester zu 4 und 5 Stimmen aus der Sammlung "Terpsichore" (1612); ausgewählt und eingerichtet von Friedrich Blume. Wolfenbüttel-Berlin: G. Kallmeyer, 1927. Publ. pl. no. 86444. 37 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 8.)

Full score.

(Continued)

MUSIC DIV.

N. Y. P. L. April 25, 1935

Praetorius, Michael, 1571–1621. [Terpsichore. Selections.] ...Tänze für kleines Orchester zu 4 und 5 Stimmen... (Card 2)

Publisher's plate number on p. 6 only.
Contains dances by F. Caroubel and M. Praetorius.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. 2. Music for instruments—4-part. 3. Music for instruments—5-part. 4. Dances—Collections, 16th–17th cent. I. Caroubel, François. II. Blume, Friedrich, 1893- . III. Title. Terpsichore. IV. Ser.

N. Y. P. L. April 25, 1935

INSTRUMENTAL MUSIC, 4-PART--TO 1800

*MX

PURCELL, HENRY, 1658?-1695

Chacony. Arranged for recorder quartet: D Tr T B (or cello, violin or viola) by Richard Coles. [London, Faber music, 1969] score (8 p.) and 5 parts. 29cm.

Originally for strings.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Instrumental music, 4-part--To 1800. 4. Chaconnes (Quartets)--To 1800. I. Coles, Richard, arr. II. Coles, Richard.

NN 9.70 d/ℒOC, I, IIbo SL DC2) MUg, 1g, 2g, 3g, 4g, Ig (LCl, XI,

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INSTRUMENTAL MUSIC, 4-PART--TO 1800

**MN
H823
no. 50, 58

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. SELECTIONS]
Spielmusik zum Sommernachtstraum, für vier Streich- oder Blasinstrumente und Basso continuo, hrsg. von Hilmar Höckner. Music for Midsummer night's dream, for four string- or wind instruments and basso continuo; edited by Hilmar Höckner. Kassel, New York, Bärenreiter [1961-63; v.1, 1963] score (2 v.) 29cm. (Hortus musicus. 50, 58)

(Continued)

NN 1.64 ⅃/ℬ OC, I (OS)II, III (LC1, X1, MUI 5) (OAP1) MUg, 1g, ~~2g~~, Ig, IIg, IIIg

3

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. SELECTIONS] Spielmusik zum Sommernachtstraum... (Card 2)

Unfigured bass realized for optional harpsichord.
Vol. 1: 4. Aufl.
CONTENTS.--[Bd.]1. Nr. 1. Prelude. Nr. 2. Hornpipe. Nr. 3. Overture. Nr. 4. Air Nr. 5. Rondeau. Nr. 6. Prelude. Nr. 7. Entry dance. Nr. 8, Hornpipe. Nr. 9. Dance for the fairies. Nr. 10. Chaconne. --[Bd.]2. Nr. 1. Air (Second music) Nr. 2. Jig (First act tune) Nr. 3. Prelude. Nr. 4. Dance for the followers of night. Nr. 5. Air (Fourth act tune)

(Continued)

PURCELL, HENRY 1658?-1695. [THE FAIRY QUEEN SELECTIONS] Spielmusik zum Sommernachtstraum... (Card 3)

Nr. 6. Dance for the green men. Nr. 7. Monkey's dance. Nr. 8. Air (Second act tune) Nr. 9. Air.

DREXEL MUSICAL FUND

1. Suites (Orchestra)--To 1800. 2. Instrumental music, 4-part--To 1800. I. Höckner, Hilmar, 1891- ed. II. Series: 50. III. Series: 58.

INSTRUMENTAL MUSIC, 4-PART--TO 1800

* MYA

ROHACZEWSKI, ANDRZEJ, fl. 1630.

Canzon a 4 per organo o quattro stromenti. [Według rękopisu z pierwszej połowy XVII wieku przygotował do wydania Adam Sutkowski, bas opracował Kazimierz Sikorski] [Kraków] Polskie wydawn. muzyczne [c1960] score (8 p.) and 4 parts., facsim. 34cm. (Wydawnictwo dawnej muzyki polskiej. 43)

For organ or 4 unspecified instruments (with organ acc. composed by

(Continued)

NN X 11.64 g/ℒ OC(1b*) (LCl, XI) (OS)I. SL MUg, 1g, 2g, 3g, Ig

2

ROHACZEWSKI, ANDRZEJ, fl. 1630. Canzon a 4 per organo o quattro stromenti. (Card 2)

K. Sikorski) Includes score for both versions.
Introductory material in Polish, English, French, German and Russian.
Edited from a tablature collection belonging to the Theological Seminary at Pelplin.

1. Organ--To 1800. 2. Instrumental music, 4-part--To 1800. 3. Chamber music, 17th cent.--Quartets. I. Series.

Instrumental music, 4 part—To 1800.

*MN
Lose 2

Scheidt, Samuel, 1587-1654.
[Tabulatur-Buch. Selections]
Drei Choräle für Orgel, Klavier oder vier Melodie-Instrumente aus Samuel Scheidts "Tabulaturbuch hundert geistlicher Lieder und Psalmen usw." vom Jahre 1650.

Four-part music in close score. German words.
Contents.—Wachet auf, ruft uns die Stimme.—Erschienen ist der herrlich Tag.—Aus tiefer Not schrei ich zu dir.

Music Div.

Scheidt, Samuel, 1587-1654. [Tabulatur-Buch. Selections] (Card 2.)

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 2.)

INSTRUMENTAL MUSIC, 4-PART--TO 1800

*MN Nagel 179-180

SCHEIDT, SAMUEL, 1587-1654.
[TABULATURA NOVA. SELECTIONS]
Spielmusik; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (2 v.) and 4 parts. 30cm. (Nagels Musik-Archiv. 179-180)

For cantus, altus, tenor and bassus; the parts for 2 violins (or 2 recorders), tenor recorder and violoncello (or double bass or (Continued)

NN R 1.61 y/f OC, I, III, 2g, 3g, Ig, IIg, IIIg IVbKM (OS)II (OAF2) MUg, 1g (LC1, X1) 3

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA. SELECTIONS] Spielmusik... (Card 2)

recorder.). Heft 1, in close score; Heft 2, in open score, includes harpsichord reduction.

Heft 2 contains nos. 6-7, 10 and 16 of his Paduana, galliarda, couranta (1621).

CONTENTS.--Heft 1. Fünf Stücke aus der Tabulatura nova, für vier Instrumentalstimmen.--Heft 2. Suite für vier Streicher oder Bläser, mit Klavierauszug.

(Continued)

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA. SELECTIONS] Spielmusik... (Card 3)

1. Instrumental music, 4-part--To 1800. 2. Recorder in quartets (4 recorders) 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Ochs, Gerd, 1903- , ed. II. Series. III. Scheidt, Samuel, 1587-1654. Paduana, galliarda, couranta. Selections. IV. Ochs, Gerd, 1903-

---

Instrumental music, 4-part--to 1800.

Write on slip words underlined below and class mark — *MTK

Schein, Johann Hermann, 1586-1630.

Intrada...

Score.
From no.21 of his Banchetto musicale, 1617.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 4. p.6-7.)

Music Div.

Form 406b [xl 10 26 25m]

INSTRUMENTAL MUSIC, 4-PART--TO 1800

*MX

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5. SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F (Querflöte oder Violine) 2 Oboen oder 2 Violinen (Querflöten oder Tenor-Blockflöten in C) Viola da Gamba (Violoncello) und Cembalo (Klavier) (Gambe/Violoncello ad lib.) Edited by Hildemarie Peter. Berlin, R. Lienau; for U.S.A.: C.F. Peters Corp., New York [c1962]

(Continued)

NN 11.64 e/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 3

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5. SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F... (Card 2)

score (46 p.) and 5 parts. 21 x 30cm. (Zusammenspiel für Blockflöten)

For recorder (flute or violin), 2 oboes (violins, flutes or recorders) and figured bass realized for harpsichord or piano. Includes parts for viola da gamba (violoncello) and violoncello.
Contains no. 1, 3, and 6.

(Continued)

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5. SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F... (Card 3)

"Table of ornaments": 1 leaf at end.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, 2 oboes)--To 1800. 3. Piano in quartets (Piano, flute, 2 oboes)--To 1800. 4. Instrumental music, 4-part--To 1800.

INSTRUMENTAL MUSIC, 4-PART--TO 1800

*MX

SCHULTZ, JOHANNES, 1582-1653.
[PADUANEN, INTRADEN UND GALLIARD, 1617. SELECTIONS]
Paduanen und Intraden zu vier Stimmen, 1617. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1969] score (15 p.) and 4 parts. facsim. 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For 4 instruments: cantus, altus, tenor and bassus.

1. Chamber music, 17th cent. --Quartets. 2. Instrumental music, 4-part--To 1800.

NN 10.69 w/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Instrumental music, 4 part--To 1800

*MN Lose 87

Senfl, Ludwig, ca.1492-ca.1555.

Maria zart. Aus einer Handschrift des 16. Jahrhunderts. Satz von Ludwig Senfl.

Four-part music, for instruments, in score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 596.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 87 [p.6-8])

Music Div.

Instrumental music, 4-part--To 1800.

*MN Nagel 119

Staden, Johann, 1581-1634.
[Venus kräntzlein. Selections]

... 15 vier- und fünfstimmige instrumentalsätze aus dem Venus-kraentzlein, 1610; herausgegeben von Karl Sannwald. Hannover, A. Nagel, 1936.

11 p. and 5 pts. 31cm. (Nagels musik-archiv. Nr. 119)

Close score and parts for 4 violins (violin 3-4 scored together) 2 violas (scored together) and violoncello.
Contains no. 18-32.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music--To 1800--Collections. I. Sannwald, Karl, ed.

M2.N25 nr. 119 (780.821) A 42-5084 rev †

New York. Public library for Library of Congress [r46c2]† MUSIC DIV.

INSTRUMENTAL MUSIC, 4-PT.--TO 1800

Mus. Res. *MX

STAMITZ, KARL, 1746-1801.
[QUARTETS, STRINGS, OP. 4]
Six quatuors à deux violons, viole et violoncelle, dont deux à grand orchestre, deux concertants, et deux dont les premieres parties peuvent se jouer par une flute, hautbois, violon, ob clarinette. Dediés a Son Altesse electorale Maximilien Joseph... Composés, et mis au jour par Charles Stamitz... Strasbourg, Chez l'auteur [177-?] 4 parts. 31cm.

(Continued)

NN S 4.70 r/L OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z4) 2

INSTRUMENTAL MUSIC, 4-PART--TO 1800

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 3]
Two quartets for clarinet (or flute or oboe), violin, viola and cello; or string quartet. String parts edited by Emanuel Zetlin. New York, McGinnis & Marx, 1958 [c1947] 4 parts. 31cm. (Music for wind instruments by 18th century masters, No. 3)
Part for violin 1 includes transpositions for B flat and A clarinets.

(Continued)

NN 12.67 p/ROC, I SL (OAF2) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, NO. 3] The quartets for clarinet (or flute or oboe), violin, viola and cello... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. I. Stamitz, Karl, 1746-1801. Quartet, strings, op. 4, no. 6.

INSTRUMENTAL MUSIC, 4-PART--TO 1800

Copy only words underlined & classmark— *MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 2, NO. 2]
Quartett in D moll für Flauto dolce (oder Fagott, oder Violoncell), zwei Querflöten, Cembalo mit Violoncell. Tafelmusik 1733, II, Nr. 2. Bearbeitet von Max Seiffert. Leipzig, Breitkopf & Härtel [c1931] score (19 p.) and 5 parts. (Collegium musicum. Nr. 59)

(Continued)

NN R 1.64 e/s OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 2, NO. 2] Quartett in D moll ... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1910a/b.

For recorder (bassoon or violoncello) 2 flutes and basso continuo, with unfigured bass realized fro harpsichord; includes parts for substitute bassoon (violoncello), and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 flutes)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 flutes)--To 1800. 4. Instrumental music, 4-part--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Instrumental music, 4-part--to 1800.

Write on slip words underlined below and class mark — *MYD

Trabaci, Giovanni Maria, 17th cent.
[Ricercate, canzone franzese, capricci... lib. 1. Toccata, Toccata di durezze et legature... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 23.)

For piano or organ.
From his: Ricercate, canzone franzese, capricci, canti fermi, gagliarde, partite diverse, toccate, durezze, ligature, consonanze stravaganti, et un madrigale passeggiato nel fine. Opere tutte da sonare, à quattro voci... Nouamente...composto, & dato in luce. Libro primo. In Napoli: Per Costantino Vitale, 1603.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 67.*

689696A. 1. Organ. 2. Music for instruments, 4-part. MUSIC DIV.
N. Y. P. L. December 13, 1935

INSTRUMENTAL MUSIC, 4-PART--TO 1800

**MN H823 no. 99

WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716.
[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]
Suite in F-dur, für drei Blockflöten (zwei f', eine c') oder andere Blas- oder Streichinstrumente und Basso continuo. Hrsg. von Walter Heinrich. Suite in F major for three recorders (two treble, one tenor) or other wind or string instruments and basso continuo. Kassel, New York, Bärenreiter [1960] c1952. score (7 p.) and 5 parts. 23cm. (Hortus musicus. 99)

(Continued)

NN 1.64 e/J OC, I (OS)II(OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716. [SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.] Suite in F-dur... (Card 2)

The unfigured bass realized for harpsichord.
Edited from ms. in the Landesbibliothek, Kassel.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders)--To 1800. 3. Piano in quartets (Piano, 3 flutes)--To 1800. 4. Instrumental music, 4-part--To 1800. 5. Suites (Quartets)--To 1800. I. Heinrich, Walter, ed. II. Series.

Instrumental music, 4-part--To 1800

*MN B63 no.19

Willaert, Adrian, ca. 1485-1562.

1.-3 Fantasie. [Von] Adrian Willaert... Hannover: A. Nagel [1932-33] 2v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 19, 38)

Score: 4 melody instruments.

MUSIC DIV.

1. Chamber music, 16th cent.—4-part—To 1800. I. Ser.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. Quartets. 2. Instrumental music, September 24, 1941

INSTRUMENTAL MUSIC, 4-PART

*MX-Amer.

ASHLEY, ROBERT, 1930-
In memoriam Esteban Gómez; quartet [for] 4 players. Davis, Calif., Composer/performer edition, c1967. [8] l. 24cm. Issued in folder 24 x 31cm.

For unspecified instruments.
Graphic notation.
Includes instructions for performance.

(Continued)

NN 6.71 b/J OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(2) (MU1, LC1, X1) 2

ASHLEY, ROBERT, 1930- . In memoriam Esteban Gómez... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Chance, Music of. 4. Gómez, Esteban, b.ca.1484. I. Title.

Instrumental music, 4 part

Write on slip words underlined below and class mark- *MN

Brant, Henry, 1913-

" Variations" for four instruments, and "Two sarabandes" for keyboard instrument, by Henry Brant. [San Francisco, 1931]

1 p. l., 15, [3] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 4, no. 4])

*MX-Amer. SECOND COPY

Score.

"Biographical note" in English and German: p. [18]

1. Chamber-music. [1. Chamber music: Quartets] 2. Pianoforte music. [2. Pianoforte: 2 hands] I. Title. II. Title: "Two sarabandes".

A C 37-2061

New York. Public library for Library of Congress [M1.N55M7 vol. 4, no. 4] MUSIC DIV.

[2] (780.821)

INSTRUMENTAL MUSIC, 4 PARTS

*MX

BUTTERWORTH, ARTHUR, 1923-

Scherzo for brass quartet [For] 2 cornets in B flat (or 2 trumpets or 2 flugelhorns), tenor horn in E flat [and] trombone (or euphonium or baritone or bass) [London, Hinrichsen edition, c1963-65] score(12 p.) 22 x 28cm. and 4 parts. 31cm. (Hinrichsen edition. no. 765)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4 parts.

NN 11.68 l/A OC SL MUg, 1g, 2g (LC1, X1)

INSTRUMENTAL MUSIC, 4-PART

*MX-Amer.

CSONKA, PAUL.

French suite, for woodwind quintet [i.e. quartet] or four recorders. New York, Peer international corp. [1968] score (20 p.) and 4 parts. 31cm.

For flute or oboe, 2 clarinets and bassoon or bass clarinet; or, for 4 recorders. Score includes piano reduction.

(Continued)

NN 9.68 v/J OC(1bo) SL MUg, 1g, 2g, 3g, 4g MUA(4) (DC2, LC1, X1)

2

CSONKA, PAUL. French suite... (Card 2)

CONTENTS.--Allemande.--Courante.--Sarabande.--Minuet.--Gigue, a la Cubana.

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Instrumental music, 4-part. 4. Dances (Quartets)

INSTRUMENTAL MUSIC, 4-PART

*MX-Amer.

DUCKWORTH, WILLIAM E.

Pitch city; for four wind players. Champaign, Ill., Media press [c1969] 4 scores ([1] l. each) 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1702)

"To be performed by any four wind instruments... Lights and/or dancers can be used.

In diagrammatic notation.

1. Chamber music, 20th cent. --Quartets. 2. Instrumental music, 4-part. I. Title.

NN 7.70 d/B OC(1bo) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, DC2, LC1, X1)

Instrumental music, 4-part

*MNZ-Amer.

Franco, Johan, 1908-

2 pieces for strings [by] Johan Franco. [New York? 1941] 6 p. 38cm.

Score.

Reproduced from autograph manuscript.

MUSIC DIV

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—1800- . 3. Instrumental music, 4-part. 4. Autographs—Music—Franco, Johan—Facsimiles.

N. Y. P. L. June 4, 1942

INSTRUMENTAL MUSIC, 4-PART

*MP (German)

GIRNATIS, WALTER, 1894-

Morgen, du hast ein grosses Tor; eine Morgenmusik nach Worten und Weisen von Hans Baumann. Potsdam, L. Voggenreiter [194-] Publ. no. MRV. 317. 16 p. 32cm.

Sixteen instrumental quartets, for the most part for violin I-III and violoncello; some with flute and trumpet. Some with interlinear German words.

(Continued)

NN 7.57 j/J OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (MUI 1, LC1, X1)

GIRNATIS, WALTER, 1894- Morgen, du hast ein grosses Tor;... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Violin in quartets (3 violins, violoncello). I. Baumann, Hans, 1914- II. Title.

INSTRUMENTAL MUSIC, 4-PART

*MX

Gümbel, Martin.

Der Hirt von Orumau; Variationen über einen Wiener Ländler von 1750 für Blockflötenquartett order andere Instrumente. Stuttgart, Hänssler-Verlag [1962]

score (16 p.) 30 cm. (Neue Musik für Blockflöte, Heft 7)

For 4 recorders or other instruments.

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Recorder in quartets (4 recorders). 4. Flute in quartets (4 flutes). I. Title.

NN 3.66 g/J OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1)

INSTRUMENTAL MUSIC, 4-PART

*MX-Amer. box

HARTLEY, WALTER S., 1927-

Solemn music; for brass quartet or choir, 1968. [n.p.] Tenuto publications; Sole selling agent: T. Presser, Bryn Mawr, Pa. [1969] score ([8] p.) and 7 parts. 31cm. (Music in manuscript series)

For trumpet 1 (or cornet 1), trumpet 2 (cornet 2 or horn 1), horn 2 (trombone 1 or baritone 1) and trombone 2 (baritone 2, euphonium or tuba)

(Continued)

NN R 11.69 v/C OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

2

HARTLEY, WALTER S., 1927- Solemn music... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Trumpet in quartets (2 trumpets, horn, trombone). I. Title.

Instrumental music — 4 pt.

** MP box

Maler, Wilhelm, 1902-

...Variationen über das Lied: "Nach grüner Farb mein Herz verlangt." Für Flöte, Violine, Bratsche und Violoncello mit zwei- und dreistimmigen Chor... Op. 13b. Mainz: B. Schott's Söhne Söhne [c1931] Publ. pl. no. B. S. S. 32899. 11 p. 27½cm. (His: Sing- und Spielmusiken. Op. 13d.)

Score: A. T. B., flute, violin, viola and violoncello. Variations 2-4 for instruments only. German words.

"Edition Schott 3252."

MUSIC DIV.

DREXEL MUSICAL FUND

1. Choral music, Secular—Mixed music—4 pt.—1800- . I. Ser. —3 pt.—Instr. acc. 2. Instrumental

N. Y. P. L. October 10, 1940

Instrumental music — 4 pt.

*MX box

Leigh, Walter, 1905-

...Drei Stücke für Liebhaberorchester (für vierstimmiges Streichorchester oder auch mit Hinzuziehung von andern Melodie-Instrumenten «Bläser» ad lib.). [Von] Walter Leigh. Zürich [etc.] Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7625. folder of 4 p. 23½cm. (Laien-Musik... Blatt-Ausgabe Nr. 2.)

Score: 4 instruments.

Caption-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Instrumental music—4 pt.—1800- . 2. Children's music—Chamber music. I. Title: Stücke für Liebhaberorchester.

N. Y. P. L. January 14, 1941

INSTRUMENTAL MUSIC, 4-PART

*MYD

Miller, Richard, 1930-

Two sarabands [by] Richard Miller. New York, 1950. 3 l. 22cm.

For piano. "May also be played by strings and other ensembles."

Reproduced from manuscript copy.

MUSIC DIV.

1. Piano. 2. Instrumental music, 4-part. 3. Sarabandes (Piano).

N. Y. P. L.

INSTRUMENTAL MUSIC, 4-PART

*MX

POSER, HANS, 1917-

Wandsbeker Tänze; sieben Stücke zu vier Stimmen in beliebiger Besetzung. op. 49. Hamburg, H. Sikorski [c1961] score (14 p.) 32cm. (Cantare e sonare. 19)

For 4 unspecified instruments or groups of instruments.

1. Instrumental music, 4-part. 2. Dances (Quartets) 3. Dances, German. I. Title.

NN 1.70 e/R OC SL MUg, 1g, 2g, 3g, 1g (MUI1, DC2, LC1, X1)

INSTRUMENTAL MUSIC, 4-PART

* MN C701 no. 7

ROHWER, JENS, 1914-

Heptameron, eine vierstimmige Suite [1954] Wiesbaden, Breitkopf & Härtel [c1954] score (12 p.) 31cm. (Collegium musicae novae. 7)

For 4 unspecified instruments.

Breitkopf & Härtels Partitur-Bibliothek Nr. 3730.

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. I. Series. II. Title.

NN R X 9.60 g/P OC (OS)I MUg, 1g, 2g, 1g, IIg (LC1, MUI 1, X1)

INSTRUMENTAL MUSIC, 4-PART

*ZB-85 Film Reproduction

SCHÜLER, KARL, 1894-

Musizieren zu vieren. Magdeburg, Heinrichshofen's Verlag [c1941] score(2 v.) 19x27cm.

Film reproduction. Negative.

Heft 1-2.

For four stringed instruments or wood-winds or combinations thereof.

(Continued)

NN R 6.62 c/B OC SL MUg, 1g, 2g, Ig (MUFI, MUI 1, UM1, LC1, X1)

2c

SCHULER, KARL, 1894- Musizieren zu vieren. (Card 2)

CONTENTS.--Heft 1. Drei kleine Festmusiken, für drei Violinen und Cello, oder zwei Sopran-Blockflöten, Violine und Cello, oder entsprechende Holzbläser.--Heft 2. Neue Märsche und Tänze, für zwei Sopran-Blockflöten Violine und Cello oder zwei Violinen, Bratsche (oder Violine) und Cello oder entsprechende Holzbläser.

1. Chamber music, 20th cent.--Quartets 2. Instrumental music, 4-part. I. Title: Kleine Festmusik.

INSTRUMENTAL MUSIC, 4-PART

*MX

SETACCIOLI, GIACOMO, 1868-1925.

[FUGUE, 4-PART]

Fuga a 4 voci con corale [di] G. Setaccioli, op. 11. Firenze, G. Mignani [192-?] score(16 p.) 34cm.

"No. 220."

For 4 unspecified instruments.

1. Fugues (Quartets) 2. Instrumental music, 4-part.

NN 1.70 e/x OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

STAMITZ, KARL, 1746-1801. [QUARTETS, STRINGS, OP. 4]

Six quatuors à deux violons, viole et violoncelle, dont deux à grand orchestre... (Card 2)

Nos. 1 and 4, "Quartetto d'orchestra;" nos. 3 and 6, with oboe, flute or clarinet as alternative instrument for violin I.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-pt.--To 1800.

INSTRUMENTAL MUSIC, 4-PART

*MX box

STOKER, RICHARD.

Litany, sequence and hymn, for brass. [London, Hinrichsen edition, c1967] score (7 p.) and 10 parts. 31cm. (Hinrichsen edition. no. 529)

For 2 trumpets and 2 trombones; or various combinations with 2 cornets, 2 horns, 2 baritones, bass trombone and tuba. Alternate parts included.

(Continued)

NN R 5.68 e/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

2

STOKER, RICHARD. Litany, sequence and hymn, for brass. (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones) 3. Instrumental music, 4-part.

INSTRUMENTAL MUSIC, 5-PART--TO 1800

*MX

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSSERLESENE PADUANEN, GALLIARDEN, CANTZONEN, ALLMAND UND CORANTEN. 1609. SELECTIONS]
Newe ausserlesene Paduanen, Galliarden, Cantzonen, Allmand und Coranten zu 5 Stimmen. 1609. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] 5 scores (16 p. each) 31cm. (Consortium)

For 5 unspecified instruments.

(Continued)

NN 2.64 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg (LC1, X1) [NSCM]

2

ERBACH, CHRISTIAN, 1570-1635. Canzona (La paglia) zu fünf Stimmen... (Card 2)

Title and pref. in German and English.
Based on Mus. ms. 40028 of the Staatsbibliothek Berlin (today in Tübingen) p.25-27.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. I. Gottron, Adam, 1889- , ed. II. Series. III. Title: La paglia.

INSTRUMENTAL MUSIC, 4-PART

*MX-Amer.

STRANG, GERALD, 1908-
Divertimento for four instruments. [1948?] score (8 p.) 38cm.

Caption title.
For violin I (flute, oboe or clarinet) violin II (viola, oboe or clarinet) clarinet (or viola) and violoncello (or bassoon).
Reproduced from ms.
Duration: 5 min., 45 sec.

(Continued)

NN 9.63 g/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

2

BRADE, WILLIAM, ca. 1560-1630. [NEWE AUSSERLESENE PADUANEN, GALLIARDEN, CANTZONEN, ALLMAND UND CORANTEN. 1069. SELECTIONS] Newe ausserlesene Paduanen... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. 3. Dances (Quintets)--To 1800. I. Consortium; eine Spiel- und Kammermusik-Reihe. II. Mönkemeyer, Helmut, ed.

INSTRUMENTAL MUSIC, 5-PART--TO 1800

*MX

GABRIELI, GIOVANNI, 1557-1612.
2 canzoni for four-part brass choir with organ. Sacrae symphoniae, Venice, 1597. [Edited by Robert King] North Easton, Mass., R. King music co. [1960] score (20 p.) and 7 parts. 28cm. (Music for brass. no. 417)

For trumpet 1, trumpet 2 (or horn), trombone 1 (or horn), trombone 2 and organ. Originally for unspecified instruments.

(Continued)

NN 8.70 1/ OC SL MUg, 1g, 2g (LC1, X1)

2

STRANG, GERALD, 1908- . Divertimento for four instruments. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Clarinet in quartets (Clarinet, 2 violins, violoncello).

INSTRUMENTAL MUSIC, 5-PART--TO 1800

*MX

BRADE, WILLIAM, ca. 1560-1630.
[NEWE LUSTIGE VOLTEN, COURANTEN, BALLETTEN, PADUANEN, GALLIARDEN UND MASQUERADEN à 5]
Newe lustige Volten, Couranten, Balletten, Padoanen [sic] Galliarden und Masqueraden zu 5 Stimmen, 1621. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1963] score (18 p.) and 4 parts. 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For unspecified instruments: canto, alto, tenor, quinto, and basso. Parts for 2d, 3d, 4th and 5th voices.

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800.

NN 7.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

GABRIELI, GIOVANNI, 1557-1612. 2 canzoni for four-part brass choir with organ. (Card 2)

Duration: 7 min.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--To 1800. 2. Instrumental music, 5-part--To 1800.

INSTRUMENTAL MUSIC, 5-PART--COLLECTIONS--TO 1800

**MN
H823
no. 134

STEVENS, DENIS, 1922- , ed.
In nomine; altenglische Kammermusik für vier und fünf Stimmen. Kassel, Bärenreiter-Verlag [1956, c1955] score (19 p.) and 5 parts. 29cm. (Hortus musicus. 134)

For 4-5 unspecified instruments; parts for violins I, II, violas I, II and violoncello.
Includes works by J. Taverner, R. White, R. Johnson, J. Baldwin,

(Continued)

NN 1.61 e/ OC (OS)II MUg, 1g, 2g, 3g, 4g, 5g, IIg (MU1 1, LC1, X1)

2

Instrumental music, 5 part--to 1800.

Write on slip words underlined below and class mark— *MTK

Brade, William, ca. 1560-1650.
...Türkische Intrada...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1926-27] Heft 2, p.10.)

MUSIC DIV.

Instrumental music, 5 part--to 1800.

*MX box

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Canzon per sonar a 5]
...Canzon per sonar a 5. "Canzoni et sonate del signor Giovanni Gabrieli a 3. 5. 6. 7. 8. 10. 12. 14. 15 & 22, per sonar con ogni sorte de instrumenti con il basso per l'organo," in Venetia MDCXV (1615). Adaptation for modern use by Dr. Hans Th. David. [New York, 1937] 4 p. 31cm.

Score (black line print): violin I-III, viola and violoncello (and double bass). May be performed by solo instruments, orchestra or wind orchestra.
Caption-title.
Performance: 2 minutes.

MUSIC DIV

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—1800. 3. Music for instruments, 5-part—To 1800. 4. Orchestra—Full score—To 1800. 5. Orchestra, Wind—Full score. I. David, Hans Theodor, 1902- , ed.
N.Y.P.L. July 1, 1938

STEVENS, DENIS, 1922- , ed. In nomine... (Card 2)

J. Bull, and C. Tye.

Drexel Musical Fund.

1. Chamber music, 16th cent.--Collections. 2. Violin in quintets (2 violins, viola, violoncello)--To 1800. 3. Viola in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Instrumental music, 5-part--Collections--To 1800. I. Title. II. Series.

Instrumental music, 5-part--To 1800

*MN
B63 no.28

Dowland, John, 1563-1626.
[Lachrimæ. Lachrimæ gementes]
Lachrimæ gementes [von] John Dowland. Hannover: A. Nagel [1933] Publ. pl. no. 45. 3 p. 30cm. (Blätter der Sackpfeife. Nr. 28.)

Score: 5 melody instruments and lute (in tablature and modern notation). Fifth melody instrument doubles bass of lute.

MUSIC DIV.

Carnegie Corp. of New York.

1. Chamber music, 17th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Lute—Quintets—To 1800. 5. Instrumental music, 5-part—To 1800. I. Ser.
N.Y.P.L. September 22, 1943

Instrumental or vocal music, 5 part--to 1800.

*MP (English)

Gibbons, Orlando, 1583-1625.
[THE CRIES OF LONDON]
..."Londoner Strassenrufe;" eine lustige Fantasie für Chor und Instrumente und ein Kanon von John Cobb; in Verbindung mit Francesca Allinson herausgegeben von Herbert Just... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33091. 24 p. 31cm. (Antiqua.)

German and English words; music for S. S. A. T. B. (or violin I-III, viola and violoncello), with piano reduction in score.

(Continued)

MUSIC DIV.

N.Y.P.L. January 14, 1936

INSTRUMENTAL MUSIC, 5-PART--COLLECTIONS

Mus. Res. -Amer.
*MX

MOORE, JOHN WEEKS, 1807-1889, arr.
The American collection of instrumental music. Selected from the works of various masters, and arr. for wind and stringed instruments, such as the violin, flute, clarinet, cornet, bugle, violoncello, &c., with piano-forte accompaniments. So arr. as to be used with or without the piano-forte, organ, melodeon or seraphine. By John W. Moore. Boston, H. Tolman [185-] score (1 v.) 23 x 31cm.

(Continued)

NN R 12.68 e/1 OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUR1, DC2, LC1, X1)

2

Instrumental music, 5 part--to 1800.

*MN
B63 no.11

Dowland, John, 1563?-1626?
[Lachrimæ. Lachrimæ veræ]
Pavana Lachrimae verae. [Von] John Dowland... Hannover: A. Nagel [1932] Publ. pl. no. 14. 3 p. 30cm. (Blätter der Sackpfeife. Nr. 11.)

Score: cantus, altus, tenor, quintus, bassus and lute (original tablature and modern transcription).
From his: Lachrimæ, or Seaven Teares Figvred in Seaven Passionate Pauans, with diuers other Pauans, Galiards, and Almands, set forth for the Lute, Viols, or Violins, in fiue parts. London: Printed by Iohn Windet [1605]
Caption-title.

MUSIC DIV

Carnegie Corporation of New York

1. Chamber music, 17th cent.—To 1800. 2. Violin—Quintets—Misc.—To 1800. 3. Lute—Quintets—To 1800. 4. Music for instruments, 5 part—To 1800. 5. Pavans—Quintets. I. Ser.
N.Y.P.L. July 31, 1936

Gibbons, Orlando, 1583-1625. [God give you good morrow] ... "Londoner Strassenrufe"... (Card 2)

From a ms. in the British Museum. —cf. Pref.
Contents.—Guten Morgen, ihr Leute (God give you good morrow).—Heisse Würstchen (A good sausage).
"Edition Schott. No. 1628."

Carnegie Corporation of New York.

1. Street-cries—England—London. 2. Music for instruments or voices, 5-part. 3. Rounds, catches, canons. 4. Watchmen's songs. I. Cobb, John, 17th cent. II. Allinson, Francesca, 1902- , ed. III. Just, Herbert, ed. IV. Title.
N.Y.P.L. January 14, 1936

MOORE, JOHN WEEKS, 1807-1889, arr. The American collection of instrumental music. (Card 2)

Vol. 1.
Principally dances; for 4 instruments, with optional Keyboard instrument.

1. Instrumental music, 5-part--Collections. 2. Dances (5 instruments) 3. Instrumental music, 4-part--Collections. 4. Dances (4 instruments) I. Title.

INSTRUMENTAL MUSIC, 5-PART--TO 1800

**MN
H823
no. 156

ERBACH, CHRISTIAN, 1570-1635.
Canzona (La paglia) zu fünf Stimmen; hrsg. von Adam Gottron. Kassel, New York, Bärenreiter [c1959] score (8 p.) and 5 parts. 29cm. (Hortus musicus. 156)

For 5 unspecified instruments.

(Continued)

NN 1.61 e/ OC, I (OS)II MUg, Xl 1g, 2g, Ig, IIg, IIIg (MU1 1, LC1,

2

INSTRUMENTAL MUSIC, 5-PART--TO 1800

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, INSTRUMENTAL. SELECTIONS]
Suite in D major, for trumpet, strings & basso continuo (two oboes & bassoon ad lib.) [Edited by Edward H. Tarr] London, Musica rara [1969] score (12 p.) and 6 parts. 30cm.

Originally published as: The famous water piece [sic] composed by Mr. Handel. [London, D. Wright, 1733].

(Continued)

NN 2.70 v/ OC, I, II, IIIb+ (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS INSTRUMENTAL. SELECTIONS] Suite in D major... (Card 2)

"A spurious work of five items only, the first (Overture) being from Handel's 'Water music.'"--cf. W.C. Smith. Handel; a descriptive catalogue. p.257.

Nos. 2-3 have not been identified as by Handel.

Originally for unspecified instruments.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, trumpet, 2 violins, viola)--1800. 3. Piano in quintets (Piano, 2 oboes, trumpet, viola)--To 1800. 4. Instrumental music, 5-part--To 1800. I. Tarr, Edward H., ed. II. Handel, Georg Friedrich, 1685-1759. Water music. Overture. III. Tarr, Edward H.

INSTRUMENTAL MUSIC, 5-PART--TO 1800 (Card 1)

Handel, Georg Friedrich, 1685-1759. *MX

[Sinfonie diverse. Marches]

...Marches for five wind instruments (2 trumpets, 2 clarinets or oboes, and bass instrument; or any five wind instruments in B♭; or 2 trumpets, 2 violins, and cello) with piano accompaniment ad libitum, rev. and ed. by Sydney Beck... New York, Mercury music corp. [1947] 4 p. 31cm. (The mercury wind instrument library)

Score, including piano (realized basso continuo).
See his: Werke (Deutsche Händelgesellschaft) Bd. 48.

(Continued)

NN — MUSIC DIV.

Handel, Georg Friedrich, 1685-1759. [Sinfonie diverse. Marches] ...Marches for five wind instruments... (Card 2)

CONTENTS.—[March in D major (transposed to B♭ major)]—[March in F]

1. Chamber music, 18th cent.—Quintets. 2. Oboe in quintets (2 oboes, 2 trumpets, bassoon)—To 1800. 3. Clarinet in quintets (2 clarinets, 2 trumpets, bassoon)—To 1800. 4. Piano in sextets (Piano, 2 oboes, 2 trumpets, bassoon)—To 1800. 5. Instrumental music, 5-part—To 1800. 6. Marches (Quintets)—To 1800. I. Beck, Sydney, 1906- , ed.

NN

Instrumental music, 5-part—To 1800. *MX Lose 51

Haussmann, Valentin, d.1611?

Tanz [von] Val. Hausmann, 1603.

Score: cantus, quinta vox, altus, tenor and basis. "Aus: Die Musikantengilde 1926, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 51 [p.4])

Music Div.

Instrumental music, 5-part—To 1800.

Holborne, Antony, d. 1602. *MX

[Pavans, Galliards, Almains... no. 58, 65]

...The fruit of love; Heigh-ho holiday. Two pieces for five part brass ensemble; edited by Harvey Sartorius. [New York] Music press, inc. [c1940] 6 p. 30½cm.

Scored for 9 instruments (cornets, horns, trombones or baritones and tuba). May be played by 5 or more various instruments.
Biographical sketch of the composer, p. [2]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Horn, French—Quintets—To 1800. 4. Trombone—Quintets—To 1800. 5. Tuba—Quintets. 6. Instrumental music, 5-part—To 1800. 7. Dances—Quintets—To 1800. I. Sartorius, Harvey, ed.

N. Y. P. L. September 15, 1942

Instrumental music, 5-part—To 1800.

Holborne, Antony, d. 1602. *MX

Pavans, galliards, almaines and other short airs in five parts for viols, violins or wind instruments, by Anthony Holborne, 1599. Edited by Sydney Beck. [New York] The New York public library, 1940. Publ. pl. no. NN 63. 78 p. 36½cm.

Score (black line print) made from photostatic copy of the printed parts in Christ church library, Oxford.—cf. pref.

MUSIC DIV.

159398B. 1. Chamber music, 16th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Instrumental music, 5-part—To 1800. 5. Dances—Quintets—To 1800. 6. Dances, 16th cent. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N. Y. P. L. October 2, 1942

Instrumental music, 5-part—To 1800. *MX Lose 287

Holborne, Antony, d.1602.

Zwei Tänze für fünf Instrumente...

Score: 5 instruments.
"Aus einer Tanz-Sammlung von 1599."
Contents.—Allemande.—Gaillarde.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 287.)

MUSIC DIV.

INSTRUMENTAL MUSIC, 5 PART--TO 1800 *MX

JARZĘBSKI, ADAM, d. 1652.

[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. NO. 24-28]

Canzoni a quattro voci con basso continuo [Według rękopisu z 1627 r. przygotowała do wydania Maria Szczepańska, bas cyfrowany opracował Kazimierz Sikorski, głosy instrumentów smyczkowych opracował Tadeusz Ochlewski. [Kraków] Polskie wydawn. Muzyczne [c1958] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej. 39)

(Continued)

NN R 5.65 p/ OC, II (OS)I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. NO. 24-28] Canzoni a quattro voci con basso continuo... (Card 2)

Score: 4 unspecified instruments and continuo realized for organ or harpsichord or piano (39 p.) and parts for violin I, II, viola and violoncello.
Introductory material in Polish, English, French, German and Russian.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ 2 violins, viola, violoncello)--To 1800 3. Instrumental music, 5 part--To 1800. I. Series. II. Kuncewiczowa, Marja (Szczepańska), 1897- , ed.

INSTRUMENTAL MUSIC, 5-PART--TO 1800 *MX

Keller, Gottfried, d. 1704.

[SONATAS, 1699/1700. NO.4]

Quintet in D minor, for 2 treble recorders (or flutes), 2 oboes or violins (or tenor recorders), and keyboard (piano, harpsichord, organ), with violoncello or bassoon ad lib. Edited with realization of the figured bass by Michael Tilmouth. London, Schott; New York, Associated Music Publishers [c1960]

score (12 p.) and 5 parts. 30 cm. (Edition Schott, 10708)

(Continued)

NN 8.65 e/ OC (OAF1) SL MUg, Ig, 2g, 3g, 4g, 5g (LC1, X1)

KELLER, GOTTFRIED, d. 1704. [SONATAS, 1699/1700. NO.4] Quintet in D minor... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 recorders, 2 oboes)--To 1800. 3. Piano in quintets (Piano, 2 flutes, 2 violins)--To 1800. 4. Harpsichord in quintets--To 1800. 5. Instrumental music, 5-part-- To 1800.

INSUTRUMENTAL MUSIC, 5-PART--TO 1800 *MX

LAWES, WILLIAM, 1602-1645.

[SUITE, 5 PARTS, C MAJ.]

Consort-Suite, C-dur, zu 5 Stimmen. Für 2 Violinen, 2 Bratschen und Violoncello oder entsprechende andere Instrumente (Gamben, Fideln, Blockflöten, Lauten, Gitarren) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1966]

(Continued)

NN 2.67 1/c OC (OAF1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

LAWES, WILLIAM, 1602-1645. [SUITE, 5 PARTS, C MAJ.] Consort-Suite, C-dur... (Card 2)

score (12 p.) and 7 parts. 30cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For 5 viols: cantus primus, cantus secundus, contratenor, tenor, and bassus; includes treble-clef parts for the contratenor and tenor.
Edited from MSS. in the Bodleian Library at Oxford (Ms. Mus. Sch. b 2-3) and the British Museum (Add. MS. 29410-15)
CONTENTS.--Fantazia.--Pavan.--Aire.

1. Chamber music, 17th cent. (Quintets)--To 1800. 2. Suites 3. Viol (5 viols)--To 1800. 4. Instrumental music, 5-part--To 1800.

INSTRUMENTAL MUSIC, 5-PART--TO 1800 *MV

LOCKE, MATTHEW, 1630?-1677.

Music for His Majesty's sackbuts and cornetts (1661)... Transcribed for woodwind or brass ensemble by Anthony Baines... London, New York, Oxford university press [c1951] 8 p. 26cm.

Score: trumpet I-II, trombone I-III and piano reduction.
Edited from the manuscript part-books in the Fitzwilliam museum, having the title "5-part things for the cornetts."

(Continued)

NN X 8.53 OC, II, IIb SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

LOCKE, MATTHEW, 1630?-1677. Music for His Majesty's sackbuts and cornetts (1661)... (Card 2)

Movements.—Air.—Courante.—Allemande.—Courante.—Allemande.—Sarabande.

1. Trumpet in quintets (2 trumpets, 3 trombones)—To 1800. 2. Suites (Quintets)—To 1800. 3. Instumental music, 5-part—To 1800. 4. Cornett in quintets. 5. Coronations—Gt. Br., 1661. I. Locke, Matthew, 1630?-1677. Five-part things for the cornetts. II. Baines, Anthony, ed.

Instrumental music, 5 part—to 1800. *MN Rahter 2-2a

Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632.

...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... To be executed on all sorts of instruments... (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4473-4474. 2 v. in 1. 31cm. (Rahter's Kammer-Orchester. No. 2-2a.)

Score (including realized basso continuo).

(Continued)

MUSIC DIV.

N. Y. P. L. February 8, 1935

Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632: ...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... (Card 2)

From: Paduanen, Gagliarden, etc., für allerley Instrumente. 5 v. ms., Kasseler Landesbibliothek.—cf. *Verein für hessische Geschichte und Landeskunde. Zeitschrift. Suppl. N. F. 7, p. 48.*
"[No.] 6. Intrada à 6 par pifferi [Querflöten], tromboni ed fagotti." "[No.] 10. Intrada à 4 (à cornetti)."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Music for instruments, 5-part. 3. Flute—Sextets. 4. Trombone—Sextets. 5. Bassoon—Sextets. 6. Cornett (Early instrument). 7. Pavans—Quintets. 8. Galliards—Quintets. I. Rabsch, Edgar, 1892- , editor. II. Ser.

N. Y. P. L. February 8, 1935

INSTRUMENTAL MUSIC, 5-part--To 1800 *MX

MUFFAT, GEORG, 1653-1704.

[FLORILEGIUM I. SUITE NO. 3]

Suite I [i. e. 3] from Florilegium musicum. Edited by Carl August Rosenthal. New York, Music press [c1946] score (20 p.) 31cm. (Music press string orchestra series.)

"For two violins, two violas and cello (bass); three violins, one viola and cello (bass); two violins, one viola and cello (bass); or three violins

(Continued)

NN 4.61 m/ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 3] Suite I... (Card 2)

and cello (bass)."
"The continuo part [piano] given in score is optional."

1. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 2. Suites (Quintets)--To 1800. 3. Instrumental music, 5-part--To 1800. 4. Chamber music, 17th cent.--Quintets. I. Rosenthal, Karl August, ed. II. Title: Florilegium musicum.

Instrumental music, 5 part—to 1800. *MN Rahter 4

Otto, Valerius, fl. 1592-1611.

...Intrada. (Edgar Rabsch.) Leipzig: D. Rahter [1932] Pub. pl. no. 4479. 4 p. 31cm. (Rahter's Kammer-Orchester. No. 4.)

Arranged for oboe I-II, clarinet I-II, bassoon, violin I-III, viola and bass with realized basso continuo. Originally in 5 parts.
From his: Newe Paduanen, Galliarden, Intraden vnd Currenten, nach englischer vnd frantzösischer Art. Allen denen Musicanten vnd Instrumentisten, welche keinen Text nicht [sic] gebrauchen, zu Liebe mit 5 Stimmen componirt. Leipzig: A. Lamberg, 1611.—cf. *Eitner. Quellen-Lexikon.*

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Orchestra—Full score. 3. Music for instruments, 5-part. I. Rabsch, Edgar, 1892- arr. II. Ser.

N. Y. P. L. August 15, 1935

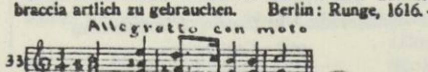
Instrumental music, 5 part—to 1800. Write on slip words underlined below and class mark— *MYD

Praetorius, Bartholomäus, fl. 17th cent.

[Newe liebliche Paduanen vnd Galliarden. Gagliarda. Arr. for piano]

Gagliarda... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 94.)

From his: Newe liebliche Paduanen vnd Galliarden mit 5 Stimmen auf allen musikalischen Instrumenten insonderheit aber auf der Figoli Gamba und Figoli di braccia artlich zu gebrauchen. Berlin: Runge, 1616.—cf. *Eitner. Quellen-Lexikon.*



MUSIC DIV.

689695A. 1. Galliards—Piano. 2. Music for instruments, 5-part.

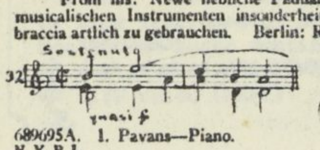
N. Y. P. L. November 8, 1935

Instrumental music, 5-part—to 1800.

Write on slip words underlined below and class mark — *MYD

Praetorius, Bartholomäus, fl. 17th cent.
[Newe liebliche Paduanen vnd Galliarden. Paduana. Arr. for piano]
Paduana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 93.)

From his: Newe liebliche Paduanen vnd Galliarden mit 5 Stimmen auf allen musicalischen Instrumenten insonderheit aber auf der Figoli Gamba und Figoli di braccia artlich zu gebrauchen. Berlin: Runge, 1616. — *cf. Eitner. Quellen-Lexikon.*



MUSIC DIV.

689695A. 1. Pavans—Piano. 2. Music for instruments, 5-part.
N. Y. P. L. November 8, 1935

Instrumental music, 5-part—To 1800. *MN Lose 51

Praetorius, Michael, 1571-1621.

Fackeltanz (Branle de la torche) aus Michael Praetorius' "Terpsichore" 1612.

Score: 5 instruments.
"Aus: Die Musikantengilde 1925. Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 51 [p.1])

MUSIC DIV.

Instrumental music, 5 part—to 1800. *MTK

Praetorius, Michael, 1571-1621.
[Terpsichore. Selections.]
...Tänze für kleines Orchester zu 4 und 5 Stimmen aus der Sammlung "Terpsichore" (1612); ausgewählt und eingerichtet von Friedrich Blume. Wolfenbüttel-Berlin: G. Kallmeyer, 1927. Publ. pl. no. 86444. 37 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 8.)

Full score.

(Continued)

MUSIC DIV.
N. Y. P. L. April 25, 1935

Praetorius, Michael, 1571-1621. [Terpsichore. Selections.]
...Tänze für kleines Orchester zu 4 und 5 Stimmen... (Card 2)

Publisher's plate number on p. 6 only.
Contains dances by F. Caroubel and M. Praetorius.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. 2. Music for instruments—4-part. 3. Music for instruments—5-part. 4. Dances—Collections, 16th – 17th cent. I. Caroubel, François. II. Blume, Friedrich, 1893- . III. Title. Terpsichore. IV. Ser.
N. Y. P. L. April 23, 1935

Instrumental music, 5-part—To 1800 *MN DdT 18

Rosenmüller, Johann, d. 1684.
[SONATE DA CAMERA (1670)]
Sonate da camera, von Johann Rosenmüller. Herausgegeben von Karl Nef. Leipzig, Breitkopf & Härtel, 1904.

xi, [1], 137 p. incl. facsims. 35½cm. (*Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... 18. bd.*)

With facsimile of original t.-p.: ... Sonate da camera, cioe, Sinfonie, alemande, correnti, balletti, sarabande, da svonare con cinque stromenti da arco, et altri ... da Giovanni Rosenmiller. M.DC.LXX.
Score: 5 string instruments, figured bass; realization of bass for harpsichord added below.

1. Chamber-music. [1. Chamber-music: Early: Quintets] I. Nef, Karl, 1873- ed.

A C 34—3176

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 18] [43c1]

MUSIC DIV. Card rev.

INSTRUMENTAL MUSIC, 5-PART--TO 1800

**MN
H823
no. 96

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. NO. 26]
Canzon "Bergamasca," für drei Violinen ([oder] c"- [und] f'-Blockflöte und Violine), Viola and Violoncello. Hrsg. von Heiner Garff. For three violins ([or] descant [and] treble recorder and violin), viola and violoncello. Kassel, New York, Bärenreiter [1961] score (15 p.) 29cm. (Hortus musicus. 96)

(Continued)

NN 3.65 c/5 OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO. 26] Canzon "Bergamasca," für drei Violinen... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent. --Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Recorder in quintets (2 recorders, violin, viola, violoncello)--To 1800. 4. Flute in quintets (2 flutes, violin, viola, violoncello)--To 1800. 5. Instrumental music, 5-part--To 1800. I. Series.

INSTRUMENTAL MUSIC (5-PART)--
TO 1800

**MN
H823
no.140

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. NO. 30]
Canzon super Intradam Aechiopicam, für fünf Stimmen; hrsg. von Heiner Garff. Kassel, Bärenreiter-Verlag [c1956] score (12 p.) 29cm. (Hortus musicus. 140)

For 3 violins or 3 recorders, viola and violoncello.

(Continued)

NN 12.60 e/5 OC, I, IIIbo (OS) II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO. 30] Canzon super Intradam Aechiopicam... (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent. --Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Recorder in quintets (3 recorders, viola, violoncello)--To 1800. 4. Instrumental music (5-part)--To 1800. I. Garff, Heiner, ed. II. Series. III. Garff, Heiner.

INSTRUMENTAL MUSIC, 5-PART—TO 1800

* MX
box

SCHEIN, JOHANN HERMANN, 1586-1630
[CYMBALUM SIONIUM. CANZON A 5 VOCI]
Canzone für fünf Instrumente (Streicher oder Bläser, auch chorisch zu besetzen) Praktische Neu-Ausg. von Paul Winter. For five instruments (strings or winds, also for ensemble) Practical new ed. by Paul Winter. Köln, H. Gerig [c1966] score (8 p.) and 5 parts. 31cm. (Edition Gerig. 496)
1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800
NN R 6.68 p/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Instrumental music, 5 part—to 1800.

Write on slip words underlined below and class mark — *MTK

Schein, Johann Hermann, 1586-1630.
[Venus Kräntzlein. no.23]
...Canzon...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 4, p.8-11.)

form 1000 [ii-18 26 25m] MUSIC DIV.

INSTRUMENTAL MUSIC, 5-PART--TO 1800

*MX

SIMPSON, THOMAS, 16th-17th cent.

Two paired dances for flexible instrumental ensemble. Edited by William E. Hettrick. New York, Associated music publishers [c1970] score (19 p.) and 5 parts. 31cm. (Pro musica antiqua of New York. Instrumental series. 6)

For 5 unspecified instruments.
Duration: about 10 min.

(Continued)

NN 10.71 w/& OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

2

SIMPSON, THOMAS, 16th-17th cent. Two paired dances for flexible instrumental ensemble. (Card 2)

CONTENTS.--Pavan.--Galliard.

1. Pavans (Quintets)--To 1800. 2. Galliards (Quintets)--To 1800. 3. Instrumental music, 5-part.--To 1800. I. Hettrick, William E., ed. II. Hettrick, William E.

Instrumental music, 5-part—To 1800 *MN Nagel 119

Staden, Johann, 1581-1634.
[Venus kräntzlein. Selections]

... 15 vier- und fünfstimmige instrumentalsätze aus dem Venus-kraentzlein, 1610; herausgegeben von Karl Sannwald. Hannover, A. Nagel, 1936.

11 p. and 5 pts. 31cm. (Nagels musik-archiv. Nr. 119)

Close score and parts for 4 violins (violin 3-4 scored together) 2 violas (scored together) and violoncello.
Contains no. 18-32.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music—To 1800—Collections. I. Sannwald, Karl, ed.

M2.N25 nr. 119 (780.821) A 42-5084 rev †

New York. Public library for Library of Congress [r46c2]† MUSIC DIV.

INSTRUMENTAL MUSIC, 5-PART--TO 1800

*MN *MN
Z65 & Z651
Bd. 22 Bd. 66

STOLTZER, THOMAS, 15th-16th cent.
[WORKS. SELECTIONS]
Ausgewählte Werke. Hrsg. von Hans Albrecht. Leipzig, C.F. Peters, 1942-69. score (2 v.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 22, 66)

Imprint varies.
Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 22. Abteilung

(Continued)

NN R 7.70 e/& OCs, IIIs, IV (OS)I, II (OAF1s) MUgs, 1gs, 2gs, Ig, IIg, IIIgs, IVg (LC1, [I]X1)

2

STOLTZER, THOMAS, 15th-16th cent. [WORKS. SELECTIONS] Ausgewählte Werke. (Card 2)

Ausgewählte Werke einzelner Meister, Bd. 2.
Vol. 2 called Abteilung Ausgewählte Werke einzelner Meister. Bd. 7.
Vol. 2 is edited by Lothar Hoffmann-Erbrecht.
CONTENTS.--1. Messen. Motetten. Octo tonorum melodiae.--2. Sämtliche Psalmmotetten.

1. Choral music, Sacred--To 1800. 2. Instrumental music, 5-part--To 1800. I. Series. Bd. 22. II. Series. Bd. 66. III. Albrecht, Hans, 1902-1961, ed. IV. Hoffmann-Erbrecht, Lothar, ed. i. subs. for f. t. : [Collection (Albrecht)]

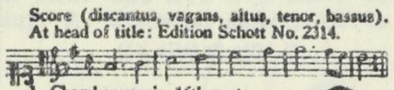
Instrumental music, 5 part—to 1800. *MX

Stoltzer, Thomas, 15th – 16th cent.

...Octo tonorum melodiae quinque vocibus compositae. Fünfstimmige Fantasien in den acht Kirchentonarten für beliebige Instrumente, vorzugsweise für Streichinstrumente (2 Violinen, 2 Violen, Violoncello) herausgegeben von Otto Gombosi... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33785. 19 p. 31cm. (Antiqua.)

Score (discantus, vagans, altus, tenor, bassus).
At head of title: Edition Schott No. 2314.

MUSIC DIV.



CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 16th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 3. Music for instruments, 5 part—To 1800. I. Gombosi, Otto Johannes, 1902- , ed.
N. Y. P. L. June 15, 1936

Instrumental music, 5 part—to 1800. *MN IM 2

Vicentino, Nicola, 1511-1572.
[Madrigali a Cinqve Voci. Lib.5. La bella]
Canzone "da sonare", La bella, di N. Vicentino dal quinto libro dei Madrigali a quattro [sic. Milano, P.G.Pontio] 1572.

Instrumental score: canto, alto, quinto, tenore and basso.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v.2, p.[xlvi- xlix]))
844263A.

MUSIC DIV.

INSTRUMENTAL MUSIC, 5-PART--
TO 1800

*MX

WIDMANN, ERASMUS, 1572-1634.
[GANTZ NEUE CANTZON, INTRADEN, BALLETEN UND COURANTEN. SELECTIONS]
Kanzonen, Intraden und Gagliarda (1618) für vier Violinen und Violoncello oder entsprechende andere Instrumente (Gamben, Fideln, Blockflöten, Lauten, Gitarren). Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1963] score (16 p.) and 4 parts. 31cm. (Consortium, eine, Spiel- und Kammermusik-Reihe)

(Continued)

NN 12.64 e/& OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

WIDMANN, ERASMUS, 1572-1634. [GANTZ NEUE CANTZON, INTRADEN, BALLETEN UND COURANTEN. SELECTIONS] Kanzonen, Intraden und Gagliarda (1618)... (Card 2)

For 4 violins and violoncello, or for various combinations of violas da gamba, violins, recorders, lutes or guitars. Parts for voices 2-5.
Edited from MS. parts (4° Mus. 76e, 1-5) in the Landesbibliothek, Kassel.
1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. 3. Violin in quintets (4 violins, violoncello)--To 1800.

INSTRUMENTAL MUSIC, 5-PART

*MX

BOUTRY, ROGER.
[PRÉLUDE, CHORAL ET FUGUE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Prélude, choral et fugue, pour deux trompettes en ut, cor, trombone et tuba (ou trombone-basse), ou deux trompettes, deux cors, tuba (ou trombone-basse), ou deux trompettes, deux trombones, tuba (ou trombone-basse). Paris, A. Leduc [1967] miniature score (10 p.) 21cm. and 7 parts. 28cm.

(Continued)

NN* 5.68 e/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

BOUTRY, ROGER. [PRÉLUDE, CHORAL ET FUGUE, 2 TRUMPETS, HORN, TROMBONE & TUBA] Prélude, choral et fugue, pour deux trompettes en ut, cor, trombone et tuba... (Card 2)

For 2 trumpets, horn, trombone, and tuba (or bass trombone), or 2 trumpets, 2 horns and tuba (or bass trombone), or 2 trumpets, 2 trombones and tuba (or bass trombone).

Duration: 4 min.,30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Instrumental music, 5-part.

INSTRUMENTAL MUSIC, 5-PART

Amer-Res.
*MX

CHILDS, BARNEY.

Take 5. 1962. [Hattiesburg, Miss.] Tritone press [c1963] 100 cards. 11 x 14cm. (Music in manuscript series)

Title from envelope.
For 5 instruments.
Instruction sheet (2 copies) inserted.

1. Chamber music, 20th cent.--Quintets. 2. Instrumental music, 5-part. 3. Chance, Music of. I. Title.
NN 4.65 e/βOC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUR1, LC1, X1)

INSTRUMENTAL MUSIC,5-PART

*MX

LEITERMEYER, FRITZ.
[STUDIEN, OP.40]
3 Studien für fünfstimmigen Instrumentalchor, op. 40. Wien, Doblinger [c1970] 5 parts. 30cm.

For 5 unspecified instruments; includes indications for bowing.

1. Instrumental music, 5-part. I. [Title] Drei.
NN 8.71 bΔOCI(1b*) (OAF1) SL MUg, Ig (LC1, X1)

Instrumental music — 5pt.

*MP
box

Maler, Wilhelm, 1902–

...Musik zu dem Volkslied "Es freit ein wilder Wassermann" für Streichquintett mit Flöte, vierstimmigen Chor und zwei Einzelstimmen... Op. 13c. Mainz: B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 32898. 11 p. 27½cm. (His: Sing- und Spielmusiken. Op. 13c.)

Score: S. A. T. B., flute and string quartet.
Two interludes for instruments only. German words.
"Edition Schott 3253."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Instr. acc. 2. Instrumental music—5 pt.—1800– . I. Ser.
N. Y. P. L.

October 10, 1940

Instrumental music — 5 pt.

** MP
box

Maler, Wilhelm, 1902–

...Sing- und Spielmusik zu dem Lied: "Der Tag vertreibt die finstre Nacht" für Streichquartett, Kontrabass ad lib., zwei Flöten und fünfstimmigen Chor... Op. 13d. Mainz: B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 32899. 11 p. 27½cm. (His: Sing- und Spielmusiken. Op. 13d.)

Score: S. A. T. Bar. B., 2 flutes, string quartet and double bass ad lib. Two interludes for instruments only. German words.
"Edition Schott 3254."

MUSIC DIV.

DREXEL MUSICAL FUND

1. Choral music, Secular—Mixed—5 pt.—Instr. acc. 2. Instrumental music—5 pt.—1800– . I. Ser.
N. Y. P. L.

October 10, 1940

INSTRUMENTAL MUSIC, 6-PART--TO 1800

*MX

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSSERLESENE PADUANEN UND GALLIARDEN, 1614. SELECTIONS]
Newe ausserlesene Paduanen und Galliarden, zu 6 Stimmen, 1614. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. (c1970] score (1 v.) and 6 parts. 30cm. (Consortium)

T. 2.

1. Chamber music, 17th cent.--Sextets. 2. Instrumental music, 6-part--To 1800. 3. Dances (Sextets)--To 1800.
NN 7.71 m/ℓ OC (OAF 1) SL MUg, 1g, 2g, 3g (DC 2, LC1, X1)

Instrumental music, 6 part—to 1800.

*MX
box

Franck, Melchior, ca. 1573–1639.
[Neue musicalische Intraden. no. 1–2]
...Zwei sechsstimmige Intraden, 1608. Für 3 Violinen, 2 Violen und Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [cop. 1917] Publ. pl. no. 7696. 5 p. 34cm. (Perlen alter Kammermusik.)

Score.
Caption-title: Intrada I und II aus "Neue musicalische Intraden auff allerhand Instrumenten," Nürnberg, 1608.
"Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String. 3. Music for instruments, 6-part. 4. Viol—Sextets. I. Schering, Arnold, 1877– , ed.
N. Y. P. L.

June 10, 1936

Instrumental music, 6 part—to 1800.

Write on slip words underlined below and class mark — *MTK
+

Hassler, Hans Leo von, 1564-1612.

...Intrada...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 4, p.4.)

form 100b [11-11-36 25m] MUSIC DIV.

Instrumental music, 6 part—to 1800.

Write on slip words underlined below and class mark — *MTK
+

Hassler, Hans Leo von, 1564-1612.

...Intrada...

Score.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 4, p.5.)

form 100b [11-11-36 25m] MUSIC DIV.

Instrumental music, 6 part—To 1800.

*MX

Hassler, Hans Leo von, 1564–1612.
[Lustgarten. no. 40–50]
...Intraden aus dem "Lustgarten" für sechs Stimmen (Streich- oder Blasinstrumente). [Kassel: Bärenreiter-Verlag, 1937] 1 v. 29cm. (Bärenreiter-Ausgabe 1140.)

Parts only: 6 instruments.
From his: Lustgarten neuer teutscher Gesång, Balletti, Galliarden und Intraden mit 4. 5. 6. und 8. Stimmen. Nůrmberg: P. Kauffmann, 1601.—*cf. Brunswick. Herzog-August-Bibliothek. Die Handschriften nebst...Druckwerken.*
"Herausgegeben von Hilmar Höckner."
Cover-title.
CONTENTS.—Intraden I–X.—Gagliarda.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Instrumental music, 6-part—To 1800. 2. Galliards—Sextets (8) I. Höckner, Hilmar, 1891– , ed. II. Title: Lustgarten.
N. Y. P. L.

March 3, 1941

INSTRUMENTAL MUSIC,6-PART--TO 1800

**MN
H823
no.73

HASSLER, HANS LEO, 1564-1612.
[LUSTGARTEN. NO. 40-50]
Intraden aus dem "Lustgarten," für sechs Stimmen (Streich- oder Blasinstrumente). Hrsg. von Hilmar Höckner. Intradas from the "Lustgarten." For six parts (string or wind instruments). Kassel, New York, Bärenreiter [1959] score (16 p.) 29cm. (Hortus musicus, 73)

(Continued)

NN 1.64 e/ȝ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

HASSLER, HANS LEO, 1564-1612. [LUSTGARTEN. NO. 40-50] Intraden aus dem "Lustgarten,"... (Card 2)

Drexel Musical Fund.

1. Instrumental music, 6-part--To 1800. 2. Orchestra--To 1800. 3. Intradas (Sextets). I. Höckner, Hilmar, 1891- , ed. II. Series. III. Title: Lustgarten.

INSTRUMENTAL MUSIC,6 PART--TO 1800

*MV

HASSLER, HANS LEO, 1564-1612.
[LUSTGARTEN. SELECTIONS]
Five dances arranged for strings and edited by Matyas Seiber. London, Novello [c1957] score (12 p.) 28cm.

CONTENTS.--Intrada no. 9.--Intrada no. 7.--Intrada no. 5.--Intrada no. 4.--Gagliarda.

1. Instrumental music, 6 part--To 1800. 2. Orchestra, String--Arr. 3. Intradas (String orchestra) I. Seiber, Mátyás, 1905- , ed. II. Title: Lustgarten.
NN 11.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

Instrumental music, 6 part—to 1800.

Write on slip words underlined below and class mark — *MYD
+

Hassler, Hans Leo von, 1564–1612.

Tertia intrada... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 77.)

From his: Lustgarten neuer teutscher Gesång, Balletti, Galliarden vnd Intraden, mit 4. 5. 6. vnd 8. Stimmen. Zu Nůrmberg: Bey Paul Kauffmann, 1601.—*cf. Herzog-August-Bibliothek, Wolfenbüttel. Handschriften nebst älteren Druckwerken.*
"In the original...written in 6 real parts."

MUSIC DIV.

689695A. 1. Music for instruments, 6-part.
N. Y. P. L.

November 6, 1935

INSTRUMENTAL MUSIC,6-PART--TO 1800

**MN
H823
no.103

STRUNGK, NICOLAUS ADAM, 1640-1700.
[SONATA A SEI, A MIN. (MS. UPSALA)]
Sonata für sechs Streichinstrumente und Basso continuo. Hrsg. von Fritz Stein. Kassel, Bärenreiter-Verlag [Vorwort 1952] score (7 p.) and 8 parts. 29cm. (Hortus musicus, 103)

(Continued)

NN 1.64 e/ȝOC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

3

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS.UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 2)

For 3 violins, 2 violas (or violas da braccio) and figured bass realised for harpsichord or organ. Includes parts for continuo-bass (violoncello or gamba) and harpsichord or organ. Originally for 2 violins, viola da braccio, 2 violettas, violone and figured bass.

Duration: 4 min.

(Continued)

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 3)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, 2 violas)--To 1800. 3. Harpsichord in sextets--To 1800. 4. Organ in sextets (Organ, 3 violins, 2 violas)--To 1800. 5. Viola da braccio in sextets--To 1800. 6. Instrumental music, 6-part--To 1800. I. Stein, Fritz, 1879- , ed. II. Series.

INSTRUMENTAL MUSIC,6-PART

*MX-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.

Adagio sostenuto; for English horn (or basset or flute), 3 violins (3d violin ad lib. or viola), violoncello (ad lib.), piano or harp (celeste or high bell) [by] Charles E. Ives. New York, Peer international corp. [1969] score (1 l.) and 7 parts. 31cm.

(Continued)

NN R 11.69 w/ℓOC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. Adagio sostenuto... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, English horn, 2 violins, viola, violoncello) 3. Instrumental music, 6-part. 4. English horn in sextets.

INSTRUMENTAL MUSIC,6-PART

*MX-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.

Allegretto sombreoso. For flute, English horn (or trumpet or basset horn), 3 violins and piano. New York, Peer international corp. [c1958] score(6 p.) and 5 parts. 31cm.

Part for English horn includes words, with 1st line: When the moon is on the wave.

(Continued)

NN R 7.68 v/ℓ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. Allegretto sombreoso. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Instrumental music, 6-part. 3. Songs, U.S. 4. Songs, with chamber ensemble.

INSTRUMENTAL MUSIC,7-PART--TO 1800

*MX

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623.
[SACRI CONCENTUS AC SYMPHONIAE. SONATA A 7, NO.1]

Sonata I für 7 Melodie-Instrumente (Streicher oder Bläser, oder Streicher mit Bläser) und Generalbass. Praktische Erstausg. und Generalbassaussetzung von Paul Winter. For 7 melody-instruments (strings or wind instruments, or strings with wind instruments) and basso continuo. Practical first-ed. and (Continued)

NN 6.70 v/L OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

2

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623. [SACRI CONCENTUS AC SYMPHONIAE. SONATA A 7,NO.1]
Sonata I für 7 Melodie-Instrumente... (Card 2)

harmonization of basso continuo by [Paul Winter] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1969] score (11 p.) and 9 parts. 31cm. (Edition Gerig. HG 676)

1. Chamber music, 17th cent.—Septets. 2. Instrumental music, 7-part— To 1800.

INSTRUMENTAL MUSIC,7-PART--TO 1800

*MX

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623.
[SACRI CONCENTUS AC SYMPHONIAE. SONATA A 7, NO. 2]

Sonata II für 7 Melodie-Instrumente (Streicher oder Bläser, oder Streicher mit Bläser) und Generalbass. Praktische Erstausg. und Generalbassaussetzung von Paul Winter. For 7 melody-instruments (strings for wind instruments, or strings with wind instruments and basso continuo. Practical first-ed. and (Continued)

NN 6.70 v/L OC (OAF1) SL MUg,1g,2g (LC1,X1)

2

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623. [SACRI CONCENTUS AC SYMPHONIAE. SONATA A 7, NO.2]
Sonata II für 7 Melodie-Instrumente...
(Card 2)

harmonization of basso continuo by [Paul Winter] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1969] score (12 p.) and 8 parts. 31cm. (Edition Gerig. HG 677)

1. Chamber music, 17th cent.—Septets. 2.Instrumental music,7-part— To 1800.

INSTRUMENTAL MUSIC,7-PART

*MX = Amus.

AUSTIN, LARRY, 1930-

Continuum; for a number of instruments, including flute (alto flute), oboe (English horn), percussion (vibes, temple blocks, xylo-marimba), contrabass, B flat trumpet (Flugelhorn), bassoon (contra bassoon), harpsichord (celesta), combining any and/or all for performance. [1964?] score (23 p.) 29 x 47cm.

Reproduced from ms.
At end: March 5, 1964.

NN 7.66 p/L OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA (4) (MUI1, LC1, X1) (Continued)

2

AUSTIN, LARRY, 1930- Continuum... (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harpsichord, flute, oboe, bassoon, trumpet, double bass and percussion. 3. Piano, flute, oboe, bassoon, trumpet, double bass and percussion. 4. Percussion. 5. Instrumental music, 7-part. I. Title.

INSTRUMENTAL MUSIC, 8-PART--COLLECTIONS--TO 1800

*MX

MÖNKEMEYER, HELMUT, ed.

Bartolini, Gabrieli, Gussago; drei doppelchörige Canzonen (1608) zu acht Stimmen, in beiden Chören je zwei Sopran-, ein Alt- und ein Bass-Instrument beliebiger Art. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters (1962] score (16 p.) and 8 parts. 31cm. (Consortium)

For 8 unspecified instruments.

CONTENTS.--Canzon à 8 (O. Bartolini).--Canzon "sol-sol-la-sol-fa-mi" (G. Gabrieli).--Sonata "La Leona" (C. Gussago). (Continued)

NN 12.64 c/B OC, I, II, IIb, III, IIIb SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1,X1)

2

MÖNKEMEYER, HELMUT, ed. Bartolini... (Card 2)

1. Chamber music, 17th cent.--Octets--Collections. 2. Instrumental music, 8-part--Collections--To 1800. I. Gabrieli, Giovanni, 1557-1612. Canzon "sol-sol-la-sol-fa-mi". II. Gussago, Cesario, fl. 1608-1610. La Leona, sonata. III. Bartolini, Orindio, fl. 1606-1633. Canzon à 8.

Instrumental music, 8 part--to 1800.

*MN
I6 v.1

Annibale Padovano, 1527-1575.

...Aria della battaglia, per sonar d'instrumeti da fiato.

Open score: canto, settima parte, alto, quinto. tenore, ottava p[arte] basso II, basso I. and reduction.

From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci voci... In Venetia: Appresso A. Gardano, 1590.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. ⟨Istituzione e monumenti dell' arte musicale italiana. v.1, p.177-202.⟩)

612235A.

MUSIC DIV.

INSTRUMENTAL MUSIC,8-PART--TO 1800

*MX

BRAMIERI, CLAUDIO, d. 1594?

Canzon, La foccara. Fugger-Kanzone für acht Instrumente in zwei Chören. [Hrsg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1967] score (15 p.) and 10 parts. 28cm. (Canticum)

Edition Peters. Nr. 5932.
For 8 unspecified instruments.

NN 3.69 d/p OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1) (Continued)

2

BRAMIERI, CLAUDIO, d. 1594? Canzon, La foccara.
(Card 2)

"Source: Codex Gumpelheimer 1599, autograph St. B. Berlin, book number 40028."

Duration: about 4 min.

1. Chamber music, 16th cent.--Octets. 2. Instrumental music, 8-part--To 1800. I. Title: La foccara. II. Title: Fugger-Kanzone.

INSTRUMENTAL MUSIC,8-PART--TO 1800

*MX

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI PER SONAR (RAUERIJ, 1608)]

Zwei doppelchörige Kanzonen (1608) zu acht Stimmen [von] Girolamo Frescobaldi [und] Gioseppe Guami. [Hrsg. von Helmut Mönkemeyer] Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters corp. [1968] score (12 p.) and 8 parts. 31cm. (Consortium; eine Spell und Kammermusik-Reihe)

For 8 unspecified instruments.

1. Instrumental music, 8-part—To 1800. I. Guami, Gioseffo, ca. 1540-1611. Canzoni per sonar (Raueri], 1608).

NN 11.64 p/B OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

Instrumental music, 8 part--to 1800.

*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.

...Aria della Battaglia, per sonar d'instrumeti da fiato... A 8.

Open score: canto, settima parte, alto, quinto, tenore ottava parte, basso secondo, basso and reduction.

From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci Voci... In Venetia: Appresso A. Gardano, 1590.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli, Tomo 1. Milano: Ricordi, 1931. 35cm. ⟨Istituzione e monumenti dell' arte musicale italiana. v.1, p.93-135.⟩)

612235A.

MUSIC DIV.

Instrumental music, 8 part--to 1800.

*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Concerti. Ricercar a 8]
...Ricercar per sonar. A 8.

Score: canto, sesto, alto, quinto, tenore, ottava parte, septima parte, basso and reduction.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. ⟨Istitusione e monumenti dell' arte musicale italiana. v.1, p.25-34.⟩)

612235A

MUSIC DIV.

Instrumental music, 8 part to 1800.

*MX
box

Gabrieli, Giovanni, 1557-1612.

...Canzona per sonar a 8, Fa sol la re, published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. [New York, 1937] 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I-II, English horn (or clarinet). viola I-II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1938

Gabrieli, Giovanni, 1557-1612. ...Canzona per sonar a 8...
(Card 2)

Caption-title.
Performance: 2 3/4—3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

N. Y. P. L. July 1, 1938

Instrumental music, 8 part--to 1800.

Write on slip words underlined below and class mark --*ZB-6

FILM REPRODUCTION

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Selection]
...Canzon per sonar, primi toni. (K. Bibliothek zu Berlin). [Von] Giov. Gabrieli. 1597.

Eight-part music in open score.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.4-7.)

MUSIC DIV.

Instrumental music, 8 part--to 1800.

*MN
I6 v.2

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Selections]
Canzoni e sonate a più strumenti di Giovanni Gabrieli contenute nelle "Sacrae symphoniae" del 1597. (In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano, 1932. 35cm. ⟨Istituzione e monumenti dell' arte musicale italiana. v. 2, p. 1-307.⟩)

Score (including reduction). Canzona 11 and 12 for 8 cornetts and 2 trombones. Sonata pian & forte for cornett, violin and 6 trombones. Canzona 12 is another version of canzona 11 with organ part supplied by the editor. Canzona 9 has organ I-II parts supplied.

(Continued)

MUSIC DIV.

N. Y. P. L. March 17, 1937

Gabrieli, Giovanni, 1557-1612. [Sacrae symphoniae. Selections]
Canzoni e sonate a più strumenti... (Card 2)

CONTENTS.—Canzon primi toni. A 8.—Canzon septimi toni. A 8.—Canzon septimi toni. A 8.—Canzon noni toni. A 8.—Canzon duodecimi toni. A 8.—Sonata pian & forte. A 8.—Canzon primi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon in echo duodecimi toni. [A 10]—Canzon septimi & octavi toni. A 12.—Canzon noni toni. A 12.—Sonata octavi toni. A 12.—Canzon quarti toni. A 15.

844263A. 1. Chamber music, 16th cent.—Collections. 2. Music for instruments, 8-part—To 1800. 3. Music for instruments, 10-part—To 1800. 4. Music for instruments, 12-part—To 1800. 5. Music for instruments, 15-part—To 1800. 6. Cornett (Early instrument). 7. Trombone—Octets—To 1800. 8. Trombones—Decets—To 1800. 9. Violin—Octets—To 1800.

N. Y. P. L. March 17, 1937

INSTRUMENTAL MUSIC,8-PART--TO 1800

*MX

GRILLO, GIOVANNI BATTISTA, fl.1615-1623.

II. Canzone, für acht Instrumente in zwei Chören, 1618. [1. praktische Ausg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1962] score (12 p.) 28cm. (Canticum)

Edition Peters. Nr. 5902.
For 8 instruments.
"Aus 'Sacri concentus ac symphoniae,' Venedig 1618."

1. Chamber music, 17th cent.--Octets. 2. Instrumental music, 8-part--To 1800. I. Canticum. i. [Title] Zweite.

NN 12.64 c/L OC (OS)I [NSCM] SL MUg, 1g, 2g (LC1, [1], X1)

INSTRUMENTAL MUSIC,8 PART--TO 1800

*MX

GRILLO, GIOVANNI BATTISTA. fl. 1615-1623.
[SACRI CONCENTUS AC SYMPHONIAE. CANZONA A 8, NO. 1]
I. Canzone für acht Instrumente in zwei Chören. For eight instruments in two choirs. [Hrsg. von] Paul Winter. Frankfurt, New York, C. F. Peters [c1969] score (16 p.) and 8 parts. 28cm. (Canticum)

Edition Peters. Nr. 8038.
For unspecified instruments.

1. Chamber music, 17th cent.--Octets. 2. Instrumental music, 8 part--To 1800. i.[Title] Erstes.

NN 11.70 e/L OCI (OAF1) SL MUg, 1g, 2g (LC1,X1)

INSTRUMENTAL MUSIC, 8-PART--TO 1800

*MX

GUSSAGO, CESARIO, fl. 1608-1610
[SONATE A 4, 6 E 8. LA PORCELLAGA]
La porcellaga; Sonata für acht Instrumente in Zwei Chören. Sonata for eight instruments in two choirs. [Hrsg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1969] score (8 p.) and 8 parts. 28cm. (Canticum)

Edition Peters. Nr. 8039.

(Continued)

NN 11.70 e/c OC (OAF1) SL (MUI 1) MUg. 1g, 2g, lg (LC1, X1)

GUSSAGO, CESARIO, fl. 1608-1610. [SONATE A 4, 6 E 8. LA PORCELLAGA] La (Card 2)

For unspecified instruments.
Duration: 3 min.

1. Chamber music, 17th cent. --Octets. 2. Instrumental music, 8-part--To 1800. I. Title.

INSTRUMENTAL MUSIC, 8-PART--TO 1800

*MV box

LAPPI, PIETRO, d. 1630.

La negrona; Canzone für acht Instrumente in zwei Chören (1608) [Erste praktische Ausg. von] Paul Winter. Canzona for eight instruments in two choirs. Frankfurt, New York, C.F. Peters [1962] score (12 p.) 28cm. (Canticum; Werkreihe für mehrchöriges und vielstimmiges Musizieren aus alter und neuer Zeit, vokal und instrumental)

(Continued)

NN R 3.65 g/B OC(lb) (OS)II SL MUg, lg, 2g, lg (MUI 1, LC1, X1) [NSCM]

LAPPI, PIETRO, d. 1630. La negrona... (Card 2)

Edition Peters Nr. 5904.
For 4 woodwinds and 4 strings (or 4 strings and 4 brasses) and unfigured bass realized for organ; originally for 8 unspecified instruments and continuo.
Contained in the collection Canzoni per sonare, libro I (Venice, A. Raveri, 1608)
Duration: about 4 min.
1. Instrumental music, 8-part--To 1800. 2. Orchestra--To 1800. I. Title. II. Canticum.

INSTRUMENTAL MUSIC, 8-PART--TO 1800

*MX

MASSAINO, TIBURTEO, fl. 1587-1607.

Canzona XXXIV; 8 recorders. [Edited and arr. by Reginald Johnson. London] Universal Edition [1963] score (8 p.) and 8 parts. 31cm. (Dolmetsch recorder series)

Il flauto dolce.
Cover title.
Originally for unspecified instruments.

(Continued)

NN* 5.64 e/B OC(1b)I, IIbo SL MUg, 1g, 2g, 3g, lg (LC1, X1)

MASSAINO, TIBURTEO, fl. 1587-1607. Canzona XXXIV; 8 recorders. (Card 2)

"From the 'Canzoni per sonare con ogni sorte di stromenti' published in 1608 in Venice in the Raverio-Collection."

1. Chamber music, 16th cent.--Octets. 2. Instrumental music, 8-part--To 1800. 3. Recorder in octets (8 recorders)--Arr. I. Johnson, Reginald, ed. II. Johnson, Reginald.

INSTRUMENTAL MUSIC, 8 PART--TO 1800

* MX box

MASSAINO, TIBURTEO, fl. 1587-1607.

Canzone für acht Instrumente in zwei Chören, 1608, [Erste praktische Ausg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1962] score (8 p.) 28cm. (Canticum)

Edition Peters, Nr. 5903.
From his Canzoni per sonare con ogni sorte di stromenti, lib. 1, 1608.

(Continued)

NN R 7.65 g/s OC SL MUg, lg, 2g (LC1, X1)

MASSAINO, TIBURTEO, fl. 1587-1607. Canzone für acht Instrumente in zwei Chören, 1608. (Card 2)

For 8 instruments.

1. Chamber music, 16th cent.--Octets. 2. Instrumental music, 8 part--To 1800.

Instrumental music, 8-part--To 1800-

*MN Lose 148

Steuccius, Heinrich, 16th-17th cent.

Tischaufzug (für Blas- od. Streichinstrumente) [von] Henry Steuccius, aus "Amorum ac leporum, pars III," Wittenberg 1603.

Score: 8 instruments.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 148 [p.7-8])

usic Div.

INSTRUMENTAL MUSIC, 10-PART--TO 1800

*MX

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. CANZON PER SONAR, PRIMI TONI A 10, NO. 7]
VII. Canzone für zehn Instrumente. [Hrsg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1967] score (11 p.) and 10 parts. 28cm. (Canticum)

Edition Peters Nr. 5933.
For 10 unspecified instruments.
1. Chamber music, 16th cent.--10 instruments. 2. Instrumental music, 10-part--To 1800. I. [Title] Siebentes.

NN 12.68 a/L OC SL (OAF1) MUg, 1g, 2g (LC1, X1 [I])

Instrumental music, 10 part--to 1800.

*MN I6 v.2

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections]
Canzoni e sonate a più strumenti di Giovanni Gabrieli contenute nelle "Sacrae symphoniae" del 1597. (In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano, 1932. 35cm. ⟨Istituzione e monumenti dell' arte musicale italiana. v. 2, p. 1–307.⟩)

Score (including reduction). Canzona 11 and 12 for 8 cornetts and 2 trombones. Sonata pian & forte for cornett, violin and 6 trombones. Canzona 12 is another version of canzona 11 with organ part supplied by the editor. Canzona 9 has organ I–II parts supplied.

(Continued)

N. Y. P. L. Music Div. March 17, 1937

Gabrieli, Giovanni, 1557–1612. [Sacrae symphoniae. Selections] Canzoni e sonate a più strumenti... (Card 2)

Contents.—Canzon primi toni. A 8.—Canzon septimi toni. A 8.—Canzon septimi toni. A 8.—Canzon noni toni. A 8.—Canzon duodecimi toni. A 8.—Sonata pian & forte. A 8.—Canzon primi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon in echo duodecimi toni. [A 10]—Canzon septimi & octavi toni. A 12.—Canzon noni toni. A 12.—Sonata octavi toni. A 12.—Canzon quarti toni. A 15.

844263A. 1. Chamber music, 16th cent.—Collections. 2. Music for instruments, 8-part—To 1800. 3. Music for instruments, 10-part—To 1800. 4. Music for instruments, 12-part—To 1800. 5. Music for instruments, 15-part—To 1800. 6. Cornett (Early instrument). 7. Trombone—Octets—To 1800. 8. Trombones—Decets—To 1800. 9. Violin—Octets—To 1800.

N. Y. P. L. March 17, 1937

INSTRUMENTAL MUSIC, 10-PART

*MX

HOMS, JOAQUIN.

Impromptu for ten [by] Joaquim Homs. [New York, Seesaw music corp., 1970] score (36 p.) 35cm.

For piccolo, oboe, clarinet, trumpet, piano, vibraphone, 2 violins, viola and violoncello.
Duration: 9 min.

1. Chamber music, 20th cent.--Decets. 2. Instrumental music, 10-part.

NN 4.71 w/L OC SL MUg, lg, 2g (LC1, X1)

Instrumental music, 12 part--to 1800.

*MN I6 v.2

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections]
Canzoni e sonate a più strumenti di Giovanni Gabrieli contenute nelle "Sacrae symphoniae" del 1597. (In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano, 1932. 35cm. ⟨Istituzione e monumenti dell' arte musicale italiana. v. 2, p. 1–307.⟩)

Score (including reduction). Canzona 11 and 12 for 8 cornetts and 2 trombones. Sonata pian & forte for cornett, violin and 6 trombones. Canzona 12 is another version of canzona 11 with organ part supplied by the editor. Canzona 9 has organ I–II parts supplied.

(Continued)

N. Y. P. L. Music Div. March 17, 1937

Gabrieli, Giovanni, 1557–1612. [Sacrae symphoniae. Selections] Canzoni e sonate a più strumenti... (Card 2)

Contents.—Canzon primi toni. A 8.—Canzon septimi toni. A 8.—Canzon septimi toni. A 8.—Canzon noni toni. A 8.—Canzon duodecimi toni. A 8.—Sonata pian & forte. A 8.—Canzon primi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon in echo duodecimi toni. [A 10]—Canzon septimi & octavi toni. A 12.—Canzon noni toni. A 12.—Sonata octavi toni. A 12.—Canzon quarti toni. A 15.

844263A. 1. Chamber music, 16th cent.—Collections. 2. Music for instruments, 8-part—To 1800. 3. Music for instruments, 10-part—To 1800. 4. Music for instruments, 12-part—To 1800. 5. Music for instruments, 15-part—To 1800. 6. Cornett (Early instrument). 7. Trombone—Octets—To 1800. 8. Trombones—Decets—To 1800. 9. Violin—Octets—To 1800.

N. Y. P. L. March 17, 1937

INSTRUMENTAL MUSIC, 12-PART--TO 1800

*MX

SCARLATTI, DOMENICO, 1685-1757.

Capriccio fugato für 12 Melodie-Instrumente und Generalbass. Praktische Erstausg. und Generalbass-Aussetzung von Paul Winter. For 12 melody-instruments and basso continuo by [Paul Winter] Köln, H. Gerig; sole distributors for the U S. A.: MCA music, New York [c1969] score (8 p.) and 15parts. 31cm. (Edition Gerig. HG 678)

(Continued)

NN 11.70 e/C OC SL MUg, 1g, 2g, 3g (LC1, X1)

SCARLATTI, DOMENICO, 1685-1757. Capriccio fugato für 12 Melodie-Instrumente und Generalbass. (Card 2)

For unspecified instruments.

1. Chamber music, 18th cent.--12 instruments. 2. Instrumental music, 12-part--To 1800. 3. Fugues (12 instruments)

INSTRUMENTAL MUSIC, 13-PART

*MX

HESPOS, HANS JOACHIM.

Keime und male, pour 13 instrumentistes. Paris, Jobert [1969] score (27 p.) 36cm.

Duration: about 9 min.
Reproduced from holograph.
Includes instructions for performance in French and German.

1. Instrumental music, 13-part. I. Title.

NN* 6.71 w/L OC SL MUg, 1g, lg (MUI 1, LC1, X1)

INSTRUMENTAL MUSIC, 14-PART

*MX

MALIPIERO, GIAN FRANCESCO, 1882-

Macchine [per 14 istrumenti, di] Gian Francesco Malipiero. Musica di ottoni [di] Goffredo Petrassi. [Rome? Civiltà delle macchine, 1963] score (38 p.) facsims. 33cm.

Macchine is for 14 instruments; Musica di ottoni is for 4 horns, 4 trumpets, 3 trombones, tuba and kettledrums.

(Continued)

NN 3.64 e/ OC, I (OD)IIIt (ED)IIIt (OS)IV SL MUg, 1g, 2g, lg, IIg, IIIg, IVg (MUI1, LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- . Macchine [per 14 istrumenti... (Card 2)

"Composizioni ispirate al mondo contemporaneo e scritte per il numero 6 di 'Civiltà delle macchine' pubblicato a ricordi del trentennio dell'IRI (1933-1963)"

1. Instrumental music, 14-part. 2. Orchestra, Wind. I. Petrassi, Goffredo, 1904- . Musica di ottoni. II. Title: Macchine. III. Italy. Istituto per la ricostruzione industriale, Rome. IV. Civiltà delle macchine. t. 1963.

INSTRUMENTAL MUSIC, 15-PART--TO 1800

*MX

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. CANZON PER SONAR, QUARTI TONI A 15]
Canzon quarti toni. Transcribed and edited by David Greer for fifteen brass instruments, with alternate parts for woodwind and/or strings. [London] Faber music [1968] score (12 p.) and 15 parts. 29cm.

1. Chamber music, 16th cent.--15 instruments. 2. Instrumental music, 15-part--To 1800.

NN 5.71 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Instrumental music, 15 part to 1800.

*MN
I6 v.2

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections]
Canzoni e sonate a più strumenti di Giovanni Gabrieli contenute nelle "Sacrae symphoniae" del 1597. (In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v. 2, p. 1–307.>)

Score (including reduction). Canzona 11 and 12 for 8 cornetts and 2 trombones. Sonata pian & forte for cornett, violin and 6 trombones. Canzona 12 is another version of canzona 11 with organ part supplied by the editor. Canzona 9 has organ I–II parts supplied.

(Continued)

Music Div.
N. Y. P. L. March 17, 1937

Gabrieli, Giovanni, 1557–1612. [Sacrae symphoniae. Selections] Canzoni e sonate a più strumenti... (Card 2)

Contents.—Canzon primi toni. A 8.—Canzon septimi toni. A 8.—Canzon septimi toni. A 8.—Canzon noni toni. A 8.—Canzon duodecimi toni. A 8.—Sonata pian & forte. A 8.—Canzon primi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon in echo duodecimi toni. [A 10]—Canzon septimi & octavi toni. A 12.—Canzon noni toni. A 12.—Sonata octavi toni. A 12.—Canzon quarti toni. A 15.

844263A. 1. Chamber music, 16th cent.—Collections. 2. Music for instruments, 8-part—To 1800. 3. Music for instruments, 10-part—To 1800. 4. Music for instruments, 12 part—To 1800. 5. Music for instruments, 15-part—To 1800. 6. Cornett (Early instrument). 7. Trombone—Octets—To 1800. 8. Trombones—Decets—To 1800. 9. Violin—Octets—To 1800.
N. Y. P. L. March 17, 1937

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*MX-Amer.

The INSTRUMENTAL musician; containing a large number of marches, quick-steps, waltzes, hornpipes, contra dances, cotillions, &c., arranged in three parts for the flute, violin, clarionett, bass-viol, &c. Boston, E. Howe [185-?] 2 nos. 36cm.

No. 4-5

1. Dances (Trios). 2. Instrumental music, 3-part.
NN 3.70 v& OC SL MUg, 1g, 2g MUA(4) (LC1, X1, DC2)

Instrumental technique for orchestra and band.

*MHD

Maddy, Joseph Edgar, 1891- , and T.P. Giddings.
Instrumental technique for orchestra and band; an exhaustive and practical text-book for teachers, conductors and students, by J. E. Maddy ... and T. P. Giddings ... with appendices on the dance orchestra and the repairing of instruments. Cincinnati, O., The Willis music company, 1926.

2 p. l., viii, 255 p. illus. (incl. plans, music) 25½cm.

"Accompanying this volume is a book of technical exercises for each instrument of the band and orchestra."—Pref.

Music Div.

276920A 1. Instrumental music—Instruction and study. 2. Orchestra and orchestral music. 3. Bands (Music) I. Giddings, Thaddeus Philander, 1869- joint author. II. Title.

7th ed. rev. and enl. 267 p.
Library of Congress MT730.M17 I 5 27-3670
Copyright A 890379 [4]

INSTRUMENTAL OR VOCAL MUSIC

Here is entered music for unspecified instruments or voices, of the kind described as "allerlei" or "apt for voices and viols;" also vocal music with accompaniment of several alternative instruments.

For music in which the instruments and voices are named, see the usual headings, e.g. ORCHESTRA, FLUTE, CHORAL MUSIC, etc.

Music Div.

Instrumental or vocal music—Collections—to 1800.

*MRA

Ameln, Konrad Josef Heinrich Maria, 1899- , ed.

Luthers Kirchenlieder in Tonsätzen seiner Zeit; herausgegeben von Konrad Ameln... Kassel: Bärenreiter-Verlag, 1934. viii, 192 p. 28cm. (Bärenreiter-Ausgabe. 740.)

For 1 to 6 voices in open score (doubled by instruments ad lib.), or for instruments alone.
Supplement to: Luther-Agende...herausgegeben von Otto Dietz.
"Die originalen Schlüssel," p. 180–183; "Quellenverzeichnis," p. 185–186.

Music Div.
Juilliard Foundation Fund.

825700A. 1. Choral music, Sacred—Collections. 2. Music for instruments or voices. 3. Chorales. I. Luther, Martin.
N. Y. P. L. July 1, 1936

Instrumental or vocal music—Collections—to 1800.

*ZB-31
(Film reproduction)

[Berg, Johann vom] d.1563, and U. Neuber.
Thesaurus Musicus Continens Selectissimas Octo, Septem, Sex, Quinque et Quatuor Vocum Harmonias, tam à ueteribus quàm recentioribus Symphonistis compositas, & ad omnis generis instrumenta Musica accommodatas... Tom[us] 1[-5]... Noribergae: Excudebant Ioannes Montanus, & Ulricus Neuberus collegae, 1564. 30 part books in 8 voice parts. obl. 16°.
Discantus, Cantus 11, Altus, Altus 11, Tenor, Tenor 11, Bassus, and Bassus 11 Parts.
Contains 229 motets by 68 composers.

484990-7A. 1. Motets. 1. Neuber, Ulrich, d.1571, jt. au. 11. Title.
N.Y.P.L. July 21, 1930
Music Div.

Instrumental or vocal music—Collections—To 1800

*MP
(Netherlands)

Een Duytsch musyck boeck; naar de uitgave van 1572 in partituur gebracht en opnieuw uitgegeven door Fl. van Duyse ... Amsterdam, F. Muller & cie.; Leipzig, Breitkopf & Härtel, 1903.

7, 3–127 p. 30½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave xxvi)

Score: 4 to 6 voices (and/or instruments) Flemish words.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.
With reproduction of original t.-p. of tenor part.
Publisher's plate no.: 33.
Contains 32 compositions (no. 1–26, four-part; no. 27–31, five-part; no. 32, six-part) by Jan Belle, Clemens non papa, Lu. Episcopius, Theo Evertz, Noë Faignient, Lupus Hellinc, Joan de Latre, Servaes van der

(Continued on next card)

A 44-600
[3]† Music Div.
Revised

Een Duytsch musyck boeck ... 1903. (Card 2)

Muelen, Adrianus Scockart, Gerardus Turnhout, Joannes Turnhout, Joan Wintelroy and an anonymous composer.

Juilliard Foundation Fund.

1. Part-songs—Early to 1800. 2. [Part-songs—Flemish] 3. [Chamber music—Early—Collections] I. Duyse, Florimond van, 1843–1910, ed.

A 44-600
New York. Public library for Library of Congress M2.V48 vol. 26
[3]† (780.82) 784.8

Instrumental or vocal music—Collections—To 1800.

*MN
G619

Goldman, Richard Franko, 1910- , comp. and ed.

Landmarks of early American music, 1760–1800; a collection of thirty-two compositions compiled, arranged, and edited by Richard Franko Goldman and Roger Smith for orchestra or band or smaller instrumental groups, or mixed chorus...with or without accompaniment. Conductor's score...with historical and biographical notes and suggestions for performance... New York, G. Schirmer, inc. [1943] 103 p. illus. (facsims.) 28cm.

"Bibliography," p. 17–19.

(Continued)

N. Y. P. L. Music Div. November 6, 1944

Goldman, Richard Franko, 1910- , comp. and ed. Landmarks of early American music, 1760–1800... (Card 2)

Psalm tunes, hymns and chorales, and patriotic and historical music, by Supply Belcher, William Billings, Daniel Belknap, Josiah Flagg, Jacob French, P. A. von Hagen, James Hewitt, Oliver Holden, Samuel Holyoke, Francis Hopkinson, G. K. Jackson, Simeon Jocelin, Jacob Kimball, Andrew Law, James Lyon, Justin Morgan, Daniel Read, Alexander Reinagle, Mr. Sicard, Timothy Swan and William Tuckey.

281112B. 1. Hymns. 2. Songs, National—U. S. I. Smith, Roger, jt. comp. and ed. II. Title.
N. Y. P. L. November 6, 1944

INSTRUMENTAL OR VOCAL MUSIC--COLLECTIONS--TO 1800

Mus. Res.
*MN
P497

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [Venice, 1504] 103, [1] l. 18 x 23cm.

Colophon, sig. N8[a]: Impssum Uenetijs per Octauianus Petrutius Forosempronien sem 1504 die 25 Maij. Cum priuilegio inuictissimi Dominij Uenetiarum & nullus posit cantum Figuratum imprimere sub pena in ipso priuilegio contenta.

(Continued)

NN R 9.72 gA OC SL B MUg, 1g, 2g, 3g, Ig, IIg R, 2, I, II
(RD1, RI 1, RZ1, LC1, X1, Z4)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. 1504.
(Card 2)

Sartori, C.: Bibl. delle opere musicali stampate da O. Petrucci, no. 14, p. 77-81. Reese, G.: The first printed collection of part-music (the Odhecaton), (IN: Musical quarterly, v. 20, 1934, p. 39). Lesure, F.: Recueils imprimés, XVIe-XVIIe siècles, (IN: Répertoire international des sources musicales, p. 92).
Petrucci's dedication to G. Donato dated: Venetiis decimo octauo. cal. iunias. Salutis año. MDI. [i.e. May 15, 1501]
Third edition of the Odhecaton A.
Signatures: A-N[8].

(Continued)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [1504]
(Card 3)

Printer-compiler's device with initials O. P. F. [Octavianus Petrutius Forosemproniensis]--cf. Kristeller: Buchdruckerzeichen, 259. Small part of device missing from lower left hand corner.
Leaf 2[b]: Alphabetical index of 98 three- and four-part compositions with the incipits of song-texts, mostly secular, underneath the part. Parts on confronting pages.
Leaf 3[a] only with staves, foliation and signature mark Aiii.
Leaf 84 erroneously numbered 48.

(Continued)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [1504]
(Card 4)

The two dedications in roman, the index of songs and other texts in gothic type. The incipit of each song begins with a large calligraphic initial, except on leaves 23[b] and 41[b]. With foliation and signature marks.
The head of some calligraphic intials shaved.
Bound in vellum, with leather thong ties.

The Otto Kinkeldey Memorial Fund.

1. Choral music, Secular--Collections--To 1600. 2. Songs, --Collections, Medieval. 3. Instrumental or vocal music --Collections--To 1800. I. Title. II. Title: Odhecaton.

Instrumental or vocal music—Collections—to 1800.

*MN

Riemann, Hugo, 1849-1919, editor.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15 Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel[, pref. 1906]. Publ. pl. nos. Part. B. 2008-2010. 3 v. in 1. f°.
Words in original language with German translation. Music for 1 to 3 voices, with instruments.
For subjects and added entries see main card.

Music Div.

Instrumental or vocal music—Collections—to 1800.

*MP
(Spanish)

Ruëtz, Manfred, editor.

Spanische Lieder um 1500 für zwei, drei und vier Blockflöten, oder andere Melodie-Instrumente mit unterlegtem Text, herausgegeben von Manfred Ruëtz. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 94124. 13 p. 29cm. (Bärenreiter-Ausgabe, 538.)

Score. Spanish words.
From: Cancionero musical, ms. song collection of about 1500, probably prepared at the instigation of Juan del Encina, and newly edited by Barbieri in 1890.—*cf. Nachwort.*

(Continued)

Music Div.
N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 2)

Plate number on p. 2 only.
Contents.—Mondéjar, A. de. "Deine braunen Augen wurden mein" (Mios fueron).—Anónimo. "Wozu liebt Ihr mich?" (Qué me quereis).—Gabriel. "Im Schatten meiner Haare schlief er ein" (A sombra de mis cabellos). "Ich nicht" (No so yo quien).—Milarte, J. de. "Lass ab von deinem Kummer, Pascual" (Dexa d'estar modorrido).—Anónimo. [Para instrumentos.]—Ponce, J. "Edelste der Frauen" (Torre de la niñay).—Encina, J. del "Da Ihr seufzet, sagt mir" (Decidme).—Torre, F. de la. Aire de danza, para instrumentos.—Encina, J. del. "Cu cu" (Cu cú).—Anónimo. "Nun tanze du" (Ora baila tú).—Millan, L. "Seht, welchen Schmerz" (Ved, coma-

(Continued)

N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 3)

dres).—Encina, J. del. "Eimer und Schlüssel" (Calderoy llave).—Anónimo. "Komm zu mir übers Wasser, Julieta" (Pase el agua ma Julieta).

Carnegie Corporation of New York.

1. Music for instruments or voices—2 parts. 2. Music for instruments or voices—3 parts. 3. Music for instruments or voices—4 parts. 4. Music for instruments—3 parts. 5. Flute—2 flutes. 6. Flute—3 flutes. 7. Flute—4 flutes. 8. Songs, Spanish. 9. Choruses—Collections.
N. Y. P. L. June 29, 1934

Instrumental or vocal music—Collections—to 1800.

Write on slip words underlined below and class mark —

*MO
(German)

Das Schedelsche Liederbuch.

Das Schedelsche Liederbuch; ausgewählte Sätze übertragen und eingeleitet von Herbert Rosenberg... Kassel: Bärenreiter-Verlag [1933] 35 p. 19 x 26cm. (Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente. Bd. 3.)

Three- and four-part music with German words in open score. May be sung by 1 voice with instruments, or played by instruments alone.—*cf. p. 7.*

(Continued)

Music Div.
N. Y. P. L. July 16, 1936

Das Schedelsche Liederbuch. Das Schedelsche Liederbuch... (Card 2)

Contains mostly anonymous compositions selected from an autograph manuscript of H. Schedel in the Bayerische Staatsbibliothek, Munich.—*cf. p. 5–6.*
"Bärenreiter-Ausgabe 628."

Carnegie Corporation of New York.

1. Songs, German—Collections, 15th cent. 2. Music for instruments or voices. I. Schedel, Hartmann, 1440–1514. II. Rosenberg, Herbert, ed. III. Ser.
N. Y. P. L. July 16, 1936

Instrumental or vocal music—Collections. to 1800.

*MN

Schering, Arnold, 1877- , editor.
Einstimmige Chor- und Sololieder des XVI. Jahrhunderts mit Instrumental-Begleitung. Mit untergelegtem Klavierauszug, hrsg. von Arnold Schering... Leipzig: Breitkopf & Härtel [cop. 1912-13]. Part. B. 2335-2336. 2 v. in 1. f°.

Score. German words.

JUILLIARD FOUNDATION FUND. Music Div

Instrumental or vocal music—Collections.

*MYR

Heyden, Reinhold.
Floeten-Spielbuch, vornehmlich für Schulflöten in C; ein Weg ins lebendige Zusammenspiel, auch für Block- oder Czakanflöten und andere Melodieninstrumente. Herausgegeben von Reinhold Heyden... Hannover: Verlag A. Nagel, 1931. 2 v. in 1. 12°.

Contains 54 selections that may be played by 1 or more flutes or by other instruments, or sung with acc. Designed for school use.

—— ...Sonderheft zum Flöten-Spielbuch. [Nr.]1-13] Hannover: A. Nagel [c1932-c37] 13 nos. 18 1/2cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute. 2. Flute and other instruments. 3. Songs, arias, etc., with various instruments. 4. School music—Instrumental.
N. Y. P. L. June 10, 1932

See next card

Heyden, Reinhold. Floeten-Spielbuch... (Card 2)

Contains songs with accompaniment of various instruments; and selections for 2 or more instruments.
Cover-title.

Instrumental or vocal music—Collections. *MN +

Heyden, Reinhold, ed.

Musica practica. Nr. 3. 5. 9. 15-16. 16b. 18-20 23-25. 29. 31. 34. 37. 39/40

Hannover: A. Nagel [193-?—35?] 18 no. in 17. 30cm.

Choral and instrumental music in score. German or Latin words.
"Herausgeber: R. Heyden und W. Twittenhoff."
Caption-title.

CARNEGIE CORP. OF NEW YORK

MUSIC DIV.

Instrumental or vocal music—Collections. *MP (German)

Leibl, Ernst, 1895-

Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten. Worte und Weisen von Ernst Leibl mit Sätzen der verschiedensten Besetzung von Walther Hensel, pseud. Celle: H. Moeck, 1933. 31 p. 15½ x 23½cm. (Moeck's gelbe Musikhefte. Nr. 3.)

German words; music for 1 or 2 voices, mostly with instrumental acc. 3 compositions for instruments only.

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1934

Leibl, Ernst, 1895- : Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten... (Card 2)

CONTENTS.—Ein Abendlied.—Windzauber.—Mädchen, mein Mädchen.—Will ich zu meinem Schätzlein gehn.—Neigst du mir lächelnd dein Angesicht.—Wiegenlied.—Tanz im Egerland.—Tanzweisen ohne Worte.—Ein Tanzlied.—Da Engl. is kumma.—Alte Weise, dem Christkindlein aufzuspielen.—Altes Graslitzer Weihnachtslied.—Weihnachtsmusik.—Totenklage.—Lied des Verbannten.—Ein Nachtgesang.—Schön ist der Morgenschein.—Sudetendeutschland, höre mich!—Es rufen die Berge.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with various instruments. 2. Music for instruments or voices. 3. Violin—2 violins. 4. Violin—4 violins. 5. Viola and violoncello. 6. Folk songs, German. 7. Christmas—Music. I. Janiczek, Julius, 1887- . II. Ser.
N. Y. P. L. November 14, 1934

Instrumental or vocal music—Collections. *MP (German)

Lipphardt, Walther, ed.

Gesellige Zeit; Liederbuch für gemischten Chor herausgegeben von Walther Lipphardt... Kassel: Bärenreiter-Verlag [1933] 136 p. 20cm. (Bärenreiter-Ausgabe. 615.)

Songs for 2 to 6 mixed voices in open score (doubled by instruments ad lib.), or for instruments alone. German words.
"Verzeichnis der originalen Schlüssel," p. 130.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

751203A. 1. Choral music, Secular—Mixed—Collections. 2. Music for instruments or voices. I. Title.
N. Y. P. L. June 3, 1936

Instrumental or vocal music—Collections. *LP School

Martens, Heinrich, 1876- , editor
Grosser Meister kleine Werke zum singen und spielen für Schulen aller Art, herausgegeben von Heinrich Martens...I. Teil: Liedgut. II. Teil: Spielmusik. Breslau: Neuer Breslauer Verlag[, 1932]. viii,9-12p. 23 1-3 cm.

Contains 74 songs for 1 to 4 voices with acc. of piano or various instruments, 86 1-,2-,3- and 4- part instrumental compositions, and 23 vocal and instrumental canons.

Music Div.

Instrumental or vocal music—Collections. *MRHI

Mönkemeyer, Helmut, ed.

...Geistliche Lieder und Gesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten; herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1936?] 145-176 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 21.)

For 1 to 5 voices (doubled by instruments ad lib.) or for 1 to 5 instruments. Four songs with instrumental or piano acc. German words.
"Krefelder Liederblätter. Lieferung 19-22."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred, German—Collections. 2. Choral music, Sacred—Collections. 3. Music for instruments or voices—Collections. 4. Chorales. I. Ser.
N. Y. P. L. November 18, 1936

Instrumental or vocal music—Collections. *MP (German)

Mönkemeyer, Helmut.

...Ein Jahreskreis in Liedern zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 57-80 p. 22½cm. (Moeck's gelbe Musikhefte. Nr. 18.)

Songs for 1 to 4 voices (doubled by instruments ad lib.) or for 1 to 4 instruments. Four songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 8-10."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

Instrumental or vocal music—Collections. *MO (German)

Mönkemeyer, Helmut, ed.

...Kindlein mein; Kinder- und Wiegenlieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 16 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 15.)

For 1 to 4 voices (doubled by instruments ad lib.) or for 1 to 4 instruments. Three songs for 1 voice with piano acc.
"Krefelder Liederblätter. Lieferung 1-2."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, German. 2. Children's music—Songs—Collections. 3. Music for instruments or voices—Collections. 4. Recorder—Collections. 5. Lullabies. I. Title. II. Ser.
N. Y. P. L. September 24, 1936

Instrumental or vocal music—Collections. *MP + (German)

Mönkemeyer, Helmut.

...Lasst uns singen; fröhliche Lieder und Gesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 81-96 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 19.)

Songs for 1 to 6 voices (doubled by instruments ad lib.) or for 1 to 6 instruments. Two songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 11-12."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

Instrumental or vocal music—Collections. *MP (German)

Mönkemeyer, Helmut, ed.

...Lieb und Leid; alte Volkslieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1936] 97-144 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 20.)

Score: 1 to 5 voices (doubled by instruments ad lib.). May be performed by 1 to 5 instruments alone. German words.
"Krefelder Liederblätter, Lieferung 13-18."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. January 28, 1937

Instrumental or vocal music—Collections. *MP (German)

Mönkemeyer, Helmut.

...Ein Tageskreis; Morgen- und Abendlieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 41-56 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 17.)

Songs for 2 to 4 voices (doubled by instruments ad lib.) or for 2 to 4 instruments. Two songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 6-7."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

Instrumental or vocal music—Collections. *MP (German)

Mönkemeyer, Helmut, ed.

...Weihnachtslieder und Weihnachtsgesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten; herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1937] 177-208 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 22.)

Open score: 1 to 5 voices (doubled by instruments ad lib.). May be played by instruments alone. German words.
At head of title: ...Krefelder Liederblätter. Lieferung 23-26.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music—Collections. 2. Music for instruments or voices—Collections. 3. Songs, German—Collections. 4. Christmas—Choral music—Collections. I. Title. II. Ser.
N. Y. P. L. April 11, 1938

Instrumental or vocal music—To 1800.

*MN
E66.SU.v.1

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder, 1595. Convivalium concentuum farrago, 1609. Bearbeitet von Kurt Stangl. Reichenberg, E. Ullmann verlag, 1939.

8 p. l., 88, [8], 127, [5] p. 32½cm. (Added t.-p.: Das Erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren, bd. 1)

Series title in part at head of t.-p.
With reproductions of original title-pages and introductory material.

(Continued on next card)

A 41-1382 rev 2 †

[r46f2]† MUSIC DIV.

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder 1595 ... 1939. (Card 2)

"Neue teutsche weltliche lieder" for 5 voices; "Convivalium concentuum farrago" for 6 and 8 voices.

1. Part-songs—To 1800. I. *Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed.

[Full name: Johann Christoph Demantius]

M2.E67S8 bd. 1 (780.82) A 41-1382 rev †

Newberry library for Library of Congress [r46f2]†

INSTRUMENTAL OR VOCAL MUSIC--TO 1800

*MN
E67
Bd. 1

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE TEUTSCHE WELTLICHE LIEDER]
Neue teutsche weltliche Lieder, 1595. Convivalium concentuum farrago, 1609. Hrsg. von Kurt Stangl. Kassel, J.P. Hinnenthal, 1954. score (38, 127 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 1)

(Continued)

NN R X 6.60 1/4 OC, I, II (OS)V (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

3

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 2)

Neue teutsche weltliche Lieder for 5 voices; Convivalium concentuum farrago for 6-8 voices.
Words also printed as text.
Voice parts may be doubled by various instruments.

(Continued)

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 3)

1. Vocal quintets, Secular (Mixed)--Unacc. 2. Vocal sextets, Secular (Mixed)--Unacc. 3. Instrumental or vocal music--To 1800. 4. Madrigals, German--To 1700. 5. Choral music, Secular--To 1600. I. Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed. III. Title. IV. Title: Convivalium concentuum farrago. V. Series.

Instrumental or vocal music—To 1800.

Mus. Res.
*MRH

Dretzel, Valentin, 17th cent.

Sertulum musicale, ex sacris flosculis contextum, et ternis, IIII. V. VI. VII & VIII vocibus tam vivis, quam instrumentalibus accommodatum cum basso continuo. Authore Valentino Dretzel ... Norimbergæ, Apud Abraham Wagenmannum sumptibus authoris. 1620. 1 v. 20cm.

Part for [illegible]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—1600—1800. 2. Instrumental or vocal music—To 1800. I. Title.
N. Y. P. L. October 26, 1944

INSTRUMENTAL OR VOCAL MUSIC

*MX-Amer.

ASHLEY, ROBERT, 1930-

In memoriam Kit Carson; opera [for] eight part ensemble. Davis, Calif., Composer/performer edition, c1967. [8] l. 24cm. Issued in folder. 24 x 31cm.

For "instruments and/or performers."
Graphic notation.

(Continued)
NN 6.71 b/,OC SL MUg, 1g, 2g, 3g MUA(2) (LC1, X1) 2

ASHLEY, ROBERT, 1930- . In memoriam Kit Carson... (Card 2)

Includes instructions for performance.

1. Chance, Music of. 2. Carson, Christopher, 1809-1868.
3. Instrumental or vocal music.

INSTRUMENTAL OR VOCAL MUSIC

*MX-Amer.

CHILDS, BARNEY.

Any five. [For] unspecified combination of five wind, string, percussion, and/or voice. Davis, Calif., Composer/Performer Edition, c1967. 6 parts. 28 x 36cm.

Parts for 2 winds, 2 strings, keyboard, brass, voice, and percussion.

1. Chamber music, 20th cent.--Quintets. 2. Instrumental or vocal music. 3. Chance, Music of. I. Title. i subs for "MX-Amer.-box.
NN R 9.69 r/,OC; SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

INSTRUMENTAL OR VOCAL MUSIC

*MX-Amer.
box

Childs, Barney.
Any five. [For] unspecified combination of five wind, string, percussion, and/or voice. Davis, Calif., Composer/Performer Edition, °1967.

8 parts. 28 x 36 cm.
Parts for 2 winds, 2 strings, keyboard, brass, voice, and percussion.

1. Chamber music, 20th cent.--Quintets. 2. Instrumental or vocal music. 3. Chance, Music of. I. Title.
NN * R 11.68 1/,OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

INSTRUMENTAL OR VOCAL MUSIC

*MX

HEIDER, WERNER, 1930-

Edition; multiple Musik für Instrumental- oder Vokalgruppen. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] score(7 p.) 24 x 31cm. (Edition Peters. Nr. 8063)

"For instrumental or (and) vocal ensembles of many kinds from 5 performers on."

(Continued)
NN 6.71 b/,OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1) 2

HEIDER, WERNER, 1930- . Edition; multiple Musik für Instrumental- oder Vokalgruppen. (Card 2)

Graphic notation.
Duration: 5-6 min.

1. Instrumental or vocal music. 2. Chance, Music of. I. Title.

INSTRUMENTAL OR VOCAL MUSIC

*MP
(German)

HERMANN, PAUL, 1904-

...Wir Stehen im Kreise; Lieder und Kanons für Singstimme und Klavier bezw. einzelne Instrumente im zwei- bis vierstimmigen Satz. Potsdam, L. Voggenreiter [1941] 29 p. 16 x 24cm.

Score; 1-4 voices and piano, and/or 2-4 melody instruments.
Words of eleven of the songs by Paul Hermann.

1. Instrumental or vocal music. 2. Songs, German. 3. Rounds, catches and canons, German. 4. Songs, with various instruments.
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

INSTRUMENTAL OR VOCAL MUSIC

*MRH-Amer.
box

Ives, Charles Edward, 1874-1954.

Processional, Let there be light; for men's or mixed chorus or 4 trombones, or 4 violins, and organ or string orchestra. New York, Peer International Corp. [1967]

score (3 p.) 31cm.
Words by John Ellerton.

(Continued)
NN * R 3.68 1/,OC SL MUg, 1g, Ig, IIg MUA(4) (MUD 1, MUI 2, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. Processional, Let there be light... (Card 2)

1. Instrumental or vocal music. I. Title.
II. Title: Let there be light.

INSTRUMENTAL OR VOCAL MUSIC

*MN
S551
Nr. 16

LÖWENSTERN, MATTHAEUS APELLES VON, 1594-1648.

Ich sehe mit Wonne. Weise von M. A. von Löwenstern, 1644. Satz von Pierre Jacot. (IN: Sing- und Spielmusik; Beilage zur Schweizerischen Monatsschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr. 16. p. [1])

For 2 voices, or for 2 recorders (or other melody instruments), or for voices and instruments.

1. Instrumental or vocal music.
NN 7.69 v/A OC OI MUg, 1g (LC1, X1)

INSTRUMENTAL OR VOCAL MUSIC

*MX

PANNI, MARCELLO.

Patience; composizione per voci e strumenti. [n.p., Hinrichsen edition, c1969] score (A-D 1.) 31 x 46cm. fold. to 31cm. (Edition Peters.no.7126)

"The 72 voices are arranged in 24 'parts'... Each 'part' is to be played... by any combination of 3 players, vocal, instrumental or mixed."

1. Chance, Music of. 2. Instrumental or vocal music. I. Title.
NN 9.70 v/,OC(lbo) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

INSTRUMENTAL OR VOCAL MUSIC

*MX
box

RENOSTO, PAOLO.

Players. Per qualsiasi strumento o gruppo (cameristico) di strumento. Milano, G. Ricordi, 1968. [3] p., A-G 1. 32cm.

"Can be played by any instrument or small instrumental group. One or more female voices may be added to these instruments."

(Continued)
NN R 8.68 e/,OC SL MUg, 1g, 2g, Ig (LC1, X1) 2

RENOSTO, PAOLO. Players. (Card 2)

In part in diagrammatic notation.

1. Instrumental or vocal music. 2. Chance, Music of. I. Title.

INSTRUMENTAL OR VOCAL MUSIC

*MN
S551
Nr. 16

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.

Der Mond ist aufgegangen. Weise von J.A.P. Schulz, 1790. Satz von Pierre Jacot. [Wörter von] Matthias Claudius. (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr. 16. p. 4)

(Continued)
NN 4.69 y/,J OC OI MUg. 1g (LC1, X1) 2

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
Der Mond ist aufgegangen. (Card 2)

For 3 voices (women, men or mixed) or for melody instruments, or for voices and instruments. Close score.

1. Instrumental or vocal music.

Instrumental or vocal music

*MX
box

Wehrli, Werner, 1892-

...Die Tagmusik; kleinste Stücke für den Alltag [von] Werner Wehrli. Werk 38. Zürich [etc.] Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7628. folder of 6 p. 23½cm. (Laien-Musik... Blatt-Ausgabe Nr. 1.)

Score: 1 to 6 instruments and/or voices. German words.
Caption-title.
CONTENTS.—Vor Tag.—Weckruf.—An die Arbeit.—Kleiner Marsch.—Sing- und Pfeiflied.—Der Hunger-Kanon.—Freundschaftslied.—Drei Stückchen für verschiedene Launen.—Abendlied.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Instrumental or vocal music—1800- . 2. Children's music (2) I. Title.
N. Y. P. L. January 31, 1941

Instrumental or vocal music, 2 part—Collections—to 1800.

Write on slip words underlined below and class mark—

**MN

...Duos... Paris: À la Cité des livres, 1928. 24 p. 29cm. (Florilège du concert vocal de la renaissance. [no.] 8.)

Two-part music in open score. French words.
From: Canzoni francese a due voce di Ant. Gardane et di altri autori, buone da cantare et sonare, stampate nuovamente. (Venetia, 1539) — *cf. Source.*
Cover-title.
No. 85 of 325 copies printed.
CONTENTS.—Sermisy, Claudin de. Ayez pitié du grand mal que j'endure; D'amour je suis déshéritée.—Peletier. Si mon malheur me continue; Souvent amour me livre grand tourment.—Le Heurteur, Guillaume. Amour, partez; Mon petit cueur n'est point à moy.—Gardane, Antoine. Ta bonne grace; Content désir.

DREXEL MUSICAL FUND.

1. Vocal duos, Secular—Collections. 2. Music for instruments of voices, 2 pt.—To 1800—Collections. I. Title: Canzoni francese. II. Ser.
N. Y. P. L. November 22, 1938

INSTRUMENTAL OR VOCAL MUSIC, 2-PART--COLLECTIONS--TO 1800

**MN
H823
no. 187

FREI, WALTER, 1927- , ed.

Bicinien aus Glareans Dodekachordon, zum Singen und Spielen auf zwei Melodie-Instrumenten. Hrsg. von Walter Frei. Bicinia from Glareanus's Dodecachordon for voices and for two solo instruments. Edited by [Walter Frei]. Kassel, New York, Bärenreiter [1965] score (16 p.) 29cm. (Hortus musicus. 187)

In part with words in Latin.

(Continued)
NN 5.66 r/ OC, I (OS)II MUg, 1g, Ig, IIg (MUS 5, LC1, X1) 2

FREI, WALTER, 1927- , ed. Bicinien aus Glareans Dodekachordon... (Card 2)

DREXEL MUSICAL FUND.

1. Instrumental or vocal music, 2-part--Collections--To 1800.
I. Glareanus, Henricus Loritus, called, 1488-1563. Dodecachordon.
II. Series.

Instrumental or vocal music, 2 part—Collections—to 1800.

*MN
Spielstücke 1

Pudelko, Walther, 1901- , ed.

...Zehn leichte Duette alter Meister für gleiche Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 89554. 24 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 1.)

Two-part music in open score. French words. No. 9 with Latin words; no. 10 without words.

(Continued)

Music Div.
N. Y. P. L. April 14, 1937

Pudelko, Walther, 1901- , ed. ...Zehn leichte Duette... (Card 2)

"Die Stücke sind zwei vollständigen Stimmbänden entnommen...die der Herausgeber in der Schlossbücherei des Fürsten Alexander zu Dohna Schlobitten fand."
"Bärenreiter-Ausgabe 416."
Publisher's plate number on p. 4 only.
CONTENTS.—Im Schwanken; Stille (Peletier).—Ewiger Wechsel; Höhe und Tiefe; Eile; Schlingen; Verbunden; Vollendung (Jean de Castro).—O Maria mater pia (Anonym).—Kanon (Lupachino).

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments or voices, 2-part—To 1800—Collections. 4. Choral music, Secular—Mixed—2 pt—To 1600—Collections. 5. Bicinia. I. Ser.
N. Y. P. L. April 14, 1937

Instrumental or vocal music, 2-part—Collections—to 1800.

* MN
Spielstücke 2

Pudelko, Walther, 1901- , ed.

...Zwölf leichte Duette alter Meister für verschiedene Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 89555. 24 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 2.)

Two-part music in open score. No. 1, 11–12 in close score. No. 4–5 with French words; no. 6–9 with Latin words.
"Die Stücke sind zwei vollständigen Stimmbänden entnommen...die der Herausgeber in der Schlossbücherei des Fürsten Alexander zu Dohna Schlobitten fand."
"Bärenreiter-Ausgabe 417."

(Continued)

MUSIC DIV.
N. Y. P. L. April 12, 1937

Pudelko, Walther, 1901- , ed. ...Zwölf leichte Duette... (Card 2)

Publisher's plate number on p. 4 only.
Contents.—Les pantalons (Vallet).—Fantasia (Tasso).—Fantasia (Lupachino).—Ohne Grenzen (Gardano).—Flucht (Heurteur).—Qui sequitur me; Sancti mei; Qui vult venire (Lasso).—Per illud ave prolatum (Des Prés).—Sopra la bataglia (Lupachino).—Sarabande; Menuett (Anonym).

Juilliard Foundation Fund.

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments or voices—2 pt—To 1800—Collections. 4. Choral music, Secular—Mixed—2 pt—To 1600—Collections. 5. Bicinia. I. Ser.
N. Y. P. L. April 12, 1937

INSTRUMENTAL OR VOCAL MUSIC,2-PART--COLLECTIONS--TO 1800

*ZB-157
Film Reproduction

RHAW, GEORG, 1488-1548.
[BICINIA GALLICA, LATINA, GERMANICA, BOOK 2]
Secvndvs Tomvs Biciniorvm, Qvae Et Ipsa Svnt Gallica, Latina, Germanica ex praestantissimis Symphonistis collecta, et in Germania typis nunquam excusa. Additae Svnt Qvaedam, Vt vocant, Fugae, plenae artis et suauitatis. [Wittembergae, apud Georgium Rhaw, 1545] 2 part-books.

(Continued)

NN X 9.64 e/g OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUF1, UM1, LC1, X1, RI1, RD1)

2

RHAW, GEORG, 1488-1548. [BICINIA GALLICA, LATINA, GERMANICA, BOOK 2] Secvndvs Tomvs Biciniorvm ... (Card 2)

Film reproduction. Positive.
Title from part for inferior vox.
Title page of part for superior vox reads: Secvndvs Tomvs. Bicinia Gallica, Latina, Germanica, Et Qvaedam Fvgae...1545.
For 2 voices or instruments; words in French, Latin or German.

1. Instrumental or vocal music, 2-part--Collections--To 1800. 2. Vocal duos, Sacred--Collections--To 1600. 3. Vocal duos, Secular--Collections--To 1600. 4. Canons--Collections--To 1800.

INSTRUMENTAL OR VOCAL MUSIC, 2-PART--COLLECTIONS--TO 1800

* MYR

Rokseth, Yvonne (Rihouët), comp. and ed.

Motets à jouer sur le pipeau; six pièces inédites du XIIIe siècle à deux parties, recueillies et transcrites par Yvonne Rokseth. Paris: Éditions de l'Oiseau lyre [cop. 1934] Publ: pl. no. O. L. 42. 16 l. 16 x 25cm.

Score: 2 pipes. Interlinear old French words. Modern French translations precede each motet. May be sung by 1 voice with accompaniment of 1 instrument, or played by 2 instruments.

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1937

Rokseth, Yvonne (Rihouët), comp. and ed. Motets à jouer sur le pipeau... (Card 2)

From the manuscript of 13th cent. music in the Bibliothèque de l'École de Médecine de Montpellier. — *cf. Notice.*
Contents.—Hui main, au doz mois de mai.—À la clarté qui tout enlumina.— A vos, douce debonaire.—Je gart le bois.—Pensis, chief enclin.—Je m'estoie mis en voie.

Carnegie Corp. of New York.

1. Pipes—2 pipes—Collections. 2. Songs, with various instruments—Collections. 3. Songs, French—Collections. 4. Music for instruments, 2-part—To 1800—Collections. I. Title.
N. Y. P. L. April 15, 1937

Insteumental or vocal music, 2 part—Collections—to 1800.

* MYR
+

Wolter, Willi, ed.

...Allerlei Volkslieder zum Singen und Spielen auf ein oder zwei Blockflöten in -c- (Tenor oder Sopran) oder Sopran -c"- und Alt -f'- und anderen Melodieinstrumenten mit Klavier- oder Lautenbegleitung ad lib. ... Celle: H. Moeck [c1936] 1 v. 30½cm. (Moeck's gelbe Musikhefte. Nr. 30.)

Score (32 p.): recorder I–II, and keyboard instrument and lute ad lib. Recorder I–II part. German words.

Music Div.
Carnegie Corp. of New York.

1. Recorder—2 recorders—Collections. 2. Music for instruments or voices, 2-part—Collections. 3. Folk songs, German. I. Ser.
N. Y. P. L. March 21, 1938

Instrumental or vocal music, 2-part—To 1800.

*MYK

Galilei, Vincenzo, *d.* 1591.

... Contrapvnti a dve voci, 1584; edited by Louise Rood. Northampton, Mass., Smith college [©1945]

3 p. l., 59 p. 28½ x 22cm. (Smith college music archives, no. VIII)
With reproduction of the original t.-p. and dedication of the canto part.
Score: canto and tenore; without words.
"Re-published in modern notation ... for students of counterpoint or for violin with viola or 'cello."—2d prelim. leaf.
This edition is from Dr. Alfred Einstein's manuscript copy of the first printed edition. *cf.* 2d prelim. leaf.

1. Violin and viola music—To 1800. I. Rood, Louise, ed. II. Title.

A 46-3003

Newberry library for Library of Congress M287.G17C67 [2]† MUSIC DIV. 787.1

INSTRUMENTAL OR VOCAL MUSIC,2 PART--TO 1800

**MN
H823
no.18

LASSO, ORLANDO DI, 1532?-1594.
[WORKS. SELECTIONS. ARR. FOR 2 VIOLINS]
Sechs Fantasien für zwei Violinen oder andere Streich- oder Blasinstrumente, besonders für Blockflöten; hrsg. von Walther Pudelko. Six fantasias for two violins or other string or wind instruments, especially for recorders; edited by Walther Pudelko. Kassel, New York, Bärenreiter [1962] score (7 p.) 29cm. (Hortus musicus. 18)

(Continued)

NN 1.64 e/ȝ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR 2 VIOLINS] Sechs Fantasien... (Card 2)

Transpositions for 2 violins or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2 part--To 1800. 2. Canons (2 violins)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901- , ed. II. Series.

INSTRUMENTAL OR VOCAL MUSIC,2-PART-TO 1800

**MN
H823
no. 19

LASSO, ORLANDO DI, 1532?-1594.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA]
Sechs Fantasien für Violine und Viola oder andere Streich- oder Blasinstrumente, besonders für Blockflöten. Hrsg. von Walther Pudelko. Kassel, Bärenreiter-Verlag [1957] score (15 p.) 29cm. (Hortus musicus, 19)

(Continued)

NN 1.64 e/ʒ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA] Sechs Fantasien... (Card 2)

Transpositions for violin and viola or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2-part--To 1800. 2. Canons (Violin and viola)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901- , ed. II. Series.

INSTRUMENTAL OR VOCAL MUSIC,2-PART--TO 1800

**MN
H823
no. 2

LASSO, ORLANDO DI, 1532?-1594.
[BICINIA]
Bicinien zum Singen und Spielen auf Blockflöten und anderen Instrumenten; hrsg. von Gerhard Pinthus. [3.Aufl.] Bicinias for singing and playing, for recorders and other instruments; edited by Gerhard Pinthus. Kassel, New York, Bärenreiter [1963] score (24 p.) 29cm. (Hortus musicus, 2)

(Continued)

NN 1.64 e/ȝ OC, I, III, IIIb (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

LASSO, ORLANDO DI, 1532?-1594. [BICINIA] Bicinien zum Singen und Spielen... (Card 2)

For 2 voices and/or 2 recorders or other instruments; Latin words.
First published in Beringer's Musicae, Das ist der freyen lieblichen Singkunst... (Nürnberg, G.L. Fuhrmann, 1610).

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 2 pt.)--To 1600. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Pinthus, Gerhard, ed. II. Series. III. Beringer, Maternus. Musicae, Das ist der freyen lieblichen Singkunst.

Instrumental or vocal music, 2-part—to 1800.

* MX

Lasso, Orlando di, 1532?–1594.
[Cantiones duarum vocum. Fantasies]
...Cantiones sine textu. Magnum opus XIII–XXIV. Fantasies-ricercari for two voices or instruments. New York, Music press, inc. [c1942] 27 p. 27cm. (Dessoff choir series, ed. by Paul Boepple. no. 16.)

Without words.
From his Cantiones duarum vocum, appearing in a collection entitled Novae aliquot ad duas voces cantiones suavissimae, Munich, 1577; reprinted in 1604 in the Magnum opus. — *cf. Introd.*

MUSIC DIV.

Carnegie Corp. of New York.

1. Vocalises, Concert. 2. Instrumental or vocal music, 2-part—To 1800. I. Ser.
N. Y. P. L. November 14, 1947

INSTRUMENTAL OR VOCAL MUSIC, 2 PART--TO 1800

Mus. Res.
*MX

METALLO, GRAMMATIO, b.1541.

...Ricercari a dve voce per sonare, e cantare. Da Prospero Chiocchia da Poli, nouamente ristampati, accresciuti, e corretti da Francesco Giannini. Con l'aggiunta delle chiaui corrispondenti all'altre generali, con vn auuiso sopra le sudette chiaui, per principianti... Roma, Per. il Mascardi, 1685. 2 part-books. 23cm.

(Continued)

NN S 6.63 e/ȝ OC(1b) I, Ib, II, IIb SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

2

METALLO, GRAMMATIO, b.1541. ...Ricercari a dve voce per sonare, e cantare. (Card 2)

Part-books for canto and tenore.
Imperfect: p. [1]-26 of canto part mutilated.

J.B. Billings Mem. Coll.

1. Ricercari. 2. Instrumental or vocal music, 2 part--To 1800. I. Chiocchia da Poli, Prospero, ed. II. Giannini, Francesco, fl.1685, ed.

INSTRUMENTAL OR VOCAL MUSIC,2-PART--TO 1800

**MN
H823
no.4

PUDELKO, WALTHER, 1901- , ed.
Leichte Duette alter Meister des 16. Jahrhunderts, für gleiche Blockflöten oder andere Instrumente. [6. Aufl.] Easy duets of old masters by [sic] the 16th century, for equal recorders or other instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus. 4)

For 2 voices and/or 2 recorders or other instruments; French

(Continued)

NN 1.64 j/ß OC (OS)I MUg, 1g, 2g, 3g, Ig (MUS17, LC1, X1)

3

PUDELKO, WALTHER, 1901- ,ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 2)

or Latin words.
From nine collections of Bicinia in the library at the Castle of Prince Alexander zu Dohna, Schlobitten.
CONTENTS.--1. Im Schwanken (Si mon malheur me continue) von Peletier.--2. Stille (Souvent amour me livre grand tourment) von Peletier--3. Ewiger Wechsel (Amour ingrat me lache) von J. de Castro.--Höhe und Tiefe (Et haut et bas a marcher me convie) von J. de Castro.--5. Eile (Comme il lui plaist me fait) von J. de Castro.--6. Schlingen

(Continued)

PUDELKO, WALTHER, 1901- ,ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 3)

(Si douce est la douleur) von J. de Castro.--7. Verbunden (La franche liberté) von J. de Castro.--8. Vollendung (Et même s'il me faut cloire) von J. de Castro.--9. O Maria mater pia, von einem unbekannten Meister.--10. Kanon, von B. Lupachino.

DREXEL MUSICAL FUND

1. Choral music, Secular (Women, 2 pt.)--To 1600. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Series.

INSTRUMENTAL OR VOCAL MUSIC,2-PART--TO 1800

**MN
H823
no. 5

PUDELKO, WALTHER, 1901- , ed.
Leichte Duette alter Meister des 16. Jahrhunderts, für c''- und f'- Blockflöte oder andere Instrumente. [6. Aufl.] Easy duets of old masters by [sic] the 16th century, for descant and treble recorder or other instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus. 5)

For 2 voices and/or 2 recorders or other instruments;

(Continued)

NN R OC (OS)I MUg, 1g, 2g, 3g, Ig (MUI 2 [nos. 1 & 10]) (MUS 8, LC1, X1)

3

PUDELKO, WALTHER, 1901- , ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 2)

French or Latin words.
From nine collections of Bicinia in the library at the Castle of Prince Alexander zu Dohna, Schlobitten.
CONTENTS.--1. Los pantalons, von N. Vallet--2. Fantasia, von J.M. Tasso.--3. Fantasia, von B. Lupachino--4. Ohne Grenzen (Amy souffres) von A. Gardano, um 1550.--5. Flucht (Amour partes) von Hourteur.--6. Qui sequitur me, von O. di Lasso.--7. Sancti mei, von O. di Lasso.--8. Qui vult venire, von O. di Lasso.--9. Per illud a ave prolatum, von J. des Prés. --10. Sopra la battaglia, von (Continued)

INSTRUMENTAL OR VOCAL MUSIC, 3-PART-COLLECTIONS

*MKRBM

GIESBERT, FRANZ JULIUS, 1896-

...Schule des Zusammenspiels; verbunden mit allgemeiner Musiklehre für 2 und 3 C-Blockflöten.. B; Spielheft ohne Text.. Mainz, B. Schott's Söhne [194-?] Pl. no. B.S.S.35996b 46 p. 27cm. (Edition Schott, 2910)

Music for 2-3 treble recorders, violins, lutes or voices.

1. Ensemble playing. 2. Instrumental or vocal music, 3-part-Collections. 3. Recorder in trios--Collections.
NN 2.53 OC SL MUg, lg, 2g, 3g (LC1, X1)

Instrumental or vocal music, 3-part--To 1800.

*MN B63 no.17

Dufay, Guillaume, ca. 1400-1474.

...Dreistimmige Liedsätze. Hannover: A. Nagel [1932] Publ. pl. no. 20. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 17.)

Three-part music in open score. Without words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 11, Teil 1 (Bd. 22).
CONTENTS.—Franc cueur gentilx.—Puisque celle que me tient en prison.—Cl languis en piteux martire.—Donnez l'assault.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 15th cent.—Trios. 2. Instrumental or vocal music, 3-part—To 1800. 3. Violin—Trios—Violin, viola and violoncello—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

PUDELKO, WALTHER, 1901- , ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 3)

B. Lupachino.--11. Sarabande, von einem unbekannten Meister aus dem Baltischen Lautenbuch v. 1740.--12. Menuett, von einem unbekannten Meister aus dem Baltischen Lautenbuch v. 1740.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 2 pt.)--To 1800. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Series.

INSTRUMENTAL OR VOCAL MUSIC, 3-PART--COLLECTIONS

* MO (General)

JÖDE, FRITZ, 1887- , ed.
Sonnenberg-Liederbuch pro musica. Song-book. Songs for international meetings, compiled by Fritz Jöde, Willi Gundlach. Wolfenbüttel, Möseler [1957] illus. 18cm.

Close score. Words in original languages and German translation.
For unison chorus with accompaniment of 3 melody instruments on guitar, accordion or piano. May be sung by 3-part chorus or played by (Continued)

NN R 9.58 g/P OC, I, IIIbo PC, I, I, II SL MUg, 2g, 3g, lg, IIg (LC1, X1)

Instrumental or vocal music, 3-part--To 1800.

*MN A751 v.2

Encina, Juan del, 1469-1529.

Ay triste! [Por] Juan del Encina. Cancionero popular siglos XV y XVI. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 19.)

Three-part music in open score. Spanish words.

MUSIC DIV.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—3 pt.—To 1600. I. Ser.
N. Y. P. L. September 30, 1943

INSTRUMENTAL OR VOCAL MUSIC, 2-PART--TO 1800

**MN H823 no.75

SWEELINCK, JAN PIETERS, 1562-1621.
[RIMES FRANÇOISES ET ITALIENNES. SELECTIONS]
Rimes françoises et italiennes à deux parties. Duette zum Spielen und Singen, hrsg. von Joh. Philipp Hinnenthal. Duets for playing and singing. Kassel, New York, Bärenreiter [1960] score(11 p.) 29cm. (Hortus musicus. 75)
(Continued)

NN 11.67 p/ROC, II (OS)I (OAF1) MUg, lg, Ig, IIg (LC1, X1) 2

JÖDE, FRITZ, 1887- , ed. Sonnenberg-Liederbuch pro musica. (Card 2)

Instruments alone.
Enlargement of the 1952 edition.

1. Folk songs--Collections. 2. Folk songs. 3. Instrumental or vocal music, 3-part--Collections. I. Gundlach, Willi, ed. II. Title. III. Gundlach, Willi.

Instrumental or vocal music, 3-part--To 1800.

*MN A751 v.2

Encina, Juan del, 1469-1529.

Canción [por] Juan del Encina. Cancionero popular siglos XV y XVI. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 19.)

Four-part music in open score.
First line: Más vale trocar placer por dolores.

MUSIC DIV.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—4 pt.—To 1800. I. Ser.
N. Y. P. L. September 30, 1943

SWEELINCK, JAN PIETERS, 1562-1621. [RIMES FRANÇOISES ET ITALIENNES. SELECTIONS]
Rimes françoises et italiennes à deux parties. (Card 2)

DREXEL MUSICAL FUND

1. Instrumental or vocal music, 2-part--To 1800. I. Series. II. Hinnenthal, Johann Philipp, ed.

Instrumental or vocal music, 3 part, to 1800.

*MX

Bassano, Giovanni, fl. 1585-1615.
[Fantasie a tre voci per cantar e sonar. Selections]
...Sieben Trios für Geige, Bratsche und Gambe oder andere Melodieinstrumente aller Art; herausgegeben von Edith Kiwi... Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 94147. 17 p. table. 29cm. (Bärenreiter-Ausgabe. 627.)

Violin, viola and violoncello (or other melody instruments), or S. T. B. in score.
From his: Fantasie a tre voci Per cantar e sonar con ogni sorte d'Istrumenti: Di Giovanni Bassano... novamente composte & date in luce. In Venetia, Presso Giacomo Vincenzi, e Ricciardi compagni, 1585.—cf. Vorwort.
Publisher's plate number on p. [4] only.

MUSIC DIV.

1. Chamber music, 16th cent.—Trios. 2. Music for instruments or voices, 3-part. I. Kiwi, Edith, ed.
N. Y. P. L. January 10, 1936

Instrumental or vocal music, 3-part--To 1800.

*MN A751 v.2

Escobar, Pedro de, fl. 1507-1513.

Ojos morenicos [por] Escobar. Cancionero popular siglos XV y XVI. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 20.)

Three-part music in open score. Spanish words.

MUSIC DIV.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—3 pt.—To 1600. I. Ser.
N. Y. P. L. September 30, 1943

Instrumental or vocal music, 3 part—Collections—to 1800.

*MRA

Dietrich, Fritz.

...Choräle zu den Tageszeiten in Sätzen zu 3 Stimmen. Kassel: Bärenreiter-Verlag, 1935. 8 p. 19 x 26 cm. (Bärenreiter-Ausgabe 906.)

Open score: 3 mixed voices. German words.
"Die Sätze sind nicht nur zum Singen, sondern auch zum Spielen (Blockflöten, Gamben u. z.) geeignet."
"Die Melodien, zu welchen die Sätze dieses Heftes gestaltet wurden, finden sich in folgenden Sammlungen: Das Morgenlied... Herausgegeben von Wilhelm Thomas und Konrad Ameln... Kassel, 1928; Das Tischgebet. Herausgegeben von Jörg Erb und

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1937

INSTRUMENTAL OR VOCAL MUSIC, 3 PT.--TO 1800

**MN H823 no.16

BASSANO, GIOVANNI, fl. 1585-1615.
[FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS]
Sieben Trios für Violine, Viola, Viola da gamba (oder andere Streich- oder Blasinstrumente); hrsg. von Edith Kiwi. Seven trios for violin, viola and viola da gamba (or other string or wind instruments); edited by Edith Kiwi. Kassel, New York, Bärenreiter [1958] score (17 p.) 29cm. (Hortus musicus, 16)
(Continued)

NN 1.64 c/ƶOC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

Instrumental or vocal music, 3-part--To 1800.

*MN A751 v.2

Escobar, Pedro de, fl. 1507-1513.

Pasame por Dios, barouero [i. e. barquero] [por] Escobar... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 20-21.)

Three-part music in open score. Spanish words.

MUSIC DIV.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—3 pt.—To 1600. I. Ser.
N. Y. P. L. September 30, 1943

Dietrich, Fritz. ...Choräle zu den Tageszeiten in Sätzen zu 3 Stimmen. (Card 2)

Karl Vötterle... Kassel, 1930; Das Abendlied... Gesammelt und...herausgegeben von Wilhelm Thomas und Konrad Ameln... Kassel, 1930."
CONTENTS.—All Ding, Herr Gott, in Macht und Saft.—Christe, der Du bist Tag und Licht.—Der Du bist drei in Einigkeit.—Der Tag vertreibt die finstre Nacht.—Die Nacht ist kommen.—Es geht daher des Tages Schein.—Es ist jetzt um die Vesperzeit.—Gesegn' uns, Herr, die Gaben dein.—O Jesu Christ unser Heiland.—O Vater, allmächtiger Gott.—Weil wir gegessen haben.—Wir danken Dir, Herr Jesu Christ.

1. Choral music, Sacred—Mixed—3 pt—Unacc.—Collections. 2. Music for instruments or voices, 3-part—to 1800—Collections. 3. Chorales.
N. Y. P. L. June 14, 1937

BASSANO, GIOVANNI, fl. 1585-1615. [FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS] Sieben Trios für Violine... (Card 2)

For various combinations of 3 instruments; the original partbooks are for canto, tenore, and basso.

Drexel Musical Fund.

1. Chamber music, 16th cent.--Trios. 2. Instrumental or vocal music, 3 pt.--To 1800. 3. Violin in trios (Violin, viola, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

Instrumental or vocal music, 3 part, to 1800.

Write on slip words underlined below and class mark— *MP (English)

Henry VIII, king of England, 1491-1547.

If love now reigned, c. 1525...

Three-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.23.)

MUSIC DIV.

form 440b [iii-16 35 25m]

Instrumental or vocal music, 3 part—Collections—to 1800.

Write on slip words underlined below and class mark— *MN

Funck, Heinz, ed.
...Deutsche Lieder des 15. Jahrhunderts aus fremden Quellen zu 3 und 4 Stimmen, herausgegeben von Heinz Funck. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 45.)

Open score; 3 and 4 mixed voices. German, or Dutch and German words.
At head of title: Ausgabe Kallmeyer Nr. 64.

MUSIC DIV.

INSTRUMENTAL OR VOCAL MUSIC, 3-PART--TO 1800

** MRH

Calvisius, Seth, 1556-1615.

...Tricinia, hrsg. von Paul Rubardt... Berlin, Evangelische Verlagsanstalt [1949] 50 p. facsim. 29cm. (Edition Merseburger 419)

Score: 3 voices (solo or chorus) or 3 melody instruments.
German words by Cornelius Becker.
First published in 1603.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 2. Choral music, Sacred (Women, 3 pt.)—To 1800. 3. Vocal trios, Sacred (Mixed)—To 1600. 4. Instrumental or vocal music, 3-part—To 1800. I. Becker, Cornelius, 1561-1604. II. Rubardt, Paul, 1892- ed.
NN 1.53 OC, I, II SL MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

INSTRUMENTAL OR VOCAL MUSIC, 3-PART --TO 1800

* MRH

LASSO, ORLANDO DI, 1532?-1594.
[TEUTSCHE GEISTLICHE PSALMEN]
Geistliche Psalmen, mit dreyen Stimmen, welche nit allain lieblich zu singen sondern auch auff aller hand art Instrumenten zu gebrauchen. Durch Orlandum de Lasso und seinen Sohn Rudolphum newlich componirt und in Truck verfertigt. Gedruckt zu München bey Adam Berg. Anno MDLXXXVIII. Neu hrsg. von Walther Lipphardt. Kassel, Bärenreiter, 1951. 59 p. 27cm. (Bärenreiter-Ausgabe. 1928)
(Continued)

NN 7.58 d/z OC, I, II, III, IV (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [TEUTSCHE GEISTLICHE PSALMEN] Geistliche Psalmen. (Card 2)

Score: cantus, tenor and bassus. German words.
Edited from the part-books in the Münchener Staatsbibliothek.
Cover title: Deutsche Psalmen, 1588.
Texts and melodies taken from the first 50 Psalms of Kaspar Ulenberg's metrical version of the Psalter of 1582. --cf. Vorwort.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 2. Instrumental or vocal music, 3-part—To 1800. I. Lasso, Rudolf di, d. 1625. Teutsche geistliche Psalmen. II. Lipphardt, Walther, 1906- , ed. III. Bible. O.T. Psalms. Selections. German. 1588. (repr. 1951). IV. Ulenberg, Kaspar, 1549-1617. Die Psalmen David.

Instrumental or vocal music, 3 part, to 1800.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Marini, Biagio, 1597?-1665.
[Arie, madrigali, et corenti. Op.3. Selections].
...La Martinenga, coronte a 3 [e] Il Priulino, balletto & corente. (Bibliothek des Liceo mus. zu Bologna.) Aus Opus3 von Biagio Marini. 1622.
Three-part music in open score.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.17.)

MUSIC DIV

form 400b [viii-6-35 25m]

Instrumental or vocal music, 3 part, to 1800.

Write on slip words underlined below and class mark —
*MYD
+

Willaert, Adrian, ca. 1485–1562.

Ricercare a tre parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 4–8.)

Arranged for piano from: Fantasie, Recercari, Contrapvnti. A Tre Voci Di M. adriano & altri Autori appropriati per Cantare & Sonare d'ogni sorte di Stromenti. Nouamente...ristampati. Libro primo. In Venetia: Appresso di Antonio Gardano, 1559. — *cf. p. v; Eitner. (Monatshefte für Musik-Geschichte. 1887, p. 113.)*

MUSIC DIV.

689694A. 1. Music for instruments or voices, 3-part.
N. Y. P. L. December 20, 1935

INSTRUMENTAL OR VOCAL MUSIC, 4 PART--COLLECTIONS--TO 1800

*MX

EGENOLFF, CHRISTIAN, 1502-1555.
Gassenhawerlin [und] Reutterliedlin; aus Christian Egenolfs Sammlung von 1535. Für vier Streich- oder Blasinstrumente beliebiger Art, Singstimme ad lib. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] 4 scores (16 p. each) 31cm. (Consordum)

For 4 unspecified instruments; with words printed under tenor part.

(Continued)

NN 2.64 f/b OC, I SL MUg. 1g, 2g, Ig (LC1, X1)

2

EGENOLFF, CHRISTIAN, 1502-1555. Gassenhawerlin [und] Reutterliedlin... (Card 2)

Includes works by H. Heugel, L. Senfl, B. Arthopius, P. Wüst, H. Finck, P. Hofhaimer and M. Greitter.

1. Chamber music, 16th cent.--Quartets. 2. Instrumental or vocal music, 4 part--Collections--To 1800. I. Mönkemeyer, Helmut, ed.

Instrumental or vocal music, 4 part—Collections—to 1800.

*MN

[Petrucci, Ottaviano dei,] 1466–1539, compiler.

...Harmonice musices odhecaton. Milano: Bollettino bibliografico musicale, 1932. 1 l., facsim.: 103 f. 18 x 25cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

French, Italian or Latin words indicated. For S. A. T. B.
Facsimile of the original May 15, 1501 edition.

MUSIC DIV.

718674A. 1. Songs, French. 2. Choruses, Unaccompanied. 3. Motets. 4. Facsimiles. I. Ser.
N. Y. P. L. December 6, 1934

Instrumental or vocal music, 4 part—Collections—to 1800.

*MN
+
Nagel 97

Schöffer, Peter, fl. 16th cent.
[Liederbuch. Selections.]
...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch <1513>; herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.
CONTENTS.—Von edler Art (J. Schönfelder).—Mich trübt schwerlich (Anonym).—Was frag ich um das Kaisertum? (S. Virdung).—Mich hat gross Leid umgeben

(Continued)

MUSIC DIV.

N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.: [Liederbuch. Selections.] ...Alte Liedsätze mit vier Singstimmen... (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Butz beiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym).

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments or voices, 4-part. 2. Songs, German—Collections, 16th cent. 3. Songs, arias, etc., with various instruments. 4. Chamber music, 16th cent.—Quartets. I. Gerhardt, Carl, editor. II. Ser.
N. Y. P. L. October 19, 1934

Instrumental or vocal music, 4 part—Collections—To 1800.

*MP
(Netherlands)

Susato, Tylman, *fl.* 1529–1561, *comp.*
[Musyck boexken. no.1]
Het ierste musyck boexken, van Tielman Susato; naar de uitgave van 1551 in partituur gebracht en opnieuw uitgegeven door Fl. van Duyse ... Amsterdam, J. Müller; Leipzig, Breitkopf & Härtel, 1908.

2 p. l., 12, 95 p. 2 mounted facsim. 30½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave xxix)

Score: 4 voices (and/or instruments) Flemish words.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.
With facsimiles of the original t.-p. (tenor) and one page of the index.
Publisher's plate no.: 39.

(Continued on next card)

A 44-601

[3]†

MUSIC DIV.

Revised

Susato, Tylman, *fl.* 1529–1561, *comp.* Het ierste musyck boexken ... 1908. (Card 2)

CONTENTS. — 1. Ick draghe in mynder herten verborghen. — 2. Dese coxkens en aerdighe moxkens.—3. Den lustelycken mey.—4. Noit meerder last.—5. O wrede fortune, ghy doet my trueren nu (Tielman Susato)—6. Die gild is by der doot.—7. Janne moye, al claer, al claer (Lupus Hellinc)—8. Myn boel heet my cleker bille.—9. Myns liefkens bruyn ooghen (Tielman Susato)—10. Eylaes, myn vruecht is al verlaegt.—11. O wrede fortune, ghy doet my trueren nu (Jeronimus Vinders)—12. Myns liefkens bruyn ooghen (Carolus Souliaert)—13. In drucke moet ick sterven.—14. Myn herteken is my heymelic wuyt ghetoogen.—15. Het clopten een vrouken voer een taverne.—16. Nieuwe almanack ende pronosticatie (Lupus Hellinc)—17. Och hoort toch ons bedlet (Antoine Barbe)—18. Een meysken eens voerby passeerde.—19. Lecker beetgen en cleyn bier (Josquin Baston)—20. Ick arm schaep aen gheen heyden.—

(Continued on next card)

A 44-601

[3]†

Susato, Tylman, *fl.* 1529–1561, *comp.* Het ierste musyck boexken ... 1908. (Card 3)

CONTENTS—Continued.

21. Int midden van den meye (Tielman Susato)—22. Het was my van te voren gheseyt (Geerhart)—23. Een gilde heeft syn deerne ter scheymaelteyt ghebeden (Josquin Baston)—24. Ghepeys, ghepeys vol van envye.—25. Hoe drucklic is dat herte myn.—26. Niet dan druck en lyden.—27. Och rat van aventueren (Jeronimus Vinders)—28. Diepe ghepeys en swaer versuchten (Tielman Susato)

JUILLIARD FOUNDATION FUND

1. Part-songs—Early to 1800. 2. [Part-songs—Flemish] 3. [Chamber music--Early—Quartets] I. Duyse, Florimond van, 1843–1910, ed.

A 44-601

New York. Public library for Library of Congress M2.V48 vol. 20

[3]† (780.82) 784.84

Instrumental or vocal music, 4 part—to 1800.

Write on slip words underlined below and class mark —
*MYD
+

Banchieri, Adriano, ca. 1565–1634.
[Ecclesiastiche sinfonie. Op. 16, no. 1]
Sinfonia I. senza parole (Canzon in aria francese)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 79–80.)

For piano or organ.
From his: Ecclesiastiche sinfonie dette canzoni in aria francese, a quatro voci, per sonare, et cantare, et sopra vn basso seguente concertare entro l'organo. Opera sedicesima. In Venetia: Appresso Ricciardo Amadino, 1607. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 2, p. 373.*

MUSIC DIV.

689695A. 1. Music for instruments or voices, 4-part. 2. Symphonies—Organ.
N. Y. P. L. December 13, 1935

Instrumental or vocal music, 4 part—To 1800. *MRA

Boscoop, Cornelis, *d.* 1573.

50 psalmen Davids met vier partijen, door Cornelis Boscoop; naar de uitgave van 1568 in partituur gebracht en op nieuw uitgegeven door dr. Max Seiffert ... Amsterdam, "De Algemeene muziekhandel," Stumpff & Koning; Leipzig, Breitkopf & Härtel, 1899.

4 p. l., 184 p. incl. 2 facsim. ~~and 4 pts.~~ 30½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave XXII)

Score (4 voices (and/or instruments)) ~~and parts.~~
New York public library has score only.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.

(Continued on next card)

A 44-597

[3]†

MUSIC DIV.

Boscoop, Cornelis, *d.* 1573. 50 psalmen Davids met vier partijen ... 1899. (Card 2)

With facsimiles of t.-p. (tenor) and dedication of the edition of 1568.
Publisher's plate no.: 24.

JUILLIARD FOUNDATION FUND

1. [Psalms—Early] 2. [Chamber music—Early—Quartets] I. Bible. O. T. Psalms. Dutch. Paraphrases. 1899. II. Bible. Dutch. Paraphrases. O. T. Psalms. 1899. III. Seiffert, Max, 1868- ed.

A 44-597

New York. Public library for Library of Congress M2.V48 vol. 22

[3]† (780.82)

Instrumental or vocal music, 4 part—to 1800.

Write on slip words underlined below and class mark — *MP
+
(English)

Coperario, John, d. 1626?

Chi pue mirarvi, c. 1620...

Four-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.60-63.)

MUSIC DIV.

form 400b [iii-16-38 25m]

Instrumental or vocal music, 4 part. To 1800.

Gervaise, Claude, 16th cent.

*MX

...Six danses de Claude Gervaise... Mises au jour et transcrites en notation moderne par Henry Expert... Paris, Éditions M. Senart [1935?] Publ. pl. no. E.M.S.3083. 11 p. 27cm. (Danses françaises de la renaissance. sér. 1.)

Score: SATB (and/or instruments) and reduction.
Originally published in books 3-6 of Danceries, Paris, Attaingnant, 1547-1557. — *cf. Les maîtres musiciens de la renaissance française. v. 23.*
CONTENTS.—Branle de Bourgogne.—Branle de Poitou.—Branle de Champagne.—Branle gay.—Branle double.—Gaillarde.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Instrumental or vocal music, 4-part—To 1800. 2. Choral music, Secular—Mixed—4 pt.—To 1600. 3. Dances—Quartets—To 1800. 4. Dances, French. I. Expert, Henry, 1863- II. Ser.
N. Y. P. L. May 8, 1946

Instrumental or vocal music, 4 part—To 1800.

*MRA

Hassler, Hans Leo, 1564–1612.

...Psalmen und christliche Gesäng mit vier Stimmen auff die Melodeyen fugweiss componiert durch Hans Leo Hassler, 1607 ... Hrsg. von Ralf von Saalfeld. Folge 1-3 Kassel, Bärenreiter-Verlag, 1928-35. 3 v. 27cm. (Bärenreiter-Ausgabe. Nr. 95, 147, 670.)

Score: SATB (and/or instruments).

(Continued)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4-pt.—To 1600. 2. Chorales. 3. Instrumental or vocal music, 4-part—To 1800. I. Saalfeld, Ralf von, ed.
N. Y. P. L. August 31, 1944

Hassler, Hans Leo, 1564–1612. ...Psalmen und christliche Gesäng... (Card 2)

Title from Folge 2.
Folge 1, 3. Aufl., 1935; Folge 2, 1928; Folge 3, 1933.
CONTENTS.—Folge 1. Ein veste Burg ist unser Gott. O Mensch, bewein dein Sünde gross. Auss tieffer Noth schrey ich zu dir. Wenn mein Stündlein vorhanden ist.—Folge 2. Herr Gott nun sey gepreyset. Gott sey gelobet und gebenedeyet. Wir glauben all an einen Gott.—Folge 3. Vater unser.

N. Y. P. L. August 31, 1944

Instrumental or vocal music, 4 part—to 1800.

*MX

Petrucci, Ottaviano dei, 1466–1539.
[Harmonice Musices Odhecaton. Canti C. La mor de moy,] La mor de moy. [New York, 1934] 6 p. 27½cm.

Photostatic reproduction of ms.
Four instruments (or voices) and piano reduction, in score. Without words.
An anonymous composition scored by Gustave Reese.
From: Harmonice Musices Odhecaton. [Impressum Venetiis, per Octavianum Petrutium, 1503 <i. e. 1504>] — *cf. Reese. The first printed collection of part-music. (Musical quarterly. Jan., 1934.)*

MUSIC DIV.

743137A. 1. Chamber music, 16th cent.—Quartets. 2. Music for instruments or voices, 4-part. 3. Autographs—Music—Facsimiles. I. Reese, Gustave, 1899- II. Title.
N. Y. P. L. October 11, 1935

INSTRUMENTAL OR VOCAL MUSIC, 4-PART--COLLECTIONS--TO 1800

Mus. Res. *MN
P534

PHALESE, PIERRE, ca. 1510-1573, comp.
Premier [-Septiesme] Livre Des Chansons A Qvatre Parties Novvellement Composez & Mises en Musique, Conuenables tant aux instruments Comme à La Voix... Louain, Imprimé par Pierre Phalese, 1561-67. 28 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Livre 2 published 1561; livre 1, 3, 6, 1568; livre 4-5, 1964; livre 7, 1567,

(Continued)

NN§ 4.64 a/; OC SL B MUg, LC1, X1, Z3) 1g, 2g, 3g R (MUR1, RD1, RI 1,

2

PHALESE, PIERRE, ca. 1510-1573, comp. Premier [-Septiesme]... (Card 2)

is "novveav revev, corrige, et de plvsievrs autres nouuelles chansons (lesquelles iamais n'ont esté imprimées). augmenté."
With this is bound: Bertrand, A. Premier [-Troisiesme] Libre Des Amovrs De P. De Ronsard. Paris, 1578 [and] Boni, G. Sonets Chrestiens. [Genève?] 1579.

1. Instrumental or vocal music, 4-part--Collections--To 1800.
2. Madrigals, French--Collections--To 1700. 3. Choral music, Secular--Collections--To 1600.

Instrumental or vocal music, 4 part. to 1600.

Write on slip words underlined below and class mark— *MO (Swiss)

Senfl, Ludwig, ca. 1492-ca. 1555.
...Weltliche Lieder für vierstimmigen gemischten Chor (oder eine Tenorstimme mit Instrumenten). Ausgewählt und herausgegeben von Willi Schuh... Zürich: Gebrüder Hug & Co.[, pref. 1929.] Publ. pl. no. G. H. 7197. 24 p. 8°. (Schweizer Sing-und Spielmusik. Heft 3.)

German words; music for 4 mixed voices, or for T. with instruments.

Music Div.

Form 1006 [1-24-33 25m]

INSTURMENTAL OR VOCAL MUSIC, 4-PART

Schönberg, Arnold, 1874-1951. * MNB
[CANONS. SELECTIONS]

30 [i. e. Dreissig] Kanons. Hrsg. von Josef Rufer. Kassel, New York, Bärenreiter [1963]

x p., score (75 p.) facsims. 30 cm. (Bärenreiter, 4340)
Chiefly 4-part music for instruments or voices.
Pref. and notes in German and English.
Die vorliegenden Kanons fanden sich im Nachlass von Arnold Schönberg."

1. Instrumental or vocal music, 4-part. 2. Canons (Quartets). 3. Rounds, catches and canons, German. I. Rufer, Josef, ed.
NN 3.66 g/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

Instrumental or vocal music, 4 part.

Sly, Allan. *MP (U.S.)

..."Evening sky;" poem by Léonie Adams. Music by Allan Sly. Madrigal for two women's voices and two violins (or two part chorus of women's voices and violins in two parts)... Either or both of the voice parts may be doubled (or played in the absence of singer or singers) by one or more flutes, pipes, recorders, or other wind instruments. [Saratoga Springs, 1936] 6 p. 32½cm.
Score.
Reproduced from composer's autographed manuscript.

Music Div.

1. Vocal duos, Secular—Women—Instr. acc. 2. Choral music, Secular—Women—2 pt—Instr. acc. 3. Music for instruments or voices—4-part—1800- . 4. Madrigals, English—U. S. composers. I. Adams, Léonie, 1899- .
N. Y. P. L. September 20, 1937

INSTRUMENTAL OR VOCAL MUSIC, 4-PART

* MP (German)

TAUBERT, KARL HEINZ, 1912-

Vom Himmel zur Erde, drei 'volkstümliche Lieder für eine Singstimme und Klavier (mit Flöte oder Blockflöte ad lib.) von Karl Heinz Taubert. Berlin, Ries & Erler [1941] 1 v. 32cm.

Score, solo voice, flute or recorder or violin ad lib., and piano (7 p.) and flute part. May be performed by piano alone or string instruments.

CONTENTS. —Was das Jesulein zu tun hat "Ach, du, mein liebes Jesulein." —Storchenbotschaft— "Storch, Langbein." —Wiegenlied
(Continued)
NN 4.55 p/ OC SL MUg, 1g, 2g, 3g, 4g (MUS 7, LC1, X1)

TAUBERT, KARL HEINZ, 1912- Vom Himmel zur Erde...
(Card 2)

"Eia, mein Söting."

1. Songs, German. 2. Songs, with flute. 3. Instrumental or vocal music, 4-part. 4. Lullabies, German.

INSTRUMENTAL OR VOCAL MUSIC, 5-PART--COLLECTIONS--TO 1800

*MP (French)

SUSATO, TYLMAN, fl. 1529-1561.
Vingt Et Six Chansons musicales & nouuelles a cincq Parties Convenables Tant a la uoix comme aussi propices a iouer de diuers Instrumens. Anuers, Imprimees par Thielman Susato [1544?] 4 part-books (1 v.) illus. 19 x 23cm.

Electrostatic reproduction of copy in the Österreichische Nationalbibliothek.
(Continued)
NN R 5.68 e/ OC SL MUg, 1g, 2g (MU26) R (RD1, RI 1, LC1, X1) 3

SUSATO, TYLMAN, fl. 1529-1561. Vingt Et Six Chansons musicales & nouuelles a cincq Parties Convenables Tant a la uoix comme aussi propices a iouer de diuers Instrumens. (Card 2)

"This (O-P book) is an authorized reprint of the original edition, produced...by University microfilms, inc., Ann Arbor, Michigan, 1966."
Part-books for superius, contra tenor, tenor (includes tenor 2) and bassus.
Works by Susato, Crecquillon, Lupi, Mouton and others, for voices or instruments.

(Continued)

SUSATO, TYLMAN, fl. 1529-1561. Vingt Et Six Chansons musicales & nouuelles a cincq Parties Convenables Tant a la uoix comme aussi propices a iouer de diuers Instrumens. (Card 3)

1. Madrigals, French--Collections--To 1700.
2. Instrumental or vocal music, 5-part--Collections--To 1800.

INSTRUMENTAL OR VOCAL MUSIC, 5-PART--TO 1800

*MN S551 Nr. 32

FERDINAND III, emperor of Germany, 1608-1657.

De mundi vanitate. Der Welt Nichtigkeit. Für 4 Stimmen und Generalbass von Kaiser Ferdinand III. Bearbeitung von Albert Günter Hess. Zürich, Hug [193-?] score (6 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik," Nr. 32)

(Continued)
NN 7.69 v/ OC OI MUg, lg, 2g (LC1, X1) 2

INSTRUMENTAL OR VOCAL MUSIC, 5-PART--TO 1800

*MP (Italian)

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1622.
[BALLETTI A CINQUE VOCI]
Six balletti for mixed chorus (SSATB) a cappella, recorders and strings ad lib. New ed. by Harold C. Schmidt; English translation by Gail Meadows. [New York, C.F. Peters, c1966] score (2 v. in 1) 27cm. (Edition Peters. 6877)
Italian words; also printed as text, with English translation.
(Continued)
NN 7.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1622. [BALLETTI A CINQUE VOCI] Six balletti for mixed chorus... (Card 2)

"May be performed by voices and instruments in a variety of combinations."

1. Balletts. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. 3. Instrumental or vocal music, 5-part--To 1800.

INSTRUMENTAL OR VOCAL MUSIC, 5-PART--TO 1800

* MP (English)

GIBBONS, ORLANDO, 1583-1625.
[THE CRIES OF LONDON]
The cries of London, transcribed and edited by Denis Stevens. London, Novello, c1956. 28 p. 26cm. (Novello's part-song book 1575)

Score: SATTB (or violin I-II, viola I-II and violoncello) with piano reduction.
"ideally...sung and played by a quintet of solo voices and a quintet of viols."
(Continued)
NN 11.59 g/ OC, IV (OAF 1) SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg, IVg (MUS 3, LC1, X1)

GIBBONS, ORLANDO, 1583-1625. [THE CRIES OF LONDON] The cries of London... (Card 2)

Caption title.
CONTENTS. —pt. 1. God give you good morrow. —pt. 2. A good sausage.

1. Street cries--Gt. Br.--Eng.--London. 2. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 3. Instrumental or vocal music, 5-part--To 1800. I. Title. II. Title: God give you good morrow. III. Title: A good sausage. IV. Stevens, Denis, 1922- , ed.

INSTRUMENTAL OR VOCAL MUSIC, 6-PART--TO 1800

** MN DTÖ 87

Zangius, Nicolaus, d. 1619?
[Collection, vocal (Sachs)]
...Geistliche und weltliche Gesänge, bearb. von Hans Sachs. Textrevision von Anton Pfalz. Wien, Österreichischer Bundesverlag, 1951. xxiv, 89 p. facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 87)
His: Cantiones sacrae, Vienna, 1612; and, Ander Theil deutscher Lieder, Vienna, 1611.

CONTENTS.

Geistliche Gesänge [six-part music for voices and optional instruments]: Quaerite primum regnum Dei.—Ad Te levavi animam meam.—Sancta Trinitas.—Domine, Deus

(Continued)

NN 1.53 OC, I, II MUg, 1g, 2g, 3g, Ig, IIg (LC1, Z1, X1)

Zangius, Nicolaus, d. 1619? [Collection, vocal (Sachs)] ...Geistliche und weltliche Gesänge... (Card 2)

meus.—Domine, non est exaltatum cor meum.—Tota pulchra es.—Tulerunt Dominum meum.—Cantate Domino.—Angelus ad pastores ait.—Recordare, Domine.—Transeunte Domino.—Exultate, iusti in Domino.—Pulchra premens.—Rorate coeli desuper.—Jesu, dulcis memoria.—Congratulamini nunc omnes.—In labore requies.—Magnificat I. toni. —Ego flos campi.—Pater noster.—Weltliche Gesänge [3 voices]: Ein sehr cortesisch Fräuelein.—Das Feuer eingefangen.—Mit seufftzen und mit klagen.—Wo sich ein Krieg erheben thut.—Die Witz in Liebessachen.—Viel treiben Pracht.—Gross Thorheit man begehen thut.—Mancher Gesell.—Mancher Discurs thut fallen für.—O Venus Kind Amor.—Ein Dama schön.—Mancher Vasall Cupidinis.—Ey seind mir das nicht Possen.

(Continued)

Zangius, Nicolaus, d. 1619? [Collection, vocal (Sachs)] ...Geistliche und weltliche Gesänge... (Card 3)

—Ist das auch disputierens werth.—Kein schöner Sach gefunden.—Mein Seel ohn Witz nun gäntzlich ist.—Anfechtung und Bekümmernuss.—Gleich wie der König Pygmalion.

DREXEL MUSICAL FUND

1. Choral music, Sacred—1600- . 2. Choral music, Secular—1600- . 3. Instrumental or vocal music, 6-part—To 1800. I. Sachs, Hans, ed. II. Pfalz, Anton, ed. III. Ser.

Instrumental or vocal music—6 pt.

*MX box

Schütt, Hermann, musician

...Frühling, Frühling wird es nun bald — ! Eine kleine Liedreihe für 2 C-Flöten, 2 Geigen, Triangel und kleine Trommel mit einem Vor-, mehreren Zwischen- u. einem lustigen Nachspiel. Gesellen sich Bläser, Bassinstrumente und sonstiges Schlagzeug dazu, wird dazu gezwitschert und gar getanzt, gibt's einen Mordsspass! [Von] Hermann Schütt... Zürich [etc.] Gebrüder Hug &

(Continued)

N. Y. P. L. MUSIC DIV. January 24, 1941

Schütt, Hermann, musician Frühling, Frühling wird es nun bald — !... [1935] (Card 2)

Co. [1935] Publ. pl. no. G. H. 7835. 7 p. 23½cm. (Laien-Musik... Blatt Nr. 5.)

Score: flute I-II, violin I-II, triangle and drum. May be performed by various other instruments or by voices and instruments.

CARNEGIE CORP. OF NEW YORK.

1. Instrumental or vocal music—6 pt.—1800- . 2. Children's music—Chamber music. I. Title.
N. Y. P. L. January 24, 1941

Instrumental or vocal music, 8 part—to 1800.

*MN I6 v.1

Gabrieli, Giovanni, 1557-1612.
...Aria. Chiar' Angioletta. Per sonar. A 8.
Open score: canto, alto, tenore, sesto, canto secondo, ottava parte, quinto, basso and reduction. Italian words.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci voci... In Venetia: Appresso A. Gardano, 1590.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v.1, p.164-176.))
612235A.

MUSIC DIV.

Instrumental or vocal music, 8 part—to 1800.

*MN I6 v.1

Gabrieli, Giovanni, 1557-1612.
...Aria. Fuggi pur se sai. Per sonar. A 8.
Open score: canto, alto, tenore, basso secondo, canto secondo, ottava parte, quinto, basso and reduction. Italian words.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci voci... In Venetia: Appresso A. Gardano, 1590.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. (Istituzione emmonumenti dell' arte musicale italiana. v.1, p.136-163.))
612235A.

MUSIC DIV.

INSTRUMENTAL OF VOCAL MUSIC, 12-PART

*MP (U.S.)

FOX, FRED, 1931-

Bec-5, for 12 solo voices. New York, Seesaw music corp. [1971] score (17 p.) 32cm.

For SSSAAATTTBBB, unacc.; wordless.
"May be performed by 12 instruments or various combinations of voices and instruments."
1. Choral music, Secular (Mixed, 12 pt.)--Unacc. 2. Instrumental of vocal music, 12-part. I. Title.
NN 9.71 e/ OC SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

Instrumentale Liedsätze um 1500

* MN
M831
Heft 5

Mönkemeyer, Helmut, *ed.*
Instrumentale Liedsätze um 1500, zu drei Stimmen; Blockflöten, Fidel- oder Streichtrio in einfacher oder gemischter Besetzung ohne Bass. Instrumental melodies around 1500, in three parts; recorders or stringed instruments (violins, fidels, viola da gamba) in single or choral instrumentation without bass. Zürich, Musikverlag zum Pelikan [c1960]
score (16 p.) 31 cm. (Musica instrumentalis, Heft 5)
Pelikan Edition. 744.

(Continued)
NN 6.63 g/. OC (OS)I MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)
2

MÖNKEMEYER, HELMUT, ed. Instrumentale Liedsätze um 1500... (Card 2)

1. Instrumental music, 3-part--Collections--To 1800. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Flute in trios (3 flutes)--Collections--To 1800. I. Series. II. Title.

*MA

The INSTRUMENTALIST. v. 2, no. 2-date; Nov./Dec. 1947-date (incomplete)
Evanston, Ill. v. illus., ports., music. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Irregular.

1. Musical instruments--Per. and soc. publ. 2. School music--Per. and soc. publ. 3. Instruments--Per. and soc. publ. 4. Periodicals--U.S.
NN R 8.61 a/s OSs PCs, ls, 2s SL MUs, 2s, 3s, 4s Ps(2s), ls, 2s (Uls, LCls, Xls)

The Instrumentalist

*MFI

BERGER, KENNETH, 1924-
Band music guide; a directory of published band music, edited by Kenneth Berger and staff of the Instrumentalist. Evanston, Ill., The Instrumentalist co. [1959] 314 p. 30cm.

1. Bands (Music)--Bibl. 2. Band music--Bibl. I. The Instrumentalist. II. Title. i. subs. for Desk. Rm. 84.
NN R 5.67 r/L OCs (OS)Is PCs, ls, Is, IIs SL MUs, 2s, Is, IIs (LCls, Xls [1])

The Instrumentalist

*MFI

Berger, Kenneth. 1924-
Band music guide; a directory of published band music, edited by Kenneth Berger and staff of the Instrumentalist. Evanston, Ill., Instrumentalist Co. [1959]
314 p. 30 cm.

1. Bands(Music)--Bibl. 2. Band music--Bibl. I. The Instrumentalist. II. Title.
NN* 9.60 l/ OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1, Z1)

The Instrumentalist

*MFI

[BERGER, KENNETH] 1924-
Band music guide, titles of band music, methods, and materials of all publishers. 3d. ed. Evanston, Ill., Instrumentalist Co. [1962] 342 p. 22cm.

1. Bands (Music)--Bibl. 2. Band music--Bibl. I. The Instrumentalist. II. Title. i. Subs. for Desk Rm. 84.
NN R 9.71 b/ OCs, IIs (OS)Is PCs, ls, Is, IIs SL MUs, 2s, Is, IIs (LC1s[i]X1s)

The Instrumentalist

Desk-Rm. 84

INSTRUMENTALIST COMPANY, Evanston, Ill.
Composer index to Band music guide, a bibliography of band music. Evanston [1962] 87 p. 21cm.

"A companion piece to the Band music guide (3rd edition)" by Kenneth Berger.

1. Bands (Music)--Bibl. 2. Band music--Bibl. I. Berger, Kenneth, 1924- . Band music guide. II. The Instrumentalist. III. Title.
NN R 10.66 r/e (OC)I OS, II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

*MFI

INSTRUMENTALIST COMPANY, Evanston, Ill.
Composer index to Band music guide, a bibliography of band music. Evanston [1962] 87 p. 21cm.

"A companion piece to the Band music guide (3rd edition)" by Kenneth Berger.

1. Bands (Music)--Bibl. 2. Band music--Bibl. I. Berger, Kenneth, 1924- . Band music guide. II. Title. i. Subs. for Desk-Rm. 84.
NN R 11.71 d/ (OC)Is OSs IIs PCs, ls, Is, IIs SL MUs, 2s, Is, IIs (LC1s, [i], X1s)

*R-Music

INSTRUMENTALIST COMPANY, Evanston, Ill.
Band music guide; 5th ed. Alphabetical listing of titles of all band music and composers of band music. Evanston, Ill. [c1970] vii, 377 p. 25cm.

Previous editions catalogued under the original compiler, Kenneth Berger.

1. Band music--Bibl. 2. Bands (Music)--Bibl. I. Berger, Kenneth, 1924- . II. Title.
NN S 8.71 w/a (OC)I, II OS PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Desk-Rm. 84

INSTRUMENTALIST COMPANY, Evanston, Ill.
Composer index to Band music guide, a bibliography of band music. Evanston [1962] 87 p. 21cm.

"A companion piece to the Band music guide (3rd edition)" by Kenneth Berger.

1. Bands (Music)--Bibl. 2. Band music--Bibl. I. Berger, Kenneth, 1924- . Band music guide. II. The Instrumentalist. III. Title.
NN R 10.66 r/e (OC)I OS, II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

INSTRUMENTALVEREIN, BURSCHEID, GERMANY

*MFSB
(Germany)

FESTSCHRIFT zur Feier des hundertjährigen Bestehens des Instrumentalvereins in Burscheid. 26., 27. und 28. Oktober 1912. [Burscheid? 1912] 192 p. ports., 24cm.

"Die 'Musikalische Akademie' zu Schlebusch. 1819-1846," p. 145-177.

1. Instrumentalverein, Burscheid, Germany.
NN 8.65 e/B OC (OS)1b PC, 1, SL MU, 1 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION

See also

BAND MUSIC--INSTRUMENTATION AND COMPOSITION
MOTION PICTURES--INSTRUMENTATION AND COMPOSITION
RADIO MUSIC--INSTRUMENTATION AND COMPOSITION
SCORE READING AND PLAYING

Music div.

INSTRUMENTATION AND ORCHESTRATION--BIBL.

*MIB

Grosbayne, Benjamin, 1893-
... A bibliography of works and articles on conductors, conducting and related fields, in various languages, from the sixteenth century to the present time. By Benjamin Grosbayne ... [Brooklyn, N. Y.] 1933 [i. e. 1934]
2 p. l., vii, 68 numb. l. 29½cm.

At head of title: Brooklyn college. Music 31, 32, 35, 74, 75, and 77.
Imprint date corrected in manuscript.
Mimeographed.

1. Conducting (Music)—Bibl. 2. Conductors (Music)—Bibl. 3. Instrumentation and orchestration—Bibl. I. Brooklyn college.

34—22355
Library of Congress ML128.C82G7
[a41c1]
Music div.
016.78163

INSTRUMENTATION AND ORCHESTRATION--BIBL.--DISCOGRAPHY

* MG p.v.202

Kohs, Ellis B
An aural approach to orchestration, by Ellis B. Kohs. [New York, 1939] p. [59]-91 25cm.

Repr.: The Musical mercury. v. 6, no. 3-4, March-May 1939.

1. Instrumentation and orchestration. I. Title.
N. Y. P. L.
MUSIC DIV.
June 26, 1947

Instrumentation and orchestration

* MIB

Barrett, William Alexander, 1836-1891.
An introduction to form and instrumentation, for the use of beginners in composition, by W. A. Barrett... London: Rivingtons, 1879. xi, 88 p. illus. (music.) 12°.

Music Div.

1. Musical form. 2. Instrumentation and orchestration.
N. Y. P. L.
October 28, 1920.

INSTRUMENTATION AND ORCHESTRATION, 1800-1900

*ZB-74
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
An abridged treatise on modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples; also the art of conducting explained. From Hector Berlioz. New York, C. Fischer, c1888. 253-316 p. music. 28cm.

(Continued)
NN R 12.66 l/c OCs, Is PCs, 3s, 4s, Is MUs, ls, 2s, Is (UM1, LCls, Xls, MUF1)
2

BERLIOZ, HECTOR, 1803-1869. An Abridged treatise on modern instrumentation and orchestration... (Card 2)

Film reproduction. Negative.
Cover-title. At head of title: Supplement to Logier's System of harmony.

1. Instrumentation and orchestration, 1800-1900. 2. Conducting. 3. Instrumentation and orchestration. 4. Conducting (Music)
I. Logier, Johann Bernhard, 1780-1846. System der Musik-Wissenschaft und der praktischen Componisten.

Instrumentation and orchestration

* MIB

Berlioz, Hector, 1803-1869.
Gran tratado de instrumentacion y orquestacion de Mr. E. Berlioz. Traducido, recopilado y dispuesto para uso de los compositores españoles, por Oscar Camps y Soler. Madrid: M. Minuesa, 1860. ix, 12-240 p. chart, 21 pl. (music.) 12°.

MUSIC DIV

13455A. 1. Instrumentation and orchestration. 2. Conducting (Music). 3. Camps y Soler, Oscar, 1837- , translator.
N. Y. P. L.
August 16, 1921.

Instrumentation and orchestration.

* MIB

Berlioz, Hector, 1803-1869.
Grand traité d'instrumentation et d'orchestration modernes, contenant: Le tableau exact de l'étendue, un apperçu du mécanisme et l'étude du timbre et du caractère expressif des divers instrumens, accompagné d'un grand nombre d'exemples en partition, tirés des œuvres des plus grands maitres, et de quelques ouvrages inédits de l'auteur... Par Hector Berlioz. Oeuvre 10me... Paris: Schonenberger [1844]. Publ. pl. no. S. 996. 289 p. f°.

JUILLIARD FOUNDATION FUND.
119471A. 1. Instrumentation and orchestration. 2. Conducting (Music).
N. Y. P. L.
February 11, 1924.

INSTRUMENTATION AND ORCHESTRATION, 1800-1900

*MIB

BERLIOZ, HECTOR, 1803-1869.
Instrumentationslehre; ein vollständiges Lehrbuch zur Erlangung der Kenntniss aller Instrumente und deren Anwendung, nebst einer Anleitung zur Behandlung und Direction des Orchesters. Autorisirte deutsche Ausg. von Alfred Dörffel. 8. Aufl. Leipzig, C.F. Peters, 1903. vi, 222, 65 p. music. 23cm. (Edition Peters. no. 2285a)

(Continued)
NN 3.69 l/ OC, I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)
2

BERLIOZ, HECTOR, 1803-1869. Instrumentationslehre... (Card 2)

1. Instrumentation and orchestration, 1800-1900. 2. Conducting. 3. Instrumentation and orchestration. 4. Conducting (Music).
I. Dörffel, Alfred, 1821-1905, ed.

INSTRUMENTATION AND ORCHESTRATION *MIB

BERLIOZ, HECTOR, 1803-1869.
Instrumentationslehre, von Hector Berlioz. Ergänzt und rev. von Richard Strauss. Leipzig, C.F. Peters, 1905. 2 v. 31cm. [Edition Peters, no. 3120]

Paged continuously; v. 1: 1 p. l., viii, 240 p.; v. 2: 1 p. l., 241-451 p.

1. Instrumentation and orchestration. 2. Conducting. I. Strauss, Richard, 1864-1949, ed.
NN*R6.60 OCs, Is PCs, Ic, Is SLs MUs, 1a, 2a, Is (LCls, XIs)

Instrumentation and orchestration DREXEL 3294-3295

Berlioz (Louis Hector)
Instrumentationslehre. Ein vollständiges Lehrbuch zur Erlangung der Kenntniss aller Instrumente und deren Anwendung, nebst einer Anleitung zur Behandlung und Direction des Orchesters. Autorisirte deutsche Ausgabe von Alfred Dörffel. *Leipzig: G. Heinze*, 1864. vii, 285 (1) pp., 70 pp. music. 12°.

*MIB — Another copy. Drexel 3295
—— Third copy. Sorge Collection

MUSIC DIV

Berlioz, Hector, 1803-1869: Instrumentationslehre... (Card 2)

*MIB
—— Partitur-Beispiele zu Hector Berlioz' Instrumentationslehre. Aitorisirte deutsche Ausgabe. Mit den Original-Partituren verglichen von Alfred Dörffel. Leipzig: G. Heinze [,1864]. Publ.pl.no. G.75 H. 129 p. f°.

dd.

Instrumentation and orchestration. DREXEL 3297

Berlioz (Hector)
Die Kunst der Instrumentirung. Aus dem Französischen übersetzt von J. A. Leibrock. *Leipzig: Breitkopf & Härtel*, 1843. 112 pp. 8°.

Music Div.

INSTRUMENTATION AND ORCHESTRATION DREXEL 3298

Berlioz (Louis Hector)
Die moderne Instrumentation und Orchestration... Aus dem Franzoesischen übertragen von J. C. Grünbaum... *Berlin: A. M. Schlesinger*, (18—]. 2 p.l, 338 pp. f°.

Music Div.

Instrumentation and orchestration. *MIB

Berlioz, Hector, 1803-1869.
Die moderne Instrumentation und Orchestration, enthaltend eine genaue Angabe des Umfangs, des Mechanismus, des Klang- und Ausdruckscharacters der verschiedenen Instrumente, nebst einer grossen Anzahl von Beispielen aus den Partituren der grössten Meister... Aus dem Franzoesischen übertragen von J. C. Grünbaum. Grand traité d'instrumentation et d'orchestration modernes...par Hector Berlioz... 2te Ausgabe vermehrt durch: Die neuen Instrumente, der Orchesterdirigent, Partitur-

(Continued)

N. Y. P. L. Music Div. November 28, 1921.

Berlioz, Hector, 1803-1869: Die Moderne Instrumentation und Orchestration... (Continued)

Beispiele, etc. Berlin: A. M. Schlesinger [ca. 1864]. Publ. pl. no. S. 3000, 3000 A. 328, 40 p. f°.

German and French.
"Die neuen Instrumente," has separate t.-p. and paging.

29316A. 1. Instrumentation and orchestration. 2. Gruenbaum, J. Chr., translator.
N. Y. P. L. November 28, 1921.

INSTRUMENTATION AND ORCHESTRATION, 1800-1900 *MIB

BERLIOZ, HECTOR, 1803-1869.
[TRAITÉ D'INSTRUMENTATION]
Grand traité d'instrumentation et d'orchestration modernes; contenant: le tableau exact de l'étendue, un apperçu du mecanisme et l'étude du timbre et du caractère expressif des divers instruments... Œuvre 10me Nouv. ed., revue, corrigée, augmentée de plusieurs chapitres sur les instruments récemment inventés et suivie de l'Art du chef d'orchestre. Paris, H. Lemoine [1855] Pl. no. S.996. 312 p. music. 36cm

1. Instrumentation and orchestration, 1800-1900. 2. Conducting. 3. Instrumentation and orchestration. 4. Conducting (Music) I. Title.
X 9.57 a/ OC (OAFI) PC, 3, 4, I SL MU, 1, 2, I (LCl, XI)

Instrumentation and orchestration. **MIB

Berlioz, Hector, 1803-1869.
Treatise on instrumentation, enl. and rev. by Richard Strauss, including Berlioz' essay On conducting. Tr. by Theodore Front. New York, E. F. Kalmus, °1948.

iii, 424 p. music. 31 cm.

Drexel Musical Fund

1. Instrumentation and orchestration. 2. Conducting. I. Strauss, Richard, 1864- ed. II. Front, Theodore, 1909- tr.

Full name: Louis Hector Berlioz.

MT70.B482 1948 781.632 48-21781*
Library of Congress [49g2] MUSIC DIV.

Instrumentation and orchestration *MIB

Berlioz (Louis Hector)
A treatise upon modern instrumentation and orchestration... New ed. augm. by several... chapters... Trans. from the French by M. C. Clarke. 2. ed. *Boston: O. Ditson & Co.*, [185-?] 257 (2) pp. 4°. (Novello's Lib. for the diff. of mus. K. Theoret. ser.—no. 7.)

Music Div.

INSTRUMENTATION AND ORCHESTRATION *MIB

Berlioz, Hector, 1803-1869.
...A treatise upon modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples in score, from the works of the greatest masters, and from some unpublished works of the author. New edition, revised, corrected, augmented by several...chapters on newly-invented instruments, and on the whole art of the orchestral conductor. By Hector Berlioz. Op. 10. Tr. from the French by Mary Cowden Clarke.

(Continued)

N. Y. P. L. MUSIC DIV. June 7, 1951

Berlioz, Hector, 1803-1869. ...A treatise upon modern instrumentation and orchestration... 1856. (Card 2)

London, J. A. Novello, 1856. 257 p. illus. (music) 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 7)

Drexel 3296
—— —— Second copy.

793799. 1. Instrumentation and orchestration. 2. Conducting (Music). I. Clarke, Mary Cowden, 1809-1898, tr. II. Ser.
N. Y. P. L. Card reprinted June 7, 1951

Instrumentation and orchestration. *MIB

Berlioz, Hector, 1803-1869.
...A treatise on modern instrumentation and orchestration ...to which is appended The chef d'orchestre, by Hector Berlioz. [Op. 10.] Translated by Mary Cowden Clarke. New edition, revised and edited by Joseph Bennett. London: Novello, Ewer & Co., 1882. 257 p. diagrs., illus. (music.) 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 7.)

MUSIC DIV.

51383A. 1. Instrumentation and orchestration. 2. Conducting (Music). 3. Clarke, Mary Cowden-, 1809-98, translator. 4. Bennett, Joseph, 1831-1911, editor. 5. Series.
N. Y. P. L. August 22, 1922.

Instrumentation and orchestration. *MIB

Berlioz, Hector, 1803-1869.
... A treatise upon modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples in score, from the works of the greatest masters, and from some unpublished works of the author. New ed., rev., cor., augmented by several ... chapters on newly-invented instruments, and on the whole art of the orchestral conductor. By Hector Berlioz.

(Continued on next card)

15-558

JULIAN EDWARDS COLLECTION
Music Dept.

Berlioz, Hector, 1803-1869. ... A treatise upon modern instrumentation and orchestration ... (Card 2)

Op. 10. Tr. from the French by Mary Cowden Clarke. 2d ed. London, Novello, Ewer and co.; New York, J. L. Peters, 1858.

257, [1] p., 1 l. 26cm. (Novello's library for the diffusion of musical knowledge. Theoretical series.—no. 7)

1. Instrumentation and orchestration. 2. Conducting (Music) I. Clarke, Mary Cowden, 1809-1898.

15-558
Library of Congress MT70.B49C7

Instrumentation and orchestration *MIB

Bussler, Ludwig, 1838-1901.
Instrumentation und Orchestersatz, einschliesslich der Verbindung mit Vocal-, Chor- und Solo-Satz, in achtzehn Aufgaben...für den Unterricht an öffentlichen Lehr-Anstalten, den Privatund Selbst-Unterricht systematisch-methodisch dargestellt von Ludwig Bussler. Berlin: C. Habel, 1879. xii, 386 p. illus. (music.) 8.

Bd.2, Teil 2, of his Praktische musikalische Compositionslehre.

Au.cd. Music Div.

Instrumentation and orchestration.

Drexel 3216-3216.1

Bussler, Ludwig, 1838-1901.
Praktische musikalische Compositionslehre in Aufgaben. Mit zahlreichen ausschliesslich in den Text gedruckten Muster-Uebungs- und Erläuterungs-Beispielen nach den Werken der ersten Meister systematisch-methodisch dargestellt von Ludwig Bussler ... Berlin, 1878-79. 2 v. illus. (music) 21cm.

In five parts, each with special t.-p. and paging.
Teil 2B of Bd. 1 incorrectly bound in before Teil 2A.
CONTENTS.—Bd. 1. Lehre vom Tonsatz: [Teil] 1. Harmonielehre in 58 [i.e. 54] Aufgaben. [Teil] 2. Contrapunkt: A. Der strenge Satz in der musikalischen Compositionslehre in 54 Aufgaben. B. Contrapunkt und Fuge im freien (modernen) Tonsatz in 33 Aufgaben.—Bd. 2. Freie Composition: [Teil] 1. Musikalische Formenlehre in 33 Aufgaben. [Teil] 2. Instrumentation und Orchestersatz in 18 Aufgaben.

MUSIC DIV

1. Composition (Music).
N. Y. P. L. Card revised September 15, 1950

Instrumentation and orchestration. *MIB

Catrufo, Giuseppe, 1771-1851.
Traité des voix et des instrumens à cordes, à vent et à percussion, ouvrage à l'usage des personnes qui veulent écrire la partition et arranger des morceaux en harmonie, par le chevalier J. Catrufo... Paris: Heugel et Cie., [ca. 1850.] Publ. pl. no. H. 1244. 35 p. f°.

MUSIC DIV.

Juilliard Foundation Fund.
1. Instrumentation and orchestration. 2. Musical instruments.
N. Y. P. L. November 30, 1931

Instrumentation and orchestration. *MIB

Clodomir, Pierre François.
Manuel complet du chef-directeur "Harmonie et fanfare" à l'usage des exécutants; ou, Traité de l'organisation des sociétés musicales, par P. Clodomir... Paris: A. Leduc [1892]. viii, 192 p. diagrs., illus. (incl. music.) 7. ed. 8°.

On cover: 6. ed., 1889.

Music Div.

1. Instrumentation and orchestration. 2. Music.—Associations, etc. 3. Wind instruments.
N. Y. P. L. May 9, 1922.

INSTRUMENTATION AND ORCHESTRATION *MI

Coon, Oscar.
Harmony and instrumentation. The principles of harmony, with practical instruction in arranging music for orchestras and military bands. By Oscar Coon. Cincinnati, O., A. Squire, 1883.

3 p. l., [3]-268, iv, [2] p. 20cm.

MUSIC DIV

1. Harmony. 2. Instrumentation and orchestration.

8-12105
Library of Congress MT70.C77 [41e1]

Instrumentation and orchestration. *MIB

Corder, Frederick, 1852-
The orchestra and how to write for it. A practical guide to every branch and detail of modern orchestration: including full particulars of all instruments now in use and rules for their combination. With numerous exercises and over two hundred useful examples from modern works. The whole forming an indispensable manual for conductors and composers. By F. Corder. London, R. Cocks & co.; New York, E. Schuberth & co. [1896]

1 p. l., [1], iii, 111 p. 21½ x 24½cm. (Robert Cocks & Co's music manuals, no. 10)

J2470A 1. Instrumentation and orchestration. Music Div.

7-34201
Library of Congress MT70.C79 [a20c1]

Instrumentation and orchestration *MIB

Corder (F[rederick])
The orchestra and how to write for it. A practical guide to . . . modern orchestration . . . 2l., 115 pp. *London: R. Cocks & Co.*, 1896. f°.

Music Div.

Instrumentation and orchestration. *MI p.v.5

Fitz-Gerald, John, musician.
Modern instrumentation (A. D. 1900.) For string, military & brass bands. Fully, but briefly explained. By John Fitz-Gerald ... London: J. Williams, Ltd.[, pref. 1900.] 45 p. illus. (music.) 16°.

MUSIC DIV.
352643A. 1. Instrumentation and orchestration.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
January 18, 1929

Instrumentation and orchestration *MIB

Gleich, Ferdinand, 1816-1898.
Handbuch der modernen instrumentirung für orchester und militär-musikcorps ... Von Ferdinand Gleich. 4. verm. aufl. ... Leipzig, C. F. Kahnt nachfolger [1903]
v, 108 p. 19cm. ~~[With his Die hauptformen der musik. Leipzig [n. d.]]~~

1. Instrumentation and orchestration.
Music div.
10-9151
Library of Congress ML448.G53

Instrumentation and orchestration *MIB

Czerny, Karl, 1791-1857.
School of practical composition; or, complete treatise on the composition of all kinds of music ... together with a treatise on instrumentation. The whole enriched with numerous practical examples ... by Carl Czerny. Op. 600 ... Tr. and preceded by a memoir of the author, and a complete list of his works, by John Bishop ... London, R. Cocks & co.; [etc.,etc., 1848?] Publ. pl. no. 6118.

3 v. 35 1/2cm.

Engraved throughout.

DOANE COLLECTION.
Music Div.
retyped.

Instrumentation and orchestration DREXEL 3299

Frankenberger (Heinrich)
Anleitung zur Instrumentirung . . . *Langensalza: Schulbuchhandlung des Thüringer Lehrer-Vereins*, 1854. viii, 32 pp., 3l. music. 8°.

Music Div.

Instrumentation and orchestration *MIB

Gleich, Ferdinand, 1816-1898.
Handbuch der modernen Instrumentirung für Orchester und Militair-Musikcorps, mit Berücksichtigung der kleineren Orchester sowie der Arrangements von Bruchstücken grösserer Werke für dieselben und der Tanzmusik. Von Ferdinand Gleich... Leipzig: C. F. Kahnt [186-?]. iv, 92 p. illus. (music.) 2. ed., enl. 12°.

Music Dept.
BOEKELMAN COLLECTION.
1. Instrumentation and orchestration.
N. Y. P. L.
April 11, 1919.

Instrumentation and orchestration. *MIC

Deldevez, Edouard Marie Ernest.
L'art du chef d'orchestre. Paris: Firmin-Didot & Cie, 1878. ix,236 p. 8°.

MUSIC DIV.

Instrumentation and orchestration *MIB

Gassner, Ferdinand Simon.
Partiturkenntniss; ein Leitfaden zum Selbstunterricht für angehende Tonsetzer. Karlsruhe: C. T. Groos, 1838. 2v.in 1. 8°.

Music Div.

Instrumentation and orchestration. *MIB

Guiraud, Ernest, 1837-1892.
Traité pratique d'instrumentation, par Ernest Guiraud... Paris: Durand et Schoenewerk[, 1892]. ix, 210 p. 8°.

Musical illustration.

MUSIC DIV.
352568A. 1. Instrumentation and orchestration.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
May 7, 1928

Instrumentation and orchestration *MHD

Elson, Louis Charles, 1848-
The theory of music. As applied to the teaching and practice of voice and instruments. By Louis C. Elson ... Boston, New England conservatory of music [c1890]
208 p. front. (port.) pl. 20cm.

Boekelman Collection

1. Music—Manuals, text-books, etc.

Library of Congress MT6.E45 7-39551
Copyright 1890: 31934 [s19c1] MUSIC DIV.

Instrumentation and orchestration. DREXEL 3300-3301

Gassner (Ferdinand Simon)
Partiturkenntniss, ein Leitfaden zum Selbstunterrichte für angehende Tonsetzer oder solche, welche Arrangiren, Partiturlesen lernen oder sich zu Dirigenten von Orchestern oder Militärmusiken bilden wollen. 1. Bd. Text. [2. Bd. Notenbeispiele.] *Karlsruhe: C. T. Groos*, 1842. 2. ed. 2 v. 8°.
v. 2 has date 1842 on cover & 1838 on title-page.

Music Div.

Instrumentation and orchestration. *MIB

Hofmann, Richard, 1844-
Practical instrumentation, by Richard Hofmann. Translated by Robin H. Legge... London: Augener & Co., cop. 1893. 7 parts in 1 v. f°.

Contents: Part 1. The strings. Part 2. The wood-wind. Part 3. Strings and wood-wind combined. Part 4. The horns. Part 5. The combination of strings, wood-wind, and horns. Part 6. The trumpets, cornets, trombones, tubas, and instruments of percussion. Part 7. The harp, mandoline, zither, guitar, pianoforte, cimbalon, organ, and harmonium.

Music div.
JULIAN EDWARDS COLL.
1. Instrumentation and orchestration. 2. Legge, Robin H., translator.
N. Y. P. L.
January 13, 1916.

Instrumentation and orchestration *MIB

Fétis, François Joseph.
How to play from score; treatise on accompaniment from score on the organ or pianoforte, translated by A. Whittingham. London: W. Reeves [189-] 56,40 p. 12°.

Music: 40 p.

MUSIC DIV.

Instrumentation and orchestration. *MIB

Gevaert, François Auguste, baron, 1828-1908.
Cours méthodique d'orchestration, par F.-A. Gevaert ... Paris-Bruxelles, H. Lemoine & c[ie] [pref. 1890]
2 p. l., vi, 330 p., 1 l. 31cm.

Rewritten and enlarged from the second part of the author's Traité général d'instrumentation, Gand, 1863; a revised and enlarged edition of the first part was published 1885, under title: Nouveau traité d'instrumentation.

CARNEGIE CORPORATION OF NEW YORK
1. Instrumentation and orchestration.

Library of Congress MT70.G37 3-28973
[a29d1] MUSIC DIV.

Instrumentation and orchestration. **MIB

Hofmann, Richard, 1844-1911.
Praktische Instrumentationslehre, von Richard Hofmann ... Leipzig, Dörffling & Franke, c1893.
7 pts. in 2 v. 30½ x 23½cm.
Zahlreiche partiturbeispiele.

Contents.—bd. I. th. I. Die streichinstrumente. th. II. Die holzblasinstrumente. th. III. Die streich- und holzblasinstrumente zusammenwirkend. bd. II. th. IV. Die hörner. th. v. Die vermischung der streich- und holzblasinstrumente nebst hörnern. th. VI. Die trompeten, cornette, posaunen, tuben und schlaginstrumente. th. VII. Die harfe, mandoline, zither, guitarre, clavier (cembalo), cymbal, orgel und harmonium.

Drexel Musical Fund
Subject entries: Instrumentation.
5-13976
Music div.
Library of Congress, no. MT70.H71.

Instrumentation and orchestration *MIB

Fétis, François Joseph.
Manuel des compositeurs, ou, Traité méthodique de l'harmonie... Paris: M. Schlesinger, n.d. 153 p. 8°.

MUSIC DIV.

Instrumentation and orchestration *MIB

Gevaert, François Auguste.
Nouveau traité d'instrumentation. Paris: Lemoine & fils, 1885. 339 p. 8°.

13604.

MUSIC DIV.

Instrumentation and orchestration *MIB

Jadassohn, Salomon, 1831-1902.
Lehrbuch der Instrumentation, von S. Jadassohn... Leipzig: Breitkopf & Härtel, 1889. viii, 399 p. 8°. (His: Musikalische Kompositionslehre. Bd. 5.)

Music div.
1. Instrumentation ~~and orchestration~~.
N. Y. P. L.
December 29, 1916.

Instrumentation and orchestration. *MIB

Fétis, François Joseph, 1784-1871.
[Manual de compositores, directores de orquesta, maestros y músicos mayores, ó sea Tratado melódico de la armonía de los instrumentos, de las voces y todo cuanto tiene relacion con la composicion, direccion y ejecucion de la música, por F. J. Fetis. Traducido al castellano por F. N. Madrid, 1845.] 96 p., 1 l. 4°.
t.-p. lacking.
Full title from Hidalgo's Diccionario general de bibliografía española.
Translated by Francisco Navarro.

Music div.
DOANE COLLECTION.
1. Instrumentation ~~and orchestration~~. 2. Conducting (~~Music~~). 3. Navarro, Francisco, translator. 4. Title.
N. Y. P. L.
January 24, 1920.

Instrumentation and orchestration. *MIB

Gevaert, François Auguste, 1828-1908.
Traité général d'instrumentation; exposé méthodique des principes de cet art dans leur application à l'orchestre, à la musique d'harmonie et de fanfares, etc., par F. A. Gevaert... Gand: Gevaert, 1863. 252 p. 4°.

MUSIC DIV.
111706A. 1. Instrumentation and orchestration.
N. Y. P. L.
JUILLIARD FOUNDATION FUND
January 2, 1924.

Instrumentation and orchestration *MIB

Jadassohn, Salomon.
A course of instruction in instrumentation. Translated from the German... by H. P. Wilkins. Leipzig: Breitkopf & Härtel, 1899. x,1 l,396 p. 8°. (Manuals of musical composition. v.5.)

MUSIC DIV.

Instrumentation and orchestration *MIB

Jadassohn (S.)
Ratschläge und Hinweise für die Instrumentationsstudien der Anfänger. Leipzig: Breitkopf & Härtel, 1899. 54 pp. 8°.

Music Div.

Instrumentation and orchestration DREXEL 3234

Lobe (Johann Christian)
Compositions-Lehre; oder, Umfassende Theorie von der thematischen Arbeit und dem modernen Instrumentalformen, aus den Werken der besten Meister entwickelt und durch die mannichfaltigsten Beispiele erklärt . . . *Weimar: B. F. Voigt*, 1844. 2 v. in 1. 4°.

Music Div.

Instrumentation and orchestration *MIB

Prout, Ebenezer, 1835–1909.
Elementar-Lehrbuch der Instrumentation, von Ebenezer Prout... Autorisirte deutsche Uebersetzung von Bernhard Bachur. Leipzig: Breitkopf & Härtel, 1880. 144 p. illus. (music.) 8°. (Breitkopf & Härtel's musikalische Handbibliothek. [Bd.] 5.)

With autograph of translator.

MUSIC DIV.
KREHBIEL COLLECTION.

102526A. 1. Instrumentation and orchestration. 2. Bachur, Bernhard, translator. 3. Series.
N. Y. P. L. November 19, 1923.

Instrumentation and orchestration DREXEL 3302

Kastner (Johann Georg)
Cours d'instrumentation considéré sous les rapports poëtiques et philosophiques de l'art . . . *Paris: A. Meissonnier & J. L. Heugel*, [1837?] 2 p.l., 122 pp., 1l. f°.

Bd. with his Traité général d'instrumentation. Paris, [1836?]

Music Div.

Instrumentation and orchestration. *MIB

Mahillon, Victor [Charles] 1841–
Le matériel sonore des orchestres de symphonie, d'harmonie et de fanfares, ou Vade mecum du compositeur, suivi d'une échelle acoustique permettant de calculer très facilement la longueur théorique de tous les instruments à vent à un diapason quelconque; par Victor Mahillon ... Bruxelles [etc.] Mahillon & co. [1897]

1 p. l., v, 49 p. 22cm.

"Notre but ... est de présenter sous une form plus complète ... les indications de notre 'Tableau synoptique des voix et des instruments de musique.'"—Pref.

1. Musical instruments. 2. Instrumentation and orchestration.

MUSIC DIV.

Library of Congress MT70.M214 6-11430

Instrumentation and orchestration. *MI

Prout, Ebenezer, 1835–1909.
Instrumentation, by Ebenezer Prout... London: Novello, Ewer and Co. [1878.] vii, (1)10–144 p. 8°. (Novello, Ewer and Co.'s music primers.)

At head of title: Second thousand...

MUSIC DIV.

1. Instrumentation and orchestration. 2. Series.
N. Y. P. L. April 28, 1917.

Instrumentation and orchestration *MIB

Kastner, Jean Georges.
Cours d'instrumentation, considéré sous les rapports poëtiques et philosophiques de l'art. Paris; A. Meissonnier & J. L. Heugel [1837] 122 p. f°.

MUSIC DIV.

Instrumentation and orchestration DREXEL 3240-3246

Marx (Adolf Bernhard)
Die Lehre von der musikalischen Komposition, praktisch theoretisch. *Leipzig: Breitkopf & Härtel.* 1841–48. 4 v. 8°.

v. 1–3. 3 ed; v.3,2.ed.

——— v. 1, 3–4. *Leipzig: Breitkopf & Härtel* 1846–57. 3 v. 8°.

v. 1, 3, 3. ed.; v. 4, 2. ed.

Music Div.

Instrumentation and orchestration. *MIB

Prout, Ebenezer, 1835–1909.
Instrumentation, by Ebenezer Prout... Boston: O. Ditson Co.[, 1902?] 144 p. illus. (music), table. 8°. (The music students library.)

MUSIC DIV.

306894A. 1. Instrumentation and orchestration. 2. Ser.
N. Y. P. L. September 19, 1927

Instrumentation and orchestration 7-*MIB

Kastner, Jean Georges.
Manuel général de musique militaire à l'usage des armées françaises... Paris; Firmin Didot frères, 1848. 410 p. 25 pl. 4°.

Music; 55 p.

MUSIC DIV.

Instrumentation and orchestration 7-*MIB

Marx, Adolf Bernhard.
Die Lehre von der musikalischen Komposition, praktischtheoretisch. Theil 1-4. Leipzig; Breitkopf und Härtel, 1856-79. 4 v. 8°.

5.ed. v.2 is 4.ed; v.4, 3.ed.

348048-348051.

MUSIC DIV.

Instrumentation and orchestration 7-*MIB

Prout, Ebenezer.
The orchestra. London; Augener & Co. [pref. 1897-1899] 2 v. 8°.

v.1. Technique of the instruments. 2.ed.
v.2. Orchestral combination.

MUSIC DIV.

Instrumentation and orchestration DREXEL 3302

Kastner (Johann Georg)
Traité général d'instrumentation, comprenant les propriétés et l'usage de chaque instrument, précédé d'un résumé sur les voix à l'usage des jeunes compositeurs . . . *Paris: Prilipp & Cie*, [1836?] 4 p.l., 63 pp., 1l. f°.

Music Div.

Instrumentation and orchestration 7-*MIB

Marx, A. B.
Die Lehre von der musikalischen Komposition. Leipzig; Breitkopf & Härtel, 1871-79. 4 v. 8°.

Vol.1,6.ed; v.2,6.ed; v.3,5.ed; v.4,4.ed.

MUSIC DIV.

Instrumentation and orchestra DREXEL 3266

Reicha (Antoine) 1770–1836
Reicha's orchestral primer. Explaining, 1. The nature ...of the instruments used in the orchestra... 2. The mode of arranging musical ideas for the orchestra. 3. The treatment of the two orchestral masses... *New York: W. Hall & Son*, 1848. 88 pp. 24°. (Library of musical knowledge.)

Music Div.

Instrumentation and orchestration *MIB

Kling, Henri, 1842–1918.
Populäre Instrumentationslehre mit genauer Beschreibung der Eigenthümlichkeiten jeden Instrumentes, sowie einer Anleitung zum Dirigiren, berechnet und durch viele Notenbeispiele erläutert von H. Kling... Hannover: L. Oertel [pref. 1883]. 2 v. in 1. diagr., port. 2. ed. rev. and enl. 4°.

t.-p. of v. 2 reads: Noten- & Partiturbeispiele zu H. Kling's Populärer Instrumentationslehre.

Music div.
BOEKELMAN COLLECTION.

1. Instrumentation and orchestration.
N. Y. P. L. December 16, 1918.

Instrumentation and orchestration 7-*MIB

Marx, Adolf Bernhard.
Die Lehre von der musikalischen Komposition, praktisch theoretisch. Leipzig; Breitkopf und Härtel, 1857-63. 4 v. 8°.

v.1,6.ed.; v.2,5.ed.; v.3-4,3.ed.
v.1,1863; v.2,1864; v.3,1857; v.4,1860.

13912-13915.

MUSIC DIV.

Instrumentation and orchestration. *MIB

Reissmann, August, 1825–1903.
Lehrbuch der musikalischen komposition, verfasst von August Reissmann ... Berlin, I. Guttentag, 1866–71.

3 v. 23½cm.

"Notenbeilagen" at end of v. 1 and 3.

Contents.—1. bd. Die elementarformen.—2. bd. Die angewandte formenlehre.—3. bd. Die instrumentationslehre.

Drexel 3303
Second Copy Bd. 3 only.

1. Composition (Music)

Library of Congress MT40.R39 10—10083
[41b1] MUSIC DIV. Revised-1942

INSTRUMENTATION AND ORCHESTRATION, 1800-1900

*ZB-198
Film Reproduction

KUMMER, FRIEDRICH AUGUST, 1797-1879.
Tabellarische Zusammenstellung aller bei Orchester- und Harmoniemusik gebräuchlichen Instrumente, sowohl in Bezug auf deren Umfang, als auch auf die bei denselben gebräuchliche Schreibart. Als Leitfaden bei der Instrumentirung zu benutzen. Dresden, B. Friedel, [185-?] 2 charts. 53 x 51cm. fold. to 27 x 17cm.

Film reproduction. Negative.
Cover title.
In notation.

1. Instrumentation and orchestration, 1800-1900. 2. Instrumentation and orchestration.
NN R 9. 66 r/ OC1 PC, 2 SL MUs, (MUF 1, UM1, LC1s, X1s)

Instrumentation and orchestration *MIB

Parès (Gabriel)
Traité d'instrumentation et d'orchestration à l'usage des musiques militaires d'harmonie et de fanfare . . . *Paris: H. Lemoine & Cie.*, [Cop. 1898.] 8 v. f°.

Music Div.

Instrumentation and orchestration. *MIB

Riemann, Hugo, 1849–1919.
...Catechism of musical instruments (guide to instrumentation), by Dr. H. Riemann. Translated from the German... London: Augener, Ltd.[, 1890.] vi, 104 p. illus. (incl. music.) 12°.

At head of title: Augener's edition, no. 9201.

MUSIC DIV.

305424A. 1. Instrumentation and orchestration. 2. Musical instruments.
N. Y. P. L. December 23, 1927

Instrumentation and orchestration.

*MIB

Riemann, Hugo, 1849–1919.
. . . Catechism of orchestration (introduction to instrumentation), by Hugo Riemann . . . Translated from the German. London: Augener Ltd., [1906.] 115 p. illus. (music.) 12°.

At head of title: Augener's edition, no. 9209.

322115A.
1. Instrumentation and orchestration.
N. Y. P. L.

Music Div.
June 2, 1927

Instrumentation and orchestration

*MIB

Riemann, Hugo.
Katechismus der Musikinstrumente (Instrumentationslehre.) Leipzig: M. Hesse, 1888. 93 p. 12°. (Max Hesse's illustrierte Katechismen, Bd. 1.)

Music Div.

Instrumentation and orchestration.

*MIB

Riemann, Hugo, 1849–1919.
. . . Katechismus der musikinstrumente (kleine instrumentationslehre) von Dr. Hugo Riemann . . . 2. umgearb. aufl. Leipzig, M. Hesse [1897]

1 p. l., vii, 124 p. illus. 18½cm. (Max Hesse's illustrierte katechismen, no. 1)

Carnegie Corporation of New York

Subject entries: 1. Musical instruments. 2. Instrumentation.

Library of Congress, no. MT70.R55. 8-16081

Music Div.

INSTRUMENTATION AND ORCHESTRATION, 1800–1900

*MIB

RIMSKII-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844–1908.
Principles of orchestration, with musical examples drawn from his own works [by] Nicolas Rimsky-Korsakow. Edited by Maximilian Steinberg. English translation by Edward Agate. New York, E.F. Kalmus orchestra scores [1933?] 2 v. in 1. 27cm.

1. Instrumentation and orchestration, 1800–1900. 2. Instrumentation and orchestration. I. Steinberg, Maksimilian Oseyevich, 1883–1946, ed. I. subs. for a.e. I.S-, Maximilian O-, 1883–1946.

NN R 10. 71 e/J OCs, Is PCs, 2s, Iis SLs MUs, Is, Iis (LC1s, X1s)

INSTRUMENTATION AND ORCHESTRATION, 1800–1900 *MIB

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH 1844–1908.
Principles of orchestration, with musical examples drawn from his own works [by] Nikolay Rimsky-Korsakov. Edited by Maximilian Steinberg. English translation by Edward Agate. New York, Dover Publications [1964]

2 v. in 1. music. 24 cm. (Dover books on music)

"This Dover edition is an unabridged and corrected republication of the work first published by Édition russe de musique in 1922."

(Continued)

NN 6.65 e/ OC, I PC, 1, I SL MU, 2, I (LC1, X1) 2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844–1908.
Principles of orchestration . . . (Card 2)

CONTENTS.—v. 1. Text.—v. 2. Musical examples.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1800–1900. I. Steinberg, Maksimilian Oseyevich, 1883–1946, ed.

Instrumentation and orchestration.

*MIB

Rollinson, T. H., compiler and editor.
Treatise on harmony, counterpoint, instrumentation and orchestration, with an appendix, treating upon the instrumentation of military bands. Compiled and edited by T. H. Rollinson. Philadelphia, Penna.: J. W. Pepper & Son, cop. 1886. 271 p. illus. (music), tables (music). 4°.

"Treatise on counterpoint, by Ernst Friedrich Richter," p. [83–]178.

296592A. 1. Harmony. 2. Counterpoint. 3. Instrumentation and orchestration. 4. Richter, Ernst Friedrich Eduard, 1808–1879.
N. Y. P. L.

Music Div.
June 14, 1927

Instrumentation and orchestration DREXEL 5304

Schubert (F. L.)
Die Instrumentalmusik in ihrer Theorie und ihrer Praxis oder die Hauptformen und Tonwerkzeuge der Concert-, Kammer-, Militär- und Tanzmusik wissenschaftlich und historisch erläutert für Tonkünstler und Musikfreunde.
Leipzig: M. Schäfer, 1865. viii, 247 pp. 8°.

Music Div.

Instrumentation and orchestration.

*MIB

Saunders, S. Deshayes.
Plain directions for scoring for small or septett bands, containing concise instructions for arranging orchestral music, the compass and capabilities of the different instruments, illustrations of the various modes of scoring &c. &c. intended as a work of instruction for the amateur, and student, and of reference and assistance to the professor, by S. Deshayes Saunders. New York: Boosey & C°. [187–?] 28 p. 4°.

62617A
1. Instrumentation and orchestration.
N. Y. P. L.

Music Div.
September 8, 1922.

Instrumentation and orchestration

*MIB

Schubert, Franz Ludwig.
Instrumentationslehre nach den Bedürfnissen der Gegenwart. Leipzig: C. Merseburger, 1862. 131 p. 16°.

Instrumentation and orchestration.

*MIB

Schubert, Franz Ludwig, 1804–1868.
Instrumentationslehre nach den Bedürfnissen der Gegenwart. Fasslich dargestellt, von F. L. Schubert. Leipzig: C. Merseburger, 1885. 148 p. illus. (music.) 4. ed. 16°.

183916A
1. Instrumentation and orchestration.
N. Y. P. L.

Music Div.
Juilliard Foundation Fund.
January 12, 1925

Instrumentation and orchestration

*MIB

Schubert, Franz Ludwig.
Partiturenkenntniss und Partiturenspiel. Ein Handbüchlein für Musikstudirende und Musikfreunde. Leipzig: H. Matthes, 1864. 91 p. 16°.

13422.

Music Div.

Instrumentation and orchestration.

*MIB

Sundelin, Augustin, d. 1842.
Die Instrumentirung für das Orchester, oder Nachweisungen über alle bei demselben gebräuchliche Instrumente, um dafür wirkungsvoll und ausführbar komponiren zu können, von A. Sundelin . . . Berlin: H. Wagenführ, 1828. ii, 48 p. illus. (music.) sq. 8°.

151157A. 1. Instrumentation and orchestration.
N. Y. P. L.

Music Div.
Juilliard Foundation Fund.
October 31, 1924

Instrumentation and orchestration.

*MIB

TAVAN, ÉMILE.
Méthode pratique d'orchestration symphonique, par Émile Tavan... Paris: E. Tavan[, 1888]. 72 p. incl. table. illus. (music.) 26½cm.

Musical examples in full score, p. 44–71.

JUILLIARD FOUNDATION FUND.

1. Instrumentation and orchestration. 2. Orchestra and orchestral music.

N. Y. P. L.

Music Div.
May 15, 1934

Instrumentation and orchestration.

*MIB

Vincent, Charles John, 1852–
Scoring for an orchestra, by Charles Vincent . . . London: The Vincent Music Co., Ltd.[, pref. 1897.] 54 p. illus. (music.) 16°.

299722A. 1. Instrumentation and orchestration. 2. Orchestra and orchestral music.
N. Y. P. L.

Music Div.
June 16, 1927

Write on slip words underlined below and class mark— *MA

Instrumentation and orchestration.

Weld, Arthur Cyril Gordon.
Modern instrumentation.

(Music. Chicago, 1893–1898. v.3, p.276–284, 438–451; v.5, p.497–509; v.11, p.406–419; v.13, p.553–563.)

Music Div.

form 188b [xl-12-39 25m]

Instrumentation and orchestration.

*MIB

Woodbury, Isaac Baker, 1819–1858.
The elements of musical composition and thorough-base: together with rules for arranging music for the full orchestra and military bands. By I. B. Woodbury ... Boston, C. H. Keith, 1844.

139, [1] p. 17½cm.

The "rules for arranging music" are mostly translated from Friedrich Schneider's "Elementarbuch der harmonie und tonsetzkunst". *cf.* p. [105] Afterwards published under title "The self-instructor in musical composition and thorough bass".

1. Composition (Music) 2. Instrumentation and orchestration. I. *Schneider, Friedrich 1786–1853. Elementarbuch der harmonie.

Library of Congress MT49.W9 8-27649
[n33b1]

Music Div.
781.6

Instrumentation and orchestration.

*MI

Woodbury, Isaac Baker, 1819–1858.
The elements of musical composition and thorough-base: together with rules for arranging music for full orchestra and military bands. By I. B. Woodbury. Boston: O. Ditson [ca. 1846]. 139 p. illus. (music) 12°.

64509A. 1. Composition (Music). 2. Thorough-bass. 3. Instrumentation and orchestration.
N. Y. P. L.

Music Div.
November 8, 1922.

Instrumentation and orchestration DREXEL 3303

Woodbury (I. B.)
The self-instructor in musical composition and thorough bass . . . With a . . . translation of Schneider's . . . work on . . . the full orchestra and military band. *New York: W. Hall and Son*, 1849. 143 (1) pp. 12°.

Music Div.

Instrumentation and orchestration.

*MIB

Wunderlich, G.
Anleitung zur Instrumentirung von Chorälen, Arien und Chören. Ein unentbehrliches Hülfsbüchlein für Kantoren und Dirigenten von Gesang- und Musikchören auf dem Lande, sowie für alle die, denen die Leitung des Gesanges beim öffentlichen Gottesdienste und die Aufführung von Kirchenmusiken obliegt. Von Wunderlich . . . Leipzig: C. Merseburger, 1876. vi, 80 p. illus. (music.) 18½cm.

1. Instrumentation and orchestration.
N. Y. P. L.

Music Div.
March 2, 1937

Write on slip words underlined below and class mark— *MKD

Instrumentation and orchestration

Zopff, Herman.
Rathschlage und Erfahrungen für angehende Gesang- und Orchester-Dirigenten. Leipzig: C. F. Kahnt [18-] 16 p. 12°.

Bound with: Kunst des Klavierstimmens. Leipzig [18-]

Music Div.

form 188b [xl 12 39 25m]

Instrumentation and orchestration

*MIB

Andersen, Arthur Olaf, 1880-
Practical orchestration, by Arthur Olaf Andersen ... Boston, New York, C. C. Birchard & company [c1929]
249 p. front., illus. (incl. music) plates. 24cm.

JUILLIARD FOUNDATION FUND

1. Instrumentation and orchestration. 2. Musical instruments. I. Title.
Library of Congress MT70.A7 29-21001
——— Copy 2.
Copyright A 13727 MUSIC DIV.

Write on slip words underlined below and class mark— **MA

Antcliffe, Herbert.
The use and abuse of transcriptions and modernisations.
(Union musicologique. Bull. La Haye, 1924. v.4, p.33-36.)

npo MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901-

*MIB

BARZIZZA, PIPPO.
...L'orchestrazione moderna nella musica leggera (l'ABC dell' arrangiatore). Milano, Edizioni Curci [1952] 198 p. port, music. 25cm.

1. Instrumentation and orchestration.

NN* 2.53 OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Instrumentation and orchestration.

*MIB

Borch, Gaston Louis Christopher, 1871-
Practical manual of instrumentation, by Gaston Borch, with numerous musical illustrations, and particular reference to the reduction of large scores for smaller orchestra... [Boston:] The Boston Music Co., cop. 1918. v, 7-56 p. illus. (music.) 8°.

1. Instrumentation and orchestration. MUSIC DIV.
N. Y. P. L. November 17, 1937

Instrumentation and orchestration.

*MIB

Chenette, Edward Stephen, 1885-
...School of practical arranging and composing. [De Kalb? Ill., 193-?] 20 nos. in 1 v. 30cm.

MUSIC DIV.

361865B. 1. Instrumentation and orchestration.
N. Y. P. L. January 10, 1947

Instrumentation and orchestration, 1901-

*MIB

Clarke, James Hamilton Smee, 1840-1912.
A manual of orchestration designed especially to enable amateurs to follow intelligently the performance of orchestral music. By Hamilton Clarke.. With an appendix containing details as to the structure, compass, and peculiarities of the various instruments of the orchestra, by Geo. Oakey... London: J. Curwen & Sons, Ltd., [191-?] 124 p. front., illus. (music.) 5. ed. 12°.

MUSIC DIV.

299290A. 1. Instrumentation and orchestration. 2. Musical instruments. 3. Oakey, George, 1841-
N. Y. P. L. June 28, 1927

INSTRUMENTATION AND ORCHESTRATION, 1901-

*MIB

Coerne, Louis Adolphe, 1870-1922.
The evolution of modern orchestration, by Louis Adolphe Coerne, Ph. D. New York, The Macmillan company, 1908. viii, 280 p. 24cm.

"Appendix of musical illustrations": p. 189-276.

1. Instrumentation and orchestration. 2. Conducting.

NN*R 11.52 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Instrumentation and orchestration.

*MIB

Collinson, Francis M.
Orchestration for the theatre [by] Francis M. Collinson. London, John Lane [1941]
351 p. incl. front. (port.) illus. (music) 21½cm.
"First published 1941."

1. Instrumentation and orchestration. 2. Music, Incidental. I. Title.
New York. Public library for Library of Congress MT70.C76O7 A 42-196
MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901-

*MIB

DEUTSCH, MAURY.
[Handbooks for composers and arrangers, with special reference to radio, film and dance music] [New York, Malru music publishers, c1948-52] 12 v. in 1. music. 22cm.

CONTENTS.—Arranging, books 1-3.—Dictionary of chords [of] 7 parts.—Instrumentation and voice leading.—Musical psychology.—Orchestration for arranger, composer.—System of ear-training and sight-singing.—System of musical composition.—System of orchestral conducting.—Theory of psychological associations.—Voicing by acoustics.

(Continued)

NN R X 9.54 OC PCs, 1s, 2, 7s SLs MUs, 1, 4, 5, 6s, 8s, 9s (TSs, LC1s, X1s)

DEUTSCH, MAURY. [Handbooks for composers and arrangers, with special reference to radio, film and dance music] (Card 2)

1. Instrumentation and orchestration. 2. Music—Theory, 1901-
3. Instrumentation and orchestration, 1901- 4. Theory, 1901-
5. Radio music—Instrumentation and composition. 6. Instrumentation and orchestration (Dance orchestra). 7. Conducting (Music).
8. Conducting. 9. Motion pictures—Instrumentation and composition.

Instrumentation and orchestration.

*MIB

Dunn, John Petrie, 1878-
...A student's guide to orchestration, by John Petrie Dunn ... London: Novello and Co., Ltd., [pref. 1928.] 105 p. illus. (music.) 4°. (Novello's music primers and educational ser. no. 107.)

Bibliography, 1 leaf preceding p. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
515789A. 1. Instrumentation and orchestration. I. Ser.
N. Y. P. L. March 13, 1931

Instrumentation and orchestration

*MIB

Evans, Edwin, 1845-1913.
...Method of instrumentation; how to write for the orchestra and arrange an orchestral or band score... v. 1-2 By Edwin Evans... London: W. Reeves, [1926?]. 2v. charts, illus. (music), tables. 8°.

At head of title: How to write for strings.
Contents: v. 1. Strings. v.2. Wood, brass and drums.

Music div.

260756A. 1. ~~Orchestration and~~ Instrumentation and orchestration ~~instrumentation~~. 2. Music—Arranging for bands. 3. Title.
N. Y. P. L. October 6, 1926

Instrumentation and orchestration.

*MIB

Fidler, Florence G.
A handbook of orchestration, by Florence G. Fidler... London: K. Paul, Trench, Trubner & Co., Ltd., 1921. viii, 134 p. charts, illus. (music.) 12°. (Library of music and musicians.)

Bibliography, p. 130-134.

Music Div.

11478A. 1. Instrumentation and orchestration. 2. Series.
N. Y. P. L. June 15, 1921

Instrumentation and orchestration.

Fischer, Carl, Inc., New York.
Complete instrument chart, including a "Table of keys for transposing instruments" and other indispensable information for bands and orchestras, illustrating the complete range of every instrument and showing the corresponding note on the keyboard of all transposing and non-transposing instruments. New York: C. Fischer, cop. 1912. Chart, 45⅛ × 52⅛ in.

Publisher's name at head of title.

Music div.

1. Instruments. 2. Instrumentation and orchestration.
N. Y. P. L. June 6, 1916

INSTRUMENTATION AND ORCHESTRATION, 1901-

**MIP

FISKE, ROGER.
Score reading. London, New York, Oxford university press [1959, c1958] 2 v. in 1. music. 25cm.

Drexel Musical Fund

1. Score reading and playing. 2. Instrumentation and orchestration. 3. Musical form. 4. Instrumentation and orchestration, 1901- 5. Form.
NN 11.60 p/OC PC, 1, 2, 3 SL MU, 1, 4, 5 (LC1, X1)

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*MIB

Forsyth, Cecil, 1870-
Choral orchestration, by Cecil Forsyth... New York: The H. W. Gray Co. [cop. 1920.] v, 84 p. illus. (music.) 4°.
With this is bound: W. H. Hall, A festival Te Deum. New York, cop. 1919.

1. Instrumentation and orchestration. 2. Title. MUSIC DIV
N. Y. P. L. July 6, 1920

Instrumentation and orchestration.

*MIB

Forsyth, Cecil, 1870-
Orchestration, by Cecil Forsyth ... London, Macmillan and co., limited [etc.] 1936.
ix p., 1 l., 530 p. plates. 22cm. (Half-title: The musician's library)
"Second edition."

CARNEGIE CORPORATION OF NEW YORK

1. Instrumentation and orchestration.

Title from Cincinnati Pub. Libr. Library of Congress MT70.F76 A 14-2063 [35b2] MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901-

*MKS

Fortina, Carl, 1929-
The accordion; as written. North Hollywood, Calif., Holly-Pix Music Pub. Co. [1961]
31 p. illus. 29 cm.

1. Accordion. 2. Instrumentation and orchestration. 3. Instrumentation and orchestration, 1901-
NN * R 3.62 e/ OC(1b+I) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION

*MFI

FUHRMANN, PETER.
Untersuchungen zur Klangdifferenzierung im modernen Orchester. Regensburg, G. Bosse, 1966. 174 p. illus., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 40)

Includes bibliographies.

1. Orchestra, 20th cent. 2. Instrumentation and orchestration, 1901- . 3. Orchestra and orchestral music. I. Series.
NN 3.67 r/ OC(1bo) (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION

* MIB

Gallo, Stanislao, 1879-
... The modern band; a treatise on wind instruments, symphony band and military band, by Stanislao Gallo ... Boston, Mass., C. C. Birchard & company [1935]
2 v. illus. (incl. music) 31 x 23½-34½ x 26½cm.

CONTENTS.—book I, pt. I. Wind instruments; technique, notation, tone color, and use in band and orchestra. pt. II. Band instrumentation; the band formation and its international score for civilian and military bands, with the necessary instructions for the instrumentator and the conductor.—book II. Score examples, first to third year series.

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music). 2. Wind instruments. 3. Instrumentation and orchestration.
NN* R 6.60 g/ OCs PCs, 1s, 2s, 3s SLs MUs, 1s, 2s, 3s (LC1s, X1s)

INSTRUMENTATION AND ORCHESTRATION, 1901-

* MIB

GARDNER, MAURICE.
The orchestrator's handbook; a complete, concise and informative reference manual for the student, arranger, composer, copyist, conductor, instructor, orchestrator [and] instrumentalist. Great Neck, N.Y., Staff music pub. co. [c1948] 53 p. music. 23cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- I. Title.

NN ** 6.54 OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Instrumentation and orchestration *MIB

Gevaert, François Auguste, baron, 1828–1908.
A new treatise on instrumentation by F.-A. Gevaert... Translated by E. F. E. Suddard... Paris: H. Lemoine & Co., [ca. 1909.] Publ. pl. no. 19959 H. L. 339 p. illus. (music.) 4°.

320220A MUSIC DIV.
1. Instrumentation and orchestration. 2. Suddard, Edward F. E., translator.
N. Y. P. L. July 9, 1927

INSTRUMENTATION AND ORCHESTRATION *MIB

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
Руководство къ инструментовкѣ; сочинение А.Ф. Геварта. Переводъ съ французскаго съ прибавленіемъ партитурныхъ примѣровъ изъ русскихъ сочиненій П.И. Чайковскаго. Въ 2-хъ частяхъ. Въ одномъ томѣ. 2.изд. Москва, П. Юргенсонъ [1901] 183 p. music. 28cm.
Title romanized: Rukovodstvo k instrumentovke.
1. Instrumentation and orchestration.
NN 10.71 c/ OC SL MU,/ S,1 (LC1,X1)

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*MIB

Heacox, Arthur Edward, 1867–
Project lessons in orchestration, by Arthur Edward Heacox ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1928]
4 p. l., 180 p. illus. (music) 20½cm.
"The music to be used in this course": p. 177.
Bibliography: p. 176.

JUILLIARD FOUNDATION FUND
393740A 1. Instrumentation and orchestration. 2. Project method in teaching. I. Title.
Library of Congress MT70.H2 28-24376
——— Copy 2. ———
Copyright A 1053910 [2] MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION *MIB

Isaac, Merle J
Practical orchestration; a method of arranging for school orchestras. New York, Robbins Music Corp. [°1963]
177 p. music. 24 cm.
Bibliography: p. 171.
1. Instrumentation and orchestration. 2. Arrangement. 3. Instrumentation and orchestration. 4. School music--Band and orchestra music. 5. School music.
NN * R 1.69 l/OC PC,1, 5 SL MU,2,3,4 (LC1,X1)

INSTRUMENTATION AND ORCHESTRATION, 1901- *MIB

JACOB, GORDON, 1895-
The elements of orchestration. London, H. Jenkins [1962] 216 p. music 23cm.
Bibliography, p. 213-214.
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901-
NN R 3.63 f/3 OC PC,1 SL MU,2 (LC1,X1)

Instrumentation and orchestration. *MIB

JACOB, GORDON, 1895-
Orchestral technique; a manual for students, by Gordon Jacob... London: Oxford Univ. Press [1940] 106 p. illus. (music.) 8°.
2.ed. 1940.

506137A. 1. Instrumentation and orchestration. 2. Music—Arranging for bands. I. Title. MUSIC DIV.
N. Y. P. L. April 20, 1932

INSTRUMENTATION AND ORCHESTRATION,1901- *MIB

KENNAN, KENT WHEELER, 1913-
The technique of orchestration. Englewood Cliffs, N.J., Prentice-Hall [c1952] xiv,321 p. illus., music. 24cm. (Prentice-Hall music series)
Bibliography, p. 302-305
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- i. subs for N.Y. ed.
NN R 8.67 n/L OCs PCs, 1s SLs MUs,2s (LC1s, X1s) [*]

INSTRUMENTATION AND ORCHESTRATION,1901- *MIB

Kennan, Kent Wheeler, 1913-
The technique of orchestration. 2d ed. Englewood Cliffs, N. J., Prentice-Hall [1970]
xiii, 364 p. illus., music. 24 cm.
Bibliography: p. 344-346.
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901-
NN*R 3.71 d/L OC PC, 1 SL MU, 2 (LC1, X1)

Instrumentation and orchestration *MIB

Kling, Henri, 1842–
... Prof. H. Kling's modern orchestration and instrumentation; or, The art of instrumentation; containing detailed descriptions of the character and peculiarities of all instruments and their practical employment ... rev. and enl. by the author and tr. from the original German ed. by Gustav Saenger. [Rev. and enl. English ed.] New York, C. Fischer [1905]
vi, 346 p. 27cm.
Appended: The orchestral conductor ... by Hector Berlioz.
1. Instrumentation and orchestration. I. Saenger, Gustav, tr.
Library of Congress MT70.K653 5-14617
Copyright Music Dept

Instrumentation and orchestration *MG p.v.202

Kohs, Ellis B
An aural approach to orchestration, by Ellis B. Kohs. [New York, 1939] p. [59]-91 25cm.
Repr.: The Musical mercury. v. 6, no. 3-4, March–May 1939.

1. Instrumentation and orchestration. I. Title. MUSIC DIV.
N. Y. P. L. June 26, 1947

INSTRUMENTATION AND ORCHESTRATION, 1901- **MIB

Leibowitz, René, 1913-
Thinking for orchestra, practical exercises in orchestration, by René Leibowitz and Jan Maguire. New York, Schirmer, 1960.
xi, 240 p. music. 28 cm.

Drexel Musical Fund
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- I. Maguire, Jan, joint author. II. Maguire, Jan.
NN * R 12.60 m/P OC,I,IIb* PC,1,I SL MU,2,I (LC1, XI)

Instrumentation and orchestration. *MIB

Lockwood, Samuel Pierson, 1879–
Elementary orchestration, by Samuel Pierson Lockwood ... Ann Arbor, Mich., G. Wahr [°1926]
125 p. illus. (music) 23½cm.

301977A 1. Instrumentation and orchestration. I. Title.
Library of Congress MT70.L817E5 27-14230
Copyright A 958426 [2] MUSIC DIV.

Instrumentation and orchestration. * MI

Logier, Johann Bernhard, 1780–1846.
... Logier's comprehensive course in music, harmony, and practical composition; edited by Carl Stein. With an abridged treatise from Hector Berlioz's standard work on instrumentation, with hints on conducting. Boston: C. Fischer, 1920. xi, 316 p. illus. (music.) 4°.
At head of title: Enlarged and revised American edition.

MUSIC DIV.
296587A. 1. Composition (music). 2. Harmony. 3. Instrumentation and orchestration. 4. Conducting (music). 5. Berlioz, Hector, 1803–1869. 6. Stein, Carl, 1824–1902, editor.
N. Y. P. L. June 8, 1937

INSTRUMENTATION AND ORCHESTRATION,1901- *MIB

LOVELOCK, WILLIAM.
The elements of orchestral arrangement. London, G. Bell [1968] vii, 163 p. music. 24cm.

1. Instrumentation and orchestration, 1901- . 2. Instrumentation and orchestration.
NN R 1.69 k/L OC PC, 2 SL MU, 1 (LC1, X1)

Instrumentation and orchestration. *MHD

McConathy, Osbourne, 1875– , and others.
The Ditson school and community band series; prepared by Osbourne McConathy, Russell V. Morgan [and] Harry F. Clarke. Leader's book... Boston: O. Ditson Co.[, cop. 1928.] Publ. pl. no. 76072. vi, 138 p. diagrs., illus. f°.
Bibliography, p. 39–40.
Contents: Division 1. General suggestions. Division 2. Directions for the band instructor. Division 3. The leader's part for the music of the Educational book.

MUSIC DIV.
444935A. 1. Bands (music). 2. Conducting (music). 3. School music. 4. Instrumentation and orchestration. 5. Morgan, Russell V., jt. au. 6. Clarke, Harry F., jt. au. 7. Title.
N. Y. P. L. November 27, 1929

INSTRUMENTATION AND ORCHESTRATION,1901- * MIB

McKay, George Frederick, 1899–
Creative orchestration. Boston, Allyn and Bacon, 1963.
241 p. illus. 24 cm.
Includes bibliography.
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- . I. Title.
NN R 4.65 g/3 OC PC,1,I SL MU,2,I (LC1,X1)

INSTRUMENTATION AND ORCHESTRATION,1901- *MIB

McKay, George Frederick, 1899–
Creative orchestration; a project method for classes in orchestration and instrumentation [by] George F. McKay. 2d ed. Boston, Allyn and Bacon [1969]
xi, 323 p. illus., music. 24 cm.
Bibliography: p. 304-306.
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901-
NN*R 6.70 r/L OC PC, 1 SL MU,2 (LC1, X1)

Instrumentation and orchestration *MHD

Maddy, Joseph Edgar, 1891– and T. P. Giddings
Instrumental technique for orchestra and band; an exhaustive and practical text-book for teachers, conductors and students, by J. E. Maddy ... and T. P. Giddings ... with appendices on the dance orchestra and the repairing of instruments. Cincinnati, O., The Willis music company, 1926.
2 p. l., viii, 255 p. illus. (incl. plans, music) 25½cm.
"Accompanying this volume is a book of technical exercises for each instrument of the band and orchestra."—Pref.

MUSIC DIV.
276920A 1. Instrumental music—Instruction and study. 2. Orchestra and orchestral music. 3. Bands (Music) I. Giddings, Thaddeus Philander, 1869– joint author. II. Title.
7th ed. rev and enl. 287 p.
Library of Congress MT730.M17I5 27-3070
Copyright A 800379 [4]

INSTRUMENTATION AND ORCHESTRATION, 1901- * MIB

MERRILL, BARZILLE WINFRED.
Practical introduction to orchestration and instrumentation. Ann Arbor, Mich., Edwards bros., 1937. iv,49, 52 p. 22cm.
Author's autographed presentation copy to Ferdinand Dunkley.
Includes score of the Blue Danube waltzes by Strauss (52p.) for use as musical examples.
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- . 3. Autographs (Signatures, etc.)--Merrill, B. W.
NN* *X 12.56 t/L OC(1bo) PC, 1 SL MU,2,3 (LC1,X1)

Write on slip words underlined below and class mark— *MA
Instrumentation and orchestration

Niecks, Frederick.
The literature of latter-day orchestration.
(Monthly musical record. London, 1915. v.45,p.89-91, 122-123.)
Criticism and evaluation.

form 166b [xi-12-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA
Instrumentation and orchestration, 1901-

Niecks, Frederick.
More about instrumentation.
(Monthly musical record. London, 1915. v.45,p.154-157.)

form 166b [xi-12-38 25m] MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901-
*MIB
PARROTT, IAN, 1916-
Method in orchestration. Foreword by Edmund Rubbra. London, D. Dobson [1957] 85 p. music. 19cm. (The Student's music library)

"Index of works for study," p. 84-85.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901-
NN R 5.57 j/, OC PC, 1 SL MU, 2/(LC1, X1, Y1)

INSTRUMENTATION AND ORCHESTRATION, 1901-
* MIB
Parrott, Ian, 1916-
Method in orchestration. Foreword by Edmund Rubbra. London, Dobson [1957]
85 p. illus. 19 cm. (The Student's music library)

Bibliography, p. 80.

1. INSTRUMENTATION AND ORCHESTRATION
2. INSTRUMENTATION AND ORCHESTRATION, 1901-
NN * R 2.58 v/ OC PC, 1 SL MU, 2 (LC1, X1)

Instrumentation and orchestration.
Write on slip words underlined below and class mark — *MA
Patterson, Frank.
Practical instrumentation. For school, popular and symphony orchestras.

(Musical Courier. New York, 1923. v.86,no.1,p.7 through no.25,p.10.)

form 100b [xi-13-39 25m]
MUSIC DIV.

Instrumentation and orchestration.
* MIB
Patterson, Frank, 1871-
Practical instrumentation for school, popular, and symphony orchestras; a treatise by Frank Patterson. New York: G. Schirmer, Inc. [cop. 1923.] x, 116 p. illus. (music.) 8°.

Repr.: Musical courier, Jan.–June, 1923.
Contents: Preface. Introduction. How to hear the orchestra. Difference between piano and orchestra. Orchestral freedom. Popular orchestration. Americanisms. Arranging from piano score. Importance of solidity. Variety and simplicity. Counterpoint. Sustained chords. Melody arrangement. Octaves and brass effects. Motion. Color index. Tuning and compass of the several instruments. Appendix.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
131636A. 1. Instrumentation and orchestration.
N. Y. P. L.
June 18, 1924

INSTRUMENTATION AND ORCHESTRATION, 1901-
*MIB
PISTON, WALTER, 1894-
Orchestration. [1. ed.] New York, Norton [1955] ix, 477 p. illus., music 24cm.

1. Instrumentation and orchestration. 2 Instrumentation and orchestration, 1901-
NN*R 6.55 g/ OC PC, 1 SL MU, 2 (LC1, X1)

Instrumentation and orchestration. **MH
Praetorius, Michael, 1571-1621.
... Syntagma musicum, band III. Kritisch revidierter neudruck nach dem original, Wolfenbüttel 1619. Mit einem vorwort und erläuternden anmerkungen versehen von dr. Eduard Bernoulli. Leipzig, C. F. Kahnt nachfolger, 1916.
xxxvi, 257 p. 25cm.
Music (including facsimiles): p. 203-248.
With reproduction of original t.-p.: Syntagmatis musici Michaelis Praetorii C. tomus tertius. Darinnen 1. Die bedeutung / wie auch abtheil- vnnd beschreibung fast aller nahmen / der italianischen / frantzösischen / englischen vnd jetziger zeit in Teutschland gebräuch-
(Continued on next card)
22—8749
[a29b1]
DREXEL MUSICAL FUND MUSIC DIV.

Praetorius, Michael, 1571-1621. ... Syntagma musicum ... 1916. (Card 2)
lichen gesänge ... 2. Was im singen / bey den noten vnd tactu, modis vnd transpositione, partibus seu vocibus vnd vnterschiedenen choris, auch bey den unisionis vnd octavis zu observiren: 3. Wie die italianische vnd andere termini musici ... zu verstehen vnd zu gebrauchen [etc., etc.] ... Gedruckt zu Wolffenbuttel / bey Elias Holwein / F. Br. buchdr. vnd forms. daselbst. In verlegung des autoris. Im jahr / 1619.
The work of which this forms vol. III was to comprise 4 vols., but only the first three and a set of plates were published, 1615-20.
"Verzeichnis der in seinem eigenen verlag erschienenen und der projektierten werke des Praetorius": p. 158-177. "Verzeichnis der erschienenen und projektierten werke des Baryphonus": p. 178-179.
1. Music. 2. Musical form. 3. Music—Theory—16th-17th cent. I. Bernoulli, Eduard, 1867-1927, ed.
22—8749
Library of Congress ML100.P82
[a29b1]

INSTRUMENTATION AND ORCHESTRATION, 1901-
*MIB
RAUSCHER, DONALD J.
Orchestration, scores & scoring. [New York] Free Press of Glencoe [1963] xii, 340 p. illus., music. 26cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901-
NN R 8.64 a/ OC(1b) PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION
*MIB
Read, Gardner, 1913-
Thesaurus of orchestral devices. London, Pitman [1953] xxi, 631 p. music. 26cm.

Partial contents.—Nomenclature of instruments.—Comparative table of ranges.—Evolution of the modern symphony orchestra.—Woodwinds; Brasses; Percussion; Keyboard instruments; Harp; Strings (p. [35]-581).—Index of notation.—Index of nomenclature and terminology.

(Continued)
NN R 5.54 OC PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, 8, I (LC1, X1)

Read, Gardner, 1913- Thesaurus of orchestral devices. (Card 2)

1. Instrumentation and orchestration. 2. Musical instruments. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration—Charts, diagrams, etc. 5. Instruments—Dictionaries. 6. Instruments. 7. Interpretation. 8. Orchestra. I. Title.

INSTRUMENTATION AND ORCHESTRATION, 1901-
**MIB
Rimski-Korsakov, Nikolai ~~Andreevich~~ Andreyevich, 1844-1908.
Nicolas Rimsky-Korsakov. Principles of orchestration, with musical examples drawn from his own works; edited by Maximilian Steinberg; English translation by Edward Agate ... Berlin, New York [etc.] "Édition russe de musique" [1922]
2 v. 25cm.
~~Label mounted below imprint: London, H.~~ Reeves.
Publisher's no.: R. m. v. 351-352. Plate no., v. 2: 233.
CONTENTS.—I. Text.—II. Musical examples.
1. Instrumentation and orchestration. I. Steinberg, Maximilian, 1888- ed. II. Agate, Edward, tr.
DREXEL MUSICAL FUND
22-18779
Library of Congress MT70.R62
[2]
MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901-
* MIB
Rogers, Bernard, 1893-
The art of orchestration; principles of tone color in modern scoring... New York, Appleton-Century-Crofts [1951] ix, 198 p. facsim., illus. 26cm. (Eastman school of music series)
Musical examples, p. 169-190.
Bibliography, p. 161-164.

MUSIC DIV.
1. Instrumentation and orchestration.
N. Y. P. L.
February 19, 1952

INSTRUMENTATION AND ORCHESTRATION
Copy only words underlined & classmark— * MA
SCHIBLER, ARMIN, 1920-
Betrachtungen beim Instrumentieren einer Opernpartitur. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 5 (Mai, 1958) p. 198-199)

1. Instrumentation and orchestration. 2. Operas--Dramaturgy.
NN R 6.59 m/ OC OI MU, 1, 2 (LC3, X1)

Instrumentation and orchestration.
Write on slip words underlined and class mark — *MA +
Suckling, Norman.
"La clarte française" in orchestration.
(Music and letters. London, 1946. 1946, July, p.141-146. illus,: music.)

France.
npc
form 100c [v-15-45 25m] MUSIC DIV

INSTRUMENTATION AND ORCHESTRATION, 1901-
* MIB
WAGNER, JOSEPH, 1900-
Orchestration: a practical handbook. New York, McGraw-Hill, 1959. xv, 366 p. illus. (music). 24cm. (McGraw-Hill series in music)

Bibliography, p. 350.

—— —— Workbook for orchestration. New York, McGraw-Hill, 1959. 58 p. 31cm.
Examples of music selected as exercises in orchestration.
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901-
NN R 8.59 t/ OCs PCs, 1s SLs MUs, 2s (LCls, X1s)

INSTRUMENTATION AND ORCHESTRATION, 1961
*QDZ
VEPRIK, ALEKSANDR MOĬSEYEVICH, 1899-1958.
Очерки по вопросам оркестровых стилей. Москва, Советский композитор, 1961. 452 p. music. 27cm.
Нотное приложение, p. [163]-452.
Title romanized: Ocherki po voprosam orkestrovykh stileĭ.
CONTENTS.--ч.1. Принципы оркестровки И.С. Баха.—ч.2. Оркестровая фактура произведений Чайковского.—ч.3. Три оркестровые редакции первой картины пролога оперы Мусоргского "Борис Годунов".
(Continued)
NN R 5.68 c/ OC SL MU, 1, 2, 3, 6, 7 S, 2, 3, 4, 5 (LCR1, LC1, X1)

VEPRIK, ALEKSANDR MOĬSEYEVICH, 1899-1958. Очерки по вопросам оркестровых стилей. (Card 2)

1. Bach, Johann Sebastian, 1685-1750. 2. Chaĭkovskiĭ, Piotr Il'yich, 1840-1893. 3. Musorgskiĭ, Modest Petrovich, 1839-1881. 4. Instrumentation and orchestration. 5. Music--Style. 6. Style. 7. Instrumentation and orchestration, 1961.

INSTRUMENTATION AND ORCHESTRATION, 1961
*MIB
VEPRIK, ALEKSANDR MOĬSEYEVICH, 1899-1958.
Трактовка инструментов оркестра. Москва, Гос. муз. изд-во, 1961. 300 p. music. 27cm.

Title romanized: Traktovka instrumentov orkestra.

1. Instrumentation and orchestration, 1961. 2. Instrumentation and orchestration.
NN R 8.69 c/ OC SL MU, 1 S, 1, 2 (LCR1, LC1, X1)

Instrumentation and orchestration
*MIB
Widor, Ch[arles] M[arie].
The technique of the modern orchestra; a manual of practical instrumentation. By C. M. Widor. Translated by Edward Suddard. London: J. Williams, Ltd. [1906.] x, 11-200 p. 4°.

Music Dept.
1. Orchestra.—Literature. 2. Instrumentation. 3. Orchestration. 4. Suddard, Edward, translator.
N. Y. P. L.
May 10, 1913.

Instrumentation and orchestration.
** MIB
Widor, Charles Marie, 1845-1937.
...The technique of the modern orchestra; a manual of practical instrumentation by Ch.-M. Widor. Tr. by Edward Suddard. With an appendix by Gordon Jacob... London, J. Williams ltd. [1946] x, 11-216 p. illus. (music.) 27cm.
Rev. and new ed.

MUSIC DIV.
DREXEL MUSICAL FUND.
477635B. 1. Instrumentation and orchestration. I. Jacob, Gordon, 1895- . II. Suddard, Edward F. E., tr.
N. Y. P. L.
June 13, 1949

INSTRUMENTATION AND ORCHESTRATION
*QDZ
WIDOR, CHARLES MARIE, 1844-1937.
Техника современного оркестра. Перевод с седьмого французского изд. Ред. и доп. Дм. Рогаль-Левицкого. Москва, Гос. муз. изд-во, 1938. 487 p. illus., port., music. 27cm.
Added t.p.: Technique de l'orchestre moderne.
Title romanized: Tekhnika sovremennovo orkestra.
1. Instrumentation and orchestration. 2. Orchestra and orchestral instruments. 3. Berlioz, Hector, 1803-69: Traité d'instrumentation et d'orchestration modernes. I. Rogal'-Levitzki, Dmitriĭ Romanovich, tr.
NN R 11.71 c/ OC SL MU, 1, 2, 3 S, 1, 2, 3 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION, 1901- *MIB

REED, H. OWEN, 1910-
Scoring for percussion and the instruments of the percussion section [by] H. Owen Reed [and] Joel T. Leach. Englewood Cliffs, N. J., Prentice-Hall [1969]
ix, 150 p. illus., music. 24 cm.
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- . 3. Instruments, Percussion. 4. Percussion instruments. I. Leach, Joel T., joint author. II. Leach, Joel T.
NN*R 2.70 w/A OC, I, IIb* PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION, 1901- *MIB

Wagner, Joseph, 1900-
Orchestration; a practical handbook. New York, McGraw-Hill, 1959.
xv, 366 p. music. 24 cm. (McGraw-Hill series in music)
"Selected list of published orchestral transcriptions of music for keyboard instruments (p. 348-349) Bibliography: p. 350.
1. INSTRUMENTATION AND ORCHESTRATION
2. INSTRUMENTATION AND ORCHESTRATION, 1901-
NN*R 6.59 a/A OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN DANISH) *MK

Schepelern, Gerhard, 1915-
Instrumenter og partitur. København, J. Gjellerup, 1950. 144 p. illus. 24cm.
"Fortegnelse over grammofonindspilninger af solokoncerter," p. 132-138.
Bibliography, p. 144.
1. Musical instruments. 2. Instrumentation and orchestration. 3. Instruments. 4. Instrumentation and orchestration, 1901- (In Danish).
NN R 11.54 t/A OCs PCs, 1s, 2s SLs MUs, 3, 4 (LC1s, X1s)

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN FRENCH) *MIB

Dureau, Th.
... Cours théorique & pratique d'instrumentation & d'orchestration, à l'usage des sociétés de musique instrumentale harmonies & fanfares, par Th. Dureau ... Paris, A. Leduc, °1905.
2 v. in 1. 29½cm. (Bibliothèque Leduc)
Contents.—v. 1. Instrumentation.—v. 2. Orchestration. Fanfares.
JUILLIARD FOUNDATION FUND
394174A 1. Instrumentation and orchestration. Music div.
Library of Congress MT70.D95 8-12107†
(Copyright 1905 C 98231)

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN FRENCH) *MIB

Ergo, Émile, 1853-
Dans les propylées de l'instrumentation, par Ém. Ergo ... Anvers, La Librairie néerlandaise; [etc., etc.] 1908.
xxvii, 275 p. illus., pl. 23½cm.
Author's autograph
CARNEGIE CORPORATION OF NEW YORK
1. Instrumentation and orchestration.
Library of Congress MT70.E57 9-31081
MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN FRENCH) *MIB

Gilson, Paul, 1865-
...Le tutti orchestral. Bruxelles: Schott frères [, 1921]. 113 p. diagrs., illus. (incl. music), plans, tables. 2. ed., rev. and enl. 4°.
Bibliographical footnotes.
672527A MUSIC DIV.
1. Instrumentation and orchestration.
N. Y. P. L. Carnegie Corporation of New York. 1928

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN FRENCH) *MIB

Guiraud, Ernest, 1837-1892.
... Traité pratique d'instrumentation, par Ernest Guiraud. Nouv. éd. complétée et révisée par Henri Busser ... Préface de Henri Rabaud ... Paris, Durand & c^ie, °1933.
5 p. l., 353 p. illus. (music) 27½cm.
At head of title: Guiraud-Busser.
Double plate laid in.
JUILLIARD FOUNDATION FUND
1. Instrumentation and orchestration. I. Busser, Henri, 1872- ed. II. Title.
Library of Congress MT70.G52 1933 34-17706
Copyright E—Foreign 32965 MUSIC DIV.
[2] 781.631

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN FRENCH) *MIB

KOECHLIN, CHARLES, 1867-1950.
Traité de l'orchestration. Paris, M. Eschig [1954-59] 4 v. in 3 32cm.
CONTENTS.--v. 1. Étude des instruments. Equilibre des sonorités.--v. 2. Écriture des divers groupes.--v. 3. Orchestration proprement dite.--v. 4. Suite du précédent.
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- . (In French).
NN R 5.65 1/A OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN FRENCH) *MK

Marescotti, André François, 1902-
...Les instruments d'orchestre, leurs caractères, leurs possibilités et leur utilisation dans l'orchestre moderne. Paris, J. Jobert, c1950. 137 p. music. 34cm.
MUSIC DIV.
1. Musical instruments. 2. Instrumentation and orchestration.
N. Y. P. L.

Write on slip only words underlined and classmark — *MA

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN FRENCH)

Marescotti, A. F.
Nouveaux principes d'orchestration.
(Schweizerische Musikzeitung. Zürich, 1951. 1951, März 1, p. 103-106)
form 400c [viii-5-50 25m] npc MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN FRENCH) *MIB

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Principes d'orchestration, avec exemples notés, tirés de ses propres œuvres. Rédaction de Maximilian Steinberg, traduite du russe par M.-D. Calvocoressi... Berlin: "Edition russe de musique," 1914. Publ. pl. nos. R. M. V. 232-233. 2 v. in 1. illus. (music.) 4°.
Contents: [v.] 1. Texte. [v.] 2. Exemples musicaux.
MUSIC DIV.
49062A
1. Instrumentation and orchestration. 2. Steinberg, Maximilian Oseyevich, 1888- . 3. Calvocoressi, Michel D., 1877- , translator.
N. Y. P. L. April 3, 1922.

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN FRENCH) *MIB

Widor, Charles Marie, 1845-
Technique de l'orchestre moderne, faisant suite au Traité d'instrumentation et d'orchestration de H. Berlioz, par Ch. M. Widor... Paris: H. Lemoine & Cie, cop. 1910. Publ. pl. no. 19695. HL. 1 p.l., iii, 281 p. 3. ed., rev. & enl. 8°.
MUSIC DIV.
1. Instrumentation ~~and orchestration~~. 2. Orchestra and ~~orchestral music~~. 3. Berlioz, Hector, 1803-69: Traité d'instrumentation et d'orchestration modernes.
N. Y. P. L. December 5, 1916.

Instrumentation and orchestration, 1901- (In German) *MIT

Brav, Ludwig.
Thematischer Fuehrer durch klassische und moderne Orchestermusik zum besonderen Gebrauch für die musikalische Film-Illustration, mit einer Abhandlung: Die Praxis der Bearbeitung und Besetzung für kleines Orchester, von Ludwig Brav. Berlin: E. Bote & G. Bock [, 1927]. iv, 130 p. illus. (incl. facsims.) 4°.
Cover-title.
Each part has separate t.-p.
Music Dept
371218A JUILLIARD FOUNDATION FUND.
1. Moving pictures—Musical accompaniment. 2. Orchestra and orchestral music.
N. Y. P. L. July 7, 1928

Write on slip only words underlined and classmark — *MA

Instrumentation and orchestration, 1901- (In German)

Brockt, Johannes.
Tonmalerei und Instrumentation.
(Osterreichische Musikzeitschrift. Wien, 1947. 1947, Sept., p. 227-230. illus. :music.)
Color music.
form 400c [vi-28-46 25m] npc MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN) *MIB

ERPF, HERMANN ROBERT, 1891-
Lehrbuch der Instrumentation und Instrumentenkunde. Mainz, B. Schott [1959] 368 p. music. 29cm.
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- (In German)
NN R 11.60 e/ OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN) *MEC
(Strauss)-C
71-55

Gruhn, Wilfried, 1939-
Die Instrumentation in den Orchesterwerken von Richard Strauss. Mainz, 1968.
237 p. music. 21 cm.
Inaug.-Diss.—Mainz.
Vita.
Bibliography: p. 221-228.
1. Strauss, Richard--Orchestra music. 2. Instrumentation and orchestration. 3. Strauss, Richard. Orchestra music. 4. Instrumentation and orchestration, 1901- (In German.)
NN* 5.71 w/A OC(1b*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN) *MFC (Kirchenmusik) Bd. 10/11

Höfer, Franz.
... Instrumentationslehre mit besonderer berücksichtigung der kirchenmusik, von kapellmeister Franz Höfer ... Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1913.
viii, 256 p. illus. (incl. music) 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann, doppelbdchn. x und xi)
--- [Anhang] Partitur-Beispiele zur Instrumentationslehre... Regensburg, F. Pustet, 1913. 31 p. 8°.
MUSIC DIV.
291715A 1. Instrumentation and orchestration.
Library of Congress MT70.H68 16-15878

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN GERMAN)
Copy only words underlined & classmark— * MA

KÖNIG, HEINZ.
Wie instrumentiere ich für meine Instrumentalgruppe?
(IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 3 (1957) p. 113-119. music)
Teil 1.
1. Instrumentation and orchestration, 1901- (In German).
2. School music—Instrumental instruction.
NN R 10.57 p/ OI (MU)X 2 (LC3, X1, Z1)

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN GERMAN) *MIB

KUNITZ, HANS.
Die Instrumentation; ein Hand- und Lehrbuch. Leipzig, Breitkopf & Härtel, 1957. 1v. music. 24cm.
Teil 6.
Bibliographical footnotes.
CONTENTS.--T. 6. Horn.
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- (In German)
NN R 2.61 m/A OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN) *MIB

Riemann, Hugo, 1849-1919.
...Handbuch der Musikinstrumente (Kleine Instrumentationslehre), von Hugo Riemann... Leipzig: M. Hesse [, 191-?]. vii, 124 p. illus. (incl. music.) 5. ed. 12°. (Max Hesses illustrierte Handbücher. Nr. 1.)
1. ed. (1888) published under title: Katechismus der Musikinstrumente.
MUSIC DIV.
526498A. 1. Instrumentation and orchestration. 2. Musical instruments. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 9, 1931

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN) *MIB

Riemann, Hugo, 1849-1919.
...Handbuch der Musikinstrumente (Kleine Instrumentationslehre), von Hugo Riemann... Berlin: M. Hesse [, 192-?]. vii, 124 p. illus. (incl. music.) 8. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 1.)
1. ed. (1888) published under title: Katechismus der Musikinstrumente.
Music div.
298790A. 1. Instrumentation and orchestration. 2. Musical instruments.
N. Y. P. L. June 3, 1927

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN) *MIB

Riemann, Hugo, 1849-1919.
Handbuch der Orchestrierung (Anleitung zum Instrumentieren), von Hugo Riemann... Berlin: M. Hesse, cop.1921. 118 p. illus. (music.) 4. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 31.)

1. ed. (1902) published under title: Katechismus der Orchestrierung.

298795A. 1. Instrumentation and orchestration.
N. Y. P. L. MUSIC DIV. June 2, 1927

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN) *MK

Schultz, Helmut.
... Instrumentenkunde, von Helmut Schultz. Mit 48 abbildungen auf 16 tafeln. Leipzig, Breitkopf & Härtel, 1931.
viii, 150 p., 1 l. illus. (music) xvi pl. on 8 l. 19cm. (Bücherei praktischer musiklehre)
"Bücherschau": p. 147-149.

CARNEGIE CORPORATION OF NEW YORK
1. Musical instruments. 2. Instrumentation and orchestration. I. Title.
32-2532
Library of Congress ML460.S4
Copyright A—Foreign 14737 MUSIC DIV.
[2] 781.91

INSTRUMENTATION AND ORCHESTRATION,
1901- (IN ITALIAN) *MIB
Casella, Alfredo, 1883-1947.
...La tecnica dell'orchestra contemporanea. Milano [etc.] G. Ricordi & c., 1950. 260 p. music. 27cm.

At head of title: A. Casella [e] V. Mortari.

1. Instrumentation and orchestration. 2. Musical instruments. I. Mortari, Virgilio, 1902- , jt. au.

NN MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN)

Riemann, Hugo, 1849-1919.
... Katechismus der orchestrierung (anleitung zum instrumentieren) von Hugo Riemann ... Leipzig, M. Hesse, 1902.
2 p. l., 118 p. 18½cm. (Max Hesse's illustrierte katechismen, no. 31)

CARNEGIE CORPORATION OF NEW YORK
Subject entries: Instrumentation and orchestration.
8-31220
Library of Congress, no. MT70.R55. MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN) *MIB

Sekles, Bernhard, 1872-1935.
Instrumentations-Beispiele; ein Vorspiel-Stoff für den Unterricht in der Instrumentation in vier Abschnitten und einem Anhang, von Bernhard Sekles... Mainz: B. Schott's Söhne [etc., etc., cop. 1912] Publ. pl. no. 29548. 52 p. 31cm.

MUSIC DIV.
1. Instrumentation and orchestration. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 1, 1936

Instrumentation and orchestration, 1901- (In Italian)
Write on slip only words underlined and classmark — *MA

Gui, Vittorio.
Sull'uso di trascrivere per orchestra.

(Rassegna musicale. Roma, 1936. 1936. dic., p. 353-357)

form 400c [viii-5-30 25m] npc MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN) *M...

Riemann, Hugo, 1849-1919.
... Katechismus der orchestrierung (anleitung zum instrumentieren) von Hugo Riemann ... Leipzig, M. Hesse, 1910.
2 p. l., 118 p. (Max Hesse's illustrierte katechismen, no. 31)

CARNEGIE CORPORATION OF NEW YORK
Subject entries: Instrumentation and orchestration.
8-31220
Library of Congress, no. MT70.R55. MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN GERMAN)
Write on slip words underlined below and class mark — *MD

Strauss, Richard, 1864-
Instrumentation, Orchester und menschliche Stimme. (In: Das Atlantisbuch der musik. Berlin, 1934. p.553-555.)

Au.od.

form 400b [viii-5-33 25m] npc MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN ITALIAN)
Write on slip words underlined below and class mark — *MA

Torchi, Luigi.
Studi di orchestratione: L'Anello del Nibelungo di R. Wagner.

(Rivista musicale italiana. Torino, 1913-1914. v.20, p.347-363; v.21, p.509, 768- .)

form 400b [xi-13-39 25m] MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION,
1901- (IN GERMAN) * MIB
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
Grundlagen der Orchestration; mit Notenbeispielen aus eigenen Werken. Redaktion von Maximilian Steinberg. Deutsche Übersetzung von Alexander Elukhen. Berlin, New-York, Russischer Musikverlag [c1922] 2 v. 26cm.

CONTENTS.—1. Text.—2. Notenbeispiele.

1. Instrumentation and orchestration, 1901- (In German). I. Steinberg, Maksimilian Oseyevich, 1883- , ed.
NN 9.64 g/B OC, I PC, 1, I SL MU, I/I (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN) *MK

Teuchert, Emil Ludwig, 1858-1927, ed.
Musik-instrumentenkunde in wort und bild; zusammengestellt, bearbeitet und herausgegeben von Emil Teuchert ... und Erhard Walter Haupt ... Leipzig, Breitkopf & Härtel, 1910-11.
3 v. illus. (incl. music) fold. tables. 23½cm.
CONTENTS.—1. t. Saiteninstrumente.—2. t. Holzblasinstrumente.—3. t. Messingblas- und schlaginstrumente.

1. Musical instruments. I. Haupt, Erhard Walter, joint ed. II. Title.
20-19896 Revised
Library of Congress MT70.T49
——— Copy 2. MUSIC DIV.
Copyright [r34h2] Card rev. 1941

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN POLISH)
* MIB
WROBEL, FELIKS.
Partytura na tle współczesnej techniki orkiestracyjnej. [Cracow] Polskie wydawnictwo muzyczne [c1954]
351 p. illus., facsims., music. 35cm.

——— Dodatek. Korowody wiejskie [IV. 1940. Cracow] Polskie wydawnictwo muzyczne [1954?] 40 p. 35cm.
Score: orchestra.
(Continued)
NN R 5.56 g/A OC(lboS), I PC, 1, 2, 3, I SL MU, 1, 5, 6, 1g, IIg
S, 1, 2, 3, 1, II (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN)

* MIB
Sandauer, Heinz.
Handbuch des praktischen Instrumentierens für grosses Orchester, Blasmusik und Jazzorchester. Wien, Österreichischer Bundesverlag [1965]
67 p. music. 21 cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- (In German).
NN 12.66 g/L OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN) *MIB

Wellesz, Egon, 1885-
Die neue instrumentation, von Egon Wellesz. 1. aufl. Berlin, M. Hesse, 1928-
v. illus. (music) 19cm. (Max Hesses handbücher, nr. 90-91.
"Notenbeispiele," 37 p. at end of Bd. 2.

JUILLIARD FOUNDATION FUND
1. Instrumentation and orchestration.
30-625
Library of Congress ML455.W8
[2] MUSIC DIV

WROBEL, FELIKS. Partytura na tle współczesnej techniki orkiestracyjnej. (Card 2)

1. Instrumentation and orchestration. 2. Musical notation. 3. Music printing. 4. Instrumentation and orchestration, 1901- (In Polish). 5. Notation, 20th cent. 6. Printing—Specimens. I. Wrobel, Feliks. Korowody wiejskie. no. 4. II. Title: Korowody wiejskie.

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN GERMAN)
Write on slip words underlined below and class mark — *MA

Schmidt-Görg, Joseph.
Akustische Probleme der modernen Orchesterbehandlung.

(Acta musicologica. Lipsiae, 1933. v.5, p.49-59.)

Acoustics and physics.

form 400b [viii-2-42 25m] npc MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN GERMAN)
Write on slip words underlined below and class mark — *MGA

Wetzler, Hermann Hans.
Ueber zwei Stiefkinder der Instrumentation. (In his: Wege zur Musik. Zürich, 1938. p.111-123. music.)

form 400b [i-12-42 25m] npc MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN
PORTUGUESE) *MIB
SIQUEIRA, JOSÉ DE LIMA, 1907-
Curso de instrumentação. Rio de Janeiro, 1945. 180 p. 27 plates, 19 ports. 24cm.

——— Suplemento do livro Curso de instrumentação. [n. p., n. d.] 27 plates, 19 ports. 23cm.
Consists of the plates and ports of the main work.
Author's autographed presentation copy to The New York public library.
1. Musical instruments. 2. Instruments. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration, 1901- (In Portuguese) 5. Autographs (Signatures, etc.)—Siqueira, J.
NN**R X 10.64 g/e OCs PCs, 1s, 3 SLs MUs, 2s, 4, 5
(LCls, Xls)

INSTRUMENTATION AND ORCHESTRATION, 1901-
(IN GERMAN) *MIB

Schrock, Fr. Adolf.
... Praktischer ratgeber zum arrangieren von harmoniumstimmen für salon-orchester (zweispiel-harmonium, druckluftsystem) verfasst von F. A. Schrock. Berlin, Carl Simon musikverlag, °1914.
19 p. 15½ x 23cm. M. 0.60
At head of title: Collection Carl Simon, nr. 1614.

1. Instrumentation and orchestration. 2. Reed-organ.
14-5495
Library of Congress MT70.S35
Copyright A—Foreign 9733 MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION,
1901- (IN GERMAN)
* MB
ZURMÜHLE, OTTO.
Der Blasmusik-Dirigent; ein Leitfaden für die praktische und theoretische Ausbildung des Blasmusik-Dirigenten. Adliswil bei Zürich, Ruh [1950] 168 p. music. 22cm.

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1. Wind instruments. 2. Instruments, Wind. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration, 1901- (In German). 5. Music—Theory, 1901- . German. 6. Theory, 1901- . (In German) 7. Conducting (Music) I. Title.
8. Conducting. I. Title.
NN * 7.53 OC (Ibo) PC, 1, 8, 5, 7 MU, 2, 4, 6, 8, I (LC1, X1) SL

INSTRUMENTATION AND ORCHESTRATION,
1901- (IN RUSSIAN)
*QDZ
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908
...Основы оркестровки, с партитурными образцами из собственных сочинений [Principles of orchestration with musical examples from his own works] Под редакцией Максимилиана Штейнберга. Москва [etc.] Музгиз 1946 2 v. 26cm.
Second ed.
508209-10B. 1. Instrumentation and orchestration.
I. Steinberg, Maksimilian Oseyevich, 1883- , ed.
MAY 18 19.. MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN RUSSIAN) *QDZ

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
Инструментовка для симфонического оркестра. Москва, Музгиз, 1952-59. 2 v. music. 27cm.

Title romanized: Instrumentovka.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- (In Russian)

NN R 7.68 c/ OCs SLs MUs,2s S,1s (LCR1s,LC1s,X1s)

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN SPANISH) *MG p.v.205

Carillo, Julián, 1875-
Tratado sintético de instrumentación para orquesta sinfónica y banda militar. 2. ed. México, 1948. 126 p. fold. illus., music. 23cm.

Errata slip inserted.

546615B. 1. Instrumentation and orchestration. 2. Music—Arranging for bands. 3. Band—Instrumentation and composition.

NN*R 11.52 OC PC,1,2 SL MU,2,3 (LC1,Z1,X1)

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MOLINARI, ANTONIO M.
Fundamentos estéticos de la orquestación. Buenos Aires [Tall. Gráf. Americalee] 1961. 95 p. 21cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration. 1901- (In Spanish)
NN R 5.63 a/& OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN SPANISH) *MIB

Pedrell, Felipe, 1841-
Prácticas preparatorias de instrumentación; enderezadas á saber preparar la partitura y á escribir con propiedad las voces y los instrumentos, por Felipe Pedrell... Barcelona: J. Gili, 1902. 213 p. illus. (music.) 16°. (Manuales enciclopédicos Gili.)

36267A. 1. Instrumentation and orchestration.
N. Y. P. L. February 10, 1922.

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN SPANISH) *MIB

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
Principios de orquestación, con ejemplos sacados de sus propias obras, redacción de Maximiliano Steinberg, traducción de Jacobo Ficher y A. Jurafsky. Buenos Aires, Ricordi americana [1962, c1946] 2 v. music. 24cm. (Biblioteca Manuales musicales)

CONTENTS.—v.1. Texto.—v.2. Ejemplos musicales.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- (In Spanish).
NN 7.63 a/r OC PC,1 SL MU,2 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION, 1901- (IN SPANISH) Write on slip words underlined below and class mark— *MD

Strauss, Richard, 1864-
La instrumentacion, la orquesta y la voz humana.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.601-603.)

Au.cd. npc
R

Instrumentation and orchestration— Charts, diagrams, etc. *MK

Niloff, Artur.
Instrumentations-Tabelle, von Artur Niloff. Mit einer Einführung. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1908. Publ. pl. no. U. E. 1999. 2 l. table, 79×24½ in. [3. ed.] fold. obl. 12°.

1. Musical instruments.
N. Y. P. L. November 17, 1927

INSTRUMENTATION AND ORCHESTRATION— CHARTS, DIAGRAMS, ETC. *MIB

Read, Gardner, 1913-
Thesaurus of orchestral devices. London, Pitman [1953] xxi,631 p. music. 26cm.

Partial contents.—Nomenclature of instruments.—Comparative table of ranges.—Evolution of the modern symphony orchestra.—Woodwinds; Brasses; Percussion; Keyboard instruments; Harp; Strings (p. [35]-581).—Index of notation.—Index of nomenclature and terminology.

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Read, Gardner, 1913- Thesaurus of orchestral devices. (Card 2)

1. Instrumentation and orchestration. 2. Musical instruments. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration—Charts, diagrams, etc. 5. Instruments—Dictionaries. 6. Instruments. 7. Interpretation. 8. Orchestra. I. Title.

INSTRUMENTATION AND ORCHESTRATION—DISCOGRAPHY

See

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INSTRUMENTATION AND ORCHESTRATION— HIST. Copy only words underlined & classmark— *MA

ARNOLD, DENIS.
Con ogni sorte di stromenti; some practical suggestions. (IN: Brass quarterly. Durham, N.H. 23cm. v.2, no. 3 (Mar. 1959) p. 99-109)

Bibliographical footnotes.

1. Interpretation of early music. 2. Instrumentation and orchestration— Hist.
NN R 11.59 a/ OC OI MU,1,2 (LC3, X1)

INSTRUMENTATION AND ORCHESTRATION —HIST. *MEC (Berlioz)-C

BARTENSTEIN, HANS.
Hector Berlioz' Instrumentationskunst und ihre geschichtlichen Grundlagen; ein Beitrag zur Geschichte des Orchesters. Leipzig, Heitz, 1939. viii,223 p. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 28)

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1. Berlioz, Hector, 1803-1869. 2. Instrumentation and orchestration— Hist. I. Ser.
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INSTRUMENTATION AND ORCHESTRATION—HIST. *MN A596 no.24

BECKER, HEINZ, 1922-
History of instrumentation. [English translation by Robert Kolben] Cologne, Arno Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [1964] 122 p. 33cm. (Anthology of music. no.24)

Examples, with historical introduction.
Includes bibliography.
1. Orchestra—Studies. 2. Instrumentation and orchestration— Hist. I. Series.
NN 11.65 a/ OC (OS)I MUg, lg,1,lg (LC1, X1)

Instrumentation and orchestration— Hist. Write on slip only words underlined and classmark— *MA

Carse, Adam.
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(Music and letters. Sussex, 1941. 1941, Jan., p. 26-31.)

Theory-Hist.
npc

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Carse, Adam, 1878-
The history of orchestration, by Adam Carse... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. xiii, 348 p. illus. (incl. music), tables. 8°. (Internat. library of music.)

215171A. 1. Instrumentation and orchestration. 2. Orchestra and orchestral music. 3. Musical instruments. 4. Ser.
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INSTRUMENTATION AND ORCHESTRATION—HIST. *MIB

Cucuël, Georges.
Études sur un orchestre au XVIIIme siècle. L'instrumentation chez les symphonistes, De La Pouplinière, œuvres musicales de Gossec, Schencker et Gaspard Procksch. Paris: Librairie Fischbacher S. A., 1913. 62, 65 p., 2 l. f°.

1. Instrumentation, 18. century. 2. Orchestration, 18. century. 3. Orchestra.—Literature. 4. La Pouplinière, Alexandre Jean Joseph le Riche de. 5. Gossec, François Joseph. 6. Schencker, composer. 7. Procksch, Gaspard.
N. Y. P. L. August 6, 1914.

Instrumentation and orchestration— Hist. Write on slip words underlined below and class mark— *MA

Daubney, Ulric.
Instrumentation; some strange survivals.

(Musical Times. London, 1922. v.63, p.482-484.)

Instrumentation and orchestration— Hist. Write on slip words underlined below and class mark— *MA

Gilson, Paul.
Strauss et l'art d'orchestrer.

(Guide musicale. Paris, 1909-10. v.56, p.807-811; v.56, p.3-6.)

INSTRUMENTATION AND ORCHESTRATION— HIST. DREXEL 2361

Deldevez (Édouard Marie Ernest)
Curiosités musicales, notes, analyses. Interprétation de certaines particularités contenues dans les œuvres des grands maîtres. *Paris: F. Didot frères, fils & Cie.*, 1873. ix, 272 pp. 4°.

INSTRUMENTATION AND ORCHESTRATION— HIST. *MFI

DUDLEY, WALTER SHERWOOD, 1938-
Orchestration in the Musique d'harmonie of the French revolution. [Berkeley, c1969] 2 v. 4 plates. 22, 23 x 29cm.

"Produced by microfilm-xerography in 1970 by University microfilms ...Ann Arbor, Michigan."
Thesis—University of California, Berkeley.
Bibliography, v.1, leaves 148-154.

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2

DUDLEY, WALTER SHERWOOD, 1938- . Orchestration in the Musique d'harmonie of the French revolution. (Card 2)

Vol. 2 is musical examples from the Musique à l'usage des fêtes nationales.

1. Instrumentation and orchestration—Hist. 2. French revolution.

Instrumentation & orchestration — Hist.

Write on slip words underlined below and class mark— *MEC (Bach)

Hasse, Karl, 1883-
Die Instrumentation J. S. Bachs.

(Bach-Jahrbuch. Leipzig, 1929. 1929, p.90-141.)

Bach, Johann Sebastian - Composition and style.

Music div.

INSTRUMENTATION AND ORCHESTRATION--HIST. *MIB

Lavoix, Henri, 1846-1897.
Histoire de l'instrumentation depuis le 16. siècle jusqu'à nos jours. Paris, 1878.

Music div.

INSTRUMENTATION AND ORCHESTRATION--HIST. DREXEL 3312

Lavoix (Henri Marie)
Histoire de l'instrumentation depuis le seizième siècle jusqu'à nos jours. *Paris: Firmin-Didot et Cie*, 1878.
xi, 470 pp. 8°.

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INSTRUMENTATION AND ORCHESTRATION--HIST.

Copy only words underlined & classmark— * MA

MERTIN, JOSEF.
Das Instrumentarium der alten Musik (Renaissance und Gotik) (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 10 (Okt. 1958) p.409-416. illus.)

[Teil] 1.
CONTENTS.--1. Die Blasinstrumente.

1. Instrumentation and orchestration--Hist. 2. Instruments, 16th-17th cent.
NN R 7.59 t/ OI (MU)1, 2 (LC3, X1, Z1)

INSTRUMENTATION AND ORCHESTRATION--HIST. *EM E826 v. 15, no. 3

Meulemans, Arthur, 1884-
Aspecten van het moderne orkest. Brussel, Paleis der Academiën, 1953. 42 p., music ([32] p.) music. 26cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 15, nr. 3)

"Losse nota's bij instrumentatie," p. 23-42.
1. Orchestra and orchestral music. 2. Orchestra. 3. Instrumentation and orchestration—Hist. I. Series.
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INSTRUMENTATION AND ORCHESTRATION--HIST.

Write on slip words underlined and class mark— * MD

Pierné, Gabriel, 1863-1937.
Histoire de l'orchestration, par mm. Gabriel Pierné ... et Henry Woollett ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. v. 4 (1929) p. 2145-2286. 2445-2718. illus. (music))

1. Instrumentation and orchestration. 2. Music—Hist. & crit. 3. Orchestra and orchestral music. I. Woollett, Henry, 1864-1936, joint author.

Full name: Henry Constant Gabriel Pierné

Newberry library for Library of Congress A 44-2505
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[3]†
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INSTRUMENTATION AND ORCHESTRATION--HIST.

Copy only words underlined & classmark— * MA

LA REVUE MUSICALE.
Aspects inédits de l'art instrumental en France. Sous la direction de Norbert Dufourcq. music. (La Revue musicale. Paris. 28cm. 1955, no. 226)

"Numéro spécial No. 226."
CONTENTS.--Les origines de l'orgue carolingien, par J. Perrot. --Aperçus historiques sur les instruments de cuivre, par A. Machabey. --Utilisation du clavicorde [et.] jusqu'à la fin du XVe siècle, par C. van den Borren. --Notes sur la facture du violon au XVIe siècle, par F. (Continued)
NN R 12.57 v/ OI (MU)1, 2, 3, 4, 5, 6, 7, 8, 9 (LC10, X1)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 2)

Lesure. --De l'emploi du temps des organistes parisiens sous les règnes de Louis XIII et de Louis XIV..., par N. Dufourcq. --Les musiciens français de Marie-Louise d'Orléans, reine d'Espagne, par M. Benoit. --La musique instrumentale de Marin Marais, par L. Boulay. --La suite pour luth dans l'œuvre de Charles Mouton, par. M. Rollin. --Autour des "Folies françaises" de François Couperin, par P. Citron. --L'orchestre et l'orchestration des œuvres de Campra, par M. Barthelemy. --Notes sur l'orchestration de l'opéra Jephté de Montéclair (1733), et de la (Continued)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 3)

Symphonie "Les éléments" de J.-F. Rebel (1737), par E. Borrel. --La technique violonistique de Jean-Marie Leclair, par M. Lemoine. --Les premiers concertos français pour instruments à vent, par J.-F. Paillard. --La langage pianistique des compositeurs français, par H. Gil-Marchex. --Innovations instrumentales d'Edgar Varèse, par O. Vivier.

1. France. 2. Instrumental music. 3. Instrumentation and orchestration--Hist. 4. Instruments, Keyboard. 5. Instruments, Wind. 6. Violin. 7. Church music--Organ. 8. Concertos. 9. Musicians, French.

INSTRUMENTATION AND ORCHESTRATION--HIST.

Write on slip words underlined below and class mark— *MA

Schneider, Max.
Die Besetzung der vielstimmigen Musik des 17. und 16. Jahrhunderts.

(Archiv für Musikwissenschaft. Bückeburg, 1919. Jahrg. 1, p. 205-234. plates.)

Music.

History and criticism, 1600-1750.

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Instrumentation and orchestration — Hist. *MEC W33.7.T4.1907

Thomas, Eugen, 1863-
Die instrumentation der Meistersinger von Nürnberg von Richard Wagner. Ein beitrag zur instrumentationslehre, von Eugen Thomas ... 2. durchgesehene aufl. Leipzig, Deutsche verlagsactiengesellschaft [1907]
2 v. 24cm.

Vol. 2, Beispiele, has cover-title only.

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116050A 1. Wagner, Richard. Die meistersinger von Nürnberg. 2. Instrumentation and orchestration.

10-21737

Library of Congress ML410.W16T

INSTRUMENTATION AND ORCHESTRATION--HIST. * MEC (Verdi)-C

TRAVIS, FRANCIS IRVING, 1921-
Verdi's orchestration. Zürich, Juris-Verlag, 1956. 106 p. music. 22cm.

Abhandlung--Zürich.
In English.
Vita.
Bibliography, p. 103-106.

1. Verdi, Giuseppe--Composition and style. 2. Instrumentation and orchestration--Hist.
NN 4.61 p/ OC (1b+) PC, 1 SL MU, 1, 2 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION--HIST.

Copy only words underlined & classmark—*MA

WOLFF, HELLMUTH CHRISTIAN, 1906-
Von der spätromantischen zur modernen Instrumentation. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 10 (Okt., 1954) p. 341-344. music)

1. Instrumentation and orchestration--Hist.
NN R X 1.57 j/ OC OI MU, 1 (LC2, X1)

INSTRUMENTATION AND ORCHESTRATION--HIST. *MN A596 no. 24

BECKER, HEINZ, 1922-
History of instrumentation. [English translation by Robert Kolben] Cologne, Arno Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [1964] 122 p. 33cm. (Anthology of music. no.24)

Examples, with historical introduction.
Includes bibliography.
1. Orchestra--Studies. 2. Instrumentation and orchestration--Hist. I. Series.
NN 11.65 a/ OC (OS)I MUg, 1g, 2, 1g (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA) * MIB

DEUTSCH, MAURY.
Dance band arranging. New York, New Sounds in Modern Music, c1957. 86 p. illus. 31cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration (Dance orchestra)
NN 7.65 p/ OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA) *MIB

DEUTSCH, MAURY.
[Handbooks for composers and arrangers, with special reference to radio, film and dance music] [New York, Maltru music publishers, c1948-52] 12 v. in 1. music. 22cm.

CONTENTS.—Arranging, books 1-3.—Dictionary of chords [of] 7 parts.—Instrumentation and voice leading.—Musical psychology.—Orchestration for arranger, composer.—System of ear-training and sight-singing.—System of musical composition.—System of orchestral conducting.—Theory of psychological associations.—Voicing by acoustics.

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DEUTSCH, MAURY. [Handbooks for composers and arrangers, with special reference to radio, film and dance music] (Card 2)

1. Instrumentation and orchestration. 2. Music—Theory, 1901-
3. Instrumentation and orchestration, 1901- 4. Theory, 1901-
5. Radio music—Instrumentation and composition. 6. Instrumentation and orchestration (Dance orchestra). 7. Conducting (Music).
8. Conducting. 9. Motion pictures—Instrumentation and composition.

Instrumentation and orchestration (Dance orchestra) *MIB

[Diamond, Charles Herbert, 1913-
Arranging Latin-American music authentically, a reference and guide to typical Latin-American dance forms with examples of the forms scored for orchestra, by Carlos Diamante [pseud.] New York, King Brand Publications [1948]
89 p. illus., music. 28 cm.

1. Instrumentation and orchestration (Dance orchestra) I. Title.

MT86.D5 781.632 48-11745 rev*

Library of Congress [r49d2] MUSIC DIV.

Instrumentation and orchestration (Dance orchestra). *MIB

Ellis, Norman.
Instrumentation and arranging for the radio and dance orchestra, by Norman Ellis. New York, N. Y., Roell publications, inc. [°1936]
xxviii, 103 (*i. e.* 209) p. illus. (music) 27½cm.
Irregularities in paging.

1. Instrumentation and orchestration. 2. Arrangement (Music)
3. Jazz music. I. Title.

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INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA) * MPM-Amer.

FEHRING, JOHANNES.
Der neue Jazz-Stil, moderne Phrasierung und deren richtiges Spiel, von Johannes Fehring und Walter Heidrich. Wien, Weltmusik, Edition international [1948] 40 p. music. 24cm. (Welt Swing Serie)

1. Jazz 2. Instrumentation and orchestration (Dance orchestra)
NN * 7.64 p/ OC (1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA) * MIB

GARCIA, RUSS.
The professional arranger composer. New York, Criterion music corp. [1959] 172 p. music. 28cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration (Dance orchestra).
NN 4.59 m/ OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)
*MI
HATHAWAY, CHARLES, 1904-
99 modulations in all practical keys, scored for 6 brass, 5 saxs, 4 rhythm; no transposing required. Taken from the scores of Charles Hathaway. Hollywood, Calif., Abbey music co. [c1946] 55 p. 28cm.
1. Instrumentation and orchestration (Dance orchestra). 2. Modulation. 3. Modulations. 4. Instrumentation and orchestration.
NN 12.69 v/ℱOC PC, 2, 4 SL MU, 1, 3g (LC1, X1)

Instrumentation and orchestration (Dance orchestra)
*MIB
Kers, Robert de.
Harmonie et orchestration pour orchestre de danse, par Robert de Kers. Préface de Peter Packay. Bruxelles, Éditions musicales C. Bens [c1945] vii, 126 p. front. (port.), illus. (music.) 24cm.
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452188B. 1. Instrumentation and orchestration. 2. Music—Arranging for band. 3. Jazz music.
N. Y. P. L. May 6, 1949

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)
*MIB
Lange, Arthur, 1889–
Arranging for the modern dance orchestra [by] Arthur Lange. New York, Robbins music corp. [1927, c1926] x, 238 p. front. (port.), illus. (music) 8°.
First published in 1926 by A. Lange, inc., New York.
721390A. 1. Instrumentation and orchestration. 2. Jazz music. 3. Jazz orchestras.
N. Y. P. L. Card reprinted May 16, 1951

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)
*MIB
Lapham, Claude.
Scoring for the modern dance band, by Claude Lapham ... London, I. Pitman & sons, ltd., 1937.
xi, 164 p. front. (port. group) illus. (incl. music) 25cm.
CARNEGIE CORPORATION OF NEW YORK
1. Instrumentation and orchestration. 2. Arrangement (Music) 3. Jazz music. I. Title.
Library of Congress MT70.L3S25 38-6149 [3] MUSIC DIV. 781.64

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)
*MIB
LOREY, WOLF.
Der Jazz Arrangeur. Wiesbaden, R. Erdmann [c1961] 1 v. 32cm.
T. 1.
Includes musical examples.
CONTENTS.--1. Das Druckarrangement von der Combo bis zur Bigband.
1. Instrumentation and orchestration (Dance orchestra). 2. Instrumentation and orchestration.
NN 11.65 e/⁄ OC (1bo) PC, 2 SL MU, 1 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)
S *MIB
MANCINI, HENRY.
Sounds and scores; a practical guide to professional orchestration. All music composed and arranged by the author. [n.p.] Northbridge music [c1962] 245 p. and phonodiscs (6s. 7 in. 33 1/3 rpm. microgroove) in pocket. 29cm.
1. Instrumentation and orchestration (Dance orchestra) 2. Instrumentation and orchestration I. Title.
NN S 3.68 e/⁄ OC PC, 2 I SL MU, 1, I (MUP 1, LC1, X1)

Instrumentation and orchestration (Dance orchestra).
*MIB
Miller, Glenn.
Glenn Miller's method for orchestral arranging. New York, N. Y., Mutual music society, inc. [1943]
116 p. illus. (ports.) 26½cm.
Two scores: "I'm thrilled" (5 leaves) and "Song of the Volga boatmen" (6 leaves) laid in.
1. Arrangement (Music) 2. Instrumentation and orchestration.
43-9719
Library of Congress MT70.M55M4 MUSIC DIV. [3] 781.64

Instrumentation and orchestration (Dance orchestra).
**MI
Murphy, Lyle, 1908–
Complete course in modern harmony, composition and orchestration, for dance band, radio and motion pictures. Hollywood [Calif.] °1948.
4 v. in 1. 31 cm.
CONTENTS.—book 1. Modern harmony.—book 2. System of progressions.—book 3. Advanced harmony and composition.—book 4. Basic orchestration.
DREXEL MUSICAL FUND.
1. Harmony. 2. Composition (Music) 3. Instrumentation and orchestration (Dance orchestra) I. Title.
MT86.M86 48-19876*
Library of Congress [1] MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)
*MIB
MURPHY, LYLE, 1908-
Spud Murphy's swing arranging method. New York, Robbins music corp., c1937. 47 p. music. 27cm.
1. Instrumentation and orchestration (Dance orchestra) 2. Swing music. 3. Instrumentation and orchestration.
NN 9.69 r/ℱOC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Instrumentation and orchestration (Dance orchestra).
*MIB
Nelson, Stanley Rupert, 1903–
... Arranging at a glance, an indispensable guide for all aspiring dance band arrangers, by Stanley Nelson and Jack Sharp ... London, J. R. Lafleur & son ltd.; sole selling agents: Boosey & Hawkes, ltd. [1944]
13 p. illus. (music) 28cm.
Foreword on p. [2] of cover; p. 13 is 3d page of cover.
Publisher's plate no.: H. 15587.
1. Arrangement (Music) 2. Instrumentation and orchestration (Dance orchestra) I. Sharp, Jack, joint author. II. Title.
45-17524
Library of Congress MT86.N44 [2] MUSIC DIV.

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)
*MIB
Russo, William.
Composing for the jazz orchestra. Chicago, University of Chicago Press [1961]
90 p. illus. 24 cm.
1. Instrumentation and orchestration (Dance orchestra) 2. Composition (Music) 3. Instrumentation and orchestration. 4. Composition, 1901-
NN * R 1.62 m/⁄ OC PC, 2, 3 SL MU, 1, 4 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION(DANCE ORCHESTRA)
*MFM-Amer.
RUSSO, WILLIAM.
Jazz composition and orchestration. Chicago, University of Chicago press [c1968] xvii, 825 p. music. 25cm.
1. Jazz. 2. Instrumentation and orchestration (Dance orchestra). 3. Composition, 1901- 4. Composition (Music). 5. Instrumentation and orchestration.
NN R 10.68 k/⁄ OC PC, 1, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)
*MIB
SHIRLEY, CHARLIE.
Leeds do it yourself arrangements. For student arrangers, combos, music workshops, leaders. Adaptable for any size instrumentation. [New York] Leeds music corp., c1962. 1 v. (12 nos.) 31cm.
Vol. 1.
1. Instrumentation and orchestration (Dance orchestra)
NN 1.70 w/⁄ OC SL MU, 1 (LC1, X1)

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)
*MIB
Velebný, Karel.
Jazzová praktika. [1. vyd. Praha, Panton, 1967.
125 p. illus., music. 21 cm.
"Radujme se veselme se. Epitaf George Dillona. Páže pážete. Skotské nešpory" (score): [40] p. in pocket.
1. Instrumentation and orchestration (Dance orchestra). 2. Jazz. 3. Instrumentation and orchestration.
NN * 8.70 d/⁄ OC(1b*) PC, 2, 3 SL MU, 1, 2 S, 2, 3 (LC1, X1)

Instrumentation and orchestration (Dance orchestra).
*MIB
Weirick, Paul.
Dance arranging; a guide to scoring music for the American dance orchestra, by Paul Weirick. New York, Witmark educational publications, department of M. Witmark and sons [°1934]
Carnegie Corporation of New York
x p., 1 l., 142 p. illus. (music) 26½cm.
— —Revised edition. [c1937] xi, 154 p.
Juilliard Foundation Fund
1. Arrangement (Music) 2. Instrumentation and orchestration. 3. Jazz music. I. Title. II. Title: Scoring music for the American dance orchestra.
35-4819
Library of Congress MT70.W42D3 MUSIC DIV.
— —Copy 2.
Copyright A 77951 [35c2] 781.64

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INSTRUMENTENBAU-ZEITSCHRIFT.
Konstanz a.B. v. illus. 32cm.
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"Zentral-Organ für die musiktechnische Industrie, für den Fachhandel und Export; internationales
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2

INSTRUMENTENBAU-ZEITSCHRIFT. (Cont.)
Archiv für Musikinstrumentenbau und Musikinstrumentenkunde." (Varies slightly.)
1. Musical instruments--Per. and soc. publ. 2. Instruments--Per. and soc. publ. 3. Periodicals--Germany.

Instrumentenkunde.
Write on slip words underlined below and class mark- *MF
Heinitz, Wilhelm, 1888–
Instrumentenkunde, von dr. Wilhelm Heinitz. Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1929]
2 p. l., 159, [1] p. illus. (incl. music) v pl. (2 mounted col.) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 8])
Issued in 5 parts.
"Literaturangaben": p. 151-152.
JUILLIARD FOUNDATION FUND
1. Musical instruments. I. Title.
MUSIC DIV.
29-28748
Library of Congress ML160.B9H4 [2] Revised-1942

Instrumentenkunde.
*MK
Schultz, Helmut.
... Instrumentenkunde, von Helmut Schultz. Mit 43 abbildungen auf 16 tafeln. Leipzig, Breitkopf & Härtel, 1931.
viii, 160 p., 1 l. illus. (music) xvi pl. on 8 l. 19cm. (Bücherei praktischer musiklehre)
"Bücherschau": p. 147-149.
CARNEGIE CORPORATION OF NEW YORK
1. Musical instruments. 2. Instrumentation and orchestration. I. Title.
32-2532
Library of Congress ML460.S4 MUSIC DIV.
Copyright A—Foreign 14737 [2] 781.91

Instrumentos musicais populares portugueses
*MK
Oliveira, Ernesto Veiga de.
Instrumentos musicais populares portugueses. Lisboa, Fundação Calouste Gulbenkian, 1966.
230, xxii p. illus., 430 plates. 31 cm.
At head of title: Centro de Estudos de Etnologia Peninsular. Centro de Estudos de Antropologia Cultural.
"Addenda et corrigenda" (1 l.) laid in.
Bibliography: p. ix-xvii.
(Continued)
NN*R 3.68 a/⁄ OC(1b*) (OS)I PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)
2

OLIVEIRA, ERNESTO VEIGA DE. Instrumentos musicais populares portugueses. (Card 2)
1. Musical instruments, Portuguese. 2. Instruments, Portuguese. 3. Instruments--Iconography. I. Fundação Calouste Gulbenkian. II. Title.

INSTRUMENTS--BIBL.

See also

INSTRUMENTS--CATALOGS
INSTRUMENTS--COLLECTIONS
INSTRUMENTS--EXHIBITIONS

Music div.

INSTRUMENTS--BIBL. DREXEL 808

Adlung (Jacob)
Anleitung zur musikalischen Gelahrtheit, worinn von der Theorie und Praxis der alten und neuen Musik, von den musikalischen Instrumenten, besonders der Orgel, Nachricht gegeben, und die in jedes Tach gehorigen Bücher bekannt gemacht werden. 2. Aufl., besorgt von J. A. Hiller. *Dresden . . . : Breitkopf*, 1783. 8 p.l., 976 pp. 8 tabl. of music. 8°.

Music Div.

INSTRUMENTS--BIBL.

*XBK-115
Microcopy

ADLUNG, JACOB, 1699-1762.
M. Jacob Adlungs ... Anleitung zu der musikalischen Gelahrtheit; Theils vor alle Gelehrte, so das Band aller Wissenschaften einsehen; Theils vor die Liebhaber der edlen Tonkunst überhaupt; Theils und sonderlich vor die, so das Clavier vorzüglich lieben; Theils vor die Orgel- und Instrumentmacher. Mit Kupfern und einer Vorrede des ... Herrn Johann Ernst Bachs ... Erfurt, Druckts und verlegts J.D.Jungnicol, 1758. [Rochester, N.Y., University of Rochester press, 1957. 17 cards 7.5 x 12.5cm.
(Continued)
NN 7.60 a/ OC, I PC, 1, 2, 3, I, II SL MU, 2, 3, 4, 5, 6, I, II (LC1, X1) 2

ADLUNG, JACOB, 1699-1762. M. Jacob Adlungs...
(Card 2)

Microprint copy of the original in the Library of Congress.
Collation of the original: 30, 814 p., 24 l. music. 18cm.
Paging irregular: p. 551, 623 numbered 581, 62 respectively.

1. Music--Theory, 1701-1800. 2. Organ--Instruction and study. 3. Musical instruments--Bibl. 4. Theory, 1701-1800. 5. Organ--Instruction to 1800. 6. Instruments--Bibl. I. Bach, Johann Ernst, 1722-1777. II. Title: Anleitung zu der musikalischen Gelartheit.

INSTRUMENTS--BIBL.

*XBK-109
Microcopy

ADLUNG, JACOB, 1699-1762.
M. Jacob Adlungs...Anleitung zur musikalischen Gelartheit, worinn von der Theorie und Praxis der alten und neuen Musik, von den musikalischen Instrumenten, besonders der Orgel, Nachricht gegeben, und die in jedes Fach gehörigen Bücher bekannt gemacht werden. 2. Aufl., besorgt von Johann Adam Hiller. Dresden und Leipzig, In der Breitkopfischen Buchhandlung, 1783. [Rochester, N.Y., University of Rochester press, 1957] 22 cards. 7.5 x 12.5cm.
(Continued)
NN 6.60 p/ OC, I PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II (LC1, X1) 2

ADLUNG, JACOB, 1699-1762. M. Jacob Adlungs...
(Card 2)

Microprint copy of the original in the Library of Congress.
Collation of the original: 8 p.l., 976., 8 l. music. 18cm.

1. Music--Theory, 1701-1800. 2. Organ--Instruction and study. 3. Musical instruments--Bibl. 4. Theory, 1701-1800. 5. Organ--Instruction, to 1800. 6. Instruments--Bibl. I. Hiller, Johann Adam, 1728-1804, ed. II. Title: Anleitung zur musikalischen Gelartheit.

INSTRUMENTS--BIBL. *MCL

Lambertini, Michel'angelo, 1862-1920.
... Bibliophilie musicale ... Lisboa, Typ. do Annuario commercial, 1918.
302 p. illus. (incl. ports., facsims.) 22½cm.
"Tiré à 120 copies numerotées."
Classed and indexed catalogue of 2339 items, selected mainly as material for the study of musical instruments, and forming the natural complement of a museum of musical instruments founded by the author and acquired by A. A. de Carvalho Monteiro, Lisbon.
CONTENTS.—Bibliothèque musicales portugaises.—Essai de classement.—Catalogue: Bibliothèque. Iconographie.
1. Music—Bibl. 2. Musical instruments—Bibl. 3. Musical libraries—Portugal. I. Lisbon. Museu instrumental. II. Carvalho Monteiro, Antonio Augusto de. III. Title.

Library of Congress ML138.L17 24—8406
[a27b1] MUSIC DIV.

Instruments-Bibl. Write on slip, class mark *R name, vol., page and year of magazine.

Mattfeld, Julius.
The folk-music of the western hemisphere. A list of references in the New York Public Library.

(New York Public Library (1896-). Reference Dept. Bull. New York, 1924. 4°. v.28, p.799-830.864-889.)

Folk songs-Bibl.

Music Div.

Instruments - Bibliography *MK

Schlesinger, Kathleen.
A bibliography of musical instruments and archaeology; intended as a guide to the study of the history of musical instruments. London: W. Reeves, 1912. x, 100 p. 8°.

Repr.: Early records of the precursors of the violin family, by the same author.

1. Musical instruments.—Bibliography.
N. Y. P. L. Music Dept. March 6, 1913.

Instruments-Bibl. Write on slip words underlined below and class mark— *MK

Schlesinger, Kathleen.
[list of works on musical instruments and the orchestra, catalogues of museums, collections or exhibitions of musical instruments, general works on music, bibliographies, dictionaries of music, musicians and periodicals, on classical antiquities with illustrations: sculptues, mural paintings, mosaics, vases and terra cottas, etc.]

(In her: The Instruments of the Modern Orchestra. v.2, p. 501-500.)

MUSIC DIV

Instruments-Bibl. *MO p.v.1

Schubert, Franz Ludwig.
Katechismus der Musikinstrumente; oder, Belehrung über Gestalt, Tonumfang, Notirungsweise, Klang, Wirkung, Orchester- und Sologebrauch der verbreitetsten musikalischen Instrumente. Leipzig: J. J. Weber, 1869. viii, 103, (1) p. 2 ed. 16°.

Music Div.

INSTRUMENTS--BIBL. Copy only words underlined & Classmark-- *MG

SIMPSON, ADRIENNE.
A short-title list of printed English instrumental tutors up to 1800, held in British libraries. (IN: Royal musical association, London. Research chronicle. Cambridge. 21cm. no. 6(1966) p. 24-50)

1. Instruments--Bibl. 2. Bibliography, English.
NN 9.69 w/R OI (MU)/ 2 (LC1, X1)

INSTRUMENTS *MH

ADLUNG, JACOB, 1699-1762.
Anleitung zu der musikalischen Gelahrtheit, 1758. Faksimile-Nachdruck hrsg. von Hans Joachim Moser. Kassel, Bärenreiter-Verlag, 1953. [2] p., facsim (30, 814, [34] p.), [2] p. 19cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 4)

Bibliographical footnotes.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Musical instruments. 4. Instruments. 5. Organ. I. Series. II. Moser, Hans Joachim, 1889-
NN R 9.60 p/ OC, II (OS)I PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II (MUF1, LC1, X1)

Instruments. DREXEL 2618

Adlung (Jacob)
M. Jacob Adlungs, . . . Anleitung zur musikalischen Gelahrtheit worinn von der Theorie und Praxis der alten und neuen Musik, von den musikalischen Instrumenten, besonders der Orgel, Nachricht gegeben, und die in jedes Fach gehörigen Bücher bekannt gemacht werden. Zweyte Auflage besorgt von Johann Adam Hiller. *Dresden: Breitkopf*, 1783. 8 p.l., 9 6 pp., 8 tab. music. 8°. (12°)

Music Div.

INSTRUMENTS *MKA

ADLUNG, JACOB, 1699-1762.
Musica mechanica organoedi, Berlin, 1768. Faksimile-Nachdruck, hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter-Verlag, 1961. [2] p., facsim. (2 v. in 1. illus.), [3] p. 25cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 18)

1. Organ. 2. Music--Acoustics and physics. 3. Acoustics and physics, to 1800. 4. Musical instruments. 5. Instruments. I. Mahrenholz, Christhard, 1900- , ed. II. Series. t. 1768.
NN R 3.62 e/ OC, I (OS)II PC, 1, 2, 4, I, II SL MU, 1, 3, 5, I, II ST, 2t, I (MUF1, LC1, X1)

Instruments. DREXEL 2619.1

Agricola (Martinus)
Musica instrumẽtalis deudsch ynn welcher begriffen ist, wie man noch dem Gesange auff mancherley Pfeiffen lernen sol. Auch wie auff die Orgel, Harffen, Lauten, Geigen, und allerley Instrument und Seytenspiel, noch der rechtgegründten Tabelthur sey ab zusetzen. [*Wittemberg: G. Rhaw*, 1529.] lvi ff., sl., 2 pl. 8°.
Bd. with his Ein kurtz deudsche Musica. [Wittemberg, 1528.] 4° (16°.)

Music Div.

INSTRUMENTS

*ZB-212
Film Reproduction

AGRICOLA, MARTIN, 1486-1556.
Musica instrumẽtalis deudsch ynn welcher begriffen ist wie man noch dem gesange auff mancherley Pfeiffen lernen sol. Auch wie auff die Orgel, Harffen, Lauten Geigen, vnd allerley Instrument vnd Seytenspiel noch der recht-gegründten Tabelthur sey abzusetzen. Mart. Agricola. (Wittemberg, Gedrückt durch Georgen Rhaw, 1530) lvi, [4] p. illus., 4 fold. pl. 15cm.)
(Continued)
NN S 6.67 p/ OC PC, 1, 3 SL MU, 2, R, 1, 3 (RD1, RI1, LC1, UM1, X1) 2

AGRICOLA, MARTIN, 1486-1556. Musica instrumẽtalis deudsch ynn welcher begriffen ist wie man noch dem gesange auffmancherley Pfeiffen lernen sol... (Card 2)

Film reproduction of copy in the Library of Congress. Positive.
In verse

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600 3. Musical instruments. 4. Instruments.

INSTRUMENTS

*XBK-183
(Microcopy

AGRICOLA, MARTIN, 1486-1556.
Musica instrumentalis deudsch inn welcher begriffen ist wie man nach dem Gesange auff mancherley Pfeiffen lernen sol. Auch wie auff die Orgel, Harffen, Lauten, Geigen, und allerley Instrument und Seytenspiel nach der rechtgegründten Tabelthur sey abzusetzen. [Wittemberg, Gedruckt durch Georgen Rhaw, 1532 Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 2 cards. 8 x 13cm.
(Continued)
NN R 11.62 e/ OC PC, 1, 3 SL MU, 2, 4 R, 1, 3 (RP, LC1, X1, RI) 2

AGRICOLA, MARTIN, 1486-1556. Musica instrumentalis deudsch inn welcher begriffen ist wie man nach dem Gesange auff mancherley Pfeiffen lernen sol. (Card 2)

Microprint copy made from the original at Sibley Music Library, Eastman School of Music.
Collation of the original, as determined from the microcard: 56 l. illus., 3 fold. plates. 15cm.

1. Music--Theory--1500-1600. 2. Theory, 1500-1600. 3. Musical instruments. 4. Instruments.

Instruments Write on slip words underlined below and class mark— *SYF + (Vatican)

Albini, Eugenio.
La musica e gli strumenti musicali nel culto e nella liturgia.

(Illustrazione vaticana. Città del Vaticano, 1936. Anno 7, p.525-528. illus.)

Instruments-Iconography.
Church music.

MUSIC DIV.

Instrument

*MG p.v.133

ALBINI, EUGENIO, 1881-
...Gli strumenti musicali moderni... Torino [etc.] G. B. Paravia & c. [1936] 94 p. incl. tables. illus. (incl. music), plates. 21cm. (On cover: Biblioteca di cultura musicale. no. 17.)

"Volume premiato nel 1935-XIII dalla R. Accademia d'Italia."
"Bibliografia," leaf preceding p. [1]

1. Musical instruments. I. Ser.

MUSIC DIV.

N. Y. P. L. August 23, 1939

Instrument

*MIB

Albrechtsberger, Johann Georg, 1736-1809.
Johann Georg Albrechtsbergers ... Gründliche anweisung zur composition; mit deutlichen und ausführlichen exempeln, zum selbstunterrichte, erläutert; und mit einem anhange: von der beschaffenheit und anwendung aller jetzt üblichen musikalischen instrumente. Leipzig, J. G. I. Breitkopf, 1790.
2 p. l., 440 p. 24½ x 20cm.

JUILLIARD FOUNDATION FUND

1. Composition (Music)

Library of Congress MT40.A2A34 5-39152
[a33b1] MUSIC DIV.

Instruments.

Write on slip words underlined below and class mark — *MAA

Allen, H. P.
Some consideration of the effect of orchestral colour upon design and texture in musical composition.

(Musical Association. Proceedings. London, 1909. Session 35, p.109-121.)

Composition.

form 406c [x-15-36 25m]

Instruments

*MIB

Andersen, Arthur Olaf, 1880-
Practical orchestration, by Arthur Olaf Andersen ... Boston, New York, C. C. Birchard & company [c1929]
249 p. front., illus. (incl. music) plates. 24cm.

JUILLIARD FOUNDATION FUND

1. Instrumentation and orchestration. 2. Musical instruments. I. Title.

Library of Congress MT70.A7 29-21001
——— ——— Copy 2.
Copyright A 13727 [3] MUSIC DIV.

Instruments.

DREXEL 3316-3318

Antoninus, Saint, abp. of Florence, 1389-1459.
[Summa theologica]. Prima-[quarta] pars summe reverendissimi in Christo patris ac dñi, dñi Antonini archiepiscopi florentini. [*Basileae* 1511 ?] 4 v. in 3. 8°. (f°.)

Music Div.

Instruments.

*MG p.v.28

AVELANA, J.
..."Essais humoristiques" sur les instruments de l'orchestre. Pau (Basses-Pyrénées): Editions Avelana, cop. 1929. 31 p. 18cm.

JUILLIARD FOUNDATION FUND.

803922A. 1. Musical instruments.

MUSIC DIV.

N. Y. P. L. December 6, 1935

Instruments.

Write on slip only words underlined and classmark — *MA

Backhaus, Hermann.
Über den Stand der Forschung auf dem Gebiet der physikalischen Akustik.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p.209-245. illus.)

Acoustics and physics.

form 196c [vi-29-48 25m] npc MUSIC DIV.

Instruments.

QOA

Write on slip, class mark name, vol., page and year of magazine.

Baglioni, S.
Ricerche di analisi acustica su alcuni strumenti di popoli naturali. illus.

(Rivista di Antropologia. Atti della Società romana di Antropologia. Roma, 1910. 8°. v.15, p.313-360.)

No. I of : Contributo alla conoscenza della musica naturale.

Music Div.

form 400 [ii-25-11 ...]

INSTRUMENTS

*MK

BAINES, ANTHONY.
European and American musical instruments. London, B.T.Batsford [1966] x, 174 p. illus. 31cm.

Bibliography, p. 161-166.

1. Musical instruments--Hist. 2. Instruments. 3. Instruments--Iconography.
NN R 1.67 a/c OC PC,1 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS *MK

Baines, Anthony, *ed.*
Musical instruments through the ages. Baltimore, Penguin Books [1961]
383 p. illus. 18 cm. (Pelican books, A847)

Bibliography, p. 359-368.

1. Musical instruments--Hist. 2. Instruments.
NN * 11.64 e/c OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTS

*MK

BAINES, ANTHONY, ed.
Musical instruments through the ages. Edited by Anthony Baines for the Galpin society. [Rev.ed.] London, Faber and Faber [1966] 344 p. illus. 23cm.

Bibliography, p. 323-332.

1. Musical instruments--Hist. 2. Instruments.
NN R 1.67 a/c OC PC,1 SL MU, 2 (LC1, X1)

Instruments.

DREXEL 2667

Bartholomaeus Anglicus, 13th cent.
Incipiut tituli librorum et capitulorũ venerabilis Bartholomei anglici de proprietatibus rerum. [*Nurenberge: per A. Koburger*, 1483.] 266l. f°.
Printed in double columns; without pagination or signatures. Title-page lacking.

Music Div.

Instruments

DREXEL 2624

Berardi (Angelo)
Ragionamenti musicali . . . Dedicati all' . . . abbate C. A. Sampieri [and edited] da G. Orsolini . . . *Bologna: G. Monti*[*i*], 1681. 190 pp. 12° (24°.)

Music Div.

INSTRUMENTS

*MHF

Berger, Melvin.
Science and music, from tom-tom to hi-fi by Melvin Berger and Frank Clark. Illustrated by Gustav Schrotter. New York, Whittlesey House [1961]
170 p. illus. 21 cm.

1. Musical instruments. 2. Music--Acoustics and physics. 3. Instruments. 4. Acoustics and physics, 1901- 5. Children's books. I. Clark, Frank, joint author. II. Clark, Frank. t. 1961
NN * R 3.63 a/ OC(Ib*)I, IIb* PC, 1, 2, I SL MU, 3, 4, 5, I ST, 2t, I (LC1, X1)

INSTRUMENTS

*ZB-186
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
Le chef d'orchestre. Les nouveaux instruments. Supplement du Grand traite d'instrumentation et d'orchestration. Der Orchester-Dirigent. Die neuen Instrumente. Supplement zu Berlioz's Moderne Instrumentation und Orchestration. Deutsche Bearbeitung von J.C. Grünbaum. Berlin, Schlesinger [1860?] 40 p. music.

(Continued)

NN R 12.65 1/c OC, I, II PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (UM1, LC1, X1)

BERLIOZ, HECTOR, 1803-1869. Le chef d'orchestre (Card 2)

Film reproduction. Positive.
French and German text in parallel columns.

1. Conducting (Music). 2. Musical instruments. 3. Conducting. 4. Instruments. I. Berlioz, Hector, 1803-1869. Traite d'instrumentation. II. Berlioz, Hector, 1803-1869. Die moderne Instrumentation und Orchestration. III. Title.

Instruments

DREXEL 3817

Bermudo (Joan)
Comiẽca el arte tripharia...[Facsimile]. [*Ossuna: J. de Leon*, 1550.] 40 ff. 4°.
——— Another copy.

Music Div.

INSTRUMENTS

* ZB-109
Film Reproduction

Bermudo, Juan, 16th cent.
Comiença el libro llamado declaració de instrumẽtos musicales ...cõpuesto por el muy reuerendo padre fray Iuã Bermudo...en el qual hallarã todo lo que en musica dessearẽ, y cõtiene seys libros...1555. [Ossuna, Impressos por Iuan de Leõ, 1555] 8 p.l., cxlij l. 29cm.

Film reproduction. Positive.
In double columns.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Musical instruments. 4. Instruments.
NN R 5.63 OC PC,1,3 SL MU,2,4 R,1,3 (MUF1,RD1,RI 1,UM1, LC1,X1)

INSTRUMENTS

*MK

BERNER, ALFRED.
Preservation & restoration of musical instruments; provisional recommendations [by] A. Berner, J.H. van der Meer and G. Thibault, with the collaboration of Norman Brommelle. [London] Evelyn, Adams & Macka 1967. 76 p. 21 plates. 25cm.
"First of a series of publications by the CIMCIM (Comité international des musées et collections d'instruments de musique)."
Bibliography: p. 23-29.

(Continued)

NN R 6.68 p/t OC, I, II (OS)III PC, 2, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

BERNER, ALFRED. Preservation & restoration of musical instruments... (Card 2)

1. Instruments. 2. Musical instruments. I. Meer, John Henry van der, joint author. II. Thibault, Genevieve, 1902- joint author III. International council of museums. Museums and collections of musical instruments, Committee for. IV. Title.

Instruments.

DREXEL 3305

Bianchini (Francesco)
De tribus generibus instrumentorum musicæ veterum organicæ dissertatio. *Romæ: Impensis F. Amidei*, 1742. xl, 58 pp. 6 pl. 4°.

Music Div.

INSTRUMENTS VQY

BOERHAVE BEEKMAN, W., ed.
Hout in alle tijden, door W. Boerhave Beekman, met veler medewerking. Deventer, AE. E. Kluwer. 1949-[55] 6 v. illus., maps. 25cm.

Contributions by various authors.
"Literatuur" a: end of most chapters.
CONTENTS.--Deel 1. Bossen, bomen en toegepast hout in het verleden. Prae-historie en historie tot en met de Iraniërs. --Deel 2. Bossen, bomen en toegepast hout in het verleden. Historie van de Grieken tot en (Continued)

NN R X 4. 59 1/.OCs PCs, 1s, 2s, 3s, 4s, 7 SLs As, 3s MUs, 5s, 6s STs, 1ts, 2ts, 4ts, 7 (LC1s, X1s)

BOERHAVE BEEKMAN, W., ed. Hout in alle tijden... (Card 2)

met de Byzantijnen; bijzondere toepassingen tot het eind der XIXe eeuw.--Del 3. Bossen, bomen en hout van thans; de voornaamste bostypen en houtsoorten der wereld.--Deel 4. Bossen, bomen en hout van thans; ontbossing en herbebossing; bomen en hout voor bijzondere doeleinden.--Deel 5-6. Toegepast hout van thans. 2 v.

1. Wood. 2. Woodwork. 3. Wood-carving. 4. Wood industries. 5. Instruments. 6. Organ. 7. Boat-building. t. 1949.

Instruments. *MK

Bonaventura, Arnaldo, 1862–
...Storia degli strumenti musicali... Livorno: R. Giusti, 1921. viii, 86 p. 2. ed., rev. 16°. (Biblioteca degli studenti. v. 169.)

339212 A
1. Musical instruments. 2. Ser.
N. Y. P. L. MUSIC DIV. October 28, 1927

INSTRUMENTS *MK

Bonner, Mary Graham, 1890–
Wonders of musical instruments. Illustrated by Carol Cobbledick. New York, Lantern Press [1963]
143 p. illus. 21 cm.

1. Music--Juvenile literature. 2. Children's books. 3. Instruments. I. Title.
NN R 10. 64 a/3 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Instruments DREXEL 3851

Bordet ( )
Méthode raisonnée pour apprendre la musique d'une façon plus claire et plus précise à laquelle on joint l'étendue de la flûte traversière, du violon, du pardessus de viole, de la vielle et de la musette... Suivies d'un recueil d'airs en duo... *Paris: l'auteur,* [1755?] 3 v. in 1. ob. 12°.

Music Div.

Instruments. *MK

Boston, Museum of fine arts. *Leslie Lindsey Mason collection.*
Ancient European musical instruments; an organological study of the musical instruments in the Leslie Lindsey Mason collection at the Museum of fine arts, Boston, by Nicholas Bessaraboff. With a preface by Edwin J. Hipkiss and a foreword by Canon Francis W. Galpin. [Cambridge] Pub. for the Museum of fine arts, Boston, by the Harvard university press, 1941.
xxxiii, 503 p., 1 l. incl. illus. (incl. music) tables. front., xvi pl., diagrs. 29cm.
Bibliography: p. [451]–469.
1. Musical instruments—Catalogs. I. Bessaraboff, Nicholas, 1894– II. Title.
Harvard univ. Library for Library of Congress ML462.B6M22 [8] A 42-276 MUSIC DIV. 781.91094

Instruments. *MHF

Bouasse, Henri Pierre Maxime, 1866–
Critique et réfutation des théories exposées dans son ouvrage Tuyaux et résonateurs, par H. Bouasse. Paris, Delagrave, 1948.
156 p. illus. 24 cm. (Bibliothèque scientifique de l'ingénieur et du physicien)

1. Bouasse, Henri Pierre Maxime, 1866– Tuyaux et résonateurs. 2. Wave-motion, Theory of. (Series)
QA927.B63 49-20865*
Library of Congress [1] MUSIC DIV.

INSTRUMENTS *MK

Bragard, Roger, 1903–
Musical instruments in art and history [by] Roger Bragard [and] Ferdinand J. de Hen; translated [from the French] by Bill Hopkins. London, Barrie & Rockliff, 1968.
281 p. illus. (some col.), col. port. 29 cm.

Translation of Les instruments de musique dans l'art et l'histoire.
Bibliography: p. 277-278. (Continued)

NN®R 9. 69 v/a OC, I, II b PC, 1, 2, 3, I SL A, 2 MU, 4, 5, 6, I (LC1, X1) 2

BRAGARD, ROGER, 1903- Musical instruments in art and history... (Card 2)

1. Musical instruments. 2. Music in art. 3. Musical instruments--Iconography. 4. Instruments. 5. Instruments--Iconography. 6. Iconography. I. Hen, Ferdinand J. de, joint author. II. Hen, Ferdinand J. de.

Instruments. *MK

Brancour, René, 1862–
Histoire des instruments de musique, par René Brancour... Préface de Ch.-M. Widor... Seize planches hors texte. Paris, H. Laurens, 1921.
2 p. l., iv, 280 p. 16 pl. on 8 l. $25\frac{1}{2}^{cm}$.
"Bibliographie": p. [249]–261.

MUSIC DIV.
510391 1. Musical instruments. JUILLIARD FOUNDATION FUND
Full name: Félix René Brancour
Library of Congress ML460.B8 [2] 22-13539

Instruments. *MK

Bricqueville, Eugène de, 1854–
Un coin de la curiosité. Les anciens instruments de musique, par Eugène de Bricqueville. Paris, Librairie de l'Art [1894]
61 p., 1 l. incl. illus., port. $31\frac{1}{2}^{cm}$.
Title vignette.
CONTENTS.—Le songe d'un collectionneur.—Les collections d'instruments de musique au XVIe, XVIIe et XVIIIe siècles.—Les pochettes de maîtres de danse.—La harpe de Marie-Antoinette.—Les instruments de musique champêtres au XVIIe et au XVIIIe siècle.—L'iconographie instrumentale au Musée du Louvre.

326601A 1. Musical instruments. Music div.
Library of Congress ML460.B83 6-39960

Instruments. *MG p.v.175

Bricqueville, Eugène de, 1854–
...La Couperin, un orchestre d'anciens instruments à Versailles. Versailles: L. Bernard, 1905. 29 p. incl. plate, port. illus. 12°.

Binder's title: Bricqueville. Brochures.
~~Cover-title.~~

MUSIC DIV.
59565A. 1. Musical instruments. 2. Orchestra and orchestral music. 3. Title.
N. Y. P. L. September 27, 1922.

INSTRUMENTS Please write on slip, name of ... or series, volume, page and ...

Brown (William Adams)
Some rare musical instruments
Outlook v.70, pp 564-570.
New York, 1902

MUSIC DIV.

DREXEL. 3322

Bussanni (Filippo)
Gabinetto armonico pieno d'istromenti sonori. *Roma: Stamperia di G. Placho,* 1722. 8 p.l., 170 pp. il. 141 pl. 4°.

3322 Music Div.

INSTRUMENTS *MK

BUCHNER, ALEXANDER.
Musical instruments through the ages. Translated by Iris Urwin. London, Spring books [1956?] xv, 38 p. (323 figs. (part col.)) 34cm.

1. Musical instruments--Iconography. 2. Iconography. 3. Instruments. 4. Instruments--Iconography.

NN R 2. 57 d/B OC(1bo) PC, 1 SL MU, 2, 4 (LC1, X1, Y1)

Instruments Write on slip words underlined below and class mark —*MAA

Buhle, Edw.
Über den Stand der Instrumentenkunde. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p. 217-225.)

form 400b [iii-25-41 25m] npc MUSIC DIV.

Instruments. Write on slip only words underlined and classmark — *MA

Carse, Adam.
The extra instruments of the orchestra.
(Hallé. Manchester, 1949. 1949, Sept., p. 12-14. illus.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

Instruments. *MIB

Carse, Adam von Ahn, 1878–
Orchestral conducting, a textbook for students and amateurs, by Adam Carse... London, Augener ltd., 1936.
iv, 100 p. illus. (incl. music) diagrs. 22^{cm}.
Bibliography: p. 100.
"Second impression."

1. Conducting (Music) 2. Orchestra and orchestral music. I. Title.
Library of Congress MT85.C32 [45b1] 30-1784 MUSIC DIV.

INSTRUMENTS *MIB

Casella, Alfredo, 1883-1947.
...La tecnica dell'orchestra contemporanea. Milano [etc.] G. Ricordi & c., 1950. 260 p. music. 27cm.

At head of title: A. Casella [e] V. Mortari.

1. Instrumentation and orchestration. 2. Musical instruments. I. Mortari, Virgilio, 1902- , jt. au.

NN MUSIC DIV

Instruments. *MHB

Castel, Louis Bertrand, 1688–1757.
Esprit, saillies et singularités, du P. Castel. Amsterdam, 1763. xxxii, 393 p. 16½cm.

"Liste des ouvrages," p. xxviii–xxxi.
Contents: De la sagesse divine. Des miracles. De la foi. Des facultés de l'âme. De l'imagination. Du génie. Du génie philosophe. De l'esprit. De la liberté. De la vérité. De la société. De la royauté. Des François. De la langue françoise. Des Italiens. Des Grecs. Des sauvages. De la gloire. De l'orgueil. De notre siècle. Des jugemens des hommes. Des découvertes. Des nouveautés. De la science. De la science de la guerre. Des mathématiques. De la quadrature du cercle. De la physique. De la physique relative à la morale. De la physique par rapport à la politique. De (Continued)

N. Y. P. L. MUSIC DIV. April 8, 1933

Castel, Louis Bertrand, 1688–1757: Esprit, saillies et singularités ... (Card 2)

l'action des hommes sur la nature. Du mouvement. Du son. De la musique. De la musique françoise. De la musique italienne. Du style. Clavessin pour les yeux. Des couleurs. Comparaison du son & des couleurs. Clavessin pour les sens. Du goût physique. Des mauvais effets du cuivre. Comparaison des Descartes & de Newton. Comparaison de Bayle & de M. Rousseau de Genève. De la mort.

621772A. 1. Science—Essays and misc. 2. Music of colors. 3. Musical instruments. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 8, 1933

Instruments

*MG p. v. 17

Caton, Clifford Asa, 1893–

Musicians' book of knowledge for music supervisors, directors of bands—orchestras and choruses, by Clifford A. Caton ... Los Angeles, Calif., Southern California music co. [°1928]

72 p. illus. (incl. music) diagrs. 24cm.

"Selected list of band and orchestra music": p. 63–67.
"Selected list of methods and instruction books": p. 67–70; "Selected list of books you should know": p. 71.

JUILLIARD FOUNDATION FUND

1. Conducting (Music) 2. Orchestra and orchestral music. 3. Bands (Music) 4. Musical instruments. I. Title.

Library of Congress MT730.C2 28—8927
Copyright A 1054916 [30d3] MUSIC DIV.

Instruments

*MIB

Catrufo, Giuseppe, 1771–1851.

Traité des voix et des instrumens à cordes, à vent et à percussion, ouvrage à l'usage des personnes qui veulent écrire la partition et arranger des morceaux en harmonie, par le chevalier J. Catrufo... Paris: Heugel et Cie.[, ca. 1850.] Publ. pl. no. H. 1244. 35 p. f°.

JUILLIARD FOUNDATION FUND.

1. Instrumentation and orchestration. 2. Musical instruments.
N. Y. P. L. November 30, 1931

Instruments.

Drexel 2960

[Chambers, William] 1800–1883, ed.

Natural philosophy. (Fourth treatise) acoustics. Edinburgh: W. and R. Chambers, 1851. 82 p. diagrs., illus. 17cm. (Chambers's educational course.)

With bookplate of Henry Augustus Sims.

MUSIC DIV.

1. Sound, 1851. I. Chambers, Robert, 1802–1871, jt. ed. II. Title.
Card revised May 14, 1942
N. Y. P. L.

Instruments

DREXEL 2919

Chladni (Ernst Florens Friedrich).

E. F. F. Chladni's Beyträge zur praktischen Akustik und zur Lehre vom Instrumentbau, enthaltend die Theorie und Anleitung zum Bau des Clavicylinders und damit verwandter Instrumente. *Leipzig: Breitkopf und Härtel*, 1821. xvi, 180 pp., 5 tab. 8°.

——Another copy.

Music Div.

INSTRUMENTS

*QDZ

CHULAKI, MIKHAIL IVANOVICH, 1908-

Инструменты симфонического оркестра. 2. изд. перер. Москва, Гос. муз. изд-во, 1962. 183 p. illus., music. 23cm.

Bibliographical footnotes.
Title romanized: Instrumenty simfonicheskovo orkestra.

1. Musical instruments. 2. Instruments.
NN R 8.69 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

Instruments.

*MHD

Claiborne, Robert W.

The way man learned music, by Robert W. Claiborne ... New York city, 1927–

v. illus. (incl. music) 22½ x 28½cm.

Contents.—pt. 1. Drum, pipes of Pan, marimba.

Music div.

1. Music—Hist. & crit. 2. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT740.C5W3 28–5090
Copyright A 1011582 [2]

Instruments.

*MIB

Clarke, James Hamilton Smee, 1840–1912.

A manual of orchestration designed especially to enable amateurs to follow intelligently the performance of orchestral music. By Hamilton Clarke.. With an appendix containing details as to the structure, compass, and peculiarities of the various instruments of the orchestra, by Geo. Oakey... London: J. Curwen & Sons, Ltd.[, 191–?] 124 p. front., illus. (music.) 5. ed. 12°.

MUSIC DIV.

299290A. 1. Instrumentation and orchestration. 2. Musical instruments. 3. Oakey, George, 1841–
N. Y. P. L. June 28, 1927

Instruments.

*M

Colomb, Louis Casimir, 1834–1890.

...La musique, par Casimir Colomb... Ouvrage illustré de 119 gravures dessinées sur bois par C. Colomb, C. Gilbert et Bonnafoux. Deuxième édition. Paris: Hachette et cie., 1880. 350 p. front., illus. (incl. music.) 18cm. (Bibliothèque des merveilles.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

653623A. 1. Music. 2. Musical instruments. 3. Music—Influence. I. Title. II. Ser.
N. Y. P. L. October 30, 1933

Instruments.

*MFS

Comettant, Jean Pierre Oscar, 1819–1898.

La musique, les musiciens et les instruments de musique chez les différents peuples du monde; ouvrage enrichi de textes musicaux, orné de 150 dessins d'instruments rares et curieux. Archives complètes de tous les documents qui se rattachent à l'Exposition internationale de 1867.—Organisation, exécution, concours, enseignement, organographie, etc. Par Oscar Comettant. Paris, Michel Lévy frères, 1869.

3 p. l., v, 737 p. illus. 27½cm.

Parts of the work appeared first in Le Ménestrel. *cf.* Préambule.
"Œuvres littéraires et musicales d'Oscar Comettant": p. [735]–737.

1. Paris. Exposition universelle, 1867. 2. Music. 3. Musical instruments.

Library of Congress ML38.P2E8 [49e1] MUSIC DIV. 7–19527
Revised–1942

Instruments.

*MK

Commins, Dorothy Berliner.

Making an orchestra, by Dorothy Berliner Commins; illustrations by David T. Darling. Descriptions of all the instruments, by families: the strings, the wood winds, the brass winds, the percussion instruments. Also a chart, with cutouts, to set up a small orchestra on paper. New York, The Macmillan company, 1931.

3 p. l., 45 p. front., illus. (incl. music) fold. diagr. 28½cm.

1. Musical instruments—Juvenile literature. 2. Orchestra and orchestral music. I. Title.

Library of Congress MT730.C7 31–9834
———Copy 2.—
Copyright A 36382 [5-5] MUSIC DIV. 785.1

INSTRUMENTS

*MK

Corneloup, Marcel.

L'Orchestre et ses instruments, initiation musicale à travers les grandes œuvres ... [Paris, les Presses d'Ile-de-France, 1965?]

230 p. illus. 18 cm.

Cover illustrated in color.
Discography: p. 181 [189]

(Continued)

NN*R 3.68 a/ OC(1b*) PC,3,4 SL MU,1,2 (LC1, X1) 2

CORNELOUP, MARCEL. L'Orchestre et ses instruments... (Card 2)

1. Orchestra. 2. Instruments. 3. Orchestra and orchestral music. 4. Musical instruments.

Instruments.

*MG p.v.170

[COTTON, MARIAN]

The symphony orchestra. [n.p., 1932?] 19 [1.e.23] f. 28½cm.

Typewritten copy.

Carnegie Corporation of New York.

1. Orchestra and orchestral music. 2. Musical instruments. I. Title.

MUSIC DIV.
N. Y. P. L. August 6, 1940

Instruments.

*MK

COURCY-SMALE, PERCY W DE.

The instruments and art of the orchestra; an introductory study, by Percy W. de Courcy-Smale... London: W. Reeves, Bookseller, Ltd.[, 1931?] x, 46 p. illus. (music.) 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

623707A. 1. Musical instruments. I. Title.
MUSIC DIV.
N. Y. P. L. February 3, 1933

Instruments

DREXEL. 2701

Desideri (Girolamo)

Della mvsica; discorso. (In: Prose de' signori Accademici Gelati di Bologna. Bologna, 1671. pp. 321–356.) 4°

Music Div.

INSTRUMENTS

Write on slip words underlined and classmark— VC

(Rome, 1942)

DÈTTORE, UGO.

Senso dello strumento musicale. (IN: Civiltà. Milano. anno 2, n. 8 (luglio, 1941). p. 27–35. illus.)

1. Instruments. 2. Instruments—Iconography.

NN 1.88 OI (MU)1, 2 (LC1, X1)

INSTRUMENTS

* MEC (Dolmetsch)

Dolmetsch, Mabel (Johnston), 1874-

Personal recollections of Arnold Dolmetsch. London, Routledge & Paul [1958]

viii, 198 p. illus., ports. 23 cm.

Includes music.

1. DOLMETSCH, ARNOLD, 1858-1940 2. MUSICAL INSTRUMENTS 3. INSTRUMENTS

NN* R 1.59 g/ OC PC,1,2 SL MU,1,3 (LC1, X1)

INSTRUMENTS.

*MK

Donington, Robert.

The instruments of music. London, Methuen [1949]

xiv, 175 p. illus. 23 cm.

Bibliography: p. 167–170.

DREXEL MUSICAL FUND

1. Musical instruments. I. Title.

ML460.D6 781.91 MUSIC DIV. 50–18209

Library of Congress [7]

INSTRUMENTS

*MK

Donington, Robert. 1907-

The instruments of music. [3d ed., rev. and reset] London, Methuen [1962]

202 p. illus. 22 cm.

Imprint covered by label: New York, Barnes & Noble.
Includes bibliography.

1. Musical instruments. 2. Instruments.
NN * R 9.63 a/ OC PC,1 SL MU,2 (LC1, X1)

INSTRUMENTS

*MK
71-3

Donington, Robert, 1907-

The instruments of music. [3d. ed. rev. and enl.] London, Methuen [1970]

xxvi, 262 p. illus., music. 22 cm.

"Distributed in the U. S. A. by Barnes and Noble."
Bibliography: p. 244–253.

1. Musical instruments. 2. Instruments.
NN*R 1.71 m/ OC PC,1 SL MU,2 (LC1, X1)

Instruments.

* MEC (Dolmetsch)

Donington, Robert.

The work and ideas of Arnold Dolmetsch; the renaissance of early music. By Robert Donington. Haslemere, Surrey: The Dolmetsch Foundation[, 1932]. 24 p. 24½cm.

Contents.—The growth of the work.—The instruments.—The music.—The work and aims of the foundation.

MUSIC DIV.

1. Dolmetsch, Arnold, 1858– 2. Musical instruments. I. Dolmetsch Foundation, London.
N. Y. P. L. August 18, 1933

Instruments DREXEL 1047
1048

Du Cange, Charles Du Fresne, sieur, 1610-1688.
. . . Glossarium ad Scriptores mediæ & infimæ Latinitatis . . . Accedit dissertatio de imperatorum Constantinopolitanorum . . . Francofurti ad Moenum 1681.
3 v. in 2. f°.

MUSIC DIV.

Instruments *MK

Engel, Carl, 1818-1882.
Musical instruments. New York, 1876. 8°. (So. Kensington Mus. Hdbks.)

Music Div.

Instruments DREXEL 1649

Fétis (François Joseph)
Biographie universelle des musiciens; Adolphe Sax. Paris: F. Didot frères, fils & Cie, 1864. 1 p.l., 413-423 pp. 8°.
Ext. du t. VII. de la 2. ed. pub. par F. Didot frères et fils.

Music Div.

Instruments *MK

Edgerly, Beatrice.
From the hunter's bow; the history and romance of musical instruments, by Beatrice Edgerly; edited by Boris Erich Nelson ... illustrated by the author. New York, G. P. Putnam's sons, 1942.
xviii, 491 p., 1 l. incl. front., illus. 22½cm.
"First edition."
Bibliography: p. 427-431.

1. Musical instruments—Hist. I. Nelson, Boris Erich, ed. II. Title.

Library of Congress ML460.E25F7 42-4464
[15] MUSIC DIV. 781.9109

Instruments *MK

Engel, Carl, 1818-1882.
Musical instruments. With seventy-eight illustrations. London: His Majesty's Stationary Office, 1908. x, 146 p., 52 pl. rev.ed. 12°. (Victoria and Albert Museum, South Kensington).

Music Div.

INSTRUMENTS *MK

FOX, LILLIAN MOHR.
Instruments of popular music [by] Lilla M. Fox. With drawings by the author. London, Lutterworth press [1966] 112p. illus., music. 21cm. (A history of musical instruments)

"Short bibliography," p. 105.

1. Musical instruments. 2. Instruments. 3. Popular music. I. A history of musical instruments. II. Title.
NN R 2.67 a/4 OC (OS)I PC, 1, II SL MU, 2, 3, II (LC1, X1)
[NSCM]

Instruments *MK

[Eisel, Johann Philipp] 1698-1763.
Musicus αὐτοδίδακτος, oder Der sich selbst informirende musicus, bestehend sowohl in vocal- als üblicher instrumental-musique, welcher über 24. sorten sowohl mit saiten bezogener als blasender und schlagender instrumente beschreibet, die ein jeder ... nach denen principiis fundamentalibus erlernen kan ... ans licht gestellet, und mit vielen darzu dienlichen figuren und handgriffen erläutert von einem der in praxi erfahren. Erfurt, J. M. Funck, 1738.
4 p. l., 108 p. 1 illus., 17 pl. on 16 l. 21 x 17½cm.
~~With this is bound: Keilner, David. Treulicher unterricht im general-bass, Hamburg, 1742.~~

406628A 1. Musical instruments. JUILLIARD FOUNDATION FUND
Music div.
Library of Congress MT6.A2E44 10-21725

INSTRUMENTS

Copy only words underlined & classmark — *MD

Ernst, Joachim.
Les instruments de musique. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 1. p. 133-158.
illus.)

1. Instruments. I. Series.
NN R 5.54 (OC)I (MU)I (LC2,X1)

Instruments *ZB-6
FILM REPRODUCTION

Franz, Oscar.
Die Musik-Instrumente der Gegenwart, von Oscar Franz... Dresden: J. G. Seeling, 1884. 89 p. fold. chart, illus. (incl. music.) 16°.

Film reproduction. Reduction 12. Positive.

I. Musical instruments.
N. Y. P. L. October 25, 1951.
Music Div.

Write on slip words underlined below and class mark — *MA

Elson, Arthur, 1873-
Arnold Dolmetsch and his instruments. A study of the musical instruments of by-gone days.

(Musician. Boston, 1908. v.13, no.4., p.157-159.)

Dolmetsch, Arnold

form 400b [viii-13-40 25m] Music Div.

Instruments

Write on slip only words underlined and classmark — *MD

Ernst, Joachim.
Musikinstrumente.

(Musica aeterna. Zürich, 1948. Bd.1, p.129-154.
illus.:music.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

Instruments

Write on slip words underlined below and class mark — DESK
Rm. 324
+

Freeman, Jay C.
Why and how rare instruments first came to this country.

(Who is who in music. Chicago, 1940. 1941, p.461-462.)

npc
D form 400b [iii-23-41 25m] MUSIC DIV.

Instruments *MP

Elson, Arthur, 1873-
The book of musical knowledge; the history, technique, and appreciation of music, together with lives of the great composers, for music-lovers, students and teachers, by Arthur Elson ... Boston and New York, Houghton Mifflin company [1915]
xii, 603, [1] p. front., illus., plates, ports., facsims. 24cm. $3.50

——— New and enlarged edition. [c1927] xii, 609 p.

169609A. 1. Music. 2. Musicians. I. Title.
Library of Congress MT1.E44 15-25834
——— Copy 2.
Copyright A 416459 [s24m2]

Instruments *MK

Famous composers and their works. New series ... Boston, J. B. Millet company [1900]
3 v. front. (v. 3) illus., plates, ports., facsims. 30½cm.
Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.
Contents.—v. 1. Musical critics and criticism, by W. S. B. Mathews. The great conductors, by R. Hughes. French composers. Belgian, German, and Bohemian composers. The realistic Italian opera, by L. Torchi. Modern Russian composers, by P. Hale. Organ playing in America, by J. W. Goodrich.—v. 2. Musical forms [by] L. C. Elson. Evolution of musical notation [by] L. C. Elson. The philosophy of music [by] A. J. Mundy. Music and health [by] L. C. Elson. The orchestral instruments
(Continued on next card)
MUSIC DIV.
1-30303
[a45r26o1]

Instruments *MK

Galpin, Francis William, 1858-
A textbook of European musical instruments; their origin, history, and character, by Francis W. Galpin ... London: Williams & Norgate ltd. [1937] 256 p. incl. front., tables. illus. (incl. music), 10 pl. 22½cm.
Each plate accompanied by guardsheet with descriptive letterpress.
"Some noted collections of European musical instruments in public museums and academies," p. [17]-18.
"Bibliographical summary," p. [19]-22.

MUSIC DIV.
905315A. 1. Musical instruments—Hist. Carnegie Corp. of New York.
N. Y. P. L. September 3, 1937

Instruments *MK

Elson, Arthur, 1873-
Orchestral instruments and their use... Boston: L.C.Page & Co., 1903. 4 p.l., 13-299 p., 15 port. 8°. (Music lover's series.)

——— Second copy.

Music Div.

Famous composers and their works ... [1900] (Card 2)
Contents—Continued.
[by] L. C. Elson. The great operas [by] A. Elson. Some orchestral masterpieces [by] L. C. Elson. Standard oratorios [by] H. C. Lahee. Pronouncing dictionary of musical terms [by] H. N. Redman.—v. 3. Musical selections.

1. Composers. 2. Music—Addresses, essays, lectures. 3. Music (Collections) 4. Music—Dictionaries. I. Hale, Philip, 1854-1934. II. Elson, Louis Charles, 1848-1920.

Library of Congress M1.F19 1-30303
[a45r26o1]

Instruments

Write on slip, class mark name, vol., page and year of magazine. *MA

Garnault, Paul.
Instruments d'amour.

(Revue musicale. Paris, 1927. 4°. Année 8, Sept., p.97-107.)

Viola d'amour
form 400 [vii-23-27 25m] MUSIC DIV.

DREXEL 3308

Engel (Carl)
Musical instruments. London: Chapman & Hall, [1875]. vii, 128 pp. 8°.
South Kensington Museum art handbooks, ed. by W. Maskell; no. 5.

Music Div.

Instruments

Write on slip only words underlined and classmark — *MA
(Allgemeine)

Fehr, Max, 1887-
Zürichs musikalische Vergangenheit im Bild, zusammengestellt von Max Fehr, Paul Sieber und Georg Walter. Zürich, Kommissionsverlag Hug [1945]
[4] p., 74 plates (incl. ports., facsims., music) 28 cm. (133. und 134. Neujahrsblatt der Allgemeinen Musikgesellschaft Zürich auf die Jahre 1945 und 1946)

1. Music—Switzerland—Zurich. 2. Music in art. 3. Musicians—Portraits. 4. Musical instruments. 5. Music printing. I. Title. (Series: Neujahrsblatt der Allgemeinen Musik-Gesellschaft in Zürich, 133-134)
ML5.N48 No. 133/134 49-40485*

Library of Congress [1] MUSIC DIV.

Instruments

Write on slip words underlined below and class mark — *MA

Gartner, E.
Zur Instumentenkunde. [with illustrations]

(Neue Musik-Zeitung. Stuttgart, 1903. v.25, no.1, p.8.)

form 400b [iii-15-40 25m] Music Div.

Instruments.

*MK

Geiringer, Karl, 1899–
...Musical instruments; their history from the stone age to the present day. Tr. by Bernard Miall. London: G. Allen & Unwin ltd. [1943] 339 p. illus. 22cm.

244354B. 1. Musical instruments. I. Miall, Bernard, 1876– , tr.
N. Y. P. L.
Carnegie Corp. of New York. September 20, 1943

Instruments

*MK

Great Britain. Patent Office.
Patents for inventions. Abridgments of specifications relating to music and musical instruments. A. D. 1694–1866. Printed by order of the commissioners of patents... London: G. E. Eyre and W. Spottiswoode, 1871. xiv, 520 p. 2. ed. 12°.
Drexel 3315
——— ——— Second copy.

1. Patents, Gt. Br. 2. Musical instruments.
N. Y. P. L.
Music Div. August 14, 1928

Instruments

Haweis, Hugh Reginald, 1839–1901.
Music and morals, by the Rev. H. R. Haweis... New York: Harper & Bros. [1912.] ix p., 2 l., (1)16–503 p., 1 fac., 6 pl., 23 port. (incl. front.) illus. (incl. fac.) New ed., rev. and enl. 8°.

Some plates printed on both sides.
Contents: Book 1. Philosophical: Music, emotion, and morals. Book 2. Biographical. Book 3. Instrumental. Book 4. Critical: Music in England, Oratorio and drama, Composers and "artistes."

1. ~~Emotions~~. 2. ~~Art~~ and morals. 3. Musicians. 4. ~~Musical~~ Instruments. 5. ~~Music, Gt. Br.~~: England. 6. Title.
N. Y. P. L.
Music Dept. November 11, 1915.

Instruments.

**MK

Geiringer, Karl, 1899–
Musical instruments, their history in western culture from the stone age to the present [by] Karl Geiringer; translated by Bernard Miall. New York, Oxford university press, 1945.
xviii p., 2 l., 3-278 p. front., illus. (incl. music) xxvi pl. on 13 l., diagrs. 22cm.
"The American edition is, apart from minor corrections of the text, and changes in the illustrations, identical with the original edition ... published in England."—Pref.
Bibliography: p. 259-263.
Drexel Musical Fund
1. Musical instruments—Hist. I. Miall, Bernard, 1876– tr.
45-10303
Library of Congress ML460.G4 1945 Music Div. 781.9109
[10]

Instruments.

*MGA

Harding, Rosamond Evelyn Mary, 1898–
Origins of musical time and expression, by Rosamond E. M. Harding... London [etc.] Oxford univ. press, 1938. xi, 115 p. illus. (music), 26 pl. (incl. facsims.) 23cm.

"The contents of this book consist for the most part of papers which are too long and technical for insertion in the usual musical periodical."
"Bibliography," p. 31-35, 84; also in footnotes.
Contents.—The metronome and its precursors.—Studies in the imitation of musical instruments by other instruments and by voices.—The pitch-pipe in England.—On the origin and history of the forte and piano; the crescendo and diminuendo.

970730A. 1. Metronome. 2. Musical instruments. 3. Pitch-pipe. I. Title.
N. Y. P. L.
Juilliard Foundation Fund. November 29, 1938

Instruments.

Write on slip words underlined below and class mark— *MF

Heinitz, Wilhelm, 1883–
Instrumentenkunde, von dr. Wilhelm Heinitz. Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1929]
2 p. l., 159, [1] p. illus. (incl. music) v pl. (2 mounted col.) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 9])
Issued in 5 parts.
"Literaturangaben": p. 151-152.
Juilliard Foundation Fund
1. Musical instruments. I. Title.
Library of Congress ML160.B9H4 Music Div. 29-28748
[2] Revised-1942

Instruments

DREXEL 2665-66

Gervasoni (Carlo)
La scuola della musica in tre parti divisa ... *Piacenza: N Orcesi*, 1800. 2 v. 8°.
v. 2 has title, "Esempi della scuola della musica," and consists of engraved music.

Music Div.

INSTRUMENTS

Copy only words underlined & classmark— *MA

Harlan, Peter.
Vom Wesen der Musikinstrumente; eine grundsätzliche Betrachtung. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 8 (Aug., 1954) p.463-466)

1. Instruments.
NN R 10.54 f/ OI (1W)1 (LC2,X1)

INSTRUMENTS

*MK

Hemel, Victor van.
Onze muziekspeeltuigen; beknopte geschiedenis en beschrijving van hun bouw en gebruik. 8. bijgewerkte druk. Antwerpen, Cupido-Uitgave [196–]
167 p. illus., ports. 22 cm.
Bibliography: p. 165-166.

1. Musical instruments. 2. Instruments.
NN L 67 1/c OC PC,1 SL MU,2 (LC1,X1)

Instruments.

*MK

Gliński, Mateusz, 1892– ed.
Instrumenty muzyczne, monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa] Nakładem miesięcznika "Muzyka" [1929?]
46, [2] p. front., illus., 3 pl. 25cm. (Muzyka. Monograficzny numer ... Rok 6)
Contents.—Hulewicz, Witold. Instrumenty muzyczne.—Landowska, Wanda. Dawne instrumenty.—Feicht, Hieronim. Dzieje organów.—Niewiadomski, Stanisław. Dzieje fortepianu.—Stromenger, Karol. Dzieje instrumentów strunowych.—Reiss, Józef. Orkiestra symfoniczna.—Simon, Alicja. Polskie instrumenty zagraniczne.
Carnegie Corporation of New York
1. Musical instruments. I. Title.
30-16909
Library of Congress ML460.G6 Music Div.

Instruments

Write on slip, class mark name, vol., page and year of magazine MQA folio

Harris, William Laurel.
Musical instruments as an indication of refinement and culture. illus.
(Good furniture. Grand Rapids, 1915-17. f°. v. 4, p. 255-261, 412-419, 479-484, 569-574; v. 5, p. 36-32, 153-158, 299-304, v. 6, p. 23-29, 360-366; v. 7, p. 365-376, v. 9, p. 44-52)

Music Dept.

INSTRUMENTS

*MK

Herzfeld, Friedrich, 1897-
Unsere Musikinstrumente. [Einband, Schutzumschlag und Zeichnungen von Elisabeth Armgardt. 1. Aufl.] Darmstadt, F. Schneekluth [1954] 183 p. illus.,music. 22cm.

1. Musical instruments. 2. Instruments.
NN*R 6.55 f/ OC PC,1 SL MU,2 (LC1, X1)

Instruments.

Write on slip only words underlined and classmark — *MA

Guerrero, Jose E.
Instrumentos de viento, metal y embocadura.
(Orientacion musical, Mexico, 1950. 1950, junio, p. 11-12)

npc
Music Div.

INSTRUMENTS

*MFI

HARRISON, FRANK LLEWELLYN.
European musical instruments [by] Frank Harrison and Joan Rimmer. London, Studio vista, 1964. 210 p. 248 illus. 26cm.

1. Musical instruments. 2. Instruments. 3. Musical instruments--Iconography. 4. Instruments--Iconography. I. Rimmer, Joan, joint author. II. Rimmer, Joan.
NN R 5.65 a/R OC, I, IIbo PC, I, 3, I SL MU, 2, 4, I (LC1, X1)

Instruments

*MK

Hind, Harold Charles, 1894–
The orchestra and its instruments, with a preface by Sir Henry J. Wood, and "Orchestral instruments," by Edwin Evans. The compass and distinguishing features of each instrument. By Harold C. Hind... London: Hawkes & Son Ltd. [1936] 18 l. incl. table. illus. (part mounted, incl. music, plans.) 21 x 27½cm.

1. Orchestra and orchestral instruments. I. Wood, Sir Henry Joseph, 1870– . II. Evans, Edwin, 1874– .
N. Y. P. L.
Carnegie Corp. of New York. Music Div. April 12, 1937

Instruments.

Write on slip words underlined below and class mark— *MA

Halfpenny, Eric.
The influence of timbre and technique on musical aesthetic. A study of music and sociology.
(Music review. London, 1943. v.4, p.250-265.)

Society and music.
~~Technology and music~~
Acoustics and physics
npc
Music Div.

Instruments.

Write on slip words underlined below and class mark— *MGA

Harrison, Sidney.
Musical images. (In his: Musical box, New York, 1941. p.265-274.)

Programme music.

Music Div.

Instruments

*MK
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Hipkins, Alfred James, 1826-1903.
Musical instruments: historic, rare and unique... Edinburgh: A. & C. Black, 1888. xix, 107, (1) p., 50 col'd pl. f°.

Music Div.

Instruments.

QOV

Hambly, Wilfrid Dyson.
Tribal dancing and social development, by W. D. Hambly... with a preface by Charles Hose... London: H. F. & G. Witherby, 1926. 296 p. front., map, plates. 8°.
Bibliography, p. 281-292.
——— ——— New York: The Macmillan co., 1927.
Carnegie Corporation of New York

284371A. 1. Dancing. 2. Savages. 3. Music, Primitive. 4. Title.
N. Y. P. L.
Music Div. March 17, 1927

INSTRUMENTS

*M

Haweis, Hugh Reginald, 1838–1901.
Music and morals. By the Rev. H. R. Haweis. New York, Harper & brothers, 1872. xii p., 1 l., [15]–478 p. illus., facsims., diagrs. 19cm.
Contents.—1st book. Philosophical: Music, emotion, and morals.—2d book. Biographical.—3d book. Instrumental.—4th book. Critical: Music in England.

1. Emotions. 2. Music and morals. 3. Musicians. 4. Musical instruments. 5. Music—Gt. Br. 6. Morals and music. 7. Instruments. 8. England, 19th cent.
NN*R 3.53 OC PC, 1, 2, 3, 4, 5 SL MU, 1, 3, 6, 7, 8 (LC1, X1)

Instruments.

*MK

Hipkins, Alfred James, 1826–1903.
Musical instruments, historic, rare and unique; the selection, introduction and descriptive notes by A. J. Hipkins... Illustrated by a series of forty-eight plates in colours drawn by William Gibb. London: A. and C. Black, Ltd., 1921. xxiii, 123 p. front., illus. (incl. music), col'd plates. f°.

303985A. 1. Musical instruments.
N. Y. P. L.
Music Div. July 14, 1927

INSTRUMENTS

Copy only words underlined & classmark— *MAA

Hoerburger, Felix.
Correspondence between Eastern and Western folk epics. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4 (1952) p. 23-26)

1. Ballads. 2. Bards. 3. Instruments.

NN R 2.55 s/c OI (MU) 1,2,3 (LC4,X1)

Instruments

*MK

Hofmann, Richard, 1844-1918.
Katechismus der Musikinstrumente. Von Richard Hofmann ... Leipzig: J. J. Weber, 1890. x, 269 p. illus. (incl. music.) 5. ed., rev. 16°. (Webers illustrierte Katechismen. no. 47.)

MUSIC DIV.

41710A

1. Musical instruments. 2. Series.
N. Y. P. L. May 4, 1922.

INSTRUMENTS

Write on slip, class mark QOA name, vol., page and year of magazine.

Hornbostel, Erich M. von and Curt Sachs.
Systematik der Musikinstrumente.
(Zeitschrift für Ethnologie. Berlin, 1914. 4°. Jahrg. 46, p.553-590.)

MUSIC DIV.

INSTRUMENTS

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HORNIMAN MUSEUM, London.
Musical instruments. [London, London county council, 1958] 109 p. illus., maps. 20cm.

Bibliography, p. 98-109.

1. Musical instruments. 2. Musical instruments--Collections. 3. Instruments. 4. Instruments--Collections--Gt. Br.--Eng.--London.

NN R 7.59 a/B OS PC,1,2, SL MU,3,4 (LC1,X1)

INSTRUMENTS

*MK

Hosier, John.
Instruments of the orchestra; with a pref. by Yehudi Menuhin. London, New York, Music Dept., Oxford University Press [1961]
56 p. illus. 25 cm.

1. Musical instruments. 2. Instruments.
NN * 3.65 c/, OC PC,1 SL MU,2 (LC1,X1)

Instruments

*MF

Hubbard, William Lines, 1867- , ed.
The American history and encyclopedia of music, W. L. Hubbard, editor in chief... New York: I. Squire [c1908-10] 12 v. illus. (incl. music), plates (part col'd), ports. 23 1-2 cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

*MFBR (U.S.)
—— ——Second copy. v. 4

Music Div.

Instruments

Write on slip words underlined and class mark — *MA

Hutchings, Arthur.
The wrong instrument.
(Monthly musical record. London, 1946. 1946, Jan., p.7-9.)

npc

MUSIC DIV.

INSTRUMENTS

*MAA

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 5th, Cambridge, Eng., 1959.
Music, libraries and instruments; papers read at the joint congress, Cambridge, 1959, of the International association of music libraries and the Galpin society. Foreword by C.B. Oldman. Compiled by a joint editorial committee; editors: Unity Sherrington and Guy Oldham. London, New York, Hinrichsen edition, 1961. 300 p. illus., facsims., music. 22cm.

(Continued)

NN R 9.68 1A/(OC)II, IIbo OS, I, III PC, 4, 5, 6, I, II SL MU, 1, 2, 3, I, II MUP, 7, I, II (LC1, X1) [NSCM]

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 5th, Cambridge, Eng., 1959. Music, libraries and instruments... (Card 2)

(Hinrichsen's music book, no. 11)

Articles in English, French or German.

1. Congresses, Internat., 1959. 2. Instruments. 3. Libraries. 4. Music--Congresses, Internat., 1959. 5. Musical instruments. 6. Libraries, Music. 7. Libraries and collections, national congress. 1st. I. Galpin society. Inter- Cambridge, Eng., 1959. II. Sherrington, Unity. III. Hinrichsen's music book.

Instruments

*MG p.v.140

Johnstone, Arthur Edward, 1860-
Instruments of the modern symphony orchestra and band; a pictorial and explanatory guide for music lovers, by Arthur Edward Johnstone. Rev. and augm. ed., by Dr. Edwin J. Stringham... New York, Boston [etc.] Carl Fischer, inc. [c1950]
95 p. illus. 23cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments. I. Page, Nathaniel Clifford, 1866- II. Title.

Library of Congress ML460.J7 1928 30—4305
[37g1] Music Div.

INSTRUMENTS.

*MK

Johnstone, Arthur Edward, 1860-1944.
Instruments of the modern symphony orchestra and band; a pictorial and explanatory guide for music lovers. 2d rev. and augm. ed. New York, C. Fischer [1948]
102 p. illus. 23 cm.

1. Musical instruments. I. Title.

ML460.J7 1948 781.91 48-4506*

Library of Congress [5] MUSIC DIV.

Instruments.

Write on slip only words underlined and classmark — Drexel 245

Les joyeusetés d'un catalogue.
(Chronique musicale. Paris, 1874. t.6, p.64-66. illus.)

Harp lyre.

MUSIC DIV

npc

Instruments.

*MK

Kelley, Edgar Stillman, 1857-
Musical instruments, by Edgar Stillman Kelley ... third year of a study course in music understanding, adopted by the National federation of music clubs. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1925]
4 p. l., 243 p. front., illus. (incl. music) 19½cm.
Contains "References".

MUSIC DIV.

271172A. 1. Musical instruments. I. National federation of music clubs.

Library of Congress MT6.N2 25—23007
Copyright A 869833 [a26j3]

Instruments.

*MK

Koch, Markus, 1879-
Abriss der instrumentenkunde, von Markus Koch ... Kempten und München, J. Kösel, 1912.
xiii, [1], 340 p., 2 l. illus. (music) xxxxiv pl., diagrs. 17½cm. (Sammlung Kösel, 51/52)
"Verzeichnis der quellen": p. [xii]-xiii.

1. Musical instruments. JUILLIARD FOUNDATION FUND

Library of Congress ML460.K63 18-16143
MUSIC DIV

INSTRUMENTS

*MG p.v.320

KOLNEDER, WALTER, 1910-
Musikinstrumentenkunde; ein Studie- und Prüfungshelfer. Heidelberg, Quelle & Meyer [1963] 41, [1] p. illus., music. 23cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 7)

Bibliography, p. 41-[42]

1. Instruments. 2. Musical instruments. I. Series.
NN R 3.64 a/c OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

INSTRUMENTS

*XML-96

KRAMER, GEORGE N.
Origin of musical instruments from ancient tom-toms to modern pipe organs. The life story of our favorites. Chicago, The Nutshell pub. co., 1925. 64 p. illus. 17cm. (The nutshell library)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,744)

1. Musical instruments. 2. Instruments.
NN R 8.72 m/c OCs PCs, 1s SL MUs, 2s (MUFl, UMl, LC1s, X1s, ZA1)

INSTRUMENTS

*MK

KUNITZ, HANS.
Instrumenten-Brevier. Wiesbaden, Breitkopf Härtel, 1961. 128 p. 21cm.

1. Instruments. 2. Musical instruments.
NN 8.62 c/c OC PC,2 SL MU,1 (LC1,X1)

INSTRUMENTS

*MK

LAMBERTINI, MICHEL'ANGELO. 1862-1920.
Un peu d'histoire. [Instruments anciens. Instruments populaires. n.p., n.d.] [45] l. 30cm.
Page-proofs, with corrections and additions in ms.
Caption title.
Includes a dedication to Victor Mahillon.

1. Musical instruments. 2. Instruments.
NN 12.68 d/c OC PC,1 SL MU,2 (LC1, X1)

Instruments.

*MK

La Prade, Ernest.
Alice in Orchestralia, by Ernest La Prade; foreword by Walter Damrosch; illustrated by Carroll C. Snell. Garden City, N. Y., Doubleday, Page & company, 1927.
8 p. l., 171 p. front., illus. 19½cm.
"Typical programs of concerts for children and young people," p. 168-171.

WESLEY WEYMAN COLL

1. Orchestra and orchestral music. I. Title.

Library of Congress ML3930.L23 26—26042
—— Copy 2.
Copyright A 875910 [33i3] MUSIC DIV.

Instruments.

DREXEL 3312

Lavoix (Henri Marie)
Histoire de l'instrumentation depuis le seizième siècle jusqu' à nos jours. *Paris: Firmin-Didot et Cie*, 1878. xi, 470 pp. 8°.

Music Div.

Instruments.

QOA (Abhandlungen)

Lehmann, Johannes, 1876-
Beitraege zur Musikinstrumenten-Forschung. Literatur-Uebersicht. Saiteninstrumente. Flöten. Von Dr. Johannes Lehmann.... (In: Frankfurter Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Festschrift. Frankfurt am Main, 1925. f°. p. 113-125.)

Caption-title.

MUSIC DIV.

1. Musical instruments, Ancient--Bibl. 2. Musical instruments, Primitive--Bibl.
N. Y. P. L. August 30, 1927

Instruments

*MHF

Loomis, Allen, and H. W. Schwartz.
How music is made. Grand Rapids, Mich., The Cargill company, °1927,
50 p. illus. 19½cm.
Preface signed: Allen Loomis ... H. W. Schwartz.
"Copyright ... C. G. Conn, ltd."

1. Music—Acoustics and physics. 2. Musical instruments. I. Schwartz, Harry Wayne, joint author. II. Conn, C. G., ltd., Elkhart, Ind. III. Title.

Library of Congress ML3805.L7 27-24725
Copy 2.
Copyright A 1013183 [2] MUSIC DIV.

Instruments

*MK

Lyon, James.
A practical guide to the modern orchestra. London: Macmillan and Co., Ltd., 1933. viii, 93 p. 16°. (Musician's library.)

~~525861A~~
871248A 1. Orchestra 2. Musical Instruments. Orchestral music. I. Ser.
N. Y. P. L. Music Dept. January 6, 1911. Carnegie Corporation of New York

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Instruments.

*MFBR (U.S.)

Lyon & Healy, Inc., ~~music dealers~~ Chicago.
Everything known in music; a souvenir of the new home of the world's foremost music house, with a brief comment on the instruments of the orchestra. Chicago, Lyon & Healy [1916]
[62] p. front., illus. (incl. ports.) 23½cm.
Illustrated end-papers.
"Chicago as a musical center, by Felix Borowski": p. [30-36]; "The instruments of the orchestra, by Felix Borowski": p. [37-60]

1. Musical instruments. 2. Music—Illinois—Chicago. I. Borowski, Felix, 1872– II. Title.

Library of Congress ML427.L95 16-16065 Revised
[r41g2] MUSIC DIV.
Revised-1942

Instruments

Write on slip words underlined below and class mark— *MAA

Maclean, Charles.
On some causes of the changes of tone colour proceeding in the most modern orchestra.

(Musical Assoc. Proceedings. London, 1894-5. Session 21, p.77-102.)

Includes "developments in the mechanism of the instruments in the practice of the players"; "demands of modern audiences"; "composers acting on their artistic impulse in the development of what is inherent in the art of music."

Orchestra, 19th cent.
form 400b [x-13-33 25m]

INSTRUMENTS

*MK

Marescotti, André François, 1902–
...Les instruments d'orchestre, leurs caractères, leurs possibilités et leur utilisation dans l'orchestre moderne. Paris, J. Jobert, c1950. 137 p. music. 34cm.

MUSIC DIV.

1. Musical instruments. 2. Instrumentation and orchestration.
N. Y. P. L.

INSTRUMENTS

*MK

Marković, Zvonimir.
Muzički instrumenti. Zagreb, Muzička naklada [1959]
118 p. illus. 25 cm.

Bibliography, p. 118.

1. Musical instruments. 2. Instruments. 3. Instruments--Iconography.
NN * R 11.61 e/ OC(1b*) PC, 1 SL MU, 2, 3 S, 1 (LCE1, LC1, X1)

Instruments

*MK

Mason, Daniel Gregory, 1873-
The orchestral instruments and what they do. A primer for concert-goers. New York: The Baker & Taylor Co., 1909. 4p.l., (1) 8-104 p., 25 pl. 12°.

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Instruments.

*MK

Mason, Daniel Gregory, 1873–
The orchestral instruments and what they do; a primer for concert-goers, by Daniel Gregory Mason ... New York, The H. W. Gray co., sole agents for Novello & co., ltd., [°1909] 8. ed.
4 p. l., [7]–104 p. front., illus. (music), plates. 19½cm.

MUSIC DIV.

299750A
415389A 1. Musical instruments. 2. Instrumentation and orchestration.

Library of Congress MT90.M28 9—14964
Copyright A 239808 [a27m3]

INSTRUMENTS

*MFI

MENGELBERG, MARINA.
La musique symphonique. Préface de Bernard Gavoty. Paris, Éditions Sequoia [c1961] 189 p. illus. 19cm. (Le Livre Sequoia. Collection "Arts." 5152)

1. Orchestra and orchestral music. 2. Orchestra music. 3. Instruments. I. Le livre Sequoia. II. Le livre Sequoia. Collection "Arts".
NN 3.65 e/ OC(1bo) (OS)I, II PC, 1 SL MU, 2, 3 (LC1, X1) (SID, NSCM)

INSTRUMENTS

*ZB-187
Film Reproduction

MERSENNE, MARIN, 1588-1648.
Harmonie vniverselle, contenant la theorie et la pratiqve de la mvsiqve, où il est traité de la nature des sons & des mouuemens, des consonances, des dissonances, des genres, des modes, de la composition, de la voix, des chants & de toutes sortes d'instrumens harmoniques. Par F. Marin Mersenne... A Paris, Chez Sebastien Cramoisy, 1636-[37] 3 v. in 3 illus., port., diagrs., music, tables. 36cm.
(Continued)
NN R 3.66 1/s OC, I (OAF1) PC, 1, 3, II SL MU, 2, 4, Ig, II (UM1, LC1, X1, MUF 1) 2

MERSENNE, MARIN, 1588-1648. Harmonie vniverselle... (Card 2)

Film reproduction of copy in Metropolitan museum of Art, New York. Positive.
Many irregularities in paging.
"Requiem à cinq parties, composé par Jacques Mauduit," v. 3, livre septième, p. [66]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Musical instruments. 4. Instruments. I. Mauduit, Jacques, 1557-1627. Requiem à cinq parties. II. Title.

INSTRUMENTS

*XBK-187
Microcopy

MERSENNE, MARIN, 1588-1648.
Harmonie vniverselle, contenant la theorie et la pratiqve de la mvsiqve, où il est traité de la nature des sons & des mouuemens, des consonances, des dissonances, des genres, des modes, de la composition, de la voix, des chants & de toutes sortes d'instrumens harmoniques. Paris, S. Cramoisy, 1636-37. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 30 cards. 7 1/2 x 12 1/2 cm.
(Continued)
NN R 11.62 p/ OC, I PC, 1, 3, II SL MU, 2, 4, Ig, II (MUF1, LC1, X1) 2

MERSENNE, MARIN, 1588-1648. Harmonie vniverselle ... (Card 2)

Microprint copy made from the original in Sibley Music Library. Eastman School of Music.
Collation of the original, as determined from the microcard: 3 v. in 1. illus., port., diagrs., music, tables. 36cm.
"Requiem à cinq parties, composé par Jacques Mauduit": v. 3, livre septième, p. [66]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700 3. Musical instruments. 4. Instruments. I. Mauduit, Jacques, 1557-1627 Requiem à cinq parties. II. Title

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INSTRUMENTS

*MHF

Meyer, Stefan, 1872-1949.
Grundlagen der Instrumentenkunde für Musikanten und Dilettanten, von Stefan Meyer... und Alexander Wunderer... Wien, Universal-Edition, c1950.
iv, 219 p. illus. 24cm.

1. Music—Acoustics and physics. 2. Musical instruments. I. Wunderer, Alexander, 1877- , jt. au.

NN* MUSIC DIV.

Instruments

Write on slip words underlined below and class mark— *MGA

Michaelis, Alfred, 1854-
Charakteristik der Instrumente und ihre Beziehung zu Heilzwecken. (In his: Vermischte Aufsätze über Musik. Leipzig, 1895. p.27-40.)

form 400b [iii-25-41 25m] MUSIC DIV.

Instruments

Write on slip words underlined below and class mark— *MGA

Michaelis, Alfred, 1854-
Musikalische Physik und physiologie. (In his: Vermischte Aufsätze über Musik. Leipzig, 1895. p.19-25.)

Physiology
form 400b [iii-25-41 25m] MUSIC DIV.

INSTRUMENTS

Copy only words underlined & classmark— * MA

MIGOT, GEORGES.
Promenade anecdotique... et musicale au Musée instrumental du Conservatoire de Paris. (IN: Musica. [Paris] Paris. 28cm. no. 34 (Jan., 1957) p. 22-29. illus., continued in subsequent numbers)

1. FRANCE. CONSERVATOIRE NATIONAL DE MUSIQUE ET DE DÉCLAMATION, PARIS. MUSÉE 2. INSTRUMENTS 3. INSTRUMENTS--ICONOGRAPHY
NN R 5.58 g/ OI (MU)1s, 2, 3 (LC4s, X1s, Z1)

Instruments.

* Q p.v.459

Modr, Antonín, 1898–
...Hudební nástroje, Napsal Antonín Modr... V Praze: Nákl. Jednoty hudebních stavů, 1938. 136 p. illus. 21cm. (Knihovna "Hudební výchovy." čís. 17.)
"Přehled tónových rozsahů," p. 119-126.
"Literatura," p. 118.

1. Musical instruments. I. Ser.
N. Y. P. L. MUSIC DIV. March 11, 1940

Instruments.

*MK

Montandon, George, 1879–
...La généalogie des instruments de musique et les cycles de civilisation; étude suivie du Catalogue raisonné des instruments de musique du Musée ethnographique de Genève, par le Dr. George Montandon... Genève: Imprimerie A. Kundig, 1919. 120 p. illus. (incl. maps), tables. 4°.
At head of title: Musée ethnographique de Genève...
Bibliographical footnotes.

MUSIC DIV.

Cards in Public Catalogue
Carnegie Corporation of New York.

584642A. 1. ~~Musical~~ instruments. 2. ~~Musical instruments~~, Primitive. 3 ~~Musical~~ instruments—Collections. I. Musée ethnographique, Geneva.
N. Y. P. L. June 15, 1932

Instruments

MTD x

Montfaucon, Bernard de.
Les instruments de musique.
In his: L'Antiquité expliquée. Paris, 1722, v.3, pt.2, p.342-347.
v.3, supplement, p.185-198.

11 plates.

Music Div.

INSTRUMENTS

*MG p.v.332

MOORE, PAUL B.
Puff, pluck, pound and pucker, by Paul B. Moore and Forest R. Etling. Printed and distributed as a not-for-profit educational booklet. Evanston, Ill., Instrumentalist Co., 1963. 24 p. illus. 23cm.

"A guide to the instruments of the band and orchestra."

1. Musical instruments. 2. Instruments. I. Etling, Forest R., joint author. II. Title. III. Etling, Forest R.
NN * R 6.65 e/ OC(1b*), I, III b* PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Instruments

*MF

Moser, Hans Joachim, 1889–
Die Musikfibel; Text von Hans Joachim Moser. Bilder von Ernst Böhm. Leipzig: L. Staackmann [1937] 139 p. illus. 19½cm.

"Literatur und Quellen," p. 138–139; "Schallplattenverzeichnis," p. [140]

Music Div.
Carnegie Corp. of New York.
918481A. 1. Music—Hist. and crit. 2. Music—Germany. 3. Musical instruments—Hist. and crit. I. Title.
N. Y. P. L. December 21, 1937

INSTRUMENTS

*Q p.v. 2512

MUKHA, ANTIN IVANOVYCH.
Симфонічний оркестр і його інструменти. [Київ] "Музична Україна", 1967. 50 p. col. illus. 17cm. (Biblioteka "Uchnyam pro prekrasne")

Title romanized: Symfonichnyĭ orkestr i ĭoho instrumenty.

1. Orchestra and orchestral music. 2. Musical instruments. 3. Instruments. I. Biblioteka "Uchniam pro prekrasne".

NN R 11.73 c/ OC (OS)I SL MU,1,3 S,1,2 (LC1,X1) [NSCM]

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*MY
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Music, The, of the modern world illustrated in the lives and works of the greatest modern musicians and in reproductions of famous paintings, etc. [Edited by] A. Seidl, assisted by F. M. Smith... [and others.] New York: D. Appleton & Co. [cop. 1895.] 2 v. f°.

v. 1. Text.
v. 2. Music.

—— Second copy.

Music Div.
d.d.

Instruments *MK p.v.4,no.8

National Federation of Musical Clubs.
Junior and juvenile clubs. Courses of study 1922-24 (including plan of organization). Instruments of the orchestra. [New York: The National Bureau for the Advancement of Music, 1922?] 46 p. 8°.

Cover-title.

Music Div.

1. Instruments

Instruments

*MK

Nef, Karl, 1873–
...Geschichte unserer Musikinstrumente, von Dr. Karl Nef ... Leipzig: Quelle & Meyer, 1926. viii, 104 p. illus., 12 pl. 12°. (Wissenschaft und Bildung. [v.] 223.)

Plates printed on both sides.
Bibliography, p. vi-viii.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

Music Div.
Carnegie Corporation of New York.
540203A. 1. Musical instruments. I. Ser.
N. Y. P. L. October 6, 1931

INSTRUMENTS

*MK

Nettel, Reginald, 1899–
While the orchestra assembles; a simple introduction. London, Cape [1949] 144 p. illus., ports., music. 21cm.

552374B. 1. Orchestra. 2. Musical instruments. 3. Orchestra and orchestral music. 4. Instruments. I. Title.

NN R 11.52 OC PC,2,3 SL MU,1,4,I (LC1,X1)

INSTRUMENTS

* MFF

Nettl, Bruno, 1930–
Folk and traditional music of the western continents. Englewood Cliffs, N. J., Prentice-Hall [1965]

213 p. illus., music. 22 cm. (Prentice-Hall history of music series)

Includes bibliographies and discographies.

1. Folk songs. 2. Instruments. I. Prentice-Hall history of music series.

NN* 6.66 g/c OC (OS)I PC,1,2 SL MU,1,3 (LC1,X1) [NSCM]

Instruments.

DREXEL 509–510

Neu eröffnetes Magazin musikalischer Tonwerkzeuge, dargestellt in technischen Zeichnungen aller Saiten-Blas-Schlag- & Friktions-Instrumente . . . Bearbeitet von H. Welcker von Gontershausen. 1.-3. Lief. *Frankfurt a.M.,* 1855. 2 v. 8°.

Music Div.

INSTRUMENTS

*MK

NEW YORK UNIVERSITY. Education, School of Instrumental music, Dept. of.
The instruments of the symphony orchestra and band and their adaptation to public school music, edited by Maximilian Recht. New York, New York university book store [194-?] 1 v. illus., music. 23cm.

Pt. 1.
Includes bibliographies.
CONTENTS.—pt. 1. The violin family, by S. Abramovitch.
(Continued)

NN 6.65 a/f (OC)I, II, IVbo OS (1b+) PC, 3, 4, I, II, III SL MU, 1, 4, I, II, III (LC1, X1) 2

NEW YORK UNIVERSITY. Education, School of Instrumental music, Dept. of. The instruments of the symphony orchestra and band and their adaptation to public school music... (Card 2)

1. School music—Instrumental instruction. 2. Instruments. 3. School music. 4. Musical instruments. I. Recht, Maximilian, ed. II. Abramovitch, Saul Mayer. III. Title. IV. Recht, Maximilian.

Instruments.

*MK

Norlind, Tobias, 1879–
Musikinstrumentens historia i ord och bild, av Tobias Norlind. [Stockholm] Nordisk rotogravyr [1941]

169, [1] p., 1 l. 112 pl. on 58 l. 28 x 20cm.

"Instrumentlitteratur": p. 151-159.

1. Musical instruments—Hist.

Full name: Johan Henrik Tobias Norlind.

Library of Congress

Music Div.

Instruments.

Write on slip only words underlined and classmark— *MA

Norlind, Tobias, 1879–
Musikinstrumentensystematik.

(Svensk tidskrift för musikforskning. Stockholm, 1932. årg. 14, p. 94-123.)

Au. cd.

Music Div.

npo

Instruments.

Write on slip words underlined below and class mark—*MAA

Obrist, Aloys.
Die historische und künstlerische Bedeutung der Wiederbelebung altertümlicher Musikinstrumente. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p. 234-242.)

Music Div.

npo

INSTRUMENTS

**MHF

OLAZÁBAL, TIRSO DE.
Acústica musical y organología. Dibujos de Raquel C. de Arias. Buenos Aires, Ricordi Americana [1954] 174 p. illus. 24cm. (Biblioteca manuales musicales)

Bibliography, p. [173]-174.

Drexel Musical Fund.

1. Music—Acoustics and physics. 2. Musical instruments. 3. Acoustics and physics, 1901- (In Spanish). 4. Instruments.

NN * 6.64 e/j OC(1b*) SL MU, 1, 2, 3, 4 (LC1, X1)

INSTRUMENTS

*MHF

Olson, Harry Ferdinand, 1902–
Musical engineering; an engineering treatment of the interrelated subjects of speech, music, musical instruments, acoustics, sound reproduction, and hearing... 1. ed. New York [etc.] McGraw-Hill book co., 1952. ix,369 p. illus. 24cm.

1. Music—Acoustics and physics. 2. Musical instruments. 3. Architectural acoustics. 4. Sound, 1952.

NN

MUSIC DIV.

INSTRUMENTS

* MGA

ORPHEUS; or Musical anthology: a collection of elegant papers, original and selected, on the science and literature of music. Edited by a Boston professor. Boston, Fitz and Hobbs, 1850. iv, 330 p. illus., plates. 24cm.

1. Music—Essays. 2. Essays. 3. Instruments. 4. Musical instruments. I. A Boston professor.

NN R 9.63 p/ OC (1b)I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

Instruments

*M

Ortolan, Théodore.
Matérialistes et musiciens. [Paris: Bloud & Barral, 1898.] 63 (1) p. 12°. (Science et religion...)

Music Div.

INSTRUMENTS

*MK

PAETKAU, DAVID H.
The growth of instruments and instrumental music. [1st ed.] New York, Vantage Press [1963] 383 p. illus. 24cm.

1. Instruments. 2. Instrumental music. 3. Musical instruments. 4. Instruments—Iconography. 5. Musical instruments—Iconography.

NN * R 12.63 f/ OC(1b*) PC, 2, 3, 5 SL MU, 1, 2, 4 (LC1, X1)

INSTRUMENTS

*MK

Paganelli, Sergio.
Gli strumenti musicali nell'arte. Milano, Fabbri, [1966]

157 p. illus. 19 cm. (Elite; le arti e gli stili in ogni tempo e paese, 16)

Bibliography: p. 158.

1. Instruments—Iconography. 2. Musical instruments—Iconography. 3. Instruments. I. Elite; le arti e gli stili in ogni tempo e paese.

NN* 12.69 r/ OC(1b*) (OS)I PC, 2 SL MU, 1, 3 (LC1, X1) [NSCM]

INSTRUMENTS

*MK

Page, C. E.
Musical instruments. Illustrated by Kenneth E. Carter. London, F. Muller [1960]

144 p. illus. 19 cm. (The Mechanical age library)

1. Musical instruments. 2. Instruments.

NN R 2.65 g/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Instruments.

*M

Pahissa, Jaime, 1880–
Espíritu y cuerpo de la música. Buenos Aires, Librería Hachette [1945]

271 p. illus., ports. 23 cm. (Colección "Numen")

"Lista de discos": p. [245]-266.

1. Music. 2. Musical instruments. 3. Music—Discography. I. Title. (Series)

Full name: Jaime Pahissa Jó.

A 49-5945*

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

Instruments
Write on slip words underlined below and class mark— VWA

Paine, J.
Musical instruments of regimental interest.
(Fighting forces. London,1932. v.8,p.523-528.)

Military music.— Hist. and crit.

form 100b [x-29-31 25m] MUSIC DIV.

INSTRUMENTS
Write on slip only words underlined and classmark: *MA

Panoff, Peter.
Welches Musikinstrument liegt der Frau?
(Neues Musikblatt. Mainz, 1940. 1940, März, p. 1. illus.)

Women as musicians.

form 100d [vi 23-51 25m] npc MUSIC DIV.

Instruments
Write on slip words underlined below and class mark— *F

Panzer, Ray.
An outline of the history and development of musical instruments.
(Missouri resources museum,Jefferson City,Mo. Bulletin. Jefferson City,1935. no.12,p.1-46.)

form 100b [xi-13-39 25m] over MUSIC DIV.

Instruments.
*MH

Partch, Harry, 1901–
Genesis of a music; monophony: the relation of its music to historic and contemporary trends; its philosophy, concepts, and principles; its relation to historic and proposed intonations; and its application to musical instruments. With a foreword by Otto Luening. Madison, Univ. of Wisconsin Press, 1949.
xx, 362 p. illus., music. 26 cm.
"Works cited": p. 343-346.
1. Vocal music—Hist. & crit. 2. Musical intervals and scales. 3. Musical instruments. 4. Musical temperament. I. Title.
ML1400.P3 781.22 49–2824*
Library of Congress [3] MUSIC DIV.

Instruments
*MK

Patterson, Annie W[ilson].
How to listen to an orchestra. London: Hutchinson & Co. [1913.] xx p., 1 l., 207(1) p., 11 pl., 3 port. illus. 12°.
Bibliography, p. xxi-xxii.

1. Orchestra and orchestral music. 2. Instruments. 3. Title.
~~1. Education. 2. Orchestra. 3. Mas-~~ ~~sic. 4. Instruments. 5. Title.~~
N. Y. P. L. October 17, 1913.

Instruments.
*MK

Patterson, Annie Wilson, 1868–
How to listen to an orchestra, by Annie W. Patterson ... London: Hutchinson & Co., Ltd.[, 1928.] xxvi, 29–220 p. diagrs., col'd front., illus. (incl. music), plates, ports. [new ed., rev.] 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
385386A. 1. Orchestra and orchestral music. 3. Title. instruments. 2. Musical instruments.
N. Y. P. L. December 18, 1928

[Instru]ments.

Paul, Oscar, 1836–1898.
Musikalische instrumente. Von Dr. Oscar Paul ... Braunschweig, F. Vieweg und sohn, 1874.
1 l., 110 p. 22½cm.
Autorisirter abdruck aus dem "Amtlichen berichte über die Wiener weltausstellung im jahre 1873." Band II. Heft 5.

MUSIC DIV.
Subject entries: Musical instruments.
310182A 8-16277
Library of Congress, no. ML460.P32.

INSTRUMENTS
Copy only words underlined & classmark — *MD

Paumgartner, Bernhard, 1887–
L'ensemble instrumental. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 1. p. 259-361. illus.,ports.)

1. Instrumental music. 2. Instruments. 3. Orchestra.

NN X 6.54 OC OI MU,1,2,3 (LC4,X1)

Instruments.
Write on slip only words underlined and classmark — *MD

Paumgartner, Bernhard.
Das instrumentale Ensemble.
(Musica aeterna. Zürich,1948. Bd.2,p.1-106. illus.)

Instrumental music[w].
Orchestra.

form 100c [vi 29-48 25m] npc MUSIC DIV.

Instruments.
*MGA

Pillaut, Léon, 1833–
... Instruments et musiciens; avec une préface par Alphonse Daudet. Paris, G. Charpentier, 1880.
2 p. l., viii, 383 p. 18½cm.
CONTENTS.—Préface.—Instruments de l'orchestre.—Instruments à clavier.—Instruments à cordes pincées.—Variétés musicales.—Portraits: Adam de la Hale. Claude Goudimel. Les Philidor. Rameau. Méhul. Hérold.

1. Music—Addresses, essays, lectures. 2. Musical instruments.
JUILLIARD FOUNDATION FUND
9–31749
[29d1]
Library of Congress ML60.P45 MUSIC DIV.

Instruments
Write on slip words underlined below and class mark— *MA

Pochhammer, Adolph, 1864–
Über die vorfahren unserer heutigen Musik-Instrumente und deren Verwandte von einst undjetzt.
(Die Musik. Berlin, 1904. 3. Jahr, Heft 9, p. 177-192.)

form 100b [viii-15-40 25m] Music Div.

Instruments.
DREXEL 2698

Praetorius (MICHAEL)
Syntagma musicum; ex veterum et recentiorum ecclesiasticorum autorum lectione, polyhistorûm consignatione, variarum linguarum notatione, hodierni seculi usurpatione, ipsius denique musicae artis observatione: in cantorum, organistarum, organopœorum, cæterorumque musicam scientiam amantium et tractantium gratiam collectum...
Wolffenbüttel: E. Holwein, 1615–1620. 3 v. 4°.
v. 1, in Latin, v. 2–3 in German.

Music Div.

Instruments.
*MK

Praetorius, Michael, 1571–1621.
Syntagma musicum. Vol. 2: De organographia, 1st and 2d parts. In an English translation by Harold Blumenfeld. [n. p., 1949]
vi, a–x, 80, 2 p. illus. 24 cm.

1. Musical instruments. 2. Organ. I. Title.
ML467.P7 781.91 49–5349*
Library of Congress [2] MUSIC DIV.

INSTRUMENTS
*XBK -152
Microcopy

PRAETORIUS, MICHAEL, 1571-1621.
Syntagma musicum; ex veterum et recentiorum, ecclesiasticorum autorum lectione, polyhistorum consignatione, variarum linguarum notatione, hodierni seculi usurpatione, ipsius denique musicae artis observatione: in cantorum, organistarum, organopoeorum, caeterorumque musicam scientiam amantium & tractantium gratiam collectum; et secundum generalem indicem toti operi praefixum, in quatuor tomos distributum, a Michaële Praetorio... [Wittebergae, Wolffen-
(Continued)
NN S 1. 62 m/ OC PC,1,2,3,I SL MU, 2, 1, I (MUF 1, LCl, XI) 5

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 2)

buettel, 1615-20. Rochester, N.Y., University of Rochester press, 1954] 24 cards. 7.5 x 12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 3 v. in 1. xlii plates on 21 l., fold tab. 21cm. Without the general t.p. Title from Library of Congress.
(Continued)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 3)

Each vol. has special t.p.: v. 1: Syntagmatis musici tomus primus complectens duas partes; quarum prima agit de musica sacra vel ecclesiastica... Wittebergae, e typographeo J. Richteri, 1615 (pt. 2 has half-title: Syntagmatis musici tomo primo. Conjuncta pars altera; videlicet, Historia de musica extra ecclesiam...) v. 2. Syntagmatis musici... tomus secundus De organographia... Wolffenbüttel, Gedruckt bey E. Holwein, in Verlegung des Autoris, 1619. v. 3: Syntagmatis musici... tomus tomus tertius. Darinnen 1. Die Bedeutung wie auch Abtheilvnnd Beschreibung fast aller Nahmen, der Italianischen,
(Continued)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 4)

Frantzosischen, Englischen vnd jetziger Zeit in Teutschland gebräuchlichen Gesänge... 3. Wass im Singen bey den Noten vnd Tactu, Modis vnd Transpositione, Partibus seu Vocibus vnd vnterschiedenen Choris, auch bey den Unisonis vnnd Octavis zu observiren: 3. Wie die Italianische vnd andere Termini Musici... zu verstehen vnd zu gebrauchen... Wolffenbüttel, Gedruckt bey E. Holwein, in Verlegung des Autoris, 1619.
The plates form the last part of v. 2 and have special t.p.;
(Continued)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 5)

Theatrum instrumentorum, seu Sciagraphia Michaëlis Praetorii C. Darinnen eigentliche Abriss vnd Abconterfeyung, fast aller derer musicalischen Instrumenten, so jtzger Zeit in Welschland, Engeland, Teutschland vnd andern Ortern vblich vnd vorhanden seyn... Wolffenbüttel, 1620.
Vol. 1 in Latin, v. 2-3 in German. Vol. 4, outlined at beginning of work, not published.

1. Music. 2. Church music. 3. Musical instruments. 4. Instruments. I. Title.

Instruments.
**MH

Praetorius, Michael, 1571–1621.
Syntagmatis musici Michaelis Praetorii C. Tomus secundus De organographia. Darinnen aller musicalischen alten vnd newen / sowol ausslåndischen / barbarischen / båwrischen vnd vnbekandten / als einheimischen / kunstreichen / lieblichen vnd bekandten instrumenten nomenclatur, intonation vnnd eigenschafft / ... dann auch Der alten vnd newen orgeln gewisse beschreibung ... Benebenst einem aussführlichem register. Gedruckt zu Wolffenbůttel / bey Elias Holwein ... Anno Christi M.DC.XIX. [Kassel, Bärenreiter-verlag, 1929]
facsim. (14 p. l., 236 p., 1 l., [4] p.) [8] p. XLII pl. on 21 l. (part fold.) fold. tab. 24cm. (Erste veröffentlichung des Deutschen orgelrates)
(Continued on next card)
A 33–1833
MUSIC DIV.

Praetorius, Michael, 1571–1621. Syntagmatis musici ... [1929] (Card 2)

Plates preceded by added t.p.: Theatrum instrumentorum, seu Sciagraphia ... Wolffenbüttel, Im Jahr 1620.
"Nachwort" ([8] p. at end) has special t.-p.: ... Michael Praetorius De organographia. zweiter teil des Syntagma musicum, Wolfenbüttel 1619. Originalgetreuer neudruck herausgegeben von Willibald Gurlitt. Kassel, Bärenreiter-verlag, 1929.

1. Musical instruments. 2. Organ. I. Title. II. Gurlitt, Willibald, 1889– ed.
A 33–1833
Title from Yale Univ. Printed by L. C.

INSTRUMENTS
*MN
P962. v.13

Praetorius, Michael, 1571-1621.
Syntagmatis musici tomus secundus, de Organographia ... (Publikation aelterer praktischer und theoretischer Musikwerke. Leipzig,1882. Bd.13)

Music div.

Instruments *MK

Profeta, Rosario.
... Storia e letteratura degli strumenti musicali. Firenze, Marzocco ₍1942₎
2 p. l., 662 p., 1 l. illus. (incl. music) port. 24½cm.

1. Musical instruments.

Library of Congress ML400.P88 45-14718 MUSIC DIV.
₍2₎

Instruments *MK

Rey-Pailhade, Émile de.
Essai sur la musique & l'expression musicale et sur l'esthétique du son. Les instruments de musique anciens et modernes; étude historique, avec planches et dessins, par Émile de Rey-Pailhade. Paris, Fischbacher, 1911.
2 p. l., 161 p., 1 l. xv fold. pl. 25cm.
Bibliographical footnotes.

1. Music—Philosophy and esthetics. 2. Musical instruments.

Library of Congress ML460.R39 12-266 MUSIC DIV.

Instruments *MHF

Rodet, Julien.
Notions d'acoustique. Instruments de musique. Le télharmonium, par Julien Rodet... Paris: Gauthier-Villars & Cie., 1917. 2 p.l., 96 p. illus. 4°.

Music Dept.

1. Music.—Acoustics and physics. 2. Musical instruments. 3. Telharmonium.
N. Y. P. L. July 2, 1918.

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*MIB

Prout, Ebenezer, 1835-1909.
The orchestra. London: Augener & co., [pref. 1897.] -1899. 2 v. 8°.

Contents: v.1. Technique of the instruments. 2 ed.— v.2. Orchestral combination.

Music Div.

Instruments *MHF

Richardson, Edward Gick.
The acoustics of orchestral instruments and of the organ, by E. G. Richardson... London: E. Arnold & Co., 1929. 158, 8 p. incl. front., 19 pl. diagrs., tables. 8°.
Advertising matter, last 8 p.

463083A. 1. Music—Acoustics and physics. 2. Musical instruments. 3. Organ. 4. Title.
N. Y. P. L. March 19, 1930

Instruments. *MK

Ruth-Sommer, Hermann.
Alte Musikinstrumente; ein Leitfaden für Sammler, von Hermann Ruth-Sommer... Berlin: R. C. Schmidt & Co., 1916. 195 p. illus., table. 8°. (Bibliothek für Kunst- und Antiquitätensammler. Bd. 8.)
"Literaturnachweise," p. 180-183.

1. Musical instruments. 2. Musical instruments (Ancient). 3. Series.
N. Y. P. L. November 11, 1920.

Instruments *MI

Rambosson, Jean Pierre, 1827-1886.
Les harmonies du son et l'histoire des instruments de musique, par J. Rambosson ... Ouvrage illustré de 200 gravures et de 5 planches chromolithographiques. Paris, Firmin-Didot et cie, 1878.
3 p. l., ₍v₎-ix p., 1 l., 592 p. incl. illus., plates. 5 col. pl. (incl. front.) 24cm.
Drexel 3992 Second Copy
Contents.—Origine de la musique, son influence sur le physique et sur le moral.—Acoustique.—Histoire des instruments de musique.—La voix et l'oreille.
1. Music, Influence of. 2. Music—Acoustics and physics. 3. Musical instruments. 4. Voice.

Library of Congress ML3805.R17 8-36018 MUSIC DIV
₍35d1₎ Revised 1948

Instruments *MIB

Riemann, Hugo, 1849-1919.
...Catechism of musical instruments (guide to instrumentation), by Dr. H. Riemann. Translated from the German... London: Augener, Ltd., ₍1890.₎ vi, 104 p. illus. (incl. music.) 12°.
At head of title: Augener's edition, no. 9201.

Music Div.

305424A. 1. Instrumentation and orchestration. 2. Musical instruments.
N. Y. P. L. December 22, 1927

Instruments ** MK

Sachs, Curt, 1881-
Geist und Werden der Musikinstrumente, von Curt Sachs... Berlin: D. Reimer, 1929. xi, 282 p. 48 pl., tables. 4°.
Bibliography, p. 261-277.

Music Div.
DREXEL MUSICAL FUND.

438047A. 1. Musical instruments. 2. Musical instruments, Ancient. 3. Musical instruments, Primitive. 4. Title.
N. Y. P. L. November 27, 1929

INSTRUMENTS *MIB

Read, Gardner, 1913-
Thesaurus of orchestral devices. London, Pitman [1953] xxi,631 p. music. 26cm.

Partial contents.—Nomenclature of instruments.—Comparative table of ranges.—Evolution of the modern symphony orchestra.—Woodwinds; Brasses; Percussion; Keyboard instruments; Harp; Strings (p. [35]-501).—Index of notation.—Index of nomenclature and terminology.

(Continued)

NN R 5.54 OC PC,1,2, I SL MU,3,4,5,6,7,8,I (LC1,X1)

Instruments *MIB

Riemann, Hugo, 1849-1919.
...Handbuch der Musikinstrumente (Kleine Instrumentationslehre), von Hugo Riemann... Leipzig: M. Hesse₍, 191-?₎. vii, 124 p. illus. (incl. music.) 5. ed. 12°. (Max Hesses illustrierte Handbücher. Nr. 1.)
1. ed. (1888) published under title: Katechismus der Musikinstrumente.

Music Div.
Carnegie Corporation of New York.

534008A. 1. Instrumentation and orchestration. 2. Musical instruments.
N. Y. P. L. June 8, 1931

Instruments. * MK

Sachs, Curt, 1881-
Historia universal de los instrumentos musicales ₍por₎ Curt Sachs... Buenos Aires, Ediciones Centurión ₍1947₎ 455 p. illus., plates. 28cm. (Colección arte.)
"La traducción inicial, por María Luisa Roth. Version definitiva por: Dora Berdichevsky y Daniel Devoto."
First published (New York, 1940) under title: The history of musical instruments.
"Bibliografía," p. 433-₍447₎

Mus Div.

408761B. 1. Musical instruments.
N. Y. P. L. August 9, 1949

Read, Gardner, 1913- Thesaurus of orchestral devices. (Card 2)

1. Instrumentation and orchestration. 2. Musical instruments. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration—Charts, diagrams, etc. 5. Instruments—Dictionaries. 6. Instruments. 7. Interpretation. 8. Orchestra. I. Title.

Instruments *MIB

Riemann, Hugo, 1849-1919.
Handbuch der Musikinstrumente (Kleine Instrumentationslehre), von Hugo Riemann... Berlin: M. Hesse₍, 192-?₎. vii, 124 p. illus. (incl. music.) 8. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 1.)
1. ed. (1888) published under title: Katechismus der Musikinstrumente.

Music div.

298790A. 1. Instrumentation and orchestration. 2. Musical instruments.
N. Y. P. L. June 3, 1927

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*MF (Kleine)

Sachs, Curt, 1881-
Handbuch der musikinstrumentenkunde, von Curt Sachs. Mit 156 abbildungen. Leipzig, Breitkopf & Härtel, 1920.
xi, 412 p. illus. (incl. music) 23½cm. (*Added t.-p.:* Kleine handbücher der musikgeschichte nach gattungen, hrsg. von Hermann Kretzschmar. bd. XII)

JUILLIARD FOUNDATION FUND

93522A. 1. Musical instruments. 2. [crossed out] 3. Musical instruments—Makers.

Library of Congress ML460.S13 MUSIC DIV. 21-6993
₍2₎

Instruments. **M

Redfield, John.
Music: a science and an art ₍by₎ John Redfield ... New York, A. A. Knopf, 1928.
5 p. l., 307, xxiii, ₍1₎ p. illus. (incl. music) diagrs. 22½cm.

MUSIC DIV

370438A 1. Music—Acoustics and physics. 2. Music—Philosophy and esthetics. I. Title.
Drexel Musical Fund

Library of Congress ML3800.R3M8 28-12296
Copyright A 1077032 ₍3₎

Instruments.

Riemann, Hugo, 1849-1919.
... Katechismus der musikinstrumente (kleine instrumentationslehre) von Dr. Hugo Riemann... 2. umgearb. aufl. Leipzig, M. Hesse ₍1897₎
₍4₎p. l., vii, 124 p. illus. (incl. music) 18½cm. (Max Hesse's illustrierte katechismen, no. 1)

CARNEGIE CORPORATION OF NEW YORK

Subject entries: 1. Musical instruments. 2. Instrumentation.

Library of Congress, no. MT70.R55. 8-16081 MUSIC DIV.

INSTRUMENTS DESK-RM. 84

SACHS, CURT, 1881-
The history of musical instruments. New York, W.W. Norton & company, inc. [c1940] 505 p. illus., xxiv pl. 25cm.

"First edition."
"References," p. 469-487.

1. Musical instruments. 2. Musical instruments, Ancient. 3. Musical instruments, Primitive. 4. Instruments. 5. Instruments, Ancient. 6. Instruments, Primitive.
NN R 3.55 g/ OC PCs, 1s, 2s, 3s SLs MUs, 4s, 5s, 6s (LC1s, X1s)

Instruments. DREXEL 3266

Reicha (Antoine), 1770-1836.
Reicha's orchestral primer. Explaining, 1. The nature ...of the instruments used in the orchestra... 2. The mode of arranging musical ideas for the orchestra. 3. The treatment of the two orchestral masses... *New York: W. Hall & Son*, 1848. 88 pp. 24°. (Library of musical knowledge.)

Music Div.

Instruments. *MHF

Righini, Pietro.
... Acustica musicale, generale e applicata agli strumenti ed alla strumentazione; ad uso degli allievi dei RR. conservatori. 42 figure, 2 grandi tavole e numerose tabelle nel testo. Torino, Libreria tecnica editrice V. Giorgio, 1942.
1 p. l., xii, 206 p. incl. illus. (incl. music) tables, diagrs. 2 fold. tab. 32cm. (Biblioteca tecnica e scientifica, 186)
Reproduced from type-written copy.
"Bibliografia": p. iii-iv.

Drexel Musical Fund

1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Musical instruments.

Library of Congress ML3805.R57 46-30059 MUSIC DIV.
₍2₎ 781

Instruments. *MK

Sachs, Curt, 1881-
Die modernen musikinstrumente, von dr. Curt Sachs ... Berlin, M. Hesse [1923]
172 p. illus. (incl. music) 8 pl. on 4 l. 18½cm. (Max Hesses handbücher. bd. 68)

MUSIC DIV.

219518A 1. Musical instruments.

Library of Congress ML471.S14 25-13743
Copyright A—Foreign 27770
₍2₎

Instruments *MK

Sachs, Curt, 1881–
... Die musikinstrumente. Breslau, F. Hirt, 1923.
108 p. illus. 19½cm. (Added t.-p.: Jedermanns bücherei ... abt.: Musik)
"Literatur": p. 85–86.

JUILLIARD FOUNDATION FUND

1. Musical instruments.
Library of Congress ML460.S24 24-24090
Copyright A—Foreign 24956 Music Dept
[2]

Instruments *MFBP

Sachs, Curt, 1881–
... Vergleichende musikwissenschaft in ihren grundzügen, von prof. dr. Curt Sachs. Leipzig, Quelle & Meyer, 1930.
4 p. l., 87 p. illus. (music) diagrs. 23cm. (Musikpädagogische bibliothek, hrsg. von Leo Kestenberg. hft. 8)
"Hauptschrifttum": p. 85–87.

JUILLIARD FOUNDATION FUND

1. Music, Primitive. 2. Music, Oriental. 3. Musical instruments. I. Title.
Library of Congress MT6.S14 31-13046
[2] MUSIC DIV. 781.7

INSTRUMENTS **MFBP

SACHS, CURT, 1881-1959.
Vergleichende Musikwissenschaft; Musik der Fremdkulturen. 2. neubearb. Aufl. Heidelberg, Quelle & Meyer [1959]
78 p. illus. 23 cm. (Musikpädagogische Bibliothek. [N. F.] Bd. 2)
Bibliography, p. 75-76.

Drexel Musical Fund

1. Music, Primitive. 2. Music, Oriental. 3. Musical instruments. 4. Musicology, Comparative. 5. Oriental music. 6. Instrument I. Series.
NN * X 7. 62 m/ OC (OS)I PC, 1, 2, 3I SL MU, 4, 5, 6 I O, 2 (LC1, X1)

INSTRUMENTS. Write on slip only words underlined and classmark — *MA

Schaeffer, Pierre.
Introduction à la musique concrète.
(Polyphonie. Paris, 1950. no. 6, p. 30-52. illus.)

au.cd.
npc MUSIC DIV.

INSTRUMENTS *MK

Schepelern, Gerhard, 1915-
Instrumenter og partitur. København, J. Gjellerup, 1950. 144 p. illus. 24cm.
"Fortegnelse over grammofonindspilninger af solokoncerter," p. 132-138.
Bibliography, p. 144.

1. Musical instruments. 2. Instrumentation and orchestration. 3. Instruments. 4. Instrumentation and orchestration, 1901- (In Danish).
NN R 11.54 t/ OCs PCs, 1s, 2s SLs MUs, 3, 4 (LCls, Xls)

Instruments *MK

Schlesinger, Kathleen.
The instruments of the modern orchestra and early records of the precursors of the violin family. With ...illustrations... London: W. Reeves, 1910. 2 v. 8°.

Contents. - v.1. Modern orchestral instruments. v.2. Archaeological records. Researches into the remote origin of the violin family...

Music Div.

INSTRUMENTS Write on slip only words underlined and classmark: *MA

Schlesinger, Kathleen, 1862-1953
The Utrecht psalter and its bearing on the history of musical instruments.
(Musical antiquary. London, 1910. v.2, p.18-33)

Au.cd. Music div.

Write on slip words underlined below and class mark — *MGA

Schletterer, Hans Michel.
Die Ahnen moderner Musikinstrumente.
(In: Waldersee, P. Sammlung musikalischer Vorträge. 4. Reihe, 1882.)

Music Div.

INSTRUMENTS *M **

Schneider, Marius, 1903–
...El origen musical de los animales-símbolos en la mitología y la escultura antiguas; ensayo histórico-etnográfico sobre la subestructura totemística y megalítica de las altas culturas y su supervivencia en el folklore español... Barcelona, 1946. vii, 472 p. illus., music. 22–44cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 1)
Tables and diagrams (lám. I–XVIB on 7 l.) issued in pocket; bound separately (44cm.).

1. Symbolism, Animal. 2. Music, Primitive. 3. Musical instruments. 4. Exotic music. 5. Instruments. 6. Nature and music. 7. Animals. 8. Magic. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. I. 1946.
NN R 5.53 OC (OD)Ii (ED)Ii PC, 1, 2, 3, I SL MU, 1, 4, 5, 6, 7, 8, I (LCl, X1)

Instruments. DREXEL 3334

Schneider (Wilhelm)
Historisch-technische Beschreibung der musicalischen Instrumente . . . *Neisse und Leipzig: T. Hennings*, 1834. xii, 131 pp. 12°.

Music Div.

Instruments. DREXEL 2264

Schubert (F. L.)
Die Hülfsmittel des musikalischen Effects. Ein Hinweis für schaffende und ausübende Künstler... *Leipzig: H. Matthes*, 1863. 2 p.l., 122 pp. 12°.

Music Div.

INSTRUMENTS *XML-824

SCHUBERT, FRANZ LUDWIG, 1804-1868.
Katechismus der Musikinstrumente, oder, Belehrung über Gestalt, Tonumfang, Notirungsweise, Klang, Wirkung, Orchester- und Sologebrauch der verbreitetsten musikalischen Instrumente. 2. verbesserte Aufl., bearb. von J.C. Lobe. Leipzig, J.J. Weber, 1869. viii, 103 p. illus. 17cm.
Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10, 980)
(Continued)
NN R 8.72 g/OC, I PC, 3, 4, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1, Z A1) 2

SCHUBERT, FRANZ LUDWIG, 1804-1868. Katechismus der Musikinstrumente... (Card 2)

1. Instruments. 2. Questions and answers (In German). 3. Musical instruments. 4. Music--Examinations, questions, etc. I. Lobe, Johann Christian, 1797-1881.

INSTRUMENTS Drexel 3333

SCHUBERT, FRANZ LUDWIG, 1804-1868.
Katechismus der Musikinstrumente; oder, Belehrung über Gestalt, Tonumfang, Notirungsweise, Klang, Wirkung, Orchester-und Sologebrauch der verbreitetsten musikalischen Instrumente. 2. verbesserte. Aufl. bearb. von J.C. Lobe. Leipzig, J.J. Weber, 1869. viii, 103 p. illus. 17cm.
1. Instruments. 2. Questions and answers (In German). 3. Musical instruments. 4. Music--Examinations, questions, etc. I. Lobe, Johann Christian, 1797-1881.
NN R 10.66 r/ OCs, I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Instruments. Write on slip words underlined below and class mark — *MD

Schünemann, Georg, 1884-
La musica instrumental.
(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p. 443-492. illus.)

Au.cd.
npc MUSIC DIV.

Instruments. Write on slip words underlined below and class mark — *MD

Schünemann, George, 1884-
Die Musikinstrumente. (In: Das Atlantisbuch der musik. Berlin, 1934. p.401-452. illus.)

Au.cd. MUSIC DIV.
npc

Instruments. *MK

Schultz, Helmut.
... Instrumentenkunde, von Helmut Schultz. Mit 43 abbildungen auf 16 tafeln. Leipzig, Breitkopf & Härtel, 1931.
viii, 160 p., 1 l. illus. (music) xvi pl. on 8 l. 19cm. (Bücherei praktischer musiklehre)
"Bücherschau": p. 147–149.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments. 2. Instrumentation and orchestration. I. Title.
Library of Congress ML460.S4 32-2532
Copyright A—Foreign 14737 MUSIC DIV.
[2] 781.91

Instruments *MK

Schwartz, Harry Wayne.
The story of musical instruments from shepherd's pipe to symphony, by H. W. Schwartz ... Garden City, N. Y., Doubleday, Doran & company, inc., 1938.
xii p., 1 l., 365 p. illus. (incl. music) plates, diagrs. 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments—Hist.
Library of Congress ML460.S4238 38–27356
——— Copy 2. Music Div.
Copyright A 117388 [38f5] 781.91

Instruments *MK

Scott, Mary Margareta.
What can I play? A book about musical instruments, by M. M. Scott ... London, Quality press ltd. [1944]
109 p. illus. 19cm.
"Tunes to play": p. 104–109.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments. I. Title.
Library of Congress ML460.S48 45-18274
[2] MUSIC DIV. 781.91

Instruments. *M

Seashore, Carl Emil, 1866–
Why we love music, by Carl E. Seashore ... Philadelphia, Oliver Ditson company, Theodore Presser co., distributors [1941]
vi, 82 p. 23cm.

1. Music—Psychology. 2. Music—Philosophy and esthetics. I. Title.
Library of Congress ML3838.S45 41–6766
[42b3] MUSIC DIV. 780.1

Instruments. DREXEL 2974

Seebeck (A.)
Ueber Interferenz des Schalles in Röhren. (In: Koeniglichen Joachimsthalschen Gymnasium. Jahresbericht. *Berlin*, 1872. sq. 4°. pp. 1–44.)

Music Div.

Instruments

*MK

Singleton, Esther.
The orchestra and its instruments, by Esther Singleton. New York: Symphony Soc. of New York, 1917. xv, 312 p., 1 fac., 31 pl. (incl. front.), 39 port. 8°.

Music div.

1. Orchestra and orchestral music. 2. Musical instruments. 3. Symphony Society of New York.
N. Y. P. L. January 28, 1918.

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SIQUEIRA, JOSÉ DE LIMA, 1907-
Curso de instrumentação. Rio de Janeiro, 1945. 180 p. 27 plates, 19 ports. 24cm.

——— Suplemento do livro Curso de instrumentação. [n. p., n. d.] 27 plates, 19 ports. 23cm.
Consists of the plates and ports of the main work.
Author's autographed presentation copy to The New York public library.

1. Musical instruments. 2. Instruments. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration, 1901- (In Portuguese) 5. Autographs (Signatures, etc.)— Siqueira, J.
NN**R X 10.54 g/e OCs PCs, Is, 3 SLs MUs, 2, 4, 5 (LCls, XIs)

INSTRUMENTS.

*QGA

SKLYAR, IVAN MYKHAĬLOVYCH.
Київсько-харківська бандура. Київ, Муз. Україна, 1971. 115 p. illus., music. 22cm.
Title romanized: Kyyivs'ko-kharkivs'ka bandura.

1. Bandura. 2. Musical instruments--Instruction and study. 3. Instruments.
NN 5.72 c/ OC(1b+) SL MU, S(1b+)1,2,3 (LC1,X1)

Instruments.

* MG p.v.6, no.13

Spark, Alexander, 1883-
Musical art forms and instruments, by Alexander Spark... Aberdeen: G. L. Mackeggie [1923?]. 24 p. 12°.
Definitions in verse of musical forms and instruments.

Music div.

1. Music. 2. Title.
N. Y. P. L. January 7, 1925

MW

Les spectacles à travers les âges... préface par Denys Amiel. Paris: Éditions du Cygne, 1931-32. 3 v. fronts., illus. (incl. music, plans), plates (part col'd), ports. 28½ x 23cm.
Title of v. 3 reads: Le cinéma, des origines à nos jours; préface par Henri Fescourt.
Contents: [v. 1.] Théâtre, cirque, music-hall, cafés-concert, cabarets artistiques. [v. 2.] Musique, danse. [v. 3.] Le cinéma.

Music Div.

1. Stage—Hist. 2. Circus—Hist. 3. Music-halls. 4. Vaudeville. 5. Ballet—Hist. 6. Dancing—Hist. 7. Music—Hist. 8. Musical instruments. 9. Moving pictures—Hist. I. Amiel, Denys, 1884-
N. Y. P. L. December 16, 1933

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*MGA

SPITTELER, CARL, 1845-1924.
...Musikalische Essays. Basel, B. Schwabe [c1947] 115 p. 19cm. (Sammlung Klosterberg. Schweizerische Reihe)
Bibliography, p. 115.
CONTENTS.—Der Lehrer und Zuchtmeister.—Mozarts Klaviermusik.—Die beiden Figaro-Opern.—Schuberts Klaviersonaten.—Bellini.—Franz Liszt.—Die Melodie.—Über Sangbarkeit.—Individuelle Phantasie und Volksphantasie.—Charakteristik der Tonarten.—Zur Ästhetik des Tempos.—Allegro und Compagnie.—Die Allegoria im Orchester.—Die Chorszene zu Anfang der Oper.—Der konventionelle Schluss der (Continued)
NN R 1.53 OC PC,1 SL MU,2, 3,4 (LC1,X1)

SPITTELER, CARL, 1845-1924. ...Musikalische Essays. (Card 2)

Musikstücke.—Leichte Klavierstücke.—Unsere Sommermusik.—Warum ich in Keine Konzerte gebe.

1. Music—Essays. 2. Essays. 3. Tempo. 4. Instruments.

Instruments.

*MK

Stainer, Sir John, 1840-1901.
The music of the Bible; with an account of the development of modern musical instruments from ancient types. London: Novello, Ewer & co. [1879] 186p. illus., plates. 12°.

Music Div.

Instruments.

DREXEL 3313

Stainer (Sir John)
The music of the Bible, with an account of the development of modern musical instruments from ancient types. London: Novello, Ewer & Co., [1879]. vi, 186 pp. 12°.
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Music Div.

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*MEC (Steinert)

Steinert, Morris.
Reminiscences of Morris Steinert. Compiled and arranged by J. Marlin. New York: G. P. Putnam's Sons, 1900. x, 267 p., 1 facsim., illus., 23 pl., 4 port. 8°.

Music Div.

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VC

Stevens, Paran.
Report upon musical instruments. Washington: Gov. Prtg. Off., 1869. 18 p. (In: United States. Paris Universal Exposition, 1867, Commission. Reports. Washington, 1870. 8°. v. 5.)
VC ——— A second copy. Myers Collection

Music Div.
MYERS COLLECTION.

1. Musical instruments.
N. Y. P. L. August 6, 1913.

INSTRUMENTS

*MGA

STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] Budapestini, Aedes Academiae Scientiarum Hungaricae, 1956. 544 p. illus. (on 7 fold. sheets in pocket), ports., music. 25cm.
In German, English, French or Russian.
Includes bibliographies.
Includes essays on folk instruments: tilinca (Rumania), Brazilian archaic guitar and the dudelsack (Hungary).
(Continued)
NN * R 7.58 m/ OC, I, II, IVb* (OS)III PC, 1, 2, 3, I, II, III SL MU, 3, 4, 5, I, II, III (LC1, X1) [I]

STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] (Card 2)

1. Music--Essays. 2. Folk songs, Hungarian--Hist. and crit. 3. Bartók, Béla, 1881-1945. 4. Essays. 5. Folk songs, Hungarian. 6. Instruments. I. Vargyas, Lajos, ed. II. Rajeczky, Benjamin, ed. III. Magyar tudományos akadémia, Budapest. IV. Rajeczky, Benjamin.

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F-11
5968

Studies in ancient Europe; essays presented to Stuart Piggott; edited by J. M. Coles and D. D. A. Simpson. Leicester, Leicester U. P., 1968. 367 p. illus., maps, port. 30cm
Includes bibliographical references.
CONTENTS.--Ancient man in Europe, by J. M. Coles.--A preliminary study of the early neolithic and latest mesolithic blade industries in southern and central Europe, by R. Tringham.--Some aspects of ovicaprid and pig breeding in neolithic England.--Easterton of (Continued)
NN*R 11.69 r/ OC, I, II, IIb*, IVb* PC, 1, 2, 3, I, II SL (MU) (LC1, X1, Z1) 3

STUDIES in ancient Europe... (Card 2)

Roseisle: a forgotten site in Moray, by I. C. Walker.--The stone implement trade in third-millenium Scotland, by P. R. Ritchie.--Jet sliders in late neolithic Britain, by I. McInnes.--Stone mace-heads and the latest neolithic cultures of the British Isles, by F. Roe.--Scottish dagger graves, by A. S. Henshall.--Food vessels: associations and chronology, by D. D. A. Simpson.--Fenland rapiers, by B. A. V. Trump.--Iron age enclosures in the Cologne basin, by I. Scollar.--Massive armlets in the North British Iron age, by M. Simpson.-- Shafts, pits, wells-
(Continued)

STUDIES in ancient Europe... (Card 3)

sanctuaries of Belgic Britons? by A. Ross.--Hanging bowls, by E. Fowler.--Grass-marked pottery in Cornwall, by C. Thomas.--Problems and non-problems in palaeo-organology: a musical miscellany, by J. V. S. Megaw.

1. Archaeology--Addresses, essays, lectures. 2. Europe--Archaeology--Addresses, essays, lectures. 3. Piggott, Stuart. 4. Instruments. I. Coles, John M., ed. II. Simpson, Derek Douglas Alexander, ed. III. Coles, John M. IV. Simpson, Derek Douglas Alexander.

INSTRUMENTS

Copy only words underlined & Classmark-- *MA

TALBOT, JAMES, d. 1708.
James Talbot's manuscript (Christ church library music ms. 1187) [by] Anthony Baines [and others] (IN: Galpin society. Journal. London. 22cm. no. 1 (March 1948) p. 9-26; no. 3 (March 1950) p. 27-45; no. 5 (March 1952) p. 44-47; no. 14 (March 1961) p. 52-68; no. 15 (March 1962) p. 60-69. illus., music)
(Continued)
NN R 9.68 e/ OCs (OS)I OI MUs, Is, 2s, Is (LCls, XIs) 2

TALBOT, JAMES, d. 1708. James Talbot's manuscript... (Card 2)

CONTENTS.--1. Wind instruments.--2. Bowed strings.--3. Bagpipes.--4. Plucked strings; the lute family.--5. Plucked strings: The wire-strung fretted instruments and the guitar. a. The wire-strung fretted instruments.

1. Manuscripts, 17th cent. 2. Instruments. I. Oxford university. Christ church. Library. Mss. (Music ms. 1187)

Instruments.

*MK

Teuchert, Emil Ludwig, 1858-1927, ed.
Musik-instrumentenkunde in wort und bild; zusammengestellt, bearbeitet und herausgegeben von Emil Teuchert ... und Erhard Walter Haupt ... Leipzig, Breitkopf & Härtel, 1910-11.
3 v. illus. (incl. music) fold. tables. 23½cm.
CONTENTS.—1. t. Saiteninstrumente.—2. t. Holzblasinstrumente.—3. t. Messingblas- und schlaginstrumente.

1. Musical instruments. I. Haupt, Erhard Walter, joint ed. II. Title.
20-19896 Revised
Library of Congress ML70.T45
——— Copy 2. MUSIC DIV.
Copyright [r34b2] Card rev. 1941

Instruments.

*MHF

Tiby, Ottavio.
... Acustica musicale e organologia degli strumenti musicali. Con 58 figure e 111 esempi musicali. Palermo, Industrie riunite editoriali siciliane, 1933.
286 p. illus. (incl. music) diagrs. 24½cm.
"Bibliografia": p. [7]-8.

JUILLIARD FOUNDATION FUND

1. Music—Acoustics and physics. 2. Musical instruments. I. Title.
35-5566
Library of Congress ML3805.T55A2 MUSIC DIV.
[2] 781.1

INSTRUMENTS

Copy only words underlined & classmark-- * MA

TRICHET, PIERRE, 1587?-1644.
Traité des instruments de musique; supplément [edited by] François Lesure. (IN: Galpin society. Journal. London. 22cm. no. 15 (March, 1962) p. 70-[81])

1. Instruments, 17th cent. 2. Instruments. I. Lesure, François, ed.
NN X 8.65 g/ OC, I OI MU, 1, 2, I (LC1, X1)

INSTRUMENTS

*MK

TRICHET, PIERRE, 1587?-1644.
Traité des instruments de musique (vers 1640). Publié avec une introduction et des notes par François Lesure. Neuilly-sur-Seine, Société de musique d'autrefois, 1957. 190 p. illus. (music), port., facsims. 24cm.

From the autograph ms. in the Bibliothèque Sainte-Geneviève, Paris (Ms. 1070).

(Continued)

NN 9.58 m/ OC, I (OS)II, III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

TRICHET, PIERRE, 1587?-1644. Traité des instruments de musique (vers 1640). (Card 2)

1. Musical instruments. 2. Instruments. 3. Instruments, 17th cent. 4. Organ. I. Lesure, François, ed. II. Société de musique d'autrefois. III. Bibliothèque Sainte-Geneviève, Paris. Mss. (1070).

Instruments.

Write on slip only words underlined and classmark — *MA

Twittenhoff, Wilhelm.
Wie reagiert Jugend auf alte Musik und historische Instrumente?

(Musikleben. Mainz, 1949. 1949, Dez., p. 330-332. illus.)

npc

form 400c [xi-6-49 25m] MUSIC DIV.

INSTRUMENTS.

*QCC p.v.1039

fzentral'nyĭ dom khudozhestvennovo vospitaniya deteĭ RSFSR im. A.S. Bubnova, Moscow.
...Виды и формы основных музыкальных инструментов; инструменты симфонического оркестра. Москва, 1938. 23 p. 16cm.

1. Musical instruments. I. Title: Vidy i formy.

MUSIC DIV.

DEC 3 1951

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*MK

Valentin, Erich, 1906-
Handbuch der Instrumentenkunde. Regensburg, G. Bosse, 1954. 454 p. illus. 17cm.

"Tonumfänge, Stimmungen und systematische Tabellen," p. [423]-445.

1. Musical instruments. 2. Instruments.

NN*R 3.55 f/ OC PC, 1 SL MU, 2 (LC1, X1)

Instruments.

*M

Vatielli, Francesco, 1877-
...Materia e forme della musica. Bologna: N. Zanichelli, 1928?. 2 v. in 1. illus. 8°.

Bibliography, v. 2, p. 289-290, and at end of each section.
Contents: v. 1. Prefazione. Introduzione. Libro 1. Organologia: Strumenti a corda. Strumenti a fiato. Strumenti a percussione. Libro 2. Orchestra. Appendice: I liutai.
v. 2. Introduzione. Libro 3. Forme musicali: Forme vocali. Forme strumentali. Forme sceniche. Appendice: Elenco degli esempi musicali. Indice generale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

435653A. 1. Music—Hist. 2. Music instruments. 3. Orchestra and orchestral music. 4. Musical form. 5. Title.
N. Y. P. L. November 27, 1929

Instruments.

*MK

Vega, Carlos.
... Los instrumentos musicales aborígenes y criollos de la Argentina, con un ensayo sobre las clasificaciones universales, un panorama gráfico de los instrumentos americanos, una cito-cromía, una litografía, doscientos catorce dibujos, cincuenta y seis fotografías, cuarenta y dos ejemplos musicales, un mapa. Buenos Aires, Ediciones Centurión, etc., 1946,

3 p. l., 11-331, (1) p. incl. illus. (incl. music) plates, map, diagrs. 27cm. (*Half-title:* Colección Arte)

"Primera edición."
Photolithograph, La machi, by Araceli Vázquez Málaga, inserted.

(Continued on next card)

MUSIC DIV.

47-23157

(2)

Vega, Carlos. ... Los instrumentos musicales aborígenes ... 1946, (Card 2)

CONTENTS.—Los sistemas de clasificación.—Panorama gráfico de los instrumentos americanos.—Los instrumentos musicales aborígenes y criollos de la Argentina.—Publicaciones citadas (p. 311-318).

1. Musical instruments—Argentine republic. 2. Musical instruments, Primitive. I. Title.

ML486.A7V4 781.91 47-23157

Library of Congress (2)

Instruments

*MK

Volbach, Fritz, 1861-1931.
... Das moderne orchester ... von Fritz Volbach. 2. aufl. ... Leipzig und Berlin, B. G. Teubner, 1921, '19.

2 v. front., illus., pl. on 1 l. 18½cm. (Aus natur und geisteswelt ... 714-715. bändchen)

The 2 vols. were issued as separate works in 1913 and 1910 respectively, the second under title: Das moderne orchester in seiner entwickelung.

CONTENTS.—I. Die instrumente des orchesters, ihr wesen und ihre entwicklung. 1921.—II. Das zusammenspiel der instrumente in seiner entwicklung. 1919.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments. 2. Orchestra and orchestral music. I. Title.

Library of Congress ML1200.V72 22-22332

(2) Music Div.

INSTRUMENTS

* MG p.v.273

Vuillermoz, Émile, 1879-
Les instruments de l'orchestre. Paris, Société française de diffusion musicale et artistique 1954, 60 p. 19cm. (Journal musical française. Cahiers. 4)

1. Musical instruments. 2. Orchestra and orchestral music. 3. Instruments. 4. Orchestra, 20th cent. I. Series.
NN R X 12.59 OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

INSTRUMENTS

*MK

WARENKUNDE Musikinstrumente. Von einem Autorenkollektiv. Leipzig, Fachbuchverlag, 1962. 281 p. illus., music. 22cm.

Bibliography, p. 273.

1. Instruments. 2. Musical instruments.
NN R 5.63 c/ OC PC, 2 SL MU, 1 (LC1, X1)

Instruments.

*MK

Wead, Charles Kasson, 1848-1925.
... Contributions to the history of musical scales. By Charles Kasson Wead ... Washington, Govt. print. off., 1902.

1 p. l., p. 417-462. illus., 10 pl. (incl. diagr.) 23½cm.

From the Report of the United States National museum for 1900.

*MHF (Wead) Second copy.
(In his: Miscellaneous essays. New York, 1879-1921.)

1. Musical intervals and scales. 2. Musical instruments.

Library of Congress ML3809.W36 5—27479

(a24d1) MUSIC DIV. Card rev. 1941

Instruments.

Write on slip words underlined below and class mark— *MA

Wellesz, Egon.
Instrumentenkunde.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 1, p. 535-537.)

form 400b [iv-18-38 25m] MUSIC DIV.

Instruments.

*MK

Whithorne, Emerson, 1884-
...Instruments of the modern symphony orchestra, by Emerson Whithorne... St. Louis, Mo.: Art Publ. Soc., cop. 1921. 36 p. diagrs., illus. (incl. music, ports.) f°. (Progressive series lessons.)

Music div.

1. Musical instruments. 2. Series.
N. Y. P. L. October 25, 1921.

Instruments.

*MF (Fundamentals)

... Who's who in the orchestra, anon., & Orchestral writing and performance, by Sir Paul Dukes, K. B. E. New York, The Caxton institute incorporated 1927,

vi, 97 p. incl. 1 illus. (music) plates. 17½cm. (Fundamentals of musical art ... v. 11)

Lettered on cover: Caxton music series.
Bibliography: p. 97.

376293A 1. Musical instruments. 2. Orchestra and orchestral music. I. Dukes, Sir Paul, 1889- II. Title: Orchestral writing and performance.

Library of Congress MT6.F9 vol. 11 28-462

Copyright A 1013731 (3) MUSIC DIV.

Instruments.

Write on slip only words underlined and classmark — *MA

Wildhagen, Fritz.
Von Schonheit und Wert alter Instrumente.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Nov., p. 577-583)

npc

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INSTRUMENTS

*MK

WINTERNITZ, EMANUEL.
Die schönsten Musikinstrumente des Abendlandes. Aufnahmen Lilly Stunzi. München, Keysersche Verlagsbuchhandlung [1966] 287 p. illus., plates. 33cm.

1. Musical instruments. 2. Musical instruments--Iconography. 3. Instruments. 4. Instruments--Iconography. I. Stunzi, Lilly. II. Title.
NN R 7.66 r/ OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Instruments.

DREXEL 3291

Zacconi (LODOVICO)
Prattica di musica utile et necessaria si al compositore per comporre i canti suoi regolatamente, si anco al cantore per assicurarsi in tutte le cose cantabili . . . *Venetia: G. Polo*, 1592. 6 p. l., 218 ff. 12°. (4°.)
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Zamminer, Friedrich Georg Karl, 1817-1858.
Die Musik und die musikalischen Instrumente in ihrer Beziehung zu den Gesetzen der Akustik. Giessen, 1855. diagr., illus. 8°.

Music div.

INSTRUMENTS, ANCIENT

See also

INSTRUMENTS, PRIMITIVE

and the names of special instruments, e.g.
CARNYX
SHOFAR
etc.

Music Div.

Instruments, Ancient—Bibliography.

QOA

Lehmann, Johannes, 1876- (Abhandlungen)
Beitraege zur Musikinstrumenten-Forschung. Literatur-Uebersicht. Saiteninstrumente. Flöten. Von Dr. Johannes Lehmann... (In: Frankfurter Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Festschrift. Frankfurt am Main, 1925. f°. p. 113-125.)

Caption-title.

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1. Musical instruments, Ancient—Bibl. 2. Musical instruments, Primitive—Bibl.
N. Y. P. L. August 30, 1927

INSTRUMENTS, ANCIENT

* MK

Aign, Bernhard Paul, 1932-
Die Geschichte der Musikinstrumente des Ägäischen Raumes bis um 700 vor Christus; ein Beitrag zur Vor- und Frühgeschichte der griechischen Musik. Frankfurt am Main, 1963.

461 p. illus. (part fold.) 21 cm.

Inaug.-Diss.—Frankfurt am Main. Universität.
Vita.
Bibliography: p. 415-447.

1. Musical instruments--Hist. 2. Instruments, Ancient. 3. Instruments, Greek. 4. Musical instruments, Greek.
NN 6.65 g/ OC(Ib*) PC, 1, 4 SL MU, 2, 3 (LC1, X1)

Instruments, Ancient

Write on slip words underlined below and class mark — *SYF + (Vatican)

Albini, Eugenio.
Instrumenti musicali degli Etruschi e loro origini.

(L'illustrazione vaticano. Città del Vaticano, 1937. 1937, 1915 agosto, p. 667-671. illus.)

Instruments, Etruscan.

form 100b [xi 10 36 25m] MUSIC DIV.

Instruments, Ancient.

* MK

Balfoort, Dirk J.
...Eigenartige Musikinstrumente, von Dirk J. Balfoort... Berechtigte Übersetzung aus dem Holländischen, von Felix Augustin... Haag: J. P. Kruseman[, 1932?]. 100 p. illus. (music), plates. 16cm. (De muziek. Deel 4.)

"Quellen," last page.
Contents: Der Choufor. Die Nonnengeige. Die Drehleier. Der Dudelsack. Die Glasharmonika. Psalter und Hackbrett.

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JUILLIARD FOUNDATION FUND.
605231A. 1. Musical instruments, Ancient. I. Augustin, Félix, translator. 2. Musical instruments, Mediaeval. II. Ser.
N. Y. P. L. June 15, 1933

EAA (Roemisch)

Behn, Friedrich.
...Die Musik des Altertums, von Friedrich Behn... Mainz: L. Wilckens, 1925. 40 p. illus. 12°. (Roemisch-Germanisches Central-Museum, Mainz. Kulturgeschichtliche Wegweiser. Nr. 7.)

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MUSIC DIV.

1. Musical instruments, Ancient. 2. Title. 3. Ser.
N. Y. P. L. December 10, 1927

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*MFBC

Behn, Friedrich, 1883-
Musikleben im Altertum und frühen Mittelalter. Stuttgart, Hiersemann, 1954. xxiv, 180 p., 100 p. of illus. 25cm.

Bibliography, p. [175]-178.

1. Music—Hist. and crit.—Ancient, B.C. 2. Music—Hist. and crit.—Early Christian, 1-999. 3. History and criticism, B.C. 4. History and criticism, 1-1000. 5. Instruments, Ancient. 6. Instruments, Medieval. 7. Instruments—Iconography.
NN*R 8.55 a/u OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7 (LC1, X1)

Instruments, Ancient

Write on slip, class mark QOA name, vol., page and year of magazine.

Behn, F.
Die musikwissenschaftliche Bedeutung der Luren von Daberkow.

(Praehistorische Zeitschrift. Leipzig. v.7(1915), p.177-179.)

Lur.

Music Div.

INSTRUMENTS, ANCIENT

* XBK-139 Microcopy

BIANCHINI, FRANCESCO, 1662-1729.
Francisci Blanchini Veronensis... De tribus generibus instrumentorum musicae veterum organicae dissertatio. Romae, Impensis Fausti Amidei, 1742. [Rochester, N. Y., University of Rochester press, 1955] 3 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

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NN R X 6.61 g/// OC1 PC1, 1, I SL MU1, 2, I (LC1, MUF1, X1)

2

INSTRUMENTS, ANCIENT

*MK

BIANCHINI, FRANCESCO, 1662-1729.
De tribus generibus; a facsimile of the 1742 Rome ed. New York, Broude bros. [1966] 58 p. fold. plates. 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature 9)

At head of title: Franciscus Blanchinus.
1. Musical instruments, Ancient. 2. Instruments, Ancient. I. Series. II. Title.
NN R 9.68 e/, OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, MUF1, X1)

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Bricqueville, Eugène de, 1854-
Les anciens instruments de musique. Paris, [n.d.]. f°.

Music Div.

BIANCHINI, FRANCESCO, 1662-1729. Francisci Blanchini Veronensis... De tribus generibus instrumentorum musicae veterum organicae dissertatio. (Card 2)

Collation of the original: xi, 58 p. 8 plates. 27cm.

1. Musical instruments. 2. Instruments, Ancient. I. Title: De tribus generibus instrumentorum musicae veterum. I Title: De tribus.

INSTRUMENTS, ANCIENT

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Brinsmead, Edgar, 1848-1907.
The history of the pianoforte. With an account of ancient music and musical instruments... London, Cassell, Petter, and Galpin [1868] illus. 12°.

"Appendix. Inventions patented between the years 1693 and 1862 A.D.," p. [731-80.

Music div.

DREXEL. 3406-07

Brinsmead (EDGAR)
The history of the pianoforte with an account of ancient music and musical instruments. *London: Cassell, Petter & Galpin*, [1868]. 80 pp. 16°.
3 copies.

3406-7-8 Music Div.

INSTRUMENTS, ANCIENT

Copy only words underlined & classmark— QOA

BRÜSCHWEILER, FRANÇOISE.
Trois tambours de bronze du Musée d'ethnographie de Genève. (IN: Archives Suisses d'anthropologie générale. Genève. 25cm. t. 28 (1963) p. [30]-80. illus.)

Includes bibliography.

1. Drum--Indo-China. 2. Drum. 3. Instruments, Ancient. 4. Instruments, Indo-Chinese. 5. Decorative art, Indo-Chinese.
NN 8.65 s/8 OI (A)5 (MU)2, 3, 4 (O)1, 5 (LC1, X1)

INSTRUMENTS, ANCIENT

*MK +

Cairo. Musée des antiquités égyptiennes.
...Catalogue général des antiquités égyptiennes du Musée du Caire, nos. 69201-69852. Instruments de musique, par...Hans Hickmann. Le Caire, Imprimerie de l'Institut français d'archéologie orientale, 1949. iv, 216 p. illus., 116 pl. 35cm.

At head of title: Service des antiquités de l'Egypte.

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1. Musical instruments—Collections. 2. Musical instruments—Egypt. I. Hickmann, Hans. II. Egypt. Antiquités, Service des.

Instruments, Ancient

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Chappell, William, 1809-1888.
The history of music, art and science; v.1, from the earliest records to the fall of the Roman Empire. London, [1874]. pl. 8°.

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Instruments, Ancient.

RAE p.v.180

Dick, Friedrich.
... Bezeichnungen für saiten- und schlaginstrumente in der altfranzösischen literatur, von Friedrich Dick. Giessen, Im selbstverlag des Romanischen seminars, 1932.

147 p. 24cm. (Giessener beiträge zur romanischen philologie ... hft. 25)

"Benutzte literatur": p. 6-7.

CARNEGIE CORPORATION OF NEW YORK

1. French language—Old French—Etymology. 2. Musical instruments—France. I. Title.

A C 32-12

Title from Univ. of Chicago PC25.G45 vol. 25
Printed by L. C.
[33b1]

MUSIC DIV.

INSTRUMENTS, ANCIENT

*MFBC

ENGEL, CARL, 1818-1882.
The music of the most ancient nations, particularly of the Assyrians, Egyptians, and Hebrews; with special reference to discoveries in Western Asia and in Egypt. London, W. Reeves [1929] xii, 380 p. illus., music. 22cm.

"Facsimile of the 1864 edition."—Publisher's note (dated 1929)
"Literature of Hebrew music," p. 354-357.
1. Music--Hist. & crit.--Ancient, B.C. 2. Music--Assyria and Babylonia. 3. Music--Jews. 4. History and criticism, B.C. 5. Assyria and Babylonia. 6. Jewish music, Ancient and Medieval. 7. Instruments, Ancient. 8. Music. 9. Music--Egypt. 10. Egypt.
NN R X 8.59 a// OC PC, 1, 2, 3, 9 SL J, 8 MU, 4, 5, 6, 7, 10 (LC1, X1)

Instruments, Ancient

Write on slip words underlined below and class mark — *OAA

Farmer, H.G.
Ancient Egyptian instruments of music.

(Glasgow University Oriental Soc. Transac. Glasgow, 1934. v.6, p.30-34.)

Instruments-Egypt.

form 100b [xi-5-33 25m] MUSIC DIV.

Instruments, Ancient

* MG p.v.52

Farmer, Henry George, 1882-
A North African folk instrument, by Henry George Farmer... [London: Royal Asiatic Soc., 1928] [27-]34 p. front. 21½cm.

Cover-title.
Repr.: Royal Asiatic Society of Great Britain and Ireland. Journal. Jan., 1928.

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783428. 1. Musical instruments—Primitive. 2. Musical instruments, Africa.
N. Y. P. L. March 27, 1936

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GOLUBEV, VIKTOR VIKTOROVICH, 1878-
Le tambour métallique de Hoàng-Ha. (IN: Ecole française d'Extrême-Orient. Bulletin. Hanoi. 29cm. t. 40 (1940) p. [383]-409. illus.)

Bibliographical footnotes.

1. Drum--Indo-China. 2. Drum. 3. Instruments, Ancient. 4. Instruments, Indo-Chinese. 5. Decorative art, Indo-Chinese.
NN R X 12.57 v/P OC OI PC, 1 (A)5 MU, 2, 3, 4 O, 1, 5 (LC8, X1)

INSTRUMENTS, ANCIENT

Copy only words underlined & classmark — *MA

Hickmann, Hans, 1908-
The antique cross-flute. (IN: Acta musicologica. København. 26cm. v. 24. fasc. 3-4 (jul.-dec. 1952) p. 108-112. illus.)

Bibliographical footnotes.

1. Instruments, Ancient. 2. Flute.

NN R X 5.54 OC OI MU, 1, 2 (LC3, X1)

INSTRUMENTS,ANCIENT
Write on slip only words underlined and classmark: *MA

Husmann, Heinrich.
Das neuentdeckte Steinzeitlithophon.

(Musikforschung. Kassel, 1952. Jahrg. 5, Heft 1, p. 47-49)

Lithophon.

npc

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INSTRUMENTS,ANCIENT
Copy only words underlined & classmark-- *PBT

KINKELDEY, OTTO, 1878-
Kinnōr, nebel--cithărĕ, psalterium. (IN: The Joshua Bloch memorial volume. New York, 25cm. 1960. p. [40]-53)

Bibliographical footnotes.

1. Musical instruments, Ancient. 2. Bible--Music in. 3. Instruments, Ancient.
NN R 12.61 e/ OC OI PC, 1, 2 I, 1, 2 MU, 3 (LC3, X1)

Instruments, Ancient
Write on slip only words underlined and classmark — GAYA

Kunst, J.
The cultural background of Indonesian music.

(Indisch instituut. Mededeling. Amsterdam, 1949. no. 82, p. 1-44. illus.)

Malay archipelago.
Instruments, Malay.

npc

MUSIC DIV.

Instruments, Ancient
Write on slip words underlined below and class mark — *MA

Land, J. P. N.
Twee aloude fluiten, in Nederland opgegraven.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p.33-35.)

Flute.

Instruments (ancient)
*MK

Lynd (William)
A popular account of ancient musical instruments and their development, as illustrated by typical examples in the Galpin collection, at Hatfield, Broad Oak, Essex. 1 l., xi, 109 pp., 2 pl. *London: J. Clarke & Co.*, 1897. 16°.

Music Div.

Instruments, Ancient
Write on slip, class mark name, vol., page and year of magazine. OPS

Mueller, Sophus
Nordische Altertumskunde. Strassburg: Trübner, 1897. p.431.

Music Div.

Instruments, Ancient
Write on slip, class mark name, vol., page and year of magazine. OOA

Olhausen,
Im Norden gefundene vorgeschichtliche Trompeten.

(Zeitschrift für Ethnologie. v.23(1891) p.847-861.)

Trumpet.

Music Div.

Instruments, Ancient
DREXEL 3897

Oswald ( ) *and others.*
The musical magazine. *London: J. Cooke, n. d.* 1 p.l., 56 pp., 80 l. of music. f°. (4°.)
Leaves of music incorrectly numbered. Actual number 83.

Music Div.

Instruments, Ancient
Write on slip, name, year, vol., page of magazine and class mark — *MA

Panum, Hortense.
Harfe und Lyra im alten Nordeuropa.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg.7,p.1-40. illus.)

Harp.
Lyre.

MUSIC DIV.

INSTRUMENTS,ANCIENT
* ZB-206
Film Reproduction

PARKHURST, HOWARD ELMORE, 1848-1916.
The beginnings of the world's music; an essay upon the music of the most ancient monarchies of the world, in the light of recent discoveries; With many illus. of ancient instruments and music examples. New York, C. Fischer, 1915. vii, 70 p. illus. 19cm.

Film reproduction. Negative.

1. History and criticism, B.C. 2. Instruments, Ancient. 3. Music--Hist. and crit.--Ancient, B.C. 4. Musical instruments, Ancient. I. Title.
NN R 3.67 p/ OCs PCs, 3s, 4s, Is SL MUs, 1s, 2s, Is (MUF1, UM1, LC1s, X1s)

Instruments, Ancient.
Write on slip words underlined and class mark — *MD

Pélagaud, Fernand.
[Histoire de la musique] Syriens et Phrygiens, par Fernand Pélagaud ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29[cm]. 1. ptie, [v. 1, (°1913,) p. 49-66. illus.)
Bibliographical foot-notes.

1. Music, Syrian. 2. Music, Phenician.
A 44-2409

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ML100.E5 pt. 1, vol. 1

MUSIC DIV.

Instruments, Ancient
Write on slip words underlined below and class mark — *MA

Phillips, H. E.
Ancient music and dancing. The orchestra and the ballet.

(Scottish musical mag. Edinburgh, 1929. 8°. v.11,p.19-21,39-40. diagrs.)

Dancing - Ancient, history

MUSIC DIV.

Instruments, Ancient
Write on slip words underlined below and class mark — *MA

Phillips, H E.
Ancient stringed musical instruments.

(Strad. London, 1930-31. v.41, p.418, 420, 422, 476-480.)

Instruments, Stringed

MUSIC DIV.

Instruments, Ancient.
Drexel 2612

Pliny, the elder. Historia naturalis. Latin. 1513.
C.Plinij. Secundi. Veronensis historiae naturalis. Libri xxxvij, aptissimis figuris exculti ab A.Benedicto Ve. physico emendatiores redditi. [Venetiis: Per Melchiorem Sessam, 1513.] 14 l., ccxix (1) ff. 8° (f°.)

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MUSIC DIV.

Instruments, Ancient
*MK

Ruth-Sommer, Hermann.
Alte Musikinstrumente; ein Leitfaden für Sammler, von Hermann Ruth-Sommer... Berlin: R. C. Schmidt & Co., 1916. 195 p. illus., table. 8°. (Bibliothek für Kunst- und Antiquitätensammler. Bd. 8.)

"Literaturnachweise," p. 180-183.

Music Div.

1. ~~Musical~~ instruments. 2. ~~Musical~~ instruments (Ancient). 3. Series.
N. Y. P. L. November 11, 1920.

~~Musical~~ instruments, Ancient.
** MK

Sachs, Curt, 1881-
Geist und Werden der Musikinstrumente, von Curt Sachs... Berlin: D. Reimer, 1929. xi, 282 p. 48 pl., tables. 4°.
Bibliography, p. 261-277.

MUSIC DIV.
DREXEL MUSICAL FUND.

435047A. 1. Musical instruments. 2. Musical instruments, Ancient. 3. Musical instruments, Primitive. 4. Title.
N. Y. P. L. November 27, 1929

Instruments, Ancient.
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Sachs, Curt, 1881-
Historia universal de los instrumentos musicales [por] Curt Sachs... Buenos Aires, Ediciones Centurión [1947] 455 p. illus., plates. 28cm. (Colección arte.)

"La traducción inicial, por María Luisa Roth. Versión definitiva por: Dora Berdichevsky y Daniel Devoto."
First published (New York, 1940) under title: The history of musical instruments.
"Bibliografía," p. 433-[447]

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468763B. 1. Musical instruments.
N. Y. P. L. August 9, 1949

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DESK-RM. 84

SACHS, CURT, 1881-
The history of musical instruments. New York, W.W. Norton & company, inc. [c1940] 505 p. illus., xxiv pl. 25cm.

"First edition."
"References," p. 469-487.

1. Musical instruments. 2. Musical instruments, Ancient. 3. Musical instruments, Primitive. 4. Instruments. 5. Instruments, Ancient. 6. Instruments, Primitive.
NN R 3.55 g/ OCs PCs, 1s, 2s, 3s SLs MUs, 4s, ~~5s~~, 6s (LC1s, X1s)

Instruments (Ancient)
*MKI

Schlesinger, Kathleen.
The precursors of the violin family; records, researches, & studies. London: W. Reeves [1914]. xii p., 1 l., 328 p., 1 fac., 14 pl., 1 table. illus. 8°.

Forms portion of author's "Instruments of the modern orchestra."

1. Violin—History. 2. Instruments (Stringed). 3. Instruments (Ancient). 4. Guitar fiddle. 5. Cithara.
N. Y. P. L. May 28, 1914.

Instruments, Ancient
Write on slip, name, year, vol., page of magazine and class mark — *MA

Schlesinger, Kathleen.
Researches into the origin of the organs of the ancients.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg.2,p.167-202. diagrs., illus.)

Organs

MUSIC DIV.

Instruments, Ancient.
Write on slip words underlined below and class mark— *MA

Schünemann, Georg, 1884-
Die Musikinstrumente der 24 Alten.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.42-58. illus.)

Au.cd.

npc

MUSIC DIV.

INSTRUMENTS, ANCIENT
*MG p.v. 280
SEDER, THEODORE A.
Old World overtones in the New World; some parallels with North American Indian musical instruments. Philadelphia, University museum, [1952] 70 p. illus. 22cm. (Pennsylvania University. University museum. The University museum bulletin. v.16, no.4)

1. Musical instruments. 2. Musical instruments, Indian-American. 3. Instruments, Ancient. 4. Instruments, Indian-American. 5. Instruments--Iconography.
NN R 5.60 s/r OC(1bo) PC, 1, 2 SL AH, 2 MU, 3, 4, 5 (LC1, X1)

DREXEL 1256
Vergilius (Polidorus)
De inventoribvs rervm libri tres. M. Antonii Sabellici De artivm inventoribvs, ad Baffum carmen elegantissimum ... [Argentorati, 1509]. 6, 122. 4°.
Note: Contents of the 14. and 15. chapters of the 1. book; Quis primus musicam repererit. Qui primum instrumenta musica diversi generis inuenerint, et ea in Latium attulerint, et de antiquissimo usu tibiarum in praeliis.

Music Div.

INSTRUMENTS, MEDIEVAL
*MFBC
Behn, Friedrich, 1883-
Musikleben im Altertum und frühen Mittelalter. Stuttgart, Hiersemann, 1954. xxiv, 180 p., 100 p. of illus. 25cm.

Bibliography, p. [175]-178.
1. Music—Hist. and crit.—Ancient, B.C. 2. Music—Hist. and crit.—Early Christian, 1-999. 3. History and criticism, B.C. 4. History and criticism, 1-1000. 5. Instruments, Ancient. 6. Instruments, Medieval. 7. Instruments—Iconography.
NN*R 8.55 a/ OO PC, 1, 2 SL MU, 3, 4, 5, 6, 7 (LC1, X1)

Instruments, Ancient
*MK
Seewald, Otto.
Beiträge zur kenntnis der steinzeitlichen musikinstrumente Europas, von Otto Seewald. Wien, A. Schroll & co., 1934.
156 p. illus. 24½cm. (Added t.-p.: Bücher zur ur- und frühgeschichte, hrsg. von Oswald Menghin. 2. bd.)
"Literaturverzeichnis": p. [139]-149.

1. Musical instruments, Primitive. 2. Stone age—Europe. 3. Man, Prehistoric—Europe.
35-11213
Library of Congress ML3547.S4B4
MUSIC DIV. 781.71

Instruments, Ancient
DREXEL 2214.19
Victoria and Albert museum, South Kensington, Eng.
Catalogue of the special exhibition of ancient musical instruments, MDCCCLXXII. London: J. Strangeways, [1872]. 48 pp. 8°.
~~1st Musical treats~~
At head of title: Science and art department, South Kensington museum.

Music Div.

Instruments, Medieval
Write on slip, class mark name, vol., page and year of magazine.
*DA
Bottée de Toulmon, Auguste, 1797-1850.
Dissertation sur les instruments de musique employés au moyen-âge.

(Société nationale des antiquaires de France. Memoires et dissertations. Paris: Au Secretairiat de la Société, 1844 - Nouv. Ser. V.7, p.60-168. 5 planches.)

form 199 [vii-31-37 25m]
Music Div.

Instruments, Ancient
*MFBC.
Smith, Hermann, 1824-1910.
... The world's earliest music: traced to its beginnings in ancient lands, by collected evidence of relics, records, history, and musical instruments from Greece, Etruria, Egypt, China, through Assyria and Babylonia, to the primitive home, the land of Akkad and Sumer. By Hermann Smith ... Sixty-five illustrations. London: W. Reeves [1904]
xv, [1], 302 p., 1 l. front., illus., fold. pl. 19cm.
With music.

1. Music—Hist. & crit.—Ancient. I. Title.
4-31593
Library of Congress ML162.S64
[a41b1]
Music Div.
Card rev. 1941

Instruments - Ancient
Write on slip words underlined below and class mark—
*MA
Voigt, Alban
Die Signalinstrumente des römischen Heeres und der Lituus.

(Deutsche Instrumentenbau-zeitung. Berlin. v.34, no.24(Dec.25,1933), p.347.)

Instruments-Wind.
Italy-Rome.

form 199b [iv-16-32 25m]
Music Div.

Instruments, Medieval
*MK p.v.1., no.1.
Bottée de Toulmon, Auguste, 1797-1850.
Instruments de musique en usage au moyen age.
Paris, Crapelet, 1838. 1 p.l., 15 p. 16°.

Music Div.

Instruments, Ancient
*MK
Stainer, Sir John, 1840-1901.
The music of the Bible; with an account of the development of modern musical instruments from ancient types. London: Novello, Ewer & co. [1879] 186p. illus., plates. 12°.

Music Div.

Instruments, Ancient
*MK
Weiss, Johann, 1850- still norm
Die musikalischen instrumente in den heiligen schriften des Alten Testamentes, von dr. Johann Weiss ... Graz, Leuschner & Lubensky, 1895.
104, 14 p. 7 pl. 26½cm.
Festschrift—Jahresfeier der Universität Graz.
"Bericht über das studienjahr 1894/95 an der Carl-Franzens-universität in Graz, erstattet von ... prof. dr. A. Rollett": 14 p. at end.

1. Musical instruments, Jewish. I. Gratz. Universität. II. Title.
CARNEGIE CORPORATION OF NEW YORK
G-1501
Library of Congress ML166.W3
~~Copy 2.~~
MUSIC DIV.

INSTRUMENTS, MEDIEVAL
Copy only words underlined & classmark—
*MA
Bowles, Edmund A.
Haut and bas: the grouping of musical instruments in the middle ages. (IN: Musica disciplina. Rome. 26cm. v.8 (1954) p. [115]-140)

Bibliographical footnotes.

1. Instruments, Medieval.
NN R 7.55 r/ OI (MU)1 (LC2, X1)

Instruments, Ancient
*MK
Stainer, Sir John, 1840-1901.
The music of the Bible, with some account of the development of modern musical instruments from ancient types by J. Stainer. New edition: with additional illustrations and supplementary notes by the Rev. F. W. Galpin. London: Novello and Co., Ltd. [1914.] xii, 230 p., 12 pl. illus. 8°.
Bibliography, p. 12.

Music Dept.
1. Musical instruments (Ancient). 2. Bible, Music of the. 3. Galpin, Rev. Francis William, editor.
N. Y. P. L. September 2, 1914.

INSTRUMENTS, ANCIENT
Copy only words underlined & classmark—
*MA
WERNER, ERIC, 1901-
Musical aspects of the Dead sea scrolls. (IN: Musical quarterly. New York. 25cm. v. 43, no. 1 (Jan. 1957) p. 21-37. illus.)

1. Dead sea scrolls. 2. Instruments, Ancient. 3. Paleography.
NN R 5.58 e/ OC OI MU, 1, 2, 3 (LC4, X1)

INSTRUMENTS, MEDIEVAL
Copy only words underlined & classmark—
*MA
BOWLES, EDMUND A.
La hiérarchie des instruments de musique dans l'Europe féodale. (IN: Revue de musicologie. Paris. 25cm. v. 42 (déc. 1958) p. [155]-169)

Bibliographical footnotes.

1. Instruments, Medieval.
NN 1.60 p/ OI (MU)1 (LC2, X1)

INSTRUMENTS, ANCIENT
L-10
2886
Bd. 6
Steger, Hugo.
David rex et propheta; König David als vorbildliche Verkörperung des Herrschers und Dichters im Mittelalter, nach Bilddarstellungen des achten bis zwölften Jahrhunderts. Nürnberg, H. Carl, 1961. ix, 291 p. 36 plates. 27cm. (Erlanger Beiträge zur Sprach- und Kunstwissenschaft. Bd. 6)
Bibliography, p. [261]-282.

1. David, king of Israel—Iconography. 2. Instruments, Ancient. 3. Instruments—Iconography. I. Series.
NN R X 5.62 OC(1bo) (OS)I PC, 1, I A, I J, I MU, 2, 3 (LC1, X1)

Instruments, Ancient.
*MFBC
Wiley, Lulu Rumsey.
Bible music, by Lulu Rumsey Wiley. New York, The Paebar company, 1945.
3 p. l., xv, 218 p. 19½cm.

1. Bible—Music. 2. Music—Jews.
45-5203
Library of Congress ML166.W54
MUSIC DIV.
[47g2] 220.878

INSTRUMENTS, MEDIEVAL
Copy only words underlined & classmark—
* MA
BOWLES, EDMUND A.
The role of musical instruments in medieval sacred drama. (IN: Musical quarterly. New York. 25cm. v. 45, no. 1 (Jan., 1959) p. 67-84. illus.)

Bibliographical footnotes.

1. Instruments, Medieval. 2. Accompaniment--Hist. 3. Miracle plays.
NN R 4.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Instruments (Ancient)
*MFBP
Stumpf, Karl.
Die Anfaenge der Musik. Leipzig: J. A. Barth, 1911. 209 p. illus. 8°.

Music Dept.
1. Music (History of) Ancient. 2. Instruments (Ancient). 3. Rhythm. 4. Indians (North American).—Music of.
N. Y. P. L. November 24, 1911.

Instruments, Medieval.
* MK
Balfoort, Dirk J.
...Eigenartige Musikinstrumente, von Dirk J. Balfoort... Berechtigte Übersetzung aus dem Holländischen, von Felix Augustin... Haag: J. P. Kruseman, 1932?. 100 p. illus. (music), plates. 16cm. (De muziek. Deel 4.)
"Quellen," last page.
Contents: Der Choufor. Die Nonnengeige. Die Drehleier. Der Dudelsack. Die Glasharmonika. Psalter und Hackbrett.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
605231A. 1. Musical instruments, Ancient. 2. Musical instruments, Mediaeval. I. Augustin, Felix, translator. II. Ser.
N. Y. P. L. June 15, 1933

Instruments, Medieval
*MKR
Buhle, Edward, 1875-1913.
Die musikalischen Instrumente in den Miniaturen des frühen Mittelalters. Ein Beitrag zur Geschichte der Musikinstrumente. I. Die Blasinstrumente. Von Edward Buhle... Leipzig: Breitkopf & Härtel, 1903. 119 p. diagrs., front., illus. (music), plates. 8°.
No more published.
Bibliographical footnotes.

MUSIC DIV.
Juilliard Foundation Fund.

Instruments, Medieval *MKKC

Cabos, Francine.
Le violon et la lutherie. Préf. de Émile Français. 98 dessins dans le texte et 16 planches hors-texte. Paris, Gründ [1948]
xi, 111 p. illus. 24 cm.
"Bibliographie": p. [109]-111.

1. Violin—Hist. 2. Violin—Construction. I. Title.

A 49-4854*

Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

Instruments (Medieval) Write on slip, class mark name, vol., page and year of magazine. BTA

Coussemaker, E.de.
Essai sur les instruments de musique au moyen âge.
(Annales archéologiques. Paris, 1845-55. f°. Tome 3, p.76-88, 147-155, 269-282; tome 4, p.25-39, 94-101; tome 6, p.314-323; tome 7, p.92-100, 157-165, 241-250, 326-329; tome 8, p.242-250; tome 9, p. 289-297, 329-334; tome 16, p.98-110. illus., plates.)

MUSIC DIV.

Instruments, Medieval. *MFBE

Coussemaker, Charles Edmond Henri de, 1805-1876.
...Hucbald, moine de St.-Amand, et ses traités de musique, par E. de Coussemaker... [Douai, 1841.] p. [173-]394. 9 facsims., illus. (music), 7 pl. 8°.
At head of title: Études historiques sur la musique.
Excerpt: Soc. centrale d'agriculture, sciences et arts du département du Nord, Douai. Mém. 1841.
Appendice: Aperçu de la doctrine musicale des Grecs. Neumes. Instruments de musique.
Bibliographical footnotes.
Also published separately (Paris, 1841) under title: Mémoire sur Hucbald et sur ses traités de musique.

JUILLIARD FOUNDATION FUND.

409874A. 1. Hucbald of Saint-Amand, ca. 840-930? 2. Music—Theory, Mediæval. 3. Musical instruments. 4. Neumes.
N. Y. P. L. June 6, 1929

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Coussemaker, Edmond de, 1805-1876.
Mémoire sur Hucbald et sur ses traités de musique, suivi de recherches sur la notation et sur les instruments de musique, avec 21 planches; par E. de Coussemaker... Paris, J. Techener, 1841. viii, 216 p. illus. (part col.) 30cm.
"Tiré à quatre-vingts exemplaires numérotés à la presse. n.° 76."
Published also in the Mémoires of the Société nationale d'agriculture, sciences et arts centrale du département du Nord (Douai, 1841) under title: Hucbald, moine de St-Amand.
With author's autograph.

22766. 1. Hucbald de Saint-Amand, ca. 840-930? 2. Music—Theory—Hist., Medieval. 3. Musical instruments. 4. Neumes.
N. Y. P. L. MUSIC DIV. Card revised August 22, 1944

Instruments, Medieval. *MK

Galpin, Francis William, 1858-
Old English instruments of music; their history and character, by Francis W. Galpin... With an appendix and a list of books of reference... Chicago: A. C. McClurg & co. [etc., etc.] 1911. xxv, 327 p. front. (port.), illus. (incl. music), 54 pl. (incl. facsim.) 22½cm.
"Some illustrations of musical instruments in manuscripts, carvings and paintings from the eighth to the eighteenth century," p. 301-311.

167320B. 1. Musical instruments—Gt. Br.—England. 2. Musical instruments, Medieval. I. Title.
N. Y. P. L. MUSIC DIV. June 4, 1942

INSTRUMENTS, MEDIEVAL Copy only words underlined & classmark— ZEA

GÉROLD, THÉODORE, 1866-
Les pères de l'Eglise et la musique. Paris, F. Alcan, 1931. xvii, 222 p. music. 26cm. (Strasbourg. Université. Théologie protestante Faculté de. Études d'histoire et de philosophie religieuses, fasc. 25)
Bibliography, p. [220]

1. Church music, Medieval. 2. Musical instruments, Medieval. 3. Instruments, Medieval. I. Series.
NN 7.58 p/P OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

Instruments, Medieval Write on slip only words underlined and classmark— *MA

Handschin, Jacques, 1886-
Aus der alten Musiktheorie.
(Acta musicologica. København, 1942. vol. 14, p.1-27; continued in subsequent numbers.)

Au. cd.

npc

INTERNATIONAL MUSIC, MEDIEVAL *MAA

HIBBERD, LLOYD.
Giraldus Cambrensis and English "organ" music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 208-212)
Includes the original Latin text by Giraldus Cambrensis, together with English translations by Sir Richard Colt Hoare and Lloyd Hibberd.
Bibliographical footnotes.

1. Giraldus Cambrensis, 1146?-1220? 2. Instrumental music, Medieval. 3. Great Britain. 4. Organ—Gt. Br.—Eng.
NN R 10.57 p/ OI (MU) 1, 2, 3, 4 (LC5, X1)

Instruments, Medieval. Write on slip only words underlined and classmark — *MA

Högler, Fritz.
Das Instrumentarium der Gotik.
(Musikerziehung. Wien, 1950. 1950, Sept., p. 10-13)

npc MUSIC DIV.

Instruments, Medieval. Write on slip only words underlined and classmark — *MA

Jonker, G. H.
Een merkwaardige fluit in het museum te Zwolle.
(Mens en melodie. Utrecht, 1948. 1948, Juli, p. 211-213. illus.)

Flute.

npc MUSIC DIV.

INSTRUMENTS, MEDIEVAL Copy only words underlined & Classmark-- *MG

KAMIŃSKI, WŁODZIMIERZ.
Instrumentarium muzyczne w Polsce średniowieczne. (IN: Musica medii aevi. Kraków. 25cm. [t.] 2 (1968) p. [7]-39 illus.)
Bibliographical footnotes.

1. Instruments, Medieval. 2. Instruments, Polish. 3. Musical instruments, Polish.
NN R 12.68 k/J OI (MU) 1, 2 (S)3 (LC1, X1)

INSTRUMENTS, MEDIEVAL *MEC
(Guillaume de Machaut)

Machabey, Armand, 1886-
Guillaume de Machault, 130?-1377, la vie et l'oeuvre musical. Paris, Richard-Masse [1955] 2 v. illus., music. 25cm. (Bibliothèque d'études musicales)
Bibliography, v. 2, p. 175-184.
1. Guillaume de Machaut, d. 1377.
2. Instruments, Medieval.
NN ** 10.55 s/ OC PC, 1 SL MU, 1, 2 (U1, LC1, X1)

~~Musical~~ instruments (Mediaeval). Reserve *MK

[Minguet é Irol, Pablo,] d. 1801?
Reglas, y advertencias generales que enseñan el modo de tañer todos los instrumentos mejores, y mas usuales, como son la guitarra, tiple, vandola, cythara, clavicordio, organo, harpa, psalterio, bandurria, violin, flauta travesera, flauta dulce, y la flautilla, con varios tañidos, danzas, contradanzas, y otras cosas
(Continued)

N. Y. P. L. MUSIC DIV. August 12, 1924

[Minguet é Irol, Pablo,] d. 1801? Reglas, y advertencias generales ... (Continued)
semejantes... [Madrid: J. Ibarra, 1754.] 38 l. 27 plates (music). ob. 4°.
In five parts, each with t.-p. with the author's name.
One plate missing.
Drexel 3577 A second copy.
Six leaves and four plates missing, including the general title, and the last section (flauta).

1. Stringed instruments. 2. Wind instruments. 3. Musical instruments (Mediaeval). 4. Title.
N. Y. P. L. August 12, 1924

Instruments, Medieval *MK p.v.4, no.3

Panum, Hortense, 1856-
...Middelalderlige Musikinstrumenter, der endnu er i Brug hos Nordens Almue, og deres Musik. Af Hortense Panum... København: Universitetsudvalget, 1917. 16 p. 12°. (Grundrids ved folkelig Universitetsundervisning. Nr. 272.)

1. Musical instruments (Scandinavian). 2. Title. 3. Series.
N. Y. P. L. MUSIC DIV. February 5, 1920.

Instruments, Medieval Write on slip, name, year, vol., page of magazine and class mark— SIN

Parent, Denise.
Les instruments de musique au XIVe siècle.
(École nationale des chartes, Paris. Positions des thèsis. Paris, 1925. 8°. 1925, p.103-112.)
This is summary of a dissertation, not the dissertation itself.

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INSTRUMENTS, MEDIEVAL Write on slip only words underlined and classmark: CA

Prideaux, Edith K.
The carvings of mediaeval musical instruments in Exeter Cathedral church.
(Archaeological journal. London, 1915. v.72 (ser.2, v.22), p. 1-36. 19 plates)

Instruments—Iconography

Music div.

Instruments, Medieval. *MFBR (Spain)

Riaño y Montero, Juan Facundo, 1828-1901.
Critical & bibliographical notes on early Spanish music. By Juan F. Riaño... London, B. Quaritch, 1887.
viii, 154 p. illus., fold. pl., facsims. (part fold.) 22½cm.
Drexel 1006 Second Copy
CONTENTS.—Preface.—Manuscripts containing musical annotations.—Printed works on theoretical music.—Printed missals, rituals, and ceremonials of the Roman church containing music.—Printed instrumental music.—Appendix.

1. Music—Spain—Bibl. 2. Musical instruments. 3. Catholic church. Litrgy and ritual—Bibl.
[Full name: Juan Facundo Riaño y Montero]
Library of Congress ML120.S7R4 3—13640 [41r37l1] MUSIC DIV. Revised

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Instruments, Medieval *MFBE

Schneider, Marius.
...Die Ars nova des XIV. Jahrhunderts in Frankreich und Italien. Wolfenbüttel: G. Kallmeyer [, 1931]. 84, 4 p. illus. (music), tables. 23cm.
Cover-title.
First published, 1930, as a dissertation, Berlin University.
Music, 4 p. at end.
"Benutzte Literatur," 1 leaf following p. 84.

627701A. 1. Music—Hist.—Medieval, 1000-1450. 2. Music—France. 3. Music—Italy. 4. Music—Theory, Medieval. I. Title.
N. Y. P. L. MUSIC DIV. Revised October 3, 1933

Instruments, Medieval Write on slip only words underlined and classmark — *MA

Sievers, Heinrich.
Mittelalterliche Instrumente in geistlichen Spielen.
(Musikleben. Mainz, 1948. 1948, Dez., p.254-257.)

npc MUSIC DIV.

INSTRUMENTS, MEDIEVAL Copy only words underlined & classmark— * MA

SIMON, ALICIA.
An early medieval Slav gesle. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 63-65)

1. Instruments, Medieval. 2. Instruments, Stringed, Plucked. 3. Slavs. 4. Instruments--Iconography.
NN R 5.58 m/P OI (MU) 1, 2, 3, 4 (LC5, X1)

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*MFBE

SMITS VAN WAESBERGHE, JOSEPH, 1901- , ed.
Cymbala (bells in the Middle Ages). Edition of texts and introd. by J. Smits Van Waesberghe. Rome, 1951. 63 p. illus., facsims. 26cm. (American institute of musicology, Rome. Studies and documents. [v.] 1)

1. Bells. 2. Cymbala. 3. Instruments, Medieval. I. Title. II. Series.

NN**R 3.53 OC (OS)II PC, 1,I,II SL MU, 2,3,II (LC1, X1)

Instruments, Medieval

*MG p.v.50

Treder, Dorothea.
Die musikinstrumente in den höfischen epen der blütezeit, von Dorothea Treder. Greifswald, L. Bamberg, 1933.
57 p. 23cm.
"Zugleich erschienen als Greifswalder dissertation."
"Quellen": p. 47. "Literatur": p. 48-50. "Nachweis der abbildungen": p. 50-57.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments—Hist. 2. German language—Middle High German—Etymology. 3. German poetry—Middle High German—Hist. & crit. 4. Music and literature.

34-39282
Library of Congress ML465.T78M8 MUSIC DIV.
[2] 781.91

Instruments, Medieval

*MK

Virdung, Sebastian, fl. 1500.
Mvsica getutscht vnd auszgezogē durch Sebastianū virdung Priesters von Amberg vnd alles gesang ausz den notē in die tabulaturē diser benante dryer Instrumētē der Orgeln: der Laute vnd d̄ Flöten transferieren zu lernē Kurtzlich gemacht zu eren dē hochwirdigē hoch gebornen fürsten vnnd herren: herr wilhalmen Bischoue zü Straszburg seynem gnedigē herren. [Basel, 1511] [Leipzig, Breitkopf und Härtel, 1882]
facsim. ([111] p. illus., incl. music) [5] p. 18½ x 24½cm. [Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung, bd. 11]
200 copies printed. Boekelman Coll.
Index prepared by Robert Eitner.
1. Music—Theory—16th-17th cent. 2. Musical instruments. 3. Tablature (Musical notation) I. Eitner, Robert, 1832-1905, ed.
Library of Congress M2.G39 vol.2 Music Dept. 17-8864

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*MK

Virdung, Sebastian, fl. 1500.
Musica getutscht, Basel 1511. Originalgetreuer Nachdruck nach dem Exemplar der Preussischen Staatsbibliothek Berlin. Mit einem Nachwort neu hrsg. von Leo Schrade. Kassel, Bärenreiter-Verlag, 1931. facsim. (56 l.), 6 l. illus. 17 x 22cm.

MUSIC DIV.

507986B. 1. Music—Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). I. Schrade, Leo, 1903- , ed. II. Title.
NN

Instruments, Medieval

*MN

Virdung (S.)
Musica getutscht und auszgezogē...
[Basel, 1511,] [Berlin:
Repr. 1882.]
obl. 24° (Publikation älterer
Musikwerke. Bd. 11.)

Music Div.

INSTRUMENTS,MEDIEVAL

Copy only words underlined & classmark— *MA

ZANETTI, DINA.
Strumenti e strumentisti dell' epoca medioevale. (IN: La Scala, Milano. 32cm. n. 92 (luglio 1957) p. 7-14, 70-[72]; n. 94 (sett. 1957) p. 9-[16], 66-[68] illus.)

French, English and German summaries.

1. INSTRUMENTS, MEDIEVAL 2. INSTRUMENTS--ICONOGRAPHY

NN 7.59 m/J OIs (MU)1s, 2s (LC3s, X1s)

Instruments, 14th cent.

Write on slip, class mark name, vol., page and year of magazine. *MA

Gennrich, Friedrich.
Zur Musikinstrumentenkunde der Machaut-Zeit.
(Zeitschrift für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg. 9, p.513-517.)

Music, History - 14th cent.

form 100 [xii-22-37 25m] MUSIC DIV.

INSTRUMENTS,14th CENT.

Copy only words underlined & classmark— *MA

DISERTORI, BENVENNTO.
Un monocordo nell "ars nova." (IN: La Scala. Milano. 33cm. no. 44 (luglio, 1953) p. 38-[41] illus., music.)

1. Monochord. 2. Instruments, 14th cent.

NN R 9.53 OI (MU)1, 2 (LC3, X1)

Instruments, 14th cent.

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Die Musikinstrumente der Minneregel. Leipzig. 1912. p.484-486.

Binder's title: Sachs, Curt. Collected articles. v.1

Excerpt: Internationale Musik-Gesellschaft. Sammelbände. Jahrg. 14, Heft 4.

form 100b [1-12-42 25m] MUSIC DIV

INSTRUMENTS, 14th-15th CENT.

Copy only words underlined & classmark— *MA

Bowles, Edmund A.
Instruments at the court of Burgundy (1363-1467). (IN: Galpin society. Journal. London. 22cm. no. 6 (July, 1953) p. 41-51 illus.)

Bibliographical references included in "Notes", p. 50-51.

1. Burgundy. 2. Instruments, 14th - 15th cent.

NN R 9.54 OI (MU)1, 2 (LC3,X1)

Instruments, 15th cent.

*MK

Arnaut, Henri, d. 1466.
Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Edités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Éditions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.

Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r° - 123r°) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.

(Continued)

N. Y. P. L. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle... (Card 2)

no. 104 of 300 copies printed.
"Bibliographie," p. xviii-xx.

CARNEGIE CORPORATION OF NEW YORK.

643901A. 1. Musical instruments. 2. Manuscripts, Latin—Facsimiles. (Lat. 7295.) I. Bibliothèque nationale, Paris. Mss. II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.
N. Y. P. L. September 1, 1933

INSTRUMENTS,15TH CENT.

Write on slip words underlined and classmark— *MA

BAINES, ANTHONY.
Fifteenth-century instruments in Tinctoris's De inventione et usu musicae. (IN: Galpin society. Journal. London. no. 3 (March, 1950) p. 19-26)

Text in Latin and English in parallel columns.

1. Instruments, 15th cent. 2. Tinctoris, Jean, d. 1511. De inventione et usu musicae.

NN R 1.53 OI (MU)1, 2 (LC2, X1)

INSTRUMENTS,15TH CENT. Write on slip only words underlined and classmark: *MA

Besseler, Heinrich, 1900-
Die Entstehung der Posaune.

(Acta musicologica. København, 1950. v. 22, fasc. 1-2, p. 8-35. illus.; music)

au.cd.

npc

form 100d [vi-13-41 25m] MUSIC DIV.

INSTRUMENTS,15TH CENT.

Write on slip words underlined and classmark— *MA

DENIS, VALENTIN.
Musical instruments in fifteenth-century Netherlands and Italian art. (IN: Galpin society. Journal. London. no. 2 (March, 1949). p. 32-46. plates.)

"This article is a translation of pp. 9-16 and 275-284 of M. Denis's book Die Musiekinstrumenten in de Nederlanden en in Italie naar hun afbeelding in de 15-eeuwsche Kunst."

1. Instruments, 15th cent.

NN R 1.53 OI (MU)1 (LC1, X1)

Instruments, 15th cent.

*MKK

Denis, Valentin.
...De muziekinstrumenten in de Nederlanden en in Italië naar hun afbeelding in de 15e-eeuwsche kunst, door Valentin Denis... [v.] 1- Leuven, Universiteitsbibliotheek, 1944. 1v. illus. 27cm. (Université catholique, Louvain. Recueil de travaux publiés par les membres des conférences d'histoire et de philologie. sér. 3, fasc. 20

Reprinted from the edition issued as Verhandelingen der Koninklijke Vlaamsche academie voor wetenschappen, letteren en schoone kunsten van Belgie (Klasse der schoone kunsten, Jaargang VI, nr. 2).
"Boekenlijst," [v.] 1, p. 339-346.
CONTENTS.—[v.] 1. Hun vorm en ontwikkeling.

MUSIC DIV.

1. Music in art. 2. Musical instruments, Netherlands. 3. Musical instruments, Italian. I. Ser.
N. Y. P. L. March 25, 1947

INSTRUMENTS,15TH CENT.

*KB
1510

Mombaer, Jean, ca. 1460-1502.
Rosetum exercitiorum spiritualiū et sacrarum meditationum: in quo etiam habetur materia predicabilis per totius anni circulum Recognitum penitus et auctum multis. Presertim primo et vltimo titulis: per ipsius authorem...Uenerabilem patrem Joannem Mauburnum... [Parrhisiis, Jmpressum opera Ascensiana, Jmpēsis Joānis parui & Joānis Scabelerij vulgo dicti wettenschire [1510] 344 l. illus. 32cm. (f°.)

Grässe, IV, 447. Panzer, VII, 545, no. 385.
Colophon dated Aug. 13, 1510.

(Continued)

NN R 2.64 OC PC,1,I SL MU,2 R,1,I (PRB1:SG,PRB1:GS, RB1:SG,RB1:GS,RD1,RI 1,RP3, LC1,X1)

2

Mombaer, Jean, ca. 1460-1502. Rosetum exercitiorum spiritualiū... [1510] (Card 2)

Imperfect: a few upper edges cropped.
With a large woodcut "Chiropsalterium" on sig. k_4^b, 14 small woodcuts depicting musical instruments and a singer on sig. l_{5-6} and 2 lines of music on sig. v_1^a.
With monogram SG stamped on vellum binding and on t. p.

1. Meditations, Religious. 2. Instruments, 15th cent. I. Title: Rosetum exercitiorum spiritualium.

Instruments, 15th - 16th cent.

Write on slip, class mark name, vol., page and year of magazine. *MA

Robeck, Nesta de.
Some instruments of the Renaissance and their music.

(Monthly Musical Record. London, 1915. 8°. v.45, no.539. p.315-316. 540. p.348-350.)

form 100 [xi-3-14 ...] Music Div.

Instruments, 15th-16th cent

Write on slip words underlined below and class mark — *IF

Wasielewski, Wilhelm Joseph von.
Die Instrumente des 15. und 16. Jahrhunderts.

(In his: Geschichte der Instrumentalmusik. Berlin, 1878.)

form 100b [x-13-36 25m] MUSIC DIV.

INSTRUMENTS,16TH CENT.

*MFBE

BERMUDO, JUAN, 16th cent.
Declaración de instrumentos musicales, 1555. Faksimile-Nachdruck, hrsg. von Macario Santiago Kastner. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (cxlii l. illus., music), [2] p. 30cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 11)

Reproduction of the edition printed at Osuna by Juan de León, 1555. Postscript in German.

(Continued)

NN R X 8.60 OC, II (OS)I PC, 1, 4, I, II SL MU, 2, 3, 5, I, II (LC1, X1, MUF1)

2

BERMUDO, JUAN, 16th cent. Declaración de instrumentos musicales, 1555. (Card 2)

1. Musical instruments. 2. Instruments, 16th cent. 3. Theory, 1500-1600. 4. Music--Theory, 1500-1600. 5. Tablature. I. Series. II. Kastner, Santiago, 1908- , ed.

Write on slip words underlined and class mark— *MA

Disertori, Benvenuto.
L'Arciviolatalira in un quadro del Seicento.
(Rivista musicale italiana. Milano, 1940. Anno 44, p.199-211. illus.)

Lira da gamba.

npc

form 400c [v-13-45 25m] MUSIC DIV.

Instruments 16th cent. Write on slip words underlined and class mark— *MA

Disertori, Benvenuto.
Pratica e tecnica della lira da braccio.
(Rivista musicale italiana. Milano, 1941. Anno 45, p.150-175. illus.)
Includes music.

Lira da braccio.

npc

form 400c [v-13-45 25m] MUSIC DIV.

INSTRUMENTS, 16TH CENT. Copy only words underlined & classmark— *MA

EISENBERG, JACOB.
Virdung's keyboard illustrations. (IN: Galpin Society Journal. London. 22cm. no. 15 (March, 1962) p. 82-88. illus.)

1. Virdung, Sebastian, fl. 1500. 2. Instruments, Keyboard--Iconography. 3. Instruments, 16th cent.

NN 3.65 c/z OI (MU)1, 2, 3 (LC1, X1)

INSTRUMENTS, 16TH CENT. Write on slip words underlined and classmark— *MA

FORTUNE, NIGEL.
Giustiniani on instruments. (In: Galpin society. Journal. London. no. 5(1952). p. 48-54)

1. Giustiniani, Vincenzo. 2. Instruments, 16th cent.

NN R 10.52 OI (MU), 1, 2 (LC2, X1)

INSTRUMENTS, 16TH CENT. Copy only words underlined & classmark— *MA

LESURE, FRANÇOIS.
La facture instrumentale à Paris au seizième siècle. (IN: Galpin society. Journal. [London]. 22cm. v. 7 (Apr., 1954) p. 11-52)
Includes bibliography.

1. Instruments—Makers—France. 2. Instruments, 16th cent.

NN 3.57 p/z (OC1bo) OI MU, 1, 2 (LC3, X1)

INSTRUMENTS, 16TH CENT. Mus. Res. * MFBE

NACHTIGALL, OTHMAR, 1487-1537.
Mvsvrgia seu praxis Mvsicae. Illius primo quae Instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex plurifarijs uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. 3 p.l., 102, [3] p. illus. 19x22cm.
(Continued)

NN S 5.56 g/z OC, I PC, 1, 2, 3, I, II SL MU, 4, 5, 6, 7, I, II R, 1, 2, 3, I, II (MUR 1, RD1, RI 1, RP1, LC1, X1)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia seu praxis Mvsicae. (Card 2)

Brunet, III, 1239.
Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature tables for bass, tenor and discant flute. --cf. Library of Congress. Cat. of early books on music, p. 159.
1. Music--Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent. -- Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

INSTRUMENTS, 16TH CENT. * XBK-138 Microcopy

NACHTIGALL, OTHMAR, 1487-1537.
Mvsvrgia, seu praxis Mvsicae. Illius primo quae Instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex plurifarijs uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. [Rochester, N.Y., University of Rochester press, 1954] 3 cards 7.5x12.5cm.
(Continued)

NN R 6.61 g/z OC, I PC, 1, 2, 3, I, II SL MU, 4, 5, 6, 7, I, II R, 1, 2, 3, I, II (RD 1, RI 1, MUFI, LC1, RP 1, X1) 3

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia, seu praxis Mvsicae. (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of original: 3 p.l., 102, [2] p., 1 l. illus. 16x19cm.
Brunet, III, 1239.
Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature talbes for bass, tenor and discant flute. —cf. Library of Congress. Cat. of early books on music, p. 159.
(Continued)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia, seu praxis Mvsicae. (rCard 3)

1. Music--Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent. —Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

Instruments, 16th cent. Write on slip words underlined below and class mark— *MAA

Nef, Karl.
Seb. Virdungs Musica getutscht. (In: Neue schweizerische Musikgesellschaft. Bericht ... Leipzig, 1925. p.7-21.)

Virdung, Sebastian, fl. 1500.

form 400c [vi-23-31 25m] MUSIC DIV

INSTRUMENTS, 16th CENT. *MH

PRAETORIUS, MICHAEL, 1571-1621.
Syntagma musicum. Faksimile-Nachdruck, hrsg. von Wilibald Gurlitt. Kassel, New York, Bärenreiter, 1958-59 [v. 1, 1959] facsim.: 3 v. illus. (part fold.) music. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 14-15, 21)
Reproduced from the copy in the Brunswick Stadtbibliothek.
(Continued)

NN R X 9.60 m/z OC, I (OS)II, III PC, 1, 2, 3, I, II, III SL MU, 4, 5, 6, I, II, III (LC1, X1, Z3) (MUF 1) 2

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum. (Card 2)

CONTENTS.--Bd. 1. Musicae artis analecta. Wittenberg, 1614/15. Bd. 2. De organografia. Wolfenbüttel, 1619. Bd. 3. Termini musici. Wolfenbüttel, 1619.

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Organ. 4. Theory--1601-1700. 5. Instruments, 16th cent. 6. Organ, 16th cent. I. Gurlitt, Wilibald, 1889- ed. II. Series: 14-15. III. Series: 21.

Instruments, 16th cent. Write on slip only words underlined and classmark — **MGA

Wallner, Bertha Antonia.
Ein Instrumentenverzeichnis aus dem 16. Jahrhundert.
(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p.275-286.)

npc

form 400c [vi-29-48 25m] MUSIC DIV.

INSTRUMENTS, 16TH CENT. *MK

VIRDUNG, SEBASTIAN, fl. 1500.
Musica getutscht, 1511. Faksimile-Nachdruck, hrsg. von Klaus Wolfgang Niemöller. Kassel, Bärenreiter, 1970. 1 v. (unpaged) illus. 16 x 21cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 31.)
"Nachwort," 4 p., at end.
(Continued)
1. Instruments, 16th cent. 2. Theory, 1500-1600. 3. Tablature. 4. Musical instruments. I. Series. II. Niemöller, Klaus Wolfgang, ed.

NN R 5.71 e/z OC, II (OS)I PC, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

INSTRUMENTS, 16TH CENT.--ICONOGRAPHY Mus. Res. * MFBE

NACHTIGALL, OTHMAR, 1487-1537.
Mvsvrgia seu praxis Mvsicae. Illius primo quae Instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex plurifarijs uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. 3 p.l., 102, [3] p. illus. 19x22cm.
(Continued)

NN S 5.56 g/z OC, I PC, 1, 2, 3, I, II SL MU, 4, 5, 6, 7, I, II R, 1, 2, 3, I, II (MUR 1, RD1, RI 1, RP1, LC1, X1)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia seu praxis Mvsicae. (Card 2)

Brunet, III, 1239.
Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature tables for bass, tenor and discant flute. --cf. Library of Congress. Cat. of early books on music, p. 159.
1. Music--Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent. -- Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

INSTRUMENTS, 16TH CENT.--ICONOGRAPHY * XBK-138 Microcopy

NACHTIGALL, OTHMAR, 1487-1537.
Mvsvrgia, seu praxis Mvsicae. Illius primo quae Instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex plurifarijs uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. [Rochester, N.Y., University of Rochester press, 1954] 3 cards 7.5x12.5cm.
(Continued)

NN R 6.61 g/z OC, I PC, 1, 2, 3, I, II SL MU, 4, 5, 6, 7, I, II R, 1, 2, 3, I, II (RD 1, RI 1, MUFI, LC1, RP 1, X1) 3

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia, seu praxis Mvsicae. (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of original: 3 p.l., 102, [2] p., 1 l. illus. 16x19cm.
Brunet, III, 1239.
Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature talbes for bass, tenor and discant flute. —cf. Library of Congress. Cat. of early books on music, p. 159.
(Continued)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia, seu praxis Mvsicae. (rCard 3)

1. Music--Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent. —Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

INSTRUMENTS, 16TH-17TH CENT.

*MK
71-12

Clemenčič, René.
Old musical instruments. Translated by David Hermges. New York, G. P. Putnam's Sons ₍1968₎

120 p. illus. (part col.) 22 cm. (Pleasures and treasures)

1. Musical instruments--Hist. 2. Instruments, 16th-17th cent. 3. Instruments, 18th cent.
NN * R 3.71 b/JOC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS, 16TH-17TH. CENT.

Mus. Res.
*MH

COLONNA, FABIO, 1567-1650.
La sambuca lincea, overo dell'istromento musico perfetto lib. IIJ. di Fabio Colonna Linceo, nei quali oltre la descrittione, et costruttione dell'istromento si tratta della divisione del monacordo: della proporzione dei tuoni, semituoni, et lor minute parti. Della differẽza de tre geni di musica, de gradi enarmonici et chromatici: et in che differiscano da quelli antichi l'osseruati et descritti dall'autore; con

(Continued)

NN S 8.71 d/₂OC PC, 2, I SL MU, 1, 3, 4, I (LC1, X1) (MUR1)

COLONNA, FABIO, 1567-1650. La sambuca lincea...
(Card 2)

gli esempi di numeri, di musica, et di segni... Con l'organo hydraulico di Hierone Alessandrino dichiarato dall'istesso autore... In Napoli, Appresso Costãtin Vitale, 1618 [1922] [8], 116 p. illus., tables. 26cm.

Copyist's manuscript.
At head of title: Colonna Fabio.

(Continued)

COLONNA, FABIO, 1567-1650. La sambuca lincea...
(Card 3)

Includes musical examples.
Printed facsimile of portrait inserted.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Manuscripts (Books). 4. Instruments, 16th-17th cent. I. Title.

Write on slip words underlined below and class mark— *MGA

Frotscher, Gotthold.
Die Volksinstrumente auf Bildwerken des 16. und 17. Jahrhunderts. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p.61-68. plates.)

Iconography.

over

form 400b [iii-16 28 25m] MUSIC DIV.

Instruments, 16th-17th cent.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Geiringer, Karl.
Der Instrumentenname "Quinterne" und die mittelalterlichen Bezeichnungen der Gitarre, Mandola und des Colascione.

(Archiv für Musikwissenschaft. Leipzig, 1924. 4°. Jahrg.6, p.103-110.)

Guitar
Colascione
Mandola (Early instrument)

form 400a [viii-16-28 25m] MUSIC DIV.

Mus. Reserve * MH

Mersenne, Marin, 1588-1648.
Harmonicorvm libri XII. In qvibvs agitvr de sonorvm natvra, cavsis, et effectibvs: de consonantiis, dissonantiis, rationibus, generibus, modis, cantibus, compositione, orbisque totius harmonicis instrumentis. Authore F. M. Mersenno minimo... Editio avcta. Lvtetiæ Parisiorvm, Sumptibus Gvillelmi Bavdry, 1648. 15 p.l., 184 ₍i. e. 186₎ p., 2 l., 168 p. 36cm.

Title printed in red and black.
Title vignette.
Many pages wrongly numbered.

(Continued)

MUSIC DIV.

N. Y. P. L. December 22, 1936

Mersenne, Marin, 1588–1648. Harmonicorvm libri XII... (Card 2)

Consists of the same (?) sheets as his Harmonicorvm libri (in 8 books) and Harmonicorvm instrvmentorvm libri IV, first published in 2 vol. in Paris, 1635-36, now bound in a single vol. together with new material comprising a second dedication, Liber novvs prælvsorivs (4 p.), and 2 l. of supplementary text paged 125, 132, 153 and 160. Special title-pages dated 1636 for Harmonicorvm libri and Harmonicorvm instrvmentorvm libri IV.

854413A. 1. Music—Acoustics and physics. 2. Music—Theory, 16th–17th cent. 3. Musical instruments, 16th–17th cent. I. Title. *Revised*
N. Y. P. L. December 22, 1936

Drexel 3328

Mersenne, Marin, 1588-1648.
Harmonicorvm instrvmentorvm libri IV. In qvibvs fvse satis agitvr de monochordis, variisq. citharis, barbitis, lyris, tubis, clauichordiis, fistulis, tibiis, serpente, cornubus, organis, campanis, cymbalis, atque tympanis. Authore F. Marino Mersenno... Lvtetiæ Parisiorvm, Sumptibus Gvillielmi Bavdry, 1636. 168 p. incl. diagrs., tables. illus. (incl. music.) 36½cm.

Imperfect: t.-p. wanting; supplied by photostatic reproduction.
A continuation of his: Harmonicorvm libri.
Pages 148-149 numbered 145-147. Duplicate engraving pasted over illustration on p. 160 which was originally engraved upside down.
Bound with his: ...Harmonicorvm libri... Lvtetiæ Parisiorvm, 1636. 36½cm.

MUSIC DIV.

1. Musical instruments, 16th – 17th cent. I. Title. *Revised*
N. Y. P. L. December 29, 1936

INSTRUMENTS, 16TH-17TH CENT.

Copy only words underlined & classmark— * MA

MERTIN, JOSEF.
Das Instrumentarium der alten Musik (Renaissance und Gotik) (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 10 (Okt. 1958) p.409-415. illus.)

[Teil] 1.
CONTENTS.--1. Die Blasinstrumente.

1. Instrumentation and orchestration--Hist. 2. Instruments, 16th-17th cent.
NN R 7.59 t/ OI (MU)1, 2 (LC3, X1, Z1)

Instruments, 17th cent.

Write on slip, class mark *MA name, vol., page and year of magazine.

Carse, Adam von Ahn, 1878-
XVII century orchestral instruments

(Music & Letters, London, 1920 8°
v. 1, no. 4, p.334-342)

Music Div.

Form ... [iv-28-16 ...]

INSTRUMENTS, 17TH CENT.

Copy only words underlined & classmark— *MA

FORTUNE, NIGEL.
Continuo instruments in Italian monodies. (IN: Galpin society. Journal. London. 22cm. no. 6 (July, 1953) p. 10-13)

Bibliography, p. 13.

1. Songs, Italian, 17th cent. 2. Instruments, 17th cent.

NN R 9.54 OI (MU)1, 2 (LC3, X1)

Instruments, 17th cent.

Mus. Res. *MKW

Lampe, Friedrich Adolf, 1683–1729.
Friderici Adolfi Lampe De cymbalis vetervm libri tres, in quibus quaecunque ad eorum nomina, differentiam, originem, historiam, ministros, ritus pertinent, elucidantur ... Trajecti ad Rhenum, ex ₍officina₎ bibliopolae Guilelmi a Poolsum, 1703.

15 p. l., 405, ₍43₎ p. 9 pl. 14 x 7½cm.

FORD COLLECTION

Engraved t.-p. added.
"Index authorum, qui hoc tractatu citantur": p. ₍430–₍440₎

Drexel 3605
Second Copy

Drexel 3606 1. Cymbals.
Third Copy

5—4058

Library of Congress ML169.A2L23
₍a40b1₎

MUSIC DIV.
Revised-

INSTRUMENTS, 17th CENT.

*MH

MERSENNE, MARIN, 1588-1648.
Harmonie universelle; the books on instruments. Translated by Roger E. Chapman. The Hague, M. Nijhoff, 1957. xii, 596 p. port., facsims., music. 28cm.

Translation of the seven books on instruments contained in the second part of Mersenne's Harmonie universelle (Paris, 1637), with facsimile reproductions of the original illustrations. The frontispiece is a facsimile of the title page of his Harmonicorvm libri, Paris, 1635.
"Eulogy of Jacques Mauduit," p. 562-563.

(Continued)

NN R 7.58 a/ OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, 5, 6, 6g, 7, I (LC1, X1, Y1)

MERSENNE, MARIN, 1588-1648. Harmonie universelle.
(Card 2)

Transcriptions into modern notation of selected music examples, p. [575]-590.
Bibliography, p. [591]-596.
Includes compositions by Ballard (1), Basset (1), Anthoine de Boesset (1), Eustache du Caurroy (1), François Chancy (1), Le Baillif (1), Henry de Jeune (8), Louis XIII (1), Martin (2), Jacques Mauduit (1), René Mezangeau (1), Anglois de Nation (1)

(Continued)

MERSENNE, MARIN, 1588-1648. Harmonie universelle.
(Card 3)

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Theory, 1601-1700. 4. Instruments, 17th cent. 5. Mauduit, Jacques, 1557-1627. 6. Tablature. 7. Instruments--Iconography. I. Chapman, Roger E., tr. II. Chapman, Roger E.

INSTRUMENTS, 17TH CENT.

*MH

MERSENNE, MARIN, 1588-1648.
Harmonie universelle, contenant la théorie et la pratique de la musique. Paris, 1636. Édition facsimilé de l'exemplaire conservé à la Bibliothèque des arts et métiers et annoté par l'auteur. Introd. par François Lesure. Paris, Centre national de la recherche scientifique, 1963. 3 v. illus., port., music. 28cm.

J. S. Billings Mem. Coll.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Musical instruments. 4. Instruments, 17th cent. 5. Singing.
NN 3.65 a/ OC PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1)

INSTRUMENTS, 17TH CENT.

*ZB-181
Film Reproduction

SPEER, DANIEL, d. 1693 or 4.
Grund-richtiger, kurtz, leicht und nöthiger Unterricht der musicalischen Kunst, wie man füglich und in kurtzer Zeit Choral und Figural singen, den General-Bass tractiren, und componiren lernen soll...Herausgegeben von Daniel Speeren... Ulm, In Verlag Georg Wilhelm Kühnen, 1687. 144 p. fold. plate. music

1. Music--Theory, 1601-1700. 2. Instruments, 17th cent. 3. Thoroughbass, to 1800. 4. Questions and answers (In German). 5. Theory, 1601-1700.
NN R 10.65 e/ OC PC, 1 SL MU, 2, 3, 4, 5 (UM1, LC1, X1)

INSTRUMENTAL MUSIC, 17TH CENT. Copy only words underlined & classmark— *MA

SUTKOWSKI, ADAM.
Charakter tematow instrumentalnej canzony na poczatku XVII wieku. (IN: Muzyka. [Warszawa] 24cm. r. 3, nr. 4 (1958) p. 49-53. music)

1. Instrumental music, 17th cent.
NN R 6.60 t/ OI (MU)1 (LC2, X1)

INSTRUMENTS, 17th CENT.

Copy only words underlined & classmark-- * MA

TRICHET, PIERRE, 1587?-1644.
Traité des instruments de musique; supplément [edited by] François Lesure.. (IN: Galpin society. Journal. London. 22cm. no. 15 (March, 1962) p. 70-[81])

1. Instruments, 17th cent. 2. Instruments. I. Lesure, François, ed.
NN X 3.65 g/ OC, I OI MU, 1, 2, I (LC1, X1)

INSTRUMENTS, 17TH CENT.

* MK

TRICHET, PIERRE, 1587?-1644.
Traité des instruments de musique (vers 1640). Publié avec une introduction et des notes par François Lesure. Neuilly-sur-Seine, Société de musique d'autrefois, 1957. 190 p. illus. (music), port., facsims. 24cm.

From the autograph ms. in the Bibliothèque Sainte-Geneviève, Paris (Ms. 1070).

(Continued)

NN 9.58 m/ OC, I (OS)II. III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

TRICHET, PIERRE, 1587?-1644. Traité des instruments de musique (vers 1640). (Card 2)

1. Musical instruments. 2. Instruments. 3. Instruments, 17th cent. 4. Organ. I. Lesure, François, ed. II. Société de musique d'autrefois. III. Bibliothèque Sainte-Geneviève, Paris. Mss. (1070).

INSTRUMENTS, 18TH CENT.

*XML-93

COLIZZI, GIOVANNI ANDREA, 1740?-1808?
Dissertatio philosophica de sono. Accedit novi instrumenti musici descriptio. Auctore J. A. K. Colizzi ... Lugduni batavorum, Apud J. J. Thyssens, 1774. 23 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,742)
Bibliographical footnotes.

1. Sound--Early works to 1800. 2. Sound, to 1800. 3. Instruments, 18th cent.
NN R 8.72 g/ OC PC, 1 SL MU, 2, 3 (MUF1, MUR1) ST, 1 (UM1, LC1, X1, Z A1)

INSTRUMENTS, 18TH-19TH CENT. Copy only words underlined & Classmark-- *MAA

MAHLING, CHRISTOPH HELLMUT.
Verwendung und Darstellung von Volksmusikinstrumenten in Werken von Haydn und [i.e. bis] Schubert. (IN: Österreichisches Volksliederwerk. Jahrbuch. Wien. 24cm. Bd. 17 (1968) p. 39-48. music)

Includes bibliographical footnotes.

1. Instruments, 18th-19th cent.
NN 3.69 e/ OI (MU) (LC1, X1)

Instruments, 17th cent. Mus.Res *MKWM

[Troili, Giuseppe]
Modo facile di suonare il sistro nomato il timpano, ricoretto, e ristampato con l'aggiunta di Giuseppe Paradosi [pseud.] ... Bologna, Per li Peri, 1695. [Milano, Bollettino bibliografico musicale, 1933]

1 p. l., facsim. ([14] p.) 17½cm. (Added t.-p.: Collezione di trattati e musiche antiche edite in facsimile)

Illustration of instrument on t.-p. For description cf. Catalogo della Bibl. del Liceo mus. di Bologna, v. 1, p. 115 and 329.
Added t.-p., with author's pseud., Giuseppe Paradossi, at head of title.
Music in tablature.

1. Xylophone. I. Title.

Library of Congress MT719.T76 1695 a 46-34479
[2] MUSIC DIV.

INSTRUMENTS, 18TH CENT. Copy only words underlined & classmark— MAVZ

CONRADT, ARMIN.
Hamburger Musikinstrumente des 18. Jahrhunderts mit Lackmalerei. (IN: Jahrbuch der Hamburger Kunstsammlungen. Hamburg. 24cm. Bd. 9 (1964) p. 29-47. 19 illus. (1 col.))

"Hamburger Lackmaler des 17. und 18. Jahrhunderts," p. 48.
Bibliographical footnotes.

1. Instruments, German. 2. Lacquers, German--Hamburg. 3. Instruments, 18th cent.
NN R 6.65 l/ OI (A)2 (MU)1, 3 (LC1, X1)

Instruments, 20th cent. Write on slip, name, year, vol., page of magazine and class mark— *MA

Gratia, L. T.
Les instruments de musique du XXe siècle.

(Menestrel, Paris, 1928, f°. Année 90, p.465-468, continued.)

form 400a [viii-18-28 25m] MUSIC DIV.

Instruments, 17th-18th cent. Write on slip words underlined below and class mark— *MA

Drechsel, F.A.
Alte Dresdener Instrumenteninventare.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg.10, p.495-499.)

form 400b [viii-3-13 25m] MUSIC DIV.
npc

INSTRUMENTS, 18TH CENT. Copy only words underlined & classmark— *MA

HALFPENNY, ERIC.
Further light on the Stanesby family. (IN: Galpin society. Journal. London. 22cm. no. 13 (July 1960) p. 59-69. facsim.)

1. Stanesby family. 2. Instruments, Wind. 3. Instruments, 18th cent. 4. Instruments--Catalogs.
NN R 3.62 a/ OI (MU)1, 2, 3, 4 (LC5, X1)

INSTRUMENTS, 20TH CENT.

*MK

METZ, LOUIS.
Het orkest onder de loupe; een beknopte beschouwing over alle instrumenten van het moderne symphonie-orkest. Amsterdam, Broekmans en Van Poppel, 1951. 12 p. illus., music. 23cm.

1. Musical instruments. 2. Instruments, 20th cent. 3. Instruments—Iconography. 4. Orchestra.
NN R 8.57 p/ OC (1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

INSTRUMENTS, 17TH-18TH CENT. Copy only words underlined & classmark— *MA

EHMANN, WILHELM.
New brass instruments based on old models; a report from Germany. (IN: Brass quarterly. Durham, N.H. 23cm. v.1, no. 4 (June, 1958) p. 214-225)

Bibliographical footnotes.

1. Instruments, Wind. 2. Instruments, German. 3. Instruments, 17th-18th cent.
NN R 10.59 a/ OI (MU)1, 2, 3 (LC4, X1)

INSTRUMENTS, 18TH CENT. Copy only words underlined & classmark— *MA

HUNT, EDGAR.
Some light on the chalumeau. (IN: Galpin society. Journal. London. 22cm. no. 14 (March, 1961) p. 41-44. illus., music)

1. Clarinet. 2. Instruments, 18th cent. I. Title: Chalumeau.
NN 5.62 e/ OI (MU)1, 2, I (LC3, X1)

Instruments — Anecdotes, facetiae satire, etc.

*MGL

[Gauthier-Villars, Henry] 1859-1931.
... Anches et embouchures; album inédit. Dessins de L. Le Riverend, photographies de Paul Berger et de Paul Boyer. Paris: E. Bernard, 1905. 32 l. incl. 15 pl. illus. 32cm.

Author's pseudonym, Willy, at head of title.

MUSIC DIV.

199258B. 1. Music—Anecdotes, facetiae, satire, etc. 2. Musical instruments—Anecdotes, facetiae, satire, etc. I. Title.
N. Y. P. L. October 5, 1943

INSTRUMENTS, 17TH-18TH CENT.

*MK

MAJER, JOSEPH FRIEDERICH BERNHARD CASPAR.
Museum musicum [1732] Faksimile-Neudruck, hrsg. von Heinz Becker. Kassel, Bärenreiter, 1954. [2] p., facsim. ([2], 104 p. illus., music), [2] p. 17x21cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 8)

At head of title: Association internationale des bibliothèques musicales...

1. Instruments, 17th-18th cent. 2. Musical instruments. 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. 5. Dictionaries (In German). I. Becker, Heinz, ed. II. Series.
NN R X 10.57 g/ OC (1bo) I (OS) II PC, 2, 4, I, II SL MU, 1, 3, 5, I, II (LC1, X1, Z1, C1)

Instruments, 18th cent. **MKI

Leeuwen Boomkamp, Carel van.
De klanksfeer der oude muziek, in het bijzonder der 18de eeuwsche muziek voor strijkinstrumenten. Amsterdam, Hollandsche Uitgevershuis, 1947.

128 p. illus., port., music. 23 cm.
"Bibliographie": p. 127-128.

DREXEL MUSICAL FUND

1. Stringed instruments, Bowed—Hist. I. Title.

ML750.L4 49-25378*
Library of Congress [3] MUSIC DIV.

Instruments — Anecdotes, facetiae, satire, etc. Write on slip only words underlined and classmark — *MA

Wildhagen, Fritz.
Aus den Erinnerungen eines Sammlers.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Jan., p. 97-100; continued in subsequent numbers)

Anecdotes, facetiae, satire, etc.

form 400c [viii-8-50 25m] MUSIC DIV.

Instruments, 18th cent. *MG p.v.175

Bricqueville, Eugène de, 1854-
... Les ventes d'instruments de musique au XVIIIe siècle. Paris: Fischbacher, 1908. 33 p. 4°.

Binder's title: Bricqueville. Brochures.

MUSIC DIV.

1. Musical instruments. 2. Title.
N. Y. P. L. June 21, 1938

Instruments, 18th cent. *MEC (Bach)

Terry, Charles Sanford, 1864-
Bach's orchestra, by Charles Sanford Terry. London: Oxford Univ. Press, 1932. xv, 250 p. incl. tables. front., illus. (incl. music), 8 pl., port. 23cm.

"References and abbreviations," p. xiii-xv.

MUSIC DIV.

650429A. 1. Bach, Johann Sebastian, 1685-1750—Orchestra music. 2. Musical instruments. 3. Orchestra and orchestral music. I. Title.
N. Y. P. L. July 19, 1933

INSTRUMENTS, ANNAMITE

Copy only words underlined & classmark— *MA

KUTTNER, FRITZ A
Nochmals: die Steinzeit-Lithophone von Annam. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 1 (1953) p. [1]-8. illus.)

1. Stones, Sonorous. 2. Instruments, Annamite.

NN R 11.53 OI (MU) 1, 2 (LC3, X1)

INSTRUMENTS, 18TH CENT.

*MK
71-12

Clemencic, René.
Old musical instruments. Translated by David Hermges. New York, G. P. Putnam's Sons [1968]

120 p. illus. (part col.) 22 cm. (Pleasures and treasures)

1. Musical instruments--Hist. 2. Instruments, 16th-17th cent. 3. Instruments, 18th cent.
NN * R 3.71 b/ OC (1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS, 18TH CENT. Copy only words underlined & classmark— *MA

TINTORI, GIAMPIERO.
Di alcuni strumenti del passato. (IN: Ricordiana [Milan]. Milan. 24cm. n.s., anno 3, n. 9 (nov. 1957) p. 489-491)

1. Intruments, 18th cent.
NN R 6.58 p/ OI (MU) 1 (LC2, X1)

The insteuments and art of the orchestra.

*MK

COURCY-SMALE, PERCY W DE.
The instruments and art of the orchestra; an introductory study, by Percy W. de Courcy-Smale... London: W. Reeves, Bookseller, Ltd. [, 1931?] x, 46 p. illus. (music.) 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

623707A. 1. Musical instruments. I. Title.
N. Y. P. L. MUSIC DIV. February 3, 1933

INSTRUMENTS--CATALOGS

Here are entered dealers' and general sales catalogs. For catalogs of permanent collections, see
INSTRUMENTS--COLLECTIONS

For catalogs of exhibitions, see
INSTRUMENTS--EXHIBITIONS

For catalogs of specific instruments, see the name of the instrument. e. g.
ORGAN--CATALOGS

MUSIC DIV.

Instruments--Catalogs *MCD

Anderson Galleries, Inc., New York.
...Thirty-two old string instruments from the collection of the Society of the Friends of Music, Vienna. To be sold... January fifteenth [1921]... New York: The Anderson Galleries, 1921. 7(1)p. 8°.

1. Catalogues (Auction [illegible]ers') 2. Instruments (String [illegible]d)

3 cards only. Not access.

MUSIC DIV.

Instruments--Catalogs DREXEL 838

Baker (James)
Catalogue of a . . . collection of music, from . . . private libraries, including those of . . . Rev. J. Baker . . . W. Cramer . . . Also musical instruments . . . Will be sold . . . April 30, 1855. [London, 1855] 48 pp. 8°.

Music Div.

Instruments--Catalogs DREXEL 839

Bates (Edward)
Catalogue of [his] . . . library . . . Will be sold by auction, Dec. 20, 1867. [London, 1867] 20 pp. 8°.

Music Div.

Instruments--Catalogs *MCI

Besson & Company, London.
...Catalog of Besson & Co., London, England. Band instruments... New York: C. Fischer [ca. 1916]. 1 p.l., 62 p. illus. (incl. ports.), fold. table. New ed., rev. f°.

Contains descriptions with illustrations and prices of various band instruments.

1. Musical instruments.--Catalogues.
N. Y. P. L.

MUSIC DIV.

November 26, 1919.

Instruments--Catalogs DREXEL 843.

Bishop (Sir Henry R.)
Catalogue of a . . . collection of music, including the [library] of Sir H. R. Bishop . . . Also . . . musical instruments . . . Will be sold . . . June 14, [1855]. [London, 1855] 36 pp. 8°.

Music Div.

INSTRUMENTS--CATALOGUES

BUEGELEISEN & JACOBSON. *MCI
Musical merchandise; catalog.
New York. v. illus. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical instruments--Catalogues. 2. Instruments--Catalogues.
NN 7.65 s/r OS(1b+) PC, 1 SL MU, [illegible] (U1, LC1, X1)

MUSIC DIV.

INSTRUMENTS--CATALOGS *MK

COUESNON ET COMPAGNIE, Paris.
Manufacture générale d'instruments de musique la plus importante du monde. Paris, 1915. 296 p. illus. 19cm.

"Les chants nationaux de tous les pays; adaptation musicale de Samuel Rousseau, notices de Georges Montorgueil," for voice and piano, p. 251-293.
1. Musical instruments--Catalogues. 2. Instruments--Catalogs. 3. National music.
NN R 5.68 e/r OC PO,1 SL MU,P,3x (MU852)
(LC1,X1)

Instruments--Catalogs *MKB

Ditson, Oliver, company, Boston.
...A guide book for buyers of band instruments, including descriptions and prices of clarinets, flutes, fifes, piccolos, saxophones, bassoons, drums, drummers' traps, music stands and everything necessary for the equipment of brass bands and drum and fife corps. Boston: O. Ditson co. [191-] 197 p. illus., port. 27½cm. (Its: Wonderbook no. 2.)

Cover-title: Ditson wonderbook no. 2. Band instruments.

58571B. 1. Musical instruments--Catalogues. I. Title: Ditson wonderbook no. 2. II. Title: Wonderbook no. 2.
N. Y. P. L.

MUSIC DIV.

November 29, 1940

Instruments--Catalogs *MK p.v.1, no.6

Foote, J Howard.
J. Howard Foote's catalogue [light piston band instruments] New York [19] 32 p. 8°.

MUSIC DIV.

Instruments--Catalogs *MKK

Friedrich, John, & Bro., Inc., New York.
Catalogue of rare old violins, violas and violoncellos... Collection of October 1st, 1926. New York: The company, 1926. 53 p. 8 pl. 4°.
——— Supplemental catalogue of rare old violins...April 1st, 1926... New York: The company, 1926. 17 p. 8°.

Bound with above.

1. Violin. 2. Stringed instruments.
N. Y. P. L.

MUSIC DIV.

July 11, 1927

INSTRUMENTS--CATALOGS *MA

Copy only words underlined & classmark--

HALFPENNY, ERIC.
Further light on the Stanesby family. (IN: Galpin society. Journal. London. 22cm. no. 13 (July 1960) p. 59-69. facsim.)

1. Stanesby family. 2. Instruments, Wind. 3. Instruments, 18th cent. 4. Instruments--Catalogs.
NN R 3.62 a/r OC (MU), 2, 3, 4 (LC5, X1)

INSTRUMENTS--CATALOGS *MK

HAYNES, JOHN C. & COMPANY, Boston.
Catalogue of musical instruments. [Boston, 1891]
80 p. illus., port. 26cm.

1. Instruments--Catalogs. Catalogs. 2. Musical instruments--Catalogs.
NN 6.69 k/r OS(1b+) PC, 2 SL MU, 1 (LC1, X1)

Instruments--Catalogs *MK

Lery, baron de.
Catalogue des anciens instruments de musique...composant l'ancienne collection de M. le baron de Lery et dont la vente aux enchères publiques aura lieu Hôtel Drouot...les mardi 14, mercredi 15 et jeudi 16 juin, 1910... [Paris: C. Berger,] 1910. 44 p. 12 pl. 4°.

Cover-title: Ancienne collection de M. le baron de Lery. Anciens instruments de musique.

581381A. 1. Musical instruments--Collections.
N. Y. P. L.

MUSIC DIV.

Juilliard Foundation Fund.

May 19, 1932

Instruments--Catalogs *MKPZ

Lohr, Theodore, New York.
Catalogue of zithers, strings and trimmings... [by] Theodore Lohr, importer of and dealer in musical instruments, strings and sheet music. New York[, 1902?]. 19 p. illus. obl. 16°.

1. Zither.

MUSIC DIV.

3 cards.

Instruments--Catalogs *MKK

Lyon & Healy, Inc., Chicago.
A catalogue of the Lyon & Healy collection of rare old violins, viola, violoncellos, bows of rare makers... Chicago: Lyon & Healy, cop. 1929. 122 p. illus. (ports.) 23 pl. on 12 l. (incl. facsims, part col'd.) 35. ed. 25½cm.

Music Div.

607785A. 1. Violin. 2. Violin makers. 3. Musical instruments--Collections.
N. Y. P. L.

October 10, 1932

Instruments--Catalogs *MKK

Lyon & Healy, Inc., Chicago.
Catalog of rare old violins, violas & violoncellos, bows of rare makes; collection of Lyon & Healy, Chicago. Chicago: Lyon & Healy, cop. 1921. 59 p. facsim., plates (part col'd). 32. ed. sq. 8°.

19007A
1. Violin. 2. ~~Musical instruments~~ ~~--Collections.~~ 3. Bow 4. Violin--Values
N. Y. P. L.

MUSIC DIV.

June 28, 1921.

Instruments--Catalogs *MK p.v.1, no.8

Lyon & Healy, Inc., Chicago.
Musical instruments suitable for premiums. Chicago: Lyon & Healy, [1901?]. 32 p. 12°.

Music Div.

Instruments--Catalogs *MKB

New York Band Instrument Company, Inc.
...Catalog number 10 of band and orchestra instruments and musical merchandise... New York: the company [ca. 1920]. 72 p. illus. 4°.
No. " [1922] 112 p. " 4°.

2 cards only
Not access.

MUSIC DIV.

INSTRUMENTS--CATALOGS *MCI

Plattner, Louis.
Catalogue d'une collection nombreuse et très-précieuse d'instruments de musique, archets, cordes et articles différents, laissée par feu... Louis Plattner...dont la vente publique aura lieu... le 19 juin 1843 et hours suivants. Rotterdam, Van der Meer & Verbruggen, 1843. 59 p. 22cm.

Title in French and Dutch; annotations for the most part in French and German.
1. Musical instruments--Catalogues. 2. Instruments--Catalogs.
NN*X 2.54 OC(1bo) PC,1 SL MU,2 (LC1,X1)

Instruments--Catalogs *MK p.v.1, no. 9.

Puttick & Simpson.
Catalogue of a valuable collection of violins, violas, violoncellos...including the properties of...Sir A. Sullivan, R. Sutherland...A. Way...and R. Waldy... [London, 1901] 8°.

Instruments_Catalogs *MK p.v.4,no.13
Savoye, Léon.
Catalogue des anciens instruments de musique; clavecins et orgues...harpes...instruments à archets...vielles...composant l'ancienne Collection Léon Savoye et dont la vente aux enchères publiques aura lieu Hotel Drouot...le vendredi 13 juin 1924. [Paris,1924.] 19 p. 8°.

MUSIC DIV.
1.Instruments-Collections. 2 cards only

INSTRUMENTS--CATALOGS
*MKR
SELMER, H. & A., COMPANY, INC.
Selmer band instruments; a complete guide. Elkhart, Ind., c1966.
1 v. (various pagings) illus. 30 cm.

1. Instruments, Wind. 2. Instruments--Catalogs. 3. Wind instruments. 4. Musical instruments--Catalogues.

NN *4.68 r/p OS PC,3,4 SL MU,1,2(LC1,X1)

INSTRUMENTS--CATALOGS
*MK
THIBOUVILLE-LAMY (JERÔME) & COMPANY.
Illustrated catalogue.
New York. no. illus. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical instruments--Catalogues. 2. Instruments--Catalogs.

NN 2.66 j/q OS PC,1 SL MU,2(U1,LC1,X1) [K]

Instruments_Catalogs *MK p.v.4,no.4
Virzi,E.,J., & J.,firm,violin makers, New York.
The Virzi-tone instruments. New York City[,cop.1923]. 18 l. illus.(incl. ports.) 8°.

Cover-title.

MUSIC DIV.
1.Instruments,String ed 2 cards only
--Catalogues

Instruments_Catalogs
*MKK
Withers, George, 1847?-1931.
...Catalogue of the valuable collection of old and modern Italian, French, English, and other violins, violas and violoncellos; the George Withers collection of old English stringed instruments; the reference library of books on the violin; silver and other mounted bows; a fine portrait of G. F. Handel, by T. Hudson; Paganini relics, including the noted portrait by J. Bulwer, a marble bust ascribed to A. Canova, and autograph letters, &c., which will be sold by auction (by order of Messrs. George Withers & Sons,

(Continued)

N. Y. P. L. MUSIC DIV March 13, 1934

Withers, George, 1847?-1931. ...Catalogue of the valuable collection of old and modern Italian, French, English, and other violins... (Card 2)

who are retiring from business) by Messrs. Puttick and Simpson ...on Thursday, May 12th, 1932, and following day... [London, 1932] 20 p. 5 pl. (incl. ports.) 24½cm.

1. Music—Bibl. 2. Musical instruments—Collections. 3. Musicians—Portraits—Bibl. I. Withers, George & Sons, London. II. Puttick & Simpson, firm, auctioneers, London.
N. Y. P. L. March 13, 1934

Instruments_charts, diagrams, etc
Desk Room 324
Fischer,Carl, Inc., New York.
Complete instrument chart, including a "Table of keys for transposing instruments" and other indispensable information for bands and orchestras, illustrating the complete range of every instrument and showing the corresponding note on the keyboard of all transposing and non-transposing instruments. New York:C.Fischer, cop.1912. Chart, 45 1/8 x 52 3/8 in.

Publisher's name at head of title.

MUSIC DIV.

Instruments_Charts, diagram, etc.
Fischer, Carl Inc., New York.
Complete instrument chart, including a "Table of keys for transposing instruments" and other indispensable information for bands and orchestras, illustrating the complete range of every instrument and showing the corresponding note on the keyboard of all transposing and non-transposing instruments. New York: C. Fischer, cop. 1912. Chart, 45⅛ × 52⅜ in.

Publisher's name at head of title.

1. Instruments. 2. Instrumentation and orchestration.
N. Y. P. L. June 6, 1916.

INSTRUMENTS--CHARTS,DIAGRAMS,ETC.
*MG p. v. 318
KOERNCHEN, REINHART.
Instrumententabelle der Solo- u. Orchester-Instrumente in Umfang, Klang, Notierung, Stimmung. Berlin-Charlottenburg, W. Ohmann [1941] 18 p. music. 26cm.

1. Instruments--Charts, diagrams, etc. 2. Musical instruments--Charts, diagrams, etc.
NN R 2.64 a/ OC(1bo) PC,2 SL MU,1(LC1,X1)

Instruments_Charts, diagrams, etc.
*MK
Niloff, Artur.
Instrumentations-Tabelle, von Artur Niloff. Mit einer Einführung. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1908. Publ. pl. no. U. E. 1999. 2 l. table, 79×24½ in. [3. ed.] fold. obl. 12°.

MUSIC DIV.
1. Musical instruments. 2.Instrumentation
N. Y. P. L. November 17, 1927

INSTRUMENTS--CHARTS,DIAGRAMS,ETC.
*MKBM
Pellerite, James J.
A modern guide to fingerings for the flute. A comprehensive digest of basic fingerings; special charts for trills and tremolos; altered fingerings as applied to the French model flute. Bloomington, Ind., Zālo Publications [1964]
20 p. charts, music. 22 x 28 cm.

1. Flute--Instruction. 2. Instruments--Charts, diagrams, etc.
NN*R 11.66 1/ OC PC,1 SL MU,1,2(LC1,X1)

Instruments_Charts, diagrams, etc.
OVERSIZE *MIB
Bound with
Porteous, Richard.
The band master's atlas, displaying at one view the scale, compass, and notation of every wind instrument employed in military and brass bands, accompanied by a brief explanation of each instrument, and five tabular examples, pointing out the keys in which the parts for a band must be written, in order to represent the real sounds as they are produced upon the pianoforte;

(Continued)

Cards in Public Catalogue
Music Dept
N. Y. P. L. May 14, 1928

Porteous, Richard: The band master's atlas... (Continued)
by Richard Porteous... London: R. Cocks and Co., [1854.] Publ. pl. no. 11,423. 1 f., 6 tables (1 double). f°.

Caption-title.
Bound with his: The composer's musical atlas. London, [1854].

3. Instruments_Charts, diagrams, etc.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Musical instruments. 2. Military music. ~~3. Music—Charts, diagrams, etc. 4. Title.~~ Band - Instruction and study.
N. Y. P. L. May 14, 1928

Instruments_Charts, diagrams, etc.
OVERSIZE *MIB
Porteous, Richard.
The composer's musical atlas, displaying at one view the scale, compass, and notation of every instrument employed in orchestral bands; with a brief explanation of each instrument, and four tabular examples, pointing out the keys in which the parts for a band must be written, in order to represent the real

Cards in Public Catalogue
Music Dept
(Continued)
N. Y. P. L. May 8, 1928

Porteous, Richard: The composer's musical atlas... (Cont'd)
sounds, as they are produced upon the pianoforte, by Richard Porteous... London: R. Cocks and Co., [1854.] 1 f., 5 tables (1 double). f°.

"Four tabular examples" are numbered.
With this is bound his: The band master's atlas. London, [1854].

1. ~~Musical~~ instruments. ~~2. Music—~~ Charts, diagrams, etc. 3. Title.
2. Instruments—
JUILLIARD FOUNDATION FUND.
N. Y. P. L. Music Div. May 8, 1928

INSTRUMENTS--CHARTS, DIAGRAMS,ETC.
*MK
SCHENKER, HEINRICH, 1868-1935.
Instrumentations-Tabelle, von Artur Niloff [pseud.] Mit einer Einführung. [3.Aufl.] Wien, "Universal-Edition," c1908. Pl. no. U.E.1999. [4] p., fold. table (in pocket) 12 x 23cm.

1. Musical instruments. 2. Instruments--Charts, diagrams, etc.

NN R 1.67 a/P OC PC,1 SL MU,2 (LC1,X1)

INSTRUMENTS IN CHURCHES
See
CHURCH MUSIC—INSTRUMENTAL MUSIC

MUSIC DIV.

INSTRUMENTS—CLASSIFICATION
See also
✓INSTRUMENTS—DICTIONARIES
✓INSTRUMENTS—TERMINOLOGY

MUSIC DIV.

INSTRUMENTS--CLASSIFICATION
* MK
DRÄGER, HANS HEINZ, 1909-
Prinzip einer Systematik der Musikinstrumente. Kassel, Bärenreiter-Verlag [1948] 49 p. illus. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 3)

Based upon the classification of E. M. von Hornbostel and Curt Sachs.

1. Musical instruments. 2. Instruments--Classification. I. Series. II. Hornbostel, Erich Maria von, 1877-1935. III. Sachs, Curt, 1881-
NN**R X 12.56 g/ (OS)I PC,1,I,II,III MU,2,I,II,III (LC1,X1)

Instruments_Classification.
Write on slip words underlined below and class mark— QOA
Hornbostel, Erich M. von.
Systematik der Musikinstrumente [von] Erich M. von Hornbostel und Curt Sachs.

(Zeitschrift für Ethnologie. Berlin, 1914. Jahrg. 46, p. 553-590.)

Au.cd.
form 404b [viii-3-13 25m] MUSIC DIV.

Instruments_Classification.
Write on slip only words underlined and classmark— **MA
Norlind, Tobias, 1879-
Musikinstrumentensystematik.

(Svensk tidskrift för musikforskning. Stockholm, 1932. årg.14,p.94-123.)

Au.cd.
form 404c [vi-29-18 25m] npc MUSIC DIV.

INSTRUMENTS--CLASSIFICATION E-10 7526
SCHNEIDER, MARIUS.
Die Musik der Naturvölker. (IN: Adam, Leonhard, 1891- , ed. Lehrbuch der Völkerkunde. 3. umgearb. Aufl. Stuttgart, 1958. 25cm. p. 82-110. music)

1. Exotic music. 2. Instruments, Primitive. 3. Instruments--Classification.
NN R 8.59 c/A OI (MU) 1,2,3 (LC4,X1)

INSTRUMENTS--COLLECTIONS

Here are entered works about and catalogues of permanent collections.

For catalogues of exhibitions, see INSTRUMENTS--EXHIBITIONS

For dealers' and general sales catalogues, see INSTRUMENTS--CATALOGUES

MUSIC DIV.

INSTRUMENTS--COLLECTIONS--BIBL. *MKFC
BOALCH, DONALD HOWARD, 1914-
Makers of the harpsichord and clavichord, 1440 to 1840. London, G. Ronald [1956] xxv, 169 p. plates (32 figs.) 29cm.

"The chief collections containing early keyboard instruments and their catalogues," a list, p. xv-xxv.
"Selective bibliography," p. 159-163.

(Continued)
NN* *R 1.57 g/P OC(Ib) PC,1,2 SL MU,1,2,3,4,5,6
(LC1, X1, Y1)

BOALCH, DONALD HOWARD, 1914- . Makers of the harpsichord and clavichord, 1440 to 1840. (Card 2)

1. Harpsichord makers. 2. Clavichord makers. 3. Instruments, Keyboard--Makers. 4. Instruments, Keyboard--Iconography. 5. Instruments, Keyboard--Bibl. 6. Instruments--Collections--Bibl.

Instruments--Collections Write on slip words underlined below and class mark— *MG

Engel, Carl, 1818-1882.
Collections of musical instruments.

(In: Engel, C. Musical myths and facts. London, 1876. v.1, p.32-73.)

form 400c [x-12-31 25m] MUSIC DIV.

INSTRUMENTS--COLLECTIONS. Write on slip only words underlined and classmark — *MA

Halfpenny, Eric.

[Letter to the editor, regarding the care of instruments in museums in England and the United States]

(Woodwind magazine. New York, 1951. v. 3, no. 8, p. 3)

Au.ed.

form 400c [viii-8-50 25m]

Instruments--Collections. Write on slip words underlined and class mark— *MA

Halfpenny, Eric.
A national collection of instruments of music.

(Musical times. London, 1946. 1946, April, p.105-107.)

Museums--Gt.Br.--England--Projected.

npc

form 400c [v 15 45 25m] MUSIC DIV.

Instruments—Collections. Write on slip words underlined below and class mark— *MA

Hartog, Jacques.
Een belangrijk werk.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p.89-96.)

Wit, Paul [Marie Guillaume Joseph] de, 1852-1925.

form 400c [1-21-33 25m] MUSIC DIV.

Instruments—Collections Write on slip only words underlined and classmark — *MA

Ligtvoet, A. W.
Oosterse en Europese muziekinstrumenten.

(Mens en melodie. Utrecht, 1949. 1949, Dec., p.373-376. illus.)

npc

form 400c [xi-4-48 25m] MUSIC DIV.

INSTRUMENTS--COLLECTIONS *MK
LUCERNE, Switzerland (City). Richard Wagner-Museum in Tribschen.
Katalog der städtischen Sammlung alter Musikinstrumente im Richard-Wagner-Museum, Tribschen, Luzern; erstellt im Auftrag der Museums-Kommission von René Vannes. Vorwort von Otto Dreyer. [Luzern] 1956. 40 p. illus. 24cm.

1. Instruments--Collections. 2. Musical instruments--Collections. I. Vannes, René.
NN 9.63 a/ OC,I PC,2,I SL MU,1,I (LC1,X1)

INSTRUMENTS--COLLECTIONS *MK
METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Catalogue of the Crosby Brown collection of musical instruments of all nations. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown] New York, Metropolitan museum of art, 1902-07. 5v. in 1. illus. 22cm. (Metropolitan museum of art, New York. Hand-book. no. 13)

(Continued)
NN R 10.67 r/A (OC)II OSs,I PCs,1,I,II SL MUs,2,II
(LC1s, [I], X1s) 2

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Catalogue of the Crosby Brown collection of musical instruments of all nations.

CONTENTS.--1. Europe. 1902.--2. Asia. 1903.--3. Pt. 1. Africa. Pt. 2. Oceania. 1907.--4. Historical groups. 1905.

1. Musical instruments--Collections. 2. Instruments--Collections. I. Series. II. Brown, Mary Elizabeth (Adams), 1842-1918. i. subs. for 3-MAVZ.

INSTRUMENTS--COLLECTIONS Copy only words underlined & Classmark-- *MK

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Catalogue of the Crosby Brown collection of musical instruments of all nations. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown] New York, Metropolitan museum of art, 1903-07. 3 v. in 1. illus. 22cm. (Metropolitan museum of art. Hand-book, no. 13)

(Continued)
NNR 10.67 e/A (OC)I OS PC,1,I MU,2,I (LC1,X1)
2

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Catalogue of the Crosby Brown collection of musical instruments of all nations. (Card 2)

Bound with: ITS Preliminary catalogue. [Part] I. New York, 1901.
Vols. 1-3, pt.1
CONTENTS.--1. Europe. 1904.--2. Asia. 1903.--3, pt.1. Africa. 1907.
1. Musical instruments--Collections. 2. Instruments--Collections. I. Brown, Mary Elizabeth (Adams), 1842-1918.

INSTRUMENTS--COLLECTIONS *MK
METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Preliminary catalogue of the Crosby-Brown collection of musical instruments of all nations. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown. Part] I. New York, Metropolitan museum of art, 1901. 94 p. plates. 22cm. (Metropolitan museum of art. Hand book, no. 13)

(Continued)
NN R 10.67 r/A (OC)I OSs PCs,1s,I SL MUs,2s,Is
(LC1s,[I],X1s) 2

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Preliminary catalogue....of musical instruments of all nations. (Card 2)

With this is bound: ITS: Catalogue of the Crosby Brown collection of musical instruments of all nations. New York, 1903-07.

1. Musical instruments--Collections. 2. Instruments--Collections. I. Brown, Mary Elizabeth (Adams), 1842-1918. i. subs. for 3-MAVZ.

Instruments—Collections. Write on slip words underlined below and class mark— *F

Sachs, Curt.
La signification, la tâche et la technique muséographique des collections d'instruments de musique.

(Mouseion, Paris, 1934, Année 8, v.27-28, p. 153-184. plates.)

MUSIC DIV.
form 400c [x-12-31 25m]

Instruments—Collections. *MG p.v.130
SACHS, CURT, 1881-
La signification, la tache et la technique muséographique des collections de musique, par Curt Sachs. [Paris] Off. internat. des musées [1935] 36 p. 24cm.

"Extrait de Mouseion, vol. 27-28, 1934."

894887A. 1. Musical instruments—Collections. I. International Museum Office.

N. Y. P. L. MUSIC DIV. June 28, 1937

INSTRUMENTS--COLLECTIONS * MK

Vienna. Museum für Völkerkunde.
Aussereuropäische Musikinstrumente. [Katalog und Ausstellung: Alfred Janata; Fotos: Edeltrud Mandl; Zeichnungen: Franka Becker. Wien, 1961]
88, [1] p. illus. 15 x 22 cm.
Bibliography: p. 86-[88]

1. Musical instruments--Collections. 2. Musical instruments Primitive 3. Instruments--Collections. 4. Instruments, Primitive. I. Janata, Alfred. II. Title.
NN 11.64 p/ (OC)Ib* OS PC,1,2,I,II SL MU,3,4,I,II
(LC1, X1)

INSTRUMENTS--COLLECTIONS--AFRICA, SOUTH--JOHANNESBERG *MK +
AFRICANA MUSEUM, Johannesburg.
Catalogue of the musical instruments in the collection of Percival R. Kirby. Compiled by Margaret M. DeLange. Johannesburg, 1967. 155 l. 33cm.

1. Instruments--Collections--Africa, South--Johannesberg. 2. Musical instruments--Collections. 3. Instruments, African tribes. 4. Musical instruments, African tribes. I. De Lange, Margaret M., ed. II. Kirby, Percival Robson, 1887- . III. De Lange, Margaret M.
NN 5.69 k/ (OC)I, II, IIIbo OS PC,2,4,I,II SL MU,1,3,I,II
(LC1, X1)

INSTRUMENTS--COLLECTIONS--AUSTRIA--LINZ Copy only words underlined & classmark-- 3-MAW (Linz)
LINZ, Austria. Oberösterreichisches Landesmuseum.
Die Musikinstrumentensammlung des Oberösterreichischen Landesmuseum. Bearb. von Othmar Wessely [Linz, 1952?] (Linz, Austria. Oberösterreichisches Landesmuseum. Katalog. 9)

Bibliography, p. 6, bibliographical footnotes.
1. Musical instruments--Collections. 2. Instruments--Collections--Austria--Linz. I. Wessely, Othmar, ed.
NN R 6.73 a/ (OC)I OS OI PC,1,I MU,2,I (LC1, X1)

Instruments Collection Austria Salzburg

*MK

Salzburg, Austria (city). Museum Carolino Augusteum.
Alte Musik-Instrumente im Museum Carolino Augusteum, Salzburg. Führer und beschreibendes Verzeichnis, von Dr. Karl Geiringer... Herausgegeben von der Direktion des Museums Carolino Augusteum in Salzburg. Leipzig: Breitkopf & Härtel, 1932. 45 p. 4 pl. 29 x 23½cm.

Juilliard Foundation Fund.

655950A. 1. Musical instruments—Collections. 2. Musical instruments, Austrian. I. Geiringer, Karl, 1899- .
N. Y. P. L. August 15, 1933

Instruments Collection Austria Vienna. Write on slip words underlined below and class mark — *MA

Kinsky, Georg.
Randnoten zum Katalog des neuen Wiener Instrumentenmuseums.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.4,p.162-168.)

Museums - Austria - Vienna.

MUSIC DIV.

INSTRUMENTS--COLLECTIONS--AUSTRIA--VIENNA * MG p.v. 264

Luithlen, Victor.
Alte Musikinstrumente; die Sammlung des Kunsthistorischen Museums in der neuen Burg zu Wien. Wien, H. Bauer [1954]
28 p. illus. 24 cm. (Phaidros Reihe)

1. MUSICAL INSTRUMENTS--COLLECTIONS
2. INSTRUMENTS--COLLECTIONS--AUSTRIA--VIENNA
3. INSTRUMENTS--ICONOGRAPHY I. Vienna. Kunsthistorisches Museum

NN * 4.59 m/4 OC (OS)I PC, 1, 1 SL MU, 2, 3, I (LC1, X1)

Instruments Collections Austria Vienna. Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
Das neue Wiener Instrumenten-Museum.

(Archiv für Musikwissenschaft. Bückeburg, 1921. Jahrg. 3, p. 128-134.)

MUSIC DIV.

Instruments Collections Austria Vienna. Write on slip words underlined below and class mark — *MOA

Sachs, Curt, 1881-
Das neue Wiener Instrumenten-Museum. [n.p., n.d.] p. 128-134.

Binder's title: Sachs, Curt. Collected articles. v.2

"Sonderdruck aus Archiv für Musikwissenschaft 1921, Heft II."

MUSIC DIV.

INSTRUMENTS--COLLECTIONS--AUSTRIA--VIENNA

*MK

VIENNA. Kunsthistorisches Museum.
Katalog der Sammlung alter Musikinstrumente. Wien, Kunsthistorisches Museum, 1966. 1 v. 32 plates. 21cm. (ITS: Führer durch das Kunsthistorische Museum. Nr. 14)
T.1.
CONTENTS.--T.1. Saitenklaviere.

1. Instruments--Collections--Austria--Vienna. 2. Musical instruments--Collections. I. Vienna. Kunsthistorisches Museum. Führer durch das Kunsthistorische Museum.
NN 4.71 b/OS, I PC, 2 SL MU, 1 (LC1, X1) [NASCM]

Instruments Collections Austria Vienna. Write on slip words underlined below and class mark — MAVZ (Vienna)

Vienna. Kunsthistorisches Museum.
...Kleiner Führer durch die Sammlung alter Musikinstrumente, von Julius Schlosser. Wien: Verlag der kunsthistorischen Sammlungen, 1933. 35 p. 16 pl. on 8 l. 16½cm. (Its: Führer durch die kunsthistorischen Sammlungen in Wien. Heft 22.)

MUSIC DIV.

1. Musical instruments—Collections. I. Schlosser, Julius, Ritter von, 1866- . II. Ser.
N. Y. P. L. January 22, 1935

INSTRUMENTS--COLLECTIONS--AUSTRIA--VIENNA

*MK

VIENNA. Kunsthistorisches Museum. Musikinstrumentensammlung.
Katalog der Sammlung alter Musikinstrumente. Wien, 1966. 1 v. 32 plates 21cm. (Führer durch das Kunsthistorische Museum. 14)
Teil 1.
CONTENTS.--1. Saitenklaviere.

1. Musical instruments--Collections. 2. Instruments--Collections--Austria--Vienna.
NN 10.66 1/1 OS PC, 1 SL MU, 2 (LC1, X1)

Instruments Collections Austria Vienna. *MK (Schlosser)

Vienna. Kunsthistorisches Museum. Musikinstrumentensammlung.
Die Sammlung alter Musikinstrumente; beschreibendes Verzeichnis von Julius Schlosser... Wien: A. Schroll & Co., G.m.b.H., 1920. 143 p. front., illus. (incl. facsims.), port., 56 pl. f°. (Kaiserlich koeniglicher kunsthistorisches Hof-Museum, Vienna. Sammlungen für Plastik und Kunstgewerbe. Publ. Bd. 3.)

Music, 3 p. after p. 138.

MUSIC L.

65465A. 1. Musical instruments.—Collections. 2. Schlosser, Julius, Ritter von, 1866- . 3. Series.
N. Y. P. L. February 6, 1923.

INSTRUMENTS--COLLECTIONS--BELGIUM--BRUSSELS

*MK

CONSERVATOIRE ROYAL DE MUSIQUE, Brussels. Musée instrumental.
Catalogue; résumé des numéros 2962 à 3300. Bruxelles, Lombaerts, 1926. 36 p. 20cm.

1. Instruments--Collections--Belgium--Brussels. 2. Musical instruments--Collections.
NN 12.71 e/ OS PC, 2 SL MU, 1 (LC1, X1)

Instruments Collections Belgium Brussels.

*MK

Conservatoire royal de musique, Brussels. — Musée instrumental.
Catalogue descriptif & analytique du Musée instrumental du Conservatoire royal de musique de Bruxelles, par Victor Charles Mahillon... v. 1-5. Gand: A. Hoste, 1893-1912. 5 v. illus. (incl. music.) 8°.

Volume 1 is 2. edition, with bookplate of James G. Matthew.
Includes numbers 1-3300.
Title varies slightly

MUSIC DIV.

——— A 2d ed. of v. 2.

Juilliard Foundation Fund.

1. Music.—Museums. 2. Musical instruments.—Collections. 3. Musical instruments. 4. Mahillon, Victor Charles, 1841- .
N. Y. P. L. May 21, 1924.

Instruments Collections Denmark Copenhagen.

*MK

Musikhistorisk Museum, Copenhagen.
Musikhistorisk Museum. Beskrivende illustreret Katalog, af Angul Hammerich. København: Nielsen & Lydiche, 1909. xii, 151 p. illus. 4°.

MUSIC DIV.

459046. 1. Music—Museums. 2. Musical instruments—Collections. 3. Hammerich, Angul, 1848- , compiler.
N. Y. P. L. August 28, 1929

Instruments Collections Denmark Copenhagen.

*MK

Musikhistorisk Museum, Copenhagen.
Das Musikhistorische Museum zu Kopenhagen; beschreibender Katalog von Angul Hammerich, Deutsch von Erna Bobé ... Kopenhagen: Breitkopf & Härtel, 1911. 172 p. illus. (incl. facsims., music.) 4°.

MUSIC DIV.

309372A

1. Music—Museums. 2. Musical instruments—Collections. 3. Hammerich, Angul, 1848- , compiler. 4. Bobé, Erna, translator.
N. Y. P. L. September 30, 1927

INSTRUMENTS--COLLECTIONS--DENMARK--KOLDING

* MG p.v. 845

Skov, Sigvard, 1911-
Musikinstrumenter paa Koldinghus. [Kolding, Museet for Koldinghus len og Kolding musikforening af 1880, 1944]
10 p. illus. 24 cm.

1. Musical instruments--Collections. 2. Instruments--Collections--Denmark--Kolding.

NN* R 2.66 g/ OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTS--COLLECTIONS--ECUADOR--QUITO

*MK

CASA DE LA CULTURA ECUATORIANA, Quito. Museo de instrumentos musicales.
Catalogo general del Museo de Instrumentos Musicales de la Casa de la Cultura Ecuatoriana. Quito, 1961.
71 p. illus. 19 cm.

1. Musical instruments--Collections. 2. Instruments--Collections--Ecuador--Quito.
NN * 10.67 1/OS(1b*) PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTS--COLLECTIONS--EGYPT--CAIRO

*MK

Cairo. Musée des antiquités égyptiennes.
...Catalogue général des antiquités égyptiennes du Musée du Caire, nos. 69201-69852. Instruments de musique, par...Hans Hickmann. Le Caire, Imprimerie de l'Institut français d'archéologie orientale, 1949. iv, 216 p. illus., 116 pl. 35cm.

At head of title: Service des antiquités de l'Egypte.

MUSIC DIV.

1. Musical instruments—Collections. 2. Musical instruments—Egypt. I. Hickmann, Hans. II. Egypt. Antiquités, Service des.

Instruments Collections France Paris. Write on slip, class mark name, vol., page and year of magazine. *MA

Brancour, René.
Le Musée du Conservatoire de musique de Paris.

(Rivista Musicale Italiana. Torino, 1919. 8°, v.26, no.1, p.66-93).
v.26, no.2, p.265-290)

Music Div.

Instruments Collections France Paris.

DREXEL 3306
3307

Chouquet, Gustave, 1819-1886.
Le Musée du Conservatoire national de Musique. Catalogue raisonné des instruments de cette collection. Paris: Firmin-Didot, 1875. ix, 11, 145 pp. 8°.
———[Another copy]

Music Div.

Instruments Collections France Paris.

*MK

France. Conservatoire national de musique et de déclamation, Paris. Musée.
Le Musée du Conservatoire national de musique; catalogue raisonné des instruments de cette collection, par Gustave Chouquet... Paris: Firmin-Didot frères, fils et c^ie^, 1875. ix, 145 p. 8°.

——— ——— Supplément au Catalogue de 1884, par Léon Pillaut... [no.] 1-3. Paris: Fischbacher, 1894-1903. 3 nos. 12°.

MUSIC DIV.

Juilliard Foundation Fund.

1. Music—Museums. 2. Musical instruments—Collections.
N. Y. P. L. June 15, 1928

Instruments Collections France Paris. Write on slip, class mark name, vol., page and year of magazine. MAA

Gauthier, Maximilien.
Le musée instrumental: épinettes et virginales luths, mandores, tympanons.

(Renaissance de l'art française. Paris, 1924. f°. Année 7, p.524-534. illus.)

MUSIC DIV.

RD

Instruments Collections France Paris. Write on slip, class mark name, vol., page and year of magazine. MAA

Liquier, Gabriel.
Le Musée du Conservatoire. illus.
(L'art. Paris, 1877 f°. Tome 11, p 121-127)

Music Div.
DEPT.

INSTRUMENTS--COLLECTIONS--FRANCE--PARIS *MK

SACHS, CURT, 1881-1959.
Les instruments de musique de Madagascar. Paris, Institut d'ethnologie, 1938. viii, 96 p. illus., 15 plates, 27cm. (Paris. Université. Institut d'ethnologie. Travaux et mémoires, xxviii)
Includes a catalog of the instruments at the Musée de l'homme, Paris. Bibliography, p. [83]-86.
1. Musical instruments, Malagasy. 2. Instruments, Malagasy. 3. Musical instruments--Collections. 4. Instruments--Collections--France--Paris. I. Paris. Musée de l'homme.
NN R 11.66 r/£OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

INSTRUMENTS--COLLECTIONS--FRANCE--SAINT-GERMAINE-EN-LAYE *XML-108

DAUBRESSE, MATHILDE, d. 1937?
La musique au Musée de Saint-Germain-en-Laye. Paris, Fischbacher, 1912. 22 p. illus. 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,750)
1. Musical instruments--Collections. 2. Instruments--Collections--France--Saint-Germaine-en-Laye. 3. Museums--France--Saint-Germaine-en-Laye. 4. Music--Museums.
NN R 8.72 m/£ OCs PCs, 1s, 4s SL MUs, 2s, 3s (MUFI, UM1, LC1s, X1s, ZA1)

INSTRUMENTS--COLLECTIONS--FRANCE--VERSAILLES
Copy only words underlined & classmark— *MA

MARCUSE, SIBYL.
The instruments of the King's library at Versailles. (IN: Galpin society. Journal. London. 22cm. no. 14 (March, 1961) p. 34-36)
1. Instruments--Collections--France--Versailles.
NN 5.62 e/B OI (MU)I (LC2, X1)

Instruments—Collections—Germany—Berlin.
Write on slip only words underlined and classmark— *MA

Berner, Alfred.
Die Berliner Instrumenten-Sammlung.
(Stimmen. Berlin, 1949. Heft 15, p. 475-479)

npc
form 400c [viii-5-38 25m] MUSIC DIV.

INSTRUMENTS--COLLECTIONS--GERMANY--BERLIN
L-10
7575
1964/65

BERNER, ALFRED.
Neuerwerbungen des Staatlichen Instituts für Musikforschung. (IN: Stiftung Preussischer Kulturbesitz. Jahrbuch. Köln. 25cm. 1964/65. p. 274-282. illus.)
1. Musical instruments--Collections. 2. Instruments--Collections--Germany--Berlin. 3. Institut für Musikforschung, Berlin.
NN R 3.67 r/L OC OI PC, 1, 3 MU, 2, 3 (LC1, X1)

INSTRUMENTS--COLLECTIONS--GERMANY--BERLIN.
Write on slip only words underlined and classmark: *MA

David, Werner.
Die Berliner Instrumenten-Sammlung.
(Musica [Cassel] Kassel, 1951. 1951, Nov., p. 461-465. illus.)

npc
MUSIC DIV.

Instruments—Collections—Germany—Berlin
Write on slip, name, year, vol., page of magazine and class mark— *MA

Fleischer, Oskar.
Die Snoeck'sche Musikinstrumenten-Sammlung.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg. 3, p. 565-594. illus.)

Music Div.

INSTRUMENTS--COLLECTIONS--GERMANY--BERLIN *MK

Musikinstrumenten-Museum Berlin.
Musikinstrumentenmuseum, Berlin. [Herausgeber:] Stiftung Preussischer Kulturbesitz, Staatliches Institut für Musikforschung. Ausstellungsverzeichnis mit Personen- und Sachregister. Berlin, Stiftung Preussischer Kulturbesitz, Staatliches Institut für Musikforschung (Musikinstrumentenmuseum) 1965.
144 p. (p. 133-144 illus.) 21 cm.
(Continued)
NN* 6.71 d/ (OC)I OS, II (LC1, X1) PC, 2, I, II SL MU, 1, I, II
2.

MUSIKINSTRUMENTEN-MUSEUM BERLIN. Musikinstrumentenmuseum, Berlin. (Card 2)

"Bearb. von Irmgard Otto."
1. Instruments--Collections--Germany--Berlin. 2. Musical instruments--Collections. I. Otto, Irmgard, 1912- . II. Institut für Musikforschung, Berlin.

Instruments—Collections—Germany—Berlin
Write on slip, class mark name, vol., page and year of magazine.

Sachs, Curt.
Die Litauischen Musikinstrumente in der Kgl. Sammlung für Deutsche Volkskunde zu Berlin.
(Internationales Archiv. für Ethnographie. Leiden, 1915. f°. Bd. 23, p. 1-82)

Music Div.

Instruments—Collections—Germany—Berlin.
Write on slip words underlined below and class mark— *MGA

Sachs, Curt, 1881-
...Die staatliche Musikinstrumentensammlung zu Berlin im Jahre 1920... Leipzig [n.d.] p. 382.
Binder's title: Sachs, Curt. Collected articles. v.1.
"Sonderabdruck aus der Zeitschrift für Musikwissenschaft. Dritter Jahrgang, 6. Heft."

MUSIC DIV.

Instruments—Collections—Germany—Breslau. *MK

Breslau. Kunstsammlungen. Schlesisches Museum für Kunstgewerbe und Altertümer.
...Führer und Katalog zur Sammlung alter Musikinstrumente, herausgegeben von Peter Epstein und Ernst Scheyer... Breslau: Verlag des Museums, 1932. 63 p. illus., 10 pl. on 5 l. 21cm.
"Instrumentenbauer und Kunstuhrmacher," p. 61-63.
MUSIC DIV.
1. Music—Museums. 2. Musical instruments—Collections. I. Epstein, Peter, 1901- , editor. II. Scheyer, Ernst, of Breslau, jt. editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 31, 1933

Instruments—Collections—Germany—Braunschweig. *MK

Brunswick, Germany (city). Städtisches Museum.
...Verzeichnis der Sammlung alter Musikinstrumente im Städtischen Museum Braunschweig... Instrumente, Instrumentenmacher und Instrumentisten in Braunschweig (urkundliche Beiträge). Braunschweig: E. Appelhans & Comp., 1928. 124 p. illus. 8°. (Werkstuecke aus Museum, Archiv und Bibliothek der Stadt Braunschweig. [Teil] 3.)
At head of title: Hans Schröder.
The "Urkundliche Beiträge" are selections from materials in the Stadtarchiv.
MUSIC DIV.
1. Musical instruments—Collections. 2. Schroeder, Hans. 3. Brunswick (city), Germany. Archiv. 4. Ser.
N. Y. P. L. October 9, 1929

Instruments—Collections—Germany—Charlottenburg. *MK (Sachs)

Staatliche akademische Hochschule für Musik, Charlottenburg.
Sammlung alter Musikinstrumente bei der Staatlichen Hochschule für Musik zu Berlin. Beschreibender Katalog von Curt Sachs... Berlin: J. Bard, 1922. viii, 383 p. illus., 30 pl. f°.
Music Dept
d.d.
112297A. 1. Musical instruments—Collections. 2. Sachs, Curt, 1881- .
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 21, 1930

Instruments—Collections—Germany—Charlottenburg. *MK

Staatliche akademische Hochschule für Musik, Charlottenburg. — Instrumentenmuseum.
Handbücher des Instrumentenmuseums der Staatlichen Hochschule für Musik. Bd. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin, 1923- no. illus. 17½cm.
Contents:
Bd. 1. Sachs, C. Das Klavier. 1923.
1. Music—Museums. 2. Musical instruments—Collections. MUSIC DIV.
N. Y. P. L. February 28, 1935

Instruments—Collections—Germany—Cologne. *MK

Heyer, Wilhelm, 1849-1913.
Musikhistorisches museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, konservator des museums. Leipzig, Kommissions-verlag von Breitkopf & Härtel, 1910-
v. fronts., illus. (incl. music) plates, facsims. (part fold., incl. music) 25cm.
Vols. 1-2: Hrsg. vom besitzer des museums, Wilhelm Heyer; v. 4: von Frau Wilhelm Heyer.
The basis of this museum is the collection of William Heyer, which has been augmented by the purchase of the second collection of Paul de Wit, Leipzig (the first having been purchased by the K. Hochschule für musik in Berlin) the collection of Al. Kraus, Florence, and the "Ibach sammlung" of Rudolf Ibach, Barmen.
(Continued on next card) MUSIC DIV.
12-5811 Revised
[r24d2]

Heyer, Wilhelm, 1849-1913. Musikhistorisches museum ... 1910- (Card 2)

CONTENTS.—1. bd. Besaitete tasteninstrumente. Orgeln und orgelartige instrumente. Friktionsinstrumente. — 2. bd. Zupf- und streichinstrumente.— 4. bd. Musik-autographen.
Bd. 3 never published.
1. Musical instruments—Catalogs. 2. Musical instruments. 3. Musicians—Autographs. I. Kinsky, Georg, 1882- II. Wit, Paul Marie Guillaume Joseph de, 1852- III. Kraus, Alessandro, 1853- IV. Ibach, Rudolf, d. 1892.
Library of Congress ML138.H39 12-5811 Revised
[r24d2]

Instruments—Collections—Germany—Eisenach.
Write on slip words underlined below and class mark— *MEC (Bach)

Eisenach, Germany. Bachmuseum.
Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach.
(Bach-Jahrbuch. Leipzig, 1911. 1911, p. 109-128.)

au. cd.
MUSIC DIV.

INSTRUMENTS--COLLECTIONS--GERMANY--EISENACH *MG p.v. 370

EISENACH, Germany. Bachmuseum.
Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach, hrsg. von der Neuen Bachgesellschaft. 4., erweiterte Aufl. Leipzig, Breitkopf & Härtel, 1964.
97 p. illus., music, 15 plates. 21 cm. (Veröffentlichungen der
(Continued)
NN*R 4.73 e/£ (OC)II, III OS, I II, III (LC1, X1) PC, 1, 3, I, II, III SL MU, 2, 3, I,
2

EISENACH, Germany. Bachmuseum. Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach... (Card 2)

Neuen Bachgesellschaft. Vereinsjahr 60, 1962)
Prepared by Friedrich Breidert, assisted by Conrad Freyse.
First edition, by E. Buhle, published in 1913; 2d, by C. Sachs, 1919; 3d, by F. Breidert, 1939; 4th, by O. Freyse, 1940.
1. Musical instruments-Collections. 2. Instruments--Collections--Germany--Eisenach. 3. Bach, Johann Sebastian--Instruments. I. Neue Bachgesellschaft, Leipzig. II. Breidert, Friedrich, ed. III. Freyse, Conrad, 1885- ed.

Instruments—Collections—Germany—Eisenach. *MK

Neue Bachgesellschaft, Leipzig.
Verzeichnis der Sammlung alter Musikinstrumente im Bachhause zu Eisenach. Leipzig: Breitkopf & Härtel [1919] iv, 51 p. illus. 23cm. (Its [Veröffentlichungen. Jahrg. 19, Heft 2])
On cover: Herausgegeben von der Neuen Bachgesellschaft zu Leipzig.
Compiler's preface to first edition signed: Edward Buhle; editor's preface to new edition signed: Dr. Curt Sachs.
"Inhalt der Bach-Jahrbücher... 1. Jahrgang, 1904-[14. Jahrgang, 1917]" p. 47-49.
Illustrated t.-p.
MUSIC DIV.
1. Musical instruments—Collections. I. Buhle, Edward, 1875-1913, comp. II. Sachs, Curt, 1881- , ed. III. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 9, 1936

Instruments—Collections—Germany—Eisenach

**MK

Neue Bachgesellschaft, Leipzig.

Verzeichnis der Sammlung alter Musikinstrumente im Bachhause zu Eisenach; herausgegeben von der Neuen Bachgesellschaft zu Leipzig. Dritte, vermehrte Ausgabe. Leipzig: Breitkopf & Härtel [1939] 64 p. illus. 23cm. [Veröffentlichungen der Neuen Bachgesellschaft. Vereinsjahr 38, Nr. 2]

Compiled by Friedrich Breidert.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Musical instruments—Collections. I. Breidert, Friedrich. II. Ser.

N. Y. P. L. April 9, 1940

Instruments—Collections—Germany—Erlangen

Write on slip only words underlined and classmark— *MA

Steglich, Rudolf.

Vom Klang der Zeiten; historische Musikinstrumente in Erlangen.

(Musica.[Cassel]. Kassel-Wilhelmshöhe,1948. Jahrg.2,Hft.1-2,p.19-24. illus.)

Plates opp. p.80.

npc

MUSIC DIV.

Instruments—Collections—Germany—Frankfurt am Main.

*MK p.v.7

Frankfurt am Main. Stadtgeschichtliches Museum.

Katalog der Musikinstrumente im Historischen Museum der Stadt Frankfurt am Main, von Peter Epstein. Frankfurt am Main, Werner u. Winter, G.m.b.H., 1927. 32 p. 8 plates. 8°.

Music div. JUILLIARD FOUNDATION FUND.

415667A. 1. Music—Museums. 2. Musical instruments—Collections. 3. Epstein, Peter.

N. Y. P. L. June 17, 1929

Instruments—Collections—Germany—Freiburg.

Write on slip, class mark name, vol., page and year of magazine. *MA

Graevenitz, Dr. von

Sammlung alter Klavierinstrumente der Freiburger Universität.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 v. 42, no. 9, p. 138-139)

Instruments, Keyboard

Music Div.

Instruments—Collections—Germany—Hamburg.

*MK (Hamburg)

Hamburg. Museum für hamburgische Geschichte.

...Verzeichnis der Sammlung alter Musikinstrumente. Im Auftrage der Museumsverwaltung, von Hans Schröder. Hamburg: Alster-Verlag, 1930. 95 p. 20 pl. 20½cm.

(Hamburg. Museum für hamburgische Geschichte. [Katalog] [Nr.] 1.)

On cover: Museum für hamburgische Geschichte I.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

601864A. 1. Musical instruments—Collections. I. Schroeder, Hans Fr. J., 1887- .

N. Y. P. L. September 20, 1933

Instruments—Collections—Germany—Jena.

Write on slip words underlined below and class mark— 3-MAA +

Eine Sammlung alter Musikinstrumente in Jena.

(Weltkunst, Berlin,1933, Jahrg.7,April 2, p.2.)

MUSIC DIV.

Instruments—Collections—Germany—Leipzig.

*MK

Leipzig. Universitaet. Musikwissenschaftliches Instrumenten-Museum.

Fuehrer durch das Musikwissenschaftliche Instrumenten-Museum der Universität Leipzig; herausgegeben von Helmut Schultz. Mit einem Vorwort von Theodor Kroyer und einem Bilderanhang. Leipzig: Breitkopf & Härtel, 1929. 85 p. illus. (plans), 19 [really 20] pl. 8°.

Plates printed on both sides.

Music div

BEETHOVEN ASSOCIATION FUND.

460145A. 1. Musical instruments. 2. Schultz, Helmut, editor.

N. Y. P. L. April 2, 1930

Instruments—Collections—Germany—Munich.

Write on slip only words underlined and classmark— *MA

Dreimüller, Karl.

Um die Zukunft der Münchner Instrumenten-Sammlung.

(Neue Musikzeitschrift, München,1949, 1949,Juli,p.193-194.)

npc

MUSIC DIV.

Instruments—Collections—Germany—Munich

Write on slip, name, vol., page, year of magazine and class mark— *EE

Sachs, Curt, 1881-

Die Musikinstrumente Birmas und Assams im K. Ethnographischen Museum zu München von Curt Sachs. München, 1917. 47 p. plates. 8°. (Königlich Bayerische Akad. der Wissenschaften. Sitzungsb. Philosophisch-philologische und historische Klasse. Jahrg. 1917, Abhandl. 2.)

Music Dept.

1. Musical instruments, Burmah. 2. Musical instruments, Assam.

N. Y. P. L. January 17, 1922.

Instruments—Collections—Germany—Munich.

Write on slip words underlined below and class mark— *MA

Wallner, Bertha Antonia.

Die Musikinstrumentensammlung des Deutschen Museums in München.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. p.239-247.)

npc

MUSIC DIV.

Instruments—Collections—Germany—Nürnberg.

Write on slip words underlined below and class mark— *MA

Jahn, Fritz.

Das Germanische Nationalmuseum zu Nürnberg und seine Musikinstrumenten-Sammlung.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg.10,p.109-111.)

npc

MUSIC DIV.

Instruments—Collections—Gt. Br.

Write on slip only words underlined and classmark— *MAD (Gt.Br.)

Halfpenny, Eric.

Collections of musical instruments.

(Hinrichsen's musical year book. London,1947-48. v.4-5,p.413-417.)

npc

MUSIC DIV.

Instruments—Collections—Gt.Br.—Eng.—Liverpool.

*MK p.v.6,no.1

Rushworth & Dreaper, Ltd.

The Rushworth & Dreaper collection of antique musical instruments and historical manuscripts. Liverpool: Rushworth & Dreaper, Ltd., [192-?] 12 l. illus. (incl. port.) 8°.

Illus. are mounted photographs.

MUSIC DIV.

1. Musical instruments—Collections.

N. Y. P. L. November 17, 1937

INSTRUMENTS--COLLECTIONS--GT.BR.--ENG.--LONDON

*MK

BRITISH MUSEUM. Western Asiatic antiquities, Dept. of.

Ancient musical instruments of Western Asia in the Department of Western Asiatic Antiquities, the British Museum. By Joan Rimmer. London, British Museum, 1969. 51 p. 20 plates, illus. (incl. 2 col.), maps. 25 cm.

Bibliography: p. 48.

1. Instruments, Oriental. 2. Instruments--Collections--Gt. Br.--Eng.--London. 3. Musical instruments, Oriental. I. Rimmer, Joan.

NN* 6.70 w/ (OC)I OS PC, 3,I SL MU, 1, 2, I O, 3, I (LC1, X1)

INSTRUMENTS--COLLECTIONS--GT.BT.--ENG.--LONDON

Write on slip words underlined and classmark— *MA

CARSE, ADAM, 1878-

The 'Adam Carse' collection of wind instruments. (IN: Galpin society. Journal. London. no. 2 (March, 1949). p. 3-9.)

1. Instruments—Collections—Gt. Br.—Eng.—London. 2. Instruments, wind.

NN R 11.56 /p OCs OIs MUs, 1, 2s (LC3s, X1s)

INSTRUMENTS--COLLECTIONS--GREAT BRITAIN--ENG.--LONDON.

*MKR

Horniman museum, London.

The Adam Carse collection of old musical wind instruments. London, London county council [1951] 88 p. illus. 25cm.

1. Musical instruments—Collections—Gt. Br.—Eng.—London. I. Carse, Adam von Ahn, 1878-

NN MUSIC DIV.

INSTRUMENTS--COLLECTIONS--GT.BR.--ENG.--LONDON

*MK

HORNIMAN MUSEUM, London.

Musical instruments. [London, London county council, 1958] 109 p. illus., maps. 20cm.

Bibliography, p. 98-109.

1. Musical instruments. 2. Musical instruments--Collections. 3. Instruments. 4. Instruments--Collections--Gt. Br.--Eng.--London.

NN R 7.59 a/ OS PC, 1, 2, SL MU, 3, 4 (LC1, X1)

INSTRUMENTS--COLLECTIONS--GT.BR.--ENG.--LONDON

*MK

VICTORIA AND ALBERT MUSEUM, South Kensington, Eng.

Catalogue of musical instruments. London, Her Majesty's stationery office, 1968. 2 v. illus. (part col.) 28cm.

Includes biographical notes on the makers and bibliographies.

CONTENTS.--v.1. Keyboard instruments [by] Raymond Russell.--v.2. Non-keyboard instruments [by] Anthony Baines.

1. Instruments--Collections--Gt. Br.--Eng.--London. 2. Musical instruments--Collections. 3. Instruments--Makers. I. Russell, Raymond. II. Baines, Anthony.

NN R 6.69 k/ (OC)I, II OS PC, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Instruments—Collections—Gt. Br.—Eng.—London

DREXEL 2216.6

Victoria and Albert museum, South Kensington, Eng.

... A descriptive catalogue of the musical instruments in the ... museum. By Carl Engel. *London: G. E. Eyre & W. Spottiswoode,* 1870. 2 p.l., 82 pp., 1 pl. 8°.

~~In: Musical tracts.~~

At head of title: Science and art department of the Committee of Council on education, South Kensington museum.

Music Div.

Instruments—Collections—Gt. Br.—Eng.—London

Victoria and Albert museum, South Kensington, Eng.

A descriptive catalogue of the musical instruments in the South Kensington museum. Preceded by an essay on the history of musical instruments. By Carl Engel. London: Eyre and Spottiswoode, 1874. 2.ed. viii, 402 p., 1 pl., 6 photos. 4°.

Music Div.

Instruments—Collections—Gt.Br.—Eng.—Luton

INSTRUMENTS--COLLECTIONS--GT.BR.--ENG.--LUTON

*MK

LUTON, Eng. (Bedfordshire). Public museum.

The Ridley collection of musical wind instruments in Luton museum. [Luton] 1957. 31 [1] p. illus. 22cm.

"Historical note [by E. A. K. Ridley]" p. 3-21. "Catalogue," p. 22-[32]

1. Musical instruments--Collections. 2. Instruments--Collections--Gt. Br.--Eng.--Luton. 3. Instruments, Wind. I. Ridley, E. A. K.

NN R X 9.59 m/ (OC)I OS PC, 1, I SL MU, 2, 3, I (LC1, X1)

INSTRUMENTS--COLLECTIONS--
GT. BR.--ENG.--OXFORD
Copy only words underlined & classmark-- * MA

DART, THURSTON, 1921-
The instruments in the Ashmolean museum. (IN: Galpin society. Journal. [London] 22cm. no. 7 (Apr., 1954) p. 7-10)

1. Oxford university. Ashmolean museum. 2. Instruments--Collections--Gt. Br.--Eng.--Oxford.
NN R 2.57 g/ OC OI MU, 1, I (LC3, X1)

INSTRUMENTS--COLLECTIONS--HUNGARY
*MK

Gábry, György.
Old musical instruments. [Translated by Eva Rácz. Budapest, Corvina Press [1969]
42 p. 55 plates (part col.) 19 cm.
Translation of Régi hangszerek.

1. Instruments--Collections--Hungary. 2. Instruments--Iconography. 3. Musical instruments--Collections. 4. Musical instruments--Iconography.
NN*R 4. 71 m/c OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

INSTRUMENTS--COLLECTIONS--HUNGARY
*MK

Gábry, György.
Régi hangszerek. [Budapest, Corvina Kiadó [1969]
41 p. illus. (part col.) 19 cm.

1. Instruments--Collections--Hungary. 2. Instruments--Iconography. 3. Musical instruments--Collections. 4. Musical instruments--Iconography.
NN*R 5. 70 r/l OC(1b*) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

INSTRUMENTS--COLLECTIONS--
HUNGARY--BUDAPEST
Copy only words underlined & Classmark-- MLA

ZLINSZKYNÉ, MARIA (STERNEGG).
Függőleges húrosásd empire zongorák.
(IN: Budapest. Országos magyar iparművészeti múzeum. Az Iparművészeti múzeum évkönyvei. Budapest. 25cm. [köt.] 7 (1964) p. 143-154. illus.)

1. Musical instruments--Collections. 2. Instruments--Collections--Hungary--Budapest.
NN R 8.66 l/ OI (PC)I (MU)2 (LC1, X1)

Instruments--Collections--India--Calcutta.
*MK

Meerwarth, A. M.
A guide to the collection of musical instruments exhibited in the ethnographical gallery of the Indian Museum, Calcutta, by Dr. A. M. Meerwarth... Published by the director, Zoological Survey of India, Calcutta. Calcutta: Supt. Gov. Prtg., India, 1917. 2 p.l., 33(1) p. incl. tables. 13 pl. 8°.

Music Div.

1. ~~Musical~~ instruments (Indian). 2. Indian Museum, Calcutta. 3. ~~India.~~ ~~Zoological Survey.~~ I. ... --Collections
N. Y. P. L. May 13, 1920.

Instruments--Collections--Italy--Florence
*MK

Kraus, Alessandro, barone, 1853-
Catalogo della collezione ethnografico-musicale Kraus in Firenze. Sezione istrumenti musicali. Firenze: S. Landi, 1901. 29 p. 20 pl. 1 port. 8°.

Music Div.

INSTRUMENTS--COLLECTIONS--ITALY--
FLORENCE
Please write on slip, name of journal or series, volume, page and year

Kraus (A.) figlio
Collezione etnografico-musicale Kraus in Firenze.
Archivio per l'antropol. e l'etnol. v. 31, pp. 275-297.
Firenze, 1901

MUSIC DIV.

Instruments--Collections--Italy--Florence.
*MK p.v.4, no.12

Kraus, Alessandro, barone, 1820-1904, and A. Kraus.
Musée Kraus à Florence. Catalogue des instruments de musique anciens et modernes. Florence: Imprimerie de l'Arte della stampa, 1878. 29 p. 8°.

Introductory note signed: Alexandre Kraus, Alexandre Kraus, fils. With bookplate of James E. Matthew.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
116031A. 1. Musical instruments.--Collections. 2. Kraus, Alessandro, barone, 1853- , jt. au.
N. Y. P. L. January 15, 1924.

INSTRUMENTS--COLLECTIONS--ITALY--FLORENCE
*M K

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI". Florence. Museo.
Gli strumenti musicali nel Museo del R. istituto L. Cherubini a Firenze [di] Leto Bargagna. Con 12 tavole. Firenze, G. Ceccherini [pref. 1911]
70 p. illus. 25cm.

1. Musical instruments--Collections. 2. Instruments--Collections--Italy--Florence. I. Bargagna, Leto.
NN X 1.65 p/b (OC)I, Ibo OS(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

INSTRUMENTS--COLLECTIONS--ITALY--FLORENCE
*MK

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI." Florence. Museo.
Gli strumenti musicali della corte medicea e il Museo del Conservatorio "Luigi Cherubini" di Firenze. Cenni storici e catalogo descrittivo [a cura di] Vinicio Gai. Firenze, Licosa, 1969. xvi, 286 p. illus., facsims. 25cm.
Bibliography, p. 256-271.

1. Musical instruments--Collections--Italy--Florence. 2. Instruments--Collections. 3. Medici, House of. I. Gai, Vinicio, ed. II. Gai, Vinicio.
NN 6.69 b/ (OC)I, Ibo OS PC, 1, 2, 3 I SL MU, 2, 3, I (LC1, X1)

Instruments--Collections--Italy--Milan.
*MK

Italy. Regio conservatorio di musica Giuseppe Verdi, Milan. Museo.
...Gli strumenti musicali nel Museo del Conservatorio di Milano; cenni illustrativi e descrittivi del prof. Eugenio de' Guarinoni... Milano: U. Hoepli, 1908. vi, 8-109 p. illus. (music), 32 p. 4°.

At head of title: Nel primo centenario dalla fondazione del R. Conservatorio di musica Giuseppe Verdi, 1808-1908.

Music Div.

551747A. 1. Musical instruments--Collections. I. Guarinoni, Eugenio de'.
N. Y. P. L. November 5, 1931

INSTRUMENTS--COLLECTIONS--ITALY--MILAN
*MK

MILAN (City). Civico museo di antichi strumenti musicali.
Catalogo descrittivo a cura di Natale Gallini. [Milano, Comune di Milano [1958]
128 p. 77 plates. 24 cm.

1. Musical instruments--Collections. 2. Instruments--Collections--Italy--Milan. 3. Instruments--Iconography. I. Gallini, Natale, ed.
NN * R 1.65 c/r (OC)I OS(1b) C, 1, I SL MU, 2, 3, I (LC1, X1)

INSTRUMENTS--COLLECTIONS--ITALY--
MILAN.
MWEC

Milan (City). Museo teatrale alla Scala.
Catalogo del Mvseo teatrale alla Scala, Milano. Milano, Alfieri & Lacroix, 1914.
116 p. plates, ports. 17cm.

Preface signed: G[iuseppe] M[orazzoni]

MUSIC DIV.

Instruments--Collections--Italy--Rome
*MK

Società nazionale "Dante Alighieri." Comitato di Tunisi. Museo strumentale.
...Catalogo descrittivo degli strumenti musicali raccolti nel Museo strumentale, a cura di Giorgio Nataletti. Roma, anno XIV [1935] 61 p. illus. (music), 17 pl. 24½cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
863590A. 1. Music--Museums. 2. Musical instruments--Collections. I. Nataletti, Giorgio, 1907- , ed.
N. Y. P. L. March 11, 1937

Instruments--Collections--Italy--Udine
*ER.A271
1937-38
ser.6, v.4

Fael, Vittorio.
Gli strumenti musicali del Civico museo di Udine.
(Accademia di scienze, lettere e arti di Udine. Atti. Udine, 1940. 1937-38, ser.6, v.4, p.33-52. illus.)

npe
MUSIC D.

INSTRUMENTS--COLLECTIONS--JAPAN
*MK

MUSASHINO ONGAKU DAIGAKU, Tokio. Gakki hakubutsukan.
Catalogue, Museum of musical instruments, Musashino academiae musicae. On the fortieth anniversary of the Institute. [Catalogists: Shun-ichi Kikuchi and Osamu Yamaguchi] Tokyo [Musashino academiae musicae] 1969. 1v. illus. 21cm.

Vol. 1.
(Continued)
NN 4.71 w/ (OC)I, Ibo, II, IIbo OS PC, 3, 4, I, II SL MU, 1, 2, I, II O, 4, I, II (LC1, X1)
2.

MUSASHINO ONGAKU DAIGAKU, Tokio. Gakki hakubutsukan. Catalogue, Museum of musical instruments, Musashino academiae musicae. (Card 2)

Title also in Japanese.
Text in Japanese and English.

1. Instruments--Collections--Japan. 2. Instruments, Japanese. 3. Musical instruments--Collections. 4. Musical instruments, Japanese. I. Kikuchi, Shun'ichi. II. Yamaguchi, Osamu.

INSTRUMENTS--COLLECTIONS--NETHERLANDS--
THE HAGUE
*R-Music

THE HAGUE. Gemeentemuseum.
Catalogus van de muziekinstrumenten. Catalogi van de muziekbibliotheek en de collectie muziekinstrumenten onder redactie, van C.C.J. von Gleich. Amsterdam, F. Knuf, 1970- v. illus., plates. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN S 6.71 b/ (OC)I OS CSR PC, 2, I SL MU, 2, I (LC1, X1)
2

THE HAGUE. Gemeentemuseum. Catalogus van de muziekinstrumenten. (Card 2)

Deel 1-

1. Instruments--Collections--Netherlands--The Hague. 2. Musical instruments--Collections. I. Gleich, Clemens Christoph von, ed.

INSTRUMENTS--COLLECTIONS--
NETHERLANDS--THE HAGUE
Copy only words underlined & classmark-- *MA

LIEVENSE, W.
Die Instrumentensammlung des Gemeinde-Museums den Haag. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. 118. Jahrg., Heft 1 (Jan. 1957) p. 16-18. illus.)

1. Instruments--Collections--Netherlands--The Hague.
NN R 6.58 a/ OI (MU)I (LC2, X1)

INSTRUMENTS--COLLECTIONS--NETHERLANDS--
THE HAGUE
Write on slip only words underlined and classmark: *MA

Ligtvoet, A. W.
Het Haagse Gemeentemuseum verrijkt.
(Mens en melodie. Utrecht, 1952. 1952, Feb., p. 37-38. illus.)

npo

INSTRUMENTS--COLLECTIONS--SPAIN--MADRID *MCL

MADRID (City). Biblioteca musical circulante.
Catálogo. Edición ilustrada. Madrid, Ayuntamiento de Madrid, Sección de cultura e información, Artes gráficas municipales, 1946. xv, 610 p. illus., ports., facsims. 23cm.

1. Music--Bibl. 2. Musical instruments--Collections. 3. Libraries--Spain--Madrid (Biblioteca musical). 4. Bibliography, Spanish. 5. Instruments--Collections--Spain--Madrid. 6. Instruments--Iconography. 7. Dance music--Bibl. 8. Autographs(Signatures, etc.)--Collections--Facsimiles. 9. Title pages--Specimens. t. 1946.
NN 1.58 a/J OD(lb) EDt PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9 (LC1, X1)

Instruments - Collections - Sweden - Oslo. *MK

Fett, Harry Per, 1875-
... Musik-instrumenter. Katalog af Harry Fett. Kristiania, Trykt i centraltrykkeriet (C. Thorvaldsen) 1904.
2 p. l., 72, [6] p. illus. 19½cm. (Norsk folkemuseums Særudstilling nr. 2)
Illus. t.-p.
"Litteratur, der har staaet nærværende udstilling til raadighed": [2] p. at end.

1. Musical instruments—~~Catalogs.~~ Collections
MUSIC DIV.
13-33619
Library of Congress ML462.C82F2

Instruments - Collections - Sweden - Stockholm. Write on slip words underlined below and class mark— *MA

Norlind, Tobias.
Musikhistoriska museet i Stockholm.
(Svensk tidskrift, Stockholm, 1920, Årg. 2, p. 98-114. illus.)

Museums - Sweden.
form 400b [ii-15-32 25m] MUSIC DIV.

Instruments - Collections - Sweden - Stockholm. Write on slip words underlined below and class mark— *MA

Norlind, T.
Nyförvärv till Musikhistoriska Museet.
(Svensk tidskrift, Stockholm, 1925, Årg. 7, p. 159-162. illus.)

Museums - Sweden.
form 400b [ii-15-32 25m] MUSIC DIV.

Instruments - Collections - Sweden - Stockholm. D*MK

Stockholm. Musikhistoriska museet.
...Instrumentsamling. År 1902. [Stockholm: Musikhistoriska Museet, 1902.] 34 p. 8°.
Introduction signed: Johannes Svanberg.
With this is bound its: Musikhistoriska Museet, dess uppkomst, utveckling och systemål. (Stockholm, 1910.)
MUSIC DIV.
1. Musical instruments.—Collections. DREXEL MUSICAL FUND.
N. Y. P. L. August 5, 1931.

Instruments - Collections - Switzerland - Basel. *MK

Basel (city). Historisches Museum.
...Katalog No. IV: Musikinstrumente. [Basel,] 1906. vii, 74 p. illus., 12 pl. 20cm.
At head of title: Historisches Museum, Basel.
"Vorwort" signed, Dr. Karl Nef.
MUSIC DIV.
639491A. 1. Musical instruments—Collections. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 22, 1933

INSTRUMENTS--COLLECTIONS--SWITZERLAND--BURGDORF Copy only words underlined & classmark-- GDVD

LEUTENEGGER, EMIL.
Die Musikinstrumenten-Sammlung im Schloss Burgdorf. (IN: Burgdorfer Jahrbuch. Burgdorf. 23cm. Jahrg. 23 (1956) p. 121-132. group port.)

1. Musical instruments--Collections--Switzerland--Burgdorf. 2. Instruments--Burgdorf.
NN R 2.58 e/J OI (PC)1 (MU)2 (LC2, X1)

Instruments - Collections - Switzerland - Geneva. *MK

Montandon, George, 1879-
...La généalogie des instruments de musique et les cycles de civilisation; étude suivie du Catalogue raisonné des instruments de musique du Musée ethnographique de Genève, par le Dr. George Montandon... Genève: Imprimerie A. Kundig, 1919. 120 p. illus. (incl. maps), tables. 4°.
At head of title: Musée ethnographique de Genève...
Bibliographical footnotes.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
584642A. 1. Musical instruments. 2. Musical instruments, Primitive. 3. Musical instruments—Collections. I. Musée ethnographique, Geneva.
N. Y. P. L. June 15, 1932

Instruments - Collections - Switzerland - Lucerne. Write on slip only words underlined and classmark — MAA +

Dreyer, Otto.
Sammlung alter Musikinstrumente im Wagner-Museum, Luzern.
(Pro arte. Genève, 1944. 1944, juil.-août, p. 299-304. illus.)

Musical instruments-Collections-Switzerland-Lucerne.
form 400c [iv-2-47 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *F

Kirby, Percival Robson.
My museum of musical instruments.
(SAMAB. South African museums assoc.-Suid Afrikaanse museums assosiasie. Bull. Durban, 1947. v.4, no.1, p.7-13. illus.)

Au.cd. npo
form 400c [iv-2-47 25m] MUSIC DIV.

Instruments - Collections - U.S. - Conn. - New Haven *MK p.v.1., no.10

Yale University
Yale's musical collection. Valuable old instruments presented by Morris Steinert - How they were discovered in Bavarian garrets - The romance of a violin. New York? 1900? [8] p. 18°.

Newspaper clipping, mounted.
Music Div.

INSTRUMENTS--COLLECTIONS--U.S.--CONN.--NEW HAVEN *MK

YALE UNIVERSITY. Music, School of.
Check-list of Western instruments in the Collection of musical instruments; by Sibyl Marcuse. New Haven, Yale university, 1958. 1 v. 23cm.
Pt. 1.
CONTENTS. --1. Keyboard instruments.

1. Musical instruments--Collections. 2. Instruments--Collections--U.S.--Conn.--New Haven. I. Marcuse, Sibyl.
NN 7.65 a/J (OC)I, Ib* OS PC, 1, 1 SL MU, 2, I (LC1, X1)

Instruments - Collections - U.S. - D.C. - Washington. *EA (U.S.)

Densmore, Frances, 1867-
... Handbook of the collection of musical instruments in the United States National museum, by Frances Densmore ... Washington, Govt. print. off., 1927.
iii, 164 p., 1 l. 49 pl. on 25 l. 24½cm. ~~(Smithsonian institution.~~ United States National museum. Bulletin 136)

*MK
--- --- A second copy.

1. Musical instruments—Catalogs. 2. U.S. National museum—Collections.
27-26534
Library of Congress Q11.U6 no. 136
~~Copy 2.~~ ML462.D37
[7] MUSIC DIV.

Instruments - Collections - U.S. - D.C. - Washington Write on slip words underlined below and class mark— *MA

National museum musical collection [Washington, D.C.]
(Musical leader and concert goer. Chicago, 1903. v. 6, no. 12, p. 19.)

form 400b [viii-15-40 25m] Music Div.

Instruments - Collection - U.S. - Washington *MKK

U. S. Library of Congress. Division of music.
The Stradivari quartet of stringed instruments in the Library of Congress. Washington, U. S. Govt. print. off., 1936.
1 p. l., 5 p. 23cm.
Signed: H. Blakiston Wilkins, honorary curator of musical instruments.
A description of the Stradivari quartet of stringed instruments which were presented to the Library of Congress by Mrs. Matthew John Whittall.
SEE NEXT CARD
1. Stradivario, Antonio, 1644-1737. 2. Violin. 3. Whittall, Mrs. Gertrude (Clarke) I. Wilkins, Henry Blakiston. II. Title.
36-26854
Library of Congress ML462.L55W62 MUSIC DIV.
~~Copy 2.~~ [5-3] [781.91074] 787

U.S. Library of Congress. Music division. The Stradivari quartet of stringed instruments ... (Card 2)

——The Stradivari quintet of stringed instruments... Washington: United States Govt. prtg. off., 1937. 6 p. 23 cm.

Instruments - Collections - U.S. - Mass. - Boston. *MK

Boston, Museum of fine arts. *Leslie Lindsey Mason collection.*
Ancient European musical instruments; an organological study of the musical instruments in the Leslie Lindsey Mason collection at the Museum of fine arts, Boston, by Nicholas Bessaraboff. With a preface by Edwin J. Hipkiss and a foreword by Canon Francis W. Galpin. Cambridge, Pub. for the Museum of fine arts, Boston, by the Harvard university press, 1941. xxxiii, 503 p., 1 l. incl. illus. (incl. music) tables. front., xvi pl., diagrs. 29cm.
Bibliography: p. [451]-469.
1. Musical instruments—Catalogs. I. Bessaraboff, Nicholas, 1894- II. Title.
A 42-276
Harvard univ. Library for Library of Congress ML462.B6M22 MUSIC DIV.
[8] 781.91004

Instruments - Collections - U.S. - Mass. - Boston. Please write on slip, name of journal or series, volume, page and year. *MA

Japanese musical Instruments. A very complete collection at the New England Conservatory of Music. Donated by Shuji Izawa.
(The Music Trade Review, v. 40 no. 24. p. 16.)
New York, 1905.

Instruments, Japanese
Music Div.

Instruments - Collections - U.S. - Mass. - Holyoke. *MK

Skinner, Belle, d. 1928.
The Belle Skinner collection of old musical instruments, Holyoke, Massachusetts; a descriptive catalogue compiled under the direction of William Skinner. [Philadelphia: Beck Engraving Co.,] 1933. xi, 210 p. col'd front. (port.), illus. (part col'd, incl. port.) 28½cm.
Illustrations are mostly full page.
"These notes have been compiled by Fanny Reed Hammond and by the curator, Nils J. Ericsson." — *Foreword.*
"Catalogues of collections," p. 201-202.
"Bibliography," p. 193-197.
MUSIC DIV.
699567A. 1. Musical instruments—Collections. I. Skinner, William, 1857- . II. Hammond, Fanny Reed, compiler. III. Ericsson, Nils J., compiler.
N. Y. P. L. May 14, 1934

Instruments - Collections - U.S. - Mich. - Ann Arbor *MK

Michigan. University. *Stearns collection of musical instruments.*
Catalogue of the Stearns collection of musical instruments, by Albert A. Stanley. Ann Arbor, Mich., The University of Michigan, 1918.
1 p. l., [5]-260 p. front. (port.) plates, plan. 25½cm.
Bibliography: p. [223]-234.
MUSIC DIV.
1. Musical instruments—~~Catalogs.~~ Collections. 2. Musical instruments—Bibl. I. Stearns, Frederick, 1831-1907. II. Stanley, Albert Augustus, 1851-
19-27197
Library of Congress ML462.S81
[5]

Instrument - Collection - US - Michigan - Ann Arbor. *MK

Michigan. University. *Stearns collection of musical instruments.*
Catalogue of the Stearns collection of musical instruments, by Albert A. Stanley. Ann Arbor, Mich., The University of Michigan, 1918.
1 p. l., [5]-260 p. front. (port.) plates, plan. 25½cm.
Bibliography: p. [223]-234.

1. Musical instruments—Catalogs. 2. Musical instruments—Bibl. I. Stearns, Frederick, 1831-1907. II. Stanley, Albert Augustus, 1851-
19-27197
Library of Congress ML462 S81
[5]

INSTRUMENTS--COLLECTIONS--U.S.--MICH.--
ANN ARBOR

*MK

MICHIGAN. University. Stearns collection of musical instruments.
The Stearn's collection of musical instruments. Ann Arbor, School of Music of the University of Michigan [1965]
11 p. illus. 22 cm.

Cover title.

(Continued)

NN 7.67 R/L (OC)I ODt(lb*) EDt PC,2,I
SL MU,2,I (LCl, X1)

2

MICHIGAN. University. Stearns collection of musical instruments. The Stearn's collection of musical instruments. (Card 2)

Originally published in the Journal of the Viola da gamba society of America, vol. 2, 1965.
Bibliography: p. 11.

1. Instruments--Collections--U.S.--Mich.--Ann Arbor. 2. Musical instruments--Collections. I. Warner, Robert Austin, 1912- t. 1965

Instruments_Collections_US_NY_NYcity

*MK

Brown, Mary Elizabeth (Adams) "Mrs. J. C. Brown," 1842-
Musical instruments and their homes, by Mary E. Brown and Wm. Adams Brown; with two hundred and seventy illustrations in pen and ink by Wm. Adams Brown. The whole forming a complete catalogue of the collection of musical instruments now in the possession of Mrs. J. Crosby Brown ... New York, Dodd, Mead and company, 1888.
xvii p., 1 l., 380 p. incl. plates. 35 x 27½cm.
CARNEGIE CORPORATION OF NEW YORK
"List of authorities": p. 367-370.
1. Musical instruments. 2. New York (City) Metropolitan museum of art. Crosby Brown collection. 3. Music—Africa. 4. Indians of North America—Music. 5. Music, Oriental. I. Brown, William Adams, 1865-

641597A. Library of Congress ML460.B87 6-10583

Instruments_Collections_US_NY_New York

Write on slip words underlined below and class mark — *MA

A gift to the Mesuem of fine arts, New York City.

(Musician. Philadelphia, 1904. v. 6, p. 49.)

Crosby Brown Collection

Music Div.

INSTRUMENTS--COLLECTIONS--U.S.--N.Y.--
NEW YORK

Copy only words underlined & classmark— *MA

Holde, Artur.
Die Sammlung im New-Yorker Metropolitan Museum; vom Werden eines Instrumenten-Museums. (IN: Musikleben. Mainz. 30cm. Jahrg.7, Heft 9 (Sept., 1954) p.305-308. illus.)

1.Instruments- Collections--U.S.--N.Y.--New York.

NN R 12.54 o/c OI (MU)X (LC2,X1)

Instruments_Collections_US_NYcity

Write on slip, class mark name, vol., page and year of magazine. MAA

Hunter, George Leland.
Pianos, spinets and harpsichords, illustrated by examples from the Crosby-Brown collection of musical instruments at the Metropolitan Museum.
(Arts and decoration. New York, 1915. 4°.
v. 5, p. 178-180.)

Instruments, Keyboard

Music Div.

~~ART~~ DEPT.

INSTRUMENTS--COLLECTIONS--U.S.--N.Y.--
NEW YORK

*MK

METROPOLITAN MUSEUM OF ART, New York.
Keyboard instruments in the Metropolitan Museum of Art; a picture book by Emanuel Winternitz, curator of musical instruments. New York, 1961.
48 p. illus. 19cm.

1. Musical instruments--Collections. U.S.--N.Y.--New York. Iconography. I. Winternitz, Emanuel.
2. Instruments--Collections-- 3. Instruments, Keyboard--
NN * R 11.66 1/4 (OC)I OS PC,1,I SL MU,2,3,I (LCl,X1)

Instruments_Collections_US_NY_New York

Write on slip words underlined below and class mark — *MA

[Metropolitan museum of art].
Quaint instruments in museum.

(Music trade review. New York, 1904. v. 38, no. 16, p. 28.)

Music Div.

Instruments_Collections_US_NY_NYcity

*MK

Metropolitan Museum of Art, New York.- Crosby Brown Collection.
Catalogue of the Crosby Brown collection of musical instruments. v.2 New York, 1914. 1v. fold. map, pl. 8°.

At head of title: The Metropolitan Museum of Art.
Pamphlet of 6 p. on the Crosby Brown collection inserted.
Bibliography: v. 2, p. 287-309;
Contents:
v. 2. Morris, F., Catalogue of the musical instruments of Oceanica and America. 1914.

MAVZ A second copy of v.2.
(N.Y.C.) HDC A third copy of v.2, p.55-333.

Music div.

1. Musical instruments.—Collections. 2. Morris, Frances.
N. Y. P. L. September 13, 1916.

Instruments_Collections_US_NY_NYcity

3-MAVZ (New York)

Metropolitan Museum of Art, New York.- Crosby Brown Collection.
Catalogue of the Crosby Brown collection of musical instruments of all nations, prepared under the direction, and issued with the authorization, of the donor... New York: Metropolitan Museum of Art, 1902-07. 5v. fold. charts, fronts., plans, pl. 8°. (Metropolitan Museum of Art, New York. Handbook. no. 13.)

v. 1. Europe. 1902.
v. 2. Asia. 1903.
v. 3. Part 1. Africa. Part 2. Oceania. 1907.
v. 4. Historical groups. 1905.

(Continued)

Music Dept.

N. Y. P. L. July 3, 1915.

Metropolitan Museum of Art, New York.- Crosby Brown Collection. : Catalogue... (Cont'd)

———— v. 1-3, part 1. New York, 1903-07. 3 v. 8°.

v.
v. 1. Europe. 1904.
v. 2. Asia. 1903.
v. 3. Part 1. Africa. 1907.

1. Musical instruments—Collections. 2. Brown, Mrs. Crosby.
N. Y. P. L. July 3, 1915.

Instruments_Collections_US_NY_NYcity

3-MAVZ (N.Y.C.)

Metropolitan Museum of Art,New York. Crosby Brown Collection.
...Guide to the Crosby Brown collection of musical instruments,1905. [New York,1905] 4 l. 8°.

Music Div.

Instruments_Collections_US_NY_NYcity

3-MAVZ (N.Y.C.)

Metropolitan Museum of Art, New York.-Crosby Brown Collection.
Preliminary catalogue of the Crosby-Brown collection of musical instruments of all nations Prepared under the direction...of the donor. [Pt.] 1. New York: Met.Mus.Art,1901. 2 p.l.,5-88 pp., 3 l. 8°. (Metropolitan Museum of Art. Hand-book No.13.)

Music Div.

Instruments_Collections_US_NY_NYcity

*MK

Metropolitan Museum of Art.
Hand-book no. 13.
Brown (Mrs. Crosby)
Catalogue of the Crosby Brown collection of musical instruments of all nations.
1. Europe. 11. Asia. w Historical Groups.
New York, 1903-1905.

Music Div.

Instruments_Collections. US. NY.
New York.

*MK

Širola, Božidar, 1889-
Native musical instruments of kingdom of Yougoslavia; collected and described by Dr. Božidar Širola. Translated by Lav Medanić. [n. p., 1938] 1 v. mounted illus. 26½cm.

Typewritten. Title-page, contents and captions in ms. In portfolio.
"This collection has been presented by Dr. Viktor Ružić ... to the Metropolitan museum of art in New York." The collection was not accepted by the Metropolitan museum and is now in the possession of the New York public library.
Contains descriptions of 35 instruments with photographs and bibliographical notes.

MUSIC DIV.

65299B. 1. Musical instruments, Yugoslav. I. New York public library. Music Division. II. Medanić, Lav, tr.
N. Y. P. L. July 9, 1940

INSTRUMENTS--COLLECTIONS,PRIVATE--
BRICQUEVILLE

*ZB-375

BRICQUEVILLE, EUGÈNE DE, 1854-
Anciens instruments de musique. Paris, D. Jouaust, 1893. 32 p.

Microfilm.
At head of title: Collection de Bricqueville à Versailles.
No. 39 of 100 copies printed.

1. Musical instruments--Collections. 2. Instruments--Collections, Private--Bricqueville.
NN R 10.72 m/A OCs PCs,ls SL MUs,2s(MUF1,UM1,LCls,Xls)

Instruments_Collections, Private_
Bricqueville.

*MK

BRICQUEVILLE, EUGENE de, 1854-
Catalogue sommaire de la collection d'instruments de musique anciens, formée par le cte de Bricqueville. Versailles: Imprimerie Cerf & Cie., 1895. 18 p. 8°.

CARNEGIE CORPORATION OF NEW YORK.

1. Musical instruments--Collections. MUSIC DIV.
N. Y. P. L. May 26, 1932

Instruments_Collections, Private_Bricqueville.

Write on slip words underlined below and class mark— DRR

Bricqueville, Eugène de.
Instruments de musique anciens.

(Acad. de Vaucluse. Mém. Avignon,1889.
Tome 8,p.71-80.)

MUSIC DIV.

Instruments_Collections, Private_
Claudius.

*MK

Claudius, Carl August, 1855-1931.
Carl Claudius' Samling af gamle Musikinstrumenter. København: Levin & Munksgaard, 1931. 423 p. incl. plates. illus., ports. 4°.

Cover-title in Danish, French and German.
Editor's prefatory note signed: Godtfred Skjerne.

MUSIC DIV.

559691A. 1. Musical instruments—Collections. I. Skjerne, Godtfred, 1880- , editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 3, 1931

INSTRUMENTS--COLLECTIONS,
PRIVATE (COLT)

Copy only words underlined & classmark— *MA

COLT, C.F.
Restoration of square pianos. (IN: Galpin society. Journal. London. 22cm. no. 14 (March 1961) p. 69-71)

"List of the C.F. Colt collection" (p. 70-71)

1. Instruments--Collections, Private (Colt). 2. Piano--Construction.
NN 5.62 e/f OI (MU)1,2 (LC3,X1)

MUSIC DIV.

Instruments_Collections, Private_
Coussemaker

DREXEL.956

Coussemaker (Charles Edmond Henri de)
Catalogue de la bibliothèque et des instruments de musique de feu M. Ch. Edm. H. de Coussemaker. Bruxelles: Fr. J. Olivier, 1877. 3pl., iv, 208 pp. 8°.

Music Div.

INSTRUMENTS--COLLECTIONS,PRIVATE--
COZIO DI SALABUE.

*MKK

Cozio di Salabue, Ignazio Alessandro, conte, 1755–1840.
...Carteggio. Trascrizione di Renzo Bacchetta... Ordinamento, introduzione, note ed appendice di Giovanni Iviglia... Milano, S.p.A.A. Cordani, 1950. xxxiv, 515 p. facsims., front., illus., plates, ports. 25cm.

CONTENTS.—Storiografia.—Liutologia.—Catalogo.—Epistolario.

MUSIC DIV.

611085B. 1. Violin—Hist. 2. Violin makers—Italy. 3. Musical instruments—Collections. I. Bacchetta, Renzo. II. Iviglia, Giovanni.
N. Y. P. L. December 20, 1951

Instruments_Collections, Private_de Wit. *MK

Wit, Paul [Marie Guillaume Joseph] de, 1852–
Katalog des Musikhistorischen museums von Paul de Wit, Leipzig ... Mit zahlreichen abbildungen nach photographischen originalaufnahmen ... Leipzig, P. de Wit, 1903.

207, [1] p. illus. 23cm.

Cover dated 1904.

JUILLIARD FOUNDATION FUND

11-479A 1. Musical instruments—Catalogs. 2. Musicians—Portraits.

MUSIC DIV.
6-23604

Library of Congress ML462.W82

Instruments_Collections, Private_de Wit

*MK

Wit, Paul Marie Guillaume Joseph de, 1852–
Perlen aus der Instrumenten-Sammlung von Paul de Wit in Leipzig. Leipzig: P. de Wit [pref. 1892]. 14 p. 16 col'd pl. ob. 8°.

Descriptive text in German, French and English in parallel columns.
Cover-title.

MUSIC DIV.

95287A. 1. Musical instruments—Collections.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 24, 1923.

INSTRUMENTS--COLLECTIONS,PRIVATE--
GALLINI

Copy only words underlined & classmark — *MA

Belloni, Aldo.
Cento meraviglie alla Villa reale. (IN: La Scala. Milano. 33cm. no. 42 (magg., 1953) p. 45-49. illus.)

1. Instruments--Collections, Private--Gallini.

NN R 11.53 OI (MU)X (LC2,X1)

INSTRUMENTS--COLLECTIONS,PRIVATE(GALLINI) *MK

GALLINI, NATALE.
Mostra di antichi strumenti musicali della collezione N.Gallini. Maggio 1953. Villa communale (ex reale), Milano. [Milano, 1953] 42 p. 32 plates. 22cm.

1. Musical instruments--Collections. 2. Instruments--Collections, Private (Gallini). 3. Instruments--Exhibitions--Italy, 1953. 4. Instruments--Iconography.

NN 4.57 a/B OC PC,1 SL MU, 1,2,3,4 (LC1,X1)

Instruments_Collections, Private_Galpin

Write on slip words underlined below and class mark— *MA

Crotchet, Dotted. pseud.
The Reverend F. W. Galpin's musical instruments. (Private musical collections, England.)

(Musical times. London, 1906. v. 47, no. 762, p. 521-529.)

form 400b [iii-12-19 25m] Music Div.

INSTRUMENTS--COLLECTIONS,PRIVATE
(HEYER)

* R-Rm. 84

HEYER, WILHELM, 1849-1913.
Musikhistorisches Museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, Konservator des Museums. Cöln, W. Heyer; Leipzig, Kommissions-Verlag von Breitkopf & Härtel, 1910-16. 2 v. illus., facsims. 25cm.

Bd. 1,4.
Vol. 4 issued by Frau Wilhelm Heyer.
Projected in 4 volumes; v. 3 never published.

(Continued)

NN S 4.60 g/P OC, I, II, III, IV PC, 1, 4, I, II, III, IV MU, 2, 3, I, II, III, IV (LC1, X1)

2

HEYER, WILHELM, 1849-1913. Musikhistorisches Museum von Wilhelm Heyer in Cöln. (Card 2)

The basic collection is that of Wilhelm Heyer, augmented by the second collection of Paul de Wit, Leipzig, the collection of Al. Kraus, Florence, and the Ibach Sammlung of Rudolf Ibach, Barmen.

CONTENTS.—Bd. 1. Besaitete Tasteninstrumente. Orgeln und orgelartige Instrumente. Friktionsinstrumente.—Bd. 4. Musik-Autographen.

1. Musical instruments--Collections. 2. Instruments--Collections, Private (Heyer). 3. Autographs--Collections, Private--Germany (Heyer). 4. Autographs--Collections--Heyer. I. Kinsky, Georg, 1882-1951. II. Kraus, Alessandro, barone, 1853- . III. Ibach, Rudolf, d. 1892. IV. Wit, Paul Marie Guillaume Joseph de, 1852- .

Instruments_Collections, Private_Heyer

*MK

Heyer, Wilhelm, 1849–1913.
Musikhistorisches museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, konservator des museums. Leipzig, Kommissions-verlag von Breitkopf & Härtel, 1910–16.

3v. fronts., illus. (incl. music) plates, facsims. (part fold., incl. music) 25cm.

Vols. 1-2: Hrsg. vom besitzer des museums, Wilhelm Heyer; v. 4: von Frau Wilhelm Heyer.

The basis of this museum is the collection of William Heyer, which has been augmented by the purchase of the second collection of Paul de Wit, Leipzig (the first having been purchased by the K. Hochschule für musik in Berlin) the collection of Al. Kraus, Florence, and the "Ibach sammlung" of Rudolf Ibach, Barmen.

(Continued on next card) MUSIC DIV
12-5811 Revised
[r24d2]

Heyer, Wilhelm, 1849–1913. Musikhistorisches museum ... 1910–16 (Card 2)

Bd. 1,2,4.

CONTENTS.—1. bd. Besaitete tasteninstrumente. Orgeln und orgelartige instrumente. Friktionsinstrumente.—2. bd. Zupf- und streichinstrumente.—
4. bd. Musik-autographen.
Bd. 3 never published

1. Musical instruments—Catalogs. 2. Musical instruments. 3. Musicians—Autographs. I. Kinsky, Georg, 1882– II. Wit, Paul Marie Guillaume Joseph de, 1852– III. Kraus, Alessandro, 1853– IV. Ibach, Rudolf, d. 1892.

12-5811 Revised

Library of Congress ML138.H39
[r24d2]

Instruments_Collections, Private_Keller, G.T.

Write on slip words underlined below and class mark—3-MAA

Keller, George Troxell.
"World music".

(Hobbies. Chicago, 1939. v.44, no.5, p.26,27. illus.)

~~Instruments-Collections, Private-Keller, G.T.~~

form 400b [iii-25-41 25m] MUSIC DIV.

Instruments_Collections, Private_Lachmann.

* MG p.v.184

Lachmann, Erich.
Catalogue of the Erich Lachmann collection of historical musical instruments... Los Angeles, Cal. [193–] 12 p. front., pl. 25½cm.

One of 100 copies printed.

Music Div.

1. Musical instruments—Collections, Private—Lachmann.
N. Y. P. L. April 12, 1943

INSTRUMENTS--COLLECTIONS,PRIVATE
(MONTAGU)

*MK
+

MONTAGU, JEREMY.
Musical instruments of the world. Sheffield festival exhibition, 1967. Mappin art gallery, Sheffield. [Sheffield, Eng., 1967] 44 p. 33cm.

Description of items principally from the author's private collection, exhibited at a festival sponsored by Sheffield university.

(Continued)

NN 6.68 v/k OC(1bo) PC,3,4 SL MU,1,2 (LC1,X1)

2

MONTAGU, JEREMY. Musical instruments of the world. (Card 2)

1. Instruments--Exhibitions--Gt.Br.--Eng.--Sheffiels, 1967. 2. Instruments--Collections, Private (Montagu). 3. Musical instruments--Exhibitions--Gt.Br.--Eng.--Sheffield. 4. Musical instruments--Collections.

INSTRUMENTS--COLLECTIONS,PRIVATE
(PAGANINI)

* MEC
(Paganini)

COURCY, G.I.C. DE.
Paganini, the Genoese. [1st ed.] Norman, University of Oklahoma Press [1957] 2 v. ports., facsims. 25cm.

List of Paganini's compositions, v. 2, p. 373-388.
"List of instruments in Paganini's possession at the time of his death," v. 2, p. 388-391.
Includes many letters from Paganini to various correspondents.

(Continued)

NN* R 1.58 g/J OC, I PC, I, I SL MU, 1, 2, I (LC1, X1, Z1)

COURCY, G.I.C. DE. Paganini, the Genoese.
(Card 2)

Bibliography: v. 2, p. 393-411.

1. Paganini, Niccolò, 1782-1840. 2. Instruments--Collections, Private (Paganini). I. Paganini, Niccolò, 1782-1840. Letters, General. English (de Courcy)

Instruments_Collections, Private_Scheurleer.

Write on slip only words underlined and classmark — *MA

Sanders, Paul F.
Het museum Scheurleer.

(Muziek. Amsterdam, 1928. v. 2, p. 312-319. illus.)

Museums--Netherlands--'s Gravenhage.

form 400a [xi-6-40 25m] npo

INSTRUMENTS--COLLECTIONS,PRIVATE(SKINNER)

*ZB-240

SKINNER, BELLE, d. 1928.
The Belle Skinner collection of musical instruments; a descriptive catalogue compiled for the collector's brother, William Skinner, by Otto Kinkeldey. Holyoke, Mass., 1932. various pieces. illus.

Microfilm of the compiler's holograph, typescript and corrected page proof in the New York public library.

Title from page proof.

1. Musical instruments--Collections. 2. Instruments--Collections, Private (Skinner) I. Kinkeldey, Otto, 1878-1966. II. Skinner, William, 1857- 1947.

NN R 1.69 e/A OC, I, II PC, I, LC1, X1) I, II SL MU, 2, I, II (MUF1, UM1,

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INSTRUMENTS--COLLECTIONS,PRIVATE
(STEINERT)

*XML-562

STEINERT, MORRIS.
Catalogue of the M.Steinert collection of keyed and stringed instruments exhibited as a loan collection at the World's Columbian exposition. [New Haven, pref. 1893] 30 p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,998)

(Continued)

NN R 8.72 g/E OC(1b) (OS)I PC, 2, 4, I SL MU, 1, 3, I (MUF1, UM1, LC1, X1, Z A1)

2

STEINERT, MORRIS. Catalogue of the M.Steinert collection of keyed and stringed instruments ... (Card 2)

1. Instruments--Collections, Private (Steinert). 2. Musical instruments--Collections. 3. Instruments--Exhibitions--U.S.--Ill.--Chicago. 4. Musical instruments--Exhibitions--U.S.--Ill.--Chicago. I. Chicago. World's Columbian exposition, 1893.

Instruments_Collections, Private_Wauters.

Write on slip, class mark *MA name, vol., page and year of magazine.

Briggs, Ernest L.
A collection of musical instruments. illus. [Collection of M. Emile Wauters, Paris]

(The Violinist, Chicago, 1916. 4°. v.20, no.12, p.521-524,531.)

form 400 [xi-21-16 ...] Music Div.

DREXEL 3348

Adlung (Jakob)
Musica mechanica organoedi. Das ist: gründlicher Unterricht von der Struktur...&c. der Orgeln...und anderer Instrumente...In Ordnung gebracht...und zum Drucke befördert von J. L. Albrecht... *Berlin: F. W. Birnstiel,* 1768. 3 p.l., 3-291, 4l., xx, 185 (1) pp., 7l., 3 tab. 4°. (8°.)

Music Div.

INSTRUMENTS--CONSTRUCTION

*MK

BENADE, ARTHUR H.
Horns, strings and harmony. Garden City, N.Y., Anchor books, Doubleday, 1960. 271 p. illus. 19cm. (Science study series, S11)

Bibliography, p. 261-263.

1. Music--Acoustics and physics. 2. Musical instruments. 3. Instruments--Construction. 4. Acoustics and physics, 1901- . I. Title.
t. 1960
NN R 1.65 a/ OC(lbo) PC, 1, 2, I SL MU, 3, 4, I S, lt, I (LC1, X1)

Instruments—Construction.

DREXEL. 3321

Berthold (Theodor) *and* Fürstenau (M.)
Die Fabrikation musikalischer Instrumente und einzelner Bestandtheile derselben im Königl. Sächsischen Vogtlande. *Leipzig: Breitkopf und Härtel,* 1876. vi. 1l., 47 pp. 8°.

Music Div.

Instruments—Construction.

*MK

BROADHEAD, G F.
Orchestral & band instruments. A short account of the instruments used in the orchestra and in brass and military bands. By G. F. Broadhead... With 24 illustrative music examples. London: W. Reeves [1934] 60 p. illus. (music.) 17cm.

CARNEGIE CORPORATION OF NEW YORK.

751686A. 1. Musical instruments.

N. Y. P. L. MUSIC DIV. January 23, 1935

Instruments—Construction.

*MK

Buonanni, Filippo, 1638-1725.
Descrizione degl' istromenti armonici d'ogni genere del padre Bonanni. Seconda edizione rivedvta, corretta, ed accresciuta dall' abbate Giacinto Cervti, ornata con CXL rami in incisi d' Arnoldo Wanwesterout. In Roma: A spese di V. Monaldini, 1776. 27cm.
Added t.-p. in French.
Italian and French.

MUSIC DIV.

Instruments—Construction.

*MIB

Carse, Adam von Ahn, 1878-
The history of orchestration, by Adam Carse... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. xiii, 348 p. illus. (incl. music), tables. 8°. (Internat. library of music.)

MUSIC DIV.

215171A. 1. Instrumentation and orchestration. 2. Orchestra and orchestral music. 3. Musical instruments. 4. Ser.
N. Y. P. L. December 14, 1925

Instruments—Construction.

*MK

Closson, Ernest, 1870-
...La facture des instruments de musique en Belgique. [Huy: Presses des établissements Degrace, 1935?] 108 p. plates, ports. 25½cm.

"Honoré d'une souscription du Commissariat général près l'Exposition de Bruxelles, 1935."
"Index bibliographique," p. [97]-99.

MUSIC DIV.

885132A. 1. Musical instruments—Manufacture. 2. Musical instrument workers—Belgium.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 8, 1937

Instruments—Construction.

*MHD

Coleman, *Mrs.* Satis N.
Creative music in the home: music stories, how to make instruments, how to play them and many tunes to play, by Satis N. Coleman ... illustrated by Margaret Kilpatrick Baumeister, Helen Damrosch Tee-Van ... and others. Valparaiso, Ind. [etc.] L. E. Myers and company [°1928]
6 p. l., 390, [4] p. illus. (incl. music) 20cm.

Published in 1927 under title: Master book III, complement to Master scroll C; Creative music in the home.

1. Music—Instruction and study. 2. Musical instruments. I. Title.
Library of Congress MT740.C653 28-10102
——— Copy 2.
Copyright A 1068763 [3]

Music Div.

Instruments—Construction.

*MH

Coleman, *Mrs.* Satis Narrona (Barton), 1878-
Creative music for children, a plan of training based on the natural evolution of music, including the making and playing of instruments, dancing—singing—poetry, by Satis N. Coleman; with 48 illustrations. New York and London, G. P. Putnam's sons [1931]
4 p. l., vii-xvi, 220 p. front., illus. (incl. music) plates. 22½cm. $3.50
Illustrated lining-papers.

MUSIC DIV.

833512A
1. Music—Instruction and study. 2. Musical instruments. I. Title.
Library of Congress MT740.C65 22-9553
——— Copy 2.
Copyright A 659769 [3]
Carnegie Corporation of New York

INSTRUMENTS--CONSTRUCTION

*XML-666

COMMON, ALFRED F.
How to repair violins and other musical instruments. London, W. Reeves [190-?] 47 p. illus. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 941)

1. Violin--Construction. 2. Instruments--Construction. 3. Musical instruments--Manufacture.
NN R 5.72 b/ OCs PCs, ls, 3 SL MUs, ls, 2s (MUF 1, UM1, LC1s, X1s, ZA1)

Instruments— Construction.

*MK p.v.6, no.2

Engl, Rafael, compiler.
"Oesterreichs Cremona." Ein kurzgefasster Ueberblick über die Entstehung, Weiterentwicklung, sowie über die gegenwärtige Bedeutung der Musik-Instrumenten-Industrie in der Stadt Schönbach bei Eger in Böhmen... Verfasst von Rafael Engl. Schönbach bei Eger (Böhmen): Verlag der Genossenschaft der Musikinstrumentenhändler und Musikinstrumentenmacher[, pref. 1897]. 84 p. front. 8°.

Text in German and English with separate title-pages.
p. [53-]84, advertising matter.

Music div.

1. Musical instruments—Manufacture. 2. Violin makers.
N. Y. P. L. June 21, 1928

Instruments—Construction.

Write on slip words underlined below and class mark— *MA

Herzog, Robert G.
Instrument makers must discover substitutes for raw materials.
(Metronome. New York, 1941. v.57, p.38, 43.)

form 400b [11-11-34 25m] MUSIC DIV

Instruments — Construction

Write on slip words underlined below and class mark— VLA +

Hogson, W. T.
Textiles for Musical Instruments:
(Textile Recorder. v.54, n.641 (Aug. 6, 1936), p.47-8.)

Uses and dyeing of textile fabrics for musical instrument industry.

form 400b [11-11-34 25m] Music Div.

Instruments — Construction

Write on slip words underlined below and class mark— TTFA +

Holmes, L. B.
Resonoscope.
(Electonics. v.10, n.7 (July 1937) p.17 and 66.)

Unusual application of cathode ray tube for tuning musical instruments and for analyzing contents of musical tones, useful in manufacture of intruments.

Resonoscope

form 400b [11-11-34 25m] Music Div.

Instruments—Construction.

UA ++

Hopkins, Albert A.
The musical hospital.
(Scientific Amer. New York, 1921. f°. v.124 p.270-280. illus.)

Music Div.

Instruments — Construction

Write on slip words underlined below and class mark— VIA +

Hyslop, M. R.
Metals used in Stringed Instruments: Pianos, Harps, Violins, Guitars.
(Metal Progress. v.35, n.4 (Apr. 1939), p.369-71.)

Consideration of proper metal or combination of metal and wood, for production of clear full notes in musical instruments.

form 400b [11-11-34 25m] Music Div.

INSTURMENTS--CONSTRUCTION

* MG p.v.347

INSTITUTE OF MUSICAL INSTRUMENT TECHNOLOGY, London.
Timber; by Constance Webster, Herbert Norman [and] Robert Kemble. [London, 196-] 17 p. 23cm.

1. Musical instruments--Manufacture. 2. Instruments--Construction. I. Webster, Constance.
NN R X 8.66 p/ (OC)I, IbSNB OS(1b+) PC, 1, I SL MU, 2, I (LC1, X1)

Instruments—Construction.

Write on slip, class mark MSA name, vol., page and year of magazine.

Isaacson, Charles D.
Period designs in musical instruments.
(House and garden. New York, 1920. f°. v.38, Nov. p.47, 82. illus.)

form 400 [11-34 ...] Music Div.

INSTRUMENTS--CONSTRUCTION

Write on slip, class mark 3-MHA + name, vol., page and year of magazine.

Jacquot, Albert.
La décoration des instruments de musique de 1800 à 1899. illus.
(Revue des arts décoratifs. Paris, 1902. f°. Tome 22, p.202-213.)

Music Div.

A.D

INSTRUMENTS--CONSTRUCTION

Copy only words underlined & classmark — *MA

Jaeger, Johannes.
Musikinstrumentenbau auf wissenschaftlicher Basis; aus der Tätigkeit des Forschungsinstitutes für Musikinstrumentenbau in Klingenthal/Zwota. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 12 (Dez., 1953) p. 462-463. illus.)

1. Instruments--Construction.

NN R 3.54 OI (MU) (LC2, X1)

Instruments—Construction

Write on slip words underlined below and class mark— MAA +

Leyland, John.
Musical instruments as works of art.
(Mag. of art. London, 1883. v.6, p.298-302. illus.)

form 400b [1-30 31 25m] MUSIC DIV.

INSTRUMENTS--CONSTRUCTION
*MK
Mandell, Muriel.
Make your own musical instruments, by Muriel Mandell and Robert E. Wood. Illus. by Margaret Krivak. New York, Sterling Pub. Co. [1957]
128 p. illus. 21 cm.

1. MUSICAL INSTRUMENTS--MANUFACTURE
2. INSTRUMENTS--CONSTRUCTION I. Wood, Robert E., joint author
II. Make your own musical instruments III. Wood, Robert E.

NN* R 8.58 g/r OC(lb*)I, IIIb* PC, I, I, II SL MU, I, II
(LC1, X1)

Instruments -- London Construction
Nobili, Riccardo.
The gentle art of faking; a history of the methods of producing imitations & spurious works of art from the earliest times up to the present day, by Riccardo Nobili... London: Seeley Service & Co. Ltd., 1922. 318 p. front., plates, port. 8°.
Wood work and musical instruments. p. 279-286.

Music Div. ROOM CARD
36923A. 1. Art.—Frauds.
N. Y. P. L. March 10, 1922.

INSTRUMENTS--CONSTRUCTION
Copy only words underlined & Classmark-- **MA
SUNDBERG, JOHAN.
The "scale" of musical instruments. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 49 (1967) p. 119-133. illus.)

1. Instruments--Construction. 2. Intervals and scales.
NN 1.69 k/L OI (MU)X 2 (LC1, X1)

INSTRUMENTS--CONSTRUCTION
*MK
Matzke, Hermann Karl Anton, 1890-
Unser technisches Wissen von der Musik; Einführung in die musikalische Technologie. Wien, F. Perneder [c1949] 604 p. illus. 25cm.
Bibliographical footnotes.

1. Musical instruments—Construction. 2. Music—Acoustics and physics. 3. Instruments—Construction. 4. Acoustics and physics, 1901- (In German).
NN*R 5.53 OC PC,1, 2 SL MU,2,4 (LC1,X1)

Instruments — Construction.
*MK
Pierre, Constant Victor Désiré, 1855-1918.
Les facteurs d'instruments de musique, les luthiers et la facture instrumentale; précis historique, par Constant Pierre ... Paris, E. Sagot, 1893.
xiii, 430, [1] p. 19cm.

1. Musical instruments—Makers. 2. Violin makers. 3. Music trade—France—Hist. I. Title.
Library of Congress ML404.P44 19—11671
[a33b1] 781.91065

Instruments — Construction
*MG p.v.13
Weidemann, E. Pearl, and C. C. Weidemann.
...Adventures with home-made musical instruments [by] E. Pearl Weidemann...and Chas. C. Weidemann... Lincoln: The Extension Division, the Univ. of Nebraska, 1929. 47 p. illus. 8°.
At head of title: University of Nebraska publication. "no. 57, March, 1929."

MUSIC DIV
493717A. 1. Musical instruments. Music for. I. Weidemann, Charles Conrad, 1895- , jt. au. II. Nebraska. University. University Extension Division. 2. School music. 3. Children—
N. Y. P. L. September 10, 1930

Instruments — Construction
Write on slip, class mark name, vol., page and year of magazine. VDA
Maxwell, Hu.
Wood in its finest use.
(Universal engineer. New York, 1920. f°. v.32, Oct. p.25-30. illus.)
Describes the wood that is used for our music instruments.

Music Div.

INSTRUMENTS--CONSTRUCTION
**MK
Pontécoulant, Adolphe le Doulcet, comte de, 1794-1882.
Organographie; essai sur la facture instrumentale, art, industrie et commerce... Paris, Castel, 1861. 2 v. in 1. 26cm.

1. Musical instruments—Manufacture. DREXEL MUSICAL FUND
NN MUSIC DIV.

Instruments — Construction.
*MK
YOUNG, THOMAS CAMPBELL, 1893-
The making of musical instruments, by T. Campbell Young. London [etc.] Oxford univ. press, 1939. xviii, 190 p. front., illus., plate. 20cm.

5040B. 1. Musical instruments—Manufacture. I. Title.
MUSIC DIV.
N. Y. P. L. July 17, 1939

Instruments — Construction
Write on slip words underlined below and class mark — VOA
Mayer, J.
In tune with economy; plastics in musical instrument industry.
(Modern Plastics, May, 1936, p.17, 56-58.)

Music Div.

Instruments — Construction
Write on slip, class mark name, vol., page and year of magazine. VGA
Progress in the construction of musical instruments during the past century. illus.
(Edison monthly. New York, 1919. 8°. v.11, p. 140-142.)

Music Div.

INSTRUMENTS—DESIGN AND DECORATION
See
INSTRUMENTS—CONSTRUCTION

MUSIC DIV.

INSTRUMENTS--CONSTRUCTION
Copy only words underlined & classmark-- *MA
MEINEL, H.
Zur Stimmung der Musikinstrumente; Mitteilung aus dem Forschungsinstitut für Musikinstrumentenbau des Deutschen Amtes für Material- und Warenprüfung in Zwota. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 10 (Okt., 1955) p. 326-330. illus.)

1. Instruments—Construction.
NN R 12.55 d/L OI (MU)X (LC2, X1)

INSTRUMENTS--CONSTRUCTION
*MK
ROBERTS, RONALD.
Musical instruments made to be played. [1st ed.] Leicester, Dryad press [1965] 84 p. illus. 25cm.
Diagrs. (1 fold. leaf) issued in pocket.
Bibliography, p. 83.

1. Musical instruments--Manufacture. 2. Instruments--Construction.
NN R 1.66 j/b OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTS—DICTIONARIES
See also
INSTRUMENTS—CLASSIFICATION
INSTRUMENTS—TERMINOLOGY

MUSIC DIV.

Instruments — Construction
Write on slip words underlined below and class mark — PAA
Meyer, E.
Die Klangspektren der Musikinstrumente.
(Zeitschrift fuer Technische Physik. v.12, n.12 (1931), p.606-11.)
Communication from Heinrich Hertz institute regarding sound spectra of musical instruments; e.g. pianos, string instruments, woodwind and brass instruments, starting and attenuating oscillatory processes.

Music Div.

Instruments — Construction
Write on slip words underlined below and class mark — *MGA
Sachs, Curt, 1881-
Zur Frühgeschichte der durchschlagenden Zunge. Leipzig, 1913. p.1323-1325.
Binder's title: Sachs, Curt. Collected articles. v.3.
Excerpt: Zeitschrift für Instrumentenbau. Jahrg. 33, Nr.33.

MUSIC DIV.

Instruments — Dictionaries.
*MK p.v.7
Clark, Welford D.
An illustrated dictionary of modern musical instruments with a glossary of musical terms, by Welford D. Clark. With a foreword by Joseph E. Maddy... Chicago: Hall & McCreary Co., 1928.] 48 p. illus. (incl. plans), tables. nar. 8°.

Music Dept
415667A. 1. Musical instruments.
N. Y. P. L. June 11, 1929

Instruments — Construction
Write on slip words underlined below and class mark — VFA
Healy, J. B.
Combining Handicraft and Modern Machines.
(Mill & Factory. v.15, n.1 (July 1934), p.42-3 and 103.)
Short history of cooperative effort of musical artists and engineers to develop machine for quantity manufacture of musical instruments; route sheet of manufacturing processes applied at plant of C. G. Conn. Ltd.

Music Div.

Instruments — Construction
Write on slip words underlined below and class mark — VIA
Smith, G. E.
Metals and Music.
(Metal Industry. Lond. v.40, n.18 (Apr. 29, 1932), p.465-6.)
Interesting uses of metal for manufacture of musical instruments; metals for contacts; composition of bell metals; piano and organ use largest quantities.

Music Div.

Instruments — Dictionaries.
*MK
Jacquot, Albert, 1853-1913.
... Dictionnaire pratique et raisonné des instruments de musique anciens et modernes ... orné de trente dessins; par Albert Jacquot ... Paris, Fischbacher, 1886.
xii, 295 p. illus. 24½cm.
At head of title: Guide de l'art instrumental.

MUSIC DIV.
361409A 1. Musical instruments. WILLIARD FOUNDATION FUND
20-19889
Library of Congress ML102.J17

INSTRUMENTS--DICTIONARIES

* MKIC

JALOVEC, KAREL.
Enzyklopädie des Geigenbaues. [Deutsch von Charlotte und Ferdinand Kirschner. Grafische Gestaltung von Karl Pánek. Praha] Artia [c1965] 2 v. illus., plates. 31cm.

Bibliography, v.2, p. 419-[421]

1. Instruments, Stringed--Makers. 2. Instruments--Iconography. 3. Stringed instruments. 4. Instruments--Dictionaries. I. Title.
NN R 1.67 p/ OC PC, 3, I SL MU, 1, 2, 4, I (LC1, X1)

INSTRUMENTS--DICTIONARIES

*R-Music

MARCUSE, SIBYL.
Musical instruments; a comprehensive dictionary. [1st ed.] Garden City, N.Y., Doubleday, 1964. xiv, 608 p. 24 plates. 24cm.

"Sources referred to by number in the text": p. [603]-608.

1. Musical instruments--Dictionaries. 2. Instruments--Dictionaries.
NN S 10.65 e/ OC PC, 1 SL MU, 2 RC, 1 (LC1, X1)

INSTRUMENTS--DICTIONARIES

*MIB

Read, Gardner, 1913-
Thesaurus of orchestral devices. London, Pitman [1953] xxi, 631 p. music. 26cm.

Partial contents.—Nomenclature of instruments.—Comparative table of ranges.—Evolution of the modern symphony orchestra.—Woodwinds; Brasses; Percussion; Keyboard instruments; Harp; Strings (p. [35]-581).—Index of notation.—Index of nomenclature and terminology.

(Continued)

NN R 5.54 OC PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, 8, I (LC1, X1)

Read, Gardner, 1913- Thesaurus of orchestral devices. (Card 2)

1. Instrumentation and orchestration. 2. Musical instruments. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration—Charts, diagrams, etc. 5. Instruments—Dictionaries. 6. Instruments. 7. Interpretation. 8. Orchestra. I. Title.

INSTRUMENTS--DICTIONARIES

*R-Music.

SACHS, CURT, 1881-1961.
Real-Lexikon der Musikinstrumente; zugleich ein Polyglossar für das gesamte Instrumentengebiet. Mit 200 Abbildungen. [New rev., enl. ed.] New York, Dover publications [c1964] xxiii, 461 p. illus., music 24cm. (American musicological society-Music library association reprint series)

Reprint of the 1913 ed., with additional preface and supplementary material.
Includes bibliographies.

1. Musical instruments. 2. Instruments--Dictionaries.
NN S 8.66 a/ OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTS--DICTIONARIES

Desk-Rm 84

Sachs, Curt, 1881-
Real-Lexikon der Musikinstrumente, zugleich ein Polyglossar für das gesamte Instrumentengebiet. Berlin; J. Bard, 1913. xvii, 442 p. illus. 4.

Bibliography, p. ix-xiv.

1. Musical instruments. 2. Instruments—Dictionaries.

NN ** R 2.55 s/a OCs PCs, 1s SLe MUs, 2s (LC1s, X1s)

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SACHS, CURT, 1881-1961.
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"Reprografischer Nachdruck der Ausgabe Berlin 1913."
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1. Musical instruments. 2. Instruments--Dictionaries.
NN R 4.70 v/\ OCs PCs, 1s SL MUs, 2 (LC1s, X1s)

Instruments — Dictionaries

*MK

Schubert, Franz Ludwig, 1804-1868.
Alle gebräuchlichen Musik-Instrumente in alphabetischer Ordnung. Eine Darstellung ihres Umfanges und Klanges etc. Als Anhang zu jeder Compositionslehre. Leipzig: J. Schuberth & Co. [1866] 46 p. ob.16°.

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Instruments — Dictionaries

*MD

Wotton, Tom S.
A dictionary of foreign musical terms and handbook of orchestral instruments. Leipzig: Breitkopf & Härtel, 1907. vi p., 1 l., 226 p. 8°.

Music Dept.

1. Dictionaries. 2. Manuals.—Music instruments.
N. Y. P. L. February 29, 1912.

Instruments — Dictionaries.

*MK

Wright, Rowland.
Dictionnaire des instruments de musique; étude de lexicologie, par Rowland Wright. London, Battley brothers limited, 1941.
ix, 102, xi-xiv p., 1 l. 24½cm.
"Catalogue raisonné des ouvrages consultés": p. xi-xiv.

1. Musical instruments—Dictionaries. I. Title.
A 44-2135

New York. Public library for Library of Congress [2]
MUSIC DIV.

Instruments — Dictionaries — Hist. and crit.

Write on slip only words underlined and classmark — **MA

Walin, Stig Alfred Ferdinand, 1907-
Musikinstrumenttermer i äldre svenska lexikon.

(Svensk tidskrift för musikforskning. Stockholm, 1948. årg. 30, p. 5-40; continued in subsequent numbers.)

Au. cd.

npc

MUSIC DIV

INSTRUMENTS--EXHIBITIONS--AUSTRIA--VIENNA, 1892

*MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.
...Katalog der ausstellung des Königreiches Grossbritannien und Irland... Hrsg. von der Ausstellungscommission. Wien [Druck von J. N. Vernay] 1892. 3 p. l., 47 p. 22cm.

1. Music—Exhibitions—Austria—Vienna, 1892. 2. Exhibitions—Austria—Vienna, 1892. 3. Instruments—Exhibitions—Austria—Vienna, 1892.
NN R 1.53 OS PC, 1 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS--EXHIBITIONS--BELGIUM, 1954

*MG p.v. 349

CONCOURS INTERNATIONAL DE QUATUOR À CORDES, Liège, 1954.
Le violon et ses ancêtres, par A. Koenig. Catalogue de l'exposition présentée à l'occasion du Concours. Liège, 1954. 16 p. 19cm.

1. Instruments--Exhibitions--Belgium, 1954. I. Koenig, Adolf Heinrich, 1908-
NN R 11.66 1/6 (OC)I OS PC, 1, I SL MU, I, I (LC1, X1)

Instruments — Exhibitions — France — Paris, 1855.

*MK

La Fage, Juste Adrien Lenoir de, 1801-1862.
Quinze visites musicales à l'Exposition universelle de 1855, par Adrien de La Fage, suivies d'une post-exposition, de la liste des exposants et de celle des récompenses, et d'un rapport sur l'orgue de Saint-Eugène... Paris, Tardif, libraire, 1856. viii, 232 p. 21cm.

MUSIC DIV.

494846B. 1. Musical instruments—Exhibitions—France—Paris. 2. Organ—Hist.—France—Paris.
N. Y. P. L. August 29, 1950

INSTRUMENTS--EXHIBITIONS--FRANCE--PARIS, 1878

VC (Paris, 1878) p.v. 2

CHOUQUET, GUSTAVE, 1819-1886.
Rapport sur les instruments de musique et les éditions musicales. Paris, Impr. nationale, 1880. 68 p. 25cm. (Paris. Exposition universelle, 1878. Rapports du jury international. Groupe II. —Classe 13)

At head of title: Ministère de l'agriculture et du commerce.

1. Musical instruments—Exhibitions. 2. Instruments—Exhibitions—France—Paris, 1878. 3. Publishers and publishing.
NN ** R 6.54 OC PC, 1 SL MU, 2, 3 (LC1, X1)

Instruments — Exhibitions — France — Paris, 1878

DREXEL 3341

Paris Universal Exhibition.
Descriptive catalogue of violins, violas, violoncellos, and a double bass, exhibited by George Chanot of . . . London. *London: Mitchell & Hughes*, 1878. 1 p.l., 7 pp. 8°.

Music Div.

Instruments — Exhibitions — France — Paris, 1889

*MKR

Pierre, Constant Victor Désiré, 1855-1918.
La facture instrumentale à l'Exposition universelle de 1889; notes d'un musicien sur les instruments à souffle humain nouveaux & perfectionnés, par Constant Pierre. Ouvrage orné de gravures et d'exemples de musique. Paris, Librairie de l'Art indépendant, 1890.
xii, 316 p. illus. 23½cm.

1. Paris. Exposition universelle, 1889. 2. Wind instruments.

Library of Congress ML933.P4 11—3758
[a35b1] MUSIC DIV.

Instruments — Exhibitions — France — Paris, 1925

Write on slip words underlined below and class mark — MNH

Jouets, appareils scientifiques, instruments de musique, moyens de transport.

(International Exhibition of Modern Decorative and Industrial Arts, Paris, 1925. ...Rapport général. Paris, 1928. v. 8, p. 1-105. plates, part col'd.)

MUSIC DIV.

Instruments — Exhibitions — Germany — Munich, 1910

MAW

Munich. Ausstellung, 1910.
Ausstellung von Meisterwerken muhammedanischer Kunst; Musikfeste; Muster-Ausstellung von Musik-Instrumenten Amtlicher Katalog. München: R. Mosse [1911]. 287(1) p., 1 plan, 1 port. [3. ed.] 12°.

Schiff collection.

"Mustervorführung von Musikinstrumenten," p. 276-283.

only etc.

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1. Art (Muhammedan).—Exhibitions, Germany: Munich, 1910. 2. Music—Exhibitions, Germany: Munich, 1910.
N. Y. P. L. July 14, 1911.

INSTRUMENTS--EXHIBITIONS--GERMANY--MUNICH, 1951

*MCL

MUNICH. Bayerische Nationalmuseum.
Ausstellung alte Musik, Instrumente, Noten und Dokumente aus drei Jahrhunderten; Katalog- [Veranstaltet durch die Stadt Muenchen im Bayerischen Nationalmuseum; November-Dezember 1951] München, M. Hieber, 1951. 71 p. plates. 21cm.

1. Music—Exhibitions—Germany—Munich, 1951. 2. Exhibitions—Germany—Munich, 1951. 3. Instruments—Exhibitions—Germany—Munich, 1951. t. 1951.
NN ** 3.56 d/ OS PC, 1 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS--EXHIBITIONS--GREAT BRITAIN, 1951

*MK

Galpin society.
...British musical instruments, August 7-30, 1951; an exhibition by arrangement with the arts council of Great Britain. [n. p.] 1951. 35 p. illus. 14 x 21cm.

Catalog of 616 instruments.

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1. Musical instruments—Exhibitions—Gt. Br., 1951.

NN

Instruments Exhibitions – Gt. Br. England – Chorley, 1940. Write on slip words underlined below and class mark — *MA

Rhodes, Ernest.
Old musical instruments at Chorley.

(Musical opinion. London, 1940. 1940, Feb., p.202-203.)

npo MUSIC DIV.

form 166b [i 12 12 25m]

Instruments Exhibitions Gt. Br. Eng. Leeds, 1950. Write on slip only words underlined and classmark — *MA

Exhibition of musical instruments at Leeds.

(Strad. London, 1950. 1950, Nov., p. 244-246. illus.)

npc MUSIC DIV.

form 166c [viii-8-50 25m]

Instruments Exhibitions Gt. Br. Eng. London, 1851 Write on slip only words underlined and classmark — *MA

Mathew, A. G.
Under glass.

(Musical opinion. London, 1947. 1947, Sept., p. 401; Oct., p.7-8.)

npc MUSIC DIV.

form 166c [iv 3 47 25m]

Instruments Exhibitions Gt. Br. Eng. London, 1851 DREXEL 3332

Pole (William)
Musical instruments in the great Industrial Exhibition of 1851. *London: [R. Folkard, printer]*, 1851. 1 l., 99 pp. 8°.
Note: Reprinted, with additions, from Newton's London Journal of Arts.

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Instruments Exhibitions Gt. Br. Eng. London, 1872 DREXEL 3214.19

Victoria and Albert museum, South Kensington, Eng.
Catalogue of the special exhibition of ancient musical instruments, MDCCCLXXII. *London: J. Strangeways*, [1872]. 48 pp. 8°.
In: Musical tracts.
At head of title: Science and art department, South Kensington museum.

Music Div.

Instruments Exhibitions Gt. Br. Eng. London, 1878. DREXEL 3541

Paris Universal Exhibition.
Descriptive catalogue of violins, violas, violoncellos, and a double bass, exhibited by George Chanot of . . . London. *London: Mitchell & Hughes*, 1878. 1 p.l., 7 pp. 8°.

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Instruments Exhibitions Gt. Br. Eng. London, 1890 *MK

Day, C[harles] R[ussell] 1860-1900.
A descriptive catalogue of the musical instruments recently exhibited at the Royal military exhibition, London, 1890. Issued under the orders of Colonel Shaw-Hellier ... and compiled by Captain C. R. Day ... London, Eyre & Spottiswoode, 1891.
ix p., 2 l., 202 p. front., illus., xi pl., fold. tab. 20cm.
"Appendix. An essay on musical pitch. By D. J. Blaikley": p. 235-253.
Subject entries: 1. Wind instruments—Catalogs. 2. Percussion instruments—Catalogs. 3. Musical pitch.

8-15451
Library of Congress, no. ML460.D27. MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Crotchet, Dotted, pseud.
The tercentenary exhibition of the Musicians' company.

(The musical times. London, 1904. vol. 45, no. 737, p. 429-435, 501-512.)

Music Div.

form 166b [viii-11-40 25m]

INSTRUMENTS--EXHIBITIONS--GT. BR.--ENG.--LONDON, 1904- *MCL +

MUSICIANS' COMPANY. London.
An illustrated catalogue of the music loan exhibition held... by the Worshipful Company of Musicians at Fishmongers' hall, June and July, 1904. London; Novello and Co., Ltd., 1909. xiii, 353 p. facsims., front., illus. (incl. music), plates, ports. f°.
Plates accompanied by guard sheets with descriptive letterpress.
"Only five hundred copies of this catalogue have been printed."
(Continued)

NN R 11.61 p/j OS: PC, 1s, 2s, 3s, 4s MUs, 5, 6, 7 (LC1s, X1s) 2

MUSICIANS' COMPANY. London. An illustrated catalogue of the music loan exhibition held. (Card 2)

CONTENTS: Music printing. Printed music. Musical instruments. Portraits, &c. Manuscripts. Concert and theatre bills, programmes, &c. Miscellaneous.

1. Music--Exhibitions--Eng.--London. 2. Music--Bibl. 3. Musical instruments--Bibl. 4. Musicians--Portraits. 5. Exhibitions--Gt. Br.--Eng.--London, 1904. 6. Instruments--Exhibitions--Gt. Br.--Eng.--London, 1904. 7. Portraits--Exhibitions--Gt. Br.--Eng.--London, 1904

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INSTRUMENTS--EXHIBITIONS--GT.BR.--ENG.--LONDON,1951 Write on slip only words underlined and classmark: *MAA

Winternitz, Emanuel.
British musical instruments; an exhibit in London.

(Music library association. Notes. Washington, 1952. 1952, June, p. 395-398)

Instruments, English.

npo

form 166d [vi 22 51 25m] MUSIC DIV.

INSTRUMENTS--EXHIBITIONS--GT.BR.--ENG.--SHEFFIELD,1967 *MK +

MONTAGU, JEREMY.
Musical instruments of the world. Sheffield festival exhibition, 1967. Mappin art gallery, Sheffield. [Sheffield, Eng., 1967] 44 p. 33cm.

Description of items principally from the author's private collection, exhibited at a festival sponsored by Sheffield university.
(Continued)

NN 6.68 v/k OC(1bo) PC,3,4 SL MU,1,2 (LC1,X1) 2

MONTAGU, JEREMY. Musical instruments of the world. (Card 2)

1. Instruments--Exhibitions--Gt.Br.--Eng.--Sheffield, 1967. 2. Instruments--Collections, Private (Montagu). 3. Musical instruments--Exhibitions--Gt.Br.--Eng.--Sheffield. 4. Musical instruments--Collections.

Music Div.

INSTRUMENTS--EXHIBITIONS--INDIA,1968 *MK

SANGEET NATAK AKADEMI.
Indian folk musical instruments, by K. S. Kothari. [New Delhi] Sangeet Natak Akademi [1968]
90 p. illus. 24 cm.
"Collected for the Exhibition of the Indian Folk Musical Instruments held at Rabindra Bhavan, New Delhi, from November 15 to November 22, 1968."
Bibliography: p. 85-88.

1. Instruments--Exhibitions--India, 1968. 2. Musical instruments--Exhibitions--India. 3. Instruments, Indic. 4. Musical instruments, Indic. I. Kothari, K.S.

NN R 6.70 r/z (OC)1, Ib* PC, 2,4, 1 SL OS MU, 1,3, 1 O, 2, 4 (LC1, X1)

INSTRUMENTS--EXHIBITIONS--ITALY,1953 *MK

GALLINI, NATALE.
Mostra di antichi strumenti musicali della collezione N.Gallini. Maggio 1953. Villa communale (ex reale), Milano. [Milano, 1953] 42 p. 32 plates. 22cm.

1. Musical instruments--Collections. 2. Instruments--Collections, Private (Gallini). 3. Instruments--Exhibitions--Italy, 1953. 4. Instruments--Iconography.
NN 4.57 a/B OC PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)

Instruments Exhibitions Italy Cremona, 1937. *MKI

Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano.
...Catalogo della mostra di liuteria antica cremonese; a cura del comitato esecutivo. [Cremona: Cremona nuova, 1937] 32 p. 21cm.

At head of title: Celebrazione del bicentenario stradivariano, sotto l'alto patronato di S. E. il capo del governo. Cremona, maggio-ottobre 1937.

1. Stringed instruments—Exhibitions—Italy—Cremona, 1937.

Music Div.
N. Y. P. L. February 24, 1938

Instruments Exhibitions Italy Cremona, 1937. *MKI

Cremona, Italy. Esposizione di liuteria antica, 1937.
L' esposizione di liuteria antica a Cremona nel 1937. A cura del Comitato per la celebrazione del bicentenario stradivariano. [Cremona: Stabilimento tip. soc. editoriale "Cremona nuova", 1938] 257, xxvii p. incl. facsim., plates (1 col'd). 29 x 24½cm.
No. 255 of 500 copies printed.
Pages 15-255, [xxiii] are plates printed on one side only.
Italian, French and German.

MUSIC DIV.

66753B. 1. Musical instruments—Exhibitions—Italy—Cremona, 1937. I. Comitato per la celebrazione del bicentenario stradivariano, Cremona, Italy.
N. Y. P. L. September 30, 1940

Instruments Exhibitions Italy Florence, 1912. Write on slip words underlined and class mark — *GAA +

Bonaventura, Arnaldo.
Cimeli bibliografici e strumenti musicali all' esposizione del R.Istituto musicale di Firenze.

(Bibliofilia. Firenze, 1913. Anno 14, p.46-60. illus.)

Exhibitions—Italy—Florence, 1912.

npo MUSIC DIV.

form 166c [v-13-45 25m]

Instruments Exhibitions Netherlands Schiedam, 1950 Write on slip only words underlined and classmark — *MA

Möller, Max.
Tentoonstelling van oud-Hollandse meesters der vioolbouw te Schiedam.

(Mens en melodie. Utrecht, 1950. 1950, Feb., p. 48-51. illus.)

Violin--Makers--Netherlands.

npc MUSIC DIV.

form 166c [xi-4-49 25m]

INSTRUMENTS--EXHIBITIONS--SWITZERLAND--NYON,1949 *MCL

Nyon, Switzerland. Exposition, Trésors musicaux des collections suisses, 1949.
Trésors musicaux des collections suisses; exposition au château de Nyon, juin 1949. Catalogue. [Nyon, 1949] 88 p. illus. 22cm.

"L'exposition est organisée par la Municipalité de Nyon et l'Association des intérêts de Nyon."
(Continued)

NN*R 1.53 OS PC,1,2 SL MU,3,4 (LC1,Z1,X1)

Nyon, Switzerland. Exposition, Trésors musicaux des collections suisses, 1949. Trésors musicaux des collections suisses. (Card 2)

568453B. 1. Music—Exhibitions—Switzerland—Nyon, 1949. 2. Musical instruments—Exhibitions—Switzerland—Nyon, 1949. 3. Exhibitions—Switzerland—Nyon, 1949. 4. Instruments—Exhibitions—Switzerland—Nyon, 1949

Instruments Exhibitions Switzerland—Zürich, 1916-1917.

*MK p.v.4

Zürich (City). Kunstgewerbe-Museum.
...Ausstellung Musikinstrumente, vom 10. Dezember 1916 bis zum 28. Januar 1917. ₍Zürich, 1916.₎ 48 p. illus. 22cm. (Its: Wegleitungen. ₍Nr.₎ 16.)

"Alte Musikinstrumente, von Dr. Alicja Simon," p. 5-32; "Der Instrumentenbau in der Schweiz, von Peter Fassbaender," p. 33-37.

MUSIC DIV.

273001A. 1. Musical instruments—Collections. Revised
N. Y. P. L. January 24, 1935

INSTRUMENTS--EXHIBITIONS--SWITZERLAND--ZÜRICH, 1962

*MK

ZÜRICH(City) Kunstgewerbemuseum.
Musikinstrumente. Juni-Festwochen 1962. [Hrsg. von Alfred Altherr. Zürich, c1962] 28 p. 20 x 22cm. (ITS: Wegleitungen. 247)

"6. Mai bis 1. Juli 1962."
Chiefly illus.

1. Musical instruments--Exhibitions--Switzerland--Zürich. 2. Musical instruments--Iconography. 3. Instruments--Exhibitions--Switzerland--Zürich, 1962. 4. Instruments--Iconography. i. Subs for *MF1
NN R 3.68 v/ OSs PCs, 1s, 2s SL MUs, 3s, 4s (LC1s X1s)

INSTRUMENTS--EXHIBITIONS--U.S.--CALIF.--LOS ANGELES

Mus. Res. *MK ++

Lachmann, Erich.
Erich Lachmann collection of historical stringed musical instruments... Photographic illus. by Irvin Kershner. Los Angeles, Allan Hancock foundation, Univ. of Southern Calif., 1950. 53 p. illus. 44cm.

1. ed.
Bibliography, p. 53.
1. Musical instruments—Exhibitions—U. S.—Calif.—Los Angeles. I. Kershner, Irvin, illus.
NN*

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INSTRUMENTS--EXHIBITIONS--U.S.--CONN.--NEW HAVEN

* MK

Yale University. *Art Gallery.*
Musical instruments at Yale; a selection of Western instruments from the 15th to 20th centuries. Catalogue by Sibyl Marcuse. Exhibition directed by Stanton L. Catlin; Feb. 19–Mar. 27, 1960. ₍New Haven, 1960₎

₍47₎ p. illus. 18 cm.

"Sponsored by the Friends of Music at Yale and the Yale University Art Gallery Associates."

1. Musical instruments--Exhibitions--U.S.--Conn.--New Haven. 2. Instruments--Exhibitions--U.S.--Conn.--New Haven. 3. Instruments--Iconography. I. Marcuse, Sibyl.
NN R 2.65 g/J (OC)I, Ib* OS PC, 1, I SL MU, 2, 3, I (LC1, X1)

INSTRUMENTS--EXHIBITIONS--U.S.--ILL.--CHICAGO

*XML-542

STEINERT, MORRIS.
Catalogue of the M. Steinert collection of keyed and stringed instruments exhibited as a loan collection at the World's Columbian exposition. [New Haven, pref. 1893] 30 p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 998)

(Continued)

NN R 8.72 g/£ OC(1b) (OS)I UM1, LC1, X1, ZA1) PC, 2, 4, I SL MU, 1, 3, I (MUF1, 2

STEINERT, MORRIS. Catalogue of the M. Steinert collection of keyed and stringed instruments ... (Card 2)

1. Instruments--Collections, Private (Steinert). 2. Musical instruments--Collections. 3. Instruments--Exhibitions--U.S.--Ill.--Chicago. 4. Musical instruments--Exhibitions--U.S.--Ill.--Chicago. I. Chicago. World's Columbian exposition, 1893.

INSTRUMENTS--EXHIBITIONS--U.S.--ILL.--CHICAGO, 1893

*MG p. v. 368

STEINERT, MORRIS.
Catalogue of the M. Steinert collection of keyed and stringed instruments... exhibited as a loan collection at the World's Columbian exposition by its proprietor, M. Steinert. [New Haven, Conn., 1893] 30 p. illus., port. 24cm.

1. Instruments--Exhibitions--U.S.--Ill.--Chicago, 1893. 2. Musical instruments--Exhibitions--U.S.--Ill.--Chicago, 1893.
NN R 3.71 m/3 OC PC, 2 SL MU, 1 (LC1, X1)

INSTRUMENTS--EXHIBITIONS--U.S.--O.--CINCINNATI, 1949

*MK

Cincinnati museum association.
Musical instruments... [Cincinnati] Cincinnati art museum, 1949. 12 l. illus. 25cm.

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1. Musical instruments—Exhibitions—U.S.—O.—Cincinnati, 1949.

NN

Instruments—Exhibitions—U.S.—Pa.—Philadelphia, 1926.

*MKK

Friedrich, John & Bro., Inc., New York.
Souvenir brochure of John Friedrich instruments. Exhibited at the Sesqui-Centennial International Exposition...Philadelphia, June 1 to December 1, 1926...Palace of Liberal Arts & Manufactures. New York: J. Friedrich & Bro., Inc.[, 1927?] 22 p. illus.(incl. facsims.) 27 cm.

Cover-title: John Friedrich violins...

MUSIC DIV.

INSTRUMENTS--EXHIBITIONS--U.S.--VA.--FREDERICKSBURG, 1959

*MG p.v. 300

Mary Washington College, *Fredericksburg, Va.*
An exhibition of early musical instruments ₍chiefly from the collection of Frederick Selch, New York₎ with original prints showing the instruments as a prominent feature. Dupont galleries, March 12–April 5, 1959. Fredericksburg ₍1959₎

₍16₎ p. illus. 28 cm.

"Catalogue of works of art": p. ₍13₎–₍16₎

1. ~~Instruments--Exhibitions--U.S.--Va.--Fredericksburg.~~ 1959.
2. Musical instruments--Exhibitions--U.S.--Va.--Fredericksburg.
3. Iconography--Bibl.--Catalogs. I. Selch, Frederick, 1959
NN * R 5.62 a/(OC)I, Ib* OD: ED: PC, 2, I SL MU, 1, 3, I (LC1, X1)

INSTRUMENTS—ICONOGRAPHY

See also

BUTTONS
ICONOGRAPHY
POSTAGE STAMPS

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Instruments—Iconography—Bibl.

* MK

Galpin, Francis William, 1858–
Old English instruments of music; their history and character, by Francis W. Galpin... With an appendix and a list of books of reference... Chicago: A. C. McClurg & co. ₍etc., etc.₎ 1911. xxv, 327 p. front. (port.), illus. (incl. music), 54 pl. (incl. facsim.) 22½cm.

"Some illustrations of musical instruments in manuscripts, carvings and paintings from the eighth to the eighteenth century," p. 301-311.

MUSIC DIV.

167320B. 1. Musical instruments—Gt. Br.—England. 2. Musical instruments, Medieval. I. Title.
N. Y. P. L. June 4, 1942

Instruments—Iconography

Write on slip words underlined below and class mark — *SYF + (Vatican)

Albini, Eugenio.
La musica e gli strumenti musicali nel culto e nella liturgia.

(Illustrazione vaticana. Città del Vaticano, 1936. Anno 7, p. 525-528. illus.)

Church music.
Instruments.

MUSIC DIV.

form 1006 [ii-11-38 25m]

INSTRUMENTS--ICONOGRAPHY

* MKKC

AZZOLINA, UMBERTO.
Liuteria italiana dell'ottocento e del novecento. Milano, Casa editrice Ceschina [pref. 1964] 64 p. 105 plates. 31cm.

BEETHOVEN ASSOCIATION FUND

1. Musical instruments--Iconography. 2. Instruments--Iconography. 3. Instruments, Stringed--Makers--Italy. 4. Instruments, Stringed--Construction.
NN R 2.66 p/3 OC (1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY

*MK

BAINES, ANTHONY.
European and American musical instruments. London, B. T. Batsford [1966] x, 174 p. illus. 31cm.

Bibliography, p. 161-166.

1. Musical instruments--Hist. 2. Instruments. 3. Instruments--Iconography.
NN R 1.67 a/c OC PC, 1 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY

*MFZA

BANACH, JERZY.
Die Musik in den bildenden Künsten Polens. [Cracow] Polskie wydawn. muzyczne, 1957. 1 v. illus. (part col.). 30cm.

[Bd.] 1
Translation of Tematy muzyczne w plastice polskiej.
CONTENTS.—1. Malerei, Plastik.

1. Music in art. 2. Art, Polish. 3. Iconography. 4. Instruments--Iconography.
NN R X 7.59 l/ OC PC, 1, 2 SL A, 1, 2 MU, 3, 4, 8, 1, 2 (LC1, LC1, X1)

INSTRUMENTS--ICONOGRAPHY

Copy only words underlined & classmark— *MA

BARBLAN, GUGLIELMO.
Strumenti dipinti. (IN: La Scala. Milano. 33cm. no. 43 (giugno, 1953) p. [30]-31. illus.)

1. Instruments--Iconography. 2. Music in art.
NN R 1.57 j/ OI (A)2 (MU)I (LC3, X1)

INSTRUMENTS--ICONOGRAPHY

*MFBC

Behn, Friedrich, 1883-
Musikleben im Altertum und frühen Mittelalter. Stuttgart, Hiersemann, 1954. xxiv, 180 p., 100 p. of illus. 25cm.

Bibliography, p. [175]-178.

1. Music--Hist. and crit.--Ancient, B.C. 2. Music--Hist. and crit.--Early Christian, 1-999. 3. History and criticism, B.C. 4. History and criticism, 1-1000. 5. Instruments, Ancient. 6. Instruments, Medieval. 7. Instruments--Iconography.
NN*R 8.55 a/ OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY

MAMZ

BERNARDI, MARZIANO.
Gli strumenti musicali nei dipinti della Galleria degli Uffizi [di] Marziano Bernardi [e] Andrea della Corte. [Torino, Edizioni Radio italiana, 1952] 177 p. (incl. 54 plates (2 col.)) 30cm.

1. Musical instruments. 2. Music and art. 3. Instruments--Iconography. I. Corte, Andrea della, 1883- . II. Florence (City). Regia galleria degli Uffizi.
NN* X 6.55 g/£ OC, I (OS)II PC, I, 2, I, II SL A, I, 2, I, II MU, 3, I, II (LC1, X1)

Instruments—Iconography.

* KB + 1595

Boch, Johann, 1555–1609.
Descriptio Pvblicæ Gratvlationis, Spectacvlorvm Et Lvdorvm, In Adventv Sereniss. Principis Ernesti Archidvcis Avstriae ... An. M. D. XCIIII. XVIII. Kal. Ivlias, Aliisqve Diebvs Antverpiæ Editorvm. Cvi Est Praefixa, De Belgij Principatu a Romano in ea Prouincia Imperio ad noſtra uſq; tempora breuis narratio... Cum carmine Panegyrico in eiuſdem Principis Erneſti ... Acceſsit denique Oratio funebris, in Archiducis Erneſti obitum ijsdem Prouincijs luctuoſiſsimum. Omnia a Ioanne Bochio

(Continued)

MUSIC DIV.

N. Y. P. L. November 8, 1935

Boch, Johann, 1555–1609. Descriptio Pvblicæ Gratvlationis... (Card 2)

...a ſecretis conſcripta. Antverpiae: Ex Officina Plantiniana, 1595. 174 p., 1 l. front., illus. 38½cm. (f°.)

Colophon: Antverpiæ, Ex Officina Plantiniana, Apvd Vidvam Et Ioannem Mortevm. M. D. XCV.
Engraved t.-p. with historiated border.
Page 49 is added engraved t.-p.
The illustrations consist of 32 full page engravings, 4 of them printed on 2 leaves.
Printer's mark (Bibliotheca Belgica, sér. 2, t. 18. Anvers: Plantin 116) on verso of last leaf.
Six-part hymn to Archduke Ernest, words and music, p. 82-83.
Imperfect: front. wanting.

1. Ernest, archduke of Austria, 1553–1595. 2. Belgium—Hist. Revised
N. Y. P. L. November 8, 1935

Instruments-Iconography Write on slip words underlined below and class mark— *MA

Bohme, Erdmann Werner
Musikerbilder auf älteren Spielkarten.
(Deutsche Musiker-Zeitung. Berlin. v.63, no.40, p.472-473 (October 1932) illus.)

Music Div.

INSTRUMENTS--ICONOGRAPHY *MFBR (Africa)

BOONE, OLGA.
Les tambours du Congo belge et du Ruanda-Urundi. Tervuren, 1951. vii, 121 p. illus. and atlas (40 plates, 5 maps) in portfolio. 33cm. (Tervuren, Belgium. Musée du Congo belge. Annales. Sciences de l'homme: Ethnographie. v. 1)
Bibliography, p. 101-104.
1. Drum. 2. Instruments, African tribes--Congo, Belgian. 3. Drum--African tribes--Congo, Belgian. 4. Instruments--Iconography.
NN 11.70 m/a OC PC, 3 SL MU, 1, 2, 4 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY N-10 1378 v.1

BOONE, OLGA.
Les tambours du Congo belge et du Ruanda-Urundi. Tervuren, 1951. vii, 121 p. illus. and portfolio (40 plates, 5 maps) 33cm. (Tervueren, Belgium. Musée du Congo belge. Annales. Sciences de l'homme: Ethnographie. v. 1)
Bibliography, p. 101-104.
1. Drum. 2. Instruments, African tribes--Congo, Belgian. 3. Drum--African tribes--Congo, Belgian. 4. Instruments--Iconography. I. Series.
NN 10.63 e/a OC (OS)I PC, 3, I MU, 1, 2, 4 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY *MFZA

Bonner, Stephen.
Angel musicians above the entrance porch of the parish church of Pulham St. Mary the Virgin, near Diss, Norfolk, England; text by Stephen Bonner. Cambridge, Stephen Bonner, 59 Moorfield Rd., Duxford, 1967.
[21] p. illus., map. 22 cm.
1. Instruments--Iconography. 2. Pulham St. Mary the Virgin, Eng.--Churches.
NN* 6.72 m/a OC(1b*) PC, 2 SL A, 2 MU, 1, 2 G, 2 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY *MK

Bonner, Stephen.
Early Norman secular musicians on the church of Barfreston in Kent; drawings by Roy Bishop. Cambridge, Bois de Boulogne, 1969.
[14] p. 5 illus. (1 col.) 21cm.
"This first edition is limited to sixty copies only, of which this is no. 46."
1. Instruments--Iconography. 2. Decorative art in architecture, Gothic--Gt. Br.--Eng.--Kent.
NN* 6.71 d/a OC(1b*) SL PC, 2 A, 2 MU, 1 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY *MK

Bragard, Roger, 1903-
Musical instruments in art and history [by] Roger Bragard [and] Ferdinand J. de Hen; translated [from the French] by Bill Hopkins. London, Barrie & Rockliff, 1968.
281 p. illus. (some col.), col. port. 29 cm.
Translation of Les instruments de musique dans l'art et l'histoire.
Bibliography: p. 277-278.
(Continued)
NN*R 9.69 v/a OC, I, IIb* PC, 1, 2, 3, I SL A, 2 MU, 4, 5, 6, I (LC1, X1)

BRAGARD, ROGER, 1903- Musical instruments in art and history... (Card 2)

1. Musical instruments. 2. Music in art. 3. Musical instruments--Iconography. 4. Instruments. 5. Instruments--Iconography. 6. Iconography. I. Hen, Ferdinand J. de, joint author. II. Hen, Ferdinand J. de.

INSTRUMENTS--ICONOGRAPHY *MK

BUCHNER, ALEXANDER.
Hudební nástroje od pravěku k dnešku. [1. vyd.] Praha, Orbis, 1956. 279 p. (chiefly illus., part col.) 34cm.
1. Musical instruments--Iconography. 2. Instruments--Iconography.
NN R 3.68 p/a OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY *MK

BUCHNER, ALEXANDER.
Musical instruments through the ages. Translated by Iris Urwin. London, Spring books [1956?] xv, 38 p. (323 figs. (part col.)) 34cm.
1. Musical instruments--Iconography. 2. Iconography. 3. Instruments. 4. Instruments--Iconography.
NN R 2.57 d/B OC(1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1, Y1)

INSTRUMENTS--ICONOGRAPHY G-10 379

BUCQUOY, EUGÈNE LOUIS, ed.
Fanfares et musiques des troupes à cheval, 1640-1940; 52 reproductions d'aquarelles documentaires publiées avec des notices par un groupe d'artistes et de collectionneurs sous la direction du commandant E.-L. Bucquoy, président de la Société d'étude des uniformes de France. Paris, Cart [1948] 55 p., 52 col. plates. illus. 34cm.
(Continued)
NN R 4.58 g/a OC (OS)I, Ib+ PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

BUCQUOY, EUGÈNE LOUIS, ed. Fanfares et musiques des troupes à cheval, 1640-1940. (Card 2)

Issued in 6 pts., 1943-1948.
No. 175 of 500 copies.
1. Military uniforms, French. 2. Army, French--Cavalry. 3. Instruments--Iconography. 4. Military music--France--Iconography. I. Société d'étude des uniformes de France.

Instruments-Iconography. *MKR

Buhle, Edward, 1875-1913.
Die musikalischen Instrumente in den Miniaturen des frühen Mittelalters. Ein Beitrag zur Geschichte der Musikinstrumente. I. Die Blasinstrumente. Von Edward Buhle... Leipzig: Breitkopf & Härtel, 1903. 119 p. diagrs., front., illus. (music), plates. 8°.
No more published.
Bibliographical footnotes.
MUSIC DIV.
501492A. 1. Wind instruments. 2. Music in art.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 18, 1930

INSTRUMENTS--ICONOGRAPHY *MK

Buonanni, Filippo, 1638-1725.
The showcase of musical instruments [by] Filippo Bonanni. With a new introd. and captions by Frank Ll. Harrison and Joan Rimmer. New York, Dover Publications [1964]
1 v. (various pagings) illus. 22 cm. (Dover books on music)
"All 152 illustrations from the 1723 Gabinetto armonico."
1. Musical instruments--Iconography. 2. Instruments--Iconography. I. Title. II. Title: Gabinetto armonico.
NN 12.64 c/a OC PC, 1, I, II SL MU, 2, I, II (LC1, X1)

INSTRUMENTS--ICONOGRAPHY *MK

Cairo. Musée des antiquités égyptiennes.
...Catalogue général des antiquités égyptiennes du Musée du Caire, nos. 69201-69852. Instruments de musique, par...Hans Hickmann. Le Caire, Imprimerie de l'Institut français d'archéologie orientale, 1949. iv, 216 p. illus., 116 pl. 35cm.
At head of title: Service des antiquités de l'Egypte.
MUSIC DIV.
1. Musical instruments—Collections. 2. Musical instruments—Egypt. I. Hickmann, Hans. II. Egypt. Antiquités, Service des.

INSTRUMENTS--ICONOGRAPHY *MK

Cervelli, Luisa.
Contributi alla storia degli strumenti musicali in Italia. Rinascimento e Barocco. Bologna, Tamari, 1967.
78 p. illus. 28 cm. (Antiquae musicae Italicae subsidia didascalica, 1) L 1500
Bologna, Italy (City). Università. Antiquae musicae italicae studiosi.
Bibliographical references included in "Note" (p. [71]-76)
1. Instruments, Italian. 2. Musical instruments, Italian. 3. Instruments--Iconography. 4. Musical instruments--Iconography.
NN* 11.68 l/a OC(1b*) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Instruments-Iconography. *M

Colomb, Louis Casimir, 1834-1890.
...La musique, par Casimir Colomb... Ouvrage illustré de 119 gravures dessinées sur bois par C. Colomb, C. Gilbert et Bonnafoux. Deuxième édition. Paris: Hachette et cie., 1880. 350 p. front., illus. (incl. music.) 18cm. (Bibliothèque des merveilles.)
Music Div.
653623A. 1. Music. 2. Musical instruments. 3. Music—Influence. I. Title. II. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
October 30, 1933

INSTRUMENTS--ICONOGRAPHY *MKI

CONCOURS INTERNATIONAL DE QUATUOR À CORDES, Liege, 1954.
Concours international de quatuor à cordes; Lutherie; sous le haut patronage de S. M. la Reine Elisabeth de Belgique. [Liège?, 1954] [24] p. illus., ports. 14x22cm.
1. Stringed instruments--Exhibitions--Belgium. 2. Musical instruments, Belgian. 3. Instruments, Stringed--Exhibitions--Belgium. 4. Instruments, Belgian. 5. Instruments--Iconography.
NN 10.57 g/ OS PC, 1, 2, SL MU, 3, 4, 5 (LC1, X1)

Instruments-Iconography. *MYF (Maîtres)

Corrette, Michel, fl. 1735-1758.
Les amusemens du Parnasse. Brunettes et les plus jolis airs à la mode avec des variations. Michel Corrette... [Paris: Éditions M. Senart & cie., ca. 1914.] Publ. pl. no. E. M. S. 3258-3260, M. S. & cie. 3261-3263. 6 v. in 1. 32½cm.
For harpsichord or piano.
From his: Les amusemens du Parnasse, méthode courte et facile pour apprendre à toucher le clavecin, avec les plus jolis airs à la mode. Paris, ca. 1752.
Title from verso of t.-p. Title-page reads: ...Les maîtres français du clavecin des XVIIme et XVIIIme siècles. Collection publiée sous la direction artistique de Henry Expert. Révision et annotations de Paul Brunold...
(Continued)
MUSIC DIV.
N. Y. P. L.
May 15, 1933

Corrette, Micehl, fl. 1735-1758: Les amusements du Parnasse... (Card 2)

La tourière, Les pantins, and La confession, reprinted, ca. 1927, from original plates.
Title-page illustrated with reproduction of engraving after P. Mignard's painting.
Contents: La tourière. Les pantins. La confession. Menuet de San-Martini. Marche des Francs-maçons. Menuet.
Music Div.
1. Harpsichord. 2. Piano. I. Brunold, Paul, 1875- , editor. II. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
May 15, 1933

Instruments-Iconography. *MKK

Denis, Valentin.
...De muziekinstrumenten in de Nederlanden en in Italië naar hun afbeelding in de 15e-eeuwsche kunst, door Valentin Denis... [v.] 1- Leuven, Universiteitsbibliotheek, 1944. v. illus. 27cm. (Université catholique, Louvain. Recueil de travaux publiés par les membres des conférences d'histoire et de philologie. sér. 3, fasc. 20)
Reprinted from the edition issued as Verhandelingen der Koninklijke Vlaamsche academie voor wetenschappen, letteren en schoone kunsten van België (Klasse der schoone kunsten, Jaargang VI, nr. 2).
"Boekenlijst," [v.] 1, p. 339-346.
CONTENTS.—[v.] 1. Hun vorm en ontwikkeling.
MUSIC DIV.
1. Music in art. 2. Musical instruments, Netherlands. 3. Musical instruments, Italian. I. Ser.
N. Y. P. L.
March 25, 1947

INSTRUMENTS--ICONOGRAPHY M-10 3605 fasc. 21

DENIS, VALENTIN.
La représentation des instruments de musique dans les arts figurés du XVe siècle en Flandre et en Italie. (IN: Institut historique belge de Rome. Bulletin. Bruxelles. 26cm. fasc. 21 (1941) p. [327]-345. plates)
1. Instruments--Iconography.
NN R 2.64 a/a OI (MU) (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
Write on slip words underlined and classmark— VC
(Rome, 1942)
DÈTTORE, UGO.
Senso dello strumento musicale. (IN: Civiltà. Milano. anno 2, n. 8 (luglio, 1941). p. 27-35. illus.)
1. Instruments. 2. Instruments—Iconography.
NN 1.53 OI (MU)1, 2 (LC1, X1)

Instruments--Iconography
Write on slip words underlined below and class mark— *DF
Fredrikson, Victor.
Skandinavische Volksinstrumente.
(Atlantis. Berlin, 1939. 1939, Dez., p.626-628. illus.)
Instruments, Scandinavian (w).
form 400b [ii-12-39 25m] MUSIC DIV.

Instruments--Iconography.
Write on slip words underlined below and class mark— CC
Galpin, F. W.
Old instruments of music portrayed in the ecclesiastical art of Essex.
(Essex Archaeological Soc. Transac. Colchester, 1930. 8°. N.s.v.20, p.17-32. plates.)
Instruments, English.
form 400b [ii-12-31 25m] MUSIC DIV.

Instruments--Iconography.
Write on slip only words underlined and classmark— *MA
Fellerer, Karl Gustav.
Musikdarstellungen auf dem neugefundenen römischen Mosaik in Köln a. Rh.
(Musik. Berlin, 1941. 1941, Okt., p.1-3. illus. opp. p.16.)
form 400a [ix 2 47 25m] MUSIC DIV.

INSTRUMENTS--ICONOGRAPHY
*MK
FREEMAN, JAMES.
The Old music shop, by the three sons [i.e. James, John and Peter Freeman] Watkins Glen, N.Y., Century house, c1958. 56 p. illus. 22cm. (Early American occupations, [no. 6])
1. Musical instruments--Trade and stat.--U.S. 2. Musical instruments, U.S. 3. Instruments--Trade and statistics--U.S. 4. Instruments, U.S. 5. Instruments--Iconography. I. Series. II. Title.
NN X 12.60 p/ OC (1b*), II (OS)I PC, 1, 2, I SL MU, 3, 4, 5 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
MCF
8298.G39
GEDDO, ANGELO.
Evaristo Baschenis. Milano, Stampata delle Arti grafiche A. Pizzi, A cura della Perolari, Bergamo [1965] 33 p., 32 col. plates. illus. 33cm.
Bibliography, p. 33.
1. Baschenis, Evaristo, 1617-1677. 2. Music in art. 3. Instruments--Iconography.
NN R 3.67 p/L OC PC, 1, 2 SL A, 1, 2 B MU, 3 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
Copy only words underlined & classmark— *MA
FINLAY, IAN F
Musical instruments in 17th-century Dutch paintings. (IN: Galpin society. Journal. London. 22cm. no. 6 (July, 1953) p. 52-69. plates.)
Bibliographical references included in "Notes", p. 64-69.
1. Instruments--Iconography. 2. Music in art.
NN R X 9.54 OC OI A, 2 MU, 1 (LC3, X1)

INSTRUMENTS--ICONOGRAPHY
*MFZA
Fuchs, Arno.
...Die musikdarstellungen am Sebaldusgrab Peter Vischers, mit einem Überblick über die musikdarstellungen in den anderen zeitgenössischen bildwerken Nürnbergs, von Arno Fuchs. Kassel, Bärenreiter-verlag, 1935. 82 p. illus., III pl. 24cm. (Erlanger beiträge zur musikwissenschaft, hrsg. von Rudolf Steglich. 2. bd.)
(Continued)
NN*R 11.52 OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 1, 2, 4, 5, 6 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
* MC
GENEVA (City). EXPOSITION INTERNATIONALE DE LA MUSIQUE, 1927.
L'Exposition internationale de la musique. Genève, 1927. 143 p. illus., ports, facsim. 22cm.
Descriptive catalog.
1. Music--Exhibitions--Geneva, 1927. 2. Exhibitions--Switzerland--Geneva, 1927. 3. Instruments--Iconography.
NN 10.58 g/OS PC, 1 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
*MK
FISCHER, HANS, 1899-
Schallgeräte in Ozeanien; Bau und Spieltechnik, Verbreitung und Funktion. Strasbourg, P. H. Heitz, 1958. 177 p. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 36)
Bibliography, p. [165]-177.
1. Instruments, Polynesian. 2. Musical instruments, Polynesian. 3. Instruments--Iconography. I. Series.
NN 8.62 m/ OC (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

Fuchs, Arno. ...Die musikdarstellungen am Sebaldusgrab... (Card 2)
Issued also as inaugural dissertation, Erlangen. "Literatur-verzeichnis," p. 80-82.
876604A. 1. Sebaldus, Saint. 2. Vischer, Peter, ca. 1460-1529. 3. Music in art. 4. Art and music. 5. Iconography. 6. Instruments--Iconography. I. Ser.
NN*R 11.52 OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 1, 2, 4, 5, 6 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
Copy only words underlined & classmark— *MA
GIELEN, J. G. W.
Utopia, een utopie? (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, no. 7 (Juli, 1957) p. 197-201. illus.)
1. Langestraat, Willy, 1914- . 2. Instruments--Iconography. I. Title.
NN R 6.58 a/ (OC)Ib OI (MU)I, 2, I (LC4, X1)

INSTRUMENTS--ICONOGRAPHY
* MFZA
FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei desegni e delle stampe.
Mostra di strumenti musicali in disegni degli Uffizi. Catalogo a cura di Luisa Marcucci, con prefazione di Luigi Parigi. Firenze, L.S. Olschki [1952] 47 p. plates (25 figs.) 25cm. (Biblioteca Historiae musicae cultores. n. 1)
Electrostatic reproduction on 47 leaves by the New York public library.
(Continued)
NN 10.64 g/ (OC)I, Ibo OS, II, III PC, 1, 4, I SL A, 4, I MU, 2, 3, I (LC1, X1) [NSCM]
2

INSTRUMENTS--ICONOGRAPHY
*MK
Gábry, György.
Old musical instruments. [Translated by Eva Rácz. Budapest, Corvina Press [1969]
42 p. 55 plates (part col.) 19 cm.
Translation of Régi hangszerek.
1. Instruments--Collections--Hungary. 2. Instruments--Iconography. 3. Musical instruments--Collections. 4. Musical instruments--Iconography.
NN*R 4.71 m/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Instruments--Iconography
**MFBQ
(Indian-American)
Harcourt, Raoul d', and M. B. d'Harcourt.
...La musique des Incas et ses survivances... Paris: P. Geuthner, 1925. 2 v. illus. (incl. music), plates. 4°.
Bibliography, (v. 1,) p. [545-]556.
(v. 1) contains text; (v. 2) 39 plates. Vol.1 includes tunes of 204 songs and dances, in whole or in part, the songs with words in original language and French translation.
MUSIC DIV.
254752A-59A DREXEL MUSICAL FUND.
1. Music—Indian—American—Inca. 2. Music, Primitive. 3. Musical instruments, Primitive. 4. Harcourt, Marguerite Béclard d', jt. au. 5. Title.
N. Y. P. L. July 14, 1926

FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei desegni e delle stampe.
Mostra di strumenti musicali in disegni degli Uffizi. (Card 2)
1. Musical instruments--Iconography. 2. Instruments--Iconography. 3. Exhibitions--Italy--Florence, 1952. 4. Music in art. I. Marcucci, Luisa. II. Biblioteca Historiae musicae cultores. III. Historiae musicae cultores, Biblioteca.

INSTRUMENTS--ICONOGRAPHY
*MK
Gábry, György.
Régi hangszerek. [Budapest, Corvina Kiadó [1969]
41 p. illus. (part col.) 19 cm.
1. Instruments--Collections--Hungary. 2. Instruments--Collections. Iconography. 3. Musical instruments--Collections. 4. Musical instruments--Iconography.
NN*R 5.70 r/ OC(1b*) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
*MFI
HARRISON, FRANK LLEWELLYN.
European musical instruments [by] Frank Harrison and Joan Rimmer. London, Studio vista, 1964. 210 p. 248 illus. 26cm.
1. Musical instruments. 2. Instruments. 3. Musical instruments--Iconography. 4. Instruments--Iconography. I. Rimmer, Joan, joint author. II. Rimmer, Joan.
NN R 5.65 a/ OC, I, IIbo PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
Copy only words underlined & classmark— *MA
FOLK, MARGUERITE.
De Van Loo's in Parijs. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, no. 7 (Juli, 1957) p. 195-197. illus., music)
1. Instruments--Iconography. 2. Loo, Jacob van, 1614-1670. 3. Vanloo, Charles André, 1705-1765. 4. Duphly, Jacques, 1715-1789. La van Loo.
NN R 6.58 a/ OI (MU)1, 2, 3, 4 (LC5, X1)

INSTRUMENTS--ICONOGRAPHY
*MK
GALLINI, NATALE.
Mostra di antichi strumenti musicali della collezione N. Gallini. Maggio 1953. Villa communale (ex reale), Milano. [Milano, 1953] 42 p. 32 plates. 22cm.
1. Musical instruments--Collections. 2. Instruments--Collections, Private (Gallini). 3. Instruments--Exhibitions--Italy, 1953. 4. Instruments--Iconography.
NN 4.57 a/ OC PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
*MFBR
(Sumerians)
HARTMANN, HENRIKE
Die Musik der sumerischen Kultur. Frankfurt am Main, 1960. 388 p. illus., fold. map. 22cm.
Inaug.-Diss.--Frankfurt am Main, 1958.
Vita.
Bibliography, p. 367-388.
1. Music--Sumerians. 2. Sumerians. 3. Musical instruments, Sumerian 4. Instruments, Sumerian. 5. Instruments--Iconography.
NN 3.61 t/ OC(1bo) PC, 1, 3 SL MU, 2, 4, 5 O, 1, 3 (LC1, X1)

write on slip words underlined below and class mark- *MF

Instruments-Iconography.

Heinitz, Wilhelm, 1883-

Instrumentenkunde, von dr. Wilhelm Heinitz. Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1929]

2 p. l., 150, [1] p. illus. (incl. music) v pl. (2 mounted col.) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 5])

Issued in 5 parts.
"Literaturangaben": p. 151-152.

JUILLIARD FOUNDATION FUND

1. Musical instruments. I. Title.

MUSIC DIV.
Library of Congress ML160.B9H4 29-28748
[2] Revised-1942

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*MK
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Hipkins, A. J.
Musical instruments; historic, rare and unique... Edinburgh: A. & C. Black, 1888. xix, 107, (1) p., 50 col'd pl. f°.

Gift of Mrs. Henry Draper.
MUSIC DIV.

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Hipkins, Alfred James, 1826-1903.
Musical instruments, historic, rare and unique; the selection, introduction and descriptive notes by A. J. Hipkins... Illustrated by a series of forty-eight plates in colours drawn by William Gibb. London: A and C. Black, Ltd., 1921. xxiii, 123 p. front., illus. (incl. music), col'd plates. f°.

MUSIC DIV.

INSTRUMENTS--ICONOGRAPHY

*MFBR
(Germany)

HOHNER (MATTH.) A. G.
Hundert Jahre Hohner. [Trossingen, 1957] 109 p. illus. (part col.), ports., facsims. 26cm.

1. Musical instrument workers--Germany. 2. Musical instruments, German. 3. Instruments--Makers--Germany. 4. Instruments, German. 5. Instruments--Iconography.
NN R 4.58 1/b OS(1b) PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1, C1, Y1)

INSTRUMENTS--ICONOGRAPHY
Copy only words underlined & classmark — BXT

Iglesias Vilarelle, Antonio.
Los músicos del Pórtico de la gloria; discurso leído en el acto de recepción pública el día 29 de diciembre de 1951, en la Real academia gallega. Contestación del D. José Filgueira Valverde. (IN: El Museo de Pontevedra. Pontevedra, 1952. 21cm. t. 7, entrega 25-26 p. [35]-68. plates)

1. Music in art. 2. Iconography. 3. Instruments—Iconography.
NN R 11.53 OI (A)1 (MU)2, 3 (LC2, X1)

INSTRUMENTS--ICONOGRAPHY

* MKIC

JALOVEC, KAREL.
Enzyklopädie des Geigenbaues. [Deutsch von Charlotte und Ferdinand Kirschner. Grafische Gestaltung von Karl Pánek. Praha] Artia [c1965] 2 v. illus., plates. 31cm.

Bibliography, v.2, p. 419-[421]

1. Instruments, Stringed--Makers. 2. Instruments--Iconography. 3. Stringed instruments. 4. Instruments--Dictionaries. I. Title.
NN R 1.67 p/OC PC, 3, I SL MU, 1, 2, 4, I (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
Copy only words underlined & classmark— *MA

JEANS, SUSI.
The drawings of musical instruments in MS Add. 30342. at the British museum, [by] Susi Jeans and Guy Oldham (IN: Galpin society. Journal. London. 22cm. no. 13 (July, 1960) p. 26-31)

1. Instruments--Iconography. 2. Bibliothèque nationale, Paris. Mss. (Fr. 9152) 3. British museum. Mss. (Additional 30342)
NN R 2.62 a/OI (MU)1, 2, 3 (LC4, X1)

INSTRUMENTS--ICONOGRAPHY

* MG p.v.269

JIRÁNEK, JAROSLAV.
Volkschina in der Musik. [Dresden, Verlag der Kunst, 1955] 42 p. illus. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1955, Heft 1)

"Aus 'Hudebni rozheldy,' vii (9)/1954."

1. Music--China. 2. Opera--China. 3. Operas--China. 4. China, 20th cent. 5. Instruments, Chinese. 6. Instruments--Iconography. I. Series.
NN * X 10.59 p/p OC (1b*) (OD)I (ED)I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

INSTRUMENTS--ICONOGRAPHY

Please write on slip...
or series...

Kemp-Welch (Alice)
Musical instruments in Italian pictures. 5 pl.
Monthly Rev. V.7 (1902) no 3. pp 135-146.

London. 1902.

MUSIC DIV.

Instruments-Iconography.

*MFB

Kinsky, Georg, 1882- , editor.
Geschichte der Musik in Bildern, unter Mitwirkung von Robert Haas und Hans Schnoor nebst anderen Fachgenossen; herausgegeben von Georg Kinsky. Mit 1560 Abbildungen und einer farbigen Tafel. Leipzig: Breitkopf & Härtel, 1929. xv, 364 p. col'd. front. (port.) f°.

p. 1-352 plates.

BEETHOVEN ASSOCIATION FUND
Music Div.

Instruments-Iconography.

* MFB

Kinsky, Georg, 1882- , editor.

A history of music in pictures, edited by Georg Kinsky, with the co-operation of Robert Haas, Hans Schnoor, and other experts. With an introduction by Eric Blom. London: J. M. Dent and Sons, Ltd. [, 1930.] xiv, 363 p. col'd front., illus. (incl. facsims., music, ports.) f°.

p. 1-352, illustrations with descriptive letter-press.

MUSIC DIV.
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493672A. 1. Music—Hist. 2. Music in art. 3. Musicians—Portraits. 4. Musical instruments. 5. Music printing. 6. Title-pages. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893- .
N. Y. P. L. October 7, 1930

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KUROSAWA, TAKAASA.
Investigation of musical instruments in Thailand. Bangkok, Nippon-Tai bunka kenkyūsyo, 1941. 1 v. (unpaged) illus. 27cm.

Title, index and text in English, Siamese and Japanese.

1. Instruments, Siamese. 2. Musical instruments, Siamese. 3. Instruments--Iconography. 4. Musical instruments--Iconography.
NN 2.58 h/OC(1boO) PC, 2, 4 SL MU, 1, 3 O, 2 (LC1, X1)

Instruments-Iconography.

*MK

Lacey, Marion.

Picture book of musical instruments, by Marion Lacey; illustrated by Leonard Weisgard. Boston, New York, Lothrop, Lee & Shepard co. [c1942]

4 p. l., 55 p. illus. 28½ x 22cm.

Beethoven Assoc. Fund

1. Musical instruments. I. Weisgard, Leonard, illus. II. Title.

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[44o8] MUSIC DIV.
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INSTRUMENTS--ICONOGRAPHY
Copy only words underlined & classmark— * * MA

LARSSON, GUNNAR.
Zwei singende Narren im Schloss Gripsholm. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. arg. 45 (1963) p. 95-105. illus., facsim.)

1. Iconography. 2. Instruments--Iconography.
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Drexel 1859

Lavoix, Henri Marie Francois, 1846-1897.
La musique dans l'ymagerie du Moyen age. Paris: P. de Lalaine, 1875. 2 p.l., 48 pp., 4 pl. 4°.

Music Div.

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MLEC
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LEHMANN, PHYLLIS WILLIAMS.
Roman wall paintings from Boscoreale in the Metropolitan museum of art; with an appendix by Herbert Bloch. Cambridge, Published by the Archaeological institute of America through a subvention granted by the Metropolitan museum of art, 1953. xv, 230 p. illus., 42 plates. 31cm. (Monographs on archaeology and fine arts. 5)

Bibliographical footnotes; bibliography, p. 174-178.

1. Painting, Mural—Italy—Boscoreale. 2. Villas—Italy—Boscoreale. 3. Instruments—Iconography. I. Series. II. Metropolitan museum of art, New York.
NN**R X 5.54 OC (OS)I, II PC, 1, 2, I, II SL A, 1, 2, I, II MU, 3, I, II (U1, LC1, X1)

INSTRUMENTS--ICONOGRAPHY
Copy only words underlined & classmark— * MA

LUIN, E. I.
Die Weihnachtskrippe Carusos mit ihren wertvollen Musikinstrumenten. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 12 (Dez., 1956). p. 459-461 illus.)

1. Caruso, Enrico, 1873-1921. 2. Instruments--Iconography.
NN R 4.58 1/r OI (MU)1, 2 (LC3, X1)

INSTRUMENTS--ICONOGRAPHY

* MG p. v. 264

Luithlen, Victor.

Alte Musikinstrumente; die Sammlung des Kunsthistorischen Museums in der neuen Burg zu Wien. Wien, H. Bauer [1954]

28 p. illus. 24 cm. (Phaidros Reihe)

1. MUSICAL INSTRUMENTS--COLLECTIONS
2. INSTRUMENTS--COLLECTIONS--AUSTRIA--VIENNA
3. INSTRUMENTS--ICONOGRAPHY I. Vienna. Kunsthistorisches Museum
NN * 4.59 m/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

INSTRUMENTS--ICONOGRAPHY

MUS. RES. *MK
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LUTHERIE, contenant trente-quatre planches, dont une double. [n.p., 176-?] 7 p. 34 plates (1 fold.) 44cm.

Caption title.
Detached from an edition of Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers.
Plates I-XI (organ) and I-X, Xbis, XI-XXII (other instruments) numbered also 180-213/214.

(Continued)

NN X 4.56 j/b OC, I PC, 1, 2, I SL MU, 2, 3, I (MUR1, LC1, X1, Z4)

LUTHERIE, contenant trente-quatre planches...
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1. Musical instruments—Iconography. 2. Organ—Iconography. 3. Instruments—Iconography. I. Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers.

INSTRUMENTS--ICONOGRAPHY

*MFSB
(U.S.)

MANOS, CONSTANTINE.
Portrait of a symphony. Foreword by Aaron Copland. New York, Basic books [1960] 1 v. (chiefly illus., ports.). 29cm.

1. Orchestra--Iconography. 2. Instruments--Iconography. 3. Portraits. 4. Boston symphony orchestra.
NN R 4.61 e/ OC(1bo) PC, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY

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Marković, Zvonimir.
Muzički instrumenti. Zagreb, Muzička naklada [1959]
118 p. illus. 25 cm.

Bibliography, p. 118.

1. Musical instruments. 2. Instruments. 3. Instruments--Iconography.
NN * R 11.61 e/ OC(1b*) PC, 1 SL MU, 2, 3 S, 1 (LCE1, LC1, X1)

INSTRUMENTS--ICONOGRAPHY * MK

Martí, Samuel.
Instrumentos musicales precortesianos. México, Instituto Nacional de Antropología, 1955.
227 p. illus. (part col.) map, diagrs., music. 23 cm.

"Escalas y melodias indigenas" (some of the melodies with words), p. 157-179.
Bibliography: p. 213-215.

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NN* 6.58 g/ OC (OD)It (ED)It PC, 1, 2, I SL MU, 3, 4, 5, 6g, I (LC1, X1, Y1)

MARTÍ, SAMUEL. Instrumentos musicales precortesianos. (Card 2)

1. MUSICAL INSTRUMENTS, PRIMITIVE
2. MUSICAL INSTRUMENTS, INDIAN-AMERICAN--MEXICO
3. INSTRUMENTS, PRIMITIVE
4. INSTRUMENTS, INDIAN-AMERICAN--MEXICO
5. INSTRUMENTS--ICONOGRAPHY 6. INDIANS, MEXICAN
I. Mexico. Antropología e historia, Instituto nacional de t. 1955

INSTRUMENTS--ICONOGRAPHY

*MH

MERSENNE, MARIN, 1588-1648.
Harmonie universelle: the books on instruments. Translated by Roger E. Chapman. The Hague, M. Nijhoff, 1957. xii, 596 p. port., facsims., music. 28cm.

Translation of the seven books on instruments contained in the second part of Mersenne's Harmonie universelle (Paris, 1637), with facsimile reproductions of the original illustrations. The frontispiece is a facsimile of the title page of his Harmonicorvm libri, Paris, 1635.
"Eulogy of Jacques Mauduit," p. 562-563.

(Continued)
NN R 7.58 a/ OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, 5, 6, 6g, I, II (LC1, X1, Y1)

MERSENNE, MARIN, 1588-1648. Harmonie universelle. (Card 2)

Transcriptions into modern notation of selected music examples, p. [575]-590.
Bibliography, p. [591]-596.
Includes compositions by Bailard (1), Basset (1), Anthoine de Boesset (1), Eustache du Caurroy (1), François Chancy (1), Le Baillif (1), Henry de Jeune (8), Louis XIII (1), Martin (2), Jacques Mauduit (1), René Mezangeau (1), Anglois de Nation (1)

(Continued)

MERSENNE, MARIN, 1588-1648. Harmonie universelle. (Card 3)

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Theory, 1601-1700. 4. Instruments, 17th cent. 5. Mauduit, Jacques, 1557-1627. 6. Tablature. 7. Instruments--Iconography. I. Chapman, Roger E., tr. II. Chapman, Roger E.

INSTRUMENTS--ICONOGRAPHY

* MK

METZ, LOUIS.
Het orkest onder de loupe; een beknopte beschouwing over alle instrumenten van het moderne symphonie-orkest. Amsterdam, Broekmans en Van Poppel, 1951. 12 p. illus., music. 23cm.

1. Musical instruments. 2. Instruments, 20th cent. 3. Instruments--Iconography. 4. Orchestra.
NN R 8.57 p/ OC (1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY

*MG p.v. 251

METER, KATHI, 1892-
Musical iconography in Raphael's Parnassus [by] Kathi Meyer-Baer. [New York, 1949] 87-96 p. illus. 26cm.

Repr.: Journal of aesthetics and art criticism. v. 8, no. 2.
Author's presentation copy.
Bibliography, p. 96.

1. Music in art. 2. Raffaele Sanzio, 1483-1520. 3. Instruments--Iconography. 4. Autographs (Signatures, etc.)--Meyer, K.
NN ** R 1.56 f/ OC PC, 1, 2 SL A, 1, 2 MU, 2, 3, 4 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY

Copy only words underlined & classmark-- * MA

MIGOT, GEORGES.
Promenade anecdotique... et musicale au Musée instrumental du Conservatoire de Paris. (IN: Musica, [Paris] Paris. 28cm. no. 34 (Jan., 1957) p. 22-29. illus., continued in subsequent numbers)

1. FRANCE. CONSERVATOIRE NATIONAL DE MUSIQUE ET DE DÉCLAMATION, PARIS. MUSÉE 2. INSTRUMENTS
3. INSTRUMENTS--ICONOGRAPHY
NN R 5.58 g/ OI* (MU)1a, 2s, (LC4s, X1s, Z1)

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MILAN (City). Civico museo di antichi strumenti musicali.
Catalogo descrittivo a cura di Natale Gallini. [Milano] Comune di Milano [1958]
128 p. 77 plates. 24 cm.

1. Musical instruments--Collections. 2. Instruments--Collections--Italy--Milan. 3. Instruments--Iconography. I. Gallini, Natale, ed.
NN * R 1.65 c/ (OC)I OS(1b) PC, 1, I SL MU, 2, 3, I (LC1, X1)

INSTRUMENTS--ICONOGRAPHY

* MK

MULLER, FREDERIK, & COMPAGNIE, Amsterdam.
XL [i.e. Veertig] muzikale boekmerken met eene opgave van meer dan CCC spreuken, die op dit soort van boekmerken voorkomen. XL musical book-plates, with a list of more than CCC mottoes to be found on this class of book-plates. Amsterdam, 1897. 23 p., 40 plates. 26cm.

Title and captions in Dutch, French, German and English. "Inleiding" in Dutch. Signed J.F. Verster.

1. Bookplates. 2. Books--Quotations, maxims, etc. 3. Music in art. 4. Instruments--Iconography. I. Verster, J.F.
NN ** 10.63 p/ OS PC, 1, 2, 3, I MU, 1, 4, I PR, 1, 3, I (LC1, X1) SL (OC)I

INSTRUMENTS--ICONOGRAPHY

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MULLER, FREDERIK, & COMPAGNIE, Amsterdam.
XL [i.e. Veertig] muzikale boekmerken met eene opgave van meer dan CCC spreuken, die op dit soort van boekmerken voorkomen. XL musical book-plates, with a list of more than CCC mottoes to be found on this class of book-plates. Amsterdam, 1897. 23 p., 40 plates. 26cm.

Title and captions in Dutch, French, German and English. "Inleiding"

(Continued)
NN R 10.63 e/ (OC)I OS PC, 1, 2, 3, I SL MU, 1, 4, I PR, 1, 3, I (LC1, X1) 2

MULLER, FREDERIK, & COMPAGNIE, Amsterdam.
XL [i.e. Veertig] muzikale boekmerken met eene opgave van meer dan CCC spreuken... (Card 2)

in Dutch, signed by J.F. Verster.

1. Bookplates. 2. Books--Quotations, maxims, etc. 3. Music in art. 4. Instruments--Iconography. I. Verster, J.F.

INSTRUMENTS--ICONOGRAPHY

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MURTHY, K. KRISHNA.
Musical instruments depicted in the sculptures of Nāgārjunakonda, Andhra Pradesh (IN: Music academy, Madras. Journal. 26cm. v. 35, pts. 1-4(1964) p. [161]-167. illus.)

Bibliographical notes.

1. Instruments, India. 2. Instruments--Iconography. 3. Musical instruments, India.
NN R 8.72 n/ OI (MU)1, 2 (O)3 (LC1, X1)

Instruments--Iconography

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Norlind, Tobias, 1879-
Musikinstrumentens historia i ord och bild, av Tobias Norlind. [Stockholm] Nordisk rotogravyr [1941]
160, [1] p., 1 l. 112 pl. on 56 l. 26 x 20cm.
"Instrumentlitteratur": p. 151-159.

1. Musical instruments--Hist.

[Full name: Johan Henrik Tobias Norlind]

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MADRID (City). Biblioteca musical circulante.
Catálogo. Edición ilustrada. Madrid, Ayuntamiento de Madrid, Sección de cultura e información, Artes gráficas municipales, 1946. xv, 610 p. illus., ports., facsims. 23cm.

1. Music--Bibl. 2. Musical instruments--Collections. 3. Libraries--Spain--Madrid (Biblioteca musical). 4. Bibliography, Spanish. 5. Instruments--Collections--Spain--Madrid. 6. Instruments--Iconography. 7. Dance music--Bibl. 8. Autographs (Signatures, etc.)--Collections--Facsimiles. 9. Title pages--Specimens. t. 1946.
NN 1.58 a/ ODt(1b) EDt PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9 (LC1, X1)

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Oliveira, Ernesto Veiga de.
Instrumentos musicais populares portugueses. Lisboa, Fundação Calouste Gulbenkian, 1966.
239, xxii p. illus., 430 plates. 31 cm.

At head of title: Centro de Estudos de Etnologia Peninsular. Centro de Estudos de Antropologia Cultural.
"Addenda et corrigenda" (1 l.) laid in.
Bibliography: p. ix-xvii.

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NN*R 3.68 a/ OC(1b*) (OS)I PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1) 2

OLIVEIRA, ERNESTO VEIGA DE. Instrumentos musicais populares portugueses. (Card 2)

1. Musical instruments, Portuguese. 2. Instruments, Portuguese. 3. Instruments--Iconography. I. Fundação Calouste Gulbenkian. II. Title.

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PAETKAU, DAVID H.
The growth of instruments and instrumental music. [1st ed.] New York, Vantage Press [1962] 393 p. illus. 24cm.

1. Instruments. 2. Instrumental music. 3. Musical instruments. 4. Instruments--Iconography. 5. Musical instruments--Iconography.
NN * R 12.63 f/ OC(1b*) PC, 2, 3, 5 SL MU, 1, 2, 4 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY

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Paganelli, Sergio.
Gli strumenti musicali nell'arte. Milano, Fabbri, [1966]
157 p. illus. 19 cm. (Elite; le arti e gli stili in ogni tempo e paese, 16)
Bibliography: p. 158.

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NN* 12.69 r/ OC(1b*) (OS)I PC, 2 SL MU, 1, 3 (LC1, X1) [NSCM]

INSTRUMENTS--ICONOGRAPHY

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PAGE-PHILLIPS, JOHN.
The peacock feast [by] John Page-Phillips and Thurston Dart. (IN: Galpin society. Journal. London. 22cm. no. 6 (July, 1953) p. 95-98. plate.)

1. Instruments--Iconography. 2. Brasses, Monumental--Gt. Br.--Eng.--King's Lynn. I. Title.
NN R 9.54 OI (A)2, I (MU)1, I (LC4, X1)

Instruments Iconography
Write on slip only words underlined and classmark — *MA

Parigi, Luigi.
L'organo portativo.

(Rassegna musicale. Roma, 1949. 1949, gen., p. 40-44. illus.)

Organ, Medieval.
Bagpipe.

form 400c [xi-29-18 25m] MUSIC DIV.
npc

INSTRUMENTS—ICONOGRAPHY
Write on slip only words underlined and classmark: CA

Prideaux, Edith K.
The carvings of mediaeval musical instruments in Exeter Cathedral church.

(Archaeological journal. London, 1915. v. 72 (ser. 2, v. 22), p. 1-36. 19 plates)

Instruments, Medieval — Music div.

form 400d [viii-21-22 25m]

Instruments—Iconography
Write on slip words underlined below and class mark — *MA

Riesenfeld, P.
Die italienischen maler der Renaissance in ihrem Verhältniss zu den Musikinstrumenten.

(Allgemeine Musik-Zeitung. Charlottenburg, 1903. v. 30, no. 41, p. 621-22.)

form 400b [viii-15-10 25m] Music Div.

Instruments — Iconography.
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Ris-Paquot, Oscar Edmond.
La céramique musicale et instrumentale, par Ris-Paquot. Paris, A. Lévy, 1889.

1 p. l., 210, [2] p. illus., 48 col. pl. 34½cm.

~~In portfolio.~~ Title-page illustrated in colors.
"Tiré à 300 exemplaires."—Lorenz. No. 185.
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1. Songs—Hist. & crit. 2. Musical instruments. 3. Pottery. 4. Music in art.

10-21887

Library of Congress ML99.R66 Music Dept.

INSTRUMENTS--ICONOGRAPHY
*BI.A154
v. 18

Ringbom, Lars Ivar.
Gallenhushornens bilder. (IN: Åbo akademi. Acta Academiae aboensis. Humaniora. Åbo. 25cm. v. 18 (1949) p. 258-304. illus.)

1. Horns, Drinking, Danish. 2. Decorative art, Danish. 3. Goldsmithing, Danish. 4. Horn (Musical instrument) 5. Instruments, Danish. 6. Instruments—Iconography. 7. Horn. I. Title.
NN R 12.53 OI (PC)1, 2,3,4 (A)2,3 (MU)5, 6,7,I (LC8,X1)

Instruments-Iconography
*MK

Saint-George, Henry, 1866-1917
A musical zoo; twenty-four illustrations displaying the ornamental application of animal forms to musical instruments, drawn from the carved examples, by Henry Saint-George... London: W. Reeves [1914]. vi p., 1 l., 52 p. illus. sq. 8°.

Cards in Public Catalogue

2130A

1. Musical instruments. 2. Title. Music Div.
N. Y. P. L. February 15, 1921.

Instruments-Iconography
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Scheurleer, D.F.
Iconography of musical instruments.

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg. 12, p. 305-309.)

form 400b [ii-17 21 25m] MUSIC DIV.

Instruments-Iconography
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Scheurleer, D.F.
Iconography of musical instruments.

(International Musical Society. Kongress. London, 1912. 4th (1911), p. 334-337.)

form 400b [xi-6-33 25m] MUSIC DIV.

INSTRUMENTS--ICONOGRAPHY
*MG p.v.263

Schneider, Max Ferdinand.
Anges musiciens; vingt-quatre reproductions. Bâle, Editions Amerbach, 1947. 18 p. plates. 18cm.

1. Music—Iconography. 2. Musical instruments—Iconography. 3. Iconography. 4. Instruments—Iconography. 5. Angels in art. 6. Music in art.
NN R X 11.58 OC PC,1,2 SL A,5,6 MU,3,4 (LC1,X1)

Instruments-Iconography

DREXEL 6006-6010

[Scrapbooks of prints, engravings, photographs, etc., illustrating the performance on musical instruments of various kinds and of many nations, ancient and modern.] 5 v. ob. f°.

Prints, etc., in each volume are arranged alphabetically under name of instrument.
Contents: v. 1. General. Regional. v. 2. Percussion. v. 3-4. Stringed. v. 5. Wind.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Musical~~ Instruments. 2. Percussion Instruments. 3. Stringed Instruments. 4. Wind Instruments.
N. Y. P. L. October 9, 1925

INSTRUMENTS--ICONOGRAPHY
*MG p.v. 280

SEDER, THEODORE A.
Old World overtones in the New World; some parallels with North American Indian musical instruments. Philadelphia, University museum, [1952] 70 p. illus. 22cm. (Pennsylvania University. University museum. The University museum bulletin. v. 16, no. 4)

1. Musical instruments. 2. Musical instruments, Indian-American. 3. Instruments, Ancient. 4. Instruments, Indian-American. 5. Instruments--Iconography.
NN R 5.60 s/z OC(1bo) PC, 1, 2 SL AH, 2 MU, 3, 4, 5 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
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SIMON, ALICIA.
An early medieval Slav gesle. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 63-65)

1. Instruments, Medieval. 2. Instruments, Stringed, Plucked. 3. Slavs. 4. Instruments--Iconography.
NN R 5.58 m/P OI (MU) 1, 2, 3, 4 (LC5, X1)

INSTRUMENTS--ICONOGRAPHY
L-10
2886
Bd. 6

Steger, Hugo.
David rex et propheta; König David als vorbildliche Verkörperung des Herrschers und Dichters im Mittelalter, nach Bilddarstellungen des achten bis zwölften Jahrhunderts. Nürnberg, H. Carl, 1961. ix, 291 p. 36 plates. 27cm. (Erlanger Beiträge zur Sprach- und Kunstwissenschaft. Bd. 6)

Bibliography, p. [261]-282.

1. David, king of Israel—Iconography. 2. Instruments, Ancient. 3. Instruments—Iconography. I. Series.
NN R X 5.62 OC(1bo) (OS)I PC,1,I A,1 J,1 MU,2,3 (LC1,X1)

INSTRUMENTS--ICONOGRAPHY
* MGS
(Hindu)

Swarup, Shanti.
The arts and crafts of India and Pakistan; a pictorial survey of dancing, music, painting, sculpture, architecture, art-crafts, and ritual decorations, from the earliest times to the present day. With 6 coloured plates, 212 line drawings, and 515 half-tone illus. [1st ed.] Bombay, Taraporevala's Treasure House of Books [°1957]

xxvi, 89 p. illus., 270 plates (6 col.) 30 cm.

1. ART--INDIA--HIST. 2. ART--PAKISTAN--HIST. 3. DANCING--INDIA 4. MUSIC--INDIA 5. INDIA 6. INSTRUMENTS--ICONOGRAPHY
NN* R 3.59 g/I OC(1b*) PC, 1, 2 SL A, 1, 2 MU, 3, 5, 6 O, 1, 2 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
MAF

SWARUP, SHANTI.
5,000 years of arts and crafts in India and Pakistan; a survey of sculpture, architecture, painting, dance, music, handicrafts and ritual decorations from the earliest times to the present day. [New ed.] Bombay, D.B. Taraporevala Sons & Co. [1968] xi, 272 p. 101 plates, 5 col., 251 figs. (incl. ports.)) 29cm.

Bibliography: p. 251-259.

(Continued)
NN R 5.69 v/A OC PC, 1, 2, 3, 4 SL A, 1, 2 MU, 5, 6 (DC2, LC1, X1)
2

SWARUP, SHANTI. 5,000 years of arts and crafts in India and Pakistan... (Card 2)

1. Art, Indian--Hist. 2. Art, Pakistani--Hist. 3. Dancing--India. 4. Music--India. 5. India. 6. Instruments--Iconography.

Instruments-Iconography.
* MEC
(Bach)

Terry, Charles Sanford, 1864-
Bach's orchestra, by Charles Sanford Terry. London: Oxford Univ. Press, 1932. xv, 250 p. incl. tables. front., illus. (incl. music), 8 pl., port. 23cm.

"References and abbreviations," p. xiii-xv.

MUSIC DIV.

650429A. 1. Bach, Johann Sebastian, 1685-1750—Orchestra music. 2. Musical instruments. 3. Orchestra and orchestral music. I. Title.
N. Y. P. L. July 19, 1933

INSTRUMENTS--ICONOGRAPHY
Copy only words underlined & classmark— * MA

TINTORI, GIAMPIERO.
Strumenti biblici. (IN: La Scala. Milano. 32cm. no. 101 (apr. 1958) p. 27-31; no. 102 (magg. 1958) p. 29-35. illus.)
At head of title: una rarità bibliografica.
French, English and German summaries, no. 101, p. 106-[108]

1. Manuscripts, 11th cent. 2. Bible music. 3. Instruments--Iconography.
NN R 7.60 s/z OIs (MU)1s, 2s, 3s (LC4s, X1s)

INSTRUMENTS--ICONOGRAPHY. Copy only words underlined & classmark— 3-MAA

VAN KHÊ, TRAN.
Instruments de musique révélés par des fouilles archéologiques au Viêt Nam. (IN: Arts asiatiques. Paris. 27cm. t. 7, fasc. 2 (1960) p. [141]-152. illus., music)

Bibliographical footnotes.

1. Instruments, Indo-Chinese. 2. Instruments--Iconography. 3. Musical instruments, Vietnamese.
NN R 3.62 a/ OI (MU)1, 2 (O)3 (LC4, X1)

INSTRUMENTS--ICONOGRAPHY
G-10
1012

La Vita medioevale italiana nella miniatura [di] Gioacchino Volpe [et al. A cura di Alfonso Giardini ed Elena Baggio] Roma, C. Bestetti [1960]

127 p. illus. (part mounted col.), plates (part col.) 33 cm.

Contents. — L'Italia dei comuni, di G. Volpe. — La cultura, di L. Volpicelli.—La musica, di A. della Corte.—La medicina e la chirurgia. Le scienze. Di A. Pazzini.

1. Illumination of books and manuscripts--Italy. 2. Italy--Civilization, Middle Ages. 3. Instruments--Iconography. I. Giardini, Alfonso Vittorio, ed. II. Baggio, Elena, ed. III. Volpe, Gioacchino, 1876-
NN*R 11. 61 m/I OC, I, II, III PC, 1, 2, I, II, III SL MU, 3, I, II, III (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
* MK
+

WEIGEL, JOHANN CHRISTOPH, 1661-1726.
Musicalisches Theatrum. Faksimile-Nachdruck, hrsg. von Alfred Berner. Kassel, New York, Bärenreiter, 1961. [ii] p., 36 plates, iii-xii p. 36cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 22)

Issued in slipcase.
Bibliographical footnotes.
1. Instruments--Iconography. 2. Musical instruments--Iconography. I. Berner, Alfred, ed. II. Series.
NN R 11.61 g//P OC(1b+)I (OS)II PC, 2, I, II SL MU, 1, I, II PR, 2, I (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
Copy only words underlined & classmark— * * MA

WIDSTRAND, CARL GÖSTA.
Some sculptures with instruments, from H.M.S. Wasa. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 46 (1963) p. 107-118. illus.)

1. Instruments--Iconography.
NN 9.64 g/ OI (MU) (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
*MG p.v.264

Winternitz, Emanuel.
Archeologia musicale del rinascimento nel Parnaso di Raffaello. ⌊Roma⌋ Tip. Poliglotta vaticana ⌊1954?⌋ ⌊359⌋-388 p. illus. 25cm.

Cover title.
"Estratto dai Rendicotti della Pontificia accademia romana di archeologia, vol. XXVII 1952-1954 (fuori commercio)."

1. Music in art. 2. Instruments—Iconography. 3. Raffaele Sanzio, 1483-1520.
NN R X 11.58 OC(1bo) PC,1,3 SL A,1,3 MU,2,3 (LC1,X1,C1)

INSTRUMENTS--ICONOGRAPHY
Copy only words underlined & classmark— MWFD

WINTERNITZ, EMANUEL.
Instruments de musique étranges chez Filippino Lippi, Piero di Cosimo et Lorenzo Costa. (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les Fêtes de la Renaissance. Paris. 23cm. t.1 (1956) p. [379]-395. illus.)

1. Instruments--Iconography.
NN R 3.60 a/ OI (MU) (LC2, X1)

INSTRUMENTS--ICONOGRAPHY
*MK

Winternitz, Emanuel.
Musical instruments and their symbolism in Western art. London, Faber, 1967.
240 p. illus., 96 plates, facsims. 25½ cm.

Bibliographical footnotes.

1. Music in art. 2. Musical instruments--Iconography 3. Symbolism in art. 4. Instruments--Iconography
NN* R 8.68 p/ OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 4 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
*MK +

WINTERNITZ, EMANUEL.
Die schönsten Musikinstrumente des Abendlandes. Aufnahmen Lilly Stunzi. München, Keysersche Verlagsbuchhandlung [1966] 267 p. illus., plates. 33cm.

1. Musical instruments. 2. Musical instruments--Iconography. 3. Instruments. 4. Instruments--Iconography. I. Stunzi, Lilly. II. Title.
NN R 7.66 r/ OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
*MKF

WÖRSCHING, JOSEPH
Die historischen Saitenklaviere und der moderne Clavichord- und Cembalo-Bau. Mainz, Rheingold-Verlag [1946] 64 p. illus. 25cm.

Bibliography, p. 63-64.

1. Musical instruments. 2. Musical instruments--Makers. 3. Instruments, Keyboard. 4. Instruments, Keyboard--Makers. 5. Instruments--Iconography.
NN R 3.57 d/ OC(1bo) PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
* MK

Yale University. *Art Gallery.*
Musical instruments at Yale; a selection of Western instruments from the 15th to 20th centuries. Catalogue by Sibyl Marcuse. Exhibition directed by Stanton L. Catlin; Feb. 19-Mar. 27, 1960. ⌊New Haven, 1960⌋
⌊47⌋ p. illus. 16 cm.
"Sponsored by the Friends of Music at Yale and the Yale University Art Gallery Associates."
1. Musical instruments--Exhibitions--U.S.--Conn.--New Haven. 2. Instruments--Exhibitions--U.S.--Conn.--New Haven. 3. Instruments--Iconography. I. Marcuse, Sibyl.
NN R 2.65 g/ (OC)I, Ib* OS PC, I, I SL MU, 2, 3, I (LC1, X1)

INSTRUMENTS--ICONOGRAPHY
Copy only words underlined & classmark— * MA

ZANETTI, DINA.
Strumenti e strumentisti dell' epoca medioevale. (IN: La Scala. Milano. 32cm. n. 92 (luglio 1957) p. 7-14, 70-[72]; n. 94 (sett. 1957) p. 9-[16], 66-[68] illus.)

French, English and German summaries.

1. INSTRUMENTS, MEDIEVAL 2. INSTRUMENTS--ICONOGRAPHY
NN 7.59 m/ OIs (MU)1s, 2s (LC3s, X1s)

INSTRUMENTS--ICONOGRAPHY
*MK

ZÜRICH (City) Kunstgewerbemuseum.
Musikinstrumente. Juni-Festwochen 1962. [Hrsg. von Alfred Altherr. Zürich, c1962] 28 p. 20 x 22cm. (ITS: Wegleitungen. 247)

"6. Mai bis 1. Juli 1962."
Chiefly illus.
1. Musical instruments--Exhibitions--Switzerland--Zürich. 2. Musical instruments--Iconography. 3. Instruments--Exhibitions--Switzerland--Zürich, 1962. 4. Instruments--Iconography. i. Subs for *MF1
NN R 3.68 v/ OSs PCs, 1s, 2s SL MUs, 3s, 4s (LC1s X1s)

INSTRUMENTS--ICONOGRAPHY--CATALOGUES
8-*MK ++

SCHEURLEER, DANIEL FRANÇOIS, 1855-1927.
Iconographie des instruments de musique. Publiée sous les auspices de la Commission internationale [pour l'iconographie des instruments de musique] Première année 1914. La Haye, En vente chez la librairie M. Nijhoff [1914] ca. 3075 cards (3 1/8" x 4 7/8") and guide-book (23 p., 20cm.) issued in box (43 x 21cm.)

No more published.
(Continued)
NN R 5.57 d/ OC (OS)I SL MU, 2, 3, I 8, 1, I (Z5)

SCHEURLEER, DANIEL FRANÇOIS, 1855-1927. Iconographie des instruments de musique. (Card 2)

Title from guide-book.
A card catalog listing and locating 704 items (paintings, sculptures, tapestries, etc.) The cards in three identical sets of different colors: pink cards for an artist file; blue cards for a place file; and white cards for an instrument file (the white card in sufficient copies to provide a card for each instrument)
1. Musical instruments--Iconography--catalogues. 2. Instruments--Iconography catalogues. 3. Iconography--Bibl.--Catalogs. I. Commission internationale pour l'iconographie des instruments de musique.

INSTRUMENTS--INSTRUCTION
*MHD

Cahn, Meyer Martin, 1911-
The instrumentalist's handbook and dictionary. San Francisco, Forman Pub. Co. ⌊1958⌋
108 p. illus. 21 cm.

1. INSTRUMENTAL MUSIC--INSTRUCTION 2. MUSICAL INSTRUMENTS 3. INSTRUMENTS--INSTRUCTION
NN X 5.59 l/ OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Instruments__Instruction
Write on slip only words underlined and classmark — *MA

Clavero, Luis.
Nueva metodologia instrumental.

(Revista musical chilena. Santiago, 1947. 1947, set., p.34-38.)

form 406a [iv-2-47 25m] npo MUSIC DIV.

Instruments__Instruction
DREXEL 3299

Frankenberger (Heinrich)
Anleitung zur Instrumentirung . . . *Langensalza: Schulbuchhandlung des Thüringer Lehrer-Vereins*, 1854. viii, 32 pp., 3l. music. 8°.

Music Div.

Instruments Instruction
DREXEL 3326.8

Gehot (Joseph), b.1756.
Complete instructions for every musical instrument; containing a treatise on practical music in general, to which is added the scale or gamut for 35 different instruments. *London: G. Goulding*, [18— ?] 1 p.l., 13 (1) pp. ob. 8°.

Music Div.

INSTRUMENTS--INSTRUCTION
*XBK-47
Microcopy

HERBST, JOHANN ANDREAS, 1588-1666.
Musica practica sive Instructio pro Symphoniacis, das ist: Eine kurtze Anleitung, wie die Knaben, vnd anders... zum Singen... auff jetzige italianische Manier ...können informiret... werden... Dessgleichen denen anfahenden Instrumentisten, auff allerhand musicalischen Instrumenten... zu gebrauchen. Alles auss den ...italienischen Authoribus mit besonderm Fleiss zusammen getragen auch mit vielen Clausulis vnd
(Continued)
NN S X 1.59 l/ OC, Ib, IIIb PC, 1, 2, V MU, 3, 4, 5g, Ig, IIgi, IIIg, IVg, V (LC1, X1)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 2)

Variationibus gezieret vnd vermehret... vnd zum Druck verfertiget: durch Johann Andream Herbst... [Nürnberg] In verlegung Jeremiae Dümlers, 1642 [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 3)

Collation of original: 4 p.l., 55 p.
Includes music by Banchieri, Bollius, Donati and Rognone-Taegio.

1. Singing--Study and teaching. 2. Instrumental music. 3. Singing--Instruction, to 1800. 4. Instruments--Instruction. 5. Singing-Exercises. I. Bollius, Daniel, 17th cent. Vocalises, collection. II. Banchieri, Adriano, 1568-1634. Cento variati passaggi accentuati alla musica moderna. III. Donati, Ignazio, ca.1585-1638. Concerti voce sola. Selections. IV. Rognone-Taegio, Giovanni Domenico, 16th-17th cent. Diminutions. V. Title. i. Variati.

Mus. Res. — Amer.
* MHD

Holyoke, Samuel, 1762-1820.

The instrumental assistant. Containing instructions for the violin, German-flute, clarionett, bass-viol, and hautboy. Compiled from late European publications. Also a selection of favorite airs, marches, &c. progressively arranged, and adapted for the use of learners. By Samuel Holyoke... v. 1- Printed at Exeter, Newhampshire, by H. Ranlet, and sold at his bookstore — Sold also by most of the booksellers in the United States. ⌊1800?⌋ 1 v. 22½ x 28½cm.

(Continued)

N. Y. P. L. MUSIC DIV. March 25, 1943

Holyoke, Samuel, 1762-1820. The instrumental assistant... (Card 2)

See: Metcalf. American psalmody.
Manuscript collection of songs and dances dated March 1806 - April 1809, 69 p. bound in at end.

1. Instruments—Instruction and study. 2. Instrumental music—Collections—To 1800. 3. Manuscripts—Music—Collections. 4. United States, Post—Revolution, to 1830 (g)
N. Y. P. L. March 25, 1943

Instruments__Instruction
* MKBM

The instrumental director; containing rules for all musical instruments in common use, laid down in a plain and concise manner; to which is added a variety of instrumental music of the richest and most popular kind extant; a part of which was never before published in this country. Third edition, improved. Hallowell ⌊Me.⌋ Printed and published by Glazier, Masters & co; sold by them, wholesale and retail, at their bookstore; by Frederick Lane, at his music store; and by booksellers generally. 1829. 104 p. 23 x 28cm.

(Continued)

N. Y. P. L. Music Div. August 5, 1943

The instrumental director... (Card 2)

Copyright 1819 by Ezekiel Goodale.
Imperfect: many pages wanting.

CARNEGIE CORP. OF NEW YORK.

234659B. 1. Instruments—Instruction and study. 2. Band—Score—Collections (g). 3. United States, Post-Revolution, to 1830 (g). 4. United States—Maine (g). I. Goodale, Ezekiel, b. 1780 (w).
N. Y. P. L. August 5, 1943

DREXEL 3302

Kastner, Jean Georges, 1810–1867.
Traité général d'instrumentation, comprenant les propriétés et l'usage de chaque instrument, précédé d'un résumé sur les voix à l'usage des jeunes compositeurs...
Paris: Philipp & Cie, [1836?] 4 p.l., 63 pp., il. f°.

Music Div.

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* MK p.v.6, no.13

Kruse, Wilhelm Karl, 1872–
...Die gebraeuchlichsten Orchester-Instrumente; praktisches Instrumenten-Lexikon für Berufsmusiker und Musikliebhaber zeitgemäss bearbeitet und erweitert, von Curt Goldmamm, nebst einer kurzen Anleitung zum Dirigieren... Leipzig: C. Rühle, 1913. Publ. pl. no. C. 7880 R. 15 p. diagrs., illus. (music.) 4°.

MUSIC DIV.

1. Musical intruments. 2. Goldmann, Curt, editor.
N. Y. P. L. June 21, 1928

INSTRUMENTS--INSTRUCTION

*MK

LEEMING, JOSEPH, 1897–
Easy music-making. Illustrated by Jeanne Bendick. Edited by Helen Hoke [1.ed.] Garden City, N.Y., Garden City books [1952, c1948] 192 p. illus., music. 21cm. (Real books)

Published also with title: It's easy to make music.

1. Musical instruments--Instruction and study. 2. Instruments--Instruction.
NN R 8.62 c/b OC PC, 1 SL MU, 2 (LC1, X1)

Instruments—Instruction

*MA

Leeming, Joseph, 1897–
It's easy to make music; how to play all the popular instruments [by] Joseph Leeming assisted by Avery Leeming. New York, F. Watts [1948]
204 p. illus. music. 24 cm.

1. Instrumental music—Instruction and study. I. Leeming, Avery, joint author. II. Title.

MT172.L26 780.77 48—9665*
Library of Congress [40q15] MUSIC DIV.

Instruments—Instruction

*MHD

Maddy, Joseph E., 1891– , and T. P. Giddings.
The universal teacher for orchestra and band instruments, by Maddy and Giddings; a method adapted for class or private lessons containing ensemble pieces for any combination of string or wind instruments or any three instruments of the same kind. Cincinnati, O.: The Willis Music Co., cop. 1923. Publ. pl. no. W. M. Co. 4603–4620. 18 parts in 3 v. illus., tables. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. May 7, 1931

Maddy, Joseph E., 1891– , and T. P. Giddings: The universal teacher for orchestra and band instruments... (Card 2)

"Copyrighted 1923 by C. G. Conn, Ltd."
For the teachers' guide to this method, see their: Instrumental class teaching.
Contents: (v. 1.) Violin, viola, violoncello, bass, and piano parts. (v. 2.) Piccolo or flute in D♭, flute or piccolo in C, oboe or C saxophone, B♭ clarinet, E♭ clarinet, B♭ saxophone, bassoon & E♭ saxophone parts. (v. 3.) French horn in F, E♭ alto, mellophone or ballad horn, B♭ cornet or trumpet, slide trombone, valve trombone, tenor horn and baritone, E♭ and BB♭ tuba, and drum parts.

JUILLIARD FOUNDATION FUND.

522582–4A. 1. Orchestra and orchestral music. 2. Bands. 3. School music—Instrumental. I. Giddings, Thaddeus Philander, 1869– , jt. au. II. Title.
N. Y. P. L. May 7, 1931

Instruments—Instruction

MHD

Petri, Johann Samuel, 1738–1808.
Anleitung zur praktischen musik, von Johann Samuel Petri. [2. umgearb., verb. und verm. aufl.] Leipzig, J. G. I. Breitkopf, 1782.
8 p. l., 484, [1] p., 22 x 17½cm.

CONTENTS.—1. th. Einleitung.—2. th. Von den anfangsgründen der musik überhaupt und von der singekunst.—3. th. Von der kentnis und behandlung der vorzüglichsten musikinstrumente.

CARNEGIE CORPORATION OF NEW YORK

1. Music.

Library of Congress MT6.A2P49 6-8808
MUSIC DIV.

Instruments—Instruction

DREXEL 3329
3330

[Prelleur, Peter,] 18th cent.
Modern (The) musick-master; or, The universal musician, containing, I. An introduction to singing... II. Directions for playing on the flute... III. The newest method for learners on the German flute... IV. Instructions upon the hautboy... V. The art of playing on the violin... VI. The harpsichord illustrated and improv'd... In which is included a large collection of airs and lessons... With a brief history of musick... To which is added a musical dictionary... *London: Printing-Office in Bow Church Yard,* 1730. 8 pts. in 1 v. 8°.

——— Another copy.

MUSIC DIV.

INSTRUMENTS--INSTRUCTION

*MH

PRELLEUR, PETER, 18th cent.
The modern musick-master, or The universal musician, 1731. Faksimile-Nachdruck hrsg. von Alexander Hyatt King. Kassel, New York, Bärenreiter, 1965. 1 p.l., facsim (8 pts. in 1 v. illus., music) [6] p. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 27)

Each part, except the last, has special t. p.
CONTENTS. —An introduction to singing. —Directions for playing on the flute. —The newest method for learners on the German flute. —Instructions
(Continued)

NN R 8.65 a/f OC, I (OS)II PC, 1, 3, I, II, III, IV SL MU, 2, 4, I, II, III, IV (MUF1, LC1, X1)

PRELLEUR, PETER, 18th cent. The modern musick-master... (Card 2)

upon the hautboy. —The art of playing on the violin. —The harpsichord. —A brief history of musick. —A musical dictionary.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Music--Instruction and study. 4. Instruction and study--Hist., 18th cent. 5. Instruments--Instruction. I. King, Alexander Hyatt, 1911- , ed. II. Series. III. Title. IV. Title: The universal musician.

INSTRUMENTS--INSTRUCTION

Mus. Res. * MHD

SPEER, DANIEL, d. 1693 or 4.
Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. Oder, Vierfaches musicalisches Kleeblatt, worinnen zu ersehen, wie man füglich und in kurtzer Zeit I. Choral- und Figural- Singen, II. Das Clavier und General-Bass tractiren, III. Allerhand Instrumenta greiffen, und blasen lernen kan, IV. Vocaliter und Instrumentaliter componiren soll lernen. Denen Lehr- und Lernenden zu beliebigem Gebrauch zum
(Continued)

NNR X 8.59 g/b OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (MUR 4, LC1, X1)

SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. (Card 2)

anderamahl herausgegeben von Daniel Speeren. Ulm, In Verlag Georg Wilhelm Kühnen, gedruckt bey Christian Balthasar Kühnen Seel. Erben, 1697. 3 l., 289 p. 4 [i.e. 5] plates (1 fold.), music. 18 x 21cm.

Eitner. IX, p. 221.

(Continued)

SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. (Card 3)

Imperfect: plates cropped.

1. Singing--Study and teaching. 2. Thorough-bass. 3. Composition (Music). 4. Singing--Instruction, to 1800. 5. Thorough-bass, to 1800. 6. Composition, to 1800. 7. Instruments--Instruction.

Instruments—Instruction

*MKBM

Victor, John F.
Instructor's manual for band and orchestra ... (Rev. ed.) A comprehensive education in musical theory, practice, history, and appreciation ... By John F. Victor. Cincinnati, O., New York, N. Y. [etc.] Victor publishing company (incorporated) [°1937– v.1–
v. illus. (incl. music) 32cm.

Instructor's manual for The Victor method of class instruction for band and orchestra.

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music—Instruction and study. 2. Orchestra and orchestral music. 3. Bands (Music) I. Title.

37-10825

Library of Congress MT810.V59 Manual 1937 MUSIC DIV
——— Copy 2.
Copyright AA 230826 [3] 780.77

INSTRUMENTS--INSTRUCTION

*QDZ

ZRYAKOVSKI, NIKOLAI NIKOLAYEVICH.
Общий курс инструментоведения; симфонический оркестр и партитура. Москва, Гос. музыкальное изд-во, 1963. 541 p. illus., music. 27cm.

"...Допущено в качестве учебника для музыкальных училищ и консерваторий".
Bibliography: p. 537-[538]
Title transliterated: Obshchiĭ kurs instrumentovedeniya.

1. Instrumental music--Instruction and study. 2. Musical instruments--Instruction and study. 3. Orchestra and orchestral music--Russia. 4. Orchestra music--Russia. 5. Instruments--Instruction.
NN R 9.65 c/ OC(1b+) SL MU, 1, 4, 5 S(1b+)1, 2, 3 (LCR1, LC1, X1)

INSTRUMENTS--LITERARY ALLUSIONS

*MGL

BERDIALES, GERMÁN, ed.
Homenaje a la música, a la canción y a la danza; cien poesías escogidas y ordenadas por Germán Berdiales. Prólogo del maestro Jaime Pahissa. [1. ed.] Buenos Aires, C. Dupont Farré [1958] 230 p. 15cm. (Biblioteca "Manantial")

1. Music--Poetry. 2. Dancing--Poetry. 3. Poetry, Spanish--Collections. 4. Instruments--Literary allusions.
NN 9.59 l/f OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

INSTRUMENTS IN LITERATURE

See also

BIBLE MUSIC
LITERATURE--MUSICAL ALLUSIONS

Music div.

INSTRUMENTS IN LITERATURE

*MKR

Bruecker, Fritz.
...Die Blasinstrumente in der altfranzösischen Literatur, von Fritz Brücker. Giessen: Im Selbstverlag des Romanischen Seminars, 1926. 81 p. illus. 8°. (Giessener Beiträge zur romanischen Philologie. Heft 19.)

1. Wind instruments.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Music div.
August 28, 1931

Instruments in literature

Write on slip, class mark *MA
name, vol., page and year of magazine.

Harris, Clement Antrobus.
On the divine origin of musical instruments in myths and scriptures.
(Musical quarterly. New York, 1922. 8°. v. 8, no. 1, p. 69-75.)

Music Div.

Instruments in literature

Write on slip, class mark NDK
name, vol., page and year of magazine.

MacLeod, Kenneth
Note on musical instruments in Gaelic folk-tales
(Celtic Review. Edinb., etc. 1912-1913. 8°. v.8, p.341-347.)

Literature--Musical allusions.

Music Div.

INSTRUMENTS IN LITERATURE

Write on slip only words underlined and classmark: *KP (Rams)

Manifold, John, 1915–
...The violin, the banjo & the bones; an essay on the instruments of bush music, by J. S. Manifold. Decorations by Ron Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press, 1957. 16 p. illus. 25cm. (The Black bull chapbooks. no. 6)

58R0100. 1. Musical instruments, Australian. 2. Instruments, Australian. 3. Instruments in literature. 4. Australia. I. Series.
NN R 6.58 OC (OS)I PC,1,I (SL)I MU,2,3,4,I R,1,I (RI 1, RS1,LC1,X1,C1,Y1)

INSTRUMENTS IN LITERATURE

*MEC (Cervantes)

Querol Gavaldá, Miguel.
La música en las obras de Cervantes. Prólogo de Juan Sedó Peris-Mencheta. Barcelona, Ediciones Comtalia [1948] 173 p. music 23cm.

"Apéndice" (p. [165]-170), Cervantes en las obras de música.

1. Cervantes. 2. Dancing in literature. 3. Instruments in literature.
NN* X 1.54 OC PC,1 SL MU,1,2,3 (LC1,X1)

INSTRUMENTS--MAKERS

See also

INSTRUMENTS, KEYBOARD—MAKERS
INSTRUMENTS, STRINGED—MAKERS
INSTRUMENTS, WIND—MAKERS

Music div.

Instruments_Makers.

*MPS

Comettant, Jean Pierre Oscar, 1819-1898.
La musique, les musiciens et les instruments de musique chez les différents peuples du monde; ouvrage enrichi de textes musicaux, orné de 150 dessins d'instruments rares et curieux. Archives complètes de tous les documents qui se rattachent à l'Exposition internationale de 1867.—Organisation, exécution, concours, enseignement, organographie, etc. Par Oscar Comettant. Paris, Michel Lévy frères, 1869.
3 p. l., v, 737 p. illus. 27½cm.
Parts of the work appeared first in Le Ménestrel. cf. Préambule.
"Œuvres littéraires et musicales d'Oscar Comettant": p. [735]-737.
1. Paris. Exposition universelle, 1867. 2. Music. 3. Musical instruments.

MUSIC DIV.
Library of Congress [28c1] ML38.P2E8 7-19527 Revised-1942

INSTRUMENTS--MAKERS

Copy only words underlined & classmark— *MA

PROVISIONAL index of present-day makers of historical musical instruments (non-keyboard) (IN: Galpin society journal. London. 22cm. no. 13 (July 1960) p. 70-87)

1. Instruments--Makers.
NN R 2.62 m/POI (MU)1 (LC2,X1)

Instruments_Makers.

*MK

Valdrighi, Luigi Francesco, conte, 1827-1899.
... Nomocheliurgografia antica e moderna; ossia, Elenco di fabbricatori di strumenti armonici con note esplicative e documenti estratti dall' archivio di stato in Modena ... Modena, Coi tipi della Società tipografica, 1884.
xiii., 327, [1] p., 1 l. illus. 32cm.
"Estratto dal vol. II, serie II delle Memorie della R. Accademia di scienze, lettere ed arti di Modena, sezione d'arti, pag. 3 e seguenti."
An alphabetical list of 3516 instrument makers, giving name, nationality, residence, dates of birth and death, name of special instrument for which known, and the school, style or system.
"Aggiunta [1, 2]": p. [103]-106.
"Note esplicative": p. [107]-294.
(Continued on next card)

327952A
Title page lacking Title from Lib. of Congress card. 6-9449-81
JUILLIARD FOUNDATION FUND. MUSIC DIV.

Valdrighi, Luigi Francesco, conte, 1827-1899. ... Nomocheliurgografia antica e moderna... 1884. (Card 2)
—— ... Nomocheliurgografia antica e moderna; aggiunta [III., IV.] all' edizione del 1884. Modena, Coi tipi della Società tipografica, 1888.
43 p. 32cm.
"Estratto dal vol. VI, serie II, delle Memorie della R. Accademia di scienze, lettere ed arti di Modena, sezione d'arti, pag. 3 e seguenti."
—— ... Nomocheliurgografia antica e moderna; v.a aggiunta all' edizione del 1884. Modena, Coi tipi della Società tipografica, 1894.
25 p., 1 l. 32cm. (With his Nomocheliurgografia antica e moderna. Modena, 1888)
"Estratto dal vol. X, serie II, delle Memorie della R. Accademia di scienze, lettere ed arti di Modena, sezione d'arti, pag. 13 e segg."
1. Musical instruments.

Library of Congress ML460.V2 6-9449-81

INSTRUMENTS--MAKERS

*MKIC

VANNES, RENÉ.
Dictionnaire universel des luthiers. 2. éd., revue et augm. Bruxelles, Les Amis de la musique, 1951-[59] 2 v. ports., facsims. 28cm.

Includes facsimiles of 3400 labels.
First published (Paris, 1932) with title: Essai d'un dictionnaire universel des luthiers.
Vol. 2: "Tome additif et correctif."
1. Musical instrument workers. 2. Violin makers. 3. Instruments--Makers.
NN R X 9.59 t/(OC1 PC1, 1s, 2s SL1 MU1, 2s, 3s (LC1s, X1s)

INSTRUMENTS--MAKERS

*MK

VICTORIA AND ALBERT MUSEUM, South Kensington, Eng.
Catalogue of musical instruments. London, Her Majesty's stationery office, 1968. 2 v. illus. (part col.) 26cm.

Includes biographical notes on the makers and bibliographies.
CONTENTS.--v. 1. Keyboard instruments [by] Raymond Russell.--v. 2. Non-keyboard instruments [by] Anthony Baines.
1. Instruments--Collections--Gt. Br.--Eng.--London. 2. Musical instruments--Collections. 3. Instruments--Makers. I. Russell, Raymond. II. Baines, Anthony.
NN R 6.69 k/(OC)I, II OS PC, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

INSTRUMENTS--MARKERS--AUSTRIA

* * MN D398 Bd. 26

SCHAAL, RICHARD, 1922-
Biographische Quellen zu Wiener Musikern und Instrumentenmachern. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 26 (1964) p. [194]-212)

1. Musicians, Austrian. 2. Instruments--Makers--Austria.
NN R 11.65 g/b OC OI MU, 1, 2 (LC1, X1)

INSTRUMENTS--MAKERS--AUSTRIA--VIENNA

** MN D398 Bd. 24

Haupt, Helga.
Wiener Instrumentenbauer von 1791 bis 1815. (IN: Denkmaler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft; Beihefte der Denkmaler der Tonkunst in Österreich. Graz. 25cm. Bd. 24 (1960) p. [120]-184)

Bibliography, p. [120]-124.

1. Instruments—Makers—Austria—Vienna.
NN R 12.62 OI (MU)1 (LC2,X1)

Instruments_Makers_Belgium

*MK

Closson, Ernest, 1870–
...La facture des instruments de musique en Belgique. [Huy: Presses des établissements Degrace, 1935?] 108 p. plates, ports. 25½cm.

"Honoré d'une souscription du Commissariat général près l'Exposition de Bruxelles, 1935."
"Index bibliographique," p. [97]-99.

MUSIC DIV.
885132A. 1. Musical instruments—Manufacture. 2. Musical instrument workers—Belgium.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. September 8, 1937

INSTRUMENTS--MAKERS--FRANCE

Copy only words underlined & classmark— *MA

LESURE, FRANÇOIS.
La facture instrumentale à Paris au seizième siècle. (IN: Galpin society. Journal. [London]. 22cm. v. 7 (Apr., 1954) p. 11-52)

Includes bibliography.

1. Instruments—Makers—France. 2. Instruments, 16th cent.
NN 3.57 p/(OC1bo) OI MU, 1, 2 (LC3, X1)

Instruments_Makers_France.

*MFBR (France)

Loubet de Sceaury, Paul.
Musiciens et facteurs d'instruments de musique sous l'ancien régime. Statuts corporatifs. Préf. de Paul Brunold. Paris, A. Pedone, 1949.
vi, 258 p. 25 cm.
"Bibliographie": p. [245]-253.

1. Paris. Corporation des ménétriers. 2. Paris. Corporation des facteurs d'instruments de musique. 3. Music—France—Hist. & crit. 4. Violinists, violoncellists, etc. 5. Musicians—Legal status, laws, etc.
ML270.8.P2L6 780.944 49-27207*
Library of Congress [3] MUSIC DIV.

INSTRUMENTS--MAKERS--FRANCE--PARIS

SB p.v.3081

COMMUNAUTÉ DES MAISTRES FAISEURS D'INSTRUMENS DE MUSIQUE DE LA VILLE ET FAUXBOURGS DE PARIS.
Statut, ordonnances, lettres de création, arrests et sentence. Paris, Chez Grou, 1741. 21 p. 18cm.

1. Gilds, Musical instrument workers'—France. 2. Instruments—Makers—France—Paris. 3. Trade unions, Instrument makers'—France.
NN** 4.56 j/4 OS(1b) PC,1 SL E,1 MU,2,3 (LC1,X1)

Instruments-Makers-Germany

TDB p.v. 48 no. 2

Deutscher Holzarbeiter-Verband, Berlin.
Untersuchungen über die Lage der Musikinstrumentenarbeiter; Ergebnisse einer statistischen Erhebung vom November 1913. Hrsg. vom Vorstand des Deutschen Holzarbeiter-Verbandes. Berlin: Deutscher Holzarbeiter-Verband, G. m. b. H., 1914. 92 p. Tables. 8°.

MUSIC DIV.
1. Musical instrument workers, Germany. 2. Labor.—History and conditions, Germany.
N. Y. P. L. November 19, 1915.

INSTRUMENTS--MAKERS--GERMANY

*MFBR (Germany)

HOHNER (MATTH.) A. G.
Hundert Jahre Hohner. [Trossingen, 1957] 109 p. illus. (part col.), ports., facsims. 26cm.

1. Musical instrument workers--Germany. 2. Musical instruments, German. 3. Instruments--Makers--Germany. 4. Instruments--Iconography. 5. Instruments, German.
NN R 4.58 l/4 OS(1b) PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1, C1, Y1)

Instruments_Makers_Germany_Klingenthal.

Write on slip only words underlined and classmark *MA

Rink, Paul.
Musikinstrumente aus dem klingenden Tal. (Neue Musikzeitschrift. München, 1947. 1947, Okt., p.327-328. illus.)

Form 400c [vi-22-48 25m] npo MUSIC DIV.

INSTRUMENTS--MAKERS--GERMANY--MARKNEUKIRCHEN

Copy only words underlined & classmark— ATA

HEBERLEIN, AUGUST.
Von der Sesshaftigkeit und Wanderung der Musikinstrumentenbauer, alten Meisterwerken und Dokumenten aus den klingender Tälern. (IN: Familie und Volk. Neustadt/Aisch. 25cm. Jahrg. 9, Heft 6 (Nov.-Dez., 1960) p. 225-232)

Bibliography, p. 232.
1. Markneukirchen, Germany--Geneal. 2. Instruments--Makers--Germany--Markneukirchen.
NN 10.61 g/ OI (PC)1 (G)1 (MU)2 (LC3, X1)

INSTRUMENTS--MAKERS--GERMANY--TROSSINGEN

* MEC (Hohner)

LÄMMLE, AUGUST, 1876-
Matthias Hohner, Leben und Werk [Mit Bildbeilagen und Zeichnungen von Kurt Weinhold] Stuttgart, Cotta, 1957. 186 p. illus., ports (part col.), music. 21cm.

"Im 100. Jahre des Hauses Hohner verlegt."
"Zwölf alte Trossinger Volkslieder," melodies with words, p. [123]-136.
(Continued)
NN R X 10.57 g/ OC, 1b+ PC, 1, 2, 3 SL MU, 1, 3, 4g, 5 (PRI 1, LC1, X1, C1, Y1)

LÄMMLE, AUGUST, 1876- . Matthias Hohner... (Card 2)

1. Hohner, Matthias, 1833-1902. 2. Musical instrument workers--Germany--Trossingen. 3. Mouth harmonica. 4. Folk songs, German--Trossingen. 5. Instruments--Makers--Germany--Trossingen.

Instruments Makers Gt. Br.—Eng.—London

Write on slip only words underlined and classmark — *MA +

Langwill, Lyndesay G.
Two rare eighteenth-century London directories.
(Music and letters, London, 1949. 1949, Jan., p. 37-43.)

Au. od.

npc

Music Div.

INSTRUMENTS--MAKERS--ITALY

Copy only words underlined & classmark— *MA

The SCARAMPELLA family. (IN: Strad. London. 26cm. v. 69, no. 819 (July, 1958) p. 86-87.

1. Instruments--Makers--Italy.
NN 1.60 p/s OI MU, I (LC1, X1)

INSTRUMENTS--MAKERS--NETHERLANDS--LEIDEN

Copy only words underlined & classmark— *MA

VLAM, CHR. C.
De vioolmakers Boumeester te Leiden. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 10, no. 5 (Mei, 1955) p. 151-155.

1. Instruments--Makers--Netherlands--Leiden. 2. Boumeester family.
NN R 12.61 e/POIs (G)2s (MU)1s 2s (LC3s, X1)

INSTRUMENTS--MAKERS--U.S.

Copy only words underlined & Classmark-- IAA (New Hampshire)

TURCOTT, BARBARA DIXON.
Concord musical instrument makers. (IN: Historical New Hampshire. Concord. 23cm. v. 22, no. 1 (spring 1967) p. 18-27)

1. Musical instrument workers--U.S. 2. Instruments--Makers--U.S.
3. United States--N.H.--Concord.
NN R 6.68 r/L OI (PC)1 (MU)2, 3 (LC1, X1)

Instruments Makers U.S. Boston

*MFBR (U.S.)

Ayars, Christine Merrick.
Contributions to the art of music in America by the music industries of Boston, 1640–1936, by Christine Merrick Ayars ... New York, The H. W. Wilson company, 1937.
xv, 326 p. front., ports. 23½cm.
"The original material obtained was written up in 1932 as a thesis for the degree of master of education in music from Boston university School of education and College of music."—Pref.
SECOND COPY Bibliography: p. [307]–314. CARNEGIE CORPORATION OF NEW YORK
1. Music trade—Boston. 2. Publishers and publishing—Boston. 3. Music printing. 4. Musical instruments—Makers. 5. Bells. 6. Music—U. S.—Hist. & crit. I. Title.
Library of Congress ML200.8.B7A8 37-3847
———— Copy 2.
Copyright A 103380 [5] 780.05

Instruments Makers U.S. N.Y. New York.

Desk Rm. 84a-Amer.

Redway, *Mrs.* Virginia (Larkin)
Music directory of early New York city; a file of musicians, music publishers and musical instrument-makers listed in New York directories from 1786 through 1835, together with the most important New York music publishers from 1836 through 1875, by Virginia Larkin Redway ... New York, The New York public library, 1941.
xii, 102 p. front. (port.) 25½cm.
"Prefatory note" signed: Carleton Sprague Smith.
"This volume has been published with the aid of a grant from the Sonneck memorial fund administered by the Music division of the Library of Congress."
1. Musicians—New York (City) 2. Publishers and publishing—New York (City)—Direct. 3. Music printing. 4. Musical instruments—Makers. 5. Music trade—New York (City)—Direct. I. New York. Public library. II. Title.
New York. Public library for Library of Congress [2] ML15.N3R4 780.58

INSTRUMENTS--MAKERS--U.S.--SOUTHERN STATES

3-MNC

DuPuy, Edward L.
Artisans of the Appalachians. Photos. and original material by Edward L. DuPuy. Text by Emma Weaver. Asheville, N. C., Miller Print. Co. [1967]
xi, 123 p. illus., ports. 30 cm.

1. Artisans--U.S.--Appalachian mountains, Southern. 2. Art industries and trade--U.S.--Appalachian mountains, Southern.
3. Instruments--Makers--U.S.--Southern states. I. Weaver, Emma. t. 1967.
NN*R 12.69 w/- OC(1b*)I PC, 1, 2, I SL A, 1, 2, I E, 1, 2, I MU, 3, I ST, 1t, I (LC1, X1)

INSTRUMENTS—MANUFACTURE

See

INSTRUMENTS—CONSTRUCTION

Music Div.

Instruments of the modern symphony orchestra and band.

*MK

Johnstone, Arthur Edward, 1860-1944.
Instruments of the modern symphony orchestra and band; a pictorial and explanatory guide for music lovers. 2d rev. and augm. ed. New York, C. Fischer [1948]
102 p. illus. 23 cm.

1. Musical instruments. I. Title.
ML460.J7 1948 781.91 48-4506*
Library of Congress [5] MUSIC DIV.

INSTRUMENTS—MUSEUMS

See

INSTRUMENTS—COLLECTIONS

Music div.

... Instruments et musiciens.

*MGA

Pillaut, Léon, 1833–
... Instruments et musiciens; avec une préface par Alphonse Daudet. Paris, G. Charpentier, 1880.
2 p. l., viii, 383 p. 18½cm.
CONTENTS.—Préface.—Instruments de l'orchestre.—Instruments à clavier.—Instruments à cordes pincées.—Variétés musicales.—Portraits: Adam de la Hale. Claude Goudimel. Les Philidor. Rameau. Méhul. Hérold.

1. Music—Addresses, essays, lectures. 2. Musical instruments.
JUILLIARD FOUNDATION FUND 9-31749
Library of Congress [29d1] ML60.P45 MUSIC DIV.

Instruments de musique du XVe siècle

*MK +

Arnaut, Henri, d. 1466.
Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Edités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Éditions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.
Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r°–123r°) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.

(Continued)

N. Y. P. L. MUSIC DIV. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle... (Card 2)
no. 104 of 300 copies printed.
"Bibliographie," p. xviii-xx.

CARNEGIE CORPORATION OF NEW YORK.
643901A. 1. Musical instruments. 2. Manuscripts, Latin—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Lat. 7295). II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.
N. Y. P. L. September 1, 1933

Instruments—Per. and soc. publ.

*MA

Der Blockflöten-Spiegel; Zeitschrift für Haus-und Schulmusik.
Jahr. Complete record of volumes will be found in shelf list.
Celle; H. Moeck [, etc., etc.,], 1931- 23-1/2cm.
v.

Monthly (irregular)
Editors: Jan.-June, 1931, R. Götz; Aug., 1931-Aug., 1933, F. J. Giesbert.
1932- include Notenbeilage
Ceased publication with Dec., 1934.

MUSIC DIV.

Instruments—Per. and soc. publ.

*MA

Conn, C. G., Ltd., Elkhart, Ind.
Musical truth.
v. 1-date (Oct., 1920, March, 1921-date)
Elkhart, Ind., 1920-date COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD 4°.
v. illus.
Irregular.
Numbering continuous

Cards in Public Catalogue

1. Music—Per. and soc. publ. 2. Wind instruments. 3. House organs.
N. Y. P. L. MUSIC DIV. June 8, 1926

Instruments—Per. and soc. publ.

*MA

Deutsche Instrumentenbau-Zeitung...
Jahrg. 26- (1925-) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin: E. Euting, 1925- f°. CURRENT
v. illus.
Semi-monthly.
Official organ of the Berufsgenossenschaft der Musikinstrumenten-Industrie and various similar associations.
Absorbed Der Musik-Instrumentenbau, Sept. 10, 1930.

1. Musical instruments—Per. and soc. publ. I. Berufsgenossenschaft der Musikinstrumenten-Industrie.
N. Y. P. L. MUSIC DIV. September 15, 1932

Instruments—Per. and soc. publ.

*MA

The Ensemble news; a musical quarterly.
v. 1 For full collation see main entry.
New York: Ensemble News Pub. Co.[, etc.], 1926 4°.
v. illus. (incl. music.)
Title varies: 1926, Woodwind news; a quarterly review; 1927– The Ensemble news; a musical quarterly.
Editor : 1926– G. Langenus.

1. Music—Per. and soc. publ. 2. Wind instruments.
N. Y. P. L. MUSIC DIV. March 16, 1928

INSTRUMENTS--PER. AND SOC. PUBL.

*MA

The INSTRUMENTALIST. v. 2, no. 2-date; Nov./Dec. 1947-date (incomplete)
Evanston, Ill. v. illus., ports., music. 30cm.

CURRENT IN MUSIC DIVISION
Irregular.

1. Musical instruments--Per. and soc. publ. 2. School music--Per. and soc. publ. 3. Instruments--Per. and soc. publ. 4. Periodicals--U.S.
NN R 8.61 a/s OSs PCs, 1s, 2s SL MUs, 2s, 3s, 4s Ps(2s), 1s, 2s (U1s, LC1s, X1s)

INSTRUMENTS--PER. AND SOC. PUBL.

*MA +

INSTRUMENTENBAU-ZEITSCHRIFT.
Konstanz a.B. v. illus. 32cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"Zentral-Organ für die musiktechnische Industrie, für den Fachhandel und Export; internationales (Continued)
NN S 8.67 g/L OS CSR PC, 1 SL MU, 2, 3 P(2), 1 (U1, LC1, X1)

INSTRUMENTENBAU-ZEITSCHRIFT. (Cont.)

Archiv für Musikinstrumentenbau und Musikinstrumentenkunde." (Varies slightly.)

1. Musical instruments—Per. and soc. publ.
2. Instruments—Per. and soc. publ. 3. Periodicals—Germany.

INSTRUMENTS--PER. AND SOC. PUBL.

*MA

MUSICAL merchandise. v. 1-21, no. 5, v. 22, no. 1, 3, 5, v. 23, no. 1-6, v. 24, no. 2-6, v. 25, no. 3, v. 26, no. 1-2, v. 34, no. 2-v. 35, no. 1, v. 36, no. 5-v. 41, no. 4, 6-v. 63; Sept. 1925-July, Sept., Nov. 1935, Jan., Mar.-Aug., Oct. 1936-Feb., May, Sept.-Oct. 1937, Oct. 1941-Mar. 1942, Feb. 1943-Jan., Mar. 1946-Mar. 1957
New York, Henderson [etc.] v. illus. 4°.
(Continued)
NN R 11.61 e/f OSs, I, II, III, IV PCs, 1s, 2s, I, II, III, IV SLs E, 1, I, II, III, IV MUs, 3s, 4s, I, II, III, IV (U1, LC1, X1)

MUSICAL merchandise. (Cont.)

Monthly.
For v.35, no.2-v.36, no.4, Apr. 1942-Jan. 1943, issued as a section of Radio-journal, see entry The Talking machine journal.
Vol.18, v.36, no.6-v.37, no.5, v.38, no.1-3 omitted in numbering.
Title varies: v.36, no.4-v.39, no.5-v.39, no.4, Feb. 1943-Jan.1945, Musical merchandise combined for the duration [with] The Music trade review; v.55, no.5-v.63, no.6, Feb. 1953-Mar. 1957, Musical merchandise magazine.
At head of title: Feb. 1953-Mar. 1957, M.M.
Vol.36, no.5-v.39, no.4, Feb. 1943-Jan. 1945, include the section: The Music trade review. v.102, no.2-v.104, no.1.
(Continued)

MUSICAL merchandise. (Cont.)

(For other years, see the Music trade review for the general music merchant.)
Includes occasional separately paged suppl.
Includes brief reports of the annual convention of the National association of music merchants.
Ceased publication with v.65, no.3, Dec. 1957.--cf. Nat. union cat., 1959.
United with Piano and organ review in Jan. 1958 to form Musical merchandise review.
(Continued)

MUSICAL merchandise. (Cont.)

1. Music trade--Per. and soc. publ. 2. Musical instruments--Per. and soc. publ. 3. Trade--Per. and soc. publ. 4. Instruments--Per. and soc. publ. I. National association of music merchants. II. Title: Musical merchandise combined for the duration [with] The Music trade review. III. Title: Musical merchandise magazine. IV. MM.

INSTRUMENTS--PER.AND SOC.PUBL.

*MA

Das MUSIKINSTRUMENT. 11.-date Jahrg.; 1962-date
Frankfurt am Main. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Title also as: Das Musikinstrument und Phono.
Issued in 3 editions: Ausg. A, all German; Ausg. B, with an English section substituted for a section of German articles in Ausg. A; Ausg. C,
(Continued)
NN R 9.64 e/B OSs, Is PCs, 1s, 3s, Is SL MUs, 2s, 4s, Is Ps(2s), 1s, 3s, Is (U1s, LC1s, X1s)
2

Das MUSIKINSTRUMENT. (Cont.)

with a French section substituted for a section of German articles in Ausg. A. Occasional issue is a combined Ausg. A, B, C: German, with added English and French sections. (Library has either Ausg. A or the combined edition.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Musical instruments--Per. and soc. publ. 4. Instruments--Per. and soc. publ. I. Title: Das Musikinstrument und Phono.

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*MA

Musik-Instrumenten-Zeitung. Fach- und Anzeigeblatt für Fabrikation, Handel u. Export von Musik-Instrumenten aller Art.
Jahrg. 9-
Berlin, 1898-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

CURRENT

Weekly.

Cards in Public Catalogue
MUSIC DIV.

Instruments - Per. and soc. publ.

*MA

Musique & instruments; revue du commerce & de l'industrie de la musique.
no. 167, 174-date (juillet 1923, fév. 1924-date)

Paris: Office général de la musique, 1920-date. f°.
nos. illus.

CURRENT

Monthly.
Sub-title varies.
Editor: 1923-date, A. Bosc.
1920-date, Bulletin de la musique was issued as a suppl. (See entry under this title.)
Includes section which serves as current suppl. to the Annuaire O.G.M.
1. Periodicals (French)
MUSIC DIV.
1. ~~Music—Per. and soc. publ.~~ 2. ~~Musical~~ instruments—~~Per. and soc. publ.~~ 3. Music trade—France
N. Y. P. L.
March 16, 1928

Instruments - Per. and soc. publ. 7-*MA

Strad (The). A monthly journal for professionals and amateurs of all stringed instruments played with the bow. v.1-16
London, 1890-1901. 4°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

CURRENT

Monthly

Music Div.
MUSIC DIV.

Instruments - Per. and soc. publ.

*MA

Western music & radio trades journal.
v. 8[21]-14[3] (Oct., 1927-April, 1933)

Los Angeles: Byam Pub. Co., 1927-33. 4°.
v. illus.

Monthly.
Nov., 1927, lacks numbering.
Dec., 1927, Jan.-Feb., 1928, all called v. 9, no. 22.
v. 9, no. 25 (May, 1928) incorrectly called v. 10, no. 1.
Formed by the union of Western music trades journal and Western radio trades.
Nov.,1931-April,1933,title reads:Western radio and refrigeration journal.
MUSIC DIV
1. Radio—~~Per. and soc. publ.~~ 2. ~~Music—Broadcasting.~~ 3. ~~Musical~~ instruments—Per. ~~and soc. publ.~~
N. Y. P. L.
Cards in Public Catalogue
August 30, 1929

Instruments - Per. and soc. publ.

7*MA

Western music & radio trades journal.
v. 9[1]- (Oct., 1927-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Los Angeles: Byam Pub. Co., 1927- 4°.
v. illus.

Monthly.
Nov., 1927, lacks numbering.
Dec., 1927, Jan.-Feb., 1928, all called v. 9, no. 22.
v. 9, no. 25 (May, 1928) incorrectly called v. 10, no. 1.
Formed by the union of Western music trades journal and Western radio trades.
MUSIC DIV
1. Radio—Per. and soc. publ. 2. Music—Broadcasting. 3. Musical instruments—Per. and soc. publ.
N. Y. P. L.
Cards in Public Catalogue
August 30, 1929

INSTRUMENTS- PER AND SOC. PUBL.

*MA

Zeitung für Orgel-,Clavier,und Flügelbau, sowie für die Anfertigung der Geigen... und anderer musikalischer Instrumente. Hrsg. von Christian H.Schmidt und Carl Hartmann. [In zwanglosen Heften.]
v.
v. 1[6] (1847) v. 3[1-4] (1853-55)
v. 2 (1853)
Weimar, 1847-1855 8°.
1. Instruments—Per. and soc. publ.
SHELF LIST

Instruments - Per. and soc. publ.

*MA

Zeitung für Orgel-, Clavier, und Flügelbau, sowie für die Anfertigung der Geigen . . . und anderer musikalischer Instrumente. Hrsg. von Chr[istian] H. Schmidt und C[arl] Hartmann. [In zwanglosen Heften.] *Weimar: B. F. Voigt*, 1847-55 Vol. 1, part 6, vol. 2, vol. 3, parts 1-4. sq. 8°.

Music Div.

Instruments - Per. and soc. publ. *MA

Zeitschrift für Instrumentenbau. Central-Organ für die Interessen der Fabrikation von Musikinstrumenten und des Handels.... Hrsg. von P. de Wit.
Bd. 19[27], 21-39[10, 14-18, 22, 26-28, 31-36], 40-date)
(1899 Je., Jan. 1900-date)
Leipzig, 1899-date. f°.

Periodicals (German)
Instruments

Music Div.

Instruments - Per. and soc. publ. 7*MA

Zeitschrift für Instrumentenbau. Central-Organ für die Interessen der Fabrikation von Musikinstrumenten und des Handels... Hrsg. von P. de Witt.
Bd. 19, no. 27 (1899); 21 (1900/01); 22 (1901/02)
Leipzig, 1899-1902 f°

Music Div.

Instruments - Per. and soc. publ.

Zeitung für Orgel-, Clavier, und Flügelbau, sowie für die Anfertigung der Geigen . . . und anderer musikalischer Instrumente. Hrsg. von Chr[istian] H. Schmidt und C[arl] Hartmann. [In zwanglosen Heften.] *Weimar: B. F. Voigt*, 1847-55 Vol. 1, part 6, vol. 2, vol. 3, parts 1-4. sq. 8°.

Periodicals
Instruments

Music Div.

Instruments of popular music

*MK

FOX, LILLIAN MOHR.
Instruments of popular music [by] Lilla M. Fox. With drawings by the author. London, Lutterworth press [1966] 112 p. illus., music. 21cm. (A history of musical instruments)

"Short bibliography," p. 105.

1. Musical instruments. 2. Instruments. 3. Popular music. I. A history of musical instruments. II. Title.
NN R 2.67 a/ OC (OS)I PC, I, II SL MU, 2, 3, II (LC1, X1)
[NSCM]

INSTRUMENTS--PRICES

See

PRICES

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [1-21-55 10m]

INSTRUMENTS--RANGES

See

INSTRUMENTATION AND ORCHESTRATION--CHARTS,DIAGRAMS,ETC.

Music div.

Instruments of religion and folklore

*MFG

FOX, LILLA M.
Instruments of religion and folklore [by] Lilla M. Fox. With drawings by the author. London, Lutterworth press [c1969] 135 p. illus. 21cm. (A History of musical instruments)

1. Church music--Instrumental music. 2. Religion and music. 3. Music in churches. 4. Music and religion. I. Title.
NN R 4.70 v/A OC(1bo) PC, 3, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Instruments of religion and folklore

*MFG

Fox, Lilla M.
Instruments of religion and folklore [by] Lilla M. Fox. With drawings by the author. New York, Roy Publishers, 1970.

135 p. illus. music. 21 cm. (Her A history of musical instruments)
Bibliography: p. 130.

1. Church music--Instrumental music. 2. Religion and music. 3. Music in churches. 4. Music and religion. I. Title.
NN*R 11.70 m/J OC PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

INSTRUMENTS--SOCIETIES--GT.BR.

Copy only words underlined & classmark-- *MA

HAYES, GERALD.
The Galpin society. (IN: Musical times, London. v. 93, no. 1318 (Dec., 1952). p. 545-547. illus.)

1. Galpin society. 2. Instruments--Societies--Gt. Br.

NN R 5.53 OI (MU)1, 2 (LC3, X1)

The instruments of the symphony orchestra and band and their adaptation to public school music
*MK
NEW YORK UNIVERSITY. Education, School of Instrumental music, Dept. of.
The instruments of the symphony orchestra and band and their adaptation to public school music, edited by Maximilian Recht. New York, New York university book store [194-?] 1 v. illus., music. 23cm.

Pt. 1.
Includes bibliographies.
CONTENTS. —pt. 1. The violin family, by S. Abramovitch.
(Continued)
NN 6.65 a/f (OC)I, II, IVbo OS (Ib+) PC, 3, 4, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)
2

NEW YORK UNIVERSITY. Education, School of Instrumental music, Dept. of. The instruments of the symphony orchestra and band and their adapation to public school music... (Card 2)

1. School music--Instrumental instruction. 2. Instruments. 3. School music. 4. Musical instruments. I. Recht, Maximilian, ed. II. Abramovitch, Saul Mayer. III. Title. IV. Recht, Maximilian.

INSTRUMENTS—TERMINOLOGY
See also
INSTRUMENTS—CLASSIFICATION
INSTRUMENTS—DICTIONARIES
MUSIC DIV.

INSTRUMENTS--TERMINOLOGY
Copy only words underlined & classmark— *MA
DEVOTO, DANIEL.
Métamorphoses d'une cithare. (IN: Revue de musicologie. Paris. 25cm. v.41(juil 1955) p. [27]-37)

1. Cither.
2. Instruments--Terminology.
NN R 5.59 c/ OI (MU)1, 2 (LC3, X1)

INSTRUMENTS--TERMINOLOGY
Copy only words underlined & classmark— * MA
EISENBERG, JACOB.
The 'chord' in monocord, clavicord, harpsicord and vocal cord. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 47-49)

1. Instruments-- Terminology. 2. Terminology.
NN 5.56 g/ OI (MU) 2 (LC3, X1)

INSTRUMENTS--TERMINOLOGY
*OG
HICKMANN, HANS, 1908-
Terminologie arabe des instruments de musique. Le Caire, 1947. 37 f. 33cm.

1. Musical instruments--Terminology. 2. Musical instruments, Arabic. 3. Instruments--Terminology. 4. Instruments, Arabic.
NN R 4.66 r/d OCs PCs, 1, 2 SLs MUs, 3s, 4 Os, 2 (LCls, Xls)

Instruments—Terminology
Write on slip only words underlined and classmark — **MA
Walin, Stig Alfred Ferdinand, 1907-
Musikinstrumenttermer i äldre svenska lexikon.
(Svensk tidskrift för musikforskning. Stockholm, 1948. årg. 30, p.5-40; continued in subsequent numbers.)

Au. od.
npo
MUSIC DIV.

Instruments—Trade and statistics.
*MAD
Paul de Wit's Welt-Adressbuch der Musikinstrumenten-Industrie...
1929/30–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Leipzig: P. de Wit, 1930– 8°.
v.

1929/30 in parts: Teil 1. Deutschland, Österreich, Luxemburg, Tschechoslowakei.

1. Musical instruments. 2. Music—Musikinstrumenten-Industrie. Trade. I. Welt-Adressbuch der
N. Y. P. L. MUSIC DIV. January 9, 1931

Instruments—Trade and stat.
*MK
Reichsinnungsverband des Musikinstrumentenmacherhandwerks.
Einfache Buchführung für das Musikinstrumentenmacherhandwerk. Herausgegeben vom Reichsinnungsverband des Musikinstrumentenmacherhandwerks. [Berlin-Lichterfelde: Verlag für Handwerk und Gewerbe G.m.b.H., 1937] 86 p. incl. tables. 21cm.

952169A. 1. Musical instruments—Trade and stat. I. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. July 28, 1938

INSTRUMENTS--TRADE AND STAT.--AUSTRIA
M-10
1771
ELEKTROWAREN, Radio-Fernsehgeräte, Musikinstrumenten-Handel. Jahrg. 30, Heft 9-Jahrg. 36; Sept. 1955-1961. Wien, Erb. 7 v. in 4. illus. 30cm.

Monthly.
Continues the numbering of Radio und Elektro Handel (cataloged under an earlier title: Radio-Elektro Handel und Export. See that entry.)
(Continued)
NN R 5.63 j/b OSs, Is, II PCs, 1s, 2s, 3s, Is, II SLs Es, 1s, 2s, 3s, Is, II MUs, 6s, Is, II (UIs, LC1s, X1s)
3

ELEKTROWAREN, Radio-Fernsehgeräte, Musikinstrumenten-Handel. (Cont.)

Official organ of various wholesale and retail radio, electrical appliances, etc., trade associations.
Running title, Sept. 1955-1961: ERM-Handel.
Title varies: v. 33-36, 1958-61: ERM- Handel; Elektrowaren, Radio und Musikinstrumente (caption title, 1958-Jan. /Feb. 1959: Elektrowaren, Radio-Fernsehgeräte, Musikinstrumenten-Handel).
Vols. 34-36, 1959-61, include: Der Junge Elektrohändler. Folge 104-141, Nov. 1958-Dez. 1961. Earlier no. included in Österreichische Elektrotechnik und Elektrowirtschaft
(Continued)

ELEKTROWAREN, Radio-Fernsehgeräte, Musikinstrumenten-Handel. (Cont.)

and its earlier titles.
For later file, which continues its numbering, see Elektro-Radio Handel.

1. Electric apparatus and appliances--Trade and stat.--Austria. 2. Radio-Apparatus and supplies--Trade and stat.--Austria. 3. Musical instruments--Trade and stat.--Austria. 4. Instruments--Trade and stat.--Austria. I. Title: ERM-Handel. II. Der Junge Elektrohändler.

INSTRUMENTS--TRADE AND STAT.--CANADA
M-10
8274
CANADA. Statistics bureau.
Musical instrument and sound recording industry. Ottawa, Queen's printer and controller of stationery. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
For earlier file see: Canada. Statistics bureau. General manufactures division. Report on the musical industry in Canada.
(Continued)
NN 6.63 e/JOD, I ED, I PC, 1, MUP, 2, 5 (U1, LC1, X1) [C] 2, 3 SL (E)1, 2, 3 MU, 2, 3,
2

CANADA. Statistics bureau. Musical instrument and sound recording industry. (Cont.)

Title varies: 1949-59, The musical instrument industry.
Prepared by the bureau's Industry and merchandising division.

1. Musical instruments--Trade and stat.--Canada. 2. Phonograph--Trade and stat.--Canada. 3. Phonograph records--Trade and stat.--Canada. 4. Instruments--Trade and stat.--Canada. 5. Trade and statistics--Canada. I. Canada. Statistics bureau. The musical instrument industry.

Instruments—Trade and stat.—Canada.
TAKB
Canada. Statistics Bureau. General Manufactures Division.
...Report on the musical instrument industry in Canada.
1920
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Ottawa, 1922–33. 28–36cm.
1931 is preliminary.
Annual.
At head of title: Census of industry.
Reproduced from typewritten copy; 1931– , cover printed.

1. Musical instruments—Trade and stat.—Canada. 2. Phonograph—Trade and stat.—Canada. 3. Phonograph records—Trade and stat.—Canada.
N. Y. P. L. MUSIC DIV. April 30, 1934

INSTRUMENTS--TRADE AND STAT.--GERMANY
*ZAN-T 1040
Film Reproduction
Bd. 4
Fuchs, Adolf.
Die Standortverlagerung der sudetendeutschen Kleinmusikinstrumenten-Industrie von Graslitz und Schönbach; die ersten fünf Jahre des Wiederaufbaues. Marburg, N. G. Elwert, 1953. 132 p. maps. 21cm. (Institut für Kultur- und Sozialforschung, Munich. Schriften. Bd. 4)
Film reproduction. Positive.
Bibliography, p. 125-126.

1. Musical instruments—Trade and stat.—Germany. 2. Instruments—Trade and stat.—Germany. I. Series.
NN R 12.63 OC(Ibo) (OS)I PC, 1, I E, 1, I MU, 2 (UM1, LC1, X1)

Instruments—Trade and stat.—Germany.
Write on slip words underlined below and class mark —
TAA
Germany. Erzeugungs- und Absatzbedingungen der deutschen Wirtschaft, Ausschuss zur Untersuchung der. Unterausschuss (I) für allgemeine Wirtschaftsstruktur.
...Die Industrie der Kleinmusikinstrumente... Berlin: E. S. Mittler & Sohn, 1931. x, 239 p. 8°. (Its: Verhandl. und Berichte. Arbeitsgruppe 5, Bd. 16.)

560183A. 1. Musical instruments—Trade and stat.—Germany. I. Ser.
N. Y. P. L. MUSIC DIV. January 12, 1932

Instruments—Trade and statistics—Switzerland.
Write on slip, class mark TAA
name, vol., page and year of magazine.
Mischler, Richard.
Die Industrie Ste-Croix' und ihre Bedeutung.
(Schweizerische Zeitschrift für Volkswirtschaft und Sozialpolitik. Born, 1927. 8°. Jahrg. 33, p. 129-150. tables.)

form 400 [ii-1-27 25m] MUSIC DIV.

Instruments—Trade and stat.—United States
*MF
**
Bill, Edward Lyman, 1862-1916.
General history of the music trades of America. New York, 1891. illus., port. f°.

Music Div.

INSTRUMENTS--TRADE AND STATISTICS--U.S.
*MK
FREEMAN, JAMES.
The Old music shop, by the three sons [i.e. James, John and Peter Freeman] Watkins Glen, N.Y., Century house, c1958. 56 p. illus. 22cm. (Early American occupations, [no. 6])

1. Musical instruments--Trade and stat.--U.S. 2. Musical instruments, U.S. 3. Instruments--Trade and statistics--U.S. 4. Instruments, U.S. 5. Instruments--Iconography. I. Series. II. Title.
NN X 12.60 p/ OC (1b*), II (OS)I PC, 1, 2, I SL MU, 1, 4, 5 (LC1, X1)

Instruments—Trade and stat.—U.S.
*LK
Frew, James R.
Selling musical merchandise; a comprehensive treatise on the principles and practice of establishing and maintaining on a profitable basis a department devoted to the retailing of musical merchandise, together with tables of instrumentation for bands and orchestras, and a glossary of the principal instruments, supplies and accessories, by James R. Frew ... New York, Edward Lyman Bill, inc. [1922]
ix, 158 p. 19cm.
71434A. 1. Musical instruments. 2. Salesmen and salesmanship.
---Pls.--- A second copy.
Library of Congress ML3790.F73 22-14426
Copyright A 674075 [2] MUSIC DIV.

Instruments—Trade and stat.—U.S.

TMA

M. I. S. T.; musical instrument sales tips.
v. For full collation, see Author card

New York, 191 8°.
v.

Monthly.
Frequent mistakes in volume numbering.
Title varies: – May, 1920. Mist; June, 1920 – March, 1922. M. I. S. T.
In Feb., 1919 absorbed The Piano journal and continued its volume numbering.
Ceased publication March, 1922. Cds. in Pub Cat.

MUSIC DIV.

1. Salesmanship and salesmen.—Per. and soc. publ. 2. Music trade.—Per. and soc. publ.—U. S.
N. Y. P. L. January 10, 1923.

INSTRUMENTS--TRADE AND STAT.--U.S.

*MFBR
(U.S.)

NATIONAL ASSOCIATION OF MUSIC MERCHANTS.
Music stores cost of doing business and departmental report.
New York. v. charts, tables. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Prepared by E. H. Scull company."
Caption title: Cost of doing business and departmental report.
(Continued)

NN R 6.60 1/// OS, I, Ib+, II, III PC, 1, 2, I, II, III SL E, 1, 2, I, II, III MU, 3, 4, I, II, III (U1, LC1, X1) [C]

2

NATIONAL ASSOCIATION OF MUSIC MERCHANTS.
Music stores cost of doing business and departmental report. (Cont.)

1. Music trade--U.S. 2. Musical instruments--Trade and stat.--U.S. 3. Trade--U.S. 4. Instruments--Trade and stat.--U.S. I. Scull (E.H.) company. II. National association of music merchants, inc. Cost of doing business and departmental report. III. Title.

Instruments—Trade and stat.—U.S.

TAK

National Piano Travelers Association.
The Piano Travelers Association book; a reference book containing officers, committees and members of the association, and information valuable to the piano and allied industries, and their traveling men. Compiled by the Educational Committee for the benefit of the members of the National Piano Travelers Association... [New York: Rand McNally & Co.,] 1916. 2 p.l., 258 p., 1 l., fac., tables. 2. ed. nar. 8°.

Music div.

1. Musical instruments.—Trade and statistics, U. S. 2. Commerce.—Jurisprudence, U. S. 3. Title.
N. Y. P. L. September 7, 1916.

INSTRUMENTS--TRADE AND STAT.--U.S.

*XML-557

UNITED STATES. Census Bureau.
Census of manufactures: 1914. Musical instruments including the manufacture of pianos and organs and materials. Washington, Government printing office, 1918. 21 p. 31cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11,013)

1. Musical instruments--Trade and stat.--U.S. 2. Instruments--Trade and stat.--U.S.
NN R 4.72 e/a OD ED PC, 1 SL (E)1 MU, 1 (MUF1, UM1, LC1, X1, Z A1)

Instruments—Trade and stat.—U.S.

United States. Foreign and Domestic Commerce Bureau. TLG
Foreign trade in musical instruments. Washington: Gov. Prtg. Off., 1912. 102 p. 8°. (Special consular report 55.)
——— A second copy. *MK

Music Div.

1. Musical instruments.—Trade, etc.
N. Y. P. L. March 3, 1916.
Music D.

Instruments—Trade and stat.—United States

Write on slip words underlined below and class mark— *MA

What we buy of Europe.
In the small goods fields - Where we get hair for bows for violins, 'cellos and other string instruments.

(Music trade review. New York, 1903. v. 37, no. 20, p. 36.)

form 400b [viii-13-48 25m] Music Div.

Instruments—Trade and stat.—U.S.—N.Y.—New York

Write on slip, class mark name, vol., page and year of magazine. *MA

(The musical instrument trade in New York City.
(Musical Courier, New York, 1881, f°, v. 2, p. 129, 153, 170, 192, 229-30, p. 261-262, 278, 293, 310, 357, p. 405-406, 437, v. 3, p. 9, 57-58, 281, 291, 293.)

form 400 [viii-...] MUSIC DIV.

Instruments—Trade and stat.—U.S.—Boston

*MFBR
(U.S.)

Ayars, Christine Merrick.
Contributions to the art of music in America by the music industries of Boston, 1640–1936, by Christine Merrick Ayars ... New York, The H. W. Wilson company, 1937.
xv, 326 p. front., ports. $23\frac{1}{2}$cm.

"The original material obtained was written up in 1932 as a thesis for the degree of master of education in music from Boston university School of education and College of music."—Pref.
Bibliography: p. [307]–314. CARNEGIE CORPORATION OF NEW YORK

SECOND COPY

1. Music trade—Boston. 2. Publishers and publishing—Boston. 3. Music printing. 4. Musical instruments—Makers. 5. Bells. 6. Music—U. S.—Hist. & crit. I. Title.

Library of Congress ML200.8.B7A8 37-3847
——— Copy 2. MUSIC DIV.
Copyright A 103380 [5] 780.65

INSTRUMENTS--TRADE AND STAT.—U.S.—N.Y.—NEW YORK

Write on slip only words underlined and classmark: *MA

The musical instrument trade in New York City.

(Musical Courier. New York, 1881. v.2, p.129, 153, 170, 192, 229-230, 261-262, 278, 293, 310, 357, 405-6, 437; v.3, p.9, 57-58, 281, 291, 293)

Publishers and publishing--U.S.--N.Y.--New York
form 400d [viii-21-53 25m] Music div.

INSTRUMENTS, AFRICAN TRIBES *MK

AFRICANA MUSEUM, Johannesburg.
Catalogue of the musical instruments in the collection of Percival R. Kirby. Compiled by Margaret M. DeLange. Johannesburg, 1967. 155 l. 33cm.

1. Instruments--Collections--Africa, South--Johannesberg. 2. Musical instruments--Collections. 3. Instruments, African tribes. 4. Musical instruments, African tribes. I. De Lange, Margaret M., ed. II. Kirby, Percival Robson, 1887- . III. De Lange, Margaret M.
NN 5.69 k/g (OC)I, II, IIIbo OS (LC1, X1) PC, 2, 4, I, II SL MU, 1, 3, I, II

INSTRUMENTS, AFRICAN TRIBES *MK

Ankermann, Bernhard, 1859–
Die afrikanischen musikinstrumente ... Mit 171 abbildungen und 3 karten. Berlin, Druck von A. Haack [1901]
xii, 132 p. illus., 3 maps on fold. pl. $26\frac{1}{2}$cm.

Inaug.-dis.—Leipzig.
Lebenslauf.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments—Africa. 2. Musical instruments, Primitive.

MUSIC DIV.
Library of Congress ML544.A5 5-4241

INSTRUMENTS, AFRICAN TRIBES

Write on slip only words underlined and classmark: QOA

Ankermann,
Die afrikanischen Musikinstrumente.

(Ethnologisches Notizblatt. Berlin, 1901. v.3, p. 1-74)

form 400d [vi-22-51 25m] Music div.

INSTRUMENTS, AFRICAN TRIBES

Write on slip only words underlined and classmark: QOA

Balfour, Henry.
The goura, a stringed-wind instrument of the Bushmen and Hottentots.

(Royal Anthropological Institute of Great Britain and Ireland. Journal. London, 1902. v.32 (n.s. v.5) p. 156-176. 3 plates)

Gorra
form 400d [viii-21-53 25m] Music div.

INSTRUMENTS, AFRICAN TRIBES

*MFBR
(Africa)

Basile, brother.
...Aux rythmes des tambours; la musique chez les noirs d'Afrique. Montréal, Frères du Sacré-Coeur [1949] 172 p. illus. 20cm.

At head of title:...Lorsque la lune se lève, l'Afrique entière se met à danser.
Includes music.

1. Music—African tribes.

NYPL MUSIC DIV.

Instruments, African tribes

Write on slip words underlined below and class mark— *DF

Bernatzik, Hugo Adolf
Afrikanische Musikinstrumente. Ein Bildbericht mit 15 Photos.

Atlantis 6.1934 S.645-651

form 400b [x-21-34 25m] MUSIC DIV.

INSTRUMENTS, AFRICAN TRIBES

Write on slip words underlined below and class mark— TAA

Bernatzik, H.A.
Suoni e strumenti dei negri d'Africa. Illus.

(Natura. Milan, 1936. v.9, Mar. 1936, p.21-24.)

form 400b [viii-6-23 25m] Music Div.

INSTRUMENTS, AFRICAN TRIBES

*MFFB
(Africa)

BRANDEL, ROSE.
The music of Central Africa; an ethnomusicological study. Former French Equatorial Africa, the former Belgian Congo, Ruanda-Urundi, Uganda, Tanganyika. The Hague, M. Nijhoff, 1961. xii, 272 p. illus. 27cm.

Transcriptions, p. 111-245.

(Continued)

NN R 10.62 e/B OC(1b) PC, 2, 3, 5 SL MU, 1, 1a, 3, 3a, 4, I (LC1, X1)

2

BRANDEL, ROSE. The music of Central Africa...
(Card 2)

1. African tribes--Africa, Central. 2. Music--African tribes. 3. Dancing--African tribes. 4. Instruments, African tribes. 5. Musical instruments, African. I. Title.

INSTRUMENTS, AFRICAN TRIBES

Copy only words underlined & classmark— *MA

CALAME-GRIAULE, GENEVIÈVE.
Introduction à l'étude de la musique africaine, par Geneviève Calame-Griaule et Blaise Calame. Paris, [1957] 24 p. plates, music. 27cm. (Revue musicale no. 238)

"Les carnets critiques."
Bibliography, p. 23-24.

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N. Y. P. L. March 27, 1936

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INSTRUMENTS,AFRICAN TRIBES — Copy only words underlined & classmark— QOA

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NN R 12.55 j/ OC (OS) I PC,1,2,I SL MU,3,4, 5,6,7,I (U1,LC1,X1)

Jones, A M African music in Northern Rhodesia and some other places. (Card 2)

Partial Contents.—Rhodes-Livingstone museum collection of musical instruments (p.[32]-36)—Notes on the social background of Barotse music, by Max Gluckman (p.[37]-40)—Two critical essays: African drumming, and The Study of African musical rhythm (p.[41]-78)

(Continued)

Jones, A M African music in Northern Rhodesia and some other places. (Card 3)

1. Music—African tribes—Northern Rhodesia. 2. Musical instruments, African tribes. 3. African tribes--Northern Rhodesia. 4. African tribes. 5. Instruments, African tribes. 6. Zanza. 7. Meter and rhythm—Hist. I. Series.

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NN**R X 2.54 OC PC, 1 SL MU,2 (LCl,Xl)

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NN * R 7.59 a/ OC(Ib*) PC,1, 3 SL MU,2,4,5 (LCl,XI)

Instruments, African. tribes — Write on slip words underlined below and class mark— *MA

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INSTRUMENTS,AFRICAN — Write on slip only words underlined and classmark: *MA

Reinhard, Kurt.
Tonmessungen an fünf ostafrikanischen Klimpern.

(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 4, p. 366-370)

Temperament.

form 400d [vi-22-51 25m] npo MUSIC DIV.

Instruments, African tribes — Write on slip words underlined and class mark — QPF

Romero, Fernando.
Instrumentos musicales de posible origen africano en la costa del Peru.

(Afroamerica. Mexico, D.F., 1945. v.1, no.1-2, p.51-62.)

Musical insturments, African.

npc — MUSIC DIV.

INSTRUMENTS, AFRICAN TRIBES — Write on slip, class mark name, vol., page and year of magazine. *MAA

Rose, Algernon.
Primitive African instruments.

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1. Musical instruments—Madagascar. 2. Musical instruments, Primitive. 3. Musical instruments, African. I. Paris. Musée de l'homme. II. Title.

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[3] — 781.9100691

Instruments, African tribes — Write on slip words underlined below and class mark — BLW

Santos, João dos.
Descrição da Mbila e da Mbira.

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SICARD, HARALD VON.
Ngoma lungundu; eine afrikanische Bundeslade. [Uppsala] 1952. viii, 192 p. illus. 31cm. (Studia ethnographica Upsaliensia [v.] 5)

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NN ** X 7.53 OC (OS) I PC, 1, 2, I SL J, 2, I MU, 3, 4, I (U1, LC1, X1)

Instruments, African tribes — Write on slip class mark *DF name, vol., page and year of magazine.

Spielleute und Märchenerzähler Innerafrikas. Nach Aufzeichnungen u. Bildern der Deutschen Innerafrikanischen Forschungsexpedition von Leo Frobenius. Dargestellt von Else von Boettigher. illus.
(Westermanns Monatshefte. Braunschweig, 1913. 4°. Bd.115, p.573-585.)

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Tiersot, Julien, 1857-1936.
La musique chez les nègres d'Afrique, par Julien Tiersot.
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1. Music—Africa. 2. Musical instruments, Primitive.
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A 44-2444

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INSTRUMENTS, AFRICAN TRIBES — Copy only words underlined & classmark— *MA

TRACEY, HUGH.
African winds. (IN: Woodwind magazine. New York. 28cm. v. 5, no. 7 (March, 1953) p. 4-5, 13. illus.)

1. Instruments, African tribes.

NN R 8.53 OC (MU) (LC2, X1)

Instruments, African tribes — Write on slip words underlined below and class mark — BLW

Tracey, Hugh, 1903-
Três dias com os Bà-Chope.

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Music-African tribes-Manica, Portuguese East Africa.
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Tracey, Hugh, 1903-
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(Rhodesia, Southern. Native Affiars Dept. Nada: the Southern Rhodesia Native affairs department annual. Salisbury, 1935. No.13, p.35-44. diagrs., illus.)

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Instruments, African tribes — *MKR

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An inquiry into the genealogy of the orchestral horn. --cf. Pref., p. vii.
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INSTRUMENTS, AFRICAN TRIBES — Copy only words underlined & classmark— * MAA

WACHSMANN, K.P.
Harp-songs from Uganda. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 23-25)

1. African tribes--Uganda. 2. Harp. 3. Instruments, African tribes.
NN R 9.57 c/4 OI (MU)1, 2, 3 (LC4, X1)

Instruments, African tribes — Write on slip words underlined below and class mark — *DF
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Bernatzik, Hugo Adolf.
Afrikanische Musik-Instrumente. Ein Bildberich Bildbericht.

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Tracey, Hugh T.
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npc — MUSIC DIV.

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South African "clickers".

(Internationale Musikgesellschaft. Leipzig, 1905. Zeitschrift. v.6, p.283-286.)

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Tracey, Hugh.
Ngoma; an introduction to music for South Africans... London [etc.] Longmans, Green & co. [1948] xi, 91, xiii-xx p. illus. 20cm.

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462600B. 1. Music— Africa, South. I. Title.

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INSTRUMENTS, AFRICAN TRIBES--AZANDE — *MG p.v. 243

Giorgetti, Filiberto.
Note di musica zande (con trascrizioni musicali di uccelli, tamburi, xilofoni e canti zande). Verona, Missioni africane, 1951. 36 p. illus., music. 25cm. (Museum Combonianum. n.5)

1. Music--African tribes--Zandeh. 2. African tribes--Azande. 3. Instruments, African tribes--Azande. I. Series.

NN••X 5.54 OC(1bo) (OS)I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)

Instruments, African tribes — Babira. — QPF

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489759B. 1. African tribes—Babira. I. Title.
N. Y. P. L. — MUSIC DIV. — October 5, 1949

Instruments-African tribes Bantus
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The gora and its Bantu successors: a study in South African native music.

(Bantu studies. Johannesburg,1931-35. v.5, p.89-109; v.9,p.53-61. illus.,plates.)

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Instruments- African tribes- Bantu
Write on slip words underlined below and class mark— QPE

Kirby, Percival R.
The recognition and practical use of the harmonics of stretched strings by the Bantu of South Africa.

(Bantu studies. Johannesburg,1932. v.6, p.31-46. pl.)

Music.

Music - African-Bantu tribes.

form 166b [11-18-32 25m] MUSIC DIV.

INSTRUMENTS, AFRICAN TRIBES--BANTUS

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v. 2

LAURENTY, J. S.
Les cordophones du Congo belge et du Ruanda-Urundi. Tervuren, 1960. 230 p. illus. 37 plates. 5 maps. 33cm. (Tervueren, Belgium. Musée du Congo belge. Annales. Sciences de l'homme: [Ethnographie] v. 2)

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NN 9.66 1/$_N$ OC(lb*) (OS)I PC,1,2,I MU,3,4,5 (LC1,X1) 2

LAURENTY, J. S. Les cordophones du Congo belge et du Ruanda-Urundi. (Card 2)

1. Musical instruments, African tribes--Congo. 2. Musical instruments African tribes--Bantus. 3. Instruments, African tribes--Congo. 4. Instruments, African tribes--Bantus. 5. Instruments, Stringed. I. Series.

INSTRUMENTS, AFRICAN TRIBES--BASHI

*MG p.v.276

Merriam, Alan P., 1923–
Musical instruments and techniques of performance among the Bashi. From the program of African studies, Northwestern university. [n. p.], 1955. [121]–132 p. illus. 24cm.

Cover title.
"Reprint from Zaire, IX, II, 1955."
Bibliographical footnotes.

1. Instruments, African tribes—Bashi. 2. African tribes—Bashi. 3. Musical instruments, African tribes—Bashi.
NN**R X 3.60 OC PC,3 SI. MU,1,2 (LC1,X1)

Instruments- African tribes - Bushmen
QPE

Claridge, G.Cyril
Wild bush tribes of tropical Africa. London:Seeley, Service & Co.,1922. 309 p. p.221-246.

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Copy only words underlined & classmark-- *MGA

GÜNTHER, ROBERT.
Die Gutuwu der Mbarakwengo-Buschmänner. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 193-199. illus., music)

Includes bibliographical references.

1. Instruments, African tribes--Bushmen.

NN R 6.63 p/B OI (MU)I (LC2, X1)

Instruments, African tribes— Bushmen
Write on slip words underlined below and class mark— QPE

Kirby, Percival Robson.
The musical practices of the /?Auni and ≠ Khomani Bushmen.

(Bantu studies. Johannesburg,1936. v.10,p.373-429. plates.)

Includes music.

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Instruments, African tribes— Bushmen.
Write on slip words underlined below and class mark— QPE

Kirby, Percival Robson.
A study of Bushman music.

(Bantu studies. Johannesburg,1936. v.10,p.205-252.)

Includes music.

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form 166b [iii-24-41 25m] MUSIC DIV.

Instruments, African tribes — Chopi.
*MFBR (Africa)

Tracey, Hugh.
Chopi musicians, their music, poetry, and instruments. London, New York, Oxford Univ. Press, 1948.
x, 180 p. illus., ports., fold. maps, music. 22 cm.
Bibliography: p. [174]-175.

1. Music—Mozambique. 2. Music, Primitive. 3. Dancing—Mozambique. 4. Musical instruments, Primitive. 5. Chopi (African tribe) I. Title.

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Library of Congress [49d1] MUSIC DIV.

INSTRUMENTS, AFRICAN TRIBES--CONGO

N-10
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v. 2

LAURENTY, J. S.
Les cordophones du Congo belge et du Ruanda-Urundi. Tervuren, 1960. 230 p. illus. 37 plates. 5 maps. 33cm. (Tervueren, Belgium. Musée du Congo belge. Annales. Sciences de l'homme: [Ethnographie] v. 2)

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NN 9.66 1/$_N$ OC(lb*) (OS)I PC,1,2,I MU,3,4,5 (LC1,X1) 2

LAURENTY, J. S. Les cordophones du Congo belge et du Ruanda-Urundi. (Card 2)

1. Musical instruments, African tribes--Congo. 2. Musical instruments African tribes--Bantus. 3. Instruments, African tribes--Congo. 4. Instruments, African tribes--Bantus. 5. Instruments, Stringed. I. Series.

INSTRUMENTS, AFRICAN TRIBES--CONGO

*MFBR (Africa)

SÖDERBERG, BERTIL.
Les instruments de musique au Bas-Congo et dans les régions avoisinantes; étude ethnographique. Stockholm, 1956. 284 p. illus., 26 plates, fold. map. 25cm. (Stockholm. Statens etnografiska museum. Monograph series. Publication no. 3)

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NN X 3.60 t/ OC(lbo) (OS)I PC, 1, I SL MU, 2 (LC1, X1)

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INSTRUMENTS, AFRICAN TRIBES--CONGO, BELGIAN
Copy only words underlined & classmark— *MA

BLACKING, JOHN.
Eight flute tunes from Butembo, East Belgian Congo; an analysis in two parts, musical and physical. (IN: African music. Roodepoort, Transvaal. 25cm. v.1, no.2 (1955) p. 24-52. illus., music)

1. African tribes--Butembo. 2. Instruments, African tribes--Congo, Belgian. 3. Flute.
NN 12.61 e/B OI (MU)1, 1g, 2, 3 (LC4, X1)

INSTRUMENTS, AFRICAN TRIBES--CONGO, BELGIAN *MFBR (Africa)

BOONE, OLGA.
Les tambours du Congo belge et du Ruanda-Urundi. Tervuren, 1951. vii, 121 p. illus. and atlas (40 plates, 5 maps) in portfolio. 33cm. (Tervueren, Belgium. Musée du Congo belge. Annales. Sciences de l'homme: Ethnographie. v. 1)

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NN 11.70 m/B OC PC,3 SL MU, 1,2,4 (LC1, X1)

INSTRUMENTS, AFRICAN TRIBES--CONGO, BELGIAN

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Instruments, African tribes—Congo, Belgian
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Boone, Olga.
...Les xylophones du Congo belge, par O. Boone... Tervueren (Belgique), 1936. [69]–144 p. incl. tables. illus., col'd maps. 38½cm. (Annales du Musée du Congo belge. Ethnographie. sér. 3. Notes analytiques sur les collections du Musée du Congo belge. tome 3, fasc. 2.)

Cover imprint: Bruxelles: En vente chez Van Campenhout, libraire.
Plates are numbered X-XIV.
"Bibliographie," p. [139]-144.

MUSIC DIV.

998934A. 1. Musical instruments. African tribes—Congo, Belgian.
I. Title.
N. Y. P. L. January 23, 1940

Instruments, African tribes Congo, Belgian.
Write on slip words underlined below and class mark— QOA +

Boone, Olga.
Les xylophones du Congo belge.

(Tervueren,Belgium. Musée du Congo belge. Annales. Ethnographie et anthropologie. Bruxelles,1936. Ser.3,tome 3,no.2,p.73-144. illus.,plates.)

Xylophone-Hist.

form 166b [xi 18 26 25m] MUSIC DIV.

INSTRUMENTS, AFRICAN TRIBES--CONGO, BELGIAN

L-10
5298
Deel 3/4

HEN, F. J. de
Les tambours à fente congolais. (IN: Kultuur patronen. Delft. 25cm. Deel 3/4 (1961) p. 141-221. illus., maps)

Summary in Dutch.
Bibliography, p. 190-198.
1. Drum--African tribes -Congo, Belgian. 2. Instruments, African tribes--Congo, Belgian. 3. Drum.
NN 6.62 j/ OI (PC)1 (MU)2, 3 (LC4, X1)

Instruments - African tribes — Congo, Belgian.
Write on slip words underlined below and class mark— QOA

Maes-Tervueren, J.
Les lukombe ou instruments de musique à cordes des populations du Kasai--Lac Léopold II--Lukenie.

(Zeitschrift für Ethnologie. Berlin,1938. Jahrg.70,p.240-254. illus.)

Bibliographical footnotes.

Lukombe.

form 166b [x-13-33 25m] S MUSIC DIV.

INSTRUMENTS, AFRICAN TRIBES--CONGO, BELGIAN
Write on slip only words underlined and classmark: BMS

Maes
La sanza du Congo belge.

(Congo. Revue general de la colonie belge. Bruxelles, 1921. Annee 2, tome 1, p. 542-572. illus., map)

Zanza
form 166d [vi 25-31 25m] Music div.

INSTRUMENTS, AFRICAN TRIBES--CONGO, BELGIAN
Copy only words underlined & classmark— GBYZ
MAQUET, J.N.
Note sur les instruments de musique congolais. Bruxelles, 1956. 71 p. illus. 25cm. (Académie royale des sciences coloniales, Brussels. Sciences morales et politiques, Classe des. Mémoires, n.s. t. 6, fasc. 4)

1. Instruments, African tribes--Congo, Belgian. 2. Musical instruments--African tribes--Congo, Belgian. I. Series.
NN X 9.58 g/OC(lbY) (OS)I PC,2,I MU,1,I (LC1,X1)

INSTRUMENTS, AFRICAN TRIBES--DOGON
Copy only words underlined & classmark— QOA
ZAHAN, D.
Notes sur un luth dogon (Dessins de François Pavillon) (IN: Société des africanistes. Journal. Paris, 1950. 29cm. t. 20, fasc. 2 p. [193]-207. illus.)

1. Lute. 2. Instruments, African tribes—Dogon.
NN R 11.57 p/ OI (MU)1,2 (LC3, X1)

Instruments— African tribes — Nigeria
Write on slip words underlined below and class mark— QOA
Harris, P. G.
Notes on drums and musical instruments seen in Sokoto province, Nigeria.
(Royal Anthropological Institute of Great Britain and Ireland. Jour. London, 1932. v.62, p.105-125. illus.)

Drums— Hist and crit.

form 400b [ii-18-31 25m] MUSIC DIV.

INSTRUMENTS, AFRICAN--CONGO, BELGIAN
*MFBR (Africa)
MUSÉE ROYAL DE L'AFRIQUE CENTRALE. Tervueren, Belgium.
Enquette sur la vie musicale au Congo belge, 1934-1935; questionnaire Knosp. Tervuren, Belgique, 1968. 3 v. in 1. illus., map, music. 27cm. (ITS: Archives d'ethnographie. no. 11-13)
CONTENTS.--v. 1. Introduction. Anciennes provinces de Léopoldville et de Coguilhatville.--v. 2. Anciennes provinces de Stanleyville et d'Elisabethville.--v. 3. Anciennes provinces de Lusambo (Continued)
NN 9.71 w/(OC)I OS PC, 3, 4, I SL MU, 1, 2, I (LC1, X1) 2

Write on slip words underlined below and class mark— QOA
INSTRUMENTS--AFRICAN TRIBES--GABUN
Grebert, F.
L'art musical chez les Fang du Gabon.
(Archives suisses d'anthropologie générale. Genève, 1928. 8°. Tome 5, p.75-86. illus.)

form 400b [ii-13-31 25m] MUSIC DIV.

INSTRUMENTS, AFRICAN TRIBES--NIGERIA
Copy only words underlined & classmark— *MA
KING, ANTHONY.
A report on the use of stone clappers for the accompaniment of sacred songs; a practice found near the town of Iwo in the western region of Nigeria. (IN: African music. Roodepoort, Transvaal. 24cm. v. 2, no. 4(1961) p. 64-71. music)

1. Instruments, African tribes--Nigeria.
NN 3.63 f/ OI (MU)1 (LC2, X1)

MUSÉE ROYAL DE L'AFRIQUE CENTRALE. Tervueren, Belgium. Enquette sur la vie musicale au Congo belge, 1934-1935... (Card 2)

et de Costermansville.

1. African tribes--Congo, Belgian. 2. Instruments, African--Congo, Belgian. 3. Music--African tribes--Congo, Belgian. 4. Musical instruments, African tribes--Congo, Belgian.
I. Knosp, Gaston, 1879-1942.

INSTRUMENTS, AFRICAN TRIBES--KENYA COLONY AND PROTECTORATE
Copy only words underlined & classmark— *MA
HYSLOP, GRAHAM.
African musical instruments in Kenya. (IN: African music. Roodepoort. 24cm. v. 2, no. 1(1958) p. 31-36. illus.)

1. Instruments, African tribes--Kenya colony and protectorate.
NN S 6.60 l/p OI (MU)1 (LC2, X1)

INSTRUMENTS, AFRICAN TRIBES--NIGERIA
Copy only words underlined & classmark— *MA
LANE, MICHAEL.
The Aku-Ahwa and Aku-Maga post burial rites of the Jukun peoples of Northern Nigeria. (IN: African music. Roodepoort, Transvaal. 24cm. v. 2, no. 2(1959) p. 29-32. illus.)

1. Instruments, African tribes--Nigeria. 2. Burials and funerals--African tribes--Nigeria.
NN R 11.60 s/ OI (PC)2 (MU)1 (LC3, X1)

INSTRUMENTS, AFRICAN--CONGO, BELGIAN
M-11
1234
no. 11-13
MUSÉE ROYAL DE L'AFRIQUE CENTRALE, Tervueren, Belgium.
Enquette sur la vie musicale au Congo belge, 1934-1935; questionnaire Knosp. Tervuren, Belgique, 1968. 3 v. illus., map, music. 27cm. (Musée royal de l'Afrique centrale, Tervueren, Belgium. Archives d'ethnographie. no. 11-13)
(Continued)
NNR 2.70 r/z (OC)IIs OSs, Is IIs (LC1s, X1s) PCs, 3s, 4s, Is, IIs MUs, Is, 2s, Is, 3

INSTRUMENTS, AFRICAN TRIBES--KENYA
Copy only words underlined & classmark— *MA
HYSLOP, GRAHAM.
More Kenya musical instruments. (IN: African music. Roodepoort, Transvaal. 24cm. v. 2, no. 2(1959) p. 24-28. illus., music)

1. Instruments, African tribes--Kenya.
NN 10.60 s/ OI (MU)1 (LC2, X1)

INSTRUMENTS, AFRICAN TRIBES--NORTHERN RHODESIA
Copy only words underlined & classmark— *MA
BLACKING, JOHN.
Patterns of Nsenga Kalimba music. (IN: African music. Roodepoort, Transvaal. 24cm. v. 2, no. 4(1961) p. 26-43. illus., music)

1. Zanza. 2. African tribes--Northern Rhodesia. 3. Instruments, African tribes--Northern Rhodesia.
NN 2.63 e/3 OI (MU)1, 2, 3g, 3 (LC4, X1)

MUSÉE ROYAL DE L'AFRIQUE CENTRALE, Tervueren, Belgium. Enquette sur la vie musicale au Congo belge, 1934-1935... (Card 3)
Vol. 1-3.
CONTENTS.--v. 1. Introduction. Anciennes provinces de Léopoldville et de Coguilhatville.--v. 2. Anciennes provinces de Stanleyville et Elisabethville.--v. 3. Anciennes provinces de Lusambo et de Costermansville.
(Continued)

INSTRUMENTS, AFRICAN TRIBES--KISSI
*MK
SCHAEFFNER, ANDRÉ, 1895-
...Les Kissi; une société noire et ses instruments de musique... Paris, Hermann et cie. [c1951] 85 p. illus., map. 26cm. (Actualités scientifiques et industrielles. [no.] 1139)

At head of title: ... L'Homme; cahiers d'ethnologie, de géographie et de linguistique. [no.] 2.

1. Musical instruments, African tribes— Kissi. 2. Instruments, African tribes—Kissi. I. Ser.
NN 2.53 OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTS, AFRICAN TRIBES--NORTHERN RHODESIA
* MGO p.v.21
Jones, A. M.
The Icila dance old style; a study in African music and dance of the Lala tribe of Northern Rhodesia [by] A. M. Jones & L. Kombe. Roodepoort, South Africa, Published by Longmans, Green for African music society [1952] 49 p. illus., music. 25cm.

1. Music—African tribes—Northern Rhodesia. 2. Dancing—African tribes—Northern Rhodesia. 3. African tribes—Northern Rhodesia. 4. Instruments, African tribes—Northern Rhodesia. I. Kombe, L., joint author. II. African music society. III. Kombe, L.
NN R 5.64 OC, I, IIIbo (OS)II PC, 1, 2, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

MUSÉE ROYAL DE L'AFRIQUE CENTRALE, Tervueren, Belgium. Enquette sur la vie musicale au Congo belge, 1934-1935... (Card 3)

1. African tribes--Congo, Belgian. 2. Instruments, African--Congo, Belgian. 3. Music--African tribes--Congo, Belgian. 4. Musical instruments, African tribes--Congo, Belgian. I. Series. II. Knosp, Gaston, 1879-1942.

INSTRUMENTS, AFRICAN TRIBES--KORANA
Write on slip, class mark name, vol., page and year of magazine. QPE
Kirby, Percival R.
The music and musical instruments of the Korana.
(Bantu Studies. Johannesburg. Vol. 6, no. 2, (June, 1932) p.183-204)

Music.

form 400 [vii-22-31 25m] Music Div.

Instruments, African tribes — Ovambos.
Write on slip words underlined below and class mark— *BY S724 v.39
Kirby, Percival Robson.
A secret musical instrument; the ekola of the Ovakuanyama of Ovamboland.
(South African assoc. for the advancement of science, Cape Town. Report. Cape Town, 1942. No.39, p.345-351. illus.)

Bibliography, p.351.

Au.cd.

form 400b [i-13-42 25m] MUSIC DIV.

INSTRUMENTS, AFRICAN TRIBES--DOGON
Copy only words underlined & classmark— QOA
GRIAULE, MARCEL, 1898-
La harpe-luth des Dogon. (IN: Société des africanistes. Journal. Paris, 1950. 29cm. t. 20, fasc. 2 p. [209]-227. illus.)

Bibliographical footnotes.

1. Harp. 2. Instruments, African tribes--Dogon. I. Title. II. Dieterlen, Germaine, joint author.
NN R X 5.57 g/b OC, II OI MU, 1, 2, I, II (LC5, X1)

INSTRUMENTS, AFRICAN TRIBES--LOANGO
K-10
1779
no. 1
Dodge, Ernest Stanley.
An unusual drum from Loango. Salem, Mass., 1952. [4] p. plate. 23cm. (Peabody museum of Salem, Salem, Mass. Fellows and friends leaflet. no. 1)

1. Drum—African tribes. 2. Musical instruments, African tribes—Loango. 3. Drum. 4. Instruments, African tribes—Loango.
NN R 8.60 OC OI PC, 1, 2 MU, 3, 4 (LC5, X1)

Instruments - African tribes - Pygmies
QPE
Trilles, H.
...Les Pygmées de la forêt équatoriale, cours professé à l'Institut catholique de Paris par le r.p. Trilles... Avec une préface du r.p. Pinard de la Boullaya, S.J., et une introduction du r.p. Schmidt... Paris, Bloud & Gay; [etc., etc.] 1932.
2 p. l., [vii]-xiv p., 1 l., 530 p. illus. (music) plates. 25cm. (...Bibliothèque-Anthropos-ethnologique... t. III, 4 fasc.)
"Index bibliographique": p.[517]-521.
"Les instruments de musique," p.347-355.
682722A. MUSIC DIV.

INSTRUMENTS, AFRICAN TRIBES--SOUTHERN RHODESIA
Write on slip only words underlined and classmark: QPE

Snowden, A. E.
Some common musical instruments found among the native tribes of Southern Rhodesia.

(Rhodesia, Southern. Native affairs department. Nada. Salisbury, 1938. no. 15, p. 99-103. illus.)

npo

form 160d [x1-22-51 25m] MUSIC DIV.

INSTRUMENTS, AFRICAN TRIBES--SOUTHERN RHODESIA
Copy only words underlined & classmark-- *MA

TRACEY, ANDREW.
Mbira music of Jege A. Tapera. (IN: African music. Roodepoort, Transvaal. 24cm. v.2, no.4 (1961) p. 44-63. illus., music)

1. Tapera, Jege A. 2. Zanza. 3. African tribes--Southern Rhodesia. 4. Instruments, African tribes--Southern Rhodesia.
NN X 2.63 e/ OC(1bo) 1bo OI MU, 1, 2,3g, 4 (LC5, X1)

Instruments, African tribes -- Sudan
Write on slip words underlined below and class mark— *OAA

Farmer, Henry George.
Early references to music in the western Sudan.

(Royal Asiatic soc. of Gr.Br. and Ireland. Jour. London, 1939. 1939, p.569-579. plate.)

African tribes-Sudan [w]

over

form 160b [iv-5-39 25m] MUSIC DIV

INSTRUMENTS, AFRICAN TRIBES--TEMNE
L-11
217
no. 5

TURAY, A.K.
A vocabulary of Temne musical instruments. (IN: African language review. Sierra Leone. 25cm. no. 5 (1966) p. 27-33)

1. African languages--Temne. 2. Musical instruments, African tribes--Temne. 3. Instruments, African tribes--Temne.
NN R 11.68 k/ OI (PC)1s, 2s (MU)3s (LC1s, X1s)

INSTRUMENTS, AFRICAN TRIBES--TESO
F-10
1197

Lawrance, J C D
The Iteso; fifty years of change in a Nilo-Hamitic tribe of Uganda. With a foreword by Sir Andrew Cohen. London, New York, Oxford University Press, 1957.
xx, 280 p. illus., port., maps (1 fold. col. in pocket) 26 cm.
"Music and dancing," including melodies of several songs and dances with words in the Iteso language and English translation, p.[153]-169.
Bibliography: p.[272]-275.

1. African tribes--Teso. 2. Dancing--African tribes--Teso. 3. Instruments, African tribes--Teso.
NN * R 8.57 j/ OC(1bo) PC, 1 SL MU, 1g, 2, 2g, 3 (LC1, X1)

INSTRUMENTS, AFRICAN TRIBES--TSOPI
Write on slip, name, year, vol., page of magazine and class mark — QPE

Junod, Henri Philippe.
The Mbila or native piano of the Tjopi tribe.

(Bantu studies. Johannesburg, 1929. 8°. v.3, p.275-285. plates.)

Mbila

form 160a [xi-7-29 25m] MUSIC DIV.

INSTRUMENTS, AFRICAN TRIBES--UGANDA
QPE

Trowell, Margaret.
Tribal crafts of Uganda, by Margaret Trowell and K.P. Wachsmann. With a foreword by H.J. Braunholtz. London, New York, Oxford university press, 1953.
xxi, 422 p. illus., fold. col. map. 26cm.

Bibliography, p. [279]-280.

(Continued)

NN*R 4.54 OC, I, Ib PC, 1, 2, 3, 6, I SL A, 2, 3, 5, I MU, 4, I (LC1, X1)

Trowell, Margaret. Tribal crafts of Uganda...
(Card 2)

1. Musical instruments, African tribes—Uganda. 2. Art, Primitive—Africa—Uganda. 3. Art industries and trade—Uganda. 4. Instruments, African tribes—Uganda. 5. Costume, African tribes—Uganda. 6. African tribes—Uganda. I. Wachsmann, K.P., joint author.

INSTRUMENTS, AFRICAN TRIBES--ZULU
Copy only words underlined & classmark-- *MA

VEENSTRA, A.J.E.
The Begu Zulu vertical flute. (IN: African music. Roodepoort. 24cm. v.2, no.1(1958) p.40-45. illus.)

1. Instruments, African tribes--Zulu. 2. Flute.
NN R 6.60 l/ OI (MU)1, 2 (LC3, X1)

INSTRUMENTS, AFRO-CUBAN

See

INSTRUMENTS, NEGRO--CUBA

Music div.

INSTRUMENTS, ALBANIAN
Copy only words underlined & Classmark-- * MA

STOCKMAN, ERICH.
Klarinettentypen in Albanien. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.12 (1960) p. 17-20)

Bibliography, p. 20.

1. Clarinet. 2. Instruments, Albanian.
NN R 11.66 p/ OIs (MU)1s, 2s (LC1s, X1s)

INSTRUMENTS, ALPINE
*MFIB
(Alps)

KLIER, KARL MARIA, 1892-
Volkstümliche Musikinstrumente in den Alpen. Kassel, Im Bärenreiter-Verlag, 1956. 107 p. illus., music. 25cm.

Bibliography, p. [106]-107.

1. Musical instruments, Alpine. 2. Music--Alps. 3. Instrumental music. 4. Instruments, Alpine. 5. Alps.
NN R 2.60 t/ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Instruments, Annamite
Write on slip words underlined below and class mark— *MA

Knosp, Gaston.
Ueber annamitische Musik.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg.8, p.137-166.)

Music.

Annam [w]
Annam [s]

form 160b [iv-5-39 25m] MUSIC DIV.

INSTRUMENTS, ARABIC
Copy only words underlined & classmark— BM

Balandier, G.
Notes sur les théories musicales maures à propos de chants enregistrés, par G. Balandier et P. Mercier. (IN: International West African scientific conference, 2d, Bissau, Portuguese Guinea, 1947. [Actas] Lisboa, 1952. 26cm. v.5, pt. 2. p. [135]-191. illus., plates)

"Liste des enregistrements," p. 190-191.
1. Music, Arabic. 2. Arabic music. 3. Instruments, Arabic.
NN 9.54 OI (PC)1 (MU)2, 3 (O)1 (LC3, X1)

Instruments, Arabic
*MFBR
(Arabic)

Christianowitsch, Alexandre, 1835-
Esquisse historique de la musique arabe aux temps anciens, avec dessins d'instruments et quarante mélodies notées et harmonisées; par Alexandre Christianowitsch. Cologne, M. Dumont-Schauberg, 1863.
2 p. l., 82 p.; xxxxii p. (music) 3 pl. 33½cm.
"Notices biographiques": p. [18]-28.

1. Music, Arabic. 2. Musical instruments, Arabic. 3. Musicians, Arabic.
3—27651
Library of Congress ML189.C55
[41d1]
MUSIC DIV. Revised-1942

INSTRUMENTS, ARABIC
*ZB-204
Film Reproduction

DANIEL, FRANCISCO SALVADOR, 1831-1871.
The music and musical instruments of the Arab, with introd. on how to appreciate Arab music. Edited with notes, memoir, bibliography, and thirty examples and illus, by Henry George Farmer. London, W. Reeves [1914] xii, 272 p. illus., music. 20cm.

Film reproduction. Negative.
Bibliography, p. 261-263.
1. Arabic music. 2. Instruments, Arabic. 3. Music, Arabic. 4. Musical instruments, Arabic. I. Farmer, Henry George, 1882- , tr. and ed.
NN R 11.66 r/ OCs, 1s PCs, 3s, 4s, 1s SL MUs, 1s, 2s, 1s (MUFI) Os, 3, 4, I (UM1, LC1s, X1s)

Instruments, Arabic.
*MFBR
(Arabic)

Daniel, Francisco Salvador, ca. 1830-1871.
The music and musical instruments of the Arab, with introduction on how to appreciate Arab music; by Francesco Salvador-Daniel ... ed. with notes, memoir, bibliography and thirty examples and illustrations, by Henry George Farmer ... New York, C. Scribner's sons; London, W. Reeves [1915]?
xii, 272 p., 1 l. front., illus. (incl. music) pl. 20cm.
Printed in Great Britain.
Cover-title: Arab music and musical instruments.
"The body of the book is a translation from F. Salvador-Daniel's 'La musique arabe'."—Pref.
Bibliography: p. 261-263.
1. Music, Arabic. 2. Musical instruments, Arabic. I. Farmer, Henry George, ed. and tr. II. Title: Arab music and musical instruments.
346910A
16—11250
Library of Congress ML189.D183F3

Instruments, Arabic
*MFBR
(Arabic)

Daniel, Francisco Salvador, ca. 1831-1871.
La musique arabe; ses rapports avec la musique grecque et le chant grégorien, par Fco Salvador Daniel ... Alger, A. Jourdan, 1879.
4 p. l., 181, [1] p. 22cm.
"Cette étude ... a paru dans la Revue africaine, années 1862-1863, livraisons 31 à 39."
"Essai sur l'origine et les transformations de quelques instruments": p. [127]-154.
"Notices sur la musique kabyle," p. [155]-[176], (p. [165]-176, music)
Label of Challamel ainé, Paris, on t.-p.
1. Music, Arabic. 2. Musical instruments, Arabic.
Library of Congress ML189.D182 9—32342
[a30e1]
MUSIC DIV. Card rev. 1941

Instruments, Arabic.
Write on slip, class mark name, vol., page and year of magazine.
*OAA

Farmer, Henry George.
The canon and eschaquiel of the Arabs.

(Royal Asiatic Soc. of Great Britain and Ireland Jour. London, 1926. 8°. 1926, April, p.239-256. illus.)

Music-Arabic music

form 160 [iv-8 25 25m] MUSIC DIV

Instruments, Arabic.
* MG p.v.52

Farmer, Henry George, 1882-
Ibn Khurdadhbih on musical instruments, by Henry George Farmer... [London: The Royal Asiatic Soc., 1928] [509]-518 p. 21½cm.

Cover-title.
Repr.: Royal Asiatic Society. Journal. July, 1928.
Label of Reeves, London, pasted on cover.
Bibliographical footnotes.

MUSIC DIV
Juilliard Foundation Fund.
783428. 1. Musical instruments. Arabic. 2. Musical instruments, Byzantine. I. Ibn Khurdādhbah, 'Ubaid Allāh ibn 'Abd Allāh.
N. Y. P. L. April 7, 1936

Instruments, Arabic
Write on slip words underlined below and class mark—
*OAA

Farmer, Henry George.
A Maghribi work on musical instruments.

(Royal Asiatic Soc. of Gt. Br. and Ireland. Jour. London, 1935. 1935. p.339-353.)

form 160b [viii-15-19 25m] MUSIC DIV.

Instruments, Arabic

Write on slip words underlined below and class mark *OAA

Farmer, Henry George.
Meccan musical instruments.

(Royal Asiatic Soc. of Great Britain and Ireland. Jour. London, 1929 8°. 1929, July, p.489-505. Pl.)

MUSIC DIV.

form 400b [viii-15-40 25m]

Instruments, Arabic.

*MG p.v.13

Farmer, Henry George, 1882–
Meccan musical instruments, by Henry George Farmer... [London, 1929.] p. [489]–505. 2 pl. 8°.

Cover-title.
Repr.: Royal Asiatic Soc. of Great Britain and Ireland. Jour. July, 1929.
Bibliographical footnotes.

MUSIC DIV.

493717A. 1. Musical instruments, Arabic. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 11, 1930

INSTRUMENTS, ARABIC

*M

Farmer, Henry George, 1882-
The minstrelsy of "The Arabian nights." A study of music and musicians in the Arabic "Alf laila wa laila." Bearsden, Scot., Issued privately, 1945. 53 p. 13 plates. 24cm.

Imprint covered by label: Hinrichsen ed., no. 402.
"Only 350 copies printed."

(Continued)

NN**Z 11.54 g/ OC PC,1,2 SL MU,1,3 0,1,5 (LC1,X1)

Farmer, Henry George, 1882- The minstrelsy of "The Arabian nights."... (Card 2)

Rev. and enl. version of the original which was first published in 1944-45 in the Journal of the Royal Asiatic society.

1. Arabian nights. 2. Music in fiction. 3. Literature—Musical allusions. 4. Instruments, Arabic. 5. Musical instruments, Arabic.

Instruments, Arabic.

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George, 1882-
A note on the mizmār and nāy.

(In: Royal Asiatic Society. Journal. London, 1929. p.119-121.)

Flute
Instruments, Arabic.
Au.cd.

form 400b [viii-3-43 25m]
MUSIC DIV.

Instruments, Arabic

Write on slip words underlined below and class mark— *OAA

Farmer, Henry George.
The origin of the Arabian lute and rebec.

(Royal Asiatic Soc. of Great Britain and Ireland. Jour. London, 1930. 8°. 1930, Oct., p.767-783.)

Lute
Rebec

form 400b [viii-15-40 25m]
Music Div.

Instruments, Arabic

Write on slip words underlined below and class mark— *OAA

Farmer, Henry George.
The structure of the Arabian and Persian lute in the Middle Ages.

(Royal Asiatic Soc. of Gt. Br. and Ireland. Jour. London, 1939. 1939, p.41-51.)

Lute

form 400b [viii-15-40 25m]
Music Div.

Instruments, Arabic.

*MK

Farmer, Henry George, 1882–
Studies in oriental musical instruments, by Henry George Farmer... ser. 1-2. London: H. Reeves, 1931-39. 2v. front., illus., plates. 8°.

"These studies appeared originally in the Journal of the Royal Asiatic Society (1925–30)... Whilst several have been reproduced practically as they appeared...others have been entirely rewritten and their titles changed. — Foreword.
no. 60 of 225 copies printed.
Bibliographical footnotes.

Vol.2 has imprint: Glasgow, The Civic press.

MUSIC DIV.

1. Musical instruments, Oriental. 2. Musical instruments, Arabic.
N. Y. P. L.
September 17, 1931

Instruments, Arabic

Write on slip words underlined below and class mark— *OAA

Farmer, Henry George.
Was the Arabian and Persian lute fretted?

(Royal Asiatic Soc. of Gt. Br. and Ireland. Jour. London, 1937. 1937, p.453-460. plate.)

Lute

form 400b [viii-15-40 25m]
MUSIC DIV.

INSTRUMENTS, ARABIC

*OG

HICKMANN, HANS, 1908-
Terminologie arabe des instruments de musique. Le Caire, 1947. 37 l. 33cm.

1. Musical instruments--Terminology. 2. Musical instruments, Arabic. 3. Instruments--Terminology. 4. Instruments, Arabic.
NN R 4. 66 r/d OCs PCs, 1, 2 SLs MUs, 3, 4 Os, 2 (LC1s, X1s)

Instruments, Arabic.

*MO (Arabian)

Laffage, Antonin.
...La musique arabe... Ses instruments et ses chants. fasc. 1–3 [Tunis: Imprimerie Rapide, 1906?–07] 2 no. in 1 v. illus., plates (part col'd). 32cm.

Title also in Arabic and transliterated Arabic.
Half-title of fasc. 2-3: ...A la recherche de la musique arabe; mission en Tripolitaine (1906).
Fasc. 2–3 issued in one number. Fasc. 4 published.—*cf. Pazdireh, F. Universal Handbuch der Musikliteratur.*
Includes vocal and instrumental music set down for performance by piano, clarinet, flute, oboe, violin or mandolin.—*cf. fasc. 2–3, p. [5]*

1. Music, Arabic. 2. Musical instruments, Arabic.
N. Y. P. L.
Music Div. Card revised August 15, 1940

Instruments, Arabic.

Write on slip, class mark name, vol., page and year of magazine. *MA

Phillips, H.E.
Ancient stringed musical instruments.

(Sackbut. London, 1928. 8°. v.8, p.160-165.)

Arabic music.

form 400 [vii-22-27 25m]
MUSIC DIV.

Instruments, Arabic.

Write on slip words underlined and class mark- *MD

Rouanet, Jules.
La musique arabe.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913]–31. 29½cm. 1. ptie., v. 5. (1922) p. 2676–2812 incl. illus. (incl. music) tables, diagrs.)

Signed, p. 2804: Jules Rouanet.
Bibliography: p. 2679–2682.

1. Music, Arabic. 2. Musicians, Arabic.

A 44-2435

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 [3]†

MUSIC DIV.

Instruments, Arabic.

Write on slip words underlined and class mark- *MD

Rouanet, Jules.
La musique arabe dans le Maghreb.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913–31. 29½cm. 1. ptie., v. 5. (1922) p. 2813–2844 (i. e. 2944) incl. illus. (incl. music) tables, diagrs.)

Signed, p. 2939: Jules Rouanet.

1. Music, Arabic. 2. Music—Africa, North. 3. Musical instruments, Arabic.

A 44-2436

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 [3]†

MUSIC DIV.

Instruments, Arabic.

Write on slip words underlined and class mark- *OBM ++

Villoteau, Guillaume André, 1759-1839.
Description historique, technique et littéraire, des instrumens de musique des Orientaux. (In: France. Egypte, Commission des monuments d'. Description de l'Egypte. État moderne. Paris, 1809. Tome 1, p. 847-1016.)

1. Instruments, Egyptian. 2. Instruments, Arabic. 3. Instruments, Oriental.

MUSIC DIV.

Instruments, Arabic.

*OAC Cent.

Wiedemann, Eilhard Ernst Gustav, 1852–
Ueber Musikautomaten bei den Arabern. (In: Centenario della nascita di Michele Amari. Palermo, 1910. 4°. v. 2, p. 164–185.)

1. Musical instruments (Arabian).
N. Y. P. L.
Music Div.
July 29, 1916.

INSTRUMENTS, ARGENTINE

See also

INSTRUMENTS, INDIAN-AMERICAN—ARGENTINE

MUSIC DIV.

Instruments, Argentine.

*MFBR (Argentine Republic)

Álvarez, Juan, 1878–
... Orígenes de la música argentina. [Rosario?] 1908.
5 p. l., 15–83 p., 1 l., 30 p. illus. 24½cm.
Music: 30 p. at end.

1. Music—Argentine republic.

9—18574

Library of Congress ML231.A7 MUSIC DIV.
[a37b1]

Card rev. 1941

INSTRUMENTS, ARGENTINE

*MGS (Argentine)

Aretz-Thiele, Isabel, 1909–
El folklore musical argentino. Buenos Aires, Ricordi americana [c1952] 271 p. illus., music. 24cm. (Biblioteca manuales musicales)

Bibliography at end of each chapter.

1. Folk songs, Argentine. 2. Dancing—Argentine Republic. 3. Musical instruments, Argentine. 4. Instruments, Argentine.
NN 6.54 OC PC, 1, 2, 3 SL MU, 1, 2, 4 (U1, LC1, X1)

INSTRUMENTS, ARGENTINE

*MKPG

Contreras, Segundo N
...La guitarra argentina; apuntes para su historia y otros artículos... Buenos Aires, 1950. 76 p. 19cm.

Bibliography, p. 75-76.

1. Guitar. 2. Musical instruments—Argentine Republic.

NN
MUSIC DIV

Instruments, Argentine

Write on slip words underlined below and class mark— *MGA

Gallac, Héctor.
El erque, instrumento del norte argentino [y] El origen del charango.

(In his: Ensayos musicologicos. Buenos Aires, 1939. p.[103]-119.)

Erque
Charengo

form 400b [iii-14-38 25m]
MUSIC DIV.

Instruments, Argentine

*MFIB
(Argentine Republic)

Grenón, Pedro.
Nuestra primera musica instrumental, datos historicos por el P. Grenon, s. j. Buenos Aires, Librería "La Cotizadora económica", de E. Perrot, 1929.
100 p., 1 l. illus. 28cm.

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music—Argentine Republic. 2. Musical instruments—Argentine Republic.
30-16919
Library of Congress ML231.G7 MUSIC DIV.
[2]

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*MK

Vega, Carlos.
... Los instrumentos musicales aborígenes y criollos de la Argentina, con un ensayo sobre las clasificaciones universales, un panorama gráfico de los instrumentos americanos, una citocromía, una litografía, doscientos catorce dibujos, cincuenta y seis fotografías, cuarenta y dos ejemplos musicales, un mapa. Buenos Aires, Ediciones Centurión [etc., 1946]
3 p. l., 11-331, [1] p. incl. illus. (incl. music) plates, map, diagrs. 27cm. (*Half-title:* Colección Arte)
"Primera edición."
Photolithograph, La machi, by Araceli Vázquez Málaga, inserted.
(Continued on next card)
MUSIC DIV. 47-23157
[2]

Vega, Carlos. ... Los instrumentos musicales aborígenes ... [1946] (Card 2)
CONTENTS.—Los sistemas de clasificación.—Panorama gráfico de los instrumentos americanos.—Los instrumentos musicales aborígenes y criollos de la Argentina.—Publicaciones citadas (p. 311-[313])

1. Musical instruments—Argentine republic. 2. Musical instruments, Primitive. I. Title.
ML486.A7V4 781.91 47-23157
Library of Congress [2]

Instruments, Argentine

Write on slip only words underlined and classmark - HBA

Viggiano Esain, Julio.
Instrumentología musical popular argentina, vigencias de origen indígena. Córdoba, República Argentina, Impr. de la Universidad, 1948.
170 p. illus., maps, music. 24 cm. (Universidad Nacional de Córdoba. Instituto de Arqueología, Lingüística y Folklore "Dr. Pablo Cabrera." [Publicaciones] 20)
"Bibliografía": p. [164]-168.
1. Musical instruments—Argentine Republic. 2. Musical instruments, Primitive. I. Title. (Series: Córdoba, Argentine Republic. Universidad Nacional. Instituto de Arqueología, Lingüística y Folklore "Dr. Pablo Cabrera." Publicaciones, 20)
ML486.A7V5 781.91 49-6636*
Library of Congress [2] MUSIC DIV.

Instruments, Assam

*EE

Sachs, Curt.
Die Musikinstrumente Birmas und Assams im K. Ethnographischen Museum zu Munchen... 47p. 1917.

Music Div.

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*EE.3331.1917

Sachs, Curt, 1881-
Die Musikinstrumente Birmas und Assams im K. Ethnographischen Museum zu München, von Curt Sachs.
(Bayerische Akademie der Wissenschaften, Munich. Sitzungsberichte der philosophisch-philologischen und historischen Klasse. Jahrg. 1917, Abhand. 2. 47 p. plates. 22cm.)

MUSIC DIV

Write on slip words underlined below and class mark — *MOA

Sachs, Curt, 1881-
...Die Musikinstrumente Birmas und Assams in K. Ethnographischen Museum zu München, von Curt Sachs... Munich, 1917. 47 p. plates.
Binder's title: Sachs, Curt. Collected articles. v.1
"Sitzungsberichte der Königlich bayerischen Akademie der Wissenschaften. Philosophisch-philologische und historische Klasse. Jahrgang 1917, 2. Abhandlung."

MUSIC DIV.

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*MFBC

Galpin, Francis William, 1858–
The music of the Sumerians and their immediate successors, the Babylonians & Assyrians, described and illustrated from original sources by Francis W. Galpin.. Cambridge [Eng.] Univ. press, 1937. ix, 110 p. illus. (music), 12 pl. (incl. front.) 29cm.
"References and notes," p. 87–98.
"A Sumerian hymn on the creation of man, with harp accompaniment of the second millennium B. C.," p. [99–104]
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
925179A. 1. Music—Sumerians. 2. Music—Assyria and Babylonia. 3. Musical instruments, Assyrian and Babylonian. 4. Musical instruments, Sumerian.
N. Y. P. L. January 19, 1938

INSTRUMENTS, ASSYRIAN AND BABYLONIAN

*MFBC

GALPIN, FRANCIS WILLIAM, 1858-1945.
The music of the Sumerians and their immediate successors, the Babylonians and Assyrians, described and illustrated from original sources... [Kehl am Rhein] Librairie Heitz, 1955. xii, 110 p. plates, music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 33)
First published in 1936 by Cambridge university, England.
"References and notes," p. 87-98.
"A Sumerian hymn on the creation of man, with harp accompaniment of the second millenium B. C.," p. [99]-[104]
(Continued)
NN X 9.57 c/ OC (OS)I PC, 1, 2, 3, 4, I SL MU, 5, 6, 7, 8, 9, I O, 1, 2, I (LC1, X1, Y1)

GALPIN, FRANCIS WILLIAM, 1858-1945. The music of the Sumerians... (Card 2)

1. Music--Sumerians. 2. Music--Assyria and Babylonia. 3. Musical instruments, Assyrian and Babylonian. 4. Musical instruments, Sumerian. 5. Sumerians. 6. Assyria and Babylonia. 7. Instruments, Assyrian and Babylonian. 8. Instruments, Sumerian. 9. History and criticism, B. C. I. Series.

INSTRUMENTS, AUSTRALIAN

Write on slip only words underlined and classmark:
*KP
(Rams)

Manifold, John, 1915–
...The violin, the banjo & the bones; an essay on the instruments of bush music, by J. S. Manifold. Decorations by Ron Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press, 1957. 16 p. illus. 25cm. (The Black bull chapbooks. no. 6)
58R0100. 1. Musical instruments, Australian. 2. Instruments, Australian. 3. Instruments in literature. 4. Australia. I. Series.
NN R 6.58 OC (OS)I PC, 1, I (SL)I MU, 2, 3, 4, I R, 1, I (RI 1, RS1, LC1, X1, C1, Y1)

INSTRUMENTS, AUSTRIAN

Copy only words underlined & classmark— *MA

FITZPATRICK, HORACE.
Notes on the Vienna horn. (IN: Galpin society. Journal. London. 22cm. no. 14 (March, 1961) p. 49-51. illus.)

1. Instruments, Austrian. 2. Horn. I. Title: Vienna horn.
NN 5.62 c/ OI (MU) 1, 2, I (LC4, X1)

Instruments—Austrian.

*MK

Salzburg, Austria (city). Museum Carolino Augusteum.
Alte Musik-Instrumente im Museum Carolino Augusteum, Salzburg. Führer und beschreibendes Verzeichnis, von Dr. Karl Geiringer... Herausgegeben von der Direktion des Museums Carolino Augusteum in Salzburg. Leipzig: Breitkopf & Härtel, 1932. 45 p. 4 pl. 29 x 23½cm.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
655950A. 1. Musical instruments—Austrian. I. Geiringer, Karl, 1899–. Collections. 2. Musical instruments, Austrian.
N. Y. P. L. August 15, 1933

Instruments, Austrian.

Write on slip only words underlined and classmark — *MA

Schmidt, Leopold.
Instrumentale Volksmusik in Österreich.
(Österreichische Musikzeitschrift. Wien, 1946. 1946, Juni, p. 198-206. illus.)

Austria.
npc MUSIC DIV.

Instruments, Balinese

Write on slip words underlined and class mark — *DII

Brandts Buys, J.S.
Aanteekeningen betreffende enkele Indonesische Muziekinstrumenten.
(Djåwå. Weltevreden, 1922. Jaarg. 2, p. 34-48. illus.)

npc MUSIC DIV.

Instruments, Balinese

*MG p.v.76

Brandts Buys, Johann Sebastian, 1879–
Aanteekeningen betreffende enkele Indonesische muziekinstrumenten, door J. S. Brandts Buys. [Batavia, 1925?] 34–48 p. incl. tables. pl. 29½cm.
Cover-title.
Repr.: Djåwå. 2de jaarg., 1922, nr. 1.
CONTENTS.—De Balische Bamboegambang.—De Balische "gamelan angkloeng."—De Rèjong(?).
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804372A. 1. Musical instruments—Malay archipelago. I. Title.
N. Y. P. L. March 31, 1936

INSTRUMENTS, BALINESE

*MGS
(Balinese)

KLEEN, TYRA AF, 1874-
Tempeldanser och musikinstrument på Bali. Stockholm, 1931. 23 p., 53 mounted illus. (part col., issued in portfolio) illus. 36cm.
No. 54 of edition of 300 numbered copies issued.
Gift of Lillian Moore.
1. Dancing--Bali. 2. Instruments, Balinese.
NNS 6.71 d/ OC PC, 1. SL MU, 2 O, 1 (LC1, X1, DC2)

Instruments, Balinese.

*MFBR
(Bali)

Kunst, Jaap, 1891–
Over Bali'sche muziek, door Mr. J. Kunst en C. J. A. Kunst-van Wely. [Weltevreden, 1922] p. 117–146. plates, 8 tables. 30cm.
Excerpt: Djåwå. jaarg. 2, no. 3.
"Bibliografie," p. 145–146.
Errata and supplement (2 p., pl.).
MUSIC DIV.
395567B. 1. Music—Bali (Island). 2. Musical instruments, Balinese. I. Kunst-van Wely, Mevr. C. J. A., jt. au.
N. Y. P. L. June 30, 1947

Instruments, Balinese.

Write on slip words underlined and class mark — *DII

Kunst, J.
Over Bali'sche muziek, door J. Kunst en C.J.A. Kunst-van Wely.
(Djåwå. Weltevreden, 1922. Jaarg. 2, p. 117-146. illus.: music.)
"Bibliografie," p. 145-146.

Bali (Island)
npc MUSIC DIV.

Instruments, Balinese

*MFBR
(Bali)

Kunst, Jaap, and C.J.A. Kunst-van Wely.
... De toonkunst van Bali (beschouwingen over oorsprong en beïnvloeding, composities, notenschrift en instrumenten) door J. Kunst en C. J. A. Kunst-v. Wely; uitgegeven door het Koninklijk Bataviaasch genootschap van kunsten en wetenschappen. Weltevreden, Druk G. Kolff & co. [1925]
5 p. l., 248, 24* p. incl. plates. front. (fold. map) illus. (incl. music) plates (music) tables (part fold.) diagrs. (part fold.) 24½cm. (Studiën over Javaansche en andere Indonesische muziek. deel 1)
"Lijst van aangehaalde werken": p. 1*–10*.
MUSIC DIV.
1. Music—Bali (Island) 2. Musical instruments—Bali (Island) I. Kunst-van Wely, Mevr. C. J. A., joint author. II. Bataviaasch genootschap van kunsten en wetenschappen.
25/367/1
Library of Congress ML345.K94 26-212
[2]

Kunst, J. and C.J.A. Kunst v. Wely. cont'd.
*MFBR
(Bali)
--- --- [Deel] 2. Aanvullende beschouwingen naar annleiding van nieuwe vondsten en van Von Hornbostels Blaaskwinten-theorie, door J. Kunst en C.J.A. Kunst v. Wely... Weltevreden: Albrecht & Co., 1925. 2 p.l., [369-] 508 p. diagrs., illus. (incl. music), tables. 8°.
Repr.: Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. Tijdschrift voor indische Taal-, Land en Volkenkunde. Deel 65, afl. 3.
Drexel Musical Fund.
Music Div.

INSTRUMENTS, BALINESE

*MFFB (Bali)

McPHEE, COLIN, 1901-1964.
Music in Bali; a study in form and instrumental organization in Balinese orchestral music. With photographs by the author. New Haven, Yale university press, 1966. xviii, 430 p. illus. 29cm.

Musical examples, p. 379-389.
Bibliography, p. 419-420; discography, p. 421-422.
1. Bali. 2. Instruments, Balinese. 3. Music--Bali. 4. Musical instruments, Balinese.
NN R 4.66 g/ OC PC, 3, 4 SL MU, 1, 2 (DC2, LC1, X1)

Write on slip words underlined below and class mark — *DF

Bose, Fritz A.R.
Musik und Musikinstrumente des Balkans.

(Atlantis. Berlin, 1938. 1938, Nov., p. 625-632. illus.)

Balkan peninsula.

Music Div.

INSTRUMENTS, BALKAN

*MFF

INTERNATIONALE BALKANOLOGEN- UND MUSIKOLOGENTAGUNG. 1st, Graz, Austria, 1964.
Volksmusik Südosteuropas; Beiträge zur Volkskunde und Musikwissenschaft anlässlich der I. Balkanologentagung in Graz 1964. Hrsg. und redigiert von W. Wünsch. München, R. Trofenik, 1966. xiii, 167 p. illus. 25cm. (Südosteuropa-Schriften. Bd. 7)
1. Folk songs, Balkan. 2. Dancing--Balkan peninsula. 3. Instruments, Balkan. I. Wünsch, Walther, 1908- , ed.
NN R 9.67 p/ (OC)I OS PC, 1, 2, I SL MU, 1, 3, I S, 1, 2, I (DC2, LC1, X1)

INSTRUMENTS, BALKAN

L-10
6939
Bd. 7

INTERNATIONALE BALKANOLOGEN- UND MUSIKOLOGENTAGUNG. 1st, Gratz, Austria, 1964.
Volksmusik Südosteuropas; Beiträge zur Volkskunde und Musikwissenschaft anlässlich der I. Balkanologentagung in Graz 1964. Hrsg. und redigiert von W. Wünsch. München, R. Trofenik, 1966. xiii, 167 p. illus. 25cm. (Südosteuropa-Schriften. Bd. 7)
(Continued)
NN R 11.66 r/ (OC)II OS, I PC, 1, 2, I, II MU, 1, 2, 3, II S, 1, 2, I; II (DC2, LC1, X1)

2

INTERNATIONALE BALKANOLOGEN- UND MUSIKOLOGENTAGUNG. 1st, Gratz, Austria, 1964.
Volksmusik Südosteuropas... (Card 2)

1. Folk songs, Balkan. 2. Dancing--Balkan peninsula. 3. Instruments, Balkan. I. Series. II. Wünsch, Walther, 1908- , ed.

Instruments, Balkan

Write on slip only words underlined and classmark — *QPA +

Szulc, Zdzisław.
Gęśle czy skrzypce.

(Polska sztuka ludowa. Warszawa, 1949. rok 3, nr 7-8, p. 220-225. illus.)

Summaries in Russian, French and English.

Instruments, Polish.
Fiddle.
Gusla.

npc

MUSIC DIV.

INSTRUMENTS, BASQUE

Copy only words underlined & classmark— *MA

DONOSTIA, JOSÉ ANTONIO DE, 1886-
Instrumentos musicales del pueblo vasco. (IN: Anuario musical. Barcelona. 27cm. v. 7 (1952) p. [3]-49. illus.)

1. Instruments, Basque.
NN 8.60 p/ OC OI MU, I (LC2, X1)

Instruments, Basque.

Write on slip only words underlined and classmark — *MA

Gallop, Rodney.
The alboka, a Basque survival.

(Monthly musical record. London, 1939. v. 69, p. 41-44. illus.)

Title.

npc

MUSIC DIV.

Instruments, Belgian.

Write on slip words underlined below and class mark — *MA

Closson, E.
La facture des instruments de Musique en Belgique.

(Le Guide musical. Paris, 1905. v. 51, p. 685-687, 703-707, 723-726, 747-750, 766-771.)

Music Div.

INSTRUMENTS, BELGIAN

*MKI

CONCOURS INTERNATIONAL DE QUATUOR À CORDES, Liege, 1954.
Concours international de quatuor à cordes: Lutherie; sous le haut patronage de S. M. la Reine Elisabeth de Belgique. [Liège?, 1954] [24] p. illus., ports. 14x22cm.

1. Stringed instruments--Exhibitions--Belgium. 2. Musical instruments, Belgian. 3. Instruments, Stringed--Exhibitions--Belgium. 4. Instruments, Belgian. 5. Instruments--Iconography.
NN 10.57 g/ OS PC, 1, 2, SL MU, 3, 4, 5 (LC1, X1)

INSTRUMENTS, BELGIAN

*MFBR (Belgium)

La Musique en Belgique du Moyen âge à nos jours, publié sous la direction de M. Ernest Closson... [et] M. Charles van den Borren ...ont collaboré à cet ouvrage: Mme Suzanne Clercx...[et autres] Bruxelles, Renaissance du livre [1950] 486 p. facsims., illus., ports. 33cm.

576075B. 1. Music—Belgium. I. Closson, Ernest, 1870-1950, ed. II. Borren, Charles van den, 1874- , jt. ed.

NN

MUSIC DIV.

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*MG p.v.83

Marinus, Albert.
...Le folklore des instruments de musique... Bruxelles: Bulletin du Service de recherches historiques et folkloriques du Brabant [1933?] 23 p. illus. 24cm.

"Extrait du Folklore brabançon, 13e année, no. 73-74, août-octobre, 1933."
Annotations accompanying the illustrations are reprinted from V. Mahillon's catalogue. — cf. p. 23.

862641A. 1. Musical instruments, Belgian—Brabant. I. Mahillon, Victor Charles, 1841-1924.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 6, 1937

INSTRUMENTS, BOLIVIAN

See

INSTRUMENTS, INDIAN-AMERICAN—BOLIVIA

MUSIC DIV.

Instruments — Bornean

QPB

Evans, Ivor Hugh Norman.
Among primitive peoples in Borneo; a description of the lives, habits & customs of the piratical head-hunters of North Borneo, with an account of interesting objects of prehistoric antiquity discovered in the island, by Ivor H. N. Evans... London: Seeley, Service & Co., Ltd., 1922. 318 p. front., map, plates. 8°.

"Musical instruments, music & dancing." Chap. XIV, p. 130-134. Also illus. opp. p. 296.

4467JA. 1. ~~Ethnology, Borneo.~~ Borneo 2. ~~Borneo—Description and travel.~~ Instruments—Bornean.
N. Y. P. L. May 31, 1922.

INSTRUMENTS, BORNEAN

Write on slip only words underlined and classmark: KAA +

Grabowsky, F.
Musikinstrumente der Dajaken.

(Globus. Braunschweig, 1905. v. 87, p. 102-105)

Dyaks

Music div.

INSTRUMENTS, BORNEAN

Write on slip only words underlined and classmark: *OAA

Shelford, R.
Musical instruments (of the Bornean tribes)

(Royal Asiatic Society of Great Britain and Ireland. Malayan branch. Journal. London, 1904. no. 40 (June 1904), p. 3-59)

Music div.

INSTRUMENTS, BORNEAN

Copy only words underlined & classmark— QPH

WILLIAMS, THOMAS RHYS.
Form, function and culture history of a Borneo musical instrument. (IN: Oceania. Sydney. 25cm. v. 32, no. 3 (March 1962) p. [178]-186. illus.)

Bibliography, p. 186.

1. Instruments, Bornean.
NN R 10.63 a/ OI (MU)I (LC2, X1)

Instruments, Bosnian

Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
Ueber eine bosnische Doppelflöte.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. Jahrg. 9, p. 313-318.)

Au. od.
Flute

Music Div.

INSTRUMENTS, BRAZILIAN

See also

INSTRUMENTS, INDIAN-AMERICAN—BRAZIL

Music Div.

INSTRUMENTS, BRAZILIAN

*MFBR (Brazil)

Alvarenga, Oneyda, 1911-
...Música popular brasileira... Rio de Janeiro [etc.] Editôra Globo [1950] 330 p. illus., music. 23cm.

"Bibliografia," p. 323-330.

558600B. 1. Music—Brasil. 2. Dancing—Brasil.

NN

MUSIC DIV.

INSTRUMENTS, BRITISH

*MK

Galpin society.
..British musical instruments, August 7-30, 1951; an exhibition by arrangement with the arts council of Great Britain. [n. p.] 1951. 35 p. illus. 14 x 21cm.

Catalog of 616 instruments.

MUSIC DIV.

1. Musical instruments—Exhibitions—Gt. Br., 1951.

NN

Instruments, Bulgarian

Write on slip words underlined below and class mark— *MA

Musikalisches aus Bulgarien.

(Zeitschrift für Instrumentenbau. Leipzig, 1908. v. 29, no. 6, p. 199.)

Music Div.

form 400b [x-13-38 35m]

INSTRUMENTS, BULGARIAN

*QK

TZONEV, BORIS.

Български народни хора и ръченици. София, Наука и изкуство, 1950-63. 3 v. illus., col. plates, music. 29-35cm.

Том 1, 3-4.

Imprint varies.

Title varies: v.3. Избрани български народна хора (transliterated: Izbrani bŭlgarski narodni khora). v 4 Учебник по български народни хора (transliterated: Uchebnik po bŭlgarski narodni khora)

(Continued)

NN R 9.66 c/ OCs SLs MLs, 1gs, 2gs, 3gs, 4s, 5s Ss, 1s, 2s, 6s, Is, IIs, III (DC1, LC1s, X1s)

2

TZONEV, BORIS Български народни хора... (Card 2)

Includes bibliographies.

Title transliterated: Bŭlgarski narodni khora i rŭchenitzi.

1. Dancing--Bŭlgaria. 2. Folk songs, Bŭlgarian. 3. Dancing--Notation--Systems--Specimens. 4. Dancing--Notation--Systems. 5. Instruments, Bŭlgarian. 6. Musical instruments, Bŭlgarian. I. Title. II. Title: Izbrani bŭlgarski narodni khora. III. Title: Uchebnik po bŭlgarski narodni khora.

Instruments, Burmese.

Write on slip words underlined and class mark— *MD

Knosp, Gaston, 1879–

[Histoire de la musique] La Birmanie, par Gaston Knosp.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29[cm]. 1. ptie, [v. 5] (1922) p. [3094]–3099. (illus. (incl. music)))

1. Music—Burma.

A 44-2440

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5

[2]†

MUSIC DIV.

Instruments, Burmese.

*ME

Sachs, Curt.

Die Musikinstrumente Birmas und Assams im K. Ethnographischen Museum zu Munchen... 47p. 1917.

Music Div.

Instruments, Burmese.

Write on slip words underlined below and class mark— *MGA

Sachs, Curt, 1881-

...Die Musikinstrumente Birmas und Assams im K. Ethnographischen Museum zu München, von Curt Sachs... Munich, 1917. 47 p. plates.

Binder's title: Sachs, Curt. Collected articles. v.1

"Sitzungsberichte der Königlich bayerischen Akademie der Wissenschaften. Philosophisch-philologische und historische Klasse. Jahrgang 1917, 2. Abhandlung."

form 400b [i 12 12 25m]

MUSIC DIV

Instruments, Burmese.

*EE.B331.1917

Sachs, Curt, 1881-

Die Musikinstrumente Birmas und Assams im K. Ethnographischen Museum zu München, von Curt Sachs.

(Bayerische Akademie der Wissenschaften, Munich. Sitzungsberichte der philosophisch-philologischen und historischen Klasse. Jahrg. 1917, Abhand. 2. 47 p. plates. 22cm.)

MUSIC DIV

Instruments, Byzantine.

*MK p.v.4, no.5

Farmer, Henry George.

...Byzantine musical instruments in the ninth century, by Henry George Farmer... London: R. Reeves, 1925. 7 p. 8°.

Cover-title.
One of 200 copies printed.
Repr.: Royal Asiatic Soc. Jour. Part 2, 1925.

MUSIC DIV.

1. Musical instruments, Byzantine.
N. Y. P. L.

July 14, 1926

Instruments, Byzantine.

*MG p.v.52

Farmer, Henry George, 1882–

Ibn Khurdadhbih on musical instruments, by Henry George Farmer... [London: The Royal Asiatic Soc., 1928] [509]–518 p. 21½cm.

Cover-title.
Repr.: Royal Asiatic Society. Journal. July, 1928.
Label of Reeves, London, pasted on cover.
Bibliographical footnotes.

MUSIC DIV.

783428. 1. Musical instruments, Byzantine. I. Ibn Khurdādhbah,

Juilliard Foundation Fund.

Arabic. 2. Musical instruments, 'Ubaid Allāh ibn 'Abd Allāh.
N. Y. P. L.

April 7, 1936

INSTRUMENTS, CANADIAN

*MK

Kallman, Helmut.

Canadian-built 19th century musical instruments; checklist. 2d ed., rev. Edmonton, Alta., Edmonton Public Library, 1966.

7 l. 28 cm.

Distributed by the Canadian Music Library Association.

(Continued)

NN * 4.69 l/ OC(1bo) (OD)It, Ib° (ED)It (OS)II, IIb° PC, 1, I SL MU, 1, I, II (LC1, X1)

2

KALLMAN, HELMUT. Canadian-built 19th century musical instruments... (Card 2)

1. Musical instruments, Canadian. 2. Instruments, Canadian. I. Edmonton (Alberta). Public library. II. Canadian music library association. t. 1966.

INSTRUMENTS, CATALAN

*MFBR (Catalonia)

VIOLANT Y SIMORRA, RAMÓN.

Els pastors i la música. Barcelona, 1953. 101 p. illus. 19cm. (Biblioteca folklórica Barcino. v. 10)

1. Folk songs, Catalan--Hist. and crit. 2. Musical instruments, Catalan. 3. Folk songs, Catalan. 4. Instruments, Catalan.

NN 5.60 s/ OC PC, 1, 2 SL MU, 3, 3y, 4 (LC1, X1)

Music Div.

Instruments.—Celebes.

QPB

Kaudern, Walter, 1881-

... Results of the author's expedition to Celebes, 1917-1920 ... v.1- 6 by Walter Kaudern. [Göteborg: Elanders Boktryckeri Aktiebolag, 1925-44. .] 6v. illus. maps, plan. 8°.

v.6, "Posthumous work edited by Mrs. Teres Kaudern and Henry Wassén"

At head of title: Ethnographical studies in Celebes.

Bibliographies included.

Contents: v.1. Structures and settlements in central Celebes. v.2. Migrations of the Toradja in central Celebes. v.3. Musical instruments in Celebes. v.4. Games and dances in Celebes.

SEE NEXT CARD

MUSIC DIV.

Kaudern, Walter, 1881- ...Results of the author's expedition to Celebes... (Card 2)

—v.5. Megalithic finds in central Celebes.— v.6. Art in Central Celebes.

INSTRUMENTS, CHILEAN

See also

INSTRUMENTS, INDIAN-AMERICAN—CHILE

MUSIC DIV.

INSTRUMENTS, CHILEAN

Copy only words underlined & classmark— *MA

LAVÍN, CARLOS.

El rabel y los instrumentos chilenos. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 10, no. 48 (enero, 1955) p. [15]-28. illus., music)

Bibliography, p. 27.

1. Rebec. 2. Instruments, Chilean.

NN R 5.57 d/ OI (MU)1, 2 (HLS1, LC3, X1)

Instruments, Chinese.

DREXEL 1720

Amiot (—) *Père.*

Mémoire sur la musique des Chinois, tant anciens que modernes . . . Faisant partie du tome 6e des Mémoires concernant les Chinois. *Paris: Nyon l'ainé*, 1779. 1 p.l., 254 pp. 30 pl. 4°.

Music Div.

Instruments, Chinese.

DREXEL 1721

Amiot ( ) *père.*

Mémoire sur la musique des Chinois, tant anciens que modernes. *Paris?* [1865?] 157 (1) pp., 1 l., 2 charts, 1 pl. ob. 12°.

Manuscript.

German text.

Music Div.

Instruments, Chinese.

*OVE

Bough, Hon-Can.

The Tsung Chow bell of the Emperor Ch'eng Wang, 1109 B. C., by Hon-Can Bough... The history of the early Chow dynasty as given by the Emperor Ch'eng Wang (1115–1079 B. C.) in the inscription of the Tsung Chow bell... New York: G. P. Putnam's Sons, 1931. [6,] 133 f. incl. facsims., col'd front. illus. (incl. maps, ports.) 4°.

no. 41 of 300 copies printed, all plates destroyed.
With autograph of the author.
Printed on one side only of leaves folded in Japanese fashion.

(Continued)

MUSIC DIV.

N. Y. P. L.

November 5, 1931

Instruments, Chinese.

Bough, Hon-Can: The Tsung Chow bell... (Card 2)

"Photographic reproductions of ancient Chinese historical records. Exhibit 1 to 15," and "Photostatic pages of Yüan Yüan's book," f. 93–111. "A complete chronology of China from antiquity to the present time—in Chinese and English," f. 113–127.

Music Div.

551189A. 1. Bells—China. 2. Bells—Inscriptions—China. 3. Inscriptions—China. 4. Musical instruments, Chinese. 5. China—Hist., B. C. 12th–11th cent. 6. China—Archaeology. 7. Chronology, Chinese. I. Ch'eng Wang, B. C. 1128–1078. II. Yüan, Yüan, 1764–1849.
N. Y. P. L.

November 5, 1931

Instruments, Chinese.

*MK 12 pl.

[Chinese musical instruments; 12 pictures. n. p., n. d.] 12 pl. f°.

Water-color paintings on rice paper, by Chinese artists, probably from the middle of the 19th century, representing women playing on various musical instruments.

MUSIC DIV.

DOANE COLLECTION.

4327A. 1. Musical instruments (Chinese).
N. Y. P. L.

March 25, 1931.

Instruments, Chinese.

Write on slip words underlined below and class mark— *MA

Chinese stringed instruments: Sh'in.

(Musical standard. London, 1908. v.29, p.243.)

Ch'in.

MUSIC DIV.

form 400b [viii-15-16 25m]

Instruments, Chinese.

Write on slip words underlined and class mark— *MD

Courant, Maurice Auguste Louis Marie, 1865–1935.
... Essai historique sur la musique classique des Chinois avec un appendice relatif à la musique coréenne, par Maurice Courant ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913–31. 29½cm. 1. ptie., v. 1, ₍1913₎ p. ₍77₎–211. illus. (incl. facsims., music) diagrs.)
At head of title: Chine et Corée.
"Liste des principaux ouvrages consultés": p. 200–211.

1. Music, Chinese—Hist. & crit. 2. Music—Korea. 3. Musical instruments, Chinese.

A 44–2411

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1

₍3₎†

MUSIC DIV.

INSTRUMENTS, CHINESE

Write on slip only words underlined and classmark: *OAA

Dennys, N. B.
Short notes on Chinese instruments of music.

(Royal Asiatic Society of Great Britain and Ireland. North China branch. Journal. Shanghai, 1874. n.s., v.8, p. 93–132. illus.)

Music div.

form 400b [viii-21-52 25m]

Write on slip words underlined below and class mark— *OVA

Eastlake, F. Warrington
The [sheng] or Chinese reed organ.

(The China review. Kongkong, 1882. v.11, p.33–41. illus.)

Sheng.

MUSIC DIV.

form 400b [iii-25-41 25m]

Instruments, Chinese.

*MKV

FERGUSON, JOHN CALVIN, 1866–
Two bronze drums, by John C. Ferguson. Peiping, 1932.
7 p., 3 l. 8 pl. 19cm.

Cover-title.
Chinese text, 3 l. at end.

1. Drum—Hist. and crit. 2. Musical instruments—China.

MUSIC DIV.

N. Y. P. L. June 16, 1933

Instruments, Chinese.

Write on slip words underlined below and class mark— *MA

Fischer, Erich.
Beiträge zur Erforschung der chinesischen Musik.

(International Music Soc. Sammelbände. Leipzig, 1910–11. 8°. Jahrg.12, p.163–206.) plates)

Music.

China - Music in

form 400b [ii-18-31 25m]

Instruments, Chinese.

*MFBR (China)

Fischer, Erich, 1887–
Beiträge zur Erforschung der chinesischen Musik nach phonographischen Aufnahmen ... von Erich Fischer ... Leipzig: Breitkopf & Härtel, 1910. 30 p. illus. (music), 2 pl. 23cm.

Inaugural-Dissertation — Berlin, 1910.
Lebenslauf.
"Literatur-Übersicht," p. 1–7.
With autograph of author.

1. Music—China. 2. Musical instruments, Chinese.

Music Div.

N. Y. P. L. January 23, 1942

Instruments, Chinese

Write on slip words underlined below and class mark— *OAA

Gibson, H.E.
Music and musical instruments of Shang.

(Royal Asiatic soc. of Great Britain and Ireland. North China branch, Shanghai. Jour. Shanghai, 1937. n.s.v.68, p.8–18. illus., plate.)

China, B.C.

form 400b [iii-16-38 25m]

MUSIC DIV.

Instruments, Chinese

Write on slip words underlined below and class mark— *OVA

Gulik, R.H. van.
Hsi K'ang's poetical essay on the lute.

(T'ien Hsia monthly. Shanghai, 1941. v.11, p.370–384. plates.)

Ch'in.

(Over)

form 400b [iii-28-41 25m]

MUSIC DIV.

Instrument, Chinese.

*OVI

Gulik, Robert Hans van, 1910–
... Hsi K'ang and his poetical essay on the lute, by R. H. van Gulik ... Tokyo, Sophia university, 1941.
5 p. l., 90 p., 1 l. col. front. 26cm. (*Half-title:* Monumenta nipponica monographs, edited by Sophia university)
Title (in part) and author's name also in Chinese.
"Hsi K'ang's poetical essay on the lute" (annotated translation and Chinese text): p. ₍51₎–83.
"Errata and addenda" (Includes corrections to the author's "The lore of the Chinese lute"): 1 leaf inserted.

1. Chi, K'ang, 223–262. 2. Lute. 3. Music, Chinese. I. Title.

42–4465

Library of Congress ML531.G8TH7

₍2₎

MUSIC DIV. 787.6

Instruments, Chinese

Write on slip words underlined below and class mark— *OSA

Gulik, R.H. van.
The lore of the Chinese lute; an essay in Ch''n ideology.

(Monumenta nipponica. Tokyo, 1938–40. v.1, p.386–438; v.2, p.75–99, 409–436; v.3, p.127–176. illus., plates.)

Ch'in

form 400b [xi-13-39 25m]

MUSIC DIV.

over

Instruments, Chinese.

*MKPL

Gulik, Robert Hans van, 1910–
... The lore of the Chinese lute; an essay in ch'in ideology, by R. H. van Gulik ... Tokyo, Sophia university, 1940.
8 p. l., viii, xi–₍xii₎, 224, 18 p., 1 l. front., illus., plates, facsims., fold. tab. 26cm. (*Half-title:* Monumenta nipponica monographs, edited by Sophia university)
Title and author's name also in Chinese.
"The Chinese lute in Japan": p. ₍197₎–224.
"Occidental literature on the lute": p. 163–166. "Chinese literature on the lute": p. 167–172. Bibliographical foot-notes.

1. Lute. 2. Music, Chinese. 3. Musical instruments, Chinese. I. Title.

41–12381

Library of Congress ML531.G87L6

₍41c2₎

MUSIC DIV. 787.6

Instruments, Chinese.

Write on slip words underlined and class mark— *OSA

Gulik, Robert Hans van, 1910–
On three antique lutes, by Dr. R. H. van Gulik ...
(*In* Asiatic society of Japan. Transactions. Tokyo ₍etc.₎ 1942. 22cm. 2d ser., v. 17, p. ₍159₎–189. 1 l. XVI pl. on 5 l.)

1. Lute. 2. Decoration and ornament, Chinese.

A C 40–882

Chicago. Univ. Library for Library of Congress AS552.A83 ser. 2, vol. 17 ₍AS552.Y8 ser. 2, vol. 17₎

MUSIC DIV.

(063.52)

Instruments, Chinese.

*MKV +

Heger, Franz, 1853–
Alte metalltrommeln aus Südost-Asien. Mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen hrsg. von Franz Heger ... Nebst einem bande mit 45 tafeln. Leipzig, K. W. Hiersemann, 1902.
245, ₍1₎ p., 1 l. illus. *and* atlas of XLV pl. (part fold.) 37½ x 29½cm.
Pl. 39–44 each accompanied by leaf of descriptive letterpress.
"Literatur": p. 239–241.

1. Drum. 2. Ethnology—Indo-China. 3. Ethnology—China. I. Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen.

Library of Congress GN467.D8H4

5–131

MUSIC DIV.

Instruments, Chinese

*MKT

Hoose, Harned Pettus.
Peking pigeons and pigeon-flutes. A lecture delivered at the College of Chinese studies, Peking, by Harned Pettus Hoose. Peking, China: College of Chinese studies, California college in China, 1938. 28 p. illus. 22cm.

1. Pigeons—China. 2. Pigeon flutes.

MUSIC DIV.

N. Y. P. L. August 23, 1943

INSTRUMENTS, CHINESE

* MG p.v.269

JIRÁNEK, JAROSLAV.
Volkschina in der Musik. [Dresden, Verlag der Kunst, 1955] 42 p. illus. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1955, Heft 1)

"Aus 'Hudebni rozhledy,' vii (9)/1954."

1. Music--China. 2. Operas--China. 3. Operas--China. 4. China, 20th cent. 5. Instruments, Chinese. 6. Instruments--Iconography. I. Series.
NN * X 10. 59 p/℘ OC (1b*) (OD)I (ED)I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

Instruments, Chinese

Write on slip words underlined below and class mark— *OVE

Karlgren, Bernhard.
The date of the early Dong-S'on culture.

(Stockholm. Östasiatiska samlingarna. Bull. Stockholm, 1942. no.14, p.1–28. illus.)

Drum.

npo

MUSIC DIV.

form 400b [viii-3-42 25m]

Instruments, Chinese.

Write on slip words underlined and class mark— *OSA

Kishibe, Shigeo.
The origin of the p'i p'a with particular reference to the five-stringed p'i p'a preserved in the Shôsôin, by Shigeo Kishibe ...
(*In* Asiatic society of Japan. Transactions. Tokyo ₍etc.₎ 1940. 22cm. 2d ser., v. 19, p. ₍259₎–304. illus. (map) plates)
"A modified version of the article ... which appeared in the ... Journal of the Archaeological society, Tokyo, vol. 22 (1936) nos. 10 and 12."
Bibliographical foot-notes.

1. Lute. 2. Musical instruments, Chinese. I. Title.

A 42–880

Chicago. Univ. Library for Library of Congress ₍AS552.Y8 ser. 2, vol. 19₎

₍3₎

MUSIC DIV.

(063.52)

INSTRUMENTS, CHINESE

*MKW

Kuttner, F A
The musical significance of archaic Chinese jades of the Pi disk type. [Ascona, Switzerland, 1953] 25–50 p. illus. (part mounted) 32cm.

"Artibus Asiae curat editionem Alfred Salmony... vol. XVI. Separatum."

1. Stones, Sonorous. 2. Instruments, Chinese. 3. Musical instruments, Chinese. 4. Jades, Sonorous. I. Title: Pi disk.
NN 9.55 d/℘ OC (1bo) PC, 3, I SL MU, 1, 2, 4, I O, 3, I (LC1, X1)

INSTRUMENTS, CHINESE

Copy only words underlined & classmark— QOA

LIU, CHUNGSHEE HSIEN.
Sur un instrument musical à anches libres en usage chez les Miao dans la Chine du Sud-Ouest.
(IN: L'Ethnographie. Paris. 29cm. Nouv. sér., no.28–29 (15 avril–15 déc. 1934) p.[27]–34. illus.)

Bibliography, p. 34.

1. Lu-sheng. 2. Instruments, Chinese.
NN 11.65 1/℘ OI (MU)1, 1 (LC1, X1)

Instruments, Chinese.

Write on slip words underlined below and class mark— *MA

Marks, Robert W.
The music and musical instruments of ancient China.

(Musical quar. New York, 1932. v.18, p.593–607. illus.)

China.

npo

MUSIC DIV.

(over)

form 400b [i-19-42 25m]

Instruments, Chinese. SLG

Matignon, Jean Jacques, 1866–
... Superstition, crime, et misère en Chine (souvenirs de biologie sociale) par le Dr J.-J. Matignon ... Soixante-six gravures dans le texte, six planches hors texte en couleurs. Lyon, A. Storck et cie; Paris, Masson et cie, 1899.

2 p. l., [vii]–xxix p., 1 l., 379 p., 1 l. incl. illus., 4 pl. col. front., 6 col. pl. 25cm. (Bibliothèque de criminologie, xxi)
"Les instruments de musique des Chinois," p. [369]–[379].
1. China—Soc. life & cust. 2. Crime and criminals—China. 3. China—Religion. I. Title.

Library of Congress DS721.M4 1899 19-6065
[2] Music Dept

Instruments, Chinese.
*MFBR (China)

MENG, CHIH.
Remarks on Chinese music and musical instruments, by Chih Meng...A monograph. New York City, U.S.A.: China Institute in America[, cop. 1932]. 14 p. incl. diagr., illus., table. 23cm.

MUSIC DIV.
1. Music—China. 2. Musical instruments, Chinese. I. China Institute in America.

N. Y. P. L. July 5, 1932

Chinese
Write on slip words underlined below and class mark — *OAA

Moule, A.C.
A list of the musical and other sound-producing instruments of the Chinese. pls.

(Royal Asiatic Soc. North-China Br. Jour. Shanghai, 1874. n.s. v.8, p.93-132.

form 100b [viii-15-40 25m] Music Div.

INSTRUMENTS, CHINESE
Write on slip only words underlined and classmark: *OAA

Moule, Arthur Christopher, 1873–
A list of the musical and other sound-producing instruments of the Chinese.

(Royal Asiatic Society. North-China branch. Journal. London, 1908. v.39, p. 1-160)

Au.cd. Music div.
form 100d [viii-21-52 75m]

INSTRUMENTS, CHINESE *OVL

МУЗЫКАЛЬНЫЕ инструменты Китая; иллюстрированный очерк. Авторизованный перевод с китайского под ред. и с доп. И.З. Алендера. [Перевод Сюй И. и Э. Шавердьян] Москва, Гос. музыкальное изд-во, 1958. 50 p. 64 plates. 24cm.

Issued in portfolio.
"...Плод коллективного труда руководящих работников Научно-исследовательского института китайской национальной музыки".
Title transliterated: Muzykal'nye instrumenty Kitaia.
1. Musical instruments, Chinese. 2. Instruments, Chinese. I. Alender, I.Z., ed.
NN 8.65 c/ OC, I SL MU, 2, I O, 1, I S, 1, I (LC1, LC1, X1)

Instruments, Chinese.
Write on slip only words underlined and classmark — **MA

Norlind, Tobias.
Beiträge zur chinesischen Instrumentengeschichte.

(Svensk tidskrift för musikforskning. Stockholm 1933. årg.15, p.48-83. illus.)

form 100e [vi 29 18 25m] npc MUSIC DIV.

INSTRUMENTS, CHINESE
Copy only words underlined & classmark— *MAA

PICKEN, LAURENCE.
Three-note instruments in the Chinese People's Republic. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 12 (1960) p. 28-30)

Bibliography, p. 30.

1. Instruments, Chinese.
NN 2.61 a/ OI (MU) (LC2, X1)

INSTRUMENTS, CHINESE
*MFBR (China)

REINHARD, KURT.
Chinesische Musik. Eisenach, E. Röth [1956] 246 p. illus. (part col.) 25cm. (Das Gesicht der Völker)

Music, transcribed into modern notation, p. 177-221.
Bibliography, p. 226-229.

1. Music--China. 2. Musical instruments, Chinese. 3. China. 4. Instruments, Chinese. 5. Instruments, Chinese--Iconography.
NN* *R 12.56 a/ OC PC, 1, 2 SL MU, 3, 3g, 4, 5 O, 1, 2 (LC1, X1, Y1)

Instruments, Chinese.
Write on slip words underlined below and class mark — *DA

Ryôichi Taki.
Chinese musical instruments- north and south China music-.

(Canton. Canton, 1939. 1939, Aug.-Sept., p.35-42. illus.)

Instruments, Chinese. - O.D. only

npc MUSIC DIV.
form 100b [1-12-42 25m]

INSTRUMENTS, CHINESE
Copy only words underlined & classmark— *MA

SHIH-HSIANG, WANG.
Eine zweitausend Jahre alte Melodie [von] Wang Shih-Hsiang [und] Wang Ti. [Aus "China reconstructs" übers. von Heinrich Streicher] (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 8 (Aug., 1957)) illus., facsim.)

Music (melodies transcribed into modern notation), p. 25.

1. China. 2. Ch'in. 3. Instruments, Chinese. I. Title: Kuanglingsan. II. Title: Nieh Cheng tötet den Kaiser.
NN R 5.58 m/P OI (MU) 1, 2, 3, Ig, IIg (MUS2, LC6, X1)

INSTRUMENTS, CHINESE
Write on slip only words underlined and classmark: *MA

Starr, Laura B.
Chinese musical instruments.

(Music. Chicago, 1898. v.14, p. 499-514)

Music div.
form 100d [viii-21-52 25m]

Instruments, Chinese.
Write on slip only words underlined and classmark — *MA

Trefzger, Heinz.
Über das K'in, seine Geschichte, seine Technik, seine Notation und seine Philosophie.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, März, p.81-87. illus.)

Ch'in.

form 100e [iv-9-48 25m] npc MUSIC DIV.

Instruments, Chinese.
*MFBR (China)

Van Aalst, J A.
...Chinese music. By J. A. Van Aalst... Published by order of the inspector general of customs. Shanghai: Statistical dept. of the Inspectorate general of customs [etc., etc.] 1884. iv, 84 p. illus. 27½cm. (Special series. no. 6.)

Includes music.
——— ——— Second copy.
Plate of music inserted.

MUSIC DIV.
1. Music—China. 2. Musical instruments, Chinese. I. Ser.
Card revised March 19, 1943
N. Y. P. L.

INSTRUMENTS, CHINESE
* MFBR (China)

Van Aalst, J A
Chinese music. [2d. ed.] New York, Paragon Book Reprint Corp., 1964.
iv, 84 p. illus., diagrs., music. 26 cm. (Paragon reprint Oriental series, 20)
"First edition published Shanghai 1884 by the Inspector General of Customs."
1. Music--China. 2. Musical instruments, Chinese. 3. China. 4. Instruments, Chinese.
NN R 7.65 g/ OC PC, 1, 2 SL MU, 3, 4 O, 1, 2 (LC1, X1)

Instruments Chinese *OVI

Wan k'in ko wan luh - On the Chinese Lute or Lyre. With songs. In Chinese. China, 1890? 1v. 4°.

Text and songs in Chinese.

Music Div.

INSTRUMENTS, CHINESE
*MFBR (China)

Wiant, Bliss.
The music of China. [Hong Kong, Chung Chi Publications, Chung Chi College, Chinese University of Hong Kong [1965]]
161 p. illus., music. 23 cm.
Includes unacc. melodies.

1. Music--China--Hist. and crit. 2. Musical instruments, Chinese. 3. China. 4. Instruments, Chinese.
NN R 9.66 1/c OC PC, 1, 2 SL MU, 3, 4 O, 1, 2 (LC1, X1)

INSTRUMENTS, CHINESE--ICONOGRAPHY
*MFBR (China)

PISCHNER, HANS.
Musik in China. [Transkription der chinesischen Namen und Wörter: Johanna Herzfeldt. Redaktion: Edith Lüdecke] Berlin, Henschelverlag, 1955. 152 p. illus., fold. map. 22cm.

1. Music—China. 2. Musical instruments, Chinese—Iconography. 3. China. 4. China, 20th cent. 5. Instruments, Chinese—Iconography.

NN* *R 6.56 a/r OC (Ibo) PC, 1, 2 SL MU, 3, 4, 5 O, 1, 2 (LC1, X1)

INSTRUMENTS, CHINESE--ICONOGRAPHY
*MFBR (China)

REINHARD, KURT.
Chinesische Musik. Eisenach, E. Röth [1956] 246 p. illus. (part col.) 25cm. (Das Gesicht der Völker)

Music, transcribed into modern notation, p. 177-221.
Bibliography, p. 226-229.

1. Music--China. 2. Musical instruments, Chinese. 3. China. 4. Instruments, Chinese. 5. Instruments, Chinese--Iconography.
NN* *R 12.56 a/ OC PC, 1, 2 SL MU, 3, 3g, 4, 5 O, 1, 2 (LC1, X1, Y1)

INSTRUMENTS, COLOMBIAN
See also
INSTRUMENTS, INDIAN-AMERICAN--COLOMBIA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 108 [viii-10-61 50m]

INSTRUMENTS, CROATIAN
*QKK

Širola, Božidar, 1889–
Sviraljke s udarnim jezičkom; napisao Dr. Božidar Širola... Zagreb, Nadbiskupska tiskara, 1937. xl, 392 p. 24cm. (Jugoslavenska akademija znanosti i umjetnosti, Zagreb. Djela Jugoslavenske akademije znanosti i umjetnosti. kn. 32)

1. Musical instruments, Croatian. 2. Wind instruments. 3. Instruments, Croatian. 4. Instruments, Wind. I. Ser.
NN 1.53 OC PC, 1, 2 SL MU, 3, 4 S, 1, 2 (LC1, X1)

INSTRUMENTS, CUBAN
See also
LLAVE

Music Div.

Instruments, Cuban. — Write on slip, class mark ZBA name, vol., page and year of magazine.

Castellanos, Israel.
Instrumentos musicales de los afrocubanos.

(Archivos del folklore cubano. Habana, 1926. 8°. v.2, p.193-208, 336-355. illus.)

[illegible]

form 400 [ii-12-26 25m] — MUSIC DIV.

Instruments, Cuban. — Write on slip words underlined below and class mark — *MA

Courlander, Harold.
Musical instruments of Cuba.

(Musical quar. New York, 1942. v.28, p.227-240. plate.)

npc — MUSIC DIV.

D form 400b [1-12-42 25m]

INSTRUMENTS, CUBAN

*MK

ORTIZ FERNÁNDEZ, FERNANDO, 1881-
Los instrumentos de la música afrocubana. Habana, Dirección de cultura del Ministerio de educación, 1952-55. 5 v. illus. 24cm.

Vols. 1-5.
Vol. 4-5 published by Cardenas.
Includes bibliographies.
CONTENTS. --v. 1. Los instrumentos anatómicos y los palos percusivos. --v. 2. Los instrumentos sacudidivos, los frotativos y los hierros. --v. 3. Los (Continued)

NN **R X 12.56 j/ OCs (OD)Its (ED)Its PCs, 1s, 3s, Is SLs MUs, 2s, 4s, Is (LC1s, X1s)

ORTIZ FERNÁNDEZ, FERNANDO, 1881- Los instrumentos de la música afrocubana. (Card 2)

tambores xilofónicos y los membranófonos abiertos, A a N. v. 4. Los memranófonos abiertos, N a Z, los bimembranófonos y otros tambores especiales. --v. 5. Los pulsativos, los fricativos, los insuflativos y los aeritivos. Indices generales.

1. Musical instruments, Cuban. 2. Instruments, Cuban. 3. Musical instruments, Negro--Cuba. 4. Instruments, Negro--Cuba. I. Cuba. Cultura, Dirección de. t. 1952.

INSTRUMENTS, CZECHO-SLOVAKIAN

Copy only words underlined & classmark -- *MA

Strumenti musicali cecoslovacchi. (IN: La Scala. Milano. 33cm. no. 42 (magg., 1953) p. 101-[102] illus.)

1. Instruments, Czecho-Slovakian.

NN R 11.53 OI (MU)1 (LC2, X1)

INSTRUMENTS, DANISH

See also

LUR

Music div.

INSTRUMENTS, DANISH

*ZI.A154 v. 18

Ringbom, Lars Ivar.
Gallehushornens bilder. (IN: Åbo akademi. Acta Academiae aboensis. Humaniora. Åbo. 25cm. v. 18 (1949) p. 258-304. illus.)

1. Horns, Drinking, Danish. 2. Decorative art, Danish. 3. Goldsmithing, Danish. 4. Horn (Musical instrument) 5. Instruments, Danish. 6. Instruments—Iconography. 7. Horn. I. Title.

NN R 12.53 OI (PC)1, 2,3,4 (A)2,3 (MU)5, 6,7,I (LC8, X1)

INSTRUMENTS, EGYPTIAN

*MK

Cairo. Musée des antiquités égyptiennes.
...Catalogue général des antiquités égyptiennes du Musée du Caire, nos. 69201-69852. Instruments de musique, par...Hans Hickmann. Le Caire, Imprimerie de l'Institut français d'archéologie orientale, 1949. iv, 216 p. illus., 116 pl. 35cm.

At head of title: Service des antiquités de l'Égypte.

MUSIC DIV.

1. Musical instruments—Collections. 2. Musical instruments—Egypt. I. Hickmann, Hans. II. Egypt. Antiquités, Service des.

INSTRUMENTS, EGYPTIAN

*MG p.v. 322

EGYPT. Tourism and exhibitions administration.
Music under the Pharaohs. [Cairo, 195-] 15 p. illus. 24cm.

1. Music--Egypt. 2. Egypt. 3. Instruments, Egyptian. t. 195-

NN R 1.64 e/ OD: ED: PC, 1 SL MU, 2, 3 O, 1 (LC1, X1)

Instruments, Egyptian. — Write on slip words underlined below and class mark — *OAA

Farmer, H.G.
Ancient Egyptian instruments of music.

(Glasgow University Oriental Soc. Transac. Glasgow, 1934. v.6, p.30-34.)

Instruments, Ancient.

form 400b [xi-6-33 25m] — MUSIC DIV.

INSTRUMENTS, EGYPTIAN

Copy only words underlined & classmark -- *MA

Hickmann, Hans, 1908-
Ägyptische Volksinstrumente. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 2-3 (Feb.-März, 1954) p. 49-52, 197-100. illus.)

Bibliographical footnotes.

1. Instruments, Egyptian.

NN R X 6.54 OC OIs MU, 1s (LC2s, X1s)

INSTRUMENTS, EGYPTIAN

* MG p.v. 299

HICKMANN, HANS, 1908-
La cliquette, un instrument de percussion égyptien de l'époque copte. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1950. 12 p. illus. 26cm.

Cover title.
"Extrait du Bulletin de la Société d'archéologie copte, t. XIII."
Bibliographical footnotes.

1. Musical instruments, Egyptian 2. Instruments, Egyptian. 3. Instruments, Percussion. I. Title
NNR 1.62 p/ OC PC 1 SL MU, 2, 3, I O, 1 (LC1, X1)

INSTRUMENTS, EGYPTIAN

* MG p.v. 299

HICKMANN, HANS, 1908-
Le daraboukkah. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1952. [229]-245 illus. 26cm.

Cover title.
"Extrait du Bulletin de l'Institut d'Égypte, t. XXXIII, session 1950-1951."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Instruments, Percussion. I. Title.

NN R 1.62 p/ OC PC, 1 SL MU, 2, 3, I O, 1, I (LC1, X1)

INSTRUMENTS, EGYPTIAN

* MG p.v 301

Hickmann, Hans, 1908-
Dieux et déesses de la musique. Le Caire, 1954.
31-59 p. illus. 25 cm.
"Extrait des Cahiers d'histoire égyptienne, sér. vi, fasc. 1, mars 1954."

1. Musical instruments, Egyptian. 2. Gods and goddesses. 3. Instruments, Egyptian. 4. Mythology.
NN* 6.62 g/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

INSTRUMENTS, EGYPTIAN — Write on slip only words underlined and classmark: *MA

Hickmann, Hans.
Das Harfenspiel im alten Ägypten.

(Musikforschung. Kassel, 1952. Jahrg. 5, Heft 1, p. 21-24. illus.)

au.cd.

form 400d [vi-22-31 25m] — npc — MUSIC DIV.

INSTRUMENTS, EGYPTIAN

*MG p.v. 274

Hickmann, Hans, 1908-
Les harpes de l'Égypte pharaonique; essai d'une nouvelle classification. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1953.
[309]-368 p. illus. 25 cm.

"Extrait du Bulletin de l'Institut d'Égypte, t. 35."

1. Harp. 2. Musical instruments, Egyptian. 3. Instruments, Egyptian. I. Institut français d'archéologie orientale, Caire.

NN *R X 7.60 m/ OC (OS)' PC, 1, 2, I SL MU, 1, 3, I O, 3, I (LC1, X1)

INSTRUMENTS, EGYPTIAN

* MG p.v.299

Hickmann, Hans, 1908–
Les harpes de l'Égypte pharaonique; essai d'une nouvelle classification. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1953. [309]–368 p. illus., plates. 25cm.

Cover title.
"Extrait du Bulletin de l'Institut d'Égypte, t. XXXV, session 1952–1953."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Harp.
NN R 5.62 OC PC, 1 SL MU, 2, 3 O, 1 (LC1, X1)

INSTRUMENTS, EGYPTIAN

* MG p.v.299

Hickmann, Hans, 1908–
Un instrument à cordes inconnu de l'époque copte. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1949. [63]–80 p. illus. 26cm.

Cover title.
"Extrait du Bulletin de la Société d'archéologie copte, t. XII (1946–1947)."
Bibliography, p. 80.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Instruments, Stringed, Plucked.
NN R 5.62 OC PC, 1 SL MU, 2, 3 O, 1 (LC1, X1)

INSTRUMENTS, EGYPTIAN

* MG p.v. 345

HICKMANN, HANS, 1908-
Le métier de musicien au temps des pharaons. 2. éd. rev., illustrée et augm. par une étude sur "le chanteur aveugle" et un tableau historique. [Le Caire, Éditions des "Cahiers d'histoire égyptienne," 1954] 254-333 p. illus., tables. 24cm. (Cahiers d'histoire égyptienne. sér. 6, fasc. 5/6)

Bibliographical footnotes.
1. Music--Egypt. 2. Musical instruments, Egyptian. 3. Egypt. 4. Instruments, Egyptian.
NN R 6.66 g/ OC PC, 1, 2 SL MU, 3, 4 O, 1, 2 (LC1, X1)

INSTRUMENTS, EGYPTIAN

*MG p.v. 297

HICKMANN, HANS, 1908-
Miscellanea musicologica. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1948. [639]-663 p. illus. 28cm.

At head of title: Service des antiquités de l'Égypte.
"Extrait des Annales du Service des antiquités de l'Égypte, t. 48."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. I. Egypt. Antiquités, Service des. t. 1948.
NN R 10.61 e/ OC (OD)I (ED)I PC, 1, I SL MU, 2, I (LC1, X1)

INSTRUMENTS, EGYPTIAN

* MFBC

HICKMANN, HANS, 1908-
Musicologie pharaonique; études sur l'évolution de l'art musical dans l'Egypt ancienne. Kehl, Heitz, 1956. 165 p. illus., music. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. v. 34)

Place in imprint covered by label: Strasbourg.
"La danse aux miroirs," p. [113]-152.
"Tableau historique et comparé, p. [153]-165.

1. Music--Egypt. 2. Musical instruments, Egyptian. 3. Dancing--Egypt. 4. Egypt. 5. Instruments, Egyptian. 6. Instruments, Egyptian--Iconography. I. Series.
NN X 9.57 c/ OC (OS)I PC, 1, 2, 3, I SL MU, 3, 4, 5, 6, I O, 1, 2, 3, I (LC1, X1, Y1)

INSTRUMENTS,EGYPTIAN
Copy only words underlined & classmark— *MA

Hickmann, Hans, 1908-
A new type of Egyptian harp. (IN: Acta musicologica. Basel. 25cm. v. 26, fasc. 3-4 (1954) p. 127-128. illus., plate)

1. Harp. 2. Instruments, Egyptian.

NN X 11.55 a/1 OC OI MU,1,2 (LC3,X1)

INSTRUMENTS,EGYPTIAN

*MG p.v.308

Hickmann, Hans, 1908-
Note sur une harpe au Musée du Caire. Sur l'accordage des instruments à cordes (lyres, harpes, luths). [Le Caire, Impr. de l'Institut français d'archéologie orientale, 1948] [639]-663 p. illus. 28cm. (HIS: Miscellanea musicologica. 1-2)

Caption title.
"Extrait des Annales du Service des antiquités de l'Égypte, t. XLVIII."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Harp.
NN R 9.63 OC PC,1 SL MU,2,3 O,1 (LC1,X1)

INSTRUMENTS,EGYPTIAN

*MG p.v.308

Hickmann, Hans, 1908-
Le tambourin rectangulaire du nouvel empire. [Le Caire, Impr. de l'Institut français d'archéologie orientale, 1951] 17 p. illus. 28cm. (HIS: Miscellanea musicologica. 10)

Caption title.
"Extrait des Annales du Service des antiquités de l'Égypte, t. LI."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Tambourine.
NN R 9.63 OC PC,1 SL MU,2,3 O,1 (LC1,X1)

INSTRUMENTS,EGYPTIAN
Copy only words underlined & classmark— *OBH

HICKMANN, HANS, 1908-
La trompette dans l'Égypte ancienne. Le Caire, Impr. de l'Institut français. 1946. 75 p. illus. 29cm. (Egypt. Antiquités, Service des. Annales. Supplément Cahier no. 1)

Includes bibliographical references.

1. Trumpet. 2. Musical instruments, Egyptian. 3. Instruments, Egyptian. I. Series.
NN*R 2.57 a/1 OC (OD)I (ED)I PC, 1, 2, I MU, 1, 3, I O, 2, I (UI, LCI, XI)

INSTRUMENTS,EGYPTIAN

*MKRO

Hickmann, Hans, 1908-
La trompette dans l'Égypte ancienne. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1946. 75 p. illus. 27cm. (Egypt. Antiquités, Service des. Annales. Supplément. Cahier no. 1)

Includes bibliographical references.
1. Trumpet. 2. Musical instruments, Egyptian.
3. Instruments, Egyptian.

NN**9.54 OC PC,1,2 SL MU,1,3 O,3 (LC1, X1)

INSTRUMENTS,EGYPTIAN

*MG p.v.239

Hickmann, Hans, 1908-
...Zur Geschichte der altägyptischen Glocken. Kassel [etc.] Bärenreiter-Verlag [1951] 19 p. illus. 23cm.

1. Bells—Egypt. 2. Instruments, Egyptian.
NN R 5.53 OC PC,1 SL MU,1,2 O,1 (LC1, X1)

Instruments, Egyptian
Write on slip words underlined below and class mark— *MD

Loret, Victor
Egypte. Note sur les instruments de musique de l'Egypte ancienne.

(In: Lavignac: Encyclopédie de la musique et dictionnaire du conservatoire. Paris, 1914. Premiere partie, tome 1, p.1-34.)

MUSIC DIV

Instruments, Egyptian
Write on slip words underlined below and class mark— *OAA

Loret, Victor
Les flûtes égyptiennes antiques.

(Journal asiatique. Paris, 1889. 8 série, v.14, p.111-142, 197-237.)

Flute

Music Div.

Instruments, Egyptian.
Write on slip words underlined and class mark— *MD

Loret, Victor, 1859-
... Note sur les instruments de musique de l'Égypte ancienne, par Victor Loret ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie. [v. 1; (1913,) p. 1-34. illus. (incl. music))

At head of title: ... Égypte.
Bibliographical foot-notes.

1. Musical instruments, Egyptian. A 44-2407

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1

MUSIC DIV.

Instruments, Egyptian
Write on slip words underlined below and class mark— *MA

Nolan, P. J.
The harp that once through Tut-ankh-Amen's halls.

(Musical America. New York, 1923. v.37,no.21. p.3.)

Harp.

Instruments, Egyptian
Write on slip words underlined below and class mark— *MA

The recent discovery of Egyptian flutes and their significance.

(Musical times. London, 1890. v.31, p.585-587, 713-716.)

Flute

MUSIC DIV.

Instruments, Egyptian
Write on slip words underlined below and class mark— *MA

Sachs, Curt, 1881-
Eine ägyptische Winkelharfe in der Berliner Musikinstrumentensammlung. Leipzig. 1933. p.68-70. illus. 30cm.

Binder's title: Sachs, Curt. Collected articles. v.3

"Sonderabdruck aus Zeitschrift für ägyptische Sprache und Altertumskunde. Bd.69, Heft 1."

MUSIC DIV.

Instruments, Egyptian.
Write on slip words underlined below and class mark— *OBH +

Sachs, Curt.
Eine ägyptische Winkelharfe in der Berliner Musikinstrumentensammlung.

(Zeitschrift für ägyptische Sprache und Altertumskunde. Leipzig,1933. Bd.69, p.68-70. illus.)

Harp.

MUSIC DIV.

Instruments, Egyptian.
Write on slip, name, vol., page, year of magazine and class mark— *OAC

Sachs, Curt, 1881-
Altägyptische Musikinstrumente. Von Curt Sachs. Leipzig: J. C. Hinrichs, 1920. 24 p. illus. 8°. (Der Alte Orient. Jahrg. 21, Heft 3-4.)

1. Musical instruments (Egyptian).
N. Y. P. L.

Music Div.
August 22, 1921.

Instruments, Egyptian
Write on slip words underlined below and class mark— *MK

Sachs, Curt, 1881-
Egypt from prehistory to the end of the middle kingdom...

(In his: The history of musical instruments. New York, 1940. p.86-104.)

MUSIC DIV

Instruments, Egyptian
Write on slip words underlined below and class mark— *OBKM ++

Sachs, Curt, 1881-
Die Musikinstrumente des alten Ägyptens... Berlin: K.Curtius, 1921. 92 p. illus., 11 pl. f°.

(Staatliche Museen zu Berlin. Mitteilungen aus der Ägyptischen Sammlung. Bd.3.)

Music Div.

Instruments, Egyptian
Write on slip words underlined below and class mark— *MA

Sachs, Curt, 1881-
Die Namen der altägyptischen Musikinstrumente.

(Zeitschrift für Musikwissenschaft. Leipzig. 1919. Jahrg. 1, p. 265-)

MUSIC DIV.

Instruments, Egyptian.
Write on slip words underlined below and class mark— *MA

Sachs, Curt.
Die Namen der altägyptischen Musikinstrumente.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1,p.265-268.)

MUSIC DIV.

Instruments, Egyptian.
Write on slip, class mark name, vol., page and year of magazine. *MAA

Southgate, T.L.
On a pair of ancient Egyptian double flutes.

(Musical Assoc.,London. Proc. London,1891. 8°. Session 17,1890-1891,p.13-33. diagrs.)

Discussion:p.29-33.
Music.

Flute (lit)

Instruments, Egyptian.
Write on slip words underlined below and class mark- *OBM ++

Villoteau, Guillaume André, 1759-1839.
Description historique, technique et littéraire, des instrumens de musique des Orientaux. (In: France, Egypte, Commission des monuments d'. Description de l'Égypte. État moderne. Paris, 1809. Tome 1, p. 847-1016.)

1. Instruments, Egyptian. 2. Instruments, Arabic. 3. Instruments, Oriental.

Instruments, Egyptian.
Write on slip words underlined below and class mark- *OBM ++

Villoteau, Guillaume André, 1759-1839.
Dissertation sur les diverses espèces d'instrumens de musique que l'on remarque parmi les sculptures qui décorent les antiques monumens de l'Égypte, et sur les noms que leur donnèrent, en leur langue propre, les premiers peuples de ce pays. (In: France. Égypte, Commission des monuments d'. Description de l'Égypte. Antiquités. Paris. 1809. Tome 1, p.181-206.)

1.Instruments,Egyptian.

Music Div.

INSTRUMENTS,EGYPTIAN--ICONOGRAPHY

* MFBC

HICKMANN, HANS, 1908-
Musicologie pharaonique; études sur l'evolution de l'art musical dans l'Egypt ancienne. Kehl, Heitz, 1956. 165 p. illus., music. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. v. 34)

Place in imprint covered by label: Strasbourg.
"La danse aux miroirs," p. [113]-152.
"Tableau historique et comparé, p. [153]-165.

1. Music--Egypt. 2. Musical instruments, Egyptian. 3. Dancing--Egypt. 4. Egypt. 5. Instruments, Egyptian. 6. Instruments, Egyptian--Iconography. I. Series.
NN X 9.57 c/ OC (OS)I PC, 1, 2, 3, I SL MU, 3, 4, 5, 6, I O, 1, 2, 3, I (LC1, X1, Y1)

INSTRUMENTS,EGYPTIAN--ICONOGRAPHY

* MFBC

HICKMANN, HANS, 1908-
45 [i.e. Quarante-cinq] siècles de musique dans l'Égypte ancienne à travers la sculpture, la peinture, l'instrument. Documents photographiques réunis et classés; textes d'introduction et commentaires. Paris, La Revue musicale [1956] 12, 26 p. 112 plates. 31cm.

Includes bibliographical references.
1. Music--Egypt. 2. Musical instruments, Egyptian--Iconography. 3. Egypt. 4. Iconography. 5. Instruments, Egyptian--Iconography. 6. Music in art.
NN R 2.57 g/ OC PC, 1, 2 SL A, 6 MU, 3, 4, 5, O, 1, 2 (LC1, X1, Y1)

Instruments, English

*MKPH +

Armstrong, Robert Bruce.
Musical instruments, by Robert Bruce Armstrong ... Edinburgh, D. Douglas, 1904-08.
2 v. front., illus., plates (part double) ports., facsims. 34 x 25½cm.
Added t.-p., engr.
Vol. 2: Printed by T. and A. Constable.
"One hundred and eighty copies," nos. ~~47, 72.~~ 148, 161.
Contains music.
CONTENTS.—pt. I. The Irish and the Highland harps.—pt. II. English and Irish instruments.

Hilliard Foundation Fund

1. Stringed instruments. 2. Harp. I. Title.
Music Div.
4—33224
Library of Congress ML501.A738

Instruments, English

Write on slip, class mark name, vol., page and year of magazine. GA

Balfour, Henry.
A primitive musical instrument. illus. (The Reliquary and Illustrated Archaeologist. Lon., 1896. 4°. New Series, v. 2, p. 221-224.)

An account of the "whit-horns," used in Oxfordshire, Eng.

Music Div.

Instruments. English

DREXEL. 1776.1

Dalyell (Sir John Graham)
Musical memoirs of Scotland with historical annotations and numerous illustrative plates. *Edinburgh: T. G. Stevenson*, 1849. xii, 1 l., 300 pp., 40 pl. 4°.
Note: Chiefly devoted to the instruments recognised in Scotland.

Music Div.

INSTRUMENTS, ENGLISH

Write on slip only words underlined and classmark: NCZ

Darwin, Sir Francis, 1848-
The pipe and tabor.

(In: Darwin, Sir Francis. Rustic sounds and other studies in literature and natural history. London, 1917. p. 97-114. illus.)

Pipe-and-tabor Music div.

Instruments, English

*M.K.

Galpin, Francis W.
Old English instruments of music; their history and character. With one hundred and two illustrations. London: Methuen & Co., Ltd. [cop. 1910] xxv, 327(1) p., 1 fac., 53 pl., 1 port. 8°. (Antiquary's books.)

1. Instruments (Musical).
N. Y. P. L. Music Dept. June 21, 1911.

Instruments English

*MK

Galpin, Francis William, 1858-
Old English instruments of music; their history and character, by Francis W. Galpin... With an appendix and a list of books of reference... Chicago: A. C. McClurg & co. [etc., etc.] 1911. xxv, 327 p. front. (port.), illus. (incl. music), 54 pl. (incl. facsim.) 22½cm.

"Some illustrations of musical instruments in manuscripts, carvings and paintings from the eighth to the eighteenth century," p. 301-311.

MUSIC DIV.
167320B. 1. Musical instruments—Gt. Br.—England. 2. Musical instruments, Medieval. I. Title.
N. Y. P. L. June 4, 1942

INSTRUMENTS,ENGLISH

* MK

GALPIN, FRANCIS WILLIAM, 1858-1945.
Old English instruments of music; their history and character. 4th ed., rev., with supplementary notes by Thurston Dart. London, Methuen [1965] xxviii, 254 p. illus., facsims. 25cm.

1. Instruments, English. 2. Musical instruments, English 3. Musical instruments--Hist.
NN R 8.65 p/ OC PC, 2, 3 SL MU, 1 (LC1, X1)

Instruments, English

Write on slip words underlined in red. CO

Galpin, F.W.
Old instruments of music portrayed in the ecclesiastical art of Essex.
(Essex Archaeological Soc. Transac. Colchester, 1930. 8°. N.s.v.20,p.17-32. plates.)

Instruments—Iconography.

Music Div.

Instruments, English

*MFBR (Gt. Br.)

Gordon, William John.
Bands of the British army, by W. J. Gordon. Illustrated by F. Stansell, with coloured plates of representative bandsmen and instruments and the drum-banners and drum-horses. London: F. Warne and Co., Ltd. [1921.] 25 p. incl. col'd front., plates. ob. 4°.
Plates numbered 1 to 12.

MUSIC DIV.
30734A. 1. Bands (Music). 2. Instruments. 3. Stansell, F., illustrator.
N. Y. P. L. December 31, 1931.

INSTRUMENTS,ENGLISH

Write on slip words underlined and classmark— *MA

HALFPENNY, ERIC.
The English 2- and 3-keyed hautboy. (IN: Galpin society. Journal. London. no. 2 (March, 1949). p. 10-26. illus.)

1. Oboe. 2. Instruments, English.
NN R 1.53 OC OI MU, 1, 2 (LC2, X1)

INSTRUMENTS,ENGLISH

Copy only words underlined & classmark— * MA

HALFPENNY, ERIC.
The evolution of the bassoon in England, 1750-1800. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 30-39. illus.)

1. Bassoon. 2. Instruments, English.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

INSTRUMENTS,ENGLISH

Copy only words underlined & classmark— *MA

HALFPENNY, ERIC
William Bull and the English baroque trumpet. (IN: Galpin society. Journal London. 22cm. no. 15 (March, 1962) p. 18-24. illus., plates)

Bibliographical references included in "Notes" (p. 24)

1. Bull, William, fl. 1666-1700. 2. Instruments, English. 3. Trumpet.
NN 3.65 c/ (OC)1b OI (MU)1, 2/3 (LC1, X1)

Instruments, English

* MNB

Henry VIII, king of England, 1491-1547.
Songs, ballads and instrumental pieces, composed by King Henry the Eighth. Reproduced from the British Museum ms. 31922, collected and arranged by the Lady Mary Trefusis. To which is prefixed A list of the king's instruments, from the British Museum ms. (Harl. Mss. 1419). Oxford: Privately printed for the Roxburghe Club, 1912. xxx, 68 p. front. (port.), plate. f°.

Music div.
J. S. BILLINGS MEM. COLL.
132934A. 1. Music.—Collected works. 2. Vocal music. 3. Chamber music. 4. Musical instruments. 5. Trefusis, Lady Mary (Lygon), 1869– , editor. 6. Roxburghe Club.
N. Y. P. L. July 1, 1924

INSTRUMENTS,ENGLISH

Write on slip words underlined and classmark— *MA

HUBBARD, FRANK.
Two early English harpsichords. (IN: Galpin society. Journal. London. no. 3 (March, 1950). p. 12-18)

1. Harpsichord. 2. Instruments, English.
NN R 1.53 OI (MU)1, 2 (LC2, X1)

Instruments, English.

Write on slip words underlined below and class mark- NAC

Keel, James Frederick, 1871-
Music in the time of Queen Elizabeth ... by Frederick Keel, singer and secretary to ye Sette ... [London] 1914.
3 p. l., 9-59, [1] p. front., plates. 15 x 11½cm. (Sette of Odd Volumes, London. *Half-title:* Privately printed opuscula issued to members of the Sette of odd volumes. no. LXVIII)
"This edition is limited to 249 copies ... no. 173."
"A paper read before ye Sette of odd volumes February 24th, 1914 ... Presented to the Sette by Brother John Lane, bibliographer, at the 341st meeting, Tuesday, May 26th, 1914." CARNEGIE CORPORATION OF NEW YORK

1. Music—England—Hist. & crit. 2. Musical instruments. 3. Dancing—England. I. Title.
Library of Congress AC1.S5 no. LXVIII 22-18054 MUSIC DIV.
[2]

Instruments, English.

**MFG

MacDermott, Kenneth Holland, 1867-
The old church gallery minstrels; an account of the church bands and singers in England from about 1660 to 1860. London, S. P. C. K., 1948.
77 p. illus., ports., music. 22 cm.

Drexel Musical Fund

1. Church music—England—Hist. & crit. 2. Choirs (Music) 3. Musical instruments—England. I. Title.
ML3131.M3 783 49-2463*
Library of Congress [3] MUSIC DIV.

Instruments, English.

**MFG

Macdermott, Kenneth Holland.
Sussex church music in the past. An account of the old singers and minstrels, the bands, psalmodies and hymnbooks of Sussex churches from the end of the 17th century to the latter half of the 19th century. By K. H. Macdermott ... Chichester, Moore & Wingham, 1923. 2 ed.
90, [6] p. front., illus. (incl. facsims. (part music)) plates. 22½cm.

154803A 1. Church music—England—Sussex. I. Title. Drexel Musical Fund MUSIC DIV.
23-12425
Library of Congress ML3231.M2

Instruments, English.

RNB (Bonn, A.)

Padelford, Frederick Morgan, 1875-
... Old English musical terms, by Frederick Morgan Padelford ... Bonn, P. Hanstein, 1899.
xii, 112 p. 23cm. (Bonner beiträge zur anglistik; hrsg. von ... M. Trautmann. hft. IV)

Music Div.
Library of Congress 5-39147

Instruments, English

*MD

Pulver, Jeffrey.
A dictionary of old English music & musical instruments, by Jeffrey Pulver... London: K. Paul, Trench, Trubner & Co., Ltd., 1923. vi, 247 p. front., illus. (incl. music), plates. 8°. (The international library of music.)

MUSIC DIV.
117193A. 1. Music.—Dictionaries. 2. Musical instruments (English). 3. Music, Gt. Br.: England.—History. 4. Series.
N. Y. P. L. February 15, 1924.

Instruments, English.

Schad, Gustav.
Musik und Musikausdrücke in der mittelenglischen Literatur. Frankfurt a. M.: H. Richter & Co., 1911. xii, 118 p., 1 l. 8°.

Dissertation, Giessen.

1. Instruments (Musical). 2. Music.—History, England.
Music Dept.
N. Y. P. L. September 6, 1913.

INSTRUMENTS,ENGLISH
Write on slip only words underlined and classmark: *MAA

Winternitz, Emanuel.
British musical instruments; an exhibit in London.

(Music library association. Notes. Washington, 1952. 1952, June, p. 395-398)

Instruments--Exhibitions--Gt.Br.--Eng.--London,1951.

npc

Instruments, Ethiopic
*MFBR (Africa)

Barblan, Guglielmo.
... Musiche e strumenti musicali dell' Africa orientale italiana. Napoli, Edizioni della Triennale d'oltremare, 1941.
147, [1] p. incl. illus. (music) plates, fold. map. 27cm.
"Bibliografia": p. [139]-144.

1. Music, Ethiopic. 2. Musical instruments, Ethiopic. 3. Music, Primitive. I. Naples. Mostra triennale delle terre italiane d'oltremare, 1940.
45-47318
Library of Congress ML350.B35 MUSIC DIV.
[2] 781.763

Instruments, Ethiopic.
Write on slip words underlined and class mark *MD

Mondon-Vidailhet, François Marie Casimir, 1847-1910.
La musique éthiopienne, par m. Mondon-Vidailhet ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie. [v. 5] (1922) p. [3179]-3196. illus. (incl. facsim., music))

1. Music, Ethiopic. 2. Musical instruments, Ethiopic.
Newberry library for Library of Congress A 44-2443
ML100.E5 pt. 1, vol. 5
[2]† MUSIC DIV.

INSTRUMENTS,ETHIOPIC
*MFBR (Ethiopia)

POWNE, MICHAEL.
Ethiopian music, an introduction; a survey of ecclesiastical and secular Ethiopian music and instruments. London, New York, Oxford University Press, 1968. xiii,156 p. illus., map, music, 11 plates. 23cm.

Bibliography: p. 143-146.

1. Ethiopia. 2. Instruments, Ethiopic. 3. Music--Ethiopia. 4. Musical instruments, Ethiopic.
NN*R 1.69 v/Å OC(1b*) PC, 3,4 SL MU, 1, 1g. 2 O, 3, 4
(LC1, X1)

Instruments, Etruscan.
Write on slip words underlined below and class mark— *SYF (Vatican)

Albini, Eugenio.
Instrumenti musicali degli Etruschi e loro origini.

(L'illustrazione vaticano. Città del Vaticano, 1937. 1937, 1916 agosto, p.667-671. illus.)

Instruments, Ancient
MUSIC DIV.

Instruments, Filipino.
* MG p.v.186

Romuáldez, Norberto, 1875-
Filipino musical instruments and airs of long ago, by Norberto Romuáldez. Lecture delivered at the Conservatory of music, University of the Philippines, on November 25th, 1931. [Manila: Catholic trade school, c1932] 37 p. illus. 21½cm.

Cover-title.
Includes tunes of 15 songs.

MUSIC DIV.
1. Musical instruments—Philippine Islands.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 9, 1942

INSTRUMENTS, FINNISH

See also the names of special instruments, e.g.

KANTELE

Music Div.

Instruments, Finnish.
Write on slip, name, year, vol., page of magazine and class mark— NIZ

Väisänen, A. O.
...Kantele- ja jouhikko-sävelmiä johdannon kirjoittanut ja sävelmät julkaissut A. O. Väisänen. Helsinki: Suomal. kirjall. seuran kirjap.o.y., 1928. xci, 140 p. illus. (music, ports.) 8°. (Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia. Osa 68.)

"Kantelesävelmiä. Kantelemelodien," p. 1-140.

1. Folk songs, Finnish. 2. Musical instruments—Finland.
MUSIC DIV.
N. Y. P. L. October 18, 1928

Instruments, Finnish
Write on slip words underlined below and class mark—RRA

Väisänen, A. O.
Die obugrische harfe.

(Finnish-ugrische forschungen. Helsingfors, 1937. Bd. 24, p. 127-153.)

Harp

Music Div.

INSTRUMENTS, FINNO-UGRIAN
Write on slip only words underlined and classmark: RRA

Väisänen, A. O.
Die obugrische Harfe.

(Finnisch-ugrische Forschungen. Helsingfors, 1937. Bd.24, p. 127-153)

Harp
Music div.

INSTRUMENTS,FORMOSAN
*MG p.v. 322

KUROSAWA, TAKATOMO.
The musical bow of the Vunun tribe in Formosa and suggestion as to the origin of the pentatonic scale. [Tokyo] Japan music institute [195-?] 10 p. illus., music. 26cm.

Cover title.

1. Instruments, Formosan. 2. Musical bow. 3. Musical instruments, Formosan. 4. Intervals and scales--Hist. 5. Musical intervals and scales--Hist. I. Japan music institute.
NN R 8.64 e/ OCs (OS)Is PCs, 3s, 5s SL MUs, 1s, 2s, 4s, Is Os, 3s
(LC1s, X1s)

Instruments, French.
*MK

Bruni, Antonio Bartolommeo, 1759-1823.
Un inventaire sous la terreur. État des instruments de musique relevé les émigrés et condamnés, par A. Bruni ... Introduction, notices biographiques et notes par J. Gallay. Paris, G. Chamerot, 1890.
xxxiv p., 1 l., 238, [2] p. front. 29cm.
"Tirage à 300 exemplaires ... no. 77."

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments—France. 2. France—Hist.—Revolution, 1789-1794. I. Gallay, Jules, 1822- ed. II. Title.
6-31701
Library of Congress ML462.B8 MUSIC DIV.
[a30d1] 780.944

Instruments, French.
*MFBR (France)

Gastoué, Amédée, 1873-
... Les primitifs de la musique française, par Amédée Gastoué. Paris, H. Laurens [1922]
120, [3] p. illus. (incl. music) 21cm. (Les musiciens célèbres)
"Bibliographie": p. [121]

120190A 1. Music—France—Hist. & crit. 2. Music—Hist. & crit.—Medieval. I. Title.
Library of Congress ML270.2.G26 23-1526
Copyright A—Foreign 20978
[2] MUSIC DIV.

INSTRUMENTS,FRENCH
Copy only words underlined & classmark— *MA

HALFPENNY, ERIC.
A seventeenth-century oboe consort. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 60-62. illus.)

1. Oboe. 2. Oboe--Iconography. 3. Iconography. 4. Instruments, French. 5. Dancing--Iconography.
NN R 5.58 m/P OI (MU) 1, 2, 3, 4, 5 (LC6, X1)

Music Div.

Instruments, French.
DREXEL 3310

Kastner (Georg [Johann])
Manuel général de musique militaire à l'usage des armées françaises . . . Paris: Firmin Didot frères, [3 p. l., xvi, 410 pp., 26 pl., 2 plans, 55 pp. of music. 4°. 1848.
——[Another copy]

Music Div.

INSTRUMENTS, FRENCH
Write on slip only words underlined and classmark: *EN

Prévost, A., abbé.
Instruments de musique usités dans nos églises depuis le treizième siècle.

(Soc. acad. d'agric., des sci., arts et belles-lettres du département de l'Aube. Mémoires. Troyes,1904. v.68 (ser.3, v.41), p. 41-226)

Church music—France
Music div.

INSTRUMENTS, GAELIC

See also the names of special instruments, e.g.

CARNYX

Music Div.

Instruments, Gaelic
Write on slip, class mark NDK name, vol., page and year of magazine.

MacLeod, Kenneth
Notes on musical instruments in Gaelic folk-tales

(Celtic Review. Edinb.,etc. 1912-1913. v.8, p.341-347.)

"In the Gaelic folk-tales...these three musical instruments, the harp (clarsach), the fiddle (fidheall), and the cruit; occasionally...the organ and the bagpipes, and ...the 'trump' or Jews harp."

MUSIC DIV.

INSTRUMENTS,GAELIC
Write on slip words underlined and classmark— *MA

MONTIGNY, LUC.
De drie oudste Clarsachs van W.-Europa. (IN: Mens en melodie. Utrecht. Jaarg. 7, no. 10 (Oct., 1952). p. 304-306. illus.)

1. Clarsach. 2. Instruments, Gaelic.
NN R 1.53 OI (MU) 1, 2 (LC2, X1)

INSTRUMENTS, GERMAN

See also the names of special instruments, e.g.

HECKELPHON

Music Div.

Instruments, German — Write on slip words underlined below and class mark- *MN

Agricola (M.)
Musica instrumentalis deudsch; erste und vierte Ausgabe. Wittemberg 1528 u. 1545; in neuer diplomatisch genauer, zum Theil facsimilierter Ausgabe. Leipzig: Breitkopf & Härtel, 1896. (8), 295 pp. 16°.
Publ. älterer Musikw. Bd. 20.)

Music Div.

Instruments, German. — Write on slip words underlined below and class mark — *MA

Die Ausfuhr von Musikinstrumenten aus Deutschland im Jahre 1903.

(Zeitschrift für Instrumentenbau. Leipzig, 1904. v. 24, no. 13, p. 350-54.)

Music Div.

form 400b [x-13-24 25m]

INSTRUMENTS, GERMAN — Copy only words underlined & classmark— MAVZ

CONRADT, ARMIN.
Hamburger Musikinstrumente des 18. Jahrhunderts mit Lackmalerei. (IN: Jahrbuch der Hamburger Kunstsammlungen. Hamburg. 24cm. Bd. 9 (1964) p. 29-47. 19 illus. (1 col.))

"Hamburger Lackmaler des 17. und 18. Jahrhunderts," p. 48.
Bibliographical footnotes.

1. Instruments, German. 2. Lacquers, German--Hamburg. 3. Instruments, 18th cent.
NN R 6.65 1/ OI (A)2 (MU)1, 3 (LC4, X1)

Instruments, German — Write on slip words underlined below and class mark — *MA

Deutschlands Aussenhandel in Musikinstrumenten in den ersten acht Monaten des Jahres 1902.

(Zeitschrift für Instrumentenbau. Leipzig, 1902. Jahrg. 23, p. 30-31.)

Music Div.

form 400b [x-13-24 25m]

INSTRUMENTS, GERMAN — Copy only words underlined & classmark— *MA

EHMANN, WILHELM.
New brass instruments based on old models; a report from Germany. (IN: Brass quarterly. Durham, N.H. 23cm. v.1, no. 4 (June, 1958) p. 214-225)

Bibliographical footnotes.

1. Instruments, Wind. 2. Instruments, German. 3. Instruments, 17th-18th cent.
NN R 10.59 a/ OI (MU)1, 2, 3 (LC4, X1)

Instruments, German. — Write on slip words underlined below and class mark — TAA

Germany. Erzeugungs- und Absatzbedingungen der deutschen Wirtschaft. Ausschuss zur Untersuchung der. Unterausschuss (I) für allgemeine Wirtschaftsstruktur.
...Die Industrie der Grossmusikinstrumente... Berlin: E. S. Mittler & Sohn, 1930. xii, 335 p. incl. tables. 8°. (Its: Verhandl. und Berichte. Arbeitsgruppe 5, Bd. 15.)

Bibliographical footnotes.

MUSIC DIV.

521924A. 1. Musical instruments—Trade and stat.—Germany. I. Ser.
N. Y. P. L. May 5, 1931

INSTRUMENTS, GERMAN — Copy only words underlined & classmark— *MF BR (Germany)

GÖLLER, GOTTFRIED.
Das Rechnungsbuch des Holzblasinstrumentenmachers Eberhard Wünnenberg, 1813-1877. (IN: Arbeitsgemeinschaft für rheinische Musikgeschichte. Studien zur Musikgeschichte des Rheinlandes II. Köln, 1962. 21cm. p. 71-85)

1. Wünnenberg, Eberhard, 1813-1877. 2. Instruments, German.
NN 5.64 e/ (OC)1b+ OI (MU)1, 2 (LC1, X1)

INSTRUMENTS, GERMAN — Copy only words underlined & classmark— *MA

HERRMANN, ELEONORE.
Die Kniefiedel, ein Instrument für Schule und Volkskunst. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 4 p. 163-175. illus., music)

1. Instruments, Stringed. 2. Instruments, German. 3. Amateurs.
NN R 6.58 a/ OI (MU)1, 2, 3 (LC4, X1)

INSTRUMENTS, GERMAN — *MFBR (Germany)

HOHNER (MATTH.) A. G.
Hundert Jahre Hohner. [Trossingen, 1957] 109 p. illus. (part col.), ports., facsims. 26cm.

1. Musical instrument workers--Germany. 2. Musical instruments, German. 3. Instruments--Makers--Germany. 4. Instruments--Iconography. 5. Instruments, German.
NN R 4.58 1/ OS(1b) PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1, C1, Y1)

INSTRUMENTS, GIPSY — Write on slip only words underlined and classmark: HBA

Sinclair, A. T.
Gypsy and Oriental musical instruments.

(Journal of American folk-lore. Boston, 1908. v.21, p. 205-221)

Instruments, Oriental

Music div.

form 400d [viii-21-42 25m]

INSTRUMENTS, GREEK — * MK

Aign, Bernhard Paul, 1932-
Die Geschichte der Musikinstrumente des Ägäischen Raumes bis um 700 vor Christus; ein Beitrag zur Vor- und Frühgeschichte der griechischen Musik. Frankfurt am Main, 1963.

461 p. illus. (part fold.) 21 cm.
Inaug.-Diss.—Frankfurt am Main. Universität.
Vita.
Bibliography: p. 415-447.

1. Musical instruments--Hist. 2. Instruments, Ancient. 3. Instruments, Greek. 4. Musical instruments, Greek.
NN 6.65 g/ OC(1b*) PC, 1, 4 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS, GREEK — Copy only words underlined & classmark— MA

BEHN, FRIEDRICH.
Wagen oder Musikinstrument? (IN: Leipzig. Universität. Kunsthistorisches Institut. Festschrift Johannes Jahn. Leipzig [1958] 32cm. p. 13-15)

Bibliographical references.

1. Instruments, Hungarian. 2. Instruments, Greek.
NN 6.62 g/ OI (MU)1, 2 (LC3, X1)

Instruments, Greek — Write on slip words underlined below and class mark — MTGA

Herbig, Reinhard.
Greichische Harpen.

(Archaeologisches Institut des deutschen Reichs. Athenische Abteil. Mitteil. Athen, 1929. 4°. Bd. 54, p. 164-193. illus., plates.)

Harp

MUSIC DIV.

form 400b [x-13-28 25m]

INSTRUMENTS, GREEK — BVA

Kōnsta, K. S.
'Η ζυγια στη Δυτικη Ρουμελη· βιογραφια μιας λαϊκης ορχηστρας. (IN: Laographia. En Athēnais. 26cm. Tomos 19 (1960) p. 325-359. illus.)

Title transliterated: Hē zygia stē Dytikē Roumelē.

1. Instruments, Greek. I. Zygia.
NN 3.64 s/s OI (MU)1, I (LC1, X1)

Instruments, Greek. — Write on slip only words underlined and classmark — *MA

Mirambel, André.
Un instrument de musique populaire en Grèce; le μπουζούκι, bousouki.

(Revue de musicologie. Paris, 1939. n.s., année 23, no. 69, trim. 1, p. 19-23.)

Title: Bousouki.

npo

form 400c [vi-29-48 25m] Music Div.

INSTRUMENTS, GREEK — F-11 7724

Petropoulos, Ilias, comp.
Ρεμπετικα τραγουδια· λαογραφικη ερευνα. 'Αθηναι, 1968. 415, 64 p. illus., plates, ports., facsims. 26cm.

Title romanized: Rembetika tragoudia.
(Continued)

NN R 7.71 s/s OC(1bo)
PC, 1, 2, 3, 5, I, II SL MU, 4 (LC1, X1) 3

Petropoulos, Ilias, comp. Ρεμπετικα τραγουδια. (Card 2)

Contents.—Προλεγομενα; ὁ ζωγραφος Τακης Σιδερης;—Γλωσσαριο.—'Ανθολογια;—Εἰκονογραφηση (64 p. at end); earlier Greek musical instruments and photographs of ...
(Continued)

Petropoulos, Ilias, comp. Ρεμπετικα τραγουδια. (Card 3)

later performers and their instruments.

1. Poetry, Greek, Modern. 2. Folk songs, Greek, Modern. 3. Musical instruments, Greek. 4. Instruments, Greek. 5. Slang, Greek, Modern—Dictionaries. I. Title: Pebetika tragoudia. II. Title: Rembetika tragoudia.

Instruments, Greek — *MFBC

Schlesinger, Kathleen.
The Greek aulos; a study of its mechanism and of its relation to the modal system of ancient Greek music, followed by a survey of the Greek harmoniai in survival or rebirth in folk-music, by Kathleen Schlesinger ... With an introduction by J. F. Mountford ... London, Methuen & co., ltd. [1939]

l, 577, [1] p. front., illus. (incl. music) plates (part double) facsim. (music) fold. tables. 25 cm.
"First published in 1939."

1. Musical instruments, Greek. 2. Music, Greek and Roman. 3. Musical intervals and scales. I. Title. II. Title: Aulos, The Greek.

Library of Congress ML169.S34G7 39—21981
[40f5] MUSIC DIV. 781.83

INSTRUMENTS, GREEK — *MFBC

Wegner, Max, 1902-
Das Musikleben der Griechen. Berlin, W. de Gruyter, 1949. 232 p. illus., plates. 22cm.

Bibliography, p. 185-229.

1. Music—Greece. 2. Greece. 3. Instruments, Greek.
NN**R 12.54 a/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS, GREEK — *MK

Karakasēs, Stauros, 1923-
'Ελληνικα μουσικα οργανα· αρχαια-βυζαντινα-μεταβυζαντινα-συγχρονα. Με 136 εἰκονες. Μουσικολογικη, λαογραφικη και γλωσσολογικη μελετη. 'Αθηνα, Διφρος.
(Continued)

NN 7.71 s/s OC PC, 1 SL MU, 2, (LC1, X1) 2a

Karakasēs, Stauros, 1923- 'Ελληνικα μουσικα ὀργανα. (Card 2)
1970. 211 p. illus. 26cm.
Title romanized: Hellēnika mousika organa.
Includes bibliographies.
1. Musical instruments,Greek.2.Instruments,Greek.

INSTRUMENTS, GUATEMALAN
See
INSTRUMENTS, INDIAN-AMERICAN—GUATEMALAN

Instruments, Guatemalan.
Write on slip words underlined below and class mark— *HZD
Castellanos, J. Humberto R.
Breve historia de la música en Guatemala.
(Guatemala. Museo nacional. Boletín de museos y bibliotecas. Guatemala,1943. Época 2,año 3, p.112-121,147-154; año 4,p.20-28, 66-74, 87-94, continued in subsequent numbers. illus.)
Dancing—Guatemala.
Musicians,Guatemalan.
Guatemala.
Marimba.
MUSIC DIV.

Instruments, Haitian.
Write on slip words underlined below and class mark— *MA
Courlander, Harold.
Musical instruments of Haiti.
(Musical quar. New York,1941. v.27,p.371-373. plates.)
MUSIC DIV.

INSTRUMENTS,HAITIAN
Write on slip only words underlined and classmark: QOA
Denis, Lorimer.
...Essai d'organographie haitienne... Port-au-Prince, V. Valcin ,1948, 38 p. illus. 22cm. (Haiti «Republic». Ethnologie, Bureau d'. Publications. sér. 2, no. 4.)
At head of title: Lorimer Denis & Emmanuel C. Paul.
"Bibliographie," p. ,39,
MUSIC DIV.
1. Musical instruments, Haitian. I. Paul, Emmanuel Casséus. II. Ser.

Instruments, Haitian.
Write on slip words underlined and class mark— QOA
Roumain, Jacques.
...Le sacrifice du tambour—assoto(r). Port-au-Prince, Imprimerie de l'état ,1943, 71 p. illus. 24cm. (Haiti «Republic». Ethnologie, Bureau d'. Publications. no. 1.)
"Glossaire des termes creoles," p. 67-68.
"Bibliographie," p. 69.
1. Drum. 2. Voodooism, Haiti. 2. Ser.
N. Y. P. L. MUSIC DIV. March 30, 1944

INSTRUMENTS,HAWAIIAN
Copy only words underlined & classmark— *MA
GRAF, WALTER.
Zur Verwendung von Geräuschen in der aussereuropäischen Musik. (IN: Jahrbuch für musikalische Volks- und Volkerkunde. Berlin. 26cm. Bd.2(1966) p.[59]-90. illus.)
1. Exotic music. 2. Instruments, Hawaiian.
NN S 3.68 1/ OC OI MU, 1,2 (LC1,X1)

Instruments, Hawaiian.
Write on slip words underlined below and class mark— *MA
Johnson, Orme.
Musical instruments of ancient Hawaii.
(Musical quar. New York,1939. v.25,p.498-506. plates.)
"Musical examples", p.504-506.
Hawaii [g].
npc MUSIC DIV.

INSTRUMENTS,HAWAIIAN
*MFSR (Hawaii)
Roberts, Helen Heffron, 1888-
Ancient Hawaiian music ,by, Helen H. Roberts. New York, Dover Publications ,1967,
401 p. maps, 5 plates. 24 cm.
"This Dover edition is an unabridged and unaltered republication of the work originally published in 1926."
Includes unacc. melodies.
Bibliography: p. 391-397.
1. Hawaii. 2. Instruments, Hawaiian. 3. Music—Hawaii. 4. Musical instruments, Hawaiian.
NN * 7.68 1/ OC PC,3,4 SL MU,1,1g,2 (LC1,X1)

INSTRUMENTS, HUNGARIAN
See also the names of special instruments, e.g.
CIMBALOM

INSTRUMENTS,HUNGARIAN
Copy only words underlined & classmark— QOA
AVASI, BÉLA.
Quelques donnees sur la vielle hongroise. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 25cm. t.8. fasc. 3/4(1959) p.[293]-307. illus., music)
1. Hurdy-gurdy. 2. Instruments, Hungarian.
NN R 7.60 c/ OI MU,1,2 (LC3,X1)

Instruments, Hungarian.
*EF
Bartalus, István
Ujabb adalékok a magyar zene történelméhez. Budapest, 1882. 61 p. 8°. [1 art.]
(In: Magyar Tudományos Akadémia. Értekezések a nyelv- és széptudományok köréből. 10.kötet 12.szám)
Music Div.

INSTRUMENTS,HUNGARIAN
Copy only words underlined & classmark— MA
BEHN, FRIEDRICH.
Wagen oder Musikinstrument? (IN: Leipzig. Universität. Kunsthistorisches Institut. Festschrift Johannes Jahn. Leipzig [1958] 32cm. p. 13-15)
Bibliographical references.
1. Instruments, Hungarian. 2. Instruments, Greek.
NN 6.62 g/ OI (MU)1,2 (LC3, X1)

INSTRUMENTS,HUNGARIAN
*MFFB (Hungary)
Kodály, Zoltán, 1882-
Folk music of Hungary. ,Translated from the Hungarian and rev. in accordance with the German ed. (1956) by Ronald Tempest and Cynthia Jolly, London, Barrie and Rockliff [1960]
166 p. illus., ports. 25 cm.
Includes music (unacc. melodies)
Bibliographical references included in "Notes" (p. 139-144)
1. Folk songs, Hungarian--Hist. and crit. 2. Folk songs, Hungarian. 3. Instruments, Hungarian. I. Tempest, Ronald, ed. II. Jolly, Cynthia, ed. III. Tempest, Ronald. IV. Cynthia.
NN * R 12.60 a// OC, I, II, IIIbo, IVbo PC, 1, 2, I, II SL MU, 2, 3g, 3, I, II (LC1, X1)

INSTRUMENTS,HUNGARIAN
*MFFB (Hungary)
Kodály, Zoltán, 1882-
A Magyar népzene, a példatárt szerkesztette Vargyas Lajos. Budapest, Zeneműkiado, 1952.
viii,307 p. illus., music 25cm.
Includes 495 songs with words and music (unaccompanied melodies), p. 85-291.
1. Folksongs, Hungarian. 2. Instruments, Hungarian.
I. Vargyas, Lajos ed.
NN**R 9.54 OC PC,1 SL MU,1,2,1g,I (LC1,X1)

INSTRUMENTS,HUNGARIAN
*MFFB (Hungary)
Manga, János.
Hungarian folk song and folk instruments. ,Translated by Gyula Gulyas. Translation rev. by Cynthia Jolly. Budapest, Corvina Press, 1969,
70 p. 16 col. plates, 32 plates. 20 cm. (Hungarian folk art, 2)
Translation of Magyar népdalok, népi hangszerek.
Bibliography: p. 63-,64,
(Continued)
NN*R 11.70 d/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)
2

MANGA, JÁNOS. Hungarian folk song and folk instruments. (Card 2)
1. Folk songs, Hungarian. 2. Instruments, Hungarian. 3. Folk songs, Hungarian--Hist. and crit. 4. Musical instruments, Hungarian.
Music Div.

INSTRUMENTS,INDIA
Copy only words underlined & Classmark-- *MA
MURTHY, K. KRISHNA.
Musical instruments depicted in the sculptures of Nāgārjunakonda, Andhra Pradesh (IN: Music academy, Madras. Journal. 25cm. v. 35, pts. 1-4(1964) p. [161]-167. illus.)
Bibliographical notes.
1. Instruments, India. 2. Instruments--Iconography. 3. Musical instruments, India.
NN R 8.72 n/ OI (MU)1,2 (O)3 (LC1, X1)

INSTRUMENTS,INDIA
Copy only words underlined & classmark— BGEA
RAO, A. BHASKAR.
Indian musical instruments. (IN: The Times of India. Annual. Bombay. 34cm. 1955. p.14-23. illus. (part col.))
1. Instruments, India. 2. Musical instruments, Indian.
NN R 6.57 c/b OI (MU)1 (O)2 (LC2, X1)

INSTRUMENTS. INDIAN
See
INSTRUMENTS, INDIC
MUSIC DIV.

INSTRUMENTS,INDIAN-AMERICAN
HDMA
ARCHIVOS venezolanos de folklore. Año 1- (no. 1-); 1952- Caracas. v. illus., plates. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Semiannual, 1952; irregular, 1953-
Año 2/3- , 1953/54- also called t. 2- .
Includes music.
Published by the Instituto de antropología y geografía, the Instituto de filología "Andres Bello" and the Seminario de folklore of the Facultad
(Continued)
NN * 10.57 j/ OS, I, II, III PC, 1, 2, I, II, III SL AH, 1, 2, I, II, III MU, 3, 4, 5 (U1, LC1, X1) [C]

ARCHIVOS venezolanos de folklore. (Cont.)

de filosofía y letras, Universidad central de Venezuela, 1952; by the Instituto de antropologia e historia and the Instituto de filogia "Andres Bello" of the Facultad de humanidades y educación of the Universidad central de Venezuela, 1953-

1. Folklore--Venezuela. 2. Folklore--Per. and soc. publ. 3. Folk songs, Latin-American. 4. Instruments, Indian-American. 5. Dancing, Indian-American. I. Caracas, Venezuela (City). Universidad central. Instituto de antropologia y geografía. II. Caracas, Venezuela (City). Universidad central, Instituto de antropología e historia. III. Caracas, Venezuela (City). Universidad central. Instituto de filología "Andrés Bello."

GALE, ALBERT. Songs and stories of the American Indians... (Card 2)

For voice and piano; English and phonetic Indian words. Bibliography: p. [49]

1. Indians, N. A. 2. Music, Indian-American. 3. Instruments, Indian-American. I. A World in tune. II. Krone, Beatrice (Perham), 1901- III. Krone, Max Thomas, 1901-

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Instruments, Indian-American.

Write on slip words underlined and class mark- *MD

Knosp, Gaston, 1879-

La musique des Indiens de l'Amérique du Nord, par Gaston Knosp...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 1. ptie. [v. 5] (1922) p. [3333]-3336. illus. (incl. facsim., music))

1. Indians of North America—Music. 2. Musical instruments, Primitive.

A 44-2448

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5

[3]† MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Bello, Maria Herminia.
Instrumentos de América.

(Quena. Buenos Aires, 1927. 4°. Año 8, Jan., p.5-14.)

form 400a [viii-18-28 25m] MUSIC DIV.

Instruments, Indian-American. Write on slip, name, year, vol., page of magazine and class mark— *MA

Galpin, F. W.
Aztec influence on American Indian instruments.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 4°. Jahrg.4, p.661-670.)

Bibliography p.670.

Indian, North American

form 400a [vi-7-29 25m] MUSIC DIV.

INSTRUMENTS, INDIAN-AMERICAN

Copy only words underlined & classmark— *MA

McNETT, CHARLES.
The chirimía; a Latin American shawm. (IN: Galpin society. Journal. London. 22cm. no.13 (July 1960) p. 44-51)

Bibliography included in "Notes," p. 50-51.

1. Instruments, Indian-American. I. Title.
NN R 2.62 m/ OI (MU)1, I (LC3, X1)

Instruments, Indian-American.

*MFBR (Latin America)

Buccino, Raul A.

... La música en Iberoamerica, para tercer año. IIa edición. Adaptada a las exigencias de los programas en vigor en colegios nacionales y liceos de senoritas e ilustrada con reproducciones de antiguos instrumentos americanos. Buenos Aires: Ferrari hnos., 1939. 175 p. illus. (incl. music) 16cm.

At head of title: Raul A. Buccino. Luis Benvenuto.

Music Div.
Juilliard Foundation Fund.

83802B. 1. Music—Latin America—American—S. A. 3. Musical instruments, Indian-American—S. A. I. Benvenuto, Luis, jt. au. Hist. and crit. 2. Music, Indian-

N. Y. P. L. February 11, 1941

Instruments, Indian-American

Write on slip, class mark name, vol., page and year of magazine. *MAA

Galpin, F.W.
The whistles and reed instruments of the American Indians of the North-West coast.

(Musical Assoc., London. Proc. London, 1903. 8°. Session 29, 1902-1903, p.115-138, diagrs., plates.)

Discussion, p.136-138.

Indian American

form 400 [vii-22-27 25m] MUSIC DIV.

Instruments, Indian-American.

*MKV

Mason, Bernard Sterling, 1896-

Drums, tomtoms and rattles; primitive percussion instruments for modern use, by Bernard S. Mason; drawings by Frederic H. Kock. New York, A. S. Barnes & company, 1938.

206, [2] p. illus. 23cm.

"Bullroarers" and "Dancing bells": p. 199-208.
"Selected bibliography of Indian dancing and music": p. 204-206.

1. Drum. 2. Rattle. 3. Indians of North America—Music. I. Title.

38—27948

Library of Congress ML1035.M39D7

——— Copy 2. MUSIC DIV.

Copyright A 120076 [39g10] 789.1

Instruments, Indian-American,

Write on slip, class mark name, vol., page and year of magazine. TIA

Castillo, Jesús.
Autochtonic music.

(Pan American Union. Bull. Washington, 1928. 8°. v.62, p.356-364.)

Music.

form 400 [vii-22-27 25m] MUSIC DIV.

Instruments, Indian-American.

Write on slip words underlined and class mark- *MD

Harcourt, Raoul d'.

La musique indienne chez les anciens civilisés d'Amérique, par Raoul et Marguerite d'Harcourt.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 1. ptie. [v. 5] (1922) p. [3337]-3371. illus. (incl. music))

Bibliographical foot-notes.

Contents.—1. ptie. Les instruments de musique des Mexicains et des Péruviens. Place que tenait la musique chez ces peuples, par Raoul d'Harcourt.—2. ptie. Le folklore musical de la région andine équateur, Pérou, Bolivie, par Marguerite Béclard-d'Harcourt.

1. Musical instruments, Primitive. 2. Indians of Mexico—Music. 3. Indians of South America—Music. 4. Folk music—South America. I. Harcourt, Marguerite (Béclard) d'.

A 44-2449

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5

[3]† MUSIC DIV.

Instruments, Indian-American

Write on slip words underlined and class mark- HBR (Quiché)

Rabinal-Achi.

Rabinal-Achi, ou Le drame-ballet du tun; pièce scénique de la ville de Rabinal, transcrite pour la première fois par Bartolo Ziz, ancien de la même ville, pour la laisser comme un souvenir à ses enfants. Les anciens de Rabinal la représentèrent ... le 25 janvier ... 1856 pour ... m. Brasseur de Bourbourg, qui la traduisit en entier de la langue quichéa en français. Paris, A. Bertrand, 1862.

122, 11, [1] p. 26cm. (*In* Brasseur de Bourbourg, Charles Étienne. Gramatica de la lengua quiche. Paris, 1862) Music, 11 p. at end.

Added t.-p. in Quiche: Rabinal-Achi; vepu, Xahoh-tun ...

1. Quiche language—Texts. I. Ziz, Bartolo. II. Brasseur de Bourbourg, Charles Étienne, 1814-1874, tr. III. Title: Le drame-ballet du tun.

14—7871

Library of Congress PM4231.B7 MUSIC DIV.

[a40b1] Card rev. 1940

Instruments, Indian-American

*MFBR (Latin-America)

Cortijo Alahija, L.

Musicologia latino-americana. La música popular y los músicos célebres de la América Latina, por L. Cortijo A. Barcelona, Maucci [1919?]

446 p. incl. ports. illus. (incl. music) 21cm.

Part of the section on Venezuela is by Ramón de la Plaza.
"Principios de la música en el Nuevo mundo": p. 43-56.
"Instrumentos indígenas": p. 56-89.

HBC
A Second Copy

1. Music—Spanish America. 2. Musicians, Spanish-American. 3. Indians—Music. 4. Musical instruments, Primitive. I. La Plaza, Ramón de. II. Title.

Music Div.

Library of Congress ML230.C67 19-17381

[30c1]

Instruments, Indian-American

Write on slip words underlined below and class mark— HAZ +

Home-made music.

(Inter-American. Washington, 1943. 1943, Feb., p.27-29.)

Musical instruments, Indian-American. - AH only

npc

form 400b [1-12-13 25m] MUSIC DIV.

Instruments, Indian-American

Write on slip words underlined below and class mark- QOA

Roberts, Helen Heffron, 1888-

... Musical areas in aboriginal North America [by] Helen H. Roberts. New Haven, Pub. for the Section of anthropology, Department of the social sciences, Yale university, by the Yale university press; London, H. Milford, Oxford university press, 1936.

41 p. illus. (maps) 25cm. (Yale university publications in anthropology. no. 12)

Bibliography: p. 39-41.

1. Indians of North America—Music. 2. Musical instruments, Primitive. I. Title.

37-10691

Library of Congress GN2.Y3 no.12

——— Copy 2. E77.Y3 no. 12 MUSIC DIV.

[3]

Instruments, Indian-American

Write on slip words underlined below and class mark— HBA

Densmore, Frances.
Traces of foreign influences in the music of the American Indians.

(American anthropologist. Menasha, 1944. v.46, p.106-112.)

Indians.

npc

form 400b [1-12-13 25m] MUSIC DIV.

(over)

INSTRUMENTS, INDIAN-AMERICAN

*MKV

HOWARD, JOSEPH H.
Drums in the Americas, by Joseph H. Howard. New York, Oak publications [1967] xv, 319 p. illus., map. 24cm.

Bibliography, p. 294-311.

1. Drum. 2. Musical instruments, Indian-American. 3. Musical instruments, Negro. 4. Instruments, Indian-American. 5. Instruments, Negro.

NN R 2.68 r/4 OC PC, 1, 2, 3 AH, 2, 3 MU, 1, 4, 5 (LC1, X1)

Instruments, Indian-American

Write on slip words underlined below and class mark— NPA

Sánchez de Fuentes, Eduardo.
La música aborigen de América.

(Academia nacional de artes y letras, Havana. Anales. Habana, 1940. Tomo 21, p.5-60.)

Indians [w].

npc

form 400b [iii-25-41 25m] MUSIC DIV. AH

INSTRUMENTS, INDIAN-AMERICAN

*MO (Indian-American)

GALE, ALBERT.
Songs and stories of the American Indians, recorded and harmonized by Albert Gale. Explanatory material and glossary by Martha Brockway Gale; accompaniments and English texts for the songs by the Krones, Beatrice and Max; illus. by Mary Finley Fry; drawings of the instruments from the Gale collection at the University of Southern California by Albert Gale. Chicago, N. A. Kjos, c1949. 48, [1] p. illus. 26cm. (A World in tune, book IX)

(Continued)

NN 4.70 e/ OC, II, III (OS)I PC, 3, II, III SL AH, 2, II, III MU, 1, 2, X1) [NSCM] 2

Instruments, Indian-American

Write on slip words underlined below and class mark — *EI

Izikowitz, Karl Gustav.
Musical and other sound instruments of the South American Indians. A comparative ethnographical study.

(Göteborgs Kungliga Vetenskaps-och Vitterhets-Samhället. Handlingar. Göteborg, 1936. Följden 5, Ser.A, v.5, article no.1, p.1-453. illus.)

Au.cd.

form 400b [ii-11-36 25m] MUSIC DIV.

Instruments, Indian-American.

Write on slip words underlined below and class mark — *MA

Schünemann, Georg, 1884-
Musikinstrumente der Indianer. Aus der Sammlung der Frankfurter Südamerika-Expedition (1927-29)

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.368-382, 467-483. illus.)

Au.cd.

npc

form 400b [viii-2-43 25m]

INSTRUMENTS, INDIAN-AMERICAN
*MG p.v. 280

SEDER, THEODORE A.
Old World overtones in the New World; some parallels with North American Indian musical instruments. Philadelphia, University museum, [1952] 70 p. illus. 22cm. (Pennsylvania University. University museum. The University museum bulletin. v. 16, no. 4)

1. Musical instruments. 2. Musical instruments, Indian-American. 3. Instruments, Ancient. 4. Instruments, Indian-American. 5. Instruments--Iconography.
NN R 5.60 s/s OC(1bo) PC, 1, 2 SL AH, 2 MU, 3, 4, 5 (LC1, X1)

Instruments, Indian-American
*MFBR
(Latin American)

Slonimsky, Nicolas, 1894–
Music of Latin America ⌊by⌋ Nicolas Slonimsky ... New York, Thomas Y. Crowell company ⌊1945⌋

vi, ⌊2⌋, 374 p. illus. (music) plates, ports., facsims. (incl. music) diagr. 23½cm.

"Dictionary of Latin American musicians, songs and dances, and musical instruments": p. 295–325.

Beethoven Assoc. Fund

1. Music—Spanish America. 2. Musicians, Spanish-American. 3. Music, Spanish-American—Dictionaries.

45-7069

Library of Congress ML199.S55
⌊25⌋ 781.78
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INSTRUMENTS, INDIAN - AMERICAN
*MFBR
(Latin America)

Slonimsky, Nicolas, 1894–
La música de América Latina. Traducción de M. Eloísa González Kraak. ⌊1. ed.⌋ Buenos Aires, El Ateneo ⌊1947⌋

430 p. illus., ports. 24 cm

Maps on lining-papers.
"Diccionarios de músicos, canciones y danzas, e instrumentos musicales latino-americanos": p. ⌊337⌋–377.

1. Music—Spanish America. 2. Musicians, Spanish-American. 3. Music, Spanish-American—Dictionaries. I. Title.

ML199.S557 781.78 49-51998*

Library of Congress ⌊1⌋ MUSIC DIV.

Instruments, Indian-American — Argentine Republic.
*MFFB
(Argentine)

Aretz-Thiele, Isabel.
Música tradicional argentina: Tucumán, historia y folklore. 795 melodías y ejemplos musicales, 18 melodías armonizadas, fotografías de Elena Hosmann, dibujos de Aurora de Pietro, mapa de M. Teresa Grondona. ⌊Buenos Aires⌋ Univ. Nacional de Tucmán, 1946.

743 p. illus., fold. map, music. 29 cm.

"Bibliografía": p. 729–736.

1. Folk music—Tucumán, Argentine Republic (Province)—Hist. & crit. I. Title.

ML3575.A7A67 780.982 48-1175*

Library of Congress ⌊2⌋ MUSIC DIV.

Instruments, Indian-American — Argentine Republic
*MK

Vega, Carlos.
... Los instrumentos musicales aborígenes y criollos de la Argentina, con un ensayo sobre las clasificaciones universales, un panorama gráfico de los instrumentos americanos, una citocromía, una litografía, doscientos catorce dibujos, cincuenta y seis fotografías, cuarenta y dos ejemplos musicales, un mapa. Buenos Aires, Ediciones Centurión ⌊etc., 1946⌋

8 p. l., 11–331, ⌊1⌋ p. incl. illus. (incl. music) plates, map, diagrs. 27cm. (*Half-title:* Colección Arte)

"Primera edición."
Photolithograph, La machi, by Araceli Vázquez Málaga, inserted.

(Continued on next card) MUSIC DIV.
47-23157
⌊2⌋

Vega, Carlos. ... Los instrumentos musicales aborígenes ... ⌊1946⌋ (Card 2)

CONTENTS.—Los sistemas de clasificación.—Panorama gráfico de los instrumentos americanos.—Los instrumentos musicales aborígenes y criollos de la Argentina.—Publicaciones citadas (p. 311–⌊313⌋)

1. Musical instruments—Argentine republic. 2. Musical instruments, Primitive. I. Title.

ML486.A7V4 781.91 47-23157

Library of Congress ⌊2⌋

INSTRUMENTS, INDIAN-AMERICAN--COLOMBIA
L-10
2953
no.6

VELÁSQUEZ M., ROGERIO.
Instrumentos musicales del Alto y Bajo Chocó. (IN: Revista colombiana de folclor. Segunda época Bogotá. 25cm. no. 6 (1961) p. [77]-113)

Bibliography, p. 111-113.

1. Instruments, Indian-American --Colombia. 2. Musical instruments, Indian-American--Colombia.
NN R 2.64 f/ OC OI AH, 2 MU, 1 (LC1, X1)

Instruments, Indian-American — Argentine Republic
Write on slip only words underlined and classmark — HBA

Viggiano Esain, Julio.
Instrumentología musical popular argentina, vigencias de origen indígena. Córdoba, República Argentina, Impr. de la Universidad, 1948.

170 p. illus., maps, music. 24 cm. (Universidad Nacional de Córdoba. Instituto de Arqueología. Lingüística y Folklore "Dr. Pablo Cabrera." ⌊Publicaciones⌋ 20)

"Bibliografía": p. ⌊164⌋–168.

1. Musical instruments—Argentine Republic. 2. Musical instruments, Primitive. I. Title. (Series: Córdoba, Argentine Republic. Universidad Nacional. Instituto de Arqueología, Lingüística y Folklore "Dr. Pablo Cabrera." Publicaciones, 20)

ML486.A7V5 781.91 49-6636*

Library of Congress ⌊2⌋ MUSIC DIV.

INSTRUMENTS, INDIAN-AMERICAN--BOLIVIA
HLB

Bolivia. La Paz, Comité pro IV centenario de la fundación de.
La Paz en su IV centenario, 1548–1948... Edicion del Comite pro IV centenario de la fundacion de La Paz. ⌊La Paz, 1948⌋ 4 v. illus. (incl. music.) 30cm.

Copies numbered; this copy no. 40.
Vol. 2 includes: "El himno paceño," by E. Salmón; v. 3, Musica, instrumentos y danzas indigenas, by A. González Bravo.
CONTENTS.—⌊v.⌋ 1. Monografia geografica.—⌊v.⌋ 2. Monografia historica.—⌊v.⌋ 3. Monografias literaria, cientifica, artistica, religiosa y folklorica.—⌊v.⌋ 4. Monografia economica.

MUSIC DIV.

NN

Instruments, Indian-American — Bolivia.
Write on slip words underlined below — and class mark — STG

Mendoza, Jaime.
Motivos folkloricos bolivianos.

(Sucre, Bolivia. Universidad. Revista de la Universidad de Chuquisaca. Sucre, 1939. No. 20, p. 177-193.)

Musical instruments, Indian-American-Bolivia

form 100b [viii-15-40 25m] MUSIC DIV.
2-AH

INSTRUMENTS, INDIAN-AMERICAN--BOLIVIA.
*MFBQ
(Indian-American)

Paredes, Manuel Rigoberto, 1871–
...El arte folklorico de Bolivia. 2. ed. corr. y aumentada. ⌊La Paz, Talleres graficos Gomarra, 1949⌋ 151 p. 26cm.

Issued also with title El arte en la altiplanicie (folk-lore).

MUSIC DIV.

553936B. 1. Dancing, Indian-American—Bolivia. 2. Folk lore, Indian-American—Bolivia. 3. Music, Indian-American—Bolivia. 4. Musical instruments, Indian-American—Bolivia.
N. Y. P. L. June 21, 1951

Instruments, Indian-American — Bolivia.
* MG p.v.133

Paredes, Manuel Rigoberto, 1871–
El arte en la altiplanicie (folk-lore), por M. Rigoberto Paredes. La Paz: Tall. tip. de J. M. Gamarra, 1913. 70 p. 21cm.

From his unpublished work: Altiplanicie paceña.—*cf. Nota, p. 70.*
Bibliographical footnotes.

HCC p.v.312
——— Second copy.

Music Div.

1. Dancing, Indian-American—Bolivia. 2. Folk lore, Indian-American—Bolivia. 3. Music, Indian-American—Bolivia. 4. Musical instruments, Indian-American—Bolivia. I. Title.
N. Y. P. L. September 29, 1939

Instruments, Indian-American — Brazil
Write on slip words underlined below and class mark — *MA

Bevilacqua, O.
A sirinx no Brasil.

(Revista Brasileira de Musica. Rio de Janeiro, 1937. Vol. IV, 1° e 2° fasciculos. p.1-11. illus.)

Pipes.

form 100b [x-13-38 25m] Music Div

INSTRUMENTS, INDIAN-AMERICAN--BRAZIL
Copy only words underlined & classmark— * MA

BOBRI, VLADIMIR.
Ritmadores; introduction to the musical instruments of Brazil. (IN: Guitar review. New York. 28cm. no. 22(1958) p. 3-5. illus.)

1. Instruments, Indian-American--Brazil. 2. Instruments, Percussion.
NN R 6.59 m/ OI (MU)1, 2 (LC3, X1)

INSTRUMENTS, INDIAN-AMERICAN--BRAZIL
MCZ
C33.C69

COLEÇÃO rencôncavo. Desenhos de Caribé. Salvador [Bahia, Tip. Beneditina]: Distribuidora: Livraria Turista, 1951-55. 10 no. in 1 v. illus. 24cm.

"Organizado por K. Paulo Hebeisen."--no. 1.
Publisher varies: no. 2-10, Livraria Progresso Editora.
Illustrations reproduced from drawings in the (Continued)

NN 1.68 r/ OC, I, III, II, III SL A, 2, I, II, (DC2, LC1, X1) IVbo OS, II PC, 1, 2, 3, I, III B MU, 4, I, II, III

COLEÇÃO rencôncavo. Desenhos de Caribé. (Card 2)

collection of the Museu do Estada da Bahia.
CONTENTS.--1. A pesca do xaréu, por W. Rocha.--2. Pelourinho, por O. Tavares.--3. O jogo da capoeira, por Carybé.--4. Feira de Água de Meninos, por V. Maia.--5. Festa do Bonfim, por O. Tavares.--6. Conceição da Praia, por O. Tavares.--7. Festa de Yemanjá, por J. Pedreira.--8. Rampa do Mercado, por C. Eduardo.--9. Temas de candomblé, por Carybé.--10. Orixás, por P. Vérger.
(Continued)

COLEÇÃO rencôncavo. Desenhos de Caribé. (Card 3)

1. Folklore--Brazil--Bahia (State). 2. Festivals--Brazil--Bahia (State). 3. Bahia, Brazil (State)--Descr. and trav. 4. Instruments, Indian-American--Brazil. I. Carybé, 1911- . II. Bahia, Brazil (City). Museu do Estado. III. Hebeisen, K Paulo, ed. IV. Hebeisen, K Paulo.

Instruments, Indian-American — Brazil
Write on slip words underlined below and class mark — *MA

Manizer, H. H.
Musica e instrumentos de musica de algumas tribus do Brasil.

(Revista Brasileira de Musica. Rio de Janeiro, Dec. 1934. vol. 1, 4° fasciculo. p.303-327. illus.)

form 100b [x-13-38 25m] Music Div.

INSTRUMENTS, INDIAN-AMERICAN--CENTRAL AMERICA
Copy only words underlined & classmark— *MA

FERIZ, H.
Alt-indianische Musikinstrumente aus Mittelamerika. (IN: Jahrbuch für musikalische Volks- und Volkerkunde. Berlin. 26cm. Bd.2(1966) p. [91]-113. illus.)

Bibliography, p. 113.

1. Instruments, Indian-American--Central America.
2. Musical instruments, Indian-American--Central America.
NN S 3.68 1/ OI (AH)2 (MU)1 (LC1, X1)

INSTRUMENTS, INDIAN-AMERICAN--CENTRAL AMERICA

Copy only words underlined & classmark— HBA

YEOMANS, WILLIAM.
The musical instruments of pre-Columbian Central América. (IN: International congress of Americanists. 30th Cambridge, Eng., 1952. 25cm. p. 54-57)

1. Musical instruments, Indian-American--Central América.
2. Instruments, Indian-American--Central America.
NN 4.56 s/ OI (AH)1 (MU)2 (LC3, X1)

Instruments, Indian-American — Chile.
Write on slip only words underlined and classmark — *MA

Mazzini, Giuseppe.
Etnofonia sud-americana, del Chile e del Perù.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.403-417. illus.)

Instruments, Indian-American-Peru.

form 100b [iv-2-47 25m] MUSIC DIV.

npo

Instruments, Indian-American—Colombia

Write on slip words underlined and class mark— QOA

Igualada, Francisco de.
Musicologia indigena de la Amazonia colombiana por F. de Igualada y Marcelino de Castellvi.

(Sociedad española de antropología, etnografía y prehistoria. Actas y memorias. Madrid, 1941. Tomo 16, p.309-348. illus.)

"Extracto bibliografico," p.344-348.

Dancing, Indian—American—Colombia.
Indians, S.A.—Colombia.

npo

form 166b [x-13-45 25m] MUSIC DIV.

Instruments, Indian-American—Colombia

* MG p.v.201

San José, Costa Rica. Museo nacional.
Una ocarina de 18 notas del Museo nacional de Costa Rica. Descripción y dibujos por María Fernández de Tinoco... Técnica musical por Guillermo Aguilar Machado... Cincuentenario de la fundación del Museo nacional de Costa Rica, 1887–1937. ₍San José, Imprenta nacional, 1937?₎ 12 p. illus. (incl. music), pl. 25cm.

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1. Musical instruments, Indian-American—Colombia. I. Aguilar Machado, Guillermo. II. Fernández de Tinoco, María. III. Title.
N. Y. P. L. November 30, 1947

INSTRUMENTS, INDIAN-AMERICAN--COLOMBIA

L-10
2953
no.6

ZAPATA OLIVELLA, MANUEL.
Caña de millo, variedades y ejecución. (IN: Revista colombiana de folclor. Segunda época. Bogotá. 28cm. no. 6 (1961) p. [152] -158. port.)

1. Instruments, Indian-American--Colombia. 2. Flute.
NN R 2.64 a/ OI (MU)1, 2 (LC1, X1)

INSTRUMENTS, INDIAN-AMERICAN--ECUADOR

Copy only words underlined & classmark— *DS

MORENO, SEGUNDO LUIS.
La música indígena ecuatoriana; sistemas musicales de los indios del Ecuador. (IN: Casa de la cultura ecuatoriana, Quito. Revista. Quito. 23cm. - v. 2, no. 3 (enero-dic. 1946) p. [134] -162; v. 2, no. 4 (enero-julio, 1947) p. 225-253)

1. Indians, S. A.--Ecuador. 2. Instruments, Indian-American--Ecuador. 3. Music, Indian-American--Ecuador.
NN R 7. 58 j/ OI (PC)3 (AH)3 (MU)1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MA

Notes sur les musiques exotiques.

(La revue musicale, Paris, 1905, v. 5, p. 469-473, 501-502)

La musique au Maroc.—Les instruments au Guatemala.—Le piano des nègres d'Afrique.

Morocco.
Mbila.

form 166c [viii 9-59 25m] Music Div.

Instruments, Indian-American—Mexico

*MK

Castañeda, Daniel.
... Instrumental precortesiano... Por Daniel Castañeda... y Vicente T. Mendoza... Tomo 1— Mexico: Impr. del Museo nacional de arqueologia, historia y etnografia, 1933— /v. illus., plates (part col'd, incl. music). 27cm. (Investigaciones de la Academia de musica mexicana del Conservatorio nacional de musica.)

On cover: Secretaria de educacion publica. Publicaciones del Museo nacional. Vol. 1, "sobretiro del tomo VIII, epoca 4a. de los Anales del Museo nacional." Vol. 1 presentation copy from Vicente T. Mendoza.
CONTENTS.—Tomo 1. Instrumentos de percusion.

MUSIC DIV.

1. Musical instruments, Indian-American—Mexico. I. Mendoza, Vicente T., jt. au. II. Mexico. Academia de música mexicana, Mexico. III. Mexico (City). Museo nacional.
N. Y. P. L. April 23, 1943

Instruments, Indian-American—Mexico

Write on slip words underlined below and class mark— HTA +

Castañeda, Daniel and V. T. Mendoza.
Los teponaztlis en las civilizaciones precortesianas.

(Museo nacional de arqueologia, historia y etnografia, Mexico. Anales. Mexico, 1933. Tomo 25, no.1, p.5-80. diagrs., plates.)

Teponaztli

form 166b [i 24-33 25m] MUSIC DIV.

Instruments, Indian-American—Mexico.

Write on slip, class mark HTA name, vol., page and year of magazine.

Genin, August.
The musical instruments of the ancient Mexicans.

(Mexican mag. Mexico, 1927. 8°. v.3, p.355-362. illus.)

Music.

form 166 [vii-23-27 25m] MUSIC DIV.

INSTRUMENTS, INDIAN-AMERICAN--MEXICO

QOD

Kollmann ₍J.₎
Flöten und Pfeifen aus Alt-Mexiko. (In: Festschrift für Adolf Bastian zu seinem 70. Geburtstage. *Berlin*, 1896. 8°. pp. 557-574.)

MUSIC DIV.

INSTRUMENTS, INDIAN-AMERICAN--MEXICO

* MK

Martí, Samuel.
Instrumentos musicales precortesianos. México, Instituto Nacional de Antropología, 1955.
227 p. illus. (part col.) map, diagrs., music. 28 cm.

"Escalas y melodias indigenas" (some of the melodies with words), p. 157-179.
Bibliography: p. 213-215.

(Continued)

NN* 6. 58 g/ OC (OD)I (ED)I PC, 1, 2, I SL MU, 3, 4, 5, 6g, I (LC1, X1, Y1)

MARTÍ, SAMUEL. Instrumentos musicales precortesianos. (Card 2)

1. MUSICAL INSTRUMENTS, PRIMITIVE
2. MUSICAL INSTRUMENTS, INDIAN-AMERICAN--MEXICO
3. INSTRUMENTS, PRIMITIVE
4. INSTRUMENTS, INDIAN-AMERICAN--MEXICO
5. INSTRUMENTS--ICONOGRAPHY 6. INDIANS, MEXICAN
I. Mexico. Antropología & historia, Instituto nacional de t. 1955

INSTRUMENTS, INDIAN-AMERICAN--MEXICO

Copy only words underlined & classmark— HBA +

MARTÍ, SAMUEL.
Música primitiva en Sonora (IN: Yan; ciencias antropológicas. Mexico, D.F. 33cm. no. 1 (1953) p. 10-[17] illus.)

Bibliography, p. [17]

1. Indians, Mexican--Sonora. 2. Instruments, Indian-American--Mexico. 3. Folk songs, Mexican--Sonora. 4. Music, Indian-American--Mexico--Sonora.
NN R 6. 59 g/ OI (PC)4 (AH)4 (MU)1, 2, 3 (LC5, X1)

Instruments, Indian-American—Peru

Write on slip words underlined below and class mark— HBA

Izikowitz, Karl Gustav.
Le tambour à membrane au Pérou.

(Soc. des américanistes de Paris. Jour. Paris, 1931. 4°. Nouv. sér. tome 23, p.163-175. illus.)

Drum.

form 166b [x-30-31 25m] MUSIC DIV.

INSTRUMENTS, INDIAN-AMERICAN--PERU

Write on slip only words underlined and classmark: HH

Jimenez Borja, Arturo.
Instrumentos musicales peruanos.

(Lima (City). Museo nacional. Revista. Lima, 1951. 1950-51, t. 19-20, p. 37-80. illus.)

Pages [81-190] are illus.

npo

form 166d [vi 23-51 25m] MUSIC DIV.

Instruments, Indian-American—Peru.

Write on slip words underlined below and class mark — *DS

Navarro del Aguila, Victor.
Pukllay taki.

(Peruanidad. Lima, 1943. v.3, p.914-935.)

Includes tunes of 27 songs. Quechua words and Spanish version precede music.

Au. cd.

form 166b [1-13-43 25m] MUSIC DIV.

Instruments, Indian-American—Peru

Write on slip only words underlined and classmark — *MA

Mazzini, Giuseppe.
Etnofonia sud-americana, del Cile e del Perù.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.403-417. illus.)

Instruments, Indian-American-Chile.

npo

form 166d [iv 3 47 25m] MUSIC DIV.

INSTRUMENTS, INDIAN-AMERICAN--PERU

Write on slip only words underlined and classmark: HH

Pawlik, J.
El tambor semeiotico.

(Lima (City). Museo nacional. Revista. Lima, 1951. 1950-51, t. 19-20, p. 21-32. illus.)

Drum.

npo

form 166d [vi 22-51 25m] MUSIC DIV.

Instruments, Indian-American—Peru

Write on slip words underlined below and class mark —*EA

Safford, William Edwin.
Pan-pipes of Peru.

(Washington Acad. of Sciences. Journal. Baltimore, 1914. v. 4, p. 183-191.)

Pipes

form 166b [x-12-36 25m] Music Div.

INSTRUMENTS, INDIAN-AMERICAN--PERU

Copy only words underlined & classmark— * MA

STEVENSON, ROBERT, 1916-
Ancient Peruvian instruments. (IN: Galpin society. Journal. London. 22cm. no. 12 (1959) p. 17-43)

Bibliographical footnotes.

1. Instruments, Indian-American--Peru.
NN 11. 59 v/ OC OI MU, 1 (LC1, X1)

INSTRUMENTS, INDIAN-AMERICAN--U.S.--N.Y.

* MG p.v.276

Fenton, William Nelson, 1908–
Songs from the Iroquois longhouse: Program notes for an album of American Indian music from the Eastern woodlands. (From records in the Archive of American folk song, the Library of Congress). Washington, Smithsonian institution, 1942. iv, 34 p. 9 plates, ports. 24cm. (Smithsonian institution. Publication. 3691)

Issued as program notes for phonodiscs in *LRA.153.

1. Music, Indian-American—N. A.—Iroquois. 2. Dancing, Indian-American—Iroquois. 3. Musical instruments, Indian-American—U. S.—N. Y. 4. Indians—N. A.—Iroquois. 5. Instruments, Indian-American—U. S.—N. Y. I. Smithsonian institution.
NN R 5.60 OC (OS)I PC, 1, 2, 3, I SL AH, 1, 2, 3, I MU, 2, 4, 5, I (LC1, X1)

Instruments, Indian-American—U.S.—Ohio.

Write on slip only words underlined and classmark - IAA

Osburn, Mary (Hubbell) 1878–
Prehistoric musical instruments in Ohio. By Mary Hubbell Osburn.

(*In* Ohio state archaeological and historical quarterly. Columbus, O., 1946. 23½cm. vol. LV, p. 12–20)

Bibliographical foot-notes.

1. Musical instruments, Primitive. 2. Indians of North America—Ohio. I. Title.
F486.O51 vol. 55 A 46-6103
Ohio state univ. Library for Library of Congress

MUSIC DIV.

INSTRUMENTS, INDIAN-AMERICAN--VENEZUELA
Write on slip only words underlined and classmark: HBA

Apuntes para la investigacion del Negro en Venezuela. Sus instrumentos de música.

(Acta venezolana. Caracas, 1946. tomo 1, no.4, p. 421-

Music div.

INSTRUMENTS, INDIAN-AMERICAN--INCA
*MFBR (Indian-American)

CÁCERES, ESTÉBAN M.
Conferencia sobre la música incáica, sustentada en la Universidad Mayor de San Marcos de Lima el 26 de febrero de 1921. . . y repetida en el Palacio de Gobierno ante el presidente de la República, Augusto B. Leguía, el 23 de marzo siguiente. Lima, 1925. 57 p. illus., ports. 25cm.

Cover-title.

1. Music, Indian-American—Inca. 2. Indians, S.A.—Inca. 3. Instruments, Indian-American—Inca.
NN** 12.54 g/ OC(1bo) PC,1 SL MU,2,3 (LC1,X1)

Instruments, Indian-American—Inca.
**MFBQ (Indian-American)

Harcourt, Raoul d', and M. B. d'Harcourt.
. . . La musique des Incas et ses survivances . . . Paris: P. Geuthner, 1925. 2 v. illus. (incl. music), plates. 4°.

Bibliography, ₍v. 1,₎ p. ₍545₎-556.
₍v. 1,₎ contains text; ₍v. 2,₎ 39 plates.

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234752 A-89A DREXEL MUSICAL FUND.
1. Music—Indian-American—Inca. 2. Music, Primitive. 3. Musical instruments, Primitive. 4. Harcourt, Marguerite Béclard d', jt. au. 5. Title.
N. Y. P. L. July 14, 1926

Instruments, Indian-American—Inca
*MK p.v.1, no. 7.

Mead, Charles W
The musical instruments of the Incas. A guide leaflet to the collection on exhibition in the American Museum of Natural History. [New York] The Museum, 1903. 31 p. illus. 8°. (Amer. Museum Journ; v. 3², suppl. July, 1903.)

Music Div.

Instruments, Indian-American—Inca.
Write on slip class mark HBA
name, vol. and year of magazine

Mead, Charles Williams, 1845-
. . . The musical instruments of the Inca, by Charles W. Mead. New York, American museum press, 1924.

1 p. l., p. 313-347 incl. illus., pl., music. pl. v-ix (1 fold.) 24½cm. (Anthropological papers of the American museum of natural history. vol. xv, pt. iii)

"Most of the text in this paper appeared under the present title in 1903, as a Guide leaflet, supplementary to the American museum journal."—Author's note.

1. Incas—Music. 2. Musical instruments, Primitive. 3. Indians of South America—Music.

Library of Congress GN2.A27 vol. xv, pt. iii 25-7998
~~Copy 2.~~ ML486.7.P3M36
₍6₎ MUSIC DIV.

Instruments, Indian-American — Maidu
* MG p.v.140

Densmore, Frances, 1867-
. . . Musical instruments of the Maidu Indians, by Frances Densmore. ₍Lancaster? Pa., 1939₎ p. 113-118. 24½cm.

Caption-title.
"Reprinted from American anthropologist, vol. 41, no. 1, January-March, 1939."
Bibliographical footnotes.

MUSIC DIV.

1. Musical instruments, Indian-American—Maidu.
N. Y. P. L. September 28, 1939

Instruments, Indian-American—Tupi-Guarani
Write on slip words underlined below and class mark— QOA

Müller, P.Franz.
Beiträge zur Ethnographie der Guarani-Indianer im östlichen Waldgebiet von Paraguay.

(Anthropos. Wien,1934. Bd.29,p.177-208,441-460,695-702;Bd.30,p.151-164. plates.)

1.Religion,Kultus und Kultusgegenstände.
2. Politische Attribute.
3.Musikinstrumente und Liedertexte.

Indians,S.A.-Tupi-Guarani[w]. MUSIC DIV.

INSTRUMENTS,INDIAN-AMERICAN--WARRAU
Copy only words underlined & classmark-- HBA

WILBERT, JOHANNES.
Los instrumentos musicales de los warrau (guarao, guarauno). (IN: Antropológica, Caracas. 24cm. no. 1 (set., 1956) p. [2]-22. illus.)

Bibliography, p. 20-22.

1. Musical instruments, Indian-American--Warrau. 2. Instruments, Indian-American--Warrau.
NN 4.64 e/ OI (PC)1 (AH)1 (MU)2 (HLS1, LC1, X1)

INSTRUMENTS, INDIC

See also the names of special instruments, e.g.,

SĀRANGI
SITAR
VINA
etc.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

INSTRUMENTS, INDIC
This is a magazine article. Write on slip name, year, vol., No. and pages of journal, not title of article. *OHA

Campbell (A.)
Notes on the musical instruments and agricultural and other instruments of the Nepalese. (Jour. Asiat. Soc. of Bengal. Calcutta, 1837 8° 6, pp. 953-963)

MUSIC DIV.

Instruments, Indic
Write on slip words underlined below and class mark— *OAA

Coomaraswamy, Ananda K.
The parts of a vīṇā.

(Amer. Oriental Soc. Jour. New Haven, 1930. 8°. v.50, p.244-253. illus., pl.)

Vina Music Div.

INSTRUMENTS,INDIC
*MG p.v. 351

DANIÉLOU, ALAIN.
The shruti veṇu; a new musical instrument with an Indian keyboard for playing Indian scales. Text, diagram and charts by Shivā Sharaṇ (Alain Daniélou). [Benares?] Visva bharati music board [n.d.] 23 p. illus. 28cm.

1. Instruments, Indic. 2. Instruments, Keyboard. 3. Musical instruments, Indic. I. Title.
NN R 10.66 a/c OC PC,3,I SL MU,1,2,I O,3,I (LC1,X1)

Instruments, Indic
*MFBR (India)

Day, Charles Russell, 1860-1900.
The music and musical instruments of southern India and the Deccan, by C. R. Day ... with an introduction by A. J. Hipkins, F. S. A. The plates drawn by William Gibb. London & New York, Novello, Ewer & co. ₍etc.₎ 1891.

xvi, 173, ₍1₎ p. incl. illus., tables. 18 pl. (xvii col.) 32 x 25cm.
Some of the illustrations are music.
Title vignette.
"The impression of this work is limited to 700 copies and 50 artists' proofs."
"Famous Indian musicians of the south": p. ₍155₎-156; "Bibliography of Indian music": p. 157-160; "Sanskrit mss. upon music": p. 161-168.

1. Music—India. 2. Musical instruments—India.

Library of Congress ML338.D27 3—21266
₍29c1₎ MUSIC DIV.

Instruments. Indic
Write on slip, class mark PAA
name, vol., page and year of magazine.

Deodhar, D. B.
Note on israj, a remarkable Indian stringed instrument.

(Physical Soc. of London. Proc. London, 1924. 4°. v.36,p.379-382. diagrs.,pl.)

MUSIC DIV.

Instruments Indic
Write on slip words underlined below and class mark— *OHM

Divatia, N.B.
The vīnā in ancient times.

(Bhandarkar Oriental Research Institute,Poona, India. Annals. Poona City,1930/31. v.12, p.362-371. plates.)

Vina MUSIC DIV.

Instruments, Indic
Write on slip words underlined and class mark- MD

Grosset, Joanny, 1862-
Inde. Histoire de la musique depuis l'origine jusqu'à nos jours, par Joanny Grosset ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913-31. 29½cm. 1. ptie. ₍v. 1. (1913.) p. 257-376. illus. (incl. music) tables, diagrs.)

"Bibliographie générale" : p. 272-274.

1. Music—India—Hist. & crit. 2. Musical instruments, Hindu.

Newberry library for Library of Congress A 44-2413
ML100.E5 pt. 1, vol. 1
₍2₎t MUSIC DIV.

Instruments, Indic
Write on slip words underlined below and class mark— *OIN

Gupte, B. A.
Notes on Indian musical instruments.

(Indian antiquary. Bombay, 1926. 4 . v. 55, p.41-43. plates.)

Music Div.

Instruments, Indic
Write on slip words underlined and class mark— *MA

Iyer, Gharam Sundara.
Ghata badya.

(Music academy,Madras. Jour. Madras,1930. v.1, p.52-55.)

Translated from Tamil by Mr.E.Krishna Iyer.

Title: Ghatam. npo
(over)

MUSIC DIV.

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Koninklijk Bataviaasch genootschap van kunsten en wetenschappen.
Bingkisan budi; een bundel opstellen aan Dr. Philippus Samuel van Ronkel door vrienden en leerlingen aangeboden op zijn tachtigste verjaardag, 1. Augustus 1950. Leiden, A. W. Sijthoff, 1950. 356 p. illus. 25cm.

Contributions in Dutch, English, French, German, Javanese or Malay.
"Voorrede" signed: Namens de Directie van het Koninklijk Bataviaasch genootschap van kunsten en wetenschappen: A. A. Cense...₍en anderen₎"
Bibliographical footnotes.

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573687B. 1. Ronkel, Philippus Samuel van, 1870- . 2. Malay language. 3. Malay literature. I. Title.
N. Y. P. L. May 7, 1951

INSTRUMENTS,INDIC.
*MFBR (India)

Krishnaswami, S.
Musical instruments of India, by S. Krishnaswami. ₍Delhi₎ Publications Division, Ministry of Information and Broadcasting, Govt. of India ₍1965₎

102 p. illus. 22 cm.

1. Instruments, Indic. 2. Musical instruments, Indic.
NN* 8.70 m/OC(1b*) PC,2 SL O,2 MU,1 (LC1,X1)

INSTRUMENTS,INDIC.
*MFBR (India)

LUPI, NITA.
The music and spirit of Portuguese India. ₍Translated by José Shercliff₎ Ed. comemorativa do v centenário da morte do Infante D. Henrique. ₍Lisboa, Editorial Império₎ 1960.

171 p. illus. 23 cm.
Includes unacc. melodies.

(Continued)
NN*9.67 a/ OC PC,1,2 SL MU,3,3g,I O,1,2
(LC1,X1) 2

LUPI, NITA. The music and spirit of Portuguese India. (Card 2)

1. Music—India, Portuguese. 2. Musical instruments, Indic. 3. India, Portuguese. 4. Instruments, Indic.

INSTRUMENTS, INDIC

* MFBR (India)

Lupi, Nita.
Música e alma da India Portuguesa. ⌊Lisboa⌋ Agência Geral do Ultramar, Divisão de Publicações e Biblioteca, 1956.
191 p. illus. 23 cm.
Includes unacc. melodies.

1. MUSIC—INDIA, PORTUGUESE
2. MUSICAL INSTRUMENTS, INDIC 3. INDIA, PORTUGUESE
4. INSTRUMENTS, INDIC
I. Portugal. Ultramar, Agência geral do t. 1956
NN * 3.59 p/ OC (1b*) (OD)It (ED)It PC, 1, 2, I SL MU, 3, 3, 4/I O, 1, 2, I (LC1, X1)

Instruments, Indic.

\#MK

Marcel-Dubois, Claudie.
... Les instruments de musique de l'Inde ancienne, par Claudie Marcel-Dubois ... illustrations de Jeannine Auboyer. Paris, Presses universitaires de France, 1941.
vii, ⌊1⌋, 259 p., 1 l. LVI pl. (incl. maps) on 28 l. 28½ x 19cm. (Forme et style; essais et mémoires d'art et d'archéologie)
Plates I-XXXII are included in the paging.
Errata leaf inserted.
"Éléments de bibliographie méthodique": p. ⌊235⌋-248.

1. Musical instruments, Indic. I. Auboyer, Jeannine, illus.
46-30314
Library of Congress ML538.M3
⌊2⌋ MUSIC DIV. 781.91

Instruments, Indic

Write on slip words underlined below and class mark — MAA +

Marcel-Dubois, Claudie.
Notes sur les instruments de musique figurés dans l'art plastique de l'Inde ancienne.
(Revue des arts asiatiques. Paris, 1937. Tome 11, p. 37-49. plates.)

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Instruments, Indic

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Meerwarth, A. M.
A guide to the collection of musical instruments exhibited in the ethnographical gallery of the Indian Museum, Calcutta, by Dr. A. M. Meerwarth... Published by the director, Zoological Survey of India, Calcutta. Calcutta: Supt. Gov. Prtg., India, 1917.
2 p.l., 33(1) p. incl. tables. 13 pl. 8°.

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1. Musical instruments (Indian). 2. Indian Museum, Calcutta. 3. India.—Zoological Survey.
N. Y. P. L. May 13, 1920.

INSTRUMENTS, INDIC

Copy only words underlined & Classmark-- *MA

MURPHY, DENNIS.
The structure, repair and acoustical properties of the classical drums of India, with specific reference to mrdanga and tabla. (IN: Music academy, Madras. Journal. 25cm. v. 36, pts. 1-4 (1965) p. [223]-247. illus.)
Includes bibliography.
1. Musical instruments, Indic. 2. Drum. 3. Instruments, Indic.
NN R 1.68 e/$_{\!}$OI (MU)2, 3 (O)1,2 (LC1,X1)

INSTRUMENTS, INDIC

*MK

MUSIKHISTORISK MUSEUM, Copenhagen.
Classical Indian musical instruments, Musikhistorisk museum, Copenhagen, 1969-70. [Editor: Mette Müller. Copenhagen, c1969] 20 p. illus., map. 21cm.
Catalogue of an exhibition.
1. Instruments, Indic. 2. Musical instruments, Indic. I. Müller, Mette, ed. II. Müller, Mette.
NN 12.70 e/ (OC)I, IIbo OS PC, 2, I SL MU, I, I O, 2, I (LC1, X1)

Instruments, Indic

*MFBR (India)

Popley, Herbert A.
The music of India, by Herbert A. Popley... Calcutta: Association Press ⌊1921⌋. vii, 173 p. illus. (music), plates. 12°.
Most of the plates are printed on both sides.
Bibliography, p. ⌊137⌋-141.

MUSIC DIV.

42405A. 1. Music, India. 2. Musical instruments (East Indian).
N. Y. P. L. May 8, 1922.

Instruments, Indic

*MFBR (India)

Rosenthal, Ethel.
The story of Indian music and its instruments; a study of the present & a record of the past. Together with Sir William Jones' celebrated treatise in full, with 19 plates chiefly of instruments, music illustrations and a map, by Ethel Rosenthal... London: W. Reeves ⌊, 1928⌋. xxvii, 220 p. front., illus. (music), map, plates, ports. 12°.
Bibliography, p. ⌊207⌋-215.

Music Div.
JUILLIARD FOUNDATION FUND.

470979A. 1. Music—India. 2. Musical instruments, Indian. 3. Jones, Sir William, 1746-1794: On the musical modes of the Hindus.
N. Y. P. L. July 24, 1929

Instruments, Indic

*MK

Sachs, Curt, 1881–
Die Musikinstrumente Indiens und Indonesiens, zugleich eine Einführung in die Instrumentenkunde, von Curt Sachs... Berlin: G. Reimer, 1915. iv p., 1 l., 191 p., 1 fold. map. illus. 8°. (Königliche Museen zu Berlin. Handbücher. Bd. 15.)
Series at head of title.
—— —— Zweite Auflage... Berlin[etc.] Vereinigung wissenschaftlicher Verleger, 1923. iv p., 1 l., 192 p. illus. (incl. music.) map. 21cm.

Music div.

1. ~~Musical~~ Instrumente (Indian). 2. Musical instruments (East Indian). 3. Series.
N. Y. P. L. July 18, 1916.

Instruments, Indic

Write on slip words underlined below and class mark — PQA

Sambamoorthy, P.
Catalogue of the musical instruments exhibited in the Government Museum, Madras.
(Government Museum, Madras. Bull. Madras, 1931. f°. N.S.: General section, v.2, part 3, p. 1-25. plates.)

Au. cd.

form 406b [11-13-31 25m] MUSIC DIV.

Instruments, Indic

Write on slip words underlined and class mark — \#MA

Sambamoorthy, P.
Musical instruments of southern India.
(Music academy, Madras. Jour. Madras, 1930. v.1, p. 47-51.)

Musical instruments, Indian.

npc

form 406c [v-15-45 25m] MUSIC DIV.

INSTRUMENTS, INDIC.

*MK

SANGEET NATAK AKADEMI.
Indian folk musical instruments, by K. S. Kothari. ⌊New Delhi⌋ Sangeet Natak Akademi ⌊1968⌋
90 p. illus. 24 cm.
"⌊Collected for⌋ the Exhibition of the Indian Folk Musical Instruments held at Rabindra Bhavan, New Delhi, from November 15 to November 22, 1968."
Bibliography: p. 85-88.
1. Instruments--Exhibitions--India, 1968. 2. Musical instruments--Exhibitions--India. 3. Instruments, Indic. 4. Musical instruments, Indic. I. Kothari, K.S.
NN R 6.70 r/z (OC)I, Ib* PC, 2, 4, I SL OS MU, 1, 3, I O, 2, 4 (LC1, X1)

INSTRUMENTS, INDIC

* MFBR (India)

SHIRALI, VISHNUDASS.
Hindu music and rhythm. [Paris, Printed by Studium, 1936?] 49 p. illus., music. 27cm.
"Some important ragas in the staff notation" p. 25-33.
"Published by Uday Shan-kar & company of Hindu dancers and musicians."
1. Music--India. 2. Musical instruments, Indic. 3. India. 4. Instruments, Indic. I. Shankar, Uday.
NN* 7.61 g/ OC, I PC, 1, 2, I SL MU, 3, 3g, 4, I O, 1, 2, I (LC1, X1)

Instruments, Indic

*MFBR (India)

Tagore, Sourindro Mohun, 1840-1914, comp.
Hindu music, from various authors. Compiled by Sourindro Mohun Tagore. Part I. ... Calcutta, Babu Punchanun Mukerjea, 1875.
6 p. l., ix, 315 p. 8 pl. (2 fold.) 20½cm.
Music, p. 309-315.
"For private circulation only."
Pt. II first issued with the 2d edition, 1882.
CONTENTS.—Willard, N. A. Treatise on the music of Hindustan.—Jones, Sir W. On the musical modes of the Hindus.—Ouseley, W. Anecdotes of Indian music.—Paterson, J. D. On the grámas or musical scales of the Hindus.—Fowke, F. On the vina or Indian lyre.—Gladwin, F.

(Continued on next card)

5—4246
⌊a37b1⌋
MUSIC DIV.
Card rev. 1941

Tagore, Sourindro Mohun, 1840-1914, comp. Hindu music ... 1875. (Card 2)

CONTENTS—Continued.

Sungeet.—The naqqárahkhanah and the imperial musicians. Tr. by H. Blochmann.—Stafford, W. C. The oriental music of Hindustan.—Nathan, J. Music of the Hindus.—The music of Hindustan (From the Scientific intelligence)—French, P. T. Catalogue of Indian musical instruments.—Tod, J. Music.—Campbell, A. Notes on the musical instruments of the Nepalese.—Davy, J. Music of Ceylon.—Crawford, ⌊J.⌋ Music and dancing.

1. Music, Hindu. I. Title.
5—4246
Library of Congress ML338.S126
~~———— Copy 2.~~ ⌊a37b1⌋

Instruments, Indic

*MK

Tagore, Sourindro Mohun.
Yantra kosha; or, A treasury of the musical instruments of ancient and modern India, and of various other countries. By Sourindro Mohun Tagore. Calcutta: A. C. Ghose, 1875. 4 ll., 4, 296 p. 8°.

Written in Bengali.

Music Div.

Instruments, Indic

*MGS (Hindu)

...Uday Shan-Kar and his company of Hindu dancers and musicians. ⌊New York, 1932.⌋ 10 l. illus., ports. 28 x 21½cm.
At head of title: S. Hurok...
Contents: ROY, B. K. Uday Shan-Kar, The man and his art. MILANOVA, V. Hindu music; an approach to the appreciation of Hindu music and instruments ⌊Repr. from The New York Times⌋.

MUSIC DIV.

1. Shankar, Uday. 2. Dancing—India. 3. Music—India. 4. Musical instruments, Indian. I. Roy, Basanta Koomar. II. Milanova, Vera.
N. Y. P. L. September 1, 1933

Instruments, Indic

Write on slip words underlined and class mark — \#MA

Venkataswamy, D.
The tambura as a sruti-accompaniment in Indian music.
(Music academy, Madras. Jour. Madras, 1930. v.1, p. 182-183.)

Musical instruments, Indian.

npc

form 406c [v-15-45 25m] MUSIC DIV.

Instruments, Indic.

Write on slip only words underlined and classmark — \#MA

Die Vina und das indische Tonsystem bei Bharata.
(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1934. Jahrg. 2, p. 57-60.)
A.K. Coomaraswamy's reply, p. 83-84.

Vina.

npc

form 406c [vi-29-48 25m] MUSIC DIV.

INSTRUMENTS, INDIC

Copy only words underlined & classmark— *MA

WESTERLING, H. J.
Orientatie in de klassieke muziek van India.
(IN: Mens en melodie. Utrecht. 23cm. jaarg. 14, nr. 1 (Jan., 1959) p. 18-22. illus., music)
Includes bibliography, principally works in English.
1. India. 2. Instruments, Indic.
NN R 11.59 1/ OI (MU)1, 2 (LC3, X1)

INSTRUMENTS, INDO-CHINESE
Copy only words underlined & classmark— QOA

BRÜSCHWEILER, FRANÇOISE.
Trois tambours de bronze du Musée d'ethnographie de Genève. (IN: Archives Suisses d'anthropologie générale. Genève. 25cm. t. 28 (1963) p. [30]-80. illus.)

Includes bibliography.

1. Drum--Indo-China. 2. Drum. 3. Instruments, Ancient. 4. Instruments, Indo-Chinese. 5. Decorative art, Indo-Chinese.
NN 8.65 s/ OI (A)5 (MU)2, 3, 4 (O)1, 5 (LC1, X1)

INSTRUMENTS, INDO-CHINESE
Copy only words underlined & classmark-- *OHM

Daniélou, Alain.
La musique du Cambodge et du Laos. Pondichéry, Institut français d'Indologie, 1957.
82 p. illus. 25 cm. (Institut français d'Indologie. Pondicherry, India. Publications. no. 9)

1. Music--Cambodia. 2. Music--Laos. 3. Cambodia. 4. Laos. 5. Instruments, Indo-Chinese. I. Series.
NN * 3.68 1/ OC (OS)I PC,1,2,I MU,3,4,5 O,1,2,I (LC1,X1)

INSTRUMENTS, INDO-CHINESE
Copy only words underlined & classmark— * OAA
+

GOLUBEV, VIKTOR VIKTOROVICH, 1878-
Le tambour métallique de Hoàng-Ha. (IN: Ecole française d'Extrême-Orient. Bulletin. Hanoi. 29cm. t. 40 (1940) p. [383]-409. illus.)

Bibliographical footnotes.

1. Drum--Indo-China. 2. Drum. 3. Instruments, Ancient. 4. Instruments, Indo-Chinese. 5. Decorative art, Indo-Chinese.
NN R X 12.57 v/ OC OI PC, 1 (A)5 MU, 2, 3, 4 O, 1, 5 (LC8, X1)

Instruments, Indo-Chinese.
*MKV
+

Heger, Franz, 1853-
Alte metalltrommeln aus Südost-Asien. Mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen hrsg. von Franz Heger ... Nebst einem bande mit 45 tafeln. Leipzig, K. W. Hiersemann, 1902.
245, [1] p., 1 l. illus. *and* atlas of XLV pl. (part fold.) 37½ x 29½cm.
Pl. 29–44 each accompanied by leaf of descriptive letterpress.
"Literatur": p. 239–241.
1. Drum. 2. Ethnology—Indo-China. 3. Ethnology—China. I. Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen.
5-131
Library of Congress GN467.D8H4 MUSIC DIV.

Instruments, Indo-Chinese.
Write on slip words underlined and class mark- *MD

Knosp, Gaston, 1879–
Histoire de la musique dans l'Indo-Chine, par Gaston Knosp ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie. [v. 5] (1922) p. [3100]–3146 incl. illus. (incl. music) tab., diagrs.)

1. Music—Indo-China, French—Hist. & crit. 2. Musical instruments—Indo-China, French.
A 44-2441
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2]† MUSIC DIV.

Instruments, Indo-Chinese
*MFBR (Indo-China)

Knosp, Gaston.
Rapport sur une mission officielle d'étude musicale en Indochine, par G. Knosp ... Leyde, E. J. Brill [1912?]
2 p. l., [3]-141 p. illus. (incl. music) 2 col. pl. 32½cm.
"Tirage à part des Archives internationales d'ethnographie. Tome XX/XXI."

1. Music—Indo-China.
JUILLIARD FOUNDATION FUND. 14-11297
Library of Congress ML345.K78 MUSIC DIV.

INSTRUMENTS, INDO-CHINESE
Write on slip only words underlined and classmark — *MA

Schaeffner, André.
Le lithophone de Ndut Lieng Krak.
(Revue de musicologie. Paris, 1951. 1951, juillet, p. 1-19. illus.)

Title.
form 400c [viii-8-50 25m] npc MUSIC DIV.

INSTRUMENTS, INDO-CHINESE.
Copy only words underlined & classmark— 3-MAA

VAN KHÊ, TRAN.
Instruments de musique révélés par des fouilles archéologiques au Viêt Nam. (IN: Arts asiatiques. Paris. 27cm. t. 7, fasc. 2 (1960) p. [141]-152. illus., music)

Bibliographical footnotes.

1. Instruments, Indo-Chinese. 2. Instruments--Iconography. 3. Musical instruments, Vietnamese.
NN R 3.62 a/ OI (MU)1, 2 (O)3 (LC4, X1)

Instruments, Indonesian
* MG p.v.76
+

Brandts Buys, Johann Sebastian, 1879–
Aanteekeningen betreffende enkele Indonesische muziekinstrumenten, door J. S. Brandts Buys. [Batavia, 1925?] 34–48 p. incl. tables. pl. 29½cm.
Cover-title.
Repr.: Djåwå. 2de jaarg., 1922, nr. 1.
CONTENTS.—De Balische Bamboegambang.—De Balische "gamelan angkloeng." —De Rèjong(?).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804372A. 1. Musical instruments—Malay archipelago. I. Title.
N. Y. P. L. March 31, 1934

Instruments, Indonesian
Write on slip only words underlined and classmark — *OHM
+

Heine-Geldern, Robert.
The drum named Makalamau.
(Instituut Kern. India antiqua. Leyden, 1947. p. 167-179. illus.)

P.C. & O.D.: Drum-Sunda islands.
M.D.: Drum.
form 400c [vi-20-48 25m] npc MUSIC DIV.

INSTRUMENTS, INDONESIAN
* MKW

JONES, A. M.
Africa and Indonesia; the evidence of the xylophone and other musical and cultural factors, by A. M. Jones. Leiden, E. J. Brill, 1964.
viii, 248 p. illus., maps, tables. 25 cm.
Bibliography: p. [239]-245.
1. Musical instruments, African tribes. 2. Musical instruments, Indonesian. 3. Instruments, African tribes. 4. Instruments, Indonesian. 5. Xylophone. 6. Ethnomusicology.
NN R 9.65 g/ OC PC, 1, 2, 5, 6 SL MU, 3, 4, 5, 6 (LC1, X1)

INSTRUMENTS, INDONESIAN
Write on slip only words underlined and classmark — GAYA

Kunst, Jaap 1891-1960
The cultural background of Indonesian music.
(Indisch instituut. Mededeling. Amsterdam, 1949. no. 82, p. 1-44. illus.)

~~Malay archipelago.~~
Instruments, Ancient.
Indonesia
npc MUSIC DIV.
form 400c [iv-3-47 25m]

INSTRUMENTS, INDONESIAN
*MFBR (Indonesia)

KUNST, JAAP, 1891-1960.
The cultural background of Indonesian music. [Amsterdam] 1949. 10 p. 55 illus. 23cm. (Koninklijke vereeniging Indisch institut. Mededeling. no. 82)

"Afd. Volkenkunde, no. 31."

1. Music--Indonesia. 2. Musical instruments, Indonesian. 3. Indonesia. 4. Instruments, Indonesian.
NN 6.68 v/ OC PC,1,2 SL MU,3,4 O,1,2 (LC1, X1)

Instruments, Indonesian
Write on slip words underlined below and class mark — QOA
+

Kunst, Jaap 1891-1960
Music in Nias.
(Internationales Archiv für Ethnographie, Leiden, 1939. Bd. 38, p. 1-89. illus., maps, plates.)

Bibliography, p. 88-89.

Nias (Island) [w]
Nias (Island) [g]
Instruments, Primitive.
form 400b [iv-6-30 25m] over MUSIC DIV.

Instruments, Indonesian
*MFBR (Flores)

Kunst, Jaap. 1891-1960
...Over zeldzame fluiten en veelstemmige muziek in het Ngada- en Nageh-Gebied (West-Flores), door J. Kunst. Uitgegeven door het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. [Batavia,] 1931. 37 p. incl. diagrs., plates (part music). 24cm. (Musicologisch onderzoek. [no.] 1.)

At head of title: Oudheidkundige Dienst in Ned.-Indië.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Flute. 2. Flores [island]. 3. Musical instruments—Malay Archipelago. I. Title. II. Ser.
N. Y. P. L. February 20, 1934

Instruments, Indonesian
Write on slip words underlined and class mark- *MD

Lange, Daniël de, 1841–1918.
La musique et les instruments de musique dans les Indes Orientales Néerlandaises, par mm. Daniel de Lange et Joh. F. Snelleman.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie, [v. 5] (1922) p. [3147]–3178. illus. (incl. music))
"Les épreuves de ce mémoire ont été révisées par m. Antoine Cabaton."

1. Music—Dutch East Indies. 2. Musical instruments—Dutch East Indies. I. Snelleman, Johannes François, 1852–1938, joint author. II. Cabaton, Antoine, 1863- ed.
A 44-2442
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[3]† MUSIC DIV.

Instruments, Indonesian
BFK

Poortenaar, Jan, 1886– , ed.
Onder palmen en waringins; geest en godsdienst van Insulinde, door Prof. Dr. N. J. Krom, P. Heerkens... Mr. W. A. Hovenkamp...[en anderen] Samengesteld door Jan Poortenaar en Dr. W. Ph. Coolhaas. Naarden, Uitgeverij In den toren [1946] 320 p. illus. (incl. music, part col.) 27cm.
Bibliography at end of chapters 3, 5 and 8.

MUSIC DIV.
388731B. 1. East Indies, Dutch—Civilization. I. Coolhaas, Willem Philippus. II. Title.
N. Y. P. L. June 30, 1947

Instruments, Indonesian
* MK

Sachs, Curt, 1881–
Die Musikinstrumente Indiens und Indonesiens, zugleich eine Einführung in die Instrumentenkunde, von Curt Sachs... Berlin: G. Reimer, 1915. iv p., 1 l., 191 p., 1 fold. map. illus. 8°. (Königliche Museen zu Berlin. Handbücher. Bd. 15.)
Series at head of title.
—— —— Zweite Auflage... Berlin[etc.] Vereinigung wissenschaftlicher Verleger, 1923. iv p., 1 l., 192 p. illus. (incl. music.) map. 21cm.

Music div.
1. ~~Musical~~ Instruments (Indian). 2. ~~Musical~~ instruments (East Indian). 3. Series.
N. Y. P. L. July 18, 1916.

INSTRUMENTS, INDONESIAN
*ORFG

SUMINTAATMADJA, ZAKARIA.
Gamelan Sunda. Oleh Zakaria Soemintaatmadja. [Djakarta, Ikatan Karyawan Museum, 1967] 20 p. illus. 29cm. (Ikatan karyawan museum. Seri monographi. no.2)

Cover title.
1. Musical instruments, Indonesian. 2. Malay literature--Music. 3. Instruments, Indonesian. I. Ikatan karyawan museum. Seri monographi.
NN * R 3.68 1/R OC (OS)I PC,1,2 SL MU,3 O,1,2 (LC1,X1,Z1) [NSCM]

INSTRUMENTS, IRISH
*MKPH

ARMSTRONG, ROBERT BRUCE.
The Irish and Highland harps. Introd. by Seóirse Bodley. New York, Praeger [1970, c1969] vii, xvi, 199 p. illus., plates. 32cm.

"Photo lithographic facsimile of the first edition."
Original t.p. reads: Musical instruments: The Irish and the Highland harps. Edinburgh, D. Douglas, 1904.
Music: p. 121-136, 185-192.
1. Harp. 2. Instruments, Irish. 3. Musical instruments, Irish. 4. Dances, Irish.
NN R 2.71 b/ OC PC, 1, 3 SL MU, 1, 1g, 2, 4g (LC1, X1, DC2)

INSTRUMENTS, IRISH
*MKPH
+

Armstrong, Robert Bruce.
Musical instruments, by Robert Bruce Armstrong ... Edinburgh, D. Douglas, 1904–08.
2 v. front., illus., plates (part double) ports., facsims. 34 x 25½cm.
Added t.-p., engr.
Vol. 2: Printed by T. and A. Constable.
"One hundred and eighty copies," nos. ~~47, 72.~~ 148, 161
Contains music.
CONTENTS.—pt. I. The Irish and the Highland harps.—pt. II. English and Irish instruments.
JUILLIARD FOUNDATION FUND.
1. Stringed instruments. 2. Harp. I. Title.
4—33224
Library of Congress ML501.A738 Music div.

INSTRUMENTS, IRISH
Write on slip only words underlined and classmark: CS

Fitzgerald, Walter, lord.
Descriptions of two Fitzgerald harps of the seventeenth century.

(County Kildare Archaeological Society. Journal. Dublin, 1915. v.8, p. 133-149. illus.)

Harp
Music div.

INSTRUMENTS, IRISH
Write on slip only words underlined and classmark: *DA

Fitzpatrick, W. J.
Brian Boru's harp.

(Irish monthly. Dublin,1924. v.52, p.666-668)

Harp
Music div.

INSTRUMENTS,IRISH.
*MKPH

Hayward, Richard, 1892-
The story of the Irish harp. [Belfast, The author, 1954] 24 p. illus., ports. 26cm.

1. Harp. 2. Instruments, Irish.

NN** X 3.55 a/ OC PC,1 SL MU,1,2 (LC1, X1)

Instruments, Irish.
Write on slip words underlined in red.
*MAA

Lacy, F St. J.
Notes on Irish music.

(Musical Association. Proceedings, 16th session, 1889-90. p. 171-198.) illus. (music.)

Music Div.

Instruments, Irish
Write on slip only words underlined and classmark — *MA

Montigny, Luc.
Een Keltische harp; de clarsach.

(Mens en melodie. Utrecht,1949. 1949,Juni-Juli,p.193-195. illus.)

Harp.
npo

INSTRUMENTS,IRISH
E-14
2166

O'Curry, Eugene, 1796-1862.
On the manners and customs of the ancient Irish. Edited with an introd. appendixes, etc., by W. K. Sullivan. New York, Lemma Pub. Corp., 1971.

3 v. illus. 24 cm.

Reprint of the 1873 ed.
Appendix in v. 3 in English and Irish.
Includes bibliographical references.

1. Ireland--Social life. 2. Ireland--Hist., to 1172. 3. Music--Ireland. 4. Musical instruments, Irish. 5. Ireland. 6. Instruments, Irish. I. Subs. for 1873 ed.
NN*R X 12.71 w/ OCs PCs,1s,2, 3,4 SL MU,5,6 (LC1s,[I],X1s)

INSTRUMENTS,IRISH
K-10
4203
no. 16

RIMMER, JOAN.
The Irish harp. [First ed.] Cork, Published for the Cultural relations committee by the Mercier press [c1969] 78 p. illus. 22cm. (Irish life and culture.16)

Added t.p. in Irish Gaelic.

1. Harp. 2. Musical instruments, Irish. 3. Instruments, Irish. I. Series. II. Title.
NN 7.70 w/ OC (OD)It (ED)It PC,1,2,I,II MU,1,3,I,II (LC1, X1)

Instruments, Irish.
*MO (Irish)

Walker (Joseph Cooper)
Historical memoirs of the Irish bards . . . with . . . observations on the music of Ireland . . . also, an . . . account of the musical instruments of the ancient Irish, and an appendix containing several biographical and other papers, with select Irish melodies. *London: T. Payne & Son*, 1786. xii, 166, 124, 3 l., 1 pl. 1 port. 4°.

Music Div.

INSTRUMENTS,ITALIAN
*MK

Cervelli, Luisa.
Contributi alla storia degli strumenti musicali in Italia. Rinascimento e Barocco. Bologna, Tamari, 1967.

76 p. illus. 28 cm. (Antiquae musicae Italicae subsidia didascalica, 1) L 1500

Bologna, Italy (City). Università. Antiquae musicae italicae studiosi.
Bibliographical references included in "Note" (p. [71]-76)

1. Instruments, Italian. 2. Musical instruments, Italian. 3. Instruments--Iconography. 4. Musical instruments--Iconography.
NN * 11.68 1/ OC(1b*) PC,2,4 SL MU,1,3 (LC1, X1)

Instruments, Italian.
*MKK

Denis, Valentin.
. . . De muziekinstrumenten in de Nederlanden en in Italië naar hun afbeelding in de 15e-eeuwsche kunst, door Valentin Denis . . . [v.] 1- Leuven, Universiteitsbibliotheek, 1944. 1 v. illus. 27cm. (Université catholique, Louvain. Recueil de travaux publiés par les membres des conférences d'histoire et de philologie. sér. 3, fasc. 20

Reprinted from the edition issued as Verhandelingen der Koninklijke Vlaamsche academie voor wetenschappen, letteren en schoone kunsten van Belgie (Klasse der schoone kunsten, Jaargang VI, nr. 2).
"Boekenlijst," (v.) 1, p. 339-346.
CONTENTS.—(v.) 1. Hun vorm en ontwikkeling.

MUSIC DIV.

1. Music in art. 2. Musical instruments, Netherlands. 3. Musical instruments, Italian. I. Ser.
N. Y. P. L. March 25, 1947

Instruments, Italian.
Write on slip, class mark name, vol., page and year of magazine.
*MA

Rose, Fritz.
Musikinstrumente im alten Rom.

(Neue Musik-Zeitung. Stuttgart,1926. 4°. Jahrg.48,p.73-74. illus.)

Music Div.

INSTRUMENTS, JAPANESE

See also the names of special instruments, e.g.

SAMISEN

Music Div.

INSTRUMENTS,JAPANESE
Copy only words underlined & classmark— *MOA

ECKARDT, HANS.
Zur Frage und Bedeutung der Rans8. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 35-42. music)

Bibliographical references included in "Anmerkungen," p. 41-42.

1. Instruments, Japanese.
NN R 1.65 e/ OI (MU) 1 (LC1, X1)

Instruments, Japanese.
*MK

Harmony, Miss D., pseud.
Musical Japan. Yokohama: Kelly & Walsh, [1897?]
9 l., 8 col'd pl. obl. 12°.

Music Div.

Instruments, Japanese.
*MK

Harmony, Dulcie, pseud.
Musical Japan, by Miss Dulcie Harmony. [Yokohama, Kelly & Walsh, ltd., 1897] 9 fold. l. obl.12°.

Colored, full-page illustrations of Japanese instruments on recto of each leaf.

Music Div.

Instruments, Japanese
Write on slip words underlined below and class mark —
*OSA +

Japanese music and musical instruments.

(Japan Magazine. Tokyo, 1912. 4°. v.2, p.406-410.)

Music Div.

Instruments, Japanese
Write on slip words underlined below and class mark — *MA

Japanese musical instruments. A very complete collection at the New England Conservatory of music. Donated by Shugi Izawa.

(Music trade review. New York, 1905. vQ40. no.24, p. p.36.)

Instruments--Collections--U.S.--Mass.--Boston

Music Div.

Instruments, Japanese.
*MFBR (Japan)

Kraus, Alessandro, barone, 1853-
La musique au Japon, par Alexandre Kraus, fils. 85 figures en photographie représentant les instruments japonais du Musée Kraus. Florence: Imprimerie de l'Arte della stampa, 1878. 83 p. mounted front. (port.), mounted plates, tables. 8°.

Frontispiece and 85 illustrations on 9 pl. are mounted photographs.
Music: "Fudjiyu pour le kokiou, noté par Mr. A. Westphal," and, "Mélodies japonaises avec schamisène," 2 l. following p. 83.
With autograph of author.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

562782A. 1. Music—Japan. 2. Musical instruments, Japanese.
N. Y. P. L. March 29, 1932

Instruments, Japanese.
*MFBR (Japan)

Kraus, Alessandro, barone, 1853-
...La musique au Japon, par Alexandre Kraus fils... 85 figures représentant les instruments japonais du Musée Kraus à Florence. Seconde edition. Florence: Imprimerie de l'Arte della stampa, 1879. 83 p. 9 mounted plates. 23 1/2cm.

At head of title: Ethnographie musicale.
Music: "Fudjiyu pour le kokiou, noté par Mr. A. Westphal," leaf following p.83.
*OSD
— — Second copy.

Music Div.

INSTRUMENTS,JAPANESE
* MFBR (Japan)

Malm, William P.
Japanese music and musical instruments. [1st ed.] Tokyo, Rutland, Vt., C. E. Tuttle Co. [1959]
299 p. illus. (part col.) ports., music. 27 cm.

Bibliography, p. [281]-285.

1. Music--Japan. 2. Musical instruments, Japanese. 3. Japan. 4. Instruments, Japanese.
NN*R 1.61 g/ OC(1b*) PC,1,2 SL MU,3,4 O,1,2 (LC1,X1)

INSTRUMENTS,JAPANESE
Copy only words underlined & classmark— *MA

MALM, WILLIAM P.
The rhythmic orientation of two drums in the Japanese No drama. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.2, no.3 (Sept.1958) p.89-95)

1. Instruments, Japanese. 2. Drum.
NN R 5.59 t/ OI (MU) 1, 2 (LC3, X1)

Music Div.

INSTRUMENTS, JAPANESE

*MK

MUSASHINO ONGAKU DAIGAKU, Tokio. Gakki hakubutsukan.
Catalogue, Museum of musical instruments, Musashino academiae musicae. On the fortieth anniversary of the Institute. [Catalogists: Shun-ichi Kikuchi and Osamu Yamaguchi] Tokyo [Musashino academiae musicae] 1969. 1 v. illus. 21cm.

Vol. 1.

(Continued)

NN 4, 71 w/2 (OC)I, Ibo, II, IIbo II O, 4, I, II (LC1, X1) OS PC, 3, 4, I, II SL MU, 1, 2, I, 2.

MUSASHINO ONGAKU DAIGAKU, Tokio. Gakki hakubutsukan. Catalogue, Museum of musical instruments, Musashino academiae musicae. (Card 2)

Title also in Japanese.
Text in Japanese and English.

1. Instruments--Collections--Japan. 2. Instruments, Japanese. 3. Musical instruments--Collections. 4. Musical instruments, Japanese. I. Kikuchi, Shun'ichi. II. Yamaguchi, Osamu.

Write on slip words underlined below and class mark — *OSA

Piggott, F.T.
The music of the Japanese.

(Asiatic society of Japan. Transactions. Tokyo, 1891. v.19, p.271-337. plates.)

Includes music.
"Specimen of Koto music" in original tablative and "translation", plate fol. p.326.

Japan [G]
Japan [W]

form 400b [iii-25-41 25m]

Instruments, Japanese.

*MFBR (Japan)

Piggott, *Sir* Francis Taylor, 1852–1925.
The music and musical instruments of Japan. By F. T. Piggott. (With notes by T. L. Southgate.) London, B. T. Batsford, 1893.

xviii p., 1 l., 230 p. incl. illus. (incl. facsim.) plates. xvi pl. (1 double, incl. front.) 20 x 21½ᶜᵐ.

"Authorities": p. x.

1. Music—Japan—Hist. & crit. 2. Musical instruments, Japanese. I. Southgate, Thomas Lea, 1836–1917.

6—3234

Library of Congress ML340.P63 MUSIC DIV.
[a40e1] Card rev. 1941

Instruments, Japanese.

*MFBR (Japan)

Piggott, *Sir* Francis Taylor, 1852–
The music and musical instruments of Japan. By Sir Francis Piggott ... (With notes by T. L. Southgate.) 2d ed. Yokohama, Kelly & Walsh, limited; [etc., etc.] 1909.

xviii p., 1 l., 196 p. incl. illus., plates. front., plates. 29ᶜᵐ.

Music Div.

303984A 1. Music—Japan—Hist. & crit. 2. Musical instruments, Japanese. I. Southgate, Thomas Lea, 1836– ed.

10-20326

Library of Congress ML340.P64

Instruments, Japanese.

Write on slip, class mark name, vol., page and year of magazine. *OSA

Tanabe, Hisao.
Recent researches in Japanese musical instruments.

(Japan magazine. Tokyo, 1926. 4°. v.16. p.181-186. illus.)

Music Div.

form 400 [ii-1-27 25m]

Instruments, Japanese.

*MI p.v.1, no.4.

Veeder, P. V.
Some Japanese musical intervals. [n.p., 1878?] 10 p. 1 diagram. 8°.

No title-page.

Music Div.

Instruments — Javanese.

*MG p.v.76

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Oude klanken, door J. S. en [A.] Brandts Buys-Van Zijp... [Batavia, 1925?] 16–56 p. illus. (music), pl. 30½cm.

Cover-title.
"Overdruk uit Djåwå nr. 1, 1925."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

804372A. 1. Musical instruments, Javanese. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title.
N. Y. P. L. March 31, 1936

Instruments — Javanese.

*MG p.v.76

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Snorrepijperijen. Door J. S. en A. Brandts Buys-Van Zijp. [Batavia, 1925?] 18–28 p. pl. 30cm.

Caption-title.
Repr.: Djåwå. 4de jaarg., 1924, no. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

804372A. 1. Musical instruments, Javanese. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title.
N. Y. P. L. April 3, 1936

Instruments, Javanese.

*MKR

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Toeters en piepers, door J. S. & A. Brandts Buys — Van Zyp ... [Batavia, 1926?] 4 v. in 1. illus., 2 pl. 31cm.

Cover-title. Title of part 4: Enkele kinderinstrumentjes uit Oost-Java.
Reprinted from various issues of Djåwå, 1925, 1926.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Musical instruments, Javanese. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title. III. Title: Enkele kinderinstrumentjes uit Oost-Java.
N. Y. P. L. February 19, 1936

Instruments, Javanese.

BFK

Cultureel Indië.
...Bloemlezing uit de eerste zes jaargangen, 1939–1945, samengesteld door Dr H. Hoogenberk. Leiden, E. J. Brill, 1948. viii, 332 p. illus. 31cm.

MUSIC DIV.

503161B. 1. East Indies, Dutch—Civilization. 2. Art industries and trade—East Indies, Dutch. I. Hoogenberk, H., comp.
N. Y. P. L. January 6, 1950

Instruments, Javanese.

*MFBR (Java)

Groneman, Isaäc, 1832–
De gamelan te Jogjåkartå, door Dr. J. Groneman. Uitgegeven, met eene voorrede Over onze kennis der javaansche muziek, door Dr. J. P. N. Land. Uitgegeven door de Koninklijke Akademie, van Wetenschappen te Amsterdam... Amsterdam: J. Müller, 1890. ii, 125 p. 2 facsims. 28½cm.

"Transcriptie der Melodiën van 32 toonwerken, uit de verzameling van pangéran arjâ Adi Winatâ, naar de opteekening inwoorden...bewerkt door Dr. Land; Transcriptie van 13 stukken; Partituur in saléndro, etc., p. 55–125.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

663770A. 1. Musical instruments—Java. 2. Music—Java. I. Land, Jan Pieter Nicolaas, 1834–1897, editor. II. Koninklijke Akademie van Wetenschappen, Amsterdam. III. Title.
N. Y. P. L. October 30, 1933

Instruments, Javanese.

Write on slip only words underlined and classmark — *MA

Ijzerdraat, Bernard.
De instrumenten van den Javaanschen gamelan.

(Mensch en melodie. Utrecht, 1946. v.1, p.246-247; continued in subsequent numbers. illus.)

npc

form 400a [iv-8-47 25m] MUSIC DIV.

Instruments, Javanese

Write on slip only words underlined and classmark — *MA

Ijzerdraat, Bernard.
De tjelempoeng.

(Mensch en melodie. Utrecht, 1947. 1947, Nov., p.348-349. illus.)

npc

form 400a [iv-8-47 25m] MUSIC DIV.

Instruments, Javanese

Write on slip words underlined below and class mark — *MA

Javanese music.

(Music trade review. New York, 1904. v. 38, no. 2, p. 41.)

form 400b [viii-12-48 25m] Music Div.

INSTRUMENTS, JAVANESE.

*ORE

Koninklijk Bataviaasch genootschap van kunsten en wetenschappen.
Bingkisan budi; een bundel opstellen aan Dr. Philippus Samuel van Ronkel door vrienden en leerlingen aangeboden op zijn tachtigste verjaardag, 1. Augustus 1950. Leiden, A. W. Sijthoff, 1950. 356 p. illus. 25cm.

Contributions in Dutch, English, French, German, Javanese or Malay.
"Voorrede" signed: Namens de Directie van het Koninklijk Bataviaasch genootschap van kunsten en wetenschappen: A. A. Cense...[en anderen]"
Bibliographical footnotes.

MUSIC DIV.

573687B. 1. Ronkel, Philippus Samuel van, 1870– . 2. Malay language. 3. Malay literature. I. Title.
N. Y. P. L. May 7, 1951

Instruments, Javanese.

Write on slip words underlined below and class mark — GAYA

Kunst, J.
Een en ander over den javaanschen gamelan.

(Koloniaal instituut, Amsterdam. Mededeeling. Amsterdam, 1940. Nr.52, p.1-8. plate.)

Java [w]

MUSIC DIV.

form 400b [iii-25-41 25m]

Instruments, Javanese.

Write on slip words underlined below and class mark — BGEA

Kunst, Jaap.
Een onbekend Javaansch muziekinstrument.

(Cultureel Indië. Leiden, 1939. Jaarg.1, p.140-143. illus.)

form 400b [iv-5-39 25m] MUSIC DIV.

Instruments, Javanese.

**MK

Kunst, Jaap.
...Hindoe-Javaansche muziek-instrumenten, speciaal die van Oost-Java, door Mr. J. Kunst, met medewerking van Dr. R. Goris; Uitgegeven door het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. Weltevreden: Druk. G. Kolff & Co., 1927. viii, 203 p. incl. plates. tables. 8°. (Studiën over Javaansche en andere Indonesische muziek. Deel 2.)

Plates printed on both sides.
"Lijst van gebruikte afkortingen, tevens bibliographie," p. [193–]203.

Music Dept

381044A DREXEL MUSICAL FUND.

1. Musical instruments, Javanese. 2. Music—Java. 3. Goris, R. 4. Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. 5. Title. 6. Ser.
N. Y. P. L. October 6, 1928

INSTRUMENTS, JAVANESE.

*MFBR (Java)

Kunst, Jaap, 1891–
Music in Java; its history, its theory and its technique. 2d rev. and enl. ed., translated from the Dutch language by Emile van Loo. The Hague, M. Nijhoff, 1949.

2 v. (xvi, 640 p.) illus., 8 col. maps, music. 28 cm.

Part of illustrative material in pocket.
"Published with the support of the Royal Institute for the Indies and the 'Prins Bernhard Fund.'"
Bibliography: v. 2, p. [457]–478.
"Addenda et corrigenda", 1 l. inserted.

1. Music—Java. 2. Musical instruments—Java. I. Title.

ML345.K95 1949 780.9922 49-49130*

Library of Congress [3] MUSIC DIV.

Instruments, Javanese

Write on slip words underlined below and class mark — BGEA

Kunst, Jaap.
Een onbekend Javaansch muziekinstrument.

(Cultureel Indie. Leiden, 1939. Jaarg. 1. p.140-143. Illus.)

form 400b [iii-11-38 25m] Music Div.

INSTRUMENTS,JAVANESE

*MK

KUNST, JAAP, 1891-1960.
Hindu-Javanese musical instruments. 2d rev. and enl. ed. The Hague, M. Nijhoff, 1968. xii, 156 p. plates, tables. 25cm. (Koninklijk instituut voor de taal-, land- en volkenkunde van Nederlandsch-Indië, The Hague. Translation series. 12)

1. Musical instruments, Javanese. 2. Music--Java. 3. Instruments, Javanese. 4. Java. I. Series.
NN R 12.68 e/4 OC (OS)I PC, 1, 2, I SL MU, 3, 4 O, 1, 2, I (LC1, X1)

Instruments, Javanese. — Write on slip words underlined below and class mark— *MG

Landorph, F. Lassen.
Den javanske Gamelan.

(Aarbog for Musik. København, 1924. 8°. 1925, p.7-23. diagrs., illus., tables.)

Exotic music - Java.

form 400b [x 20 31 25m] MUSIC DIV.

Instruments, Javanese — Write on slip words underlined below and class mark— *OAA

Stutterheim, W F.
Wat beteekenen de bronzen haken van tjandi Ngawèn?

(Bijdragen tot de Taal-, Land- en Volkenkunde van Nederlandsch-Indie. 's-Gravenhage. 1934. v.92, p. 204-206.)

Discovery of bronze hooks on which temple bells were hung.

Bells—Java. MUSIC DIV.

INSTRUMENTS,JAVANESE

*MGS (Javanese)

SURJODININGRAT, WASISTO, raden mas, 1927-
Gamelan, dance and wayang in Jogjakarta. [2d ed.] Jogjakarta, Gadjah Mada university press, 1971. iv, 80 p. illus. 21cm.

Also issued in Indonesian with title: Gamelan, tari dan wajang di Jogjakarta.
Bibliography: p. 77-79.
1. Dancing--Java. 2. Stage--ments, Javanese. 4. Musical instruments, Javanese. Indonesia--Java. 3. Instruments, Javanese.
NN R 2.72 m/4 OC PC, 1, 2, 4 SL MU, 3 O, 1, 2, 4 T, 2 (DC2, LC1, X1)

INSTRUMENTS,JAVANESE

*ORFG

SURJODININGRAT, WASISTO, raden mas, 1927-
Gamelan, tari, dan wajang di Jogjakarta, oleh R.M. Wasisto Surjodiningrat. Jogjakarta, Universitas Gadjah Mada, 1970. iv, 76 p. illus. 21cm.

Also issued in English with title: Gamelan, dance and wayang in Jogjakarta.
Bibliography, p. 73-74.
1. Dancing--Java. 2. Stage--instruments, Javanese. 5. Instruments, Javanese. Indonesia--Java. 3. Musical 4. Malay literature--Dancing.
NN R 2.72 m/4 OC(1b+) PC, 1, 2, 3, 4 SL MU, 5 O, 1, 2, 3, 4 T, 2 (DC2, LC1, X1)

INSTRUMENTS, JEWISH

See also the names of special instruments, e.g.

SHOFAR

Music Div.

Instruments, Jewish. *MFBC

[Bretagne, Pierre de, fl. 1700.
De excellentia musicæ antiquæ Hebræorum et eorum instrumentis musicis tractatus ex S. Scriptura, ss. patribus, & antiquis authoribus illustratus ... Monachii, sumptibus Joannis J. Remy, 1718.
6 p. l., 100 p. fold. pl. 16cm.
Dedication signed: F. P. de Bretagne, A. S. R. B. C. & T.
According to Fétis this is a reprint of the 1st edition, Paris, 1707.

1. Music—Jews. 2. Bible—Music. I. Title.

Library of Congress ML166.A2B8 9-4218
[a29d1] MUSIC DIV. Card rev. 1961

INSTRUMENTS,JEWISH

*PVO

SENDREY, ALFRED.
Music in ancient Israel. New York, Philosophical Library [1969] 674 p. illus., music. 25cm.

Bibliography: p. 607-618.
1.Music--Jews. 2. Music. 3.Bible--Music. 4.Musical instruments,Jewish. 5.Musical instruments. 6. Music--Hist. and crit.--Ancient, B.C. 7.Jewish music. 8.Bible music. 9. Instruments, Jewish.
NN *S 5.70 v/4 OC PC, 1,3,4,6 SL J,2,3,5 MU,7,8,9 (LC1,X1)

INSTRUMENTS,JEWISH--PALESTINE

*MFBR (Israel)

Bayer, Bathyah.
The material relics of music in ancient Palestine and its environs; an archeological inventory. Tel-Aviv, Israel Music Institute [1963]
61 p. illus. 24 cm.
At head of title: Ministry of Education and Culture—The National Council of Culture and Art.
Bibliography: p. 46-61.

(Continued)

NN * 1.67 1/L OC(1b*) (OD)It (ED)It PC,1,2,I SL J,1,5,I MU,3,4,I (LC1,X1) 2

BAYER, BATHYAH. The material relics of music in ancient Palestine and its environs... (Card 2)

1. Music--Palestine--Hist. and crit. 2. Musical instruments, Jewish. 3. Palestine. 4. Instruments, Jewish--Palestine. 5. Musical instruments. I. Israel (State). Education and culture, Ministry of. t. 1963.

INSTRUMENTS, JEWISH--PALESTINE — Write on slip words underlined below and class mark— *PWC

Sachsse,
Palästinensische Musikinstrumente. Materialien zur palästinensischen Musikkunde und Musikgeschichte.

(Deutscher Palästina-Verein. Zeitschrift. Leipzig, 1927. Bd.50, p.19-66, 118-172.)

Palestine.

MUSIC DIV.

INSTRUMENTS, KARELIAN — Write on slip words underlined below and class mark— *MA

Bose, Fritz.
Typen der Volkmusik in Karelien. Ein Reisebericht.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg.3, Heft 1, p.96-118. illus., music.)

~~Folk songs, Finnish-Russia-Karelia~~
Karelia

form 400b [iii-16-38 25m] MUSIC DIV.

INSTRUMENTS,KAZAK

*QDZ

AKADEMIYA NAUK KAZAKHSKOĬ SSR, Alma-Ata, Kazakstan. Institut literatury i iskusstva. Otdel muzyki.
Казахская народная инструментальная музыка; Кюйи для домбры, кобыза и сыбызги [Составитель З.Жанузакова, ответственный ред. А.К.Жубанов] Алма-Ата [Изд-во "Наука"] 1964. 245 p. music. 23cm.
Added t.p. in Kazak.
Bibliography: p.241-[242]

(Continued)

NN R 6.66 c/ (OC)I,IIbo,III, IVbo OS(1b+) SL MUg,2g, Ig,IIIg S(1b+)1,IIbo,III, IVbo (LCR1,LC1,X1)

AKADEMIYA NAUK KAZAKHSKOĬ SSR, Alma-Ata, Kazakstan. Institut literatury i iskusstva. Otdel muzyki. Казахская народная инструментальная музыка... (Card 2)

Title transliterated: Kazakhskaya narodnaya instrumental'naya muzyka.

1. Musical instruments, Kazak. 2. Instruments, Kazak. I. Zhanuzakova,Z., ed. II. Zhanuzakova, Z. III. Zhubanov,A.K., ed. IV. Zhubanov, A.K.

Instruments, Korean — Write on slip words underlined below and class mark— *OAA

Boots, J.L.
Korean musical instruments and an introduction to Korean music.

(Royal Asiatic society of Great Britain and Ireland. Korea branch. Transactions of the Korea branch.. Seoul, 1940. v.30, p.1-31. 37 pl.)

Korea [w].

form 400b [xi-13-39 25m] MUSIC DIV.

Instruments, Korean. — Write on slip words underlined below and class mark— *OWB

Eckardt, Andreas.
Koreanische Musik, von Andreas Eckardt... Tokyo: Deutsche Gesellschaft für Natur- u. Völkerkunde Ostasiens, 1930. viii, 63 p. incl. front., tables. illus., 24 pl. on 12 l. 8°. (Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens, Tokyo. Mittheilungen. v. 24 B.)
Music, p. [58-]63.
"Vorbemerkung" includes bibliographical notes.

1. Music—Korea. 2. Musical instruments, Korean. I. Ser.
N.Y.P.L. July 24, 1931

INSTRUMENTS,KOREAN

* MG p.v. 319

Sŏng, Kyŏng-in, 1911-
Graceful music of Korea. [Seoul] Office of Public Information, Republic of Korea [1959]
25 p. illus. 19 cm.

1. Music--Korea. 2. Korea. 3. Musical instruments, Korean. 4. Instruments, Korean. I. Korea (Republic). Public information office. t. 1959
NN*R 7.63 g/3 OC(1b) (OD)It (ED)It PC,1,2,I SL MU,2,4 O,1,3,I (LC1,X1)

Instruments, Lappish. — Write on slip only words underlined and classmark— QOA

Manker, Ernst.
Eine degenerierte lappische Zaubertrommel.

(Ethnological studies. Göteborg, 1940. no.10, p.54-68. illus.)

Drum-Lapland.
Drum.

npc MUSIC DIV.

INSTRUMENTS, LATIN-AMERICAN

See

INSTRUMENTS, INDIAN-AMERICAN

MUSIC DIV.

Instruments, Lithuanian — Write on slip words underlined below and class mark— *MGA

Sachs, Curt, 1881-
...Die litauischen Musikinstrumente in der Kgl. Sammlung für deutsche Volkskunde zu Berlin... [n.p., n.d.] 8 p. plate. 30cm.

Binder's title: Sachs, Curt. Collected articles.

"Separat-Abdruck aus: "Internationales Archiv für Ethnographie," Bd.XXIII (1915)."

1.Instruments, Lithuanian.

MUSIC DIV.

INSTRUMENTS, LITHUANIAN

*MO (Lithuanian)

Tetzner, Franz Oskar, 1863-1919, and H. Tetzner, compilers.
Dainos. Litauische Volksgesänge, mit Einleitung, Abbildungen und Melodieen, hrsg. von F. und H. Tetzner. Leipzig: P. Reclam, jun. [1897.] 112, iv p. illus. 24°. (Universal-Bibliothek. [Nr.] 3694.)
Ten tunes, 2 arranged for 4 mixed voices, last 4 pages.
"Musikinstrumente," p. 58-65.

158251A
1. Folk songs (Lithuanian). 2. Tetzner, Helene, 1872- , jt. au. 3. Title. I. Instruments
N.Y.P.L. October 1, 1924

INSTRUMENTS,LITHUANIAN

M-10
3456
v. 3, no. 1

ŽILEVIČIUS, JUOZAS, 1891-
Native musical instruments. (IN: Lituanus. Brooklyn, N.Y. 28cm. [v. 3], no. 1, [whole no.] 10 (March 1957) p. 12-15. illus.)

1. Musical instruments, Lithuanian. 2. Musical instruments, Primitive. 3. Instruments, Primitive. 4. Instruments, Lithuanian.
NN R 5.61 m/4 OC OI MU, 3, 4 S, 1, 2 (LC3, X1)

INSTRUMENTS,MACEDONIAN

Copy only words underlined & classmark— *MAA

CHERBULIEZ, ANTOINE E.
Quelques observations sur le psaltérion (tympanon) populaire suisse: hackbrett. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 12 (1960) p. 23-27)

1. Dulcimer. 2. Instruments, Swiss.
NN 2.61 a/4 OI (MU)1, 2 (LC3, X1)

INSTRUMENTS,MACEDONIAN

Copy only words underlined & classmark— *MAA

HADZI-MANOV, VASIL.
Instruments folkloriques en Macedonie; kavalis. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 12 (1960) p. 21-22)

1. Kavalis. 2. Instruments, Macedonian.
NN 2.61 a/4 OI (MU)1, 2 (LC3, X1)

INSTRUMENTS,MACEDONIAN

L-10
5298
Deel 2

HEN, F.J. DE.
Enkele nota's over Makedonische muziekinstrumenten. (IN: Kultuurpatronen. Delft. 25cm. Deel 2 (1960) p. 57-73. illus.)

Summary in English.
Bibliography, p. 70.

1. Instruments, Macedonian.
NN R 9.65 s/4 OI (MU)1 (LC1, X1)

INSTRUMENTS,MALAGASY

*MK

SACHS, CURT, 1881-1959.
Les instruments de musique de Madagascar. Paris, Institut d'ethnologie, 1938. viii, 96 p. illus., 15 plates, 27cm. (Paris. Université. Institut d'ethnologie. Travaux et mémoires. xxviii)
Includes a catalog of the instruments at the Musée de l'homme, Paris.
Bibliography, p. [83]-86.
1. Musical instruments, Malagasy. 2. Instruments, Malagasy. 3. Musical instruments--Collections. 4. Instruments--Collections--France--Paris. I. Paris. Musée de l'homme.
NN R 11.66 r/4 OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Instruments, Malagasy

Write on slip words underlined below and class mark- QOA

Sachs, Curt, 1881-
... Les instruments de musique de Madagascar. Paris, Institut d'ethnologie, 1938.
viii p., 1 l., 96 p. illus. (incl. music) xv pl., diagrs. 27cm. (Paris. Université. Institut d'ethnologie. Travaux et mémoires. xxviii)
"Bibliographie": p. [83]-86.
Contents.—Les instruments représentés au Musée de l'homme.—Les instruments non représentés au Musée de l'homme.—Essai de chronologie.

1. Musical instruments—Madagascar. 2. Musical instruments, Primitive. 3. Musical instruments, African. I. Paris. Musée de l'homme. II. Title.

Library of Congress ML544.S12 I 5 38-22830
Copyright A—Foreign 38811
[3] 781.9100691

Instruments, Malagasy.

Write on slip words underlined and class mark- *MD

Sichel, A
Histoire de la musique des Malgaches, par A. Sichel ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29cm. 1. ptie., v. 5 (1922) p. [3226]-3233. illus.)

1. Music—Madagascar—Hist. & crit. 2. Musical instruments—Madagascar.

A 44-2445

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2] MUSIC DIV.

INSTRUMENTS, MALAYAN

Write on slip words underlined below and class mark— QPB

Balfour, Henry, 1863-
Musical instruments.

(In: Fasciculi Malayenses. London, 1903. Anthropology. Part 2a, p. 1-18.)

MUSIC DIV.

form 400b [viii-15-40 25m]

Instruments, Malayan

Write on slip words underlined below and class mark— *OAA

Kunst, Jaap.
Musicological exploration in the Indian archipelago.

(Asiatic review. London, 1936. v. 32, p. 810-820.)

Bibliographical footnotes.

Malay archipelago [w]

form 400b [iii-25-41 25m] MUSIC DIV.

Instruments, Malayan

Write on slip words underlined below and class mark— *OAA

Winstedt, R. O.
The Perak royal musical instruments.

(Royal Asiatic Soc. of Great Britain and Ireland. Malayan Branch, Singapore. Jour. Singapore, 1929. 8°. v. 7, p. 451-453.)

form 400b [ii-12-31 25m] MUSIC DIV.

Instruments, Maori.

Write on slip words underlined below and class mark— 3-MAA

Andersen, Johannes C.
Maori musical instruments.

(Art in New Zealand. Wellington, 1929. 1929, Dec., p. 91-101. pl.)

form 400b [i-24-33 25m] MUSIC DIV.

Instruments, Maori.

QPH
(Dominion)

Best, Elsdon.
...Games and pastimes of the Maori; an account of various exercises, games and pastimes of the natives of New Zealand, as practised in former times; including some information concerning their vocal and instrumental music. By Elsdon Best... Wellington, N. Z.: Published under the direction of The Board of Maori Ethnological Research, for the Dominion Museum, 1925. viii, 191 p. illus., plates. 4°. (Dominion Museum, Wellington, N. Z. Bull. no. 8.)
Plates printed on both sides.
List of authorities quoted, p. 184-185.

Music Div.

1. Games, Maori. 2. Music—New Zealand. 3. Music—Maori. 4. Musical instruments, Maori. 5. Music, Primitive. 6. Ser.
N. Y. P. L. October 11, 1927

Instruments, Maori

*KF
1777
+

Forster, George, 1754-1794
A voyage 'round the world, in His Britannic Majesty's sloop, Resolution, commanded by Capt. James Cook, during the year 1772, 3, 4, and 5. By George Forster... London, Printed for B. White (etc.) 1777

2v. front. (fold. map.) 31½ x 25½cm.
Based upon the journal of Johann Reinhold Forster.

Music Div.

INSTRUMENTS, MEXICAN

See also

INSTRUMENTS, INDIAN-AMERICAN—MEXICO

MUSIC DIV.

Instruments, Mexican.

Write on slip only words underlined and classmark— HBA

Las flautas de tres perforaciones que usan los indigenas de Mexico son de origen hispano.

(Sociedad folklórica de México, Anuario. Mexico, 1945. 1944, v. 5, p. 183-187. illus.)

Flute.

npc

form 400c [xii-28-45 25m] MUSIC DIV.

Instruments, Mexican

Write on slip words underlined below and class mark— *MA

Rundall, W. H.
A curious musical instrument.

(Musical times. London, 1901. v. 42, no. 699, p. 310-12.)

Instruments,—Mexican
Marimba
Mexico

form 400b [viii 15 40 25m] Music Div.

INSTRUMENTS,MONGOLIAN

Copy only words underlined & classmark— QOA

DIÓSZEGI, VILMOS.
Die Typen und interethnischen Beziehungen der Schamanentrommeln bei den Selkupen (Ostjak-Samojeden) (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 24cm. t. 9, fasc. 1-2 (1960) p. [159]-179. illus., maps)

Bibliography, p. 179.

1. Drum--Siberia. 2. Samoyeds. 3. Drum. 4. Instruments, Mongolian.
NN 2.62 e/4 OI (PC)1, 2 (MU)3, 4 (O)2 (S)1, 2 (LC3, X1)

Instruments, Mongolian.

Write on slip only words underlined and classmark—
PQH

...The music of the Mongols. Part I: Eastern Mongolia. Preface by Sven Hedin... Stockholm, 1943. 100, 97 p. mounted col. front., illus., map, plates. 30cm. (Sino-Swedish expedition, 1927-1935. Reports from the scientific expedition to the North-Western provinces of China under the leadership of Dr. Sven Hedin. Publication 21. [Section] 8. Ethnography. [v.] 4.)

(Continued)

MUSIC DIV.

N. Y. P. L. March 25, 1947

...The music of the Mongols. Part I... (Card 2)

Contents.—On the trail of ancient Mongol tunes, by Henning Haslund-Christensen.—Specimens of Mongolian poetry tr. into English, by K. Grønbech.—Preliminary remarks on Mongolian music and instruments, by Ernst Emsheimer.—Music of Eastern Mongolia, collected by H. Haslund-Christensen, noted down by Ernst Emsheimer.

1. Music—Mongolia. 2. Musical instruments, Mongolian. I. Emsheimer, Ernst. II. Grønbech, Kaare, 1901- III. Haslund-Christensen, Henning, 1896- IV. Ser.
N. Y. P. L. March 25, 1947

INSTRUMENTS, NEGRO

See also

INSTRUMENTS, AFRICAN

Music div.

INSTRUMENTS,NEGRO

JMB 80-5 ~~*MFPB~~
(Negro)

Gilbert, Will G.
...Rumbamuziek; volksmuziek van de Midden-Amerikaansche Negers. 's-Gravenhage, J.P. Kruseman [pref. 1945] 119 p. illus., map, music. 16cm. (De Muziek. 19)

Bibliography, p. 115-118.

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NN 12.52 OC PC, 1, 2, I SL MU, 2, 3, 4, 5 (LC1, X1)

INSTRUMENTS, NEGRO

*MKV

HOWARD, JOSEPH H.
Drums in the Americas, by Joseph H. Howard. New York, Oak publications [1967] xv, 319 p. illus., map. 24cm.

Bibliography, p. 294-311.

1. Drum. 2. Musical instruments, Indian-American. 3. Musical instruments, Negro. 4. Instruments, Indian-American. 5. Instruments, Negro.
NN R 2.68 r/J OC PC, 1, 2, 3 AH, 2, 3 MU, 1, 4, 5 (LC1, X1)

INSTRUMENTS, NEGRO—CUBA

*MK

ORTIZ FERNÁNDEZ, FERNANDO, 1881-
Los instrumentos de la música afrocubana. Habana, Dirección de cultura del Ministerio de educación, 1952-55. 5 v. illus. 24cm.

Vols. 1-5.
Vol. 4-5 published by Cardenas.
Includes bibliographies.
CONTENTS. —v. 1. Los instrumentos anatómicos y los palos percusivos. —v. 2. Los instrumentos sacuditivos, los frotativos y los hierros. —v. 3. Los
(Continued)
NN * * R X 12.56 j/ OCs (OD)Its (ED)Its PCs, 1s, 3s, Is SLs MUs, 2s, 4s, Is (LC1s, X1s)

ORTIZ FERNÁNDEZ, FERNANDO, 1881- Los instrumentos de la música afrocubana. (Card 2)

tambores xilofónicos y los membranófonos abiertos, A a N. v. 4. Los memranófonos abiertos, N a Z, los bimembranófonos y otros tambores especiales. —v. 5. Los pulsativos, los fricativos, los insuflativos y los aeritivos. Indices generales.

1. Musical instruments, Cuban. 2. Instruments, Cuban. 3. Musical instruments, Negro--Cuba. 4. Instruments, Negro--Cuba. I. Cuba. Cultura, Dirección de. t. 1952.

INSTRUMENTS, NETHERLANDS

Copy only words underlined & classmark -- *MA

DE JONG, J. L.
De Noordse balk. (IN: Mens en melodie. Utrecht. 23cm. Jahrg. 12, no. 6 (Juni 1957) p. 174-176. illus. (music))

Bibliographical footnotes.

1. Instruments, Stringed, Plucked. 2. Instruments, Netherlands.
NN S 12.57 a/ OI (PC)1, 2 (MU)1, 2 (LC3, X1, CI)

Instruments, Netherlands.

*MKK

Denis, Valentin.
...De muziekinstrumenten in de Nederlanden en in Italië naar hun afbeelding in de 15e-eeuwsche kunst, door Valentin Denis... [v.] 1- Leuven, Universiteitsbibliotheek, 1944. 1 v. illus. 27cm. (Université catholique, Louvain. Recueil de travaux publiés par les membres des conférences d'histoire et de philologie. sér. 3, fasc. 20

Reprinted from the edition issued as Verhandelingen der Koninklijke Vlaamsche academie voor wetenschappen, letteren en schoone kunsten van Belgie (Klasse der schoone kunsten, Jaargang VI, nr. 2).
"Boekenlijst," [v.] 1, p. 339-346.
CONTENTS.—[v.] 1. Hun vorm en ontwikkeling.

MUSIC DIV.

1. Music in art. 2. Musical instruments, Netherlands. 3. Musical instruments, Italian. I. Ser.
N. Y. P. L. March 25, 1947

Instruments, New Guinea

S-MADF
+

Chauvet, Stéphen, 1885-
...Les arts indigènes en Nouvelle-Guinée. Paris; Soc. d'editions géographiques, maritimes et coloniales, 1930. 360, 114 p. illus. (incl. music), map. f°.

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MUSIC DIV.

Instruments, New Guinean.

*MFBR
(New Guinea)

Kunst, Jaap.
...A study on Papuan music, written at the hand of phonograms recorded by the ethnographer of the expedition, Mr. C. C. F. M. Le Roux, and of other data, by J. Kunst; with 63 pen and ink drawings by Mas Pirngadi, made principally from exhibits at the Museum of the Royal Batavia Society of Arts and Sciences, and from drawings, published elsewhere; a map of the distribution of the instrumental forms found in New Guinea and the adjacent territories, and 2 reproductions of photographs... Weltevre-

(Continued)

MUSIC DIV.

N. Y. P. L. January 21, 1933

Kunst, Jaap: ...A study on Papuan music... (Card 2)

den, D. E. I.: G. Kolff & Co., 1931. 97 p. front., illus. (music), map, 14 pl. 4°. (Indisch Comité voor Wetenschappelijke Onderzoekingen [Publ. no.] 5.)

At head of title: Expedition to the Central Mountains (Nassau-Range) in the Netherlands East Indies, 1926.
Some plates printed on both sides.
Bibliography, p. 82-97.

555628A. 1. Music—New Guinea. 2. Musical instruments, Primitive. 3. Musical instruments, New Guinean. I. Le Roux, C. C. F. M. II. Expedition to the Central Mountains (Nassau-Range) in the Netherlands East Indies, 1926. III. Ser.
N. Y. P. L. January 21, 1933

INSTRUMENTS, NEW GUINEA.

Write on slip only words underlined and classmark:
GAYA

Kunst, Jaap, 1891-
...De inheemse muziek in Westelijk Nieuw-Guinea, door J. Kunst. [Amsterdam] Indisch instituut, 1950. 78 p. illus. 25cm. (Indisch instituut, Amsterdam. Mededeeling. no. 93)

Includes music.

MUSIC DIV.

1. Music—New Guinea. 2. Musical instruments, New Guinea.
N. Y. P. L. November 27, 1951

INSTRUMENTS, NEW GUINEA

Copy only words underlined & classmark— PQA
+

MASSOLA, ALDO.
Drum types of Eastern New Guinea. Melbourne, 1957. 12 p. illus., plates. 25cm. (Melbourne, National museum of Victoria. Memoirs, no. 22, pt. 7)

Cover title.
Bibliography, p. 9.

1. Drum. 2. Instruments, New Guinea.
NN R X 3.59 s/ OI (MU)1, 2 (LC3, X1)

INSTRUMENTS, NEW GUINEA.

QPH & QPH
+

Roux, C C F M le, d.1947.
De Bergpapoea's van Nieuw-Guinea en hun woongebied, door C. C. F. M. le Roux... Leiden, E. J. Brill, 1948-50. 3 v. illus. 28cm-34 x 42cm.

"Dans [sang en muziek]" v.2, p. 563-585. "De inheemse muziek in Westelijk Nieuw-Guinea door J. Kunst." v.2, p. 921-996.

MUSIC DIV.

INSTRUMENTS, NEW GUINEA

*MKR

WIRZ, PAUL, 1892-
A description of musical instruments from central north-eastern New Guinea. On some hitherto unknown objects from the highlands of central north-eastern New Guinea. [Amsterdam] Koninklijk instituut voor de tropen, 1952. 31 p. illus. 23cm. (Koninklijk instituut voor de tropen, Amsterdam. Mededeling. no. 100)

(Continued)
NN 6.68 e/R OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

2

WIRZ, PAUL, 1892- A description of musical instruments from central north-eastern New Guinea. (Card 2)

"Afdeling culturele en physische anthropologie, no. 43."

1. Instruments, New Guinea. 2. Musical instruments, New Guinea. 3. Instruments, Wind. 4. Wind instruments.

INSTRUMENTS, NORWEGIAN

See also

HARDANGER FIDDLE

Music div.

INSTRUMENTS, NORWEGIAN

Write on slip only words underlined and classmark — *MA

Boers, J C.
De hommel of noordsche balk.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1882. Deel 1, p.1-9. plate)

Noardske balke

Music div.

form 400c [viii-8-50 25m]

Write on slip words underlined below and class mark — *MA

Bolgen, Kaare.
The Hardanger fiddle, the strangest member of the violin family.

(Violins and violinists. Chicago, 1942. v.4, p.230-233, 259, 284-287. illus.)

Fiddle.
Title.
Hardanger fiddle

form 100b [1-12-42 25m]

npc

Instruments, Oriental.

Write on slip, class mark QOA name, vol., page and year of magazine.

Baglioni, S.
Strumenti musicali di popoli asiatici.

(Rivista di Antropologia. Atti della Società romana di Antropologia. Roma, 1911. 8°. v.16, p.365-390.)

No. III of : Contributo alla conoscenza della musica naturale.

Music Div.

Instruments, Oriental

Write on slip words underlined below and class mark — *MA

Belaiev, Victor.
The longitudinal open flutés of Central Asia.

(Musical quar. New York, 1933. v.19, p.84-100. illus.)

Translated by S.W.Pring.

Flute.

form 100b [1-12-42 25m]

npc

MUSIC DIV.

INSTRUMENTS, ORIENTAL

*MK

BRITISH MUSEUM. Western Asiatic antiquities, Dept. of.
Ancient musical instruments of Western Asia in the Department of Western Asiatic Antiquities, the British Museum. By Joan Rimmer. London, British Museum, 1969.
51 p. 20 plates, illus. (incl. 2 col.), maps. 25 cm.

Bibliography: p. 48.

1. Instruments, Oriental. 2. Instruments--Collections--Gt. Br.--Eng.--London. 3. Musical instruments, Oriental. I. Rimmer, Joan.
NN* 6.70 w/ (OC)I OS PC, 3, I SL MU, 1, 2, I O, 3, I (LC1, X1)

INSTRUMENTS, ORIENTAL

*MKPL

CAMPBELL, RICHARD G.
Zur Typologie der Schalenlanghalslaute. Mit 81 Abbildungen und 13 Tafeln. [1. Aufl.] Strasbourg, P. H. Heitz, 1968. 138 p. illus., map. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 47)

1. Lute. 2. Instruments, Oriental. 3. Musical instruments, Oriental. I. Series.
NN 1.69 k/ OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I O, 1, 3 (LC1, X1)

Instruments, Oriental

Write on slip words underlined below and class mark — *OAA

Chantre, Ernest.
Relations entre les sistres bouddhiques et certains objets de l'age du bronze européen.

(Congrès provincial des orientalistes. Compte rendu. Lyon, 1880. 4°. session 3, tome 2, p.119-123. 4pl.)

Cither

form 100b [viii-12-40 25m]

MUSIC DIV.

Instruments – Oriental
Write on slip words underlined below and class mark — *OCL

Duchesne-Guillemin, Marcelle.
La harpe en Asie occidentale ancienne.

(Revue d'assyriologie. Paris, 1937. v.34, p.29-37.)

Harp.

form 400b [xi-10-36 25m] MUSIC DIV.

INSTRUMENTS, ORIENTAL *MK

Farmer, Henry George, 1882-
Oriental studies: mainly musical. London, New York, Hinrichsen edition [c1953] 68 p. 3 plates. 23cm.

"Only 200 copies printed." No. 104. Signed by the author.
Contents.—Early references to music in the western Sudan.—Musical instruments of the Sumerians ans Assyrians.—Turkish musical instruments.—
(Continued)
NN R 8.55 d/r OC PO,1, 2,6 SL MU,3,4,5,6 O,1, 2,6 (Z1,LC1,X1)

Farmer, Henry George, 1882- . Oriental studies... (Card 2)

William Hunter.—The importance of ethnological studies.—What is Arabian music?—An early Greek pandore.—Thirtheenth century Arabian musical instruments.

1. Musical instruments, Oriental. 2. Music, Arabic. 3. Instruments, Oriental. 4. Arabic music. 5. Pandora. 6. Hunter, William, 1718-1783.

Instruments, Oriental
*MK

Farmer, Henry George, 1882-
Studies in oriental musical instruments, by Henry George Farmer... ser. 1-2. London: H. Reeves, 1931-39 2v. front., illus., plates. 8°.

"These studies appeared originally in the Journal of the Royal Asiatic Society (1925-30)... Whilst several have been reproduced practically as they appeared...others have been entirely rewritten and their titles changed. — Foreword.
no 60 of 225 copies printed.
Bibliographical footnotes.

Vol.2 has imprint: Glasgow, The Civic press.

MUSIC DIV.

1. Musical Instruments, Oriental. 2. Musical Instruments, Arabic.
N. Y. P. L. September 17, 1931

Instruments. Oriental.
*KB

Francisci, Erasmo

Neu-polirter Geschicht-Kunst und Sitten-spiegel. Nuremberg, 1670.

Chapter XIX of Book IV entitled: Die Musik. (pl.)

Music Div.

INSTRUMENTS, ORIENTAL
Copy only words underlined & Classmark-- * MAA

GERSON-KIWI, EDITH, 1908-
Migrations and mutations of Oriental folk instruments. (IN: International folk music council. Journal. Cambridge. v.4 (1952) p. 16-19)

1. Instruments, Oriental.

NNR 11.66 p/OC OI MU, 1 O, 1 (LC1, X1)

INSTRUMENTS, ORIENTAL
Write on slip only words underlined and classmark: *MA

Hickmann, Hans, 1908-
Eine orientalische "Fidel."

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 231-232. illus.)

Au.cd. Music div.

form 400d [vi 21 31 2sm]

INSTRUMENTS, ORIENTAL
Write on slip only words underlined and classmark: QPH

Meyer, Adolf Bernhard, 1840-1911.
Bronzepauken aus Südost-Asien. Dresden, Stengel & Co., 1897. v, 24 p. 13 plates. f°.

(Dresden. Museen für Tierkunde und Völkerkunde. [Publicationen] v. 11)

By A. B. Meyer and W. Foy.

Au.cd. Music div.

form 400d [viii-21-32 25m]

Instruments, Oriental
Write on slip only words underlined and classmark — *MA

Notes sur la musique orientale.

(La revue musicale. Paris, 1905-06. v. 5, p. 531, 564-566: v. 6, p. 5-9 and subsequent issues)

Oriental music.

form 400c [viii-8-30 25m] Music Div.

Instruments, Oriental
Write on slip words underlined and class mark- MD

Pélagaud, Fernand.
[Histoire de la musique] Syriens et Phrygiens, par Fernand Pélagaud...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 1. ptie. [v. 1] ([1913]) p. 49-66. illus.)
Bibliographical foot-notes.

1. Music, Syrian. 2. Music, Phenician. A 44-2409

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1
[2]† MUSIC DIV.

INSTRUMENTS, ORIENTAL
Copy only words underlined & classmark-- * MA

PICKEN, LAURENCE.
The origin of the short lute. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 32-42. illus.)

Bibliography, p. 41-42.

1. Lute. 2. P'i-p'a. 3. Instruments, Oriental.

NN 5.56 g/ OI (MU)1, 2, 3 (LC4, X1)

INSTRUMENTS, ORIENTAL
*MFBR (Orient)

POLIN, CLAIRE C. J.
Music of the ancient Near East. New York, Vantage press [c1954] xxi, 138 p. illus., music. 23cm.

Bibliography, p. 129-133.

1. Oriental music. 2. Music, Oriental. 3. Instruments, Oriental. 4. Musical instruments, Oriental.
NN R 1.63 a/ OC(lbo) PC, 2, 4 SL MU, 1, 3 O, 2, 4 (LC1, X1)

INSTRUMENTS, ORIENTAL
Write on slip only words underlined and classmark: HBA

Sinclair, A. T.
Gypsy and Oriental musical instruments.

(Journal of American folk-lore. Boston, 1908. v. 21, p. 205-221)

Instruments, Gipsy

Music div.

form 400d [viii-21-32 25m]

Instruments, Oriental
Write on slip words underlined below and class mark- *OBM ++

Villoteau, Guillaume André, 1759-1839.
Description historique, technique et littéraire, des instrumens de musique des Orientaux. (In: France. Égypte. Commission des monuments d'. Description de l'Égypte. État moderne. Paris, 1809. Tome 1, p. 847-1016.)

1. Instruments, Egyptian. 2. Instruments, Arabic. 3. Instruments, Oriental.

MUSIC DIV.

INSTRUMENTS, ORIENTAL
*ZAN-2344 Heft 2

WEGNER, MAX, 1902-
Die Musikinstrumente des alten Orients. Münster, Aschendorff, 1950. 73 p. illus., chart. 22cm. (Orbis antiquus. Heft 2)

Microfilm.
Bibliography, p. [63]

1. Musical instruments, Oriental. 2. Instruments, Oriental. I. Series.
NN R 1.69 e/ OC (OS)I PC, 1, I MU, 2 O, 1, I (UM1, LC1, X1)

Instruments — Persian.
Write on slip words underlined below and class mark— *OAA

Farmer, Henry George.
The instruments of music on the Ṭāq-i Bustān bas-reliefs.

(Royal Asiatic society of Great Britain and Ireland. Jour. London, 1938. 1938, July, p. 397-412. plates.)

O.D.
form 400b [iii-10-38 25m] MUSIC DIV.

Instruments. Persian
Write on slip words underlined below and class mark— *OAA

Farmer, Henry George.
Was the Arabian and Persian lute fretted?

(Royal Asiatic society of Great Britain and Ireland. Journal. London, 1937. 1937, July, p. 453-460. plate.)

Lute

form 400b [x-12-36 25m] MUSIC DIV.

Instruments, Persian.
Write on slip words underlined and class mark- MD

Huart, Clément Imbault, 1854-1926.
Musique persane, par m. Cl. Huart...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 1. ptie. [v. 5] ([1922]) p. 3065-3083. illus. (incl. music))
Bibliographical foot-notes.

1. Music—Persia—Hist. & crit. 2. Musical instruments, Persian.
A 44-2438

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[2]† MUSIC DIV.

INSTRUMENTS, PERSIAN
*MFBR (Persia)

JÂHED, MOHAMMAD ALÎ AMÎR.
Dîwân. La biographie, les compositions musicales, les chants et les poèmes de l'auteur. La gamme et l'évolution de la musique iranienne. Les instruments de musique. Biographies de musiciens et compositeurs contemporains. Teheran, Bureau de l'Almanach Pârs, 1954. 8, [107] p. illus., ports. 23 x 36cm.

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NN R 1.69 k/ OC PC, 5 SL MU, 1, 1g, 2, 2g, 3, 4 O, 5 (LC1, X1)
2

JÂHED, MOHAMMAD ALÎ AMÎR. Dîwân. (Card 2)

In Persian.
Added t.p., in Persian.
"La gamme de la musique iranienne, par Mehdi Barkechli, "p.[1]-8.
Includes music.
At end, in ink: Presented to Henry Cowell, Teheran, Iran, 1961.

1. Persia. 2. Arabic music. 3. Instruments, Persian. 4. Intervals and scales. 5. Music--Persia.

INSTRUMENTS, PERSIAN
*MKO

WILKENS, ECKART.
Künstler und Amateure im persischen Santurspiel. Studien zum Gestaltungsvermögen in der iranischen Musik. Regensburg, G. Bosse, 1967. 160 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 45)

——— Beiheft. Regensburg, G. Bosse, 1967. 50 p. 21cm.
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NN 3.68 e/ OC(lbo) (OS)I PC, 3, I SL MU, 1, 2, I O, 3 (LC1, X1)
2

WILKENS, ECKART. Künstler und Amateure im persischen Santurspiel. (Card 2)

1. Dulcimer. 2. Instruments, Persian. 3. Musical instruments, Persian. I. Series.

INSTRUMENTS, PERUVIAN

See

INSTRUMENTS, INDIAN-AMERICAN—PERU

MUSIC DIV.

INSTRUMENTS, POLISH

Copy only words underlined & Classmark-- *MG

KAMIŃSKI, WŁODZIMIERZ.
Instrumentarium muzyczne w Polsce średniowiecznej. (IN: Musica medii aevi. Kraków. 25cm. [t.] 2 (1968) p. [7]-39 illus.)

Bibliographical footnotes.

1. Instruments, Medieval. 2. Instruments, Polish.
3. Musical instruments, Polish.
NN R 12. 68 k/J OI (MU)1, 2 (5)3 (LC1, X1)

Instruments, Polish.

Write on slip only words underlined and classmark — #QPA +

Szulc, Zdzisław.
Gęśle czy skrzypce.

(Polska sztuka ludowa. Warszawa, 1949. rok 3, nr 7-8, p. 220-225. illus.)

Summaries in Russian, French and English.

Instruments, Balkan.
Fiddle.
Gusla.

npc

INSTRUMENTS, POLISH

Copy only words underlined & classmark — #QPZ

Szulc, Zdzisław.
Słownik lutników polskich. Poznań, 1953.
264 p. illus. 26cm. (Poznańskie towarzystwo przyjaciół nauk, Posen. Komisya historyi sztuki. Prace. t.3)

French, Russian, English and German summaries.
1. Violin makers—Poland. 2. Musical instruments, Polish. 3. Instruments, Polish. 4. Instruments, Stringed.
NN**/ 11.55 a/ OC (1boS) OI PC,1,2 MU,
1,3,4 S,1,2 (LC5,X1)

INSTRUMENTS, POLISH

Copy only words underlined & classmark-- QPZ

SZULCÓWNA, ALEKSANDRA.
Muzykowanie w Polsce renesansowej. Poznań [Państwowe wydawn. naukowe] 1959. 92 p. illus., 16 plates. 25cm. (Poznańskie towarzystwo przyjaciół nauk, Posen. Komisya historyi sztuki. Prace. t. 6, zesz. 2)

List of illus. also in French.
Summary in French.
Bibliography, p. [77]-82.

1. Music--Poland. 2. Musical instruments, Polish. 3. Poland
4. Instruments, Polish. I. Series.
NN X 11.63 f/B OC(1b) (OS)I PC, 1, 2, I (A)I MU, 3, 4, I, S, 1,
2, I (LC1, X1)

Instruments, Polynesian.

*MPBR (Polynesia)

Andersen, Johannes Carl, 1873–
Maori music with its Polynesian background, by Johannes A. Andersen... New Plymouth, N. Z.: Printed by T. Avery & Sons, Ltd., 1934. x, 483, p. front., illus. (incl. music), 81 pl. (incl. port.) on 44 l. 24½cm. (Polynesian Society, Wellington, N. Z. Memoirs. v. 10.)

"References," p. 446–451.

MUSIC DIV.

842776A. 1. Music—Maoris. 2. Music—Polynesia. 3. Musical instruments, Polynesian. 4. Dancing—Maoris. I. Ser.
N. Y. P. L.
Carnegie Corporation of New York.
October 22, 1936

Instruments, Polynesian.

QPH

Dodge, Ernest Stanley.
Gourd growers of the South seas; an introduction to the study of the Lagenaria gourd in the culture of the Polynesians, by Ernest S. Dodge ... Boston, Mass., The Gourd society of America, 1943.

xiii, 110 p. 1 illus., xxxiii pl. on 17 l., fold. tab. 22cm. (The Gourd society of America. Ethnographical series no. 2)

Reproduced from type-written copy.
Bibliography: p. 107–114.

1. Gourds. 2. Polynesians. I. Title.

Library of Congress GN446.3.D6 44-51227
[4] MUSIC DIV. 572.996

INSTRUMENTS, POLYNESIAN

*MK

FISCHER, HANS, 1899-
Schallgeräte in Ozeanien; Bau und Spieltechnik, Verbreitung und Funktion. Strasbourg, P. H. Heitz, 1958. 177 p. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 36)

Bibliography, p. [165]-177.

1. Instruments, Polynesian. 2. Musical instruments, Polynesian.
3. Instruments--Iconography. I. Series.
NN 8. 62 m/ OC (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

Instruments, Polynesian.

QPH

Layard, John Willoughby, 1891–
Stone men of Malekula ... By John Layard ... London, Chatto & Windus, 1942–

v. fold. front., illus. (incl. maps) plates, tables (part fold.) geneal. tables (1 fold.) diagrs. 26cm.

Includes songs with unaccompanied melodies.
"List of authors quoted": v. 1, p. 754–758.

Contents.—v. 1. Vao.

1. Malekula, New Hebrides. 2. Ethnology—New Hebrides. 3. Society, Primitive. I. Title.

Harvard univ. Library for Library of Congress DU760.L37 A 43-1229
[3] MUSIC DIV. 572.9934

Instruments, Polynesian.

Write on slip words underlined below and class mark — BH

Roberts, Helen H.
Suggestions to field workers in collecting folk music and data about instruments.

(Polynesian Soc. Jour. New Plymouth, N.Z., 1931. 8°. v.40, p.103-128.)

Folk songs, Polynesian.

MUSIC DIV.

Instruments, Polynesian.

Write on slip words underlined below and class mark — BH

Skinner, H. D.
Three Polynesian drums.

(Polynesian Soc. Jour. New Plymouth, N.Z., 1933. v.42, p. 308-309. illus., plates.)

Drums

MUSIC DIV.

Instruments, Polynesian

Write on slip words underlined below and class mark — BH

Te Rangi Hiroa. (Peter H. Buck)
Pan-pipes in Polunesia.

(Polynesian soc. Jour. New Plymouth, 1941. v.50 p.173-184. illus.)

Bibliography, p.184.

Pipes [w].

npc

MUSIC DIV.

INSTRUMENTS, PORTUGUESE

Write on slip words underlined and classmark— *MA

KASTNER, MACARIO SANTIAGO.
Portugiesische und Spanische Clavichorde des 18. Jahr hunderts. (IN: Acta musicologica. Basel. vol. 24 (1952). p. 52-61. music)

1. Clavichord. 2. Instruments, Portuguese. 3. Instruments, Spanish.

NN R 12. 52 OI (MU)1, 2, 3 (LC3, X1)

Musical instruments, Portuguese

*MF p.v.11

Lambertini, Michel'angelo.
...Chansons et instruments; renseignements pour l'étude du folk-lore portugais. Lisbonne: Lambertini, [1904?]. 69 p. 8 pl. 12°.

no. 98 of 100 copies printed.
With autograph of author.
Bibliographical footnotes.

Music Dept

404431A. 1. Music—Portugal. 2. Musical instruments, Portuguese.
N. Y. P. L.
Juilliard Foundation Fund.
March 16, 1929

INSTRUMENTS, PORTUGUESE

*MK

Oliveira, Ernesto Veiga de.
Instrumentos musicais populares portugueses. Lisboa, Fundação Calouste Gulbenkian, 1966.

230, xxii p. illus., 430 plates. 31 cm.

At head of title: Centro de Estudos de Etnologia Peninsular. Centro de Estudos de Antropologia Cultural.
"Addenda et corrigenda" (1 l.) laid in.
Bibliography: p. ix-xvii.

(Continued)
NN*R 3.68 a/-OC(1b*) (OS)I PC,1,I,II SL
MU,2,3,I,II (LC1,X1)

OLIVEIRA, ERNESTO VEIGA DE. Instrumentos musicais populares portugueses. (Card 2)

1. Musical instruments, Portuguese. 2. Instruments, Portuguese. 3. Instruments--Iconography.
I. Fundação Calouste Gulbenkian. II. Title.

Instruments, Portuguese.

Write on slip only words underlined and classmark —#MA

Pujol, Emilio, 1886-
The guitar in Portugal.

(Guitar review. New York, 1948. no. 5, p. 6-7. illus.)

au.cd.

npc

MUSIC DIV.

INSTRUMENTS, PROVENÇAL

See also the names of special instruments, e.g.

GALOUBET

Music Div.

INSTRUMENTS, PROVENÇAL

*MFBE

OLIVIER, JOSEPH.
Musique et rythme traditionnels des troubadours. Le tambourin provençal. [Saint-Rémy de Provence, L'auteur, 1954] 2 v. in 1. music. 21cm.

Vol. 2, music, melodies for the most part transposed or arranged for the galoubet with "tambourin," or with "tambourin" and other Provençal instruments.

Bibliography, v. 1, p. 169-170.

(Continued)
NN ** 9.57 j/ QC(1b) PC, 1, 2, 3 SL MU, 4, 4g, 5, 6, 7g
(LC1, X1)

OLIVIER, JOSEPH. Musique et rythme tradionnels des troubadours. (Card 2)

1. Troubadours and trouvères. 2. Musical meter and rhythm. 3. Musical instruments, Provençal. 4. Troubadours. 5. Meter and rhythm--Hist. 6. Instruments, Porvençal. 7. Galoubet.

Instruments, Provençal

*MK

Notice sur le tambourin et les autres instruments de la musique provençale, par Un tambourinaire... Marseille: Soc. anonyme d'Imprimerie marseillaise, 1883. 27(1) p. illus. sq. 4°.

"Extrait de La Provence artistique et pittoresque."

MUSIC DIV.

1. Drum. 2. Musical instruments (Provençal). 3. Un tambourinaire.
JANVIER COLLECTION.
N. Y. P. L. June 5, 1919.

Instruments, Provençal

*MKV

Vidal, François, 1832-1911.
Lou tambourin; istori de l'estrumen prouvençau, seguido de la Metodo dou galoubet e dou tambourin, e dois Ër naciounau de Prouvènço, per F. Vidal cadet... A-z-Ais: Remondet-Aubin [1862]. 299 (1) p. 8°.

Provençal and French translation on opposite pages.
Contains music.
Ms. note, giving biographical sketch of author, inserted.

JANVIER COLLECTION.
Music Div.

INSTRUMENTS, ROMAN

*ER
A 861
1961

Bignami, Giovanni.
Scolpiti sui capitelli i del teatro romano meravigliosi strumenti musicali antichi. (IN: Ateneo di Brescia. Commentari. Brescia. 25cm. 1961. p. [229]-233. illus.)

1. Instruments, Roman.
NN R 3.64 OI (MU) (LC1, X1)

INSTRUMENTS, RUMANIAN

*MK

ALEXANDRU, TIBERIU.
Instrumentele muzicale ale poporului romîn. Lucrare apărută sub îngrijirea Institutului de folclor. Bucureşti, Editura de stat pentru literatură şi artă, 1956. 386 p. illus., music. 25cm.

Summary in Russian and French.
Music, p. 163-[298].
Bibliographical footnotes.

(Continued)

NN**R 3.57 g/ OC(1bo) (OS)I PC, 1, I SL MU, 3, 3,
4g, I (LCE 1, LC1, X1, Y1)

ALEXANDRU, TIBERIU. Instrumentele muzicale ale poporului romîn. (Card 2)

1. Musical instruments, Rumanian. 2. Instruments, Rumanian.
3. Instruments, Rumanian--Iconography. 4. Rumania. I. Institutul de folclor.

INSTRUMENTS, RUMANIAN--ICONOGRAPHY

*MK

ALEXANDRU, TIBERIU.
Instrumentele muzicale ale poporului romîn. Lucrare apărută sub îngrijirea Institutului de folclor. Bucureşti, Editura de stat pentru literatură şi artă, 1956. 386 p. illus., music. 25cm.

Summary in Russian and French.
Music, p. 163-[298].
Bibliographical footnotes.

(Continued)

NN**R 3.57 g/ OC(1bo) (OS)I PC, 1, I SL MU, 3, 3,
4g, I (LCE 1, LC1, X1, Y1)

ALEXANDRU, TIBERIU. Instrumentele muzicale ale poporului romîn. (Card 2)

1. Musical instruments, Rumanian. 2. Instruments, Rumanian.
3. Instruments, Rumanian--Iconography. 4. Rumania. I. Institutul de folclor.

INSTRUMENTS, RUMANIAN

Copy only words underlined & classmark— *MAA

ALEXANDRU, TIBERIU.
The study of folk musical instruments in the Rumanian People's Republic. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 12 (1960) p. 13-16. illus.)

1. Instruments, Rumanian.
NN 3.61 a/ OI (MU) (LC2, X1)

INSTRUMENTS, RUSSIAN

SEE ALSO

INSTRUMENTS, TURKOMAN
INSTRUMENTS, UKRAINIAN
INSTRUMENTS, URAL REGION
INSTRUMENTS, UZBEK

AND THE NAMES OF SPECIAL INSTRUMENTS, e.g.

BALALAIKA DOMRA
BANDURA GUSLI (PSALTERY)
etc.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xii-6-56 10m]

INSTRUMENTS, RUSSIAN.

*QDZ p.v. 85

Agazhanov, A
Русские народные музыкальные инструменты; с приложением образцов наигрышей. Москва, Гос. музыкальное изд-во, 1949.

54 p. illus., music. 22 cm.

Errata slip inserted.
"Нотные образцы": p. 34-53. "Источники нотных образцов": p. 54-[55]

1. Musical instruments, Russian.
Title transliterated: Russkie narodnye muzykal'nye instrumenty.

ML507.A3 50-33863
Library of Congress [3] MUSIC DIV.

Instruments, Russian.

*ODZ p.v. 7. #1.

Famintzyn, Aleksandr Sergyeevich, 1841-1896.
Скоморохи на Руси ... Изслѣдованіе Ал. С. Фаминцына. С.-Петербургъ, Тип. Э. Арнгольда, 1889.
2 p. l., 191 p. ~~26cm~~. 8°.

1. Russia—Soc. life & cust. 2. Amusements—Russia. 3. Music—Russia—Hist. & crit. 4. Musical instruments—Russia.

CA 14-238 Unrev'd

Library of Congress DK32.F MUSIC DIV.

Instruments, Russian

*QDZ +

Famintzyn, Aleksandr Sergeyevich, 1841–1896.
Домра и сродные ей музыкальные инструменты русскаго народа. Балалайка.-Кобза.-Бандура.-Торбанъ.-Гитара. Историческій очеркъ съ многочисленными рисунками и нотными примѣрами, Ал. С. Фаминцына. Санктпетербургъ: тип. Э. Арнгольда, 1891. iii, 218, 14 p. illus. (incl. music.) 30cm.

"Музыкальное приложеніе"; music for balalaika, bandura and guitar, 14 p. at end.

MUSIC DIV.

761561A. 1. Musical instruments, Russian. 2. Domra (Musical instruments).
N. Y. P. L. January 28, 1936

Instruments, Russian.

*MFBR
(Russia)

Guthrie, Matthew.
Dissertations sur les antiquités de Russie; contenant l'ancienne mythologie, les rites païens, les fêtes sacrées, les jeux ou ludi, les oracles, l'ancienne musique, les instrumens de musique villageoise, les coutumes, les cérémonies, l'habillement, les divertissemens de village, les mariages, les funérailles, l'hospitalité nationale, les repas, &c. &c. des Russes; comparés avec les mêmes objets chez les anciens, & particulièrement chez les Grecs. Par Matthieu

(Continued)

MUSIC DIV.

N. Y. P. L. September 21, 1923.

Guthrie, Matthew: Dissertations sur les antiquités de Russie... (Continued)
Guthrie... Traduites sur son ouvrage anglais... Saint-Petersbourg: Imprimerie du Corps Impérial des Cadets Nobles, 1795. 239 p. plates. 12°.

Bibliographical footnotes.
3 plates, music.

GLP
A Second Copy

98973A. 1. Russia.—Social life. 2. Greece.—Social life. 3. Mythology (Russian). 4. Mythology (Greek). 5. Musical instruments (Russian). 6. Folk songs (Russian).
N. Y. P. L. September 21, 1923.

Instruments, Russian.

*QDZ p.v. 67

Ivanov, M.
Русская семиструнная гитара. [Russian seven strings guitar] Москва [etc.] Гос. муз. издат., 1948. 144 (i.e. 151) p. illus. 20cm.

Includes music.
"Источники," p. [151]

1. Guitar.

MUSIC DIV.
MAR 14 1951

Instruments—Russian

Write on slip words underlined and class mark— *MA

Khalip, Boris.
The best instruments to the best players.

(Strad. London, 1946. 1946, Nov., p. 210.)

npc

form 160b [vi-15-43 25m]

Instruments, Russian

Write on slip words underlined below and class mark— *MA

Maximoff, J.
Russian instruments of the national type.

(Musical courier. New York, 1908. v. 57, no. 10, p. 22-23.)

Music Div.

form 160b [xi-12-39 25m]

INSTRUMENTS, RUSSIAN

*QDZ

SOKOLOV, F.V.
Русская народная балалайка; сборник народных балалаечных наигрышей. Под общей ред. С.В. Аксюка. Москва, Сов. композитор, 1962. 114 p. illus., music. 22cm.

Bibliographical footnotes.
Title romanized: Russkaya narodnaya balalaĭka.

1. Musical instruments, Russian. 2. Instruments, Russian.
NN R 1.66 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

INSTRUMENTS, RUSSIAN

*QDZ +

VERTKOV, K.A.
Атлас музыкальных инструментов народов СССР. К. Вертков, Г. Благодатов, Э. Язовицкая. Москва, Гос. музыкальное изд-во, 1963. 273[3] p. illus., facsims. music. 30cm.

"Нотное приложение", p. 158-248.
Bibliography, p. 270-[272]
Title transliterated: Atlas muzykal'nykh instrumentov narodov SSSR.

(Continued)

NN R 2.66 c/ OC, I, IIb*, III, IVb* SL MU, 2, I, III, V
S, 1, I, IIb*, III, IVb*, V (LCR1, LC1, X1) 2.

VERTKOV, K.A. Атлас музыкальных инструментов...
(Card 2)

1. Musical instruments, Russian. 2. Instruments, Russian.
I. Blagodatov, Georgiĭ Ivanovich, joint author. II. Blagodatov, Georgiĭ Ivanovich. III. Yazovitskaya, E., joint author.
IV. Yazovitzkaya, E. V. Title.

INSTRUMENTS, SALVADORIAN

See

INSTRUMENTS, INDIAN-AMERICAN--SALVADOR

Music div.

INSTRUMENTS, SARDINIAN

See also

LAUNEDDAS

Instruments, Sardinian. Write on slip words underlined in red. *MA

Dessy, Giulio Fara.
Musica popolare sarda. Piccolo contributo alla storia ed all'arte dei suoni. [With music]

(Revista musicale italiana. Torino, 1909. v. 16, no. 4. p. 713-749.)

Music Div.

Folk songs, Italian — Sardinia — Hist. and crit.

Instruments, Sardinian. *MO (Italian)

Fara, Giulio, 1880–
...Canti di Sardegna; l'anima del popolo sardo. Edizione illustrata da Virgilio Simonetti... Milano: G. Ricordi e C., cop. 1923. Publ. pl. no. 119080. 205 p. illus. 4°.

Words in Sardinian dialect and Italian translation with music for 1 voice with piano acc.
Preface contains descriptions of musical instruments with 13 illustrations.
Bibliography, p. [23.]

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

140624A. 1. Folk songs (Italian), Sardinia. 2. Musical instruments.
1. Simonetti, Virgilio, illustrator.
N. Y. P. L. July 29, 1924

INSTRUMENTS, SARDINIAN

Write on slip only words underlined and classmark: *MA

Fara, Giulio.
Dello zufolo pastorale in Sardegna... Strumento a fiato, a bocca zeppata.

(Rivista musicale italiana. Torino, 1916. v. 23, p. 509-533. illus.)

Pipe
Sardinia
Title: Zufolo

Music div.

Write on slip words underlined below and class mark — *MA

Fara, Giulio, 1880-
Su uno strumento musicale Sardo.

(Rivista Musicale Italiano. Torino, 1913-14. vol. 20, p. 763-791; vol. 21, p. 13-51.)

Launeddas

Music Div.

INSTRUMENTS, SCANDINAVIAN

See also

INSTRUMENTS, NORWEGIAN
INSTRUMENTS, SWEDISH

Music Div.

Instruments, Scandinavian *MKO

Andersson, Otto, 1879–
The bowed-harp; a study in the history of early musical instruments, by Otto Andersson... From the original Swedish edition revised by the author, the translation edited with additional foot-notes by Kathleen Schlesinger... London: W. Reeves, Bookseller, Ltd., 1930. xviii, 319 p. col'd front., illus. (incl. music, ports.), map, table. 8°.

Bibliography, p. [306–]313.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

534283A. 1. Stringed instruments. 2. Musical instruments, Scandinavian.
I. Schlesinger, Kathleen, translator.
N. Y. P. L. July 27, 1931

Instruments, Scandinavian. Write on slip words underlined below and class mark — GED

Andersson, Otto, 1879–
...Musik og musikinstrumenter, utgiven av Otto Andersson ... Stockholm: A. Bonnier [etc., etc. 1934] 179 p. illus. (incl. facsims., ports.) 26½cm. (Nordisk kultur. [bd.] 25.)

Added t.-p. in Danish.
Includes music of a number of folksongs and dances.
Bibliography at end of each chapter.

MUSIC DIV.

1. Music—Scandinavia. 2. Musical instruments—Scandinavia. I. Ser.
N. Y. P. L. January 24, 1935

~~Musical~~ Instruments — Scandinavian. GEA (Föreningen)

Andersson, Otto, 1879–
...Stråkharpan; en studie i nordisk instrumenthistoria, av Otto Andersson. Stockholm, 1923. vii, 330 p. diagrs., col'd front., illus. (incl. music.) 8°. (Föreningen för svensk kulturhistoria. Böcker. no. 4.)

Bibliography, p. [325–]330.

MUSIC DIV.

1. Stringed instruments. 2. Musical Instruments—Scandinavian. 3. Title. 4. Ser.
N. Y. P. L. March 8, 1927

Instruments, Scandinavian. Write on slip words underlined below and class mark — *DF

Fredrikson, Victor.
Skandinavische Volksinstrumente.

(Atlantis. Berlin, 1939. 1939, Dez., p. 626-628. illus.)

Instruments, Iconography [w]

form 400b [xi-13-38 25m] Music Div.

INSTRUMENTS, SCANDINAVIAN

Copy only words underlined & classmark—**MA

MOECK, HERMANN ALEXANDER.
Die skandinavischen Kernspaltflöten in Vorzeit und Tradition der Folklore. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [56]-83. illus., music)

Bibliographical footnotes.

1. Flute. 2. Instruments, Primitive. 3. Instruments, Scandinavian.

NN R 2.57 p/P OI (MU) 1, 2, 3 (LC4, X1)

INSTRUMENTS, SCOTTISH

Copy only words underlined & classmark — CPA

LANGWILL, LYNDESAY GRAHAM, 1897-
The stock-and-horn. (IN: Society of antiquaries of Scotland. Proceedings. Edinburgh. 26cm. v. 84; ser. 7, v. 12 (1949-50) p. 173-180. illus.)

Bibliographical footnotes.

1. Stock-and-horn. 2. Instruments, Scottish.

NN R X 3.54 OC OI MU, 1, 2 (LC3, X1)

INSTRUMENTS, SERBO-CROATIAN

*MO Serbo-Croatian

WÜNSCH, WALTHER, 1908-
Der Brautzug des Banovič Michael; ein episches Fragment. Zum Vortrag des serbokroatischen Volksepos. Stuttgart, Ichthys-Verlag [c1958] 111 p. illus. 22cm.

"Der Brautzug des Banovič Michael gesungen von Tanasije Vučič, Verdeutschung vor Gerhardt Gesemann, Übertragung von Walther Wünsch," (music in the Beckings 2-line system of notation; Serbo-Croatian and German words) p. 55-101.

(Continued)

NN 12.64 e/b OC PC, 1, I SL MUg, 1g, 2g, 3, Ig S, 1, I (LC1, X1)

WÜNSCH, WALTHER, 1908- Der Brautzug des Banovič Michael... (Card 2)

Bibliographical references included in Anmerkungen, p. 42-45.

1. Ballads, Serbo-Croatian. 2. Notation--Systems--Specimens. 3. Instruments, Serbo-Croatian. I. Title.

INSTRUMENTS, SIAMESE

*MG p.v.296

DURIYANGA, PHRA CHEN.
Siamese music in theory and practice as compared with that of the West and a description of the Piphat band. Bangkok, Dept. of fine arts [1948] vi, 30 p. illus., music. 27cm.

1. Siam. 2. Instruments, Siamese. 3. Music--Siam. 4. Musical instruments, Siamese. I. Siam. Fine arts dept. t. 1948.
NN R 10.61 e/P OC(1boO) (OD)It (ED)It PC, 3, 4, I SL MU, 1, 2, I O, 3, 4, I (LC1, X1)

INSTRUMENTS, SIAMESE

* MG p.v.311

Duriyanga, Phra Chen.
Siamese music in theory and practice as compared with that of the West and a description of the Piphat band. Bangkok, Siam, Dept. of fine arts [1948] vi, 30 p. illus., music. 27cm.

1. Siam. 2. Music—Siam. 3. Instruments, Siamese. 4. Musical instruments, Siamese. I. Siam. Fine arts dept. t. 1948.
NN R 7.63 OC(1boO) (OD)It (ED)It PC,2,4,I SL MU,1,3,I O,2,4,I (LC1,X1)

INSTRUMENTS, SIAMESE

*MG p.v.322

DURIYANGA, PHRA CHEN.
Siamese music in theory and practice as compared with that of the Piphat band. Bangkok, Siam, Dept. of fine arts [1948] vi, 30 p. illus., music. 27cm.

1. Siam. 2. Music--Siam. 3. Instruments, Siamese. 4. Musical instruments, Siamese. I. Siam. Fine arts dept. t. 1948.
NN R 8.64 e/s OCs (OD)Its (ED)Its PCs, 2s, 4s, Is SL MUs, 1s, 3s, Is Os, 2s, 4s, Is (LC1s, X1s)

INSTRUMENTS, SIAMESE

* MK

KUROSAWA, TAKAASA.
Investigation of musical instruments in Thailand. Bangkok, Nippon-Tai bunka kenkyūsyo, 1941. 1 v. (unpaged) illus. 27cm.

Title, index and text in English, Siamese and Japanese.

1. Instruments, Siamese. 2. Musical instruments, Siamese. 3. Instruments--Iconography. 4. Musical instruments--Iconography.
NN 2.58 h/OC(1boO) PC, 2, 4 SL MU, 1, 3 O, 2 (LC1, X1)

INSTRUMENTS, SIAMESE

* MV

THAM KWAN; musical suite to performed during a ceremony for invoking spiritual bliss. [Bangkok, B. T. Suwan, B. E. 2498 (1955)] score (180 p.) and 2 parts illus. 22x29cm.

Preface in English and Siamese.
Set of tunes, known as "the Tham Kwan Suite or the Wien Thien Suite," for piphat band.
Preface signed: Department of fine arts, Bangkok, Siam.

(Continued)

NN 6.61 g/f OC (OD)It (ED)It SL MUg, 1g, 2g, 3, Ig, IIg (LC1, X1)

THAM KWAN... (Card 2)

Parts for ranad ek and ranad lek (on one staff) and for gong wong yai, taphone, ching, charb lek, charb yai and mong (in score form).

1. Suites (Band). 2. Siam. 3. Instruments, Siamese. I. Siam. Fine arts dept. II. Title: Wien Thien suite. t. 1955

INSTRUMENTS, SIAMESE

Yupho, Dhanit. * MK
Thai musical instruments. Translated from the Thai by David Morton. [Bangkok, Printed by S. Phorn, 1960] 104 p. illus. 28 cm.

1. Musical instruments, Siamese. 2. Instruments, Siamese.
NN* R 1.63 g/ OC PC, 1 SL MU, 2 O, 1 (LC1, X1)

INSTRUMENTS, SPANISH

See also the names of special instruments, e.g.

BANDURRIA

Music Div.

Instruments, Spanish

Write on slip words underlined and class mark- NAC (Sette)

Cart de Lafontaine, Henry Thomas.

Music in Spain; a paper read before ye Sette of odd volumes, at ye 359th meeting, March 23rd, 1920, by Bro. H. Cart De Lafontaine, musician to ye Sette. London, Imprynted for ye author at ye Chiswick press and to be had of no bokesellers, 1920.

35, [1] p. 15 x 11½cm. (Half-title: Privately printed opuscula issued to members of ye Sette of odd volumes. no. 73)

"This edition is limited to 201 copies ... Copy no. 196."

"I propose to take some few extracts from [Don Quixote] ... confining myself to those which treat of or have to do with music, and thus endeavour to paint ... the musical Spain of former days."—p. 13.

1. Music, Spanish. 2. Musical instruments—Spain. 3. Cervantes Saavedra, Miguel de. Don Quixote. I. Title.

31-5835 Music Div.

Library of Congress ML1.85 no. 73

[2] (062.1) 780.946

INSTRUMENTS, SPANISH

Copy only words underlined & classmark— *MA

GARCÍA MATOS, M.

Instrumentos musicales folklóricos de España. (IN: Anuario musical. Barcelona. 27cm. v. 9 (1954) p. [161]-178; v. 11 (1956) p. 123-163. illus.)

Includes music.

CONTENTS.--I. Las "xeremies" de la isla de Ibiza.--II. La "gaita" de la sierra de Madrid.--III. La "alboka" vasca.

1. Instruments, Spanish.

NN 7.60 p/ OC OI MU, (LC2, X1)

INSTRUMENTS, SPANISH

Copy only words underlined & classmark— *MAA

Donostia, P.

Les instruments des danses populaires espagnoles. (IN: International folk music council. Journal. Cambridge. 25cm. v.6 (1954) p.26-28)

1. Dancing—Spain. 2. Instruments, Spanish.

NN R 12.54 o/c OI (MU)1,2 (LC3, X1)

INSTRUMENTS, SPANISH

Write on slip words underlined and classmark— *MA

KASTNER, MACARIO SANTIAGO.

Portugiesische und Spanische Clavichorde des 18. Jahr hunderts. (IN: Acta musicologica. Basel. vol. 24 (1952). p. 52-61. music)

1. Clavichord. 2. Instruments, Portuguese. 3. Instruments, Spanish.

NN R 12.52 OI (MU)1,2, (LC3, X1)

INSTRUMENTS, SPANISH

Copy only words underlined & classmark— *MA

KRUMSCHEID, ALWIN.

Tierkörper und Musikinstrument; ein Beitrag zur spanischen Volksmusik. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 6 (Juni, 1959) p. 326-327. illus., music)

1. Instruments, Spanish.

NN R 10.59 t/ OI (MU) (LC2, X1)

Instruments, Spanish.

*MK

Pedrell, Felipe, 1841–1922.

Emporio científico é histórico de organografía musical antigua española, por Felipe Pedrell ... Barcelona, J. Gili, 1901.

147 p. 17cm. (Half-title: Manuales enciclopédicos Gili, Serie artística)

Bookplate and autograph of Dr. Aloys Obrist.

Imperfect: p. 1-2 missing.

JUILLIARD FOUNDATION FUND

1. Musical instruments—Spain.

Library of Congress ML588.P37 Music div. 4-37187

Instruments, Spanish

Write on slip only words underlined and classmark — *MA

Salazar, Adolfo.

Ellaud, la vihuela y la guitarra.

(Nuestra musica. Mexico, 1946. 1946, sept., p. 228-250. illus.)

Lute.

Guitar.

form 100c [ii-3-47 25m] npc Music Div.

Instruments, Spanish.

*MGA p.v.1, no.6

[Serrano, Fatigati, Enrique,] 1845–

Instrumentos músicos en las miniaturas de los códices españoles, siglos X al XIII. [Madrid: Imprenta de San Francisco de Sales, 1901.] 49 p. 4°.

Half-title.

t.-p. reads: Discursos leídos ante la Real academia de bellas artes de San Fernando...el día 20 octubre de 1901.

"Discurso del Excmo. Sr. D. Cesáreo Fernández Duro," p. [32-44.

Music Div.

1. Musical instruments (Spanish). 2. Fernández Duro, Cesáreo, 1830–1908. 3. Real academia de bellas artes de San Fernando, Madrid.

N. Y. P. L. October 21, 1923.

Instruments, Spanish.

Write on slip only words underlined and classmark — *MA

Ward, John.

The lute in 16th century Spain.

(Guitar review. New York, 1949. no. 9. p. 27-28)

Lute.

form 100c [xi-4-49 25m] npc Music Div.

INSTRUMENTS, SPANISH--CATALONIA

Copy only words underlined & classmark— *MA

BESSELER, HEINRICH, 1900-

La cobla catalana y el conjunto instrumental de danza "alta;" comunicación leída en el Congreso internacional de musicología de Basilea, en 1949. (IN: Anuario musical. Madrid. 26cm. v. 4 (1949) p. [93]-103. illus., music)

Bibliographical footnotes.

1. Orchestra--Spain--Catalonia. 2. Instruments, Spanish--Catalonia. 3. Sardana.

NN R X 2.57 j/ OC OI MU. 1,2,3 (LC4, X1)

INSTRUMENTS, SPANISH--CLASSIFICATION

Copy only words underlined & classmark— *MA

DONOSTIA, JOSE ANTONIO DE, 1886-

Instrumentos de música popular española; terminología general. Ensayo de clasificación [por] José Antonio de Donostia y Juan Tomás. (IN: Anuario musical. Madrid. 26cm. v. 2 (1947) p. [105]-150. illus., music)

Bibliography, p. [149]-150.

1. Instruments, Spanish--Classification. I. Tomás, Juan, joint author.

NN R X 2.57 a/ OC, I, Ib OI MU, I (LC3, X1)

Instruments, Sumerian.

*MFBC

Galpin, Francis William, 1858–

The music of the Sumerians and their immediate successors, the Babylonians & Assyrians, described and illustrated from original sources by Francis W. Galpin.. Cambridge [Eng.] Univ. press, 1937. ix, 110 p. illus. (music), 12 pl. (incl. front.) 29cm.

"References and notes," p. 87–98.

"A Sumerian hymn on the creation of man, with harp accompaniment of the second millennium B. C.," p. [99–104]

Music Div.

Carnegie Corp. of New York.

925179A. 1. Music—Sumerians. 2. Music—Assyria and Babylonia. 3. Musical instruments, Assyrian and Babylonian. 4. Musical instruments, Sumerian.

N. Y. P. L. January 19, 1938

INSTRUMENTS, SUMERIAN

* MFBC

GALPIN, FRANCIS WILLIAM, 1858-1945.

The music of the Sumerians and their immediate successors, the Babylonians and Assyrians, described and illustrated from original sources... [Kehl am Rhein] Librairie Heitz, 1955. xii, 110 p. plates, music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 33)

First published in 1936 by Cambridge university, England.

"References and notes," p. 87-98.

"A Sumerian hymn on the creation of man, with harp accompaniment of the second millenium B. C.," p. [99]-[104]

(Continued)

NN X 9.57 c/ OC (OS)I PC, 1, 2, 2, I (LC1, X1, Y1) 3, 4, I SL MU, 5, 6, 7, 8, 9, I O, 1,

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GALPIN, FRANCIS WILLIAM, 1858-1945. The music of the Sumerians... (Card 2)

1. Music--Sumerians. 2. Music--Assyria and Babylonia. 3. Musical instruments, Assyrian and Babylonian. 4. Musical instruments, Sumerian. 5. Sumerians. 6. Assyria and Babylonia. 7. Instruments, Assyrian and Babylonian. 8. Instruments, Sumerian. 9. History and criticism, B. C. I. Series.

Instruments, Sumerian

Write on slip words underlined below and class mark — *MA

Galpin, F. W.

The Sumerian harp of Ur, c. 3500 B. C.

(Music & letters. London, 1929. 8°. v. 10, p. 108-123. plates.)

Harp

Music Div.

form 100b [x-13-38 25m]

Instruments, Sumerian

Write on slip words underlined below and class mark — *MA

The harp of Ur.

(Gamut. New York, 1929. 8°. v. 2, Mar.-Apr., p. 23. illus.)

Harp

Music Div.

form 100b [x-13-38 25m]

INSTRUMENTS, SUMERIAN

*MFBR (Sumerians)

HARTMANN, HENRIKE

Die Musik der sumerischen Kultur. Frankfurt am Main, 1960. 388 p. illus., fold. map. 22cm.

Inaug.-Diss.--Frankfurt am Main, 1958.

Vita.

Bibliography, p. 367-388.

1. Music--Sumerians. 2. Sumerians. 3. Musical instruments, Sumerian 4. Instruments, Sumerian. 5. Instruments--Iconography.

NN 3.61 / OC(Ibo) PC, 1, 3 SL MU, 2, 4, 5 O, 1, 3 (LC1, X1)

INSTRUMENTS, SUMERIAN

* MKPH

Stauder, Wilhelm, 1903–

Die Harfen und Leiern der Sumerer. Frankfurt am Main [Druck: Bildstelle der J. W. Goethe-Universität] 1957.

56 p. illus., map. 21cm.

Bibliography: p. 52-54.

1. Harp. 2. Lyre. 3. Musical instruments, Sumerian. 4. Instruments, Sumerian.

NN* 2.60 g/ OC PC, 3 SL MU, 1, 2, (LC1, X1)

INSTRUMENTS, SWEDISH

See also the names of special instruments, e.g.

BOWED LYRE

LUR

PSALMODIKON

Music div.

Instruments, Swedish

Write on slip words underlined below and class mark — *MAA

Claudius, C.

Die schwedische Nyckelharpa.

(International Musical Society. Kongress. Basel, 1906. p. 242-245. illus.)

Harp

Music Div.

form 100b [x-13-38 25m]

Instruments, Swedish
Write on slip only words underlined and classmark — **MA

Dencker, Nils.
Musiknotiser i 1600-talets verser.

(Svensk tidskrift för musikforskning. Stockholm, 1930. årg.12, p.53-73.)

French resume at end.

Dancing-Sweden.

npo

form 400c [vi-29-48 25m] MUSIC D.

INSTRUMENTS, SWEDISH

* MFFB (Sweden)

Ling, Jan.
Svensk folkmusik; bondens musik i helg och söcken. Stockholm, Prisma [1964]
149 p. illus., music. 19 cm.
Includes unacc. melodies.
Bibliographical footnotes.

1. Folk songs, Swedish--Hist. and crit. 2. Folk songs, Swedish. 3. Instruments, Swedish. 4. Dancing--Sweden.

NN G.C5 g/ OC(lb*) PC,1 SL MU,2,3,4 (DCl,LCl,Xl)

INSTRUMENTS, SWEDISH

**MFBR (Sweden)

Norlind, Tobias, 1879-1947.
Bilder ur svenska musikens historia; från äldsta tid till medeltidens slut... Stockholm, Musikhistoriska museet [1947] 271 p. facsims., illus., music. 24cm.

DREXEL MUSICAL FUND.

1. Music—Sweden.
NN

MUSIC DIV.

Instruments, Swedish.
Write on slip words underlined below and class mark — **MA

Norlind, T.
Musikhistoriska museets nyförvärv 1921.

(Svensk tidskrift. Stockholm, 1922. Årg.4, p.58-62. illus.)

Museums - Sweden.

form 400c [vi-15 23 25m] MUSIC DIV.

Instruments, Swedish
Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Den svenska lutan.

(Svensk tidskrift för musikforskning. Stockholm, 1935. årg.17, p.5-43. illus.)

Summary in German at end.

Au. cd.

npo

form 400c [vi-29-48 25m] MUSIC DIV.

INSTRUMENTS, SWEDISH
Write on slip only words underlined and classmark: *MA

Oldeberg, Andreas.
Vorgeschichtliche Blashörner.

(Musica [Cassel] Kassel, 1952. 1952. April, p. 149-152. illus.)

Instruments, Primitive.
Horn.

npo

form 400d [vi 23 51 25m] MUSIC DIV.

Instruments, Swedish.
*MKRT

Rehnberg, Mats Erik Adolf, 1915-
Säckpipan i Sverige. Stockholm, 1943.
76 p. (p. 61-76 illus., ports., maps) 29 cm. (Nordiska museets handlingar: 18)
Summary in English.

1. Bagpipe. 2. Musical instruments, Swedish. (Series: Stockholm. Nordiska museet. Nordiska museets handlingar: 18)

A 48-7641*

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Instruments, Swedish
Write on slip only words underlined and classmark — **MA

Walin, Stig Alfred Ferdinand, 1907-
Musikinstrumenttermer i äldre svenska lexikon.

(Svensk tidskrift för musikforskning. Stockholm, 1948. årg.30, p.5-40; continued in subsequent numbers.)

Au. cd.

npo

form 400c [vi-29-48 25m] MUSIC DIV.

INSTRUMENTS, SWEDISH

*MKO

WALIN, STIG, 1907-
Die schwedische Hummel; eine instrumentenkundliche Untersuchung. Stockholm, Nordiska museet, 1952. 158 p. illus., map, music. 29cm. (Stockholm. Nordiska museet. Nordiska museets handlingar. [bd.] 43)

"Verzeichnis der schriftlichen Quellen," p. 9-12.

1. Noardske balke. 2. Musical instruments, Swedish. 3. Instruments, Swedish. I. Series
NN**X 11.53 OC (OS)I PC,2,I SL MU,1,3,I (U1,LCl,Xl)

INSTRUMENTS, SWISS

*MKY

CHAPUIS, ALFRED, 1880-
Histoire de la boîte à musique et de la musique mécanique. Avec la collaboration de Louis Cottier, Fredy Baud et de P. A. Muller, Edmond Droz. Lausanne, Scriptar, 1955. 319 p. 297 illus., 9 col. plates. 28cm. (Éditions du Journal suisse d'horlogerie et de bijouterie)

Picture captions in French and English.
Bibliographical references included in "Notes," p. 305-309.

(Continued)

NN**R 2.56 f/l OC (OS) I PC, 1, 2, I SL MU, 1, 3, 4, 5, 6, I (U 1, LCl, Xl)

CHAPUIS, ALFRED, 1880- . Histoire de la boîte à musique et de la musique mécanique. (Card 2)

1. Music boxes. 2. Musical instruments, Mechanical. 3. Music boxes—Construction. 4. Instruments, Mechanical. 5. Instruments, Mechanical—Iconography. 6. Instruments, Swiss. I. Journal suisse d'horlogerie.

Instruments, Swiss.
Write on slip words underlined below and class mark — ZBA

Hanns in der Gand.
Volkstümliche Musikinstrumente der Schweiz.

(Archives suisses des traditions populaires. Basel, 1937. Tome 36, p.73-120. illus.)

Bibliography, p.120.

form 400b [vi-22-37 25m] MUSIC DIV.

Instruments, Syrian.
Write on slip words underlined and class mark — * MD

Pélagaud, Fernand.
[Histoire de la musique; Syriens et Phrygiens, par Fernand Pélagaud ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29[cm]. 1. ptie. [v. 1, (1913)] p. [49]-66. illus.)

Bibliographical foot-notes.

1. Music, Syrian. 2. Music, Phenician.

A 44-2409

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 [2] MUSIC DIV.

Instruments, Tibetan
Write on slip words underlined below and class mark — *DF

Dyhrenfurthsche Himalaja-Expedition.

(Atlantis. Berlin, 1935. Jahrg.7, Heft 1, p.20-31.)

Pictures of Tibetan street dancers, lama mask dances and instruments.

Dancing—Tibet

form 400b [viii-15-40 25m] MUSIC DIV.

Instruments, Tibetan
Write on slip words underlined and class mark — * MD

Francke, August Hermann, 1870-1930.
La musique au Thibet, par A.-H. Francke ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29[cm]. 1. ptie. [v. 5, (1922)] p. 3084-3093. illus. (incl. music))

1. Music—Tibet. 2. Musical instruments, Tibetan.

A 44-2429

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 [2] MUSIC DIV.

INSTRUMENTS, TIBETAN

MAF

NEWARK MUSEUM ASSOCIATION, Newark, N.J.
Catalogue of the Tibetan collection and other lamaist articles [by Eleanor Olson] Newark, 1950-71. 5 v. illus. 24cm.

Title varies slightly.
Includes bibliographies.
CONTENTS.--1. Introduction and definition of terms. Symbols of

(Continued)

NN R 12.71 m/s (OC)I OS PCs, ls, 2s, 3s, 4, I SLs As, 3s, 4, I MUs, 2, I Os, ls, 2s, 3s, 4, I (LCls, Xls) 2.

NEWARK MUSEUM ASSOCIATION, Newark, N.J.
Catalogue of the Tibetan collection... (Card 2)

Tibetan Buddhist art.--2. Prayer and objects associated with prayer. Music and musical instruments. Ritualistic objects.--3. Images and molds. Paintings. Writing and printing equipment. Books. Seals and documents.--4. Textiles. Rugs. Needlework. Jewelry.--5. Food utensils and tables. Fire-making and tobacco utensils. Travel and fighting equipment. Currency and stamps. Appendix to v. 1-4. Index.

1. Tibet--Archaeology. 2. Instruments, Tibetan. 3. Art, Buddhist--Tibet. 4. Lamaism. I. Olson, Eleanor.

INSTRUMENTS, TRINIDADIAN

*MKV

SEEGER, PETER, 1919-
The steel drums of Kim Loy Wong; an instructional manual to accompany the Folkways records, FI-8367 and FS-3834 and the movie, "Music from oil drums." New York, Oak publications, 1961. 40 p. illus. 28cm.

1. Drum--Construction. 2. Drums. 3. Instruments, Trinidadian. 4. Musical instruments, Trinidadian. I. Title. II. Music from oil drums (moving picture)
NN 3.65 e/ OC, II, IIb+ PC, 3, 4, I, II SL MU, 1, 3, I, II (LCl, Xl)

Instruments, Tunisian

* MK

Società nazionale "Dante Alighieri." Comitato di Tunisi. Museo strumentale.
...Catalogo descrittivo degli strumenti musicali raccolti nel Museo strumentale, a cura di Giorgio Nataletti. Roma, anno XIV [1935] 61 p. illus. (music), 17 pl. 24½cm.

MUSIC DIV.

863590A. 1. Music—Museums. I. Nataletti, Giorgio, 1907- , ed. N. Y. P. L.

Carnegie Corp. of New York. 2. Musical instruments—Collections.

March 11, 1937

Instruments, Turkish.

* MK

Evliyā Tshelebi Muhammad Zillī ibn Derwīsh, 17th cent.
...Turkish instruments of music in the seventeenth century, as described in the Siyāhat nāma of Ewliyā Chelebī. Translation edited with notes by Henry George Farmer... Glasgow: The Civic press, 1937. vi, 47 p. incl. pl. front. 29½ x 23cm. (Collection of Oriental writers on music.—III. Edited by Henry George Farmer.)

No. 23 of 224 copies printed.

MUSIC DIV.

946069A. 1. Musical instruments, Turkish. I. Farmer, Henry George, 1882- , ed. II. Ser. N. Y. P. L.

Juilliard Foundation Fund.

July 5, 1938

Instruments, Turkish
Write on slip words underlined below and class mark — *OAA

Farmer, Henry George.
Turkish instruments of music in the seventeenth century.

(Royal Asiatic Soc. of Gt. Br. and Ireland. Jour. London, 1936. 1936, p.1-43.)

form 400b [viii-15-40 25m] Music Div.

Write on slip words underlined below
and class mark — *OAA

Farmer, H. G.
Turkish instruments of music in the fifteenth century.

(Royal Asiatic society of Great Britain and Ireland. Jour. London, 1940. 1940, p.195-198.)

Bibliographical footnotes.

form 400b [viii-15-40 25m] Music Div.

Write on slip words underlined below
and class mark — *DF

Panoff, Peter.
Das musikalische Erbe der Janitscharen.

(Atlantis. Berlin, 1938. 1938, Nov., p.634-639. illus.)

Title:
Janissaries.

form 400b [iii-25-41 25m] Music Div.

INSTRUMENTS, TURKISH

Copy only words underlined
& Classmark-- (S)
*MA

REICHE, JENS PETER.
Stilelemente süd-türkischer Davul-Zurna-Stücke. Ein Beitrag zur Untersuchung der mediterranen Spielpraxis von Trommel und Oboe. (IN: Jahrbuch für musikalische Volks- und Völkerkunde. Berlin. 26cm. Bd. 5 (1970) p. [9]-54. map., music, and phonodisc (25. 7 in. 33 1/3 rpm. microgroove) in pocket)
Bibliographical notes.
1. Turkey. 2. Instruments, Turkish. 3. Music--Turkey.
NN S 12.70 e/z OI (MU)1, 2 (MUP1) (O)3 (LC1, X1)

INSTRUMENTS, TURKISH

*MKI

YASTIMAN, ŞEMSI.
Sazdan bilgiler. Istanbul, S. Yastıman, 1959.
46 p. illus. 25cm.

1. Musical instruments, Turkish. 2. Instruments, Turkish.
NN R 7.66 r/ OC(lbo) PC, 1 SL MU, 2 O, 1 (LC1, X1)

Instruments, Turkish.

Write on slip words underlined
and class mark- *MD

Yekta, Raouf, *bey*.
... La musique turque, par Raouf Yekta bey ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 5] (1922) p. [2945]-3064 incl. illus. (incl. music) tables, diagrs.)

At head of title: Turquie.
Bibliographical foot-notes.

1. Music—Turkey—Hist. & crit. 2. Music, Turkish. 3. Musical instruments, Turkish.

A 44-2437

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 5
[3]† MUSIC DIV.

Instruments, Turkoman

*QDZ

Uspenski, Viktor Aleksandrovich, and V. Belyayev.
...Туркменская музыка. Статьи и 115 пьес туркменской музыки. Под общей редакцией В. Беляева... Москва: Гос. издат., 1928. xv, 377 p. illus. (music), map. 4°.

Bibliography, p. 365-366.

At head of title: Народный комиссариат по просвещению Туркменской Социалистической Советской Республики.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Music, Turkoman. 2. Musical instruments, Turkoman. 3. Folk songs, Turkoman. 4. Turkmenistan. Komissariat prosveshcheniya. 5. Belyayev, Viktor Mikhaĭlovich, 1888- jt. au. and editor.
N. Y. P. L. December 11, 1929

INSTRUMENTS, UKRAINIAN

*QGA

HUMENYUK, ANDRIĬ IVANOVYCH.
Українські народні музичні інструменти. Київ, "Наукова думка", 1967. 240[4] p. illus., music. 21cm.
Bibliography, p.253-[241]
Title romanized: Ukrayins'ki narodni muzychni instrumenty.

1. Musical instruments, Ukrainian. 2. Instruments, Ukrainian.
NN R 7.68 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

INSTRUMENTS, UKRAINIAN

*ZQ-181
Film reproduction

KHOTKEVYCH, HNAT, 1877-
Підручник гри на бандурі; частина 1 (теоретична) Харків, ДВУ, 1930. 45 p. music
Film reproduction. Positive.

1. Musical instruments, Ukrainian. 2. Instruments, Ukrainian. I. Title: Pidruchnyk hry na banduri.

NN 9.58. SL MU, 2 S, 1 (UM1 LC1, X1, Y1)

INSTRUMENTS, UKRAINIAN

*ZQ-181
Film Reproduction

KHOTKEVYCH, HNAT, 1877-
Підручник гри на бандурі. Харків, Держ. вид-во України, 1930. 2 v. music.
Film reproduction. Positive.
Частина 1-2, вип. 1
Imprint varies.
Title transliterated: Pidruchnyk hry na banduri.
CONTENTS:--ч.1. Теоретичн.--ч.2. вип. 1. Вправи.
1. Musical instruments, Ukrainian. 2. Instruments, Ukrainian.
NN 2.66 c/ OC SL MU, 2 S, 1 (LC1, X1)

INSTRUMENTS, UKRAINIAN--ICONOGRAPHY

*QGA

TURCHENKO, YU.
Портрети українських кобзарів О. Сластіона. Київ, Вид-во Академії наук Української РСР, 1961. 61 p. illus., port. 31cm.
At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.
Title transliterated: Portrety ukrayins'kykh kobzariv O. Slastiona.
(Continued)
NN R 11.61 c/ OC (OS)I SL A, 1, 6 MU, 2, 4, 5, I S, 1, 2, 3, 5, I (LCR1, LC1, X1)

TURCHENKI, YU. Портрети українських кобзарів...
(Card 2)

1. Slastion, Opanas Heorhiĭovych, 1855-1933. 2. Folk singers--Ukraine. 3. Blind as musicians. 4. Musicians, Blind. 5. Instruments, Ukrainian--Iconography. 6. Music in Art. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetzvoznavstva, fol'kloru ta etnohrafiyi.

Instruments U.S.

Write on slip words underlined below
and class mark — MNE

Eaton, Allen H.
Mountain music and hand-made instruments.

(In his: Handicrafts of the Southern highlands. New York, 1937, p.197-208.)

Contents.--Mountain music of today.--The dulcimer.--Fiddles and fiddlers.--Makers of musical instruments.

Dulcimer

form 400b [iii-25-41 25m] MUSIC DIV.

INSTRUMENTS, U.S.

*MK

FREEMAN, JAMES.
The Old music shop, by the three sons [i.e. James, John and Peter Freeman] Watkins Glen, N.Y., Century house, c1958. 56 p. illus. 22cm. (Early American occupations, [no. 6])

1. Musical instruments--Trade and stat.--U.S. 2. Musical instruments, U.S. 3. Instruments--Trade and statistics--U.S. 4. Instruments, U.S. 5. Instruments--Iconography. I. Series. II. Title.

NN X 12.60 p/ OC (1b*), II (OS)I PC, 1, 2, I SL MU, 3, 4, 5 (LC1, X1)

Instruments U.S.

Write on slip only words underlined
and classmark - IAA

Osburn, Mary (Hubbell) 1878-
Prehistoric musical instruments in Ohio. By Mary Hubbell Osburn.

(*In* Ohio state archaeological and historical quarterly. Columbus, O., 1946. 23½cm. vol. LV, p. 12-20)

Bibliographical foot-notes.

1. Musical instruments, Primitive. 2. Indians of North America—Ohio. I. Title.
F486.O51 vol. 55 A 46-6103
Ohio state univ. Library
for Library of Congress
[3]† MUSIC DIV.

Instruments, Ural. region

Write on slip words underlined below
and class mark — QOA

Väisänen, A. O.
Die Leier der Ob-ugrischen Völker.

(Eurasia septentrionalis antiqua, Helsinki, 1931. No.6, p.15-29. illus.)

Lyre.

form 400b [iv-14-33 25m] MUSIC DIV.

Instruments, Uzbek.

*MK

Belyayev, Viktor Mikhaĭlovich, 1888-
...Музыкальные инструменты Узбекистана. С многочисленными нотными примерами в тексте и одной таблицей. [Musical instruments of Uzbekistan. With numerous musical examples in the text] Рисунки А. Мазаева. Москва: Гос. музыкальное издат., 1933. 130 p. chart, illus. (incl. music.) 21½cm. (Научно-исследовательский институт по изучению классической и народной музыки Узбекистана, Самарканд. Труды.)

(Continued)

N. Y. P. L. MUSIC DIV. March 11, 1942

Belyayev, Viktor Mikhaĭlovich, 1888- ...Музыкальные инструменты Узбекистана... (Continued)

At head of title: Наркомпрос УзССР. Сектор науки, литературы и искусства.

Author's autographed presentation copy to E. v. Hornbostel.
Imperfect: chart wanting.

1. Uzbeks [w] 2. Instruments, Uzbek. 3. Uzbeks [g] I. Nauchno-issledovatel'skiĭ institut po izucheniyu klassicheskoĭ i narodnoĭ muzyki Uzbekistana, Samarkand.
N. Y. P. L. March 11, 1942

Instruments, Uzbek.

*MO
(Uzbek)

Mironov, Nikolaĭ Nazarovich.
...Музыка узбеков. [The music of the Uzbeks.] Самарканд: Узбек. госуд. издат., 1929. 139 p. diagrs., illus. (incl. music, ports.) 26cm. (Научно-исследовательский институт по изучению классической и народной музыки Узбекистана, Самарканд. Труды.)

"Music (p. 45-132) in most part for tanbur, or for tanbur and other instruments, or for voice and tanbur. Text of Uzbek songs in Latin transcription, accompanies music, with supplementary stanzas, at end of volume.

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1933

Mironov, Nikolaĭ Nazarovich: ...Музыка узбеков. Continued)

At head of title: Народный комиссариат по просвещению УзССР.

604440A. 1. Folk songs, Uzbek. 2. Music, Uzbek. 3. Musical instruments, Uzbek. I. Nauchno-issledovatel'skiĭ institut po izucheniyu klassicheskoĭ i narodnoĭ muzyki Uzbekistana, Samarkand. II. Title. III. Title.
N. Y. P. L. April 28, 1933

INSTRUMENTS, UZBEK

*QDZ

SADOKOV, RYURIK LEONIDOVICH.
Музыкальная культура древнего Хорезма. Москва, "Наука", 1970. 138[3] p. illus., plates(part col.), music. 22cm.
On 1. preceding t.p.: Академия наук СССР. Институт этнографии имени Н.Н. Миклухо-Маклая.
Bibliography: p.130-[137]
Title romanized: Muzykal'naya kul'tura drevnevo Khorezma.
1. Khiva--Hist. 2. Musical instruments, Uzbek. 3. Instruments, Uzbek. I. Title.
NN 12.71 c/ OC(1b+) SL MU, 3 S(1b+)1, 2 (LC1, X1)

Instruments, Venezuelan.

*MFBR
(Venezuela)

La Plaza, Ramon de.
Ensayos sobre el arte en Venezuela, por el general Ramon de La Plaza. Carácas, Impr. al vapor de "La Opinion nacional", 1883.

2 p. l., 262 p., 1 l., 56, ii p. illus., port., 31cm. (*Added t.-p.:* Ofrenda al Libertador en su primer centenario ...)

56 pages of music at end.

John Shaw Billings memorial coll.

1. Art—Venezuela. 2. Music—Venezuela.

Library of Congress N6730.L2 9—22430
[a27c1] MUSIC DIV.

INSTRUMENTS, VENEZUELAN.

HAER

Liscano Velutini, Juan, 1914–
...Folklore y cultura; ensayos. [Caracas] Editorial Avila grafica [1950] 266 p. illus. 24cm. (Coleccion Nuestra tierra. 2)

1. ed.

MUSIC DIV.

585285B. 1. Folklore—Venezuela. 2. Venezuela—Social life.
N. Y. P. L. September 24, 1951

INSTRUMENTS, VIETNAMESE

See

INSTRUMENTS, INDO-CHINESE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xi-15-60 15m]

INSTRUMENTS, WELSH

See also the names of special instruments, e.g.

CROWD

Music Div.

Instruments, Welsh

Write on slip words underlined below and class mark — *MA

Lowes, Mary L.
The lore of the Welsh harp.

(Musical times. London, 1924. 4°. v.65, p.814-816.)

MUSIC DIV.

Harp

form 400b [x-12-34 25m]

INSTRUMENTS, WEST INDIAN

Copy only words underlined & classmark— *MA

CROWLEY, DANIEL J.
The shak-shak in the Lesser Antilles. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.2, no.3 (Sept. 1958) p.112-115. illus.)

Bibliography, p.115.

1. Instruments, West Indian. 2. Rattle.
NN R 5.59 t/ OI (MU)1, 2 (LC3, X1)

MUSIC DIV.

Instruments, Yugoslav.

*MKR

Brömse, Peter.
Flöten, Schalmeien und Sackpfeifen Südslawiens, von Dr. Peter Brömse. Brünn [etc.] R. M. Rohrer, 1937. 110 p. incl. tables. illus. (incl. music), plates. 24½cm. (Added t.-p.: Veröffentlichungen des Musikwissenschaftlichen Institutes der deutschen Universität in Prag... Bd. 9.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

952170A. 1. Flute. 2. Shawm. 3. Bagpipe. 4. Musical instruments, Yugoslav. I. Ser.
N. Y. P. L. September 20, 1938

Instruments, Yugoslav.

*MK

Širola, Božidar, 1889–
Native musical instruments of kingdom of Yougoslavia; collected and described by Dr. Božidar Širola. Translated by Lav Medanić. [n. p., 1938] 1 v. mounted illus. 26½cm.

Typewritten. Title-page, contents and captions in ms. In portfolio.
"This collection has been presented by Dr. Viktor Ružić to the Metropolitan museum of art in New York." The collection was not accepted by the Metropolitan museum and is now in the possession of the New York public library.
Contains descriptions of 35 instruments with photographs and bibliographical notes.

MUSIC DIV.

65299B. 1. Musical instruments, Yugoslav. I. New York public library. Music Division. II. Medanić, Lav, tr.
N. Y. P. L. July 9, 1940

INSTRUMENTS, AUTOMATIC

See

INSTRUMENTS, MECHANICAL

Music div.

INSTRUMENTS, BIBLICAL

See

BIBLE MUSIC

Music div.

INSTRUMENTS, BOWED

See

INSTRUMENTS, KEYBOARD, BOWED
INSTRUMENTS, STRINGED

Music div.

INSTRUMENTS, BRASS

See

INSTRUMENTS, WIND

Music Div.

INSTRUMENTS, CHILDREN'S

For works about children's instruments, see

CHILDREN'S BANDS AND ORCHESTRAS

For music for children's instruments, see

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

MUSIC DIV.

INSTRUMENTS, COLOR

See

COLOR INSTRUMENTS

Music div.

INSTRUMENTS, ELECTRONIC

See also
ELECTRONIC MUSIC
INSTRUMENTS, MECHANICAL

and names of electronic instruments, e.g.,
CALCULATING MACHINES, ELECTRONIC
DYNAMOPHONE
ETHONIUM
ONDES MARTENOT
ORGAN, ELECTRONIC
PIANO, ELECTRONIC
RADIO
TELHARMONIUM
THEREMINVOX
TRAUTONIUM
VIOLIN, ELECTRONIC

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-20-63 20m]

INSTRUMENTS, ELECTRONIC

Write on slip, class mark name, vol., page and year of magazine. VGA

Adam, Michél.
A propos des instruments de musique radioélectriques et photoélectriques.

(Revue générale de l'électricité. Paris, 1928, 4°. Tome 23, p.46-51. diagrs., illus.)

Radio

form 400 [vii-22-27 25m]

MUSIC DIV.

INSTRUMENTS, ELECTRONIC

*MG p. v. 347

BIERL, RICHARD.
Elementare technische Akustik der elektronischen Musikinstrumente. Frankfurt am Main, Verlag Das Musikinstrument [pref. 1965] 44 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. 4)

1. Instruments, Electronic. 2. Musical instruments, Electronic. 3. Electroacoustics. I. Series. t. 1965.
NN R 7.66 r/c OC(Ibo) (OS)I PC, 2, 3, I SL MU, 1, I ST, 2t, 3t (LC1, X1)

INSTRUMENTS, ELECTRONIC

*MKYC

BODE, HARALD.
The melochord of the Cologne studio for electronic music. Translator: H.A.G. Nathan. [Ottawa] National research council of Canada [1956] 7 l. illus. 28cm. (Canada. Scientific and industrial research. Honorary advisory council for. Technical translation TT. 607)

"Paper no. 7 of a special collection of twelve papers on electronic music published by the Northwest German broadcasting system."

(Continued)

NN 9.69 v/ OC(Ibo) (OD)It (ED)It (OS)II PC, 2, I, II SL MU, 1, I, II MUP, 1, I, II ST, 2t, I, II (LC1, X1)

2

BODE, HARALD. The melochord of the Cologne studio for electronic music. (Card 2)

"From Tech. Hausmitt. NWDR, 6: 27-29, 1954.

1. Instruments, Electronic. 2. Musical instruments, Electronic. I. Canada. Scientific and industrial research. Honorary advisory council for. II. Nordwestdeutscher Rundfunk. t. 1956.

INSTRUMENTS, ELECTRONIC

Copy only words underlined & classmark— *MA

BOSE, FRITZ
Elektronik und Hausmusik; Technik – einmal anders gesehen. (IN: Musica. [Cassel]. Kassel. 25cm Jahrg. 9, Heft 3 (März, 1955) p. 115-119. illus.)

1. Instruments, Electronic.
NN R 2.56 f/b OI (MU)1 (LC2, X1)

Instruments, Electronic

Write on slip words underlined below and class mark — *MAA

Cahill, T.
Electrical music as a vehicle of expression.

(Music Teachers Nat. Assoc. Studies... Hartford, Conn., 1908. 2nd Ser. Ann'l meeting, 29th 1907. Papers & proc.)

form 400b [viii-15-40 25m]

Music Div.

Instruments, Electronic

*MHF

Chávez, Carlos, 1899–
Toward a new music; music and electricity, by Carlos Chavez. Translated from the Spanish by Herbert Weinstock. With eight illustrations by Antonio Ruíz. New York, W. W. Norton & company, inc. [1937]
180 p. incl. illus. (music) plates. 21cm.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments, Electric. 2. Music—Hist. & crit.—Modern. 3. Music—Acoustics and physics. 4. Moving-pictures, Musical. I. Weinstock, Herbert, tr. II. Title.

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Library of Congress ML1092.C4T6 37—4982
Copy 2.
Copyright A 103906 [37f5] MUSIC DIV. 789.9

INSTRUMENTS,ELECTRONIC *MKYC

CROWHURST, N.H.
Electronic musical instrument handbook. [1st ed.] Indianapolis, H. W. Sams [1962]
128 p. illus. 22 cm. (A Howard W. Sams photofact publication, EMI-1)

1. Musical instruments, Electronic. 2. Instruments, Electronic. t. 1962
NN 1.63 s/ OC PC, 1 SL M ST, It (LC1, X1)

INSTRUMENTS,ELECTRONIC *MKYC

CROWHURST, N.H.
Electronic musical instruments, by Norman H. Crowhurst. Blue Ridge Summit, Pa., Tab books [c1971] 188 p. illus. 23cm.
"No. 546."

1. Instruments, Electronic. 2. Musical instruments, Electronic. t. 1971.
NN R 4. 71 m/L OC PC, 2 SL MU, I MUP, I ST, 2t (LC1, X1)

INSTRUMENTS,ELECTRONIC *MKPO

DARR, JACK.
Electric guitar amplifier handbook. [1st ed.] Indianapolis, H.W. Sams; Bobbs-Merrill [1965] 144 p. illus. 22cm. (A Howard W. Sams photofact publication. GAD-1)

1. Guitar--Construction. 2. Instruments, Electronic 3. Acoustics and physics, 1901- 4. Music--Acoustics and physics. 5. Musical instruments, Electronic
NN 5.67 p/L OC PC,1, 4, 5 MU,1,2,3 SL ST,4 (LC1,X1)

INSTRUMENTS,ELECTRONIC * MKY

Dorf, Richard H.
Electronic musical instruments. 2d ed. New York, Radiofile [1959]
vi, 326 p. illus., diagrs. 24 cm. (Audio library, v. 1)
Bibliography: p. 321-322.

1. Musical instruments, Electronic. 2. Instruments, Electronic. 3. Organ, Electronic.
NN R 11.59 m/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS,ELECTRONIC *MKY

Dorf, Richard H.
Electronic musical instruments [by] Richard H. Dorf. 3d ed. New York, Radiofile [1968]
vi, 393 p. illus. 24 cm.

1. Musical instruments, Electronic. 2. Instruments, Electronic. 3. Organ, Electronic.
NN * R 5.68 1/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS,ELECTRONIC *MKYC

Douglas, Alan Lockhart Monteith, 1899-
The electronic musical instrument manual; a guide to theory and design. Foreword by Osborne H. Peasgood. London, Pitman [1949]
vii, 141 p. illus., diagrs. 23 cm.
"References": p. 137-138.

1. Musical instruments, Electric. 2. Music—Acoustics and physics. 3. Musical inventions and patents. I. Title.
ML1092.D6 786.92 50-1280
Library of Congress [10] MUSIC DIV.

INSTRUMENTS,ELECTRONIC * MKYC

DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
The electronic musical instrument manual; a guide to theory and design. Foreword by Osborne H. Peasgood. 3. ed. New York, Pitman [1954] ix, 221 p. illus. 22cm.

Bibliography, p. 213-215.

1. Musical instruments, Electronic. 2. Music—Acoustics and physics. 3. Instruments, Electronic. 4. Musical instruments, Electronic, 1954. 5. Music--Acoustics and physics, 1954.
NN** R X 4.54 OC PC, 1, 2 SL MU, 3 ST, 4, 5 (LC1, X1)

INSTRUMENTS,ELECTRONIC *MKYC

DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
The electronic musical instrument manual; a guide to theory and design. Foreword by Osborne H. Peasgood. 3.ed. New York, Pitman [1957] vii, 247 p. illus., fold. plates. 23cm.

Bibliography, 240-242.

1. Musical instruments, Electronic. 2. Music—Acoustics and physics. 3. Instruments, Electronic. t. 1957.
NN S 6.57 p/ OC PC, 1, 2 SL MU, 3 ST, 1t, 2t (LC1, X1, Y1)

INSTRUMENTS,ELECTRONIC--CONSTRUCTION * MKYE

Douglas, Alan Lockhart Monteith, 1899-
The electronic musical instrument manual; a guide to theory and design. Foreword by Osborne H. Peasgood. 4th ed. New York, Pitman [1962, °1961]
vii, 302 p. illus. 23 cm.

1. Instruments, Electronic--Construction. 2. Musical instruments, Electronic. 3. Acoustics and physics, 1901- . 4. Music--Acoustics and physics. t. 1962
NN R 10.62 g/ OC PC, 2, 4 SL MU, 1, 3 ST, 2t, 4t (LC1, X1)

Instruments, Electronic Write on slip words underlined below and class mark — TTFA
Electronic
New Music of Electrons.

(Electronics. v.7, n.2 (Feb. 1934), p.39.)

Illustrations and explanatory sub-scripts showing "electrolin" or electronic violin, electronic viola, electronic guitar, and "Polly-tone", organ-like instrument employing photocells.

Music Div.
form 100b [ii-11-36 25m]

Instruments, Electronic Write on slip words underlined below and class mark — *MA

Electronic musical instruments.

(Musical opinion. London,1939. 1939,Apr.,p.660-661.)

npo MUSIC DIV.
form 100b [i-12-42 25m]

INSTRUMENTS, ELECTRONIC Copy only words underlined & classmark— * LA

FRANKENSTEIN, ALFRED.
Vortex, the music of the hemispheres. (IN: High fidelity. Great Barrington. 30cm. v. 9, no. 5 (May, 1959) p. 45-46, 114-115. illus.)

1. Instruments, Electronic. 2. Color instruments. 3. Vortex.
NN R X 7.60 g/ OI (MU) 1, 2, 3 (LC4, X1)

Instruments, Electronic Write on slip words underlined below and class mark— *MAA

Galpin, Francis W.
The music of electricity.

(Music association. Proc. Leeds,1938. 1937-1938,p.71-83.)

Electricity and music.

MUSIC DIV.
form 100b [viii-15-40 25m]

Instruments, Electronic Write on slip words underlined below and class mark— *MA

Gilbert, J.C.G.
Developments in electronic musical instruments.
(Musical opinion. London,1940. 1940,Oct.,p.40.)

npo MUSIC DIV.
form 100b [i-12-42 25m]

Instruments, Electronic Write on slip words underlined below and class mark— *MA

Goldsmith,Alfred N.
Electricity becomes music. Introducing the "Emino".

(Modern music. New York,1937. v.15,p.17-23.)

Title: "Emino".

npo MUSIC DIV.
form 100b [i-12-42 25m]

INSTRUMENTS,ELECTRONIC Copy only words underlined & classmark — *MA

Goslich, Siegfried.
Das Klangreich der elektronischen Musikinstrumente. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 6 (Juni, 1953). p. 213-216. illus.)

1. Instruments, Electric.
NN R 9.53 OI (MU) 1 (LC2,X1)

Instruments Electronic Write on slip words underlined below and class mark— OA
Hughes, L. E. C.
Electronic Music.

(Nature. London. v.145, n.3666 (Feb. 3, 1940), p.170-4.)

By electronic music is meant electric reproduction of musical tones through loud speakers, actuating currents either having purely electrical origination, or depending essentially on electronic means for their control and amplification; three major aspects of problem, commercial, scientific and artistic, discussed; Novachord, new pianos and pipeless organs described.

Music Div.
form 100b [ii-11-36 25m]

INSTRUMENTS,ELECTRONIC PFB

INTERNATIONALER KONGRESS "MUSIK UND ELEKTRO-AKUSTIK", Gravesano, Switzerland, 1954.
Musik, Raumgestaltung, Elektroakustik; 19 Abhandlungen, hrsg. von [W.] Meyer-Eppler. Mainz, Arsviva Verlag (H. Scherchen) [c1955] 140 p. illus., music, 22cm.

"Den Anlass zu diesem Buch gab ein von Hermann Scherchen im August 1954 in Gravesano (Schweiz) einberufener Internationaler Kongress 'Musik und Elektroakustik'." (Continued)
NN** 7.61 g/V (OC)I, II OS(Ib) PC, 1, 2, 3, I, II, III SL MU, 4, 5, I, II, III ST, 1t, 2t, I, II, III (LC1, X1, Y1)
2

INTERNATIONALER KONGRESS "MUSIK UND ELEKTRO-AKUSTIK", Gravesano, Switzerland, 1954.
Musik, Raumgestaltung, Elektroakustik... (Card 2)

Includes bibliographies.

1. Electroacoustics. 2. Musical instruments, Electronic. 3. Architectural acoustics. 4. Instruments, Electronic. 5. Electronic music. I. Meyer-Eppler, Werner, ed. II. Scherchen, Hermann, 1891- . III. Title. t. 1955

Instruments Electronic Write on slip, class mark OAI name, vol., page and year of magazine.

Jullien.
Applications du courant électrique, des oscillations radioélectriques et des phenomènes photoélectriques à la réalisation d'instruments de musique.

(France. Conservatoire national des arts et métiers, Paris. Conférences d'actualités scientifiques et industrielles. Paris, 1930. 4°. Année. 1929, p.141-189. diagrs.,illus.)
Bibliography,p.188.

MUSIC DIV.
form 100 [ii-4-41 25m]

INSTRUMENTS,ELECTRONIC Copy only words underlined & classmark — *MA

Koster, Ernst.
Elektronische Musikinstrumente. (IN: Musikleben. Mainz. 30cm. Jahrg. 7, Heft 4 (Apr.,1954) p. 128-132. illus.,music)

1. Instruments, Electronic.
NN R 6.54 OI (MU) 1 (LC2,X1)

INSTRUMENTS, ELECTRONIC *MEC (Obouhow)-C

LARRONDE, CARLOS, 1888-
Le livre de vie de Nicolas Obouhow. Paris [label: J. Haumont, 194-?] 32 p. ports., music., diagrs. (1 fold. (in pocket)) 24cm.
Includes music utilizing the Obouhow system.

1. Notation--Systems--Specimens. 2. Obouhow, Nicolas. Livre de vie. 3. Instruments, Electronic.
NN 10.61 g/// OC PC, 2 SL MU, lg, 2, 3 (LC1, X1)

INSTRUMENTS, ELECTRONIC Copy only words underlined & classmark-- * MA

LEHR, ANDRÉ.
Het elektronische "klokkenspel." (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, nr. 10 (Okt., 1957) p. 297-300. illus.)

1. Carillon. 2. Instruments, Electronic.
NN R 6.58 p/, OI (MU) 1, 2 (LC3, X1)

INSTRUMENTS, ELECTRONIC Copy only words underlined & classmark-- * MA

LOTTERMOSER, WERNER, 1909-
Akustische Beurteilung elektronischer Musikinstrumente. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 4 (1955) p. [249]-279. illus.)

Bibliographical footnotes.

1. Instruments, Electronic. 2. Acoustics and physics, 1901- (In German) 3. Musical instruments, Electronic. 4. Music--Acoustics and physics. t. 1955.
NN R X 12.57 v/, OC OI PC, 3, 4 MU, 1, 2 ST, 3t, 4t (LC3, X1)

INSTRUMENTS, ELECTRONIC Copy only words underlined & classmark-- *MA

Das MAGNETOFON, ein neues Musikinstrument? (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 3 (März, 1957) p. 193-194)

1. Instruments, Electronic.
NN R 5.58 e/, OI (MU) (LC2, X1)

INSTRUMENTS, ELECTRONIC *MKY

Martin, Constant, engineer.
Musique électronique de l'instrument de musique le plus simple aux orgues électroniques, amélioration d'instruments classiques, cloches electroniques, constructions pratiques. Paris, Technique et vulgarisation, 1950. ix, 202 p. illus. 21cm.

1. Musical instruments, Electronic. 2. Musical instruments, Electronic, 1950. 3. Instruments, Electronic.

NN*R 6.54 OCs(1b) PCs, 1s SLs MUs, 3 STs, 2s (LC1s, X1s)

Instruments, Electronic Write on slip only words underlined and classmark — *MA

Martin, Constant.
The recent progress of electronic music.

(The Organ; a quarterly review. London, 1951. v.30, p.198-205)

form 100c [viii-8-50 25m]

INSTRUMENTS, ELECTRONIC Copy only words underlined & classmark-- *MA

MEYER-EPPLER, W
Elektronische kompositionstechnik. (IN: Melos. Mainz. Jahrg. 20, Heft 1 (Jan., 1953). p. 5-9. illus.)

1. Instruments, Electric.
NN R 5.53 OI (MU) (LC2, X1)

INSTRUMENTS, ELECTRONIC * MHF

MEYER-EPPLER, WERNER, ed.
Gravesano; Musik, Raumgestaltung, Elektroakustik. 19 Abhandlungen. Mainz, Arsviva Verlag [1955] 140 p. illus., music. 22cm.

Includes bibliographies.

1. Music--Acoustics and physics. 2. Musical instruments, Electronic. 3. Acoustics and physics, 1901- . (In German). 4. Instruments, Electronic. I. Title.
NN 9.64 g/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Instruments, Electronic Write on slip words underlined below and class mark — PAA

Miessner, B. F.
Design Considerations for Simple and Versatile Electronic Music Instrument;

(Acoustical Society of America Journal, v.6, n.3 (Jan. 1935), p.181-7.)

Discussion of musical standards and comparison of instruments; scientific basis of versatility; touch responsiveness; summary of desired musical characteristics; new electro-acoustic design method; methods of varying harmonic composition; etc.

form 100b [ii-11-36 25m] Music Div.

Instruments, Electronic Write on slip words underlined below and class mark — TTFA

Miessner, B. F.
Electronic Music and Instruments.

(Institute Radio Engineers Proc. v.24, n.11 (Nov. 1936 p.1427-63.)

Review of traditional musical instruments, their advantages and limitations, additional principles which must be considered in creating, and controlling sounds to make music; various principles for generating musical character are described; historical development of electronic music instruments. Bibliography.

form 100b [ii-11-36 25m] Music Div.

INSTRUMENTS, ELECTRONIC *MFBL

PRIEBERG, FRED K.
Musica ex machina; über das Verhältnis von Musik und Technik. Berlin, Verlag Ullstein [1960] 299 p. illus., music. 23cm.

Bibliography, p. 295-[298]

1. Music--Hist. and crit., 20th cent. 2. Sound--Recording and reproducing. 3. History and criticism, 1900- (In German) 4. Recording and reproducing of music. 5. Electronic music. 6. Instruments, Electronic.
NN R 5.60 m/, OC PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1)

INSTRUMENTS, ELECTRONIC * MKY

PRIEBERG, FRED K.
Musik des technischen Zeitalters. Zürich, Atlantis-verlag [1956] 176 p. illus., ports., music. 20cm. (Atlantis Musikbücherei)

Bibliography, p. 173-176.

1. Musical instruments, Electronic. 2. Instruments, Electronic. 3. Concrete music. 4. Electronic music. I. Atlantis Musikbücherei.
NN 2.57 p/ OC (1bo) (OS)I PC, 1 SL MU, 2, 3, 4 (LC1, X1, Y1) [NSCM]

INSTRUMENTS, ELECTRONIC * MGF

Professional rock and roll. Herbert H. Wise, editor. New York, Amsco Music Pub. Co., A Division of Music Sales Corp. [1967]
94 p. illus., music. 28 cm.
"15 experts tell you about forming a band, guitars, amplifiers, lead singing, sound systems, light shows, writing and copyrighting songs, traveling and performing as the hit groups do."

(Continued)

NN * 5.69 c/, OC, I, IIb* PC, 1, 4, I SL MU, 1, 2, 3, I ST, 4t, I (LC1, X1)

2

PROFESSIONAL rock and roll. (Card 2)

1. Music as a profession. 2. Instruments, Electronic. 3. Popular music. 4. Musical instruments, Electronic. I. Wise, Herbert H., ed. II. Wise, Herbert H. t. 1967.

Instruments, Electronic Write on slip words underlined below and class mark — *DA

Raven-Hart, R.
The development of electrical music.

(Nineteenth century. London, 1932. v.111, p.603-611.)

Radio
Instruments, Mechanical

form 100b [x-26-31 25m] MUSIC DIV.

Instruments, Electronic Write on slip words underlined below and class mark — *MAA

Richardson, E.G.
The production and analysis of tone by electrical means.

(Music association. Proc. Leeds, 1940. 1939-1940, p.53-68. diagrs.)

form 100b [viii-13-40 25m] MUSIC DIV.

INSTRUMENTS, ELECTRONIC *MEC (Mager, J.)

Schenck, Emil.
Jörg Mager, dem deutschen Pionier der Elektro-Musikforschung zum Gedächtnis. Darmstadt, Städtische Kulturverwaltung, 1952. 27 l. port. 29cm.

1. Mager, Jörg, 1880-1939. 2. Instruments, Electronic. 3. Musical instruments, Electronic. 4. Spherophone. 5. Musical instruments, Electronic, 1952. I. Darmstadt, Germany. Kulturverwaltung. i. 1952.

NN* 8.54 OC(1bo) (OD) I1, Ib+ (ED)I1 PC, 1, 3, I SL MU, 1, 2, 4, I ST, 1, 5, I (LC1, X1)

Instruments, Electronic Write on slip words underlined below and class mark — *MA

Schillinger, Joseph.
Electricity, a musical liberator.

(Modern music. New York, 1931. 8°. v.8, Mar.-Apr., p.26-31.)

form 100b [x-26-31 25m] MUSIC DIV.

Instruments, Electronic Write on slip words underlined below and class mark — *MD

Thienhaus, Erich.
Die mechanisch-elektrischen Musikverfahren. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.833-848. illus.)

Sound.
Electricity and music.
Technology and music.

form 100b [viii-3-42 25m] npc MUSIC DIV.

Instruments, Electronic Write on slip words underlined below and class mark — *MD

Thienhaus, Erich.
Procedimientos musicales mecanico-electricos.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p.851-869. illus.)

Sound
Electricity and music.
Technology and music.

form 100b [viii-3-42 25m] npc MUSIC DIV.

INSTRUMENTS, ELECTRONIC

Copy only words underlined & classmark — *MA

Trautwein, Friedrich.
Das Klangfarben-Musikinstrument. (IN: Musica [Cassel] Kassel. 26cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1953) p. 301-305. illus.)

1. Color instruments. 2. Instruments, Electric.

NN R 11.53 OI (MU) 1, 2 (LC3, X1)

Instruments, Electronic

Write on slip words underlined below and class mark — VDA

Vierling, O.
Das elektische Musikinstrument, Mechanisch-elektrische Schwingungserzeugung.

(VDI Zeitschrift. v.76, n.31 (July 30, 1932.), p.741-5.)

Mechanical electric generation of vibrations for musical instruments; instruments designed along these lines by Cahill, Hugoniot, Zouckermann, Bethenod; Poulsen method of recording musical vibrations on steel wire; etc.

Music Div.

Write on slip words underlined below and class mark — VDA

Vierling, O.
Das Foerster-Elektrochord.

(VDI Zeitschrift. v.80, n.35 (Aug. 29, 1936), p.1069-74.)

Electro-cords of Foerster; in this instrument, original grand piano shape is preserved so that performer may retain original touch; mechanical vibrations are electrostatically transformed into electrical vibrations and amplified in reproducing of loud speaker.

Music Div.

INSTRUMENTS, ELECTRONIC

Copy only words underlined & classmark— * MA

WARD, ROBERT.
New electronic media. (IN: The Juilliard review. New York. 26cm. v.5, no. 2 (spring) 1958. p. 17-22)

1. Instruments, Electronic.
NN R X 6.59 p/b OI (MU)1 (LC2, X1)

Instruments, Electronic

Write on slip only words underlined and classmark — *MA

Winckel, Fritz.
Die elektroakustischen Instrumente.

(Musica[Cassel] Kassel, 1950. 1950. Jan., p. 13-18. illus.; music)

npo

MUSIC DIV.

INSTRUMENTS, ELECTRONIC

Copy only words underlined & classmark — *MA

Winckel, Fritz.
25 [Fünfundzwanzig] Jahre elektronische Musik. (IN: Musica. Kassel. 26cm. Jahrg. 6, Heft 7-8 (Juli-Aug., 1952) p. 285-288. port., music)

1. Instruments, Electronic. 2. Electronic music.

NN 3.54 OIs (MU)1,2 (LC3s, X1s)

INSTRUMENTS, ELECTRONIC--CONSTRUCTION

*MKYC

Douglas, Alan Lockhart Monteith, 1899-
The electronic musical instrument manual: a guide to theory and design, by Alan Douglas. Foreword by Osborne H. Peasgood. 5th ed. London, Pitman, 1968.

ix, 372 p. 12 fold. plates, illus. 23 cm.

Bibliography: p. 364-366.

1. Musical instruments, Electronic. 2. Music--Acoustics and physics. 3. Instruments, Electronic--Construction. 4. Acoustics and physics, 1901- . 5. Inventions and patents. t. 1968
NN*R 1. 70 r/k OC PC, 1, 2 SL MU, 3, 4, 5 MUP, 3 ST, 1t, 2t (LC1, X1)

INSTRUMENTS, ELECTRONIC--CONSTRUCTION

*MG p. v. 219

LEWER, STANLEY KARL.
Electronic musical instruments. London, Electronic Engineering. 1948. 101 p. illus. 22cm. (Electronic engineering technical monograph)

Bibliography. p. 93-96.

1. Musical instruments, Electronic. 2. Instruments, Electronic—Construction. I. Ser.
NN*R X 9. 54 OCs PCs, 1 SLs MUs, 2 (LC1, X1)

INSTRUMENTS, ELECTRONIC

Copy only words underlined & classmark— *MA

Wolf, Werner.
Die Entwicklung und Verwendung elektroakustischer Musikinstrumente. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 12(Dez., 1954) p. 445-447. illus.)

Bibliographical footnotes.

1. Instruments, Electronic.

NN R 4.55 s/e OI (MU) 1 (LC2, X1)

INSTRUMENTS, KEYBOARD--BIBL.

* MKFC

BOALCH, DONALD HOWARD, 1914-
Makers of the harpsichord and clavichord, 1440 to 1840. London, G. Ronald [1956] xxv, 169 p. plates (32 figs.) 29cm.

"The chief collections containing early keyboard instruments and their catalogues," a list, p. xv-xxv.
"Selective bibliography," p. 159-163.

(Continued)

NN* * R 1. 57 g/P OC(1b) PC, 1, 2 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1, Y1)

BOALCH, DONALD HOWARD, 1914- . Makers of the harpsichord and clavichord, 1440 to 1840. (Card 2)

1. Harpsichord makers. 2. Clavichord makers. 3. Instruments, Keyboard--Makers. 4. Instruments, Keyboard--Iconography. 5. Instruments, Keyboard--Bibl. 6. Instruments--Collections--Bibl.

Instruments, Keyboard

*MKC

Bie, Oskar, 1864–
... Klavier, orgel und harmonium, das wesen der tasteninstrumente, von prof. dr. Oskar Bie ... mit einer abbildung im text. Leipzig, B. G. Teubner, 1910.

2 p. l., 116 p. illus. 18½cm. (Aus natur und geisteswelt, sammlung wissenschaftlich-gemeinverständlicher darstellungen. 325. bdchen.) M. 1.25

1. Pianoforte. 2. Organ.

10-27221

Library of Congress ML549.B5 MUSIC DIV.

© Sept. 24, 1910; 2c. Oct. 28, 1910; A—Foreign 1863; B. G. Teubner, Leipzig, Germany.

Revised-1942

Instruments, Keyboard.

* MKD

Bodky, Erwin, 1896–
Der Vortrag alter Klaviermusik, von Erwin Bodky... Berlin: M. Hesses Verlag, 1932. 112 p. incl. diagrs., tables. illus. (music.) 18½cm. (Hesses Musik-Handbücher. No. 95.)

"Musikbeilage; Joh. Seb. Bach: 1. Italienisches Konzert, 1. Satz; 2. Fuge G-moll (Wohltemp. Klavier 1. Teil, für Klavier 4 händig gesetzt von Erwin Bodky," in pocket, on inside back cover.

MUSIC DIV.

Carnegie Corporation of New York.

602034A. 1. Piano music—Hist. 2. Harpsichord. 3. Clavichord. 4. Piano—Hist. I. Bach, Johann Sebastian, 1685–1750. II. Title.
N. Y. P. L. September 20, 1932

Instruments, Keyboard

Write on slip words underlined below and class mark — *QPA

Brunold, Paul.
Dawne instrumenty klawiszowe.

(Kwartalnik muzyczny. Warszawa, 1930. Zeszyt 6-7, p.167-184.)

MUSIC DIV.

Instruments.-Keyboard.

Write on slip, class mark — MAA — name, vol., page and year of magazine.

Clouston, R. S.
Keyboard instruments and their relation to furniture.

(Burlington Magazine. London, 1905. v.8. p.110-119.)

Illus.

Music Div.

INSTRUMENTS, KEYBOARD

*MG p.v. 351

DANIÉLOU, ALAIN.
The śruti veṇu; a new musical instrument with an Indian keyboard for playing Indian scales. Text, diagram and charts by Shivā Sharan (Alain Daniélou). [Benares?] Visva bharati music board [n.d.] 23 p. illus. 28cm.

1. Instruments, Indic. 2. Instruments, Keyboard. 3. Musical instruments, Indic. I. Title.
NN R 10.66 a/c OC PC, 3, I SL MU, 1, 2, 1 O, 3, I (LC1, X1)

INSTRUMENTS, KEYBOARD

*MKC

DARRELL, ROBERT DONALDSON, 1903-
Spotlight on keyboard. [New York, Vox productions, c1956] 23 p. illus. 31cm.

Cover title.
Phonodiscs issued with the above in *LRXA 2574

1. Instruments, Keyboard. 2. Musical instruments.
NN 2.60 4/ OC PC, 2 SL MU, 1 (LC1, X1)

INSTRUMENTS, KEYBOARD

*MKF

ERNST, FRIEDRICH.
Der Flügel Joh. Seb. Bachs; ein Beitrag zur Geschichte des Instrumentenbaues im 18. Jahrhundert. Frankfurt, New York, C.F. Peters, 1955. 80 p. illus. 21cm.

Bibliographical footnotes.

1. Musical instruments. 2. Instruments, Keyboard. 3. Bach, Johann Sebastian--Instruments (Keyboard)

NN ** 1. 57 j/f OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Y1)

INSTRUMENTS, KEYBOARD

Copy only words underlined & classmark — *MA

Ernst, Fritz.
Quelques remarques sur les instruments à clavier. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 94, Nr. 3 (März, 1954) p. 100-103)

1. Instruments, Keyboard.

NN R 5.54 OI (MU)1 (LC2, X1)

Instruments, Keyboard

Write on slip words underlined below and class mark — *MA

Graevenitz, Dr. von
Sammlung alter Klavierinstrumente der Freiburger Universität.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921. v.42, no. 9, p. 138-139)

Instruments--Collections--Germany--Freiburg MUSIC DIV.

INSTRUMENTS, KEYBOARD

Write on slip words underlined and classmark — *MA

HALFPENNY, ERIC.
The lyrichord. (IN: Galpin society. Journal. London. no. 3 (March, 1950) p. 46-47. illus.)

1. Instruments, Keyboard. I. Title.

NN R 1.53 OI (MU)1, I (LC2, X1)

Instruments, Keyboard.

Write on slip only words underlined and classmark — *MA

Hirt, Franz Josef.
Die Entwicklung der besaiteten Tasteninstrumente.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Feb., p.41-55.)

npo

MUSIC DIV.

INSTRUMENTS, KEYBOARD
*MKC
HIRT, FRANZ JOSEF.
Meisterwerke des Klavierbaus; Geschichte der Saitenklavierevon 1440 bis 1880. Olten, Urs Graf-Verlag. 1955. xxix, 521 p. illus. (1 col.), ports. 32cm.
Profusely illustrated.
Bibliography, p. 511-515.
(Continued)
NN**R 2.58 d/v OC(1bo) PC, 1, 2 SL MU, 3, 4, 5, 6, 7 (LC1, X1)

HIRT, FRANZ JOSEF. Meisterwerke des Klavierbaus... (Card 2)
1. Musical instruments—Pictorial works. 2. Musical instrument workers. 3. Instruments, Keyboard. 4. Instruments, Keyboard—Iconography. 5. Instruments, Keyboard—Makers. 6. Instruments—Makers, Swiss. 7. Piano—Iconography.

INSTRUMENTS, KEYBOARD
*MKC
70-50
Hirt, Franz Josef.
Stringed keyboard instruments, 1440-1880. [Translated by M. Boehme-Brown] Boston, Boston Book and Art Shop, 1968 [°1955]
xxviii, 465 p. illus. (part col.), facsims., ports. 33 cm.
Bibliography: p. [458]-464.
1. Piano--Hist. 2. Piano--Construction. 3. Piano makers. 4. Instruments, Keyboard.
NN*R 1.71 m/L OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (LC1, X1)

Write on slip words underlined below and class mark — MAA
Hunter, George Leland.
Pianos, spinets and harpsichords, illustrated by examples from the Crosby-Brown collection of musical instruments at the Metropolitan Museum. (Arts and decoration. New York, 1915. 4°. v.5, p.178-180.)
Instruments--Collections--U.S.--N.Y.
MUSIC DIV.

Instruments, Keyboard
Write on slip, class mark name, vol., page and year of magazine. MOFA
James, Philip B.
The decoration of old keyboard musical instruments.
(Old furniture. London, 1927. 4°. v.1, p.256-265. illus.)
ART. DIV.

Instruments, Keyboard.
Write on slip words underlined below and class mark — *MAA
James, Philip.
Early keyboard instruments.
(Musical Assoc., London. Proc. Leeds, 1931. 8°. Session 57, p.23-39.)
Discussion p.37-39.
MUSIC DIV.

Instruments, Keyboard
*MKC
James, Philip.
Early keyboard instruments from their beginnings to the year 1820, by Philip James... London: P. Davies, Ltd., 1930. xviii, 153 p. front. (port.), illus., 65 pl., tables. 4°.
Plates printed on both sides. Also include facsimiles.
Appendix: A list of makers and sellers of keyboard instruments (excluding the organ) working in the British Isles up to the year 1820, including resident foreigners.
Bibliography, p. xiii-xviii.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
506376A. 1. Musical instruments. 2. Clavichord. 3. Virginal. 4. Harpsichord. 5. Piano—Hist.
N. Y. P. L. February 20, 1931

Instruments, Keyboard.
*MKC
James, Philip.
Early keyboard instruments from their beginnings to the year 1820, by Philip James... New York: F. A. Stokes Co.[, 1930.] xviii, 153 p. incl. tables. front. (port.), illus., 65 pl. 4°.
Plates printed on both sides. Also include facsimiles.
"Made and printed in Great Britain."
Appendix: A list of makers and sellers of keyboard instruments (excluding the organ) working in the British Isles up to the year 1820, including resident foreigners, p. 63-80.
Bibliography, p. xiii-xviii.
MUSIC DIV.
518249A. 1. Musical instruments. 2. Clavichord. 3. Virginal. 4. Harpsichord. 5. Piano—Hist.
N. Y. P. L. May 19, 1931

Instruments, Keyboard.
** MEC (Coelho)
Kastner, ~~Macario~~ Santiago.
...Música hispânica: O estilo musical de padre Manuel R. Coelho; A interpretação da música hispânica para tecla desde 1450 até 1650. [Lisboa] Editorial Ática, 1936. 152 p. illus., plates. 22cm.
"Publicações fàcilmente acessíveis de música para tecla hispânica até (1650)," p. [153] "Bibliografia," p. [155]
MUSIC DIV
DREXEL MUSICAL FUND.
943445A. 1. Coelho, Manoel Rodrigues, ca. 1583-1623? 2. Music—Portugal. I. Title.
N. Y. P. L. July 13, 1938

Instruments, Keyboard.
Write on slip words underlined below and class mark — *MA
Kinsky, Georg.
Kurze Oktaven auf besaiteten Tasteninstrumenten.
(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.2, p.65-82.)
MUSIC DIV.

Instruments, Keyboard
Write on slip words underlined below and class mark — *MA
Kinsky, Georg.
Mozart-Instrumente.
(Acta musicologica. København, 1940. v.12, p.1-21.)
Bibliographical footnotes.
Mozart, Wolfgang Amadeus, 1756-1791-Instruments.
MUSIC DIV.

Instruments, Keyboard
Write on slip words underlined below and class mark — *MAA
Kreus, Alexander.
Italian inventions for instruments with a keyboard.
(International Musical Society. Kongress London, 1912. 4th(1911), p.324-326.)
MUSIC DIV.

Instruments, Keyboard.
Write on slip words underlined below and class mark — *MA
Krebs, Carl.
Die besaiteten Klavierinstrumente bis zum Anfang des 17. Jahrhunderts.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 91-126.)
MUSIC DIV.

INSTRUMENTS, KEYBOARD
*MKD
Loesser, Arthur, 1894-
Men, women and pianos, a social history. New York, Simon and Shuster, 1954. xvi, 654 p. 21cm.
Bibliography, p. 614-624.
1. Piano—Hist 2. Piano. 3. Music—Social and economic aspects. 4. Society and music. 5. Instruments, Keyboard. I. Title.
NN**R 3.55 j/ OC PC, 1, 3, I SL MU, 2, 4, 5, I (MUA 4, LC1, X1)

Instruments. -- Keyboard.
Write on slip, class mark name, vol., page and year of magazine. *MA
Mansfield, Orlando A.
Concerning sundry instruments and divers keyboards.
(Musical observer. New York, 1919. 4°. v. 18, no. 7, p.9-10, 14.)
Music Div.

Instruments, Keyboard.
*LK
Metropolitan Museum of Art, New York. Crosby Brown Collection.
The Crosby-Brown collection of musical instruments of all nations. Catalogue of keyboard instruments. New York: Metropolitan Museum of Art, 1903. 313 p. illus., plates. f°.
3-MAVZ
(N.Y.C.)
—— —— Second copy
Music Div.

Instruments (Keyboard)
Reserve * MK
[Minguet é Irol, Pablo,] d. 1801?.
Reglas, y advertencias generales que enseñan el modo de tañer todos los instrumentos mejores, y mas usuales, como son la guitarra, tiple, vandola, cythara, clavicordio, organo, harpa, psalterio, bandurria, violin, flauta travesera, flauta dulce, y la flautilla, con varios tañidos, danzas, contradanzas, y otras cosas
(Continued)
MUSIC DIV.
N. Y. P. L. August 12, 1924

[Minguet é Irol, Pablo,] d. 1801? Reglas, y advertencias generales ... (Continued)
semejantes... [Madrid: J. Ibarra, 1754.] 38 l. 27 plates (music). ob. 4°.
In five parts, each with t.-p. with the author's name.
One plate missing.
Drexel 3571? A second copy.
Six leaves and four plates missing, including the general title, and the last section (flauta).
1. Stringed instruments. 2. Wind instruments. 3. Musical instruments (Mediaeval). 4. Title.
N. Y. P. L. August 12, 1924

Instruments, Keyboard.
*MKFM
Müller, Fritz, writer on musical instruments.
...Das stilechte Spiel auf dem Cembalo und auf anderen Kielinstrumenten. Celle: H. Moeck, 1933. 16 p. illus. (music.) 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 2.)
Cover-title.
"Ausgaben alter Klaviermusik," p. 15-16.
"Beilage: Aria 1 aus der Sonata 3a; Ciacona a. d. Partie 4, [von] Johann Kuhnau," 2 l. inserted at end.
MUSIC DIV.
1. Harpsichord—Instruction and study. 2. Musical instruments. I. Ser.
N. Y. P. L. October 2, 1934

INSTRUMENTS, KEYBOARD
* MKF
Neupert, Hanna.
...Das Cembalo; eine geschichtliche und technische Betrachtung der Kielinstrumente. 2. Aufl. Kassel [etc.] Bärenreiter-Verlag, 1951. iv, 108 p. illus. 21cm.
Bibliography, p. 105.
1. Harpsichord. 2. Harpsichord—Construction. 3. Instruments, Keyboard.
NN 1.53 OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

INSTRUMENTS, KEYBOARD
Copy only words underlined & classmark-- * MA
LA REVUE MUSICALE.
Aspects inédits de l'art instrumental en France. Sous la direction de Norbert Dufourcq. music. (La Revue musicale. Paris. 28cm. 1955, no. 226)
"Numéro spécial No. 226."
CONTENTS. --Les origines de l'orgue carolingien, par J. Perrot. --Aperçus historiques sur les instruments de cuivre, par A. Machabey. --Utilisation du clavicorde [et.] jusqu'à la fin du XVe siècle, par C. van den Borren. --Notes sur la facture du violon au XVIe siècle, par F.
(Continued)
NN R 12.57 v/P OI (MU)1, 2, 3, 4, 5, 6, 7, 8, 9 (LC10, X1)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 2)

Lesure. --De l'emploi du temps des organistes parisiens sous les règnes de Louis XIII et de Louis XIV.. par N. Dufourcq. --Les musiciens français de Marie-Louise d'Orléans, reine d'Espagne, par M. Benoit. --La musique instrumentale de Marin Marais, par L. Boulay. --La suite pour luth dans l'œuvre de Charles Mouton, par. M. Rollin. --Autour des "Folies françaises" de François Couperin, par P. Citron. --L'orchestre et l'orchestration des œuvres de Campra, par M. Barthelemy. --Notes sur l'orchestration de l'opéra Jephté de Montéclair (1733), et de la (Continued)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 3)

Symphonie "Les elémens" de J. -F. Rebel (1737), par E. Borrel. --La technique violonistique de Jean-Marie Leclair, par M. Lemoine. --Les premiers concertos français pour instruments à vent, par J. -F. Paillard. --La langage pianistique des compositeurs français, par H. Gil-Marchex. --Innovations instrumentales d'Edgar Varèse, par O. Vivier.

1. France. 2. Instrumental music. 3. Instrumentation and orchestration--Hist. 4. Instruments, Keyboard. 5. Instruments, Wind. 6. Violin. 7. Church music--Organ. 8. Concertos. 9. Musicians, French.

Instruments, Keyboard. *MKD

Rimbault, Edward Francis, 1816-1876.

The pianoforte, its origin, process, and construction; with some account of instruments of the same class which preceded it; viz. the clavichord, the virginal, the spinet, the harpsichord, etc.; to which is added a selection of interesting specimens of music composed for keyed-stringed instruments, by Blitheman, Byrd (and others) ... By Edward F. Rimbault ... London, R. Cocks and co., 1860.

xvi p., 1 l., 420 p., 1 l. col. front., illus. 32 x 25½cm.

Drexel 5413 Second Copy Drexel 5413 third Copy

1. Pianoforte—Hist. 2. Pianoforte—Construction.

Library of Congress ML652.R57 (41d1) 6—10587

Music Div. Revised-1942

INSTRUMENTS, KEYBOARD Copy only words underlined & classmark— *MA

Rosselli, Marion.

Nuovi esperimenti musicali con un nuovo strumento [la farfisa, un piccolo pianoforte] (IN: Il Diapason. Milano. 24cm. Anno 4, n.11-12 nov.-dic.,1953] p.12-14. music)

1. Instruments, Keyboard. 2. Piano. I. Title: Farfisa.

NN R 3.55 d/e OI (MU)1,2,I (LC4,X1)

Instruments, Keyboard *MK (Staatliche)

Sachs, Curt, 1881-

Das Klavier, von Curt Sachs. Mit 16 Tafeln und 10 Textabbildungen. Berlin: J. Bard, 1923. 54 p. incl. diagr. illus. (incl. music), 16 pl. on 8 l. 17½cm. (Staatliche akademische Hochschule für Musik, Charlottenburg. Instrumentenmuseum. Handbücher. Bd. 1.)

Contents.—Das Klavichord.—Der Kielflügel.—Das Spinett.—Der Hammerflügel im 18. Jahrhundert.—Das Tafelklavier.—Der Hammerflügel im 19. Jahrhundert.—Der Aufrechte Flügel.—Das Pianino.—Reformklaviaturen.

Music Div.

738668A. 1. Musical instruments. Carnegie Corporation of New York. Keyboard. I. Ser.

N. Y. P. L. May 20, 1935

Instruments, Keyboard Write on slip only words underlined and classmark — *MA

Salazar, Adolfo.

Los claves.

(Nuestra musica. Mexico,1947. 1947,julio,p. 152-157.)

Title.

npc Music Div.

INSTRUMENTS, KEYBOARD *MKC

VLADERACKEN, GEERTRUIDA VAN, 1880-1947.

...Het klavier bij Bach en zijn tijdgenooten. Naarden, In den toren [1946] 40 p. facsims., illus., music, port. 21cm. (Toren reeks, 24)

DREXEL MUSICAL FUND

482806B. 1. Piano—Hist. 2. Bach, Johann Sebastian, 1685-1750.

NN Music Div.

INSTRUMENTS, KEYBOARD *MKF

WÖRSCHING, JOSEPH

Die historischen Saitenklaviere und der moderne Clavichord- und Cembalo-Bau. Mainz, Rheingold-Verlag [1946] 64 p. illus. 25cm.

Bibliography, p. 63-64.

1. Musical instruments. 2. Musical instruments--Makers. 3. Instruments, Keyboard. 4. Instruments, Keyboard--Makers. 5. Instruments--Iconography.

NN R 3.57 d/b OC(1bo) PC, 1,2 SL MU, 3,4,5 (LC1, X1)

INSTRUMENTS, KEYBOARD--CONSTRUCTION Write on slip only words underlined and classmark: *MA

Clutton, Cecil.

Arnault's MS.

(Galpin society. Journal. London, 1952. 1952, March, p. 3-8. illus.)

Arnaut, Henri, d.1466.

Music Div.

INSTRUMENTS, KEYBOARD--CONSTRUCTION *MKD

GRASSI-LANDI, BARTOLOMEO.

Descrizione della nuova tastiera cromatica ed esposizione del nuovo sistema di scrittura musicale. Roma, Tipografia di Roma, 1880. 24, 16 p. fold. diagr., music. 27cm.

1. Instruments, Keyboard--Construction. 2. Notation--Systems. 3. Musical notation. 4. Notation--Systems--Specimens.

NN 1.65 e/b OC(1b) PC, 3 SL MU, 1, 2, 4 (LC1, X1)

Instruments, Keyboard—Construction. *MEC (Stein)

Hertz, Eva, 1906-

Johann Andreas Stein (1728-1792); ein Beitrag zur Geschichte des Klavierbaues...von Eva Hertz... Würzburg: R. Mayr, 1937. ix, 93 p. incl. geneal. table. 22½cm.

Inaugural-Dissertation—Freiburg i. Br., 1935.
Also published by G. Kallmeyer, Wolfenbüttel.—cf. verso of t.-p.
Lebenslauf.
"Quellen- und Literaturverzeichnis," p. 81-85.
Organ specifications, p. 87-91.

933869A. 1. Stein, Johann Andreas, 1728-1792. Music Div.

N. Y. P. L. July 6, 1938

Instruments, Keyboard—Construction. Write on slip words underlined below and class mark — PAA

Williamson, C.

Design for Keyboard Instrument in Just Intonation.

(Acoustical Society of America Journal. v.11. n.2 (Oct., 1939), p.216-8.)

In keyboard instrument, just scale may be closely approximated by setting up two equally tempered scales, one on basis of A440.0, other on basis of A436.3 and mechanically selecting from them those frequencies which most nearly satisfy appropriate ratios; within one octave above middle C no scale-step is in error by more than 0.6 vibration per second.

Pitch.

Music Div.

INSTRUMENTS, KEYBOARD--EXHIBITIONS--U.S.--VA.--RICHMOND Write on slip words underlined below and class mark — *MA

The first national piano exhibition, Richmond, Virginia, May 18, 1910.

(Music trade review. New York, 1910. v.50,no.21,p. 75-77.)

Music Div.

INSTRUMENTS, KEYBOARD--ICONOGRAPHY * MKFC

BOALCH, DONALD HOWARD, 1914-

Makers of the harpsichord and clavichord, 1440 to 1840. London, G. Ronald [1956] xxv, 169 p. plates (32 figs.) 29cm.

"The chief collections containing early keyboard instruments and their catalogues," a list, p. xv-xxv.
"Selective bibliography," p. 159-163.

(Continued)

NN**R 1.57 g/P OC(1b) PC,1,2 SL MU,1,2,3,4,5,6 (LC1, X1, Y1)

BOALCH, DONALD HOWARD, 1914- . Makers of the harpsichord and clavichord, 1440 to 1840. (Card 2)

1. Harpsichord makers. 2. Clavichord makers. 3. Instruments, Keyboard--Makers. 4. Instruments, Keyboard--Iconography. 5. Instruments, Keyboard--Bibl. 6. Instruments--Collections--Bibl.

INSTRUMENTS, KEYBOARD--ICONOGRAPHY Copy only words underlined & classmark— *MA

EISENBERG, JACOB.

Virdung's keyboard illustrations. (IN: Galpin Society. Journal. London. 22cm. no.15 (March, 1962) p.82-88. illus.)

1. Virdung, Sebastian, fl. 1500. 2. Instruments, Keyboard--Iconography. 3. Instruments, 16th cent.

NN 3.65 c/b OI (MU)1,2,3 (LC1, X1)

INSTRUMENTS, KEYBOARD--ICONOGRAPHY *MG p.v.298

Eisenberg, Jacob, 1894-

Virdung's keyed string-instruments: are two illustrations plagued by an engraver's error? or, did Virdung mean them so to be? (Woodcliff, N. J., 1960, 12 l. mount. illus. 21cm.

1. Clavichord. 2. Virdung, Sebastian, fl. 1500. Musica getutscht. 3. Instruments, Keyboard—Iconography.

NN R 5.62 OC PC,1,2 SL MU,2,3 (LC1,X1)

INSTRUMENTS, KEYBOARD--ICONOGRAPHY *MKC

HIRT, FRANZ JOSEF.

Meisterwerke des Klavierbaus; Geschichte der Saitenklaviere von 1440 bis 1880. Olten, Urs Graf-Verlag. 1955. xxix, 521 p. illus. (1 col.), ports. 32cm.

Profusely illustrated.
Bibliography, p. 511-515.

(Continued)

NN**R 2.56 d/V OC(1bo) PC,1,2 SL MU,3,4,5,6,7 (LC1, X1)

HIRT, FRANZ JOSEF. Meisterwerke des Klavierbaus... (Card 2)

1. Musical instruments—Pictorial works. 2. Musical instrument workers. 3. Instruments, Keyboard. 4. Instruments, Keyboard—Iconography. 5. Instruments, Keyboard—Makers. 6. Instruments—Makers, Swiss. 7. Piano—Iconography.

INSTRUMENTS, KEYBOARD--ICONOGRAPHY *MK

METROPOLITAN MUSEUM OF ART, New York.

Keyboard instruments in the Metropolitan Museum of Art; a picture book by Emanuel Winternitz, curator of musical instruments. New York, 1961.

48 p. illus. 19cm.

1. Musical instruments--Collections. U.S.--N.Y.--New York. 2. Instruments--Collections--Iconography. 3. Instruments, Keyboard--Iconography. I. Winternitz, Emanuel.

NN * R 11.66 1/1 (OC)I OS PC,1,I SL MU,2,3,I (LC1,X1)

INSTRUMENTS, KEYBOARD--ICONOGRAPHY * MKDC

MICHEL, NORMAN ELWOOD, 1894-

Historical pianos, harpsichords & clavichords. Pico Rivera, Cal. [1963] 209 p. illus. 29cm.

1. Piano--Iconography. 2. Harpsichord--Iconography. 3. Clavichord--Iconography. 4. Instruments, Keyboard--Iconography.

NN R 4.66 g/ OCs PCs,1s, 2s,3s SLs MUs,4s (LC1s, X1s)

INSTRUMENTS,KEYBOARD--ICONOGRAPHY *MKC 71-89

Michel, Norman Elwood, 1894-
Historical pianos, harpsichords & clavichords, by N. E. Michel. Pico Rivera, Calif. [1970]
236 p. illus. 29 cm.

1. Instruments, Keyboard--Iconography. 2. Musical instruments--Iconography.
NN*R 6.71 d/ OC PC, 2 SL MU, 1 (LC1, X1)

Instruments, Keyboard Makers *MKF

Goehlinger, Franz August.
Geschichte des Klavichords...von Franz August Goehlinger ... Basel: E. Birkhäuser, 1910. 132 p. 23cm.

Inaugural-Dissertation — Basel, 1909.
"Die Klavierbauer vom 15.-19. Jahrhundert," p. 45-128.
"Literatur," p. [129]-132.

MUSIC DIV.
862293A. 1. Clavichord. 2. Musical instruments, Keyboard.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. March 26, 1937

HIRT, FRANZ JOSEF. Meisterwerke des Klavierbaus... (Card 2)

1. Musical instruments—Pictorial works. 2. Musical instrument workers. 3. Instruments, Keyboard. 4. Instruments, Keyboard—Iconography. 5. Instruments, Keyboard—Makers. 6. Instruments—Makers, Swiss. 7. Piano—Iconography.

Instruments, Keyboard—Instruction *MKDL

Häfner, Roland.
Die Entwicklung der Spieltechnik und der Schul- und Lehrwerke für Klavierinstrumente, von Roland Häfner. München, 1937. 143 p. illus. (music.) 24½cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe... Bd. 2.)

The author's inaugural dissertation, Munich, 1935.
"Literatur-Nachweis," p. 133-136. Bibliographical footnotes.

MUSIC DIV.
908055A. 1. Harpsichord. 2. Piano music. I. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. May 22, 1943

INSTRUMENTS,KEYBOARD--MAKERS *MG p.v. 331

HERZOG, H.K., ed.
Taschenbuch der Piano-Nummern: deutscher und europäischer Instrumente. Klaviere, Flügel, Cembali [und] Harmonien. Frankfurt/Main, Verlag Das Musikinstrument [1963?] 32 p. 21cm. (Das Musikinstrument. Schriftenreihe. 2)

1. Piano Makers. 2. Piano--Catalogs. 3. Instruments, Keyboard--Makers. I. Series.
NN R 7.65 l/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

INSTRUMENTS, KEYBOARD--MUSIC

See

CHAMBER MUSIC
HARPSICHORD MUSIC
INSTRUMENTAL MUSIC
ORGAN MUSIC
PIANO MUSIC
VIRGINAL MUSIC

Music div.

INSTRUMENTS,KEYBOARD--INSTRUCTION *MKC

Yates, Peter, 1909-
An amateur at the keyboard; being an invitation to the keyboard and its pleasures, a discussion and brief history of its literature, and advice how one may serve the community as accompanist, maker of programs, critic, or by encouraging the public music, written for the amateur, or lover of music. New York, Pantheon Books [1964].
300 p. 22 cm.
Bibliography, p. [275]-287.

(Continued)
NN R L 65 c/ OC(1b) PC, 3, 4, 1 SL MU, 1, 2, 3, 1
(LC1, X1)

INSTRUMENTS, KEYBOARD--MAKERS *MKC +

HIRT, FRANZ JOSEF.
Meisterwerke des Klavierbaus; Geschichte der Saitenklaviere von 1440 bis 1880. Olten, Urs Graf-Verlag, 1955. xxix, 521 p. illus. (1 col.), ports. 32cm.

Profusely illustrated.
Bibliography, p. 511-515.

(Continued)
NN**R 2.56 d/ OC(1bo) PC, 1, 2 SL MU, 3, 4, 5, 6, 7
(LC1, X1)

INSTRUMENTS, KEYBOARD, BOWED

See also names of bowed keyboard instruments, e.g.

BOWED CLAVIER

MUSIC DIV.

YATES, PETER, 1909- An amateur at the keyboard... (Card 2)

1. Instruments, Keyboard--Instruction. 2. Amateurs. 3. Community music. 4. Piano--Instruction, 1901- I. Title.

HIRT, FRANZ JOSEF. Meisterwerke des Klavierbaus... (Card 2)

1. Musical instruments--Pictorial works. 2. Musical instrument workers. 3. Instruments, Keyboard. 4. Instruments, Keyboard—Iconography. 5. Instruments, Keyboard—Makers. 6. Instruments—Makers, Swiss. 7. Piano—Iconography.

Instruments, Keyboard, Bowed — Write on slip words underlined below and class mark— *MA

Closson, E.
Le Geigenwerk au musée du Conservatoire de Bruxelles. illus.

(Guide musical. Bruxelles, 1904. v.50, p.307-, 331-, 355-, 379-, 403-405.)

Title.

form 409b [11-16 25 25m] Music Div.

INSTRUMENTS, KEYBOARD--INSTRUCTION Mus. Res. *MKAM

LOONSMA, STEPHAN THEODOR VAN.
Muzicaal A, B, - boek, of Den organist in zyn leerjaaren, zynde een kort begrip wegens de behandeld ten dienste voor de eerst beginnende Jeugd, die haar tot den organist-konst willen laten instrueeren. Door Step. Theod. van Loonsma... t' Amsterdam, By A. Olofsen, 1741. 41, [1] p. illus., music. 21cm.

Imperfect: p. 39-40 mutilated.
1. Organ--Instruction and study. 2. Organ--Instruction, to 1800. 3. Thorough bass. 4. Thorough bass, to 1800. 5. Instruments, Keyboard--Instruction.
NN X 8.59 g/ OC PC, 1, 3 SL MU, 2, 4, 5 (MUR 4, LC1, XI)

INSTRUMENTS, KEYBOARD--MAKERS *MKF

WÖRSCHING, JOSEPH
Die historischen Saitenklaviere und der moderne Clavichord- und Cembalo-Bau. Mainz, Rheingold-Verlag [1946] 64 p. illus. 25cm.

Bibliography, p. 63-64.

1. Musical instruments. 2. Musical instruments--Makers. 3. Instruments, Keyboard. 4. Instruments, Keyboard--Makers. 5. Instruments--Iconography.
NN R 3.57 d/ OC(1bo) PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

INSTRUMENTS, MECHANICAL

See also

INSTRUMENTS, ELECTRIC
RECORDING AND REPRODUCING OF MUSIC

and names of mechanical instruments, e.g.
JUKEBOXES
MUSIC BOXES
ORGAN, MECHANICAL
SPINET, MECHANICAL
STREET ORGAN
VIOLIN, MECHANICAL
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 105 [1a-25-59 5m]

INSTRUMENTS,KEYBOARD--MAKERS * MKFC

BOALCH, DONALD HOWARD, 1914-
Makers of the harpsichord and clavichord, 1440 to 1840. London, G. Ronald [1956] xxv, 169 p. plates (32 figs.) 29cm.

"The chief collections containing early keyboard instruments and their catalogues," a list, p. xv-xxv.
"Selective bibliography," p. 159-163.

(Continued)
NN**R 1.57 g/P OC(1b) PC, 1, 2 SL MU, 1, 2, 3, 4, 5, 6
(LC1, X1, Y1)

Instruments, Keyboard-Makers-Germany-Berlin — Write on slip words underlined below and class mark— *MA

Sachs, Curt, 1881-
...Der Berliner Instrumentenbau auf den Ausstellungen der Kgl. preuss. Akademie der Künste 1794-1844. Leipzig: P. de Wit, 1912. 14 p. 30cm.

Binder's title: Sachs, Curt. Collected articles.v.1

"Sonderabdruck aus der 'Zeitschrift für Instrumentenbau.'"

form 400b [1-12 42 25m] MUSIC DIV

INSTRUMENTS, MECHANICAL--BIBL. — Write on slip only words underlined and class mark: *MA

Langer, Yvette.
Bibliographie sommaire de la musique mécanisée.

(Polyphonie. Paris, 1950. no.6, p.144-149)

Radio music--Bibl.
Recording and reproducing of music--Bibl.
Phonograph records--Bibl.

form 400d [11-23-31 25m] Music div.

BOALCH, DONALD HOWARD, 1914- . Makers of the harpsichord and clavichord, 1440 to 1840. (Card 2)

1. Harpsichord makers. 2. Clavichord makers. 3. Instruments, Keyboard--Makers. 4. Instruments, Keyboard--Iconography. 5. Instruments, Keyboard--Bibl. 6. Instruments--Collections--Bibl.

INSTRUMENTS--MAKERS, SWISS *MKC +

HIRT, FRANZ JOSEF.
Meisterwerke des Klavierbaus; Geschichte der Saitenklaviere von 1440 bis 1880. Olten, Urs Graf-Verlag, 1955. xxix, 521 p. illus. (1 col.), ports. 32cm.

Profusely illustrated.
Bibliography, p. 511-515.

(Continued)
NN**R 2.56 d/ OC(1bo) PC, 1, 2 SL MU, 3, 4, 5, 6, 7
(LC1, X1)

Instruments, Mechanical — Write on slip, class mark name, vol., page and year of magazine. NIFA
"Argus".
Mekaniske musikinstrumenter.

(Kringsjaa. Kristiania, 1909. 8°. v.33, p.255.)

MUSIC DIV.

INSTRUMENTS,MECHANICAL

Mus. Res.
*MKAC
+

BEDOS DE CELLES, FRANÇOIS, 1706-1779.
L'art du facteur d'orgues. Par D. Bedos de Celles...
[Paris, Impr. de L. F. Delatour] 1766-78. 4 v. in 2
(xxxii, 676 p.) 137 plates (part fold.), music. 36cm.

Forms a part of the series "Description des arts et métiers" published by the Académie des sciences, Paris.

(Continued)

NN **X 1.56 d/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (U1, LC1, X1)

BEDOS DE CELLES, FRANÇOIS, 1706-1779. L'art du facteur d'orgues. (Card 2)

Preface, including "Histoire abrégée de l'orgue," and table of contents, xxxii p., bound in at the beginning of v. 4. "Table alphabetique des matières et des termes," v. 4, p. 647-671.

Vol. 4 describes the small organ and related mechanical instruments.

1. Organ—Construction. 2. Musical instruments, Mechanical. 3. Instruments, Mechanical. I. Institut de France. Académie des sciences. Description des arts et métiers.

INSTRUMENTS,MECHANICAL

*MKY

BOWERS, Q DAVID, ed.
A guidebook of automatic musical instruments. Edited and compiled by Q. David Bowers. 1967-68 ed. Vestal, N. Y., Vestal Press [°1967]
2 v. illus. 29cm.

CONTENTS.—v. 1. Player pianos, coin pianos, orchestrations, reproducing pianos, etc. —v.2. Cylinder music boxes, disc

(Continued)

NN* 7.68 e/ OC PC,2 SL MU,1 (LC1,X1) 2

BOWERS, Q. DAVID, ed. A guidebook of automatic musical instruments. (Card 2)

music boxes, band organs, dance and fair organs, roller organs, calliopes, etc.

1. Instruments, Mechanical. 2. Musical instruments, Mechanical.

INSTRUMENTS,MECHANICAL

°MKY

BOWERS, Q. DAVID.
Put another nickel in; a history of coin-operated pianos and orchestrions. Vestal, N.Y., Vestal press [c1966] vii, 248 p. illus. 29cm.

1. Instruments, Mechanical. 2. Player-piano. 3. Musical instruments, Mechanical. I. Title.

NN R 4.68 c/ OC(1bo) PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

INSTRUMENTS,MECHANICAL

**MKY

BUCHNER, ALEXANDER.
Mechanical musical instruments. Translated by Iris Urwin. London, Batchworth press [1959] 110 p. illus., 174 plates(part col.), music. 34cm.

"List of works composed for mechanical musical instruments" p. 104-105.
Bibliography, p. 106-108.

Drexel Musical Fund.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Instruments, Mechanical--Iconography.

NN R 12.60 e/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS,MECHANICAL

*MKY
+

BUCHNER, ALEXANDER.
Vom Glockenspiel zum Pianola. [Deutsch von Charlotte und Ferdinand Kirschner. Prag] Artia [1959]
112 p. illus., plates (part col.), music. 34cm.

"Im Druck erschienene Kompositionen für Automatophone und ihr Klang auf Schallplatten": p. 104-105.
Bibliography: p. 106-108.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Instruments, Mechanical--Iconography. I. Title.

NN R 2.64 f/ OC PC, 1, 1 SL MU, 2, 3, I (LC1, X1)

Instruments, Mechanical. Write on slip words underlined below and class mark — *MA

Cage, John.
For more new sounds.
(Modern music. New York, 1942. v.19, p.243-245.)

npc

MUSIC DIV.

form 1005 [1-12-12 25m]

Instruments, Mechanical.

VDCP
+

Caus, Isaac de, fl. 1644.
New and rare inventions of water-works; shewing the easiest ways to raise water higher than the spring. By which invention, the perpetual motion is proposed, many hard labours performed, and varieties of motions and sounds produced... First written in French by Isaac de Cavs... And now translated into English by John Leak. Second edition corrected: Adorned with 61 cuts. London: Printed for T. Shelmerdine, 1701. 34 p. 26 pl. illus. 32cm.

(Continued)

MUSIC DIV.

N. Y. P. L. May 20, 1938

Caus, Isaac de, fl. 1644. New and rare inventions of water-works .. (Card 2)

Caption- and running-title, p. [1]-16: The theorie of the conduct of water. Running title, p. 18-34: Of forcible movements.
Translation of Isaac de Caus' "Nouvelle invention de lever l'eau," 1644, which was based on Salomon de Caus' "Les raisons des forces movvantes auec diuerses machines," Francfort, 1615. Includes descriptions and illustrations of various musical automata and of a hydraulic barrel-organ.
With autograph of Rich.: Owen.

PARSONS COLLECTION.

927782A. 1. Pumping machinery, 1701. 2. Automata. 3. Fountains. I. Caus, Salomon de, d. 1626. II. Leak, John, fl. 1640, tr. III. Title.

N. Y. P. L. May 20, 1938

Instruments, Mechanical.

VDCP
+

Caus, Isaac de, fl. 1644.
Novvelle invention de lever l'eav plvs havlt que sa source auec quelques machines mouantes par le moyen de l'eau et vn discours de la conduite d'ycelle. Par Isaac de Cavs... Inprime à Londre lan 1644. 32 p. 26 pl., illus. 32cm.

Published by Moxon.—*cf. Brunet, v. 1, col. 1692.*
Engraved t.-p. with architectural border. Caption and running title, p. 4-16: Theorique de la condvite des eaux. Running title, p. 17-32: Forces movvantes.
Added printed t.-p., without imprint, wrongly bound between p. 16 and 17.

(Continued)

MUSIC DIV.

N. Y. P. L. May 20, 1938

Caus, Isaac de, fl. 1644. Novvelle... (Card 2)

Based on Salomon de Caus' "Les raisons des forces movvantes auec diuerses machines," Francfort, 1615. Includes descriptions and illustrations of various musical automata and of a hydraulic barrel-organ.
With bookplate of J. Eliot Hodgkin.

PARSONS COLLECTION.

927959A. 1. Pumping machinery, 1644. 2. Automata. 3. Fountains. I. Caus, Salomon de, d. 1626. II. Title: Nouvelle invention de lever l'eau.

N. Y. P. L. May 20, 1938

INSTRUMENTS,MECHANICAL

*MKY

CHAPUIS, ALFRED, 1880-
Histoire de la boîte à musique et de la musique mécanique. Avec la collaboration de Louis Cottier, Fredy Baud et de P. A. Muller, Edmond Droz. Lausanne, Scriptar, 1955. 319 p. 297 illus., 9 col. plates. 28cm. (Éditions du Journal suisse d'horlogerie et de bijouterie)

Picture captions in French and English.
Bibliographical references included in "Notes," p. 305-309.

(Continued)

NN **R 2.56 f/ OC (OS) I PC, 1, 2, I SL MU, 1, 3, 5, 6, I (U 1, LC1, X1)

CHAPUIS, ALFRED, 1880- . Histoire de la boîte à musique et de la musique mécanique. (Card 2)

1. Music boxes. 2. Musical instruments, Mechanical. 3. Music boxes—Construction. 4. Instruments, Mechanical. 5. Instruments, Mechanical—Iconography. 6. Instruments, Swiss. I. Journal suisse d'horlogerie.

INSTRUMENTS,MECHANICAL

*MKY

[COLLECTION of instruction sheets and blue-prints relating to player-pianos and other mechanical music makers. v.p., v.d.] 6 pieces. 25-30cm.

CONTENTS.--Bowing armature support for Mills violano-virtuoso.--Instructions and list of parts: Coinola, styles D, C-2 and X.--Instructions and list of parts [for] Reproduco organs.--Tubing diagram for Duo-art

(Continued)

NNS 6.71 d/ OC PC,3 SL MU, 1, 2 MUP, 1, 2 (LC1, X1) 2

[COLLECTION of instruction sheets and blue-prints relating to player-pianos and other mechanical music makers. (Card 2)

grand reproducing action.--The Welte-Mignon expression device.--[Wurlitzer 165 tracker scale]

1. Player-piano. 2. Instruments, Mechanical. 3. Musical instruments, Mechanical.

Instruments, Mechanical

*IL

Eisenmann, Ernst Leopold, 1858-
Das Urheberrecht an Tonkunstwerken. Grundlagen zur Beurteilung der neuen Instrumente zu Musikvorführungen. (Phonograph, Theatrophon, Pianola.) Mit einer Einführung vom...Dr. Joseph Kohler. Berlin: W. Rothschild, 1907. 1 p. l., 52 p. 8°.

Music Div.

INSTRUMENTS, MECHANICAL DREXEL 3611

Engramelle (MARIE DOMINIQUE JOSEPH)
La tonotechnie; ou, L'art de noter les cylindres, et tout ce qui est susceptible de notage dans les instrumens de concerts méchaniques. Ouvrage nouveau, par le Père Engramelle... *Paris: P. M. Delaguette*, 1775. 4 p.l., xxvii (1) 236 pp., sl., 6 pl. 8°.

MUSIC DIV.

INSTRUMENTS,MECHANICAL

*MG p. v. 351

FRANCE. Conseil d'état.
Projet de loi sur les instruments de musique mécaniques. Paris, Impr. de E. Donnaud, 1864. 40 p. 28cm.

Cover title.
At head of title: Conseil d'état. Assemblée générale.
Includes Auguste L'Épée's letter to the Conseil d'état and briefs presented by S. Brugnon of the Cour de cassation.

(Continued)

NN R 9.66 r/ (OC)I, IbBN ODt, IIt EDt, IIt PC, I, 2, I, II SL (E)I, 1 MU, 3, 4, I, II (LC1, X1) 2

FRANCE. Conseil d'état. Projet de loi sur les instruments de musique mécaniques. (Card 2)

1. Music--Performing rights. 2. Musical instruments, Mechanical. 3. Performing rights--France. 4. Instruments, Mechanical. I. L'Épée, Auguste. II. France. Courts. Cour de cassation. t. 1864.

Instruments, Mechanical.

*MG p.v.144

France. Études musicales, Commission pour la rénovation et le développement des.
... Rapport général de m. Charles L'Hôpital ... Paris, Comité national de propagande pour la musique [1932]
102 p., 1 l. 24cm.
At head of title: Commission pour la rénovation et le développement des études musicales, 1928-1931. Instituée le 8 novembre 1928 par arrêté de m. le ministre de l'instruction publique et des beaux-arts ("Journal officiel" du 17 novembre 1928)
"Deuxième édition."
"Ce volume ne peut être vendu."
The minister of public instruction and fine arts, chairman.
1. Music—Instruction and study—France. 2. Musical pitch. 3. Musical societies—France. 4. Radio and music. 5. Musical instruments (Mechanical) 6. Musical instruments—Makers. I. L'Hôpital, Charles. II. Comité national de propagande pour la musique, Paris.

33-1062

Library of Congress MT3.F7L4 Music Div.

——— ——— Copy 2. [2] 780.72944

INSTRUMENTS, MECHANICAL

Mus. Res.
* MKY

HUBARD, WILLIAM JAMES, 1807-1862.
A list of the musical compositions performed by the Panharmonicon, with a description of the instrument and a catalogue of the Papyrotomia, or Hubard gallery of cuttings; to which is prefixed a brief memoir of Master Hubard. Fourth edition... Boston, Printed by Munroe and Francis, 1825. 22 p. illus. 17cm.

CONTENTS.--Memoir.--Poetical addresses.--Catalogue of cuttings.--
(Continued)
NN S 3.66 g/4 OC PC, 2 SL MU, 1 (MUR 1, LC1, X1)
2

Write on slip words underlined below and class mark— *MA

Mathews, William Smythe Babcock, 1837-1912.
Something about self-playing instruments.

(Music. Chicago, 1899-1900. v. 17, p. 1-14. illus.)

form 400b [viii-15-40 25m]
Music Div.

INSTRUMENTS, MECHANICAL

*MGG

Sbriglia, Georges.
...L'exploitation des œuvres musicales par les instruments de musique mécaniques et le droit de l'auteur... Paris, A. Rousseau, 1907. 141 p. 24cm.

At head of title: Université de Paris. Faculté de droit.
Thesis.

1. Music—Performing rights.

NYPL
MUSIC DIV.

HUBARD, WILLIAM JAMES, 1807-1862. A list of the musical compositions performed by the Panharmonicon... (Card 2)

Scenes from Dr. Syntax.--History and description of the Panharmonicon. --A list of the pieces performed by the Panharmonicon.

BEETHOVEN ASSOCIATION FUND

1. Instruments, Mechanical. 2. Musical instruments, Mechanical.

Instruments, Mechanical

PFB

Meyer, Erwin, 1899–
Electro-acoustics, by Prof. Dr. Erwin Meyer ... With a foreword by Prof. C. L. Fortescue ... London, G. Bell and sons ltd., 1939.
xi, 117 p. illus., xii pl., diagrs. 22½cm.
A series of lectures delivered at the University of London in the autumn of 1937. cf. Pref.
CONTENTS.—Physical and physiological foundations.—Electro-acoustical measurements.—Microphones and loud-speakers.—Sound recording technique and electrical music.—Architectural acoustics.

1. Electro-acoustics.

Library of Congress TK5981.M4 39-81917
——— Copy 2. [3] MUSIC DIV. 621.381

Instruments, Mechanical.

Write on slip words underlined below and class mark— *MA

Schloezer, Boris de.
Man, music and the machine.

(Modern music. New York, 1931. 1931, Mar.-Apr., p.3-9.)

form 400b [viii-8-43 25m]
npc MUSIC DIV.

Instruments, Mechanical

Write on slip words underlined below and class mark— LAA +

Jackson, Mrs. Nevill.
Mechanical music.

(Apollo; the magazine of the arts for connoisseurs and collectors. London, 1940. 1940 Sept., p.60-64. illus.)

Musical boxes

form 400b [viii-15-40 25m]
Music Div.

Instruments, Mechanical

Write on slip words underlined below and class mark— *MA

Das musikalische Urheberrecht und die mechanischen Musikinstrumente.

(Musik-Instrumenten-Zeitung. Berlin, 1903-1904. v. 14, no. 3, p. 56-60; no. 4, p. 80-88.)

form 400b [viii-15-40 25m]
Music Div.

INSTRUMENTS, MECHANICAL

*MG p.v.300

SCHMITZ, HANS PETER.
Die Tontechnik des Père Engramelle; ein Beitrag zur Lehre von der musikalischen Vortragskunst im 18. Jahrhundert. Kassel, Barenreiter-Verlag [1953] 24 p. illus., music. 23cm. (Gesellschaft fur Musikforschung. Musikwissenschaftliche Arbeiten. no. 8)
Bibliographical references included in "Anmerkungen" (p.21-23).
1. Engramelle, Marie Dominique Joseph. La Tonotechnie. 2. Instruments, Mechanical. 3. Music boxes. 4. Musical instruments, Mechanical.
NN R 4.62 c/OC, 1b PC, 1, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

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*MKT

Kastner, Georges Frédéric Eugène
Le pyrophone: flammes chantantes, par Frédéric Kastner. Paris: E. Dentu, 1876. xi, 115p. plate. 4.ed. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
Music Div.

Instruments, Mechanical

Write on slip words underlined below and class mark— *MA

Regarding self-playing instruments.

(Musical leader and concert goer. Chicago, 1903. v.6, no.13., p.14-15.)

form 400b [viii-15-40 25m]
Music Div.

Instruments, Mechanical.

OAD

Schott, Gaspar, 1608-1666.
Magia universalis naturae et artis, sive recondita naturalium et artificialium rerum scientia. Opus quadripartitum. Pars I. Centinet optica. II. Acoustica. III. Mathematica. IV. Physica. Herbipoli, 1657-59. 4 v. 4°.

MUSIC DIV.

Instruments, Mechanical

Write on slip words underlined below and class mark— *MA

King, A. Hyatt.
Predecessors of the gramophone.

(Musical opinion. London, 1942. 1942, Aug., p.369-370.)

form 400b [1-12-43 25m]
npc MUSIC DIV.

Instruments, Mechanical

DREXEL 5859.10

Rimbault (Edward Francis)
The use of Debain's antiphonel explained. London: Cramer, Beale, [186-?] 11 pp. sq. 8°.
In: Musical tracts.

MUSIC DIV.

INSTRUMENTS, MECHANICAL

*MKY

SIMON, ERNST.
Mechanische Musikinstrumente früherer Zeiten und ihre Musik; mit Kompositionen für mechanische Musikinstrumente von Franz Benda, C. Ph. Em. Bach, Leopold Mozart und Beethoven. Wiesbaden, Breitkopf & Härtel, 1960. 106 p. illus. 24cm.

"Notea-Anhang," with special t.p. (p. [107]-117) inserted.
Includes bibliography.

1. Instruments, Mechanical. 2. Musical instruments, Mechanical.
NN 8.64 e/OC PC, 2 SL MU, 1 (LC1, X1)

Instruments, Mechanical

Write on slip, class mark name, vol., page and year of magazine. *MA

Klughardt, A.
Die Maschine in der Musik.

(Allgemeine Musik-Zeitung. Berlin, 1915. f°.
v.42, no.46. p.531-532.)
v.42, no.47. p.543-544.)

MUSIC DIV.

INSTRUMENTS, MECHANICAL

*MKY

Roehl, Harvey N.
Keys to a musical past ... being an illustrated treatise on the various types of mechanical musical instruments which have enlightened the spirits of mankind over many decades ... with particular attention paid to pictures and advertising material from the early days, and special emphasis on the remarkable musical characteristics of these devices, by Harvey N. Roehl. Vestal, N. Y., Vestal Press [1968]
48 p. illus. 28 cm.

(Continued)
NN* 9.69 v/L OC PC, 2, 1 SL MU, 1/3, 1 MUP, 1, 3, 1 (LC1, X1)
2

INSTRUMENTS, MECHANICAL

*MKY +

Vaucanson, Jacques de, 1709–1782.
An account of the mechanism of an automaton, or image playing on the German-flute: as it was presented in a Memoire, to the gentlemen of the Royal-Academy of Sciences at Paris. By M. Vaucanson, inventor and maker of the said machine. Together with a description of an artificial duck...performing several operations in imitation of a living duck: contrived by the same person. As also that of another image...playing on the tabor and pipe; as he has given an account of them since the Memoire was written.

(Continued)

N. Y. P. L.
Music Dept
August 13, 1929

Instruments, Mechanical.

Write on slip words underlined and class mark— *MD

Lyon, Robert, writer on automatic musical instruments.
Les instruments automatiques, par m. Robert Lyon.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 2. ptie. [v. 3, (1927) p. 2117–2127. illus. (music) diagrs.)

1. Musical instruments (Mechanical)

A 44-2502

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2] MUSIC DIV.

ROEHL, HARVEY N. Keys to a musical past... (Card 2)

1. Instruments, Mechanical. 2. Musical instruments, Mechanical. 3. Instruments, Mechanical--Iconography. I. Title.

Vaucanson, Jacques de, 1709–1782: An account of the mechanism of an automaton... (Card 2)

Translated out of the French original, by J. T. Desaguliers... London: Printed by T. Parker, 1742. 24 p. f°.

Pages, 8°, are inlaid.

JUILLIARD FOUNDATION FUND.

422827A. 1. Flute. 2. ~~Automata~~ Musical instruments, Mechanical 3. Desaguliers, John Theophilus, 1683–1744, translator.
N. Y. P. L.
August 13, 1929

INSTRUMENTS, MECHANICAL

OAI p.v.14,no.1

Vaucanson, J.de.
Le mécanisme du fluteur automate. Paris, 1738. 4°.

INSTRUMENTS,MECHANICAL

* XBK-3
Microcopy

VAUCANSON, JACQUES DE, 1709-1782.
Le mécanisme du fluteur automate, presenté à Messieurs de l'Académie royale des sciences. Par M. Vaucanson, auteur de cette machine. Avec la description d'un canard artificiel, mangeant, beauvant, digerant & se vuidant, épluchant ses ailes & se plumes, imitant en diverses manières un canard vivant. Inventé par le même. Et aussi celle d'une autre figure... jouant du tambourin & de la flute, suivant la rélation,

(Continued)

NN R X 3.58 g/,/ OC PC, 1, 2, 3 SL MU, 1, 4 ST, 2t, 3t (LC1, X1)

VAUCANSON, JACQUES DE, 1709-1782. Le mécanisme du fluteur automate... (Card 2)

qu'il en a donnée depuis son Mémoire écrit. A Paris, Chez Jacques Guerin, Imprimeur-libraire, et se vend dans la sale des dites figures automates. 1738. [Rochester, N.Y., University of Rochester press, 1956] 1 card. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

VAUCANSON, JACQUES DE, 1709-1782. Le mécanisme du fluteur automate... (Card 3)

Collation of the original: 23 p. illus. 24cm.

1. Flute. 2. Automata. 3. Musical instruments, Mechanical. 4. Instruments, Mechanical. t. 1738.

INSTRUMENTS,MECHANICAL

*MKY

WAARD, R. DE.
From music boxes to street organs [by] R. de Waard. Translated from the Dutch by Wade Jenkins. English ed. Vestal, N.Y., Vestal Press, [1967] vii, 263 p. illus., facsims., music, ports. 22cm.

Translation of Van speeldoos tot pierement.

(Continued)

NN*R 5.68 a/,/ OC PC,1, 3,5 SL MU,2,3,4,5 (LC1,X1)

WAARD, R. DE. From music boxes to street organs... (Card 2)

Notation sample inserted.
"A brief discography": p. 258-259.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Music boxes. 4. Street organ. 5. Organ, Mechanical.

INSTRUMENTS,MECHANICAL

* MKY

WAARD, R. DE
Van speeldoos tot pierement. Haarlem, Uitg. De Toorts [1960] 248 p. illus., music, 22cm.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Music boxes. 4. Street organ. 5. Organ, Mechanical.
NN R X 3.61 g/,/ OC(Ibo) PC, 1, 3, 5 SL MU, 2, 3, 4 (LC1, X1)

INSTRUMENTS, MECHANICAL

PFG

Weiss, Eugène H.
...Phonographes et musique mécanique, par Eugène H-Weiss ... [Paris:] Hachette[, 1930]. 190 p. diagrs., front., illus., 22 pl. 12°. (Bibliothèque des merveilles.)

Plates printed on both sides.
Contents: Avant-propos. Acoustique musicale. Historique du phonographe. Enregistrement et fabrication des disques. Phonographes reproducteurs. Applications originales du phonographe. Le cinéma sonore. Musique par oscillations électriques. Pianos automatiques. Orchestres et instruments automatiques divers. Cloches et carillons.

JUILLIARD FOUNDATION FUND.

500904A. 1. Phonograph. 2. Moving pictures. 3. Player-piano. 4. Chimes and chiming. 5. Musical instruments, "Automatic." I. Title. II. Ser.
N. Y. P. L. November 5, 1930

INSTRUMENTS,MECHANICAL

*MKYC

WURLITZER, RUDOLPH, COMPANY.
Directions for the operation and care of the Wurlitzer harp. Cincinnati [192-? Vestal, N.Y., Vestal press, 1967?] [16 p.] illus. 22 x 28cm.

Facsimile ed.

1. Instruments, Mechanical. 2. Musical instruments, Mechanical. 3. Harp.
NN 5.68 a/,/ OS PC, 2,3 SL MU,1,3 (LC1,X1)

INSTRUMENTS, MECHANICAL (CLOCKWORK)

Write on slip only words underlined and classmark: *MA

Schmid, Ernst Fritz.
Joseph Haydn und die Flötenuhr.

(Zeitschrift für Musikwissenschaft. Leipzig,1932. 1932, Jan., p. 193-221. illus.:music)

Au.cd. Music div.
form 100d [xi-22-31 25m]

INSTRUMENTS,MECHANICAL--ICONOGRAPHY

**MKY

BUCHNER, ALEXANDER.
Mechanical musical instruments. Translated by Iris Urwin. London, Batchworth press [1959] 110 p. illus., 174 plates(part col.), music. 34cm.

"List of works composed for mechanical musical instruments" p. 104-105.
Bibliography, p. 106-108.

Drexel Musical Fund.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical--Iconography. 3. Instruments, Mechanical.
NN R 12.60 e/,/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS,MECHANICAL--ICONOGRAPHY

*MKY
+

BUCHNER, ALEXANDER.
Vom Glockenspiel zum Pianola. [Deutsch von Charlotte und Ferdinand Kirschner. Prag] Artia [1959] 112 p. illus., plates (part col.), music. 34cm.

"Im Druck erschienene Kompositionen für Automatophone und ihr Klang auf Schallplatten": p. 104-105.
Bibliography: p. 106-108.
1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Instruments, Mechanical--Iconography. I. Title.
NN R 2.64 f/,/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

INSTRUMENTS,MECHANICAL--ICONOGRAPHY

*MKY

CHAPUIS, ALFRED, 1880-
Histoire de la boîte à musique et de la musique mécanique. Avec la collaboration de Louis Cottier, Fredy Baud et de P. A. Muller, Edmond Droz. Lausanne, Scriptar, 1955. 319 p. 297 illus., 9 col. plates. 28cm. (Éditions du Journal suisse d'horlogerie et de bijouterie)

Picture captions in French and English.
Bibliographical references included in "Notes," p. 305-309.

(Continued)

NN **R 2.56 f/,/ OC (OS) I PC, 1, 2, I SL MU, 1, 3, 4, 5, 6, I (U 1, LC1, X1)

CHAPUIS, ALFRED, 1880- . Histoire de la boîte à musique et de la musique mécanique. (Card 2)

1. Music boxes. 2. Musical instruments, Mechanical. 3. Music boxes--Construction. 4. Instruments, Mechanical. 5. Instruments, Mechanical--Iconography. 6. Instruments, Swiss. I. Journal suisse d'horlogerie.

INSTRUMENTS,MECHANICAL--ICONOGRAPHY

*MKY

Roehl, Harvey N.
Keys to a musical past ... being an illustrated treatise on the various types of mechanical musical instruments which have enlightened the spirits of mankind over many decades ... with particular attention paid to pictures and advertising material from the early days, and special emphasis on the remarkable musical characteristics of these devices, by Harvey N. Roehl. Vestal, N. Y., Vestal Press [1968]
48 p. illus. 28 cm.

(Continued)

NN* 9.69 v/,/ OC PC, 2, I SL MU, 1, 3, I MUP, 1, 3, I (LC1, X1)
2

ROEHL, HARVEY N. Keys to a musical past... (Card 2)

1. Instruments, Mechanical. 2. Musical instruments, Mechanical. 3. Instruments, Mechanical--Iconography. I. Title.

INSTRUMENTS,MECHANICAL--INSTRUCTION

Mus. Res.
*MKYM

SCHMOELE, WM. F.
Explanatory remarks on the reading and performing of music automatically by electricity. [Invented by] Wm. F. Schmoele [and] Henry Schmoele, Jr. Philadelphia [1875?] 1 l. 26 x 21cm.

Verso bears a photolithograph by Taylor & Smith, Philadelphia, entitled: Yankee doodle as played by electric band.

(Continued)

NNS 6.71 d/,/ OC(Ibo)I, IIbo PC, 2, I, III SL MU, 1, I, III MUP, 1, I, III (MUR1, LC1, X1)
2

SCHMOELE, WM. F. Explanatory remarks on the reading and performing of music automatically by electricity. (Card 2)

1. Instruments, Mechanical--Instruction. 2. Musical instruments, Mechanical--Instruction. I. Schmoele, Henry, joint author. II. Schmoele, Henry. III. Title.

INSTRUMENTS,MECHANICAL--MAKERS

Copy only words underlined & Classmark-- * R - IAA

ARRINGTON, JOSEPH EARL.
John Maelzel, master showman of automata and panoramas. (IN: Pennsylvania magazine of history and biography. Philadelphia. 26cm. v. 84, no. 1 (Jan., 1960) p. 56-92. illus.)

Biographical footnotes.

1. Maelzel, Johann Nepomuk. 2. Panoramas. 3. Instruments, Mechanical--Makers. 4. Automata. 5. Automata, Chess playing. t. 1960. i subs for Maelzel, John Nepomuk.
NN R 7.66 p/,/ OI (PC)1is, 2s, 4s, 5s (A) 1is, 2s (MU)1is, 3s (ST) 1is, 4ts, 5ts (LC1s, X1s)

INSTRUMENTS, PERCUSSION

Here are entered works about percussion and similar idiophonic instruments struck, shaken, stamped or rubbed.

For music for percussion, see

PERCUSSION

Music Div.

Instruments, Percussion.

*MKBM

Adkins, Hector Ernest, 1885-
Adkins' treatise on the military band ... by Capt. H. E. Adkins ... London & New York, Boosey & co., ltd., °1931.
xi, 258, [1] p. incl. illus., plates. plates (part double) 28½cm.

Includes music.

CONTENTS.—pt. I. Instrumentation.—pt. II. Arranging.—pt. III. Training and conducting.

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music) 2. Instrumentation and orchestration. 3. Wind-instruments. 4. Percussion instruments. 5. Conducting (Music) I. Title: The military band.

Library of Congress MT733.A4 32-4115
Copyright A ad int. 15944 [3] MUSIC DIV. 785.12

INSTRUMENTS,PERCUSSION

* MKBM

Adkins, Hector Ernest, 1885-
Treatise on the military band. [2d rev. ed.] London, New York, Boosey [1958]
xi, 328 p. illus., music. 24 cm.

1. BANDS(MUSIC) 2. INSTRUMENTATION AND ORCHESTRATION
3. WIND INSTRUMENTS 4. PERCUSSION INSTRUMENTS
5. CONDUCTING(MUSIC)
6. BAND MUSIC--INSTRUMENTATION AND COMPOSITION
7. INSTRUMENTS, WIND 8. INSTRUMENTS, PERCUSSION
9. CONDUCTING 10. BAND

NN* R 1.59 g/l/ OC PC, 1, 2, 3, 4, 5 SL MU, 6, 7, 8, 9, 10 (LC1, X1)

Write on slip words underlined below and class mark — *MGA

Alloo, Modeste.
Panorama of the brass and percussion instruments. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.245-269.)

Au.cd.

form 100b [iii-25-41 25m] MUSIC DIV.

INSTRUMENTS,PERCUSSION

*MKVM

BACON, MAX.
Max on "swing". [3.ed.] London, Premier drum co. [1934] viii, 144 p. illus., music. 23cm.

1. Drum--Instruction. 2. Percussion instruments. 3. Instruments, Percussion. I. Title.
NN R 3.60 1/l/ OC(1bo) PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

INSTRUMENTS. PERCUSSION

*MKVM
+

Baggers, Joseph.
...Méthode de timbales et instruments à percussion, divisée en 3 parties. Première partie: Timbales, deuxième partie: Tambour, troisième partie: Accessoires d'orchestre. Paris, Enoch et cie. [n.d.] 137 p. illus. 34cm.

Includes music.

526855B. 1. Kettledrums—Methods. 2. Tambourine—Methods. 3. Instruments, Percussion.

NN

MUSIC DIV.

Instruments, Percussion.

Write on slip words underlined and class mark- * MD

Baggers, Joseph.
Les timbales, le tambour et les instruments à percussion, par Joseph Baggers ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie, [v. 3] (1927) p. [1684]-1707. illus. (incl. music))

Bibliographical foot-notes.

1. Kettledrum. 2. Drum. 3. Percussion instruments. I. Title.

A 44-2484

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[3]†

MUSIC DIV.

INSTRUMENTS,PERCUSSION--INSTRUCTION

*MKVM

BLADES, JAMES.
Orchestral percussion technique. London, New York, Oxford university press, 1961. 85 p. illus., music. 19cm.

Includes bibliography.

1. Instruments, Percussion--Instruction. 2. Percussion instruments.
NN R 10.62 c/l/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

INSTRUMENTS,PERCUSSION

Copy only words underlined & classmark-- * MA

BOBRI, VLADIMIR.
Ritmadores; introduction to the musical instruments of Brazil. (IN: Guitar review. New York. 28cm. no. 22(1958) p. 3-5. illus.)

1. Instruments, Indian-American--Brazil. 2. Instruments, Percussion.
NN R 6.59 m/b OI (MU)1, 2 (LC3, X1)

INSTRUMENTS,PERCUSSION

Copy only words underlined & classmark-- *LA

BOCK, KARL.
Mit Pauken und Trompeten. (IN: Phono. Wien. 30cm. Jahrg. 4, Heft 3 (Jan.-Feb. 1960) p. 5-7. illus., music)

1. Instruments, Percussion.
NN R 11.61 a/l OI (MU)1 (LC2, X1)

Instruments, Percussion.

*MHF

Bouasse, Henri Pierre Maxime, 1866-
...Acoustique. Cordes et membranes; instruments de musique à cordes et à membranes, par H. Bouasse... Paris, Delagrave, 1926.

xxiv, 505, [1]p. illus., diagrs. 25 1-2cm. (Bibliothèque scientifique de l'ingénieur et du physicien.)

MUSIC DIV.

Instruments, Percussion.

*MHF

Bouasse, Henri Pierre Maxime, 1866-
... Acoustique. Cordes et membranes; instruments de musique à cordes et à membranes, par H. Bouasse ... Paris, Delagrave, 1926.
xxiv, 505, [1] p. illus., diagrs. 25½cm. (Bibliothèque scientifique de l'ingénieur et du physicien)

1. Music—Acoustics and physics. 2. Vibration. 3. Stringed instruments. 4. Percussion instruments. I. Title.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML3805.B79 27-10020
Copyright A—Foreign 33781 MUSIC DIV.
[3]

Instruments, Percussion.

Write on slip only words underlined and classmark — *MA

Boulton, John.
Percussion.
(Hallé. Manchester, 1951. 1951, May, p. 14-17. illus.)

npc

form 100c [viii-8-50 25m] MUSIC DIV.

Instruments, Percussion.

Write on slip words underlined below and class mark — HTA
+

Castañeda, Daniel and V. T. Mendoza.
Los pequeños percutores en las civilizaciones precortesianas.
(Museo nacional de arqueologia, historia y etnografia. Mexico. Anales. México, 1933. Tomo 25, p. 449-576. plates.)

form 100b [xi-8-33 25m] MUSIC DIV.

INSTRUMENTS,PERCUSSION

* ZB-198
Film Reproduction

CLAPPÉ, ARTHUR A.
The wind-band and its instruments; their history, construction, acoustics, technique and combination. For bandmasters, bandsmen, students and the general reader. New York, H. Holt, 1911. xiv, 208 p. illus., music. 19cm.

Film reproduction. Negative.

1. Instruments, Wind. 2. Wind instruments. 3. Instruments, Percussion. 4. Percussion instruments. 5. Band. 6. Band (Music)
NN R 9.66 p/0 OCs PCs, 2, 4, 6 SL MUs, 1s, 3s, 5s (UM1, LC1s, X1s, MUF1)

INSTRUMENTS,PERCUSSION

* MKV

DARRELL, ROBERT DONALDSON, 1903-
Spotlight on percussion, by R.D. Darrell, Ward Botsford [and] Rudolph Van Gelder. [New York, Vox productions, c1955] 18 p. illus. 30cm.

Phonodisc, issued with the above, in.

1. Instruments, Percussion. 2. Percussion instruments. I. Title.
NN X 3.60 p/l/ OC PC, 2, I SL MU, 1, 1 (LC1, X1)

INSTRUMENTS,PERCUSSION

Copy only words underlined & classmark-- * MAA

FARBERMAN, HAROLD.
On percussion. (IN: American composers alliance. Bulletin. New York. 28cm. v. 7, no. 1 (fall, 1957) p. 14-18. illus.)

1. Instruments, Percussion.
NN S 1.58 g/l OI (MU)1 (LC2, X1)

Instruments, Percussion.

Write on slip words underlined and class mark — *MA

Fennell, Frederick.
A modern use of percussion.
(Modern music. New York, 1946. 1946, summer, p.177-183.)

npc

form 100c [v-15-46 25m] MUSIC DIV.

INSTRUMENTS,PERCUSSION

**MKBM

GREENFIELD, MARJORIE H.
Drums and triangles; a practical guide to percussion band work in its earlier stages, including one hundred graded exercises for beginners. Rev. ed. London, J. Curwen; New York, G. Schirmer [1949] xiii, 68 p. music. 22cm. (Curwen edition. 8336)

Drexel Musical Fund.

1. School music--Gt. Br. 2. School music--Bands and orchestras. 3. Instruments, Percussion.
NN 2.57 a/l/ OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

Instruments, Percussion.

Write on slip only words underlined and classmark — *MA

Guerrero, Jose E.
Instrumentos de percusión.
(Orientacion musical. Mexico, 1950. 1950, sept., p. 8-9)

npc

form 100c [viii-8-50 25m] MUSIC DIV.

INSTRUMENTS,PERCUSSION

* MG p.v. 299

HICKMANN, HANS, 1908-
La cliquette, un instrument de percussion égyptien de l'époque copte. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1950. 12 p. illus. 26cm.
Cover title.
"Extrait du Bulletin de la Société d'archéologie copte, t. XIII."
Bibliographical footnotes.

1. Musical instruments, Egyptian 2. Instruments, Egyptian. 3. Instruments, Percussion. I. Title
NNR 1.62 p/l/ OC PC, 1 SL MU, 2, 3, I O, 1 (LC1, X1)

INSTRUMENTS,PERCUSSION

* MG p.v. 299

HICKMANN, HANS, 1908-
Le daraboukkah. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1952. [229]-245 illus. 26cm.

Cover title.
"Extrait du Bulletin de l'Institut d'Égypte, t. XXXIII, session 1950-1951."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Instruments, Percussion. I. Title.
NN R 1.62 p/B OC PC, 1 SL MU, 2, 3, I O, 1, 1 (LC1, X1)

Instruments, Percussion.

*MKBM

Hind, Harold Charles, 1894-
The brass band, by Harold C. Hind ... with a foreword by Walter Reynolds ... London, Hawkes & son, ltd. [c1934]
viii, 113 p. illus. (music) plates, diagrs. 22cm.

"Printed in Scotland."
Five folded leaves of examples illustrating arrangements of music for bands are not included in the collation.

1. Bands (Music) 2. Wind-instruments. 3. Percussion instruments. 4. Instrumentation and orchestration. 5. Conducting (Music) I. Title.

Library of Congress MT73.H66 34-11004
Copyright A ad int. 18678 [3] MUSIC DIV.
785.12

Instruments - Percussion
Write on slip, name, year, vol., page of magazine and class mark— *MA

Jarecki, Tadeusz.
Taming the percussion.

(Chesterian. London, 1929. 12°. v.10, p.119-126.)

form 400a [viii-16-26 25m] MUSIC DIV.

Instruments, Percussion.
Write on slip, class mark name, vol., page and year of magazine. *EN

Perron, Michel.
Instruments a percussion du son en Europe et en A. O. F. (Nacaires ou timbales, tambours, tams-tams).

(French West Africa. Études historiques et scientifiques, Comité d'. Bull, Paris, 1924. 8°. Année 1924, Oct.-Dec., p.692-715. illus.)

form 400 [vii-15-24 25m] MUSIC DIV.

Instruments - Percussion
Write on slip words underlined below and class mark— *MA

Wotton, Tom. S.
Drums.

(Musical times. London, 1930. 4°. v.71, p.602-604, 928-929.)

Drum.

form 400b [x-26-31 25m] MUSIC DIV.

Instruments. (percussion)
Write on slip, class mark name, vol., page and year of magazine. *MA
Julien, Stanislas
Procédé de chinois pour fabriquer les tam-tams et les cymbales.

(Gazette musicale de Paris, 1834 4° v. 1, no. 20, p. 161-163)

Music Div.

INSTRUMENTS, PERCUSSION

*MKV

PETERS, GORDON B.
Treatise on percussion. [Rochester] 1962.
viii, 431 l. music. 30cm.

Thesis (M.A.)--Eastman school of music.
Vita.
Includes bibliographies.

1. Instruments, Percussion. 2. Percussion instruments.
NN 3.62 g/B OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

Instruments, Percussion—Construction. *MKBC

Brand, Erick D
Band instrument repairing manual, by Erick D. Brand ... 3d ed. [Elkhart] 1945,
x, 192 p. illus. 24cm.

First published, 1939, under title: Selmer band instrument repairing manual.

CARNEGIE CORPORATION OF NEW YORK

1. Wind instruments. 2. Percussion instruments. 3. Bands (Music) I. Title.

Library of Congress ML930.B82 1945 45-7071
[2] MUSIC DIV. 788

INSTRUMENTS, PERCUSSION--CONSTRUCTION

*MKV

Kettelkamp, Larry.
Drums, rattles, and bells. Written and illustrated by Larry Kettelkamp. [New York, W. Morrow, 1960.
47 p. illus. 24 cm.

1. Percussion instruments--Construction. 2. Music--Juvenile literature. 3. Instruments, Percussion--Construction. 4. Children's books.
NN*R 1.63 g/ OC(1bo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

INSTRUMENTS, PERCUSSION

*MIB

REED, H. OWEN, 1910-
Scoring for percussion and the instruments of the percussion section [by] H. Owen Reed [and] Joel T. Leach. Englewood Cliffs, N. J., Prentice-Hall [1969]
ix, 150 p. illus., music. 24 cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- . 3. Instruments, Percussion. 4. Percussion instruments. I. Leach, Joel T., joint author. II. Leach, Joel T.
NN*R 2.70 w/A OC, I, IIb* X1) PC, 1, 4, I SL MU, 2, 3, I (LC1,

---

Instruments, Percussion—Construction *MKBC

Brand, Erick D.
Selmer band instrument repairing manual, by Erick D. Brand ... 1st ed. Elkhart, Ind., H. & A. Selmer, inc. [1939]
x, 157 p. illus. 24cm.

JUILLIARD FOUNDATION FUND

1. Wind instruments. 2. Percussion instruments. 3. Bands (Music) I. Title. II. Title: Band instrument repairing manual.

Library of Congress ML930.B82S4 39-27778
——— Copy 2. MUSIC DIV.
Copyright A 133505 [10] 788

Instruments - Percussion
Write on slip words underlined below and class mark— *MA

The kettledrum.

(Metronome. New York, 1914. vol. 30, no.12, p.9-11.)

Kettledrums

form 400b [viii-15-10 25m] Music Div.

Instruments, Percussion
Write on slip only words underlined and classmark— *MA

Rychlik, Jan.
Bicí nástroje v soudobém orchestru.

(Tempo; hudební měsíčník. Praze, 1947. v.20, no.6-7, p.185-188.)

Sla, D.: Percussion instruments.
M.D.: Orchestra, 20th cent.

form 400c [ii 20-48 25m] MUSIC DIV.
npc

INSTRUMENTS, PERCUSSION--DICTIONARIES

*MKV

Avgerinos, Gerassimos.
Handbuch der Schlag- und Effektinstrumente; ein Wegweiser für Komponisten, Dirigenten, Musiker und Instrumentenbauer. Frankfurt/M., Verlag Das Musikinstrument [1967]
224 p. illus., music. 25 cm. (Fachbuchreihe Das Musikinstrument, Bd. 19)

1. Instruments, Percussion--Dictionaries. 2. Percussion instruments.
NN*R 3.69 v/ OC PC, 2 SL MU, 1 (LC1, X1)

INSTRUMENTS, PERCUSSION

*MKV

Kotoński, Włodzimierz.
Schlaginstrumente im modernen Orchester. Mainz, B. Schott [1968]
90 p. 28 cm. (Schott Edition, 5322)

Translation of Instrumenty perkusyjne we współczesnej orkiestrze.

1. Percussion instruments. 2. Instruments, Percussion.
NN*S 5.70m/A OC PC, 1 SL MU, 2 (LC1, X1)

Instruments, Percussion.
Write on slip words underlined and class mark— * MD

Soyer, M A
Des instruments à vent de leur principe, par M.-A. Soyer ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. [v. 3] (1927) p. [1401]-1482. illus. (incl. music) diagrs.)

1. Wind instruments. 2. Percussion instruments. A 44-2472

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[2] MUSIC DIV.

INSTRUMENTS, PERCUSSION--EXHIBITIONS--GT. BR.--ENG.--LONDON *MK

Day, C[harles] R[ussell] 1860-1900
A descriptive catalogue of the musical instruments recently exhibited at the Royal military exhibition, London, 1890. Issued under the orders of Colonel Shaw-Hellier ... and compiled by Captain C. R. Day ... London, Eyre & Spottiswoode, 1891.
ix p., 2 l., 262 p. front., illus., xi pl., fold. tab. 28cm.
"Appendix. An essay on musical pitch. By D. J. Blaikley": p. 235-253.

Subject entries: 1. Wind instruments—Catalogs. 2. Percussion instruments—Catalogs. 3. Musical pitch.

Library of Congress, no. ML460.D27. 8-15451
MUSIC DIV.

Instruments - Percussion
Write on slip, name, year, vol., page of magazine and class mark— *MA

Lavauden, Thérèse.
African orchestics.

(Chesterian. London, 1929. 12°. v.10, p.127-133.)

Africa - Music
form 400a [viii-16-26 25m] MUSIC DIV.

INSTRUMENTS, PERCUSSION

*MK

SPEETS, D
Koperblaasinstrumenten, speciaal bugel, althoorn (hieronder begrepen cor of z. g. stellahoorn) tenorhoorn, bariton en bassen en de slaginstrumenten. Hilversum, J. J. Lispet [196-?] 44 p. music. 20cm.

1. Wind instruments. 2. Percussion instruments 3. Instruments, wind. 4. Instruments, Percussion.

NN* 4.53 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Instruments, Percussion — Iconography.
DREXEL 6006-6010
[Scrapbooks of prints, engravings, photographs, etc., illustrating the performance on musical instruments of various kinds and of many nations, ancient and modern.] 5 v. ob. f°.

Prints, etc., in each volume are arranged alphabetically under name of instrument.
Contents: v. 1. General. Regional. v. 2. Percussion. v. 3-4. Stringed. v. 5. Wind.

MUSIC DIV.

1. Musical instruments. 2. Percussion instruments. 3. Stringed instruments. 4. Wind instruments.
N. Y. P. L. October 9, 1935

INSTRUMENTS, PERCUSSION

*MG p.v. 330

NOBLE, ROBERT.
How to choose an instrument: recorders, percussion, saxophones [by] Robert Noble, James Blades and Michael Krein. London, Fountain press [1954]
201-244 p. illus. 19cm. (Fountain music series. No.5)

1. Recorder. 2. Recorder (Musical instrument) 3. Instruments, Percussion. 4. Percussion instruments. 5. Saxophone. I. Blades, James, joint author. II. Krein, Michael, joint author.
NN R 7.65 l/B OC(Ib*)I, II PC, 2, 4, 5, I, II SL MU, 1, 3, 5, I, II (LC1, X1)

INSTRUMENTS, PERCUSSION

*MKV

SPINNEY, BRADLEY.
Encyclopaedia of percussion instruments and drumming. [Hollywood, Calif., Hollywood percussion club and clinic, 1955- v. illus. 26cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Includes drum music.
Vol. 2- ; issued by the author, Kew Gardens, N.Y.

1. Instruments, Percussion. 2. Percussion instruments. 3. Drum. I. Hollywood percussion club and clinic.
NN 10.61 s//OC(1bo) (OS)I, Ib+ PC, 2, 1 SL MU, 1, 3g, 1 (LC1, X1)

INSTRUMENTS, PERCUSSION--INSTRUCTION

* MKVM

Wildman, Louis.
Practical understanding of the percussion section. Boston, B. Humphries [1964]
86 p. music. 23 cm.
Bibliography: p. 84-86.

1. Instruments, Percussion--Instruction. 2. Percussion instruments.

NN R 6.65 g/ OC PC, 2 SL MU, 1 (LC1, X1)

INSTRUMENTS,PERCUSSION--PER. AND SOC. PUBL. MUS. DIV.

The LUDWIG drummer, v. 1, no. 2-date; spring, 1962-date
Chicago, Ludwig drum co. v. illus., music. 28cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Vol. 1, no. 2-date include NARD bulletin, no. 106-date.
(Continued)

NN S 7.63 f/OS, I, II, IIb PC, 1, 2, 5, I, II E, 5, I, II MU, 1, 2, 4, I, II R(2), 1, 2, 5, I, II (U1, LC1, X1) [I].
2

The LUDWIG drummer. (Cont.)

*MA

1. Drum--Per. and soc. publ. 2. Percussion instruments--Per. and soc. publ. 3. Instruments, Percussion--Per. and soc. publ. 4. Periodicals--U.S. 5. House organs. I. Ludwig & Ludwig, firm, drum makers, Chicago. II. National association of rudimental drummers. Bulletin.

INSTRUMENTS, PERCUSSION—REPAIR

See

INSTRUMENTS, PERCUSSION—CONSTRUCTION

Music Div.

INSTRUMENTS, PLUCKED

See

INSTRUMENTS, STRINGED—PLUCKED

Music Div.

INSTRUMENTS, PRIMITIVE

See also the names of special instruments, e.g.

BULL ROARER
GORRA
etc.

and the heading INSTRUMENTS with regional subdivisions, e.g.
INSTRUMENTS, INDIAN-AMERICAN
INSTRUMENTS, JAVANESE
etc.

Music Div.

Instruments, Primitive—Bibl.

*MCL

New York public library.
The folk music of the western hemisphere; a list of references in The New York public library. Compiled and annotated by Julius Mattfeld... [New York, 1924] p. 799-830, 864-889. 26½cm.

Excerpt: New York public library. Bulletin. v. 28, no. 11-12.

MUSIC DIV.

121277B. 1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S.—Bibl. 5. Folk songs, Eskimo—Bibl. 6. Folk songs, Latin-American—Bibl. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments, Primitive—Bibl. 10. Music, Indian-American—Bibl. I. Mattfeld, Julius, 1893- . II. Title.
N. Y. P. L. June 19, 1941

INSTRUMENTS,PRIMITIVE—BIBL. Copy only words underlined & classmark— *MAA

Nettl, Bruno, 1930-
Musicological studies in American ethnological journals. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 12 no. 2 (Mar., 1955) p. 205-209)

1. Folk songs—Collecting—Bibl. 2. Indians—Bibl. 3. Folk songs, U.S.—Bibl. 4. Negroes—Music—U.S.—Bibl. 5. Exotic music—Bibl. 6. Instruments, Primitive—Bibl.
NN R 7.55 d/8 OC OI MU, 1, 2, 3, 4, 5, 6 (LO7, X1)

Instruments, Primitive.

*MKO

Balfour, Henry, 1863-1939.
The natural history of the musical bow; a chapter in the developmental history of stringed instruments of music, by Henry Balfour... Primitive types. Oxford: Clarendon press, 1899. viii, 87 p. illus., map. 25cm.

Bibliographical footnotes.

MUSIC DIV.

140472. 1. Musical instruments, Primitive. 2. Stringed instruments.
Card revised March 10, 1943
N. Y. P. L.

INSTRUMENTS, PRIMITIVE
Balfour, Henry. This is a magazine article. Write on slip name, year, vol., no. and page of journal, not title of article.
Note upon musical bows.
Amer. anthropologist, v. 11, p. 187. Washington, 1898.

MUSIC DIV.
ALA 13-23

INSTRUMENTS, PRIMITIVE
Balfour, Henry. This is a magazine article. Write on slip, name, year, vol., No. and page of journal, not title of article.
[A primitive musical instrument.] *Illus.*
Internat. Archiv f. Ethnog. v. 11, p. 89-90. Leiden, 1898.

Note. Abstract of his article in the "Reliquary," Oct., 1896, with additional notes by the editor. The instrument is the "whit-horn," made of a spiral coil of bark.

MUSIC DIV.
ALA 13-23

Instruments, Primitive. Write on slip, class mark name, vol., page and year of magazine. KAA

Closson, E.
Questionnaire d'ethnographie. Musique.

(Soc. royale belge de géographie. Bull. Bruxelles, 1925. 8°. année 49, p. 132-143.)

Catechisms

form 466 [ii-6-23 25m]
Music Div.

Instruments, Primitive Write on slip words underlined below and class mark— MAA

Disertori, Benvenuto.
Primitivi istrumenti a corda italiani.

(Emporium. Milano. 1931. v.74, p.163-179. illus., pl.)

Instruments, Stringed

form 466a [x-13-36 55m]
MUSIC DIV.

INSTRUMENTS,PRIMITIVE

QOL

EBERLE, OSKAR, 1902-
Cenalora; Leben, Glaube, Tanz und Theater der Urvölker. Olten, Walter Verlag [1955, c1954] 575 p. illus., plates, maps, music. 22cm.

Bibliography, p. 561-564.

1. Society, Primitive. 2. Dancing, Primitive. 3. Rites and ceremonies, Primitive. 4. Exotic music. 5. Instruments, Primitive. 6. Dancing—Primitive dances. I. Title.
NN**R 2.55 g/4 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

INSTRUMENTS,PRIMITIVE

*MFBP

Giorgetti, Filiberto.
Musica africana, sua tecnica e acustica. [Bologna, Nigrizia [1957]
128 p. illus., port., music. 30 cm. (Museum Combonianum n. 10)
Comparative chart of western and African tonality inserted.

Drexel Musical Fund.

1. Music--African tribes. 2. Musical instruments, Primitive. 3. African tribes. 4. Instruments, Primitive. I. Series.
NN * X 10.61 e/ OC (OS)I PC, 1, 2, I SL MU, 3, 3a, 4 (LC1, X1)

INSTRUMENTS,PRIMITIVE

*MFBR
(Indo-China)

GIRONCOURT, GEORGES DE.
Recherches de géographie musicale en Indochine. [Saigon, S.I.L.I., 1943] 174 p. illus., plates, fold. map, music. 28cm.

"Extrait du Bulletin de la Société des études indochinoises, Tome xvii, no 4. —4e trimestre 1942"
Bibliography, p. [17]-25.

1. Music—Indo-China. 2. Musical instruments, Primitive. 3. Indo-China. 4. Instruments, Primitive. 5. Cambodia. 6. Dancing—Indo-China. 7. Musicology, Comparative. 8. Exotic music—Bibl. I. Title: Géographie musicale.
NN** 6.53 OC PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, 8, I O, 1, I (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Grille, Lola de.
Folk instruments in daily use in Detroit and other cosmopolitan cities...by Lola de Grille and Florence G. Cassidy.

(Music teachers national assoc. Proc. Pittsburgh, 1946, ser.40, p.132-136.)

Part III, a brief bibliography.

npc

form 466c [ir 3-47 25m]
MUSIC DIV.

INSTRUMENTS,PRIMITIVE L-10
5298
Deel 1

HEINS, E.L.
Muzikale exotica. (IN: Kultuurpatronen. Delft. 25cm. Deel 1 (1959) p. 112-131. illus., music)

Summary in English.
Bibliography, p. 128-131.

1. Instruments, Primitive.
NN R 9.65 s/4 OI (MU)I (LC1, X1)

Instruments, Primitive. QOD (Jackson)

Jackson, John Wilfrid.
Shells as evidence of the migrations of early culture, by J. Wilfrid Jackson ... Manchester, University press; London, New York [etc.] Longmans, Green & co., 1917.
xxviii, 216 p. front., illus. (incl. maps) plates. 22cm. (*Half-title:* Publications of the University of Manchester. Ethnological ser. no. II)
On verso of t.-p.: Publications of the University of Manchester. no. CXII.
Reprinted, with additions, from the Proceedings of the Manchester literary and philosophical society.
"Bibliography of other recent memoirs dealing with the theory of the migrations of early culture": p. 209-210.
CONTENTS.—Preface.—Introduction.—The geographical distribution of the shell-purple industry.—Shell-trumpets and their distribution in the Old and New world.—The geographical distribution of the use of pearls and pearl-shell.—The use of cowry-shells for the purposes of currency, amulets, and charms.—Appendix.—Bibliography.—Index.
1. Shells. 2. Purpura. 3. Musical instruments, Primitive. 4. Pearls. 5. Cowries.
Library of Congress CB151.J3 Music Dept. 18-14516

INSTRUMENTS,PRIMITIVE

*MK

JENKINS, JEAN, ed.
Ethnic musical instruments; identification--conservation. Published with the help of UNESCO. Instruments de musique ethnique. London, H. Evelyn for the International council of museums, 1970. 59 p. illus. 24cm.

In English and French.
Bibliography, p. 57-59.

1. Instruments, Primitive. 2. Musical instruments, Primitive. I. Jenkins, Jean.
NN R 1.71 m/z OC, Ibo PC, 2 SL MU, I (LC1, X1)

INSTRUMENTS,PRIMITIVE

*XML-658

KRAUS, ALESSANDRO, barone, 1853-
Etnografia musicale; appunti sulla musica dei popoli nordici, di Alessandro Kraus figlio. Firenze, S. Landi, 1907. 43 p. music (12 p.), 3 plates. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 853)
"Estratto dall' Archivio per l'antropologia e la etnologia," v.37, fasc. 1, 1907.

1. Ethnomusicology. 2. Instruments, Primitive. 3. Musical instruments, Primitive. 4. Folk songs. I. Title.
NN R 5.72 b/ OCs PCs, 1, 3, 4s, Is SL MUs, 1, 2s, 4s, 4gs, Is (MUF 1, UM1, LC1s, X1s, ZA1)

INSTRUMENTS.PRIMITIVE Copy only words underlined & classmark— * MGA

KUNST, JAAP.
Fragment of an essay on "Music and sociology." (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 143-145)

Bibliographical footnotes.

1. Exotic music. 2. Instruments, Primitive.
NN S 6.59 m/ OI (MU), I (LC3, X1)

Instruments, Primitive

Write on slip words underlined below and class mark— QOA +

Kunst, J.
Music in Nias.

(Internationales Archiv für Ethnographie. Leiden, 1939. Bd.38,p.1-89. illus.,maps,plates.)

Bibliography,p.88-89.

Instruments,Malay
Nias (Island) [w]
Nias (Island) [g]

form 400b [iv-8-38 25m] MUSIC DIV.

Instruments, Primitive

*MFBR
(New Guinea)

Kunst, Jaap.
...A study on Papuan music, written at the hand of phonograms recorded by the ethnographer of the expedition, Mr. C. C. F. M. Le Roux, and of other data, by J. Kunst; with 63 pen and ink drawings by Mas Pirngadi, made principally from exhibits at the Museum of the Royal Batavia Society of Arts and Sciences, and from drawings, published elsewhere; a map of the distribution of the instrumental forms found in New Guinea and the adjacent territories, and 2 reproductions of photographs... Weltevre-

(Continued)

Music Div.

N. Y. P. L. January 21, 1932

Kunst, Jaap: ...A study on Papuan music... (Card 2)

den, D. E. I.: G. Kolff & Co., 1931. 97 p. front., illus. (music), map, 14 pl. 4°. (Indisch Comité voor Wetenschappelijke Onderzoekingen [Publ. no.] 5.)

At head of title: Expedition to the Central Mountains (Nassau-Range) in the Netherlands East Indies, 1926.
Some plates printed on both sides.
Bibliography, p. 82-97.

555628A. 1. Music—New Guinea. 2. Musical instruments, Primitive. 3. Musical instruments, New Guinean. I. Le Roux, C. C. F. M. II. Expedition to the Central Mountains (Nassau-Range) in the Netherlands East Indies, 1926. III. Ser.
N. Y. P. L. January 21, 1932

INSTRUMENTS,PRIMITIVE * MK

Martí, Samuel.
Instrumentos musicales precortesianos. México, Instituto Nacional de Antropología, 1955.
227 p. illus. (part col.) map, diagrs., music. 28 cm.

"Escalas y melodías indígenas" (some of the melodies with words), p. 157-179.
Bibliography: p. 213-215.

(Continued)

NN* 6.58 g/ OC (OD)It (ED)It PC, 1, 2, I SL MU, 3, 4, 5, 6g, I (LC1, X1, Y1)

MARTÍ, SAMUEL. Instrumentos musicales precortesianos. (Card 2)

1. MUSICAL INSTRUMENTS, PRIMITIVE
2. MUSICAL INSTRUMENTS, INDIAN-AMERICAN--MEXICO
3. INSTRUMENTS, PRIMITIVE
4. INSTRUMENTS, INDIAN-AMERICAN--MEXICO
5. INSTRUMENTS--ICONOGRAPHY 6. INDIANS, MEXICAN
I. Mexico. Antropologia e historia, Instituto nacional de t. 1955

Instruments, Primitive

Write on slip words underlined below and class mark— *MA

Mignolet, Jean.
Impressions of Papeete.

(The flutist. Asheville, N.C., 1922. v.3, p.800-03.)

Includes description of the native instruments, especially the Vivo Ihu or nose flute.

Tahiti
Flute

Music Div.

form 400b [iv-5-39 25m]

INSTRUMENTS,PRIMITIVE

Copy only words underlined & classmark—**MA

MOECK, HERMANN ALEXANDER.
Die skandinavischen Kernspaltflöten in Vorzeit und Tradition der Folklore. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [56]-83. illus., music)

Bibliographical footnotes.

1. Flute. 2. Instruments, Primitive. 3. Instruments, Scandinavian.

NN R 2.57 p/P OI (MU) 1, 2, 3 (LC4, X1)

INSTRUMENTS,PRIMITIVE

Write on slip only words underlined and classmark: *MA

Oldeberg, Andreas.
Vorgeschichtliche Blashörner.

(Musica [Cassel] Kassel, 1952. 1952, April, p. 149-152. illus.)

Horn.
Instruments, Swedish.

form 400d [xi-22-51 25m] npc MUSIC DIV.

INSTRUMENTS,PRIMITIVE

Write on slip words underlined and classmark— *MA

RAISTRICK, A
The Malham iron-age pipe. (In: Galpin society. Journal. London. no. 5(1952). p. 28-38. illus., music)

1. Instruments, Primitive. 2. Pipes. I. Title.

NN R 10.52 OI (MU)1, 2, I (LC3, X1)

Instruments, Primitive.

*MK

Sachs, Curt, 1881–
Historia universal de los instrumentos musicales [por] Curt Sachs... Buenos Aires, Ediciones Centurión [1947] 455 p. illus., plates. 28cm. (Colección arte.)

"La traducción inicial, por María Luisa Roth. Versión definitiva por: Dora Berdichevsky y Daniel Devoto."
First published (New York, 1940) under title: The history of musical instruments.
"Bibliografía," p. 433–[447]

MUSIC DIV.

468763B. 1. Musical instruments.
N. Y. P. L. August 9, 1949

INSTRUMENTS,PRIMITIVE

DESK-RM. 84

SACHS, CURT, 1881-
The history of musical instruments. New York, W. W. Norton & company, inc. [c1940] 505 p. illus., xxiv pl. 25cm.

"First edition."
"References," p. 469-487.

1. Musical instruments. 2. Musical instruments, Ancient. 3. Musical instruments, Primitive. 4. Instruments. 5. Instruments, Ancient. 6. Instruments, Primitive.
NN R 3.55 g/ OCs PCs, 1s, 2s, 3s SLs MUs, 4s, 5s, 6s
(LC1s, X1s)

Instruments, Primitive.

Write on slip words underlined below and class mark- QOA

Sachs, Curt, 1881–
... Les instruments de musique de Madagascar. Paris, Institut d'ethnologie, 1938.

viii p., 1 l., 96 p. illus. (incl. music) xv pl., diagrs. 27cm. (Paris. Université. Institut d'ethnologie. Travaux et mémoires. xxviii)
"Bibliographie": p. [83]–86.

CONTENTS.—Les instruments représentés au Musée de l'homme.—Les instruments non représentés au Musée de l'homme.—Essai de chronologie.

1. Musical instruments—Madagascar. 2. Musical instruments, Primitive. 3. Musical instruments, African. I. Paris. Musée de l'homme. II. Title.

Library of Congress ML544.812 I 5 38-22830
Copyright A—Foreign 38811 MUSIC DIV.
[3] 781.9100691

Instruments, Primitive.

Write on slip words underlined and class mark- *MGA

Sachs, Curt, 1881–
... Der ursprung der saiteninstrumente, von Curt Sachs. St. Gabriel-Mödling bei Wien, Österreich, "Anthropos"-administration [1928]

cover-title, p. [629]–634. 28cm.

At head of title: Sonderdruck. Tiré à part. Festschrift. Publication d'hommage offerte au P. W. Schmidt.
Binder's title:Sachs,Curt,Collected articles.

1. Musical instruments, Primitive. 2. Stringed instruments. 3. Schmidt, Wilhelm, 1868– I. Anthropos.

Library of Congress ML750.S2 29-14412
[2] MUSIC DIV.

Instruments, Primitive.

*MK

Schaeffner, André, 1895–
... Origine des instruments de musique; introduction ethnologique à l'histoire de la musique instrumentale. Avec 20 figures dans le texte et 78 gravures hors texte. Paris, Payot, 1936.

2 p. l., [7]–405, [1] p. illus., xxxii pl. on 16 l., diagrs. 23cm. (Bibliothèque musicale)
"Bibliographie méthodique": p. [378]–400.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments—Hist. 2. Musical instruments, Primitive. 3. Music, Primitive. I. Title.

Library of Congress ML460.S28O7 37-4087
Copyright A—Foreign 34698 MUSIC DIV.
[3] 781.91

INSTRUMENTS, PRIMITIVE

E-10
7526

SCHNEIDER, MARIUS.
Die Musik der Naturvölker. (IN: Adam, Leonhard, 1891- , ed. Lehrbuch der Völkerkunde. 3. umgearb. Aufl. Stuttgart, 1958. 25cm. p. 82-110. music)

1. Exotic music. 2. Instruments, Primitive. 3. Instruments--Classification.
NN R 8.59 c/ OI (MU) 1, 2, 3 (LC4, X1)

Instruments, Primitive

Write on slip words underlined below and class mark— *MA

Schünemann, Georg.
Musikinstrumente der Steinzeit.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.124-125.)

A review.

Seewald, Otto. Beiträge zur Kenntnis der steinzeitlichen Musikinstrumente Europas.

form 400b [viii-3-45 25m] npc MUSIC DIV.

INSTRUMENTS,PRIMITIVE

Write on slip only words underlined and classmark: *MA

Tonflöten.

(Hausmusik. Kassel, 1952. 1952, Jan.-Feb., p. 17-18. illus.)

Flute.

form 400d [xi-22-51 25m] npc MUSIC DIV.

INSTRUMENTS,PRIMITIVE

* MK

Vienna. Museum für Völkerkunde.
Aussereuropäische Musikinstrumente. [Katalog und Ausstellung: Alfred Janata; Fotos: Edeltrud Mandl; Zeichnungen: Franka Becker. Wien, 1961]

88, [1] p. illus. 15 x 22 cm.
Bibliography: p. 88–[89]

1. Musical instruments--Collections. 2. Musical instruments Primitive
3. Instruments--Collections. 4. Instruments, Primitive.
I. Janata, Alfred. II. Title.
NN 11.64 p/J (OC)Ib* OS PC, 1, 2, I, II SL MU, 3, 4, I, II
(LC1, X1)

Instruments, Primitive.

*MFBP

Wallaschek, Richard, 1860-1917.
Primitive music. An inquiry into the origin and development of music, songs, instruments, dances and pantomimes of savage races, by Richard Wallaschek. With musical examples. London [etc.] Longmans, Green and co., 1893. xi, 326, 9 p. 8°.

Contents.—Music of primitive people.—Singers and composers in primitive times.—Instruments.—Basis of our musical system.—Physical and psychical influence of music.—Text and music.—Dance and music.—Primitive drama and pantomime.—Origin of music.—Heredity and development.—Summary.—Authorities quoted.
QOV ____ Second copy. MUSIC DIV.

INSTRUMENTS,PRIMITIVE

*MKV

White, Charles L.
Drums through the ages; the story of our oldest and most fascinating musical instruments. Illustrated by George DeBesson. Los Angeles, Sterling Press, 1960.

215 p. illus. 22 cm.

Bibliography, p. [208]-212.

1. Drum. 2. Musical instruments, Primitive. 3. Instruments, Primitive.
BB * R 2.61 e/ .OC(Ib*) PC, 1, 2 SL MU, 1, 3 (PR1, LC1, X1)

INSTRUMENTS,PRIMITIVE

M-10
3456
v. 3, no. 1

ŽILEVIČIUS, JUOZAS, 1891-
Native musical instruments. (IN: Lituanus. Brooklyn, N.Y. 28cm. [v. 3] .no. 1, [whole no.] 10 (March 1957) p. 12-15. illus.)

1. Musical instruments, Lithuanian. 2. Musical instruments, Primitive.
3. Instruments, Primitive. 4. Instruments, Lithuanian.
NN R 5.61 m/A OC OI MU, 3, 4 5, 1, 2 (LC5, X1)

INSTRUMENTS, RADIO

See

RADIO

and names of musical instruments, e.g.

THEREMINVOX
etc.

Music Div.

Instruments, Stringed — Bibl. Write on slip words underlined below and class mark — *MA

Torri, Luigi, 1862?-1932.
La costruzione ed i costruttori degli istrumenti ad arco. Bibliografia liutistica.

(Rivista musicale italiana. Torino, 1907. v.14, p.40-67.)

Music Div.

Instruments, Stringed. *MHF

Bouasse, Henri Pierre Maxime, 1866–
... Acoustique. Cordes et membranes; instruments de musique à cordes et à membranes, par H. Bouasse ... Paris, Delagrave, 1926.

xxiv, 505, [1] p. illus., diagrs. 25½cm. (Bibliothèque scientifique de l'ingénieur et du physicien)

CARNEGIE CORPORATION OF NEW YORK

1. Music—Acoustics and physics. 2. Vibration. 3. Stringed instruments. 4. Percussion instruments. I. Title.

27-10920

Library of Congress ML3805.B79

Copyright A—Foreign 33751

[3] MUSIC DIV.

INSTRUMENTS, RECORDING

See

RECORDING INSTRUMENTS

Music Div.

Instruments, Stringed, *MEC

Abele, Hyacinth.
Erinnerungen an einen grossen Münchener Tonmeister aus alter Zeit [Konrad Paumann]; und Versuch einer Darlegung des historischen Entwicklungsganges des Streichinstrumentenbaues. [König Manfred von Sicilien und seine Geiger] München: L. Finsterlin, 1910. viii, 46, 9 p., 2 leaves of music. illus. 8°.

Music Div.

1. Paumann, Konrad. 2. Musical instruments (Stringed).—History, Germany. 3. Manfred, king of Naples and Sicily.
N. Y. P. L. March 25, 1911.

Instruments, Stringed. #MKKC

Cabos, Francine.
Le violon et la lutherie. Préf. de Émile Français. 28 dessins dans le texte et 16 planches hors-texte. Paris, Gründ [1948]

xi, 111 p. illus. 24 cm.

"Bibliographie": p. [109]–111.

1. Violin—Hist. 2. Violin—Construction. I. Title.

A 49-4854*

Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

INSTRUMENTS, STRINGED

See also

BOW
STRINGS

Music div.

Instruments, Stringed, *MKK p.v.1, no.3

Adler, Eduard.
Die behandlung und erhaltung der streichinstrumente. Unter besonderer berücksichtigung der geige oder violine ... verfasst, nebst einem literaturanhang: Werke aus der spezial-literatur über streichinstrumente und einem Verzeichnis der geigenbauer, streichinstrumentenmacher und reparateure in Deutschland, Österreich-Ungarn und der Schweiz, von Eduard Adler. Neue durchgesehene aufl. Leipzig, C. Merseburger, 1910.

60 p. illus. 16½cm.

1. Stringed instruments. 2. Violin.

10-27760

Library of Congress ML755.A34 MUSIC DIV.

INSTRUMENTS, STRINGED *ZB-317

CONGRESSO INTERNAZIONALE DI LIUTERIA, Cremona, Italy, 1937.
Celebrazioni stradivariane, Cremona, 6-7 giugno 1937. Federazione nazionale fascista degli artigiani. Comitato per le celebrazioni stradivariane. Roma, A. Staderini, 1937. 34 p. 34cm.

Microfilm.

(Continued)

NN R 2.72 a/ (OD)IIt (ED)IIt OSt, I PCt, 1t, 2t, 3t, 1t, IIt SL MUt, 3t, 4t, It, Is, IIt (MUF1, UM1, LC1t, X1t)

2

INSTRUMENTS, STRINGED.—BIBL.

Mus. Res. *MKI

Heron-Allen, Edward, 1861-1943.
De fidiculis bibliographia: being an attempt towards a bibliography of the violin and all other instruments played with a bow in ancient and modern times. By Edward Heron-Allen... London, Griffith, Farran & co., 1890-94. 2 v. facsims., fronts. 22cm.

Issued in parts.

(Continued)

NN MUSIC DIV.

Instruments, Stringed *MKK p.v.3, no.3

Adler, Eduard.
Die behandlung und erhaltung der streichinstrumente. Unter besonderer berücksichtigung der geige oder violine ... verfasst, nebst einem literaturanhang: Werke aus der spezial-literatur über streichinstrumente und einem Verzeichnis der geigenbauer, streichinstrumentenmacher und reparateure in Deutschland, Österreich-Ungarn und der Schweiz, von Eduard Adler. Neue durchgesehene aufl. Leipzig, C. Merseburger, 1910.

60 p. illus. 16½cm.

1. Stringed instruments. 2. Violin.

10-27760

Library of Congress ML755.A34 MUSIC DIV.

CONGRESSO INTERNAZIONALE DI LIUTERIA, Cremona, Italy, 1937. Celebrazioni stradivariane, Cremona, 6-7 giugno 1937. (Card 2)

1. Music--Congresses, Internat., 1937. 2. Stringed instruments. 3. Stradivari, Antonio, 1644-1737. 4. Congresses, Internat., 1937. 5. Instruments, Stringed. I. Federazione nazionale fascista degli artigiani. II. Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano. t. 1937.

Heron-Allen, Edward, 1861-1943. De fidiculis bibliographia... (Card 2)

Ms. note "Edition limited to 60 copies of which this is no. 51" signed: Edward Heron Allen.
Introductory note to Part 1, bound in v. 2 following f. 416.
Vol.1, right half of frontispiece wanting.

98751-2. 1. Violin—Bibl. 2. Stringed instruments—Bibl.

NN Card revised

Instruments, Stringed. *MCD

Anderson Galleries, Inc., New York.
...Thirty-two old string instruments from the collection of the Society of the Friends of Music, Vienna. To be sold... January fifteenth [1921]... New York: The Anderson Galleries, 1921. 7(1)p. 8°.

At head of title: Sale number 1540...

MUSIC DIV.

INSTRUMENTS, STRINGED

*MKI

Cosma, Viorel.
Figuri de lăutari. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1960.

228, [4] p. illus., facsims., ports. 17 cm. (Muzica pentru toţi)

Includes bibliographies.

1. Violinists, Rumanian. 2. Instruments, Stringed. 3. Lutenists. I. Musica pentru toţi.
NN * 1.71 b/OC (OS)I PC, 1 SL MU, 1, 2, 3 (LC1, X1) [2, NSCM]

INSTRUMENTS, STRINGED--BIBL.

*MKI

HERON-ALLEN, EDWARD, 1861-1943.
De fidiculis bibliographia; being an attempt towards a bibliography of the violin and all other instruments played with a bow in ancient and modern times. London, Holland press, 1961. xiv, 416, x, lxxviii p. front. 22cm.

"An exact reprint" of the edition issued 1890-1894.

1. Violin--Bibl. 2. Stringed instruments--Bibl. 3. Instruments, Stringed--Bibl.
NN 10.61 p/B OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

INSTRUMENTS, STRINGED

*MKI

BACHMANN, WERNER.
Die Anfänge des Streichinstrumentenspiels. Leipzig, Breitkopf & Härtel, 1964. 206 p. 97 plates. 26cm. (Musikwissenschaftliche Einzeldarstellungen. Heft 3)

Bibliography, p. 176-[186]

1. Stringed instruments. 2. Instruments, Stringed. I. Series.
NN R 10.65 c/B OC (1bo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

INSTRUMENTS, STRINGED

*MKI

DARRELL, ROBERT DONALDSON, 1903-
Spotlight on strings. [New York, Vox productions, c1957] 23 p. illus. 31cm.

Cover title.
Phonodisc, issued with the above, in *LRX 2573

1. Instruments, Stringed. 2. Stringed instruments.
NN 2.60 t/B OC PC, 2 SL MU, 1 (LC1, X1)

Instruments, Stringed — Bibl. *MKIC

Torri, Luigi, 1862?-1932.
...La costruzione ed i costruttori degli istrumenti ad arco; bibliografia liutistica, storico-tecnica. 2a edizione, commentata e messa in corrente... Padova: G. Zanibon[, ca. 1930]. viii, 43 p. 23cm.

MUSIC DIV.

647736A. 1. Stringed instruments—Bibl. 2. Violin makers—Bibl. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 16, 1933

Instruments, Stringed. Write on slip words underlined below and class mark — *MA

Baltzell, Winton James, 1864-
Lessons in musical history. [study of bowed instruments]

(Étude. Philadelphia, 1904. v. 22, no. 5, p. 205-206, no. 6, p. 250.)

Music Div.

Instruments - Stringed Write on slip words underlined below and class mark — MAA

Disertori, Benvenuto.
Primitivi istrumenti a corda italiani.

(Emporium. Milano, 1931. 4°. v.74, p.163-179. illus., pl.)

Instruments, Primitive

MUSIC DIV.

INSTRUMENTS, STRINGED

*MKK

Ditson, Oliver, Company, Boston.
A guide book for lovers of the violin and kindred instruments, and their accessories. Boston, O. Ditson co. [1910] 3 p.l., 130 p., 8 l. illus., 11 col'd pl. 4°. (Ditson wonder book. no. 1)

Trade catalogue.
On cover: The violin family.

681076. 1. Violin. 2. Violin—Bibl. 3. Instruments, Stringed.
N. Y. P. L. MUSIC DIV. Card reprinted May 16, 1951

In[str]uments, Stringed.

*MG p.v.169

Dräger, Hans Heinz, 1909–
Die Entwicklung des Streichbogens und seine Anwendung in Europa (bis zum Violenbogen des 16. Jahrhunderts) . . . von Hans-Heinz Dräger . . . Berlin: Triltsch & Huther, 1937. 86 p. incl. tables. illus. 22½cm.

Inaugural-Dissertation — Berlin, 1937.
"Diese Arbeit erscheint gleichzeitig im Bärenreiter-Verlag zu Kassel."
Lebenslauf.
"Verzeichnis der angeführten Literatur," p. 85.

1. Stringed instruments.
N. Y. P. L. MUSIC DIV September 16, 1940

INSTRUMENTS, STRINGED

*MKI

EDLER, RICHARD.
Die Geheimnisse der Streichinstrumente; Wege zum Erfolg im Vierklang der Saiten. Frankfurt (Main), Grahl & Nicklas [c1958] 80 p. illus. 20cm.

1. Stringed instruments. 2. Instruments, Stringed. I. Title.
NN 3.63 e/ OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

INSTRUMENTS, STRINGED

*MKK

ENGEL, CARL, 1818-1882.
Researches into the early history of the violin family. Amsterdam, Antiqua, 1965. 168 p. 23cm.

Reprint of 1883 ed.

1. Violin--Hist. 2. Stringed instruments. 3. Violin. 4. Instruments, Stringed. i. Subs. for 1883, ed.
NN R 9.67 a/ OCs PC,1, 2 SLs MUs,3s,4s (LC1s, X1s,[i])

Instruments, Stringed.

DREXEL 1679 -1680.

Fétis (François Joseph)
Notice of Anthony Stradivari, the celebrated violin-maker, known by the name of Stradivarius: preceded by Historical and critical researches on the origin and transformations of bow instruments; and followed by a theoretical analysis of the bow, and remarks on Francis Tourte, the author of its final improvements. Translated . . . by John Bishop. *London: R. Cocks & Co.*, 1864. xiv, 132 pp., facsim. 8°.

——— Another copy.

Music Div.

Instruments, Stringed

DREXEL 1681

Fétis (François Joseph)
Antoine Stradivari, luthier célèbre connu sous le nom de Stradivarius; précédé de Recherches historiques et critiques sur l'origine et les transformations des instruments à archet; et suivi d'analyses théoriques sur l'archet et sur François Tourte, auteur de ses derniers perfectionnements. *Paris: Vuillaume*, 1856. xi, 1l., 118 pp. 8°.

Music Div.

INSTRUMENTS, STRINGED

*MKK

FÉTIS, FRANÇOIS JOSEPH, 1784-1871.
Notice of Anthony Stradivari, the celebrated violin-maker, known by the name of Stradivarius. Preceded by historical and critical researches on the origin and transformations of bow instruments, and followed by a theoretical analysis of the bow and remarks on Francis Tourte, the author of its final improvements. Translated by John Bishop. London [R. Cocks, 1864; London, W. Reeves, 1964] facsim., xiv,132 p. illus, 22cm.
(Continued)

NN R 4.66 r/ OC PC, 1, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1) 2.

FÉTIS, FRANÇOIS JOSEPH, 1784-1871. Notice of Anthony Stradivari... (Card 2)

1. Stringed instruments. 2. Instruments, Stringed. 3. Bow. 4. Stradivari, Antonio, 1644-1737. 5. Tourte, François, 1747-1835.

Instruments, Stringed.

*MKK

Fétis, François Joseph, 1784-1871.
Notice of Stradivari; preceded by researches on bow instruments; followed by a theoretical analysis of the bow, and remarks on Francis Tourte; translated by John Bishop. London, 1864. facsim. 8°.

Music Div.

INSTRUMENTS, STRINGED

Copy only words underlined & classmark--*MA

FINATEU, MARCEL.
À propos du mémoire de Savart Sur la construction des instruments à cordes et à archets. (IN: Musique et radio. Paris. 31cm. Année 48, no. 571(déc. 1958) p. 445; continued in subsequent numbers)

Part 1.

1. Savart, Félix. Mémoire sur la construction des instruments à cordes. 2. Instruments, Stringed.
NN S 7.59 1/ OIs (MU)1s, 2s (LC3s, X1s)

INSTRUMENTS, STRINGED

Write on slip only words underlined and classmark: MAA +

Freud, Karl.
From harp to harpsichord. Evolution of ingenuity and art in stringed instruments from antiquity to the 18th century.

(International studio. New York, 1922. v.75, p. 373-393. illus., plates)

Harp
Harpsichord Music div.

form 400a [viii-31-52 25m]

Instruments, Stringed.

*MKK

Fuchs, Albert, 1858–1910.
. . . Taxe der Streich-Instrumente; Anleitung zur Einschätzung der Geigen, Violen, Violoncelli, Kontrabässe, usw., nach Herkunft und Wert, neu bearbeitet von Otto Möckel . . . Leipzig: C. Merseburger, 1929. 208 p. illus. 4. ed. 8°.

Advertising matter, p. 185–208.

MUSIC DIV
Juilliard Foundation Fund.

472695A. 1. Stringed instruments. 2. Violin makers. I. Moeckel, Otto, editor. II. Title.
N. Y. P. L. May 28, 1930

INSTRUMENTS, STRINGED

*MKK

FUCHS, ALBERT, 1858-1910.
Taxe der Streich-Instrumente. Anleitung und Einschätzung der Geigen, Violen, Violoncelli, Kontrabässe usw. nach Herkunft und Wert. 5. Aufl., neubearb. von Hans Edler. Frankfurt am Main, F. Hofmeister, 1955. 212 p. (p. 185-212 advertisements) illus. 24cm.

1. Stringed instruments. 2. Stringed instruments—Makers. 3. Instruments, Stringed. 4. Instruments, Stringed—Makers. I. Edler, Hans, ed. II. Title. III. Edler, Hans.

NN **R 5.56 d/ OC, I, IIbo PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

INSTRUMENTS, STRINGED

*MKK

Fuchs, Albert, 1858–1910.
Taxe der Streich-Instrumente; Anleitung und Einschätzung der Geigen, Violen, Violoncelli, Kontrabässe usw. nach Herkunft und Wert. 6. Aufl. Frankfurt am Main, F. Hofmeister [1960]
214 p. (p. [188]–214 advertisements) illus. 24 cm.

1. Stringed instruments. 2. Stringed instruments--Makers. 3. Instruments, Stringed. 4. Instruments, Stringed--Makers. I. Title.
NN R 3.66 e/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Instruments, Stringed

*MKLM +

Gunn, John, ca. 1765-ca. 1824.
The theory and practice of fingering the violoncello, containing rules & progressive lessons for attaining the knowledge & command of the whole compass of the instrument, by John Gunn ... London, Printed for & sold by the author [1793]

3 p. l., 96 p. pl. 33½cm.

Engr. t.-p.
"Dissertation on the origin of the violoncello": p. [1]-32.

412511A 1. Violoncello—Instruction and study. 2. Stringed instruments.

Beethoven Assoc. Fund

Library of Congress MT302.A2G97 6-43358

Instruments, Stringed

*MKI

Grillet, Laurent, 1851-1901.
... Les ancêtres du violon et du violoncelle, les luthiers et les fabricants d'archets; précédés d'une préface par Théodore Dubois ... Paris, C. Schmid, 1901.

2 v. illus. (incl. facsims., music) 28½cm.

Title in red and black.

1. Stringed instruments. 2. Violin. 3. Violin-makers. I. Title.

Library of Congress ML755.G85 3—2885
[42d1] MUSIC DIV
Revised-1942

Instruments, Stringed

Write on slip words underlined below and class mark — *MAA

Hammerich, Angul.
Zur Frage nach dem Ursprung der Streichinstrumente. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p. 225-230.)

form 400b [iii-25-41 25m] MUSIC DIV

INSTRUMENTS, STRINGED

*MG p. v. 330

HARRIS, REGINALD JOHN.
How to choose an instrument: piano and strings [by] R. J. Harris and Edwina Palmer. London, Fountain press. [1953] 105-147 p. illus., music. 19cm. (Fountain music series. no. 3)

Bibliography, p. 147.

1. Piano. 2. Stringed instruments. 3. Instruments, Stringed. I. Palmer, Edwina, joint author. II. Palmer, Edwina.
NN R 7.65 1/ OC(Ib*)I, IIb* PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Instruments, Stringed.

*MKK

Hart, George, 1839-1891.
The violin and its music, by George Hart. With several engraved portraits on steel of eminent violinists ... London, Dulau and co. [etc.] 1885.

xi, [1], 484 p. front., illus., ports., facsims. 25½cm.

Huneker Collection

Title and text within line borders.

CONTENTS.—The viol Gothic.—The viol in the Netherlands.—The viol in France.—The viol in England.—The viol in Italy.—The violin in Italy.—The violin in France.—The violin in Germany.—The violin in England.

19083 A 1. Violin—Hist. 2. Stringed instruments—Hist.

MUSIC DIV

Library of Congress ML850.H33 3-33953

Instruments, Stringed.

Write on slip words underlined below and class mark — *MA

Helbig, G.
Étude sur les instruments à cordes.

(Menestrel. Paris, 1930. f°. Année 92, p. 374-375, 383-384, 398-400.)

form 400b [i-30-31 25m] MUSIC DIV

INSTRUMENTS, STRINGED

Copy only words underlined & classmark— *MA

HERRMANN, ELEONORE.
Die Kniefiedel, ein Instrument für Schule und Volkskunst. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 5, Heft 4 p. 163-175. illus., music)

1. Instruments, Stringed. 2. Instruments, German. 3. Amateurs.
NN R 6.58 a/ OI (MU)1, 2, 3 (LC4, X1)

INSTRUMENTS, STRINGED. Write on slip only words underlined and classmark: *MA

Hickmann, Hans, 1908-
Eine orientalische "Fidel."

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 231-232. illus.)

Au.cd. Music div.

Instruments, Stringed. *MKI

Leeuwen Boomkamp, Carel van.
De klanksfeer der oude muziek, in het bijzonder der 18de eeuwsche muziek voor strijkinstrumenten. Amsterdam, Hollandsche Uitgeversbuis, 1947.
128 p. illus., port., music. 23 cm.
"Bibliographie": p. 127-128.

Drexel Musical Fund

1. Stringed instruments, Bowed—Hist. I. Title.

ML750.L4 49-25378*
Library of Congress Music Div.

INSTRUMENTS, STRINGED *MKKC

MÖCKEL, OTTO, 1869-1937.
Die Kunst des Geigenbaues. 3., verbesserte und erweiterte Aufl., bearb. von Fritz Winckel. Hamburg, B. F. Voigt [1967] xxxii, 378 p. illus. 26cm.
Preface to 2nd and 3rd eds. in German, English, French and Italian.
Bibliography: p. xxix-xxxii.
1. Violin—Construction. 2. Stringed instruments. 3. Instruments, Stringed. 4. Violin—Iconography. I. Winckel, Fritz Wilhelm, ed. II. Title.
NN R 1.68 e/-OC, I PC, 1, 2, 4, I, II SL MU, 1, 2, 4 I, II (LC1, X1)

INSTRUMENTS, STRINGED. Write on slip only words underlined and classmark: *MA

Humphrey, George.
Summer care of string instruments.

(Strad. London, 1951. 1951, August, p. 104-106)

Music Div.

Instruments (stringed) DREXEL 3571

Matteis (Nicola)
The false consonances of musick; or, Instructions for the playing a true base upon the guitarre, with choice examples . . . a great help likewise to those that would play exactly upon the harpsicord, lute or base-violl . . . [London, ca. 1690?] 4 pts. in 1 v.: 4l, 96 pp. obl. 8°.

Music Div.

INSTRUMENTS, STRINGED *MKK

MOSER, ANDREAS, 1859-1925.
Geschichte des Violinspiels. Mit einer Einleitung: Das Streichinstrumentenspiel im Mittelalter, von Hans Joachim Moser. 2., verb. und erg. Aufl., von Hans Joachim Nösselt. Tutzing, Schneider, 1966-67. 2 v. illus., front. 24cm.

Title page of v. 2 varies slightly.
On spine: Violinspiel.

(Continued)
NN R 6.68 e/ OCs, Is, IIs SLs MUs, 1s, 2s, 3s, IIs PCs, 1s, 2s, 3s, 4s, Is, 5s, Is, IIs (LCIs, XIs) 2

INSTRUMENTS, STRINGED *MKI

HUTSCHENRUIJTER, WOUTER, 1859-1943.
Grepen uit de geschiedenis van de snaarinstrumenten en van het snarenspel. 2. druk. Hilversum, J. J. Lispet [1952?] 128 p. illus., music. 21cm.
Bibliography, p. 124-125.

1. Stringed instruments. 2. Instruments, Stringed.
NN R 8.65 s/ OCs PCs, 1s 2s SLs MU, 2s (LC1s, X1s)

INSTRUMENTS, STRINGED *ZB-109
Film Reproduction

MATTEIS, NICOLA, b. ca. 1650.
The false consonances of musick; or, Instructions for the playing a true base upon the guitarre, with choice examples and cleare directions to enable any man in a short time to play all musicall ayres. A great help likewise to those that would play exactly upon the harpsicord, lute or base-violl, shewing the delicacy of all accords and how to apply them in their proper places. In foure parts, by Nicola Matteis. [London, ca. 1690?] 4 p. l., 96 p. music.
(Continued)
NN R 12.66 r/c OCs PCs, 3s, Is SLs MUs, Is, 2s, 3s, 4s, Is (MUFIs, UMIs, LCIs, XIs[1]) 2

MOSER, ANDREAS, 1859-1925. Geschichte des Violinspiels. (Card 2)

Includes bibliographical references.
CONTENTS.—Bd. 1. Das Violinspiel bis 1800 (Italien)—Bd. 2. Das Violinspiel von 1800 (Deutschland) bis in der erste Hälfte des 20. Jahrhunderts.

1. Violin. 2. Violin music. 3. Violinists. 4. Stringed instruments. 5. Instruments, Stringed. I. Moser, Hans Joachim, 1889- . Das Streichinstrumentenspiel im Mittelalter. II. Nösselt, Hans Joachim.

Instruments, Stringed *MG p.v.72

Jan, Karl von, 1836-1899.
Die griechischen saiteninstrumente, von dr. Karl von Jan ... Mit sechs abbildungen in zinkätzung ... Leipzig, Druck von B. G. Teubner, 1882.
36 p. illus. $25\frac{1}{2}$ x $20\frac{1}{2}$ cm.
Programm—Gymnasium, Saargemünd.
Cover-title.

1. Stringed instruments. 2. Music, Greek and Roman.
[Full name: Georg Christoph Karl Ludwig von Jan]

Library of Congress ML169.J33 6-43342 Revised
——— Another issue. [With—Sagetelie, A. Ueber den bau der violinen ... Leip- ML802.B14S2 Music Div.
[r30c2]

MATTEIS, NICOLA, b. ca. 1650. The false consonances of musick... (Card 2)

Film reproduction. Positive.

1. Instruments, Stringed. 2. Thorough-bass—Exercises. 3. Thorough-bass, to 1800. 4. Guitar—Instruction. I. Title. i. subs. for m. e., no date.

Instruments, Stringed. Write on slip words underlined below and class mark — *MA

Nef, Albert.
Die Seele der Musikinstrumente.

(Schweizerische Musikzeitung. Zürich, 1937. Jahrg. 77, p. 179-185.)

Music Div.

Instruments (Stringed). Write on slip, class mark name, vol., page and year of magazine. *MA

Kropf, Lewis L.
Instruments with sympathetic strings.

(Musical Timew. London, 1916. 4°. v. 57, no. 877. p. 152.)

Music Div.

Instruments, Stringed Reserve *MK

[Minguet é Irol, Pablo,] d. 1801?
Reglas, y advertencias generales que enseñan el modo de tañer todos los instrumentos mejores, y mas usuales, como son la guitarra, tiple, vandola, cythara, clavicordio, organo, harpa, psalterio, bandurria, violin, flauta travesera, flauta dulce, y la flautilla, con varios tañidos, danzas, contradanzas, y otras cosas

(Continued)

N. Y. P. L. Music Div. August 12, 1924

Instruments, Stringed. *MKI

Panum, Hortense, 1856-1933.
The stringed instruments of the middle ages, their evolution and development; a detailed and comprehensive history, with illustrations, of the evolution of the mediæval stringed musical instruments from their first appearance in the records of the earliest civilisations, through their gradual development in the Greek, Roman and Christian eras down to more recent times. From the Danish of Hortense Panum. English ed., revised and edited by Jeffrey Pulver. With over 400 illustrations. London, W. Reeves, limited [1939?]
ix, 511 p. front., illus. (incl. music) 23 cm.
1. Stringed instruments—Hist. I. Pulver, Jeffrey, 1884- ed. Translation of Middelalderens strengeinstrumenter og deres forløbere i oldtiden.

Library of Congress ML760.P16P8 41-12123
[2] Music Div. 787.0002

INSTRUMENTS, STRINGED N-10
1378
v. 2

LAURENTY, J. S.
Les cordophones du Congo belge et du Ruanda-Urundi. Tervuren, 1960. 230 p. illus. 37 plates, 5 maps. 33cm. (Tervueren, Belgium. Musée du Congo belge. Annales. Sciences de l'homme: [Ethnographie] v. 2)

Plates and maps issued separately.
Bibliography: p. 227-230.

(Continued)
NN 9.66 1/ OC(1b*) (OS)I PC, 1, 2, I MU, 3, 4, 5 (LC1, X1) 2

[Minguet é Irol, Pablo,] d. 1801? Reglas, y advertencias generales ... (Continued)
semejantes... [Madrid: J. Ibarra, 1754.] 38 l. 27 plates (music). ob. 4°.
In five parts, each with t.-p. with the author's name.
One plate missing.

Drexel 3573 A second copy.
Six leaves and four plates missing, including the general title, and the last section (flauta).

1. Stringed instruments. 2. Wind instruments. 3. Musical instruments (Mediaeval). 4. Title.
N. Y. P. L. Music Div. August 12, 1924

Instruments, Stringed Write on slip words underlined below and class mark — *MA

Phillips, H. E.
Ancient stringed musical instruments.

(Strad. London, 1930-31. 8°. v. 41, p. 418, 420, 422, 478-480.)

Instruments, Ancient

Music Div.

LAURENTY, J. S. Les cordophones du Congo belge et du Ruanda-Urundi. (Card 2)

1. Musical instruments, African tribes—Congo. 2. Musical instruments, African tribes—Bantus. 3. Instruments, African tribes—Congo. 4. Instruments, African tribes—Bantus. 5. Instruments, Stringed. I. Series.

INSTRUMENTS, STRINGED * MKKC

MÖCKEL, OTTO, 1869-
Die Kunst des Geigenbaues. 2. neubearbeitete und ergänzte Aufl. von Fritz Winckel. Berlin, B.F. Voigt [c1954] xv, 332 p. illus. 26cm.

1. Violin—Construction. 2. Stringed instruments. 3. Instruments, Stringed. 4. Violin—Iconography. I. Winckel, Fritz Wilhelm, ed.

NN R X 9.57 g/ OC, I PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1)

Instruments, Stringed *MKIC

Piccolellis, Giovanni de, 1839-1912.
Della autenticità e pregio di taluni strumenti ad arco appartenenti al R. Istituto musicale di Firenze. Relazione letta nell' adunanza del di 29 aprile 1888 dall' Accademico Onorario Giovanni de Piccolellis. Firenze: Tipografia Galletti e Cocci, 1889. 34 p. 4°.
Bound with his: Liutai antichi e moderni. Note critico-biografiche. 1885.

Music Div.
Carnegie Corporation of New York.
582880A. 1. Stringed instruments. 2. Music—Conservatories—Italy—Florence.
N. Y. P. L. June 27, 1932

Instruments, Stringed — Write on slip only words underlined and classmark — *MAA

Polah, Andre.
Strings, the backbone of the musical structure.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 139-142.)

Orchestra-U.S.
State and music-U.S.

form 406c [xi 29-46 25m] npo MUSIC DIV.

Instruments, Stringed, — *EX (Indian)

Raman, Chandrasekhara Venkata, 1888–
...On the mechanical theory of the vibrations of bowed strings and of musical instruments of the violin family, with experimental verification of the results... By C. V. Raman... Part Calcutta, 1918. v. diagrs., plates, tables. 8°. (Indian Assoc. for the Cultivation of Science. Bull. no. 15.)

MUSIC DIV.

1. Vibration, String. 2. Music—instruments. 4. Ser. Acoustics and physics. 3. Stringed
N. Y. P. L. August 19, 1925

Instruments, Stringed. — *MKI & *MKI ++

Rühlmann, Julius, 1816–1877.
Die geschichte der bogeninstrumente, insbesondere derjenigen des heutigen streichquartettes, von den frühesten anfängen an bis auf die heutige zeit. Eine monographie, von Julius Rühlmann ... Nach dem tode des verfassers hrsg. von dessen sohn dr. Richard Rühlmann ... Mit in den text eingedruckten holzstichen und einem atlas von XIII tafeln. Braunschweig, F. Vieweg und sohn, 1882.
xii p., 1 l., 321 p. illus. (incl. music) 23cm. and atlas of 13 fold. pl.
Side notes.
1. ~~Stringed instruments.~~ I. *Rühlmann, Richard, 1846–1908, ed. [Full name: Adolf Julius Rühlmann] 3-17326 Revised
Library of Congress — ~~Copy 2.~~ — ~~and~~ M755.R91 ~~atlas.~~ [r25c2] MUSIC DIV. Revised

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Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
Die Streichbogenfrage.

(Archiv für Musikwissenschaft. Bückeburg, 1918. Jahrg. 1, p. 3-9.)

form 406b [i-12-12 25m] MUSIC DIV.

Instruments, Stringed — Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Die Streichbogenfrage. Bückeburg und Leipzig, 1918. 3-9p.

Binder's title: Sachs, Curt. Collected articles. v.2.

"Sonderabdruck aus dem Archiv für Musikwissenschaft. Erster Jahrgang, erstes Heft."

form 406b [i-12-12 25m] MUSIC DIV.

Instruments, Stringed. — Write on slip words underlined and class mark. *MGA

Sachs, Curt, 1881–
... Der ursprung der saiteninstrumente, von Curt Sachs. St. Gabriel-Mödling bei Wien, Österreich, "Anthropos"-administration [1928]
cover-title, p. [629]–634. 28cm.
At head of title: Sonderdruck. Tiré à part. Festschrift. Publication d'hommage offerte au P. W. Schmidt.
Binder's title: Sachs, Curt, Collected articles.

1. Musical instruments, Primitive. 2. Stringed instruments. 3. Schmidt, Wilhelm, 1868– I. Anthropos.

Library of Congress ML750.S2 29-14412 [2] MUSIC DIV.

Instruments, Stringed

Sandys, William, 1792-1874. — *MKK
History of the violin, and other instruments played on with the bow... London: J.R.Smith, 1864. illus., pl. 8°.

Music Div.

Instruments, Stringed — DREXEL 3531-33

Sandys (William) and Forster (S. A.)
The history of the violin, and other instruments played on with the bow ... Also an account of the principal makers ... London: J. R. Smith, 1864. xii, 390 pp. 3 pl. 8°.
3 copies.

Music Div.

INSTRUMENTS, STRINGED

*MHF

SAUVEUR, JOSEPH, 1653-1716.
Rapport des sons des cordes d'instruments de musique, aux fleches des cordes, et nouvelle détermination des sons fixes. Par M. Sauveur. [Paris, Impr. royale, 1739] 324-350 p. 25cm.

Electrostatic reproduction of article in: Institut de France, Paris. Académie des sciences. Memoires, 1713.

(Continued)
NN 11.67 1/OC PC,1,3 SL MU,2,4 (LC1,X1) 2

SAUVEUR, JOSEPH, 1653-1716. Rapport des sons des cordes d'instruments de musique... (Card 2)

1. Stringed instruments. 2. Instruments, Stringed. 3. Musical temperament. 4. Temperament.

Instruments, Stringed — *MKI

Schlesinger, Kathleen.
The precursors of the violin family; records, researches, & studies. London: W. Reeves [1914]. xii p., 1 l., 328 p., 1 fac., 14 pl., 1 table. illus. 8°.
Forms portion of author's "Instruments of the modern orchestra."

Music Dept.

1. Violin.—History. 2. Instruments (Stringed). 3. Instruments (Ancient). 4. Guitar fiddle. 5. Cithara.
N. Y. P. L. May 28, 1914.

Instruments, Stringed — *MKIC

Schneider, A.
Akustik und Harmonie übertragen auf das praktische Gebiet. Abhandlung des mathematischen Problems für Geigenbau und Streichinstrumente im Allgemeinen, nach acht verschiedenen Systemen. Herausgegeben von A. Schneider.... Teil 1–3. Dresden[: Im Selbstverlag des Verfassers, pref. 1906–10]. 3 v. in 1. diagrs., illus. (music), port., tables. 3. ed. 8°.
Cover-title.
Teil 1–2 paged continuously. Teil 1–2, Buch no. 77; Teil 3, No. 22.
Contents: Teil I. Die Lehre der Akustik und Harmonie. Teil 2. Akustik des Raumes (Länge, Breite, Höhe). Teil 3. Abstimmung der Geigenplatten und die diesbezüglichen Theorien.
340264A
1. Music—Acoustics and physics. 2. Stringed instruments. 3. Violin.
N. Y. P. L. September 27, 1927

Instruments, Stringed — Write on slip, name, year, vol., page of magazine and class mark— PAA

Seiffert, Alfred.
Eine objektive Charakteristik der Saiteninstrumente.

(Zeitschrift für Instrumentenkunde. Berlin, 1929. 4°. Jahrg. 49, p. 116-129.)

Musical instruments, 1929 (S-T) — S-T

form 406a [viii-18-38 25m] MUSIC DIV.

Instruments, Stringed. — Write on slip words underlined below and class mark — *MAA

Small, Arnold.
The tone-color (timbre) of stringed instruments.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser. 35, p. 354-360. plates.)

D form 406b [iii-26-41 25m] MUSIC DIV.

Instruments, Stringed. — Write on slip only words underlined and classmark — *MA

Stanfield, M. B.
Spring cleaning.

(Strad. London, 1951. 1951. April. p. 426-428)

form 406c [viii-8-50 25m] npo MUSIC DIV.

Instruments, Stringed — *MKK

Steinhausen, Friedrich Adolf, 1859–
Die Physiologie der Bogenführung auf den Streich-Instrumenten, von Dr. F. A. Steinhausen... Leipzig: Breitkopf & Härtel, 1907. xiv, 166 p. illus. 2. ed. 8°.
Bibliography, p. 159–162.

Music Dept.

1. Stringed instruments.
N. Y. P. L. June 15, 1915.

INSTRUMENTS, STRINGED

*MKI

STOCKHOLM. Musikhistoriska museet.
Systematik der Saiteninstrumente; hrsg. von Tobias Norlind. Stockholm, Distribution: Fritzes k. Hofbuchhandlung [1936-39] 2 v. illus. 29cm.

[Bd.] 1-2.
Imprint of [Bd.] 2: Hannover, Verlag für musikalische Kultur und Wissenschaft A. Küster.
CONTENTS.--[Bd.] 1. Geschichte der Zither.--[Bd.] 2. Geschichte des Klaviers.

1. Stringed instruments. 2. Instruments, Stringed. L. Norlind, Tobias, 1879- 1947, ed.
NN R 10.66 r/ (OC)Is OSs Xls PCs, Is, Is SLs MUs, 2s, Is (LCls,

---

Instruments, Stringed — Write on slip words underlined below and class mark — *MGA

Stoessel, Albert Frederic, 1894-
The capacities of the string instruments. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p. 191-212.)

Au.cd.

form 406b [iii-25-41 25m] MUSIC DIV.

INSTRUMENTS, STRINGED. — Write on slip only words underlined and classmark — #QPA +

Szulc, Zdzisław.
Gęsle czy skrzypce.

(Polska sztuka ludowa. Warszawa, 1949. rok 3, nr 7-8, p. 220-225. illus.)

Summaries in Russian, French and English.

Instruments, Polish.
Instruments, Balkan.
Gusla.

form 406c [xi-6-49 25m] npo 2-3-51 D

INSTRUMENTS, STRINGED

Copy only words underlined & classmark — *QPZ

Szulc, Zdzisław.
Słownik lutników polskich. Poznań, 1953. 264 p. illus. 26cm. (Poznańskie towarzystwo przyjaciół nauk, Posen. Komisya historyi sztuki. Prace. t.3)

French, Russian, English and German summaries.
1. Violin makers--Poland. 2. Musical instruments, Polish. 3. Instruments, Polish. 4. Instruments, Stringed.
NN** 11.55 a/ OC (1boS) OI PC,1,2 MU, 1,3,4 S,1,2 (LC5,X1)

Instruments, Stringed — *MKI +

Vidal, Antoine, 1820–1891.
Les instruments à archet; les feseurs, les joueurs d'instruments, leur histoire sur le continent européen, suivi d'un catalogue général de la musique de chambre; par Antoine Vidal ... Orné de planches gravées à l'eau-forte par Frédéric Hillemacher ... Paris, Impr. de J. Claye, 1876–78.
3 v. CXXII pl. (incl. fronts., ports., facsims.) 27 x 21cm.
(Continued on next card)
Drexel 3510–3512 3-16292 Revised
— —Second copy [r22c2]

MUSIC DIV.

Vidal, Antoine, 1820–1891. Les instruments à archet ... 1876–78. (Card 2)

Title in red and black.
"Tiré à 500 exemplaires sur papier de fil."
"Liste générale des violonistes italiens ... jusqu'à Paganini": v. 2, p. [173]–203. "Liste générale des violonistes allemands ... jusqu'à Louis Spohr": v. 2, p. [205]–243. "Liste générale des violonistes français et belges ... jusqu'à Baillot": v. 2, p. [245]–324. "Liste générale des violoncellistes ... jusqu'à B. Romberg": v. 2, p. [341]–374.
"Biographies des auteurs de musique de chambre": v. 3, p. [33]–160.

1. Stringed instruments. 2. Chamber-music. 3. Chamber-music—Bibl. 4. Musicians. I. Title.

[Full name: Louis Antoine Vidal]

3-16292 Revised

Library of Congress ML755.V64

[r22c2]

Instrument ...

DREXEL. 3510 12

Vidal (Louis Antoine)

Les instruments à archet; les feseurs, les joueurs d' instruments, leur histoire sur le continent européen, suivi d'un catalogue général de la musique de chambre. Orné de planches gravées à l'eau forte par Frédéric Hillemacher. *Paris: Imprimerie de J. Claye*, 1876–78. 3v. 4°.

Note: 500 copies printed.

Music Div.

INSTRUMENTS, STRINGED.

*MKIC

VITACHEK, YEVGENII FRANTZEVICH, 1880-1946.

Очерки по истории изготовления смычковых инструментов. Под ред. В. Доброхотова. Москва, Музгиз, 1952. 241 p. illus., port. 23cm.

Bibliography, p.233-236.
Title romanized: Ocherki po istorii izgotovleniya smychkovykh instrumentov.

1. Stringed instruments. 2. Instruments, Stringed

NN R 7.68 c/ OC SL MU,2 S,1 (LC1,LC1,X1)

INSTRUMENTS, STRINGED.

*QDZ

Vitachek, Yevgeniĭ Frantzevich, 1880-1946.

Очерки по истории изготовления смычковых инструментов. Под ред. В. Доброхотова. Москва, Музгиз, 1952. 241 p. illus. port. 23cm.

Bibliography, p. 233-236.

1. Stringed instruments. 2. Instruments, Stringed, Bowed.

NN 10 53. (OC1bo) SL MU,2 S(1bo),1 (LC1,X1)

Instruments, Stringed

Write on slip only words underlined and classmark — *MAA

Whitmore, Rogers.

Toward a resurgence of the strings.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.143-147.)

form 100c [vi-30-46 25m]

npo

Music Div.

INSTRUMENTS, STRINGED.

*MKI

Wurfbain, F L

Over violen; praatjes en wenken. Lochem, De Tijdstroom [1949?] 129, [1] p. 21cm.

"Literatuur," p. [130]

524206B. 1. Stringed instruments, ~~Bowed~~. 2. Instruments, Stringed, ~~Bowed~~.

NN*R 11.52 OC PC,1 SL MU,2 (LC1,X1)

INSTRUMENTS, STRINGED—BOW

See

BOW

Music div.

INSTRUMENTS, STRINGED—CONSTRUCTION

* MKKC

AZZOLINA, UMBERTO.

Liuteria italiana dell'ottocento e del novecento. Milano, Casa editrice Ceschina [pref. 1964] 64 p. 105 plates. 31cm.

BEETHOVEN ASSOCIATION FUND

1. Musical instruments--Iconography. 2. Instruments--Iconography 3. Instruments, Stringed--Makers--Italy. 4. Instruments, Stringed--Construction.

NN R 2.66 p/B OC (1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Instruments, Stringed— Construction

Write on slip words underlined below and class mark — PAA

Backhaus, H.

Ueber Ausgleichsvorgaenge an Streichinstrumenten.

(Zeitschrift fuer Technische Physik. v.18, n.4 (1937), p.98-103.)

Compensation processes in string instruments; research on taut strings; influence of pressure of bow touch on duration of initial vibration; duration of compensation and damping of instrument; coupling between string and instrument body.

form 100b [ii-11-36 25m]

Music Div.

INSTRUMENTS, STRINGED—CONSTRUCTION

* MKK p.v.4, no.5

Bagatella, Antonio, 1716-1806.

Règles pour la construction des violons, altis, violoncelles et basses de viole. Mémoire présenté à l'Académie royale des sciences, lettres et arts de Padoue au concours pour le prix des arts de l'année MDCCLXXXII, par Antonio Bagatella... Ouvrage couronné par l'Académie sus-nommée. IIe édition. Padoue, Typographie de Gio. Batt. Randi, 1883. Traduction française de G. Koeckert. Genève: A. Kling, 1927. 34 p. 2 diagrs. 8°.

"Extrait de la Revue périodique des travaux de l'Académie royale. Fascicule XVI. vol. XXXII."

1. Violin--Construction. 2. Stringed instruments--Construction. 3. Instruments, Stringed--Construction. i. subs for main entry, 1755-1829.

NN R 4.62 a/B OC PCs, 1, 2 SLs MUs, 1, 3 (LC1s, X1s), [I1]

INSTRUMENTS, STRINGED—CONSTRUCTION

*MKKC

BAGATELLA, ANTONIO, 1716-1806.

Regole per la costruzione de' violini viole, violoncelli e violini; memoria presentata all' Accademia di scienze, lettere ed arti di Padova al concorso del premio dell' arti dell' anno MDCCLXXXII. Dal Signor Antonio Bagatella ... Padova, A spese dell' Accademia, 1786.

xxiv p. illus., 2 fold. pl. 29 x 22½cm.

Photostatic reproduction.

1. Violin--Construction. 2. Stringed instruments--Construction. 3. Instruments, Stringed--Construction. i. subs for main entry. 1755-1829.

NN R 4.62 a/5 OC PCs, 1, 2 SLs MUs, 1, 3 (LC1s, [I], X1s)

INSTRUMENTS, STRINGED—CONSTRUCTION

Drexel 3513

Bagatella, Antonio, 1716–1806.

Ueber den Bau der Violinen, Bratschen, Violoncells und Violons. Aus dem Italienischen von J. O. H. Schaum. Leipzig, A. Kühnel [1806] 20 p. 2 fold. plates. 24cm.

1. Violin—Construction. 2. Stringed instruments—Construction. 3. Instruments, Stringed—Construction. i. subs for main entry 1755–1829.

NN R 7.62 OC PC,1,2 SLs MUs,1,3 (LC1,X1) [I]

Instruments, Stringed— Construction.

* MKK

Ehrhardt, Ernst F.

Das Klangproblem von Cremona und — seine Lösung, von E. F. Ehrhardt. Dresden: Verlag R. v. d. Planitz[, 1931]. 61 p. incl. tables. 14cm.

"Tabellen zur harmonischen Abstimmung von Streichinstrumenten. Gewicht in Gramm," p. 39–59; "Schwingungs-Tabelle (nach Helmholtz)," p. 60–61.

Music Div.

1. Violin—Construction. 2. Stringed instruments. I. Title.

N. Y. P. L. March 3, 1933

Instruments, Stringed— Construction.

* MKK

Greilsamer, Lucien.

... L'anatomie et la physiologie du violon, de l'alto et du violoncelle; aperçus nouveaux, suivis du Vernis de Crémone, étude historique et critique. Avec 62 figures explicatives. Paris, Delagrave, 1924.

vii, 238 p., 1 l. illus., diagrs. 20½cm.

"Le vernis de Crémone" was published separately in 1908.
"Index bibliographique du vernis de Crémone": p. 237–238.

1. Violin—Construction. 2. Varnish and varnishing. I. Title.

248080A. Library of Congress ML755.G84 Music Div. 24-9896

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[2]

Instruments, Stringed Construction

*MKIC

Hasluck, Paul Noonoree, 1854- , ed.

Violins and other stringed instruments. How to make them... Edited by P. N. Hasluck. Phila.: D. McKay, 1906. 160 p. nar. 12°. ("Work handbooks.)

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Library of Congress ML756.H57 18—16128

[42b1] MUSIC DIV

Revised-1942

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Maugin, J. C.

Manuel du luthier, contenant: 1. La construction intérieure et extérieure des instrumens à archet tels que violons, alto basses et contre-basses; 2. La construction de la guitare; 5 [sic] La confection de l'archet; par J.-C. Maugin... Paris, Roret, 1834. 224 p. 2 pl. 14cm.

MUSIC DIV.

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DREXEL. 3517

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* MKK

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Die Kunst des Geigenbaues; ein umfassendes praktisches Handbuch des Kunstgeigenbaues mit einer ausführlichen Darstellung des Baues, der Verbesserung, der Reparatur und der Messung von Streichinstrumenten sowie Abhandlungen über Werkzeuge, Formen, Zulagen, Modelle, Schablonen, Materialien, Akustik, Geschichte des Geigenbaues u. a. m., von Otto Möckel . . . Leipzig: B. F. Voigt, 1930. 389 p. incl. diagrs., tables. illus., plates, port. 4°.

Music Div, Juilliard Foundation Fund.

517193A. 1. Violin—Construction. 2. Stringed instruments. I. Title.

N. Y. P. L. April 22, 1931

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Write on slip only words underlined and classmark —*MA

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(Strad. London, 1948. 1948, May, p.9-12. illus.)

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Author's autograph.

JUILLIARD FOUNDATION FUND

155381A 1. Violin—Construction. 2. Bowed instruments.

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Library of Congress ML802.M83 6-39962

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Write on slip only words underlined and classmark — *MAD (Gt.Br.)

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Otto (Jakob August)
Treatise on the construction, preservation, repair, and improvement of the violin, and all bow instruments . . . translated from the German, with notes and additions, by Thomas Fardely. *London: Longman*, 1833. x, 11., 66 pp., 1l. 8°.

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Mémoire sur la construction des instruments à cordes et à archet, suivi du rapport qui en a été fait aux deux académies des sciences et des beaux-arts. *Paris: Roret*, [1819?] 2 p.l., 118 pp., 3 pl. 8°.

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... L'art du luthier. Niort, Chez l'auteur, 1903.
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Title vignette.

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Ueber den Bau der Saiteninstrumente und deren Akustik, nebst Uebersicht der Entstehung und Verbesserung der Orgel. Von H. Welcker von Gontershausen . . . Ein Anhang zum Clavierbau in seiner Theorie, Technik und Geschichte. Frankfurt am Main: C. Winter, 1870. xv, 130 p. illus. 8°.

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3411 A second copy.

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Gallay, J.
Les instruments à archet.

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WASKINEN, YRJÖ A.
Viola, vfulu, cello; cremonalais-vartaloiden ksylofoneettis-akustinen, tasasävyinen harmonia. [Helsinki, 1962] 146 p. illus., ports. 21cm.

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CONCOURS INTERNATIONAL DE QUATUOR À CORDES, Liege, 1954.
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1. Stringed instruments--Exhibitions--Belgium. 2. Musical instruments, Belgian. 3. Instruments, Stringed--Exhibitions--Belgium. 4. Instruments, Belgian. 5. Instruments--Iconography.
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INSTRUMENTS, STRINGED.—EXHIBITIONS--ITALY--CREMONA
Write on slip only words underlined and classmark — *MA

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Title.cd.

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MUSIC DIV.

INSTRUMENTS,STRINGED, EXHIBITIONS--SWITZERLAND--ZURICH
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Hamma, Fridolin, 1881-
"Zum Geigenkrieg." (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 6 (Juni, 1953). p. 232)

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NN R X 9.53 OC OI MU,1 (LC2,X1)

INSTRUMENTS,STRINGED--ICONOGRAPHY
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Signed: Camera di commercio italiana per la Svizzera.
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L' esposizione di liuteria antica a Cremona nel 1937. A cura del Comitato per la celebrazione del bicentenario stradivariano. [Cremona: Stabilimento tip. soc. editoriale "Cremona nuova", 1938] 257, xxvii p. incl. facsim., plates (1 col'd). 29 x 24½cm.

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Die geschichte der bogeninstrumente, insbesondere derjenigen des heutigen streichquartettes, von den frühesten anfängen an bis auf die heutige zeit. Eine monographie, von Julius Rühlmann ... Nach dem tode des verfassers hrsg. von dessen sohn dr. Richard Rühlmann ... Mit in den text eingedruckten holzstichen und einem atlas von XIII tafeln. Braunschweig, F. Vieweg und sohn, 1882.
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Side notes.
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Full name: Adolf Julius Rühlmann 3-17326 Revised

Library of Congress ——— Copy 2. and atlas. M755.R91 (r25c2)
MUSIC DIV.

Instruments, Stringed — Iconography.
DREXEL 6006–6010

[Scrapbooks of prints, engravings, photographs, etc., illustrating the performance on musical instruments of various kinds and of many nations, ancient and modern.] 5 v. ob. f°.

Prints, etc., in each volume are arranged alphabetically under name of instrument.
Contents: v. 1. General. Regional. v. 2. Percussion. v. 3-4. Stringed. v. 5. Wind.

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N. Y. P. L. October 9, 1935

INSTRUMENTS STRINGED--INSTRUCTION
* MA

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Urbana, Ill. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Three issues a year.
Official publication of the American string teachers association.

1. Stringed instruments—Per. and soc. publ. 2. School music—Instrumental instruction. 3. Instruments, Stringed—Instruction. 4. Instruments, stringed—Per. and soc. publ. I. American string teachers association.
NN ** R 8.55 p/o OSs, Is PCs, 1s, Is SL MUs, 2s, 3s, 4s, Is Ps (1s) 1s, Is (U1s, LC1s, X1s)

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Bausman, Adam.
The secrets of artistic violin-viola and cello playing; or, The physical basis of a brilliant left and right hand technique; a valuable and concise manual for those who wish to excel as performers. [n. p.] 1963.
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CARABO-CONE, MADELEINE, 1916-
Carabo-Cone concepts for strings: violin, viola, cello. New York, Carabo-Cone method society, c1967. 72 p. 31cm.

"New ed."

1. Instruments, Stringed--Instruction. 2. Ear training.
NN 3.69 e/A OC SL MU,1,2 (LC1,X1)

Instruments, Stringed — Instruction
Write on slip only words underlined and classmark — *MA

Green, Albert.
D. C. Dounis; the man and the myth.

(Strad. London,1949. 1949,August,p.105-110. illus.)

Dounis,Demetrius C.

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Green, Elizabeth A H

Orchestral bowings and routines. 2d. ed., rev. and enl. Ann Arbor, Mich., Ann Arbor Publishers [1957]

107 p. 28 cm.

1. STRINGED INSTRUMENTS 2. INSTRUMENTS, STRINGED--INSTRUCTION 3. BOW

NN* 3.59 1/ OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

Instruments, Stringed—Instruction *MH

Hoya, Amadeo von der, 1874-

Studienbrevier für den musikinstrumentalisten (streichinstrumentalisten und pianisten) von Amadeo von der Hoya. Regensburg, G. Bosse, 1919.

2 p. l., 7-302 p., 1 l. 25½cm.

Advertising matter: p. 295-302.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. I. Title.

21-11864 MUSIC DIV.

Library of Congress MT1.H85

INSTRUMENTS, STRINGED--INSTRUCTION

Write on slip only words underlined and classmark: *MAA

Jones, Edwin.
Sight reading for strings.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 283-287)

Sight-reading.

npc

INSTRUMENTS, STRINGED--INSTRUCTION * MKI

MATESKY, RALPH.

Playing and teaching stringed instruments [by] Ralph Matesky [and] Ralph E. Rush. Englewood Cliffs, N.J., Prentice-Hall, 1963-[64] 2 v. illus., music. 31cm.

1. Instruments, Stringed--Instruction. I. Rush, Ralph E., joint author.

NN 1.65 p/&OC, I SL MU, 1, I (LC1, X1)

INSTRUMENTS, STRINGED--INSTRUCTION *MKIM

Mingotti, Anton.
Das Bewegungsgesetz im Streichinstrumentenspiel... Wien, F. Perneder [c1949] 53 p. 20cm.

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NN MUSIC DIV.

INSTRUMENTS, STRINGED--INSTRUCTION MUS. DIV.

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CURRENT IN MUSIC DIVISION
Four issues a year.
Published by the American string teachers' association.

*MA

1. Periodicals--U.S. 2. Instruments, Stringed--Instruction. 3. Music--Assoc. and org.--U.S. 4. Stringed instruments--Instruction. I. American string teachers association.

NN S 1.62 m/& OS, I PC, 3, 4, I SL MU, 1, 2, I R(2), 3, 4, I (LI, LC1, X1) [I]

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Beauty of tone in string playing, by Lionel Tertis. With a foreword by Fritz Kreisler. London [etc.] Oxford univ. press, 1938. 22 p. 22½cm.

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Looking at the double bass. St. Leonard's-on-Sea, Eng., 1967. 204 p. (chiefly illus.) 20cm.

1. Double bass--Iconography. 2. Instruments, Stringed--Makers.

NN R 5.69 k/&OC PC, 1 SL MU, 1, 2 (LC1, X1)

INSTRUMENTS, STRINGED--MAKERS *MKK

FUCHS, ALBERT, 1858-1910.

Taxe der Streich-Instrumente. Anleitung und Einschätzung der Geigen, Violen, Violoncelli, Kontrabässe usw. nach Herkunft und Wert. 5. Aufl., neubearb. von Hans Edler. Frankfurt am Main, F. Hofmeister, 1955. 212 p. (p. 185-212 advertisements) illus. 24cm.

1. Stringed instruments. 2. Stringed instruments--Makers. 3. Instruments, Stringed. 4. Instruments, Stringed--Makers. I. Edler, Hans, ed. II. Title. III. Edler, Hans.

NN**R 5.56 d/& OC, I, IIIbo PC, 1, 2I, II SL MU, 3, 4, I, II (LC1, X1)

INSTRUMENTS, STRINGED--MAKERS *MKK

Fuchs, Albert, 1858-1910.

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1. Stringed instruments. 2. Stringed instruments--Makers. 3. Instruments, Stringed. 4. Instruments, Stringed--Makers. I. Title.

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JALOVEC, KAREL.

Enzyklopädie des Geigenbaues. [Deutsch von Charlotte und Ferdinand Kirschner. Grafische Gestaltung von Karl Pánek. Praha] Artia [c1965] 2 v. illus., plates. 31cm.

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1. Instruments, Stringed--Makers. 2. Instruments--Iconography. 3. Stringed instruments. 4. Instruments--Dictionaries. I. Title.

NN R 1.67 p/&OC PC, 3, I SL MU, 1, 2, 4, I (LC1, X1)

Instruments, Stringed — Makers. *MKIC

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Liutai antichi e moderni. Note critico-biografiche, per Giovanni de Piccolellis. Firenze, Tipi dei successori Le Monnier, 1885.

xvii, 191, [1] p. xxiv pl. (incl. front.) diagrs. 26½cm.

"Edizione di 200 copie."

With presentation note in author's autograph.
With this are bound his: Liutai antichi e moderni. Genealogia degli Amati e dei Guarneri secondo. 1886. (only) Della autenticità e pregio de taluni strumenti ad arco appartenenti al R. Instituto musicale di Firenze. 1889.

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1. Violin—Hist. 2. Violin makers. 3. Stringed instruments.

Library of Congress ML802.P5 11—33087 [a32e1] MUSIC DIV.

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... Dictionnaire des luthiers anciens et modernes, critique et documentaire; trente-quatre planches hors texte, illustrations de A. Chalat. Lettre-préface de M. Paul Paray ... Rouen, Imprimerie de la Vicomté, 1924.

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Inserted: Port. of author.

JUILLIARD FOUNDATION FUND.

1. Violin makers. I. Title.

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...Dictionnaire des luthiers anciens et modernes, critique et documentaire... Illustrations de A. Chalat... Lettre-préface de M. Paul Paray. Rouen: Imprimerie de la Vicomté, 1930. xiv, 271 p. incl. facsims. 38 pl., 2 ports. (incl. front.) 2. ed., rev. and enl. 8°.

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...Dictionnaire universel des luthiers... 2. éd., revue et augm. Bruxelles, Les Amis de la musique, 1951. xii,408 p. ports. 28cm.

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1. Musical instrument workers. 2. Violin makers.

Instruments, Stringed — Makers — Belgium. *ME

Aerde, Raymond van.
...Les Tuerlinckx, luthiers à Malines. Malines: L. & A. Godenne, 1914. 198 p. front., illus. (incl. music), pl., ports., table. 4°.

"Œuvres musicales de C. Tuerlinckx," p. 56-80.

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1. Tuerlinckx, Jean Arnold Antoine, 1753-1827. 2. Tuerlinckx, Corneille Jean Joseph, 1783-1855. 3. Musical instruments.

N.Y.P.L. December 27, 1934

INSTRUMENTS, STRINGED--MAKERS--BELGIUM--GHENT *MG p.v.207

Straeten, Edmond vander, 1826-1895.

Étude biographique et organographique sur les Willems, luthiers gantois du XVIIe siècle, par Edmond vander Straeten et César Snoeck, avec une introduction par Paul Bergmans. Gand, Impr. C. Annoot-Braeckman, A. Hoste, succr, 1898.

82 p., 2 l. illus. 25 x 19½cm.

"Achevé d'imprimer, le 16 mars 1896, à 200 exemplaires, dont 10 sur papier de Hollande ..."

CARNEGIE CORPORATION OF NEW YORK

1. Willems family. 2. Violin—Hist. I. Snoeck, César Charles, 1834-1898.

Library of Congress ML424.W5B4 10—18897 [38b1] MUSIC DIV

Instruments, Stringed — Makers — France *MKIC

Jacquot, Albert, 1853-1913.

... La lutherie lorraine et française depuis ses origines jusqu'à nos jours, d'après les archives locales. Préface de M. J. Massenet. Paris, Fischbacher, 1912.

xxix, 357 p., 1 l. illus. (incl. facsims.) plates, ports., double geneal. tables. 28cm.

"Tiré à 500 exemplaires numérotés à la presse: 50 exemplaires (nos 1 à 50) sur papier japon; 450 exemplaires (nos 51 à 500) sur papier vélin. No. 62."

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Library of Congress ML755.J2 13-16968 MUSIC DIV.

INSTRUMENTS, STRINGED--FRANCE--LYONS

*ZB-191 Film Reproduction

COUTAGNE, HENRY, 1846-1895.

Gaspard Duiffoproucart et les luthiers lyonnais du XVIe siècle; étude historique, accompagnée de pièces justificatives et d'un portrait en héliogravure. Paris, Librairie Fischbacher, 1893. 79 p. port. 27cm.

Film reproduction. Negative.
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NN R 5.66 r/&OCs PC1, 1s, 2s SL MUs, 1s, 2s, 3s (MUF 1, UM1, LC1s, X1s) 2

COUTAGNE, HENRY, 1846-1895. Gaspard Duiffoproucart et les luthiers lyonnais du XVIe siècle... (Card 2)

"Liste chronologique des luthiers lyonnais du XVIe siècle," p. [73]

1. Duiffoprugcar, Gaspard, 1514-1571. 2. Violin makers--France--Lyons. 3. Instruments, Stringed--France--Lyons.

INSTRUMENTS, STRINGED--MAKERS--FRANCE--PARIS

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MILLIOT, SYLVETTE.
Documents inédits sur les luthiers parisiens du XVIII. siècle. Paris, Société française de musicologie; Heugel, 1970. 240 p. illus., 8 plates. 24cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 23)

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1. Instruments, Stringed--Makers--France--Paris. 2. Stringed instruments. I. Series.
NN 3.71 b/OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Instruments, Stringed — Germany

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Festschrift anlässlich der gemeinschaftlichen Gedenkfeier der Saiteninstrumentenmacher- (früh Geigenmacher-) Innung und der Saitenmacher-Innung zu Markneukirchen, zur Erinnerung an ihre Gründungsjahre 1677 und 1777, am 25. September 1927. Markneukirchen: Eigener Verlag der Innungen[, 1927]. 138 p. illus. (incl. facsims., ports.), tables. 8°.

Bibliographical footnotes.
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394634A
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1. Violin makers. 2. Stringed instruments. 3. Saiteninstrumentenmacher-Innung, Markneukirchen. 4. Saitenmacher-Innung, Markneukirchen.
N. Y. P. L. December 21, 1938

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AZZOLINA, UMBERTO.
Liuteria italiana dell'ottocento e del novecento. Milano, Casa editrice Ceschina [pref. 1964] 64 p. 105 plates. 31cm.

BEETHOVEN ASSOCIATION FUND

1. Musical instruments--Iconography. 2. Instruments--Iconography--Makers--Italy. 3. Instruments, Stringed. 4. Instruments, Stringed--Construction.
NN R 2.66 p/B OC (1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Italy

*MKI

Cremona, Italy. Esposizione di liuteria antica, 1937.
L'esposizione di liuteria antica a Cremona nel 1937. A cura del Comitato per la celebrazione del bicentenario stradivariano. [Cremona: Stabilimento tip. soc. editoriale "Cremona nuova", 1938] 257, xxvii p. incl. facsim., plates (1 col'd). 29 x 24½cm.

No. 255 of 500 copies printed.
Pages 15-255, [xxiii] are plates printed on one side only.
Italian, French and German.

MUSIC DIV.
66753B. 1. Musical instruments—Exhibitions—Italy—Cremona, 1937. I. Comitato per la celebrazione del bicentenario stradivariano, Cremona, Italy.
N. Y. P. L. September 30, 1940

INSTRUMENTS, STRINGED--MAKERS--RUSSIA

Write on slip only words underlined and classmark -*MA

Nicholas, N.
Production of string instruments in the U.S.S.R.

(Strad. London, 1949. 1949, Sept., p.135. illus.)

npc
MUSIC DIV.

Instruments, Stringed — Mute

Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick.
The mute of bow instruments. (Sordino in Italian; Sourdine in French; Dämpfer in German.)

(Monthly Musical Record. London, 1911. 8°.
v.41, no.486, p.140-141,
no.487, p.167-168.)

Music Div.

INSTRUMENTS, STRINGED--PER. AND SOC. PUBL.

MUS. DIV.

AMERICAN string teacher. v. 1, no. 2-date; spring, 1951-date. Urbana, Ill. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Irregular.
Official publication of the American string teachers association.

* MA

1. Stringed instruments—Per. and soc. publ. 2. School music—Instrumental instruction. 3. Instruments, stringed—Instruction. 4. Instruments, stringed—Per. and soc. publ. I. American string teachers association.
NN * * R 3.54 OS, I, Ib PC, 1, I MU, 2, 3, 4, I P (1)1, I (U1, LC1, X1)

INSTRUMENTS, STRINGED, PLUCKED

Copy only words underlined & classmark -- *MA

DE JONG, J. L.
De Noordse balk. (IN: Mens en melodie. Utrecht. 23cm. Jahrg. 12, no. 6 (Juni 1957) p. 174-176. illus. (music))

Bibliographical footnotes.

1. Instruments, Stringed, Plucked. 2. Instruments, Netherlands.
NN S 12.57 a/ OI (PC)1, 2 (MU)1, 2 (LC3, X1, C1)

INSTRUMENTS, STRINGED, PLUCKED

* MG p.v.299

Hickmann, Hans, 1908–
Un instrument à cordes inconnu de l'époque copte. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1949. [63]–80 p. illus. 26cm.

Cover title.
"Extrait du Bulletin de la Société d'archéologie copte, t. XII (1946-1947)."
Bibliography, p. 80.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Instruments, Stringed, Plucked.
NN R 5.62 OC PC, 1 SL MU, 2, 3 O, 1 (LC1, X1)

INSTRUMENTS, STRINGED, PLUCKED

*MKP

JAHNEL, FRANZ.
Die Gitarre und ihr Bau; Technologie von Gitarre, Laute, Mandoline, Sister, Tanbur und Saite. Frankfurt am Main, Verlag Das Musikinstrument, 1963. 260 p. illus. 35cm.

Includes bibliographies.

1. Stringed instruments. 2. Instruments, Stringed, Plucked. I. Title.
NN R 10.64 a/ OC(1bo) PC, 1, I SL MU, 2, 1 (LC1, X1)

Instruments, Stringed, Plucked.

**MKP

Johnstone, James H., of Kalamazoo.
...The B. M. & G. banjo, mandolin and guitar, composer's and arranger's reference book, by Jas. H. Johnstone... Kalamazoo, Mich.: J. H. Johnstone [cop. 1920]. 31 p. diagrs. f°.

MUSIC DIV.
1. Instruments (Stringed). 2. Banjo. 3. Mandolin. 4. Guitar. 5. Title.
N. Y. P. L. October 19, 1922.

INSTRUMENTS, STRINGED, PLUCKED

Copy only words underlined & classmark— *MA

KÖNIG, HEINZ.
Wie instrumentiere ich für meine Instrumentalgruppe? (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 4(1957) p. 175-180. music)

[Teil] 2.
CONTENTS.—T. 2. Zusammensetzung des Zupforchesters.

1. Instruments, Stringed, Plucked. 2. Amateurs. 3. School music--Bands and orchestra.
NN R 12.57 a/ OI (MU)1, 2, 3 (LC4, X1)

Instruments, Stringed, Plucked

Reserve * MK

[Minguet é Irol, Pablo,] d. 1801?
Reglas, y advertencias generales que enseñan el modo de tañer todos los instrumentos mejores, y mas usuales, como son la guitarra, tiple, vandola, cythara, clavicordio, organo, harpa, psalterio, bandurria, violin, flauta travesera, flauta dulce, y la flautilla, con varios tañidos, danzas, contradanzas, y otras cosas

(Continued)

Reserve *MK copy missing

MUSIC DIV.
N. Y. P. L. August 12, 1924

[Minguet é Irol, Pablo,] d. 1801? Reglas, y advertencias generales ... (Continued)
semejantes... [Madrid: J. Ibarra, 1754.] 38 l. 27 plates (music). ob. 4°.

In five parts, each with t.-p. with the author's name.
One plate missing.

Drexel 3573 A second copy.
Six leaves and four plates missing, including the general title, and the last section (flauta).

1. Stringed instruments. 2. Wind instruments. 3. Musical instruments (Mediaeval). 4. Title.
N. Y. P. L. August 12, 1924

Instruments, Stringed, Plucked

Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
Die Streichbogenfrage.

(Archiv für Musikwissenschaft. Bückeburg, 1918. Jahrg. 1, p.3-9.)

MUSIC DIV.

Instruments, Stringed, Plucked

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Die Streichbogenfrage. Bückeburg und Leipzig, 1918. 3-9p.

Binder's title: Sachs, Curt. Collected articles. v.2.

"Sonderabdruck aus dem Archiv für Musikwissenschaft. Erster Jahrgang, erstes Heft."

MUSIC DIV.

INSTRUMENTS, STRINGED, PLUCKED

*MKP

Silverman, Jerry.
The chord-player's encyclopedia. New York, Oak Publications [1967]
101 p. 29 cm.

"1,700 chords for guitar: standard tuning, G tuning (dobro), D tuning, 12-string guitar, 4-string guitar (tenor guitar); 5-string banjo: G tuning, C tuning, D tuning, G minor tuning, G pentatonic (modal) tuning; mandolin, ukulele, baritone ukulele, 4-string banjo (tenor banjo), piano, organ, accordion."

(Continued)

NN * 9.67 1/ OC PC, 2, I SL MU, 1, I (LC1, X1) 2

SILVERMAN, JERRY. The chord-player's encyclopedia. (Card 2)

1. Instruments, Stringed, Plucked. 2. Stringed instruments. I. Title.

INSTRUMENTS, STRINGED, PLUCKED

Copy only words underlined & classmark— * MA

SIMON, ALICIA.
An early medieval Slav gesle. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 68-65)

1. Instruments, Medieval. 2. Instruments, Stringed, Plucked. 3. Slavs. 4. Instruments--Iconography.
NN R 5.58 m/ P OI (MU) 1, 2 3, 4 (LC5, X1)

INSTRUMENTS, STRINGED, PLUCKED

Copy only words underlined & classmark— * MA

WÖLKI, KONRAD.
Zupfinstrumentenspieler als Hausmusikpartner. (IN: Hausmusik. Kassel. 24cm. Jahrg. 21, Heft 3 (Mai-Juni, 1957) p. 80-82)

1. Instruments, Stringed, Plucked. 2. Amateurs.
NN R 6.58 m/ OI (MU) 1, 2 (LC3, X1)

Instruments, Stringed, Plucked — Dictionaries

* MKPG

Prat, Domingo, 1886–
...Diccionario biografico, bibliografico, historico, critico de guitarras (instrumentos afines), guitarristas (profesores, compositores, concertistas, lahudistas, amateurs), guitarreros (luthiers), danzas y cantos, terminologia. Buenos Aires: Casa Romero y Fernandez, sucesores: J. B. Romero é hijos [1934] 468 p. front. (port.) 32cm.

With autograph of author.
~~No. 111 of 1000 copies printed.~~
"Bibliografia," p. [465]-468.

MUSIC DIV.
Juilliard Foundation Fund.
980789A. 1. Guitarists. 2. Musicians—Dictionaries.
N. Y. P. L. June 21, 1939

INSTRUMENTS, STRINGED, PLUCKED — ICONOGRAPHY
Copy only words underlined & classmark — *MA

Disertori, Benvenuto.
Cetera e pittore. (IN: La Scala. Milano. 32cm. n. 50 (genn., 1954) p. [28]-[32] illus.)

Summary in English, French and German.

1. Cither. 2. Cither—Iconography. 3. Instruments, Stringed—Iconography. 4. Music in art.

NN R 4.54 OI (A)4 (MU)1,2,3 (LC5,X1)

Instruments, Stringed, Plucked

*MKPG

Prat, Domingo, 1886–
...Diccionario biografico, bibliografico, historico, critico de guitarras (instrumentos afines), guitarristas (profesores, compositores, concertistas, lahudistas, amateurs), guitarreros (luthiers), danzas y cantos, terminologia. Buenos Aires: Casa Romero y Fernandez, sucesores: J. B. Romero é hijos [1934] 468 p. front. (port.) 32cm.

With autograph of author.
No. 131 of 1605 copies printed.
"Bibliografia," p. [465]-468.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

980789A. 1. Guitarists. 2. Musicians —Dictionaries.
N. Y. P. L. June 21, 1939

INSTRUMENTS, STRINGED, PLUCKED--PER. AND SOC. PUBL.

*MA

FRETTED instrument news. v. 9, no. 6-v. 10, no. 3, v. 13, no. 3-4, 6-v. 15, no. 5, v. 16, no. 1-2, 4-v. 17, no. 3, v. 18-24, no. 2, 4-v. 26; Nov./Dec. 1941-May/June, 1942, May/June-July/Aug., Nov./Dec. 1944-Sept./Oct. 1946, Jan./Feb.-Mar./Apr., July/Aug. 1947-May/June, 1948, 1949-Mar./Apr., July/Aug. 1955-Dec. 1957/Jan. 1958
Providence, R. I., Rhode Island music co. v. illus., ports., music. 30cm.

Bimonthly.

(Continued)
NN S 12.58 a/r OS, 1 PCs, 1, 1 SLs MUs, 2, 3, 1 (UIs, LCIs, XIs) [C] 2

FRETTED instrument news. (Cont.)

Official organ of the American guild of banjoists, mandolinists and guitarists, 1941-48.
United with Music studio news (not in the library) to form Fretts.

1. Stringed instruments--Per. and soc. publ. 2. Instruments, Stringed, Plucked--Per. and soc. publ. 3. Periodicals--U.S. I. American guild of banjoists, mandolinists and guitarists.

INSTRUMENTS, STRINGED, PLUCKED—PER. AND SOC. PUBL.

*MA

FRETTS; news from the fretted instrument world. Feb./Mar. 1958-1968 (incomplete)
Santa Ana, Calif., Randall pub. co. no. illus., port., music. 30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly, 1958-59; quarterly (slightly irregular), 1960-68.
Formed by the union of Music studio news (not in the library) and Fretted instrument news.

(Continued) 2
NN R 1.72 c/r OSs, 1s CSR PCs, 1s SLs MUs, 2s, 3s (UIs, LCIs, LC1s, X1s)

FRETTS; news from the fretted instrument world. (Cont.)

Absorbed by Guitar player.

1. Stringed instruments--Per. and soc. publ. 2. Instruments, Stringed, Plucked--Per. and soc. publ. 3. Periodicals--U.S. I. Music studio news.

INSTRUMENTS, WIND

See also

AEROPHOR

Music Div.

INSTRUMENTS, WIND--BIBL.

*MKR

Baines, Anthony.
Woodwind instruments and their history. With a foreword by Sir Adrian Boult. [1st American] rev. ed. New York, W. W. Norton [1963]

384 p. illus. 22 cm.

"Alphabetical list of old London makers and suppliers, p. 343-347."
Includes bibliographies.

1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind--Makers--Gt. Br.--Eng.--London. 4. Instruments, Wind--Bibl.
NN R 12.64 e/s OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

INSTRUMENTS, WIND--BIBL.

*MKR

BAINES, ANTHONY.
Woodwind instruments and their history. With a foreword by Sir Adrian Boult. London, Faber and Faber [1957] 382 p. illus., music. 23cm.

Bibliography, p. 357-366.

1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind--Makers--Gt. Br.--Eng.--London. 4. Instruments, Wind--Bibl.
NN R 12.57 m/P OC PC, 1 SL MU, 2, 3, 4 (LC1, X1, C1, Y1)

INSTRUMENTS, WIND--BIBL.
Copy only words underlined & classmark— *MA

BRASS bibliography. (IN: Brass quarterly. Durham, N.H. 23cm. v.1, no. 2(Dec., 1957) p. 93-109, continued in subsequent numbers)

"Each installment will cover works published during a five-year period."
CONTENTS.--[pt.1] 1951-1955.--[pt.?] 1946-1950; etc., etc.

1. Instruments, Wind--Bibl.
NN S. 59 c/ (MU)1 (LC2, X1) OI

INSTRUMENTS, WIND--BIBL.

*MKR

Koechlin, Charles, 1867–1950.
...Les instruments à vent, par Charles Koechlin. Paris, Presses universitaires de France, 1948. 125 p. illus. (music.) 18cm. ("Que sais-je?" Le point des connaissances actuelles. 267)

Bibliographies included.

MUSIC DIV.

566185B. 1. Wind instruments.
N. Y. P. L. August 13, 1951

Instruments, Wind—Bibl.

*MKRB

Miller, Dayton Clarence, 1866–
The Dayton C. Miller collections relating to the flute, II. Catalogue of books and literary material relating to the flute and other musical instruments, with annotations, by Dayton C. Miller. Cleveland, Privately printed, 1935. 120 p. 23cm.

Enlarged edition of his "List of works relating to the flute," Cleveland, 1922.
Author's autographed presentation copy.

MUSIC DIV.

770342A. 1. Flute—Bibl. 2. Musical instruments—Bibl.
N. Y. P. L. August 15, 1935

INSTRUMENTS, WIND--BIBL.

*MKR

Rasmussen, Mary.
A teacher's guide to the literature of woodwind instruments, by Mary Rasmussen and Donald Mattran. Durham, N. H., Brass and Woodwind Quarterly [°1966]

viii, 226 p. 23 cm.

Principally bibliographies of woodwind music for solos or ensemble combinations.
Discography: p. 215-221.

1. Instruments, Wind--Bibl. 2. Wind instruments--Bibl. 3. Chamber music--Bibl. I. Mattran, Donald, joint author. II. Mattran, Donald.
NN * 2.68 c/R OC(1b°), I, (LC1, X1) IIb° PC, 2, 3, I SL MU, 1, 3, I

Instruments, Wind.

*MKBM

Adkins, Hector Ernest, 1885–
Adkins' treatise on the military band ... by Capt. H. E. Adkins ... London & New York, Boosey & co., ltd., °1931.

xi, 253, [1] p. incl. illus., plates. plates (part double) 28½cm.

Includes music.

CONTENTS.—pt. I. Instrumentation.—pt. II. Arranging.—pt. III. Training and conducting.

1. Bands (Music) 2. Instrumentation and orchestration. 3. Wind-instruments. 4. Percussion instruments. 5. Conducting (Music) I. Title: The military band.

Library of Congress MT733.A4 32-4115
Copyright A ad int. 15944 [3] 785.12

INSTRUMENTS, WIND

*MKBM

Adkins, Hector Ernest, 1885–
Treatise on the military band. [2d rev. ed.] London, New York, Boosey [1958]

xi, 320 p. illus., music. 24 cm.

1. BANDS(MUSIC) 2. INSTRUMENTATION AND ORCHESTRATION
3. WIND INSTRUMENTS 4. PERCUSSION INSTRUMENTS
5. CONDUCTING(MUSIC)
6. BAND MUSIC--INSTRUMENTATION AND COMPOSITION
7. INSTRUMENTS, WIND 8. INSTRUMENTS, PERCUSSION
9. CONDUCTING 10. BAND

NN* R 1.59 g/t OC PC, 1, 2, 3, 4, 5 SL MU, 6, 7, 8, 9, 10 (LC1, X1)

Instruments, Wind.
Write on slip words underlined below and class mark— *MGA

Alloo, Modeste.
Panorama of the brass and percussion instruments. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.245-269.)

Au.cd.

form 1446 [III-25-41 25m]

INSTRUMENTS, WIND

*MKR

BAHNERT, HEINZ.
Metallblasinstrumente von Bahnert, Herzberg [und] Schramm. Leipzig, Fachbuchverlag, 1958. 254 p. illus., diagrs. (3 fold. in pocket) 25cm.

1. Instruments, Wind. 2. Wind instruments.
NN R 2.64 c/ OC(1b°) PC, 2 SL MU, 1 (LC1, X1)

INSTRUMENTS, WIND

*MKR

Baines, Anthony.
Woodwind instruments and their history. With a foreword by Sir Adrian Boult. [1st American] rev. ed. New York, W. W. Norton [1963]

384 p. illus. 22 cm.

"Alphabetical list of old London makers and suppliers, p. 343-347."
Includes bibliographies.

1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind--Makers--Gt. Br.--Eng.--London. 4. Instruments, Wind--Bibl.
NN R 12.64 e/s OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

INSTRUMENTS, WIND

*MKR

BAINES, ANTHONY.
Woodwind instruments and their history. With a foreword by Sir Adrian Boult. London, Faber and Faber [1957] 382 p. illus., music. 23cm.

Bibliography, p. 357-366.

1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind--Makers--Gt. Br.--Eng.--London. 4. Instruments, Wind--Bibl.
NN R 12.57 m/P OC PC, 1 SL MU, 2, 3, 4 (LC1, X1, C1, Y1)

INSTRUMENTS, WIND
Copy only words underlined & classmark-- *MA

BARBOUR, J. MURRAY.
Unusual brass notation in the eighteenth century. (IN: Brass quarterly. Durham, N.H. 24cm. v. 2, no. 4 (June, 1959) p. 139-146. music)

1. Instruments, Wind. 2. Transposition.
NN R 8.60 a/ OI (MU) 1, 2 (LC3, X1)

Instruments, Wind
Write on slip words underlined below and class mark— *MGA

Barrère, Georges, 1876-
The woodwinds. (In: Simon, Robert Edward, 1914- Be your own music critic. Garden City, N.Y., 1941. p.215-241.)

Au.cd.

form 1446 [III-25-41 25m]

INSTRUMENTS,WIND
*MKR
BAUMGARTNER, J. F.
Von der Syrinx zum Saxophon; ein Buch mit Bildern über Blasmusik. Solothurn, Schweizer Jugend-Verlag [1962] 58 p. illus., ports., music. 21 x 23cm.
Includes bibliographies.
Discography, p. 55-56.
Phonodisc, issued with the above, in *LMY. 148.
1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind--Discography. I. Title.
NN R 9.64 a/ OC(Ibo) PC,1,I SL MU,2,I MUP,3 (LC1,X1)

Write on slip, name, year, vol., page of magazine and class mark — *MAA
Bimboni, Giovacchino.
La respirazione nei suoi rapporti con gli strumenti a fiato.
(Regio istituto musicale, Florence. Atti. Firenze, 1888. 8°. Anno 26,p.[45-]52.)
form 496a [ii-13-26 25m] MUSIC DIV.

Instruments—Wind
*MHF
Bouasse, Henri Pierre Maxime, 1866–
...Instruments à vent. Tome 1-2 ... Par H. Bouasse... Avec la collaboration expérimentale de M. Fouché... Paris: Librairie Delagrave, 1929-30. 2v. diagrs. 4°. (Bibliothèque scientifique de l'ingénieur et du physicien.)
Contents: Tome 1. Anches métalliques et membraneuses, tuyaux à anche et à bouche, orgue, instruments à embouchure de cor. Tome 2. Instruments à piston, à anche, à embouchure de flûte. Voix humaine. Sons de sillage, d'écoulement, de biseau.
MUSIC DIV.
1. Musical instruments. 2. Wind instruments. 3. Music—Acoustics and physics. 4. Organ building. I. Fouché, M.
N. Y. P. L. May 16, 1930

Instruments, Wind
*MHF
Bouasse, Henri Pierre Maxime, 1866–
...Tuyaux et résonateurs; introduction à l'étude des instruments à vent, par H. Bouasse...avec la collaboration expérimentale de M. Fouché... Paris: Librairie Delagrave, 1929. xxvii, 491 p. diagrs., illus. 8°. (Bibliothèque scientifique de l'ingénieur et du physicien.)
MUSIC DIV.
432792A. 1. Music—Acoustics and physics. 2. Musical instruments. 3. Fouché, M. 4. Title.
N. Y. P. L. October 3, 1929

Instruments, Wind.
*MK p v.5,no.1
Bowles, Benjamin Franklin, 1869–
Technics of the brass musical instrument; a condensed instructive treatise on the general construction of brass musical instruments and how to choose them—care of the instruments—and general suggestions on playing, phrasing and practicing, by B. F. Bowles, A. M. New York, C. Fischer, 1915.
3 p. l., 19 p. 16 x 13ᶜᵐ. $0.50
1. Wind-instruments. I. Title.
15-10971
Library of Congress MT418.B67
Copyright A 399515 MUSIC DIV.

Instruments, Wind
Write on slip words underlined below and class mark — *MA
Bridge, Sir Frederick, 1844-1924.
Sir F. Bridge on wood-wind instruments.
(Musical Standard. London, 1903. v. 19, no. 489, p. 307.)
form 400b [viii-15-46 25m] Music Div.

Instruments, Wind.
*MKR
Bruecker, Fritz.
...Die Blasinstrumente in der altfranzösischen Literatur, von Fritz Brücker. Giessen: Im Selbstverlag des Romanischen Seminars, 1926. 81 p. illus. 8°. (Giessener Beiträge zur romanischen Philologie. Heft 19.)
MUSIC DIV.
1. Wind instruments. 2. Instruments in literature
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 20, 1931

INSTRUMENTS,WIND
*MG p.v. 330
CAMDEN, ARCHIE.
How to choose an instrument; woodwind and brass [by] Archie Camden and Jan Kerrison. London, Fountain press [1953] 152-198 p. illus. 19cm. (Fountain music series. no. 4)
1. Wind instruments. 2. Instruments, Wind. I. Kerrison, Jan, joint author.
NN R 8.65 1/ OC(Ibo)I, Ib PC,1,I SL MU,2,I (LC1,X1)

Instruments, Wind
Write on slip, class mark BWA name, vol., page and year of magazine.
Cametti, Alberto.
I musici di Campidoglio.
(Reale società di storia patria. Archivio. Roma,1925. 8°. v.48,p.95-135.)
~~Societies - Italy - Rome.~~
~~Music in cities—Rome~~
form 400 [iv-15-26 25m] MUSIC DIV.

Instruments (Wind)
DREXEL 3579
Canaule (——) *chevalier de.*
Quelques idées sur la perce des instruments à vent.
Montpellier: Isidore Tournel, 1840. 42 pp. 8°.
Music Div.

INSTRUMENTS,WIND
Write on slip words underlined and classmark— *MA
CARSE, ADAM, 1878-
The 'Adam Carse' collection of wind instruments. (IN: Galpin society. Journal. London. no. 2 (March, 1949). p. 3-9.)
1. Instruments—Collections—Gt. Br.—Eng.—London. 2. Instruments, wind.
NN R 11.56 /p OCs OIs MUs,1a2s (LC3s, X1s)

Instruments, Wind.
*MKR
Carse, Adam von Ahn, 1878–
Musical wind instruments; a history of the wind instruments used in European orchestras and wind-bands from the later middle ages up to the present time, by Adam Carse ... With 30 photographic plates showing 183 instruments, 41 drawings and diagrams, and 11 fingering charts. London, Macmillan and co., limited, 1939.
xv, 381 p. incl. xxx pl. on 15 l. front., illus. (incl. music) 22½ᶜᵐ.
Bibliography: p. 317-324.
1. Wind-instruments. I. Title.
39-31808 Revised
Library of Congress ML930.C38M9
[r41d2] MUSIC DIV. 788

Instruments, Wind
Write on slip words underlined below and class mark — *MA
Carse, Adam.
Wind instruments and inventors.
(Musical opinion. London,1938. 1938,May,p.689-691.)
npc
form 400b [i-12-43 25m] MUSIC DIV.

Instruments (Wind).
*MIB
Clappé, Arthur A.
The principles of wind-band transcription, by Arthur A. Clappé ... New York, C. Fischer, 1921.
2 p. l., iii-v, 135 p. illus. (music) tables (1 fold.) diagrs. 20½ᶜᵐ.
4818.4A. 1. Wind-instruments. 2. Instrumentation and orchestration. 3. Bands (Music) I. Title. II. Title: Wind-band transcription.
22-14423
Library of Congress MT733.C53
——Copy 2. MUSIC DIV.
Copyright A 624956 [3]

INSTRUMENTS,WIND
* ZB-198
Film Reproduction
CLAPPÉ, ARTHUR A.
The wind-band and its instruments; their history, construction, acoustics, technique and combination. For bandmasters, bandsmen, students and the general reader. New York, H. Holt, 1911. xiv, 208 p. illus., music. 19cm.
Film reproduction. Negative.
1. Instruments, Wind. 2. Wind instruments. 3. Instruments, Percussion. 4. Percussion instruments. 5. Band. 6. Band (Music)
NN R 9.66 p/ OCs PCs, 2, 4, 6 SL MUs, 1s, 3s, 5s (UM1, LC1s, X1s, MUF1)

Instruments (Wind).
*MIB
Clodomir, Pierre François.
Manuel complet du chef-directeur "Harmonie et fanfare" à l'usage des exécutants; ou, Traité de l'organisation des sociétés musicales, par P. Clodomir... Paris: A. Leduc [1892]. viii, 192 p. diagrs., illus. (incl. music.) 7. ed. 8°.
On cover: 6. ed., 1889.
MUSIC DIV.
1. Instrumentation and orchestration. 2. Music.—Associations, etc. 3. Wind instruments.
N. Y. P. L. May 9, 1922.

INSTRUMENTS,WIND
*MKR
DARRELL, ROBERT DONALDSON, 1903-
Brass and music. [New York, Vox productions, 1956] 17 p. illus. 31cm.
Phonodisc, issued with the above, in *LRX 2708
1. Instruments, Wind. 2. Wind instruments.
NN X 3.60 / OC PC, 2 SL MU,1 (LC1, X1)

INSTRUMENTS,WIND
*MKR
DARRELL, ROBERT DONALDSON, 1903-
Spotlight on winds. [New York, Vox productions, ©1958] 21 p. illus. 31cm.
Cover title.
Phonodiscs, issued with the above, in *LRXA no. 388
1. Instruments, Wind. 2. Wind instruments.
NN 2.60 / OC PC, 2 SL (LC1, X1) MU,1

Instruments (Wind).
*MKR
Daubeny, Ulric.
Orchestral wind instruments, ancient and modern; being an account of the origin and evolution of wind instruments from the earliest to the most recent times... By Ulric Daubeny. London: W. Reeves [pref. 1920]. vi, 4–147 p. front., illus. (music), plates. 8°.
One page of bibliography.
22379A. 1. Wind instruments.
N. Y. P. L. October 6, 1921.

Instruments (Wind).
Write on slip, class mark *MA name, vol., page and year of magazine.
Dunstan, Ralph.
Some acoustical properties of wind instruments.
(Proceedings of the Mus. Association. Lon.1919. v.44, p. 53-70)
Acoustics.
Music Div.

INSTRUMENTS,WIND
Copy only words underlined & classmark— *MA
EHMANN, WILHELM.
Formen und Reformen des Blasens. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 9 (Sept., 1957) p. 522-524)
1. Instruments, Wind.
NN 6.58 a/ OI (MU) (LC2, X1)

INSTRUMENTS, WIND
Copy only words underlined & classmark— * MA

EHMANN, WILHELM.
Neue Blechblasinstrumente nach alten Modellen. (IN: Hausmusik. Kassel. 23cm. Jahrg. 22, Heft 3 (Mai/Juni, 1958) p. [79]-86. illus.)

1. Instruments, Wind.
NN R 6.59 p/$\mathcal{k}$ OI (MU)1 (LC2, X1)

INSTRUMENTS, WIND
Copy only words underlined & classmark— *MA

EHMANN, WILHELM.
New brass instruments based on old models; a report from Germany. (IN: Brass quarterly. Durham, N.H. 23cm. v.1,no. 4 (June, 1958) p. 214-225)

Bibliographical footnotes.

1. Instruments, Wind. 2. Instruments, German. 3. Instruments, 17th-18th cent.
NN R 10.59 a/ OI (MU)1, 2, 3 (LC4, X1)

INSTRUMENTS, WIND
**MPG

Ehmann, Wilhelm.
Tibilustrium; das geistliche Blasen, Formen und Reformen. Kassel, Bärenreiter-Verlag [1950] 174,[1] p. 24cm.

Bibliography, p. 174-[175]

Drexel Musical Fund.

1. Wind instruments. 2. Instruments, Wind. 3. Church music—Instrumental music. 4. Trombone. 5. Church music. I. Title.
MM** 4.54 OC PC,1,5, I SL MU,2,3,4,I (LC1,X1)

INSTRUMENTS,WIND
*ZB-191
Film Reproduction

FLOOD, WILLIAM HENRY, GRATTAN, 1859-1928.
The story of the bagpipe. London, Walter Scott publishing co., 1911. xx,236 p. 19cm. (Music story series.)

Film reproduction. Negative.
Bibliography, p. 212-213.

1. Bagpipe. 2. Instruments, Wind. 3. Wind instruments. I. Series.
NN R 5.66 r/d OCs (OS)I PC, 1, 3, I SL MUs, ls, 2s, I (MUF 1, UM2, LCls, Xls)

INSTRUMENTS, WIND
* MIB

Gallo, Stanislao, 1879-
... The modern band; a treatise on wind instruments, symphony band and military band, by Stanislao Gallo ... Boston, Mass., C. C. Birchard & company [1935]

2 v. illus. (incl. music) 31 x 23½-34½ x 26½cm.

CONTENTS.—book I, pt. I. Wind instruments; technique, notation, tone color, and use in band and orchestra. pt. II. Band instrumentation; the band formation and its international score for civilian and military bands, with the necessary instructions for the instrumentator and the conductor.—book II. Score examples, first to third year series.

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music). 2. Wind instruments. 3. Instrumentation and orchestration.
NN* R 6.60 g/n OCs PCs, ls, 2s, 3s SLs MUs, ls, 2s, 3s (LCls, Xls)

Instruments — Wind
*MKBM

Goldman, Edwin Franko.
The amateur band guide and aid to leaders; a reference book for all wind instrument players describing the construction and maintenance of bands, their organization, instrumentation, and all other complete information that is necessary or desirable, by Edwin Franko Goldman ... New York: C. Fischer [cop. 1916]. vii, 144 p. illus. (incl. diagr.), tables. 12°.

Bibliography, p. 132-144.

Music Div.
1. Bands (Music). 2. Wind-instruments. 3. Title.
N. Y. P. L. September 8, 1917.

INSTRUMENTS,WIND
* MKR

GORGERAT, GÉRALD.
Encyclopédie de la musique pour instruments à vent. Lausanne, Éditions Rencontre [1955] 3 v. illus., ports., music. 25cm.

"Repertoire des œuvres principales pour instruments à vents," v. 3, p. [243]-283.

Includes the elements of music (v. 1), and a dictionary of technical terms in French, Italian, German, English and Spanish (v. 3, p. [341]-614)
(Continued)

NN* R 1.57 g/ OC (lbo) PC,1,2,3 SL MU,2,4,5,6 (LC1,X1,Y1)

GORGERAT, GÉRALD. Encyclopédie de la musique pour instruments à vent. (Card 2)

1. Wind instruments. 2. Instrumental music--Bibl. 3. Music--Theory, 1901- . French. 4. Instruments, Wind. 5. Theory, 1901- . (In French). 6. Dictionaries (Polyglot).

Instruments, Wind.
Write on slip only words underlined and classmark — *MAA

Hague, Bernard.
The tonal spectra of wind instruments.

(Royal musical association. Proceedings. London,1947. 1946-47,no.73,p.67-83. illus.; music.)

npc

form 400e [xi-4-40 25m] MUSIC DIV.

Instruments, Wind
Write on slip, name, year, vol., page of magazine and class mark— *MA
p. 1-4 absent!

Halbig, Hermann.
Die Geschichte der Klappe an Flöten und Rohrblattinstrumenten bis zum Beginn des 18. Jahrhunderts.

(Archiv für Musikwissenschaft. Leipzig,1924. 4°. Jahrg.6, p.1-53. illus.)

Bibliography, p.51-53.

form 400a [viii-10-28 25m] MUSIC DIV.

INSTRUMENTS, WIND
Copy only words underlined & classmark— *MA

HALFPENNY, ERIC.
Further light on the Stanesby family. (IN: Galpin society. Journal. London. 22cm. no. 13 (July 1960) p. 59-69. facsim.)

1. Stanesby family. 2. Instruments, Wind. 3. Instruments, 18th cent. 4. Instruments--Catalogs.
NN R 3.62 a/$\mathcal{k}$ OI (MU)1, 2, 3, 4 (LC5, X1)

Instruments, Wind
Write on slip words underlined below and class mark— *MA

Hiler, Ernest Osgood.
The story of Brass-Wind instruments.

(Music. Chicago, 1894-95. v. 7, p. 240-248, 348-354.)

form 400b [viii-15-40 25m] Music Div.

Instruments, Wind.
*MKBM

Hind, Harold Charles, 1894-
The brass band, by Harold C. Hind ... with a foreword by Walter Reynolds ... London, Hawkes & son, ltd. [°1934]

viii, 118 p. illus. (music) plates, diagrs. 22cm.

"Printed in Scotland."
Five folded leaves of examples illustrating arrangements of music for bands are not included in the collation.

JUILLIARD FOUNDATION FUND

1. Bands (Music) 2. Wind-instruments. 3. Percussion instruments. 4. Instrumentation and orchestration. 5. Conducting (Music) I. Title.

Library of Congress MT73.H66 34-11904 MUSIC DIV.
Copyright A ad int. 18078 [3] 785.12

Instruments, Wind
Write on slip, name, year, vol., page of magazine and class mark — *MAA

Hoby, Charles.
Wind bands and music.

(Musical Assoc.,London. Proc. Leeds,1929. 8°. Sess.55,p.1-29.)

Bands

form 400a [vi-7-39 25m]

INSTRUMENTS,WIND
* MG p.v.218

Holemans, Oscar.
De fanfare, een ontledende studie der fanfaremaatschappij, met wenken en raadgevingen ten behoeve van onze muziekkringen. Antwerpen, Standaard-Boekhandel, 1943. 107 p. diagrs., music. 21cm.

1. Bands (Music) 2. Wind instruments. 3. Band. 4. Instruments, Wind.
NN 6.54 OC PC,1,2 SL MU, 3,4 (LC1, X1)

INSTRUMENTS,WIND
*MKR

Horniman museum, London.
The Adam Carse collection of old musical wind instruments. London, London county council [1951] 88 p. illus. 25cm.

1. Musical instruments—Collections—Gt. Br.—Eng.—London. I. Carse, Adam von Ahn, 1878-

NN MUSIC DIV.

Instruments, Wind
*MFI

Hutschenruijter, Wouter, 1859-
Een en ander uit de geschiedenis der militaire muziek, door Wouter Hutschenruyter... Hilversum: J. J. Lispet, 1930. 110 p. illus. (incl. ports.) 12°. (Musica-bibliotheek. no. 5.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
517129A. 1. Military music. 2. Bands (music). 3. Musical instruments.
N. Y. P. L. March 25, 1931

Instruments, Wind.
*MFI

Kappey, J A 1826-
Military music. A history of wind-instrumental bands. Containing 1. Sketch of the history and development of open-air music in ancient times. 2. Ancient instruments and their successors. 3. History of the rise and development of modern military music. By J. A. Kappey. Illustrated with authentic representations of ancient wind-instruments, and numerous examples of ancient music. London and New York, Boosey and co. [1894]

4 p. l., 100 p. illus., ix pl. 28½ x 22cm.

99739A 1. Military music. 2. Wind instruments. MUSIC DIV.

Library of Congress ML1300.K17 10-879

Instruments, Wind.
Write on slip only words underlined and classmark — *MA

Karstädt, Georg.
Blasinstrumente des Barock.

(Musica [Cassel] Kassel, 1950. 1950, Dez., p. 460-462. illus.)

npc

form 400e [viii-8-39 25m] MUSIC DIV

Instruments, Wind.
Write on slip, name, year, vol., page of magazine and class mark— *MA

Kinsky, Georg.
Doppelrohrblatt-Instrumente mit Windkapsel.

(Archiv für Musikwissenschaft. Leipzig,1925. 4°. Jahrg.7,p.253-296.)

form 400a [viii-10-28 25m] Music Div.

INSTRUMENTS,WIND.
*MKR

Koechlin, Charles, 1867-1950.
...Les instruments à vent, par Charles Koechlin. Paris, Presses universitaires de France, 1948. 125 p. illus. (music.) 18cm. ("Que sais-je?" Le point des connaissances actuelles, 267)

Bibliographies included.

MUSIC DIV.
566185B. 1. Wind instruments.
N. Y. P. L. August 13, 1951

INSTRUMENTS, WIND *MK

LUTON, Eng. (Bedforshire). Public museum.
The Ridley collection of musical wind instruments in Luton museum. [Luton] 1957. 31 [1] p. illus. 22cm.

"Historical note [by E. A. K. Ridley]" p. 3-21. "Catalogue," p. 22-[32]

1. Musical instruments--Collections. 2. Instruments--Collections--Gt. Br.--Eng.--Luton. 3. Instruments, Wind. I. Ridley, E. A. K.
NN R X 9. 59 m/(OC)I OS PC, 1, I SL MU, 2, 3, I (LC1, X1)

Instruments, Wind. Write on slip only words underlined and classmark — *MA

McCathren, Donald E.
An experiment in the overtones of woodwinds.

(Woodwind. New York, 1950. 1950, Dec., p. 6-7. illus.)

npc

form 406c [viii-8-50 25m] MUSIC DIV.

INSTRUMENTS, WIND Copy only words underlined & classmark— * MA

MACGILLIVRAY, JAMES A.
Woodwind and other orchestral instruments in Russia today. (IN: Galpin society. Journal. London. 22cm. no. 10(May, 1957) p. 3-9)

1. Instruments, Wind. 2. Orchestra--Russia, 1917-
NN R 6.58 m/3 OI (MU)1, 2 (LC3, X1)

Instruments (Wind) *MHF

Mahillon, Victor Charles, 1841–
Éléments d'acoustique musicale & instrumentale, comprenant l'examen de la construction théorique de tous les instruments de musique en usage dans l'orchestration moderne, par V. C. Mahillon ... Bruxelles: C. Mahillon, 1874. viii, 270 p. diagrs., illus. (incl. music), tables. 8°.

1. Music.—Acoustics and physics. 2. Wind instruments.
N. Y. P. L. May 18, 1922.

INSTRUMENTS, WIND *XML-340

MAHILLON, VICTOR CHARLES, 1841-1924.
Instruments à vent. Bruxelles. Mahillon [1906-07] 3 v. 19cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN-2393)
No. 1-3.
Cover title.
At head of title: Les instruments de musique au Musée du Conservatoire royal de musique de Bruxelles.
CONTENTS.--Le trombone.--Le cor.--La trompette.

1. Wind instruments. 2. Instruments, Wind.
NN R 2.72 w/OCs PC, 1 SL MUs, 2s (UM1, LC1s, X1s) (MUF1)

INSTRUMENTS, WIND Write on slip only words underlined and classmark: *MA

Marx, Joseph, 1913-
The baroque era and woodwinds.

(Woodwind magazine. New York, 1948. 1948, Nov., p. 3, 7)

au.cd.

npc

INSTRUMENTS, WIND *MKR

Meyer, Jürgen.
Akustik der Holzblasinstrumente in Einzeldarstellungen. Frankfurt a. M., Verlag Das Musikinstrument (1966) 90 p. 25 cm. (Das Musikinstrument. Fachbuchreihe, Bd. 17)
Bibliography: p. 90.

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NN*R 4.68 v/R OC PC, 1, 2, I (OS)I SL MU, 3, 4, I ST, 2 (LC1, X1)

2

MEYER, JÜRGEN. Akustik der Holzblasinstrumente in Einzeldarstellungen. (Card 2)

1. Wind instruments. 2. Music--Acoustics and physics. 3. Instruments, Wind. 4. Acoustics and physics, 1901- . (In German).
I. Das Musikinstrument.

Instruments, Wind. *MFBR (England)

Musicians' company, London.
English music ‹1604 to 1904› being the lectures given at the music loan exhibition of the Worshipful company of musicians, held at Fishmongers' hall, London bridge, June–July, 1904. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1906.

xx, 539, [1] p. front., illus. (incl. ports., facsims.) 18½cm. (Half-title: The music story series ...)

(Continued on next card)

--- ---Second edition. 1911. 6—38907
Reprint of the 1906 edition. [40h1]

MUSIC DIV.

Card rev. 1941

~~London.~~ Musicians' company. English music ... 1906
(Card 2)

CONTENTS.—The evolution of the pianoforte, by T. L. Southgate.—Our English songs, by W. H. Cummings.—The early English viols and their music, by H. Watson.—Madrigals, rounds, catches, glees, and part-songs, by E. M. Lee.—The recorder, flute, fife, and piccolo, by J. Finn.—Music in England in the year 1604, by Sir F. Bridge.—Our dances of bygone days, by A. S. Rose.—Masques and early operas, by A. H. D. Prendergast.—English opera after Purcell, by F. J. Sawyer.—Our cathedral composers and their works, by G. F. Huntley.—The single and double reed instruments, by D. J. Blaikley.—The water-organ of the ancients and the organ of to-day, by F. W. Galpin.—The regal and its successors: the harmonica, by T. L. Southgate.—The violin family and its music, by W. W. Cobbett.—The brass wind instruments, by J. E. Borland.—Some notes on early printed music, by A. H. Littleton.—Music of the country-side, by Sir E. Clarke.

1. Musical instruments. 2. Music—England—Hist. & crit.

6—38907

Library of Congress ML285.L84 [40h1]

Instruments, Wind. Write on slip words underlined below and class mark — *MA

R., B.
Novel device for wind instruments promises added possibilities for orchestral composition [the aerophor, invention of Bernard Samuels]

(Musical America. New York, 1914. v.19, no.22, p.15. illus.)

Aerophor.

form 406b [x-18-28 25m] MUSIC DIV.

INSTRUMENTS, WIND Copy only words underlined & classmark-- * MA

LA REVUE MUSICALE.
Aspects inédits de l'art instrumental en France. Sous la direction de Norbert Dufourcq. music. (La Revue musicale. Paris. 28cm. 1955, no. 226)

"Numéro spécial No. 226."
CONTENTS.--Les origines de l'orgue carolingien, par J. Perrot.--Aperçus historiques sur les instruments de cuivre, par A. Machabey.--Utilisation du clavicorde [et.] jusqu'à la fin du XVe siècle, par C. van den Borren.--Notes sur la facture du violon au XVIe siècle, par F.

(Continued)

NN R 12.57 v/P OI (MU)1, 2, 3, 4, 5, 6, 7, 8, 9 (LC10, X1)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 2)

Lesure.--De l'emploi du temps des organistes parisiens sous les règnes de Louis XIII et de Louis XIV... par N. Dufourcq.--Les musiciens français de Marie-Louise d'Orléans, reine d'Espagne, par M. Benoit.--La musique instrumentale de Marin Marais, par L. Boulay.--La suite pour luth dans l'œuvre de Charles Mouton, par. M. Rollin.--Autour des "Folies françaises" de François Couperin, par P. Citron.--L'orchestre et l'orchestration des œuvres de Campra, par M. Barthelemy.--Notes sur l'orchestration de l'opéra Jephté de Montéclair (1733), et de la

(Continued)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 3)

Symphonie "Les elémens" de J.-F. Rebel (1737), par E. Borrel.--La technique violonistique de Jean-Marie Leclair, par M. Lemoine.--Les premiers concertos français pour instruments à vent, par J.-F. Paillard.--La langage pianistique des compositeurs français, par H. Gil-Marchex.--Innovations instrumentales d'Edgar Varèse, par O. Vivier.

1. France. 2. Instrumental music. 3. Instrumentation and orchestration--Hist. 4. Instruments, Keyboard. 5. Instruments, Wind. 6. Violin. 7. Church music--Organ. 8. Concertos. 9. Musicians, French.

Instruments, Wind. *MG p.v.60

Richardson, Edward Gick, 1896–
...Cantor lectures on wind instruments from musical and scientific aspects, by E. G. Richardson... Delivered before the Royal Society of Arts, November and December, 1929. [London, 1929] 38 p. illus. 24½cm.

At head of title: Royal Society of Arts...

MUSIC DIV.

804361A. 1. Wind instruments. 2. Music—Acoustics and physics. I. Royal Society of Arts, London.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 2, 1936

Instruments, Wind. Write on slip words underlined below and class mark— *MA

Roberts, W. A.
Flutes and reeds in the earlies.

(Musical opinion. London, 1931. v.54, Sept., p.1056-1057.)

Flute.

form 406b [x-28-31 25m] MUSIC DIV.

Instruments, Wind Write on slip, name, year, vol., page of magazine and class mark— *MA

Rywosch, Bernhard.
Pfeifer und Trompeter; ein stück Kulturgeschichte.

(Musik. Stuttgart, 1929. 4°. Jahrg.21, p.352-354.)

form 406a [viii-10-28 25m] MUSIC DIV.

INSTRUMENTS, WIND Copy only words underlined & classmark— *MA

SCHEEPERS, WILL D.
Oude herdersmuziekinstrumenten. music. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 11 (Nov., 1958) p. 332-335. illus., music)

Bibliography, p. 334-335.

1. Herdsmen's songs and calls. 2. Instruments, Wind.
NN R 10.59 1/ OI (MU)1, 2 (LC3, X1)

Instruments, Wind. Write on slip words underlined below and class mark — YEA

Schlenger, Kurt Edgar, 1893–
...Eignung zum Blasinstrumentenspiel; Beiträge zur Physiologie und Pädagogik des Blasinstrumentenspiels, unter besonderer Berücksichtigung der Flöte, von Dr. Kurt Schlenger... Dresden: F. Bungartz, 1935. 179 p. illus. 21cm. (Schriften zur praktischen Psychologie. Bd. 2.)

"Literaturverzeichnis," p. 6–7.

MUSIC DIV.

1. Wind instruments. 2. Music—Physiology. 3. Flute—Instruction and study. I. Ser.
N. Y. P. L. October 27, 1936

INSTRUMENTS, WIND *MG p.v.257

SCHNEIDER, WILLY, 1907-
Handbuch der Blasmusik; ein Wegweisen für Bläser und Dirigenten. Mainz, B. Schott's Söhne [c1954] 87 p. illus., music. 21cm. (Edition Schott 4204)

"Die Blasmusikverbände Europas und ihre Zeitschriften," p.81.

1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind--Instruction.
NN**R 2.58 1/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

INSTRUMENTS, WIND *XML-95

SCHUBERT, FRANZ LUDWIG, 1804-1868.
Die Blechinstrumente der Musik. Ihre Geschichte, Natur, Handhabung und Verwendung in der Instrumental-, Gesangs-, Militair- und Tanzmusik, erläutert von F. L. Schubert. Leipzig, C. Merseburger, 1866. 112 p. 17cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,743)
Imperfect: t. p. mutilated.

1. Wind instruments. 2. Instruments, Wind.
NN R 8.72 m/L OCs PCs, 1s SL MUs, 2s (MUF1, UM1, LC1s, X1s, DC2, ZA1)

Instruments, Wind

DREXEL 3304

Schubert (F. L.)
Die Formen [und die Instrumente] der Militairmusik.
(In his Instrumentalmusik . . . Leipzig, 1865. pp. 154-181.) 8°

Music Div.

Instruments, Wind

Write on slip words underlined and class mark— *MD

Soyer, M A
Des instruments à vent de leur principe, par M.-A. Soyer ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29[1]cm. 2. ptie. [v. 3, (1927) p. [1401]-1482. illus. (incl. music) diagrs.)

1. Wind instruments. 2. Percussion instruments.

A 44-2472

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2 [2]†

MUSIC DIV.

Instruments, Wind.

Write on slip words underlined below and class mark— MA

White, Edna.
Reviving the brass quartet. Its early history and present possibilities.
(Musical observer. New York, 1931. f°. v.30, July, p.30-31. illus., port.)

Chamber music - Literature.

Music Div.

INSTRUMENTS, WIND

*MKR

SEIFERS, HEINRICH.
Systematik der Blasinstrumente; eine Instrumentenlehre in Tabellenform. Frankfurt am Main, Verlag Das Musikinstrument [c1967] [19] p. 34cm. (Das Musikinstrument. Schriftenreihe. Heft 7)

1. Instruments, Wind. 2. Wind instruments. I. Series.
NN 3.68 a/, OC(1bo) (OS)I PC,2,I SL MU,1, I (LC1,X1)

INSTRUMENTS, WIND

*MK

SFEETS, D
Koperblaasinstrumenten, speciaal bugel, althoorn (hieronder begrepen cor of z. g. stellahoorn) tenorhoorn, bariton en bassen en de slaginstrumenten. Hilversum, J. J. Lispet [196-?] 44 p. music. 20cm.

1. Wind instruments. 2. Percussion instruments 3. Instruments, wind. 4. Instruments, Percussion.

NN* 4.63 OC PC,1,2 SL MU,3,4 (LC1,X1)

INSTRUMENTS, WIND

*MKR

WIRZ, PAUL, 1892-
A description of musical instruments from central north-eastern New Guinea. On some hitherto unknown objects from the highlands of central north-eastern New Guinea. [Amsterdam] Koninklijk instituut voor de tropen, 1952. 31 p. illus. 23cm. (Koninklijk instituut voor de tropen, Amsterdam. Mededeling. no. 100)

(Continued)
NN 6.68 e/, OC PC,2,4 SL MU,1,3 (LC1,X1)

2

INSTRUMENTS, WIND

*MKR

SELMER, H. & A., COMPANY, INC.
Selmer band instruments; a complete guide. Elkhart, Ind., c1966.
1 v. (various pagings) illus. 30 cm.

1. Instruments, Wind. 2. Instruments--Catalogs. 3. Wind instruments. 4. Musical instruments--Catalogues.

NN * 4.68 r/, OS PC,3,4 SL MU,1,2(LC1,X1)

INSTRUMENTS, WIND

*MHF

Stauffer, Donald Wesley, 1919-
Intonation deficiencies of wind instruments in ensemble. Washington, Catholic university of America press, 1954. xiv,191 p. illus.,diagrs. 23cm.

Thesis—Catholic university of America.
Bibliography, p. 185-191.

1. Wind instruments. 2. Musical pitch.
3. Instruments, Wind. 4. Pitch.
NN * 7.55 s/, OC(1b*) PC,1,2 SL MU,3,4 (LC1,X1)

WIRZ, PAUL, 1892- A description of musical instruments from central north-eastern New Guinea. (Card 2)

"Afdeling culturele en physische anthropologie, no. 43."

1. Instruments, New Guinea. 2. Musical instruments, New Guinea. 3. Instruments, Wind. 4. Wind instruments.

INSTRUMENTS, WIND

*QKK

Širola, Božidar, 1889-
Sviraljke s udarnim jezičkom; napisao Dr. Božidar Širola... Zagreb, Nadbiskupska tiskara, 1937. xl, 392 p. 24cm. (Jugoslavenska akademija znanosti i umjetnosti, Zagreb. Djela Jugoslavenske akademije znanosti i umjetnosti. kn. 32)

1. Musical instruments, Croatian. 2. Wind instruments. 3. Instruments, Croatian. 4. Instruments, Wind. I. Ser.
NN 1.53 OC PC,1,2 SL MU, 3,4 S,1,2 (LC1,X1)

Instruments (Wind)

Write on slip, class mark— PAA name, vol., page and year of magazine.

Taylor, John B.
Broken tone from Reed instrument.
(Physical review. Lancaster, 1921. 4°. series 2, v.17, p.534-535.)

Music

INSTRUMENTS, WIND

*MKR

WOODWIND MAGAZINE.
The Woodwind anthology; Rudo S. Globus, editor. New York, 1952. 94 p. illus. 28cm.

1. Wind instruments. 2. Instrumental music--Bibl. 3. Instruments, Wind. 4. Music--Essays. 5. Essays. I. Globus, Rudo S., ed. II. Globus, Rudo S.
NN ** R X 3. 61 m/(OC)I, IIbo OS PC, 1, 2, 4, I SL MU, 2, 3, 5, I (LC1, X1)

INSTRUMENTS, WIND

Write on slip only words underlined and classmark: *EO

Sizes, Gabriel.
Sur les harmoniques des instruments à tubes en cuivre.
(Institut de France. L'Académie des sciences. Comptes rendus. Paris, 1910. v.151, p. 303-305)

By Gabriel Sizes and G. Massol.

Acoustics and physics. 1900-1- (In French)

Music div.

Instruments Wind

*MKR

[Treat, Asher Eugene]
Native African instruments of the cup-mouthpiece type. [New York, 193-] 3 v. front., illus. (maps, music), plates, tables. 29cm.

Paged continuously.
Made up volumes of typewritten copy in loose-leaf binders.
An inquiry into the genealogy of the orchestral horn.—cf. Pref., p. vii.
Two printed maps with ms. notes in pocket of v. 3.
"Bibliography," v. 3, p. 387-432.

Music Div.

818813-15A. 1. Musical instruments, African. I. Title.
N. Y. P. L.

May 29, 1936

INSTRUMENTS, WIND

* MB

ZURMÜHLE, OTTO.
Der Blasmusik-Dirigent; ein Leitfaden für die praktische und theoretische Ausbildung des Blasmusik-Dirigenten. Adliswil bei Zürich, Ruh [1950] 163 p. music. 22cm.

Bibliography, p. 163.

1. Wind instruments. 2. Instruments, Wind. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration, 1901- (In German). 5. Music—Theory, 1901- . German. 6. Theory, 1901- . (In German) 7. Conducting (Music) I. Title. 8. Conducting. I. Title.
NN * 7.53 OC (1bo) PC, 1, 3, 5,7 MU, 2, 4, 6, 8, I (LC1, X1) SL

Instruments (Wind)

*MKR

Smith, Hermann.
The making of sound in the organ and in the orchestra. An analysis of the work of the air in the speaking organ pipe of the various constant types, and an exposition of the theory of the air-stream-reed, based upon the discovery of the tone of the air, by means of displacement-rods. New York: C. Scribner's Sons, 1911. 2 p.l., vii-xviii p., 1 l., 372 p., 3 pl. illus. 12°.

Music Dept.

1. Sound. 2. Organ building. organ pipes. 5. Wind-instruments. 3. Orchestra 4. Reed
N. Y. P. L.

January 4, 1912.

Instruments (Wind)

*MKV

Vidal, François, 1832-1911.
Lou tambourin; istori de l'estrumen prouvençau, seguido de la Metodo dou galoubet e dou tambourin, e deis fir naciounau de Prouvènço, per F. Vidal cadet... A-z-Ais: Remondet-Aubin [1852]. 299(1) p. 8°.

Provençal and French translation on opposite pages.
Contains music.
Ms. note, giving biographical sketch of author, inserted.

Music div.

JANVIER COLLECTION.

1. Tambourine. 2. Music, France: Provence. 3. Folk-songs (French), Provence. 4. ~~Wind-Instruments~~. Wind.
N. Y. P. L.

January 17, 1917.

Instruments, Wind—Construction.

*MKR

Artley, Joe.
How to make double-reeds for oboe, English horn, and bassoon. By Joe Artley. 1st ed. Elkhart, Ind., H. & A. Selmer, inc. [c1940]
x, 38 p. illus. (incl. port.) 26½cm.

1. Wind-instruments. I. Title.

A 41-867

Ohio state univ. Library for Library of Congress [3]

MUSIC DIV.

Instruments, Wind.

Write on slip words underlined and class mark— *MD

Soyer, M A
De l'orchestration militaire et de son histoire, par M.-A. Soyer ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29[1]cm. 2. ptie. [v. 4, (1929) p. [2135]-2214 incl. illus. (incl. music) tables)

1. Military music. 2. Instrumentation and orchestration. 3. Bands (Music) 4. Wind instruments.

A 44-2504

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4 [3]†

MUSIC DIV.

Instruments - Wind

Write on slip words underlined in red. MA

Voigt, Alban
Die Signalinstrumente des römischen Heeres und der Lituus.

(Deutsche Instrumentenbau-Zeitung. Berlin. v.34, no.24(Dec.25,1933), p.347)

Instruments, Ancient.
Italy - Rome.

Music Div.

INSTRUMENTS, WIND—CONSTRUCTION

*MKR

BATE, PHILIP.
The trumpet and trombone; an outline of their history, development and construction. London, E. Benn; New York, W.W. Norton [1966] xv, 272 p. illus., 18 plates, 23cm. (Instruments of the orchestra)
"A list of the principal Nürnberg brass instrument makers of the 16th, 17th and 18th centuries," p. 250-252.
Discography, p. 255-257; bibliography, p. 258-264.
1. Trumpet. 2. Trombone. 3. Instruments, Wind—Construction. 4. Instruments, Wind--Makers--Germany--Nuremberg.
NN R 4. 66 r/c OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Before you can blow your own trumpet.

(Hallé. Manchester, 1950. 1950, April, p. 16-17. illus.)

npc

MUSIC DIV.

form 400c [xi-4-49 25m]

INSTRUMENTS, WIND--CONSTRUCTION Write on slip, name, year, vol., page of magazine and class mark — *MAA

Bimboni, Giovacchino.
Dei miglioramenti ed innovazioni operati nella costruzione degli strumenti metallici.

(Regio istituto musicale, Florence. Atti. Firenze,1885. 8°. Anno 23,p.[37-]60. illu

form 400a [ii-13-26 25m] MUSIC DIV.

Instruments, Wind—Construction. *MKBC

Brand, Erick D
Band instrument repairing manual, by Erick D. Brand ... 3d ed. [Elkhart? 1945]
x, 102 p. illus. 24cm.
First published, 1939, under title: Selmer band instrument repairing manual.

CARNEGIE CORPORATION OF NEW YORK

1. Wind instruments. 2. Percussion instruments. 3. Bands (Music) I. Title.

Library of Congress ML930.B82 1945 45-7071
[2] MUSIC DIV. 788

Instruments, Wind—Construction. *MKBC

Brand, Erick D.
Selmer band instrument repairing manual, by Erick D. Brand ... 1st ed. Elkhart, Ind., H. & A. Selmer, inc. [c1939]
x, 157 p. illus. 24cm.

JUILLIARD FOUNDATION FUND.

1. Wind-instruments. 2. Percussion instruments. 3. Bands (Music) I. Title. II. Title: Band instrument repairing manual.

Library of Congress ML930.B82S4 39-27778
——— Copy 2. MUSIC DIV.
Copyright A 133505 [10] 788

Instruments, Wind—Construction. *MKR

[Conn, C.G.,ltd., Elkhart, Ind.]
How to care for your instrument.
[Elkhart, Ind., C.G. Conn ltd.,c1942]

cover-title, 36 p. illus., diagrs. 23 x 20cm.

MUSIC DIV.

Instruments, Wind—Construction *MKR

Conn, C. G., ltd., *Elkhart, Ind.*
Practical problems in building wind instruments. Elkhart, Ind., C. G. Conn, ltd., °1942.
cover-title, 1 l., 6, 5, 5 numb. l. illus. (incl. music) diagrs. 21 x 28cm.
Mimeographed.

1. Wind-instruments—Construction. I. Title. 43-24378

Library of Congress ML930.C66P7 MUSIC DIV.
[2] 788

INSTRUMENTS,WIND--CONSTRUCTION Write on slip only words underlined and classmark: *MA

Dibley, Thomas.
Roseaux pour pêche et musique.

(Hallé. Manchester, 1952. 1952, April. p. 12-14. illus.)

npc

Instruments, Wind—Construction. Write on slip only words underlined and classmark — *MA

Kotzin, Ezra.
The reed problem.

(Woodwind magazine. New York,1948. 1948,Nov., p.4;continued in subsequent numbers.)

npc MUSIC DIV.

form 400c [xi-23-48 25m]

INSTRUMENTS, WIND--CONSTRUCTION Write on slip words underlined below and class mark— PAA

Mahillon, Victor.
Experimental studies on the resonance of conical, trunco-conical and cylindrical air-columns.

(Physical rev. Lancaster, Pa., 1901. v.12, p.19[illegible]-21[illegible].)

form 400b [x-20-31 25m] MUSIC DIV.

Instruments, Wind Construction. Write on slip only words underlined and classmark — *MA

Moskovitz, Harry.
Choice of flutes.

(Woodwind magazine. New York,1948. 1948,Dec., p.4,8.)

MUSIC DIV.

npc

form 400c [xi-23-48 25m]

Instruments, Wind—Construction. Write on slip words underlined below and class mark — VFA

Neally, J. B.
Combining handicraft and modern machines.

(Mill and Factory Illustrated. 1 July,1934. p.42-43, 103.) (Manufacture of instruments.)

Discussion of methods of manufacture of band and orchestra instruments in the C.G.Conn Ltd. factories.

form 400b [viii-15-40 25m] MUSIC DIV.

INSTRUMENTS,WIND--CONSTRUCTION *MKR

Nederveen, Cornelis Johannes.
Acoustical aspects of woodwind instruments. [By] Cornelis J. Nederveen [Amsterdam, Frits Knuf, 1969]
108 p. illus. 22 cm.
Issued also as thesis, Delft.
Bibliography: p. [98]-102.

1. Music--Acoustics and physics. 2. Wind instruments, 1901- . 3. Acoustics and physics. 4. Instruments, Wind--Construction. 5. Temperament.
NN*R 2.71 e/z OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

INSTRUMENTS,WIND--CONSTRUCTION *MKR

Nödl, Karl.
Metallblasinstrumentenbau; Fach- und Lehrbuch über die Herstellung von Metallblasinstrumenten. Hrsg. vom Landesinnungsverband des Bayerischen Musikinstrumenten-Handwerks. Bearb. von einem Team von Fachleuten. Frankfurt am Main, Verlag Das Musikinstrument [1970-
1 v. (loose-leaf, chiefly illus.) 33 cm. (Fachbuchreihe Das Musikinstrument, Bd. 23)

(Continued)

NN*R 9.71 w/z OC(1b*) (OS)I, Ib* PC, 2, I SL MU, 1, I
ST, 2t, I (LC1, X1)

NÖDL, KARL. Metallblasinstrumentenbau; Fach- und Lehrbuch über die Herstellung von Metallblasinstrumenten. (Card 2)

Kept up to date by loose-leaf supplements and revised sheets.

1. Instruments, Wind--Construction. 2. Wind instruments. I. Landesinnungsverband des Bayerischen Musikinstrumenten-Handwerks. t. 1970.

Instruments, Wind—Construction. *MKR

Pierre, Constant Victor Désiré, 1855-1918.
La facture instrumentale à l'Exposition universelle de 1889; notes d'un musicien sur les instruments à souffle humain nouveaux & perfectionnés, par Constant Pierre. Ouvrage orné de gravures et d'exemples de musique. Paris, Librairie de l'Art indépendant, 1890.
xii, 316 p. illus. 23½cm.

1. Paris. Exposition universelle, 1889. 2. Wind instruments.

Library of Congress ML933.P4 11-3758
[a35b1] MUSIC DIV.

INSTRUMENTS, WIND--CONSTRUCTION Write on slip words underlined below and class mark— PAA

Redfield, John.
Certain anomalies in theory of air column behavior in orchestral wind instruments.

(Acoustical Society of America. Journal. July, 1934., p.34-36.)

Acoustics and physics

form 400b [iii-25-41 25m] MUSIC DIV.

Instruments, Wind—Construction Write on slip words underlined below and class mark — VIA +

Rud, M. M.
Wind instruments require various metals and alloys.

(Metal Progress, 1 July, 1934. p.41-44.)

form 400b [viii-15-40 25m] Music Div.

Instruments, Wind—Construction Write on slip words underlined below and class mark — VIA +

Rudd, M. M.
Wind Instruments Require Various Metals and Alloys.

(Metal Progress. v.26, n.1 (July 1934), p.41-4.)

Sheet brass for main bodies of horns contains 75% copper and 25%zinc; rods and tubing for levers and fittings are of free-turning brass of 3.5%lead, 62% copper and 34.5%zinc; manufacturing methods and finishing of band instruments; manufacture of organ pipes.

form 400b [ii-11-36 25m] Music Div.

INSTRUMENTS,WIND--CONSTRUCTION *MKBC

Tiede, Clayton H
The practical band instrument repair manual. Dubuque, Iowa, W. C. Brown Co. [1962]
125 p. illus. 28 cm. (Brown music series)

1. Instruments, Wind--Construction. 2. Wind instruments--Construction.
NN* 12.64 a/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

INSTRUMENTS,WIND--CONSTRUCTION *MHF

VOGEL, MARTIN, 1923-
Die Intonation der Blechbläser; neue Wege im Metallblas-Instrumentenbau. [Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1961] 103 p. illus., music, tables. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 1)
Bibliography, p. 101-103.

1. Musical temperament. 2. Temperament. 3. Wind instruments--Construction. 4. Instruments, Wind--Construction. I. Series.
NN R 1.64 e/ OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

INSTRUMENTS,WIND--CONSTRUCTION Copy only words underlined & classmark— *MA

WARNER, THOMAS.
Two late eighteenth-century instructions for making double reeds. (IN: Galpin Society. Journal. London. 22cm. no. 15 (March, 1962) p. 25-33. facsims., music)

Bibliographical references included in "Notes" (p. 33)

1. Instruments, Wind--Construction. 2. Garnier, Joseph François, 1754-1825. Méthode raisonnée pour le hautbois. 3. Ozi, Etienne, 1754-1813. Nouvelle méthode de basson.
NN 4.65 g/ (OC)2b OI (MU)1/2, 3 (LC1, XI)

INSTRUMENTS,WIND—EMBOUCHURE

Copy only words underlined & classmark— *MA

Fox, Fred.
Developing the horn embouchure. (IN: Woodwind. New York. 28cm. v. 7, no. 4(Dec., 1954) p. 4, 14; no. 5 (Jan., 1955) p. 5, 13)

1. Instruments, Wind—Embouchure.

NN R 4.55 d/e OI (MU) X (LC2,X1)

INSTRUMENTS,WIND--EMBOUCHURE

*MKR

PORTER, MAURICE M.
The embouchure. London, Boosey and Hawkes [1967] xiii, 144 p. illus. 23cm.

1. Instruments, Wind—Embouchure. 2. Wind instruments.
NN R 6.67 r/ OC(1bo) PC,2 SL MU,1 (LC1,X1)

INSTRUMENTS,WIND—EMBOUCHURE

Copy only words underlined & classmark— *MA

Porter, Maurice M.
The embouchure and its problems: a new approach. (IN: Woodwind. New York. 28cm. v.7, no. 1 (Sept., 1954) p. 5, 11; no. 2 (Oct., 1954) p. 8-9; no. 3(Nov., 1954) p. 8; no. 4 (Dec., 1954) p. 8, 14; no. 5 (Jan., 1955) p. 4-5. illus.)

Parts 1-5.
1. Instruments, Wind—Embouchure.

NN R 4.55 d/e OIs (MU)X (LC2s,X1s)

INSTRUMENTS, WIND—EMBOUCHURE

Write on slip, class mark OA name, vol., page and year of magazine.

Webster, Arthur Gordon.
An adjustable embouchure. (Science. Lancaster, 1921. 4°. N. S. v.53, p. 188-189.)

Music Div.

form 400 [11-22-25 10m]

INSTRUMENTS,WIND--EXERCISES

*MKBM

White, William Carter, 1882- comp. and ed.

...Unisonal scales, chords and rhythmic studies for military bands, especially adapted to student instruction, ensemble training of small or large groups and intonation tests. Comp. and ed. by William C. White... New York [etc.] C. Fischer [c1921-38] Publ. pl. no. 22026,27237,28245. 1 v. 30cm.

Conductor (no. 20) and parts (no. 1-14, 14A, 15-19, 21) for Db flute and piccolo, C flute, oboe, Eb clarinet, Bb clarinet, Eb alto clarinet, Bb bass clarinet, bassoon, Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone,

(Continued)

NN **R 5.60 m/OCs SLs MUs, 1s, 2s (LC1, X1)

2

White, William Carter, 1882- comp. and ed. ...Unisonal scales, chords and rhythmic studies... (Card 2)

Bb trumpet, Eb horn, French horns in F, Bb baritone, Eb euphonium, Bb trombone, Bb and F bass trombone, Eb and BBb basses or F bass, and drums.
"As used by the U. S. army music school, Governors Island, N. Y."
Part for French horns in F (no. 14A), c1935; part for drums (no. 21), c1938.

1. Band--Instruction and organization. 2. Instruments, Wind--Exercises.

INSTRUMENTS,WIND--EXERCISES

*MKR

WINSLOW, ROBERT W.
Playing and teaching brass instruments [by] Robert W. Winslow [and] John E. Green. Englewood Cliffs, N.J., Prentice-Hall, 1961. viii, 134 p. illus., music. 31cm.

Includes exercises in score principally for trumpet, French horn, trombone and tuba.

1. Instruments, Wind--Instruction. 2. Instruments, Wind--Exercises. I. Green, John E., joint author. II. Green, John E.
NN * 5.64 a/ OC, I, IIb* SL MU, I, 2, I (LC1, X1)

Instruments (Wind)—Exhibitions--Gt. Br. --Eng.--London *MK

Day, C[harles] R[ussell] 1860-1900

A descriptive catalogue of the musical instruments recently exhibited at the Royal military exhibition, London, 1890. Issued under the orders of Colonel Shaw-Hellier ... and compiled by Captain C. R. Day ... London, Eyre & Spottiswoode, 1891.

ix p., 2 l., 202 p. front., illus., xl pl., fold. tab. 29cm.

"Appendix. An essay on musical pitch. By D. J. Blaikley": p. 235-253.

Subject entries: 1. Wind instruments—Catalogs. 2. Percussion instruments—Catalogs. 3. Musical pitch.

8-18461

Library of Congress, no. ML460.D27. MUSIC DIV.

INSTRUMENTS, WIND--ICONOGRAPHY

*MKR

Buhle, Edward, 1875-1913.
Die musikalischen Instrumente in den Miniaturen des frühen Mittelalters. Ein Beitrag zur Geschichte der Musikinstrumente. I. Die Blasinstrumente. Von Edward Buhle... Leipzig: Breitkopf & Härtel, 1903. 119 p. diagrs., front., illus. (music), plates. 8°.

No more published.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
501492A. 1. Wind instruments. 2. Music in art.
N. Y. P. L. November 18, 1930

Instruments, Wind—Iconography. DREXEL 6006-6010

[Scrapbooks of prints, engravings, photographs, etc., illustrating the performance on musical instruments of various kinds and of many nations, ancient and modern.] 5 v. ob. f°.

Prints, etc., in each volume are arranged alphabetically under name of instrument.
Contents: v. 1. General. Regional. v. 2. Percussion. v. 3-4. Stringed. v. 5. Wind.

MUSIC DIV.

1. Musical instruments. 2. Percussion instruments. 3. Stringed instruments. 4. Wind instruments.
N. Y. P. L. October 9, 1925

INSTRUMENTS,WIND--INSTRUCTION--BIBL.

*MKR

WARNER, THOMAS E.
An annotated bibliography of woodwind instruction books, 1600-1830. Detroit, Information coordinators, 1967. xvi,138 p. 23cm. (Detroit studies in music bibliography. no. 11)

1. Instruments, Wind--Instruction--Bibl. 2. Wind instruments--Instruction--Bibl. I. Series.
NN 3.68 1/ OC(1bo) (OS)I PC,2,I SL MU,1, I (LC1,X1)

Instruments, Wind—Instruction

*MKR

Chausse, J B.
Premiers mois de fanfare; ou, Petite méthode d'ensemble. Pour les instruments à pistons en Si bémol et en Mi bémol à l'usage des commençants instrumentistes, par J.-B. Chausse... Chaponost (Rhône): R. Chausse[, 192-]. [174] p. 13½ x 19cm.

Cover-title.
Irregular paging: p. 24-96 also paged in duplicate.
Reprinted from plates of ca. 1900.
Label of Vitte, Lyon, pasted over original imprint.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
679452A. 1. Instruments, Wind. 2. Military music—Calls. I. Title.
N. Y. P. L. January 25, 1934

Instruments, Wind—Instruction *MKBM

Clappé, Arthur A.
The band teacher's assistant; or, Complete and progressive band instructor. Comprising the rudiments of music, and many valuable hints on band topics, with charts showing compass of all instruments, and fingerings of piccolo, clarionet, cornet, alto, tenor, baritone and tuba, as well as positions on slide trombones. Also, a condensed score of a series of progressive lessons, scales, chords and exercises. By Arthur A. Clappé. New York: C. Fischer, 1888. 109 p., 1 fold. chart. 8°.

Music div.

1. Bands (Music). 2. Musical instruments. (Wind) 3. Title.
N. Y. P. L. February 26, 1916.

Instruments, Wind—Instruction DREXEL 3582

Dodworth (Allen)
Dodworth's brass band school: containing instructions in the first principles of music...with a number of pieces of music, arranged for a full brass band. *New York: H. B. Dodworth & Co*, [cop. 1853]. 78 pp., 1l. ob. 8°.
pp. 33-48 misplaced.

Music Div.

Instruments, Wind—Instruction

Write on slip words underlined below and class mark— *MAA

Dvorak, Raymond F.
The teaching of wood-wind instruments.

(Music Teachers National Assoc. Volume of proc. Oberlin, 1935. 1934, p. 253-257.)

form 400b [x-24-34 25m]

MUSIC DIV.

INSTRUMENTS,WIND--INSTRUCTION

*MKR

FARKAS, PHILIP.
The art of brass playing; a treatise on the formation and use of the brass player's embouchure. Bloomington, Ind., Brass publications [c1962] 65 p. illus., ports. 29cm.

1. Wind instruments--Instruction. 2. Instruments, Wind--Instruction.
NN S 2.67 p/ OC PC, 1 SL MU, 2 (LC1, X1)

Instruments, Wind—Instruction *MKBM

Hindsley, Mark Hubert.
The Mark Hindsley band method for beginning instruction on the instruments of the band, by Mark H. Hindsley ... Cleveland, O., New York, N. Y., Sam Fox publishing company, °1940.

206 p. illus. (incl. music) 30½ x 23cm.
Score and manual.

1. Bands (Music) 2. Wind-instruments. I. Title.

Library of Congress MT733.H5M2 40-22462
——— Copy 2.
Copyright AA 342927 [2] 788

MUSIC DIV.

Instruments, Wind—Instruction

Write on slip, name, year, vol., page of magazine and class mark— OA

Irons, Eric J.
The fingering of wind instruments.

(London, Edinburgh and Dublin philosophical mag. London, 1930. 8°. Ser. 7, v. 10, July, p. 16-27. diagrs., tables.)

Bibliography, p. 26-27.

form 400a [11-13-30 25m]

MUSIC DIV.

INSTRUMENTS,WIND--INSTRUCTION

Copy only words underlined & classmark— *MA

MAXYM, STEPHEN.
The technique of breathing for wind instruments. (IN: Woodwind magazine. New York. 28cm. v. 5. no. 4 (Dec., 1952) p. 4, 9, 14; no. 5 (Jan., 1953) p. 4-5, 11; no. 6 (Feb., 1953) p. 5, 9, 14; no. 7 (March, 1953) p. 8, 14-15; no. 8 (Apr., 1953) p. 6, 9, 14. port.)

1. Instruments, Wind—Instruction.

NN R 8.53 OIs (MU)X (LC2s, X1s)

Instruments, Wind—Instruction DREXEL 3582.1

Mayermarix ( ) [accordeon]
Méthode pour l'harmoniflute avec explication et description de l'instrument. *Paris: Mayermarix*, [18—?] 6. ed. 4 p.l., 5-19, (3) pp. 4°.

Music Div.

INSTRUMENTS,WIND--INSTRUCTION

*MKR

MÉNDEZ, RAFAEL.
Prelude to brass playing. New York, C. Fischer [c1961] 123 p. illus. 24cm.

1. Wind instruments--Instruction. 2. Instruments, Wind--Instruction. I. Title.
NN R 4.65 a/ OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Instruments, Wind Instruction

Reserve * MK

[Minguet é Irol, Pablo,] d. 1801?
Reglas, y advertencias generales que enseñan el modo de tañer todos los instrumentos mejores, y mas usuales, como son la guitarra, tiple, vandola, cythara, clavicordio, organo, harpa, psalterio, bandurria, violin, flauta travesera, flauta dulce, y la flautilla, con varios tañidos, danzas, contradanzas, y otras cosas
(Continued)

MUSIC DIV.
N. Y. P. L. August 12, 1924

[Minguet é Irol, Pablo,] d. 1801? Reglas, y advertencias generales ... (Continued)
semejantes... [Madrid: J. Ibarra, 1754.] 38 l. 27 plates (music). ob. 4°.
In five parts, each with t.-p. with the author's name.
One plate missing.
Drexel 3512 A second copy.
Six leaves and four plates missing, including the general title, and the last section (flauta).

1. Stringed instruments. 2. Wind instruments. 3. Musical instruments (Mediaeval). 4. Title.
N. Y. P. L. August 12, 1924

Instruments, Wind — Instruction

*MKBM

Pan-American band instrument & case company, Elkhart, Ind.
Band and orchestra guide by Pan American; a practical handbook for bandmasters and music educators. Elkhart, Ind.: Pan-American band instrument & case co. [1938] 52 p. incl. tables. illus. (incl. charts, plans.) 23½cm.
"Copyright 1935... Tenth printing, April 1938."

1. Bands (Music). 2. Wind instruments.
MUSIC DIV.
N. Y. P. L. July 9, 1941

Instruments, Wind — Instruction

Write on slip only words underlined and classmark — *MA

Parshley, Thomas F.
The art of doubling.

(Woodwind magazine. New York, 1949. 1949, Oct., p.3, 11; continued in subsequent numbers. illus.)

form 400c [ii 29-45 25m] npc MUSIC DIV.

INSTRUMENTS, WIND--INSTRUCTION

*MG p.v.257

SCHNEIDER, WILLY, 1907-
Handbuch der Blasmusik; ein Wegweisen für Bläser und Dirigenten. Mainz, B. Schott's Söhne [c1954] 87 p. illus., music. 21cm. (Edition Schott 4204)

"Die Blasmusikverbände Europas und ihre Zeitschriften," p.81.

1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind-- Instruction.
NN**R 2.58 1/v OC PC,1 SL MU,2,3 (LC1,X1)

INSTRUMENTS, WIND--INSTRUCTION

* MG p.v.298

Speets, D.
De tongslag in dienst der techniek. 3. druk. Hilversum, J. J. Lispet [n. d.] 48 p. music. 20cm.

1. Instruments, Wind—Instruction. 2. Wind instruments.
NN R 4.62 OC PC,2 SL MU,1 (LC1,X1)

INSTRUMENTS, WIND--INSTRUCTION

* MKR

Timm, Everett LeRoy, 1914-
The woodwinds; performance and instructional techniques [by] Everett L. Timm. Boston, Allyn and Bacon, 1964.
211 p. illus. 28 cm.

1. Wind instruments--Instruction. 2. Instruments, Wind--Instruction.
NN 5.65 g/ OC PC, 1 SL MU, 2 (LC1, X1)

Instruments, Wind — Instruction

*MKR

UEBERWASSER, A B.
...Orientierungsbuch und Schule fur Posaunen- oder Bläser-Chöre, von A.D.Ueberwasser. 2. Auflage. Markneukirchen [etc.] B. Ueberwasser, cop.1913. 120 p. incl. diagrs. illus. 23cm.

CARNEGIE CORPORATION OF NEW YORK.

795020A. 1. Bands (Music). I. Title.
MUSIC DIV.
N. Y. P. L. December 10, 1935

INSTRUMENTS, WIND--INSTRUCTION

*MKR

WEAST, ROBERT D.
Brass performance; an analytical text of the physical processes, problems and technique of brass. New York, McGinnis & Marx, c1961. 73 p. illus. 28cm.

1. Instruments, Wind--Instruction. 2. Wind instruments.
NN 4.61 m/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

INSTRUMENTS, WIND--INSTRUCTION

*MKR

Weerts, Richard K.
Handbook for woodwinds, by Richard K. Weerts. [1st ed.] Kirksville, Mo., 1966.
72 p. illus. 28 cm.
Includes bibliographies and bibliographical footnotes.

1. Wind instruments--Instruction. 2. Instruments, Wind--Instruction.
NN * 1.67 1/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTS, WIND--INSTRUCTION

*MKR

WESTPHAL, FREDERICK WILLIAM, 1916-
Guide to teaching woodwinds: flute, oboe, clarinet, bassoon, saxophone. Photography by Donald L. Gerhauser. Dubuque, Iowa, W. C. Brown [c1962] xii, 315 p. illus. 28cm. (College instrumental technique series)

Discography, p. 281-285.
Bibliography, p. 288-290.

1. Wind instruments. 2. Instruments, Wind--Instruction.
NN 12.63 e/ OC PC, 1 SL MU, 2 (LC1, X1)

Instruments, Wind — Instruction

Write on slip words underlined below and class mark — *MAA

Williams, Arthur L.
Teaching the brass wind instruments.

(Music Teachers National Assoc. Volume of proc. Oberlin, 1935. 1934, p.243-252.)

form 400b [x-24-34 25m] MUSIC DIV.

INSTRUMENTS, WIND--INSTRUCTION

*MKR

WINSLOW, ROBERT W.
Playing and teaching brass instruments [by] Robert W. Winslow [and] John E. Green. Englewood Cliffs, N.J., Prentice-Hall, 1961. viii, 134 p. illus., music. 31cm.

Includes exercises in score principally for trumpet, French horn, trombone and tuba.

1. Instruments, Wind--Instruction. 2. Instruments, Wind--Exercises. I. Green, John E., joint author. II. Green, John E.
NN * 5.64 a/ OC, I, IIb* SL MU, 1, 2g, I (LC1, X1)

INSTRUMENTS, WIND--INSTRUCTION

*MKR

Winter, James Hamilton, 1919-
The brass instruments; performance and instructional techniques [by] James H. Winter. Boston, Allyn and Bacon, 1964.
124 p. illus. 28 cm.

1. Instruments, Wind--Instruction. I. Title.
NN 11.64 a/ OC PC, I, I SL MU, 1, I (LC1, X1)

INSTRUMENTS, WIND--MAKERS

*MKR

LANGWILL, LYNDESAY GRAHAM, 1897-
An index of musical wind-instrument makers. [1. ed.] Edinburgh, L.G. Langwill, 1960. viii, 139 p. illus. 25cm.
One of 500 copies printed.
Bibliography, p. 131-134.

1. Wind instruments. 2. Instruments, Wind--Makers.
NN R 7.60 m/ OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTS, WIND--MAKERS

* MKR

LANGWILL, LYNDESAY GRAHAM, 1897-
An index of musical wind-instrument makers. 2d and enl. ed. (illustrated) Edinburgh, L. G. Langwill [1962] x, 202 p. illus., facsims. 26 cm.
Bibliography: p. 181-184.

1. Wind instruments. 2. Instruments, Wind--Makers.
NN*R 9.63 g/ OC PC, 1 SL MU, 2 (LC1, X1)

INSTRUMENTS, WIND--MAKERS

*MKR +

Langwill, Lyndesay G.
A list of wind-instrument-makers, compiled by L.G. Langwill, and arranged alphabetically under the towns in which they worked... Edinburgh, 1949. 29 f. 33cm.

Reproduced from typewritten copy.

515013B. 1. Wind instruments. 2. Instruments, Wind--Makers.
NN 12.52 OC PC, 1 SL MU, 2 (LC1, X1)

Instruments, Wind — Makers.

*MKR +

Langwill, Lyndesay G , comp.
Wood-wind & brass instrument-makers. [Edinburgh, 1942] 8 p.l., 25 f. 33cm.
Title from folio 1.

1-6 Addenda & corrigenda... [Edinburgh, 1941-47.] 6v.
Annual.

219178B. 1. Instruments, Wind—Makers.
MUSIC DIV.
N. Y. P. L. April 15, 1943

Instruments, Wind — Makers.

Bound with *MKR (Roquet)

Mauger, Nicolas.
Les Hotteterre, célèbres joueurs et facteurs de flutes, hautbois, bassons et musettes des XVIIe & XVIIIe siècles; nouvelles recherches par N. Mauger ... Paris, Fischbacher, 1912.
44 p., 2 l. 26½cm.
"Supplément à la brochure publiée en 1894 par Ernest Thoinan [Antoine Ernest Roquet]"
Bound with: [Roquet, A.E.] Les Hotteterre et les Chédeville. Paris, 1894.

561829A. 1. Hotteterre family.

Library of Congress ML404.R79 15-7400
MUSIC DIV.

Instruments, Wind — Makers.

Write on slip words underlined below and class mark — *MA

Rendall, F. G.
English and foreign wood-wind players and makers.

(Music and letters. London, 1931. 8°. v.12, p.148-155.)

form 400b [x-24-31 25m] MUSIC DIV.

Instruments, Wind — Makers.

*MKR

[Roquet, Antoine Ernest] 1827-1894.
Les Hotteterre et les Chédeville, célèbres joueurs et facteurs de flutes, hautbois, bassons et musettes des XVIIe et XVIIIe siècles, avec portraits et fac-similés; par Ernest Thoinan [pseud.] Paris, E. Sagot, 1894.
54 p., 2 l. incl. front. (port.) illus. 26 x 19½cm.
In double columns.
"Tiré à 200 exemplaires dont 100 seulement ont été livrés au commerce."
Continued by N. Mauger Les Hotteterre... With this is bound: Mauger, N. Les Hotteterre, célèbres joueurs et facteurs de flûtes... Paris, 1912.

361829A 1. Hotteterre family. 2. Chédeville family.

MUSIC DIV.
Library of Congress ML404.R7 5-15878

INSTRUMENTS,WIND--MAKERS--GERMANY--NUREMBERG
*MKR
BATE, PHILIP.
The trumpet and trombone; an outline of their history, development and construction. London, E. Benn; New York, W.W. Norton [1966] xv,272 p. illus., 18 plates, 23cm. (Instruments of the orchestra)
"A list of the principal Nürnberg brass instrument makers of the 16th, 17th and 18th centuries," p. 250-252.
Discography, p. 255-257; bibliography, p. 258-264.
1. Trumpet. 2. Trombone. 3. Instruments, Wind--Construction. 4. Instruments, Wind--Makers--Germany--Nuremberg.
NN R 4.66 r/c OC PC,1,2 SL MU,1,2,3,4 (LC1,X1)

INSTRUMENTS, WIND--MAKERS--GERMANY--NÜRNBERG
Write on slip, name, year, vol., page of magazine and class mark— *MA
Jahn, Fritz.
Die Nürnberger Trompeten- und Posaunenmacher im 16. Jahrhundert.
(Archiv für Musikwissenschaft. Leipzig,1925. 4°. Jahrg.7,p.23-52. illus.)
Music div.

INSTRUMENTS, WIND--MAKERS--GT.BR.
Copy only words underlined & classmark— *MA
HALFPENNY, ERIC.
Biographical notices of the English woodwind-making school, c1650-1750. (IN: Galpin society. Journal, London. 22cm. no. 12 (1959) p.44-52. illus., port.)
1. Instruments, Wind--Makers--Gt. Br.
NN 10.59 t/ OI (MU)) (LC2,X1)

INSTRUMENTS, WIND--MAKERS--GT.BR.--ENG.--LONDON
*MKR
Baines, Anthony.
Woodwind instruments and their history. With a foreword by Sir Adrian Boult. [1st American] rev. ed. New York, W. W. Norton [1963]
384 p. illus. 22 cm.
"Alphabetical list of old London makers and suppliers," p. 343-347.
Includes bibliographies.
1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind--Makers--Gt. Br.--Eng.--London. 4. Instruments, Wind--Bibl.
NN R 12.64 e/ OC PC, 1 SL MU,2,3,4 (LC1,X1)

INSTRUMENTS,WIND--MAKERS--GT.BR.--ENG.--LONDON
*MKR
BAINES, ANTHONY.
Woodwind instruments and their history. With a foreword by Sir Adrian Boult. London, Faber and Faber [1957] 382 p. illus., music. 23cm.
Bibliography, p. 357-366.
1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind--Makers--Gt. Br.--Eng.--London. 4. Instruments, Wind--Bibl.
NN R 12.57 m/P OC PC,1 SL MU,2,3,4 (LC1,X1,C1,Y1)

INSTRUMENTS,WIND--MAKERS--U.S.
*MKR
KRIVIN, MARTIN, 1930-
A century of wind instrument manufacturing in the United States: 1860-1960. [Ames, 1962] 1961. v,276 l. 23cm.
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--Iowa state university.
Bibliography, leaves 266-276.
1. Instruments, Wind--Makers--U.S. 2. Wind instruments.
NN R 8.70 l/OC(1b+) PC,2 SL MU,1 (LC1,X1)

INSTRUMENTS,WIND--METHODS
*MKR
EHMANN, WILHELM, 1904-
Bläser-Fibel; Anleitung für Blechbläser. 3. Aufl. Kassel, Bärenreiter-Verlag [1957,c1951] 88 p. illus.,music. 15 x 23cm. (Bärenreiter-Ausgabe. 1665)
1. Instruments, Wind--Methods. I. Title.
NN 11.67 e/OC SL MU,1,I (LC1,X1)

INSTRUMENTS,WIND--METHODS
*MKR
OTTO, ELEANOR.
Introducing the brass instruments of the orchestra; how to start. New York, Paragon music publishers [1969] 33 p. illus. 31cm.
Bibliography: p. 33.
1. Instruments, Wind--Methods.
NN 1.70 l/OC SL MU,1 (LC1,X1)

INSTRUMENTS,WIND--METHODS
*MKR
Westphal, Frederick William, 1916-
Woodwind ensemble method for teacher education; class instruction in flute, oboe, clarinet, and bassoon. Dubuque, Iowa, W. C. Brown Co. Publishers [1961]
101 p. illus., music. 31 cm. (College instrumental technique series)
1. Instruments, Wind--Methods. 2. Instruments, Wind--Studies and exercises. I. Title. II. College instrumental technique series.
NN * 11.61 e/ OC(1b*) (OS)II, III SL MU,1,2g,I (LC1,X1) [S, NSCM]

INSTRUMENTS,WIND--METHODS(JAZZ)
*MKDM
ALEXANDER, VAN.
The be-bop style... a new method with studies and solos for piano, trumpet, tenor sax, alto sax, baritone sax, and clarinet... New York, Criterion music corp., c1949. 31 p. 30cm.
1. Piano--Methods (Jazz). 2. Instruments, Wind--Methods (Jazz). I. Title.
NN OC SL MU,1,2,I (LC1, X1)

INSTRUMENTS,WIND--METHODS(JAZZ)
*MIB
ELDRIDGE, ROY.
Short cut to good ad-libbing; a new concise method in the art of improvisation. Edited by Bob Haring. New York, Little jazz music publications, c1946. 54 p. 31cm.
1. Improvisation. 2. Instruments, Wind--Methods (Jazz). I. Haring, Robert C., 1896- , ed.
NN 10.69 v/ OC,I SL MUg, Ig,2,Ig (LC1,X1)

INSTRUMENTS,WIND--METHODS(JAZZ)
*MKR
GIUFFRE, JIMMY.
Jazz phrasing and interpretation; aspects of jazz performance analyzed for the player, a personal approach. New York, Associated music publishers, c1969. 61 p. 30cm. (The jazz catalog)
At head of title: C instruments.
1. Instruments, Wind--Methods (Jazz).
NN 7.70 v/OC SL MU,1 (LC1,X1)

INSTRUMENTS, WIND--MUSIC
See
BAND MUSIC
CHAMBER MUSIC
INSTRUMENTAL MUSIC, and the names of wind instruments, e.g. FLUTE
ORCHESTRA, WIND
Music div.

INSTRUMENTS,WIND--MUTE
Copy only words underlined & classmark— *MA
OSTHOFF, WOLFGANG.
Trombe sordine. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 1 (1956) p. [77]-95. music)
Bibliographical footnotes.
1. Instruments, Wind--Mute.
NN R 1.58 e/ OI (MU1 (LC2, X1)

INSTRUMENTS,WIND--PER.AND SOC.PUBL.
*MA
BRASS quarterly. v. 1-7; Sept. 1957-summer, 1964. Durham, N.H. 7v. in 4. music. 23cm.
"Articles, research studies, bibliographies and reviews concerning brass instruments and their music."
Superseded by Brass and woodwind quarterly.
1. Wind instruments--Per. and soc. publ. 2. Instruments, Wind--Per. and soc. publ. 3. Periodicals--U.S.
NN * R 2.68 t/ OSs CSR PCs, 1s SLs MUs,2s,3s, (U1s,LC1s, X1s) [I]

INSTRUMENTS,WIND--PER.AND SOC.PUBL.
*MA
BRASS quarterly. v. 1-date; Sept. 1957-date Durham, N.H. v. music. 23cm.
CURRENT IN MUSIC DIVISION
"Articles, research studies, bibliographies and reviews concerning brass instruments and their music."
1. Wind instruments--Per. and soc. publ. 2. Instruments, Wind--Per. and soc. publ. 3. Periodicals--U.S.
NN R 3.60 g/ OSs PCs, 1s SL MUs,2s,3s Ps(1s), 1s (U1s, LC1s, X1s) [1]

INSTRUMENTS,WIND--PER. AND SOC. PUBL.
*MA
The BRASS world. v. 1-4; winter, 1965-fall, 1968. Tuscon, Ariz. 4 v. in 2. illus., music. 28cm.
Lacking: v. 1, no. 2, spring, 1965.
Three no. a year.
1. Wind instruments--Per. and soc. publ. 2. Instruments, Wind--Per. and soc. publ. 3. Periodicals--U. S.
NN R 10.71 m/ OSs CSRs PCs, 1s SLs MUs,2s,3s(U1s, LC1s, X1s)

Instruments, Wind--Per. and soc. publ.
*MA
True tone musical journal.
v.23- (Winter 1932/33-)
Elkhart, Ind.: Buescher band instrument co. [c1932- v. illus. (incl. ports.) 27-28cm.
Quarterly (irregular).
Volume numbering irregular; some issues undated.
Vol. 29, no. 4 has title: The Buescher true tone musical journal.
1. Music—Per. and soc. publ. 2. Musical instruments—Per. and soc. publ. 3. House organs. I. Buescher band instrument company, Elkhart, Ind.
N. Y. P. L. September 21, 1942

INSTRUMENTS,WIND--PER.AND SOC.PUBL.
*MA
WOODWIND magazine. v.1-7, no.7; Nov.1948-Apr.1955. New York. 7v. in 3. illus., music, 28-31cm.
Monthly (except July and Aug.)
Supersedes Woodwinds.
Cover title, Sept. 1950-Apr. 1955: Woodwind.
Edited by R. Lorr.
Ceased publication with Apr. 1955 issue.
(Continued)
NN * R 8.64 e/(OC)I, IIIb* OS, II PCs, 1, 2, I, II SL MUs, 3, 4, I, II (U1, LC1, X1) [C]

WOODWIND magazine. (Cont.)
1. Music--Per. and soc. publ. 2. Wind instruments. 3. Periodicals--U.S. 4. Instruments, Wind--Per. and soc. publ. I. Lorr, Ralph, ed. II. Title: Woodwind. III. Lorr, Ralph.

INSTRUMENTS, WIND--PER.AND SOC.PUBL.
MUS. DIV.
WOODWIND world. v.2, no. 2-date; Mar. 1958-date Mount Kisco, N.Y. v. illus., ports, music. 28cm.
CURRENT IN MUSIC DIVISION
Monthly (except July and Aug.)
Supersedes the Clarinet. (Not in the library.)
* MA
1. Wind instruments—Per. and soc. publ. 2. Instruments, Wind—Per. and soc. publ. 3. Periodicals—U.S. I. The Clarinet.
NN S 12.58 p/ OS, 1 PC, 1 MU,2,3 P(1), 1 (U1, LC1, X1)

INSTRUMENTS,WIND--PER.AND SOC.PUBL.

*ZAN-*M77

WOODWINDS. v.1, no. 1-4, 6, v.2, no. 2; Dec. 1947-Mar., May, July, 1948
New York, Maestro music. v. illus. 42cm.
Microfilm (negative)
Superseded in Nov. 1948 by Woodwind magazine.

1. Music—Per. and soc. publ. 2. Wind instruments 3. Periodicals—U.S. 4. Instruments, Wind—Per. and soc. publ.
NN R 1.68 e/A OS CSR PC,1,2 SL MU,3,4 (U1, LC1,X1) [K]

Instruments, wind — Questions and answers DREXEL 3580-21

Clarke (James)
A catechism on wind instruments, containing explanations of the scale and compass of each instrument, and... directions for writing the parts for flutes, clarinets...&c.
London: R. Cocks & Co., [*pref.* 1845]. 83 pp. 24°.
———Another copy.

INSTRUMENTS,WIND--STUDIES AND EXERCISES

*MKR

Westphal, Frederick William, 1916-
Woodwind ensemble method for teacher education; class instruction in flute, oboe, clarinet, and bassoon. Dubuque, Iowa, W. C. Brown Co. Publishers [1961]
101 p. illus., music. 31 cm. (College instrumental technique series)

1. Instruments, Wind--Methods. 2. Instruments, Wind--Studies and exercises. I. Title. II. College instrumental technique series. III. Brown College instrumental technique series.
NN * 11.61 e/ OC(1b*) (OS)II, III SL MU, 1, 2g, I (LC1, X1) [S, NSCM]

INSTRUMENTS, WIND—REPAIR

See

INSTRUMENTS, WIND—CONSTRUCTION

Instrumenty muzyczne.

*MK

Gliński, Mateusz, 1892- ed.
Instrumenty muzyczne, monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa] Nakładem miesięcznika "Muzyka" [1929?]
46, [2] p. front., illus., 3 pl. 25cm. ([Muzyka. Nonograf(je muzyczne. Tom]3)
Contents.—Hulewicz, Witold. Instrumenty muzyczne.—Landowska, Wanda. Dawne instrumenty.—Feicht, Hieronim. Dzieje organów.—Niewiadomski, Stanisław. Dzieje fortepianu.—Stromenger, Karol. Dzieje instrumentów strunowych.—Reiss, Józef. Orkiestra symfoniczna.—Simon, Alicja. Polskie instrumenty zagraniczne.

1. Musical instruments. I. Title.

CARNEGIE CORPORATION OF NEW YORK

30-16909

Library of Congress ML460.G6 MUSIC DIV.

Instytut Fryderyka Chopina,Warsaw

**MNB

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (PADEREWSKI)]
Complete works, according to the autographs and original editions, with critical commentary. Editor: Ignacy J. Paderewski; collaboration: Ludwik Bronarski [and] Józef Turczyński. With reproductions of portraits and manuscripts. Cracow [Printed by] Polish music publications [for] The Fryderyk Chopin institute, Warsaw, 1949-64. 21 v. ports. facsims. 34cm.

(Continued)

NN 7.72 m/£OCs, Is, IIs,IIIs Igs, IIgs, IIIgs, IVgs (LCls,[I]. (OS)IVs (OAFIs) SLs MUgs, Igs, XIs) 3

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS] Complete works... (Card 2)

Some of the volumes have French title pages.
CONTENTS.--1. Preludes. --2. Studies. --3. Ballades. --4. Impromptus. --5. Scherzos. --6. Sonatas. --7. Nocturnes. --8. Polonaises. --9. Waltzes. --10. Mazurkas (2. ed., c1956)--11. Fantasia, op. 49. Berceuse, op. 56. Barcarolle, op. 60. --12. Rondos, for piano and for 2 pianos (2. ed., c1956)--13. Concerto allegro. Variations for piano. --14. Concertos; piano arrangement. --15. Works for piano and orchestra. --

(Continued)

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS] Complete works... (Card 3)

16. Chamber music. --17. Songs; for solo voice with piano acc. --18. Minor works (piano)--19. Concerto in E minor (score)--20. Concerto in F minor (score)--21. Works for piano and orchestra.

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Paderewski, Ignacy Jan, 1860-1941, ed. II. Bronarski, Ludwik, 1890- , ed. III. Turczyński, Józef, ed. IV. Instytut Fryderyka Chopina, Warsaw. I. Subs. for [Works]

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*MEC + (Chopin)

INSTYTUT FRYDERYKA CHOPINA, Warsaw.
Etiuda rewolucyjna. Warszawa, 1949. 26 p. illus., facsims. 25 x 35cm.

Foreword, by St. B. Dobrowolski, in Polish, Russian and French.
Consists of six pictorial scenes of Warsaw during the 1830 Revolution, Chopin's Etude in C minor, op. 10, no. 12 (facsim., of autograph ms.), and Śpiew pod tytułem Warszawianka z 1831 roku(facsim., voice and piano)

(Continued)

NN 11. 58 J/I (OC)I OS PC, I, 3, I SL MU, 1, 2g, 4g, I (MUS 2: Spiew pod tytuleni Warszawianka. O to dzis) 5, 1, 3, I (LCEI, LC1, X1)

INSTYTUT FRYDERYKA CHOPINA, Warsaw. Etiuda rewolucyjna. (Card 2)

1. Chopin, Frédéric, 1810-1849. 2. Autographs (Music)—Chopin, F.—Facsimiles. 3. Poland—Hist. —Revolution, 1830-1832—Pictorial works. 4. Polish Revolution, 1830-1832. I. Title.

Instytut mazurski, Olsztyn, Poland

*ZQ-214 Film Reproduction

Małek, Karol.
Jutrznia mazurska na gody. Wyd. 3. uzupełnione i popr. Olsztyn, 1946. 61 p. music 21cm. (Wydawnictwa Instytutu mazurskiego.)

Film reproduction. Positive.

1. Folk songs, Polish—Masuren-land. 2. Christmas music—Songs, Polish. 3. Christmas—Poetry, songs, hymns, etc., Polish. I. Instytut mazurski, Olsztyn, Poland.
NN R 6.59 OC (OS) I PC,1, 3,I SL MUg,1g,2g,I S,1,3,I (UM1, LC1,X1)

Instytut Śląski, Katowice, Poland.

*MGS (Polish)

Musioł, Augustyn, ed.
...Tańce śląskie...opracowali Augustyn Musioł i Feliks Sachse. Z rysunkami Pawła Stellera. Z przedmową prof. dra Józefa Reissa. Zeszyt 1 Katowice, 1937 1 v. illus. 24½cm. (Wydawnictwa Instytutu śląskiego.)

Contains music arranged for piano with interlinear Polish words and directions for the dances.
Contents.—Zeszyt 1. Tańce z powiatu rybnickiego.

MUSIC DIV.

1. Folk dances, Polish—Silesia. I. Sachse, Feliks, jt. ed. II. Instytut śląski, Katowice, Poland.
N. Y. P. L. December 22, 1939

Instytut slaski,Katowice,Poland

* QP

SILESIA, Poland. Biblioteka publiczna imienia Józefa Piłsudskiego, Katowice.
Wykaz literatury bieżącej o Śląsku. rocz. 1- Katowice, 1935- v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Instytut Śląski w Katowicach.
Vol. 1, 1935 issued as supplement to Zaranie śląskie.
Superseded in 1960 by Bibliografia Śląska.

1. Silesia, Poland--Bibl. I. Instytut śląski, Katowice, Poland. II. Title.
NN R 9.68 p/c OS Is, IIs E.H. IIs PCs, 1s, Is, IIs SLs Ss, 1s, Is, IIs (U1s, LC1s, X1s) [C]

MUSIC DIV.

Instytut teatrów ludowych, Warsaw.
Teatr ludowy.

See

Teatr ludowy.

DEC 27 1937 MUSIC DIV.

In't woud.

Hol, Richard, 1825-1904.
In't woud. [Voor] Richard Hol, Op. 86. Amsterdam: A. Roothaan [1879?]. Publ. pl. no. A. R. 125. 1 p.l., 5-34 p. 4°.

Cantata for baritone solo and male chorus with piano acc. Dutch words.
Caption-title.
t.-p. reads: 1854. 1879. Aan de liedertafel. Souvenir des Montagnards. Te Tilburg en haren voorzitter den Heer Ed. Janssens...
Bound with: H. F. R. Brandts Buys, Een stem aan't strand, op. 7. 1879.

1311 R MUSIC D.

1. Cantatas. 2. Title.
N. Y. P. L. January 27, 1921.

Intabolatura de lauto

*MYO

GIOVANNI MARIA DA CREMA, 16th cent.
[INTABOLATURA DE LAUTO, LIBRO I]
Intavolatura di liuto. Libro primo di recercari, canzon francese, motetti, madrigali, passe'e mezzi, saltarelli. Trascritto in notazione moderna da Giuseppe Gullino; riveduto, corretto e interpretato da Reginald Smith Brindle, con presentazione di Federico Ghisi. Firenze, R. Maurri, 1955. viii, 64 p. facsim. 34cm.

(Continued)

NN 1.60 1/+ OC, I, II, III, Vbo IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg,

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GIOVANNI MARIA DA CREMA, 16th cent. [INTABOLATURA DE LAUTO, LIBRO I] Intavolatura di liuto. (Card 2)

For lute; polyphonic transcription.

1. Lute--To 1800. I. Gullino, Giuseppe, 1890-1953, ed. II. Brindle, Reginald Smith, ed. III. Ghisi, Federico, 1901- . IV. Title: Intabolatura de lauto. V. Brindle, Reginald Smith.

Intabolatura d'organo

*MYA

BUUS, JACQUES, d. 1565.
[INTABOLATURA D'ORGANO. RICERCARI 3-4]
Ricercari III° e IV° dell'Intabolatura d'organo (Venezia, 1549). [Ed par]M. S. Kastner [pour] orgel, clavicymbel, clavichord, klavier (instruments à clavier) [Hilversum] Harmonia [pref. 1957] 12 p. 31cm.

Cover title.

1. Ricercari (Organ). 2. Ricercari (Piano). 3. Organ--To 1800. 4. Piano--To 1800. I. Kastner, Santiago, 1908- , ed. II. Title: Intabolatura d'organo.
NN 9.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MU1 1, LC1, X1)

Intaglio

*MYD box

Howard, John Tasker, 1890-

Intaglio; three waltzes in minature for piano solo by John Tasker Tasker Howard... New York [etc.] C. Fischer [c1925] Pl. no. 23363. 5 p. 31cm.

With autograph of composer.
1. Piano. 2. Waltzes (Piano). I. Title.
NN R 12.52 OC SL MUg, 1g, 2g, Ig MUA, 4 (LC1, X1)

INTAVOLATURA

See

TABLATURE

MUSIC DIV.

Intavolatura d'organo facilissima

* MYA

ALTITALIENISCHE Versetten in allen Kirchentonarten, für Orgel oder andere Tasteninstrumente. Verses for organ or other keyboard instrument. Bearb. und hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1957] 11 p. 31cm. (Edition Schott 4926)

A modern edition of Intavolatura d'organo facilissima, Venice, 1598. Title in German, English and Italian. Preface in German and Italian with summary in English.

(Continued)

NN 12. 58 d/ OC(1b)I, II, IIb SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ALTITALIENISCHE Versetten in allen Kirchentonarten, für Orgel oder andere Tasteninstrumente. (Card 2)

"Small ricercari on liturgical formulae derived more or less freely from the Magnificat (Tones 1-8)."

1. Organ—To 1800. 2. Ricercari (Organ). 3. Magnificat (Instrumental). I. Kastner, Santiago, 1908- , ed. Altitalienische Versetten. II. Title: Intavolatura d'organo facilissima.

Intavolature *MTO

Corghi, Azio.

Intavolature, per orchestra. ₍Milano₎ Ricordi ₍1967₎

score (70 p.) 35 cm.

Duration: about 12 min.

1. Orchestra. I. Title.
NN* 8.69 w/ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

Intégrales... *MTO Amer.

Varèse, Edgar, 1885–

Intégrales... for small orchestra and percussion, by Edgar Varèse. London: J. Curwen & Sons, Ltd., 1926. Publ. pl. no. 90794. 47 p. f°.

Full score.

246305 A

Juilliard Foundation Fund.

1. Orchestra, Small. 2. Title.
N. Y. P. L. June 8, 1926

Intégrales

VARÈSE, EDGAR, 1885- * MX

Intégrales, for small orchestra and percussion. New York, G. Ricordi [c1956, c1926]. 47 p. 31cm.

Miniature score: wind orchestra and percussion.
Duration: 12 min.

1. Chamber orchestra. 2. Orchestra, Wind. 3. Percussion. I. Title.
NN X 4.58 m/ OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MU11, LC1, X1)

Integration B-A-C-H *MYA

Schilling, Hans Ludwig.
[PARTITA, ORGAN, NO. 3]

Integration B-A-C-H; m. Partita für Orgel. (1961) Wiesbaden, Breitkopf & Härtel ₍1964₎

28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6483)

1. Suites (Organ). 2. Bach, Johann Sebastian--B-A-C-H. I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

The integrity of the musician. Write on slip only words underlined and classmark — *MAA

Chapple, Stanley.
The integrity of the musician.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 22-24.)

Philosophy and aesthetics.

npo MUSIC DIV.

INTELLIGENCE

See

MUSICAL ABILITY
PSYCHOLOGY

Music div.

Intelligent listening to music. *MGD

Johnson, William W musician

Intelligent listening to music; a guide to enjoyment and appreciation for all lovers of music, by William W. Johnson. London: Sir I. Pitman & Sons, Ltd., 1935. xii, 184 p. illus. (incl. music), table. 22½cm.

"Complete list of musical works mentioned in this book, together with available gramophone records," p. 173-182.

MUSIC DIV.
Carnegie Corporation of New York.

776093A. 1. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. September 6, 1935

Intelligent listening to music. **MGD

Johnson, William Ward.

Intelligent listening to music; a guide to enjoyment and appreciation for all lovers of music. 5th ed. London, I. Pitman, 1948.

viii, 207 p. illus., music. 23 cm.

Includes bibliographical references. "List of gramophone records": p. 188-200.

Drexel Musical Fund

1. Music—Analysis, appreciation. I. Title.

MT6.J69 1948 780.1 49-16914*

Library of Congress ₍1₎ MUSIC DIV.

Intemperancias *MP (Argentine)

ARANDIA NAVARRO, JORGE, 1929-
[INTEMPERANCIAS, 1962]

Intemperancias, 1962, para voz e instrumentos. Intemperances, 1962, for voice and instruments. [Textos de Shakespeare] Washington, D.C., Pan American Union [c1968] miniature score (20 p.) 23cm.

(For voice, flute (and piccolo), clarinet, trumpet, trombone and percussion. English words)

1. Songs, English (Argentine composers). 2. Songs, with chamber ensemble. I. Shakespeare, William. Hamlet. II. Title: Intemperancias. III. Title: Intemperances. IV. Shakespeare, William. Plays. Hamlet.
NN 8.69 k/ OC, IV, (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUW1, LC1, X1)

Intemperancias *MP (Argentine)

ARANDIA NAVARRO, JORGE, 1929-
[INTEMPERANCIAS, 1962]

Intemperancias, 1962, para voz e instrumentos. Intemperances, 1962, for voice and instruments. [Textos de Shakespeare] Washington, D.C., Pan American Union [c1968] miniature score (20 p.) 23cm.

(For voice, flute (and piccolo), clarinet, trumpet, trombone and percussion. English words)

1. Songs, English (Argentine composers). 2. Songs, with chamber ensemble. I. Shakespeare, William. Hamlet. II. Title: Intemperancias. III. Title: Intemperances. IV. Shakespeare, William. Plays. Hamlet.
NN 8.69 k/ OC, IV, (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUW1, LC1, X1)

The intent of the artist. NBP

Centeno, Augusto, ed.

The intent of the artist, by Sherwood Anderson, Thornton Wilder, Roger Sessions ₍and₎ William Lescaze; edited, with an introduction, by Augusto Centeno. Princeton, Princeton university press, 1941.

4 p. l., 3-162 p. plates, plans. 22cm.

Contents.—Introduction: The intent of the artist, by Augusto Centeno.—Man and his imagination, by Sherwood Anderson.—Some thoughts on playwriting, by Thornton Wilder.—The composer and his message, by Roger Sessions.—These documents called buildings, by William Lescaze.

1. Creation (Literary, artistic, etc.) 2. Imagination. I. Anderson, Sherwood, 1876-1941. II. Wilder, Thornton Niven, 1897- III. *Sessions, Roger, 1896- IV. Lescaze, William Howard, 1896- V. Title.

41-13813
Library of Congress NF408.C4 Music Div.
₍18₎ 701

INTERALLIIERTE MUSIK-LEIHBIBLIOTHEK, Berlin. * ME

98 amerikanische Komponisten und ihre werke in der Interalliierten Musik-Leihbibliotek, Berlin. [Berlin] 1947. 63 p. 21cm.

"Bisherige deutsche Aufführungen von werken amerikanischer Komponisten (Januar 1946 bis Juni 1947)" p. 57-61.

1. Musicians, U.S. 2. Musicians, American. 3. Bibliography, U.S. (Music) I. [Title] Achtundneunzig.
NN 11.64 g/ OS(1b) PC, 2 SL MU, 1, 3 (LC1, [I], X1)

Inter-American federation of societies of authors and composers. *IAA

Memoria del...congreso continental de la Federación interamericana de sociedades de autores y compositores... v. 1-date

Habana ₍1945- date₎ v. illus. 23cm.

Cover-title: v. 1-date (1945-date) Memoria del 1-date congreso continental de FISAC.

MUSIC DIV.

~~1. Authors—Congresses, Internat.~~ ~~2. Music—Congresses, Internat.~~
N. Y. P. L. June 24, 1949

Inter-American Indian institute, Mexico * MGS (Indian-American)

Barreto, Felícitas.

Danzas indígenas del Brasil. Prólogo de Miguel León-Portilla. ₍Traducción del portugués: Alberto Estrada Quevedo₎ México, Instituto Indigenista Interamericano, 1960.

188 p. illus. 30 cm.

1. Dancing, Indian-American--Brazil. I. Inter-American Indian institute, Mexico. t. 1960
NN* R 3.62 g/ OC(1b*) (OD)E (ED)E PC, 1, I SL AH, I, I MU, 1, I (LC1, X1)

Inter-American institute for musical research, New Orleans.

See

Louisiana. Tulane university, New Orleans. Inter-American institute for musical research.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 188 [iii-29-63 36m]

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD * MA

INTER-AMERICAN music bulletin. no. 1-date; Sept. 1957-date
Washington. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly (some numbers combined)

"Published by the Music section of the Department of cultural affairs of the Pan American union, to complement the more extensive Boletín interamericano de música published by the section in Spanish."

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Periodicals--U.S. 4. Latin America. I. Pan American union Cultural affairs dept.
NN R 4.63 p/ OD, I, ED, I, (2) 1, 2, I (U1, LC1, X1) PC, 1, 2, I, SL MU, 3, 4, I, P

Inter-American music center, Washington, D.C.

See also

Pan American union. Music division.

Music Div.

Inter-American music center, Washington, D.C. Write on slip only words underlined and classmark — *MAA

Fern, Leila.
Origin and functions of the Inter-American music center.

(Music library assoc. Notes. Washington, 1943. v. 1, no. 1, p. 14-22.)

form 146c [vi-29-48 25m]
npo MUSIC DIV.

INTER-AMERICAN MUSIC COUNCIL. *MAA

Tercera asamblea general, Segunda asamblea general estraordinaria, Primera conferencia interamericana de etnomusicologia; actas, proposiciones, recomendaciones, estatutos y reglamento interno del CIDEM (1963. Washington, D.C. Union panamericana, 1963. 55 p. 28cm.

1. Music—Congresses, Internat., 1963. 2. Congresses, Internat., 1963. t. 1963.
NN 8.68 v/ ODt EDt PC, 1 SL MU, 2 (LC1, X1)

Inter-American relations. IC

American national committee on international intellectual cooperation.

Preliminary survey of inter-American cultural activities in the United States... New York city; The National committee of the United States of America on international intellectual cooperation, 1939. iv, 159 p. 26cm.

Reproduced from typewritten copy.
"Music," p. 126-130; "Theatre, folk drama, dance," p. 131-132.
Ref.Cat.109a
—— Second copy.

Inter-American relations — Write on slip words underlined below and class mark— *MA

American unity through music.

(Music educators jour. Chicago,1941. 1941,Apr. p.10-13.)

npc — MUSIC DIV.

D form 400b [viii-15-40 25m]

Inter-American relations. — Write on slip words underlined below and class mark— *MAA

Chase,Gilbert.
Music of the new world.

(Music teachers national assoc. Studies in musical education,history and aesthetics. Pittsburgh,1944. 1944,p.141-146.)

npc — MUSIC DIV.

Inter-American relations — *MFBR (Latin America)

Clark, Evans, 1888–
...Report of trip to Latin America, February–March, 1941, by Evans Clark... Chapter I [Washington? 1941?] /v. 29cm.

At head of title: Office of the coordinator of commercial and cultural relations between the American republics. Music committee.
CONTENTS.—Chapter I. Brazil.

1. Music—Latin America. I. United States. Inter-American affairs, Office of the coordinator of. Music committee.
N. Y. P. L. — MUSIC DIV. — April 21, 1943

Inter-American relations. — *MAA

Conference on inter-American relations in the field of music, *Washington, D. C.,* 1939. *Committee.*
Report of the Committee of the Conference on inter-American relations in the field of music. William Berrien, chairman. Washington, D. C. [Department of state] 1940.

cover-title, 2 p. l., 2-151-numb. l. 26½cm.
Transmitted by Department of state.—of. leaf inserted.

1. Music—Congresses. 2. Music—Spanish America. 3. Radio and music. 4. Spanish America—Relations (general) with U. S. 5. U. S.—Relations (general) with Spanish America. I. *Berrien, William. II. U. S. Dept. of state. Division of cultural relations. III. Title.

Library of Congress — F1418.C7865 — 40-29120
~~Copy 2.~~ — ML3549.C65R4
[20] — MUSIC DIV. 780.631

Inter-American relations — Write on slip words underlined below and class mark— *MA

Cowell, Henry.
Improving Pan-American music relations.

(Modern music. New York,1942. v.19,p.263-265.)

npc — MUSIC DIV.

INTER-AMERICAN RELATIONS — Copy only words underlined & classmark— * MAA

HASKINS, JOHN.
Panamericanism in music. (IN: Music library association, Notes. Washington. ser. 2, v. 15, no. 1 (Dec. 1957) p. 43-52)

"Publications of the Pan American Union" including music, p. 48-49.

1. Bibliography, Latin-American. 2. Bibliography, Latin-American (Music) 3. Inter-American relations.
NN R 6.59 g/// OC(lbo) OI — MU, 1, 2, 4 (LC4, X1)

Inter-American relations — Write on slip words underlined below and class mark— *MA

Hetrick, Harold F.
Good neighbors through music.

(Music educator's jour. Chicago,1941. 1941,Apr p.30,32.)

npc — MUSIC DIV.

Inter-American relations. — Write on slip words underlined below and class mark— *MA

Lange, Francisco Curt.
"Americanismo musical".

(International congress of musicology. Papers. New York,1939. 1939,p.273-283.)

npc — MUSIC DIV.

Inter-American relations — Write on slip only words underlined and classmark — *MA

Lawler, Vanett.
Madurez de la musica del nuevo mondo.

(Revista musical chilena. Santiago,1947. 1947, set.,p.27-33.)

Latin America.

npc — MUSIC DIV.

Inter-American relations. — Write on slip words underlined below and class mark— *MA

Music for uniting the Americas.

(Music educator's jour. Chicago,1941. 1941,Nov. Dec.,p.12-13. ports,map.)

npc — MUSIC DIV.

D form 400b [iii-25-41 25m]

Inter-American relations. — *MFBR (Latin America)

Pereira Salas, Eugenio, 1904–
... Notas para la historia del intercambio musical entre las Américas antes del año 1940, por Eugenio Pereira Salas ... Washington, D. C., Music division, Pan American union, 1943.

iii, 37 numb. l. 27 x 21cm. ([Pan American union. Music division] Music series, no. 7)
Reproduced from type-written copy.
Bibliographical foot-notes.

1. Music—Spanish America—Hist. & crit. 2. Spanish America—Relations (general) with U. S. 3. U. S.—Relations (general) with Spanish America.

Library of Congress — ML198.P4 — 43-52227
[3] — MUSIC DIV. 780.98

Inter-American relations. — *MFBR (Latin America)

Pereira Salas, Eugenio, 1904–
... Notes on the history of music exchange between the Americas before 1940; a translation of Notas para la historia del intercambio musical entre las Americas by Eugenio Pereira Salas ... Washington, D. C., Music division, Pan American union, 1943.

1 p. l., ii, 37 numb. l. 27cm. ([Pan American union. Music division] Music series, no. 6)
Reproduced from type-written copy.

1. Music—Spanish-America—Hist. & crit. 2. U. S.—Relations (general) with Spanish America. 3. Spanish America—Relations (general) with U. S.

Library of Congress — ML198.P42 — 43-51843
[43r43l3] — MUSIC DIV. 780.98

Inter-American relations — Write on slip words underlined below and class mark— *MA

Ruddick, J.Leon.
Music for uniting the Americas.

(Music educators' jour. Chicago,1942. 1942,Jan. p.10-11.)

Latin America.

npc — MUSIC DIV.

Inter-American relations. — Write on slip words underlined below and class mark— *MA

Seeger, Charles.
Inter-American relations in the field of music.

(Music educator's jour. Chicago,1941. 1941,Apr. p.17-18,64-65.)

npc — MUSIC DIV.

D form 400b [viii-15-40 25m]

Inter-American relations — Write on slip words underlined below and class mark— *MA

Seeger, Charles.
Music for uniting the Americas.

(Music educators jour. Chicago,1941. 1941,May-June,p.12.)

Latin America
United States, 20th cent.

npc — MUSIC DIV.

INTER-AMERICAN RELATIONS — *MFBR + (Latin America)

SMITH, CARLETON SPRAGUE, 1905-
Musical tour through South America, June-October, 1940. [n.p., 1940?] xxxiv, 290, [33] l. 37cm.

Cover title.
"List of music by Brazilian composers," Appendix E(l. [18]-[24] at end)
Includes bibliographies.

1. Music--Latin America. 2. Inter-American relations. 3. Latin America. 4. Bibliography, Brazilian (Music).
NN R 5.59 1/// OC PC, 1 SL MU, 2, 3, 4 (MUA4, LC1, X1)

Inter-American relations — Write on slip words underlined below and class mark— *MAA

Smith, Carleton Sprague, 1905-
Musicology as a means of inter-cultural understanding.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.54-57.)

Au.cd. — npc — MUSIC DIV.

Inter-American relations. — * MP box

Evanti, Lillian.

Himno pan-americano. Música de Lillian Evanti. Letra de Alice Anderson. [México, D. F., Impreso por Imprenta y litografía Graue, c1941] 3 l. illus. (port.) 30cm.

For one voice with piano accompaniment.
First line: Unidos en haz Pan América (United we stand, Pan America).
Composer's autographed presentation copy to Marion Anderson.

1. National music—United States. 2. National music—Latin America. 3. Pan-Americanism. 4. Autographs (Signatures, etc.)—Evanti, L. I. Anderson, Alice, 1889– II. Song index (3).
N. Y. P. L. — MUSIC DIV. — May 10, 1949

Inter-American university of the air.

See

NBC university of the air.

NOV 29 1946 — MUSIC DIV.

NAA

INTERAUTEURS. Année [1]- (no. 1- , mars, 1930- Paris. v. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular), 1930-50; quarterly, 1951-70; annual, 1971-
Publication suspended Sept. 1941-1949.
Published by the Confédération internationale des sociétés d'auteurs et compositeurs.

1. Authorship--Per. and soc. publ. 2. Copyright. I. International confederation of authors' and composers' societies.
NN R 1.72 w/;OSs, ls CSRs PCs, LC1s, X1s) — ls, 2s, Is SLs MUs, 2s, Is (U1s,

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Interbalances III — *MYL-Amer. box

CHILDS, BARNEY.

Interbalances III [for] solo 'cello & optional other instruments. [Hattiesburg, Miss.] Tritone press, 1962. 11 parts. 28 x 36cm. (Music in manuscript series)

For violoncello unaccompanied, or with 1-5 other instruments.

1. Violoncello. 2. Chamber music, 20th cent. I. Title.
NN R 4.68 a/; OC(lbo) SL MUg. — lg. 2g. Ig MUA(4) (MUI 1, LC1, X1)

Interbalances IV

*MYR-Amer. box

CHILDS, BARNEY.

Interbalances IV [for] trumpet & optional narrator. The texts: Wilfrid Noyce, South Col; Samuel Hearne, A journey from Prince of Wales's fort, ed. Richard Glover. Hattiesburg, Miss., Tritone press, 1962. 2 parts 28 x 36cm.

Parts for trumpet and narrator.

(Continued)

NN R 4.63 f/s OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (MUD2, MUI, LC1, X1) 2

CHILDS, BARNEY. Interbalances IV [for] trumpet & optional narrator. (Card 2)

1. Trumpet. 2. Melodrames--Instr. acc. I. Noyce, Wilfrid. South Col. II. Hearne, Samuel, 1745-1792. A journey from Prince of Wales's fort in Hudson's Bay to the Northern Ocean. III. Title.

DREXEL 4324-3

Intercessio nos, quaesumus Domine. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-63. sq. 4°. Annus I, v. 2, pp. 504-506.)

vocal music, sacred - Mixed - 4 pt. - Unacc. Music Div.

The intercession

*MRHI

King, Matthew Peter, 1773-1823.

[The intercession. Full score. English]

The intercession, an oratorio, as performed at the Theatre Royal, Covent Garden, (the words selected from Milton's Paradise lost) Composed by M. P. King... London, Coventry & Hollier [ca. 1840] 125 p. 40cm.

Score includes piano reduction.
Performed in 1817. Overture published in 1819.
Stamped over imprint: London, Sacred music warehouse, J. Alfred Novello...

MUSIC DIV.

529430B. 1. Oratorios—Full scores. I. Milton, John. Poems. Paradise lost. II. Title.
N. Y. P. L. January 24, 1932

Inter-church hymnal

*MRA

MORGAN, FRANK A., compiler.

Inter-church hymnal, a treasury of hymns and worship material for public and private use. Musical editor: Katharine Howard Ward. [And] "Aids to worship," editor: Albert W. Palmer. Chicago, Biglow-Main-Excell co., 1956. xi, 375, viii, [83] p. 22cm.

Close score: SATB.
Aids to worship, copyright 1930 by Biglow and Main.

(Continued)

NN R X 2.59 t/OC, I, II, III, Vbo, VIbo PC, I, I, II, III, IV, SL MUg, 1g, Ig, II, IIIg, IVg (LC1, X1)

MORGAN, FRANK A., compiler. Inter-church hymnal... (Card 2)

1. Hymns. I. Ward, Katharine Howard, ed. II. Palmer, Albert Wentworth, 1879- . Aids to worship. III. Title. IV. Title: Aids to worship. V. Morgan, Frank A. VI. Ward, Katharine Howard.

The Interchurch world movement of North America

*MRH

CROWTHER, JAMES EDWIN, 1877-

[THE WAYFARER. VOCAL SCORE. ENGLISH]

The Wayfarer, presented by The Interchurch world movement of North America. Adapted and produced by Laurence H. Rich from the original production at Columbus, Ohio, June 28-July 13, 1919. New York, H. W. Gray co., c1919. 108 p. 26cm.

1. Pageants--U.S.--Ohio--Columbus. I. The Interchurch world movement of North America. II. Title.

NN 12.59 1/OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Intercollegiate music league, inc., Boston

*MO (U.S.) (College—General)

Young, Barnard Abraham, ed.

...Songs of the American colleges: United States, Alaska, Hawaii and Canada; officially approved alma mater, football and pep songs. Arrangements by Michel Whitehill. Boston, Intercollegiate music league; authorized exclusive agent: Amsco music sales co., New York, c1938. 255 p. 31cm. ("Everybody's favorite series." no. 20)

With piano accompaniment and chord symbols for guitar.

NN 1.54 OC, II (OS)I, Eb* PC, 1, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, U 1, LC1, X1)

Young, Barnard Abraham, ed. ...Songs of the American colleges... (Card 2)

1. College songs. 2. Songs with guitar—Collections. I. Intercollegiate music league, inc., Boston. II. Whitehill, Michel, arr.

Intercollegiate outing club association

*MO(U.S.) (College--General)

BEST, RICHARD, 1923- , ed.

Song fest, edited by Dick and Beth Best. Illustrated by David Hunt. New York, Crown publishers [1958, c1948-55] 160 p. illus. 26cm.

Unaccompanied melodies, with chord symbols.
On cover: The new song fest. 300 songs--words and music...
"A collection of the songs sung by the fellows and girls in the various college outing clubs of the Northeast that comprise the Intercollegiate outing club association."

(Continued)

NN S 2.59 1/OC, I (OS)II PC, 2, I, II, III SL MUg, 1g, 2g, I, II, III (MUA4, PRII, LC1, X1)

BEST, RICHARD, 1923- , ed. Song fest... (Card 2)

1. Camps--Songs. 2. College songs. I. Best, Beth 1925- , joint ed. II. Intercollegiate outing club association. III. Title.

Intercollegiate song book.

*MO(U.S.) (College)

Allen, Thornton Whitney, compiler.

Intercollegiate song book; Alma Mater and football songs of the American colleges, compiled and arranged by Thornton W. Allen. New York City: Intercollegiate Song Book, Inc., cop. 1927. vi, 256 p. plates. f°.

Words and music for 4 voices, or for 1 voice with piano acc.
Plates printed on both sides.

MUSIC DIV.

396291A. 1. College songs. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 20, 1929

Intercollegiate song book.

*MO (U.S.) (College)

Allen, Thornton Whitney, compiler.

...Intercollegiate song book; only official collection of the outstanding college songs, including many new songs not published in any other volume. Each song can be played by ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin, or any C instrument... Compiled by Thornton W. Allen, edited by Carl F. Price; ukulele and guitar arrangements by Roy Smeck. New York, N. Y.: Intercollegiate Song Book, Inc., 1931. 200 p. 4°.

At head of title: Popular edition.

(Continued)

MUSIC DIV.

N. Y. P. L. March 23, 1932

Allen, Thornton Whitney, compiler: ...Intercollegiate song book... (Card 2)

Words and music for 4 voices or for 1 voice with piano acc.; also with arrangements for ukulele, banjo, guitar, violin, and mandolin.
Cover-title reads: The official intercollegiate song book.

Music Div.

573449A. 1. College songs. I. Price, Carl Fowler, 1881- editor. II. Smeck, Roy, arranger. III. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 23, 1932

Intercollegiate song book

*MO (U.S.) (College—General)

Allen, Thornton Whitney, 1890-1944, comp. and ed.

Intercollegiate song book; only official collection of the outstanding college songs, including many new songs not published in any other volume. Each song can be played by ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin, or any C instrument [Eastern ed.] New York, Intercollegiate song book, inc., c1936. 64 p. music. 28cm.

1. College songs. I. Title.

NN*X 6.55 d/ OC PC, 1, I, I SL MUg, 1g, Ig (LC1, X1)

Intercomunicazione per violoncello e pianoforte

*MYL

ZIMMERMANN, BERND ALOIS.

Intercomunicazione per violoncello e pianoforte, 1967. Mainz, B. Schott's Söhne [c1968] score (40 p.) 22 x 31cm. (Edition Schott. 6004)

1. Violoncello and piano. I. Title.

NN 3.69 k/OC SL MUg, 1g, Ig (MU1, LC1, X1)

Interdiocesaan instituut voor kerkmuziek, Malines, Belgium.

See

Interdiocesane kerkmuziekschool, Malines, Belgium.

MAY 28 1952

MUSIC DIV.

Interdiocesane kerkmuziekschool Malines Belgium

* MYA

FIFTEEN organ pieces from modern Belgium; preludes, interludes, offertories, communions and postludes, by professors of the Lemmens institute, Malines, Belgium. Cincinnati, World library of sacred music [c1961] 35 p. 31cm.

1. Organ--Collections. I. Interdiocesane kerkmuziekschool Malines Belgium.

NN 8.61 p/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

Interdiocesane kerkmuziekschool, Malines, Belgium.

Write on slip words underlined below and class mark—

* MNB

Monte, Philippe de, 1521-1603.

...Cantiones ad testudinis usum accommodatæ quas novis nunc notis transcripsit Carolus van den Borren exemplari addito cantu. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis ... Düsseldorf: L. Schwann [1934] Publ. pl. no. 6977. 16, 115 p. 25½cm. (His [Opera. v. 25.])

Music for lute (harpsichord, clavichord, piano or organ) transcribed into modern clef notation from lute tablature arrangements of de Monte's vocal works. Also music for the original songs, for 5 and 6 voices with French and Italian words.

(Continued)

MUSIC DIV.

N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521-1603. ...Cantiones ad testudinis... (Card 2)

Arrangements selected from miscellaneous collections published from 1584-1601.
Preface in Dutch, French, German and English.

JUILLIARD FOUNDATION FUND.

1. Lute—Collections—Arr. 2. Harpsichord—Collections—Arr. 3. Clavichord—Collections—Arr. 4. Piano—Collections—Arr.—Early. 5. Organ—Collections—Arr. 6. Madrigals, Italian. 7. Madrigals, French. I. Borren, Charles van den, 1874- , ed. II. Schola interdiocesana musicae sacrae Mechliniensis.
N. Y. P. L. August 12, 1935

Interdiocesane kerkmuziekschool, Malines, Belgium

Write on slip words underlined below and class mark —

* MNB v. 12.

Monte, Philippe de, 1521-1603.

[Magnificats.]

...Canticum Magnificat secundum octo ecclesiasticos tonos distincte compositum quod quatuor vocibus conscriptum ad fidem codicis manu scripti nº 24 Bibliothecæ municipalis Augustanæ... contulit Dr Georgius van Doorslaer. Editionem signis musicis distinxit Can. J. van Nuffel. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 64 p. front. (facsim.) 24½cm. (His: [Opera. v. 12.])

(Continued)

MUSIC DIV

N. Y. P. L. January 9, 1934

Monte, Philippe de, 1521–1603: ₍Magnificats.₎ . . . Canticum Magnificat secundum . . . (Card 2)

Latin words; music for 4 voices. Pref. in Dutch, French, German and English. No. 8 of his Canticum beatiss. Virginis Mariae quatuor vocum. Series "Vetera." no. 19.

JUILLIARD FOUNDATION FUND.

1. Magnificats. I. Doorslaer, Georges van, 1864– , editor. II. Nuffel, Julius van, editor. III. Schola interdiocesanæ musicæ sacræ Mechliniensis. IV. Ser.

N. Y. P. L. January 9, 1934

Interdiocesane kerkmuziekschool, Malines, Belgium.

Write on slip words underlined below and class mark— * MNB

Monte, Philippe de, 1521–1603.

₍Motets.₎

. . . Collectio decem motettorum 5–6–7 et 8 vocum quæ ex variis editis anthologiis polyphonicis necnon ex codicibus manuscriptis, hausit et contulit Dr. Georgius van Doorslaer. Editionemque signis musicis distinxit Can. Julius van Nuffel. Editio Scholæ interdiocesanæ musicæ Mechliniensis . . . Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 15, 79 p. 25cm. (His: ₍Opera. v. 15.₎)

(Continued)

MUSIC DIV.

N. Y. P. L. January 3, 1934

Monte, Philippe de, 1521–1603: ₍Motets.₎ . . . Collectio decem motettorum . . . (Card 2)

Latin words; music for 5 to 8 voices. Pref. in Dutch, French, German and English.

CONTENTS.—Ave virgo gratiosa.—Omnis virtus.—Asperges me, Domine.—Factum est silentium.—Incipite Domino in tympanis.—Parce mihi Domine.—Peccavi.—Stellam quam viderant.—Super flumina Babylonis.—Laudate Dominum.

JUILLIARD FOUNDATION FUND.

1. Motets. I. Doorslaer, Georges van, 1864– , editor. II. Nuffel, Julius van, editor. III. Schola interdiocesanæ musicæ sacræ Mechliniensis. IV. Ser.

N. Y. P. L. January 3, 1934

Interdiocesane kerkmuziekschool, Malines, Belgium.

* MA

Musica sacra. "Sancta sancte."

Jaar

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Brugge: Desclée de Brouwer en co., 1 24½ – 25cm.

v. illus. (incl. music), ports.

Quarterly.

Numbering also continuous.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. 3. Church music—Catholic church, Roman—Per. and soc. publ. I. Interdiocesane kerkmuziekschool, Malines, Belgium. II. Société de Saint Grégoire.

N. Y. P. L. March 1, 1939

Musica sacra. "Sancta sancte." (Continued)

"Onder de hooge bescherming van het Doorluchtig Episcopaat van België."

"Orgaan van de Interdiocesane kerkmuziekschool en van de Sint-Gregorius vereeniging."

Jaar 36, nr. 2 is "Jubileumviering van het vijftigjarig bestaan der Interdiocesane kerkmuziekschool."

Includes musical suppl.

N. Y. P. L. March 1, 1939

Interdonato, Stefano, 1845-96.

* MS

Gobatti, Stefano, 1852–1913.

I Goti; tragedia lirica in quattro atti di S. Interdonato, musica del maestro S. Gobatti. Rappresentata per la prima volta al Teatro comunale di Bologna la sera del 30 novembre 1873. Canto e pianoforte . . . Milano: F. Lucca ₍1874?₎. Publ. pl. nos. 22101–22125. 276 p. f°.

Vocal score. Italian words precede and accompany score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

121120A. 1. Operas.—Piano and voice. 2. Interdonato, Stefano, 1845–96. 3. Title.

N. Y. P. L. March 7, 1934

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* MZ p.v.11, no.10

Interdonato, Stefano, 1845–1896.

I Goti; tragedia lirica in quattro atti, di Stefano Interdonato. Musica del maestro Stefano Gobatti, da rappresentarsi al Teatro comunale di Bologna nell' autunno 1873. Bologna: Soc. tipografica dei compositori, 1873. 31 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

MUSIC DIV.

Libretto

1. ~~Drama, Italian.~~ 2. Title. 3. Gobatti, Stefano, 1852-1913

N. Y. P. L. October 15, 1925

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* MZ p.v.12, no.9

Interdonato, Stefano, 1845–1896.

Stella; dramma lirico in tre atti di Stefano Interdonato, musica del maestro S. Auteri Manzocchi. Milano: E. Sonzogno ₍1884₎. 48 p. 8°.

Libretto. Italian words.

——— A second copy.

In: NNO p.v9, no. 3.

MUSIC DIV.

Libretto

1. ~~Drama, Italian.~~ 2. Title. 3. Auteri Manzocchi, Salvatore, 1845–

N. Y. P. L. October 13, 1925

Interessengemeinschaft für das deutsche Chorgesangwesen

* MLD

Kongress für Chorgesangwesen. 1st, Essen, 1928.

Organisationsfragen des Chorgesangwesens; Vorträge des I. Kongresses für Chorgesangwesen in Essen, herausgegeben von der Interessengemeinschaft für das deutsche Chorgesangwesen und vom Zentralinstitut für Erziehung und Unterricht, Berlin. Leipzig: Quelle & Meyer, 1929. xv, 86 p. 8°.

Music Div.

JUILLIARD FOUNDATION FUND.

449100A. 1. Choral music. 2. Interessengemeinschaft für das deutsche Chorgesangwesen. 3. Zentralinstitut für Erziehung und Unterricht, Berlin.

N. Y. P. L. February 21, 1930

Interessengemeinschaft für das deutsche Chorgesangwesen

* MA

Die Musikpflege; Monatsschrift für Musikerziehung, Musikorganisation und Chorgesangwesen.

Jahrg. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, 193 - current

v. illus.

"In Verbindung mit der Musikabteilung des Zentralinstituts für Erziehung und Unterricht und der Interessengemeinschaft für das deutsche Chorgesangwesen herausgegeben."

Editor : E. Preussner.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Per. and soc. publ. 2. Music—Conservatories—Germany—Periodicals. I. Interessengemeinschaft für das deutsche Chorgesangwesen. II. Zentralinstitut für Erziehung und Unterricht, Berlin—Musikabteilung. III. Preussner, Eberhard, editor.

N. Y. P. L. September 24, 1932

Interessengemeinschaft für das deutsche Chorgesangwesen.

* MEC (Zelter)

Schünemann, Georg, 1884–

. . . Carl Friedrich Zelter, der Begründer der preussischen Musikpflege, von Georg Schünemann. Berlin: M. Hesse, 1932. 52 p. 24½cm.

At head of title: Im Auftrage des Herrn Ministers für Wissenschaft, Kunst und Volksbildung, herausgegeben von der Interessengemeinschaft für das deutsche Chorgesangwesen.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

636890A. 1. Zelter, Karl Friedrich, 1758–1832. 2. Music—Germany. I. Interessengemeinschaft für das deutsche Chorgesangwesen.

N. Y. P. L. July 10, 1933

Interessengemeinschaft der saarländischen Kulturverbände

MUS. DIV.

NEUE Kulturgemeinde. 2. -date Jahrg.; Apr. 1956-date

Saarbrücken, v. ports. 30cm.

CURRENT IN MUSIC DIVISION

Monthly?

Published by Interessengemeinschaft der saarländischen Kulturverbände, as the journal of various musical societies.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Saarland. 3. Saarland. I. Interessengemeinschaft der saarländischen Kulturverbände.

NN S 6.57 j/P OS, I, Ib+ PC, 1, I MU, 2, 3/ P(1), I, I (U1, LC1, X1, Y1)

BXR

Interessengemeinschaft der schweizer Spanienfreiwilliger.

Schweizer kämpfen in Spanien; Erlebnisse der Schweizer Freiwilligen in Spanien. Herausgegeben von der Interessengemeinschaft Schweizer Spanienfreiwilliger, redigiert von Max Wullschleger. Zürich: Verlag der Buchhandlung Stauffacher ₍1939₎ 334 p. plates, ports. 24½cm.

"Das Lied der internationalen Brigaden," and "Die Thälmannkolonne," tunes with words, pl. 2 following p. 160.

MUSIC DIV.

65195B. ~~1. Spain—Hist.—Civil war, 1936-1939.~~ ~~—Foreign intervention.~~ ~~2. Spain—Hist.—war, 1936-1939.~~ ~~3. Swiss in Spain.~~ ~~I. Wullschleger, Max, ed.~~ ~~II. Title.~~ 1. Civil war – Spain, 1936-1939 cgs

N. Y. P. L. August 3, 1940

Interferences II *MYT

LANZA, ALCIDES

Interferences II (1967-I) for percussion ensemble and electronic sounds. [New York] Boosey & Hawkes [c1969] score (20 p.) 23 x 31cm.

Electronic part in graphic notation.

Includes instructions for performance.

1. Percussion. 2. Electronic music. I. Title.

NN 6.70 d/COC SL MUg, lg, 2g, Ig (MUI I, LC1, X1)

Interieur *MSI

KETTING, OTTO.

Interieur; balletmuziek in 7 delen. Choreografie: Jaap Flier. [Amsterdam, Donemus, 1963] score(45 p.) 25cm.

"Reproduced from the composer's manuscript."

Duration: about 17 min.

1. Ballets (Chamber orchestra) 2. Chamber orchestra. I. Title.

NN 2.64 c/ OC SL MUg, lg, 2g, I (MUI 1, LC1, X1)

L'intérieur d'un bureau.

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.

L'intérieur d'un bureau, ou, La chanson, comédie en un acte, mêlée de vaudevilles, par MM. Scribe, Imbert et Varner; représentée, pour la première fois ... le 25 février 1823.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^cm. t. 38, p. [243]-299)

1. Ymbert, Jean Gilbert, 1786-1846, joint author. II. Varner, Antoine François, 1789-1854, joint author. III. Title.

CA 12-481 Unrev'd

Library of Congress PQ1213.R45 vol. 38 MUSIC DIV.

L'intérieur d'un bureau

*XBK-243

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

L'intérieur d'un bureau; ou, La chanson; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 425-455 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. L'intérieur d'un bureau. 2. Drama, French. I. Title. II. Title: La chanson.

NN R 1.72 e/ OC PC, 2, I, II X1) SL MUy, 1y, Iy, IIy (MUI1, LC1,

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L'intérieur de l'étude

*XBK-241

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

L'intérieur de l'étude; ou, Le procureur et l'avoué; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 297-328 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. L'intérieur de l'étude. 2. Drama, French. I. Title. II. Title: Le procureur et l'avoué.

NN R 12.71 m/C OC PC, 2, I, II (MUI1) SL MUy, 1y, Iy, IIy (LC1, X1)

Interim, Augsburg, 1548.

* MP (German)

Beatus vir qui non abiit in consilio impiorum. Sälig ist der Man, der Gott vertrawen kan und willigt nicht ins Interim, dann es hat ein Schalck hinder ihm. ₍n. p., ca. 1550; repr. Leipzig, 1925₎ 4 l. 23½ x 32½cm.

Photostatic reproduction of reduced facsimile of a block print, ca. 1550, in the Prussian state library, satirizing the Augsburg Interim and employing the quatrain Seelig ist der Mann in a musical setting (for S. A. T. B.) of the first psalm, Beatus vir; also, of the transcription into modern notation, both included in Johannes Wolf's article Ein bisher unbekannter Spottdruck auf das Augsburger Interim, in v. 42 of Zentralblatt für Bibliothekswesen.

(Continued)

Music Div.

N. Y. P. L. January 18, 1938

Beatus vir qui non abiit . . . (Card 2)

Photostatic reproduction of facsimile of a broadside containing the same song, illustrated by Lucas Cranach and published by Pankraz Kempff, Magdeburg, ca. 1550, in pocket.

1. Choral music, Secular—Mixed—4 pt—To 1600. 2. Interim, Augsburg, 1548. I. Title: Seelig ist der Mann.

N. Y. P. L. January 18, 1938

Interim, Augsburg, 1548.

Write on slip words underlined and class mark— *HA

Wolf, Johannes, 1869-

Ein bisher unbekannter Spottdruck auf das Augsburger Interim.

(In: Zentralblatt für Bibliothekswesen. Leipzig, 1925. Jahrg. 42, p. 9-19.)

Includes facsimile and transcription into modern notation of the musical setting to the satiric quatrain: Seelig ist der Mann (Beatus vir qui non abiit.)

MUSIC DIV.

form 100a [v 15-45 25m]

Interlochen, Mich. National music camp.

See

National music camp, Interlochen, Mich.

Music div.

Interlude

BEESON, JACK. *MYK

Interlude for violin and piano... 1951. [n. p., 1951?] 9 f. 36cm.

Score.
Reproduced from manuscript copy.

1. Violin and piano. I. Title.

NN 10.52 OC SL MUg, lg, lg (MUA4, LC1, X1)

Interlude in an artist's life *MV

WEINZWEIG, JOHN, 1913-

Interlude in an artist's life. [195-?] score (13 p.) 38cm.

Reproduced from manuscript.
For string orchestra.

1. Orchestra, String. I. Title.
NN X 12.59 1/ OC SL MUg, lg, lg (LC1, X1, MUI1)

Interlude for a drama. *MX-Amer.

Kramer, Arthur Walter, 1890-

...Interlude for a drama. Op. 46, no. 1. Original edition for voice, oboe, viola, violoncello and piano... New York [etc.] G. Ricordi & co. [c1924] 1 v. 33cm.

Score (8 p.): voice, oboe, viola, violoncello and piano. 4 parts. Without words. Voice vocalizes on syllable "Ah." "Imprimé en Italie."

Music div.
Henry Hadley Mem. Lib.

1. Chamber music, with voices. 2. Chamber music, 20th cent.—Quintets. 3. Oboe—Quintets—1800— . 4. Viola—Quintets—1800— . 5. Violoncello—Quintets—1800— . 6. Piano—Quintets—Misc.—1800— . I. Title.
N. Y. P. L. March 29, 1940

Interlude dramatique (Intermezzo dramatico) pour grand orchestre...

*MTC

Coppola, Piero, 1888-

...Interlude dramatique (Intermezzo dramatico) pour grand orchestre... Paris: Éditions M. Senart, c1930. Publ. pl. no. E. M. S. 8162. 55 p. 18½cm.

Miniature full score.

139256B. 1. Orchestra—Score—1800— I. Title.
N. Y. P. L. Music div. September 19, 1941

Interlude of the four elements.

See

Nature of the four elements.

Music div.

Interludes

Ibert, Jacques, 1890- *MX

[Interludes, flute, violin and harpsichord]
Deux interludes [1946] pour flûte, violon et clavecin (ou harpe) Paris, A. Leduc [1953, c1949] 1 v. 36cm.

Score: flute, violin and harpsichord or harp (16 p.) and parts for flute and violin.

1. Chamber music, 20th cent.—Trios. 2. Harpsichord in trios (Harpsichord, flute, violin). 3. Harp in trios (Harp, flute, violin). 4. Piano in trios (Piano, flute, violin). I. Title: Interludes.
NN X 10.54 f/r OC SL MUg, lg, 2g, 3g, 4g, Ig
(MUI 1, LC1, X1)

Interludes

*MTO-Amer.

Kohn, Karl.

Interludes, for orchestra [by] Karl Kohn. New York, C. Fischer [1967]

score (47 p.) 27 cm. (Carl Fischer study score series, 80)
Duration: about 12 min.

1. Orchestra I. Title.
NN* 1.68 p/OC SL MUg, lg, Ig MUA(4)
(LC1, X1)

Interludes.

D *MGA

Stanford, Sir Charles Villiers, 1852-

Interludes; records and reflections, by Charles V. Stanford... London: J. Murray, 1922. xi, 212 p. facsim., front., illus. (music), ports. 8°.

Reprinted in part from magazines.
Contents: Some notes upon musical education. English orchestras. On some conductors and their methods. Beethoven's Ninth (choral) symphony and some common misreadings of its pace. The composition of music. A sketch of the symphony. On some recent tendencies in composition. Music and the war. Three centenaries: Jenny Lind, Pauline Viardot-Garcia, George Grove. Baireuth in 1876. Upon some amateurs. William Sterndale Bennett. Index.

Music div.
DREXEL MUSICAL FUND.

57460A. 1. Music.—Essays. 2. Title.
N. Y. P. L. September 11, 1922

Interludio epico (Percussus elevor) per orchestra *MTO

ROCCA, LODOVICO, 1895-

Interludio epico (Percussus elevor) per orchestra. Milano, New York, G. Ricordi, 1953 [c1930]
miniature score (53 p.) 19cm.

1. Orchestra. I. Title. II Title: Percussus elevor.
NN X 1.61 e/OC SL MUg, lg, Ig, IIg (MUI2, LC1, X1)

...Intermezzi critici.

D *MGA

Pizzetti, Ildebrando, 1880-
...Intermezzi critici. Firenze: Vallecchi [1921?]. 190 p. 12°.

Contents: Alla memoria di Annibale Beggi. La musica di Vincenzo Bellini. L'immortalità del Barbiere di Siviglia. Spunti di critica musicale shakespeariana. Gli intermezzi musicali per l'Aminta a Fiesole. La lirica vocale da camera. Di Arnold Shönberg (sic) e di altre cose.

Music div.
69970A DREXEL MUSICAL FUND.
1. Music.—Essays. 2. Title.
N. Y. P. L. November 22, 1922.

"Intermezzi giocosi per il teatrino delle marionette." *MYD box

Camussi, Ezio, 1883-

..."Intermezzi giocosi per il teatrino delle marionette" trascritti per pianoforte... Di Ezio Camussi... Milano: A. & G. Carisch & c., 1927. Publ. pl. no. C. 15095. 17 p. 31cm. (Edizioni Carisch.)

For piano.
"Printed in Germany."
CONTENTS.—Fagottino, giullare di corte.—La damina del sogno.—Vecchio suonatore di ghironda.—Marcia dei cadetti.

Music div.
1. Suites—Orchestra—Arr. for piano. 2. Marches—Piano. I. Title.
N. Y. P. L. October 10, 1940

...Intermezzi Goldoniani.

*MV

Bossi, Marco Enrico, 1861-1925.
...Intermezzi Goldoniani. no. 1. Preludio e Minuetto. no. 2. Gagliarda. no. 3. Coprifuoco (Couvre-feu. Feierabend). no. 4. Minuetto e Musetta. no. 5. Serenatina. no. 6. Burlesca. Für Streichorchester, von M. Enrico Bossi. Op. 127. Partitur... Leipzig: J. Rieter-Biedermann, 1906. Publ. pl. nos. 2549-2554. 51 p. 4°.

Score.
On cover: Edition Peters. no. 3579.

Music div.
331779A Juilliard Foundation Fund.
1. Orchestra, String. 2. Title.
N. Y. P. L. November 27, 1925

Intermezzo [opera]

See

Strauss, Richard, 1864-
Intermezzo.

Music Div.

Intermezzo *MYD

HADLEY, HENRY KIMBALL, 1871-1937.
[BALLET SUITE, OP. 16. INTERMEZZO. ARR. FOR PIANO]
Intermezzo, from Ballet suite no. 3, for the piano, op. 16. Cincinnati, J. Church [c1898] Pl. no. 12747-6. 7 p. 35cm.

1. Ballets (Piano)--Suites, etc. I. Title: Intermezzo.
NN 8.57 a/b OC SL MUg, lg, Ig (MUA4, LC1, X1, Z2)

Intermezzo; ein nachgelassener Streichquintettsatz. *MX p.v.7, no 6

Bruckner, Anton, 1824-1896.
Intermezzo; ein nachgelassener Streichquintettsatz, von Anton Bruckner. Partitur. Wien: Universal-Edition A.-G., cop. 1913. Publ. pl. no. U. E. 2922. 9 p. 12°.

On cover: Universal-Edition. No. 2922.
Full score.

Music div.
1. Quintets.—Two violins, two violas, and violoncello. 2. Title.
N. Y. P. L. June 5, 1916.

Intermezzo delle rose per orchestra da Il carillon magico *MTO box

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[IL CARILLON MAGICO. INTERMEZZO DELLE ROSE]
Intermezzo delle rose per orchestra da Il carillon magico. Milano, New York, G. Ricordi, 1946, c1919. score (9 p.) 28cm. (Edizioni Ricordi. 124951)

1. Orchestra. I. Title. II. Title: Il carillon magico.
NN R 7.71 m/r OC (OAF 1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1, DC 2)

Intermezzo sinfonico per grande orchestra. *MTO

Caetani, Roffredo, 1871-
Intermezzo sinfonico per grande orchestra, composto da Roffredo Caetani. Op. 2. Partitura... Mayence: B. Schott's Söhne [1894]. Publ. pl. no. 25178. 2 p.l., 2-71 p. f°.

Full score.

Music div.
1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. June 26, 1919.

Intermezzo per violoncello e pianoforte. *MYL box

SCUDERI, GASPARE.
Intermezzo per violoncello e pianoforte, di Gaspare Scuderi... Milano: A. & G. Carisch & c., 1930. Publ. pl. no. C. 16124. 2 parts. 34cm.

Violoncello and piano in score, and violoncello part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. I. Title.

Music div.
N. Y. P. L. May 11, 1933

INTERMEZZOS

See also

TONADILLAS

Music div.

INTERMEZZOS

Copy only words underlined & classmark— MWFD

GHISI, FEDERICO.
Un aspect inédit des intermèdes de 1589 à la cour médicéenne et le développement de courses masquées et des ballets équestres durant les premières décades du XVIIe siècle. (IN: Journées internationales d'études sur les fêtes de la Renaissance Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1 (1956). p. [145]-152. music)

(Continued)
NN R 6.60 s/ OI (MU)1, 2, 3, 4 (MUS1: lo-che dal cie.)
(LC5, X1)

2

GHISI, FEDERICO. Un aspect inédit des intermèdes de 1589 à la cour médicéene et le développement de courses masquées et des ballets équestres durant les premières décades du XVIIe siècle. (Card 2)

Includes music (voice and unfigured bass) of Giulio Caccini's Intermedio IV, edited from the ms. Magliabecchi 66 in the Biblioteca nazionale, Florence.

1. Intermezzos. 2. Italy-- Florence. 3. Ballets, Horse. 4. Caccini, Giulio. Intermedio.

Intermezzos

Write on slip words underlined below and class mark— *MAA

Pulver, Jeffrey.
The intermezzi of the opera.

(Musical Assoc., London. Proc. London, 1917. 8°. Session 43, 1916-1917. p. 139-163.

Discussion: p. 161-163.

Operas [w]

MUSIC DIV.

form 098b [11-16 25m]

INTERMEZZOS

Copy only words underlined & classmark— MWFD

WALKER, D. P.
La musique des intermèdes florentins de 1589 et l'humanisme. (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t.1(1956) p.[133]-144)

Bibliographical footnotes.

1. Intermezzos. 2. Italy--Florence. 3. Humanism.
NN R 4.60 1/ OI (MU)1/ 2, 3 (LC4, X1)

INTERMEZZOS

MWEV +

WARBURG, ABY MORITZ, 1866-1929.
I costumi teatrali per gli intermezzi del 1589. I disegni di Bernardo Buontalenti e il libro di conti di Emilio de'Cavalieri. Saggio storico-artistico. Estratto dagli Atti dell'Accademia del R. Istituto musicale di Firenze (anno 1895). Commemorazione della Riforma melodrammatica. Firenze, Tip. Galletti e Cocci, 1895. 44 p. 8 pl. 32cm.

(Continued)

NN R 1.70 v/LOCs, Is, IIs PCs, 1s, Is, IIs SLs A, 2, I, II MUs, 4s, 5s, IIs Ts, 3s, Is, IIs (LC1s, X1s) 2

WARBURG, ABY MORITZ, 1866-1929. I costumi teatrali per gli intermezzi del 1589. (Card 2)

Cover-title.
Bibliography included in "Appendice" (p.[41]-44)

1. Stage--Costume, Italian. 2. Costume design. 3. Costume design--Italy, 16th cent. 4. Operas--Italy--Florence. 5. Intermezzos. I. Buontalenti, Bernardo, 1536-1608. II. Cavalieri, Emilio de', ca.1550-1602. i. Subs. for W-, A.

INTERMEZZOS

* MTA

BLOCH, ERNEST, 1880-1959.
[MACBETH. INTERLUDES]
Macbeth; deux interludes symphoniques. [Milano] Edizioni Suvini Zerboni [c1945; c1939] Pl. no. P. 101 score (51 p.) 31cm.

Reissued from the plates of Éditions musicales Polyphon.
Duration: 11 min., 30 sec.
CONTENTS.--Interlude du 1er acte.--Interlude du 3me acte.

1. Intermezzos. 2. Orchestra. 3. Incidental music. I. Shakespeare, William. Macbeth. II. Title.
NN R 7.62 p/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUW1, LC1, X1)

Intermezzos—Full scores

Paisiello, Giovanni, 1741-1816. *MSI

Serva(La) padrona, intermezzo a due voci, musica del Sigr D. Giovanni Paisiello. Pl. 1-2. [Orchestral score].[Paris;Carli, 1820?] 2 v. ob.8°.

Manuscript.

Music Div.

INTERMEZZOS--FULL SCORES

*MSI

Pergolesi, Giovanni Battista, 1710-1736, supposed composer.
[IL GELOSO SCHERNITO. FULL SCORE. GERMAN]

Il geloso schernito. Der Ehemann als Liebhaber; komische Oper in 3 Akten. Neufassung. Szenische Bearbeitung und freie deutsche Nachdichtung von Günther Wilhelms. Generalbass-Einwichtung, Karl Grebe. Partitur-Redigierung und Ergänzungen, Friedrich Buck. The husband as rival; comic opera in 3 acts. New version. [Hamburg, Sikorski [1963] 136 p. 34cm.

(Continued)

NN 12.64 e/OC, I, Ib, II, IIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [IL GELOSO SCHERNITO. FULL SCORE. GERMAN] Il geloso schernito. (Card 2)

Also attributed to Pietro Chiarini. Cf. Grove, 5th ed.
Librettist unknown.

1. Operas, Comic--Full scores. 2. Intermezzos--Full scores. I. Chiarini, Pietro, b. ca. 1715, supposed composer. Il geloso schernito. II. Wilhelms, Günther.

Intermezzos—Full scores

*MSI

Pergolesi, Giovanni Battista, 1710–1736.
Tracollo; intermède en deux actes del Signor Pergolesi. Représenté par l'Académie royale de musique en may 1753... Paris: Aux adresses ordinaires[, ca. 1753]. 80 p. obl. 4°.

Full score. French words.
First known as Livietta e Tracollo; also later as La finta Polacca.
First performed as intermezzi to Pergolesi's Adriano in Siria, at Naples 1734.
Libretto by Tomaso Mariani.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

279757A. 1. Operas—Full score. 2. Mariani, Tommaso. 3. Title. 4. Title: Livietta e Tracollo. 5. Title: La finta polacca.
N. Y. P. L. May 3, 1927

INTERMEZZOS--FULL SCORES.

Mus. Res. Drexel 4940.1

Rousseau, Jean Jacques, 1712–1778.
[Le devin du village. Full score. French]
Le devin du village; intermède répresenté à Fontainebleau devant Leurs Majestés les 18. et 24. octobre 1752. Et à Paris par l'Académie royale de musique le ler mars 1753. Par J. J. Rousseau... Avec l'ariette ajoutée par Mr Philidor, chantée par Mr Caillot. A Paris, Chez Le Clerc, à sainte Cecile. Et aux adresses ordinaires. Avec privilege du roy [1768?] 101 p. 33cm.

Reissue of Le Clerc's 1765 edition.

MUSIC DIV.

1. Intermezzos—Full scores. 2. Operas, Comic—Full scores. I. Philidor, François André Danican, known as, 1726–1795.
N. Y. P. L. Card revised December 6, 1951

Intermezzos—Full scores

*MSI +

Rousseau, Jean Jacques, 1712–1778.
Le devin du village; intermède. Représenté à Fontainebleau devant leurs majestés les 18. et 24. octobre 1752. Et à Paris par l'Académie royale de musique le 1er mars 1753. Par J. J. Rousseau ... Paris: Le Duc[, 178–?]. Publ. pl. no. 5 A. 95 p. f°.

Full score. French words.
Libretto by composer.
2 lines of title given in ms.

MUSIC DIV.

279762A. 1. Intermezzos. 2. Title.
N. Y. P. L. April 21, 1927

INTERMEZZOS--VOCAL SCORES

*MS

CIMAROSA, DOMENICO, 1749-1801.
[IL MAESTRO DI CAPPELLA. VOCAL SCORE. GERMAN & ITALIAN]
Il maestro di cappella; intermezzo giocoso per voce di basso-baritono. Riduzione per canto e pianoforte. [A cura di] Maffeo Zanon. Der Musikmeister; ein burleskes Intermezzo für einen Bass-Bariton. Neue revidierte deutsche Übersetzung von Gottfried Becker. Klavierauszug. Basel, Symphonia Verlag [c1950] 68 p. 24cm.

(Continued)

NN 10.65 1/b OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg (DC I, LC1, X1) 2

CIMAROSA, DOMENICO, 1749-1801. [IL MAESTRO DI CAPPELLA. VOCAL SCORE. GERMAN & ITALIAN] Il maestro di cappella... (Card 2)

Can be performed in concert form, with or without costumes, or as a ballet.

1. Intermezzos--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Zanon, Maffeo, 1882- , ed. II. Title. III: Der Musikmeister.

Intermezzos—Vocal scores

*MS

Lualdi, Adriano, 1887–
[Le furie d' Arlecchino. Vocal score]
Le furie di Arlecchino; intermezzo giocoso. Parole di Luigi Orsini ed Adriano Lualdi. Musica di Adriano Lualdi... Milano [etc.] Casa musicale Sonzogno [c1924] Publ. pl. no. M. 2438 S. 39 p. 30½cm.

Italian words.
First performed in 1915 in Milan.
"Per marionette viventi."

210503B. 1. Intermezzos—Vocal score. 2. Marionettes. I. Orsini, Luigi, 1875– . Le furie d' Arlecchino.
N. Y. P. L. December 31, 1942

Intermezzos—Vocal scores

*MS

Ábranyi, Emil von, 1882-
Ave Maria; ein Mai-Intermezzo in einem Akt. Text und Musik von Emil von Ábrányi. Deutsche Textbearbeitung von Hans Otto Henel. Budapest: Országos Központi Községi Nyomda Részvénytársaság, 1921. 127 p. f°.

Vocal score. German words.
Cover-title.

KREHBIEL COLLECTION.

Music Div.

Intermezzos—Vocal scores

*MS

Adam, Adolphe Charles, 1803–1856.
La fête des arts, chants de l'avenir; intermède. Paroles de M^r. Méry, musique de Adolphe Adam. Transcrit pour le piano par de Garaudé. Représenté pour la 1ere. fois sur le Théâtre impérial de l'Opéra comique, le 16 novembre, 1852... Paris: Benacci Peschier[, ca. 1853]. Publ. pl. no. J. B. P. 780. 56 p. 4°.

Vocal score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

199810A. 1. Intermezzos. 2. Méry, Joseph, 1798–1865. 3. Garaudé, Alexis Albert Gauthier, 1821–1854. 4. Title.
N. Y. P. L. August 31, 1925

Intermezzos—Vocal scores

*MS

Pergolesi, Giovanni Battista, 1710–1736.
...Livietta e Tracollo; intermèdes représentés pour la première fois au Théâtre San Bartolomeo de Naples le 25 octobre 1734. Réduction pour chant et piano, précédée d'une introduction historique et critique par Giuseppe Radiciotti... Paris: M. Senart & Cie, cop. 1914. Publ. pl. no. M. S. & Cie. 3312. 2 p.l., ii-v, 92 p. 4°. (Institut français de Florence. Bibliothèque. Université de Grenoble. Série 3.)
Vocal score Italian

(Continued)

MUSIC DIV.

N. Y. P. L. August 20, 1920.

Pergolesi, Giovanni Battista, 1710–1736: ...Livietta e Tracollo... (Continued)

"Le livret original de Livietta e Tracollo...fût écrit par Tommaso Mariani, avocat romain qui vécut à Naples une grande partie de sa vie." — *Preface.*
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Mariani, Tommaso. 3. Radiciotti, Giuseppe, 1858– . 4. Title. 5. Series.
N. Y. P. L. August 20, 1920.

Music Div.

Intermezzos—Vocal scores

*MN (Raccolta)

Pergolesi, Giovanni Battista, 1710–1736.
...Livietta e Tracollo; intermezzi melodrammatici. Riduzione per canto e pianoforte a cura di Alceo Toni... Milano: Istituto editoriale italiano [1920]. 54 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 91–92.)

Vocal score. Italian words.
First performed in 1734.
Libretto by Tommaso Mariani.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Mariani, Tommaso. 3. Toni, Alceo, editor. 4. Title. 5. Series.
N. Y. P. L. January 12, 1921.

Intermezzos—Vocal scores

*MS

Pergolesi, Giovanni Battista, 1710–1736.
La serva padrona; intermezzi rappresentati per la prima volta al Teatro San Bartolomeo a Napoli nell'anno 1733. Opera completa per canto e pianoforte, riduzione di Michele Saladino... Milano: G. Ricordi & C. [ca. 1878.] Publ. pl. no. 45390. 2 p.l., 59 p. incl. port. 4°.

At head of title: Edizioni economiche Ricordi. G. B. Pergolesi.
Libretto by Jacopo Angelo Nelli.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Nelli, Jacopo Angelo. 3. Saladino, Michele, b. 1835. 4. Title.
N. Y. P. L. April 16, 1918

Intermezzos Vocal scores

*MN (Raccolta)

Pergolesi, Giovanni Battista, 1710-1736.
...La serva padrona; intermezzi melodrammatici. Riduzione per canto e pianoforte a cura di Alceo Toni... Milano: Istituto editoriale italiano, 1920. 75 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 89-90.)

Vocal score. Italian words.
First performed in 1733.
Libretto by J. A. Nelli.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Nelli, Jacopo Angelo, 18th century. 3. Toni, Alceo, editor. 4. Title. 5. Series.
N. Y. P. L. January 13, 1921.

Intermezzos—Vocal scores

*MS

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona; ieri intermezzo del signor G. B. Pergolese, rappresentato in Parigi nell' autunno 1752... Paris: Mme Ve Launer [184-?]. Publ. pl. no. Ve. L. 3548. 2 p.l., 59 p. 4°.

First performed in 1733.
On cover: Bibliothèque de choix.
Libretto by J. A. Nelli.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Nelli, Jacopo Angelo, 18th century. 3. Title.
N. Y. P. L. July 7, 1919.

INTERMEZZOS--VOCAL SCORES

*MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. VOCAL SCORE. ENGLISH]
La serva padrona [by] G. B. Pergolesi. [193-?] 48 p. 32cm.

Reproduced from copyist's ms.
Libretto by G.A. Federico. Cf. Loewenberg.

1. Intermezzos--Vocal scores. I. Federico, Gennaro Antonio, d. 1752. La serva padrona.
NN 8.69 v/a OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1)

INTERMEZZOS--VOCAL SCORES

*MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. VOCAL SCORE. ENGLISH & ITALIAN]
The maid-mistress (La serva padrona), two intermezzi. Libretto by G.A. Federico. English translation and adaptation by Josef Furgiuele. New York, Ricordi [c1955] 100 p. 28cm.

1. Operas, Comic—Vocal scores. 2. Intermezzos—Vocal scores. I. Federico, Gennaro Antonio, d. 1752. La serva padrona. II. Furgiuele, Josef, tr. III. Furgiuele, Josef.

NN 7.56 d/ OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Intermezzos—Vocal scores

** MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
...Боярыня Вѣра Шелога. Музыкально-драматическiй прологъ къ драмѣ Л. Мея "Псковитянка," съ сохраненiемъ стиховъ его. Полное переложенiе для фортепiано и голосовъ Надежды Римской-Корсаковой. [Boyarina Vyera Sheloga. Musico-dramatic prologue to the drama "Pskovityanka," by L. Mei, with original text in verse. Adapted for piano and voice by Nadezhda Rimskaya-

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1926

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908: ...Боярыня Вѣра Шелога. (Continued)

Korsakova.] С. Петербургъ: В. Бессель и Ко., [1898.] Publ. pl. nos. 4578-4582. 4, 45 p. f°.

Vocal score. Russian words precede and accompany score.
First performed in 1898.

MUSIC DIV.
DREXEL MUSICAL FUND.

206308A. 1. Operas—Piano and voice. 2. Intermezzos. 3. Mei, Lev Aleksandrovich, 1822-1862. 4. Title: Boyarina Vyera Sheloga.
N. Y. P. L. April 2, 1926

INTERMEZZOS--VOCAL SCORES

*MS

SALIERI, ANTONIO, 1750-1825.
[TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. ENGLISH]
Little Harlequinade; a comedy intermezzo from the opera, Axur, king of Ormus. Adapted by Fritz Schröder. English translation by Greta Hartwig. New York, Associated Music Publishers [c1954] 20 p. 31cm. (Edition Schott. 4303a)
From Axur, re d'Ormus, the Italian version of Salieri's opera, Tarare. Libretto by G.B. Casti.
(Continued)

NN 11.67 p/ROC,I,II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1,X1) 2

SALIERI, ANTONIO, 1750-1825. [TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. ENGLISH]
Little Harlequinade... (Card 2)

Duration: 12 min.

1. Intermezzos—Vocal scores. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Schröder, Fritz, 1891- ,arr. III. Title. IV. Title: De sposarme, sì, ha promesso.

INTERMEZZOS--VOCAL SCORES

**MS

SALIERI, ANTONIO, 1750-1825.
[TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. GERMAN]
Kleine Harlekinade; Komisches Intermezzo aus der Oper, Axur, König von Ormus. Nach dem Text von Giambattista Casti neu gefasst und szenisch und musikalisch eingerichtet von Fritz Schröder. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 20 p. 32cm.
(Continued)

NN 12.67 e/ OC,I,II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1,X1) 2

SALIERI, ANTONIO, 1750-1825. [TARARE. De SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. GERMAN] Kleine Harlekinade... (Card 2)

Intermezzo from Salieri's Axur, re d'Ormus, the Italian version of his opera, Tarare.
Duration: 12 min.

DREXEL MUSICAL FUND

1. Intermezzos—Vocal scores. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Schröder, Fritz, 1891- , arr. III. Title. IV. Title: De sposarme, sì, ha promesso.

Intermezzos—Librettos

Write on slip words underlined and class mark—

NCOA

[Carey, Henry,] d. 1743.
The press-gang; or, Love in low life... [London? 1779?] 3 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
An opera in one act and in verse; altered from H. Carey's "Nancy; or, The parting lovers," an interlude. —cf. I.C. Catalogue of opera librettos.
Without the music by the author.

MUSIC DIV.

244647. 1. Drama, English. I. Title. II. Ser.
N. Y. P. L. January 4, 1945

Intermezzos—Librettos
Carey, H. True-blue

*MZ (Carey)

[Carey, Henry,] d. 1743.
True-blue. A musical entertainment, as performing at the Royalty-Theatre... With the additional song of "Stand to your guns," &c., as sung by Mr. Bannister. The music by Mr. Carter. And The story of John Gilpin, as delivered by Mr. Lee Lewes. London: Printed by H. D. Steel, 1787. 8 l. 22½cm.

Cover-title: True-blue; or, The press-gang...
Without music.

(Continued)

MUSIC DIV.

N. Y. P. L. September 6, 1933

[Carey, Henry,] d. 1743: True-blue. A musical entertainment... (Card 2)

In 1739 Carey wrote and composed a musical interlude called, Nancy; or, The parting lovers, which, in 1755, was revived under title, The press-gang; or, Love in low life; and still later produced under title, True-blue.
The story of John Gilpin, by William Cowper.

1. Drama, English. 2. Poetry, 1800: The story of John Gilpin. English. I. Cowper, William, 1731-1800. II. Title. III. Nancy; or, The parting lovers. IV. Title: The press-gang.
N. Y. P. L. Music Div. September 6, 1933

Intermezzos—Librettos

DREXEL 5720

Hasse, J.A. Il tutore,
Tutore (Il); or, The tutor. A comic burletta... Tr. from the Italian, and set to musick by Adolfo Hasse, sic. Johann Adolph Hasse. Libretto. London: G. Woodfall, 17-. 22 pp. sq. 8°.

Music Div.

Intermezzos—Librettos

*MZ p.v.15,no.7

Lualdi, A. Le furie di Arlecchino
Linati, Carlo.
...The wake (La veglia) [from a drama by J.M. Synge. A play in one act, by Carlo Linati, music by Arrigo Pedrollo; English translation by Edoardo Petri. And] Harlequin's jealous rage (Le furie di Arlecchino) [a farcical intermezzo by Luigi Orsini and Adriano Lualdi, music by Adriano Lualdi; English translation by Edoardo Petri. New York,] 1924. 18 p. 8°.

Librettos. English words.
At head of title: First presentation in America...under the auspices of Manufacturers Trust Company...December twentieth, 1924.

MUSIC DIV.

INTERMEZZOS--LIBRETTOS

Mus. Res.
* MZ

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. LIBRETTO. ENGLISH]
La serva padrona; or, The servant mistress. Set to music. By Signor Pergolesi... [London, ca. 1760] 15 p. 23cm.

Intermezzo, with libretto by G.A. Federico.

BEETHOVEN ASSOCIATION FUND

1. Intermezzos--Librettos. I. Federico, Gennaro Antonio, d. 1752. La serva padrona. II. Title.
NN S 3.66 g/ OC,I (OAF 1) PC,I,II SL MUy, Iy, Iy (LC1, X1)

Intermezzos—Librettos

DREXEL. 5758

Rousseau:
Devin (Le) de vilage sic. Intermède... paroles &... musique... de... J. J. Rousseau... libretto. Copenhague: C. Philibert, 1761. 31 pp. 16°.

Music Div.

Intermezzos—Librettos

*MZ

Rousseau, Jean Jacques, 1712-1778.
Le devin du village; intermède par J.-J. Rousseau... Genève: A. Kundig, 1922. 36 p. 8°.

"Imprimé en l'honneur des délégués à la troisième assemblée de la Société des Nations siégeant à Genève en septembre 1922."

190081A

MUSIC DIV.

1. Drama, French. 2. Title.
N. Y. P. L. April 30, 1935

Intermezzos—Librettos

*MZ (Wolf-Ferrari)

Wolf-Ferrari: Suzanne's secret
Kalbeck, Max.
Suzanne's secret. (Il segreto di Susanna). Interlude in one act. (After the French of Golisciani.) The music by E. Wolf-Ferrari. English version by C. Aveling. New York: G. Schirmer [cop. 1911]. 67 p. 8°.

Music

1. Librettos. 2. Golisciani, Enrico. 3. Wolf-Ferrari, Ermanno; composer. 4. Aveling, Claude, translator. 5. Title.
N. Y. P. L. August 8, 1913.

INTERMEZZOS--LIBRETTOS

*XML-729

SALIERI, ANTONIO, 1750-1825.
[TARARE. DE SPOSARME, SÌ, HA PROMESSO. LIBRETTO. ITALIAN]
Arlecchinata; intermezzo comico in un atto. Revisione ed elaborazione di Cesare Brero. [Milano, New York] Ricordi [c1958] 13 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9584)
Intermezzo from Axur, re d'Ormus, the Italian version of Salieri's opera, Tarare. Libretto by G. B. Casti.

1. Intermezzos--Librettos. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Title. III. Title: De sposarme, sì, ha promesso. IV. Title: Tarare.
NN R 10.72 m/ OC,I PC,I,II, III,IV (OAF1) SL MUy, Iy, Iy, IIy, IIIy (LC1,X1)

Intermission - ten minutes

*MTO-Amer.

Gillis, Don, 1912-
Intermission—ten minutes, for orchestra. New York, Mills Music [c1966] score (44 p.) 31cm.
Duration: about 7 min., 30 sec.

1. Orchestra. I. Title.
NN* 5.68 v/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1,X1)

Internacia kantaro

B-10
3088

LA JUNA VIVO.
Internacia kantaro. West-Graftdijk (N.-H.)
"La Juna vivo" [pref. 1937] 64 p. 13 x 17cm.

Words and music.

Mrs. Dave H. Morris collection.
1. Songs, Esperanto. 2. Esperanto. I. Title.
NN R 6.66 r/c OS PC,1,I SL MUg, 2g, Ig (LC1, X1, Z1)

International Advent Zendingsgenootschap.

*MRA

[Scheltema, Carel Steven Adama van,] 1815–1897, compiler.
Gezangen Zions. Den Haag: Internationaal Advent Zendingsgenootschap[, 1889?]. vi, 7–303, 14 p. 22½cm.

Dutch words; music for 4 voices.
"Deze bundel is het product der vruchtbare pen van Ds. C. S. Adama van Scheltema." — p. iv.

282959A. 1. Hymns, Denominational—Adventists, Seventh-Day. I. Internationaal Advent Zendingsgenootschap. II. Title.
N. Y. P. L. Revised January 9, 1934

Internationaal congres voor kerkmuziek.

See

International congress of sacred music.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 105 [ix-7-65 16m]

THE INTERNATIONAL(SONG)

*MFF

GEL, FRANTIŠEK.
Internationale und Marseillaise; Lieder, die Geschichte machten. Zwei Reportagen aus eineinhalb Jahrhunderten, die Einleitung nicht zu vergessen. [Deutsche Fassung von Hans Gaertner] Prag, Artia, 1954. 344 p. 23cm.

Bibliography, p. 342-344.

1. Degeyter, Pierre, 1849-1932. Internationale. 2. Pottier, Eugene, 1816-1887. Internationale. 3. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. 4. Marseillaise. 5. The International (Song)
NN* * R 12.55 a/-OC(1boS) PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

The International (Song).

*QDZ

Pottier, Eugène, 1816–1887.
...L'Internationale. Moscou: Éditions d'état "Les Belles-lettres", 1939. 52 p. facsims., illus., plates (part col'd), ports. (part mounted.) 26½cm.

Added t.-p. in Russian: ...Интернационал. Москва: Госиздат. "Художественная литература", 1939.

"Internationale," French and Russian on opposite pages, p. 24–[31]
Includes music.
CONTENTS.—Кон, Ф. Эжен Потье- автор "Интернационала".—Потье, Э. "Интернационал" (полный текст). Перевод А. Коца.—
(Continued)

Song Index
Music Div.
N. Y. P. L. July 15, 1940

Pottier, Eugène, 1816–1887. ...L'Internationale. (Continued)

"Интернационал" (гимн).—Друскин, М. Коментарий.—Иллюстрации.—Перечень иллюстраций.

65942B. 1. The International (song). I. Kon, Feliks Yakovlevich, 1864– . II. Druskin, Mikhail Semionovich, 1905– . III. Kotz, Arkadii Yakovlevich, 1872– , tr. IV. Title.
N. Y. P. L. July 15, 1940

The International (Song).

*C p.v.3551

Zévaès, Alexandre Bourson, called, 1873–
...Eugène Pottier et "L'Internationale." Paris: Éditions sociales internationales, 1936. 62 p. 18½cm. (Petite bibliothèque musicale. no. 3.)

At head of title: ...Alexandre Zévaès.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Pottier, Eugène, 1816-1887. 2. The International (Song).
N. Y. P. L. March 12, 1940

International academic union

*MN
MMBy

MONUMENTA musicae byzantinae. v.1-
Copenhague, Munksgaard, 1935- v.
26-33cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Vol. 3, in 2 parts, has imprint: Roma, La Libreria dello stato, 1950-51. Part 1 was issued without title or numbering of this series and has on t. p.:
(Continued)
NN 2.61 e/ (OC)Is, IIs, IIIs, IV Vs, VI SLs B MUs, 2s, Is, IIs, IIIs, OSs, Vs, VI PCs, Is, Is, IIs, IIIs, IV, IV, Vs, VI (UIs, LCIs, X1) [A, C]

2

MONUMENTA musicae byzantinae. (Cont.)

Musicae byzantinae monumenta cryptensia phototypice expressa. 1,
At head of title: Union academique internationale.
Editors: v.1- , C. Hoëg, H.J.W. Tillyard and E. Wellesz (v.3- , with L. Tardo).

1. Music, Byzantine. 2. Byzantine music. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. Tardo, Lorenzo, ed. V. International academic union. VI. Musicae byzantinae monumenta cryptensia phototypice expressa. 1.

International academic union

*MN
MM By, L

MONUMENTA musicae byzantinae. Lectionaria. v.1-
Hauniae, E. Munksgaard, 1939-

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Union académique internationale.
Editors: v.1- , C. Høeg and S. Lake.

I. Høeg, Carsten, 1896- , ed. II. Lake, Silva (Tipple), 1898- , ed. III. International academic union.
NN R 1.61 s/ (OC)I, II OS, III PC, I, II, III SL B MU, I, II, III (LC1, X1) [A, C]

International Academic Union.

Scattered

Monumenta musicae byzantinae.
...Subsidia...
v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Copenhague, 1935. 26½cm.
v. facsims., music.

At head of title: Union académique internationale...
Editors: v. 1 Carsten Höeg, H. J. Tillyard and Egon Wellesz.

MUSIC DIV.
1. No subject. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. International Academic Union.
N. Y. P. L. July 22, 1936

International academic union.

*MN
MBY.T

...Monumenta musicae Byzantinae. Transcripta...
v.1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Copenhague: Levin & Munksgaard, Ejnar Munksgaard, 1936-
v. 26 1/2cm.

At head of title: Union académique internationale.
Editors: v.1- Carsten Höeg, H.J.W. Tillyard and Egon Wellesz.
Includes music.

MUSIC DIV.

International African institute

*MC

GASKIN, L.J.P.
A select bibliography of music in Africa, compiled at the International African institute under the direction of K.P. Wachsmann. London, 1965. 83 p. 29cm. (Africa bibliography series B)

1. Music--African tribes--Bibl. 2. African tribes--Bibl. 3. Dancing--African tribes--Bibl. I. Series. II. International African institute.

NN R11.65 p/B OC (1bo) (OS)I, II PC, 1, 2, I, II SL MU, 2, II (LC1, X1, DC2)

International association of masters of dancing

*MGZA

DANCE MASTERS OF AMERICA, INC.
Description of dances as taught at the annual convention.
[n.p.] v. illus., ports. 29-36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued in loose-leaf form. Fascicles for 1927-40 conventions have been rearranged according to subject by previous owner and many have no convention numbering. Each loose-leaf v. for the period has
(Continued)
NN R 1.69 lA OSs, Is, II PCs, Is, Is, II SLs MUs, Is, I, II (UIs, LCIs, X1s, DC2) d.d.

3

DANCE MASTERS OF AMERICA, INC. Description of dances as taught at the annual convention. (Cont.)

therefore been assigned a no. arbitrarily.
Vols. for 1927-40 include an occasional fasc.: Dances presented and taught at the annual convention of the Chicago national association of dancing masters.
Vol. for 1926 issued in cooperation with the International association of masters of dancing.

(Continued)

DANCE MASTERS OF AMERICA, INC. Description of dances as taught at the annual convention. (Cont.)

For 1942 and later years, see its Notes of dances presented at the annual convention.

1. Dancing--Instruction. I. International association of masters of dancing. II. Chicago national association of dancing masters. Dances presented and taught at the annual convention.

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES

*MF

Delforge, Lucienne
...La musicothèque nationale (à propos du troisième Congrès internationale des bibliothèques musicales). [St.-Maur, 1951] 30 p. 18cm.

1. Music—Libraries. 2. Centre de documentation de musique internationale. 3. International association of music libraries. 4. Libraries—France.

NN OC, (1bo) PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES

Copy only words underlined & classmark— *MA

KING, ALEXANDER HYATT, 1911-
The music librarian and his tasks, national and international. (IN: Fontes artis musicae. Paris. 25cm. v.6, no.2(1959) p. 49-55)

1. International association of music libraries.
2. Libraries.
NN R 9.60 c/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— *MA

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
The Cambridge congress. (IN: Fontes artis musicae. Paris. 25cm. v.6, no.2(1959) p.[41]-49)
Report of the 5th international congress and 3rd general assembly of the association held jointly with the 1st international congress of the Galpin society.
In English, French or German.

1. Libraries--Congresses, Internat., 1959.
NN R 7.60 c/ OS OI MU, 1 (LC2, X1)

International association of music libraries

*MC

CATALOGUS musicus.
Kassel. v. 14-23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the International association of music libraries and the International musicological society.
"A series of catalogues and bibliographies."

1. Music--Bibl. 2. Bibliography. I. International association of music libraries. II. International society of musicology.
NN 6.68 p/ OS, I, II PC, 1 SL MU, 2, I, II (U1, LC1, X1) [C]

International association of music libraries.
Documenta musicologica. Reihe 1: Druckschriften-Faksimiles.

See

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R •R RC S SP ST T 8
form 104a [xii-16-65 10m]

International association of music libraries **MN D585
DOCUMENTA musicologia. Reihe 2: Handschriften-Faksimiles. Kassel, Bärenreiter.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Internationale Gesellschaft für Musikwissenschaft and the Association internationale des bibliotheques musicales.

1. International society of musicology. II. International association of music libraries.
NN 6.61 e/ßOS, I, II SL B MUg. lg, II6 (UI, LCl, XI) [C]

International association of music libraries
Write on slip only words underlined and classmark — *MAA
Duckles, Vincent.
Concerning the International association of music libraries.
(Music library association. Notes. Washington, 1951. 1951, March, p. 259-264)
au.cd.
npc
Form 190c [viii-8-50 25m] MUSIC DIV.

International association of music libraries *MA
FONTES artis musicae. v.[1]-date; 1954-date Paris. v. 25cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Organ of the International association music libraries.
Supersedes the association's Bulletin d'information [Not in the library]
Text in English, French, German or Italian.
Includes section "Liste internationale selective" (Music and books).
1. Music--Per. and soc. publ. 2. Libraries. Music. 3. Periodicals--France. 4. Libraries--Per. and soc. publ. 5. Music--Bibl. 6. Bibliography. 7. Bibliography [Music]. I. International association of music libraries.
NN R 5.57 a/ OSs, Is PCs, Is, 2s, I 2s, 5, Is (UIs, LCIs, XIs) [I] 5, Is SL MUs, 3s, 4s, 6, 7, Is (Is), Is,

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International association of music libraries *R-Music
INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Einzeldrucke vor 1800. Redaktion Karlheinz Schlager. Kassel, Bärenreiter, 1971- v. 26cm. (ITS: A I)

Bd. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
"Herausgegeben von der Internationalen Gesellschaft für Musikwissenschaft und der Internationalen Vereinigung der Musikbibliotheken."
(Continued)
NN S 2.72 e/ OC (OS)I, II II (LCl, XI) CSR PC, 3, I, II SL MU, 1, 2, I, 2A

INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Einzeldrucke vor 1800. (Card 2)

1. Bibliography, 16th-17th cent.(Music) 2. Bibliography, 18th cent. (Music) 3. Music--Bibl. I. International society of musicology. II. International association of music libraries.
2A

International association of music libraries *MC
INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Einzeldrucke vor 1800. Redaktion Karlheinz Schlager. Kassel, Bärenreiter, 1971- v. 25cm. (ITS: A I)

Bd. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Herausgegeben von der Internationalen Gesellschaft für Musikwissenschaft und der Internationalen Vereinigung der Musikbibliotheken."
(Continued)
NN S 2.72 e/ OC (OS)I, II II (LCl, XI) CSR PC, 3, I, II SL MU, 1, 2, I, 2B

INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Einzeldrucke vor 1800. (Card 2)

1. Bibliography, 16th-17th cent. (Music) 2. Bibliography, 18th cent. (Music) 3. Music--Bibl. I. International society of musicology. II. International association of music libraries.
B

International association of music libraries *R-Am. 84
INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Recueils imprimés XVIe-XVIIIe siècles; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1960] 1v. 25cm.

[Tome] I.
Prefatory matter in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."
(Continued)
NN S X 9.60 a/ OC, II (OS)I, II, III (LCl, XI, Z2) III PC, I, I, II, III SL MU, 2, 3, I,

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INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Recueils imprimés XVIe-XVIIIe siècles... (Card 2)

CONTENTS.—I. Liste chronologique.

1. Music--Bibl. 2. Bibliography, 16th cent. (Music). 3. Bibliography, 17th cent. (Music). I. International association of music libraries. II. Lesure, François, ed. III. International society of musicology.

International association of music libraries *MC
INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Recueils imprimés XVIe-XVIIe siècles; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1960] 1 v. 25cm.

[Tome] I.
Prefatory matter in French, German and English.
"Publie par la Société internationale de musicologie et l'Association internationale des bibliothèque musicales."
(Continued)
NN R 7.65 p/ OCs, IIs (OS) MUs, 2s, 3s, Is, IIs, IIIs (LCIs, XIs) Is, IIIs PCs, Is, Is, IIs, IIIs SLs 2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Recueils imprimés XVIe-XVIIe siècles... (Card 2)

CONTENTS. --1. Liste chronologique.

1. Music--Bibl. 2. Bibliography, 16th cent. (Music). 3. Bibliography, 17th cent. (Music). I. International association of music libraries. II. Lesure, François, ed. III. International society of musicology.

International association of music libraries *MC
INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Recueils imprimés XVIIIe siècle; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1964] 461 p. 25cm. (ITS: B II)

Introductory material in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."
(Continued)
NN R 5.65 e/ OC, III (OS)I, II (LCl, XI) PC, 1, I, II, III SL MU, 2, I, II, III 2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Recueils imprimés XVIIIe siècle... (Card 2)

1. Music--Bibl. 2. Bibliography, 18th cent. (Music). I. International society of musicology. II. International association of music libraries. III. Lesure, François, ed.

International association of music libraries *R-Music
INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Recueils imprimés XVIIIe siècle; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1964] 461 p. 25cm. (ITS: B II)

Introductory material in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."
(Continued)
NN S 10.65 e/ OC, III (OS)I, III (LCl, XI) II PC, 1, I, II, III SL MU, 2, I, II, 2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Recueils imprimés XVIIIe siècle... (Card 2)

1. Music--Bibl. 2. Bibliography, 18th cent. (music). I. International society of musicology. II. International association of music libraries. III. Lesure, François, ed.

International association of music libraries *R-Music
INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 25cm. (ITS: B V)

"Le premier [volume] d'une nouvelle série... les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."
(Continued)
NN S 10.65 e/ OC, III (OS)I, 5, I, II, III (LCl, XI) II PC, 1, I, II, III SL MU, 2, 3, 4, 2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Tropen- und Sequenzenhandschriften... (Card 2)

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

International association of music libraries *MC
INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 26cm. (ITS: BV)

"Le premier [volume] d'une nouvelle série... les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."
(Continued)
NN R 5.65 e/ OC, III (OS)I, II I, II, III (LCl, XI) PC, 1, I, II, III SL MU, 2, 3, 4, 5,

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INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Tropen- und Sequenzenhandschriften... (Card 2)

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

International association of music libraries *MC
INTERNATIONAL MUSIC COUNCIL.
Répertoires internationaux de musique contemporaine à l'usage des amateurs et des jeunes. Publiés par l'Association internationale des bibliothèques musicales. Frankfurt, New York, C.F. Peters, 1957- v. 21cm.
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Prefatory matter in English, French and German.
1. Music--Bibl. 2. Bibliography, 19th-20th cent. (Music) 3. Children's music--Bibl. I. International association of music libraries.
NN 2.67 r/ OS, I PC, I, I SL MU, I, 3, I (LCl, XI)

Copy only words underlined & classmark--*MA
INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Jahrestagung der IVMB in Aarhus. Annual meeting of IAML at Aarhaus. (IN: Fontes artis musicae. Paris. 26cm. v. 11, no. 3 (1964) p. [134]-141)

The 1964 annual assembly in Aarhus, Denmark.
In German, English and French.

1. Libraries--Congresses, Internat., 1964.
NN 10.65 1/B OS OI MU, 1 (LCl, XI)

Copy only words underlined & classmark— *MA

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Die Kasseler Tagung der IVMB. The Kassel conference of the IAML (31.IX.-4.X. 1957) (IN: Fontes artis musicae. Kassel. 25cm. v.4, no.2 (1957) p.[77]-79)

In German, French and English.

1. Libraries--Congresses, Internat., 1957.
NN R X 11.59 1/ OS OI MU, 1 (LC2, X1)

Copy only words underlined & classmark-- * MA
INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
List of members. [Kassel, 1958] 19 p. 25cm.
(Bound, as issued, with: Fontes artis musicae. v. 5, no. 2 (1958)

NN X 12.59 p/ OS OI MU (LC1, X1)

International association of music libraries
*R-Music
R I L M abstracts of music literature. [v.] 1- ; Jan./Apr. 1967-
Flushing, N.Y. v. 29cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Published under the sponsorship of the International musicological society and the International association of music libraries with the support of the American council of learned societies.
(Continued)
NN S 7.69 k/OS, I, II, III CSR PC, I, II, III SL MU, 2, II, III P(2)I, II, III (U1, LC1, X1) 2

R I L M abstracts of music literature. (Cont.)

Comprises abstracts to items listed in the International repertory of music literature (RILM; Répertoire international de la littérature musicale) a computer-indexed bibliography of musical literature.

1. Music--Abstracts, digests, etc. 2. Periodicals--U.S. I. International repertory of music literature. II. International society of musicology. III. International association of music libraries.

International association of music libraries. Congress.

See

International congress of music libraries.

NN 6.55 OS PC MU LC

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* MC
INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Deutsche Gruppe.
Systematik der Musikliteratur und der Musikalien für öffentliche Musikbüchereien. Erarbeitet von der Kommission für Musiksystematik bei der Arbeitsgemeinschaft für Musikbüchereien in der Deutschen Gruppe der Association Internationale des Bibliothèques Musicales (AIBM) [Reutlingen] Bücherei und Bildung, 1963.
39 p. 21cm.
1. Classification of libraries--Music. 2. Cataloguing of music.
NN S 1.67 p/ OS (1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MC
INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
International cataloging code commission.
Code international de catalogage de la musique. Frankfurt, New York, C.F. Peters [1957-61] 2v. facsims. 29cm. (v.2: 23 x 29cm.)

Vol. 1-2.
Each volume also has special t.p.
(Continued)
NN S 10.64 e/ OS PCs, 1s SLs MUs, 1s (LC1s, X1s) 2

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
International cataloging code commission.
Code international de catalogage de la musique. (Card 2)

CONTENTS.--v.1. Der Autorenkatalog der Musikdrucke (deutsch und englisch), von Franz Grasberger.--v.2. Code restreint (français, anglais et allemand), rédigé par Yvette Fedoroff.

1. Cataloguing of music.

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*MC
INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES. Ländergruppe Deutsche Demokratische Republik.
Internationaler Sommerkurs für Musikbibliothekare 1964; zusammenfassender Bericht. Berlin, 1965.
99 p. 21 cm.

1. Libraries. 2. Libraries, Music. 3. Libraries and collections. 4. Congresses, Internat., 1964. 5. Music--Congresses, Internat., 1964. I. Title.
NN * 2.69 1/ OS PC, 2, 5, I SL MU, 1, 4, I MUP, 3, I (LC1, X1)

International association of music libraries. Ländergruppe Deutsche Demokratische Republik. Kommission für Musikalienkatalogisierung.

See

International association of music libraries. Ländergruppe Deutsche Demokratische Republik. Musikalienkatalogisierung, Kommission für.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R RC S SP ST T 8
form 188 [rl1-81-64 10m]

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* MC
INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Ländergruppe Deutsche Demokratische Republik. Musikalienkatalogisierung, Kommission für.
Regeln für die alphabetische Katalogisierung der Musikalien. Bearb. von der Kommission für Musikalienkatalogisierung. Leipzig, 1962.
57 p. 21 cm.

1. Cataloguing of music.
NN R 2.65 g/ OS PC, 1 SL MU, 1 (LC1, X1)

Copy 1
*R-Music.
INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Research libraries, Commission of.
Directory of music research libraries. Including contributors to the International inventory of musical sources (RISM). Preliminary edition. Compiled by Rita Benton. Iowa City, University of Iowa, 1967- v. 24cm.

Part 1-
(Continued)
NN S 5.69 v/ (OC)I, II, III OS(1b+), III CSR PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III RC, 2, 4, III (PCD3) (LC1, X1) (2) 2

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Research libraries, Commission of. Directory of music research libraries. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes bibliographies.

1. Directories. 2. Music--Direct. 3. Libraries. 4. Libraries, Music--Direct. I. International inventory of musical sources. II. Benton, Rita, ed. III. Title. t. copy 1.

(2)

Copy 2
*R-Music.
INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Research libraries, Commission of.
Directory of music research libraries. Including contributors to the International inventory of musical sources (RISM). Preliminary edition. Compiled by Rita Benton. Iowa City, University of Iowa, 1967- v. 24cm.
Part 1-
(Continued)
NN S 5.69 v/ (OC)I, II, III OS, III CSR PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III (PCD3, LC1, X1) (2) 2

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Research libraries, Commission of. Directory of music research libraries. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes bibliographies.

1. Directories. 2. Music--Direct. 3. Libraries. 4. Libraries, Music--Direct. I. International inventory of musical sources. II. Benton, Rita, ed. III. Title. t. copy 2.

(2)

International association of music libraries. United Kingdom branch *MA
BRIO. v. 1- ; spring, 1964-
Edinburgh, Scot. v. 23cm.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Organ of the United Kingdom branch of the International association of music libraries.
(Continued)
NN R 7.67 r/ OSs, Is CSR PCs, 1s, 3s, Is SL MUs, 2s, 4s, Is Ps(2s), 1s, 3s, Is (U1s, LC1s, X1s) 2

BRIO. (Cont.)

Includes the section: Classified index of articles published in selected musical periodicals.

1. Libraries, Music. 2. Libraries--Per. and soc. publ. 3. Music--Per. and soc. publ.--Indexes. 4. Periodicals--Indexes. I. International association of music libraries. United Kingdom branch.

The international association of music libraries. United Kingdom branch
* LE
CURRALL, HENRY F. J., ed.
Gramophone record libraries; their organisation and practice. With a preface by A. Hyatt King. London, C. Lockwood [1963] x, 182 p. 1 fold. l. illus. 23cm. (New librarianship series)
At head of title: The International association of music libraries. United Kingdom branch.
Includes bibliography.
(Continued)
NN R 3.64 p/ OC, IIbo (OS)I, Ib+ PC, 1, I SL MU, 2, 3, I MUP, 4, 5, I (LC1, X1) 2

CURRALL, HENRY F.J., ed. Gramophone record libraries... (Card 2)

1. Phonograph records--Collecting. 2. Phonograph--Museums and libraries. 3. Phonograph records--Cataloging and care. 4. Libraries and collections. 5. Cataloging of phonograph records. I. The international association of music libraries. United Kingdom branch. II. Currall, Henry F.J.

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*MKD
The International Association of Piano Tuners.
The piano tuning business. Chicago: the assoo. [1920?] 11 p. 8°.

Caption-title.

1. Piano tuning.
2 cards only.
Not access.
NO OFF. CD.

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*MRA
International association of religious science churches.
Religious science hymnal. 1st ed. New York, Dodd, Mead, 1954. 1 v. (unpaged) 21cm.

With music.

1. Hymns, Denominational—Religious science churches.
2. Hymns—Religious science churches. I. Title.
NN*R 10.54 a/ OS (1b) PC, 1, I SL MU, 2g, Ig (LC1, X1)

International association teachers of dancing
*MGV

CLENDENEN, FRANK LESLIE, 1864-
The art of dancing, its theory and practice. Drawings by Mrs. Clendenen. [St. Louis, 191-?] 129 p. illus., ports. 20cm.

"Recommended as Official text book by the International association teachers of dancing at June 1919 convention."

1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Dancing—Rhythm and gymnastics. I. International association teachers of dancing.
NN**R 11.55 g/ OC (OS)I, 1b+ PC,1,I SL MU,2,I (LC1,X1)

International awards in the arts
JFD
72-5925
INSTITUTE OF INTERNATIONAL EDUCATION.
International awards in the arts; for graduate and professional study. [New ed.] [New York, 1969] 105 p. map. 23cm.

First published as Directory of international scholarships in the arts. 1964.
Includes bibliographies.
(Continued)
NN * 8.72 b/ (OC)I, II OS, II PC, 1, 2, I, II, III SL A, 1, 2, I, II, III E, 1, 2, I, II, III MU, 1, I, II, III RC, 1, 2 T, 3, 4, 5, 6, I, II, III (DC2, LC1, X1)
2

INSTITUTE OF INTERNATIONAL EDUCATION. International awards in the arts... (Card 2)

1. Scholarships. 2. Cooperation, Artistic. 3. Theatre--Scholarships and fellowships. 4. Cinema--Scholarships and fellowships. 5. Radio--Scholarships and fellowships. 6. Television--Scholarships and fellowships. I. Title. II. Institute of International Education. Directory of international scholarships in the arts. III. Directory of international scholarships in the arts.

International awards in the arts
*R-Art

INSTITUTE OF INTERNATIONAL EDUCATION.
International awards in the arts; for graduate and professional study [New ed.] [New York,1969] 105 p. map. 23cm.

First published as Directory of international scholarships in the arts, 1964.
Includes bibliographies.
(Continued)
NNS 6.70 v/ (OC)I,III OS,II PC,1,2,I,II,III SL A,1,2,I,II,III E,1, 2,I,II,III MU,1,I,II, III RC,1,2 T,3,4,5,6, I,II,III (LC1,XI,DC2)

INSTITUTE OF INTERNATIONAL EDUCATION. International awards in the arts... (Card 2)

Bibliography: p. 101.
1. Scholarships. 2. Cooperation, Artistic. 3.Theatre—Scholarships and fellowships. 4.Cinema—Scholarships and fellowships. 5. Radio—Scholarships and fellowships. 6. Television—Scholarships and fellowships. I.Title. II.Institute of International Education. Directory of international scholarships in the arts. III. Directory of international scholarships in the arts.

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*MV
(T-VII)
The international book of song; sweet melodies for the home. The choicest selections from the greatest masters and composers, including all the popular favorites...pathos, love, humor, religion, patriotism and national songs... Illustrated by portraits of eminent composers and artists of song, with...biographies. Philadelphia: J. C. Winston Co. [cop. 1901.] 1 p.l., vii, 9-440 p., 3 pl. (incl. front.), 13 port. 8°.

Plates and portraits printed on both sides.
Words and music.

1. Songs (English).—Collections.
N. Y. P. L. MUSIC DIV. July 28, 1917.

International catalog of music publications in braille
*MAA

AMERICAN FOUNDATION FOR OVERSEAS BLIND.
International catalog of music publications in braille. v. 1-18. Paris [19-?] 8 v. in 2. 27cm.

Title also in French: Catalogue international de publications musicales en braille
English and French.

1. Blind--Music for--Bibl. 2. Blind--Bibl. I. Title. II. Title: Catalogue international de publications musicales en braille.
NN R 2.69 e/ OS1, I1, II1 CSR1, I1 PC1, I1, I1, II1 SL1 MU1, 2, I1 II1 (UL1, LC1, X1) [C]

International catalog of music publications in braille
*MAA

AMERICAN FOUNDATION FOR OVERSEAS BLIND.
International catalog of music publications in braille. v.1-
Paris [19- v. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title also in French: Catalogue international de publications musicales en braille.
English and French.
(Continued)
NN 8.68 a/ OS(1b+) I, II PC, 1,I,II SL MU, 2,I,II (UI, LCI, XI) CSR,I [C]
2

AMERICAN FOUNDATION FOR OVERSEAS BLIND.
International catalog of music publications in braille. (Cont.)

1. Blind--Music for--Bibl. 2. Blind--Bibl. I. Title. II. Title: Catalogue international de publications musicales en braille.

International buyer's guide of the music-record industry
*ZAN-*M53
Film Reproduction
BILLBOARD; the international music-record newsweekly. v.75-date; 1963-date (incomplete) Cincinnati, Billboard pub.co. v. illus.(part col.), ports. 40cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Vols. 75-date, 1963-date, also called 69th-date year.
For earlier file, whose numbering it continues, see Billboard music week.
(Continued)
NN S 9.65 s/ OS, I PC, 1, 3, I SL MU, 2, 3, 4, I MUP, 2, 4, I P(2), 1, 3, I (U1, UM1, LC1, X1)
2

BILLBOARD... (Cont.)

Vols. 75-date, 1963-date, include the International buyer's guide of the music-record industry (title varies), 1963/64- . (Issued as a 2d section (28cm.) to an issue.)
Other special issues included: The world of country music; Who's who in the world of music; etc.,etc.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph records--Per. and soc. publ. 4. Directories--U.S. I. International buyer's guide of the music-record industry.

International catalogue of recorded folk music
* MFF
INTERNATIONAL FOLK MUSIC COUNCIL.
International catalogue of recorded folk music. Edited by Norman Fraser, with a pref. by R. Vaughan Williams and an introduction by Maud Karpeles. [London] Prepared and published for Unesco, by the International Folk Music Council in association with Oxford University Press, 1954. xii, 201 p. 21cm. (Archives de la musique enregistree. [UNESCO] Série C. v. 4)
1. Folk songs--Discography. 2. Folk music--Discography. I. Series. II. Fraser, Norman, ed. III. Title.
NN 12.65 g/ (OC)II (OD)I (ED)I OS PC,1,I,II,III SL MU,1,I,II,III MUP,2,I,II,III (DC 2,LC1,X1)

International centennial exhibition, Philadelphia, 1876.

See

Philadelphia. Centennial exhibition, 1876.

MUSIC DIV.

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*Q p.v. 2343
INTERNATIONAL CHAIKOVSKY COMPETITION, Moscow.
Международный конкурс пианистов имени П.И. Чайковского. Москва ["Музыка"] 1966. 171 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs pianistov.

1. Music--Competitions, prizes, etc. 2. Pianists. 3.Competitions. I. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LCR1, LC1,X1)

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*Q p.v. 2343
INTERNATIONAL CHAĬKOVSKY COMPETITION, Moscow.
Международный конкурс скрипачей имени П.И. Чайковского. Москва ["Музыка"] 1966. 89 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs skripacheĭ.

1. Music--Competitions, prizes, etc. 2. Violinists. 3.Competitions. I. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LCR1,LC1,X1)

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*Q p.v. 2343
INTERNATIONAL CHAĬKOVSKY COMPETITION, Moscow.
Международный конкурс виолончелистов имени П.И. Чайковского. Москва ["Музыка"] 1966. 213 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs violonchelistov.

1. Music--Competitions, prizes, etc. 2. Violoncellists. 3. Competitions. I. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LCR1, LC1,X1)

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*Q p.v.2343
INTERNATIONAL CHAĬKOVSKY COMPETITION, Moscow.
Международный конкурс вокалистов имени П.И. Чайковского. Москва ["Музыка"] 1966. 163 p. ports. 20cm.
Title romanized: Mezhdunarodnyĭ konkurs vokalistov.

1. Music--Competitions, prizes, etc. 2. Singers. 3.Competitions. I. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LCR1, LC1,X1)

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*MAA
INTERNATIONAL CHAIKOVSKY COMPETITION, Moscow. 2d, 1962.
Press-bulletin. no.1-10; Apr./May, 1962. Moscow. 10 no. in 1 v. illus. 30cm.

1. Music--Competitions, prizes, etc. 2. Competitions--Russia.
NN 12.64 a/ OS PC,1 SL MU, 2 S (U1,LC1,X1)

International Chalcographical Society
*MH
††
Gothic alphabets, the text by J Springer.
London: Asher & Co., 1897. f°

Music Div.

MZEE
INTERNATIONAL CHESS CONGRESS, Barmen, Germany,1905.
Der Internationale Schach-Kongress des Barmer Schach-Vereins 1905, enthaltend die Entstehungs-Geschichte und den Verlauf des Kongresses mit seinen schachlichen und geselligen Veranstaltungen. Die Partieen sind bearb. von Georg Marco, unter Mitwirkung der Schachmeister W. John und Dr. Loerbroks, die probleme von Rich. Schulder, Ad. Keller und J. Mieses Redigiert von F. Malthan unter gütiger Mitwirkung der Herren Paul Schellenberg [et al.] Barmen, Hrsg.
(Continued)
NN**R X 2.56 j/ (OC) I,II,IVb,Vb,VIIIbo OS, III,IIIb PC,1,I,II,III SL MUg,IVg,Vg,VIg,VIIg (MUI 2,LC1,X1)

INTERNATIONAL CHESS CONGRESS, Barmen, Germany,1905.
Der Internationale Schach-Kongress des Barmer Schach- Vereins 1905.... (Card 2)

vom Barmer Schach-Verein, Kommissions-Verlag: A. Graeper [1905] 12,628 p. illus.,ports. 24cm.

"Schach-Marsch," for piano by Fred Kerkhoff; "Schach-Walzer," for piano by C. Noack, p. 2-12 of first page group.

(Continued)

INTERNATIONAL CHESS CONGRESS, Barmen, Germany, 1905.
Der Internationale Schach-Kongress des Barmer Schach-Vereins 1905... (Card 3)

Bequest of Gustavus A. Pfeiffer

1. Chess—Tournaments, 1905. I. Marco, Georg, d. 1923. II. Malthan, F., ed. III. Barmer Schach-Verein. IV. Kerkhoff, Fred. Schach-Marsch. V. Noack, C. Schach-Walzer. VI. Title: Schach-Marsch. VII. Title: Schach-Walzer. VIII. Malthan, F.

International choir directors league

*MA

CHOIR guide; with organ guide. v. 1-4; Dec. 1947-Jan. 1952. New York, R. Anderson. 4 v. 22cm.

Monthly (no issues, July-Aug.; slightly irregular).
Official journal of the International choir directors league, v. 2, no. 4-v. 4, Mar. 1949-Jan. 1952.
Subtitle varies.
For later file, which continues its numbering, see Choral & organ guide.

1. Church music—Per. and soc. publ. 2. Periodicals—U.S. I. International choir directors league.
NN**R 10.54 OSs, Is PCs, Is, Is SLs MUs, Is, 2s, Is (U Is, LCIs, XIs)

International Chopin society

*MEC (Chopin)

CHOPIN-JAHRBUCH -Annuaire -Yearbook -Rocznik. Zürich, Amalthea-Verlag. v. plates, facsims., music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Internationale Chopin-Gesellschaft, Wien. Société internationale Chopin, Vienne. International Chopin society, Vienna. Międzynarodowe towarzystwo im. Fr. Chopina w Wiedniu.
English, French or German.

1. Chopin, Frédéric, 1810-1849. I. International Chopin society.
NN 12.58 a// OS, I PC, I, I SL MU, I, I (UI, LCI, XI) [C]

International coin machine directory

M-11
175

BILLBOARD international coin machine directory. Cincinnati, Billboard pub. co. v. illus. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Vending machines--Direct. 2. Jukeboxes--Direct. I. Title: Coin machine international directory. II. Title: International coin machine directory.
NN * 4.65 e/ OS, I, II PC, 1, 2, I, II SL E, 1, I, II MU, 2, I, II (U1, LC1, X1) [C]

International commission on folk arts.
See
International commission of popular arts.

International commission on folk arts and folklore.
See
International commission of popular arts.

NN 4.54 OS PC MU LC

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*LCL (Paris)

International commission of popular arts.
Collection Musée de l'homme, Paris. Catalogue. Paris, UNESCO [1952] 74 p. 24cm. (Archives de la musique enregistrée. [UNESCO] Serie C. v.2)

French and English.
Catalogue compiled at the request of the Département d'ethnologie musicale of the Musée de l'homme.

(Continued)

NN*Z X 3.55 j/ (OD)I (ED)I OS, II PC, 1, 2, I, II SL MU, 1, 3, 4, 5, I, II MUP, 1, 3, 4, 5, I, II (U1 LC1, X1)

International commission of popular arts. Collection. (Card 2)

1. Phonograph records—Collections—France—Paris. 2. Folk songs—Phonograph records. 3. Folk songs—Bibl.—Discography. 4. Exotic music—Bibl.—Discography. 5. Africa-Bibl.—Discography. I. Series. II. Paris. Musée de l'homme.

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*LCL (Paris)

INTERNATIONAL COMMISSION OF POPULAR ARTS.
Collection Phonothèque nationale (Paris). Catalogue. Paris, UNESCO [1952] 254 p. 24cm. (Archives de la musique enregistrée. UNESCO. Série C. v. 1)

French and English.
Includes the collection of the Musée de la parole of the Université de Paris.

(Continued)

NN R 5.58 j/ (OD)I, IIts (ED)I, IIts OSs, IIIs PCs, 1s, 2s, I, IIs, IIIs SLs MUs, 1s, 3s, 4s, I, IIs, IIIs MUPs, 1s, 3s, 4s, I, IIs, IIIs (LC1s, X1s)

INTERNATIONAL COMMISSION OF POPULAR ARTS.
Collection Phonothèque national (Paris). Catalogue. (Card 2)

1. Phonograph records--Collections--France--Paris. 2. Folk songs--Phonograph records. 3. Folk songs--Bibl.--Discography. 4. Exotic music--Bibl.--Discography. I. Series. II. France. Phonothèque nationale, Paris. III. Paris. Université. Institut de phonétique et le musée de la parole. t. 1952.

International Commission of Popular Arts.

*MC

International Institute of Intellectual Cooperation.
...Musique & chanson populaires. [v.1-2] Paris: Soc. des nations, Institut internat. de coopération intellectuelle, 1934-[39] 2 v. 22½cm.

At head of title: Dossiers de la coopération intellectuelle.
"Étude entreprise sur la demande de la Commission internationale des arts populaires."—p. 27.
Vol. 2 with title, Folklore musical, issued by the Département d'art d'archéologie et d'ethnologie, Institut international de cooperation intellectuelle.
Bibliographies included.

MUSIC DIV.

769919A. 1. Folk songs—Assoc. and org. 2. Folk songs—Bibl. I. International Commission of Popular Arts.
N. Y. P. L. October 22, 1935

International committee on the history of art.

MAC

Essai d'une bibliographie internationale d'histoire de l'art. 1934–1935– ... Publié sous les auspices du Comité international d'histoire de l'art. Bergamo, Istituto italiano d'arti grafiche, 1936–
v. 28cm.

Compiler: 1934– Giuseppe Delogu.
Includes music.

1. Art—Bibliography. 2. Music—Bibliography. I. Delogu, Giuseppe, comp. II. International committee on the history of art.

New York. Public library for Library of Congress [2] A C 37-2869 MUSIC DIV.

The International and comparative law quarterly

L-10
9268

LAUTERPACHT, E.
The contemporary practice of the United Kingdom in the field of international law, 1962. London, British institute of international and comparative law [c1962-63] 2 v. 25cm.

Supplement to the International and comparative law quarterly, 1962.
Bibliographical footnotes.

1. Law, International--Gt. Br. 1. The International and comparative law quarterly.
NN R 1.72 e/ OCs (OS)I PCs, 1s, I SLs Es, 1s, I (LC1s, X1s)

International competition after P. I. Chaikovsky, Moscow.
See
International Chaikovsky competition, Moscow.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •RC S SP ST T S
form 100 [vii-31-64 50m]

D-16
1779

INTERNATIONAL COMPETITION AND FESTIVAL GEORGE ENESCU. 2d, Bucharest, 1961.
The second International competition and festival "George Enescu." Bucharest, 1961. 37 p. illus., ports. 22cm.

1. Enescu, George--Competitions, prizes, etc. 2. Competitions--Rumania --Bucharest. 3. Music--Competitions, prizes, etc. 4. Festivals--Rumania--Bucharest.
NN R 4.66.a// OS PC, 1, 3 SL MU, 1, 2, 4 (LC1, X1)

International Composers' Guild.

NBQ

Rosenfeld, Paul, 1890–
By way of art; criticisms of music, literature, painting, sculpture, and the dance, by Paul Rosenfeld. New York, Coward-McCann, inc., 1928.
x p., 1 l., 309 p. 21cm.

"Thanks to the International Guild: A musical Chronicle", pp.12-98.

3698791H ~~1. Art—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Literature—Addresses, essays, lectures. I. Title.~~

Library of Congress PS3535.O714B8 1928 28—25564
~~— — Copy 2.~~ ML60.R79B8
Copyright A 1179 [28d5] MUSIC DIV.

International confederation of authors' and composers' societies

NAA

INTERAUTEURS. Année [1]- (no. 1- , mars, 1930- Paris. v. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular), 1930-50; quarterly, 1951-70; annual, 1971-
Publication suspended Sept. 1941-1949.
Published by the Confédération internationale des sociétés d'auteurs et compositeurs.

1. Authorship--Per. and soc. publ. 2. Copyright. I. International confederation of authors' and composers' societies.
NN R 1.72 w/j OSs, Is CSRs PCs, 1s, 2s, Is SLs MUs, 2s, Is (U1s, LC1s, X1s)

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*MAA

International Conference of Composers, *Stratford, Ont.*, *1960.*
The modern composer and his world; a report from the International Conference of Composers, held at the Stratford Festival, Stratford, Ontario, Canada, August 1960. Edited by John Beckwith & Udo Kasemets. With a foreword by Louis Applebaum. [Toronto] University of Toronto Press, 1961. xi, 170 p. illus. 24cm.

(Continued)

NN* R 3.63 e/ (OC)I, II, IVb* OS, III PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

2

INTERNATIONAL CONFERENCE OF COMPOSERS, Stratford, Ont., 1960. The modern composer and his world... (Card 2)

Published in association with the Canadian league of composers.

1. Music--Hist. and crit., 20th cent. 2. Music--Congresses, Internat., 1960. 3. History and criticism, 1900- . 4. Congresses, Internat., 1960- I. Beckwith, John, 1927- , ed. II. Kasemets, Udo, ed. III. Canadian league of composers. IV. Kasemets, Udo.

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*MG p.v. 308

INTERNATIONAL CONFERENCE ON FOLK SONG AND FOLK DANCE, London, 1947.
International conference on folk song and folk dance convened by the International (advisory) folk dance council, London, Steptember, 1947. Report. London, 1947. 15 l. 33cm.

"Appendix A-C" (5, 3 p.), listing delegates and with a statement of the provisional constitution, added.

1. Dancing--Societies. 2. Folk songs--Assoc. and org. 3. Dancing--Assoc. and org. 4. Folk songs--Societies. I. International folk dance council.
NN R 5.63 a/ OS, I PC, 2, 3, I SL MU, 1, 4, I (LC1, X1)

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*MH

INTERNATIONAL CONFERENCE ON THE ROLE AND PLACE OF MUSIC IN THE EDUCATION OF YOUTH AND ADULTS, BRUSSELS, 1953.
Music in education. [Paris] UNESCO [1955] 335 p. music. 22cm.

1. Music—Instruction and study. 2. Instruction and study. 3. School music. 4. Teachers—Training. 5. Education and music. 6. Music in education. I. United nations educational, scientific and cultural organization. t. 1955.
NN**X 8.55 g/ (OD)It (ED)It OS(Ib) PC, 1, 6, I SL MU, 2, 3, 4, 5, I (LC1, X1)

NANL
International Conference on Speech Training, London, 1927.
Proceedings of International Conference on Speech Training, held in London, from 8th November, 1927 to 10th November, 1927. London: Central School of Speech Training and Dramatic Art, 1927. 139 p. incl. table. 8°.

394789A. 1. ~~Speech~~. 2. ~~Voice~~— Singing ~~Culture~~. Music div.
N. Y. P. L. March 20, 1929

INTERNATIONAL CONFERENCES, CONGRESSES AND CONVENTIONS

See

CONGRESSES, INTERNAT.

MUSIC DIV.

3-MAR p.v.299
International Congress for Art Education, Drawing and Art Applied to Industry. 6th, Prague, 1928.
Az 1928. évi Prágai nemzetközi népművészeti kongresszuson benyujtott jelentések, a magyar népművészetről. Budapest: Magyar tudományos akad., 1929. 63 p. illus. (incl. music.) 25cm.

Chapter on Hungarian folk songs, with illustrations, by Béla Bartók.

649781A. 1. Art, Peasant—Hungary. 2. Folk songs, Hungarian. MUSIC DIV.
N. Y. P. L. Bartók, Béla, 1881- September 6, 1933

International congress of Byzantine studies. 8th. Palermo, 1951

*C-4 p.v. 679
ITALY. Biblioteca nazionale, Palermo.
Mostra di manoscritti in occasione dell'VIII Congresso internazionale di studi bizantini, Palermo, 3/10 aprile 1951. [Palermo, 1951] 31 p. 15 facsims. 24cm.

1. Manuscripts--Exhibitions--Italy--Palermo. 2. Byzantine Empire--Hist.--Sources--Bibl. I. International congress of Byzantine studies. 8th. Palermo, 1951. t. 1951.
NN** R X 8.57 v/s OD: EDt (OS)I PC,1,2.I SL MU,1,I/O,2,I (LC1,X1)

International congress for church music.

See

International congress of sacred music.

370
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1986

Write on slip words underlined below and class mark— *MFBL

International congress of composers and music critics. 2d, Prague, 1948.
Declaration of the Second international congress of composers and musicologists in Prague. 29 May 1948.

(In: Slonimsky, N. Music since 1900. New York, 1949. p. 711-712.)

Congresses, Internat., 1948.

MUSIC DIV.
form 400b [xi 10 36 25m]

International congress of composers and musicologists.

See

International congress of composers and music critics.

MUSIC DIV.

B-10
3113
INTERNATIONAL CONGRESS OF ESPERANTISTS. 4th, Dresden, 1908.
Kongresa kantareto (kun notoj). Eldonita de la Kvaro por la Kvara. Dresdeno, F. E. Boden [1908] 26 p. 17cm.

Words and music.

Mrs. Dave H. Morris Collection.
1. Esperanto--Congresses, Internat., 1908. 2. Songs, Esperanto. 3. Esperanto. I. Title.
NN R 10.66 r/:/ OS PC,1,2,I SL MUg,3g,Ig (LC1,X1,Z1)

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*LA
International congress of the gramophone industry. 1st, Rome, 1933.
Actes du 1er Congrès international de l'industrie phonographique, publiés par le Groupe national fasciste de l'industrie phonographique adérent [sic] à l'Association nationale fasciste des industries du spectacle. Rome, 1934. vii, 134 p. incl. tables. 26½cm.

947531A. 1. Phonograph—Congresses, Internat., 1933. I. Groupe national fasciste de l'industrie phonographique. Music Div.
N. Y. P. L. Cards in Public Catalogue February 16, 1940

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*MRA
INTERNATIONAL CONGRESS OF GREGORIAN CHANT, New York, 1920.
The official text book. [New York, J. Fischer, 1920] 97 p. 18cm. (Fischer edition. 4793)

Cover title.
Hymn tunes with Latin words, for use at the Congress, held at the Metropolitan cathedral church of St. Patrick, New York, June 1-3, 1920.

1. Hymns--Catholic church, Roman. 2. Hymns, Ancient and medieval.
NN 4.69 v/OS SL MUg,Ig,2g (LC1,X1)

International congress of libraries and bibliography
*MCL
Bologna, Italy (City) Biblioteca comunale dell'Archiginnasio.
... Mostra bibliografica musicale. Bologna, Archiginnasio, giugno 1929. Bologna, Coop. tipografica Azzoguidi, 1929.
1 p. l., 5-90 p. pl., facsims. (music) 22cm.
At head of title: Primo Congresso internazionale di bibliografia e bibliofilia.
On cover: I Congresso mondiale delle biblioteche e di bibliografia.
"Le opere che figurano nella Mostra furono raccolte nelle principali biblioteche italiane ... Il presente catalogo è opera dei professori conte Francesco Vatielli ... e cav. Luigi Torri."—p. 8.
CONTENTS.—Autografi e manoscritti.—Stampe.
1. Music—Bibl.—Catalogs. 2. Music—Exhibitions. 3. Music—Bibl.—Manuscripts. 4. Manuscripts. Italy—Bibl. I. Vatielli, Francesco, 1877- II. Torri, Luigi, 1863- III. World congress of libraries and bibliography. 1st, Rome and Venice, 1929. IV. Title.

Library of Congress ML136.B6B6 33-1041
[2] MUSIC DIV.
781.9731
Revised 1956

L-10
243
INTERNATIONAL CONGRESS OF LIBRARIES AND DOCUMENTATION CENTRES, Brussels, 1955.
Congrès international des bibliothèques et des centres de documentation, Bruxelles, 11-18 septembre 1955. International congress of libraries and documentation centres... La Haye, M. Nijhoff, 1955-58. 3 v. 24cm.

Vols. 1, 2A, 3.

(Continued)
NN R 4.59 l/OSs, Is, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUs, 3s, Is (LC1s, X1s)

INTERNATIONAL CONGRESS OF LIBRARIES AND DOCUMENTATION CENTRES, Brussels, 1955.
Congrès international des bibliothèques... (Card 2)

At head of title: Fédération internationale des associations de bibliothécaires. Fédération internationale de documentation. Association internationale des bibliothèques musicales.
Papers in English, French, German, Spanish or Italian, some with summaries in French.
Includes third International congress of libraries, fourth International congress of music libraries and twenty-second International conference on documentation.

(Continued)

INTERNATIONAL CONGRESS OF LIBRARIES AND DOCUMENTATION CENTRES, Brussels, 1955.
Congrès international des bibliothèques... (Card 3)

CONTENTS.--v.1. Preliminary reports.--v.2A. Communications.--v.3. Proceedings.

1. Libraries--Congresses, Internat., 1955. 2. Music--Congresses, Internat., 1955. 3. Congresses, Internat., 1955. I. International congress of libraries and bibliography. 3d, Brussels, 1955. II. International congress of music libraries. 4th, Brussels, 1955. III. International conference on documentation, 22nd. Brussels, 1955.

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*MAA
International congress on music. 1st, Florence, 1933.
Atti del primo Congresso internazionale di musica, Firenze, 30 aprile – 4 maggio 1933. Firenze: F. Le Monnier, 1935. viii, 282 p. 25½cm.

917583A. 1. Music—Congresses, Internat., 1933. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue CARNEGIE CORP. OF NEW YORK. January 7, 1938

International congress on music. 1st, Florence, 1933.
Write on slip words underlined below and class mark— *MA

Prunières, Henry.
Le premier Congrès musical du Maggio fiorentino.

(Revue musicale. Paris, 1933. Année 14, no. 137, p. 64-68.)

Congresses, Internat., 1933.

MUSIC DIV.
form 400b [viii-15-40 25m]

International congress on music. 1st, Florence, 1933.
Write on slip words underlined below and class mark— *MA

Scholes, Percy A.
The "Florentine musical May."

(Musical times. London, 1933. v. 74, p. 553-554.)

Congresses, Internat., 1933.

MUSIC DIV.
form 400b [viii-15-40 25m]

International congress on music. 2d, Florence and Cremona, 1937.
Write on slip words underlined below and class mark— *MA
Beard, Harry.
The second International congress of music in Florence and Cremona.

(Musical times. London, 1937. v.78, p.558-559.)

Congresses, Internat., 1937.

MUSIC DIV.
form 400b [iii-25-41 25m]

International congress on music. 2d, Florence and Cremona, 1937.
Write on slip words underlined below and class mark— *MA

Ghisi, Federico.
Maggio musicale fiorentino.

(Rivista musicale italiana. Milano, 1937. v.41, p. 323-334.)

Includes account of the second International congress of music in Florence and Cremona (p. 329-334).

MUSIC DIV.
Festivals—Italy—Florence.
Florence (City). Maggio musicale fiorentino. 3d, 1937.

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*MAA
INTERNATIONAL CONGRESS ON MUSIC. 2d, Florence-Cremona, 1937.
Atti del Secondo congresso internazionale di musica, Firenze-Cremona, 11-20 maggio 1937-XV. Firenze, F. Le Monnier, 1940. ix, 338 p. illus. 25cm.

1. Music—Congresses, Internat., 1937. 2. Music—Social and economic aspects. 3. Congresses, Internat., 1937. 4. Society and music. 5. Audience. 6. Radio in education. 7. Motion pictures. 8. Violin. 9. Viola d'amore.
NN 10.52 OS PC,1,2 SL MU,3,4,5,6,7,8,9 (LC1,X1)

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*MAA
International congress on music. 3d, Florence, 1938.
Atti del Terzo congresso internazionale di musica, Firenze, 30 aprile-4 maggio 1938-XVI. Firenze, F. Le Monnier, 1940. viii,199 p. music. 26cm.

Text in Italian, French and German.
1. Music—Congresses, Internat., 1938. 2. History and criticism. 3. Interpretation of early music. 4. Opera. 5. Congresses, Internat., 1938.
NN OC PC,1 SL MU,2,3,4,5 (LC1,X1)

*MAA
INTERNATIONAL CONGRESS ON MUSIC. 5th, Florence, 1948.
Atti del quinto Congresso di musica, presieduto da Ildebrando Pizzetti, Firenze, 14-17 maggio 1948. Firenze, Casa editrice Barbèra, 1948. viii, 172 p. 24cm.

1. Music—Congresses, Internat., 1948. 2. Congresses, Internat., 1948. 3. History and criticism, 1900- 4. Society and music. 5. Language and music.

NN 11.52 OS PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

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*MAA
International congress on music. 6th, Florence, 1949.
Atti del sesto Congresso internazionale di musica, presieduto da Ildebrando Pizzetti... Firenze, G. Barbèra, 1950. 190 p. 25cm.

Contributions in Italian, French, and German.

1. Music—Congresses, Internat., 1949. 2. Congresses, Internat., 1949. 3. Interpretation. 4. Composition.

NN OS PC, 1 SL MU, 2, 3, 4 (LC1, X1)

International congress on music. 7th, Florence, 1950.
Write on slip only words underlined and classmark — *MA

Keller, Hans.
XIII, 1950 maggio musicale florentino.

(Music review, Cambridge, 1950. 1950, August, p. 210-212)

Florence (City). Maggio musicale fiorentino.

npc

Form 189c [viii-8-58 25m] MUSIC DIV.

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*MAA
International congress on musical education. 1st, Prague, 1936.
L'éducation musicale, trait d'union entre les peuples; rapports et discours sur l'éducation musicale dans les divers pays. Prague: "Orbis," 1937. 238 p. 24½cm.

"Éditeur: Société d'éducation musicale," p. [240]
Includes most of the reports presented at the congress, and the daily programmes.

922996A. 1. Music—Congresses, Internat., 1936. I. International society for musical education. II. Title. 2. Instruction and study--Congresses.
N. Y. P. L. Music div. February 15, 1938

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*MAA
INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 2d, Lüneburg, 1950.
Kongress-Bericht, hrsg. im Auftrag der Kongressleitung von Hans Albrecht. Kassel, Bärenreiter-Verlag [1951] 72 p. 24cm.

At head of title: Zweiter Weltkongress der Musikbibliotheken, Lüneburg, 1950.
1. Libraries, Music—Congresses, Internat., 1950. 2. Libraries—Congresses, Internat., 1950. I. Albrecht, Hans, 1902- , ed.
NN* * 10.55 p/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1) [I]

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*MAA
INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 3d, Paris, 1951.
Actes du congrès publiés au nom de l'association par V. Fedorov. Kassel, Bärenreiter-Verlag [1953] 92 p. 24cm.

At head of title: Association internationale des bibliothèques musicales. Troisième Congrès international des bibliothèques musicales, Paris, 22-25 juillet 1951.

(Continued)
NN 1.57t/ (OC)I OS PC, 1, I SL MU, 2, 3, I (LC1, X1)

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 3d, Paris, 1951. Actes du congrès... (Card 2)

Articles in English, French or German.
"Exposition des trésors du Département de la musique de la Bibliothèque nationale," catalog, p. 73-92.

1. Libraries, Music--Congresses, Internat., 1951. 2. Libraries--Congresses, Internat., 1951. 3. Exhibitions--France--Paris, 1951. I. Fedorov, Vladimir, ed.

International congress of music libraries, 4th, Brussels, 1955
L-10
243
INTERNATIONAL CONGRESS OF LIBRARIES AND DOCUMENTATION CENTRES, Brussels, 1955.
Congrès international des bibliothèques et des centres de documentation, Bruxelles, 11-18 septembre 1955. International congress of libraries and documentation centres... La Haye, M. Nijhoff, 1955-58. 3 v. 24cm.

Vols. 1, 2A, 3.
(Continued)
NN R 4.59 1/(OSs, Is, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUs, 3s, IIs (LC1s, X1s)

INTERNATIONAL CONGRESS OF LIBRARIES AND DOCUMENTATION CENTRES, Brussels, 1955. Congrès international des bibliothèques... (Card 2)

At head of title: Fédération internationale des associations de bibliothécaires. Fédération internationale de documentation. Association internationale des bibliothèques musicales.
Papers in English, French, German, Spanish or Italian, some with summaries in French.
Includes third International congress of libraries, fourth international congress of music libraries and twenty-second International conference on documentation.
(Continued)

INTERNATIONAL CONGRESS OF LIBRARIES AND DOCUMENTATION CENTRES, Brussels, 1955. Congrès international des bibliothèques... (Card 3)

CONTENTS.--v.1. Preliminary reports.--v.2A. Communications.--v.3. Proceedings.

1. Libraries--Congresses, Internat., 1955. 2. Music--Congresses, Internat., 1955. 3. Congresses, Internat., 1955. I. International congress of libraries and bibliography. 3d, Brussels, 1955. II. International congress of music libraries. 4th, Brussels, 1955. III. International conference on documentation, 22nd. Brussels, 1955.

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*MAA
INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 5th, Cambridge, Eng., 1959.
Music, libraries and instruments; papers read at the joint congress, Cambridge, 1959, of the International association of music libraries and the Galpin society. Foreword by C.B. Oldman. Compiled by a joint editorial committee; editors: Unity Sherrington and Guy Oldham. London, New York, Hinrichsen edition, 1961. 300 p. illus., facsims., music. 22cm.

(Continued)
NN R 9.68 1/(OC)II, IIbo OS, I, III PC, 4, 5, 6, I, II SL MU 1, 2, 3, I, II MUP, 7, I, II (LC1, X1) [NSCM]

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 5th, Cambridge, Eng., 1959. Music, libraries and instruments... (Card 2)

(Hinrichsen's music book. no. 11)

Articles in English, French or German.

1. Congresses, Internat., 1959. 2. Instruments. 3. Libraries. 4. Music--Congresses, Internat., 1959. 5. Musical instruments. 6. Libraries, Music. 7. Libraries and collections. I. Galpin society. International congress. 1st, Cambridge, Eng., 1959. II. Sherrington, Unity. III. Hinrichsen's music book.

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*MAA
International congress of musicology. New York, 1939.
Papers read at the International congress of musicology, held at New York, September 11th to 16th, 1939. Ed. by Arthur Mendel, Gustave Reese, and Gilbert Chase. New York, Pub. by the Music educators' national conference for the Amer. musicological soc. [c1944] 301 p. illus. (music), plates, facsims. (music). 23cm.

344820B. 1. Music—Congresses, Internat., 1939. I. Mendel, Arthur, 1905- ed. II. Reese, Gustave, 1899- ed. III. Chase, Gilbert, 1906- ed. IV. Music educators national conference. V. American musicological society. 2. Essays.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue October 29, 1946

International congress of Orientalists. 5th Berlin, 1881.
*MFBR (India)
Tagore, Sir Sourindro Mohun, 1840-1914.
The five principal musicians of the Hindus, or A brief exposition of the essential elements of Hindu music, as set forth by the five celestial musicians of India, an offering to the fifth International congress of Orientalists, to be held at Berlin in September, 1881. By Rajah Sourindro Mohun Tagore ... Calcutta, Printed by I. C. Bose & co., 1881.
3 p. l., iv, 28 p. fold. chart, front. 32 x 26cm.
Ornamental borders.
Added t.-p. in Sanskrit, preface and introduction in English, Sanskrit text.
1. Music, Hindu. I. International congress of Orientalists. 5th Berlin, 1881.

Library of Congress ML338.S125 5—10387
———Copy 2. [a37b1] MUSIC DIV. Revised-1942

MNC +
INTERNATIONAL CONGRESS OF POPULAR ARTS. 1st, Prague, 1928.
...Art populaire; travaux artistiques et scientifiques du Ier Congrès international des arts populaires, Prague, MDCCCCXXVIII; introduction par Henri Focillon... Paris: Éditions Duchartre [1931] 2 v. facsims., col'd front., illus. (incl. charts), plates (part col'd). sq. 4°.

At head of title: Institut international de coopération intellectuelle.
(continued)

N. Y. P. L. MUSIC DIV. January 27, 1936

INTERNATIONAL CONGRESS OF POPULAR ARTS. 1st, Prague, 1928. (Card 2)

Most plates printed on both sides.
Contains bibliographies.

580883-4A. ~~1. Art, Peasant. 2. Art industries and trade. 3. Architecture, Domestic. 4. Wood carving. 5. Metal work. 6. Jewelry. 7. Pottery. 8. Costume.~~ 9. Folk songs. 10. ~~Folk dances.~~ I. International Institute of Intellectual Cooperation.
10. Dancing, Folk and national (cw)

N. Y. P. L. January 27, 1936

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*XML-652
INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953.
Kongressbericht, hrsg. von Eberhard Preussner. Wien, Österreichischer Bundesverlag [1954] 60 p. music. 24cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 847)
(Continued)
NN R 5.72 b/ (OC) I OS, II PC, 1, I, II SL MU, 2, 3, 4, 5, I, II (MUF 1, UM1, LC1, X1, ZA1) 2.

INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953. Kongressbericht, hrsg. von Eberhard Preussner. (Card 2)

"Sonderdruck der 'Musikerziehung.'"
Proceedings in German, French, or Italian; "Results and resolutions" in German, English, and French.

1. Music--Congresses, Internat., 1953. 2. Congresses, Internat., 1953. 3. Conservatories. 4. Universities--Europe. 5. School music. I. Preussner, Eberhard, 1899- , ed. II. Musikerziehung.

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*IIA
International congress of publishers. 9th, Paris, 1931.
Congrès international des éditeurs, neuvième session (Paris 21-25 juin 1931)... Paris: Circle de la librairie [1932] 2 v. in 1. tables. 25½cm.

"Principaux ouvrages de luxe publiés de 1880 à 1912," v. 2, p. 197-201.
"Section C: Questions musicales," v. 2, p. [215]-265.
CONTENTS.—[v. 1] Compte rendu.—[v. 2] Rapports.

997105A. 1. Publishers and publishing—Congresses, Internat., 1931.
N. Y. P. L. MUSIC DIV. March 20, 1940

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*MHB
International Congress on Rhythmics, 2d, Geneva, 1965.
Deuxième Congrès international du rythme et de la rythmique, Genève, 9-14 août 1965. Genève, Institut Jacques-Dalcroze, [1966].
107 p. music. 21 cm.

At head of title: Centenaire Jaques-Dalcroze.
French, German, or English.

(Continued)
NN*R 6.71 d/&OS PC, 3, 4, 5 SL MU, 1, 2 (DC2, LC1, X1) 2

INTERNATIONAL CONGRESS ON RHYTHMICS. 2d, Geneva, 1965. Deuxième Congrès international du rythme et de la rythmique.... (Card 2)

1. Meter and rhythm--Congresses, Internat., 1965. 2. Eurhythmics--Congresses, Internat., 1965. 3. Music--Congresses, Internat., 1965. 4. Musical meter and rhythm. 5. Eurhythmics.

*MFG
International congress on sacred music (organ and choral), Paris, 1937.
...Congrès international de musique sacrée, chant et orgue, sous le haut patronage de Son Éminence le cardinal Verdier... Son Éminence le cardinal Liénart...Son Éminence le cardinal Baudrillart...(et d'autres) Paris: Desclée de Brouwer (1937?) 237 p. illus. (music), plates, 2 ports. (incl. front.) 22½cm.
At head of title: Exposition internationale de 1937, à Paris.
Cards in Public catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
993103A. 1. Organ—Congresses, Internat., 1937. 2. Choral music—Congresses, Internat., 1937.
N. Y. P. L. July 14, 1939

INTERNATIONAL CONGRESS OF SACRED MUSIC. 3d, Paris, 1957. La musique sacrée au 3ème Congrès international de musique sacrée... (Card 2)
L'orgue et les instruments a l'église. --La polyphonie sacrée. --Le chant populaire religieux. --La musique sacrée en pays de mission. --Problèmes d'enseignement. --Problèmes internationaux.
1. Church music--Congresses, Internat., 1957.

INTERNATIONAL COPYRIGHT SOCIETY. Vorträge zum Urheberrecht anlässlich des IV. (Card 2)
German, English and French.
1. Copyright. 2. Copyright, International. 3. Copyright--Music. 4. Church music--Congresses, Internat., 1961. 5. Music--Congresses, Internat. I. International congress of sacred music. 4th, Cologne, 1961.

INTERNATIONAL CONGRESS OF SACRED MUSIC, ROME, 1950
Write on slip only words underlined and classmark — ZLF
Cervelli, Luisa.
Variazioni sul tema della musica sacra.
(In: Ecclesia. Rivista mensile illustrata. Citta del Vaticano, 1950. v.10, p.304-306. illus.)
Report on the International congress of sacred music (May 25-30, Rome)
Church music--Congresses, Internat., 1950. Mus. Div.

International congress of sacred music, 4th, Cologne, 1961
*MGG
INTERNATIONAL COPYRIGHT SOCIETY.
Vorträge zum Urheberrecht anlässlich des IV. Internationalen Kongresses für Kirchenmusik, Köln, Juni 1961. Lectures on copyright on the occasion of the fourth International Congress on Church Music, Cologne, June, 1961. Berlin, F. Vahlen [1961] 69 p. 23cm. (Internationale Gesellschaft für Urheberrecht. Schriftenreihe, Bd. 25)
(Continued)
NN 4.70 e/ OS, I PC, 2, 3, 5, I X1) SL E, 2, 3, I MU, 1, 4, I (LC1, 2

*MAA
INTERNATIONAL COUNCIL OF COMPOSERS.
Compte rendu des sessions inaugurales. Minutes of the foundation meetings. Protokoll der Gründungsversammlungen. Copie allemande. Reykjavík, 1954. iii, 67 l. 32cm.
Cover title; at head of title: C.I.C., Conseil international des compositeurs, International council of composers, Internationaler Komponistenrat.
1. Congresses, Internat., 1954. 2. Music--Congresses, Internat., 1954.
NN 5.65 p/ OS PC, 2 SL MU, 1 (LC1, X1)

International congress of sacred music, 1st, Rome, 1950.
Write on slip only words underlined and classmark — *MA
Servaes, P. H.
Kort verslag van het Internationaal congres voor kerkmuziek. Rapport succint du Congrès international de musique sacrée.
(Musica sacra. Bruges, 1950. 1950, juin, p. 58-61)
In Dutch and French.
Church music--Congresses, Internat., 1950. npc MUS. DIV.

INTERNATIONAL COPYRIGHT SOCIETY. Vorträge zum Urheberrecht anlässlich des IV. (Card 2)
German, English and French.
1. Copyright. 2. Copyright, International. 3. Copyright--Music. 4. Church music--Congresses, Internat., 1961. 5. Music--Congresses, Internat. I. International congress of sacred music. 4th, Cologne, 1961.

International council of museums. Musées et collections d'instruments de musique.
See
International council of museums. Museums and collections of musical instruments, Committee for.
OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

INTERNATIONAL CONGRESS OF SACRED MUSIC. 2D, VIENNA, 1954
Copy only words underlined & classmark — *MA
FESTSCHRIFT zum 2. Weltkongress für Katholische Kirchenmusik in Wien (4.-10. Oktober 1954) zu Ehren des heiligen Papstes Pius X. 50 Jahre Motu proprio in Österreich. [Wien, 1954] 104 p. illus., ports. 27cm. (Singende Kirche. Jahrg. 2, Heft 1 (Oktober, 1954)
CONTENTS.--Kirchenmusik und Liturgie, von H. Anglès.--Kathol. Gedankengut in der österr. Musik, von L. Nowak.--Motu proprio des Hl. Papstes Pius X.--Das kirchenmusikal. Schaffen in Österreich. T.1. Von
(Continued)
NN R 10.59 t/ OI (MU), 2, 3 (LC4, X1)

International conservatory, Paris.
See
Conservatoire international d'opéra et de chant, Paris.
MUSIC DIV.

Internationl council of museums. Museums and collections of musical instruments, Committee for
*MK
BERNER, ALFRED.
Preservation & restoration of musical instruments; provisional recommendations [by] A. Berner, J. H. van der Meer and G. Thibault, with the collaboration of Norman Brommelle. [London] Evelyn, Adams & Macka 1967. 76 p. 21 plates. 25cm.
"First of a series of publications by the CIMCIM (Comité international des musées et collections d'instruments de musique)."
Bibliography: p. 23-29.
(Continued)
NN R 6.68 p/ OC, I, II (OS)III, III, IV (LC1, X1) PC, 2, I, II, III, IV SL MU, 1, I, II, 2

FESTSCHRIFT zum 2. Weltkongress für Katholische Kirchenmusik in Wien... (Card 2)
der Jahrhundertwende bis Jos. Lechthaler, von E. Tittel. T. 2. Seit Jos. Lechthaler, von F. Krieg. --Die kirchenmusikal. Arbeit der Stifte Österreichs, von A. Weissenbäck. --Pius Parsch, von M. Pfliegler. --Die Hohe Schule der österr. Kirchenmusik, von E. Tittel. --Deutschsprachige kirchenmusikal. Zeitschriften in Österreich, von H. Jancik. --Die kirchenmusikal. Sendung des Missionshauses St. Gabriel bei Mödling, von K. Pischof. --Der Kirchenchor im liturgischen Gotteshaus, von R. Kramreiter. --Orgel und Orgelspiel seit der Jahrhundertwende in Österreich, von H. J. Neumann. --Die Statistik im
(Continued)

*MBA
International conservatory of music, New York.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
MUSIC DIV.

BERNER, ALFRED. Preservation & restoration of musical instruments... (Card 2)
1. Instruments. 2. Musical instruments. I. Meer, John Henry van der, joint author. II. Thibault, Genevieve, 1902- joint author III. International council of museums. Museums and collections of musical instruments, Committee for. IV. Title.

FESTSCHRIFT zum 2. Weltkongress für Katholische Kirchenmusik in Wien... (Card 3)
Dienste der Kirchenmusik, von J. Gurtner.
1. International congress of sacred music. 2d, Vienna, 1954. 2. Church music--Austria. 3. Church music--Congresses, Internat., 1954.

International contest Eugène Ysaÿe, Brussels.
See
Concours international Eugène Ysaÿe, Brussels.
AUG 4 1939 MUSIC DIV.

The international cup
NCOF p. v. 423
KLEIN, MANUEL, 1876-1919.
[THE INTERNATIONAL CUP. LIBRETTO. ENGLISH]
The international cup; or The North and South. By R. H. Burnside. Music and lyrics by Manuel Klein. [New York, 1910] 41 l. 28cm.
Typescript; cast pencilled in.
Produced by the Messrs. Shubert at the Hippodrome, New York, Sept. 3, 1910.
(Continued)
NN R X 6.60 l/ OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

Copy only words underlined & classmark— *MA
INTERNATIONAL CONGRESS OF SACRED MUSIC. 3d, Paris, 1957.
La musique sacrée au 3ème Congrès international de musique sacrée, Paris, juillet 1957. Paris, La Revue musicale [1957] 349 p. illus., ports. 26cm. (Revue musicale, no. 239/240)
CONTENTS.--Principes de la musique sacrée. --La musique religieuse de l'école française. --Le chant grégorien. --Le chant des Eglises d'Orient. --
(Continued)
NN R X 7.69 t/ OS OI MU, 1 (LC2, X1)

*MGG
INTERNATIONAL COPYRIGHT SOCIETY.
Vorträge zum Urheberrecht anlässlich des IV. Internationalen Kongresses für Kirchenmusik, Köln, Juni 1961. Lectures on copyright on the occasion of the fourth International Congress on Church Music, Cologne, June, 1961. Berlin, F. Vahlen [1961] 69 p. 23cm. (Internationale Gesellschaft für Urheberrecht. Schriftenreihe, Bd. 25)
(Continued)
NN 4.70 e/ OS, I PC, 2, 3, 5, I X1) SL E, 2, 3, I MU, 1, 4, I (LC1, 2

KLEIN, MANUEL, 1876-1919. [THE INTERNATIONAL CUP. LIBRETTO. ENGLISH] The international cup... (Card 2)
1. Musical comedies--Librettos. The international cup. 2. Musical Shows--U.S. I. Burnside, R. H. The international cup. II. Title. III. Title: The North and South.

The international cyclopedia of music and musicians
*R-Music
THOMPSON, OSCAR, 1887-1945.
The international cyclopedia of music and musicians. Editor in chief: Oscar Thompson. Editor, 9th ed.: Robert Sabin. New York, Dodd, Mead, 1964.
2476 p. music, ports. 29cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Sabin, Robert, ed. II. Saben, Robert. III. Title.
NN S 10.65 e/ OC, I, IIb* PC, 1, 2 (LC1, X1) 1, 2, I, III SL MU, 2, 3, I, III RC,

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The international cyclopedia of music and musicians
* MD
THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians, edited by Oscar Thompson... New York, Dodd, Mead & company, 1939. 8 p. l., 2287 p. illus. (music), diagr. 29cm.

"Associate editor: G. W. Harris. Board of associates: Marion Bauer, Gilbert Chase, Nicholas Slonimsky, Walter H. Rubsamen, Goddard, Lieberson."
"Plots of operas": p. [2097]-2220.
(Continued)
NN*R 12.59 g/ OCs, Is PCs, Is, 2, Is, IIs SLs MUs, 2, 3s, Is, III (LCIs, XIs)

THOMPSON, OSCAR, 1887-1945, ed. The international cyclopedia of music and musicians... (Card 2)

Bibliography: p. [2221]-2287. Includes special bibliographies.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Harris, George Wesley, 1876- , joint ed. II. Title.

The international cyclopedia of music and musicians
* R-* MD
THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians, edited by Oscar Thompson. New ed., rev. and enl. New York, Dodd, Mead & company, 1943. 8 p. l., 2376 p. illus. (music) diagr. 29cm.

"Associate editor: G. W. Harris. Board of associates: Marion Bauer, Gilbert Chase, Nicolas Slonimsky, Walter H. Rubsamen, Goddard Lieberson."
(Continued)
NN R 6.56 g/ OCs, I, IIs PCs, Is, 2, Is, IIs SLs MRs, Is, 2s MUs, 2s, 3s, 4s, Is, IIs *Rs, Is, 2s (LCIs, XIs) [I]

THOMPSON, OSCAR, 1887-1945, ed. The international cyclopedia of music and musicians... (Card 2)

"Plots of operas"; p. [2097]-2243.
Bibliography: p. [2293]-2376. Includes special bibliographies.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. 4. Bibliography. I. Harris, George Wesley, 1876- , joint ed. II. Title.

The international cyclopedia of music and musicians. Desk--Room 84
Thompson, Oscar, 1887-1945, *ed.*
The international cyclopedia of music and musicians, edited by Oscar Thompson ... 4th ed., rev. and enl., edited by Nicolas Slonimsky ... New York, Dodd, Mead & company, 1946.
9 p. l., 2380 p. illus. (music) diagr. 28½cm.
"Plots of operas": p. [2097]-2243.
Bibliography: p. [2290]-2380. Includes special bibliographies.

1. Music—Dictionaries. I. Slonimsky, Nicolas, 1894- ed. II. Title.
[Full name: Oscar Lee Thompson]
Library of Congress ML100.T47 1946 46—7526
[47k5] MUSIC DIV 780.3

The international cyclopedia of music and musicians
**MD
THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians ... 5. ed., —rev. and enl., ed. by Nicolas Slonimsky... New York, Dodd, Mead & co., 1949. 2380 p. 29cm.

Bibliography, p. 2301-2380.
Drexel Musical Fund
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title.
NN*R 12.59 t/ OCs, Is PCs, Is, 2s, Is, IIs SLs MUs, 2s, 3s, Is, IIs (LCIs, XIs)

The international cyclopedia of music and musicians
*R-*MD
THOMPSON, OSCAR, 1887-1945.
The international cyclopedia of music and musicians. Editor in chief: Oscar Thompson. Editor, 9th ed.: Robert Sabin. New York, Dodd, Mead, 1964. 2476 p. ports., music. 29cm.

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Sabin, Robert, ed. II. Title.
NN S 5.65 e/ OC, I PC, 1, 3, I, II SL MR, 1, 3, I, II MU, 2, 3, I, II *R, 1, 3, I, II (LC1, X1)

IAG p.v. 728
INTERNATIONAL EISTEDDFOD, Chicago, 1893.
The World's Columbian exposition, International eisteddvod, Chicago, 1893. Cats a gwahoddiad cenedlaethol ac eisteddfodol. A national and eisteddvodic call and invitation. Chicago: Rand, McNally, 1891. 16 p. illus. 23cm.

In Welsh and English.

1. Welsh in the U. S.—Assoc. and org.
NN**R X 6.56 g/ OS PC, 1 SL AH, 1 MU, 1 (LCIs, XIs)

International electronic music catalog
*R-Music
DAVIES, HUGH.
Répertoire international des musiques electroacoustiques. International electronic music catalog. A cooperative publication of le Groupe de recherches musicales de l'O.R.T.F., Paris and the Independent Electronic Music Center, New York. Cambridge, Mass., Distributed by M.I.T. Press [1968] xxx, 330 p. 27cm.
1. Electronic music--Bibl. I. Title. II. Title: International electronic music catalog. t. 1968.
NN * S 6.71 b/ OC (1b*) PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II ST, 1t, I, II (LC1, X1)

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*MRA
International eucharistic congress. 32d, Buenos Aires, 1934.

Canticos del XXXII Congreso eucaristico internacional, Buenos Aires. Publicacion oficial del Comite ejecutivo. Buenos Aires, Republica Argentina [1933] 56 p. 17½cm.

Tunes with Latin words and Spanish translation.
"Himno nacional argentino," tune with Spanish words, p. 54-56.

MUSIC DIV.
~~1. Hymns, Denominational~~ 1. Catholic church, Roman. ~~2. Hymns~~. 2. National—Argentine republic.
N. Y. P. L. Cards in Public Catalogue December 15, 1939

International Exhibition, Philadelphia, 1876.

See

Philadelphia. Centennial exhibition, 1876.

MUSIC DIV.

International Exhibition for Music and the Drama, Vienna, 1892.

See

Vienna. Internationale Ausstellung für Musik- und Theaterwesen, 1892.

MUSIC DIV.
O. D.
S/a. D.

International exhibitions foundation
* MGRS
RUSSIAN stage and costume designs for the ballet, opera and theatre. A loan exhibition from the Lobanov-Rostovsky, Oenslager and Riabov collections. Circulated by the International exhibitions foundation, 1967-1969. [n. p., 1967] 63, [1] p. illus. 28cm.

Bibliography, p. [64]
Gift of Lincoln Kirstein.
(Continued)
NN 7.71 m/ OC (OS) I PC, 1, I SL MU, 2, 1 S, 1, I T, 3, I (DC 2, LC1, X1)

RUSSIAN stage and costume designs for the ballet, opera and theatre... (Card 2)

1. Stage scenery--Russia. 2. Operas--Production. 3. Scenery--Russia. I. International exhibitions foundation.

International Exposition, Chicago. 1893.

See

Chicago. World's Columbian Exposition, 1893.

Music Div.

International federation of the "Jeunesses musicales."

See

Fédération internationale des jeunesses musicales.

MUSIC DIV.

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*R-Music
INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for.
Bibliothèques et musées des arts du spectacle dans le monde. Publié sous la direction d'André Veinstein avec le concours de Rosamond Gilder, George Freedley [et] Paul Myers. Préf. de Julien Cain. Paris, Éditions du Centre national de la recherche scientifique, 1960 [i.e. 1961] 761 p. 28cm.
(Continued)
NN S 9.65 e/ (OC)I, II, III, IV III, IV, V SL MU, 6, I, II, III, IV, X1) (OD)Vt (ED)Vt OS PC, 1, 2, I, II, V T, 3, 4, 5, I, II, III, IV, V (LC1, 2

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for. Bibliothèques et musées des arts du spectacle dans le monde. (Card 2)

Added t. p. in English: Performing arts collections; an international handbook.
Text in French and English.

1. Libraries, Theatrical--Direct. 2. Stage--Museums and collections--Direct. 3. Theatre--Collections. 4. Theatre--Museums. 5. Theatre--Libraries. 6. Libraries. I. Veinstein, André, ed. II. Title. III. Title: Performing arts collections. IV. Freedley, George, 1904- , ed. V. France. Recherche scientifique, Centre national de la. t. 1960.

MUSIC DIV.

INTERNATIONAL FESTIVAL OF CONTEMPORARY MUSIC, VENICE
~~DANCING--FESTIVALS--ITALY--VENICE.~~ Write on slip only words underlined and classmark: *MA

Guadagnino, Luigi Maria.
Festival di Venezia; i balletti.

(Diapason. Milano, 1950. 1950, ott., p. 9-14)

form 400d [vi-22-51 25m] npc MUSIC DIV.

International Festival of Contemporary Music, Venice. Write on slip only words underlined and classmark — *MA

Scheepers, W. D.
Het volksdans-festival te Venetië.

(Mens en melodie. Utrecht, 1949. 1949, Nov., p.343-344. illus.)

form 400c [ii-4-49 25m] npo MUSIC DIV.

International festival of contemporary music.

Write on slip only words underlined and classmark — *MA

Jolly, Cynthia.
Venice internation festival - 1949.

(Musical times. London, 1949. 1949, Nov., p.405-406.)

Festivals-Italy-Venice.

npo

International festival of music, Lucerne, Switzerland.

See

Internationale Musikfestwochen, Lucerne, Switzerland.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

International folk dance council

*MG p.v. 308

INTERNATIONAL CONFERENCE ON FOLK SONG AND FOLK DANCE, London, 1947.
International conference on folk song and folk dance convened by the International (advisory) folk dance council, London, September, 1947. Report. London, 1947. 15 l. 33cm.

"Appendix A-C" (5, 3 p.), listing delegates and with a statement of the provisional constitution, added.

1. Dancing--Societies. 2. Folk songs--Assoc. and org. 3. Dancing--Assoc. and org. 4. Folk songs--Societies. I. International folk dance council.
NN R 5.63 a/ OS, I PC, 2, 3, I SL MU, 1, 4, I (LC1, X1)

International folk music council.

See also

International folk dance council.

NN 6.54 OS PC MU LC

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*MAA

INTERNATIONAL FOLK MUSIC COUNCIL.
Bulletin. no.1- ; Oct. 1948- London. no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
No. 1-2 includes report of the 1st-2d meeting of the council's General conference; no. 5- includes report of the 3d- meeting of the council's General assembly.

1. Music--Assoc. and org. 2. Folk songs--Per. and soc. publ. I. International folk music council. Report of the meeting of the General assembly.
NN 2.60 1/ OS, I PC, 1, 2, I SL MU, 2, I (U1, LC1, X1) [C]

International folk music council. *MAA
Bulletin.
(Cont.)

no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	1948	Oct.	2/2/60			MR	3/11/60	with no. 8-13, 15
2	1949	Nov.	2/2/60					
3	1950	July	2/2/60					
4-5	1951	Jan. Nov.	2/2/60					no. 5. Report of the 3d meeting ...
6	1952	Sept.	2/2/60					Report of the 4th meeting ...
7	1953	Sept.	2/2/60					Report of the 5th meeting ...

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

International folk music council. *MAA
Bulletin.
(Cont.)

no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
8-9	1955	Jan.-Oct.	2/2/60					no. 8-9. Report of the 6-7th meeting
10	1956	Oct.	2/2/60					Report of the 8th meeting ...
11-12	1957	Mar.-Sept.	2/2/60			MR	3/11/60	no. 12: Report of the 9th meeting. with no. 1-7
13	1958	Mar.	2/2/60					
14	1958	Oct.					7-16-62	
15	1959	Apr.	2/2/60					

LIBRARY HAS:
(Cont.)

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

International folk music council. *MAA
Bulletin.
(Cont.)

no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
17	1960	April				M.R.	6/21/60	
18	1960	Sept.						
20	1962	Jan					7-16-62	

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

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* MFF

INTERNATIONAL FOLK MUSIC COUNCIL.
International catalogue of recorded folk music. Edited by Norman Fraser, with a pref. by R. Vaughan Williams and an introduction by Maud Karpeles. [London] Prepared and published for Unesco, by the International Folk Music Council in association with Oxford University Press, 1954. xii, 201 p. 21cm. (Archives de la musique enregistree. [UNESCO] Série C. v. 4)

1. Folk songs--Discography. 2. Folk music--Discography. I. Series. II. Fraser, Norman, ed. III. Title.
NN 12.65 g/ (OC)II (OD)I (ED)I OS PC, 1, I, II, III SL MU, 1, I, II, III MUP, 2, I, II, III (DC 2, LC1, X1)

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*MAA

INTERNATIONAL FOLK MUSIC COUNCIL.
Journal. v. 1-20; 1949-68. Cambridge, Eng. 20 v. illus., music. 25cm.

Lacking: 1957.
Annual.
English or French.
Superseded by its yearbook.

(Continued)

NN R 10.71 m/ OSs, Is CSRs, I PCs, 1, 3 SLs MUs, 1, 2 (U1s, LC1s, X1s) [C, I]

INTERNATIONAL FOLK MUSIC COUNCIL. Journal. (Cont.)

Vols. 1-20, 1949-68, include the Proceedings of the council's 1st-19th Annual conference (varies slightly)
Cumulative indexes issued every 5 years, 1953-63.

1. Ethnomusicology. 2. Folk songs--Study. 3. Folk songs. I. International folk music council. Proceedings of the annual conference.

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*MG p.v.238

INTERNATIONAL FOLK MUSIC COUNCIL.
Manual for folk music collectors. London [1951] 30 p. 20cm.

1. ed.
"Prepared... by Maud Karpeles and Arnold Bake, with a Supplement on ciné-filming by Doris Plaister."
Bibliography, p. 29-30.

1. Folk songs—Collecting. 2. Dancing—Folk dances—Collecting and recording. I. Karpeles, Maud. II. Bake, Arnold Adriaan. III. Title.
NN 2.53 (OC)I, II OS(Ib) PC, 1, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

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*MAA

INTERNATIONAL FOLK MUSIC COUNCIL.
Yearbook; v. 1- ; 1969- Urbana, Univ. of Illinois press. v. music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Supersedes its Journal.
Chiefly in English, with contributions in German and Spanish.

1. Ethnomusicology. 2. Folk songs--Study. 3. Folk songs.
NN R 9.71 e/ OS CSR PC, 1, 3 SL MU, 1, 2 (U1, LC1, DC2, X1) [C]

International folk music council.

Write on slip only words underlined and classmark — HBA

International folk musical council.

(Journal of American folklore. Menasha, 1949. 1949, Jan.-March, p.58-60.)

npo

International folk music council *MO
(General)

Karpeles, Maud, ed.
Folk songs of Europe, edited for the International Folk Music Council. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organisation. London, Novello [1956]

xxiv, 268 p. 22 cm. (International folk song anthologies)
Melodies, and words in original languages and English.

1. FOLK SONGS. 2. FOLK SONGS--COLLECTIONS
1. International folk music council II. International folk songs anthologies
NN* R 4.58 e/ OC (OS)I, II PC, 2, I SL MUg, Ig, IIg (LC1, X1, Z1)
[NSCM]

International Folk Music Council

* MO
(General)

KARPELES, MAUD, ed.
Folk songs of Europe, edited for the International Folk Music Council. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organisation (UNESCO) New York, Oak Publications [1964] xx, 268 p. 22cm. (International folk song anthologies)

Unacc., with chord symbols; words in original languages and English.

1. Folk songs. I. International Folk Music Council. II. Title.
NN R 5.65 g/ OC (OS)I SL MUg, 1g, Ig, IIg (MUS 183, LC1, X1)

International folk music council

*M

KUNST, JAAP, 1891-
Ethnomusicology: a study of its nature, its problems methods and representative personalities to which is added a bibliography. 3. much enl. ed. of "Musicologica." The Hague, Nijhoff, 1959. x, 303 p. illus., ports. 25cm.

"Published... under the auspices of the International folk music council."
Bibliography, p. 79-215.

(Continued)

NN R 2.62 a/ OCs, Is (OS)IIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (LC1s, X1s)

2

KUNST, JAAP, 1891- . Ethnomusicology...
(Card 2)

——— Supplement. The Hague, Nijhoff, 1960. vii, 45 p. ports. 24cm.
Discography, p. 5-7. Bibliography, p. 8-24.

1. Musicology. 2. Musicology, Comparative. I. Kunst, Jaap, 1891- . Musicologica. II. International folk music council. III. Title.

International folk music council.
Manual for folk music collectors *MG p.v.277
Karpeles, Maud, ed.
The collecting of folk music and other ethnomusicological material; a manual for field workers. [1st ed. London, International Folk Music Council and the Royal Anthropological Institute of Great Britain and Ireland [1958]

40 p. 22 cm.

"Based on [Manual for folk music collectors, which was published by the International Folk Music Council in 1951]"

1. Folk songs--Collecting. 2. Sound--Recording and reproducing. 3. Recording and reproducing of music. I. International folk music council. Manual for folk music collectors. II. Royal anthropological institute of Great Britain and Ireland.
NN*R 5.60 1/ OC (OS)I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

International folk music council.
Proceedings of the annual conference * MAA

INTERNATIONAL FOLK MUSIC COUNCIL.
Journal. v.1- ; 1949- Cambridge, Eng. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
English or French.
Vols. 1- , 1949- include the Proceedings of the council's 1- Annual conference (varies slightly)

1. Music--Per. and soc. publ. 2. Folk songs--Per. and soc. publ. 3. Periodicals--Gt. Br.--England. I. International folk music council. Proceedings of the annual conference.
NN R 12.62 p/ OSs, I PCs, 1s, 2s, I SLs MUs, 2s, 3s, I (U1s, LC1s, X1s) [C, I]

INTERNATIONAL FOLK MUSIC COUNCIL

Copy only words underlined & classmark— *MA

RAJECZKY, BENJAMIN.
15. Jahreskonferenz des International folk music council in Gottwaldov-Tschechoslowakei, 13. bis 21. Juli 1962. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. 380-382)

1. International folk music council.
NN R 10.63 a/ OI (MU)I (LC2, X1)

International folk music council.
Report of the meeting of the
General assembly

*MAA

INTERNATIONAL FOLK MUSIC COUNCIL.
Bulletin. no.1- ; Oct. 1948-
London. no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
No.1-2 includes report of the 1st-2d meeting of the council's General conference; no. 5- includes report of the 3d- meeting of the council's General assembly.

1. Music--Assoc. and org. 2. Folk songs--Per. and soc. publ. I. International folk music council. Report of the meeting of the General assembly.
NN 2.60 1/4 OS, I PC, 1, 2, I SL MU, 2, I (U1, LC1, X1) [C]

E-11
2082

INTERNATIONAL FOLKLORE CONGRESS. São Paulo, 1954.
Estudos e ensaios folclóricos em homenagem a Renato Almeida. [Rio de Janeiro] Ministerio das relações exteriores, Seção de publicações [1960] 742 p. illus., port. 24cm.

Published at the request of the Comissão paulista de folclore.
Contributions in Portuguese, English, French, German or Spanish.

1. Almeida, Renato, 1895- 2. Folklore--Addresses, essays, lectures. I. Brazil. Relações exteriores, Ministério das. II. Comissão paulista de folclore III. Title. t. 1960.
NN 3.61 p/ (OC)II (OD)It (ED)It OS, II, IIb+ PC, 1, 2, I, II, III SL AH, 1, I, II, III MU, 1, I, II, III (LC1, X1) [I]

International Foundation Mozarteum in Salzburg.
See
Mozarteum, Salzburg.

Music Div.

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*MEC
(Goethe)

INTERNATIONAL GOETHE BICENTENNIAL CONVOCATION AND MUSIC FESTIVAL, Aspen, Colo., 1949.
Goethe, bicentennial convocation and music festival, 1749-1949, Aspen, Colo., June 27-July 16. [Souvenir program. Aspen, 1949] 159 p. illus., ports. 22cm.

1. Goethe, Johann Wolfgang von. 2. Goethe, Johann Wolfgang von--Addresses, celebrations, etc. 3. Festivals--U.S.--Colorado--Aspen. 4. Musical festivals. 5. Programs.
NN 10.57 e/ OS PC, 2, 4 SL MU, 1, 3, 5 (LC1, X1, C1)

International hits of our times
*MYA

LAUB, MARK, arr.
Leeds international hits of our times. For all organs. Words and music; chord symbols included. New York, Leeds music corp., c1964. 48 p. 31cm.

1. Organ--Arr. 2. Songs--Collections. I. Title. II. Title: International hits of our times. III. Laub, Mark.
NN 2.68 a/ OC, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

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*MC

International Institute of Intellectual Cooperation.
...Musique & chanson populaires. [v.1-2] Paris: Soc. des nations, Institut internat. de coopération intellectuelle, 1934-[39] 2 v. 22½cm.

At head of title: Dossiers de la coopération intellectuelle.
"Étude entreprise sur la demande de la Commission internationale des arts populaires." — p. 27.
Vol.2 with title, Folklore musical, issued by the Department d'art, d'archeologie et d'ethnologie, Institut international de cooperation intellectuelle.
Bibliographies included.

Cards in Public Catalogue MUSIC DIV.
769919A. 1. Folk songs—Assoc. and org. 2. Folk songs—Bibl. I. International Commission of Popular Arts.
N. Y. P. L. October 22, 1935
Folk songs

International institute of intellectual cooperation. Musique et chanson populaires.
Write on slip words underlined below and class mark — *MA

Bartók, Bela.
Musique et chanson populaires.
(Acta musicologica. København, 1936. v.8, p.97-101.)

MUSIC DIV.

International institute of intellectual co-operation. Art, archaeology and ethnology department.
Folklore musical.
See
International institute of intellectual cooperation.
Musique & chanson populaires.

JUL 11 1940 Music Div.

INTERNATIONAL INVENTORY OF MUSICAL SOURCES
Write on slip only words underlined and classmark — *MAA

Bukofzer, Manfred F , 1910-
Toward a new inventory of musical sources.
(Music library association. Notes. Washington, 1951. 1951, March, p.265-278)

Au.cd. Music div.

INTERNATIONAL INVENTORY OF MUSICAL SOURCES
Write on slip words underlined and classmark— *MA

RÉPERTOIRE international des sources musicales. (IN: Revue de musicologie. Paris. Année 34, nouv. sér., no. 101-102. p. 50-60. juil. 1952)

1. International inventory of musical sources.
NN R 1.53 OI (MU)1 (LC1, X1)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES
Copy only words underlined & classmark— * MA

SARTORI, CLAUDIO.
L'insegnamento viene dal Nord. (IN: Ricordiana [Milan]. Milan. 24cm. Nuova ser, anno 3, n. 7 (luglio, 1957) p. 338-341)

1. Bibliography [Music]. 2. International inventory of musical sources.
NN R 6.58 m/J OC OI (MU)1 2 (LC3, X1)

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*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Écrits imprimés concernant la musique. Ouvrage publié sous la direction de François Lesure. München-Duisberg, G. Henle [c1971] 2 v. 25cm. (ITS: B VI, 1-2)

CONTENTS.--I. A-L. --II. M-Z.

1. Bibliography, 15th-18th cent. 2. Bibliography, 17th-18th cent. 3. Music--Bibl. I. Lesure, François, ed.
NN S 3.72 w/ OC, I PC, 3, I SL MU, 1, 2, I (LC1, X1)

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*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Écrits imprimés concernant la musique. Ouvrage publié sous la direction de François Lesure. München-Duisberg, G. Henle [c1971] 2 v. 25cm. (ITS: B VI, 1-2)

CONTENTS.--I. A-L. --II. M-Z.

1. Bibliography, 15th-18th cent. 2. Bibliography, 17th-18th cent. 3. Music--Bibl. I. Lesure, François, ed.
NN 3.72 m/E OC, I PC, 3, I SL MU, 1, 2, I (LC1, X1)

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*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Einzeldrucke vor 1800. Redaktion Karlheinz Schlager. Kassel, Bärenreiter, 1971- v. 25cm. (ITS: A I)

Bd. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
"Herausgegeben von der Internationalen Gesellschaft für Musikwissenschaft und der Internationalen Vereinigung der Musikbibliotheken."
(Continued)
NN S 2.72 e/ OC (OS)I, II CSR PC, 3, I, II SL MU, 1, 2, I, II (LC1, X1)
2A

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Einzeldrucke vor 1800. (Card 2)

1. Bibliography, 16th-17th cent. (Music) 2. Bibliography, 18th cent. (Music) 3. Music--Bibl. I. International society of musicology. II. International association of music libraries.
2A

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*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Einzeldrucke vor 1800. Redaktion Karlheinz Schlager. Kassel, Bärenreiter, 1971- v. 25cm. (ITS: A I)

Bd. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Herausgegeben von der Internationalen Gesellschaft für Musikwissenschaft und der Internationalen Vereinigung der Musikbibliotheken."
(Continued)
NN S 2.72 e/ OC (OS)I, II CSR PC, 3, I, II SL MU, 1, 2, I, II (LC1, X1)
2B

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Einzeldrucke vor 1800. (Card 2)

1. Bibliography, 16th-17th cent. (Music) 2. Bibliography, 18th cent. (Music) 3. Music--Bibl. I. International society of musicology. II. International association of music libraries.
B

International inventory of musical sources
*R-Music.

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Research libraries, Commission of.
Directory of music research libraries. Including contributors to the International inventory of musical sources (RISM). Preliminary edition. Compiled by Rita Benton. Iowa City, University of Iowa, 1967- v. 24cm.

Part 1-
(Continued)
NN S 5.69 v/ (OC)I, II, III OS(1b+), III CSR PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III RC, 2, 4, III (PCDS) (LC1, X1)
2

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Research libraries, Commission of. Directory of music research libraries. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes bibliographies.

1. Directories. 2. Music--Direct. 3. Libraries. 4. Libraries, Music--Direct. I. International inventory of musical sources. II. Benton, Rita, ed. III. Title. t. copy 1.

Copy 2
International inventory of musical sources
*R-Music.

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Research libraries, Commission of.
Directory of music research libraries. Including contributors to the International inventory of musical sources (RISM). Preliminary edition. Compiled by Rita Benton. Iowa City, University of Iowa, 1967- v. 24cm.

Part 1-
(Continued)
NN S 5.69 v/ (OC)I, II, III OS, III CSR PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III (PCDS, LC1, X1)
2

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Research libraries, Commission of. Directory of music research libraries. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes bibliographies.

1. Directories. 2. Music--Direct. 3. Libraries. 4. Libraries, Music--Direct. I. International inventory of musical sources. II. Benton, Rita, ed. III. Title. t. copy 2.

*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Manuscripts of polyphonic music. Edited by Gilbert Reaney. München-Duisberg, G. Henle [1966-69] 2 v. 25cm. (ITS: BIV, 1-2)

A thematic catalog.
CONTENTS.--1. 11th-early 14th century.--2. c. 1320-1400.

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl.--Thematic indexes. 4. Vocal music--Bibl.--Thematic indexes. I. Reaney, Gilbert, 1924- ed.

NN R 6.70 d/L OCs, Is PCs, Is, Is SLs MUs, 2s, 3s, 4s, Is (LC1s, X1s)

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*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Manuscripts of polyphonic music. Edited by Gilbert Reaney. München-Duisberg, G. Henle [1966-69] 2 v. 25cm. (ITS: B IV, 1-2)

A thematic catalog.
CONTENTS.--1. 11th-early 14th century.--2. c. 1320-1400.

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music) 3. Manuscripts, Medieval--Thematic indexes. 4. Vocal music--Bibl.--Thematic indexes. I. Reaney, Gilbert, 1924- , ed.

NN R 6.70 w/L OCs, Is PCs, Is, Is SLs MUs, 2s, 3s, 4s, Is (LC1s, X1s)

Write on slip only words underlined and classmark: *MAA

International inventory of musical sources.

(Music library association. Notes. Washington, 1952. 1952, March, p. 213-225)

Bibliography(Music).

Form 1464 [...] MUSIC DIV.
npc

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*R-Rm. 84

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIe-XVIIIe siècles; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1960] 1 v. 25cm.

[Tome] I.
Prefatory matter in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)
NN S X 9.60 a/L OC, II (OS)I, III PC, I, I, II, III SL MU, 2, 3, I, II, III (LC1, X1, Z2)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIe-XVIIIe siècles...
(Card 2)

CONTENTS.--1. Liste chronologique.

1. Music--Bibl. 2. Bibliography, 16th cent. (Music). 3. Bibliography, 17th cent. (Music). I. International association of music libraries. II. Lesure, François, ed. III. International society of musicology.

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* MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES
Recueils imprimés XVIe-XVIIe siècles; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1960] 1 v. 25cm.

[Tome] I.
Prefatory matter in French, German and English.
"Publie par la Société internationale de musicologie et l'Association internationale des bibliothèque musicales."

(Continued)
NN R 7.65 p/L OCs, IIs (OS) Is, IIIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs (LC1s, X1s)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES
Recueils imprimés XVIe-XVIIe siècles...
(Card 2)

CONTENTS.--1. Liste chronologique.

1. Music--Bibl. 2. Bibliography, 16th cent. (Music). 3. Bibliography, 17th cent. (Music). I. International association of music libraries. II. Lesure, François, ed. III. International society of musicology.

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*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIIIe siècle; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1964] 461 p. 26cm. (ITS: B II)

Introductory material in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)
NN S 10.65 e/L OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIIIe siècle... (Card 2)

1. Music--Bibl. 2. Bibliography, 18th cent. (music). I. International society of musicology. II. International association of music libraries. III. Lesure, François, ed.

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*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIIIe siècle; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1964] 461 p. 25cm. (ITS: B II)

Introductory material in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)
NN R 5.65 e/L OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIIIe siècle... (Card 2)

1. Music--Bibl. 2. Bibliography, 18th cent. (Music). I. International society of musicology. II. International association of music libraries. III. Lesure, François, ed.

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*R-Music
90-1657

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
The theory of music; from the carolingian era up to 1400. Descriptive catalogue of manuscripts. München-Duisberg, G. Henle [1961-68] 2 v. 25cm. (ITS: BIII)

Vol. 1-2.
CONTENTS.-v. 1. Austria, Belgium, Switzerland, Denmark, France, Luxembourg, Netherlands.-v. 2. Italy.

1. Music-Theory, to 1500-Bibl. 2. Theory, to 1500--Bibl. 3. Music--Manuscripts--Bibl. 4. Manuscripts--Bibl.
1. [Subs. for *R-Rm. 84]

NN S 10.69 k/L OCs PCs, 1s, 3s SL MUs, 2s, 4s (LC1s, [1], X1s)

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*MC JML 90-19

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
The theory of music; from the carolingian era up to 1400. Descriptive catalogue of manuscripts. München-Duisberg, G. Henle [1961-68] 2 v. 25cm. (ITS: BIII)

Vol. 1-2.
CONTENTS.--v. 1. Austria, Belgium, Switzerland, Denmark, France, Luxembourg, Netherlands.--v. 2. Italy.

1. Music--Theory, to 1500--Bibl. 2. Theory, to 1500--Bibl. 3. Music--Manuscripts-Bibl. 4. Manuscripts--Bibl.

NN S 10.69 k/L OCs PCs, 1s, 3s SLs MUs, 2s, 4s (LC1s, X1s)

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*MC JML 90-19

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
The theory of music; from the carolingian era up to 1400. Edited by Joseph Smits van Waesberghe, with the collaboration of Peter Fischer and Christian Maas. München-Duisberg, G. Henle [1961] 1 v. 25cm.

Vol. 1.
CONTENTS.--v. 1. Descriptive catalogue of manuscripts.

(Continued)
NN S 10.63 f/L OC, I, II, III PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
The theory of music... (Card 2)

1. Music--Theory, to 1500--Bibl. 2. Theory, to 1500--Bibl. 3. Music--Manuscripts--Bibl. 4. Manuscripts--Bibl. I. Smits van Waesberghe, Joseph, 1901- , ed. II. Fischer, Peter, joint ed. III. Maas, Christian J, joint ed.

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*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 25cm. (ITS: B V)

"Le premier [volume] d'une nouvelle série... les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)
NN S 10.65 e/L OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften...
(Card 2)

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

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*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 25cm. (ITS: Bv[1])

"Le premier [volume] d'une nouvelle série... les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)
NN R 5.65 e/L OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften...
(Card 2)

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

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* MGG

INTERNATIONAL LABOR OFFICE, Geneva.
Proposed international convention concerning the protection of performers, manufacturers of phonographic records and broadcasting organizations. Documentation prepared for the information of governments. Geneva, 1957. 39 p. 31cm.

Cover title.

1. Radio—Jurisp. 2. Phonograph records—Copyright. 3. Performing rights. 4. Radio music—Copyright. 5. Copyright—Radio. 6. Copyright—Phonograph records. t. 1957.

NN 4. 59 p/L ODt EDt PC, 1, 5, 6 SL (E) 1, 5, 6 MU, 2, 3, 4 MUP, 6 T, 1, 5, 6 (LC1, X1)

International labor office, Geneva. Building, civil engineering and public works committee TDA
International labor office, Geneva.
...Building, civil engineering and public works committee, third session, Geneva, 1951... [Report no. 1-3] Item 1-3 on the agenda. Geneva, Internat. labour off., 1950-51. 3 nos. in 1 v. illus. 24cm.

At head of title: International labour organisation.
Content.--no. 1. General report.--no. 2. Wel-
(CONTINUED)
NN 11.52 OD, I ED, I PC, 1, I SL (E)1 (LC1, X1)

International labor office, Geneva. ...Building, civil engineering and public works committee... (Card 2)

fare in the construction industry.--no. 3. Seasonal unemployment in the construction industry.

1. Building trades. I. International labor office, Geneva. Building, civil engineering and public works committee.

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*MPW-Amer.

International ladies' garment workers' union. Educational department.

Everybody sings. N[ew Y[ork] C[ity, 1942] 48 p. illus. 17½cm.

English words with tunes indicated. Music of two rounds.
Cover-title.
"'Everybody sings' replaces 'Let's sing.'"

1. Labor—Poetry and songs. I. Title. 2. Songsters. MUSIC DIV.
N. Y. P. L. 1. Labor—Songs, U.S. October 3, 1942
Cards in Public Catalogue

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*MPW-Amer.

International ladies' garment workers' union. Educational department.

Let's sing... Second edition... New York city: Educational dept., International ladies' garment workers' union [1938?] 32 p. 15½cm.

English words with tunes indicated. Also includes tune and words of ILGWU anthem.
Cover-title.

Cards in Public Catalogue

1. Labor—Poetry and songs. 1. Title. Labor—Songs Music Div.
N. Y. P. L. 2. Songsters. December 23, 1938

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*MP (U.S.)

International ladies' garment workers' union. Educational department.

Songs our union taught us. New York city: Educational dept., Internat. ladies' garment workers' union [193–] 26 p. illus. 29cm.

For 1 voice with piano acc. English words.
Cover-title.
CONTENTS.—Mother Goose goes union, by William Wolff.—Can Dubinsky do it? By Helmar.—Harry had a little shop, by Yona Finkelstein.—Blame it on the union, by Michael Johnson.—Picketing in swingtime, by Edward Geller.—Mammy's little baby loves a union shop, by J. L. O'Connor.—Four songs, by Yona Finkelstein.—Company unions, by Michael Johnson.—A union man.

Cards in Public Catalogue

1. Labor—Poetry and songs. Music Div.
N. Y. P. L. September 13, 1938

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*MP box

International ladies' garment workers' union. Educational department.

S-t-a-t-i-o-n I. L. G. W. U. calling all union singers. New York city: Educational department, International ladies' garment workers' union [1938?] 7 l. 28cm.

For 1 voice with piano acc.
Cover-title.
CONTENTS.—The song of the C. I. O., by Tom Morrow.—We're marching, by M. Johnson.—March of the garment workers, by W. Wolff.—Hi-ro-je-rum.—Picketing in swingtime; The ILG is grand, by Edward Geller.

1. Labor—Poetry and Songs, U.S. I. Title. Music Div.
N. Y. P. L. Cards in Public Catalogue October 28, 1940

INTERNATIONAL LIBRARY OF AFRICAN MUSIC

Copy only words underlined & classmark— *MA

TRACEY, HUGH.
The international library of African music. (IN: The Folklore and folk music archivist. Bloomington. 31cm. v. 4, no. 2 (summer, 1961) p. [1, 3])

1. International library of African music. 2. Libraries--Union of South Africa--Johannesburg.
NN R 5.62 c/ OI (MU)/, 2 (LC3, X1)

Scattered.
The international library of music; edited by A.E.Hull and H.K.Moore. London:K.Paul, Trench, Trubner & Co., 1922-25. 6 v. 8°.

*MIB
Carse,A. The history of orchestration. 1925.
*MKY
Grew,S. The art of the player-piano. 1922.

Music Div
Music Div.

The international library of music. cont'd.

*MKD
Ortmann,O. The physical basis of piano touch and tone. 1925.

Music Div.

The international library of music. cont'd.

*MD
Pulver,J. A dictionary of old English music & musical instruments. 1923.

Music Div.

The international library of music. cont'd.

*MGA
Rolland,R. A musical tour through the land of the past. 1922.

Music Div.

The international library of music. cont'd.

*MKD
Westerby,H. The history of pianoforte music. 1924.

Music Div.

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*MYD

The INTERNATIONAL library of piano music. Felix Greissle, music director and editor-in-chief. New York, University society, 1968-69 [v.1, 1969] 15 v. plates (part col.) 32cm.

Anthology of music from baroque to 20th cent.
Vol. 10-13 are Technique; v. 14 is Music reference library; v. 15 is World's best home songs and Invitation to the piano.

1. Piano--Collections--To 1800. 2. Piano--Collections, ed. I. Greissle, Felix, 1894-
NNR 3.70 r/ OC, I SL MU, 1g, 2g, Ig (LC1, X1)

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*MA

INTERNATIONAL lyric courier. v. 1-5, no. 6/7; Dec. 1946-June/Aug. 1950. New York. 5 v. in 2. 31cm.

Monthly (most issues combined).
Includes an Italian section, Corriere lirico internazionale.
No more published?

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. I. Title: Corriere lirico internazionale.
NN R 4.66 r/ OSs, I PCs, 1, I SLs MUs, 2, 1 (UIs, LCIs, XIs) [C]

International Museum Office.

*MG p.v.130

SACHS, CURT, 1881–
La signification, la tache et la technique muséographique des collections d'instruments de musique, par Curt Sachs. [Paris] Off. internat. des musées [1935] 36 p. 24cm.

"Extrait de Mouseion, vol. 27–28, 1934."

894887A. 1. Musical instruments—Collections. I. International Museum Office.
N. Y. P. L. MUSIC DIV. June 28, 1937

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*MO (General)

INTERNATIONAL MUSIC BUREAU.
International collection of revolutionary songs. Edited by W. Ramm. Internationale Sammlung revolutionärer Lieder. Redigiert v. W. Ram. Moscow, Moscow state musical publishing office, 1933. xvii, 70 p. 23cm.

Title also in Russian.
On t.p.: International musical bureau of I.U.R.T. Internationales (Continued)
NN 12.70 e/ (OC)I OS SL (LC1, X1) MUg, 1g, Ig (MU513) 8, 2, I

INTERNATIONAL MUSIC BUREAU. International collection of revolutionary songs. (Card 2)

Musik Bureau beim I. R. T. B.
For voice and piano; words in original language, English, German and Russian.
Pref. in English, German and Russian.

1. Bolshevism--Songs. 2. Bolshevism--Songs and music. I. Ramm, Valentin Iosifovich, ed.

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*MAD

INTERNATIONAL music calendar. Washington. v. 27 x 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Issued by the President's music committee of the People-to-people program.
1. Music--Almanacs, yearbooks, etc. 2. Music--Direct. 3. Almanacs, yearbooks, etc. 4. Directories. I. People-to-people program. Music committee.
NN R 10.68 e/ OSs, Is CSR (UIs, LCIs, XIs) [C] PCs, 1s, 2s, Is SLs MUs, 3s, 4s, Is

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*MFR

INTERNATIONAL MUSIC CENTRE, Vienna.
Films for music education and opera films, an international selective catalogue. With a general introd. by Egon Kraus, and an introd. to opera films by Jack Bornoff. [Paris] Unesco [1962] 114 p. 21cm.

1. Moving pictures in education--Special subjects--Music. 2. Motion pictures in education. 3. Operas in motion pictures--Bibl. 4. Moving pictures--Catalogues. 5. Motion pictures--Bibl.--Catalogs. 6. Cinema in education. 7. Cinema--Opera. I. United nations educational, scientific and cultural organization. t. 1962
NN 5.64 f/ (OD)It (ED)It I T, 6, 7, I (LC1, X1) OS(1b) PC, 1, 4, I SL MU, 2, 3, 5,

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International music conference.

See

Anglo-American music conference.

MUSIC DIV

International music council **MN C603

CLASSICI italiani della musica. Roma, Del Turco.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Editor: 1956- , A. Bonacconi.
Sotto gli auspici del Conseil international de la musique (U.N.E.S.C.O.)"

I. Bonacconi, Alfredo, 1887- , ed. II. International music council.
NN 5.61 m/ (OC)I OS, II SL [A, C] B MUg, Ig, IIg (UI, LC1, XI)

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*XML-59

INTERNATIONAL MUSIC COUNCIL.
International Music Council; foundation, First and Second General Assemblies, statutes, rules of procedure, programme, members, delegates, commissions. Paris, UNESCO House, 1951. 100 p. 22cm. (ITS:publication no. 1)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13,305)

NN R 7.72 b/ OS PC SL MU (MUF1, UM1, LC1, X1, ZA1)

International music council

*MO (General)

Lloyd, Albert Lancaster, 1908- ed.
Folk songs of the Americas, edited by A. L. Lloyd for the International Folk Music Council. Associate editor: Isabel Aretz de Ramón y Rivera. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organisation (UNESCO) London, Novello [1965]
xvii, 276 p. 21 cm. (International folk song anthologies)

(Continued)

NN*R 1.68 a/ OC (OS)I SL MUg,1g,2g,3g,Ig,IIg (LC1,X1) 2

LLOYD, ALBERT LANCASTER, 1908- ,ed. Folk songs of the Americas... (Card 2)

Unacc. melodies.
Songs in languages other than English are accompanied by translations.

1. Folk songs, Canadian. 2. Folk songs, U.S. 3. Folk songs, Latin-American. I. International music council. II. Title.

International music council

**MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kassel, Bärenreiter. v. facsims. 33cm. (B[arenreiter] A[usgabe])

CONTENTS LISTED UNDER MAIN ENTRY ONLY
"En coopération avec le Conseil international de la Musique."

(Continued)

NN R 2.58 a/ OC, I (OS)II, III, IIIg, IVg (LC1, X1) IV, Vb(OAF1) SL MUg, Ig, Ig, IIg

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MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe sämtlicher Werke. (Card 2)

"Editionsleiter: Ernst Fritz Schmid, Deutsche Mozart-Gesellschaft, Augsburg."

Drexel Musical Fund

1. Collected works, Musical. I. Schmid, Ernst Fritz, 1904- , ed. II. International music council. III. Mozarteum, Salzburg Austria. IV. Deutsche Mozart-Gesellschaft.

International music council

** MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BÄRENREITER) KRITISCHE BERICHTE]
Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kritische Berichte. Kassel, Bärenreiter, v. 24cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
"En coopération avec le Conseil international de la Musique."
"Editionsleiter: Ernst Fritz Schmid, Deutsche Mozart-Gesellschaft, Augsburg."

(Continued)

NN 2.58 m/b OC, I (OS)II, III, IV (LC1, X1) III, IV (OAF1) SL MU, I, I, II

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe sämtlicher Werke... (Card 2)

Drexel Musical Fund

1. Collected works, Musical. I. Schmid, Ernst Fritz, 1904- , ed. II. International music council. III. Mozarteum, Salzburg, Austria. IV. Deutsche Mozart-Gesellschaft.

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*M

INTERNATIONAL MUSIC COUNCIL.
[Music and communication] Florence, L. S. Olschki, 1970. 1 v. 21cm.

[Vol.] 1.
CONTENTS.--1. Composer, performer, public; a study in communication, by Everett Helm.

1. Society and music. 2. Music--Social and economic aspects. I. Helm, Everett Burton, 1913- , Composer, performer, public.

NN 5.71 m/s (OC)I OS PC, 2, I SL MU, 1, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

International music council.

(Music educators journal. Chicago, 1949. 1949, April, p.40. illus.)

npc

MUSIC DIV.

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*MAA

INTERNATIONAL MUSIC COUNCIL.
The preservation of traditional forms of the learned and popular music of the Orient and the Occident, edited by William Kay Archer. International Music Council, UNESCO, Paris; International Congress, 6-12 April, 1961, Tehran, Iran. Urbana, Center for Comparative Psycholinguistics, Institute of Communications Research, University of Illinois [foreword 1964]
vii, 324 p. 28 cm.
English and French.

(Continued)

NN 3.66 c/ (OC)I, IIb* OS PC, 1, I SL MU, 2, 3, I O, 1, I (LC1, X1)

INTERNATIONAL MUSIC COUNCIL. The preservation of traditional forms of the learned and popular music of the Orient and the Occident... (Card 2)

1. Music--Congresses--Persia, 1961. 2. Congresses--Persia, 1961. 3. Oriental music. I. Archer, William Kay, ed. II. Archer, William Kay.

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*MC

INTERNATIONAL MUSIC COUNCIL.
Répertoires internationaux de musique contemporaine à l'usage des amateurs et des jeunes. Publiés par l'Association internationale des bibliothèques musicales. Frankfurt, New York, C.F. Peters, 1957- v. 21cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Prefatory matter in English, French and German.

1. Music--Bibl. 2. Bibliography, 19th-20th cent. (Music) 3. Children's music--Bibl. I. International association of music libraries.

NN 2.67 t/t OS, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

International music council. Répertoires internationaux de musique contemporaine à l'usage des amateurs... (Cont.)

CONTENTS

[Vol.] 1. Musique symphonique de 1880 à 1954.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

International music council

* MA

The WORLD of music; bulletin of the international music council. June, 1957-date
Paris. no. illus. 28-30cm.

CURRENT IN MUSIC DIVISION
Quarterly, 1957-59; bimonthly, 1960-date
Issues for 1957-Jan. 1959 have consecutive numbering (no. 1-8); beginning May, 1959, numbered within the year; 1961-date also called v. 3-date.

(Continued)

NN R 3.64 p/b OSs, Is, IIs PCs, Ps (2s) Is, Is, IIs (UIs, LC1s, X1s) Is, I, IIs SLs MUs, 2s, Is, IIs 2

The WORLD of music... (Cont.)

Subtitle varies: June, 1957-Jan. 1959. Information bulletin of the International music council.
Text in English, 1957-Jan. 1959; in English, French and German, May, 1959-date

1. Music--Per. and soc. publ. 2. Periodicals--France, English. I. International music council. II. Title: The World of music; information bulletin.

International music council. Canadian national committee.

See

Canadian music council.

NN 5.56 OS PC MU LC

International music council. Deutscher Musikrat.

See

Deutscher Musikrat.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

International music council. German committee.

See

Deutscher Musikrat.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

International music council. German music council.

See

Deutscher Musikrat.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MA

International music and drama.
v. 1-4 (Oct. 22, 1914 - July, 1916)
New York, 1914-16. f°.
illus.
Weekly.
Editor: 1914 , E. Valentini.
No more published.

1. Music.—Periodicals.
N. Y. P. L. February 26, 1915

MUSIC DIV.

Scattered

The international music edition: orchestra scores... v. 1-4
New York: Books and music, inc. [1938-c1939]
4 v. 25 1/2 x 31 1/2 cm.

*MTC

v.1. Beethoven, L. van. [Overtures. Collection] Seven overtures in score. [1938]

1.No subject. Cont'd

MUSIC DIV.

The international music edition: orchestra scores. [1938-c1939] (Card 2)

*MTA
v.2. Chaikovski, P. I. Symphony no.6 in B minor (Pathétique), Op.74; Romeo and Juliet; [and] 1812, Op. 49. [c1939]

*MTC
v.3. Brahms, J. Variations on a theme by Joseph Haydn, Op.56a; Symphony no.1 in C minor, Op.68; [and] Symphony no.2 in D major, Op.73. [c1939]

Cont'd

The international music edition: orchestra scores. [1938-[illegible]] (Card 3)

*MTA

v.4. Beethoven, L. van. [Symphonies. Collections] Symphony no.1 in C major, Op. 21; Symphony no.2 in D major, Op.36; [and] Symphony no.3 in E major, Op.55. [c1939]

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*MA

INTERNATIONAL music educator. no.1- ; Apr.1960- Mainz. v. illus., music. 30cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Semiannual.
Journal of the International society for music education.
English, French and German.

(Continued)

NN R 12.68 d/A OS, I CSR PC, 1, I SL MU, 2, I P(2), 1, I (U1, LC1, X1) [C, I] 2

INTERNATIONAL music educator. (Card 2)

Published with the assistance of UNESCO.

1. Music--Instruction and study--Per. and soc. publ. 2. Instruction and study--Per. and soc. publ. I. International society for music education.

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*MA

International music educator. no.11- ; April, 1965- ; Mainz.

Current issues of this periodical are available in MUSIC DIVISION

Sprocess PC P(2) MU (LC1)
12/65

International music exhibition, Lucerne, Switzerland, 1938.

See

Lucerne, Switzerland (City). Internationale Musik-Ausstellung, 1938.

NOV 18 1938

MUSIC DIV.

International music festival, Prague.

See

Prague. Mezinárodní hudební festival.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

form 184a

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*MO (Russian) box

International Music Festival League.
...De zhoda w semejstivi. New York City, cop. 1917. 1 l. 27cm.

Ukrainian, transliterated Ukrainian and English words; music for mixed chorus.
Caption-title. At head of title: Ukrainian Division. International Music Festival Chorus, Section 4.
Translation of title: When harmony reigneth.

1. Folk songs, Ukrai nian.

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*MO (Bohemian) box

International Music Festival League.
..."Tinďo není v posvíce." [By] Maldt-Leitner. [New York, ca. 1917.] 1 l. 25cm.

English and Bohemian words; music for 4 mixed voices.
At head of title: International Chorus Festival League--Czechoslovak Division, Section 4. Czechoslovak folksongs...
English title: There is a joy at country's fair.

1. Folk songs, Bohemi an. I. Maldt, Jan, 1843-1915: Tinďo není v posvíce. II. Leitner, arranger.

MUSIC DIV.

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*MO (Lithuanian) box

International Music Festival League.
...Važiavau dieną [, ir, Ant tėvelio dvaro. New York, ca. 1917]. 1 l. 26 1/2cm.

English and Lithuanian words; music for mixed chorus.
Caption title; at head of title: Lithuanian Division of Section 4 of the International Music Festival Chorus.
Translation of titles: I rode through day; In our own home garden.

1. Folk songs, Lithu- anian.

MUSIC DIV.

International music industry buyers' guide and market data report

*ZAN-*M21
Film Reproduction

BILLBOARD music week. v.73-74; 1961-62. Cincinnati, Billboard pub.co. 2 v. on 4 reels. illus., ports. 41cm.

Lacking: v.73, no.1-2, Jan.9-16, 1961.
Film reproduction. Positive.
Supersedes the music section of the Billboard, continuing the numbering of that periodical.
Vol. 74, 1962, includes the International music industry buyers' guide and market data report, 1962/63. (Issued as a 2d section (28cm.) to the Aug. 4 issue.)

(Continued)

NN S 10.65 s/ OSs, Is PCs, 1s, 2s, 4s, Is (U1s, UM1s, LC1s, X1s) 3s, Is SLs MUs, 2s, 3s, 4s, Is MUPs, [C] 2

BILLBOARD music week... (Cont.)

Other special issues included.
For later file, which continues its numbering see: Billboard; the international music-record newsweekly.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph records--Per. and soc. publ. 4. Directories--U.S. I. International music industry buyers' guide and market data report.

International music institute

MUS. DIV.

INTERNATIONAL music news. v. 45, no. 3-date; May/June 1953-date. New York. v. illus., port. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Continues the Music news.
Published by the International music institute.
"American edition."

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. International music institute.

NN R 10.53 OS, I, Ib PC, I, I MU, 2, I (U1, LC1, X1)

MUS. DIV.

INTERNATIONAL music news. v. 45, no. 3-date; May/June 1953-date. New York. v. illus., port. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Continues the Music news.
Published by the International music institute.
"American edition."

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. International music institute.

NN R 10.53 OS, I, Ib PC, I, I MU, 2, I (U1, LC1, X1)

International musical bureau.

see

International music bureau.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 184b

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*MFCB (France)

An international musical centre near Paris. [n. p., ca. 1929.] 10 l. incl. plans, plates. obl. 8°.

"The...photographs are not an architectural study, but simply a provisional model made to illustrate the principle of the new theatre, as patented by Arthur Moulton.
Plates and plans printed on both sides.
Cover-title.

Cards in Public Catalogue

MUSIC DIV.

1. Music--France--Paris. 2. Opera houses--France--Paris.
N. Y. P. L.

August 22, 1930

International musical society.

See also

International society of musicology.

and for entries after 1971 in the book catal.
International musicological society

MAY 16 1941

MUSIC DIV.

International musical society.

Founded 1899; reorganized 1903; ceased to exist in 1914.
Headquarters: Leipzig.
In 1927 the International society of musicology was founded, consummating the efforts of various societies and congresses to revive the work of the International musical society.

MUSIC DIV.

International Musical Society

Write on slip words underlined below and class mark-- *MA

Baker, J. Percy
The end of the International Musical Society.

(Musical Times. London. 1920. v.61. p.478-479)

form 406b

Music Div.

International Musical Society.

Write on slip, class mark name, vol., page and year of mag.

The late Jules Ecorcheville and his undertakings. [Includes historical data concerning the International Musical Society.]

(Musical Times. Lonodn, 1915. 4°. v.56, no.867. p.276-278.)

x Ecorcheville, Jules.

MUSIC DIV.

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*M

International Musical Society.

Please write on slip, name or series, volume, page and

Official information regarding the re-constitution of the International musical Society,
(Monthly Journal of the International musical Soc. Heft 5/6, pp. 197.
Leipzig, 1904.)

MUSIC DIV.

International musical society Ref. Cat. 1505 E. 1

MISCELLANEA musicae bio-bibliographica. Musikgeschichtliche Quellennachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim. Leipzig, Breitkopf & Härtel, 1912-16. 3 v. in 1. 27cm.

(Continued)

NN * RX 5.56 p/ OCs, Is, IIs, IIIs, IVs, Vs SLs MUs, 1s, Is, IIs, IIIs, IVs (OS)Vs PCs, 1s, Is, IIs, IIIs, IVs, Vs RCs, 1s, IVs (LC1s, X1s)

MISCELLANEA musicae bio-bibliographica. (Card 2)

Quarterly.
No more published.

1. Music — Bibl. I. Springer, Hermann Wilhelm, 1872- , ed. II. Schneider, Max, 1875- , ed. III. Wolffheim, Werner Joachim, 1877-, ed. IV. Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten. V. International musical society.

International musical society.

Desk — Room 84

Miscellanea musicae bio-bibliographica. Musikgeschichtliche Quellennachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim ... New York, Musurgia, 1947. 435 p. 22cm.

"Zweite um einen Anhang vermehrte Auflage."

MUSIC DIV.

491572B. 1. Music—Bibl. I. Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten. II. International musical society. III. Schneider, Max, 1875- , ed. IV. Springer, Hermann Wilhelm, 1872- , ed. V. Wolffheim, Werner Joachim, 1877-1930, ed.
N. Y. P. L. July 6, 1950

International Musical Society.
Monthly journal.
See its
Zeitschrift.

MUSIC DIV.
N. Y. P. L. September 12, 1927

**MF

International Musical Society.
Publikationen: Beihefte.
Folge 1^{1-10}, 2^{1-12}

Leipzig, 1901-1914. 8°.

---- ---- A second copy of Folge $1^{6,10}$, 2^{10-11}
1901-12 name appears as Internationale Musik-Gesellschaft.

D.D.
Music Div.
SEE NEXT CARD

(International Musical Society. Publ.: Beihefte).
Folge 1^{1}. Istel, Edgar. ...Jean-Jacques Rousseau als komponist seiner lyrischen scene "Pygmalion".
Folge 1^{2}. Wolf, Johannes. Musica practica Bartholomeie Rami de Pareia Bononiae...1482. 1901.
Folge 1^{3}. Korte, Oswald. Laute und lautenmusik bis zur mitte des 16. jahrhunderts. 1901.
Folge 1^{4}. Kroyer, Theodor. Die anfänge der chromatik im italienischen madrigal des XVI. jahrhunderts. 1902.
Folge 1^{5}. Nef, Karl. Zur Geschichte der deutschen instrumentalmusik in der zweiten hälfte des 17. jahrhunderts. 1902.
Folge 1^{6}. Niemann, Walter. Uber die abweichende Bedeutung der Ligaturen in der Mensuraltheorie der Zeit vor Johannes de Garlandia. 1902.

SEE NEXT CARD
Music Div.

(International Musical Society. Publ.: Beihefte).
Folge 1^{7}. Kuhn, M.R.A. Die Verzierungs-Kunst in der Gesangs-Musik des 16-17 Jahrhunderts (1535-1650)... 1902.
Folge 1^{8}. Schröder, Hermann. Die symmetrische Umkehrung in der Musik. 1902.
Folge 1^{9}. Werner, Arno. Geschichte der Kantorei-Gesellschaften im Gebiete des ehemaligen Kürfürstentums Sachsen. 1902.
Folge 1^{10}. Hirschberg, Eugen. Die Encyklopädisten und die französische oper im 18. jahrhundert... 1903. *MFCB (France)

SEE NEXT CARD
Music Div.

(International Musical Society. Publ.: Beihefte).
Folge 2^{1}. Einstein, Alfred. Zur deutschen literatur für viola da gamba im 16. und 17. jahrhundert... 1905.
Folge 2^{2}. Praetorius, Ernst. Die mensuraltheorie des Franchinus Gafurius und der folgenden Zeit bis zur mitte des 16. jahrhundets... 1905.
Folge 2^{3}. Hess, Heinz. Zur geschichte des musikalischen dramas im seicento... 1906.
Folge 2^{4}. Daffner, Hugo. Die entwicklung des klavierkonserts bis Mozart.... 1906.
Folge 2^{5}. Fleury, Alexander. Über choralrhythmus; die ältesten handschriften und die zwei choralschulen... 1907.
Folge 2^{6}. Calmus, Georgy. Die ersten deutschen singspiele von Standfuss und Hiller... 1908.

SEE NEXT CARD
Music Div.

(International Musical Society. Publ.: Beihefte).
Folge 2^{7}. Prüfer, Arthur & Hermann Bernhard Arthur. Johann Hermann Schein und das weltliche deutsche lied des 17. jahrhunderts, mit einem anhange: Schein's stellung zur instrumentalmusik... 1908.
Folge 2^{8}. Riesemann, Oskar von. Die Notationen des altrussischen Kirchengesanges... 1909.
Folge 2^{9} Müller, Walther. Johann Adolf Hasse als Kirchenkomponist. 1911.
Folge 2^{10}. Steglich, Rudolf. Die Quaestionen in Musica.. 1911.
Folge 2^{11}. Maurer, Julius. Anton Schweitser als dramatischer Komponist. 1912.
Folge 2^{12}. Siebeck, Robert. Johannes Schultz fürstliche braunschweig-lüneburgischer Organist in Dannenberg. 1913.

Music Div.
SEE NEXT CARD

(International Musical Society. Publ.: Beihefte).
Folge 2^{13}. Staiger, Robert. Benedict von Watt... 1914.

Music Div.

II-*MF

International Musical Society.
Publikationen: Beihefte.
Folge 1^{1-10}, 2^{1-13}

Leipzig, 1901-14 8°.

---- A second copy of Folge $1^{6,10}$, 2^{10-11}
1901-12 name appears as: Internationale Musik-Gesellschaft.

Periodicals (German). MUSIC DIV.

International Musical Society.
Quarterly magazine.
See its
Sammelbände.

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. September 13, 1927

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*MG p.v.4, no.5

International Musical Society.
Règlement général international pour la facture d'orgues. Elaboré et dressé par la section de facture d'orgues au III° Congrès de la Société internationale de musique (Vienne 25–29 mai 1909). Vienne: Artaria & Co., 1909. 46 p. incl. plans. 8°.

"Edition française."

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ building.
N. Y. P. L. June 20, 1924

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*MA

International Musical Society.
Sammelbände.
Jahrg. 1–15. (Okt., 1899 – Sept., 1914).
Leipzig: Breitkopf & Härtel [1900–14]. 15 v. facsims., illus., music, plates. 8°.

Quarterly.
Name of society appears as: Internationale Musikgesellschaft.
Oct., 1903 – Sept., 1914, cover-title reads: Quarterly magazine...
Editors: Oct., 1899 – Sept., 1903, O. Fleischer and J. Wolf; Oct., 1903 – Sept., 1914, M. Seiffert.
Oct., 1910 – Sept., 1914, bound with its Zeitschrift.
Ceased publication, 1914.
Superseded in 1918 by Archiv für Musikwissenschaft.

1. Music—Per. and soc. publ. 2. Fleischer, Oskar Reinhold, 1856- , editor. 3. Seiffert, Max, 1868- , editor. 4. Wolf, Johannes, 1869- , editor.
N. Y. P. L. September 20, 1927

International Musical Society. Sammelbände.
(cont'd)

____ ____ Inhaltsverzeichnis des achten Jahrgangs von Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft. [Leipzig, 1907]. 84p. 23½cm.

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*ZAN-*M31
Film Reproduction

INTERNATIONAL MUSICAL SOCIETY.
Sammelbände. Jahrg. 1-15; Okt., 1899-Sept., 1914. Leipzig, Breitkopf & Härtel. 15 v. illus., plates, facsims, music.

Film reproduction on 3 reels. Positive.
Quarterly.
In German, French, English or Italian.

(Continued)

NN R 10.63 p/f (OC)I, II, III OS PC, 1, I, II, III SL MU, 2, I, II, III (MUF1, UM1, LC1, X1, U1) 2

INTERNATIONAL MUSICAL SOCIETY. Sammelbände.
(Cont.)

Cover title: Oct 1903-Sept. 1914, Quarterly magazine.
Editors: Oct. 1899-Sept. 1903, O. Fleischer and J. Wolf; Oct. 1903-Sept. 1914, M. Seiffert.
Superseded in 1918 by Archiv für Musikwissenschaft.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Fleischer, Oskar Reinhold, 1856-1933, ed. II. Seiffert, Max, 1868-1948, ed. III. Wolf, Johannes, 1869-1947, ed.

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*MAA

International musical society.
Verzeichnis der Mitglieder. no. 1-5.
Leipzig, 1901-1902 8°.

1901-02. name appears as: Internationale Musikgesellschaft.

d.d. Music div.

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*MA

International Musical Society.
Zeitschrift.
Jahrg. 1–15 (Okt., 1899 – Sept., 1914).
Leipzig: Breitkopf & Härtel [1900–14]. 15 v. diagrs., plates. 8°.

Monthly.
Name of society appears as: Internationale Musikgesellschaft.
Sept., 1904 – Sept., 1914, cover-title reads: Monthly journal.
Editors: Oct., 1899 – Jan., 1904. O. Fleischer (Oct., 1899 – Sept., 1900, with M. Seiffert; Oct., 1900 – Sept., 1901, with H. Abert); Feb., 1904 – Sept., 1914, A. V. Heuss.

(Continued)
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. (Over) September 20, 1927

International Musical Society: Zeitschrift. (Continued)

July, 1908 – Sept., 1914, include the current suppl.: International musical supplement.
With this is bound its: Sammelbände, Oct., 1910 – Sept., 1914.
Includes section: Zeitschriftenschau, which was continued as Musikalische Zeitschriftenschau (See also entry under this title).
Ceased publication in 1914.

Periodicals — German
1. ~~Music—Per. and soc. publ.~~ 2.° Fleischer, Oskar Reinhold, 1856- , editor. 3.° Seiffert, Max, 1868- , jt. editor. 4.° Heuss, Alfred Valentine, 1877- , jt. editor. 5.° Abert, Hermann, 1871- , jt. editor.
N. Y. P. L. September 20, 1927

International Musical Society. Zeitschrift.
(cont'd)

____ ____ Inhaltsverzeichnis des 5, 8-11 Jahrgangs von Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft. [Leipzig, 1904-10]

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*ZAN-*M32
Film Reproduction

INTERNATIONAL MUSICAL SOCIETY.
Zeitschrift. Jahrg. 1-15; Okt. 1899-Sept. 1914. Leipzig, Breitkopf & Härtel. 15 v. illus., music.

Film reproduction on 3 reels. Positive.
Monthly.
Editors: Oct. 1899-Jan. 1904, O. Fleischer (Oct. 1899-Sept. 1900, with M. Seiffert; Oct. 1900-Sept. 1901, with H. Abert); Feb. 1904-Sept. 1914, A. V. Heuss.

(Continued)

NN R 10.63 e/f (OC)I, II, III, IV PC, 1, I, II, III, IV SL MU, 2, 3, I, II, III, IV (UM1, LC1, X1, MUF1, U1) OS 2

INTERNATIONAL MUSICAL SOCIETY. Zeitschrift. (Cont.)

Includes section: Zeitschriftenschau, later published separately as Musikalische Zeitschriftenschau.

Jahrg. 1-6 include Inhaltsverzeichnis des Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Periodicals--Indexes. I. Fleischer, Oskar Reinhold, 1856-1933, ed. II. Seiffert, Max, 1868-1948, joint ed. III. Abert, Hermann, 1871-1927, joint ed. IV. Heuss, Alfred Valentine, 1877-1924, ed.

Write on slip words underlined below and class mark — *MA

International musical society. 1st congress, Leipzig, 1904.
Bericht über die Verhandlung des I. Kongresses der Internationalen Musikgesellschaft, Leipzig...30. September 1904.

(Internationale Musik Gesellschaft. Zeitschrift. Leipzig, 1904. v.6, p.1-19.)

Congresses, Internat., 1904.

MUSIC DIV.

form 400b [iii-25-41 25m]

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*MAA

International musical society. *2d congress, Basel,* 1906.
Bericht über den zweiten kongress der Internationalen musikgesellschaft zu Basel vom 25.-27. september 1906. Leipzig, Breitkopf & Härtel, 1907.

xxvii, [1], 247 p. illus. 24cm. (*On cover:* Berichte der Internationalen musikgesellschaft. I)

PARTIAL CONTENTS.—Springer, H. Über den stand der musikalischen bibliographie.—Runge, P. Über die notation des meistergesangs.—Münzer, G. Zur notation der Meistersinger.—Springer, H. Die musikalischen blockdrucke des 15. und 16. jahrhunderts.—Krohn, I. Über das lexikalische ordnen von volksmelodien; Das akustische harmonium der universität zu Helsingfors.—Moos, P. Theodor Lipps als musikästhetiker.—

(Continued on next card)

[41c1] 7—36805 MUSIC DIV. Revised-1942

International musical society. *2d congress, Basel,* 1906.
Bericht ... 1907. (Card 2)

PARTIAL CONTENTS—Continued.

Witasek, S. Zur allgemeinen analyse des musikalischen genusses.—Seidl, A. Lässt sich ästhetik mit aussicht auf erfolg an konservatorien lehren?—Gastoué, A. Sur les origines de la forme "sequentia" du VIIe-IXe siècles.—Masson, P. M. L'humanisme musical en France au XVIe siècle: la musique "mesurée à l'antique."—Thürlings, A. Die soggetti cavati dalle vocali in huldigungskompositionen und die Herculesmesse des Lupus.—Schering, A. Die freie kadenz im instrumentalkonzert des 18. jahrhunderts.—Hammerich, A. Zur frage nach dem ursprung der streichinstrumente.—Obrist, A. Die historische und künstlerische bedeutung der wiederbelebung altertümlicher musikinstrumente.

1. ~~Music~~—Congresses, Internat., 1906.

Library of Congress ML26.I 66 [41c1] 7—36805

International musical society. 2nd congress, Basel, 1906. Write on slip words underlined below and class mark — *MA

Maclean, Charles.

International musical congress at Basle [September 25-27, 1906]

(Musical times. London, 1906. v.47, p.759-760.)

Congresses, Internat., 1906.

MUSIC DIV.

form 400b [iii-25-41 25m]

International musical society. Write on slip words underlined below and class mark — *MA
2nd congress, Basel, 1906.

Schering, Arnold.

Zweiter Kongress der Internationalen Musikgesellschaft vom 25. bis 27. Sept. 1906 in Basel [Gesamtbericht]

(Internationale Musik Gesellschaft. Zeitschrift. Leipzig, 1906. v.8, p.1-6.)

Congresses, Internat., 1906.

MUSIC DIV.

form 400b [iii-25-41 25m]

International musical society. 3d congress, Vienna, 1909.

See also

Haydn-Zentenarfeier, Vienna, 1909.

International musical society. 3d congress, Vienna, 1909.

*MG p.v.204

Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, Vienna. Leitende Kommission.
Denkmäler der Tonkunst in Österreich. Gedenkblatt den Mitgliedern und Teilnehmern der Haydnzentenarfeier, des III. Kongresses der "Internationalen Musikgesellschaft" und der "Internationalen Korpuskonferenz," gewidmet von der Leitenden Denkmälerkommission. Wien, Im Selbstverlage der "Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich," 1909. 29 p. 27cm.

MUSIC DIV.

1. Denkmäler der Tonkunst in Österreich. I. Haydn-Zentenarfeier, Vienna, 1909. II. International musical society. 3d congress, Vienna, 1909. III. Internationale Konferenz des "Corpus scriptorum de musica," Vienna, 1909.

N. Y. P. L. November 20, 1947

International musical society. 4th congress, London, 1911. Write on slip words underlined below and class mark — *MA

The International musical congress, London, May 29 to June 3d, 1911.

(Musical times. London, 1911. v.52, p.441-454.)

With portraits of members.

Congresses, Internat., 1911.

MUSIC DIV.

form 400b [iii-25-41 25m]

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*MAA

International musical society. *3d congress, Vienna,* 1909.
Haydn-zentenarfeier ... III. Kongress der Internationalen musikgesellschaft, Wien, 25. bis 29. mai, 1909. Bericht vorgelegt vom Wiener kongressausschuss. Wien, Artaria & co.; Leipzig, Breitkopf & Haertel, 1909.

690 p. illus. (incl. music) plates ~~(part col.,~~ part fold.) fold. diagrs. $23\frac{1}{2}$cm.

"Beratungen über des 'Corpus scriptorum de musica'," p.687-690.

1. ~~Music~~—Congresses, Internat., 1909. ~~I. Title.~~ I. Haydn-Zentenarfeier Vienna 1909. II. Internationale Konferenz des "Corpus scriptorum de musica", Vienna, 1909. III. Freie Vereinigung zur Herausgabe eines "Corpus scriptorum de musica."

Library of Congress ML26.I 66 1909 [42r21g1] 10—18838

MUSIC DIV. Revised-1942

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*MAA

International musical society. *4th congress, London,* 1911.
... Report of the fourth congress of the International musical society. London, 29th May-3rd June, 1911. London, Novello and company, limited, 1912.

8 p. l., [v]-viii, 427, [1] p. illus., col. pl. 24cm.

Edited by Charles Maclean.

1. ~~Music~~—Congresses, Internat., 1911. I. Maclean, Charles Donald, 1848-1916, ed.

Library of Congress ML26.I 66 [a40b1] 12—7487

MUSIC DIV. Revised-1942

International musical society. 5th congress, Paris, 1914. Write on slip words underlined below and class mark — *MA

Baker, J. Percy.

The Paris congress (an English account).

(Internationale Musik Gesellschaft. Zeitschrift. Leipzig, 1914. v.15, p.268-274.)

Congresses, Internat., 1914.

MUSIC DIV.

form 400b [iii-25-41 25m]

International musical society. Write on slip words underlined below and class mark — *MA
5th congress, Paris, 1914.

Le cinquième congrès de la Société internationale de musique.

(S.I.M. La revue musicale. Paris, 1914. v.10 (July-Aug., p.3-32. illus., ports.)

Congresses, Internat., 1914.

MUSIC DIV.

form 400b [iii-25-41 25m]

International musical society. Write on slip words underlined below and class mark — *MA
5th congress, Paris, 1914.

Lawrence, J.

The fifth international congress at Paris in 1914.

(M.T.N.A. Proceedings for 1914. Hartford, 1915. Ser.9, p.7-16.)

Congresses, Internat., 1914.

MUSIC DIV.

form 400b [iii-25-41 25m]

International musical society. Write on slip words underlined below and class mark — *MA
5th congress, Paris, 1914.

Wolf, Johannes.

Der fünfte Kongress der IMG. vom 1.-14. Juni [1914]

(Internationale Musik Gesellschaft. Zeitschrift. Leipzig, 1914. v.15, p.260-268.)

Held in Paris.

Congresses, Internat., 1914.

MUSIC DIV.

form 400b [iii-25-41 25m]

International Musical Society. American Section.
See
International Musical Society. North American Section.

Music Div.

Scattered

International Musical Society. Berlin Section.
Veröffentlichungen.
[Nr.] 1-2
Berlin, 1913-14. ob. 16°, 4°.
2v.

1913-14 name appears as: Internationale Musikgesellschaft.

1. No subject.
N. Y. P. L. MUSIC DIV. June 28, 1921.

International Musical Society. Berlin Section.
Veröffentlichungen.
Contents:
*KMH Nr.1. Ortiz, Diego. ...Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones... 1913.
*MH Nr.2. Telemann, G.P. ...Singe-, Spiel- und Generalbass-Ubungen... 1914.

International musical society. Congress.

1st congress,	Leipzig, 1904.
2d "	, Basel, 1906.
3d "	, Vienna, 1909. (Held May 25-29 in conjunction with the Haydn-Zentenarfeier)
4th congress,	London, 1911.
5th "	, Paris, 1914. (no report publ. cf. Riemann ed. 11, p.810)

International musical society, British section.

See

Royal musical association, London.

MUSIC DIV.

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*MAA

International musical society. *North American section.*
Proceedings and papers of the North American section of the International musical society ... [no.] 6 (1911)
[Hartford? 1912]

1 v. $22\frac{1}{2}$cm.

Reprinted from the Proceedings of the Music teachers' national association. (Catalogued in this library under Music Teachers' National Association. Studies in musical education...)

S 1. ~~Music—Societies, etc.~~

Cards in Public Catalogue

Library of Congress ML26.I 66 CA 13-199 Unrev'd

MUSIC DIV.

International musical society
Paris section.

*ME

Écorcheville, Jules Armand Joseph, 1872–1915, *ed.*

... Actes d'état civil de musiciens insinués au Châtelet de Paris (1539–1650) ... Paris, L. M. Fortin et c^ie, 1907.

97, (1) p. facsim. 28½ x 22½cm. (Publications de la Société internationale de musique, Section de Paris)

1. Musicians, French. 2. Music—France—Paris.

9-14250 Revised

MUSIC DIV.

Library of Congress M2.S68 Revised

International Musical Society. Paris Section.

*MN

Francisque, Antoine, fl. 1600.

...Le trésor d'Orphée d'Antoine Francisque (1600). Transcrit pour piano par Henri Quittard (1906). Paris: L. M. Fortin & Cie. [1906?] Publ. pl. no. 1600. 80 p. facsim. 4°. (Internationale Musikgesellschaft. Section de Paris. Publications.)

Originally written for the lute.
Contains facsimiles of t.-p., dedication and p. 27 of original edition.
Cover-title.

Music div.

1. Piano. 2. Lute. 3. Quittard, Henri, 1864-1919. 3. Internationale Musikgesellschaft. Section de Paris.
N. Y. P. L. June 5, 1922.

International Musical Society. Paris Section.

Gastoué (Amédée)

Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque Nationale de Paris et des bibliothèques publiques de France. [Paris: L. M. Fortin & Cie. 1907.] ix, 99 p., 2 l., 5 facsim. Sq. 4°. (Société internationale de musique.—Sect. de Paris.)

Scattered

International Musical Society. Paris Section.
Publications annexes de la Société internationale de musique. Paris, 1906-1914. 12 v. sq. 4o.

*MN Aubry, P. Cent motets du XIIIe siècle. 1908. 3 v.

*MC Bibliothèque nationale. Catalogue du fonds de musique ancienne...par J. Écorcheville. v. 1-8. 1910-14.

*MN Francisque, A. Le trésor d'Orphée d'Antoine Francisque (1600) [1906]

MUSIC DIV.

International musical society, Paris section.
Publications annexes de la Société internationale de musique.

GASTOUÉ, AMÉDÉE, 1873-1943
Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque nationale de Paris et des bibliothèques publiques de France. [Paris, L. M. Fortin, 1908] ix, 99 p. illus., facsims. 29cm. (International musical society, Paris section. Publications annexes de la Société internationale de musique)

Cover title: Catalogue de manuscrits de musique byzantine...
(Continued)

NN * S X 7.56 1/a OC, II (OS)I PC, 1, 2, 3, 4, I, II SL
MU, 5, 6, 7, 8, I, II (LC1, X1)

GASTOUÉ, AMÉDÉE, 1873-1943. Introduction à la paléographie musicale byzantine. (Card 2)

Includes several tropes and hirmoi transcribed into modern notation.
"Bibliographie générale," p. v-vi.

1. Music, Byzantine. 2. Notation, Musical. 3. Paleography, Musical. 4. Music—Manuscripts—Bibl. 5. Byzantine music. 6. Notation—Systems. 7. Paleography. 8. Manuscripts—Collections—France. I. Series. II. Gastoué, Amédée, 1873-1943. Catalogue de manuscrits de musique byzantine.

International Musical Society. Paris Section
S. I. M.; revue musicale...
See
S. I. M.; revue musicale...

MUSIC DIV.

N. Y. P. L. December 5, 1922.

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* TDRA & *ZAN-T298
+ Film Reproduction

INTERNATIONAL musician. v. 1, no. 1-5, v. 2, no. 9-v. 18, no. 4, 6-v. 20, no. 8, 10-date; July-Nov. 1901, Mar. 1903-Oct., Dec. 1919-Feb., Apr. 1922-date
St. Louis, Mo. [etc.] v. illus. 30-43cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN PERIODICALS DIVISION
Vols. 1-45, no. 1, July, 1901-July, 1946, on film in *ZAN-T298.
Negative: v. 1-32; positive (made by State historical society of Wisconsin): v. 33-45, no. 1.

(Continued)

NN R 9.59 t/ OSs, Is, IIs PCs, Is, IIs MUs, Is, 2s, Is, IIs Ps(Is), Is, Is, IIs SLs SLs(*ZAN-T298) Es, Is, Is, IIs (UIs, UMIs, LCIs, XIs)

INTERNATIONAL musician. (Cont.)

Monthly.
Various mistakes in numbering.
Official journal of the American federation of musicians of the United States and Canada. v. 18-date, July, 1919-date, include the official proceedings of its 24th-date annual convention. (For these and other years, separately cataloged, see entry: American federation of musicians of the United States and Canada. Proceedings of the convention.)
Includes occasional supplements.

(Continued)

INTERNATIONAL musician. (Cont.)

1. Trade unions, Musicians'--U. S. 2. Periodicals--U. S. I. American federation of musicians of the United States and Canada. II. American federation of musicians of the United States and Canada. Proceedings of the convention.

International musician

*MKK

BABITZ, SOL.
The violin; views and reviews. [Urbana, Ill., American string teachers association [1953?] 43 p. illus. (incl. music) 28cm.

"Fifty-four articles selected from the monthly 'Violin views and reviews' columns which have appeared in the 'International musician' since 1941."

1. Violin--Instruction, 1901- . I. American string teachers association. II. International musician.
NN * * X 5.57 d/ OC (OS)I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

International musicological society.
See
International society of musicology.
and also
International musical society.

After 1971 entries in the book catalog are under International musicological society!

MUSIC DIV.

International order of good templars

*MPWT - Amer.

Bradbury, William Batchelder, 1816–1868, ed.

Temperance chimes: comprising a great variety of new music, glees, songs, and hymns, designed for the use of temperance meetings and organizations, glee clubs, bands of hope, and the home circle; together with the odes of the order of the Sons of temperance and Good templars. Ed. by Wm. B. Bradbury and J. N. Stearns. New York, National temperance soc. and publ. house, J. N. Stearns, pub. agent, 1887. 128 p. 12 x 16cm.

MUSIC DIV.

300543B. 1. Temperance—Songs and music. I. Stearns, John Newton, 1829–1895, jt. ed. II. Sons of temperance of North America. III. International order of good templars. IV. National temperance society and publication house, New York.
N. Y. P. L. April 30, 1945

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*MPWT-Eng.

International Order of Good Templars. England. Grand Lodge.
...Odes with tonic sol-fa music, comprising the subordinate lodge, degree, and grand lodge odes. Birmingham: Published by the Grand Lodge of England, 1873. 2 p.l., 28 p. 16°.

Cards in Public Catal.

MUSIC DIV
NAT. TEMPERANCE COLL.

1. Temperance.—Songs and music.
N. Y. P. L. April 12, 1919.

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*MP
(General)

International polka song folio, containing words and music of polkas written by native composers... For voice and piano, with guitar diagrams and chords... New York, Shapiro, Bernstein & co. inc., c1943. 47 p. 30cm.

CONTENTS.—Pennsylvania polka.—Beer barrel polka.—The bells of Britain.—Volga boatmen polka.—Free China.—All pals together.—Beautiful Paree.—Here comes Australia.—Skoal skoal skoal.—One more stein.—Bowling polka.—Titina's tavern.—Mama's pajamas.—No! No! No!—Mexican heaven.—Zoompa polka.

MUSIC DIV.

1. Polkas, Vocal. 2. Songs—Collections, 20th cent. 3. Songs, with guitar—Collections.
N. Y. P. L. June 14, 1945

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*ZAN-*M88

INTERNATIONAL RECORD COLLECTORS' CLUB.
Auction [lists. 1]- ; [1933]-
Bridgeport, Conn. no. 28cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Title varies: 1933, Record auction (Other slight variations)

(Continued)

NNR 2.70 r/ OS(1b+), I CSR, I PC, I, 3, I SL MU, I, 3, I MUP, 2, 4, I (U1, UM1, LC1, X1) [K]

2

INTERNATIONAL RECORD COLLECTORS' CLUB.
Auction [lists. 1]- (Cont.)

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'. 3. Phonograph records--Collecting. 4. Collecting. I. International record collectors' club. Record auction.

International record collector's club *ZAN-*M88
Record auction

INTERNATIONAL RECORD COLLECTORS' CLUB.
Auction [lists. 1]- ; [1933]-
Bridgeport, Conn. no. 28cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Title varies: 1933, Record auction (Other slight variations)

(Continued)

NNR 2.70 r/ OS(1b+), I CSR, I PC, I, 3, I SL MU, I, 3, I MUP, 2, 4, I (U1, UM1, LC1, X1) [K]

2

INTERNATIONAL RECORD COLLECTORS' CLUB.
Auction [lists. 1]- (Cont.)

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'. 3. Phonograph records--Collecting. 4. Collecting. I. International record collectors' club. Record auction.

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*LA

INTERNATIONAL record letter; a monthly listing of significant foreign recordings. v. [1]-3, no. 3; Oct. 1950-Dec. 1952. Kirkland, Wash. [etc.] B. Richardson [etc.] 3 v. in 1, 28cm.

Supersedes in part Record letter.
Subtitle varies.
Ceased publication with issue for Dec. 1952.

1. Phonograph records—Per. and soc. publ. 2. Phonograph records—Selected lists. 3. Discography. 4. Periodicals—U. S.
NN* * S 4.56 a/ OS PC, 1, 2 SL MU, 1, 3 MUP, 4 (U1, LC1, X1, Z2)

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*LA
+

INTERNATIONAL RECORDS AGENCY, Richmond Hill, N. Y.
Bulletin.
Richmond Hill, N. Y. no. 22-35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title appears variously as: Message; Special bulletin; etc.
Ceased publication with issue for fall, 1950?

1. Phonograph records--Per. and soc. publ. 2. Periodicals. I. International records agency Richmond Hill, N. Y. Message.
NN R 6.66 r/ OSs, I PCs, Is, I SL MUs, Is, I MUP, 2, I (UIs, LCIs, XIs) [C]

International records agency, Richmond Hill, N.Y. Message *LA
+
INTERNATIONAL RECORDS AGENCY, Richmond Hill, N.Y.
Bulletin.
Richmond Hill, N.Y. no. 22-35cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title appears variously as: Message; Special bulletin; etc.
Ceased publication with issue for fall, 1950?
1. Phonograph records--Per. and soc. publ. 2. Periodicals. I. International records agency Richmond Hill, N.Y. Message.
NN R 6.66 r/ OSs, I PCs, ls, I SL MUs, ls, I MUP, 2, I (Uls, LCls, Xls) [C]

Rm. 324
International Records Agency, Richmond Hill, N.Y.
Recorded music.
no. [illegible]
New York, [illegible] current 23 cm.
Monthly.
Music Div.
Music Div.

INTERNATIONAL RELATIONS
See also
INTER-AMERICAN RELATIONS
NATIONALISM AND NATIONALITY
POLITICS AND MUSIC
PROPAGANDA
Music div.

INTERNATIONAL RELATIONS. Copy only words underlined & classmark— *MA
Cooper, David S
American music—The government's cultural ambassador. (IN: Music educators journal. Chicago. 29cm. v. 41, no. 1(Sept.-Oct., 1954) p. 29-[32]. illus.)
1. International relations. 2. United States.
NN 3.55 s/e OI (MU)I 2 (LC3, X1)

INTERNATIONAL RELATIONS
*MA
PAN PIPES OF SIGMA ALPHA IOTA.
[Unesco-international issue] Feb. 1950-
Menasha, Wis. v. illus., ports., music. 26cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. 3. International relations. I. Sigma Alpha Iota.
NN R 2.63 s/ OS, I PC, I, I SL MU, 2, 3, I (U1, LC1, X1)

INTERNATIONAL RELATIONS Write on slip only words underlined and classmark — *MAA
Seeger, Charles Louis, 1886-
The arts in international relations.
(American musicological society. Journal. Richmond, 1949. 1949, Spring, p. 36-43.)
Au.cd.
form 446c [ii-4-49 25m] npc MUSIC DIV.

INTERNATIONAL RELATIONS—U.S. AND LATIN AMERICA
See
INTER-AMERICAN RELATIONS
Music Div.

International repertoire-guide.
*MKA
Westerby, Herbert, editor.
...The complete organ recitalist, international repertoire-guide (historical, educational and descriptive) to foreign- British and American works, by Herbert Westerby... In aid of the incorporated Association of Organists' Benevolent Fund... London,: The author, 1932,. xii, 117 p. front., plates, ports. 25cm.
CARNEGIE CORPORATION OF NEW YORK
Binder's title: The organist's repertoire guide; half-title: International repertoire-guide.
CONTENTS.—Part 1. Foreign composers. Part 2. British and American works.
MUSIC DIV.
656458A. 1. Organ music—Bibl. 2. Organ. 3. Organists. 4. Musicians. I. Title: The organist's repertoire guide. II. Title: International repertoire-guide.
N. Y. P. L. September 1, 1933

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*MAA
INTERNATIONAL SEMINAR OF MUSIC STUDENTS.
[Proceedings] 1954-
Praha, Education, culture and travel dept., International union of students. no. 29cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Music--Congresses, Internat. 2. Congresses, Internat. I. International union of students.
NN * 3.65 p/ OS, I PC, 1, I SL MU, 2, I (U1, LC1, X1)
[C]

International seminar of music students. *MAA
[Proceedings]
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1954		2/15/63			PB	8/11/65	May 31 - June 5.

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U
form 288c [vii-8-62 25m]

International singing annual
* MRA
PHILIP PHILLIPS' international singing annual for Sabbath schools.
New York, A.S. Barnes. no. music. 16cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Hymns, Sunday school. I. Phillips, Philip, 1834-1895. II. Title: International singing annual.
NN 12.61 g/ (OC)I OS, II SL MUg, lg, lg, Ig MUA, I, I, II (U1, LC1, X1) [K]

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* MRA
International Society of Christian Endeavor.
New hymnal for Christian youth; a song-book for use in young people's societies, the Sunday school, and all church services. Compiled by a special music committee from lists of hymns submitted by fifty representative leaders in the field of education and young people's work... Boston, Mass.: The Society, 1931. 80 l. 8°.
English words; music for 4 voices.
"Worship programs, prepared by Rev. Harry Thomas Stock," 11 l. at end.
Preface signed: Daniel A. Poling.
Cards in Public Catalogue
MUSIC DIV.
576481A. ~~1. Hymns, Sunday school.~~ I. Poling, Daniel Alfred, 1884- . II. Stock, Harry Thomas. III. Title.
N. Y. P. L. May 7, 1932

International Society of Christian Endeavor *MRA
Sankey, Ira Davis, 1840-1908.
Christian Endeavor hymns, by Ira D. Sankey. Boston, Mass.: United Soc. of Christian Endeavor [, cop. 1894]. 208 p. 8°.
English words; music for 4 voices unaccompanied.
477739A.
Music Div.

International society of Christian endeavor *MRA
SHAW, WILLIAM, ed.
Jubilant praise; for young people's societies, Sunday schools and church prayer meetings. William Shaw, compiler; E.O. Excell, editor. Responsive exercises selected and edited by Francis E. Clark. Boston, United society of Christian endeavor, c1909. close score (224 p.) 21cm.
(Continued)
NN R 6.70 w/ OC, I, IIbo (OS)II SL MUg, lg, lg, IIIg, IVg (LC1, X1)
2

SHAW, WILLIAM, ed. Jubilant praise... (Card 2)
1. Hymns, Sunday school. I. Excell, Edwin Othello, 1851-1921, joint ed. II. Shaw, William. III. International society of Christian endeavor. IV. Title.

INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC Copy only words underlined & classmark— * MA
BEDEUTUNG und Aufgabe der IGNM [von] Heinrich Strobel [et al.] (IN: Melos. Mainz. 30cm. Jahr 25, Heft 5 (Mai, 1958) p. 147-163. illus.)
"IGNM- Briefkasten," p. 159-163.
1. International society for contemporary music.
NN R 6.59 p/ OI (MU)I (LC2, X1)

International society for contemporary music. Write on slip only words underlined and classmark —*MA
Bentzon, Niels Viggo.
I.S.C.M.; 22. internationale musikfest, Amsterdam 5.-13. Juni 1948.
(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 8, p. 183-189. illus.)
Festivals-Holland-Amsterdam.
form 446c [vi-29-48 25m] npc MUSIC DIV.

International soc. for contemporary music. Write on slip words underlined below and class mark— *MA
Blubo-Sektion Oesterreich.
(Drei und Zwanzig (23). Wien, 1934. Nr. 17/18, p. 39-44.)
Signed: Austriacus.
Ständiger Rat zur internationalen Zusammenarbeit der Komponisten.
form 446b [i-13-42 25m] npc MUSIC DIV.

INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC Copy only words underlined & classmark— *MA
CLARKE, CYRIL.
The twenty-fifth festival of the International society for contemporary music. (IN: Music 1952. Harmondsworth, Middlesex. p. 112-115)
1. International society for contemporary music. 2. Festivals—Germany—Frankfurt am Main.
NN R 1.53 OI (MU)I, 2 (LC2, X1)

INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC Copy only words underlined & classmark— * MA
DENT, EDWARD JOSEPH, 1876-
Looking backward. (IN: Music today. London [1949]. 26cm. [v.] 1. p. 6-22. ports.)
Summary in French.
1. International society for contemporary music. 2. Festivals.
NN R X 10.53 OC OI MU, I, 2 (LC3, X1)

International society for contemporary music. Write on slip words underlined and class mark— *MA
Frank, Alan.
The I.S.C.M. festival.
(Musical times. London, 1946. 1946, Aug., p. 233-235. illus.: music)
Festivals-Gt.Br.-Eng.-London.
form 446c [v-13-44 25m] npc MUSIC DIV.

International society for contemporary music
Write on slip only words underlined and classmark — *MA

Frank, Alan.
The I.S.C.M. festival at Brussels.

(Musical times. London, 1950. 1950, August. p. 318-319)

Festivals--Belgium--Brussels.

npc
form 400c MUSIC DIV.

International society for contemporary music.
Write on slip only words underlined below and class mark — *MA

Kerr, Russell.
The I.S.C.M. festival in New York.

(Monthly musical record. London, 1941. v.71, p.182-183.)

npc
form 400b MUSIC DIV.

International society for contemporary music.
Write on slip only words underlined and classmark — *MA

Mathis, Alfred.
Das 20. Musikfest der I.G.N.M. in London.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Aug., p.281-282.)

Festivals-Gt.Br.-Eng.-London.

npc
form 400c

International society for contemporary music.
Write on slip words underlined below and class mark — *MA

Fuller, Donald.
I.S.C.M.—dated model.

(Modern music. New York, 1941. v.19, p.34-36.)

npc
form 400b MUSIC DIV.

International society for contemporary music.
Write on slip words underlined below and class mark — *MA

Krenek, Ernst.
Eau de Vichy auf unsere Mühle.

(Drei und Zwanzig (23). Wien, 1935. Nr.22/23, p.22-29.)

npc
form 400b MUSIC DIV.

International society for contemporary music.
Write on slip words underlined below and class mark — *MA

Mayer, Otto.
O XIV festival da S. I. M. C. em Barcelona.

(Revista Brasileira de Musica. Rio de Janeiro, 1936. vol. III, 3º & 4º fasciculos. p.504-512.)

Festivals—Spain—Barcelona.
Congresses, Internat., 1936.

form 400b Music Div.

International society for contemporary music.
Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter, 1910-
The I.S.C.M. in decline.

(Music review. Cambridge, 1950. 1950. Nov., p. 304-307)

au.cd.

npc
form 400c MUSIC DIV.

International society for contemporary music.
Write on slip words underlined below and class mark — *MA

Krenek, Ernst.
Von der Pariser Tagung der IGNM.

(Drei und Zwanzig (23). Wien, 1937. Nr.31/33, p.40-42.)

npc
form 400b MUSIC DIV.

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Nolthenius, Helene.
Het XXIII[e] festival der I.S.f.C.M.

(Mens en melodie. Utrecht, 1949. 1949, Juni-Juli, p.161-165. illus.)

Festivals-Italy-Palermo.

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Gradenwitz, Peter.
The twenty-third I.S.C.M. festival in Sicily.

(Music review. Cambridge, 1949. 1949, August, p.206-208.)

Festivals-Italy-Sicily.

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La Pegna, Luigi.
The Venetian festival of contemporary music.

(Musical times. London, 1948. 1948, Dec., p.380-381.)

Festivals-Italy-Venice, 1948.

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Orrego Salas, Juan.
XXIII festival de musica contemporanea de Palermo y Taormina.

(Revista musical chilena. Santiago, 1949. 1949, Junio-julio, p.34-52.)

Festivals-Italy-Palermo.

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Hartmann, Ernst.
Das Kopenhagener Musikfest.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Sept., p.240-241.)

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Lawton, Dorothy, 1881-
The eighteenth I.S.C.M. festival, held in New York— May 17th to 27th, 1941.

(Music rev. London, 1941. v.2, p.185-189.)

Au.cd.

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Paap, Wouter.
Het 22ste muziekfeest der International society for contemporary music te Amsterdam.

(Mens en melodie. Utrecht, 1948. 1948, Juli, p.193-198. illus.)

Festivals-Netherlands-Amsterdam.

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The I.S.C.M. festival.

(Chesterian. London, 1948. 1948, Oct., p.41-43.)

Signed: The editor.

Festivals-Netherlands-Amsterdam.

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INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC.
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Lebras, A.
La Société internationale pour la musique contemporaine.

(Polyphonie. Paris, 1950. no. 6, p. 127-130)

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International society for contemporary music
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Podoska, Barbara.
XVIIe festival de la S.I.M.C. à Varsovie.

(Revue musicale. Paris, 1939. 1939, juil., p.49-54.)

Congresses, Internat., 1939.
Festivals--Poland--Warsaw.

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The I.S.C.M. festival at Palermo.

(Musical times. London, 1949. 1949, June, p.203.)

Signed: F.H.

Festivals-Italy-Palermo.

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Lind, Sverre.
ISCM's 27. musikkfest — Oslo 1953. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 2, nr. 2 (juni, 1953) p. 38-42. music)

1. International society for contemporary music.
2. Festivals—Norway—Oslo.

NN R 9.53 OI (MU)X, 2 (LC3,X1)

INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC
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SCHUH, WILLI.
Des Weltmusikfest der IGNM in Rom. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg.99, Nr. 7/8 (15 Juli, 1959) p. 292-295)

1. Festivals--Italy--Rome. 2. International society for contemporary music.

NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

International Society for contemporary music
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Searle, Humphrey.
The I.S.C.M. festival, 1947.

(Chesterian. London,1947. 1947,Sept.,p.38-41.)

Festivals-Denmark-Copenhagen.
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Vogel, Wladimir.
New drift in Germany's I.S.C.M.

(Modern music. New York,1931. 8°. v.8, May-June, p.44-47.)

form 400b [x-20-31 25m]
MUSIC DIV.

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Wellesz, Egon.
E.J.Kent and the International society for contemporary music.

(Music rev. Cambridge [Eng.] 1946. 1946,Aug., p.205-208.)

Dent,Edward Joseph, 1876-
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INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC
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WELTMUSIKFEST, 1957. 31, Fest de IGNM. 31. Mai bis 6. Juni 1957 in Zürich, Fest und Programmheft. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 6 (Juni, 1957) p. [221]-255)

Chiefly programs, with biographical notices.

1. Festivals--Switzerland--Zurich. 2. International society for contemporary music.
NN R 5. 59 m/$_J$ OI (MU)1, 2 (LC3, X1)

International Society for contemporary music.
Write on slip only words underlined and classmark — *MA

Wildgans, Friedrich.
Neue Musik in Österreich.

(Österreichische Musikzeitschrift. Wien,1947. 1947,Juli-August,p.198-200.)

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form 400c [vi-20-48 25m]
MUSIC DIV.

International Society for Contemporary Music, 1927
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Weissmann, Adolph.
A festival that failed.

(Modern music. New York,1927. 8°. v.5, Nov.-Dec.,p.34-38.)

form 400 [vii-22-27 25m]
MUSIC DIV.

International Society for Contemporary Music, 1930
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Jacobi, Frederick.
Liege,1930.

(Modern music. New York,1930. 8°. v.8, Nov.-Dec.,p.10-20.)

Festivals - Belgium - Liege.

form 400b [x 20 31 25m]
MUSIC DIV.

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*MG p.v. 225

International society for contemporary music.
[Danish press clippings covering the festival held in Copenhagen May-June 1947] 5 l. 28cm.

1.Festivals—Denmark—Copenhagen, 1947.

MUSIC D.

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*MFBR (Czechoslovakia)

INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC.
XIII festival Mezinárodní společnosti pro soudobou hudbu v Praze. XIIIe fête musicale de la Société internationale de musique contemporaine à Prague. Praze, Československá sekce Mezinárodní společnosti pro soudobou hudbu, 1935. 122 p. ports. 23cm.

1. Musical festivals--Czechoslovakia--Prague. 2. Musicians. 3. Festivals--Czechoslovakia--Prague. I. [Title] Třináctý.
NN 7.64 a/ OS PC, 1, 2 SL MU, 2, 3 (LC1, X1, B1)

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*MBD

International Society for Contemporary Music.
...XIV. festival, Barcelona, 18-25 d'abril MCMXXXVI. [Barcelona: Institut gràfic O. de Vilanova, 1936] 238 p. illus. (music), ports. 23½cm.

At head of title: Societat internacional per la música contemporània.
Compiled by the Catalonian committee of the society.—*cf.* p. [239]
Includes list of officers, programs for the festival and biographical notices in Catalan, Spanish and French of the composers whose works were performed.

857795A. 1. Musical festivals. Barcelona. 2. Musicians. Composers. Festivals—Spain.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. April 2, 1937

International society for contemporary music
*MA

MUSIC today; journal of the International society for contemporary music. 1st- issue; 1949- London, D. Dobson. v. ports., music. 26cm.

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MUSIC today... (Cont.)

1. Music--Per. and soc. publ. 2. Music--Hist. and crit., 20th cent. 3. Periodicals--Gt. Br. 4. History and criticism, 1900- I. International society for contemporary music.

International society for contemporary music
*MEC (Mahler)-C

RATZ, ERWIN.
Gustav Mahler. Vortrag gehalten anlässlich einer Schallplattenaufführung der V. Symphonie in der Akademie für Musik und darstellende Kunst, Wien, am. 15. November 1954. Wien, International Gesellschaft für neue Musik [1955?] 20 p. 31cm.

1. Mahler, Gustav, 1860-1911. I. International society for contemporary music.
NN 7.57 1/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

International Society for Contemporary Music. American Section.
See
International Society for Contemporary Music. United States Section.

Music div.

International Society for Contemporary music. Argentine Section.
*MYD
Ficher, Jacobo, 1896-

...Tres preludios. Piano. [Op. 23] Buenos Aires [Grupo renovación, Sociedad internacional de música contemporanea, Sección Argentina, 1934] 15 p. 32cm.

1. Piano. I. International society for contemporary music. Argentine section.
MUSIC DIV.
N. Y. P. L. June 28, 1950

International society for contemporary music. Danish section.

See also

Det Unge tonekunstnerselskab, Copenhagen.

MUSIC DIV.

International Society for con. temporary music. Dutch section.
Write on slip only words underlined and classmark — *MA

Hartmann, Ernst.
Feste dieses Sommers; Amsterdam im Zeichen der IGNM.

(Österreichische Musikzeitschrift. Wien,1948. 1948,Sept.,p.242-243.)

Festivals-Netherlands-Amsterdam.
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form 400c [vi-20-48 25m]
MUSIC D.

International society for contemporary music.German section
*MA

NEUE Musik in der Bundesrepublik Deutschland. Dokumentation. 1957/58- Mainz, New York [etc.] v. illus. 24cm.

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NEUE Musik in der Bundesrepublik Deutschland. (Cont.)

1. Music--Germany. 2. Concerts--Programs. 3. Germany, 20th cent.--Per. and soc. publ. 4. Concerts--Per. and soc. publ. 5. Periodicals--Germany. I. International society for contemporary music. German section.

International society for contemporary music.German section
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STIMMEN; Monatsblätter für Musik. Heft 1-19; Nov. 1947-[1949] Berlin-Dahlem, H. Knauer. 19 no. in 16. illus., music. 29cm.

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STIMMEN... (Cont.)

No.11/12-19, "offizielles Organ der Internationalen Gesellschaft für neue Musik. Sektion Deutschland."
Edited by H. H. Stuckenschmidt and J. Rufer.
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
I. Stuckenschmidt, Hans Heinrich, 1901- , ed. II. Rufer, Josef, 1893- , ed. III. International society for contemporary music. German section.

Internationa. society for contemporary music. Polish section.

*MC

Musique polonaise; extrait du catalogue des compositeurs polonais modernes. Varsovie: Édition "Tosspo," 1937. xv, 52 p. 23½cm.

"Avant-propos," signed: Adam Wieniawski.

"La publication de ce catalogue est due au travail combiné des membres de la Section musicale de la 'Société d'expansion d'art polonais à l'étranger' ainsi qu'à celui de plusieurs membres de la Section polonaise de la 'Société internationale de musique contemporaine' et que ce n'est là qu'un extrait d'un futur catalogue général." — *Avant-propos.*

CONTENTS.—Musique vocale.—Musique instrumentale.—Ballets.—Operas.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

983011A. 1. Music—Poland—Bibl. I. Wieniawski, Adam, 1876- . II. International society for contemporary music. Polish section. III. Towarzystwo szerzenia sztuki polskiej wśród obcych, Warsaw.

N. Y. P. L. October 10, 1939

International society for contemporary music. United States section

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International Society for Contemporary Music United States Section.

*ME

Reis, Claire.

American composers of to-day. 1st ed. ... A catalogue compiled by Claire Reis. [New York] The International society for contemporary music, United States section [1930]

cover-title, 3 p. l., 50, [4] p. 22½cm.

1. Musicians, American. I. International society for contemporary music. United States section. II. Title.

Library of Congress ML106.U3R3 30-32521

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International Society for Contemporary Music. United States Section

*ME

Reis, Claire.

American composers, a record of works written between 1912 and 1932, compiled by Claire Reis. 2d ed., September 1932. [New York] The International society for contemporary music, United States section [1932]

4 p. l., 128, [4] p. 25cm.

1. Musicians, American. I. International society for contemporary music. United States section. II. Title.

32-24832

Library of Congress ML106.U3R3 1932

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International society for contemporary music United States section.

*ME - Amer.

Reis, *Mrs.* Claire (Raphael)

Composers in America; biographical sketches of living composers with a record of their works, 1912-1937, by Claire Reis. New York, The Macmillan company, 1938.

4 p. l., 270 p. 24cm.

"A development of material compiled by Claire Reis and published ... by the United States section of the International society for contemporary music in 1930, and again in 1932, under the title of American composers."—Verso of 3d prelim. leaf.

Bibliography: p. [264]

CARNEGIE CORPORATION OF NEW YORK

1. Musicians, American. I. International society for contemporary music. United States section. II. Title.

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Reis, Claire (Raphael). Composers in America...
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*ME-Amer. Rev. and enl. ed. 1947. xvi, 399 p.

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*R-Music

INTERNATIONAL SOCIETY FOR MUSIC EDUCATION.

International directory of music education institutions. Répertoire international des institutions d'éducation musicale. Repertorio internacional de instituciones de educación musical. [Paris] Unesco [München: Oldenbourg in Komm., 1968] 115 p. 24cm. (United Nations Educational, Scientific and Cultural Organization. [Document] CLT. 68/D. 35/AFS)

1. Directories. 2. Music--Direct. I. United nations educational, scientific and cultural organization. t. 1968.

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"Herausgegeben von der Internationalen Gesellschaft für Musikwissenschaft und der Internationalen Vereinigung der Musikbibliotheken."

(Continued)

NN S. 2. 72 e/ OC (OS)I, II CSR PC, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

2B

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Einzeldrucke vor 1800. (Card 2)

1. Bibliography, 16th-17th cent. (Music) 2. Bibliography, 18th cent. (Music) 3. Music--Bibl. I. International society of musicology. II. International association of music libraries.

B

International society of musicology

*R-Rm. 84

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIe-XVIIIe siècles; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1960] 1v. 25cm.

[Tome] I.
Prefatory matter in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)

NN S X 9. 60 a/ OC, II (OS)I, III PC, I, I, II, III SL MU, 2, 3, I, II, III (LCI, XI, Z2)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIe-XVIIIe siècles...
(Card 2)

CONTENTS. --I. Liste chronologique.

1. Music--Bibl. 2. Bibliography, 16th cent. (Music). 3. Bibliography, 17th cent. (Music). I. International association of music libraries. II. Lesure, François, ed. III. International society of musicology.

International society of musicology

* MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES
Recueils imprimés XVIe-XVIIe siècles; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1960] 1 v. 25cm.

[Tome] I.
Prefatory matter in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèque musicales."

(Continued)

NN R 7. 65 p/ OCs, IIs (OS) Is, IIIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs (LCIs, XIs)

2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES
Recueils imprimés XVIe-XVIIe siècles...
(Card 2)

CONTENTS. --I. Liste chronologique.

1. Music--Bibl. 2. Bibliography, 16th cent. (Music). 3. Bibliography, 17th cent. (Music). I. International association of music libraries. II. Lesure, François, ed. III. International society of musicology.

International society of musicology

*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIIIe siècle; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1964] 461 p. 25cm. (ITS: B II)

Introductory material in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)

NN S 10. 65 e/ OC, III (OS)I, II PC, I, I, II, III SL MU, 2, I, II, III (LC1, X1)

2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils impremés XVIIIe siècle... (Card 2)

1. Music--Bibl. 2. Bibliography, 18th cent. (music). I. International society of musicology. II. International association of music libraries. III. Lesure, François, ed.

International society of musicology

*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIIIe siècle; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1964] 461 p. 25cm. (ITS: B II)

Introductory material in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)

NN R 5. 65 e/ OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIIIe siècle... (Card 2)

1. Music--Bibl. 2. Bibliography, 18th cent. (Music). I. International society of musicology. II. International association of music libraries. III. Lesure, François, ed.

International society of musicology

*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 25cm. (ITS: B V)

"Le premier [volume] d'une nouvelle série... les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)

NN S 10. 65 e/ OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, 6, I, II, III (LC1, X1)

2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften, . .
(Card 2)

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

International society of musicology

*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 25cm. (ITS: Bv[1])

"Le premier [volume] d'une nouvelle série. . . les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)

NN R 5.65 e/OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften. . .
(Card 2)

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

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*MAD

INTERNATIONAL SOCIETY OF MUSICOLOGY.
Mitgliederliste.
[Basel] no. 24-30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title, 1953- : Internationale Gesellschaft für Musikwissenschaft; Société internationale de musicologie; Internationale musicological society.
Title also in French and English, 1953- : Liste de membres; List of members.
1. Music--Direct. 2. Music--Assoc. and org. 3. Directories. I. International society of musicology. List of members.
NN 3.60 t/OS, I PC, 1, 2 SL MU, 3 (U1, LC1, X1) [C]

International society of musicology. *MAD
Mitgliederliste.
(Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1950	2/2/60					
	1953	2/2/60					
					MR	5/16/60	
	1959	2/2/60					

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCRSD A AB AH AHB E ES C GB CJ JB MP MR MS MU MUS
MUF N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T B
Bracketed items bound together. PCD3

International society of musicology. *MAD
Mitgliederliste.
(Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1965				1/1/	7/20/	Ausgabe Sommer

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCRSD A AB AH AHB DC DCB E EB C GB CJ JB MP MR MS MU
MUB MUF N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T TB B
Bracketed items bound together. PCD8

International society of musicology.
Mitteilungen

*MA

ACTA musicologica. 1. -date Jahrg.: Okt. 1928-date
Basel [etc.] v. illus., facsims., music. 24-26cm.

CURRENT IN MUSIC DIVISION
Quarterly (irregular; some issues combined)
Published by the International society of musicology (Société internationale de musicologie, Internationale Gesellschaft für Musikwissenschaft, Società internazionale di musicologia).
English, French, German or Italian.

(Continued)

NN R 5.59 a/// OSs, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs Ps(Is), Is, Is, IIs, IIIs (Uls, LC1s, X1s) [I]

2

ACTA musicologica. (Cont.)

Title varies: Oct. 1928-Oct. 1930, Mitteilungen der Internationalen Gesellschaft für Musikwissenschaft. Bulletin de la Société internationale de musicologie.
Published in Leipzig, Oct. 1928-1935; in Copenhagen, 1936-53.
Vols. 3-24 include section: Index novorum librorum.

1. Music--Per. and soc. publ. 2. Periodicals. I. International society of musicology. II. International society of musicology. Mitteilungen. III. International society of musicology. Bulletin.

International society of musicology.
Mitteilungen

*ZAN-*M37
Film Reproduction

ACTA musicologia. Jahrg. 1-15; Okt. 1928-1943
Copenhagen [etc.] v. illus., facsims., music. 24-26cm.

Film reproduction. Positive.
Quarterly (irregular; some issues combined).
Published by the International society of musicology.
In English, French, German or Italian.

(Continued)

NN R X 10.63 e/OS, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (MUF1, UM1, LC1, X1, U1)

2

ACTA musicologia. (Cont.)

Title varies: Oct. 1928-Oct. 1930, Mitteilungen der International en Gesellschaft für Musikwissenschaft. Bulletin de la Société internationale de musicologie.
Published in Leipzig, Oct. 1928-1935.
Vol. 3-15 include section: Index novorum librorum.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals. I. International society of musicology. II. International society of musicology. Mitteilungen. III. International society of musicology. Bulletin.

International society of musicology.
Mitteilungen *MA

ACTA Musicologica. (Cont.)

INDEXES:
Vols. 1-25, 1928-53, in v. 25.
Vols. 1-39, 1928-67. 1. v.

1. Music--Per. and soc. publ. 2. Periodicals. I. International society of musicology. II. International society of musicology. Mitteilungen. III. International society of musicology. Bulletin.
NN R 9.71 m/OSs, Is, IIs, IIIs CSRs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs Ps (Uls, LC1s, X1s) [I]

International society of musicology.
Mitteilungen *MA

ACTA Musicologica. (Cont.)

INDEXES:
Vols. 1-25, 1928-53, in v. 25.

1. Music--Per. and soc. publ. 2. Periodicals. I. International society of musicology. II. International society of musicology. Mitteilungen. III. International society of musicology. Bulletin.

NN S 2.59 a/ OSs, I, II, III PC, I, I, II, III SL MU, 2, I, II, III P(I), I, I, II, III (U1, LC1, X1) [I]

International society of musicology

*R-Music

R I L M abstracts of music literature. [v.] 1- Jan./ Apr. 1967-
Flushing, N.Y. v. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Published under the sponsorship of the International musicological society and the International association of music libraries with the support of the American council of learned societies.

(Continued)

NN S 7.69 k/OS, I, II, III CSR P(2)I, II, III (U1, LC1, X1) PC, 1, II, III SL MU, 2, II, III

2

R I L M abstracts of music literature. (Cont.)

Comprises abstracts to items listed in the International repertory of music literature (RILM). Répertoire international de la littérature musicale) a computer-indexed bibliography of musical literature.

1. Music--Abstracts, digests, etc. 2. Periodicals--U.S. I. International repertory of music literature. II. International society of musicology. III. International association of music libraries.

International society of musicology. Congress. 1st, Liège, 1930.

Write on slip words underlined and class mark— *MA

Handschin, J.
Der erste Kongress der Internationalen Gesellschaft für Musikwissenschaft in Lüttich.
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Okt.1930, p.29-33.)

Congresses, Internat., 1930.

MUSIC DIV.

International society of musicology, 2d congress, Cambridge.

Write on slip words underlined below and class mark— *MA

Jeppesen, Knud.
Der Kongress.
(Acta musicologica. Lipsiae, 1933. v.5, p.145-146.)

Congresses, Internat., 1933.

npc

MUSIC DIV.

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*MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress. 2d, Cambridge, 1933.
Lectures, meetings and entertainments. [Cambridge, 1933] [4] p. 21cm.

"Members of the Congress with addresses," 2 leaves, inserted.

1. Music--Congresses, Internat., 1933. 2. Congresses, Internat., 1933.
NN R 6.64 a/OS PC, 1 MU, 2 (LC1, X1)

International society of musicology. 3d Congress, Barcelona.

Write on slip words underlined below and class mark— *MA

Engel, Hans.
Der dritte Kongress der Internationalen Gesellschaft für Musikwissenschaft in Barcelona 1936.
(Archiv für Musikforschung. Leipzig, 1936. v.1, p.238-242.)

Congresses, Internat., 1936.

npc

MUSIC DIV.

International society of musicology. 3d congress, Barcelona.

Write on slip words underlined below and class mark— *MA

Jeppesen, Knud.
Der 3. Kongress der internationalen Gesellschaft für Musikwissenschaft, Barcelona 18-25, April 1936.
(Acta musicologica. Lipsiae, 1936. v.8, p.2-6.)

Congresses, Internat., 1936.

npc

MUSIC DIV.

International society of musicology. 4th congress, Basel, 1949.

Write on slip only words underlined and classmark — *MA

Bukofzer, Manfred F.
The fourth congress of the International musicological society.
(Acta musicologica. København, 1949, v. 21, p. 1-7)

npc

MUSIC DIV.

International society of musicology. 4th congress, Basel, 1949.

Write on slip only words underlined and classmark — *MA

Bukofzer, Manfred F , 1910-
The fourth international congress of musicology.
(Music library association. Notes. Washington, 1949. 1949, Sept., p.539-542.)

Au. cd.

npc

MUSIC DIV.

International society of musicology. 4th congress, Basel, 1949.

Write on slip only words underlined and classmark — *MA

Der IV. Kongress der Internationalen Gesellschaft für Musikwissenschaft in Basel.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Sept. 1, p. 334-336.)

npc

MUSIC DIV

International society for musicology. 4th congress, Basel

Write on slip only words underlined and classmark — *MA

Veldhuyzen, Marie.
Musicologencongres te Bazel.

(Mens en melodie. Utrecht, 1949. Jaarg. 4, no. 9, p. 277-278.)

Congresses, Internat.

npc

MUSIC DIV

INTERNATIONAL SOCIETY OF MUSICOLOGY. CONGRESS. 8TH, NEW YORK, 1961.

Copy only words underlined & classmark— * MGA

BARTHA, D.
Bemerkungen zum New-Yorker Kongress der IGMW. 1961. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [53]-64. music)

1. International society of musicology. Congress. 8th, New York, 1961.
NN R 5.64 g/ OI (MU) (LC1, X1)

International society of musicology. Congress 1st. Liège, 1930.

*MAA

Société internationale de musicologie, premier congrès, Liège, 1er au 6 septembre 1930. Compte rendu publié par la S.I.M. avec le secours de la Plainsong & mediaeval music society, Nashdom abbey, Burnham, Bucks, Angleterre... [Burnham, 1930] 248 p. illus. 24cm.
Text in English, French, German or Italian.
1. Music— Congresses, Internat., 1930. 2. Congresses, Internat., 1930. I. Plainsong and mediaeval music society.
NN*R 5.54 OSs PCs, 1s, Is SLs MUs, 2s, Is (LC1s, X1s)

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*MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress. 4th, Basel, 1949.
Compte rendu. Report. Hrsg. von der Schweizerischen Musikforschenden Gesellschaft, Ortsgruppe Basel. Basel, Bärenreiter-Verlag [1949] 235 p. illus., music. 24cm.

At head of title: Société internationale de musicologie.
Title-page in French, German and English.
Contributions in English, French, German or Italian.

1. Music-- Congresses, Internat., 1949. 2. Congresses, Internat., 1949. I. Schweizerische musikforschende Gesellschaft. Ortsgruppe Basel.

NN R 12.53 OS, I PC, 1, 1 SL MU, 2, I (LC1, X1) [I]

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* MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress 5th. Utrecht, 1952.
Compte rendu. Report. Uitg. door de Vereniging voor Nederlandse muziekgeschiedenis. Amsterdam, G. Alsbach, 1953. 471 p. music (incl. facsims.) 23cm.

Title in French, German, and English.
Contributions in French, German, English, or Italian.
Includes bibliographical references.

1. Music--Congresses, Internat., 1952. 2. Congresses, Internat., 1952. I. Vereeniging voor Nederlandsche muziekgeschiedenis.
NN S 4.61 p/ OS, I PC, 1, I SL MU, 2, I (LC1, X1, Z1)

International society of musicology. Congress 6th, Oxford, Eng., 1955

*ZB-172

OXFORD UNIVERSITY. Bodleian library.
English music; guide to an exhibition held in 1955. Oxford, 1955. 40 p. 8 plates (incl. facsims.) 22cm.

Microfilm.
Exhibition of music from the Middle Ages to the Nineteenth century, arranged to coincide with the holding of the sixth Congress of the International musicological society, from 29 June to 4 July.

(Continued)

NN R 9.72 g/z OSs, Is PCs, 2s, UMIs, LC1s, X1s) Is SLs MUs, 1s, 3s, Is (MUF1s,

2

OXFORD UNIVERSITY. Bodleian library. English music... (Card 2)

1. Exhibitions--Gt. Br.--Eng.--Oxford, 1955. 2. Music--Exhibitions--Oxford, 1955. 3. Libraries--Gt. Br.--Eng.--Oxford (Bodleian library) I. International society of musicology. Congress. 6th, Oxford, Eng., 1955.

International society of musicology. 8th congress, New York, 1961

* MG p. v. 325

THE MUSICAL QUARTERLY
The Musical quarterly welcomes the International musicological society [and] American musicological society, New York, September 5-11, 1961. New York, G. Schirmer [1961] 12 p. 25cm.
Music in New York city, by Nathan Broder, p. 1-12.

1. Music--U.S.--N.Y.--New York. 2. United States--N.Y.--New York. I. International society of musicology. 8th congress, New York, 1961. II. Broder, Nathan, 1905- Music in New York city.
NN R 3.65 p/ (OC)II OS, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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* MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress, 8th, New York, 1961.
Report. Edited by Jan LaRue. Published for the International musicological society by the American musicological society. Kassel, New York, Bärenreiter, 1961-62. 2 v. plates, music. 24cm.

Contributions in French, German, or English.
Includes bibliographical references.
CONTENTS.--v. 1. Papers.--v. 2. Reports.
1. Music--Congresses, Internat., 1961. 2. Congresses, Internat., 1961. I. LaRue, Jan, ed. II. American musicological society.
NN R 3.66 g/ [I] (OC)Is OSs, IIs PCs, Is, IIs SLs MUs, 2s, Is, IIs (LC1s, X1s)

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* MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress. 9th, Salzburg, 1964.
Bericht. Vorgelegt von Franz Giegling. Kassel, New York, Bärenreiter, 1964. 2 v. in 1. music. 24cm.

Contributions in German, Italian, French and English.
CONTENTS.--1. Aufsätze zu den Symposia.--2. Protokolle von den Symposia und Round tables, Vorträge und Kongressprogramm.

1. Music--Congresses, Internat., 1964. 2. Congresses, Internat., 1964. I. Giegling, Franz, 1921- , ed.
NN 1.67 p/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

International Society of Pianoforte Teachers and Players.

See:

Bartholomew, E.F.

Music Div.

International Tchaikovsky competition, Moscow.

See

International Chaikovsky competition, Moscow.

OC OD ED OPC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

International theatre institute

*MA

OPERA, ballet, music-hall in the world. 1-4. Paris [1952-55] 4 no. in 1 v. illus. 30cm.

No. 1-3 issued by the International theatre institute.
Text in English and French.
Title also in French: Opéra, ballet, music-hall dans le monde.

1. Opera--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Periodicals--France. 5. Operas--Per. and soc. publ. 6. Dancing--Per. and soc. publ. I. International theatre institute. II. Title: Opéra, ballet, music-hall dans le monde.
NN R 10.61 a/ OS, Is, II PCs, I, 2, 3, Is, II SL MUs, 4, 5, 6, I, II T, 2, I, II (UI, LC1, X1) [C, I]

MW p. v. 290

International Theatre Institute. *Japanese Centre.*
Japanese theatre pictorial, edited by Japanese Centre of ITI, with collaboration of Japanese National Commission for UNESCO. Tokyo, Tokyo Educational Institute, Publishing Dept., 1954,
10 p. illus. 26 cm.

1. Stage--Japan. Iconography. 2. Dancing--Japan--
NN * R 10.61 a/ OS PC, 1 SL MU, 2 O, 1 T, 1 (LC1, X1)

MWEL (Netherlands)

INTERNATIONAL THEATRE INSTITUTE. Netherlands centre.
Le théâtre en Hollande; le théâtre, opéra, ballet. Theatre in Holland; the stage, opera, ballet [par W. Ph. Pos, E. H. Plantenga et Mme. Hans Snoek] [La Haye, 1953] 71 p. 19cm.

Text in French and English.
1. Stage--Netherlands. 2. Opera--Netherlands. 3. Ballet, Dutch. 4. Operas--Netherlands. I. Pos, W. Ph.
NN X 9. 59 g/ (OC)I OS PC, 1, 2, 3, I SL MU, 3, 4, I (T 5, LC1, X1)

International union of the revolutionary theatre. International music bureau.

See

International music bureau.

OC OD ED PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

International union of students

* MAA

INTERNATIONAL SEMINAR OF MUSIC STUDENTS.
[Proceedings] 1954-
Praha, Education, culture and travel dept., International union of students. no. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Congresses, Internat. 2. Congresses, Internat. I. International union of students.
NN * 3.65 p/ OS, I PC, 1, I SL MU, 2, I (UI, LC1, X1) [C]

International Union of Teachers of the Jaques-Dalcroze Method.

Le Rythme...
no. 2- (Juin, 1919-

*MA

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Genève 1919- 23½cm.
nos.

Semiannual (irregular).
No. lack numbering.
Organ of the Institut Jaques-Dalcroze (Dec., 1926- also organ of the International Union of Teachers of the Jaques-Dalcroze Method (name appears as: Union internationale des professeurs).
Various issues called numéro spécial.

MUSIC DIV.

1. Musical meter and rhythm—Per. and soc. publ. 2. Gymnastics—Per. and soc. publ. 3. Dancing—Per. and soc. publ. I. Institut Jaques-Dalcroze, Geneva. II. International Union of Teachers of the Jaques-Dalcroze Method.
N. Y. P. L. February 27, 1936

International Wagner bibliography

*MEC
W21, B3

BARTH, HERBERT.
Internationale Wagner-Bibliographie. International Wagner bibliography. 1945-1955. Bayreuth, Edition Musica [1956] vi, 56 p. 22cm.

Title in German, English and French.

1. Wagner, Richard--Bibl. I. Title. II. Title: International Wagner bibliography.
NN R 8. 71 w/ OCs, I, II PCs, 1s, I, II SLs Bs MUs, 1s, I, II (LC1s, X1s)

International Wagner bibliography

*MEC
W21, B31

Barth, Herbert.
Internationale Wagner-Bibliographie. International Wagner Bibliography. Bibliographie internationale de la littérature sur Wagner. 1961-1966 (und Wieland-Wagner-Bibliographie). Bayreuth, Edition Musica (1968). 99 p. with 3 ports. 22cm.

Continuation of Internationale Wagner-Bibliographie by Herbert Barth.

(Continued)

NN* 5. 71 w/ OC(1b*), I, II, III PC, 1, 2, I, II, III SL B MU, 1, 2, I, II, III (LC1, X1)

2

BARTH, HENRIK. Internationale Wagner-Bibliographie. (Card 2)

1. Wagner, Richard--Bibl. 2. Wagner, Wieland--Bibl. I. Barth, Herbert. Internationale Wagner-Bibliographie. II. Title. III. Title: International Wagner bibliography.

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*ME
+

The INTERNATIONAL who is who in music. 5th (mid-century) edition. J. T. H. Mize, editor-in-chief. Chicago, Who is who in music. [c1951] viii,576 p. illus.,ports. 32cm.

1. Musicians, American. 2. Music--Direct.--U.S. 3. Musicians--Dictionaries. 4. Musicians, U.S.--Directories. 5. Directories--U.S. 6. Teachers--Directories. I. Mize, John Townsend Hinton, 1910- ,ed. II. Title: Who is who in music.

NN R 12.67 e/ OC,I,II PC,1,2,3,I,II SL MU,3, 4,5,6,I,II (LC1,X1)

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*ME

International who's who in music and musical gazetteer; a contemporary biographical dictionary and a record of the world's musical activity...
ed. 1 (1918)
New York: Current Literature Pub. Co. [cop. 1918.] 12°.
v.

Ceased publication with 1918.

Editor : 1918- , C. Saerchinger.

Ref. Cat. 1259. A second copy of ed. 1 (1918)
*P A third copy of ed. 1 (1918).

1. Musicians.—Dictionaries.

N. Y. P. L. Music Div. September 19, 1918.

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*MP
(Jewish)

Gezang un kamf...
no. [1]-

New York, 1932- 25-26cm.
nos.

Annual (no issue 1933).

(Continued)

1. Songs, Jewish—Collections. 2. Labor—Poetry and songs. I. International workers order, inc., New York. II. Jewish music alliance, New York.

N. Y. P. L. November 24, 1940

Gezang un kamf... (Continued)

No. 1 issued by the International workers order, inc.; no. 2-6 by the Jewish music alliance (no. 2, as IMAF; no. 3-6, as Jewish workers musical alliance).
No. 1 has title: "Mit gezang tzum kamf"; nos. 1-2 lack numbering.
Editors: no. 1-4, Jacob Schaefer; no. 6- Max Helfman.
Title and list of contents also in Yiddish; titles and words of songs in transliterated Yiddish, with words of songs also given at the end of each issue in Yiddish characters (Yiddish section sometimes has introductory text matter).

N. Y. P. L. November 29, 1940

L'Internationale.

*QDZ

Pottier, Eugène, 1816-1887.
...L'Internationale. Moscou: Éditions d'état "Les Belles-lettres", 1939. 52 p. facsims., illus., plates (part col'd), ports. (part mounted.) 26½cm.

Added t.-p. in Russian: ...Интернационал. Москва: Госиздат. "Художественная литература", 1939.

"Internationale," French and Russian on opposite pages, p. 24-[31]
Includes music.

CONTENTS.—Кон, Ф. Эжен Потье- автор "Интернационала".—Потье, Э. "Интернационал" (полный текст). Перевод А. Коца.—

(Continued)

N. Y. P. L. Music Div. July 15, 1940

Pottier, Eugène, 1816-1887. ...L'Internationale. (Continued)

"Интернационал" (гимн).—Друскин, М. Коментарий.—Иллюстрации.—Перечень иллюстраций.

65942B. 1. The International (song). I. Kon, Feliks Yakovlevich, 1864- . II. Druskin, Mikhail Semenovich, 1905- . III. Kots, Arkadii Yakovlevich, 1872- , tr. IV. Title.

N. Y. P. L. July 15, 1940

Internationale Arbeiter Lieder

*ZB-189
Film Reproduction

BUSCH, ERNST, 1900- , ed.
Internationale Arbeiter Lieder. Berlin, Lied der Zeit [c1952] 155 p. 16cm.

Film reproduction. Negative.
"Mit Harmoniebezeichnung für Akkordeon und Gitarre. Die Texte der Lieder sind zum Teil neu bearbeitet und dem Rhythmus der Originalmelodien angeglichen."

1. Labor--Songs. I. Title.

NN R X 4.66 1/ OC SL MUg,1g,Ig (MUF 1,UM1, LC1,X1)

Internationale Arbeiter-Hilfe.

*MP
box

ADOMIAN, LAN, 1905-

The army of hunger is marching. Words by A.B. Magil, music by Lahn Adohmyan. A song for all workers. New York City: Workers International Relief [1931] 2 l. 31½cm.

English words; song for 1 voice with piano acc.

1. Bolshevism—Songs. I. Magil, Abraham Bernard, 1905- . The army of hunger is marching. II. Internationale Arbeiter-Hilfe.

N. Y. P. L. MUSIC DIV. November 27, 1935

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*XML-335

INTERNATIONALE ARBEITSGEMEINSCHAFT SOZIALISTISCHER JUGEND-ORGANISATIONEN.

Unser Lied; hrgs. im Auftrage des Executivkomitees der Internationalen Arbeitsgemeinschaft sozialistischer Jugend-Organisationen. 1. Aufl. Leipzig-Lindenau, Sozialistischer Proletarier-Jugend-Verlag [Vorwort 1922] xvi, 80 p. illus. 15cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2388)
Unaccompanied melodies.
"Worte zum Gitarrespiel": p. xi-xvi.

1. Socialism--Songs, German. I. Title.

NN R 2.72 w/ OS(1b+) SL MUg, 1g,Ig (MUF1,UM1,LC1,X1)

Internationale Ausstellung "Musik im Leben der Völker",Frankfurt am Main,1927.
See
Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker",1927.

Music Div.

Internationale Ausstellung für Musik- und Theaterwesen, Vienna, 1892.

See

Vienna. Internationale Ausstellung für Musik- und Theaterwesen, 1892.

MUSIC DIV.
O. D.
Ch. D.

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*MFF

INTERNATIONALE BALKANOLOGEN- UND MUSIKOLOGENTAGUNG. 1st, Graz, Austria, 1964.

Volksmusik Südosteuropas; Beiträge zur Volkskunde und Musikwissenschaft anlässlich der I. Balkanologentagung in Graz 1964. Hrsg. und redigiert von W.Wünsch. München, R. Trofenik, 1966. xiii,167 p. illus. 25cm. (Südosteuropa-Schriften. Bd. 7)

1. Folk songs, Balkan. 2. Dancing--Balkan peninsula. 3. Instruments,Balkan. I. Wünsch, Walther, 1908- , ed.

NN R9.67 p/ (OC)I OS PC,1,2,I SL MU,1,3,I S,1,2,I (DC2,LC1,X1)

L-10
6939
Bd. 7

INTERNATIONALE BALKANOLOGEN- UND MUSIKOLOGENTAGUNG. 1st, Gratz, Austria, 1964.

Volksmusik Südosteuropas; Beiträge zur Volkskunde und Musikwissenschaft anlässlich der I. Balkanologentagung in Graz 1964. Hrsg. und redigiert von W. Wünsch. München, R. Trofenik, 1966. xiii, 167 p. illus. 25cm. (Südosteuropa-Schriften, Bd. 7)

(Continued)

NN R 11.66 r/ (OC)II OS,I PC,1,2,I,II MU,1,2,3,II S,1, 2,I,II(DC2,LC1,X1)

2

INTERNATIONALE BALKANOLOGEN- UND MUSIKOLOGENTAGUNG. 1st, Gratz, Austria, 1964.
Volksmusik Südosteuropas... (Card 2)

1. Folk songs, Balkan. 2. Dancing--Balkan peninsula. 3. Instruments, Balkan. I. Series. II. Wünsch, Walther, 1908- ,ed.

Internationale Balkanologen- und Musikologentagung,2nd,Gratz, Austria,1966

*MFBR
(Balkan peninsula)

GRAZER und Münchener balkanologische Studien. Zweite Grazer Balkanologen-Tagung 1966 "Das Orientalische Element am Balkan." Münchener Studien zu Geschichte und Volkskunde der Balkan-Länder. (Redaktion: Walther Wünsch und Hans Joachim Kissling) München, Trofenik, 1967. 182 p. with illus. 25cm. (Beiträge zur Kenntnis Südosteuropas und des Nahen Orients, Bd. 2)

(Continued)

NN R 11.71 w/ OC,I,II (OS)II PC,1,2,3,I,II,III SL MU, 4,I,II,III S,1,2,3,I,II,III (LC1,X1)

2

GRAZER und Münchener balkanologische Studien. (Card 2)

Bibliographical footnotes.

1. Balkan peninsula--Civilization. 2. Folk lore--Balkan peninsula. 3. Music--Balkan peninsula. 4. Balkan peninsula. I. Wünsch, Walther, 1908- , ed. II. Kissling, Hans Joachim, ed. III. Internationale Balkanologen- und Musikologentagung. 2nd, Gratz, Austria, 1966.

Internationale Balkanologen-und Musikologentagung.2nd,Gratz,Austria,1966

E-13
7905

GRAZER und Münchener balkanologische Studien. Zweite Grazer Balkanologen-Tagung 1966 "Das Orientalische Element am Balkan." Münchener Studien zu Geschichte und Volkskunde der Balkan-Länder. (Redaktion: Walther Wünsch und Hans Joachim Kissling) München, Trofenik, 1967. 182 p. with illus. 25cm. (Beiträge zur Kenntnis Südosteuropas und des Nahen Orients, Bd. 2)

(Continued)

NN*R 4.70 w/ OC,I,II (OS)III PC,1,2,3,I,II,III SL MU,4,I,II,III S,1,2,3,I,II, III (LC1,X1)

2

GRAZER und Münchener balkanologische Studien. (Card 2)

Bibliographical footnotes.

1. Balkan peninsula--Civilization. 2. Folk lore--Balkan peninsula. 3. Music--Balkan peninsula. 4. Balkan peninsula. I. Wünsch, Walther, 1908- , ed. II. Kissling, Hans Joachim, ed. III. Internationale Balkanologen- und Musikologentagung. 2nd, Gratz, Austria, 1966.

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*MG p.v.156

Internationale Bruckner-Gesellschaft.
Anton Bruckner; wissenschaftliche und künstlerische Betrachtungen zu den Originalfassungen. Herausgegeben von der Internationalen Bruckner-Gesellschaft, Wien. [Wien, 1937] 52 p. illus. (music.) 18½cm.

CONTENTS.—Einleitung.—Die biographischen Tatsachen, von Max Auer.—Der Durchbruch des stilbildenden Prinzips, von Rolf Pergler.—Erfahrungen und Erkenntnisse, von Hans Weisbach.—Eine Umfrage.

1. Bruckner, Anton, 1824-1896.

N. Y. P. L. MUSIC Card in Public Catalogue September 30, 1940

Internationale Bruckner-Gesellschaft

*MNB

Bruckner, Anton, 1824-1896.
[Works]
Sämtliche Werke; kritische Gesamtausgabe im Auftrage der Generaldirektion der Nationalbibliothek und der Internationalen Bruckner-Gesellschaft hrsg. von Robert Haas. Wien, Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft [c1930-c1938] 7 v. 37cm.

Bd. 1-2,4 (Teil 1), 5-6,9,15.

(Continued)

NN R 1.54 OCs SLs MUgs,1g,Ig,IIg,IIIg, IVg (Z 1,LC1,X1)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 2)

At head of title: Nationalbibliothek in Wien.
Bd. 5-6,9 and 15 edited by Robert Haas and Alfred Orel.
Bd. 15, c1930, published by Dr. B. Filser Verlag.
Contents.
Bd. 1. Symphonie C-moll (Wiener und Linzer Fassung); Partituren und Entwürfe mit Bericht vorgelegt von R. Haas.

(Continued)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 3)

Bd. 2. II. Symphonie C-moll (Originalfassung) Partitur und Bericht, vorgelegt von R. Haas.
Bd. 4, Teil 1. IV. Symphonie Es-dur (Fassung von 1878 mit dem Finale von 1880) Finale von 1878. Partituren und Entwürfe mit Bericht vorgelegt von R. Haas.
Bd. 5. V. Symphonie B-dur (Originalfassung) Partitur und Entwürfe mit Bericht, vorgelegt von R. Haas.

(Continued)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 4)

Bd. 6. VI. Symphonie A-dur (Originalfassung) Partitur und Entwürfe mit Bericht vorgelegt von R. Haas.
Bd. 9. IX. Symphonie D-moll (Originalfassung) Partitur, Entwürfe und Skizzen vorgelegt von A. Orel.
Bd. 15. Requiem D-moll [und] Missa solemnis B-moll, besorgt von R. Haas.

1. Collected works, Musical. I. Haas, Robert, 1886- , ed. II. Orel, Alfred, 1889- , ed. III. Internationale Bruckner-Gesellschaft. IV. Austria. National Bibliothek, Vienna.

Internationale Bruckner-Gesellschaft

*MNB

Bruckner, Anton, 1824-1896.
[WORKS]
...Sämtliche Werke... Studienpartitur. Bd. 1-
Wien: Musikwissenschaftlicher Verlag, Reg. Gen. m.b.H., der Internationalen Bruckner-Gesellschaft [c1935] v. 21cm.

Miniature scores.
Bd. 1, c1935.

CARNEGIE CORPORATION OF NEW YORK

CONTENTS UNDER MAIN ENTRY ONLY

(Continued)

MUSIC DIV.

1. Collected works, Musical. I. Haas, Robert Maria, 1886- , ed. II. Orel, Alfred, 1889- , ed. III. Austria. National-Bibliothek, Vienna. IV. Internationale Bruckner-Gesellschaft.

N. Y. P. L. July 14, 1937

Bruckner, Anton, 1824-1896. ...Sämtliche Werke... (Cont'd)

Cover-title: Sämtliche Werke; kritische Gesamtausgabe im Auftrage der Generaldirektion der Nationalbibliothek und der Internationalen Bruckner-Gesellschaft, herausgegeben von Robert Haas und Alfred Orel.

(Continued)

N. Y. P. L. July 14, 1937

Internationale Bruckner-Gesellschaft.

**MYD

Bruckner, Anton, 1824-1896.
...Quintett F-dur für 2 Violinen, 2 Violen und Violoncell, für Pianoforte zu 2 Händen bearbeitet von August Stradal. Augsburg: Dr. B. Filser Verlag, G.m.b.H. [, 1929.] 49 p. f°.

Arranged for piano, 2 hands.
At head of title: Ausgabe der Internationalen Brucknergesellschaft...

Music div.

DREXEL MUSICAL FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Stradal, August, 1860- arranger. 4. Internationale Bruckner-Gesellschaft.

N. Y. P. L. August 19, 1929

Internationale Bruckner-Gesellschaft.

*MEC

Bruckner-Blätter; Mitteilungen der Internationalen Brucknergesellschaft.
Jahrg. 1- (1929-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien, 1929- 22½cm.
v. illus. (incl. ports.)

Quarterly.
v. 2, no. 4 (Oct./Dec., 1930) includes separately paged suppl.

MUSIC DIV.

1. Bruckner, Anton, 1824-1896. 2. Music—Per. and soc. publ. I. Internationale Bruckner-Gesellschaft.

N. Y. P. L. January 16, 1934

Internationale Bruckner-Gesellschaft

*MGD (Bruckner)

Bruckner-Fest, Litoměřice, Czecho-Slovakia, 1930.
Festschrift, Bruckner-Fest in Leitmeritz, 25. bis 27. April 1930. Umschlagzeichnung von Harald Pickert. Leitmeritz: Selbstverlag der Deutschen Bruckner-Gemeinde in Leitmeritz [, 1930]. 64 p. incl. front. ports. 8°.

Advertising matter, p. 54-63.

MUSIC DIV.

1. Bruckner, Anton, 1824-1896. I. Deutsche Bruckner-Gemeinde in Leitmeritz, Bohemia. II. Internationale Bruckner-Gesellschaft.

N. Y. P. L. July 29, 1932

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*MEC (Bruckner)

INTERNATIONALE BRUCKNER-GESELLSCHAFT.
Bruckner-Studien. Leopold Nowak zum 60. Geburtstag. Wien, Musikwissenschaftlicher Verlag [°1964]

152 p. facsims., music, ports. 24 cm.

At head of title: Internationale Bruckner-Gesellschaft.
Hrsg. von Franz Grasberger.

1. Bruckner, Anton, 1824-1896. 2. Nowak, Leopold, 1904- . 3. Essays. I. Grasberger, Franz, ed.

NN 4.66 g/4 (OC)I OS PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1, Z1)

Internationale Chopin-Gesellschaft.

See

International Chopin society.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 105 [iii-18-58 5m]

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*MEC (Mendelssohn)

INTERNATIONALE FELIX-MENDELSSOHN-GESELLSCHAFT Basel.
Jubiläumsausgabe zum hundertfünfzigsten Geburtstag von Felix Mendelssohn Bartholdy am 3. Februar 1959. [Basel, 1959] 11, [1] p. 15 x 21cm.

Includes facsim. of the composer's ms. of Auf Wiederseh'n (the fourth stanza of his Volkslied, op. 47, no. 4)

(Continued)

NN 11.60 m/4 OS(1b) PC, 1 SL MU, 1, 2g (LC1, X1)

2

INTERNATIONALE FELIX-MENDELSSOHN-GESELLSCHAFT Basel.. Jubiläumsausgabe zum hundertfünfzigsten Geburtstag von Felix Mendelssohn Bartholdy am 3. Februar 1959. (Card 2)

Bibliography, p. [12]

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles.

Internationale Felix-Mendelssohn-Gesellschaft, Basel

*MG p.v. 344

KÖHLER, KARL HEINZ.
Der unbekannte junge Mendelssohn. Überreicht von der Internationalen Felix-Mendelssohn-Gesellschaft. Basel, 1960. 25 p. mounted port. 21cm.

"Matinée der Internationalen Felix-Mendelssohn-Gesellschaft im Auditorium Maximum der Freien Universität Berlin, Sonntag, 1. Februar 1959" ([6] p.) inserted.
CONTENTS.--Der unbekannte junge Mendelssohn.--Epilog aug das Mendelssohn-Jahr.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Internationale Felix-Mendelssohn-Gesellschaft, Basel.

NN * R 4.66 1/c OC(1b*) (OS) PC, 1, 1 SL MU, 1, 1 (LC1, X1)

Internationale Felix-Mendelssohn-Gesellschaft, Basel

**MNB

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[WORKS]
Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. Hrsg. von der Internationalen Felix-Mendelssohn-Gesellschaft. Leipzig, Deutscher Verlag für Musik. v. 33cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each vol. has also special t.p.

(Continued)

NN R 11.63 f/B OC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[WORKS] Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. (Card 2)

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Internationale Felix-Mendelssohn-Gesellschaft, Basel. II. Title.

Internationale Felix-Mendelssohn-Gesellschaft, Basel

*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[CONCERTO, 2 PIANOS, A-FLAT MAJ.]
Konzert für zwei Klaviere und Orchester, As-Dur. Hrsg. von Karl-Heinz Köhler. Leipzig, Deutscher Verlag für Musik [c1961] score(210 p.) facsims. 33cm. (Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix-Mendelssohn-Bartholdys)

Critical notes by the editor.

(Continued)

NN R 4.69 1/4 OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[CONCERTO, 2 PIANOS, A-FLAT MAJ.] Konzert für zwei Klaviere und Orchester, As-Dur. (Card 2)

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra). I. Köhler, Karl Heinz, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel.

Internationale Felix-Mendelssohn-Gesellschaft, Basel

*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, 2 PIANOS, E MAJOR]
Konzert, für zwei Klaviere und Orchester, E-dur. Hrsg. von Karl-Heinz Köhler. Leipzig, Deutscher Verlag für Musik [c1960] score(162 p.) [3] p. facsims. 33cm. (Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys)

Critical notes by the editor.
"Revisionsübersicht": p.[164]-[165]

(Continued)

NN * R 4.69 1/C OC, I (OS)II, III, IV (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [NSCM]

2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, 2 PIANOS, E MAJOR] Konzert, für zwei Klaviere und Orchester, E-dur. (Card 2)

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra). I. Köhler, Karl Heinz, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel. III. Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. IV. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys.

Internationale Felix-Mendelssohn-Gesellschaft Basel

*MNZ

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIED DER FREUNDIN]
Zarter Blumen leicht Gewinde; ein bisher ungedrucktes Goethe-Lied von Mendelssohn mit einer Einführung von Max F. Schneider. [Hrsg. vom Goethe-Museum Düsseldorf und von der Internationalen Felix-Mendelssohn-Gesellschaft in Basel] Düsseldorf [Goethe-Museum] 1960. 24 p. (p. [11-14] facsim.) 13 x 21cm.

Facsimile of holograph.

(Continued)

NN S 9.63 f/4 OC, III, IV (OS)I, II, IIb (OAF1) SL MUg, 1g, Ig, IIg, IIIg, Vg (MUS2) (LC1, X1, MUD1)

2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIED DER FREUNDIN] Zarter Blumen leicht Gewinde... (Card 2)

1. Autographs (Music)--Mendelssohn--Facsimiles. I. Internationale Felix-Mendelssohn-Gesellschaft Basel. II. Goethe-Museum, Düsseldorf. III. Goethe, Johann Wolfgang von. Poems. IV. Schneider, Max Ferdinand. V. Goethe, Johann Wolfgang von.

Internationale Felix-Mendelssohn-Gesellschaft, Basel
*MEC (Mendelssohn)
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Paphleis; ein Spott-Heldengedicht. Mit einem Vorwort von Max F. Schneider. Eingeleitet und hrsg. von Ursula Galley. Basel, 1961. 41 p., facsim: [6] l. illus. 28cm.
"Jahresgabe der Internationalen Felix-Mendelssohn-Gesellschaft."
1. Autographs (Signatures, etc.)--Mendelssohn-Bartholdy, F.--Facsimiles. I. Galley, Ursula, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel. III. Title.
NN 3.64 g/6 OC,I (OS)II PC, I,II,III SL MU,I,I,II,III (LC1, X1)

Internationale Felix-Mendelssohn-Gesellschaft, Basel
*MEC (Mendelssohn)
SCHNEIDER, MAX FERDINAND.
Mendelssohn oder Bartholdy? Zur Geschichte eines Familiennamens. Basel [Internationale Felix-Mendelssohn-Gesellschaft] 1962. 28 p. 2 ports. (1 col.) 21cm.
"Jahresgabe der Internationalen Felix-Mendelssohn-Gesellschaft."
1. Mendelssohn family. I. Internationale Felix-Mendelssohn-Gesellschaft, Basel.
NN 12.67 e/A OC (OS)I PC,1,I SL J,1,I MU,1,I (LC1,X1)

Internationale Ferienkurse für neue Musik
Write on slip only words underlined and classmark — *MA
Steinecke, Wolfgang.
Drei Jahre Kranichstein; Internationale Ferienkurse für neue Musik.
(Neue Musikzeitschrift. München, 1949. 1949, März, p.78-79.)
Instruction and study.
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Internationale Gesellschaft für Erneuerung der katholischen Kirchenmusik
Write on slip only words underlined and classmark — *MA
Zentner, Wilhelm.
"IGK"-Tage in München.
(Neue Musikzeitschrift. München, 1947. 1947, Feb., p.90-91.)
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International Gesellschaft für moderne Musik.
See
International society for contemporary music.
MUSIC DIV

Internationale Gesellschaft für Musik-Erziehung.
See
International society for music education.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 190b

Internationale Gesellschaft der Musikbibliotheken.
See
International association of music libraries.
NN 6.55 OS PC MU LC

Internationale Gesellschaft für Musikwissenschaft.
See
International society of musicology.
MAY 16 1941 MUSIC DIV.

Internationale Gesellschaft für neue Musik.
See
International society for contemporary music.
MUSIC DIV.

Internationale Gesellschaft für Urheberrecht.
See
International copyright society.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 190b

Internationale Gustav-Mahler-Gesellschaft
*MNB
Mahler, Gustav, 1860-1911.
[Works]
Sämtliche Werke; kritische Gesamtausg. Hrsg. von der Internationalen Gustav-Mahler-Gesellschaft, Wien. (Revidierte Ausg.) Berlin, Bote & Bock. v. 28cm.
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Drexel Musical Fund
1. Collected works, Musical. I. Internationale Gustav-Mahler-Gesellschaft.
NN 5.61 m/ OC (OS)I, Ib SL MUg, Ig, Ib (LC1, X1)

Internationale Heinrich Schütz-Gesellschaft
*MA
SAGITTARIUS. 1-
Kassel, New York, Bärenreiter, 1966-
v. illus. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
"Beiträge zur Erforschung und Praxis alter und neuer Kirchenmusik."
"Herausgegeben von der Internationalen Heinrich Schütz-Gesellschaft."
1. Church music--Per. and soc. publ. 2. Periodicals--Germany.
I. Internationale Heinrich Schütz-Gesellschaft.
NN 10.68 a/6 OS, I, Ib+ PC, 1, I SL MU, I, 2, I (U1, LC1, X1) CSR, I [C]
MUSIC DIV

Internationale Hugo Wolf-Gesellschaft, Wien
**MNB
WOLF, HUGO, 1860-1903
[WORKS]
Samtliche Werke. Hrsg. von der Internationalen Hugo Wolf-Gesellschaft, unter Leitung von Hans Jancik. Wien, Musikwissenschaftlicher Verlag. score(v.) port. 23-28cm; v. 1: 28cm.
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
(Continued)
NN 4.68 e/AOC, II, IIbo (OS)I, Ibo CSR (OAP1) SL MUg, Ig, Ig, IIg (LC1, X1) (MUR1) [C] 2
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 190b

WOLF, HUGO, 1860-1903. [WORKS] Samtliche Werke. (Card 2)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Each vol. includes foreword in German and English.
DREXEL MUSICAL FUND
1. Collected works, Musical. I. Internationale Hugo Wolf-Gesellschaft, Wien. II. Jancik, Hans.

Internationale Konferenz zum Andenken Joseph Haydns
* MEC (Haydn)--C
MAGYAR TUDOMÁNYOS AKADÉMIA, Budapest.
Bericht über die Internationale Konferenz zum Andenken Joseph Haydns, veranstaltet von der Ungarischen Akademie der Wissenschaften Budapest, 17-22. September 1959. Hrsg. von Bence Szabolcsi und Dénes Bartha. Budapest, Akadémiai kiadó, 1961. 186 p. facsims., music. 25cm.
In Hungarian, German, English, French or Russian.
(Continued)
NN R 11.63 p/ (OC)I, II OS, III PC, 1, 2, I, II, III SL MUg, 1, 2, I, II, III (LC1, X1) 2

MAGYAR TUDOMÁNYOS AKADÉMIA, Budapest.
Bericht über die Internationale Konferenz zum Andenken Joseph Haydns... (Card 2)
1. Haydn, Joseph--Festivals, performances, etc. 2. Haydn, Joseph, 1732-1809. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Title: Internationale Konferenz zum Andenken Joseph Haydns.

Internationale Konferenz des "Corpus scriptorum de musica", Vienna, 1909.
See also
Freie Vereinigung zur Herausgabe eines "Corpus scriptorum de musica".
MUSIC DIV.

Internationale Konferenz des "Corpus scriptorum de musica," Vienna, 1909.
* MG p.v.204
Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, Vienna. Leitende Kommission.
Denkmäler der Tonkunst in Österreich. Gedenkblatt den Mitgliedern und Teilnehmern der Haydnzentenarfeier, des III. Kongresses der "Internationalen Musikgesellschaft" und der "Internationalen Korpuskonferenz," gewidmet von der Leitenden Denkmälerkommission. Wien, Im Selbstverlage der "Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich," 1909. 29 p. 27cm.
MUSIC DIV.
1. Denkmäler der Tonkunst in Österreich. I. Haydn-Zentenarfeier, Vienna, 1909. II. International musical society. 3d congress, Vienna, 1909. III. Internationale Konferenz des "Corpus scriptorum de musica," Vienna, 1909.
N. Y. P. L. November 20, 1947

Internationale Konferenz des "Corpus scriptorum de musica", Vienna, 1909.
*MAA
International musical society. *3d congress, Vienna*, 1909.
Haydn-zentenarfeier ... III. Kongress der Internationalen musikgesellschaft, Wien, 25. bis 29. mai, 1909. Bericht vorgelegt vom Wiener kongressausschuss. Wien, Artaria & co.; Leipzig, Breitkopf & Haertel, 1909.
600 p. illus. (incl. music) plates (part col., part fold.) fold. diagr. 23½cm.
"Beratungen über das 'Corpus scriptorum de musica'," p.687-690.
1. Music—Congresses. I. Title.
10—18838
Library of Congress ML26.I 66 1909
(42r21g1)
MUSIC DIV
Revised-1942

Internationaler Kongress für Kirchenmusik (Catholic)
See
International congress of sacred music.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 190b

Internationale Korpuskonferenz, Vienna, 1909.
See
Internationale Konferenz des "Corpus scriptorum de musica", Vienna, 1909.

Internationale moderne Klaviermusik.

*MKD

Teichmueller, Robert, 1863- , and K. Herrmann.
Internationale moderne Klaviermusik; ein Wegweiser und Berater von Robert Teichmüller und Kurt Herrmann. Leipzig: Gebrüder Hug & Co., 1927. vii, 199 p. 12°.

Supplement, by K.Herrmann: Die Klaviermusik der letzten Jahre, published 1934 by Gebrüder Hug & Co., Leipzig.

Music D.

359767A. 1. Piano music—Bibl. 3. Herrmann, Kurt, jt. au. 4. Title. N. Y. P. L.

JUILLIARD FOUNDATION FUND. 2. Musicians—Dictionaries.

June 29, 1928

Internationale Musikausstellung, Geneva, 1927.

See

Geneva (City). Exposition internationale de la musique, 1927.

Music Div.

Internationale Musik-Ausstellung, Lucerne, Switzerland, 1938.

See

Lucerne, Switzerland (City). Internationale Musik-Ausstellung, 1938.

NOV 18 1938

Music Div.

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* MF BR (Switzerland)

INTERNATIONALE MUSIK FESTWOCHEN, Lucerne, Switzerland.
[Programmheft]
Luzern. no. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Musical festivals--Switzerland--Lucerne. 2. Festivals--Switzerland--Lucerne.
NN 6.61 p//OS PC, 1 SL MU, 2 (U1, LC1, X1) [C]

Internationale Musik Festwochen, Lucerne, Switzerland.
[Programmheft]

*MFBR (Switzerland)
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1951		JAN 2 '61			MR	7/27/61	
		1952		JAN 2 '61					
		1953						11-1-62	
		1954							
		1955		JAN 2 '61				7/27/62	Brochure in Englis

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form 338c [iii-28-61 25m]

Internationale Musik Festwochen, Lucerne, Switzerland.
[Programmheft]

*MFBR (Switzerland)
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
							MR	7/27/61	
		1958		JAN 2 '61					

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Bracketed items bound together.

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form 338c [iii-28-61 25m]

Internationale musikalische Festwochen, Lucerne, Switzerland

See

Internationale Musikfestwochen, Lucerne, Switzerland

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [vii-11-64 20m]

Internationale Musikfestwochen, Lucerne, Switzerland

*MG p. v. 344

SCHNEIDERHAN, WOLFGANG.
Luzerner Ansprachen; zur Eröffnung der Meisterkurse der Internationalen Musikfestwochen im Konservatorium Luzern, 1959/1960. Wiesbaden, F.A. Brockhaus, 1961. 31 p. 21cm.

1. Essays. 2. Music--Essays. 3. Festivals--Switzerland--Lucerne. 4. Music festivals--Switzerland--Lucerne. I. Internationale Musikfestwochen, Lucerne, Switzerland. II. Title.
NN R 11.68 k/L OCs (OS)I PCs, 2s, 4, I, IIs SLs MUs, 1s, 3, I, IIs (LC1s, X1s)

Internationale Musikfestwochen, Lucerne, Switzerland

* MFBR (Switzerland)

SCHNEIDERHAN, WOLFGANG.
Luzerner Ansprachen; zur Eröffnung der Meisterkurse der Internationalen Musikfestwochen im Konservatorium Luzern, 1961/1962/1963. Wiesbaden, F.A. Brockhaus, 1963. 34 p. 21cm.

1. Musical festivals--Switzerland--Lucerne. 2. Festivals--Switzerland--Lucerne. I. Internationale Musikfestwochen, Lucerne, Switzerland.
NN 5.65 p/L OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Internationale Musikfestwochen, Lucerne, Switzerland

*MG p. v. 369

Schneiderhan, Wolfgang.
Luzerner Ansprachen zur Eröffnung der Meisterkurse der Internationalen Musikfestwochen im Konservatorium Luzern 1964/1965/1966. Wiesbaden, F. A. Brockhaus, 1967.
31 p. 21 cm.

1. Essays. 2. Music--Essays. 3. Festivals--Switzerland--Lucerne. 4. Music festivals--Switzerland--Lucerne. I. Internationale Musikfestwochen, Lucerne, Switzerland.
NN * R 11.71 b/L OC (OS)I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

Internationale Musikgesellschaft.
See
International Musical Society.

Music Div.

N. Y. P. L. December 5, 1923.

Internationale musikwissenschaftlicher Kongress, Lüneburg, 1950.

See

Gesellschaft für musikforschung. Internationaler Kongress, Lüneburg, 1950.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [iv-7-65 10m]

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*MAA

INTERNATIONALER MUSIKWISSENSCHAFTLICHER KONGRESS. Vienna, 1956.
Bericht über den Internationalen musikwissenschaftlichen Kongress Wien, Mozartjahr, 1956, 3. bis 9. Juni, unter dem Ehrenschutz des Herrn Bundespräsidenten Theodor Körner. Hrsg. von Erich Schenk. Graz, H. Böhlaus Nachf., 1958. lxiv, 804 p. illus., ports., facsims., music. 25cm.

(Continued)

NN 2.70 L/ (OC)I OS, II PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

2

INTERNATIONALER MUSIKWISSENSCHAFTLICHER KONGRESS, Vienna, 1956. Bericht über den Internationalen musikwissenschaftlichen Kongress Wien... (Card 2)

At head of title: Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich.
Includes bibliographical notes.

1. Congresses, Internat., 1956. 2. Music--Congresses, Internat., 1956. 3. Mozart, Wolfgang Amadeus, 1756-1791. I. Schenk, Erich, 1902- ed. II. Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, Vienna.

Internationale Muziek-Tentoonstelling "Musik im Leben der Völker", Frankfurt am Main, 1927.
See
Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker", 1927.

MAR 1934 Music Div.

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*MA

Internationale Reform Zeitschrift für Musik.

Jahrg. 4, no. 7/8

Berlin, 1923.

1 card. Not acc.

Music Div.

Internationale Richard-Strauss-Gesellschaft

* MEC (Strauss)-C

Berger, Anton, 1887-
Richard Strauss als geistige Macht; Versuch eines philosophischen Verständnisses. Berlin, Internationale Richard Strauss Gesellschaft, 1964.
60 p. facsims. 21 cm.

1. Strauss, Richard, 1864-1949. I. Internationale Richard-Strauss-Gesellschaft.
NN* 12.65 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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* MAA

INTERNATIONALE RICHARD-STRAUSS-GESELLSCHAFT.
Mitteilungen. Nr. 15-date; Okt. 1952-date
Berlin-Grunewald. no. illus., ports., facsims, music. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Irregular, 1952-56; quarterly, 1957-date.
Chiefly in German with an occasional contribution in English, French or Italian.
1. Strauss, Richard, 1864-1949.
NN R 6.63 g/B OS(1b) PCs, 1s SL MUs, 1s P(2), 1 (U1s, LC1s, X1s)

Internationale Schubert-Gesellschaft

**MNB

SCHUBERT, FRANZ, 1797-1828.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke; hrsg. von der Internationalen Schubert-Gesellschaft. Kassel, New York, Bärenreiter. v. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Drexel Musical Fund

1. Collected works, Musical. I. Internationale Schubert-Gesellschaft.
NN R 4.65 a/B OC (OS)I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Det Internationale selskab for ny musik.

See

International society for contemporary music.

Music Div.

Internationale stiftung: Mozarteum, *Salzburg*
see
Mozarteum, *Salzburg*

Library of Congress 23-2266

Music Div.

Austria. Cultus und Unterricht (Ministerium für)–
Beschlüsse und Protokolle der Internationalen Stimmton Conferenz in Wien. 1885.
Wien: Im k.k. Schulbücher-Verlage. 1885.
42p. 8°.

Music Dept.

Internationale Vereinigung der Musikbibliotheken.

See

International association of music libraries.

NN 10.55 OS PC MU P LC

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*MRA

INTERNATIONALE VOLKSMISSION ENTSCHIEDENER CHRISTEN.
Chorgesänge für die Volksmission entschiedener Christen. Reisach, K. Fix [1947] close score (97, 48 p.) 21cm.

Hymnal.

1. Hymns, German.
NN R 3.65 a/ OS(lb) SL MUg. lg (LC1, X1)

Internationale Wagner-Bibliographie

*MEC
W21.B3

BARTH, HERBERT.
Internationale Wagner-Bibliographie. International Wagner bibliography. 1945-1955. Bayreuth, Edition Musica [1956] vi, 56 p. 22cm.

Title in German, English and French.

1. Wagner, Richard--Bibl. I. Title. II. Title: International Wagner bibliography.
NN R 8.71 w/ OC1, I, II PCs, ls, X1s) I, II SLs Ss MUs, ls, I, II (LC1s,

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Internationale Wagner-Bibliographie

*MEC
W21.B31

Barth, Henrik.
Internationale Wagner-Bibliographie. International Wagner Bibliography. Bibliographie internationale de la littérature sur Wagner. 1961-1966 (und Wieland-Wagner-Bibliographie). Bayreuth, Edition Musica (1968). 99 p. with 3 ports. 22cm.

Continuation of Internationale Wagner-Bibliographie by Herbert Barth.
(Continued)
NN* 5.71 w/ OC(Ib*), I, II, III PC, 1, 2, I, II, III SL E MU, 1, 2, I, II, III (LC1, X1) 2

BARTH, HENRIK. Internationale Wagner-Bibliographie. (Card 2)

1. Wagner, Richard--Bibl. 2. Wagner, Wieland--Bibl. I. Barth, Herbert. Internationale Wagner-Bibliographie. II. Title. III. Title: International Wagner bibliography.

Internationale wedstrijd Eugène Ysaye, Brussels.

See

Concours international Eugène Ysaÿe, Brussels.

AUG 4 1939

Internationaler Kirchenmusikkongress.

See

International congress of sacred music.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

565

Internationaler Kongress für die berufliche Ausbildung der Musiker.

See

International congress on the professional training of musicians.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

565

Internationaler Kongress für Bibliothekswesen und Bibliographie.

See

International congress of libraries and bibliography.

Music Div.

Internationaler Kongress für gregorianischen Choralgesang, Strassburg, 1905. See
Congrès international de plain-chant grégorien, Strassburg, 1905.

MUSIC DIV.

Internationaler Kongress für katholische Kirchenmusik.

See

International congress of sacred music.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

565

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*MFG

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK, Bern, 1952.
Bericht über den Internationalen Kongress für Kirchenmusik in Bern, 30. August bis 4. September 1952. Bern, P. Haupt [c1953] 72 p. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 3)

Title in German and French; contributions in German or French
Includes bibliographical references.
PARTIAL CONTENTS. --Die Kirchenmusik und die Frage der Wieder-
(Continued)
NN 12.68 d/ OS, I PC, 1, I SL MU, 2, I (LC1, X1)

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK, Bern, 1952. Bericht über den Internationalen Kongress... (Card 2)

vereinigung der Kirchen, von J. Handschin. --Die Kirchenorgel in Geschichte und Gegenwart, von W. Gurlitt. --Der gemeinsame Ursprung des gregorianischen und altrussischen Neumengesanges (Gekürzte Fassung), von V. Iljine. --Fragen der Chorerziehung (Zusammenfassung), von A. van der Horst. --Errungenschaften und Aussichten der finnischen Kirchenmusik (Zusammenfassung) von I. Krohn. --Die evangelische Kirchenmusik in Deutschland im
(Continued)

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK, Bern, 1952. Bericht über den Internationalen Kongress... (Card 3)

Lichte der Liturgie (Zusammenfassung), von W. Blankenburg. --Palestrina (Gekürzte Fassung), von K. G. Fellerer. --Zeitgenössische evangelische Kirchenmusik (Zusammenfassung), von E. Nievergelt. --Le Psautier huguenot, lien universel d'amitié entre les peuples (Résumé), par L. Rimbault. --La musique sacrée à la Chapelle des Rois de France (Résumé), par F. Raugel. --Anglikanische Kirchenmusik (Zusammenfassung), von S. Jeans. --Aktuelle
(Continued)

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK, Bern, 1952. Bericht über den Internationalen Kongress... (Card 4)

Orgelbaufragen und Möglichkeiten zu ihrer praktischen Lösung (Zusammenfassung), von S. Zachriassen. --Grundzüge des neuen Orgelbaues, Erfahrungen und Erkenntnisse der letzten Jahrzehnte (Zusammenfassung), von E. Schiess.

1. Music--Congresses, Internat., 1952. I. Series. 2. Church music--Congresses,

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* MFG

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK. 2d, Bern, 1962.
Kirchenmusik in ökumenischer Schau. 2. Internationaler Kongress für Kirchenmusik in Bern, 22. bis 29. September 1962. Kongressbericht. Bern, P. Haupt [1964] 101 p. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. II)

"Gesamtprogram" (Bern, 1962. 67 p. 21cm.) inserted.
1. Music--Congresses, Internat., 1962. 2. Church music--Congresses, Internat., 1962. I. Series.
NN R 5.65 g/ OS(Ibo)I PC, 1, I SL MU, 2, I (LC1, X1)

PPB

INTERNATIONALER KONGRESS "MUSIK UND ELEKTROAKUSTIK", Gravesano, Switzerland, 1954.
Musik, Raumgestaltung, Elektroakustik; 19 Abhandlungen, hrsg. von [W.] Meyer-Eppler. Mainz, Arsviva Verlag (H. Scherchen) [c1955] 140 p. illus., music. 22cm.

"Den Anlass zu diesem Buch gab ein von Hermann Scherchen im August 1954 in Gravesano (Schweiz) einberufener Internationaler Kongress 'Musik und Elektroakustik'."
(Continued)
NN** 7.61 g/ (OC)I, II OS(lb) PC, 1, 2, 3, I, II, III SL MU, 4, 5, I, II, III ST, 1t, 2t, I, II, III (LC1, X1, Y1) 2

INTERNATIONALER KONGRESS "MUSIK UND ELEKTROAKUSTIK", Gravesano, Switzerland, 1954. Musik, Raumgestaltung, Elektroakustik... (Card 2)

Includes bibliographies.

1. Electroacoustics. 2. Musical instruments, Electronic. 3. Architectural acoustics. 4. Instruments, Electronic. 5. Electronic music. I. Meyer-Eppler, Werner, ed. II. Scherchen, Hermann, 1891- . III. Title. t. 1965

Internationaler Kongress der Musikbibliotheken.

See

International congress of music libraries.

NN 6.55 OS PC MU LC

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* MEC
(Schubert)

Internationaler Kongress für Schubertforschung, Vienna, 1928.
...Bericht über den Internationalen Kongress für Schubertforschung, Wien 25. bis 29. November 1928. Veranstaltet mit Unterstützung des Archivs für Photogramme musikalischer Meisterhandschriften an der Musiksammlung der Nationalbibliothek in Wien. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1929. xi, 241 p. facsims. (music), front., illus. (music), plates, ports. 8°.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

518722A. 1. Schubert, Franz Peter, 1797-1828. 2. Music—Congresses. I. Austria. National-Bibliothek, Vienna. II. Austria. Unterricht, Bundesministerium für.
N. Y. P. L.

April 22, 1931

*ML

INTERNATIONALER KONGRESS FÜR SINGEN UND SPRECHEN. 1st Frankfurt am Main, 1938.
Bericht. München, R. Oldenbourg [1939] 367 p. illus. 22cm.

Chiefly in German; two contributions in French, two in Italian, the latter with German translation.

1. Singing—Congresses, Internat., 1938. 2. Speech—Congresses, Internat., 1938. 3. Radio speech. 4. Singing—Congresses, Internat., 1938. 5. Voice, 1901- (In German) 6. Radio.
NN R 7.59 p/ OS PC, 1, 2, 3 SL MU, 3, 4, 5, 6 (LC1, X1)

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*MEC
(Beethoven)

Internationaler musikhistorischer Kongress, Vienna, 1927.
Beethoven-Zentenarfeier, Wien, 26. bis 31. März 1927; veranstaltet von Bund und Stadt, unter dem Ehrenschutz des Herrn Bundespräsidenten Dr. Michael Hainisch. Internationaler musikhistorischer Kongress. Wien: Universal-Edition, A.G., 1927. 404 p. illus. (incl. music), 5 pl. 8°.

Cards in Public Catalogue
MUSIC DIV.

348563A
Musical.
1. Music—Congresses. 2. Beethoven, Ludwig van, 1770-1827. 3. Title.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
November 21, 1928

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*MAA

Internationaler musikpädagogischer Kongress, 1st, Berlin, 1913.
Vorträge und Referate; hrsg. von dem Vorstande des Deutschen musikpädagogischen Verbandes. Berlin, 1913. 478 p. 12°.

MUSIC DIV.

109733A (Musical)
1. Music—Congresses. 2. Music—Teaching.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
Instruction and study—Germany.
October 11, 1923.

Internationaler musikwissenschaftlicher Kongress, Bamberg, 1953.

See

Gesellschaft für musikforschung, Internationaler Kongress, Bamberg, 1953.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC T SP ST T 8
form 195 [iv-7-55 14m]

Internationaler musikwissenschaftlicher Kongress, Hamburg, 1956.

See

Gesellschaft für musikforschung. Internationaler Kongress, Hamburg, 1956.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iv-7-55 14m]

Internationaler musikwissenschaftlicher Kongress, Cassel, 1962.

see

Gesellschaft für Musikforschung. Internationaler Kongress, Cassel, 1962.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Internationaler Rat der Volksmusik.

See

International folk music council.

NN 10.59 OS PC MU LC

Internationaler Sommerkurs für Musikbibliothekare 1964

*MC

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES. Ländergruppe Deutsche Demokratische Republik.
Internationaler Sommerkurs für Musikbibliothekare 1964; zusammenfassender Bericht. Berlin, 1965.
99 p. 21 cm.

1. Libraries. 2. Libraries, Music. 3. Libraries and collections. 4. Congresses, Internat., 1964. 5. Music--Congresses, Internat., 1964. I. Title.
NN * 2.69 l/ OS PC, 2, 5, I SL MU, 1, 4, I MUP, 3, I (LC1, X1)

Internationaler Verein fur phonographisches Wissen *LA & *ZAN-*MP9

PHONOGRAPHISCHE Zeitschrift; Fachblatt für die gesamte Musik- und Sprechmaschinen-Industrie. Jahrg. 1-39; 1900-38 (incomplete)
Berlin. v. illus. 32cm.

Vols. 7-28, 1906-27 (incomplete) on microfilm *ZAN-*MP 9
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly, 1900-10; semimonthly, 1923-38.
(Continued)

NN R 11.68 e/ OSs, Is, IIs, IIIs CSRs PCs, Is, IIs, IIIs SLs
SLs(*ZAN-*MP9) MUs, Is, IIs, IIIs MUPs, Is, IIs, IIIs STs, Is, IIs, IIIs (UIs, LCIs, XIs) (UMIs)

PHONOGRAPHISCHE Zeitschrift... (Cont.)

Organ of Internationaler Verein für phonographisches Wissen, Reichsverband des deutschen Sprechmaschinen- und Schallplatten-Handels, and others.
Title varies: Oct. 1933-1935, Phonographische und Radio-Zeitschrift; 1936-Mar. 1938, Phonographische, Radio und Musikinstrumenten Zeitschrift.
Absorbed Radio, Zeitschrift für das gesamte Radiowesen, Sept. 23, 1933. Absorbed by Der Radiohändler, July 27, 1938.

1. Phonograph--Per. and soc. publ. I. Internationaler Verein für phonographisches Wissen. II. Title: Phonographische und Radio Zeitschrift. III. Title: Phonographische, Radio und Musikinstrumenten Zeitschrift.

Internationaler Wettbewerb Eugène Ysaÿe, Brussels.

See

Concours international Eugène Ysaÿe, Brussels.

AUG 4 1939

Internationales Jahrbuch für Phonotechnik und Phonokunst

*LA

JAHRBUCH für Phonotechnik und Phonokunst. [1]-3. Jahrg; 1925-27. Berlin [etc.] 3 v. illus. 24cm.

Title varies: 1925, Internationales Jahrbuch für Phonotechnik und Phonokunst.
Cover title, 1927: Phono Jahrbuch.
1926-27 include a separately-paged section: Radiokunst und -technik.
Edited by R. Lothar.

1. Phonograph--Yearbooks. I. Title: Internationales Jahrbuch für Phonotechnik und Phonokunst.
NN R 5.66 r/ OSs, Is PCs, Is, Is SL MUs, Is, I) MUPs, Is, Is (UIs, LCIs, XIs) [C]

Internationales Musik Bureau.

see

International music bureau.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Internationales Musiker-Brief-Archiv, Berlin

*MEC
(Beethoven)—M

Beethoven, Ludwig van, 1770-1827.
Heiligenstädter Testament. Hrsg. zum 125. Todestag des Meisters von Hedwig M. v. Asow. Hamburg, E. Stichnote, 1952.
37 p. fold. facsim. (in pocket) 25 cm. (Internationales Musiker-Brief-Archiv, Berlin. Veröffentlichungen)

1. AUTOGRAPHS (SIGNATURES, ETC.)—BEETHOVEN, L. V.—FACSIMILES I. Müller, Hedwig, 1911- ,ed.
II. Internationales Musiker-Brief-Archiv, Berlin. Veröffentlichungen
III. Internationales Musiker-Brief-Archiv, Berlin
NN *R 10.57 p/ OC, I (OS)II, III PC, I, III SL MU, 1, I, III (LC1, X1) [NSCM]

Internationales Musiker-Brief-Archiv, Berlin

*MEC
(Beethoven) —M

BEETHOVEN, LUDWIG VON, 1770-1827.
Heiligenstädter Testament, hrsg. zum 130. Todestag des Meisters von Hedwig M. von Asow. Wien, L. Doblinger, 1957. 32 p., facsim.; [4] p. (issued in pocket). 25cm. (Veröffentlichung des Internationalen Musiker-Brief-Archivs)

Includes correspondence concerning his health.

1. Autographs (Signatures, etc.)--Beethoven, L. van--Facsimiles. 2. Beethoven, Ludwig van--Health. I. Müller, Hedwig, 1911- ,ed. II. Internationales Musiker-Brief-Archiv, Berlin.
NN R 8.59 a/ OC, I (OS)II PC, I, II SL MU, 1, 2, I, II (LC1, X1)

Internationales Musiker-Brief-Archiv, Berlin

*MEC
(Mozart)

DALCHOW, JOHANNES.
W.A. Mozarts Krankheiten, 1756-1763. Bergisch Gladbach, K. Engber, 1955. 1 v. 20cm. (Internationales Musiker-Brief-Archiv, Berlin. Veröffentlichungen)
"Diese Veröffentlichung ist der I. Teil einer Pathographie Wolfgang Amadeus Mozarts."
500 copies printed. No. 54.
Bibliography, p. 76-83.
(Continued)

NN R 6.62 g/ OCs (OS)I PCs, Is, I SLs MUs, Is, I (LCIs, XIs)

DALCHOW, JOHANNES. W.A. Mozarts Krankheiten, 1756-1763. (Card 2)

1. Mozart, Wolfgang Amadeus—Health. I. Internationales Musiker-Brief-Archiv, Berlin

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Internationales Musiker-Brief-Archiv, Berlin

*MEC
(Futterer)

KÜRY, HANS.
Carl Futterer im Spiegel seiner Briefe. Vortrag gehalten am 27. Oktober 1961 in Berlin auf Einladung der Gesellschaft der Freunde des Internationalen Musiker-Brief-Archivs. [Berlin, 1962] 16 p. facsim. 21cm. (Veröffentlichungen des Internationalen Musiker-Brief-Archivs)

1. Futterer, Carl, 1873-1927. 2. Autographs (Letters)--Futterer, C.--Facsimiles. I. Internationales Musiker-Brief-Archiv, Berlin.
NN 10.63 e/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

JMD 93-786

*R-Music.

INTERNATIONALES MUSIKINSTITUT, Darmstadt, Germany.
Internationales Musikinstitut Darmstadt: Informationszentrum für zeitgenössische Musik; Katalog der Abteilung Noten. [Darmstadt, c1966] 293 p. 21cm.

---- ---- Noten-Katalog Nachtrag 1967.

1. Libraries--Germany--Darmstadt. 2. Bibliography, 20th cent. (Music). 3. Music--Bibl.
NN*S 4.69 v/ OS PC, 3 SL MU, 1, 2 (LC1, X1)

Internationales Quellenlexikon der Musik.

See

International inventory of musical sources.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iv-25-55 5m]

INTERNATIONALISM

See also

NATIONALISM AND NATIONALITY

Music Div.

Internationalism

Write on slip words underlined below and class mark — *MAA

Adler, Guido.
Internationalismus in der Tonkunst. (In: Neue schweizerische Musikgesellschaft. Bericht ... Leipzig, 1925. p.36-48.)

form 400b [xi-33-37 25m] Music Div.

Internationalism

Write on slip only words underlined and classmark — *MA

Brillant, Maurice.
Musica internacional o musicas nacionales.
(Revista musical chilena. Santiago, 1947. 1947, abril, p.27-28.)

form 400c [iv 2 47 25m] npc Music Div.

Internationalism

Write on slip words underlined below and class mark — *MPBR (Orient)

Cousins, Margaret E, 1878-
Internationalism in music.
(In her: The music of Orient and Occident. Madras, 1935. p.1-11.)

form 400b [x-13-38 25m] Music Div.

Internationalism

Write on slip only words underlined and classmark — *MA

Estève, Joseph.
L'internationalisme et la musique.
(Revue musicale. Paris, 1939. 1939, avril, p.170-176.)

form 400c [iv 2 47 25m] npc Music Div.

Internationalism

Write on slip, class mark *DM name, vol, page and year of magazine.

Guillermain, Joseph.
La musique internationale.
(Études. Paris, 1915. 8°. Tome 145, p. 490-510; tome 146, p. 212-231.)

Music Pc
Music Div.

INTERNATIONALISM.

Copy only words underlined & classmark— *MA

Pizzetti, Ildebrando, 1880-
Internationale Musik? [Übersetzung von Wolfgang Jacobi] (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 9(Sept., 1954) p. 513-515)

1. Internationalism.

NN R X 4.55 s/ OC CI MU, 2 (LC2, X1)

Internationalism

Write on slip words underlined below and class mark — NIFA

Reidarson, Per.
Musikbetragtninger: national og international musik.
(Kringsjaa. Kristiania, 1909. v.33, p.301-302.)

Nationalism and nationality

form 400b [x 13 38 25m] Music Div.

Internationalism

Write on slip words underlined below and class mark — *MAA

Schwerké, Irving.
International relations and music.
(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.130-140.)

form 400b [viii-3-43 25m] npc Music Div.

INTERNATIONALISM

*MAA

Vaughan Williams, Ralph, 1872-
Some thoughts on Beethoven's Choral symphony, with writings on other musical subjects. London, New York, Oxford university press, 1953. 172 p. music. 21cm.

1. Music—Essays. 2. Essays. 3. Beethoven, Ludwig van. Symphony no. 9. 4. Holst, Gustav, 1874-1934. 5. Internationalism. 6. Motion pictures—Instrumentation and composition. 7. Stanford, Sir Charles Villiers, 1852-1924. 8. Beethoven, Ludwig van, 1770-1827. Symphony no. 9.

NN*R 4.54 OC PC, 1, 8 SL MU, 2, 3, 4, 5, 6, 7 (LC1, X1)

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*VII (Russian)

Internatzional... Интернационал. Для 2-х голосного или 4-х голосного хоров и для фортепиано. Средактирован комиссией из представителей Пур'а, Главполитпросвета и Музсектора Госиздата. [International. For 2 or 4 voices, chorus and piano. Edited by a Commission of representatives of Pur, Glavpolitprosvet and the Music section of the State Publishing House.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 4468 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

1. International, The (Song). 2. ~~Russia—Hist.—Revolution, 1917—~~ Poetry and songs. 3. Choruses, with piano, or organ, accompaniment.
N. Y. P. L. 2. Political music — Russia. March 30, 1926

Music Div.

Inter-orchestra bulletin

* MAA

AMERICAN SYMPHONY ORCHESTRA LEAGUE.
Inter-orchestra bulletin. v.1, no.3-v.3, no.4; Dec. 1942/Jan. 1943-summer, 1945 Kalamazoo, Mich. v. 20cm.

Irregular.
Ceased publication with v.4, no. 3, [Apr. ? 1946?]
Superseded by the league's News letter

1. Orchestra and orchestral music--Per. and soc. publ. 2. Orchestra--U.S.--Per. and soc. publ. I. Title.

NN R 8.65 p/ OS, Is PC, 1, 1, Is SLs MUs, 2s, Is (U1s, LC1s, X1s)

Inter pastoralis officii.

See

Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.

Music Div.

Interplay

*MYD

GOULD, MORTON, 1913-
[INTERPLAY. ARR. FOR 2 PIANOS]
American concertette; for piano and orchestra. Transcribed for two pianos (the orchestra arranged for a second piano) In four movements. New York, Mills Music [c1944] score (48 p.) 31cm.

Title covered by label: Interplay (American concertette)

(Continued)

NN 7.61 m/ OC (OAF 1) SL MUg, lg, 2g, lg, llg (LC1, X1) 2

GOULD, MORTON, 1913- [INTERPLAY. ARR. FOR 2 PIANOS]
American concertette... (Card 2)

Duration: about 12 min., 55 sec.

1. Concertos (Piano)--Piano acc. 2. Ballets (2 pianos)
I. Title. II. Title; Interplay.

Interplay

*MW-Amer.

Smith, William Overton, 1926-
Interplay; for jazz quartet and orchestra, 1964 [by] William O. Smith. [New York, MJQ Music [1968] score (63 p.) 28 cm. (MJQ, 19)

For piano, vibraphone, drums, double bass, and orchestra.
Duration: 14 min.

1. Concertos (Jazz band). 2. Band (Jazz) and orchestra. I. Title.

NN* 6.71 w/ OC SL MUg, lg, 2g, lg MUA(2) (MU1 1, LC1, X1)

Interplay for piano and orchestra

*MYD-Amer.

GOULD, MORTON, 1913-
[INTERPLAY. ARR. FOR 2 PIANOS]
Interplay for piano and orchestra. Transcribed for two pianos, the orchestra arranged for a second piano. In four movements. New York, Mills music [c1944] score (48 p.) 31cm.

"Originally published as American concertette for piano and orchestra."
Duration: 13 min., 25 sec.

1. Piano (2 pianos)--Arr. I. Title.

NN 5.71 c/ OC (OAF1) SL DC2, LC1, X1) MUg, lg, lg MUA(2) (MU1 1,

---

Interpolations variées

* MX

SADAI, YIZHAK.
Interpolations variées, [pour] quatuor à cordes et clavecin (piano). Tel Aviv, Israeli Music Publications [1965] miniature score (15 p.) 24cm. and 5 parts. 28cm. (Study scores of orchestral works and chamber music. 72)

For 2 violins, viola, violoncello, and harpsichord or piano.
Parts in score format.
Duration: 7 min.

(Continued)

NN 3.66 g/ OC SL MUg. lg, 2g, 3g, lg (MU1 1, LC1, X1) 2

SADAI, YIZHAK. Interpolations variées... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.

Interpretación del tango.

*MGS (Argentine)

Gómez de la Serna, Ramón, 1891-
Interpretación del tango. [1. ed. Ilus. de Ricardo A. Supiciche; Santa Fe, R. Argentina, Ultreya [1949] 75 p. illus. 27 cm.

1. Tango (Dance) I. Title.

A 50-3626

New York. Public Libr. for Library of Congress

Music Div.

Interpretatie

*MTO

BEURDEN, BERNARD VAN.
Interpretatie, voor schoolorkest. Amsterdam, Donemus [1965] miniature score (16 p.) 25cm. (JM serie)

For school orchestra.

1. School music (Orchestra) I. Title.

NN 2.66 a/ OC(lbo) SL MUg, lg, lg (LC1, X1)

INTERPRETATION

See also

ANALYSIS
APPRECIATION
PHRASING
SINGING--INTERPRETATION
VIRTUOSITY

and the subdivision ANALYSIS, INTERPRETATION under forms and kinds of music, e.g.

SYMPHONIES--ANALYSIS, INTERPRETATION
PIANO MUSIC--ANALYSIS, INTERPRETATION

Music div.

INTERPRETATION *MIP
ADORNO, THEODOR WIESENGRUND, 1903-
Der getreue Korrepetitor; Lehrschriften zur musikalischen Praxis. [Frankfurt am Main] S. Fischer, 1963. 247 p. music. 21cm.

1. Music--Analysis, interpretation, appreciation. 2. Interpretation. 3. Twelve-tone music. I. Title.
NN R 11.63 g/3 OC PC,1,3,I SL MU,2,3,I (LC1,X1)

Interpretation. Write on slip only words underlined and classmark — *MA
Ballo, Ferdinando.
Interpretazione e trascrizione.
(Rassegna musicale. Roma, 1936. 1936, giugno, p. 190-201. illus.: music)

Arrangement.
npc
form 400c [viii-8-50 25m] MUSIC DIV.

Interpretation. Write on slip only words underlined and classmark — *MA
Bonaccorsi, Alfredo.
L'interpretazione storica ossia dell' interpretazione.
(Rassegna musicale. Roma, 1939. 1939, dic., p. 504-506)
npc
form 400c [viii-8-50 25m] MUSIC DIV.

INTERPRETATION Write on slip only words underlined and classmark: *MA
Antcliffe, Herbert.
Music and the inward eye.
(Chesterian. London, 1952. 1952, April, p. 85-90)

Creation (Musical).
npc
form 400d [vi-23-51 25m] MUSIC DIV.

Interpretation. Write on slip only words underlined and classmark — *MA
Baum, Guenther.
Der musikalische Interpret.
(Musica.[Cassel]. Kassel-Wilhelmshöhe,1947. Jahrg.1,Hft.1,p.19-23.)
npc
form 400e [iv-2-47 25m] MUSIC DIV.

INTERPRETATION. Write on slip only words underlined and classmark: *MA
Bonavia, Ferruccio, 1877-1950.
Time, gentlemen, please!
(Penguin music magazine. Harmondsworth, 1947. no. 4, p. 15-18)

au.cd.
npc
form 400d [vi-23-51 25m] MUSIC DIV.

INTERPRETATION Copy only words underlined & classmark— *MA
ARENTZEN, SIRI BJERKE.
Forhold og proporsjoner i det musikalske foredrag. (IN: Nordisk musikkultur. Oslo. 20cm. årg. 6, nr. 4. (dec. 1957) p. 102-105. music)

1. Interpretation.
NN R 12.58 a/L OI (MU)1 (LC2, X1)

INTERPRETATION Copy only words underlined & classmark — *MA
Baum, Günther.
Musikalische Wiedergabe im Lichte der Typenlehre. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 10 (Okt., 1953) p. 427-430; Jahrg. 8, Heft 6 (Juni, 1954) p. [223]-226)

1. Interpretation. 2. Psychology.
NN R 8.54 OIs (MU) 1a,2s (LC3s,X1s)

INTERPRETATION *XBK-178
Microcopy
BORGHESE, ANTONIO D. R.
A new and general system of music; or, The art of music deducted from new and the most simple principles: containing the theory and practice of the composition of melody and harmony, of thorough bass, and of vocal and instrumental music. By. A.D. R. Borghese. Tr. from the original Italian by John Gunn... London, Printed for the author, 1790. [Rochester, N.Y., University of Rochester press, 1957. (Continued)
NN R 2.65 c/ OC(1b+),I PC, 2,4,6,I,II SL MU,1,3,5,I,II (MUF1, LC1, X1)

Interpretation. Write on slip only words underlined and classmark — *MA
Arich, Gabriella.
L'interpretazione.
(La Scala; rivista dell'opera. Milano, 1950. 1950, maggio, p. 26-28. illus.)

Toscanini, Arturo, 1867-
npc
form 400c [viii-8-50 25m] MUSIC DIV.

Interpretation. Write on slip only words underlined and classmark — *MA
Beckerath, Hermann von.
Wie musiziert man werktreu?
(Musikleben. Mainz,1949. 1949,Jan.,p.10-11. illus.)
npc
form 400c [xi-6-48 25m] MUSIC DIV.

BORGHESE, ANTONIO D.R. A new and general system of music... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: iv, 24, 9 p. music. 31cm.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800. 3. Composition, to 1800. 4. Composition (Music). 5. Interpretation. 6. Music--Analysis, interpretation, appreciation. I. Gunn, John, ca. 1765-ca. 1824., tr. II. Title.

INTERPRETATION Copy only words underlined & classmark— * MA
AUGUSTIN, JOACHIM.
Lautstärke und Klangfarbe beim Klavierspiel. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 4 (Apr., 1958) p. 27-29)

Pages also numbered p. 219-221, continuing the paging of the preceding number.

1. Piano--Instruction, 1901- 2. Interpretation. (In German)
NN R 6.59 m/ OI (MU)1,2 (LC3, X1)

Interpretation Write on slip words underlined below and class mark — *MAA
Bellairs, Ralph H.
The limits of artistic expression in music.
(Musical assoc. Proceedings. London, 1908. v.34, p. 47-65.)
form 400b [i-12-12 25m] MUSIC DIV.

INTERPRETATION Copy only words underlined & classmark— *MAA
BOSE, FRITZ.
Law and freedom in the interpretation of European folk epics. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.10(1958) p. 29-34. music)

1. Interpretation. 2. Folk songs.
NN R 10.59 1/ OI (MU)1, 2 (LC3, X1)

Interpretation. 9
DREXEL
Avison (Charles)
Karl Avison's Versuch über den musikalischen Ausdruck ... *Leipzig: Schwickertsche Verlag*, 1775. 112 pp. 12°.
Music Div.

Interpretation. Write on slip, class mark NISA
name, vol., page and year of magazine.
Bergh, Rudolph.
Om kunstnerisk, saerlig musikalsk foredrag i vor tid.
(Tildkueren. Kjöbenhavn, 1910. 8°. p. 47-57.)

Interpretation.
DREXEL 19
Boyé ( )
L'expression musicale, mise au rang des chimères. *Amsterdam: Esprit*, 1779. 47 pp. 8°.
Music Div.
19

Interpretation. Write on slip words underlined and class mark — *DA
Balet, Leo, 1878-
The nuisance of music "re-creations".
(Kenyon review. Gambier,1945. v.7,p.382-398.)

Au.cd.
npc
form 400c [v-12-12 25m] MUSIC DIV.

INTERPRETATION *MIP
BITSCH, MARCEL, 1921-
L'interprétation musicale. Paris, Presses universitaires de France, 1941. 83 p. 20cm.

1. Music--Analysis, interpretation, appreciation. 2. Interpretation.
NN 1.61 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Interpretation. Write on slip only words underlined and classmark — *MA
Brelet, Gisèle.
L'exécution musicale et les recherches de Seashore.
(Contrepoints. Paris,1946. no.2,p.36-56.)

Seashore, Harold G.
npc
form 400d [iv-2-47 25m] MUSIC DIV.

INTERPRETATION
*MIP

BRELET, GISÈLE.
L'interprétation créatrice; essai sur l'exécution musicale. [1. éd.] Paris, Presses universitaires de France, 1951. 2 v. (478p) 23cm. (Bibliothèque internationale de musicologie)

CONTENTS. —t. 1. L'exécution et l'œuvre. —t. 2. L'exécution et l'expression.

1. Music--Analysis, interpretation, appreciation. 2. Music--Philosophy and aesthetics. 3. Interpretation. 4. Philosophy and aesthetics.
NN* * 7. 57 c/8 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Brent-Smith, Alexander.
Experience and expression.

(Musical times. London, 1948. 1948, Oct., p. 299-300.)

npo MUSIC DIV.

form 100c [vi-29-48 25m]

INTERPRETATION
Copy only words underlined & classmark — *MA

Brusotti, Mizi.
Il fraseggio e il colore nella interpretazione della musica. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 4 (ott.-dic., 1953) p. [434]-445. music)

1. Interpretation. 2. Phrasing.

NN R 4.54 OI (MU)X 2 (LC3, X1)

INTERPRETATION
Copy only words underlined & classmark— *MA

BUSONI, FERRUCCIO, 1866-1924.
Drei Essays. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 7/8 (Juli/Aug., 1958) p. 222-224. port.)

1. Philosophy and aesthetics. 2. Interpretation.
NN R X 5.59 1/OC OI MU, 1, 2 (LC3, X1)

INTERPRETATION.
Write on slip only words underlined and classmark: *MA

Byard, Herbert.
Interpretation; fact and fancy.

(Penguin music magazine. Harmondsworth, 1948. no. 7, p. 21-26. illus.; music)

npo MUSIC DIV.

form 100d [vi-22-51 25m]

INTERPRETATION
Copy only words underlined & classmark— *MA

CAPRI, ANTONIO.
Il segreto dell'interpretazione musicale. (IN: La Scala. Milano. n. 34 (sett., 1952). p. 33-37. ports.)

1. Interpretation.

NN R 4.53 OI (MU)X (LC2, X1)

Interpretation.
*MHB

Carpé, Adolph, 1851 or 2-1905.
Grouping, articulating and phrasing in musical interpretation; a systematic exposition for players, teachers and advanced students, by Adolph Carpé... Leipzig [etc.] Bosworth & co.; Boston, The B. F. Wood music co. [c1898]
vi, [2], 108 p. 26½cm.

1. Music—Analysis, interpretation, appreciation.

Library of Congress MT75.C29 8—12113
Copyright 1898: 34850 [a26d1] MUSIC DIV.

INTERPRETATION
Copy only words underlined & classmark— *MA

CASALS, PABLO, 1876-
Pablo Casals über die Interpretation. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 12 (Dez., 1956) p. 5-7)

Excerpt from the book Conversations avec Pablo Casals; souvenirs et opinions d'un musicien, by J. M. Corredor; translated by Lieselotte Kolanoske.

1. Interpretation.
NN R 4. 58 a/OC OI PC MU, 1 (LC2, X1)

INTERPRETATION
*MIP

CAUCHIE, MAURICE, 1882-
La pratique de la musique. Conseils rationnels à l'usage des instrumentistes, chanteurs, chefs d'orchestre & de choeur, directeurs de théâtres & de sociétés musicales. Paris, Société les belles lettres, 1948. iv, 138 p. 20cm. (Collection des guides musicaux)

CONTENTS. —Conseils pour l'exécution des œuvres. —Conseils pour la formation du goût musical.

(Continued)
NN * * 8. 56 j/8 OC (OS)I PC, 1 SL MU, 2, 3 (LC1, X1)
[NSCM]

CAUCHIE, MAURICE, 1882- . La pratique de la musique. (Card 2)

1. Music—Analysis, interpretation, appreciation. 2. Interpretation.
3. Appreciation (in French). I. Collection des guides musicaux.

Interpretation.
*MG p.v.97

Ciampella, Tommaso.
...Interpretazione musicale, saggi di analisi estetica. Chieti: Off. grafiche V. Bonanni [1932?] 37 p. 22½cm.

"Programma musicale per le illustrazioni storico-estetiche," p. [38]
"Nota bibliografica," p. [35]-37.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
862841A. 1. Music—Analysis, interpretation, appreciation.
N. Y. P. L. December 30, 1936

INTERPRETATION
*ZB-116
Film Reproduction

Closson, Ernest, 1870-1950.
Esthétique musicale; les matériaux de la musique, la création et l'interprétation musicales. Bruxelles, Impr. T. Lombaerts, 1921. v, 214 p. music. 23cm.

Film reproduction. Positive.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Music—Analysis, interpretation, appreciation. 4. Interpretation.
NN R X 6.63 OC PC, 1, 3 SL MU, 2, 4 (UM1, LC1, X1)

Interpretation.
*MGD

COHEN, HARRIET.
Music's handmaid, by Harriet Cohen. London: Faber and Faber Ltd. [1936] 160 p. illus. (music.) 19½cm.

CARNEGIE CORPORATION OF NEW YORK.

855298A. 1. Piano—Instruction and study. I. Title.

N. Y. P. L. MUSIC DIV. September 21, 1936

INTERPRETATION
*MHDL

Cohen, Harriet.
Music's handmaid. [New ed.] London, Faber and Faber [1950] 173 p. music. 21cm.

597914B. 1. Piano music—Analysis. 2. Piano music. 3. Interpretation.

NN*R 11.52 OC PC, 2 SL MU, 1, 3 (LC1, X1)

INTERPRETATION
*MIP

CONE, EDWARD T.
Musical form and musical performance. [1st ed.] New York, W. W. Norton [1968] 103 p. music. 21cm.

1. Form. 2. Music--Analysis, interpretation, appreciation. 3. Interpretation. 4. Essays.
NN R 1. 69 k/OC PC, 2 SL MU, 1, 3, 4 (LC1, X1)

Interpretation.
*MI

Cooke, Greville Vaughan Turner.
...Tonality and expression, by Greville Cooke... London: J. Williams, Ltd., 1929. iii, 58 p. diagr., illus. (music.) 8°.
(The Music student's library. no. 2.)

Music div.
BEETHOVEN ASSOCIATION FUND.
453136A. 1. Harmony. 2. Title. 3. Ser.
N. Y. P. L. February 19, 1930

INTERPRETATION
*MIP

Corte, Andrea della, 1883-
...L'interpretazione musicale e gli interpreti... [Torino] Unione tipografico-editrice torinese [1951] xvi, 574 p. facsims., illus., ports. 27cm.

1. Music—Analysis, interpretation, appreciation.
2. Conductors (Music). 3. Pianists. 4. Violinists.
5. Singers. 6. Interpretation. 7. Conductors.

NN OC PC, 1, 2, 3, 4, 5 SL MU, 3, 4, 5, 6, 7
(LC1, X1)

Interpretation
Write on slip only words underlined and classmark — *MA

Corte, Andrea della.
Espressione, expression, Ausdruck.

(Rassegna musicale. Roma, 1948. 1948, gen., p. 9-14.)

npo MUSIC DIV.

form 100c [vi-29-48 25m]

INTERPRETATION
Write on slip only words underlined and classmark: *MA

Corte, Andrea della.
L'interpretazione musicale e gli interpreti.

(Rassegna musicale. Roma, 1951. 1951, ott., p. 271-278)

npo MUSIC DIV.

form 100d [vi-22-51 25m]

Interpretation.
DREXEL. 3433

Crelle (August Leopold)
Einiges über musikalischen Ausdruck und Vortrag. Für Fortepiano-Spieler, zum Theil auch für andere ausübende Musiker. *Berlin: Maurer*, 1823. 1 p.l., 110 pp. 24°.

Music Div.

Expression.

Interpretation.
DREXEL 2643-44

Crotch (William)
Substance of several courses of lectures on music, read in the University of Oxford, and in the metropolis. *London: Longman, Rees*, 1831. 2 p.l., 175 (1) pp., 1 tab. 8°.
———Another copy.

Music Div.

INTERPRETATION. *MP

DART, THURSTON, 1921-
The interpretation of music. London, New York, Hutchinson's university library [1954] 192 p. music. 19cm.

"List of sources," p. 181-183.
"Suggestions for further reading," p. 185.

1. Music—Analysis, interpretation, appreciation. 2. Interpretation. 3. Interpretation of early music.
NN** R 6.54 OC PC,1 SL MU,2,3 (LC1,X1)

Interpretation. Write on slip only words underlined and classmark — *MD

David, Karl Heinrich.
Über Interpretation.

(Musica aeterna. Zürich,1948. Bd.1,p.205-214. illus.)

form 100c [vi-29-48 25m] npc MUSIC DIV.

Interpretation. Write on slip only words underlined and classmark — *MA

Deas, James.
The limits of expression.

(Music and letters. London,1932. v.13,p.418-420.)

form 100c [xi-6-48 25m] npc MUSIC DIV.

Interpretation *MGD

Deldevez, Édouard Marie Ernest, 1817-1897.
De l'exécution d'ensemble, par E.-M.-Deldevez... Paris: Firmin-Didot et Cie. 1888. 178 p. 4°.

Music in text.
"Différences d'intention dans l'interprétation du texte des symphonies de Beethoven d'après les diverses éditions françaises et allemandes," p. [134-]164.
"Œuvres complètes de E.-M.-E. Deldevez," p. [165-]176.

111767A
1. Orchestra and orchestral music. Orchestra. 3. Music—Analysis, interpretation, etc. 2. Beethoven, Ludwig van.—
N. Y. P. L. October 29, 1923.

Interpretation *M

Dickinson, Alan Edgar Frederic.
Musical experience; what is and what might be, by A. E. F. Dickinson... London: Duckworth, 1932. ix, 11-200 p. 19cm.

Contents: Points of view. Musical inspiration. The work of the listener. The work of the critic and teacher. The work of the performer. The work of the composer. The value of music. Index.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
635429A. 1. Music—Philosophy and aesthetics. 2. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. May 16, 1933

Interpretation. Write on slip words underlined and class mark — *MA

isercori, Benvenuto.
ntichità del sonar con espressione.

(Rivista musicale italiana. Milano,1940. nno 44,p.351-358.)

Includes music.

form 100c [v-15-45 25m] npc MUSIC DIV.

Interpretation. *MFB

Dorian, Frederick, 1902-
The history of music in performance; the art of musical interpretation from the renaissance to our day. By Frederick Dorian. New York, N. Y., W. W. Norton & company, inc. [1942]
387 p. front., illus. (incl. music) plates, facsims. (incl. music) 22½cm.
"First edition."
"Bibliography and references": p. 363-367.

1. Music—Performance—Hist. 2. Music—Analysis, interpretation, appreciation. 3. Style, Musical. I. Title. II. Title: The art of musical interpretation.
Library of Congress ML430.5.D6H5 43-2216
[30] MUSIC DIV. 781.63

INTERPRETATION Copy only words underlined & classmark— * MA

DREWRY, VAL.
A tolerant approach to contemporary music.
(IN: Chesterian. London, 19cm. v. 30, no. 186 (spring, 1956) p. 110-112)

1. History and criticism, 1900- 2. Interpretation.
NN R 11.57 v/OI (MU)1, (LC3, X1)

Interpretation Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
L'exacte interprétation.

(In his: Écrits de Paul Dukas. Paris,1948. p.343-348.)

form 100c [vi-29-48 25m] npc MUSIC DIV.

Interpretation. Write on slip only words underlined and classmark — *MA

Eeden, Hugo van.
Het vraagstuk der muziekvertolking.

(Mens en melodie. Utrecht,1949. 1949,Maart, p.65-66.)

form 100c [vi-29-48 25m] npc MUSIC DIV.

Interpretation *MG p.v.20

Fabian, Karl, 1897-
Die Objektivität in der Wiedergabe von Tonkunstwerken; ihr allgemeiner Charakter und ihre besonderen Formen...von Karl Fabian... Hamburg, 1929. 114 p. 8°.

Dissertation, Hamburg, 1928.
"Lebenslauf," leaf following last page.
Bibliography, p. [111-]114.

MUSIC DIV.
493918A. 1. Music—Psychology. 2. Music—Analysis, interpretation, appreciation. 3. Title.
N. Y. P. L. September 16, 1930

INTERPRETATION *MHB

Fasano, Renato, 1903-
...Storia degli abbellimenti musicali dal canto gregoriano a Verdi, e guida alla loro interpretazione. Roma, De Santis, 1947. 259 p. music. 25cm.

Bibliography, p. 253.

1. Embellishment (Music).

NYPL MUSIC DIV.

Interpretation. Write on slip words underlined below and class mark— *MAA

Finney, Ross Lee.
The relation of the performer to the American composer.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1944. 1944,p.406-410.)

United States.

form 400b [viii-3-43 25m] npc MUSIC DIV.

Interpretation. *MGA

Fischer, Edwin, 1886-
Musikalische Betrachtungen. [Wiesbaden] Insel-Verlag, 1950.
65 p. 20 cm.

1. Music—Addresses, essays, lectures.
ML60.F56 1950 780.4 A 50-7587
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

INTERPRETATION *MGA

Fischer, Edwin, 1886-
Reflections on music... London, Williams and Norgate [1951] 47 p. 19cm.

Contents.—Address to young musicians.—Art and life.—On musical interpretation.—Wolfgang Amadeus Mozart.—Frédéric Chopin.—Robert Schumann.—Beethoven's piano works.—Johann Sebastian Bach.

1. Music—Essays. 2. Essays. 3. Interpretation. 4. Bach, Johann Sebastian—Interpretation, performances, etc.

NN* OC PC,1 SL MU,2,3, 4 (LC1,X1)

INTERPRETATION * EI A154 23.1

FORSBLOM, ENZIO.
Studier över stiltrohet och subjektivitet i interpretationen av J. S. Bachs orgelkompositioner. Åbo, Åbo akademi, 1957. 180 p. illus., port. 25cm. (Åbo akademi. Acta Academiae aboensis. Humaniora. 23.1)

Bibliography, p. [171]-177.
1. Bach, Johann Sebastian--Organ music. 2. Bach, Johann Sebastian. Organ music. 3. Organ--Instruction. 4. Interpretation.
NN X 5.59 m/4 OC(1bo) OI PC,1 MU,2,3,4 (LC4, X1)

Interpretation. Write on slip only words underlined and classmark — *MA

Frid, Geza.
Enkele notities over het uit-het-hoofd-spelen.

(Mens en melodie. Utrecht,1949. 1949,Juni-Juli,p.196-198. illus.)

form 100c [vi-29-48 25m] npc MUSIC DIV.

Interpretation *MGD

Fuller-Maitland, John Alexander, 1856-
The consort of music; a study of interpretation and ensemble, by J. A. Fuller-Maitland. Oxford: Clarendon Press, 1915. 4 p.l., 244 p. 8°.

"List of compositions referred to," p. 240-242.

Music Dept
1. Musical interpretation. 2. Title.
N. Y. P. L. September 14, 1915.

Interpretation. Write on slip words underlined below and class mark— *MD

Furtwangler,Wilhelm,1886-
La interpretacion musical,problema del porvenir de la musica.

(Enciclopedia de la musica. Mexico,D.F.,1943. Tomo 2,p.667-673. illus.)

Au.cd.
R form 400b [viii-3-43 25m] npc MUSIC DIV.

Interpretation. Write on slip words underlined below and class mark— *MD

Furtwängler,Wilhelm,1886-
Interpretation— eine musikalische Schicksalsfrage. (In:Das Atlantisbuch der musik. Berlin, 1934. p.609-616.)

Au.cd.
form 400b [viii-3-43 25m] npc MUSIC DIV.

Interpretation. DREXEL 3857

Geminiani (Francesco)
A treatise of good taste in the art of musick...*London*, 1749. 1 p.l., 4 pp., 1l., 30 pp. music, 1 pl. f°.
——— Another copy.

Music Div.

Interpretation DREXEL 4169

Geminiani (Francesco)
A treatise of good taste in the art of musick . . . London, 1749. 1 p.l., 30 pp., 1 pl. f°.
Bd. with: Arne (Thomas Augustine) Vocal melody . . . London, [1740]. f°.

Music Div.

INTERPRETATION Copy only words underlined & classmark— *MA

GRADENWITZ, PETER.
The performer's role in the newest music. (IN: The Chesterian. London. 20cm. v. 34, no. 200 (autumn, 1959) p. 61-64)

1. Interpretation. 2. History and criticism, 1900-
NN R 7.60 s/ OI (MU) 1, 2 (LC3, X1)

Interpretation Write on slip, class mark *DA name, vol., page and year of magazine.

Henschel, Sir George.
On interpretation in music.
(London mercury. London, 1920. 8°. v.1, p. 694-707.)

Music Dept.

Interpretation *MEC (Toscanini)

Gilman, Lawrence, 1878–
Toscanini and great music, by Lawrence Gilman ... New York, Toronto, Farrar & Rinehart, incorporated [°1938]
xiv, 202 p. front. (port.) 23½cm.
"This is not a biography of Toscanini ... This is a book about Toscanini the priest of music, and about certain masterworks that he reveals, and the significance of their interaction for the democratic culture of our time."—Pref.
JUILLIARD FOUNDATION FUND

1. Toscanini, Arturo, 1867– 2. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress ML422.T67G5 38-28952
Copy 2. MUSIC DIV.
Copyright A 125406 [10-10] 927.8

Interpretation Write on slip only words underlined and classmark — *MA

Graziosi, Giorgio.
Altre note sull' interpretazione.
(Rassegna musicale. Roma, 1939. 1939, aprile, p. 159-164. illus.: music)

npc MUSIC DIV.

Interpretation. Write on slip only words underlined and classmark — *MA

Hess, Heinz.
Stilgetreu oder lebendig?
(Neue Musikzeitschrift. München, 1949. 1949, März, p. 73-75.)

Interpretation.

npc MUSIC DIV.

INTERPRETATION Copy only words underlined & classmark-- *MA

GIUSTINIANI, VINCENZO, marchese di Bassano.
Discorso sopra la musica. Translated by Carol MacClintock. (IN: Musica disciplina. Rome. 27cm. v. 15(1961) p. [209]-225)

1. Interpretation. 2. Effects of music. I. MacClintock, Carol. II. Title: Discorso sopra la musica.
NN R 2.62 e/POC, I OI MU, 2, I, II (LC5, X1)

INTERPRETATION

*MP

GRAZIOSI, GIORGIO, 1911-
L'interpretazione musicale. [Torino] G. Einaudi, 1952. 197 p. music. 22cm. (Saggi. 154)

1. Music—Analysis, interpretation, appreciation. 2. Interpretation. 3. Beethoven, Ludwig van—Interpretation, performance, etc. 4. Cortot, Alfred, 1877- I. Saggi. 154.

NN**11.53 OC(1b*) (OS)I PC, 1 SL MU, 2, 3, 4 (U1, LC1, X1)

Interpretation. Write on slip words underlined below and class mark — YEA

Hevner, Kate.
Experimental studies of the elements of expression in music.
(American jour. of psychology. Ithaca, 1936. v.48, p.246-268. diagrs., tables.)

MUSIC DIV.

INTERPRETATION Copy only words underlined & classmark— *MA

GOEBELS, FRANZPETER.
Der Interpret in unserer Zeit; Gedanken und Erfahrungen. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120 Heft 12 (Dez. 1959) p. 611-613)

1. Interpretation.
NN R 6.60 t/ OC(1bo) OI MU, 1 (LC2, X1)

Interpretation. *EM.A171 t. 18

Greef, Arthur de.
La technique dans la musique d'aujourd'hui.
(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1936. t. 18, p. 69-71)

npc MUSIC DIV.

INTERPRETATION

Copy only words underlined & classmark-- *MAA

INSTITUT FÜR NEUE MUSIK UND MUSIKERZIEHUNG.
Vergleichende Interpretationskunde; sieben Beiträge von Siegfried Borris [et al.] Berlin [1963] 55 p. music. 24cm. (ITS: Veröffentlichungen. Bd. 4)
Speeches from the Institute's congress held in Darmstadt, 9-14 April, 1962.
CONTENTS. —Gegensätzliche Authentizität in der Interpretation. Zur Grundlegung einer vergleichenden Interpretationskunde, von S. Borris. — (Continued)

NN 11.63 a/f OS OI MU, 1 (LC2, X1)

2

INTERPRETATION *MOD

Goodrich, Alfred John, 1847–
Complete musical analysis; a system designed to cultivate the art of analyzing and criticising and to assist in the performance and understanding of the works of the great composers of the different epochs. By A. J. Goodrich ... Cincinnati, The J. Church co.; Chicago, Root & sons music co.; [etc., etc., °1889]
352 p. 23½cm.

1. Music—Analysis and interpretation, etc. 2. Form

Library of Congress MT75.G64 9-16093
Copyright 1889: 30210 Music Div.

INTERPRETATION

*MLD

GREENE, HARRY PLUNKET, 1865-1936.
Interpretation in song. London, Macmillan, 1924. xii, 323 p. music. 21cm. (Musician's library)

1. Interpretation. 2. Singing. 3. Voice.

NN**R X 4.56 g/4 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (U1, LC1, X1)

INSTITUT FÜR NEUE MUSIK UND MUSIKERZIEHUNG.
Vergleichende Interpretationskunde... (Card 2)

Probleme einer Archiv-Produktion mittelalterlicher Musik, von A. Feil. — Das Wagnis der Interpretation Bachscher Musik, von S. Borris. —Fragen des musikalischen Geschmacks, von W. -E. v. Lewinski. —Sänger als Interpreten, von J. Müller-Blattau. —Viermal Bartóks Musik für Saiteninstrumente, von H. Lindlar. —Strawinsky und die Objektivität der Wiedergabe, von S. Goslich. —Klang in Punkt und Linie: Anton Weberns Variationen op. 27, von W. Kolneder.

1. Interpretation.

Interpretation. *MHB

Goodrich (A. J.)
Theory of interpretation applied to artistic musical performance. Philadelphia: T. Presser, 1899 viii, 9-293 pp 8°

Music Div.

INTERPRETATION Write on slip words underlined below and class mark — *MF

Haas, Robert Maria, 1886–
Aufführungspraxis der musik, von dr. Robert Haas ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1931-32]
2 p. l., 298 p., 1 l. illus. (incl. music) XVII pl. (part col., part mounted; incl. port.) 30cm. (Half-title: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken, [Bd. 4])
Issued in 9 parts.
Includes bibliographies.
JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit. I. Title.

Library of Congress ML160.B9H18 32-19102
[2] MUSIC DIV. (780.821) 780.9
Revised–1942

INTERPRETATION

*MAA

International congress on music. 6th, Florence, 1949.
Atti del sesto Congresso internazionale di musica, presieduto da Ildebrando Pizzetti... Firenze, G. Barbèra, 1950. 190 p. 25cm.
Contributions in Italian, French, and German.

1. Music—Congresses, Internat., 1949. 2. Congresses, Internat., 1949. 3. Interpretation. 4. Composition.

NN* OS PC, 1 SL MU, 2, 3, 4 (LC1, X1)

INTERPRETATION Copy only words underlined & classmark— *MA

GÖRANSSON, HARALD.
Haeffner-tidens koralsång; några strödda anteckningar i ett oaktuellt men ändå besynnerligt aktuellt ämne. (IN: Kyrkosångsförbundet. [Uppsala] 27cm. årg. 33, nr. 12(dec. 1958) p. 148-152. music.)

1. Haeffner, Johann Christian Friedrich, 1759-1833. 2. Hymns. 3. Interpretation. 4. Church music--Sweden.
NN R 4.59 m/ OI (MU) 1, 2, 3, 4 (LC5, X1)

Interpretation. Write on slip only words underlined and classmark — *MAA

Hartley, Walter E.
Some problems of interpretation.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 169-175.)

npc MUSIC DIV.

Interpretation. DREXEL 67

Jackson (William) of Exeter.
Thirty letters on various subjects. London: T. Cadell 1795. viii, 236 pp. 3. ed. 8°.

Music Div.

Interpretation
Write on slip only words underlined and classmark — *MA

Jaques-Dalcroze, Émile, 1865-
La musique et ses interprètes.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Sept., p. 333-339.)

Au. cd.
form 190c [xi-29-48 25m] npc MUSIC DIV.

Interpretation
Write on slip words underlined in red.
*MA
Johnson, Edward
[Series of articles on musical appreciation and interpretation.] By Edward Johnson, as told to Gretchen Dick.

(Singing. N.Y., 1927-1929. v.2-5.)
Contents:
How to listen to music. v.2, no.10, p.11, 24, 31.
Foundations of music. v.2, no.11, p.9, 27.
Foundations of music study. v.2, no.12, p.33, 37.
Training the child musically. v.3, no.1, p.20, 34.
Culture versus cultivation. v.3, no.2, p.29, 30.

Music Div.

(Card 2)
Knowledge of poetry is indispensable. v.3, no.3, p.18, 34.
Language as master-key to musical interpretation. v.3, no.4, p.18, 36.
Diction as an aid to interpretation. v.4, no.5, p.23, 29, 30.
Secrets of successful programs. v.3, no.6, p.12, 25.
Must songs have gender? v.3, no.8, p.11, 23, 24.
Controlling the emotions. v.3, no.9, p.18, 25.
Developing talent and genius. v.3, no.11, p.23, 34, 42.
Must the artist know more than music? v.4, no.1, p.24, 41.
Harnessing music for everyday life. v.4, no.4, p.20, 35; no.5, p.17.
Musical supply and demand: How small opera groups may solve the problem. v.5, no.1, p.14, 34.

Interpretation
Write on slip only words underlined and classmark — *MA

Kapr, Jan.
O rozhlasove interpretaci.

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.5, p.136-138; continued in subsequent numbers)

Radio.
Interpretation.
Radio and music.
Music-Analysis, interpretation, appreciation.
form 190c [xi-29-48 25m] npc MUSIC DIV.

INTERPRETATION.
Write on slip only words underlined and classmark: *MA

Kehr, Günter.
Musikalische Äquilibristik.

(Melos. Mainz, 1951. 1951, August, p. 212-214. illus.)

form 190d [xi-22-51 25m] npc MUSIC DIV.

Interpretation.
Write on slip only words underlined and classmark — *MA

Kehr, Günter.
Zeitgeist und Interpretation.

(Musikleben. Mainz, 1950. 1950, Feb., p. 41-43)

form 190c [xi-4-49 25m] npc MUSIC DIV.

INTERPRETATION
*MIP
KORN, RICHARD, 1908-
Orchestral accents. New York, Farrar, Straus, and Cudahy [1956] 276 p. music. 24cm.

"Illustrations" (music), p. [159]-276.

1. Orchestra and orchestral music. 2. Orchestra music--Analysis, appreciation. 3. Musical meter and rhythm. 4. Meter and rhythm. 5. Interpretation.

NN* R 5.56 a/ OC (lb) PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1)

Interpretation
Write on slip words underlined below and class mark — DESK Rm. 324

Koussevitzky, Serge.
Musical interpretation.

(Who is who in music. Chicago, 1940. 1941, p. 393-394.)

D form 190b [iii-25-41 25m] npc MUSIC DIV.

INTERPRETATION
Copy only words underlined & classmark— *MA

KRIPS, JOSEF.
Atem als Grundlage der Musik. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 11, Heft 9 (Sept., 1956) p. 303-306)

1. Interpretation.
NN R 3.58 e/OOI (MU)1 (LC2, X1)

Interpretation
*MHB
Kullak, Franz, 1844-
Der vortrag in der musik am ende des 19. jahrhunderts. Von Franz Kullak. Leipzig, F. E. C. Leuckart, 1898.
128, [2] p. fold. facsim. 24cm.

Cards in Public Catalogue
1. (Musical) Interpretation.
Music Dept.
Library of Congress MT75.K96 6-11405

Interpretation.
DREXEL 71
Lampe (John Frederick)
The art of musick... London: C. Corbett, 1740. 4 p.l., 60 pp., 8 pl. 8°.

Music Div.

Interpretation.
DREXEL 2696
La Pileur d'Apligny.
Traité sur la musique, et sur les moyens d'en perfectionner l'expression... Paris: Demonville, 1779. 1 p.l., viii, 174 pp., 1l. 8°.

Music Div.

Interpretation
Write on slip words underlined below and class mark — *MA

Lichtenthal, Herbert.
Musical interpretation.

(Music review. London, 1943. v.4, p.163-170.)

form 190b [1-12-42 25m] npc MUSIC DIV.

Interpretation.
*MD
Il Libro della musica, a cura di F. Ballo, A. Bonaccorsi, E. Borrelli ... [ed altri] Firenze, G. C. Sansoni, 1940.
2 p. l., [vii]-ix, 344 p., 2 l. illus., plates, facsims. (incl. music) 22cm.
Contents.—Giraldi, R. Le voci e gli strumenti.—Bonaccorsi, A. La musica popolare.—Rossi-Doria, G. L'arte musicale nell'antico e nel medio evo.—Casimiri, R. Il canto liturgico cristiano e la polifonia vocale.—Casella, A. La musica strumentale.—Bonaccorsi, A. La musica vocale-strumentale da camera e da concerto.—Bonaccorsi, A. L'opera.—Colacicchi, L. La musica leggiera.—Casella, A. Interpretazione e celebri interpreti.—Ballo, F. Mezzi meccanici di riproduzione e di trasmissione.—Dizionario terminologico.—Dizionario dei compositori.—Nota bibliografica (p. [341]-344)

1. Music—Addresses, essays, lectures. 2. Music—Terminology. 3. Composers. I. Ballo, Ferdinando.
ML55.L37 A F 47-4106
Newberry library for Library of Congress [2]† MUSIC DIV.

Interpretation
*MHB
Lussy, Mathis, 1828-1910.
Die Kunst des musikalischen Vortrags. Anleitung zur ausdrucksvollen Betonung und Tempoführung in der Vocal- und Instrumentalmusik, von Mathis Lussy. Nach der fünften französischen und ersten englischen Ausgabe von Lussy's "Traité de l'expression musicale," mit Autorisation des Verfassers übersetzt und bearbeitet von Felix Vogt. Leipzig: F. E. C. Leuckart, 1886. xv, 255 p. illus. (music.) 8°.
Bibliographical footnotes.

MUSIC DIV.
101054A. 1. Musical meter and rhythm. 2. Expression. 3. Vogt, Felix, translator.
N. Y. P. L. November 7, 1923.

Interpretation.
*MHB
Lussy, Mathis, 1828-1910.
... Musical expression, accents, nuances, and tempo, in vocal and instrumental music; by M. Mathis Lussy ... Tr. from the 4th ed. (with the author's further corrections and additions) by Miss M. E. von Glehn. [4th thousand]... London & New York, Novello, Ewer and co. [1892] [1885]
v p., 1 l., 236 p. 21½cm. (Novello, Ewer and co.'s music primers; ed. by Sir John Stainer. [25])

1. Expression. 2. Meter. 3. Rhythm.
1. Musical interpretation. I. Glehn, Miss M. E. von, tr.
8-17350
Library of Congress MT75.L92 Music div.

Interpretation.
*MHB
Lussy (M.)
Traité de l'expression musicale.
6 éd. Paris:
1892. 4°.

Music Div.

Interpretation.
DREXEL 2745
Lussy (Mathis)
Traité de l'expression musicale. Accents, nuances et mouvements dans la musique vocale et instrumentale.
Paris: Heugel et Cie, 1874. 2 p.l., 1l., 166 pp. 4°.

Music Div.

Interpretation.
*MHB
Lussy, Mathis, 1828-1910.
... Traité de l'expression musicale; accents, nuances et mouvements dans la musique vocale et instrumentale, par Mathis Lussy ... 4. 8. éd. rev. et cor. Paris, Heugel et cie, 1874. 82
4 3 p. l., 166 p. 28½cm.
~~Label of Sandoz et Fischbacher mounted over publishers' name on cover.~~
At head of title: Unique médaille pour la musique à l'Exposition universelle de Vienne 1873...
Bockelman Collection.
1. Musical interpretation.
Music div.
Library of Congress MT75.L91 5-20202

INTERPRETATION
* MHB
MAGRINI, GUSTAVO, 1872-
Espressione e interpretazione della musica. Milano, U. Hoepli, 1906. viii, 149, 53 p. music. 16cm. (Manuali Hoepli)

1. Music—Analysis, interpretation, appreciation. 2. Interpretation.
NN R 7.57 p/ OC PC, 1 SL MU, 2 (LC1, X1)

INTERPRETATION.
Write on slip only words underlined and classmark: *MA

Mann, Michael.
Problems of interpretation.

(Musicology. Middlebury, 1948. v. 2, no. 2, p. 138-146)

form 190d [xi-22-51 25m] npc MUSIC DIV.

INTERPRETATION

MANSON, JOHN L. *MLD

Interpretive choral singing. Nashville, Broadman Press [1961] ix, 113 p. music. 24cm.

1. Choral singing. 2. Choral music. 3. Interpretation.

NN R 11.63 g/, OC(1b*) PC,2 SL MU,1,3 (LC1,X1)

Interpretation

Write on slip only words underlined and classmark — Drexel 244

Marcello, H.

Traité de l'expression musicale.

(Chronique musicale. Paris,1874. v.5,p.35-38.)

Lussy,Mathis,1828-1910. Accents,nuances et movements dans la musique vocale et instrumentale.

MUSIC DIV.

npo

form 166c [vi 29 45 25m]

INTERPRETATION

Copy only words underlined & classmark-- *MA

MARCUS, LEONARD.

A musical mutilation. (IN: The Juilliard review. New York. 26cm. v. 9, no. 3 (fall, 1957) p. 6-16. music.)

Discussion of performance cuts in compositions of the sonata-form.

1. Interpretation. 2. Form.

NN R 12.58 1/, OI (MU)1, 2 (LC3, X1)

INTERPRETATION

* MG p.v.222

Martinez, Orlando, 1916–

...La interpretación musical... La Habana, 1945. 15 p. 24cm.

"Conferencia pronunciada en las Damas isabelinas de Cuba, Casa cultural de católicas, el 17 de junio de 1943."

"Los conceptos fundamentales de este ensayo, pertenecen al libro 'Introducción a la crítica musical' del autor."

Author's autographed presentation copy.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation.

N. Y. P. L.

Interpretation.

Write on slip, class mark *MA name, vol, page and year of magazine.

Mason,Daniel Gregory.

What is interpretation. Address to the New York Music Teachers' Association, New York, June,1918...

(The New Music Review. New York,1918. 4°. v.17, no.201, p.272-276.)

Music Div.

form 00 [v-10-10 mm]

Interpretation *MHD

Mathews, William Smythe Babcock, 1837-1912.

How to understand music: [a concise course of musical culture by object lessons and essays]. By W. S. B. Mathews. v. 2. Philadelphia: T. Presser, 1898. [v. 8°.

v. 2 has title: New musical miscellanies.

Music Div.

1. Musical interpretation.

N. Y. P. L. January 3, 1916.

Interpretation *MKD

Matthay, Tobias Augustus, 1858-

Musical interpretation, its laws and principles, and their application in teaching and performing, by Tobias Matthay... The T.M.P.S.ed. London, J. Williams (limited); Boston, Mass., The Boston music co. (G. Schirmer, inc.) ©1913. xiv,163 p. 21-1/2cm.

"First reprint; January, 1914."

681891A.

MUSIC DIV.

INTERPRETATION

Write on slip only words underlined and classmark: *MA

Melichar, Alois.

Musik-Interpretation für das Schallplatte.

(Musik. Stuttgart,1929. Jahrg.21, p.804-816. pl.)

Phonograph records--Recording

Music div.

form 166d [vi-22-51 25m]

INTERPRETATION

*MG p.v.230

Mengelberg, Curt Rudolf, 1892-

Muziek, spiegel des tijds... Rotterdam, W. L. & J. Brusse, 1948. 87 p. 23cm.

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- 3. Style. 4. Interpretation.

NN R 5.53 OC PC,1 SL MU,2,3,4 (LC1,X1)

Interpretation

Write on slip words underlined below and class mark — *MA

Menzel, Adolf.

Herders Beziehungen zur Musik.

(Neue Musik Zeitung. Stuttgart-Leipzig, 1904. v.25 p.415-417.)

Herder, Johann Gottfried von, 1744-1803.

MUSIC DIV.

form 166b [i-12 42 25m]

INTERPRETATION

Copy only words underlined & classmark -- *MA

Misch, Ludwig, 1887-

Das übergangene Wiederholungszeichen; Gedanken zur Konzertpraxis. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 8, Heft 5 (Mai, 1954) p. 185-189)

1. Form. 2. Performance.

NN R X 7.54 OC OI MU,1,2 (LC3,X1)

INTERPRETATION

Copy only words underlined & classmark— *MA

Moser, Hans Joachim, 1889-

Monumentale und intime Musik; zur Bedeutung des Besetzungsformats. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 8(Aug., 1954) p. 333-335.)

1. Orchestra. 2. Interpretation. I. Title: Besetzungsformat.

NN R X 3.55 s/e OC OI MU,1,2,I (LC4,X1)

INTERPRETATION

Write on slip only words underlined and classmark: *MA

Nathan, Hans.

The sense of history in musical interpretation.

(Music review. Cambridge, 1952. 1952, May, p. 85-100. illus.; music)

npo

MUSIC DIV

form 166d [vi 22 51 25m]

Interpretation.

Write on slip, class mark *MA name, vol., page and year of magazine.

Nieks,Frederick,

Indications of movement and expression in music.

(Monthly Musical Record. London,1885. 8°. v.15, no.172, p.73-75, no.173, p.99-100.)

Music Div.

form 00 [v-10-10 mm]

Interpretation. *MM

Paliard (A.)

L'art musique; quelques pensées.

Paris: [Imprimerie ... Malvano], 1897.

32 pp. 12°

Music Div.

INTERPRETATION

*MKRBM

Pellerite, James J.

Performance methods for flutists, by James J. Pellerite. A notebook of techniques for recorded flute recitals, v. 2. A detailed discussion of applied techniques of flute performance for two recital programs. Bloomington, Ind., Zālo Publications [1968]

20 p. 23 cm.

1. Flute--Methods, 1901- 2. Interpretation.

NN* 10.69 z/, OC SL MU, 1, 2 (LC1, X1)

Interpretation.

Write on slip words underlined below and class mark — *MAA

Pepinsky,Abe.

Physical dynamics in music.

(Music teachers national assoc. Studies in musical education,history and aesthetics. Pittsburgh,1944. 1944,p.288-298.)

Sound.

R

npo

MUSIC DIV.

form 166b [viii-3-43 25m]

Interpretation.

Write on slip only words underlined and classmark — *MA

Petzoldt, Richard.

Musikalische Aufführungspraxis.

(Musikleben. Mainz,1948. 1948,Nov.,p.232-233. illus.)

npo

MUSIC DIV.

form 166c [xi-4-49 25m]

INTERPRETATION

*MEP

POCHON, ALFRED, 1878-

Le rôle du point en musique placé au-dessus ou au-dessous d'une note. Lausanne, F. Rouge, 1947. 60 p. music. 20cm.

1. Musical meter and rhythm. 2. Pause. 3. Notation. 4. Interpretation.

NN** 5.54 OC PC,1 SL MU, 2, 3, 4 (LC1, X1)

INTERPRETATION

* MG p.v.218

Pochon, Alfred, 1878-

...Musique d'autrefois; interprétation d'aujourd'hui... Genève, Édition Henn, 1943. 72 p. 20cm.

1. Music—Analysis, interpretation, appreciation.

N. Y. P. L.

MUSIC DIV.

Interpretation.

Write on slip only words underlined and classmark — *MAA

Porter, Quincy.

The American composer; the performance of his music.

(Music teachers national assoc. Proc. Pittsburgh,1946. ser.40,p.78-82.)

Musicians, U.S.

npo

MUSIC DIV.

form 166a [iv 3 47 25m]

Interpretation — Write on slip words underlined below and class mark — STG (Mills)

Prall, Margaret C.
Musical transference. (In: Mills college, Cal. Faculty studies number one in a series... in honor of the eighty-fifth anniversary of Mills college. Mills College, 1937. p.35-44.)

Appreciation.

INTERPRETATION — Copy only words underlined & classmark— * MA

PROBLEMATIK musikalischer Urteilsbildung. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 12 (Dez. 1957) p. 699-706. ports.)

CONTENTS.—Verhältnis zur Historie, von H.-K. Metzger.—Dialektik und Künstlerisches Erlebnis, von H. Friedrich.—Zur Problematik musikalischer Urteilsbildung, von W. Tappolet.—Der Interpret gegenüber den Problemen des Kritikers, von M. Mann.—Nochmals zur Klärung, von W. Friedländer.

1. Philosophy and aesthetics. 2. Criticism. 3. Interpretation.
NN R 6.59 g/# OI (MU)1, 2, 3 (LC4, X1)

INTERPRETATION — Write on slip only words underlined and classmark: *MA

Problemi e prassi dell'interpretazione discussi e descritti da A. della Corte.

(Rivista musicale italiana. Milano, 1952. 1952, gen.-marzo, p. 45-54)

npc

Interpretation — Write on slip only words underlined and classmark — *MGA

Raabe, Peter.
Über die Werktreue und ihre Grenze; ein Vorwort zu einem noch zu schreibenden Buch.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p.153-160. illus.: music.)

Arrangement

npc

INTERPRETATION — Copy only words underlined & classmark— *MA

RAGATZ, OSWALD.
Can the organ be a musical instrument? (IN: The American organist. New York. 30cm. v. 41, no. 1 (Jan. 1958) p. 7-13)

1. Organ--Instruction, 1901- . 2. Interpretation.
NN R 12.58 1/# OI (MU)1, 2 (LC3, X1)

INTERPRETATION — Copy only words underlined & classmark— *MA

Randebrock, Ekkehard.
Was ist "Werktreue"? Versuch einer Klärung von Missverständnissen. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 8, Heft 2 (Feb., 1955) p. 44-46. illus.)

1. Interpretation.

NN R 4.55 s/# OI (MU)1 (LC2, X1)

INTERPRETATION — Copy only words underlined & classmark— *MA

RAYNOR, HENRY.
Performance and performers. (IN: Musical opinion. London. 29cm. v. 79, no. 944 (May, 1956) p. 465-469)

1. Interpretation.

NN R 2.57 s/# OI (MU)1 (LC2, X1)

INTERPRETATION — *MIB

Read, Gardner, 1913-
Thesaurus of orchestral devices. London, Pitman [1953] xxi, 631 p. music. 26cm.

Partial contents.—Nomenclature of instruments.—Comparative table of ranges.—Evolution of the modern symphony orchestra.—Woodwinds; Brasses; Percussion; Keyboard instruments; Harp; Strings (p. [35]-581).—Index of notation.—Index of nomenclature and terminology.

(Continued)

NN R 5.54 OC PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, 8, I (LC1, X1)

Read, Gardner, 1913- Thesaurus of orchestral devices. (Card 2)

1. Instrumentation and orchestration. 2. Musical instruments. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration—Charts, diagrams, etc. 5. Instruments—Dictionaries. 6. Instruments. 7. Interpretation. 8. Orchestra. I. Title.

Interpretation. — *MGA

Riemann (H.)
Der Ausdruck in der Musik. (In: Waldersee, P. Samml. musik. Vortr., 5. Reihe, 1884)

Interpretation. — *MHB

Rochas d'Aiglun, Albert de, 1837-1914.
... Les sentiments, la musique et le geste. Grenoble, H. Falque et F. Perrin, 1900.

3 p. l., [3]-279, ci, [1] p., 1 l. front., illus., plates. 27 x 20½cm.

"Cet ouvrage a été tiré à onze cents exemplaires numérotés. Exemplaire nº 363."

376493A 1. Expression. 2. Gesture. 3. Emotions. 4. Music, Physical effect of. 5. Music—Psychology.

[Full name: Eugène Auguste Albert de Rochas d'Aiglun]

Library of Congress ML3838.R67 5-19856 Revised [r20c2]

Interpretation. — *M

Rutz, Ottmar, 1881-
Musik, wort und körper als gemütsausdruck, von dr. Ottmar Rutz; mit einem bilderanhang. Leipzig, Breitkopf & Härtel, 1911.

xviii, 741 p., 1 l. 35 pl. 23½cm. M.12

1. Expression. 2. Emotions. I. Title.

Library of Congress ML3838.R97 12-8438
——— Copy 2. BF591.R8
Copyright A—Foreign 4587

Interpretation. — Write on slip, class mark name, vol., page and year of magazine. *MA

Saint-Saëns, Charles Camille, 1835-
The execution of classical works: notably those of the older masters.
Translated by Herman Klein.
(Musical Times. London, 1915. 4°. v.56, no.870, p.474-478.)

Interpretation. — Write on slip only words underlined and classmark — *MAA

Samaroff, Olga.
Accuracy in musical performance.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 168-175)

Title.

npc

Interpretation — Write on slip only words underlined and classmark — *MGA

Sandberger, Adolf, 1864-1943.
Notenbild und Werktreue.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p.183-187.)

Au. od.

npc

Interpretation. — DREXEL 2769

Schilling (Gustav)
Musikalische Dynamik; oder, Die Lehre vom Vortrage in der Musik ... *Cassel: J. C. Kreiger*, 1843. x, 367 pp. 8°.

Form Style

Interpretation — *M

Schnabel, Artur, 1882-
Music and the line of most resistance, by Artur Schnabel. Princeton, N. J., Princeton university press, 1942.

4 p. l., 3-90, [1] p. 21cm.

1. Music—Philosophy and esthetics. 2. Music—Performance. 3. Musical criticism. I. Title.

Library of Congress ML417.S36M8 42-7681
[25] 780.1

Interpretation. — *M

Seashore, Carl Emil, 1866- ed.
... Objective analysis of musical performance, edited by Carl E. Seashore. Iowa City, Ia., The University press, 1936.
379 p. illus. (incl. music) diagrs. 23½cm. (Iowa. University; Studies in the psychology of music, vol. IV)
University of Iowa studies. New series, no. 330.
Includes the PH. D. theses of H. G. Seashore, A. M. Small, P. C. Greene, M. T. Henderson, Laila Skinner and L. N. Vernon.
Bibliography at end of most of the articles.
CONTENTS.—The objective recording and analysis of musical performance, by C. E. Seashore.—An objective analysis of artistic singing, by H. G. Seashore.—The pitch of the attack in singing, by H. S. Miller.—An objective analysis of artistic violin performance, by A. M. Small.—Violin performance with reference to tempered, natural and Pythagorean intonation, by P. C. Greene.—The Iowa piano camera and its

(Continued on next card)

37-27578
[5-2]

Seashore, Carl Emil, 1866- ed. ... Objective analysis of musical performance ... 1936. (Card 2)

CONTENTS—Continued.

use, by M. T. Henderson, Joseph Tiffin, and C. E. Seashore.—A musical pattern score of the first movement of the Beethoven sonata, opus 27, no. 2, by Laila Skinner and C. E. Seashore.—Rhythmic organization in artistic piano performance, by M. T. Henderson.—Synchronization of chords in artistic piano music, by L. N. Vernon.—Pitch: its definition and physical determinants, by Don Lewis.—Recent studies in the science of the art of speech from the Iowa laboratory, by Joseph Tiffin.—Schramm's "Approaches to a science of English verse", by H. G. Seashore.

1. Music—Performance. 2. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress ML3830.I 71 vol. IV 37-27578
——— Copy 2. Thesis note on mounted slip at head of caption title of each thesis.
[5-2] (780.1082) 781.1

INTERPRETATION — Write on slip only words underlined and classmark: *MA

Sharp, Geoffrey.
Standards of performance.

(Penguin music magazine. Harmondsworth, 1946. no. 1, p. 53-59)

npc

Interpretation. — Write on slip only words underlined and classmark — *MA

Shejbal, Josef.
Máme svůj reprodukční styl?

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.6-7, p.177-178.)

Sla.D.: Music-Analysis, interpretation, appreciation.
Music-Czecho-Slovakia.
M.D.: Czecho-Slovakia.

npc

Interpretation *MGD

Sidgwick, Arthur Hugh.
The promenade ticket; a lay record of concert going, by A. H. Sidgwick ... London, E. Arnold, 1914.
4 p. l., 211, (1) p. 19cm.

1. Music—Analysis, interpretation, etc. I. Title.
15-26250
Library of Congress ML65.S5
MUSIC DIV.

INTERPRETATION **MKDM

Stoffregen, Alexander, 1884–
... Klavermusikens forsiringer fra c1700 til nutid ... København, Skandinavisk musikforlag [c1942] Pl.nos. 5167a–5167e
5 v. in 1. music. 31cm.

Two volumes issued in 5 parts; v. 1, 2. ed.
"Literatur," v. 1, part 1, p. 8.
CONTENTS.—Del 1. Forsiringerne.—Del 2. Komponisterne.

DREXEL MUSICAL FUND

1. Embellishment (Music). 2. Music—Analysis, interpretation, and appreciation. 3. Piano—Instruction and study. 4. Embellishment. 5. Interpretation. 6. Interpretation of early music. 7. Piano—Instruction, 1901– (In Danish).
NN 4.53 OC PC, 1, 2, 3 SL MU, 4, 6, 7 (LC1, X1)

INTERPRETATION. Write on slip only words underlined and classmark: *MA

Toni, Alceo.
Adagio con la critica.

(La Scala. Milano, 1951. 1951, maggio, p. 52-54. illus.)

npo
form 100d MUSIC DIV.

Interpretation *MG p.v.19

Sievers, Eduard, 1850–
... Demonstration zur Lehre von den klangl. Konstanten in Rede u. Musik. [n. p., 1913.] 15 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493920A. 1. Rutz, Ottmar, 1881–: Musik, Wort und Körper als Gemütsausdruck. 2. Expression. 3. Music—Philosophy and esthetics. 4. Title.
N. Y. P. L. September 16, 1930

INTERPRETATION *MGA

STRAVINSKI, IGOR, 1882-
Poetics of music; in the form of six lessons. Translated by Arthur Knodel & Ingolf Dahl. Pref. by Darius Milhaud. New York, Vintage books [c1947] vii, 146 p. port. 19cm.

First published 1942 under title: Poétique musicale.
1. Essays. 2. Philosophy and aesthetics. 3. Russia. 4. Interpretation. 5. Music--Essays. i. Subs. for Cambridge ed.
NN R 6.67 a/-OCs PC,5s SLs MUs,1s,2s,3s,4s (LC1s,[I]3,X1)

Interpretation *MGD

Toni, Alceo, 1884–
... Studi critici di interpretazione. Milano, Bottega di poesia, 1925.
135 p., 4 l. illus. (music) 19cm. (I fascicoli musicali, scelti da Giovanni Da Nova)
"L'ambito programmatico di questi studi è limitato alla sola discussione della musica antica."
"Indice bibliografico": p. [139]–140.

JUILLIARD FOUNDATION FUND

1. Music—Analysis, interpretation, appreciation. 2. Thorough-bass. 3. Music—Theory—16th–17th cent. I. Title.
25-10321
Library of Congress ML60.T65
Copyright A—Foreign 26765
(2) MUSIC DIV.

INTERPRETATION *MIP

SILVA, PAULO DO COUTO E, 1927-
Da interpretação musical. Rio de Janeiro, Editôra Globo [1960] 117 p. illus. 23cm.

Bibliography, p. [107]-111.

1. Interpretation. 2. Music--Analysis, interpretation, appreciation. 3. Interpretation of early music.
NN 6.64 e/s OC(1b) PC, 2 SL MU, 1, 3 (LC1, X1)

Interpretation. *MGA

Stravinski, Igor, Fedorovich, 1882–
Poétique musicale sous forme de six leçons, par Igor Strawinsky. Cambridge, Mass., Harvard university press, 1942.
4 p. l., [3]–95 p. front. (port.) 22cm. (Half-title: The Charles Eliot Norton lectures for 1939–1940)

CONTENTS.—Prise de contact.—Du phénomène musical.—De la composition musicale.—Typologie musicale.—Les avatars de la musique russe.—De l'exécution et épilogue.

1. Music—Addresses, essays, lectures. I. Title.
A 42—4400
Harvard univ. Library for Library of Congress ML410.S932A12
MUSIC DIV.
[a42b5] 780.4

INTERPRETATION * MGA

TONI, ALCEO, 1884-
Studi critici d'interpretazione. [Milano] Ricordi [1955] 138 p. music. 18cm.

Essays originally issued separately in 1925 by Bottega di poesia.
Bibliography, p. 137-138.

1. Music—Essays. 2. Music—Analysis, interpretation, appreciation. 3. Essays. 4. Interpretation.
NN** 5.56 g/3 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Interpretation. Write on slip only words underlined and classmark — *MA

Sladký, Ivan.
Některé problémy hudební reprodukce.

(Tempo; hudební měsíčník. Praze, 1947. v. 20, no. 1, p. 8-10.)

Sla. D.: Music-Czecho-Slovakia.
Music-Analysis, interpretation, appreciation.
M. D.: Czecho-Slovakia
MUSIC DIV.
form 100c npo

Interpretation. *MGA

Taylor, Deems, 1885–
The well tempered listener, by Deems Taylor. New York, Simon and Schuster, 1940.
xvi, 333, [1] p. 21cm.
"Like its predecessor, 'Of men and music', this book is based on a series of radio talks. They were delivered as part of the Columbia broadcasting system's broadcasts of the Sunday-afternoon concerts of the New York Philharmonic-symphony orchestra during the seasons of 1937–1938 and 1938–1939, and have been augmented by various articles and reviews that I wrote for Stage, Woman's day, and the late New York world and Vanity fair."—Introd.

1. Music—Analysis, interpretation, appreciation. 2. Music—Addresses, essays, lectures. I. Title.
(Full name: Joseph Deems Taylor)
40-27122
Library of Congress MT6.T26W3 MUSIC DIV.
—Copy 2. [40] 780.4

Interpretation Write on slip words underlined below and class mark — *MA

Turner, E.O.
The composer and the interpreter.

(Musical times. London, 1937. v.78, p.689-693. illus.(music))

form 100b MUSIC DIV.

Interpretation. *M

Sorantin, Erich, 1898–
The problem of musical expression; a philosophical and psychological study, by Erich Sorantin ... Nashville, Tenn., Marshall & Bruce co., 1932.
vi, 122 p., 1 l. illus. (music) 23cm.
Issued also as thesis (PH. D.) Vanderbilt university.
Bibliography: 1 leaf at end.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Music—Analysis, interpretation, appreciation. I. Title. II. Title: Musical expression, The problem of.
33-2051
Library of Congress ML3830.S6
—Copy 2. MUSIC DIV.
Copyright A 57838 [3] 780.1

Interpretation. *MKD

Taylor (F.)
Technique and expression in pianoforte playing. 2 p.l., 126 pp. il. London: Novello Ewer & Co. n.d. 4°.

In Nelson
Music Div.

Interpretation. Write on slip only words underlined below and class mark — *MA

Turner, E.O.
The interpretation of music; a theory of communication.

(Musical quarterly. New York, 1944. v.30, p.297-306.)

form 100b npo MUSIC DIV.

INTERPRETATION *MIP

Stein, Erwin, 1885-1958.
Form and performance. With a foreword by Benjamin Britten. London, Faber and Faber [1962]
183 p. illus. 23 cm.

1. Interpretation. 2. Music--Analysis, interpretation, appreciation. 3. Form. 4. Musical form. I. Title.
NN R 9.63 e/ OC PC, 2, 4 I SL MU, 1, 3, I (LC1, X1)

Interpretation. Write on slip only words underlined and classmark — *MA

Thomas, Kurt.
Natürlichkeit der Interpretation.

(Musikleben. Mainz, 1951. 1951, März, p. 70-75. illus.: music)

form 100e npo MUSIC DIV

INTERPRETATION *QDZ

ВОПРОСЫ музыкально-исполнительского искусства; сборник статей. Москва, Гос. музыкальное изд-во, 1958-62.
2 v. ports., music. 23cm.
Sb. 2-3.
Title transliterated: Voprosy muzykal'no-ispolnitel'skovo iskusstva.

1. Music--Performance. 2. Music--Analysis, interpretation, appreciation. 3. Interpretation.
NN R 3.67 c/ OCs SLs MUs, 3s Ss,1s,2s (LCR1s,LC1s, X1s)

Interpretation. Write on slip words underlined and class mark — *MA

Steinberg, Gábor.
Prejuicios sobre la interpretacion musical.

(Revista musical chilena. Santiago de Chile, 1946. 1946, julio-agosto, p.13-18.)

npo
form 100c

INTERPRETATION. Write on slip only words underlined and classmark: *MA

Thomas, Kurt.
Natürlichkeit der Zeitmasse.

(Musikleben. Mainz, 1951. 1951, Nov., p. 306-311. illus.: music)

Tempo.

form 100d npo MUSIC DIV.

INTERPRETATION. Write on slip only words underlined and classmark: *MA

Waldstein, Wilhelm.
Fragen der musikalischen Interpretation.

(Osterreichische Musikzeitschrift. Wien, 1951. 1951, Nr. 4-5, p. 138-141)

form 100d npo MUSIC DIV.

INTERPRETATION. *MGA
Walker, Ernest, 1870-1949.
Free thought and the musician, and other essays. London, New York, Oxford Univ. Press, 1946.
172 p. music. 20 cm.
CONTENTS.—Free thought and the musician.—Mr. John Farmer.—Mendelssohn.—The snare of memory.—The value of the indistinct.—The claim of environment.—The tyranny of the dance.—A generation of music.—The songs of Schumann and Brahms: some contacts and contrasts. — Thayer's 'Beethoven.' — Hubert Parry. — Mozart. — The 'how' and the 'what.'—Music in the rough.—A neglected composer: Joseph Joachim.—The broadmindedness of Schumann.—Over-faithfulness.—Some questions of tempo.—An orchestra of the past.—An English musical critic of 1824.—Goethe and some composers.—Brahms and Heine.
1. Music—Addresses, essays, lectures. I. Title.
ML60.W3 780.4 A 48-455*
Harvard Univ. Library for Library of Congress [2]† MUSIC DIV.

Interpretation. Write on slip words underlined below and class mark — *DM
Wallmer, Léopold.
L'oeuvre et l'executant. Essai de critique artistique.
(Revue de Belgique. Bruxelles, 1882. Année 14, tome 42, p. 172-193.)
over
Form 406b [11-5-39 25m] MUSIC DIV.

Interpretation. Write on slip only words underlined and classmark — *MA
Walther, Paul.
Wiedergabe und Interpretation.
(Melos. Mainz, 1950. 1950, Jan., p. 3-6. illus.)
npc
Form 406c [viii-8-50 25m] MUSIC DIV.

Interpretation. Write on slip, class mark NISA
name, vol., page and year of magazine.
Wanscher, Vilhelm.
Om foredraget i musiken.
(Tilskueren. Kjöbenhavn, 1911. 8°. p. 58-69.)
Music Div.

Interpretation. Write on slip only words underlined and classmark — *MA
Westphal, Kurt.
Anreger und Vollender.
(Musikleben. Mainz, 1950. 1950, Nov., p. 305-310. illus.)
npc
Form 406c [viii-8-50 25m] MUSIC DIV.

INTERPRETATION Copy only words underlined & classmark — *MA
Westphal, Kurt.
Hören oder Selbstmusizieren? (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 2 (Feb., 1954) p. 43-46. illus.)
1. Appreciation (In German). 2. Interpretation.
NN R 4.54 OI (MU)1, 2 (LC3, X1)

INTERPRETATION Copy only words underlined & classmark— * MA
WESTPHAL, KURT.
Zur Frage der Wiederholungen im Menuett. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 3 (März, 1958) p. 148)
1. Minuets. 2. Interpretation.
NN R 6.59 m/ OI (MU)1, 2 (LC3, X1)

INTERPRETATION Copy only words underlined & classmark— *MA
WHITMER, T. CARL.
Thoughts on audience communication. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 6, no. 3 (autumn, 1956) p. 19-21)
1. Interpretation.
NN R 5.58 e/ OI (MU)1 (LC2, X1)

Interpretation. Write on slip words underlined below and class mark — *MA
Wood, Ralph W.
Putting in the expression.
(Music and letters. London, 1930. 8°. v. 11, p. 375-382.)
Music.
Form 406b [11-13-31 25m] MUSIC DIV.

INTERPRETATION OF EARLY MUSIC Copy only words underlined & classmark — *MA
Ahlgrimm, Isolde.
Zur Aufführungspraxis der Bach'schen Cembalowerke [von] Isolde Ahlgrimm und Erich Fiala. (IN: Osterreichische Musikzeitschrift. Wien. 24cm. Jahrg. 9, Heft 3 (März, 1954) p. 71-77. music)
Bibliography, p. 77.
1. Bach, Johann Sebastian. Keyboard music. 2. Performance of early music.
NN R 6.54 OI (MU)1, 2 (LC3, X1)

INTERPRETATION OF EARLY MUSIC
*MG p.v. 269
ALEKSEYEV, A.D.
Geschichte der Klaviermusik und ihrer Interpretation. [Übersetzt von Karl Krämer, gekürzt und bearb. von Karl Schinsky. Berlin, Ministerium für Kultur, Hauptabt. künstlerische Lehranstalten, 1956] 155 p. illus. (music), music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 2)
(Continued)
NN R X 11.59 t/ OC, II, III, IVb (OD)I (ED)I PC, 1, 2, I, II SL MU, 1, 3, 4, I, II, IIIg (LC1, X1)

ALEKSEYEV, A.D. Geschichte der Klaviermusik und ihrer Interpretation. (Card 2)
Translation of
Variations from Sonata op. 18 by Koželuch, p. 136-155.
Bibliographical footnotes.
1. Harpsichord music. 2. Piano music--Hist. and crit. 3. Piano music. 4. Interpretation of early music. I. Series. II. Schinsky, Karl, ed. III. Koželuch, Leopold, 1752-1818. Sonatas, piano, op. 18. Variations. IV. Schinsky, Karl.

INTERPRETATION OF EARLY MUSIC Copy only words underlined & Classmark-- * MG
ALTE Musik in unserer Zeit. Referate und Diskussionen der Kasseler Tagung 1967. Kassel, Bärenreiter-Verlag, 1968. 96 p. music. 25cm. (Musikalische Zeitfragen. Bd. 13)
Includes bibliographical footnotes.
1. Interpretation of early music. 2. Music--Analysis, interpretation, appreciation. I. Series.
NN* 3.70 w/ OC (OS)I PC, 2, I MU, 1, I (LC1, X1)

INTERPRETATION OF EARLY MUSIC Copy only words underlined & classmark— * MA
ARNOLD, DENIS.
Con ogni sorte di stromenti: some practical suggestions. (IN: Brass quarterly. Durham, N.H. 23cm. v. 2, no. 3 (Mar. 1959) p. 99-109)
Bibliographical footnotes.
1. Interpretation of early music. 2. Instrumentation and orchestration--Hist.
NN R 11.59 a/ OC OI MU, 1, 2 (LC3, X1)

INTERPRETATION OF EARLY MUSIC
Copy only words underlined & classmark — *MA
Arthuys, Philippe.
L'ensemble d'instruments anciens Pierre Devevey. (IN: Revue musicale. Paris. 26cm. no. 221 (1953) p. 28-29)
1. Interpretation of early music. 2. Devevey, Pierre. I. Title.
NN R 7.54 (OC)2bo OI (MU)1, 2, I (LC4, X1)

INTERPRETATION OF EARLY MUSIC
*MPZ
AUDA, ANTOINE, 1879-1964.
Theorie et pratique du tactus. Transcription et exécution de la musique antérieure aux environs de 1650. Woluwe-Saint-Lambert, D. Bosco [c1965] xxviii, 176 p. ports, facsims. 33cm.
Includes music.
Bibliography, p. ix-xii.
1. Tempo. 2. Paleography, Musical. 3. Paleography 4. Notation. 5. Interpretation of early music.
NN 10.67 e/ OC PC, 1, 2 SL MU, 1, 3, 4, 5 (LC1, X1)

INTERPRETATION OF EARLY MUSIC * MIP
Aulich, Bruno.
Alte Musik, recht verstanden, richtig gespielt; mit einem Verzeichnis sämtlicher Neudrucke. [1. Aufl.] München, E. Heimeran [1957]
215 p. music. 21 cm.
1. MUSIC—ANALYSIS, APPRECIATION
2. INTERPRETATION OF EARLY MUSIC
3. INSTRUMENTAL MUSIC—BIBL.
NN * R 6.58 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

INTERPRETATION OF EARLY MUSIC
Write on slip words underlined and classmark— *MA
BABITZ, SOL.
A problem of rhythm in Baroque music. (IN: Musical quarterly. New York. vol. 38, no. 4 (Oct., 1952). p. 533-565. music)
1. Meter and rhythm. 2. Performance of early music. 3. Quantz, Johann Joachim, 1697-1773. Versuch einer Anweisung die Flöte traversiere zu spielen.
NN R 11.52 OI (MU) 1, 2, 3 (LC3, X1)

INTERPRETATION OF EARLY MUSIC Copy only words underlined & Classmark-- *MH
BANNIUS, JOANNES ALBERTUS, 1597?-1644.
Zangh-bloemzel (theoretical part), & Kort sangh-bericht. [By] Joan Albert Ban. With an introduction by Frits Noske. [Amsterdam, F. Knuf, 1969] 1 v. (various pagings) illus. 25cm. (Early music theory in the Low Countries. v. 1)
"Reprint of the original editions, Amsterdam, 1642/1643."
1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Interpretation of early music. I. Series.
NNR3.70 m/ OC (OS)I PC, 2, I MU, 1, 3, I (LC1, X1)

INTERPRETATION OF EARLY MUSIC
Copy only words underlined & classmark— *MA
BONACCORSI, ALFREDO.
La dinamica nella storia. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 4 (dic. 1957) p. 290-295. plates)
1. Interpretation of early music.
NN R 5.59 1/ OI (MU)1 (LC2, X1)

INTERPRETATION OF EARLY MUSIC **MG p.v.2, no.7
Borrel, E.
Contribution à l'interprétation de la musique française au XVIIIe siècle. Paris, Bureau d'édition de la "Schola," 1914. 61 p. 4°.
DREXEL MUSICAL FUND
Music div.

Interpretation of early music. *EM.A171 t. 23

Borren, Charles van den, 1874-
Sur l'interprétation des pièces vocales polyphoniques du XVIe siècle.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1941. t. 23, p. 20-39)

Au.cd.

npc MUSIC DIV.

INTERPRETATION OF EARLY MUSIC

*MFBE

BOTTRIGARI, ERCOLE, 1531-1612.
Il desiderio, or Concerning the playing together of various musical instruments [by] Hercole Bottrigari. Discorso sopra la musica [by] Vicenzo Giustiniani. Translated by Carol Mac Clintock. [Rome] American institute of musicology, 1962. 85 p. music. 25cm. (American institute of musicology, Rome. Studies and documents. 9)

The first work is a dialogue between "Gratioso Desiderio" and "Alemanno Benelli," the latter name being an anagram of the name
(Continued)

NN R 4.63 g/B OC, I, II, III (OS)IV PC, 4, 5, 7, I, II, III, IV, V, VI SL MU, 1, 2, 3, 6, I, II, III, IV, V, VI (LC1, X1) 2

BOTTRIGARI, ERCOLE, 1531-1612. Il desiderio... (Card 2)

of Bottrigari's friend, Annibale Melone. The 3d ed., 1610, was published by Artusi as Meloni's work.

1. Orchestra, 16th cent. 2. Interpretation of early music. 3. Theory, 1500-1600. 4. Orchestra and orchestral music. 5. Music--Theory, 1500-1600. 6. Italy, 16th cent. 7. Music--Italy. I. Giustiniani, Vincenzo, marchese di Bassano. Discorso sopra la musica. II. Mac Clintock, Carol, ed. and tr. III. Melone, Annibale, 16th cent., supposed author. II desiderio. IV. Series. V. Title. VI. Title: Discorso sopra la musica.

INTERPRETATION OF EARLY MUSIC

*ZB-220

COLLINS, MICHAEL BRUCE.
The performance of coloration, sesquialtera, and hemiolia (1450-1750) [Stanford, Calif.] 1963 [c1964] v, 338 l. music.

Microfilm.
Thesis--Stanford University.
Bibliography: leaves 318-338.
1. Music--Analysis, interpretation, appreciation.
2. Interpretation of early music.
3. Meter and rhythm--Hist. 4. Notation.
NN R 6.68 e/B OC(1b*) PC, 1 SL MU, 2, 3, 4 (UM1, LC1, X1) (MUFI)

INTERPRETATION OF EARLY MUSIC

*MFZ

Dadelsen, Georg von.
Editionsrichtlinien musikalischer Denkmäler und Gesamtausgaben. Im Auftrag der Gesellschaft für Musikforschung hrsg. von Georg von Dadelsen. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1967.
143 p. with music. 23 cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 22)
Bibliography, p. 16.

(Continued)

NN * 1.70 1/B OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1) 2

DADELSEN, GEORG VON. Editionsrichtlinien musikalischer Denkmäler und Gesamtausgaben. (Card 2)

1. Music--Editing. 2. Editing. 3. Interpretation of early music.
I. Series.

INTERPRETATION OF EARLY MUSIC

*MIP

DART, THURSTON, 1921-
The interpretation of music. London, New York, Hutchinson's university library [1954] 192 p. music. 19cm.

"List of sources," p. 181-183.
"Suggestions for further reading," p. 185.

1. Music--Analysis, interpretation, appreciation. 2. Interpretation. 3. Interpretation of early music.
NN** R 6.54 OC PC, 1 SL MU, 2-3 (LC1, X1)

INTERPRETATION OF EARLY MUSIC

Copy only words underlined & classmark-- *MA

DODGE, ROGER PRYOR.
The importance of dance style in the presentation of early Western instrumental music. (IN: The Music review. Cambridge [Eng.] 25cm. v. 16, no. 4 (Nov., 1955) p. [318]-322)

1. Interpretation of early music.
NN R 2.58 a/B OI (MU) (LC2, X1)

INTERPRETATION OF EARLY MUSIC. *MIP

Döbereiner, Christian, 1874-
...Zur Renaissance alter Musik. 1. Aufl. Berlin [etc.] Deutscher Musikliteratur-Verlag [1950] xiv, 82 p. music. 19cm. (Hesses Handbücher der Musik. Bd. 101)

MUSIC DIV.

609646B. 1. Music--Analysis, interpretation, appreciation.
N. Y. P. L. January 4, 1952

INTERPRETATION OF EARLY MUSIC *MIP

DÖBEREINER, CHRISTIAN, 1874-
Zur Renaissance alter Musik (Abhandlungen über alte Musikpraxis) 2. erweiterte Aufl. Tutzing, H. Schneider [1962? Vorrede, 1960] 98 p. illus., music. 22cm.

1. Music--Analysis, interpretation, appreciation. 2. Interpretation of early music. I. Title.
NN R 5.64 a/B OC PC, 1, I SL MU, 2, I (LC1, X1)

Interpretation of early music. *MGD

Dolmetsch, Arnold, 1858-
The interpretation of the music of the XVIIth and XVIIIth centuries revealed by contemporary evidence. By Arnold Dolmetsch. London: Novello and Co., Ltd. [1915.] x, 493 p. 8°. (Handbooks for musicians.)

Music div.

1. Music.--Analysis, interpretation, etc. 2. Music.--History, 17th-18th centuries. 3. Series. 4 Ornaments
N. Y. P. L. May 8, 1916.

INTERPRETATION OF EARLY MUSIC *MYF

Dolmetsch, Arnold, 1858-1940.

The interpretation of the music of the XVIIth and XVIIIth centuries revealed by contemporary evidence, by Arnold Dolmetsch. Appendix, containing twenty-two illustrative pieces... London, Novello and co., ltd.; New York, The H. W. Gray co. [1923] Pl.no. 14276. v, 2-42 p. 25 x 26cm.

Mostly for keyboard instrument.
CONTENTS.--Gibbons, Orlando. A prelude.--D'Andrieu, J. F. Quatrième suite.
(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1952

Dolmetsch, Arnold, 1858-1940.
The interpretation of the music of the XVIIth and XVIIIth centuries... (Card 2)

--Couperin, François. Premier prélude. Second prélude. Quatrième prélude.--Bach, J. S. Praeludium and Fughetta. Marche.--Bach, C. P. E. Sonata VI.--La marche du roy from "La tonotechnie" (1775) [2 settings] Menuet de Zélindor.--Balbastre, Claude. Romance.--Corelli, Arcangelo. First movement from Sonata no. VI, op. 5 (orchestra) Fourth movement from Sonata no. VI [orchestra]--Quantz, J. J. Adagio in the Italian style [orchestra]

597726B. 1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Interpretation [w]
N. Y. P. L. February 11, 1952

INTERPRETATION OF EARLY MUSIC

*MIP

DONINGTON, ROBERT, 1907-
The interpretation of early music. London, Faber and Faber [1963] 605 p. music. 26cm.

"Index of ornaments (signs)," p. 571-578.
Bibliography, p. 539-570.

1. Interpretation of early music. 2. Music--Analysis, interpretation, appreciation. 3. Embellishment. 4. Embellishment (Music).
NN R 9.63 a/B OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Interpretation of early music. Write on slip only words underlined and classmark -- *MA +

Donington, Robert.
On interpreting early music.

(Music and letters. London, 1947. 1947, July, p. 223-241. illus.; music.)

Score reading and playing.

form 106c [ii-2-47 25m] npc MUSIC DIV.

INTERPRETATION OF EARLY MUSIC

Copy only words underlined & classmark-- *MA

DUNHAM, EDWARD K.
Samuel Scheidt. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 6, no. 2 (autumn, 1956) p. 9-14)

1. Scheidt, Samuel, 1587-1654. 2. Interpretation of early music.
NN R 5.58 e/B OI (MU) 1, 2 (LC3, X1)

INTERPRETATION OF EARLY MUSIC

Write on slip only words underlined and classmark: *MA

Fellerer, Karl Gustav.
Die Aufführung alter Musik.

(Musikleben. Mainz, 1952. 1952, Juni, p. 161-164. illus.)

form 106d [ii-22-51 25m] npc MUSIC DIV.

INTERPRETATION OF EARLY MUSIC

*MIP

FROTSCHER, GOTTHOLD, 1897-
Aufführungspraxis alter Musik. Locarno, Heinrichshofen's Verlag [1963] 176 p. music. 22cm.

1. Music--Analysis, interpretation, appreciation. 2. Interpretation of early music.
NN R 7.64 a/B OC PC, 1 SL MU, 2 (LC1, X1)

Interpretation of early music. Write on slip only words underlined and classmark -- *MA

Girard, Hans Alfred.
Warum brauchten die alten Meister keine dynamischen Bezeichnungen?

(Musik und Gottesdienst. Zürich, 1948. 1948, Jan., p. 8-16.)

form 106c [xi-28-48 25m] npc MUSIC DIV.

INTERPRETATION OF EARLY MUSIC

Copy only words underlined & classmark-- *MA

GLOCK, WILLIAM.
Some notes on performance. (IN: The Score. London. no. 7 (Dec, 1952), p. 11-24. music)

1. Performance of early music.

NN R 4.53 OI (MU) (LC2, X1)

INTERPRETATION OF EARLY MUSIC

*MEC (Beethoven)-CP

GRUNDMANN, HERBERT.
Studien zum Klavierspiel Beethovens und seiner Zeitgenossen. [Untersuchungen am Beethovenflügel im Beethovenhaus in Bonn.] Von Herbert Grundmann und Paul Mies. Bonn, H. Bouvier, 1966. 132 p. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 36)

1. Beethoven, Ludwig van--As pianist. 2. Interpretation of early music.
I. Series. II. Mies, Paul, 1889- , joint author.
NN 12.66 r/B OC, II (OS)I PC, 1, I, II SL MU, 1, 2, II (LC1, X1)

INTERPRETATION OF EARLY MUSIC
* MFC
(Schütz) -- C

HOFFMANN, HANS, 1902-
Heinrich Schütz und Johann Sebastian Bach; zwei Tonsprachen und ihre Bedeutung für die Aufführungspraxis. Kassel, Bärenreiter-Verlag [n.d.] 79 p. illus. (music) 21cm.

Bibliographical footnotes.
Music ([14] p. in pocket): Schütz, H. Psalm 3 [SATB] Eile, mich, Gott, zu erretten [soprano and keyboard instrument]—Bach, J.S. Hasse mich recht [tenor and keyboard instrument]
1. Schütz, Heinrich, 1585-1672. 2. Bach, Johann Sebastian, 1685-1750. 3. Interpretation of early music.
NN 11.58 p/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

INTERPRETATION OF EARLY MUSIC
*MAA

International congress on music. 3d, Florence, 1938.
Atti del Terzo congresso internazionale di musica, Firenze, 30 aprile-4 maggio 1938-XVI. Firenze, F. Le Monnier, 1940. viii,199 p. music. 26cm.

Text in Italian, French and German.
1. Music—Congresses, Internat., 1938. 2. History and criticism. 3. Interpretation of early music. 4. Opera. 5. Congresses, Internat., 1938.
NN OC PC,1 SL MU,2,3/4, 5 (LC1,X1)

INTERPRETATION OF EARLY MUSIC
*ZB-291

JACOBS, CHARLES.
The performance practice of Spanish Renaissance Keyboard music, by Charles Gilbert Jacobs. [New York] 1962 [c1967] 2 v.

Microfilm.
Thesis--New York university.
Vol. 2 contains musical examples in modern notation.
Bibliography: v. 1, leaves 244-251.
(Continued)
NN R 9.70 e/OC PC, 6, 7 SL MU, 1, 2, 3, 4g, 5g (UM1, LC1, X1) (MUF1) 2

JACOBS, CHARLES. The performance practice of Spanish Renaissance Keyboard music... (Card 2)

1. Organ music--Spain. 2. Harpsichord music--Spain. 3. Interpretation of early music. 4. Organ--Collections--To 1800. 5. Harpsichord--Collections --To 1800. 6. Organ music. 7. Harpsichord music.

Interpretation of early music.
*MG p.v.148

Jaenike, Margrit.
... Von der erkenntnis und darstellung der lebendigkeit alter musik [von] Margrit Jaenike. Zürich-Leipzig, Kommissionsverlag Hug & co. [1938]
2 p. l., [7]-47, [1] p. 18½cm. ("Arte antica")

1. Music—Analysis, interpretation, appreciation. 2. Music—Performance.
Library of Congress ML172.J22V6 40-1006 MUSIC DIV. 780.902 [2]

INTERPRETATION OF EARLY MUSIC
* MG p.v.282

Kisch-Arndt, Ruth.
A primer of stylesinging. New York, Art and science, inc. [1948] 12 p. 19cm.
Bibliography, p. 12.

1. Embellishment, Vocal. 2. Interpretation of early music. 3. Embellishment (Vocal music). I. Title: Stylesinging.
NN R 3.61 OC PC,3,I SL MU,1,21 (LC1,X1)

INTERPRETATION OF EARLY MUSIC
Copy only words underlined & classmark-- *MA

KOLNEDER, WALTER.
Ausdrucksdynamik im Lehrwerk von Quantz. (IN: Hausmusik. Kassel. 23cm. Jahrg. 23, Heft 3 (Mai/Juni, 1959) p. 73-77. music)

1. Quantz, Joachim. 2. Interpretation of early music.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

INTERPRETATION OF EARLY MUSIC
Copy only words underlined & classmark-- * MA

KRÜGER, WALTHER.
Aufführungspraktische Fragen mittelalterlicher Mehrstimmigkeit: zu Heinrich Husmann, Mittelalterliche Mehrstimmigkeit. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 419-427; Jahrg. 10, Heft 2-3 (1957) p. 279-286, 397-403)

Teil 1-3.
Bibliographical footnotes.
1. Choral music, Medieval. 2. Interpretation of early music. 3. Instrumental music, Medieval. 4. Husmann, Heinrich, 1908- Mittelalterliche Mehrstimmigkeit.
NN S 3.58 p/ OIs (MU) 1s, 2s, 3, 4 (LC5s, X1s, Z1s)

INTERPRETATION OF EARLY MUSIC
*MG p.v.273

KRÜGER, WALTHER, 1902-
Die authentische Klangform des primitiven Organum. Kassel, New York, Bärenreiter-Verlag, 1958. 76 p. illus. (incl. music) 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 13)

Bibliographical footnotes.
1. Organum. 2. Interpretation of early music. I. Series.
NN R 8.65 s/ OC (OS)I PCs, 1s, I SLs MUs, 1s, 2s, I (LC1s, X1s)

INTREPRETATION OF EARLY MUSIC
Copy only words underlined & classmark-- *MA

KRUGER, WALTHER.
Aufführungspraktische Fragen mittelalterlicher Mehrstimmigkeit: zu Heinrich Husmann, Mittelalterliche Mehrstimmigkeit. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 419-427; Jahrg. 10, Heft 2-4 (1957) p. 279-286, 397-403, 497-505; Jahrg. 11, Heft 2 (1958) p. 177-189)

Bibliographical footnotes.
1. Choral music, Medieval. 2. Interpretation of early music. 3. Instrumental music, Medieval. 4. Husmann, Heinrich, 1908- Mittelalterliche Mehrstimmigkeit.
NN R 10.58 a/OIs (MU)1s, 2s, 3s, 4s (LC5s, X1s, Z1s)

INTERPRETATION OF EARLY MUSIC
Copy only words underlined & classmark-- * MA

LAM, BASIL.
Problems of the performance of old music. (IN: Monthly musical record. London. 22cm. v. 83, no. 948 (July-Aug., 1953) p. 144-148)

1. Interpretation of early music.
NN R 8.53 OI (MU)1 (LC2, X1)

Interpretation of early music.
**MKI

Leeuwen Boomkamp, Carel van.
De klanksfeer der oude muziek, in het bijzonder der 18de eeuwsche muziek voor strijkinstrumenten. Amsterdam, Hollandsche Uitgevershuis, 1947.
128 p. illus., port., music. 23 cm.
"Bibliographie": p. 127-128.

Dannel Musical Fund
1. Stringed instruments, Bowed—Hist. I. Title.
ML750.L4 49-25378*
Library of Congress [1] MUSIC DIV.

INTERPRETATIONS OF EARLY MUSIC
Copy only words underlined & classmark-- *MA

MATTHES, RENÉ.
Generalbass-Probleme in der modernen Aufführungspraxis. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 11 (Nov., 1957) p. 432-439. music)

1. Thorough bass. 2. Harpsichord. 3. Interpretation of early music.
NN R 6.58 p/ OC (1bo) OI MU, 1, 2, 3 (LC4, X1)

INTERPRETATION OF EARLY MUSIC
Write on slip words underlined and classmark-- *MA

MENDL, R W S
Varieties of performance. (IN: The Chesterian. London. vol. 27, no. 172 (Oct., 1952) p. 41-43)

1. Interpretation of early music.
NN R 12.52 OI (MU)1 (LC1, X1)

INTERPRETATION OF EARLY MUSIC
Copy only words underlined & classmark-- *MA

MESSERLI, SUSI.
Über das inegale Spiel und seine Quellen. (IN: Musik und Gottesdienst. Zürich. 23cm. Jahrg. 15, Heft 5(Sept.-Okt., 1961) p. 125-134. music.

Bibliography, p. 134.
1. Interpretation of early music. 2. Meter and rhythm--Hist.
NN R 5.62 e/ OI (MU) 1, 2 (LC3, X1)

INTERPRETATION OF EARLY MUSIC
Copy only words underlined & classmark-- *MA

Mueren, Floris van der, 1890-
Historisch begrijpen. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 2-4 (1953) p. 102-118)

1. Interpretation of early music.
NN R X 10.54 OC OI MU,1 (LC2,X1)

INTERPRETATION OF EARLY MUSIC
Copy only words underlined & classmark-- *MA

Ottaway, Hugh.
Old music-- modern ears. (IN: Musical opinion. London. 26cm. v.78, no. 930 (March, 1955) p. 337-339)

1. Interpretation of early music.
NN R 4.55 d/ OI (MU) 1 (LC2,X1)

INTERPRETATION OF EARLY MUSIC
Copy only words underlined & classmark-- *MA

Paumgartner, Bernhard, 1887-
Zur Darstellung älterer Musik. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 10 (Okt. 1954) p. 310-314)

1. Interpretation of early music.
NN R X 12.54 t/ OC OI MU,1 (LC2,X1)

INTERPRETATION OF EARLY MUSIC
Copy only words underlined & classmark-- *MA

PINCHERLE, MARC, 1888-
On the rights of the interpreter in the performance of 17th- and 18th-century music. [Translated by Isabelle Cazeau] (IN: Musical quarterly. New York. 25cm. v.44, no.2 (Apr. 1958) p.145-166)

1. Interpretation of early music.
NN R 5.59 1/ OC OI MU, 1 (LC2, X1)

INTERPRETATION OF EARLY MUSIC
*ZB-372

POWELL, NEWMAN WILSON.
Early keyboard fingering and its effect on articulation. [Stanford, Calif.] 1954. x, 343 l. music.

Microfilm (positive)
Thesis (M.A.)--Stanford university.
Bibliography, leaves 336-341.
1. Interpretation of early music. 2. Music--Performance.
NN R 10.72 g/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

INTERPRETATION OF EARLY MUSIC
* ZB-136
Film Reproduction

POWELL, NEWMAN WILSON.
Rhythmic freedom in the performance of French music from 1650 to 1735. [Stanford] 1958. xviii, 382 l.

Film reproduction. Positive.
Thesis--Stanford University.
Bibliography: leaves 356-377.
1. France, 17th-18th cent. 2. Interpretation of early music. 3. Music--France, 17th-18th cent. 4. Music--Analysis, interpretation, appreciation.
NN * R 9.63 p/ OC (1b*) PC, 3, 4 SL MU, 1, 2 (UM1, LC1, X1)

INTERPRETATION OF EARLY MUSIC

Copy only words underlined & classmark-- *MA

PRINGSHEIM, HEINZ.
Vorhalt und Vorschlag; zur Aufführungspraxis der Musik des 18. Jahrhunderts. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 2 (Feb., 1953). p. 49-52. music)

1. Interpretation of early music.

NN R 9.53 OI (MU)1 (LC2, X1)

INTERPRETATION OF EARLY MUSIC

*MKRBM

QUANTZ, JOHANN JOACHIM, 1697-1773.
On playing the flute; a complete translation, with an introduction and notes by Edward R. Reilly. New York, Free press [1966] xxxix, 365 p. illus., facsims., music. 26cm.

Bibliography, p. [357]-365.

1. Flute--Instruction. 2. Interpretation of early music. I. Reilly, Edward R., tr. II. Reilly, Edward R.

NN R 8.66 r/&OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

INTERPRETATION OF EARLY MUSIC

* MKRBM

QUANTZ, JOHANN JOACHIM, 1697-1773.
Versuch einer Anweisung die Flute traversière zu spielen. Faksimile-Nachdruck der 3. Aufl., Berlin [i.e. Breslau] 1789, hrsg. von Hans-Peter Schmitz. Kassel, Barenreiter, 1953. [2] p., facsim, ([14], 334, [19] p., 12 fold. plates of music), [2] p. 27cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 2)

At head of title: Association internationale des bibliothèques musicales... Bibliographical references included in "Anmerkungen" (p. [2] at end)

(Continued)

NN X 11.57 m/j OC, II (OS)I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1, C1)

QUANTZ, JOHANN JOACHIM, 1697-1773. Versuch einer Anweisung die Flute traversière zu spielen. (Card 2)

1. Flute--Instruction. 2. Interpretation of early music. I. Series. II. Schmitz, Hans Peter, ed.

INTERPRETATION OF EARLY MUSIC

*ZB-257

QUANTZ, JOHANN JOACHIM, 1697-1773.
Versuch einer Anweisung die Flöte traversiere zu spielen; a translation and study, by Edward R. Reilly. [Ann Arbor] 1958. 2 v. (xiv, 864 p.) illus., music. 22cm.

Microfilm.
Translator's thesis--University of Michigan.
Bibliography: v. 2, leaves 852-864.
CONTENTS.--v. 1. Translation. --v. 2. Study.

1. Flute--Instruction. 2. Interpretation of early music. I. Reilly, Edward R.

NN*R 12.69 r/i OC, I PC, 1, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1)

INTERPRETATION OF EARLY MUSIC

Copy only words underlined & classmark-- *MA

RASMUSSEN, MARY.
On the modern performance of parts originally written for the cornett; an introduction to a problem. (IN: Brass quarterly. Durham, N.H. 23cm. v.1, no.1 (Sept. 1957) p. 20-28)

Bibliography, p. 27-28.

1. Cornett (Early)
2. Interpretation of early music.
NN R 5.59 c/OI (MU)1, 2 (LC3, X1)

INTERPRETATION OF EARLY MUSIC

*MIP

ROTHSCHILD, FRITZ, 1891-
The lost tradition in music. London, A. and C. Black [1953-61] 2 v. music. 26cm.
Vols. 2.
Includes bibliographies.
CONTENTS.--[pt. 1] Rhythm and tempo in J. S. Bach's time. --pt. 2. Musical performance in the times of Mozart and Beethoven.

(Continued)

NN R X 5.61 t/ OC PCs, 1s, 3s, 5s, 7, 8 SL MUs, 2s, 4s, 5s, 6s, 7, 8 (LC1, X1)

2

ROTHSCHILD, FRITZ, 1891- The lost tradition in music. (Card 2)

1. Musical meter and rhythm. 2. Meter and rhythm--Hist. 3. Music--Analysis, interpretation, appreciation. 4. Interpretation of early music. 5. Bach, Johann Sebastian--Interpretation, performance, etc. 6. Style. 7. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. 8. Beethoven, Ludwig van--Interpretation, performance, etc.

INTERPRETATION OF EARLY MUSIC

Copy only words underlined & Classmark-- *MA

ROUND table: Rehearsal techniques and historical performance practice. (IN: College music symposium. New Brunswick, N.J. 25cm. v.9 (Fall, 1969) p. [83]-111. music)

Includes bibliographical notes.

1. Interpretation of early music.
NN 12.69 1/OI (MU)1 (LC1, X1)

Interpretation of early music.

*MF

Schering, Arnold, 1877-
...Aufführungspraxis alter Musik, von Prof. Dr. Arnold Schering. Leipzig: Quelle & Meyer, 1931. viii, 176 p. diagrs., illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 10.)

"Musikbeilage," 1 page of Okeghem's Sanctus aus der Messe "L'homme armé," tipped in on inside back cover.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

549285A. 1. Music—Hist., Mediaeval. 2. Music—Analysis, interpretation, appreciation. I. Title. II. Ser.
N. Y. P. L. November 18, 1931

INTERPRETATION OF EARLY MUSIC

* MHB

SCHMITZ, HANS PETER.
Die Kunst der Verzierung im 18. Jahrhundert. Instrumentale und vokale Musizierpraxis in Beispielen. Kassel, Bärenreiter [c1955] 146 p. 30cm.

Score (facsimile reproductions), p. 39-128 and 8 plates (part fold. and paged 129-146, issued in pocket).
Bibliography, p. [34]-36.

1. Embellishment (Music). 2. Embellishment. 3. Embellishment, Vocal. 4. Interpretation of early music. 5. History and criticism, 1600-1750. 6. History and criticism, 1750-1800.
NN R 10.57 p/ OC PC, 1 SL MU, 2, 3, 4, 5g, 6g (LC1, X1, Y1, C1)

INTERPRETATION OF EARLY MUSIC

*MIP

SILVA, PAULO DO COUTO E, 1927-
Da interpretação musical. Rio de Janeiro, Editôra Globo [1960] 117 p. illus. 23cm.

Bibliography, p. [107]-111.

1. Interpretation. 2. Music--Analysis, interpretation, appreciation. 3. Interpretation of early music.
NN 6.64 e/ OC(1b) PC, 2 SL MU, 1, 3 (LC1, X1)

INTERPRETATION OF EARLY MUSIC

** MKDM

Stoffregen, Alexander, 1884-
...Klavermusikens forsiringer fra c1700 til nutid... København, Skandinavisk musikforlag [c1942] Pl. nos. 5167a-5167e 5 v. in 1. music. 31cm.

Two volumes issued in 5 parts; v. 1, 2. ed. "Literatur," v. 1, part 1, p. 8.
CONTENTS.—Del 1. Forsiringerne.—Del 2. Komponisterne.

DREXEL MUSICAL FUND

1. Embellishment (Music). 2. Music—Analysis, interpretation, appreciation. 3. Piano—Instruction and study. 4. Embellishment. 5. Interpretation. 6. Interpretation of early music. 7. Piano—Instruction, 1901- (In Danish).
NN 4.53 OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (LC1, X1)

INTERPRETATION OF EARLY MUSIC

*ZB-241

TARTINI, GIUSEPPE, 1692-1770.

Embellished versions from 9 Tartini sonatas and 14 concertos. [n. d.] score (41 p.)

Microfilm of ms. at the University of California at Berkeley.
Target title.

1. Manuscripts(Music)--Tartini. 2. Facsimiles. 2. Embellishment. 3. Interpretation of early music.
NN R 9.71 w/OC SL MUg, 1g, 2, 3 (MUF1, UM1, LC1, X1)

Interpretation of early music

Write on slip words underlined below and class mark— *MA

Whittaker, W. Gillies.
The treatment of old music.
(Monthly musical record. London, 1943. v.73, p.52-59.)

Score reading and playing.

npo MUSIC DIV.

form 1066 [1-12-42 25m]

INTERPRETATION OF EARLY MUSIC

* MFBG

Winter, Paul, 1894-
Der mehrchörige Stil; historische Hinweise für die heutige Praxis. Frankfurt, New York, C. F. Peters [°1964]
114 p. facsims., music. 27 cm.
Bibliography: p. 97-105.

1. Choral music--Hist. and crit. 2. Choral music, 16th-17th cent. 3. Style. 4. Interpretation of early music. 5. Instrumental music, 16th-17th cent.
NN 5.66 g/ OC PC, 1, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

De l'interprétation dans le chant.

* MG p.v.83

Képhren, Ketty.
...De l'interprétation dans le chant, avec préface de M.-G.-M. Witkowski... Paris: Heugel, cop. 1933. 61 p. 23cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

862641A. 1. Singing—Study and teaching. I. Title.
N. Y. P. L. December 31, 1936

L'interprétation musicale de L'orage

*XML-56

GRIVEAU, MAURICE, 1851-
L'interprétation musicale de L'orage. Analyse de L'orage de la Symphonie pastorale, par Maurice Griveau. Turin, Bocca, 1896. 18 p. music. 24cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 783)
"Extrait de la Rivista musicale italiana, tome III, fasc. 4, 1896."

1. Beethoven, Ludwig van. Symphony no. 6. I. Title.
NN R 11.68 k/ OCs PC, 1, I SL MUs, 1s, Is (MUF1, UM1, LC1, X1)

L'interprétation musicale de L'orage.

*MEC (Beethoven) CO

Griveau, Maurice, 1851-
L'interprétation musicale de L'orage. Analyse de L'orage de la Symphonie pastorale, par Maurice Griveau. Turin: Bocca frères, 1896. 18 p. illus. (music.) 8°.

Repr.: Rivista musicale italiana. Tomo 3, fasc. 4. 1896.

*MEC (Beethoven)
—— —— Second copy.
Paris, Librairie Fischbacher, stamped above imprint.
In: Beethoven. Collected pamphlets. v.2.

MUSIC DIV

454996A. 1. Beethoven, Ludwig van, 1770-1827—Orchestra. 2. Symphony—Analysis. 3. Title.
N. Y. P. L. February 4, 1930

The interpretation of plainchant.

*MM

ROBERTSON, ALEC.
The interpretation of plainchant; a preliminary study, by Alec Robertson... London: Oxford univ. press, 1937. xi, 116 p. illus. (music.) 26cm.

"Selected bibliography," p. 110-113.

905569A. 1. Chant (Plain, Gregorian, etc.). I. Title.

MUSIC DIV.
N. Y. P. L. August 31, 1937

INTERPRETATIONS

Copy only words underlined & classmark— *MA

STOCKHAMMER, ROBERT.
Berühmte pianistische Vergleichsspiele der Vergangenheit. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 1 (Sept., 1958) p. 26-31)

[Teil] 1.
Includes bibliography.
CONTENTS.--1. Mozart und Clementi. Mozart und Hässler.

1. Pianists. 2. Interpretation.
NN R 11.59 1/OI (MU)1, 2 (LC3, X1, Z1)

*MG p.v.370

Interpreten über Harald Genzmer. Werkverzeichnis zum 60. Geburtstag, 9. Febr. 1969. (Frankfurt, C. F. Peters, 1969.)
39 p. 21 cm.

1. Genzmer, Harald--Bibl.
NN*R 4.72 e/ΛOC PC,1 SL MU,1 (LC1,X1,Z1)

Interpretenlexikon der Instrumentalmusik

* ME

Bennwitz, Hanspeter.
Interpretenlexikon der Instrumentalmusik. Bern, Francke ₍°1964₎
326 p. 18 cm. (Sammlung Dalp, Bd. 93)

1. Musicians--Dictionaries. I. Title.
NN R 4.66 g/ OC PC,1, I SL MU,1,I RC,1 (LC1,X1)

Interpretenlexikon der Instrumentalmusik

*R-Phono

BENNWITZ, HANSPETER.
Interpretenlexikon der Instrumentalmusik. Bern, Francke [c1964] 326 p. 18cm. (Sammlung Dalp, Bd.93)

1. Musicians--Dictionaries. I. Title.
NN S 7.69 v/ΛOC PC,1,I SL MU,1,I MUP,1,I (LC1,X1)

Interpreter

*MUZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915
[THE INTERPRETER. VOCAL SCORE. ENGLISH]
Interpreter; comique opera. [n.d.] 82 p. 33cm.
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"Words by Jane Maudin Feigl."
Francesco Fanciulli Collection
1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F. I. Feigl, J. Mauldin. The interpreter. II. Title.
NN R 1.68 l/ΛOC,I SL (OAF1) MUg,1g,2g,Ig,IIg MUA(4)I (MUR1,LC1,X1)

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Includes holograph (?) sketch.
FRANCESCO FANCIULLI COLLECTION
1. Choral music,Secular (Men, 2 pt.)--Orch. acc. 2. Autographs (Music)--Fanciulli, F. 3. Orchestra --Parts. I. Title.
NN 1.68 e/ΛOC (OAF1) SL MUg,1g,2g,3g,Ig
MUA(4) (MUD1,MUR1,LC1, X1)

Interpreters and interpretations. *MGA

Van Vechten, Carl, 1880–
Interpreters and interpretations ₍by₎ Carl Van Vechten. New York: A. A. Knopf, 1917. 368 p. 12°.

"Several of these essays have appeared in current periodicals... However all of these have been considerably altered and expanded."
Contents: Interpreters: Olive Fremstad. Geraldine Farrar. Mary Garden. Feodor Chaliapine. Mariette Mazarin. Yvette Guilbert. Waslav Nijinsky. Interpretations: The problem of style in the production of opera. Notes on the Armide of Gluck. Erik Satie. The great American composer. The importance of electrical picture concerts. Modern musical fiction. Why music is unpopular.

1. Singers. 2. Opera. 3. Music.—Essays. 4. Title.
N. Y. P. L. Music Div. November 14, 1917.

Interpreting music through movement

*MGV

HUMPHREYS, LOUISE.
Interpreting music through movement [by] Louise Humphreys [and] Jerrold Ross. Englewood Cliffs, N.J., Prentice-Hall [1964] x,149 p. 23cm.

Includes bibliographies.

1. Gymnastics. 2. Dancing--Rhythm and gymnastics. I. Ross, Jerrold, joint author. II. Title. III. Ross, Jerrold.
NN 6.64 e/ΛOC(1b*)I, IIIb* PC,1,I,II SL MU,2,I,II (LC1,X1)

Interpunktions-Ausgabe.

*MHB

Fischer, Jacob.
Erläuterungen zur Interpunktions-Ausgabe (Jacob Fischers Neuausgabe klassischer Tonwerke). Auszüge aus einer noch nicht veröffentlichten musikalischen Rhythmik und Metrik, von Jacob Fischer... Berlin: Schlesinger, 1926. 90 p. illus. (music.) 4°.

Bibliographical footnotes.

358245A Music Div.
1. Musical form. 2. Phrasing ₍music₎. 3. Interpunktions-Ausgabe.
N. Y. P. L. March 22, 1928

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*MYD

Interpunktions-Ausgabe, von Jakob Fischer. Piano solo. [Nr.] 3
Berlin: Schlesinger [cop.1926]
1 v. f°.

[Nr.] 3. Haydn, F.J. Sonate G-moll. [cop.1926.]

Music Div.

Interrupted dance

*MYD box

MAYER, WILLIAM R.
Protest. [n.d.] 6 p. 35cm.
For piano.
Reproduced from ms., with corrections in pencil.
Title from ms. label pasted over original title: Piano piece.
(Continued)
NN R X 10.60 s/ΛOC(1bo) SL MUg,1g,Ig,IIg,IIIg MUA,1,I, II,III (MUI3,LC1,X1)

2

MAYER, WILLIAM R. Protest. (Card 2)

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Ray Lev Collection
1. Piano. I. Title. II. Title: Interrupted dance. III. Title: Contrasts.

Interrupted melody.

*MEC (Lawrence, M.)

Lawrence, Marjorie, 1908–
Interrupted melody; an autobiography, by Marjorie Lawrence. Sydney ₍etc.₎ Invincible press ₍1949₎ viii, 261 p. illus. 22cm.
1. ed.
Imperfect: p. 3-6 cropped.

MUSIC DIV.
526974B. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. July 25, 1950

Interrupted serenade

*MYR box

KENNAWAY, LAMONT.
Interrupted serenade. Editions for flute & piano and bassoon & piano. [London, Hinrichsen edition, c1962] score (4 p.) and 2 parts ([3] p.) 31cm. (Hinrichsen edition, no.685)

Parts for flute and for bassoon or violoncello.

1. Flute and piano. 2. Bassoon and piano. 3. Violoncello and piano. I. Title.
NN R 8.64 e/8 OC SL MUg,1g, 2g,3g,Ig (LC1,X1,MUI1)

The interrupted serenade

*MS-Amer.

SCARMOLIN, A. LOUIS, 1890-
[THE INTERRUPTED SERENADE. VOCAL SCORE. ENGLISH]
The interrupted serenade; opera in one act. Libretto, by A. Rubega. [New York? c1950] 65 p. 28cm.

1. Operas--Vocal scores. I. Rubega, Anselmo. The interrupted serenade. II. Title.
NN 4.64 a/ΛOC,I (OAF1) SL MUg,1g,Ig,IIg MUA(4),I (LC1,X1)

Interrupteur

*MX

Ferrari, Luc.
Interrupteur, pour ensemble de chambre. Celle, Moeck Verlag ₍°1968₎
vi p., score (28 p.) 38 x 35 cm. (Edition Moeck, 5047)

1. Chamber orchestra. I. Title.
NN* 8.70 e/ΛOC SL MUg,1g,Ig (LC1,MUI 1,X1)

Intersection

* MTO- Amer. box

FELDMAN, MORTON, 1926-
[INTERSECTION NO. 1]
Intersection [for] orchestra (graph). [New York, C.F. Peters, c1962] 15 p. 17 x 38cm. (Edition Peters [6907])

1. Orchestra. I. Title: Intersection
NN R 2.65 p/ΛOC (OAF1) SL MUg,1g,Ig MUA (4) (MUI1, LC1,X1)

Inter-silentia pour cornet si bémol ou trompette ut ou si bémol et piano

*MYR

BRENET, THÉRÈSE.
Inter-silentia pour cornet si bémol ou trompette ut ou si bémol et piano. Paris, A. Leduc [c1970] score (8 p.) and 2 parts. 34cm.

Duration: 7 min., 15 sec.

1. Cornet and piano. 2. Trumpet and piano. I. Title.
NN 8.71 d/ΛOC SL MUg,1g,2g,Ig (MUI 1,LC1,X1)

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... The graduals for the church year; sentences for the seasons, sequence hymns, authorized by the Intersynodical committee on hymnology and liturgy for the Evangelical Lutheran synodical conference of North America. St. Louis, Mo., Concordia publishing house, °1944.
103 p. 20cm. (The Concordia liturgical series for church choirs ₍v. 3₎)
Introduction signed: Erwin Kurth ₍and₎ Walter E. Buszin.
1. Chants (Plain, Gregorian, etc.) I. *Kurth, Erwin, 1898– ed. II. Buszin, Walter Edwin, 1899– joint ed. III. Lutheran church. Liturgy and ritual. IV. Title. I. Graduals. III. Ser.
Cards in Public Catalogue 45-14470
Library of Congress M2173.I 5G7 Music Div.
₍3₎

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Intersynodical committee on hymnology and liturgics for the Synodical conference of North America.
... The introits for the church year. St. Louis, Mo., Concordia publishing house, °1942.

1 p. l., viii, 40, [5] p. 26cm. (The Concordia liturgical series for church choirs, no. 5)
CARNEGIE CORPORATION OF NEW YORK

"These settings ... were prepared by Magister W. E. Buszin at the request of the Intersynodical committee on hymnology and liturgics; are published by the authority of this committee."—p. viii.

1. Introits
~~1. Chants (Plain, Gregorian, etc.)~~ I. Buszin, Walter Edwin, 1899- ed. ~~II. Lutheran church. Liturgy and ritual. III. Title.~~ II. Ser.
Cards in Public Catalogue 44-49345

Library of Congress M2173.I 5 I 5 MUSIC DIV.
[2]

**MRA

Intersynodical committee on hymnology and liturgies for the synodical conference of North America.
The Lutheran hymnal, authorized by the Synods constituting the Evangelical Lutheran synodical conference of North America. Saint Louis, Concordia pub. house [c1941] 858 p. 22cm.

With music.

DREXEL MUSICAL FUND.

1. Hymns Denominational—Lutheran churches [2]
I. Title. MUSIC DIV.

NN

Intersynodical committee on hymnology and liturgies for the Synodical conference of North America. The Lutheran hymnal *MFGN

Haserodt, E V
Concordance to The Lutheran hymnal. Saint Louis, Mo., Concordia Pub. House [1956]
viii, 682 p. 22 cm.

1. Hymns, Denominational--Lutheran churches--Concordances.
2. Hymns--Lutheran churches--Concordances. I. Intersynodical committee on hymnology and liturgies for the Synodical conference of North America. The Lutheran hymnal. II. Title: The Lutheran hymnal, Concordance to.
NN * R 7. 57 J/ OC(1b*)II (OS) 1 PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Intersynodical committee on hymnology and liturgy for the Evangelical Lutheran synodical conference of North America.

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INTERVALS AND SCALES

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INTERVALS AND SCALES, TO 1800 *MK

Arnaut, Henri, d. 1466.
Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Edités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Éditions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.

Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r-123r) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle... (Card 2)

no. 104 of 300 copies printed.
"Bibliographie," p. xviii-xx.

CARNEGIE CORPORATION OF NEW YORK.
643901A. 1. Musical instruments. 2. Manuscripts, Latin—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Lat. 7295). II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.
N. Y. P. L. September 1, 1933

INTERVALS AND SCALES, TO 1800 DREXEL 2735-36

Fond (John Francis de la)
A new system of music, both theoretical and practical, and yet not mathematical... *London: The Author*, 1725. 1 p.l., 3 l., lxxxiii, 180 pp., 3 l., 10 l. music. 8°.

——— Another copy, without the music.

No more published.

Music Div.

INTERVALS AND SCALES, TO 1800 DREXEL 3219

Fux (Johann Joseph) 1660-1741.
Gradus ad Parnassum, sive manuductio ad compositionem musicæ regularem, methodo novâ, ac certâ, nondum antè tam exacto ordine in lucem edita... *Viennæ Austriæ: J. P. Van Ghelen*, 1725. 1 p.l., 3 l., 280 pp. f°.

Music Div.

INTERVALS AND SCALES, TO 1800 DREXEL 3220

Fux (Johann Joseph) 1660-1741.
Gradus ad Parnassum; oder, Anführung zur regelmässigen musikalischen Composition auf eine neue, gewisse, und bishero noch niemahls in so deutlicher Ordnung an das Licht gebrachte Art... Aus dem Lateinischen ins Teutsche übersetzt... und herausgegeben von Lorenz Mizlern. *Leipzig: Mizler*. 1742. 1 p.l., 3 l., 197 pp., 2 l., 29 l. music. 4°.

Music Div.

INTERVALS AND SCALES, TO 1800 DREXEL 3221-3222

Fux (Johann Joseph) 1660-1741.
Salita al Parnasso, osia guida alla regolare composizione della musica, con nuova, e certo metodo non per anche in ordine si esatto data alla luce... Fedelmente trasportata dal Latino nell idioma Italiano del Alessandro Manfredi. *Carpi: il Carmignani*, 1761. 1 p.l., 5 l., 240 pp., 1 pl. f°.

——— Another copy, without vignette on title-page.

Music Div.

INTERVALS AND SCALES, TO 1800 DREXEL 5797

[Sandy ( ), lived 1735]
Geometrical (The) scale of musick; or, The gam-ut reduced to geometrical proportions...
[England, 1735.] 1 p.l., 85 pp. f°
Manuscript

Letter from James Baldwin attached to fly-leaf. (1741)

Music Div.

INTERVALS AND SCALES, TO 1800 DREXEL 2939

Jamard ( )
Recherches sur la théorie de la musique... *Paris: Jombert*, 1769. 2 p.l., xxvii (i), 296 pp., 2 l., 1 pl. 4°. (8°.)

Music Div.

INTERVALS AND SCALES, TO 1800 DREXEL 3133

Lingke (Georg Friedrich)
Die Sätze de musicalischen Haupt-Sätze in einer harten und weichen Tonart, und wie man damit fortschreitet und ausweichet in zwo Tabellen entworffen, erklärt und mit Exempeln erläutert... *Leipzig: B. C. Breitkopf & Sohn*, 1766. 1 p.l., 3 l., 60 pp., 2 tab. 4°.

Music Div.

INTERVALS AND SACLES, TO 1800 Copy only words underlined & classmark— *MA

LOCKWOOD, LEWIS.
A dispute on accidentals in sixteenth-century Rome. (IN: Analecta musicologica. Köln. 25cm. Bd. 2 (1965) p. [24]-40.)

A discussion of Ghiselin Danckerts' Trattato.

1. Danckerts, Ghiselin, 16th cent. Trattato sopra una differentia musicale sententia. 2. Intervals, and scales, to 1800.
NN 3. 66 1/6 OI (MU) 1, 2 (LC1, X1)

INTERVALS AND SCALES, TO 1800 DREXEL 2955

[Maxwell (Francis Kelly)]
An essay upon tune. Being an attempt to free the scale of music, and the tune of instruments, from imperfection. ... *Edinburgh: C. Elliot*, 1781. iv, 290 pp., 2 l., 19 pl. 8°.

——— 3 other copies.

Music Div.

INTERVALS AND SCALES, TO 1800 *MHF

Neidhardt, Johann Georg, ca. 1685-1739.
Johann George Neidhardts ... Beste und leichteste temperatur des monochordi, vermittelst welcher das heutiges tages bräuchliche genus diatonico-chromaticum also eingerichtet wird / dass alle intervalla, nach gehöriger proportion, einerley schwebung überkommen / und sich daher die modi regulares in alle und iede claves, in einer angenehmen gleichheit / transponiren lassen: worbey vorhero von dem ursprunge der musicalischen proportionum, den generibus musicis, deren fehlern /

(Continued on next card)

[33b1] 9—11295

MUSIC DIV.

Neidhardt, Johann Georg, ca. 1685-1739. Johann George Neidhardts ... Beste und leichteste temperatur des monochordi ... (Card 2)
und unzulänglichkeit anderer verbesserungen gehandelt wird. Alles aus mathematischen gründen ... aufgesetzt. Nebst einem darzu gehörigen kupffer. Jena, Bey J. Bielcken, 1706.
5 p. l., 3-104 p., 1 l., 19 x 15cm. (incl. music, fold. plate)
~~Plate wanting.~~

1. Musical temperament. 2. Monochord.

Library of Congress ML3809.A2N26 9—11295
[a33b1]

INTERVALS AND SCALES, TO 1800 DREXEL 3129

Papius (Andreas)
And. Papii Gandensis de consonantiis, seu pro diatessaron libri duo. *Antverpiæ: ex officina C. Plantini*, 1581. 208 pp, 1 l. 8° (12°).

Music Div.

INTERVALS AND SCALES, TO 1800 DREXEL 1004, 1029

Pediasimus, Joannes.
Menues observations sur...la raison qui a fait désigner les consonnances musicales, la quarte, la quinte, etc., par des dénominations numérales. (In: Notices et extraits des manuscrits de la Bibliothèque du Roi et autres bibliothèques... t. xvi [2e pt... Manuscrits grecs relatifs à la musique...par A.J.H.Vincent.] Paris, 1847. p.290-315. Gr.& Fr.)

DREXEL 1029
--- ---- Second copy.

Music Div.

INTERVALS AND SCALES, TO 1800 * XBK-1
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Extrait d'une reponse de M. Rameau a. M. Euler, sur l'identité des octaves, d'où résultent des vérités d'autant plus curieuses qu'elles n'ont pas encore été soupçonnées. A Paris, Chez Durand, libraire, 1753 [Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5x12.5cm.

(Continued)

NN R X 3, 58 g/b OC PC, 1, 2, 6 SL MU, 3, 4, 5, 6 (LC1, X1)

RAMEAU, JEAN PHILIPPE, 1683-1764. Extrait d'une reponse de M. Rameau a M. Euler... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: [4], 41 p. illus. (music) 19cm.

1. Musical intervals and scales. 2. Harmony. 3. Intervals and scales, to 1800. 4. Harmony, to 1800. 5. Polemics. 6. Euler, Leonhard, 1707-1783. Tentamen novae theoriae musicae...

INTERVALS AND SCALES, TO 1800 DREXEL 2971

Reichenberger (Johann Nepomuk)
Die ganze Musikkunst, so, wie sie die Weltweisheit und die Mathematik leichtlich jeden lehrt, der auch zur Musik am mindesten tauglich zu seyn scheinen dürfte, an das Licht gegeben durch J. N. R. *Regensburg*, 1777. 138 pp. 2 tab. 4°. (16°.)

Music Div.

INTERVALS AND SCALES, TO 1800 *MHB

Riedt, Friedrich Wilhelm, 1712-1784.
Versuch über die musikalische intervallen, in ansehung ihrer wahren anzahl, ihres eigentlichen sitzes, und natürlichen vorzugs in der composition, von Friedrich Wilhelm Riedt ... Berlin, Bey A. Haude und J. C. Spener, 1753.
4 p. l., 32 p. 21½ x 18cm. diagrs, illus. (music), tables.
Title vignette.

CARNEGIE CORPORATION OF NEW YORK

1. Musical intervals and scales.

Library of Congress ML3809.A2R5 7-13199

INTERVALS AND SCALES, TO 1800 DREXEL 2972

Sacchi (Giovenale)
Del numero e delle misure delle corde musiche e loro corrispondenze. Dissertazione. *Milano*, 1761. 126 pp. 8°. (12°.)

Music Div.

INTERVALS AND SCALES, TO 1800 DREXEL 2765

Sacchi (Giovenale)
Juvenalis Sacci . . . Specimen theoriæ musicæ. *Bononiæ: Instituti Scientiarum*, 1788. 62 pp., 1l., 1 diagr. 4°.

Music Div.

INTERVALS AND SCALES--TO 1800 * XBK-146 Microcopy

SCHEIBE, JOHANN ADOLPH, 1708-1776.
Eine Abhandlung, von den musicalischen Intervallen und Geschlechten, abgefasset von Johann Adolf Scheibe. Hamburg, Auf kosten des verfassers, 1739. [Rochester, N.Y., University of Rochester press, 1956. 3 cards 7.5x12.5cm.

Microfilm copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 6.61 g/// OC SL MUg, lg, 2/ (MUF 1, LC1, X1) 2

SCHEIBE, JOHANN ADOLPH, 1708-1776. Eine Abhandlung... (Card 2)

Collation of the original: 8 p. l., 114 p., 1 l. 3 fold. plates. 20cm.

1. Musical intervals and scales. 2. Intervals and scales--To 1800.

INTERVALS AND SCALES, TO 1800 Copy only words underlined & classmark--* MA

SCHRADE, LEO, 1903-
Diabolus in musica. (IN: Melos. Mainz. 30cm. Jahr 26, Heft 12 (Dez. 1959) p.361-373. illus., port.)

1. Intervals and scales, to 1800.
NN R 6.60 l/OC OI PC MU, I (LC2, X1)

INTERVALS AND SCALES, TO 1800 Copy only words underlined & Classmark-- *MG

SMITH, F. JOSEPH.
Iacobi Leodensis Speculum musicae I; a commentary by F. Joseph Smith. Brooklyn, N.Y. [c1966] 130 p. illus. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 13)

Includes bibliographical notes.
1. Jacques de Liège, 13th-14th cent. Speculum musicae. 2. Music--Theory, to 1500. 3. Theory, to 1500. 4. Intervals and scales, to 1800. I. Series.
NN 6.68 v/ROC (OS)I PC, 1, 2, I MU, 1, 3, 4, I (LC1, X1)

INTERVALS AND SCALES, TO 1800 DREXEL 2980

Suremain de Missery (Antoine)
Théorie acoustico-musicale, ou de la doctrine des sons rapportée aux principes de leur combinaison. Ouvrage analytique et philosophique . . . *Paris: F. Didot*, 1793. 9 p.l., ix-xxxvi, 37-404 pp., 1 pl. 8°.

Music Div.

INTERVALS AND SCALES, TO 1800 DREXEL 2992-93

Warren (Ambrose)
The tonometer: explaining and demonstrating by an easie method, in numbers and proportion, all the 32 distinct and different notes, adjuncts or suppliments contained in each of four octaves inclusive, of the gamut, or common scale of musick . . . [*London*]: *J. Cluer & A. Campbell*, 1725. 24 pp., 4 diagr. f°.
——— Another copy.

Music Div.

INTERVALS AND SCALES--TO 1800 *XBK-5 Microcopy

WERCKMEISTER, Andreas, 1645-1706.
Musicæ mathematicæ hodegus curiosus. Oder Richtiger musicalischer Weg-Weiser, das ist Wie man nicht alleine die natürlichen Eigenschafften der musicalischen Proportionen, durch das Monochordum, und Ausrechnung, erlangen, sondern auch vermittels derselben...rationes über eine musicalische Composition vorbringen könne. Benebenst einem allegor-moralischem, von der Music entspringendem Anhange. Franckfurt und Leipzig, In Verlegung Theodori Philippi Calvisii, 1686
(Continued)

NN R X 4.58 a/J OC PC, 1 SL MU, / (LC1, X1)

WERCKMEISTER, ANDREAS, 1645-1706. Musicæ mathematicæ hodegus curiosus. (Card 2)

[Rochester, N.Y., University of Rochester press, 1954] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: [8], 160, [12] p. 19cm.

1. Musical intervals and scales. 2. Intervals and scales--To 1800.

INTERVALS AND SCALES, TO 1800 DREXEL 2996

Werckmeister (Andreas)
Musicæ mathematicæ Hodegus curiosus; oder Richtiger musicalischer Weg-Weiser . . . *Franckfurt: T. P. Calvisii.* 1687. 1 p.l., 3l., 160 pp., 6l. 4°.

Music Div.

INTERVALS AND SCALES, TO 1800 * MI

YASSER, JOSEPH, 1893-
Mediaeval quartal harmony; a plea for restoration. New York, American library of musicology, 1938. 103 p. music. 24cm.

Originally published in the Musical quarterly in three installments, April and July 1937, and July 1938.

1. Harmony--Hist. 2. Chant (Plain, Gregorian, etc.). 3. Musical intervals and scales. 4. Music--Theory--Hist., Medieval. 5. Intervals and scales, to 1800. 6. Theory--Hist., Medieval. I. American library of musicology, inc., New York.
NN**1.58 m/ OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 5, 6, I (LC1, X1)

INTERVALS AND SCALES, 1800-1900 DREXEL 2911

Biddle (Horace P.)
The musical scale. *Boston: O. Ditson & Co.*, 1867. 105 pp. 12°.

Music Div.

INTERVALS AND SCALES, 1800-1900 DREXEL 2216.2

[Brown (Colin)] 1 18-1896
Music in common things. Part first, music in figures. A demonstration of the musical scale, founded upon the law of vibrations of sound. By the Euing lecturer on music, Anderson's university, Glasgow . . . *Glasgow: D. Bryce & Co.*, 1869. 20 pp. 8°.
~~In: Musical tracts.~~

Music Div.

INTERVALS AND SCALES, 1800-1900 Write on slip only words underlined and classmark: *MA

Chilesotti, Oscar, 1848-1916.
Sulle gamme appunti.

(Rivista musicale italiana. Torino, 1898. Anno 5, p. 754-785)

Music div.

form 104d [11-23-51 25m]

INTERVALS AND SCALES, 1800-1900 * MHF

Chilesotti, Oscar, 1848-1916.
Sulle gamme e sui suoni di combinazione; appunti di Oscar Chilesotti. Torino: Fratelli Bocca, 1898. 46 p. incl. tables. illus. (music.) 23½cm.
"Estratto dalla Rivista musicale italiana, vol. V, fasc. 4°, 1898."

MUSIC DIV.

1. Musical intervals and scales.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 29, 1933

INTERVALS AND SCALES, 1800-1900 DREXEL 2214.4

Clark (Richard)
An address...on the existing high pitch of the musical scale. *London: Manning & Mason*, 1845. 10 pp. 8°.
~~In: Musical tracts.~~

Music Div.

INTERVALS AND SCALES, 1800-1900 Write on slip only words underlined and classmark — Drexel 246

Cohen, Henry.
De certains renversements exceptionnels des intervalles.

(Chronique musicale. Paris, 1875. t.7, p.267-268. illus.; music.)

form 104c [11-28-48 25m] npo MUSIC DIV.

INTERVALS AND SCALES, 1800-1900 *MH

Dechevrens, A.
Etudes de science musicale, par A. Dechevrens.
Ire & IIe etudes. Paris, L'auteur, 1898.
4°.

"Premiere etude: Origine et formation de l'echelle musicale," p. 1-41.

Music div.

INTERVALS AND SCALES, 1800-1900 *MKD +Box

Francke, Frederick.
Scale analyzed. A practical method for facilitating the learning of the scales. Pt 1 & 2.
Brooklyn: The Author, cop. 1863. 2 v. F°.

Pt. 1. All simple major, minor and chromatic scales.
" 2. All major, minor and chromatic scales in thirds & sixths.

Music div.

INTERVALS AND SCALES, 1800-1900

*MI

Heinzelmann, W.
Der polarische Gegensatz in der Musik; oder, Neues System der Tonreihen für Jedermann verständlich ohne Noten, dargestellt von W. Heinzelmann... Leipzig: F. Fleischer, 1867. 164 p. 8°.

298635A. 1. Musical intervals and scales.
N. Y. P. L. Music div. June 8, 1927

Write on slip words underlined below and class mark — *MA

INTERVALS AND SCALES, 1800-1900

Hiles, Henry.
On the grammar of music.

(Musical opinion. London, 1897. v.20, p.458-459, 519, 605-606, 686, 759-760, 828-829.)

Consonance and dissonance.

npc Music div.

INTERVALS AND SCALES, 1800-1900 *MI

Kraushaar, Otto.
Der accordliche Gegensatz und die Begründung der Scala. Cassel: C. Luckhardt [pref. 1852]. 74 p. 12°.

1. Scale. 2. Harmony.
N. Y. P. L. Music Dept. September 12, 1913.

INTERVALS AND SCALES, 1800-1900

*MH

Krueger, Felix Emil, 1874-
...Beobachtungen über Zweiklänge. Von Felix Krüger... Leipzig: W. Engelmann, 1900. p. [307]-379, [568]-663. illus. 24cm. (Philosophische Studien. Bd. 16, Heft 3-4.)

155184B. 1. Music—Psychology. 2. Musical intervals and scales. 3. Consonance and dissonance.
N. Y. P. L. Music div. March 2, 1943

INTERVALS AND SCALES, 1800-1900

*MI

Lukmanoff, Athanase de.
Théorie de la musique fondée sur le calcul, par Athanase de Lukmanoff. Paris, Typographie A. Hennuyer, 1874. 44 p. 2 pl. 27cm.

One of the plates is a dial with revolving pointers for finding chords.

363900B. 1. Music—Theory, 1851-1900. 2. Music—Acoustics and physics.
N. Y. P. L. Music div. December 5, 1947

INTERVALS AND SCALES, 1800-1900 *MHB

Meerens, Charles, 1831-1909.
La gamme musicale majeure & mineure, par Charles Meerens... Bruxelles, Paris, J.-B. Katto, 1890.
52 p. 23cm.

Carnegie Corporation of New York

Subject entries: Scale (Music)
8-22178

Library of Congress, no. ML3812.M49. Music div.

Intervals and scales, 1800-1900 *MI

Naumann, Carl Ernst, 1832-1910.
Über die verschiedenen bestimmungen der tonverhältnisse und die bedeutung des pythagoreischen oder reinen quinten-systemes für unsere heutige musik ... Leipzig, Breitkopf und Härtel, 1858.
vi, 52 p. illus. (music) 27 x 21½cm.
Inaug.-diss.—Leipzig.
Manuscript notes, 5 l., in pocket on inside of back cover.

Carnegie Corporation of New York

1. Musical intervals and scales.
Music div. 24-27875

Library of Congress ML3809.N18

Intervals and scales, 1800-1900 *MI

Pagnerre, Louis, 1845-
Origines et variations de notre tonalité, son avenir; étude théorique et historique, mise à la portée de tous par L. Pagnerre. Paris, E. Dentu, 1885.
3 p. l., [5]-140, [3] p. 22½cm.

Carnegie Corporation of New York

1. Musical intervals and scales. 2. Musical temperament.
15-15391

Library of Congress ML3809.P24 Music div.

INTERVALS AND SCALES, 1800-1900
Write on slip only words underlined and classmark: OA

Poole, Henry Ward.
On perfect harmony in music, the double diatonic scale, and an enharmonic key-board for organs, piano-fortes, etc.

(American journal of science and arts. New Haven, 1867. Ser. 2, v.44, p.1-22. illus.)

Organ, Enharmonic Music div.

INTERVALS AND SCALES, 1800-1900 DREXEL 2967

Prony (Gaspard Claire François Marie Riche) baron de
Instruction élémentaire sur les moyens de calculer les intervalles musicaux . . . [Paris?] F. Didot frères, 1832. 107, 1 l., ii pp., 8 pl., 2 tab. 4°.

Music div.

INTERVALS AND SCALES, 1800-1900

*MK p.v.2, no.5

Pupin, Annie, 1840-
The scales; their formation, fingering, and how to practise them; to which is added a system of fingering the arpeggios of the common chord. By A. M. Pupin. New York: W. A. Pond & Co., [cop. 1879.] 32 p. illus. (music.) 16°.

1. Musical intervals and scales. 2. Piano playing.
N. Y. P. L. Music div. May 19, 1925

Intervals and scales, 1800-1900 *MI

Renaud, François Augustin.
Étude sur les diverses interprétations ou évaluations de la gamme diatonique majeure Ut, Ré, Mi, Fa, Sol, La, Si, Ut, précédée de notions élémentaires de calcul musical, par Frçs. Agtn. Renaud... Paris: Tolra et Haton, 1871. 64 p. 22cm.

1. Musical intervals and scales.
N. Y. P. L. Music div. Juilliard Foundation Fund. April 20, 1934

INTERVALS AND SCALES, 1800-1900
Write on slip only words underlined and classmark — *MHF

Stumpf, Karl, 1848-1936.
Maassbestimmungen über die Reinheit consonanter Intervalle.

(In: Beitraege zur Akustik und Musikwissenschaft. Leipzig, 1898. Heft 2, p. 84-167)

By Karl Stampf and M. Meyer.

Mus. Div.

INTERVALS AND SCALES, 1800-1900 DREXEL 2981

Temperament of the scale of music. [From an early edition of the Encyclopædia Britannica]. [Edinburgh, 18--?] pp. 318-341. 4°.

Music Div.

INTERVALS AND SCALES, 1800-1900 *MHF

Vinée, Anselme.
Essai d'un système général de musique (étude sur la tonalité) par Anselme Vinée. Paris, Fischbacher, 1901.
1 p. l., 28 p., 1 l. 28½cm.
Dated at end, 1897.
"Tiré à 200 exemplaires numérotés. no. 26."
Presentation note in author's autograph.

Subject entries: Music—Acoustics and physics.
8-23726

Library of Congress, no. ML3805.V78. Music div.

Intervals and Scales, 1901- *MI p.v. 7, no.11

Anger, Joseph Humfrey, 1862-1913.
The modern enharmonic scale as the basis of the chromatic element in music (a new phase in the science of harmony); a lecture delivered at the Toronto Conservatory of music (under the auspices of the Toronto clef club) December 1, 1906, by J. Humfrey Anger. Boston, Mass., The Boston music company, G. Schirmer, jr., °1907.
55 p. 21cm.
p. [48]-55, advertising matter.

1. Harmony. 2. ~~Musical intervals and~~ scales.
Music div. 7-16779

Library of Congress ML3812.A58
Copyright A 173678

INTERVALS AND SCALES, 1901-

*MG p.v. 332

ANGER, JOSEPH HUMFREY, 1862-1913.
The modern enharmonic scale as the basis of the chromatic element in music; a new phase in the science of harmony. A lecture delivered at the Toronto conservatory of music under the auspices of the Toronto clef club December 1, 1906. Boston, Boston music co., c1907. 55 p. music. 21cm.

1. Harmony. 2. Musical intervals and scales. 3. Harmony, 1901- . 4. Intervals and scales, 1901- .
NN R 7.65 s/(OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

INTERVALS AND SCALES, 1901-
Write on slip only words underlined and classmark: *MA

Atkinson, Robert W.
The entrancing whole tone scale.

(Harvard Musical Review. Cambridge, 1916. v.4, no.4, p.6-7)

Music div.

INTERVALS AND SCALES
Copy only words underlined & classmark— QOA

AVASI, BÉLA.
Aus der Pentatonik zur Diatonik. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 24cm. t. 6, fasc. 3-4 (1958) p. [323]-346. music)

Includes melodies of many folk songs.

1. Folk songs, Hungarian--Hist. and crit. 2. Musical intervals and scales. 3. Folk songs, Hungarian. 4. Intervals and scales.
NN 11.59 g/l OI (PC)1, 2 MU, 3, 3g, 4 (LCE 1, LC5, X1)

INTERVALS AND SCALES
Copy only words underlined & classmark— *MGA

AVASI, BÉLA.
Tonsysteme aus Intervallpermutationen. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p.249-300. music, tables)

1. Intervals and scales. 2. Melody. 3. Musicology.
NN R 6.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Intervals and Scales
1901-
Write on slip, name, year, vol., page of magazine and class mark— OEA

Barbour, J. Murray.
Synthetic musical scales.

(Amer. mathematical monthly. Menasha, 1929. 4°. v.36, p.155-160. tables.)

S-T. I. Musical notation and scales 1929 8-T

form 400c [viii-18-28 25m] MUSIC DIV.

INTERVALS AND SCALES
Copy only words underlined & classmark— *MGA

BÁRDOS, LAJOS.
Natürliche Tonsysteme; Methode ihrer Messung. illus. (music) (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p.209-248. music)

"Quellen," p. 246-248.

1. Melody. 2. Intervals and scales. 3. Musicology.
NN R 6.59 m/ OI (MU)1, 2, 3 (LC4, X1)

INTERVALS AND SCALES, 1901-
Copy only words underlined & classmark— *MA

BOBBITT, RICHARD.
The physical basis of intervallic quality and its application to the problem of dissonance. (IN: Journal of music theory. New Haven, Conn. 23cm. v. 3, no. 2 (Nov. 1959) p. 173-207. music)

Bibliography, p. 205-207.

1. Consonance and dissonance. 2. Intervals and scales, 1901-
NN R 7.60 s/ OI (MU)1, 2 (LC3, X1)

Intervals and scales
Write on slip words underlined below and class mark— *MA

Chamberlain, Mabel.
Scales and the music built upon them.

(Music in schools. London, 1940, 1940, Sept.-Oct. p.89-90; Nov.-Dec., p.117-120.)

npc

D form 400b [iii-25-41 25m] MUSIC DIV.

Intervals and scales.
Write on slip only words underlined and classmark— *MA

Clapham, John.
Unorthodox finales.

(Music review. Cambridge, 1951. 1951, Feb., p. 56-59. illus.: music)

Title: Finales.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

INTERVALS AND SCALES, 1901-
*MHD

CLOUGH, JOHN.
Scales, intervals, keys and triads; a self-instruction program. New York, W. W. Norton [1964] 159 p. illus., music. 26cm. (Norton programed texts in music theory)

1. Musical intervals and scales. 2. Harmony. 3. Intervals and scales, 1901- . 4. Harmony—Questions and answers. I. Norton programed texts in music theory.
NN 6.64 g/ OC(1b*) (OS)I PC, 1, 2 SL MU, 3, 4 (LC1, X1) [NSCM]

Intervals and scales
Copy only article, title of magazine, year, vol., No. and page of journal

Clutsam (G.H.)
The whole-tone scale and its practical use.
(Musical Times v.51 No.813 p. 702-706, No.814 p.775-778.
London, 1910.)

Musician vol. 25. no. 1 p. 16

Music Div.

Musical Intervals
*MI

Cornell, John Henry, 1828–1894.
A primer of modern musical tonality; intended for self-study, as an introduction to the study of harmony. By J. H. Cornell. New York, G. Schirmer, ~~1876~~. 1907. 2. ed., rev.
100 p. $17\frac{1}{2} \times 13^{cm}$.

MUSIC DIV.

309360 A 1. Musical intervals ~~and scales~~.

Library of Congress MT50.C78 9—11307
Copyright 1875: 13966 [a20c1]

INTERVALS AND SCALES, 1901-
*MI

Creedy, E J
The major scale simply explained... London [etc.] Oxford univ. press, 1950. viii, 72 p. illus., music. 19cm.

1. Musical intervals and scales.

NN MUSIC DIV.

Intervals and scales, 1901-
*MI

Daniélou, Alain.
Introduction to the study of musical scales, by Alain Daniélou. London, The India society [1943]
4 p. l., iv, 279 p. illus. (music) tables (1 fold.) diagrs. $27\frac{1}{2}^{cm}$.
Printed in India.
Bibliography: p. [247]–253.

1. Musical intervals and scales. I. India society.

Library of Congress * ML3812.D28 45-1076
[2] MUSIC DIV. 781.22

INTERVALS AND SCALES, 1901-
*MG p.v.219

Davies, Sir Henry Walford, 1869–1941.
Chords that matter, by Sir Walford Davies... A guide to eight keyboard talks (series VI) broadcast on Mondays, 29 April — 24 June 1935... [London, British broadcasting corp., 1935] 35 p. illus. (incl. music). 21cm. (Broadcast talks pamphlet.)

Caption-title.

MUSIC DIV.

I. Ser.
N. Y. P. L. October 23, 1951

Intervals and scales.
Write on slip words underlined below and class mark— *MA

Davies, Sir Henry Walford, 1869-1941.
Some new scales and chords.

(Musical times. London, 1920. v. 61, p. 736-738.)

Scales based on the so-called perfect euphonies.

Au. ed.

form 400b [viii-2-48 25m] MUSIC DIV.

INTERVALS AND SCALES, 1901-
*MG p.v.185

Densmore, Frances, 1867–
The use of the term "tetrachord" in musicology [by] Frances Densmore... [Greenfield, O., 1940] 4 l. $22\frac{1}{2}$cm.

"Reprinted from volume 1, number 4, March 1940, the Journal of musicology."
Author's presentation copy.

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1. Musical intervals and scales. 2. Music—Indian-American—N. A.
I. Title: Tetrachord, Use of the term.
N. Y. P. L. April 13, 1942

INTERVALS AND SCALES, 1901-
*ZB-375

DEVAL, KRISHNAJI BALLAL.
The Hindu musical scale and the twenty-two shrutees. [Poona] 1910. viii, 49 p. tables.

Microfilm.

1. Intervals and scales. 2. India. 3. Musical intervals and scales.
4. Music--India.
NN R 10.72 m/ OCs PCs, 3s, 4 SL MUs, 1s, 2s Os, 4 (MUFI, UMI, LC1s, X1s)

Intervals and scales, 1901-
Write on slip only words underlined and classmark— *MA

Diapason.
Variations on a "Flute" theme.

(Musical opinion. London, 1948. 1948, July, p. 400-401.)

npo

form 400c [vi-29-48 25m] MUSIC DIV.

Intervals and scales.
*MI

Dunk, John L
The structure of the musical scale [by] John L. Dunk. London, J. Lane, The Bodley head [1940]
144 p. illus. (incl. music) diagrs. 22^{cm}.
"First published in 1940."

CARNEGIE CORPORATION OF NEW YORK

1. Musical intervals and scales. I. Title.

42—4467
Library of Congress ML3812.D8637 MUSIC DIV.
[42c1] 781.22

Intervals and scales.
*MI

Dunk, John L.
Tonality, its rational basis & elementary development, by John L. Dunk... London: The author, 1926. vii, 72 p. diagrs., tables. 12°.

MUSIC DIV.

307946A. 1. Musical intervals and scales. 2. Harmony.
N. Y. P. L. July 1, 1927

Intervals and Scales
Write on slip, name, year, vol., page of magazine and class mark— *MA

Emmanuel, Maurice.
The "tyran ut".

(Pro-musica. New York, 1929. 8°. v.7, no.3-4, p.35-40. diagrs.)

form 400a [vi-7-29 25m] MUSIC DIV.

Intervals and scales.
*MG p.v.42

Evans, Thomas Horace, 1878–
Pure intervals; acoustic ratio used vertically and horizontally, by Thomas Horace Evans... Brooklyn, N. Y., Chandler-Ebel music co., ©1933.
18, [3] p. illus. (music) 18^{cm}.
Author's autograph

CARNEGIE CORPORATION OF NEW YORK

1. Musical intervals and scales. I. Title.
Library of Congress ML3809.E92 34-2282
——— Copy 2. MUSIC DIV.
Copyright A 66976 [3] 781.22

INTERVALS AND SCALES, 1901-
*MKDM

Fielden, Thomas P 1882–
A new approach to scales and arpeggios, combining them with technical exercises, together with some notes on fingering. London, J. Williams [1949]
20 p. 19 cm.
"Examples of exercises in scales and arpeggios": fold. leaf mounted on p. 20.

1. Piano—Studies and exercises. I. Title.
Full name: Thomas Perceval Fielden.
MT231.F35 786.33 49-51803*
Library of Congress [1] MUSIC DIV.

INTERVALS AND SCALES,1901-

*MHF

FOKKER, ADRIAAN DANIEL, 1887-
Just intonation and the combination of harmonic diatonic melodic groups. The Hague, Nijhoff, 1949.
80 p. music. 25cm.

1. Musical temperament. 2. Musical intervals and scales. 3. Temperament. 4. Intervals and scales, 1901-
NN Z 9.59 a/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

INTERVALS AND SCALES

*MFBR
+
(Persia)

JÂHED, MOHAMMAD ALÎ AMÎR.
Dîwân. La biographie, les compositions musicales, les chants et les poèmes de l'auteur. La gamme et l'évolution de la musique iranienne. Les instruments de musique. Biographies de musiciens et compositeurs contemporains. Teheran, Bureau de l'Almanach Pârs, 1954. 8, [107] p. illus., ports. 23x36cm.

(Continued)

NN R 1.69 k/ OC PC, 5 (LC1, X1) SL MU, 1, 1g, 2, 2g, 3, 4 O, 5 / 2

INTERVALS AND SCALES

Copy only words underlined & classmark-- * LA

KUTTNER, FRITZ ALEXANDER, 1903-
The case of the F-sharp major Eroica. (IN: High fidelity. Great Barrington. 30cm. v. 6, no. 6 (June, 1956) p. [38]-40, 108-111. illus.)

Part 1.

1. Recording and reproducing of music. 2. Phonograph records--Recording. 3. Intervals and scales. 4. Sound--Recording and reproducing. 5. High fidelity sound systems. 6. Recording. I. Title: Eroica. The case of the. I. subs for K-, F-A.
NN 1.66 g/B OCs OIs PCs, 5s, 6s STs (LC1s, X1s) 4s, 5s, Is MUs, 1s, 2s, 3s, Is (MUP)

MLC
+

Gardner, Robert Waterman, 1866-1937.
A primer of proportion in the arts of form and music [by] R. W. Gardner. New York, W. Helburn, inc., 1945.
4 p. l., 15-115 p. incl. illus. (incl. port.) xxxvii (i. e. 48) pl. (incl. maps (1 fold.) plans) diagrs. front. 37cm.
"First edition limited to 500 copies."

1. Proportion (Art) 2. Design. 3. Musical intervals and scales. I. Title.
45—10414
Library of Congress N76.G3 MUSIC DIV.
[46d5] 701.17

JÂHED, MOHAMMAD ALÎ AMÎR. Dîwân.
(Card 2)

In Persian.
Added t.p., in Persian.
"La gamme de la musique iranienne, par Mehdi Barkechli," p.[1]-8.
Includes music.
At end, in ink: Presented to Henry Cowell, Teheran, Iran, 1961.

1. Persia. 2. Arabic music. 3. Instruments, Persian. 4. Intervals and scales. 5. Music--Persia.

Intervals and Scales

Law, Frederic S.
Vagaries in Scales.

(Musical Observer V. 6 n. 8 p. 100
N.Y. 1912.)

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* MFBR
(Persia)

GERSON-KIWI, EDITH, 1908-
The Persian doctrine of Dastga-composition; a phenomenological study in the musical modes. Tel-Aviv, Israel Music Institute [°1963]
46 p. music. 24 cm.
At head of title: Ministry of Education and Culture—The National Council of Culture and Art.
Musical examples (unacc. melodies): p. 34-43.
Bibliography: p. 45-46.

1. Music--Persia--Hist. and crit. 2. Persia. 3. Intervals and scales 4. Composition.
NN 11.65 g/ OC PC, 1 SL MU, 2, 3, 4 O, 1 (LC1, X1)

INTERVALS AND SCALES,1901-

* MI

KASSLER, MICHAEL.
The decision of Arnold Schoenberg's twelve-note-class system and related systems. Princeton, N.J., Princeton University, 1961. 1 v. (various pagings) diagrs., music. 28cm.
Bibliography: B-1-B-7.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. 3. Musical intervals and scales. 4. Intervals and scales, 1901-
NN * 6 64 p/ OC (1b*) PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Intervals and scales

Write on slip words underlined below and class mark— *MA

Lekberg, Sven.
Preface to a study of the interval.

(Jour. of musicology. Greenfield, 1941. v.3, p.123-125.)

npc MUSIC DIV.
form 400b [1-12-12 25m]

INTERVALS AND SCALES, 1901-

Write on slip words underlined and classmark— *MA

GODLEY, ELIZABETH.
The minor triad. (IN: Music and letters. London. vol. 33, no. 4 (Oct., 1952). p. 285-295. music.)

1. Intervals and scales.
NN R 12.52 OI (MU)X (LC1, X1)

Write on slip words underlined below and class mark— *EC

Knight, James.
The musical scale.

(Royal philosophical soc. of Glasgow. Proc. Glasgow, 1934. v.61, p.1-30.)

form 400b [III-16-38 25m] MUSIC DIV.

INTERVALS AND SCALES, 1901-

*MFBR
(India)

LENTZ, DONALD A.
Tones and intervals of Hindu classical music; a discussion and comparison for the Western musician of the basic tones and intervals of the Hindu classical music with those of Western music. Lincoln, University, 1961. 25 p. 23cm. (Nebraska. University. University of Nebraska studies. n. s. no. 24)

1. Music--India. 2. India. 3. Musical intervals and scales. 4. Intervals and scales, 1901-
NN 12.69 w/ OC PC, 1, 3 SL MU, 2, 4 O, 1 (LC1, X1)

Intervals and scales.

Write on slip only words underlined and classmark — *MAA

Gombosi, Otto Johannes, 1902-
Key, mode, species.

(American musicological society. Journal. Princeton, 1951. 1951, Spring, p. 20-26. illus.)

au.cd.

form 400c [xiii-8-50 25m] npc MUSIC DIV.

INTERVALS AND SCALES

Copy only words underlined & classmark— *MA

KOLINSKI, MIECZYSLAW.
The determinants of tonal construction in tribal music. (IN: Musical quarterly. New York. 25cm. v. 43, no. 1 (Jan. 1957) p. 50-56)

1. Intervals and scales. 2. Exotic music.
NN R 5.58 e/ OI (MU)X, 2 (LC3, X1)

INTERVALS AND SCALES,1901-

* EA
N363
no. 24

Lentz, Donald A
Tones and intervals of Hindu classical music; a discussion and comparison for the Western musician of the basic tones and intervals of the Hindu classical music with those of Western music. Lincoln, University, 1961.
25 p. 23 cm. (Nebraska. University. University of Nebraska studies, n. s. no. 24)

1. Music--India. 2. India. 3. Musical scales and intervals. 4. Intervals and scales, 1901- I. Series.
NN * 5.63 p/ OC (1b*) (OD)I (ED)I PC, 1, 3, I MU, 2, 4 O, 1 (LC1, X1)

Intervals and scales.

*MI

Haagmans, Dirk.
Scales, intervals, harmony (revised method harmony instruction) eliminating the old figured bass system ... Notes and exercises, by Dirk Haagmans ... Book 1- New York, J. Fischer & bro. [°1916] 3 ed.
1 v. 21cm.

293638 A 1. Harmony. 2. Musical intervals and scales.
MUSIC DIV. 16-6451
Library of Congress MT50.H13
Copyright A 420800

INTERVALS AND SCALES,1901-

*MG p. v. 322

KORNERUP, THORVALD OTTO, 1864-
Acoustic valuation of intervals by aid of the stable tone-system. [Translated from the Danish by Jean Ferguson] Copenhagen, Aschehoug Dansk forlag, 1938. 24 p. illus. 26cm.

1. Intervals and scales, 1901- t. 1938. 2. Musical intervals and scales.
NN R 1.64 e/ OC PC, 2 SL MU, 1 ST, 2t (LC1, X1)

Intervals and scales.

Write on slip words underlined below and class mark— *MA

Lloyd, Ll.S.
The artificial scale.

(Musical times. London, 1941. 1941, July, p.252-254.)

npc MUSIC DIV.
form 400b [III-25-41 25m]

INTERVALS AND SCALES, 1901-

*MG p. v. 214

HAFER, HOWARD W
A study in equal temperament; an original, new and practical method of laying the bearings, by Howard W. Hafer. [Bay City, Tex., Tribune printing co., c1940] [12] p. 17cm.

1. Musical temperament. 2. Intervals and scales. I. Title: Equal temperament.
NN * R X 6.53 OCs PCs, Is, Is SLs MUs, 2, Is (LC1s, X1s)

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intervals and scales.

** MHF
+ box

Kornerup, Thorvald Otto, 1864-
Musical acoustics based on the pure third-system, by Thorvald Kornerup. Text-book for the use at universities, polytectical [!] academies, colleges of music, and for private students. Tr. by Phyllis Augusta Petersen. Copenhagen & Leipzig, W. Hansen; [etc., etc.] 1922.
112 col., diagr. 25½cm.

MUSIC DIV.
1. Musical intervals and scales. 2. Music—Acoustics and physics. I. Petersen, Phyllis Augusta, tr.
22-23769
Library of Congress ML3805.K78P3 DREXEL MUSICAL FUND
——— Copy 2. [2]

Intervals and scales

Write on slip only words underlined and classmark — *MA

Lloyd, Llewellyn Southworth, 1876-
The harmonic series.

(Monthly musical record. London, 1941. v.71, p.35-39.)

Au. cd.
form 400c [iv-3-41 25m] npc MUSIC DIV.

Intervals and scales. Write on slip words underlined and class mark— *MA

Lloyd, Llewelyn Southworth, 1876-
Hornbostel's theory of blown fifths.

(Monthly musical record. London,1946. 1946, Jan.,p.3-6,Feb.,p.3-6,

Au.cd.

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INTERVALS AND SCALES

*MHF

Lloyd, Llewelyn Southworth, 1876-1956.
Intervals, scales and temperaments. Articles by the late Ll. S. Lloyd selected and edited with an introd. and bibliography by Hugh Boyle. Glossary of musical terms, appendices summary of mathematical terms and tables by Hugh Boyle. New York, St Martin's Press [1963]
xvi, 246 p. port., diagrs., music. 22cm.
"Bibliography of the writings of Ll. S. Lloyd": p. 112-114.

1. Musical intervals and scales. 2. Musical temperament. 3. Intervals and scales. 4. Temperament.
NN R 10.64 e/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Intervals and scales. Write on slip only words underlined and classmark— *MA

Lloyd, Llewelyn Southworth, 1876-
The major third.

(Musical times. London,1940. 1940,Sept.,p.365-367. illus.:music.)

Au.cd.

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Intervals and scales. Write on slip words underlined below and class mark— *MA

Lloyd, Llewelyn Southworth, 1876-
The musical scale.

(Musical quar. New York,1942. v.28,p.205-215.)

Au.cd.

MUSIC DIV.

Intervals and scales. Write on slip only words underlined and classmark— *MA

Lloyd, Llewelyn Southworth, 1876-
The perfect fifth.

(Musical times. London,1940. 1940,July,p.298-300. illus.:music.)

Au.cd.

npc

Intervals and Scales Write on slip words underlined below and class mark- STG

Meyer, Max Friedrich, 1873-
... The musician's arithmetic; drill problems for an introduction to the scientific study of musical composition, by Max F. Meyer ... Columbia, The University of Missouri, 1929.
149 p. illus. (2 mounted; incl. music) diagr. 26½cm. (Missouri. University, The University of Missouri studies [a quarterly of research] ... vol. IV, no. 1)
Includes music.

1. Musical intervals and scales. 2. Composition (Music) 3. Tonality. I. Title.
Library of Congress ML3830.M61 29-23228
——— Copy 2. A836.M82 vol. IV, no. 1 Music Dept
Copyright A 12750 [3]

Write on slip words underlined and class mark— *MA

Mursell, James Lockhart, 1893-
Psychology and the problem of the scale.

(Musical quar. New York,1946. 1946,Oct., p.564-573.)

Au.cd.

npc

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INTERVALS AND SCALES,1901- *MI

Norden, Norris Lindsay, 1887-
Articles on musical theory. [n.p., 1955]
1 v. (various pagings) music. 23cm.

Cover-title.
Reprints from various musical periodicals collected into a volume by the author.
Contents.—A new study of intervals (1955).—A new theory of the relationship of triads (1940). A new study of six- and six-four chords (1949).— (Continued)

NN ** R X 6.55 s/ OC PC,3,4 SL MU,1,2 (LC1, X1)

Norden, Norris Lindsay, 1887- . Articles on musical theory. (Card 2)

A new theory of parallel fifths and octaves (1941).—Is there a II or a II' chord? (1941).—A new theory of modulation (1942).

1. Intervals and scales, 1901- . 2. Harmony, 1901- . 3. Musical intervals and scales. 4. Harmony.

Write on slip words underlined below and class mark— *MA

Norden, N.Lindsay
Is there a II or a II⁷ chord?

(Jour. of musicology. Greenfield,O.,1941. v.2, p.197-205.)

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INTERVALS AND SCALES,1901- Copy only words underlined & classmark-- *MA

NORDEN, N. LINDSAY.
A new study of intervals. (IN: Organ institute quarterly. Andover, Mass. 23cm. v.5, no.1 (winter, 1955) p.31-38)

1. Intervals and scales, 1901- . 2. Temperament..
NN R 2.59 1/OI (MU)1, 2 (LC3, X1)

Write on slip only words underlined and classmark— *MA

Norden, N. Lindsay.
A new study of six-and six-four chords.

(Musicology. Middlebury,1949. 1949,July,p.347-365. illus.:music.)

npc

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Intervals and scales. Write on slip words underlined below and class mark— *MA

Norden, N.Lindsay.
A new theory of parallel fifths and octaves.

(Jour. of musicology. Greenfield,1941. v.3, p.179-186.)

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Intervals and scales. * MG p.v.185

Norden, Norris Lindsay, 1887-
A new theory of the relationship of triads [by] N. Lindsay Norden. [Greenfield, O., 1940] 8 l. 23cm.
Cover-title.
"Reprinted from volume 1, number 4, March 1940, the Journal of musicology."

1. Musical intervals and scales. I. Title: Triads, New theory of the relationship of.
N. Y. P. L. MUSIC DIV. April 9, 1943

Intervals and scales 1901- *MI

Otterström, Thorvald, 1868-
Beiträge zur theorie, von Thorvald Otterström. Contributions to theory, by Thorvald Otterström. Berlin, W. Sulzbach [°1930]
93 p. illus. (music) 27cm.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. Musical intervals and scales. I. Title. II. Title: Contributions to theory.
Library of Congress MT50.O92B3 30-19071
Copyright E pub. 16338 [2] MUSIC DIV.

Intervals and scales. *MH

Partch, Harry, 1901-
Genesis of a music; monophony: the relation of its music to historic and contemporary trends; its philosophy, concepts, and principles; its relation to historic and proposed intonations; and its application to musical instruments. With a foreword by Otto Luening. Madison, Univ. of Wisconsin Press, 1949.
xx, 362 p. illus., music. 25 cm.
"Works cited": p. 343-346.

1. Vocal music—Hist. & crit. 2. Musical intervals and scales. 3. Musical instruments. 4. Musical temperament. I. Title.
ML1400.P3 781.22 49-2824*
Library of Congress [3] MUSIC DIV.

INTERVALS AND SCALES,1901- *M

PEARSON, P.
Psycho-harmonial philosophy. [Based upon the musical scale] 1.ed. Ponca City, Okla., Harmonial pub. co., 1910. 269 p. plates (part col.) port. 24cm.

1. Music--Psychology. 2. Music--Philosophy and aesthetics. 3. Musical intervals and scales. 4. Psychology. 5. Philosophy. 6. Intervals and scales, 1901-
NN * R 3.60 a/ OC(1b*) PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

Intervals and Scales *MHB

Perrett, Wilfrid, 1873-
Some questions of musical theory ... by Wilfrid Perrett ... Cambridge [Eng.] W. Heffer & sons, ltd., 1926-31.
1 p. l., viii, 30 p., 1 l. illus. (music) 22cm.
"This impression is limited to 250 copies."
Contents.—1. How Olympos found his new scale.—II. The Olympion [keyboard]

JUILLIARD FOUNDATION FUND

1. Musical intervals and scales. 2. Music, Greek and Roman. 3. Keyboards. I. Title. II. Title: The Olympion.
Library of Congress ML3812.P26 27-1531
[2] MUSIC DIV.

INTERVALS AND SCALES, 1901- Write on slip only words underlined and classmark: *MA

Potter, A G.
Modern chords explained. The tonal scale in harmony.

(Musical Standard. London,1910. v.33, p.6-7, 39, 68, 82. Illus.)

Music div.

INTERVALS AND SCALES Copy only words underlined & classmark-* M A

POWERS, HAROLD S.
Mode and raga. (IN: Musical quarterly. New York. 25cm. v.44, no.4 (Oct. 1958) p.448-460)

1. Modes. 2. Intervals and scales. 3. India.
NN R 5.59 t/OI (MU)1, 3 (LC4, X1)

INTERVALS AND SCALES Copy only words underlined & classmark— *M A

PRINGSHEIM, KLAUS.
Zwischen Helmholtz und Schönberg. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 10 (Okt., 1956) p. 385-390. music)

1. Twelve-tone music. 2. Intervals and scales.
NN R 3.58 e/OI (MU)1, 2 (LC5, X1)

INTERVALS AND SCALES
Copy only words underlined & classmark— * MAA

REINHARD, KURT
On the problem of pre-pentatonic scales: particularly the third-second nucleurs. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 10 (1958) p. 15-17)

1. Intervals and scales.
NN 2.60 p/J OI (MU)1/(LC2, X1)

Write on slip only words underlined below and class mark — *MA

Sachs, Curt, 1881-
The road to major.

(Musical quar. New York, 1943. v.29, p.381-404.)

Au.ed.

form 400b [i-12-42 25m] MUSIC DIV.

Intervals and scales, 1901-
*MI

Schillinger, Joseph, 1895-1943.
... Kaleidophone; new resources of melody and harmony; pitch scales in relation to chord structures; an aid to composers, performers, arrangers, teachers, song-writers, students, conductors, critics, and all who work with music. New York, M. Witmark & sons ₍1940₎
87 p. 25 x 19cm.
JUILLIARD FOUNDATION FUND
1. Musical intervals and scales. I. Title. II. Title: Pitch scales in relation to chord structures.
Library of Congress MT45.S33K3 40-33168
———— Copy 2.
Copyright MUSIC DIV. 781.22

INTERVALS AND SCALES
Copy only words underlined & classmark— * MAA

SCHNEIDER, MARIUS.
Entstehung der Tonsysteme. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 203-211. music)

1. Melody. 2. Intervals and scales.
NN R 4.61 p//O OI (MU) 1, 2 (LC3, X1)

INTERVALS AND SCALES
Copy only words underlined & classmark— * MA

SCHREINER, ALEXANDER.
In quest of a subjective musical scale. (IN: American guild of organists quarterly. New York. 24cm. v. 4, no. 3 (July, 1959) p. 83-90)

Bibliographical footnotes.

1. Intervals and scales. 2. Temperament.
NN R 11.59 t/A OC(lbo) OI MU, 1, 2 (LC3, X1)

INTERVALS AND SCALES, 1901-
*MI

Schutte, John W
Harmonic plurisignificance; a reference book of similar chords on different degrees in major and minor keys, legitimate and altered for analytical theory and modulation... [Woodbridge, N. J., E. Schutte, 1950] 44 p. 26cm.

1. Musical intervals and scales. 2. Intervals and scales. 3. Modulation. I. Title.
NN R 5.53 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Write on slip only words underlined below and classmark — *MA

Shelton, Edgar.
Enharmonics and the string-player.

(Monthly musical record. London, 1949. 1949, June, p.127-128.)

Title.

form 400c [vi-29-35 25m] npc MUSIC DIV.

Intervals and scales
Write on slip only words underlined and classmark — *MA

Shirlaw, Matthew.
Aesthetic and consecutive fifths.

(Music review. Cambridge, 1949. 1949, May, p.89-96. illus.: music.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

Intervals and Scales
Write on slip, class mark *MAA
name, vol., page and year of magazine.

Stevens, Robert Waterman.
The true relative minor founded upon the mediant.

(M.T.N.A. Proceedings. 1915. Hartford, 1916. 8°. p.62-67.)

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Stevens, S.S.
The relation of pitch to frequency: a revised scale.

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NN 1.69 k/L OI (MU)1, 2 (LC1, X1)

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Write on slip words underlined below and class mark — *MAA

Swinburne, Sir James.
The ideal scale: its aetiology, lysis and sequelae.

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A graphic introduction to the harmon ₍by₎ Esther Watson Tipple... ₍and₎ Royal Merrill Frye... Winthrop L. Clapp, draftsman. ₍Boston, The authors₎ c1942. 4 p.l., 43 p. incl. illus. (incl. facsims., ports.) tables. front., diagrs. (part fold.) 28cm.
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580277B. 1. Musical temperament. 2. Musical intervals and scales. 3. Organ. 4. White, James Paul. 5. Poole, Henry Ward, 1825-1890. I. Frye, Royal Merrill, jt. au.
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Basic materials for the piano stude t. Dubuque, Iowa, W. C. Brown Co. ₍1963₎
viii, 151 p. 28 cm. (Brown music serie)
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Vogler, Julius.
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NN*R 5.60 l/J OC PC, 1, 2, 5 SL MU, 3, 4, 6 (LC1, X1)

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INTERVALS AND SCALES, 1901-
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Write on slip only words underlined and classmark — *MA

Buys, Hans Brandts.
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NN*R 7.69 w/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MEC
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... Étude sur les intervalles diatoniques et chromatiques comme préparation à l'étude de l'harmonie ... Bruxelles, Le Diapason [1914]
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27-21317
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Les Intervales Musicaux et leur expression comme éléments de mélodie. Étude fondée sur les inflexions naturelles de la voix dans le langage ordinaire.
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Eitz, Carl.
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NN * 10.67 1/ OC (OS)I PC,1,I SL MU 2,I (LC1, X1) 2

FOKKER, ADRIAN DANIEL, 1887- . Neue Musik mit 31 Tönen. (Card 2)

1. Musical intervals and scales. 2. Intervals and scales, 1901- (In German). I. Series.

INTERVALS AND SCALES, 1901- (IN GERMAN) *MHF

Garbusov, Nikolaĭ Aleksandrovich, 1880-
. . . Vielfalt akustischer Grundlagen der Tonarten und Zusammenklänge; Theorie der Polybasiertheit. Von N. Garbusow . . . Moskau: Musiksektion des Staatsverlages, 1929. 206 p. diagrs., illus. (music.) 4°.
At head of title: Aus dem Staatlichen Forschungsinstitut für Musikwissenschaft in Moskau.

527966A. 1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Harmony. I. Gosudarstvennyĭ institut muzykal'-noĭ nauki, Moscow.
N. Y. P. L. MUSIC DIV. June 15, 1931

INTERVALS AND SCALES, 1901- (IN GERMAN) *MI

Gueldenstein, Gustav, 1888-
Probleme der Tonalität; eine kritische Untersuchung . . . Von Gustav Güldenstein . . . Stuttgart: C. Grüninger, Nachf., E. Klett, 1927. 91 p. illus. (music.) 8°.
Dissertation, Basel, 1926.
"Lebenslauf."
Bibliography, p. 6.

462465A. 1. Musical intervals and scales. 2. Harmony. 3. Title.
N. Y. P. L. MUSIC DIV. March 31, 1930

INTERVALS AND SCALES, 1901- (IN GERMAN) **M

Hába, Alois, 1893-
Von der psychologie der musikalischen gestaltung, gesetzmässigkeit der tonbewegung und grundlagen eines neuen musikstils, von Alois Hába; ins deutsche übertragen von Josef Löwenbach. Wien, New York, Universal-edition a. g. ₍1925₎
56 p. illus. (music) diagrs. 22cm.

DREXEL MUSICAL FUND

1. Music—Psychology. 2. Composition (Music) 3. Musical intervals and scales. 4. Music—Acoustics and physics. I. Löwenbach, Josef, tr.

27-20072
Library of Congress ML3830.H12

INTERVALS AND SCALES, 1901- (IN GERMAN) *MHF

Handschin, Jacques, 1886-
Der Toncharakter, eine Einführung in die Tonpsychologie. Zürich, Atlantis ₍1948₎
xvi, 436 p. music. 23 cm.

1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Music—Psychology. I. Title.

ML3807.H3 781.1 49-848*
Library of Congress ₍2₎ MUSIC DIV.

INTERVALS AND SCALES, 1901- (IN GERMAN) *MG p.v.208

Kauder, Hugo, 1888-
. . . Entwurf einer neuen melodie- und harmonielehre. Wien ₍etc.₎ Universal-edition, °1932.
38 p. illus. (music) 23cm.
Universal-edition nr. 10.012.

1. Harmony. 2. Musical intervals and scales. I. Title.

Library of Congress MT50.K24 32-15817
Copyright A—Foreign 16666 MUSIC DIV.
₍2₎ 781.3

Intervals and scales, 1901- (In German) Write on slip only words underlined and classmark — *MA

Keldorfer, Viktor.
Der Oktavenschwindel; eine musikwissenschaftliche Abhandlung.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Marz, p.66-73. illus.: music.)

Title.

form 400c [vi 29-48 25m] npc MUSIC DIV.

INTERVALS AND SCALES, 1901- (IN GERMAN) Copy only words underlined & classmark— *MA

Kelterborn, Rudolf.
Terz- und quintcharakterliche Klangwelt, eine Ursache der stilistischen Vielschichtigkeit zeitgenössischer Musik. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 11(Nov., 1954) p. 416-418. music)

1. Intervals and scales, 1901- (In German)

NN R 2.55 s/ OI (MU) X (LC2, X1)

INTERVALS AND SCALES, 1901- (IN GERMAN) *MI

Klotz, Hans, 1900-
Ueber die Prägnanz akustischer Gestalten als Grundlage für die Theorie des Tonsystems . . . vorgelegt von Hans Klotz . . . Borna-Leipzig: R. Noske, 1927. 73 p. incl. tables. diagrs., illus. (music.) 8°.
Dissertation, Frankfurt, 1927.
"Lebenslauf," last leaf.
Bibliography, p. 73.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harmony. 2. Music—Acoustics and physics. 3. Musical intervals and scales.
N. Y. P. L. July 24, 1931

INTERVALS AND SCALES, 1901- (IN GERMAN) *MG p.v.66

Kornerup, Thorvald Otto, 1864-
. . . Die akustische Atomtheorie angewandt auf das Pythagoräische Tonsystem, vom Musikschriftsteller Thorvald Kornerup . . . Deutsch nach dänischem Manuscript von P. Friedrich Paulsen. [Kopenhagen: J. Jorgense & co.] 1931. 20 p. incl. diagrs., tables. 25cm.

Caption-title.
At head of title: Herausgegeben den 16. Februar 1931.

804367A. MUSIC DIV.

INTERVALS AND SCALES, 1901- (IN GERMAN) *MHF

Kornerup, Thorvald Otto, 1864-
Akustische gesetze für die akkord- und skala-bildung, eine theoretische akustik auf experimenteller grundlage, mit mathematisch-pünktlicher terminologie (mit 97 figuren und tabellen) von Thorvald Kornerup. Mit einem anhang von Andreas Kornerup. Kopenhagen ₍Levin & Munksgaards sortiment₎ 1930.
124 ~~(i. e. 128)~~ p. incl. tables, diagrs. 25½cm.
"Nach dem manuskript in die deutsche sprache übertragen vom sprachlehrer P. Friedrich Paulsen."

CARNEGIE CORPORATION OF NEW YORK
1. Musical intervals and scales. 2. Music—Acoustics and physics. I. Paulsen, P. Friedrich, tr. II. Title.

30-18910
Library of Congress ML3808.K78 MUSIC DIV.
₍2₎

INTERVALS AND SCALES, 1901- (IN GERMAN) *MG p.v.87

Kornerup, Thorvald Otto, 1864-
. . . Von der Urform 5-töniger Skalen zu den goldenen Tönen elektrischer Instrumente. Von Thorvald Kornerup . . . Deutsch nach dänischem Manuskript von P. Friedrich Paulsen. ₍København: V. Pedersens Bogtrykkeri, 1931₎ 12 p. incl. diagrs., tables. 25½cm.
Caption-title.

JUILLIARD FOUNDATION FUND.
862633A. 1. Musical intervals and scales. I. Paulsen, P. Friedrich, tr.
N. Y. P. L. January 6, 1937

INTERVALS AND SCALES, 1901- (IN GERMAN) Copy only words underlined & classmark— *MA

KRENEK, ERNST, 1900-
Sestina. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 7/8 (Juli/Aug., 1958) p. 235-238. music)

1. Intervals and scales, 1901- (In German). 2. Composition, 1901- (In German). I. Title.
NN R X 5.59 1/ OC OI MU, 1/ 2, I (LC4, X1)

INTERVALS AND SCALES, 1901- (IN GERMAN) Write on slip words underlined below and class mark — *MAA

Krohn, Ilmari Henrik Reinhold, 1867-
Das akustische Harmonium der Universität zu Helsingfors. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress . . . Leipzig, 1907. p.75-83.)

Au.cd.

form 400b [iii-25-41 25m]

INTERVALS AND SCALES, 1901- (IN GERMAN) *MI

Laker, Karl, 1859-
Die Quinten-Uhr; Anschauliche Darstellung der den Quinten-Zirkel und das Verhältnis von reiner zu temperierter Stimmung betreffenden musikalischen Begriffe und Gesetze, von Dr. Karl Laker . . . mit einem Intervallen-Messinstrumente. Graz: Leuschner & Lubensky's K. K. Universitäts-Buchhandlung, 1913. 8 p. incl. table. mounted diagr. 8°.
Diagram mounted on inside front cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Transposition (music). 2. Musical intervals and scales. 3. Music—Charts, diagrams, etc. I. Title.
N. Y. P. L. May 17, 1932

INTERVALS AND SCALES, 1901- (IN GERMAN) *MI

Laker, Karl, 1859-
Die Transponier-Uhr, ein Instrument, 1. zur Transponierung jedes Musikstückes aus einer beliebigen Tonart in jede andere auf leichte und verlässliche Art mit richtiger musikalischer Rechtschreibung; 2. zur anschaulichen Darstellung der in der Musik verwendeten Töne und Intervalle, ihrer Verbindungen und Verschiebungen, von Dr. Karl Laker . . . Graz: Leuschner & Lubensky's K. K. Universitäts-Buchhandlung, 1913. 7 p. mounted diagr. 8°.
Cover-title.
Text and mounted diagr. in box.

MUSIC DIV.
1. Transposition (music). 2. Musical intervals and scales. 3. Music—Charts, diagrams, etc. I. Title.
N. Y. P. L. May 17, 1932

INTERVALS AND SCALES, 1901- (IN GERMAN)
*MI

Laker, Karl, 1859-
Das Umtonen (Transponieren) nach einem leichten und bequemen Verfahren für Anfänger, dargestellt von Dr. Karl Laker. Graz: Leuschner & Lubensky, K. K. Universitäts-Buchhandlung, 1910. 20 p. incl. tables. 24°.
Table A, a centimeter scale, at top of inside front and back covers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Transposition (music). 2. Musical intervals and scales. 3. Music—Charts, diagrams, etc. I. Title.
N. Y. P. L. May 17, 1932

INTERVALS AND SCALES, 1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Loman, A. D.
Das Phänomen der kleinen Terz.
(Musik im Kriege. Berlin, 1944. 1944, April-Mai, p. 12-16)

npc
MUSIC DIV.

INTERVALS AND SCALES, 1901- (IN GERMAN)
*MHF

Mal'tzeva, Yekaterina Alekseyevna, 1883-
Das Erkennen sukzessiv gegebener musikalischer Intervalle in den äusseren Tonregionen...von Catharina v. Maltzew... Leipzig: J. A. Barth, 1913. 97 p. incl. diagr. 22½cm.
Inaugural-Dissertation—Berlin, 1913.
"Diese Arbeit erscheint auch in der Zeitschrift für Psychologie und in C. Stumpfs Beiträgen zur Akustik und Musikwissenschaft."
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.
160910B. 1. Musical intervals and scales. 2. Music—Acoustics and physics. 3. Music—Psychology. I. Title.
N. Y. P. L. October 2, 1942

INTERVALS AND SCALES, 1901- (IN GERMAN)
*MHF

Peters, Illo.
Die grundlagen der musik; einführung in ihre mathematisch-physikalischen und physiologisch-psychologischen bedingungen, von dr. Illo Peters. Mit 32 figuren. Leipzig, Berlin, B. G. Teubner, 1927.
viii, 156 p. illus. (incl. music) diagrs. 22½cm.
"Literatur": p. 149-153.
JUILLIARD FOUNDATION FUND
MUSIC DIV.
317491A 1. Music—Acoustics and physics. 2. Musical intervals and scales.
27-7294
Library of Congress ML3800.P38
Copyright A—Foreign 33417
[2]

INTERVALS AND SCALES, 1901- (IN GERMAN)
*MGD (Staatliche)

Riemann, Hugo, 1849-1919.
Folkloristische Tonalitätsstudien. I. Pentatonik und tetrachordale Melodik im schottischen, irischen, walisischen, skandinavischen und spanischen Volksliede und im Gregorianischen Gesange von... H. Riemann... Leipzig: Breitkopf & Härtel, 1916. vii, 112 p. illus. (music.) 8°. (Staatliche Forschungsinstitute in Leipzig: — Forschungsinstitut für Musikwissenschaft. Abhandlungen. Reihe A, Heft 1.)

Card in Public Catalogue
MUSIC DIV.
1. Musical intervals and scales. 2. Folk songs. 3. Chant, Plain, Gregorian, etc. 4. Title. 5. Ser.
N. Y. P. L. May 11, 1925

INTERVALS AND SCALES, 1901- (IN GERMAN)
Copy only words underlined & classmark— *MA

RIEMER, OTTO.
Die Mahnung des Ohres. (IN: Musica [Cassel, Germany] Kassel. Jahrg. 6, Heft 12 (Dez., 1952). p. 494-44 music.)

1. Intervals and scales, 1901- (In German) 2. Hearing.

NN R 5.53 OI (MU)1/2 (LC3, X1)

INTERVALS AND SCALES, 1901- (IN GERMAN)
Write on slip words underlined below and class mark — *MA

Schmidt, Adolf.
Zur Frage der zahlenmässigen Bezeichnung der Intervalle und der Töne.
(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 329-331.)

MUSIC DIV.

INTERVALS AND SCALES, 1901- (IN GERMAN)
*MHB

Schümann, Hans.
Monozentrik, eine neue musiktheorie, von Hans Schümann. Stuttgart, C. Grüninger nachf. E. Klett [1924]
208 p., 1 l. illus. (music) tables (part fold.) diagrs. (part col., part fold.) 21½cm.

JUILLIARD FOUNDATION FUND
1. Music—Theory. 2. Musical intervals and scales. I. Title.
25-19626
Library of Congress ML3805.S35
Copyright A—Foreign 24806
[2]
MUSIC DIV.

INTERVALS AND SCALES, 1901- (IN GERMAN)
Write on slip only words underlined and classmark — *MA

Sommer, Hans.
Aus der harmonischen Werkstatt. I. Von der Ganztonleiter. II. Die Ausweitung der Septime.
(Allgemeine Musik-Zeitung. Berlin, 1911. v.38, p.215)

INTERVALS AND SCALES, 1901- (IN GERMAN)
*M

STEPHANI, HERMANN, 1877-
Der Charakter der tonarten, von dr. Hermann Stephani. Regensburg, G.Bosse[c1923]
148 p. 19cm. (Added t.-p.: Deutsche musikbücherei. bd.41)

JUILLIARD FOUNDATION FUND.
590667A. 1. Music—Psychology. 2. Musical intervals and scales. I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L. May 10, 1932

INTERVALS AND SCALES, 1901- (IN GERMAN)
Copy only words underlined & classmark— *MG

STEPHANI, HERMANN, 1877-
Zur Psychologie des musikalischen Hörens, hören wir naturrein, quintengestimmt, temperiert? Erfüllt sich der Sinn der Musik tonal, freitonal, atonal? Regensburg, G. Bosse, 1956. 29 p. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 4)

1. Music--Psychology. 2. Musical intervals and scales. 3. Hearing. 4. Intervals and scales, 1901- (In German) I. Series.
NN 5.60 s/ OC (OS)I PC, 1, 2, I MU, 3, 4, I (LC1, X1)

INTERVALS AND SCALES, 1901- (IN GERMAN)
Write on slip only words underlined and classmark — *MHF

Stumpf, Karl.
Ueber das Erkennen von Intervallen und Accorden bei sehr kurzer Dauer.
(Beiträge zur Akustik und Musikwissenschaft, hrsg. von Dr. K. Stumpf. Leipzig, 1909. Heft 4, p.1-39)

INTERVALS AND SCALES, 1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Weidemann, Alfred.
Der melodische Dreiklang als Ausdrucksmittel.
(Musik im Kriege. Berlin, 1943. 1943, April-Mai, p. 13-18. illus.: music)

Melody.

npc
MUSIC DIV.

INTERVALS AND SCALES, 1901- (IN GERMAN)
Write on slip only words underlined and classmark — *MA

Wolff, Hellmuth Christian.
Ausdruckswandlungen der Chromatik.
(Stimmen. Berlin, 1948. Jahrg. 1, Heft 7, p. 198-206. illus.: music)

npc
MUSIC DIV.

INTERVALS AND SCALES, 1901- (IN GERMAN)
Copy only words underlined & classmark *MA

Zimmermann, Heinz Werner.
Die "Neutrale Terz" als symptom. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 5 (Mai, 1953). p. 137-140. music)

1. Intervals and scales, 1901- (In German)
NN R 8.53 OI (MU)1 (LC2, X1)

Intervals and scales, 1901- (Italian)
*MHF

Alessi, Rosario.
Sonometro; misura matematica del suono musicale. Metodo teorico-pratico per la giusta divisione della scala cromatica con apposito apparecchio per accordare i pianoforte, e gli organi. Studii del P. Rosario Alessi... Napoli: Stab. tipo-stereotipo del cav. A. Morano, 1881. 91 p. incl. tables. 12 pl. 23cm.
Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.
652677A. 1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Sound. I. Title.
N. Y. P. L. July 21, 1933

Intervals and scales, 1901- (In Italian)
*MG p.v.133

Artom, Camillo, 1886-
...Gli elementi d'espressione della musica. Torino [etc.] G.B. Paravia & c. [1937] 102 p. illus. (music) 21cm.

Bibliographical footnotes.

MUSIC DIV.

Intervals and scales, 1901- (In Italian)
Write on slip only words underlined and classmark — *MA

Bonaccorsi, Alfredo.
Il colore degli intervalli.
(Rassegna musicale. Roma, 1940. 1940, giugno, p. 266-269)

Color music.

npc
MUSIC DIV.

INTERVALS AND SCALES, 1901- (IN ITALIAN)
**M

Chilesotti, Oscar, 1848-1916.
... L'evoluzione nella musica, appunti sulla teoria di H. Spencer. Torino [etc.] Fratelli Bocca, 1911.
vi, 168 p. 20½cm. (On cover: Pic[la] bibl[ca] di scienze mod[ne] n[ro] 197)
"Ho già dato il sommario delle pagine che seguono nel vol. v, fasc. 3° della Rivista musicale italiana."—Pref.

1. Spencer, Herbert, 1820-1903. 2. Music. I. Title.
12-16359
Library of Congress ML3800.C44

Intervals and scales, 1901- (In Italian)
Write on slip only words underlined and classmark — *MA

Briner, Ermanno.
Costruzione geometrica delle principali scale musicali.
(Rivista musicale italiana. Milano, 1949. 1949, ott.-dic., p. 310-321. illus.)

npc
MUSIC DIV.

INTERVALS AND SCALES, 1901- (IN ITALIAN)
*MYK

Jacobsen, Maxim, and J. Szigeti.
...Nuova tecnica delle scale... Neue Tonleitertechnik... New school of the scales... v. 1- Milano: Carisch s. a., 1936. Publ. pl. no. C. 18310 v. 31cm.
For violin.
Preface in Italian, German and English; explanations in Italian and German.

CARNEGIE CORP. OF NEW YORK.
896962A. 1. Violin—Exercises and studies. 2. Intervals and scales. I. Szigeti, József, 1892- , jt. au.
N. Y. P. L. August 25, 1937

INTERVALS AND SCALES, 1901- (IN ITALIAN) — Write on slip words underlined and class mark— *MA

Morelli, Giulio.
La scala contrappuntistica.

(Musica d'oggi. Milano,1941. Anno 23,num.5, p.137-140. illus.: music)

npc

form 400c [v-15-45 25m]

INTERVALS AND SCALES, 1901- (IN ITALIAN) **MHF

Righini, Pietro.
... Acustica musicale, generale e applicata agli strumenti ed alla strumentazione; ad uso degli allievi dei RR. conservatori. 42 figure, 2 grandi tavole e numerose tabelle nel testo. Torino, Libreria tecnica editrice V. Giorgio, 1942.

1 p. l., xii, 296 p. incl. illus. (incl. music) tables, diagrs. 2 fold. tab. 32cm. (Biblioteca tecnica e scientifica, 186)

Reproduced from type-written copy.
"Bibliografia": p. iii-iv.

Drexel Musical ...

1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Musical instruments.

Library of Congress ML3805.R57 46-30059 [2] 781

INTERVALS AND SCALES, 1901- (IN NORWEGIAN) *MHB

Eggen, Erik.
Skala-studier; studier over skalaens genesis på norrønt område, av Erik Eggen. Oslo: E. B. Oppi, 1923. 99 p. illus. (incl. diagrs., music.) 4°.

15E911A

1. Musical intervals and scales.
N. Y. P. L. Music Div. September 6, 1924

INTERVALS AND SCALES,1901- (IN NORWEGIAN) *MHP

Groven, Eivind, 1901-
Reinstemningsautomaten. Oslo, Universitetsforlaget, 1968.

125 p. diagrs., tables. 23 cm.
Summary in English.

(Continued)

NN * R 12.69 1/A OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

2

GROVEN, EIVIND, 1901- . Reinstemnings-automaten. (Card 2)

1. Musical intervals and scales. 2. Musical temperament. 3. Intervals and scales, 1901- (In Norwegian). 4. Temperament.

INTERVALS AND SCALES,1901- (IN SPANISH) *MI

Carrillo, Julián, 1875-
Leyes de metamórfosis musicales. México, 1949. 89 p. music. 24cm.

1.Musical intervals and scales. 2.Intervals and scales, 1901- (In Spanish) 3.Microtones. 4.Quarter-tone music,etc.

NN** R X 4.54 OCs PCs,1s,4 SLs MUs,2,3 (LC1s,X1s)

Intervals and scales, 1901 (In Spanish) — Write on slip only words underlined and classmark— *MA

Montes de Oca, Miguel M.
"Abajo la enarmonia."

(Orientacion musical. Mexico,1949. 1949,dic., p.12-14. illus.;music.)

npc Music Div.

form 400c [xi-1-48 25m]

INTERVALS AND SCALES--CHARTS, DIAGRAMS, ETC. DREXEL 3326.5

Gehot (Joseph)
Complete instructions for every musical instrument; containing a treatise on practical music in general, to which is added the scale or gamut for 35 different instruments. *London: G. Goulding*, [18— ?] 1 p.l., 13 (1) pp. ob. 8°.

Music Div.

INTERVALS AND SCALES--CHARTS, DIAGRAMS,ETC. * MHF +

Giovannetti, Gustavo.
Genesi del nuovo sistema musicale tricommatico naturale a "terzi di tono." A rettifica ed integrazione dell'attuale sistema musicale moderno. Firenze, L. S. Olschki, 1955.

40 p. illus. 35 cm.

Cover title.
At head of title: Accademia lucchese di scienze, lettere ed arti.
"Edizione numerata di N. 500 esemplari. N. 842."
Separate cardboard illustration in pocket.
"Lavori tricommatici dello stesso autore (inediti)," p. 15.

1. QUARTER TONE MUSIC, ETC. 2. MICROTONES 3. INTERVALS AND SCALES--CHARTS, DIAGRAMS, ETC. I. Reale accademia lucchese di scienze, lettere ed arti

NN * 5.59 m/A OC(Ib*) (OS)I PC, 1, I SL MU, 2, 3, I (LC, X1)

INTERVALS AND SCALES--CHARTS,DIAGRAMS,ETC. *MI +

Grimm, Carl William, 1863-
Carl W.Grimm's revolving chart of harmony, no.1 [-2]... Cincinnati,O.: The G.B. Jennings Co.,cop.1900. 2 mounted charts. f°.

"Explanation of this chart to be found in Grimm's Harmony."

1.Harmony——Charts, diagrams,etc.

Music Div.

INTERVALS AND SCALES--CHARTS, DIAGRAMS,ETC. * MKDM

HILL, PAUL.
Piano-master chord chart. New York, Robbins music corp. c1953,c1951. 23 p. music. 31cm.

PARTIAL CONTENTS. — How to construct chords. — Left-hand accompaniments. — How to play swing bass to popular sheet music.

1. Piano--Methods (Jazz). 2. Intervals and scales--Charts, diagrams, etc. 3. Harmony, Keyboard. 4. Harmony, Jazz. I. Title.

NN X 5.59 g/POC SL MU, 1, 2, 3, 4, I (LC1, X1)

INTERVALS AND SCALES--CHARTS, DIAGRAMS,ETC. *MI

Kauschitz, Rudolf.
...Das klingende Kreuz; allen Eleven der Tonkunst zum grundlegenden Verständnis des grossen Einmaleins der Musik... Innsbruck, R. Kauschitz [1948?] 31 p. illus. 17cm.

At head of title:...Chromatikon.

1. Musical intervals and scales. I. Title.
II. Title: Chromatikon.

NN Music Div.

INTERVALS AND SCALES--CHARTS, DIAGRAMS, etc. * MI

MURPHY, LYLE, 1908-
Modern dance band harmony and systems of progressions. Hollywood [E. D. M. Music pub.] c1947] 50 p. 31cm.

Imprint from label.

1. Harmony, Jazz. 2. Intervals and scales--Charts, diagrams, etc. I. Title.

NN X 4.57 g/A OC SL MU, 1, 2, I (LC1, X1)

INTERVALS AND SCALES--CHARTS,DIAGRAMS,ETC. *MI

Reicha, Anton, 1770-1836.
Table of harmonic phrases, formed of 61 suspensions, invented by Ant. Reicha, and tr. by J. A. Hamilton ... London, R. Cocks & co. [1830] Pl.no. 768. 3 p. 31cm.

Excerpts from chap. 8, book 1. of his Traité de haute composition musicale.

1. Harmony. 2. Harmony—Charts, diagrams, etc. I. Hamilton, James Alexander, 1795-1845, tr.

NN 2.53. OC,I PC,1,I SL MU,2,I (LC1,X1)

INTERVALS AND SCALES--CHARTS,DIAGRAMS, ETC. *MI

Slonimsky, Nicolas, 1894-
... Thesaurus of scales and melodic patterns. New York, Coleman-Ross company, inc., 1947.

2 p. l., viii, 243, [1] p. 31½ x 24 cm.
"Master chords" (leaf) inserted.

1. Musical intervals and scales. I. Title.

MT45.S55 781.22 47—3541
Library of Congress [48g3] Music Div.

INTERVALS AND SCALES--CHARTS, DIAGRAMS,ETC. — Write on slip words underlined in red. *MI

Somervell, Arthur, 1863-
Chart of the rules of harmony for students, by Arthur Somervell. Oxford: Clarendon Press[, 190-?]. chart. 8¼ × 10½ in.

Cardboard folded in 2 pages.
Bound with his: A chart of the rules of counterpoint.

Music div.

1. Harmony. 2. Music—Charts, diagrams, etc.
N. Y. P. L. Juilliard Foundation Fund. September 25, 1925

INTERVALS AND SCALES--CHARTS,DIAGRAMS,ETC. *MI

Thompson, Irene Fowler.
Irene Fowler Thompson's Chord relation simplified; the first and only book to classify and locate all chords (major, minor, augmented and diminished triads, 7th, 9th, 11th, 13th, and altered chords), in all major and minor keys. For individual and class instruction, rules and study suggestions are included. Edited by David Gornston. New York, N. Y., D. Gornston [1944]

cover-title, 24 p. illus. (music) 30½cm.
Publisher's plate no.: DG 7.

1. Harmony. I. Gornston, David, ed. II. Title: Chord relation simplified.

Library of Congress MT50.T488 44-36008 [2] 781.22

Intervals and scales — Charts, diagrams, etc. *MI

Tillman, Samuel D[yer] 1815-1875.
A treatise on musical sounds, and an explanation of the tonometer, by Samuel D. Tillman ... New-York, Hoffman & Pennal, 1860.

1 p. l., 4 p. 31 x 25cm.
"S. D. Tillman's Tonometer, or, revolving musical scale" attached to back cover.

1. Music—Charts, diagrams, etc.

Library of Congress MT15.T57 5-19885 Music div.

INTERVALS AND SCALES--CHARTS,DIAGRAMS,ETC. *MI

Vanasek, Benedict.
Dictionary of chords and scales, with 40 complete pages of musical charts for individual and class instructions—in 20 progressive lessons, by Benedict Vanasek. Preface by Leslie Fairchild ... New York, N. Y., The Atonal music league of America[, °1935]

3-49 p. illus. (music) 30½ x 23½cm.
—Date of copyright stamped on t.-p.—

Foreign Corporation of New York

1. Musical intervals and scales. 2. Tonality. I. Title.

Library of Congress MT50.V14D5 1936 38-3107
——Copy 2.—— Music Div.
Copyright AA 215685 [2] 781.3

INTERVALS AND SCALES--CHARTS,DIAGRAMS,ETC. * MI box

Vanasek, Ben.
366 new scales, by Ben Vanasek... A synopsis of all diatonic scales, ancient, modern and futuristic, transposable into 3-666 tonalities adaptable for all instruments. New York: Novocastrian Music Publishers[, 1933]. 7 p. 31cm.

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1. Scales.
N. Y. P. L. Carnegie Corporation of New York. October 11, 1933

Intervals and scales — Charts, diagrams, etc. DREXEL 2992-13

Warren (Ambrose)
The tonometer: explaining and demonstrating by an easie method, in numbers and proportion, all the 32 distinct and different notes, adjuncts or suppliments contained in each of four octaves inclusive, of the gamut, or common scale of musick . . . [*London*]: *J. Cluer & A. Campbell*, 1725. 24 pp., 4 diagr. f°.

—— Another copy.

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INTERVALS AND SCALES--HIST.
Write on slip only words underlined and classmark: *MA

Ballanta-Taylor, Nic G. J.
An African scale.

(Musical Courier. New York, 1922. v.84, no.26, p. 6)

Exotic music
Music div.

INTERVALS AND SCALES --HIST. *MI

Barbereau, Auguste *i. e.* Mathurin Auguste Balthasar, 1799-1879.
Études sur l'origine du système musical. Premier mémoire, par A. Barbereau ... Paris, Chez Bachelier; [etc., etc.] 1852.
2 p. l., [iii]-cxxxv p. 27½cm.
Running title: Théorie de la tonalité.
No more published.

JUILLIARD FOUNDATION FUND

1. Musical intervals and scales.
10-8354
Library of Congress ML3812.B21
MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MAA

INTERVALS AND SCALES--HIST.

Blaikley, D.J.
Notes on the trumpet scale.

(Musical Assoc., London. Proc. London, 1894. 8°. Session 20, 1893-1894, p.115-123.)

Discussion: p.121-123.

INTERVALS AND SCALES --HIST. * MI p.v.3, no.8

Braegelmann, Bernard, b. 1836.
De scala musica, imprimis organi et clavichordii, ab Europaeis usurpata. Dissertatio historico-physica quam...scripsit et una cum thesibus adiectis die XVII. mensis Martii anni MDCCCLXIV. publice defendet Bernardus Braegelmann... Bonnae: Formis Carthausianis[, 1864]. 35 p. 8°.
Dissertation, Bonn.
Vita, verso of last page.

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1. Musical intervals and scales.
N. Y. P. L. April 30, 1925

Intervals and Scales--Hist.
Write on slip only words underlined and classmark — *MA

Brauner, Rudolph Franz.
Die Tonleiterbildung in der älteren und neueren Musik.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Jan., p.15-17.)

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HIST.

Brauner, Rudolph Franz.
Über die Methodik der Klangbildung im 20. Jahrhundert.

(Osterreichische Musikzeitschrift. Wien, 1951. Nr. 11-12, p. 317-324)

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Intervals and scales—Hist.
Write on slip only words underlined and classmark — *MA

Brent-Smith, Alexander.
The passing of the dominant.

(Musical times. London, 1949. 1949, April, p.107-108. illus.: music.)

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INTERVALS AND SCALES--HIST.
Write on slip only words underlined and classmark — *MA

Cantarini, Aldo.
Arte contemporanea: intervalle enarmonici "enarmonium" e l'avvenire della musica.

(Rivista musicale Italiana. Torino, 1922. v. 29, p. 349-354)

History and criticism, 1900-

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Write on slip only words underlined and classmark — **MGA

Cape, Safford.
L'art de solfier, d'apres Thomas Morley.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 60-68. illus.: music)

Morley, Thomas, 1557-1603?
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Intervals and scales—Hist.
Write on slip only words underlined and classmark —
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Chilesotti, Oscar.
Le scale arabo-persiana e indú.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. Jahrg.3, p.595-598.)

Oriental music

INTERVALS AND SCALES--HIST.
Copy only words underlined & classmark— *MA

CLOUGH, JOHN.
Indirect chromaticism in the Renaissance. (IN: Journal of music theory. New Haven. 23cm. v.3, no.1(Apr., 1959) p.147-150. music.)

1. Intervals and scales--Hist. 2. History and criticism, 1450-1600.
NN R 12.59 1/ OI (MU)1, 2 (LC3, X1)

INTERVALS AND SCALES --HIST.
Write on slip only words underlined and classmark — *MA

Colles, Henry Cope, 1879-1943.
The childhood of the whole tone scale.

(Musical times. London, 1914. v. 55, p. 16-20)

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INTERVALS AND SCALES--HIST. *MH p.v.2, no.1

Culwick, J C.
The distinctive characteristics of ancient Irish melody, the scales... Dublin, E. Ponsonby, 1897. 31 p. 8°.

*MF p.v.5, no.10
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With autograph of the author.

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INTERVALS AND SCALES--HIST.
Copy only words underlined & classmark— * MA

DAHLHAUS, CARL.
Die Termini Dur und Moll. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 4 (1955) p. [280]-296. music.)

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1. Terminology. 2. Intervals and scales--Hist.
NN R 11.57 v/ OI (MU)1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MA

Danielou, Alain.
The categories of intervals or Sruti-jatis.

(Music academy. Jour. Madras, 1946. v.17, pt.1-4, p.74-79.)

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Densmore (Frances)
Scale formation in primitive music
(Amer. Anthropologist Lancaster, 1909
8°. n.s. v.11, p.1-12)

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INTERVALS AND SCALES--HIST.
* MG p.v.3, no.15

Deval, Krishnaji Ballal.
The Hindu musical scale and the twenty-two shrutees, by Krishnaji Ballal Deval... [Poona: The author,] 1910. viii, 49 p. tables. 8°.

1. Musical intervals and scales. 2. Music, India.
N. Y. P. L. March 10, 1924.

INTERVALS AND SCALES--HIST.
DREXEL. 1785

Drieberg (Friedrich von)
Die mathematische Intervallenlehre der Griechen. *Berlin: Der Verfasser*, 1818. 1 pl., 60 pp., 1l. 2 pl. 4°.

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INTERVALS AND SCALES--HIST.
Write on slip only words underlined and classmark: DPD

Duhamel, Maurice.
Les premieres gammes Celtiques et la musique populaire des Hebrides.

(Annales de Bretagne. Paris, 1916. tome 31, p. 1-18. illus., fold.pl.)

Hebrides
Music div.

Intervals and scales—Hist. *MI

Faldix, [Arno] Guido [Gustav] 1882-
Studien zur geschichte des simultanen intervalls ... Rostock, Rats- und univ.-buchdr. von Adlers erben, 1906.
42, [1] p. 22cm.
Inaug.-diss.—Rostock.
Lebenslauf.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND
1. Musical intervals and scales.
15-562
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INTERVALS AND SCALES--HIST.

* MHF
FRANCE. Recherche scientifique, Centre national de la.
La résonance dans les échelles musicales. Paris, 9-14 Mai 1960. Études réunies et présentées par Edith Weber. Paris, 1963. 402 p. 28cm. (ITS: Colloques internationaux. Sciences humaines)

Phonodiscs, issued with the above, in * LMX. 52.

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NN R 1.66 g/c (OC)II, IIbo ODt, I EDt, I PC, 2, I, II
SL MU, I, 3, II (LC1, XI)
2

FRANCE. Recherche scientifique, Centre national de la. La résonance dans les échelles musicales. (Card 2)

1. Intervals and scales--Hist. 2. Musical intervals and scales. 3. Congresses--France--Paris, 1960. I. Series. II. Weber, Edith, ed. III. Weber, Edith. t. 1963.

INTERVALS AND SCALES--HIST.

Gandillot (Maurice),
Origine de la gamme. [Paris: C.A. Rocoffort, 1908.
23p. sq. 4°.

Gift of Carnegie Inst.

Music Div.

INTERVALS AND SCALES--HIST. Write on slip only words underlined and classmark: *MA

Handschin, Jacques, 1886-
The "Timaeus" scale.

(Musica disciplina. Rome, 1950. v. 4, fasc. 1, p. 3-42. illus.)

au.cd.

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Write on slip words underlined and class mark— Desk Rm 84c

Husmann, Heinrich.
Sieben afrikanische Tonleitern.

(Peters, C.F., firm, music publishers. Jahrbuch der Musikbibliothek Peters. Leipzig, 1940. 1939, p.44-49.)

Africa.

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INTERVALS AND SCALES--HIST. Write on slip words underlined below and class mark— *QVA

Hutter, Josef, 1894-
...Chroai v hudbě monofonické. Les chroai dans la musique monophonique. V Praze: Nákladem Filosofické fakulty University Karlovy, 1935. vii, 40 p. incl. tables. illus. (music.) 24½cm. (Universita Karlova, Prague. Filosofická fakulta. Sbírka pojednání a rozprav. [Svazek] 19.)

Résumé in French.

1. Musical intervals and scales. I. Ser.

N. Y. P. L. Music Div. October 26, 1937

INTERVALS AND SCALES--HIST. *MFBR (China)

Kornfeld, Fritz.
Die tonale Struktur chinesischer Musik. Mödling bei Wien, St. Gabriel-Verlag, 1955.
143 p. illus. 24 cm. (St. Gabrieler Studien, 16. Bd.)
"Beilage: Praktische Winke" (music) : 8 p. inserted.

1. Music--China. 2. Musical intervals and scales. 3. China. 4. Intervals and scales--Hist.
NN R 3.61 OC(1b*) PC, 1, 2 SL MU, 3, 4 O, 1 (LC1, X1)

Write on slip words underlined below and class mark— *MA

Kunst, Jaap.
A musicological argument for cultural relationship between Indonesia—probably the isle of Java — and Central Africa.

(Musical assoc. Proc. Leeds, 1936. Session 62, p.57-76.)

Marimba[w].
Java[w].
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npc MUSIC DIV.

INTERVALS AND SCALES--HIST. *MG p.v.322

KUROSAWA, TAKATOMO.
The musical bow of the Vunun tribe in Formosa and suggestion as to the origin of the pentatonic scale. [Tokyo] Japan music institute [195-?] 10 p. illus., music. 26cm.
Cover title.

1. Instruments, Formosan. 2. Musical bow. 3. Musical instruments, Formosan. 4. Intervals and scales--Hist. 5. Musical intervals and scales--Hist. I. Japan music institute.
NN R 8.64 e/¼ OCs (OS)I₅ PCs, 3s, 5s SL MUs, 1s, 2s, 4s, Is Os, 3s (LC1s, X1s)

INTERVALS AND SCALES --HIST. *MG p.v.59

LESFAURIS, JEAN, b. 1808.
Origine de la gamme moderne; ou, Théorie raisonnée de la musique, par J. Lesfauris. Paris: L. Hachette et cie., 1852. 43 p. incl. tables. 22½cm.

JUILLIARD FOUNDATION FUND.

804364A. 1. Musical intervals and scales. I. Title.

N. Y. P. L. Music Div. January 3, 1936

INTERVALS AND SCALES--HIST.

Copy only words underlined & classmark — *MA

Lloyd, Llewelyn Southworth, 1876-
The history of our scale. (IN: The Music review. Cambridge [Eng.] 25cm. v. 14, no. 3 (Aug., 1953) p. 173-185. music)

Bibliographical footnotes.

1. Intervals and scales—Hist.

NN R X 11.53 OC OI MU, I (LC2, X1)

Write on slip words underlined and class mark— *MA +

Lloyd, Llewellyn Southworth, 1876-
The myth of equal-stepped scales in primitive music.

(Music and letters. London, 1946, 1946, April, p.73-79.)

Au.cd.

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INTERVALS AND SCALES--HIST. *XML-778

Maltézos, Const.
Περι των ἑξαηχων διατονικων κλιμακων (Const. Maltézos.—Sur les gammes diatoniques à six notes) [Ἀθηναι, 1927] 6 p. 26cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,633)
In French.

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NN 7.68 g/s OC(1bo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Maltézos, Const. Περι των ἑξαηχων διατονικων κλιμακων. (Card 2)

At head of title: Ἀκαδημια Ἀθηνων. Συνεδρια της 19 μαΐου 1927.
"Ἀποσπασμα ἐκ των Πρακτικων της Ἀκαδημιας Ἀθηνων. Extrait de Praktika de l'Académie d'Athènes, 2, 1927, p. 287 (Séance du 19 mai 1927)

(Continued)

Maltézos, Const. Περι των ἑξαηχων διατονικων κλιμακων. (Card 3)

Title romanized: Peri tōn exaēchōn diatonikōn klimakōn.

1. Musical intervals and scales. 2. Intervals and scales—Hist. I. Akademia Athenon.

INTERVALS AND SCALES--HIST. *XML-374

MALTÉZOS, CONST.
Sur les gammes diatoniques de la musique ecclésiastique grecque. [Athènes, 1929] 17 p. 26cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,984)
Title also in Greek.
"Extrait des Praktika de l'Académie d'Athènes, 4, 1929, p. 326 (Séance du 14 juin 1929)"
Summary in Greek.

1. Byzantine music. 2. Church music—Eastern orthodox church, Greek. 3. Music, Byzantine. 4. Intervals and scales--Hist.
NN R 9.72 g/I OC(1bo) PC, 2, 3 SL MU, 1, 2, 4 (MUF1, UM1, LC1, X1, Z A1)

INTERVALS AND SCALES--HIST. Write on slip words underlined below and class mark— *EN

Mathias, M.E.
La gamme: gamme de Pythagore, gamme d'Aristoxène, gamme tempérée.

(Académie des sciences, inscriptions et belles-lettres de Toulouse. Mém. Toulouse, 1933. Serie 12, tome 11, p.109-133.)

Greece.

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INTERVALS AND SCALES--HIST. Write on slip only words underlined and classmark: *MAA

Meyer, Max.
The harmonization of the ethnic scales.

(M.T.N.A. Proceedings. Hartford, Conn. ser.6, v.33 (1911), p.156-168)

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Intervals and scales--Hist. *MI

Miller, Horace Alden, 1872-
Modal trends in modern music, by Horace Alden Miller. Modal methods as applied to modern music ... Los Angeles, Van-del offset press; Altadena, Calif., Cornell music publishing co. [°1941]
86 p. illus. (music) 25½cm.
Bibliography: p. [4]

1. Musical intervals and scales. 2. Harmony—Hist. I. Title.

Library of Congress MT50.M62M6 [41c2] 41—12383 Music Div. 781.3

INTERVALS AND SCALES--HIST.

Copy only words underlined & classmark— *MA

MOSER, HANS JOACHIM, 1889-
Diabolus in Musica. (IN: Musikerziehung. Wien. 26cm. Jahrg. 6, Heft 3 (März, 1953). p. 131-147. illus., music)

1. Theory—Hist., Medieval. 2. Intervals and scales—Hist. I. Title.

NN R X 8.53 OC OI MU, 1, 2, I (LC4, X1)

INTERVALS AND SCALES--HIST. *M.

Parry, C Hubert
The art of music ..... New York. 1893 8°
[A discussion of the scales of all times p. 16 - 51.]

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Intervals and scales--Hist. *MFBR (Japan)

Peri, Noël, 1865–1922.
Essai sur les gammes japonaises, par Noël Peri. Revision du manuscrit, notice biographique, bibliographie et tableau des modes par Serge Elisséev et Philippe Stern. Paris: Librairie orientaliste P. Geuthner, 1934. v, 70 p. incl. diagrs. illus. (music), 2 pl., table. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér. 2, tome 1.)
"Notes bibliographiques sur la musique japonaise." p. [63]-70.

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Carnegie Corporation of New York.

807646A. 1. Music—Japan. 2. Musical intervals and scales. I. Yelisyeyev, Sergyei, ed. II. Stern, Philippe, ed. III. Ser.

N. Y. P. L. April 27, 1936

Intervals and scales. Hist.

Write on slip words underlined below and class mark —*MA

Reiss, Josef.
Jo. Bapt. Benedictus, De intervallis musicis.

Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 13-20. illus. (music)

Benedictus, Joannes Baptist, ca 1590-ca.1650. De intervallis musicis.

INTERVALS AND SCALES--HIST.

Copy only words underlined & classmark-- *MA

ROGGE, WOLFGANG.
Das romantische Klangbild im Spiegel des Tritonus. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 320-326. music)

1. Intervals and scales--Hist.
NN R 4.58 a/ OI (MU) (LC2, XI)

Write on slip only words underlined and classmark — *EA

INTERVALS AND SCALES --HIST.

Sabine, W.
Melody and the origin of the musical scale.

(Science. New York, 1908. n.s. v.27, p.841-847)

INTERVALS AND SCALES--HIST. *LFBC

Sachs, Curt, 1881-
... The rise of music in the ancient world, East and West. New York, W. W. Norton & company, inc. [1943]

324 p. illus. (incl. music) plates, diagrs. 24cm.
"First edition."
Bibliographical foot-notes.

1. Music—Hist. & crit.—Ancient. 2. Music, Primitive. 3. Music, Oriental. 4. Music, Greek and Roman. I. Title.

Library of Congress ML162.S14 43-16820
[50] MUSIC DIV. 781.8

Write on slip only words underlined and classmark — *MAA

Sachs, Curt, 1881-
A strange medieval scale.

(American musicological society. Journal. Princeton,1949. 1949,Fall,p.169-170.)

Au.cd.

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INTERVALS AND SCALES--HIST. *MFBC

Schlesinger, Kathleen.
The Greek aulos; a study of its mechanism and of its relation to the modal system of ancient Greek music, followed by a survey of the Greek harmoniai in survival or rebirth in folk-music, by Kathleen Schlesinger ... With an introduction by J. F. Mountford ... London, Methuen & co., ltd. [1939]

L, 577, [1] p. front., illus. (incl. music) plates (part double) facsim. (music) fold. tables. 25cm.
"First published in 1939."

1. Musical instruments, Greek. 2. Music, Greek and Roman. 3. Musical intervals and scales. I. Title. II. Title: Aulos, The Greek.

Library of Congress ML169.S34G7 39-21961
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Write on slip only words underlined and classmark —*MA

INTERVALS AND SCALES--HIST.

Schlesinger, Kathleen.
The origin of the major and minor modes.

(Musical Times. London, 1917. v.58, p.297-301, 352-355)

INTERVALS AND SCALES--HIST.

Write on slip words underlined below and class mark —BGEA

Stern, Philippe.
The music of India and the theory of the râga.

(Indian arts and letters. London,1933. N.s.v.7,p.1-9.)

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Music - India.

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Write on slip only words underlined and classmark — *MA

Szabolcsi, Bence.
Five-tone scales and civilization.

(Acta musicologica. København,1943. vol.15, fasc.1-4,p.24-34. illus.:music.)

Title.

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Intervals and Scales Hist.

Tagore, Sourindro Mohun, 1840-1914. *MFBR (India)
The musical scales of the Hindus: with remarks on the applicability of harmony to Hindu music, by Rajah Comm. Sourindro Mohun Tagore... Calcutta: Bengal Acad. of Music, 1884. 3 p.l., ii, 118 p., 1 l., 1 fold. diagr. 8°.

1. Musical intervals and scales. 2. Music, India.
N. Y. P. L. December 12, 1918.

Tagore, Sourindro Mohun, 1840-1914. *MFBR (India)
The twenty-two musical srutis of the Hindus: by Rajah Sir Sourindro Mohun Tagore... Calcutta: Bengal Acad. of Music, 1886. 2 p.l., 51 p., 1 fold. table. 24°.

1. Musical intervals and scales. 2. Music, India.
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Hist.

Über die Anwendung der Tonalitätskreistheorie auf die Musik der orientalischen Hochkulturen und der Antike [articles by various authors].

(Zeitschrift für vergleichende Musikwissenschaft. Berlin,1935. Jahrg.3,p.50-75. illus.)

Exotic music.

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INTERVALS AND SCALES--HIST.

Write on slip only words underlined and classmark — *MA

Ursprung, Otto, 1879-
Die antiken Transpositionsskalen und die Kirchentöne.

(Archiv für Musikforschung. Leipzig,1940. Jahrg.5,p.129-152. illus.)

Au.cd.

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INTERVALS AND SCALES--HIST. *MI p. ...

Veeder (P.V.) D.D.
Some Japanese musical intervals. [n.p., 1878?]
10pp., 1 diagram. 8°.

No title-page

INTERVALS AND SCALES--HIST.

Vincent, John Nathaniel, 1902- **MI
The diatonic modes in modern music [by] John Vincent. New York [etc.] Mills music, by arrangement with the Univ. of California press, 1951. xi,298 p. illus. (music.) 28cm. (California. University. Publications in music. v.4.)

"Bibliography," p.289-291. (Continued)

NN 11.52. OC (OD)I (ED)I PC,1,2,I
SL MU,3,4,5,I (LC1, X1)

Vincent, John Nathaniel, 1902- The diatonic modes in modern music... (Card 2)

1. Modes (Music). 2. Musical intervals and scales. 3. Modes. 4. Intervals and scales. 5. History and criticism, 1900- I. Series.

INTERVALS AND SCALES--HIST.

Write on slip words underlined in red. *EF

Wallaschek, Richard.
Die Entstehung der Scala. *Illus. plates, tables.*

Kais. Akad. d. Wissensch. Math-naturwiss. Classe. Sitzungsb. v. 108, pt. 2a, p. 905-949. Wien, 1899

Note. Illustrated with music.

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Music. Scales

A.L.A. 246-125

MUSIC DIV.

INTERVALS AND SCALES--HIST. *MK

Wead, Charles Kasson, 1848-1925.
... Contributions to the history of musical scales. By Charles Kasson Wead ... Washington, Govt. print. off., 1902.

1 p. l., p. 417-462. illus., 10 pl. (incl. diagr.) 23½cm.
From the Report of the United States National museum for 1900.

*MHF (Wead) Second copy.
(In his: Miscellaneous essays. New York, 1879-1921.)

1. Musical intervals and scales. 2. Musical instruments.

Library of Congress ML3809.W36 5—27479
[a24d1] MUSIC DIV. Card rev. 1941

INTERVALS AND SCALES--HIST. *ZB-56

Film Reproduction

WEAD, CHARLES KASSON, 1848-1925.
Early musical scales in the light of the twentieth century. [New York, 1924] 43-50 p. 22cm.

Film reproduction. Negative.
Caption title.
"Reprinted from Papers of the Michigan academy of science, arts and letters, vol. IV, 1924."
Bibliography, p. 50.

1. Musical intervals and scales. 2. Intervals and scales--Hist.
NN R 7.59 m/ OCs PCs, 1 SL MUs, (UM 1, LC1, X1)

Intervals and scales. Hist.

Write on slip only words underlined and classmark — *MA

Werner, Eric.
The oldest sources of octave and octoechos.

(Acta musicologica. København,1948. v.20,p. 1-9.)

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MUSIC DIV.

Intervals and scales. Hist.

Write on slip words underlined below and class mark — *QPA

Windakiewiczowa, Helena.
Pentatonika w muzyce polskiej ludowej.

(Kwartalnik muzyczny. Warszawa,1933. Zeszyt, 17-18,p.1-26.)

~~Musical intervals and scales.~~

MUSIC DIV.

INTERVALS AND SCALES--HIST.

*MG p.v. 349

WOLFER-SULZER, LUCIE.
Pythagoreische Töne. [Zürich, 1943] 27 p. illus. 19cm.

1. Music--Greece. 2. Greece. 3. Musical intervals and scales. 4. Intervals and scales--Hist.
NN R 11.66 1/c OC PC,1,3 SL MU,2,4 (LC1,X1)

INTERVALS AND SCALES--HIST.

Write on slip words underlined below and class mark — *MA

Yasser, Joseph.
Mediaeval quartal harmony: a plea for restoration.

(Musical quar. New York, 1937-38. v.23, p.170-197, 333-366; v.24, p.351-385.)

Au.cd. npc

INTERVALS AND SCALES--MEASUREMENTS

Copy only words underlined & classmark — *MA

Bose, Fritz.
Ein Hilfsmittel zur Bestimmung der Schrittgrösse beliebiger Intervalle. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 205-208. illus.)

Bibliographical footnotes.

1. Intervals and scales—Measurements.

NN R 7.54 OI (MU)1 (LC2,X1)

INTERVALS AND SCALES--MEASUREMENT

*MHF

Drobisch, Moritz Wilhelm, 1802–1896.
Über die mathematische Bestimmung der musikalischen Intervalle, von M. W. Drobisch. [Leipzig: Weidmann'sche Buchhandlung, 1846] [87]–128 p. incl. diagrs. 27½cm.

Excerpt: Fürstlich Jablonowskische Gesellschaft, Leipzig. Abhandlungen bei Begründung der Königlich sächsischen Gesellschaft der Wissenschaften.

1. Music—Acoustics and physics. 2. Musical intervals and scales.

MUSIC DIV.

N. Y. P. L.

Revised August 10, 1936

INTERVALS AND SCALES--MEASUREMENT

Write on slip words underlined below and class mark- OAI

Drobisch, Moritz Wilhelm, 1802–1896.

Über die mathematische bestimmung der musikalischen intervalle, von M. W. Drobisch.

(*In* Fürstlich Jablonowskische gesellschaft der wissenschaften, Leipzig. Abhandlungen bei begründung der Königlich sächsischen gesellschaft der wissenschaften. Leipzig, 1846. 27½cm. p. [87]-128)

1. Musical intervals and scales.

MUSIC DIV.

7-19905†

Library of Congress Q113.F95

INTERVALS AND SCALES--MEASUREMENTS

Copy only words underlined & classmark— * MA

FOKKER, A. D.
Equal temperament with thirty-one notes. (IN: Organ institute quarterly. Andover, Mass. 23cm. v.5, no.4 (autumn, 1955) p.41-45. illus.)

1. Temperament. 2. Intervals and scales--Measurements. 3. Organ--Iconography. 4. Organ--Construction.
NN R 8.57 c/POC OI MU,1,2,3, 4 (LC5,X1)

Write on slip only words underlined and classmark — *MA

INTERVALS AND SCALES--MEASUREMENT

Garms, J H jr.
De oktaaf-centimeter van Dr. Karl Laker.

(Caecilia. Amersfoort, 1920. jaar.77, p.153-154, 168-171, 178-181, 194-196

Laker, Karl

form 400c [viii-8-50 25m]

INTERVALS AND SCALES--MEASUREMENTS

Copy only words underlined & classmark— *MA

GERSON-KIWI, EDITH, 1908-
Towards an exact transcription of tone-relations. (IN: Acta musicologica. København. 26cm. v.25, fasc. 1-3 (Jan.-Sept., 1953) p. 80-87. illus.)

1. Intervals and scales--Measurements. 2. Notation--Systems.
NNRX 9.57 j/y OC OI MU,1,2 (LC3, X1)

Write on slip only words underlined and classmark —

INTERVALS AND SCALES--MEASUREMENT *MA

Heinitz, Wilhelm, 1883-
Das Verhältnis der 1200-stufigen Temperatur zum reinen "Quint-Terzen"-System.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.228-237)

Au.cd.

form 400c [viii-8-50 25m]

INTERVALS AND SCALES--MEASUREMENTS

*MG p. v. 241

HUSMANN, HEINRICH, 1908-
Fünf- und siebenstellige Centstafeln zur Berechnung musikalischer Intervalle... Leiden, E. J. Brill, 1951. viii, 16 p. 24cm. (Ethno-musicologica. v. 2)

1. Musical intervals and scales. 2. Intervals and scales—Measurements. I. Series.
NN 1.53 OC (OS)I PC,1,I SL MU,2,I (LC1, X1)

INTERVALS AND SCALES--MEASUREMENT DREXEL 2214.16

Jackson (FREDERIC J.)
The construction of the musical scale, as determined by the arithmetical evolution of its measures or ratios. *London: Tonic sol-fa agency*, [1869 ?] 12 pp. 8°.

In: Musical tracts.

Music Div.

INTERVALS AND SCALES--MEASUREMENTS.

Copy only words underlined & classmark— * MA

KUTTNER, FRITZ A
Der stroboskopische Frequenzmesser; ein wichtiges Prazisionswerkzeug für die Musikforschung. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 6, Heft 3 (1953) p. 235-248. illus.)

1. Pitch. 2. Intervals and scales-- Measurements. 3. Stroboscope. 4. Radio—Measurements. 5. Stroboscope, 1953. 6. Radio—Measurements, 1953.
NN R 9.54 OI (PC) 1,2,3,4 (MU) 1,2,3 (ST) 5,6 (LC5, X1)

INTERVALS AND SCALES--MEASUREMENTS

Copy only words underlined & classmark— * MA

SCHMIEDEL, PETER.
Zur Frage der Dur-Moll-Polarität. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 2 (1956) p. [142]-167. illus.)

Bibliographical footnotes.

1. Intervals and scales--Measurements. 2. Acoustics and physics, 1901- . (In German).
NN R 3.58 m/ OI (MU)1,2 (LC3, X1)

Write on slip only words underlined and classmark —

INTERVALS AND SCALES--MEASUREMENT *MA

Yasser, Joseph.
Decitones — centitones — millitones. Acoustics simplified.

(Pro-musica. New York, 1928. v.6, March, p.12-24)

form 400c [viii-8-50 25m]

Interviews with the past.

*MSZ box

Schramm, Rudolf.

...Music production notes for Interviews with the past; prepared by Rudolf Schramm... [Washington, D. C., 193-] 1 v. 27cm.

Includes the theme song for 1 voice or male quartet or chorus with or without orchestra. Orchestra parts.

1. Radio. I. United States. Education bureau. II. Title: Interviews with the past.

MUSIC DIV.

N. Y. P. L.

August 31, 1938

Intima miniatyrer

*MX

LARSSON, LARS ERIK, 1908-

Intima miniatyrer, för stråkkvartett, op. 20. Stockholm, C. Gehrmans musikförlag [1962] miniature score (19 p.) 20cm. (Gehrmans studie partitur)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. I. subs. for L-, L- E- Vilner, 1908-
NN R 11.66 r/t OCs SLs MUgs,lgs, 2gs,Igs (MUIIs,LCIs,XIs [1])

Intima n°.2

*MYD

AGUIRRE, JULIÁN, 1869-1924.

...Intima n°. 2, para piano. Op. 11, no. 2. Buenos Aires, G. Ricordi & c. [1930?] Pl. no. B. A. 6322. 7 p. 35cm.

1. Piano. I. Title.

NN OC SL MUg, lg, Ig (MUC2, LC1, X1)

The intimate friend.

NCO p.v.698

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841, and others.
...The intimate friend; or, A queer guest at a wedding: a musical piece, in one act, freely translated from the French of the popular comedy of "L'ami intime," of Messrs. Theaulon, Dartois, and Fred. Lalone, by John Kerr... The only edition correctly marked from the prompter's book, with the stage business, situations and directions. As it is performed at the London theatres. London: J. Duncombe [183-?] 26 p. incl. front. (port.) 16cm.

(Continued)

MUSIC DIV.

N. Y. P. L.

May 13, 1937

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841, and others. ...The intimate friend... (Card 2)

At head of title: John Duncombe's edition.
Frontispiece signed: Hawkins del! Kennerley sc.
Without music.

723829A. 1. Drama, French—Translations into English. I. Artois de Bournonville, Armand d', 1788–1867, jt. au. II. Lalone, Fred., jt. au. III. Kerr, John, tr. IV. Title.

N. Y. P. L.

May 13, 1937

Intimate letters

*ZAN-*M22
Film Reproduction
sv. 40

JANÁCEK, LEOS, 1854-1928.
[QUARTET, STRINGS, NO. 2]
Listy duverné; 2. kvartet pro dvoje housle, violu a violoncello, 1928. Vydání 2. rev. [Intimate letters] Praze, Hudební matice umělecké besedy, 1949. miniature score (59 p.) facsim. 20cm. (Sbírka kapesních partitur. sv. 40)

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (UM1, LC1, X1, MUF1, MUI2)

JANACEK, LEOS, 1854-1928. [QUARTET, STRINGS, NO. 2]
Listy duvěrné... (Card 2)

Film reproduction. Negative.
Duration: about 26 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Title: Listy duvěrné. III. Title: Intimate letters.

Intimate letters series. New York: Boni and Liveright [1921]. v. 8°.

(MEC (Wagner))

Nietzsche, F. W., and R. Wagner. The Nietzsche-Wagner correspondence. [1921]

Music Div.

Intimate moods *MYK

READ, GARDNER, 1913-

Six intimate moods, for violin and piano, op. 35. New York, C. Fischer, c1947. 1v. 31cm.

Score (13 p.) and part.

CONTENTS. – Serious. – Whimsical. – Amorous. – Coquettish. – Wistful. – Hysterical.

1. Violin and piano. I. Title: Intimate moods.

NN 7.57 c/, OC SL MUg, lg, Ig (MUA4, MUI7, LC1, X1)

Intimations of immortality

*MP (English)

Finzi, Gerald, 1901-

[Intimations of immortality. Vocal score. English]

...Intimations of immortality; ode for tenor solo, mixed chorus and orchestra. The words by William Wordsworth, set to music by Gerald Finzi... London, Boosey & co.; Sole selling agents: New York [etc.] Boosey & Hawkes [c1950] Pl.no. B.&H. 16915. 86 p. 26cm.

(Continued)

NN 12.52 OC, I SL MU, 1, 2, I, IY (LC1, X1)

Finzi, Gerald, 1901- [Intimations of immortality. Vocal score. English] ...Intimations of immortality... (Card 2)

1. Odes. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Wordsworth, William, 1770-1850. II. Title.

Intime musik

Write on slip words underlined and class mark. *MG

Bie, Oskar, 1864– 1938.

... Intime musik, von Oskar Bie; mit einer heliogravure und neun vollbildern in tonätzung. [Berlin] Bard, Marquardt et co. [1904]

8 p. l., 52, [2] p. front., 9 pl. 16½ x 12cm. (Die musik; hrsg. von Richard Strauss [bd. II])

1. Music in the home.

Library of Congress ML67.B8 [42b1] 5—19641

Music Div. Revised

Les intimes

Write on slip words underlined below and class mark— NKM

[Saintine, Joseph Xavier Boniface] 1798–1865.

Les intimes, comédie-vaudeville en un acte, par MM. Xavier [pseud.] Duvert et Lauzanne, représentée pour la première fois sur le théâtre du Vaudeville, le 4 février 1840. [Paris: Marchant, 1840] 19 p. 25cm. (Magasin théatral. Tome 27 [no. 8])

Caption-title.

Tunes of the incidental songs indicated by title.

78595B. 1. Drama, French. I. Duvert, Félix Auguste, 1795–1876, jt. au. II. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805–1877, jt. au. III. Title. IV. Ser.

N. Y. P. L. May 13, 1941

Music Div.

Into the artifice of eternity *MX-Amer.

VEYVODA, GERALD J.

Into the artifice of eternity; a 2 part invention for untraditional septette, by Gerald J. Veyvoda. New York, Seesaw music corp. [1971] score (56 p.) 36cm.

For flute, oboe, clarinet, horn, bassoon and "2 channels of electronic sounds."

CONTENTS.--pt. 1. An agony of trance.--pt. 2. Fresh images beget.

(Continued)

NN 10.71 m/, OC(Ibo) SL Mug, Ig, 2g, Ig (MUA2, MUI3, LC1, X1)

VEYVODA, GERALD J. Into the artifice of eternity. (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Electronic music. I. Title.

Into the world!

*MP (Fr)

Benoit, Pierre Léonard Léopold, 1834–1901.

Into the world! A children's cantata. Words by Julius de Geyter [pseud.]. English version by Dr. Th. Baker. The music by Peter Benoit. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 14725. 31 p. 4°.

Vocal score. English words.

On cover: G. Schirmer's collection of oratorios and cantatas.

1. Cantatas. 2. Geyter, Jan de, 1830– 3. Baker, Theodore, 1851– , translator. 4. Title.

N. Y. P. L. March 31, 1922

Music Div.

Intolleranza *MSI

NONO, LUIGI.

[INTOLLERANZA. FULL SCORE. GERMAN]

Intolleranza; Handlung in zwei Teilen nach einer Idee von Angelo Maria Ripellino. Deutsche Übertragung von Alfred Andersch. Mainz, Ars viva Verlag [c1962] 246 p. 28cm. (Edition Ars viva 75)

1. Operas--Full scores. I. Ripellino, Angelo Maria. Intolleranza. II. Title.

NN 4.63 f/, OC, I (OAF1) SL MUg, lg, Ig, Ig (LC1, X1)

Intolleranza *MG p.v. 327

NONO, LUIGI.

[INTOLLERANZA. LIBRETTO. GERMAN & ITALIAN]

Intolleranza; Handlung in zwei Teilen nach einer Idee von Angelo Maria Ripellino. Deutsche Übertragung von Alfred Andersch. Mainz, Ars viva Verlag, c1962. 23 p. 20cm.

Added t.p. in Italian.

I. Ripellino, Angelo Maria. Intolleranza. II. Title.

NN R 8.65 1/, OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

INTONATION

See

PITCH

Music Div.

INTONING

See also

CANTILLATION

CHANT (PLAIN, GREGORIAN, ETC.)—INSTRUCTION

INTONING *MFGS

Binder, Abraham Wolf, 1895–

Biblical chant. New York, Philosophical Library [1959]

125 p. facsim. 23 cm.

Includes chants; Hebrew words transliterated.

Bibliography: p. 125.

1. Intoning. 2. Cantillation.

NN R 12.64 a/ OC PC, 2 SL J, 2 (LC1, X1) MU, 1, 2g

INTONING DREXEL 3811

[Coddington (H.)]

On the ecclesiastical chant. [From the British Magazine, v. 32, No 184, pp. 492–499].

No. 11 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Intoning

Write on slip only words underlined and classmark — *MAA

Cohon, Baruch Joseph.

The structure of the synagogue prayer-chant.

(American musicological society. Journal. Princeton, 1950. 1950, Spring, p. 17-32. illus.: music)

Synagogue music.

Modes.

npc

Music Div.

form 400c [xi-4-49 25m]

Intoning

Write on slip only words underlined and classmark — *MAA

Freudenthal, Josef.

Musical mentors and tormentors of the Hebrew language.

(Jewish music forum. Bulletin. New York, 1948. 1948, Dec., p. 7-8.)

Israel.

npc

Music Div.

form 400c [xi-29-48 25m]

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*MN C801 no.36

Intonuit de coelo. Unbekannter Meister [um 1700] Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]

score (8 p.) 27 cm. (Cantio sacra, 35)

"Als Quelle diente das Ms. 539 der Biblioteca Central de la Diputación de Barcelona."

"Die Umschlagtitel des Manuscriptes trägt einen... Titel Mottet du saint Esperit à voix seule."

(Continued)

NN 10.61 e/, OC, II (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

INTONUIT de coelo. (Card 2)

Figured bass realised for keyboard instrument.

"Vorwort ... [von] Dr. Rudolf Ewerhart."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Pentecost. I. Series. II. Ewerhart, Rudolf. III. Title: Mottet du Saint Esprit.

Intrada e passacaglia

*MTC

Chemin-Petit, Hans, 1902-

Intrada e passacaglia (Parergon zu König Nicolo) für grosses Orchester (1963) Berlin, Bote & Bock [°1964]

miniature score (71 p.) 28 cm.

Duration: 11 min.

1. Passacaglias (Orchestra). 2. Orchestra. I. Title. II. Title: Parergon zu König Nicolo.

NN 11.65 e/, OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

Write on slip words underlined below and class mark — *MFB

Intrada f. Klavier. "Der hl. drey Könige Aufzug" a. d. Tabulaturbuch d. Herzogs Christoph v. Sachsen, um 1570-80 (kgl. Bibliothek in Dresden).

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 17.)

Music Div.

form 400b [iii-6-25 25m]

Intrada reale

*MTO

LIER, BERTUS VAN, 1906-
[INTRADA REALE]
Intrada reale, e Sinfonia festiva. [Amsterdam, Donemus, c1964] miniature score (38 p.) 25cm.

The intrada is for wind orchestra; the sinfonia for orchestra. "Wilhelmus," the national anthem of the Netherlands, arr. for orchestra, p. 35-38.

(Continued)

NN 11.67 c/_ OC, I, II (OAF 2) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg
(MUI 2, LC1, X1)

2

LIER, BERTUS VAN, 1906- . [INTRADA REALE]
Intrada reale... (Card 2)

1. Intradas (Wind orchestra). 2. Symphonies. 3. National music--Netherlands (Instrumental settings). I. Lier, Bertus van, 1906- . Sinfonia festiva. II. Wilhelmus van Nassouwe (Song). III. Title. IV. Title: Sinfonia festiva.

Write on slip words underlined in red.

*MYK

Intrada della Caccia. Violin, with figured bass. p. 133-34.
(In: Cartier, J. B. L'art du violon. Paris [1804 or 181-] f°. no. 62.)

Drexel 5654.1
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Violin and piano - Early music

INTRADAS

Copy only words underlined & classmark-- *MA

REIMANN, MARGARETE.
Materialien zu einer Definition der Intrada.
(IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 3 (1957) p. [337]-364)

Bibliographical footnotes.

1. Intradas.
NN S 3.58 p/_ OI (MU) (LC2, X1)

Intradas

Altenburg, Michael, 1584-1640.

*MX

...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., pref. 1930. Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

(Continued)

Music Div.

N. Y. P. L. March 9, 1932

Altenburg, Michael, 1584-1640: ...Drei Intraden zu Advent und Weihnacht... (Card 2)

Intrada 1 and 2 from his: Cantiones de Adventu Dni. ac salvatoris nostri J. Chr. 5, 6, & 8 v. Erfurt, 1620; intrada 3 from his: Newer lieblicher u. zierlicher Intraden mit 6 St. auf Geigen, Lauten und Orgeln, nebst einer Choralstimme. Theil 1. Erfurt, 1620.

Contents: Intrada 1. "Auf Geigen gerichtet" zu: Nun komm der Heiden Heiland ("Gott sei Dank durch alle Welt," words by Heinrich Held). Intrada 2. Zu: Nun komm der Heiden Heiland (without chorus). Intrada 3. Wo Gott der Herr nicht bei uns hält (words by Justus Jonas).

Juilliard Foundation Fund.

1. Sextets. 2. Chamber music, 17th-18th centuries. 3. Chamber music, with voices. 4. Christmas--Music for. 5. Advent--Music for. 6. Choruses, Men's voices. I. Egidi, Arthur, 1859- , editor. II. Held, Heinrich, fl. 1650. III. Jonas, Justus, 1493-1555.

N. Y. P. L. March 9, 1932

Intradas

*MV box

Schein, Johann Hermann, 1586-1630.
...Intrada (Nr. 17, 18 u. 20) aus dem Venuskränzlein (1609) für 2 Violinen, 2 Violen (bezw. 3 Violinen u. Viola), Violoncell und Bass. Partitur... Leipzig: Breitkopf & Härtel, 1904. Publ. pl. no. Part. B. 1790. 5 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score, with piano reduction.
At head of title: Kompositionen von Joh. Herm. Schein. Neue Ausgaben für den praktischen Gebrauch... Instrumentalwerke. Hrsg. von Arthur Prufer.

Music Div.

Juilliard Foundation Fund.

1. Orchestra, String. 2. Pruefer, Arthur, 1860- , editor. 3. Title.
N. Y. P. L. April 26, 1936

INTRADAS (ORCHESTRA)

*MTC

HEMEL, OSCAR VAN, 1892-
Entrata, per orchestra. 1964. [Donemus, Amsterdam, c1964] miniature score (40 p.) 25cm.

1. Intradas (Orchestra). 2. Orchestra.
NN 1.66 m/_ OC SL MUg, 1g, 2g (MUI 1, DC2, LC1, X1)

INTRADAS (STRING ORCHESTRA)

*MV

HASSLER, HANS LEO, 1564-1612.
[LUSTGARTEN. SELECTIONS]
Five dances arranged for strings and edited by Matyas Seiber. London, Novello [c1957] score (12 p.) 28cm.

CONTENTS.--Intrada no. 9.--Intrada no. 7.--Intrada no. 5.--Intrada no. 4.--Gagliarda.

1. Instrumental music, 6 part String--Arr. 3. Intradas (String orchestra) I. Seiber, Mátyás, 1905- , ed. --To 1800. 2. Orchestra, II. Title: Lustgarten.

NN 11.60 s/_ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg
(MUI1, LC1, X1)

INTRADAS (WIND ORCHESTRA)

*MTO

LIER, BERTUS VAN, 1906-
[INTRADA REALE]
Intrada reale, e Sinfonia festiva. [Amsterdam, Donemus, c1964] miniature score (38 p.) 25cm.

The intrada is for wind orchestra; the sinfonia for orchestra. "Wilhelmus," the national anthem of the Netherlands, arr. for orchestra, p. 35-38.

(Continued)

NN 11.67 c/_ OC, I, II (OAF 2) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg
(MUI 2, LC1, X1)

LIER, BERTUS VAN, 1906- . [INTRADA REALE]
Intrada reale... (Card 2)

1. Intradas (Wind orchestra). 2. Symphonies. 3. National music--Netherlands (Instrumental settings). I. Lier, Bertus van, 1906- . Sinfonia festiva. II. Wilhelmus van Nassouwe (Song). III. Title. IV. Title: Sinfonia festiva.

INTRADAS (QUINTETS)

*MX

MONNIKENDAM, MARIUS, 1896-
Intrada and sortie; processional and recessional for organ and brass. [Cincinnati, World library of sacred music, 1963] score (15 p.) and part (2 copies) 28cm.

For organ, 2 trumpets and 2 trombones; part for brass instruments scored together.

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 trumpets, 2 trombones). 3. Intradas (Quintets)
4. Recessional music.

NN 11.63 f/B OC SL MUg, 1g, 2g, 3g, 4g (MUI1, LC1, X1)

INTRADAS (QUINTETS)

*MN S420 Heft 8

SCHEIN, JOHANN HERMANN, 1586-1630.
[VENUS KRÄNZLEIN. SELECTIONS]
Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1955] 15 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 8)

(Continued)

NN X 8.59 m/_ OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg
(LC1, X1, Z1, MUI 1)

SCHEIN, JOHANN HERMANN, 1586-1630. [VENUS KRÄNZLEIN. SELECTIONS] Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig... (Card 2)

Score: Violin I-II, viola I-II, and violoncello. Originally for violin I-II, viola, violoncello and double bass.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello) 3. Intradas (Quintets) 4. Galliards (Quintets) 5. Suites (String orchestra)-- To 1800. I. Series. II. Title: Venus Kränzlein.

INTRADAS (SEXTETS)

**MN H823 no. 73

HASSLER, HANS LEO, 1564-1612.
[LUSTGARTEN. NO. 40-50]
Intraden aus dem "Lustgarten," für sechs Stimmen (Streich- oder Blasinstrumente). Hrsg. von Hilmar Höckner. Intradas from the "Lustgarten." For six parts (string or wind instruments). Kassel, New York, Bärenreiter [1959] score (16 p.) 29cm. (Hortus musicus, 73)

(Continued)

NN 1.64 e/_ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg
(LC1, X1)

2

HASSLER, HANS LEO, 1564-1612. [LUSTGARTEN. NO. 40-50] Intraden aus dem "Lustgarten."...
(Card 2)

Drexel Musical Fund.

1. Instrumental music, 6-part--To 1800. 2. Orchestra--To 1800.
3. Intradas (Sextets). I. Höckner, Hilmar, 1891- , ed. II. Series.
III. Title: Lustgarten.

INTRADAS (SEXTETS)

*MX

Schilling, Hans Ludwig.
[INTRADA, WIND SEXTET]
Intrada, für 3 Trompeten und 3 Posaunen (oder 2 Posaunen und Tuba). Wiesbaden, Breitkopf & Härtel [1966] score (15 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6407)
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Trumpet in sextets (3 trumpets, 2 trombones, tuba).
4. Intradas (Sextets).
NN* 1.68 a/_ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MHF

Intrau, O.
Experimentell-statistische Singstimmen-Untersuchung. Von Dr. O. Intrau. München: J. F. Lehmanns Verlag, 1926. 9-28 p. incl. tables. 24cm.

Cover-title.
At head of title: Aus dem Institut für math. Statistik zu Göttingen.
"Sonderabdruck aus der 'Zeitschrift für Biologie,' Band 84, Heft 1."

Cards in Public Catalogue Music Div

Singing
1. ~~Voice.~~ 2. ~~Music~~--Acoustics and physics. I. Göttingen. Universität. Institut für mathematische Statistik.
N. Y. P. L. October 13, 1933

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*MZ

Intrigo (L') amoroso... musica del Sigr Ferdinando Per [Paër]. [Orchestral + vocal score] Pt. 1-2. [Paris: Carli, 1820?] 2v. ob. 8°
manuscript

Music Div.

L'intrigue aux fenêtres

*MZ

Isouard, Niccolò, 1775-1818.
[L'intrigue aux fenêtres. Libretto. French]
L'intrigue aux fenêtres, opéra bouffon en un acte, paroles de MM. Bouilly et Emm. Dupaty, musique de M. Nicolo-Isouard; représenté pour la première fois à Paris, sur le théâtre de l'Opéra-comique, en 1805-... Paris, Barba, 1811. 52 p. 21cm.

I. Bouilly, Jean Nicolas, 1763-1842. L'intrigue aux fenêtres.
II. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. L'intrigue aux fenêtres. III. Title.
NN 9.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI1, LC1, X1)

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*MZ p.v. 3

Intriguing (The) chambermaid. A comedy... Taken from the French of Regnard, by H. Fielding... London: J. Watts, 1734. 6 p.l., 40 pp. 8°. (Ballad operas v. 3)
Libretto.

Music Div

Introductie en Allegro voor orkester *MTO
Otterloo, Willem van, 1907-
...Introductie en Allegro voor orkest. Amsterdam, Donemus, [c1947, 52 p. 23cm.
Miniature score: orchestra.

1. Orchestra. I. Title.
NN R 5.53 OC SL MUg, lg, 1g, (LC1, X1)

Introducción y Allegro
*MX
LÓPEZ CHAVARRI, EDUARDO, 1870-
Quatuor brevis [quartettino per 2 violini, alto, e cello] [Valencia?] Instituto valenciano de musicologia; Institución Alfonso el Magnánimo; Diputación provincial de Valencia, 1952. 32 p. 36cm.

Score.
MOVEMENTS. --Introducción y Allegro. --Scherzino-Ballet. --Arietta. --Final.
(Continued)
NN R X 12.56 g/f OC (OD)It, II SL MUg, lg, 2g, lg, IIg (MUA4, LC1s, X1s)

LÓPEZ CHAVARRI, EDUARDO, 1870- Quatuor brevis ... (Card 2)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Valencia, Spain (Province). Instituto valenciano de musicologia. II. Valencia, Spain (Province). Institucion Alfonso el Magnanimo. t. 1952.

Introduction au drame de M. Maeterlinck
*MTO
STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-1946.
[LA PRINCESSE MALEINE. INTRODUCTION]
Introduction au drame de M. Maeterlinck, Princesse Maleine, pour orchestre et choeurs de femmes [par] Maximilien Steinberg. Moscou, Section musicale des Éditions d'état, 1926. score (35 p.) 36cm.

Title also in Russian.

1. Orchestra, with voices. 2. Incidental music. I. Maeterlinck, Maurice, 1862-1949. La Princesse Maleine. II. Title: princesse Maleine.
NN 7.71 m/z OC, I (OAF 1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Introduction à la culture musicale.
*MGD
[Bonnet-Roy, Flavien]
...Introduction à la culture musicale... Paris: L. Arnette, 1919. xi, 13-120 p. 19½cm.
"Il a été tiré sur Hollande 20 exemplaires numérotés. No 8."
"Index bibliographique," p. 117-120.
CONTENTS.—L'état actuel de la culture musicale en France.—Éducation et culture musicales.—Culture artistique et culture musicale.—Éléments de la psychologie du musicien.—Les grandes périodes de l'histoire de la musique.—Conclusions.
Author's pseud., Claude Laforêt, at head of title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
interpretation, appreciation.
683320A. 1. Music—Analysis, 2. Music—France, 20th cent. 3. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. January 13, 1934

Introduction and dance
*MYD
HEMMER, EUGENE.
Introduction and dance [1949] Two pianos. New York, American music edition [c1955] 1v. 28cm.

Two scores (12 p. each)
"The securring theme in the Dance is adapted from the Appalachian folk song The devil's ten questions."

1. Piano (2 pianos). 2. Folk songs, U.S.--Appalachian mountains (Instrumental settings). I. Title.
NN X 9.57 a/ OC(1bo) SL MUg, lg, 2g, 1g (MUA4, LC1, X1)

Introduction and Miller's reel
*MTO
Benjamin, Arthur, 1893-
...North American square-dance; suite for orchestra on old-time fiddle tunes from Canada and the U.S.A. ... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] PL.no. B.&H.16655. 58 p. 31cm.

Score.
Duration: 11 minutes.
(Continued)
NN 12.52 OC SL MU(P)1, 2g (MUA2, LC1, X1)

Benjamin, Arthur, 1893- ...North American square-dance... (Card 2)

Contents.—Introduction and Miller's reel.—The old plunk.—The bundle of straw.—He piped so sweet.—Fill the bowl.—Pigeon on the pier.—Calder fair.—Salamanca and coda.

1. Suites (Orchestra). 2. Dances, U.S.

...Introduction to music. *MF
(Fundamentals)
Berg, David Eric, 1890-
... Introduction to music, by David Eric Berg. New York, The Caxton institute incorporated [°1926]
xix, 92 p. 17½cm. (Fundamentals of musical art ... v. 1)
Lettered on cover: Caxton music series.
Bibliography: p. 42, 92.

376285A 1. Music. I. Title.
Library of Congress MT6.F9 vol. 1 28-10103
——— Copy 2. MUSIC DIV.
Copyright A 1068682 [2]

Introduction to musicology. *M
Haydon, Glen, 1896-
Introduction to musicology; a survey of the fields, systematic & historical, of musical knowledge & research, by Glen Haydon ... New York, Prentice-Hall, inc., 1941.
xiii p., 1 p. l., 329 p. illus. 23½cm. (The Prentice-Hall music series; Douglas Moore, editor)
Bibliography at end of each chapter. "General bibliography": p. 301-313.

1. Musicology. I. Title.
Library of Congress ML3797.H29 I 6 41-12382
[6] MUSIC DIV. 781

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*MF
Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque Nationale... By Amédée Gastoué. Paris, 1907, 8q 4° (Soc. internationale de musique... Sect. de Paris.)

Music Div.

DREXEL 4369
Introduction (An) to psalmody: wherein the principles of that . . . art are explained . . . With a collection of . . . tunes in two parts . . . Added some divine hymns . . .' *London: J. & J. Marshall,* 1737. 58 (1) pp. 16°.

Music Div.
Hymns

DREXEL 3329
Introduction (An) to singing after so easy a method that persons of the meanest capacities may . . . learn to sing . . . with a choice collection of songs . . . (In: The Modern musick-master. London, 1730: I.)

Singing—Method
Songs—Collection 3329 Music Div.

An introduction to the singing of psalm-tunes. *KD
1738
Tufts, John, 1689-1750.
An introduction to the singing of psalm-tunes, in a plain and easy method. With a collection of tunes in three parts. By the Rev. Mr. Tufts. The tenth edition. Printed from copper plates, neatly engraven. Boston, in N. E.: Printed for S. Gerrish, 1738.
1 p. l., 7, [1] p., 1 l. 12 pl. (music) 14cm.
Evans 4315. Metcalf's American psalmody, p. 46.
With marbled front wrapper bound in.

1. Hymns. I. Title.
Title from N. Y. Pub. Libr. Printed by L. C. A 32-1015
[3] MUSIC DIV.
Revised - 1932

An introduction to the skill of musick... *MRH
BETTS, EDWARD.
An introduction to the skill of musick... Anthems, hymns and psalm-tunes, in several parts. By Edward Betts ... London: Printed by W. Pearson, for the author, 1724. 11 l., 105 p. 19cm.

English words; music for 2 to 4 voices.

CARNEGIE CORPORATION OF NEW YORK.
621765A. 1. Anthems. I. Title.
MUSIC DIV.
N.Y.P.L. January 30, 1933

An introduction to the skill of musick
*XBK-124
Microcopy
PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing of musick in parts, in a more plain and easie method than any heretofore published.
(Continued)
NN R 1.65 a/J OC PC, 1 SL MU, 2, 3, 4, 1 (LC1, X1)
d.d 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)
The 10th ed., cor. and enl. By John Playford. London, Printed by A. G[odbid] and J[ohn] P[layford the younger] for John Playford, 1683. [Rochester, N.Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 7 p.l., 116, [2], 47 p. illus., music, 18cm.
(Continued)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 3)
The third part has separate paging and special t.p.: A brief introduction to the art of descant.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Viol. 4. Counterpoint. I. Title.

Introductions and good-byes
* MS
FOSS, LUKAS, 1922-
[INTRODUCTIONS AND GOOD-BYES. VOCAL SCORE. ENGLISH]
Introductions and good-byes; a nine minute opera with libretto by Gian Carlo Menotti. Written and composed for the 'Festival dei due mondi' (Festival of two worlds). New York, C. Fischer, 1961. 31 p. 28cm.

1. Operas--Vocal scores. I. Menotti, Gian Carlo, 1911- . Introductions and good-byes. II. Title.
NN 3.61 g/P OC, I (OAF 1) SL MUg, lg, IIg MUA, I, I, II (MUG 1, LC1, X1)

Introduttioni teatrali
**MN
M6107
v.4
Locatelli, Pietro Antonio, 1695-1764.
[CONCERTOS, ORCHESTRA, OP.4, NO. 1-6]
Opera quarta, prima parte: Sei introduttioni teatrali. Edited by Arend Koole. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1961.
xvi p., score (115 p.) port., facsim. 32 cm. (Monumenta musica Neerlandica. 4)
(Continued)
NN 4.66 l/3 OC, I (OS)III (OAF1) MUg, lg, 2g, lg, IIg, IIIg (LC1, X1, MUI 1) 2

LOCATELLI, PIETRO ANTONIO, 1695-1764-
[CONCERTOS, ORCHESTRA, OP. 4, NO. 1-6] Opera quarta... (Card 2)

Concertino: string quartet.
Biographical and critical notes by the editor in English.
CONTENTS. — D major. — F major. — Bb major. — G major. — D major.—C major.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Koole, Arend, ed. II. Title: Introduttioni teatrali. III. Series.

Introductions

*MTO

Casella, Alfredo, 1883-

...Introduzione, aria e toccata per orchestra di Alfredo Casella. Op. 55... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 122970. 97 p. 20cm.

Miniature full score.

Juilliard Foundation Fund.

1. Orchestra—Full score. I. Title.
N. Y. P. L. April 2, 1936

INTROITS

Write on slip words underlined and classmark— *MA

FORCEVILLE, ISID.
De drie Introituseen van Kerstmis. (IN: Musica sacra. "Sancta sancte". Bruges. Jaarg. 53(1952). p. 97-105)

1. Introits. 2. Christmas music.

NN R 1.53 OI (MU)1,2 (LC2,X1)

INTROITS

Copy only words underlined & classmark— * MA

RENAUDIN, RENÉ
L'introït Quasi modo; étude rythmique en vue de la chironomie. (IN: Revue grégorienne. Paris. 24cm. [Année 32, no. 2] (mars-avril, 1953) p. 68-[70] music)

1. Introits.

NN 10.53 OI (MU)1 (MUS1: Quasi modo, LC2,X1)

Introduzione e allegro

*MX

Cafaro, Sergio.

Introduzione e allegro. Roma, Edizioni musicali Mercurio [1962]

score (20 p.) 34 cm.

For chamber orchestra.

1. Chamber orchestra. I. Title.
NN * R 8.63 f/- OC(1b*) SL MUg, 1g, 1g (MU1I, LC1, X1)

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*MEC (Michael)

Frank, Johannes, 1901-
Die Introitus-Kompositionen von Rogier Michael (ca. 1550-1619)...von Johannes Frank... Giessen, 1937. 141 p. illus. (music), tables. 21cm.

Reproduced from typewritten copy; cover printed.
Dissertation — Giessen, 1937.
Lebenslauf.
List of Michael's works, p. 3-6; "Literaturverzeichnis," p. 139-141.

928984A. 1. Michael, Rogier, ca. 1550-1619.
N. Y. P. L. MUSIC DIV. April 7, 1938

Introits

Write on slip only words underlined and classmark — *MA

Staquet, P.
L'introït "Ad te levavi."

(Musica sacra. Bruges, 1950. 1950, sept., p. 105-111)

Advent.

form 400c [iii-8-50 25m] npo MUSIC DIV.

Introduzione e arioso

*MTO

GORINI, GINO, 1914-

Introduzione e arioso [1937] Partitura. Milano, Edizioni Suvini Zerboni [c1939] score (35 p.) 31cm.

For orchestra.
Duration: 12 min.

1. Orchestra. I. Title.
NN X 6.60 s/ OC SL MUg, 1g, 1g (LC1, X1)

Introits

Write on slip only words underlined and classmark — *MA

Gajard, Joseph.
L'introït et la communion du IXe dimanche après la Pentecôte.

(Revue grégorienne. Paris, 1948. 1948, mai-juin, p. 89-98.)

Communions [w].

form 400c [ii 29-48 25m] npc MUSIC DIV.

INTROITS

Copy only words underlined & classmark— *MA

STAQUET, P.
L'introït Da pacem (XVIIIe dimanche après la Pentecôte). (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaarg. 58, no. 1 (Maart, 1957) p. [3]-7)

Bibliographical footnotes.

1. Introits. 2. Peace.
NN R 5.58 e/P OI (MU)1, 2 (LC3, X1)

Introit.

**MW

Finzi, Gerald, 1901-

Introit, for small orchestra and solo violin, by Gerald Finzi. Full score. London, Oxford university press [c1943]

2 p. l., 20 p. 26½cm.

Publisher's plate no.: O. U. P. 114.
"Time of performance: about 8 minutes."

Drexel Musical Fund

1. Violin with chamber orchestra—Scores. I. Title.

Library of Congress M1012.F48 I 6 45-18564
(2) MUSIC DIV.

INTROITS

Copy only words underlined & classmark — *MA

Gajard, Joseph, 1885-
L'introït Dicit Dominus et l'offertoire De profundis. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 6 (nov.-déc., 1953) p. 205-[214] illus., music)

1. Introits. 2. Offertories.

NN R X 4.54 OC OI MU,1,2 (MUS 2: Dicit Dominus. De profundis, LC 3,X1)

INTROITS

*MRD

Bender, Jan.

The introits for Lent and Holy Week. St. Louis, Concordia Pub. House [c1957]

score (32 p.) 26 cm.
Principally for chorus (SAB) and organ.

1. INTROITS. 2. LENT 3. LENT--HOLY WEEK
NN * X 9.57 j/POC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

Introit, récit et conge

*MYL

SCHMITT, FLORENT, 1870-
[INTROIT, RÉCIT ET CONGÉ. ARR. FOR VIOLONCELLO & PIANO]
Introit, récit et congé, pour violoncelle et orchestre. Op. 113 [1920] Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [c1952] 1 v. 34cm.

Score, violoncello and piano (28 p.) and violoncello part.

1. Violoncello and piano--Arr. I. Title: Introit, récit et congé.
NN 5.55 g/ OC SL MUg, 1g, 1g (MU1I, Z1, LC1, X1)

INTROITS

Copy only words underlined & classmark — *MA

Gajard, Joseph, 1885-
L'introït [Exaudi Domine] du dimanche dans l'octave de l'Ascension. (IN: Revue grégorienne. Paris. 24cm. Année 33, no. 3 (mai-juin, 1954) p. 75-[79])

1. Introits.
NN R X 8.54 OC OI MU,1 (MUS1: Exaudi Domine vocem meam) (LC2, X1)

Introits.

*MN
A595.1 v.1

Brissio, Giovanni Francesco, 16th - 17th cent.

In medio Ecclesiæ; motet à 3 voix pour le commun des docteurs de l'Église...[par] Giov. Fr. Brissio. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 142-144.)

Score: SAT or TBarB and reduction. Latin words. French translation precedes music.

MUSIC DIV.
1. Introits.
N. Y. P. L. May 22, 1945

Introits.

Write on slip only words underlined and classmark — *MA

Adell, Arthur.
Alternativa introitusmelodier.

(Svenskt gudstjänstliv. Lund, 1949. 1949, mars, p. 1-11.)

Church music-Sweden.

form 400c [ii 29-48 25m] npc MUSIC DIV.

INTROITS

Copy only words underlined & classmark — *MA

Gajard, Joseph, 1885-
L'introït: Terribilis est. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 5 (Sept.-Oct., 1953) p. 177-180. illus.)

1. Introits.

NN R X 12.53 OC OI MU,1 (MUS 1, LC2, X1)

INTROITS

* MRDI

CHERUBINI, LUIGI, 1760-1842.

Adjutor et susceptor meus; introït à quatre voix et choeur, avec accompagnement d'orgue. Paris, Richault [182-] Pl. no. 2405 R. score (21 p.) 33cm.

For chorus and orchestra, with piano arrangement of the accompaniment.

1. Introits. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)-- Keyboard acc.
NN Z 5.64 g/b OC SL MUg, 1g, 2g, 3g (MUS 1, LC1, X1)

Introits.

Write on slip only words underlined and classmark — *MA

Cardine, Eugène.
La psalmodie des introïts.

(Revue grégorienne. Paris, 1947. 1947, juil.-août, p. 146-150; continued in subsequent numbers. illus.; music.)

form 400c [ii 29-48 25m] npo MUSIC DIV.

INTROITS

Copy only words underlined & classmark— *MA

LONSAGNE, JACQUES.
L'introït Nunc scio vere. (IN: Revue grégorienne. Paris. 24cm. Année 36, no. 3 (mai-juin, 1957) p. 88-[94] music)

1. Introits.
NN R 10.57 a/4 OI (MU)1 (LC2, X1)

INTROITS

*MRD

GILBERT, HAROLD W.
Introits and graduals for the church year, set to music and pointed for speech rhythm singing. Philadelphia, Fortress press [1964] 3 v. in 1. 27cm.

CONTENTS.--1. Advent to Pentecost.--2. Trinity season and holy days.

(Continued)

NN R 12.67 p/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs (LC1s, X1s)

GILBERT, HAROLD W. Introits and graduals for the church year... (Card 2)

--[Supplement] Organ modulations from Introit to Kyrie.

1. Introits. 2. Graduals. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 4. Lutheran churches. 5. Church year.

INTROITS

*MRD

HEILLER, ANTON, 1923-

Exsurge Domine aus dem Introitus von Sexagesima für Männerchor a cappella. [Wien] Universal Edition [c1947] score (13 p.) 30cm. (Universal Edition. Nr. 11795)

For TTTBBB, unacc.

1. Choral music, Sacred (Men, 6 pt.)--Unacc. 2. Introits. 3. Sexagesima. I. Title.

NN 7.71 e/, OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

INTROITS

*MN
G301
Heft 5,9-10

HELLMANN, DIETHARD, ed.

Introiten und Motetten zum Kirchenjahr. Stuttgart, Hänssler [c1960-63, v.1: 1962] score (3 v.) 25cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 5,9-10)

Bd.1: 2. neu durchgesehene Aufl.

CONTENTS.--Bd. 1. Werke alter Meister für 4- und mehrstimmigen Chor.--Bd.2. Werke zeitgenössischer (Continued)

NN R 7.68 v/, OC (OS)I, II MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

HELLMANN, DIETHARD, ed. Introiten und Motetten zum Kirchenjahr. (Card 2)

Komponisten fur 4- und mehrstimmigen Chor.--Bd. 3. Werke alter und zeitgenössischer Komponisten für 3-stimmigen Chor.

1. Introits. 2. Motets--Collections. 3. Choral music, Sacred--Collections--Unacc. 4. Church year. I. Series. Heft 5. II. Series. Heft 9-10.

Write on slip only words underlined and classmark - *MRD

Intersynodical committee on hymnology and liturgics for the Synodical conference of North America.

... The introits for the church year. St. Louis, Mo., Concordia publishing house, °1942.

1 p. l., viii, 49, [5] p. 20cm. (The Concordia liturgical series for church choirs, [ ])

CARNEGIE CORPORATION OF NEW YORK

"These settings ... were prepared by Magister W. E. Buszin at the request of the Intersynodical committee on hymnology and liturgics; are published by the authority of this committee."--p. viii.

1. Chants (Plain, Gregorian, etc.) I. Buszin, Walter Edwin, 1899- ed. II. Lutheran church. Liturgy and ritual. III. Title.

44-49845

Library of Congress M2173.I5I5 [2]

MUSIC DIV.

INTROITS.

*MRD

Isaac, Heinrich, ca. 1450-1517.

[Choralis Constantinus. Book 3]

Heinrich Isaac's Choralis Constantinus. Book III. Transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, Univ. of Michigan press, 1950. x, 456 p. illus., facsims. 28cm. (University of Michigan publications. Fine arts. v. 2.)

Score.

For discantus, altus, tenor, and bassus.

The original edition is in 3 v., 1550-55, v. 3 finished by Ludwig Senfl after the death of Isaac. Vols. 1-2 were later published in 1898-1909 in Denkmäler der (Continued)

MUSIC DIV.

N. Y. P. L. January 24, 1952

Isaac, Heinrich, ca. 1450-1517. [Choralis Constantinus. Book 3]

Heinrich Isaac's Choralis Constantinus... (Card 2)

Tonkunst in Österreich, v. 10, 32.

Settings of texts from the Gradual. "The content of the third book seems to fall... into four groups: (1) commons of the Saints and of the Blessed Virgin; (2) tracts; (3) second musical versions for a number of the propers which appeared also in the second book... (4) settings of portions of ten offices which do not occur in either of the two previous books." --cf. p. 16.

"Critical and analytical commentary," p. [1]-49.

"Bibliography," p. 51-54.

565215B. 1. Choral music, Sacred (Mixed, 4-pt.)--To 1600. 2. Introits. 3. Alleluia. 4. Sequences, Liturgical. 5. Communions. 6. Masses--To 1600. 7. Motets--To 1600. I. Cuyler, Louise Elvira, 1908- , ed. II. Senfl, Ludwig, ca. 1492-ca. 1555. III. Catholic church, Roman. Liturgy and ritual. Gradual. IV. Title: Choralis Constantinus. Book 3. V. Ser.

N. Y. P. L. January 24, 1952

INTROITS

*MN
(Chorwerk)
Heft 81

ISAAC, HEINRICH, ca. 1450-1517.

Introiten, zu 6 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Möseler Verlag [1960] 1 v. 26cm. (Das Chorwerk. Heft 81)

[Vol.] 1.

For 6 voices. Latin and German words.

(Continued)

NN X 4.61 y/OC, I, IIIbo (OS)II MUg, 1g, 2g, Ig, IIg (MU6, LC1, X1) 2)

ISAAC, HEINRICH, ca. 1450-1517. Introiten, zu 6 Stimmen. (Card 2)

CONTENTS.-[v.] 1. Puer natus est nobis. Vultum tuum deprecabuntur omnes divites. Ecce ad venit dominator Dominus. Suscepimus, Deus misericordiam tuam. Rorate caeli desuper. Resurrexi, et adhuc tecum sum.

1. Introits. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Just, Martin, ed. II. Series. III. Just, Martin.

INTROITS

*MRD

Lewars, Ralph P

Musical settings for the introits and graduals of the church year... Philadelphia, Muhlenberg press [c1948] 2 v. 27cm.

The introits are for baritone and chorus (SATB) with organ accompaniment; the graduals, for SATB in close score.

Contents.--Advent to Whitsunday.--Trinity season.

1. Introits. 2. Graduals. 3. Choral music, Sacred (Mixed, 4-pt.)--Keyboard acc. 4. Lutheran church [g]

NN

MUSIC DIV

INTROITS

*MRD

Lindemann, Herbert Fred, 1909- , *comp. and arr.*

The Sunday Psalter; psalms for Sundays and feast days, set to the psalm tones and provided with proper antiphons. Edited and harmonized by Newman W. Powell. St. Louis, Concordia Pub. House [1961]

xii, 104 p. 26 cm.

The antiphons with keyboard acc. "The accompaniments to the psalm tones are available separately."

(Continued)

NN R 3.65 e/, OC, I, IIb* SL MUg, 1g, 2g, Ig (LC1, X1) 2

LINDEMANN, HERBERT FRED, 1909- , comp. and arr. The Sunday Psalter... (Card 2)

"The antiphons have been adapted from the Liber usualis, the Roman Antiphonale, and the Benedictine Antiphonale monasticum," for use in the Lutheran church.

1. Introits. 2. Lutheran churches. I. Powell, Newman Wilson, ed. II. Lindemann, Herbert Fred, 1909-

---

Introits

*MRD

Matthews, Harry Alexander, 1879-

The introits and graduals of the church year. Part 1-2. Introduction by Luther D. Reed... music by H. Alexander Matthews... Philadelphia: The United Lutheran Publication House, 1924- 2v. 4°.

Contents: Part 1. Advent to Whitsunday. Part 2. Trinity season.

MUSIC DIV.

1. Sacred music, Liturgical. 2. Lutheran Church--Music for. 3. United Lutheran Church in America. 4. Title.

N. Y. P. L. December 1, 1925

INTROITS

*MV-Amer.
box

PERSICHETTI, VINCENT, 1915-

Introit for strings [op. 96] Philadelphia, Elkan-Vogel co. [c1965] score (6 p.) 31cm.

Duration: 3 min.

1. Orchestra, String. 2. Introits.

NN R 5.66 1/, OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

INTROITS

*MN
D550
no. 6

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Misericordia Domini, a quattro voci. Tridenti, Societas universalis S. Ceciliae, 1959. 6 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 6)

Score: chorus (SATB) and organ (realized figured bass)

Preface signed: Lorenzo Feininger.

(Continued)

NN R 5.60 m/ OC, I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS 1) 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Misericordia Domini... (Card 2)

1. Introits. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

INTROITS

*MRDI

STRAVINSKI, IGOR, 1882-

[INTROITUS]

Introitus: T.S. Eliot in memoriam. For male chorus and chamber ensemble. London, New York, Boosey & Hawkes [c1965] score (8 p.) 36cm.

Duration: about 4 min.

First line: Requiem aeternam dona ei.

1. Requiems--Instr. acc. 2. Introits. 3. Eliot, Thomas Stearns, 1888-1965.

NN 6.66 1/, OC SL (OAF1) MUg, 1g, 2g, 3g (MUS 2, LC1, X1)

INTROITS

*MN
G301
Heft 33

WIESE, GÖTZ, ed.

Introiten, Advent bis Karfreitag [und] Psalmen zur Austeilung des Heiligen Abendmahls In Verbindung mit dem Musikausschuss des Verbandes bearb. von Götz Wiese. Stuttgart, Hänssler [c1966] score (28 p.) 30cm. (Geistliche Chormusik. Reihe 2: Die junge Kantorei. 33)

At head of title: Chorheft 1965 des Niedersächsischen Kirchenchorverbandes.

(Continued)

NN 7.68 v/, OC (OS)I, II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

WIESE, GÖTZ, ed. Introiten... (Card 2)

1. Lord's Supper--Hymns. 2. Introits. 3. Church year. I. Series. Niedersächsischer Kirchenchorverband.

INTROITS

*MRD

Willan, Healey, 1880-

Introits for the church year. [St. Louis] Concordia Pub. House [1957]

26 p. 27 cm.

Close score: SATB, in part with keyboard accompaniment.

Advent to Epiphany, Transfiguration, Lent I, Easter to Trinty Sunday, Trinity XIV, Trinity XXI, and the last Sunday of the church year.

1. INTROITS 2. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

NN * X 11.57 v/, OC SL MUg, 1g, 2g (MUA4, LC1, X1)

INTROITS

*MRD

WILLAN, HEALEY, 1880-

Introits for the church year. Rev. and enl. ed. St. Louis, Concordia pub. house [1964] close score (43 p.) 26cm.

For SATB.

1. Introits. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN 8.64 e/, OC SL MUg, 1g, 2g (LC1, X1)

INTROITS
*MRD
71-60

Willan, Healey, 1880-

The introits and graduals for the church year. [Complete ed.] St. Louis, Concordia Pub. House [1967]

1 p. 28cm.

With keyboard acc.

1. Introits. 2. Graduals. 3. Lutheran churches. 4. Church year.

NN*R 5.71 w/(OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Intuition.
Write on slip words underlined below and class mark — *MAA

Bacon, Ernst.
Music and intuition.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.164-171.)

Philosophy and aesthetics.

npo

MUSIC DIV.

Invencões seresteiras

Fernández, Oscar Lorenzo, 1897-1948.
*MX
[Invencões seresteiras]

Duas invencões seresteiras. Two inventions-serenades, for woodwind trio. New York, Peer International Corp. [1964]

miniature score (10 p.) 23 cm. and 3 parts. 31 cm.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title: Invencões seresteiras. II. Title: Inventions-serenades.

NN * 1.68 1/(OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Introitus und Hymnus
*MRHI

KAMINSKI, HEINRICH, 1886-1946.
[INTROITUS UND HYMNUS]

Introitus und Hymnus. Für Sopran, Alt, Bariton, Violine, Bratsche, Violoncell, Orchester und Kleinen gemischten Chor. Wien, New York, Universal-Edition c1923. condensed score (31 p.) 23 x 31cm. (Universal-Edition. Nr. 7226)

For solo voices (SA Bar), chorus (SATB), violin, viola, violoncello, and piano.

(Continued)

NN 1.68 p/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MUD1)

Intuitions
*MYR box

SAYGUN, AHMED ADNAN, 1907-
[SEZISLER]

Sezisler. Intuitions, [by] A. Adnan Saygun. For two clarinets. [Op. 4] Berlin, Peer Musikverlag; New York, Southern music pub. co. [c1957] score (7 p.) 31cm.

1. Clarinet (2 clarinets) I. Title. II. Title: Intuitions.

NN R 11.68 e/Á OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) (MUI 2)

NNV

Invernizio, Carolina, 1860-
... La danzatrice di tango. Romanzo. Firenze: A. Salani [1924] 304 p. 19cm.

941922A. ~~1. Fiction, Italian.~~ ~~I. Title.~~ ... Dancing—Fiction.
N. Y. P. L.

MUSIC DIV.
July 8, 1938

KAMINSKI, HEINRICH, 1886-1946. [INTROITUS UND HYMNUS] Introitus und Hymnus. (Card 2)

Text of the Introitus from Also sprach Zarathustra, by Nietzche; of the Hymnus, from the Corinthian epistles of St. Paul, XIII.

1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. I. Nietzche, Friedrich Wilhelm, 1844-1900. Also sprach Zarathustra. II. Bible. N.T. Epistles, Pauline: Corinthians I. German. 1923. III. Title.

SSA

Inui, Kiyo Sue.
Music of Japan. [The music of the Orient, A]

(In National education association of the United States. Journal of proceedings and addresses, 1915. p. 872-875)

1. Japan. ~~Music—Japan.~~ ~~Oriental~~

E 16-709

Library, U. S. Bur. of Education

MUSIC DIV.

Invention ~~a trois voix, pour hautbois & piano.~~
*MYR box

Lazarus, Daniel, 1898-

Invention a trois voix, pour hautbois & piano [par] Daniel Lazarus. [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 61. 1 v. 34½cm.

Score (3 p.) and oboe part.
"Publié sous la direction de la Fédération musicale populaire."
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Oboe and piano—1800- . I. Fédération musicale populaire, Paris. II. Title.
N. Y. P. L.

February 4, 1938

..."The Inuit" from "Quiquern"...
* MNB

Grainger, Percy Aldridge, 1883-
..."The Inuit" from "Quiquern" in "The second jungle book" by Rudyard Kipling... Set for unaccompanied mixed chorus by Percy Aldridge Grainger... London: Schott & Co., cop. 1912. 5 p. 4°. (His: Kipling settings. nr. 5.)

With piano acc., ad lib.
Caption-title.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Kipling, Rudyard, 1865- : The second jungle book. 3. Title.
N. Y. P. L.

February 14, 1929

Inventions (Introspection)

Introspection
*MYR-Amer.

COOLIDGE, RICHARD A.

Introspection [for] trombone and piano [by] Richard A. Coolidge. New York, Autograph editions; sole agent for North America; J. Boonin, Hackensack, N. J. [1971] score (12 p.) and part. 31cm.

Title from trombone part.

1. Trombone and piano. I. Title.

NN 9.71 w/á OC(1bo) SL MUg, 1g, Ig (MUA2) (MUI 1, LC1, X1)

Invention.
Write on slip words underlined below and class mark — * MN

McPhee, Colin, 1901-
Kinesis, Invention, by Colin McPhee. (New music. San Francisco, 1930. f°. v. 3, no. 4. p. 8-[16].)

For piano.
Biographical notice of composer, p. [16.]

1. Piano. I. Title: Kinesis. II. Title: Invention.
N. Y. P. L.

MUSIC DIV.
June 22, 1931

Introspections
*MYD-Amer.

THORNE, FRANCIS.
[INTROSPECTIONS]

Eight introspections for piano solo. [1959?] 16 p. 33cm.

Reproduced from ms.
Caption title.
At end: Florence, Sept.-Oct.-1959.

1. Piano. I. Title: Introspections.

NN 5.70 m/(OC (OAF1) SL MUg, 1g, Ig MUA(4)(MUI 1, LC1, X1)

Invaghito, pseud.
See
Pecci, Tomaso, 1576?-1606.

Music Dept

N. Y. P. L.

December 4, 1936

Invention nº 2
*MX

Chávez, Carlos, 1899-
[Invention, no. 2]

Invention nº 2; trio for violin, viola, and cello. New York, Mills Music [°1966]

score (15 p.) and 3 parts. 31 cm.

"Commissioned by the Elizabeth Sprague Coolidge Foundation of the Library of Congress."
Duration: about 12 min.

(Continued)

NN * 1.68 1/(OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

The introspective listener
** MGD

KELBER, MAGDA.
The introspective listener. London, J. Clarke [1951] 107 p. music. 19cm.

DREXEL MUSICAL FUND.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.

NN ** R 7.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

Der Invalide [opera].
See
Mueller, Wenzel, 1767-1835.
Der Invalide.

Music Div.

CHÁVEZ, CARLOS, 1899- . [INVENTION, NO.2]
Invention nº 2... (Card 2)

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.

The intruder
* MP (U. S.)

BERGH, ARTHUR, 1882-

The intruder. Poem by Louis K. Anspacker. c1940. 36 p. 32cm.

Reproduced from ms.
Recitation with piano accompaniment.

1. Melodrames--Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.

NN X 1.61 g/(OC, I SL MUg, 1g, Ig, IIg (MUA, 1, I, II (LC1, X1, MUD 1)

L'invasion gauloise.
*MTC

Goedicke, Aleksandr Fiodorovich, 1877-
[Virineya. Overture]

... L'invasion gauloise; introduction de l'opéra "Virinea"... pour grand orchestre... Op. 25. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U.E. 9085; M. 8301 Г. 41 p. 35½cm.

Full score.
Title-page in Russian and French. Russian title: Галльский набег.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Overtures—Orchestra—1800- . I. Title. II. Title: Gall'skii nabeg.
N. Y. P. L.

January 8, 1940

DREXEL 43242

Invention of the Cross.
Anerio (F.)

Nos autem gloriari oportet in cruce. : Motet, 4 voices. (In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-63. Annus I, v. 2, p. 311-313.) sq. 4°.

Music Div.

Invention in double sevenths *MYD-Amer.

THOMSON, VIRGIL, 1896-

Invention in double sevenths. [1951?] 2 p. 32cm.

Photocopy of holograph.
Caption title.
For piano.

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles. I. Title.
NN 5.70 1/a OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

Invention (Serenade in blue) für Altsaxophon *ZB-94 Film Reproduction

Kubinszky, Richard, 1903-1953.

Invention (Serenade in blue) für Altsaxophon, Tenorsaxophon, Vibraphon u. Klavier. Wien, L. Krenn [19—?] Pl. no. L. K. 209. score (5 p.) 32cm.

Film reproduction. Negative.
For 2 saxophones, vibraphone and piano.
At head of title: Saxophon Musik.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, 2 saxophones, vibraphone). 3. Vibraphone in quartets. I. Title. II. Title: Serenade in blue.
NN R 8.62 OC SL MUg, 1g, 2g, 3g, 1g, 1Ig (MUF1, MUI 2, UM1, LC1, X1)

Inventionen *MX

Suter, Robert, 1919-

Inventionen, für Flöte, Violine, und Violoncello. Locarno, Heinrichshofen's Verlag [1964] score (12 p.) 28 cm. and 3 parts. 31cm.

Duration: about 12 min., 30 sec.
"Die 'Inventionen' wurden zur Feier des hundertjährigen Bestehens des Gymnasiums der Stadt St. Gallen im Jahre 1956 komponiert."

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello). I. Title.
NN 7.65 1/ OC SL MUg, 1g, 2g, 1g (MUG 1, MUI 1, LC1, X1)

Inventiones ferales *MYK

KREK, UROŠ, 1922-
[INVENTIONES FERALES. ARR. FOR VIOLIN & PIANO]
Inventiones ferales; für Violine und Streichorchester. Ausg. für Violine und Klavier. Köln, H. Gerig; Sole distributors for the U.S.A.: MCA music, New York [c1966] score (26 p.) and part. 31cm.

Originally for violin and string orchestra.

1. Violin and piano--Arr. I. Title.
NN 8.70 w/ OC(1b*) (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Inventions *MYR

Addison, John, 1920-
[Inventions, oboe & piano]

Inventions for oboe and piano. London, Oxford University Press [°1959] score (28 p.) and part. 31 cm.

Duration: 13 min.
Contents. — Prologue. — Rhapsody. — Caprice. — Waltz. — Finale with epilogue.

1. Suites (Oboe and piano) I. Title: Inventions.
NN 11.61 p/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1) (MUI1)

Inventions *MX

Amy, Gilbert.
[INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE]
Inventions, pour flûte, piano (célesta) harpe, vibraphone (marimba) Paris, Heugel [1965] score (30 p.) 10 x 28 cm.

For 4 players.
Duration: 15-16 min.

(Continued)

NN 8.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUI 1, LC1, X1) 2

AMY, GILBERT. [INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE] Inventions... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, harp, flute, vibraphone). 3. Celesta in quartets. 4. Vibraphone in quartets. 5. marimba in quartets. I. Title.

Inventions *MTO

MARTINŮ, BOHUSLAV, 1890-
[INVENTIONS, ORCHESTRA]
Inventions, symfonická skladba o třech větách, pro orchestr. Composition symphonique en 3 mouvements pour orchestre [1. vyd. Praha] Melantrich [1949] 71 p. 34cm.

Score.
Duration: 11 1/2min.
1. Orchestra. I. Title.
NN 3.58 g/ OC (OAF 1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Inventions *MYR-Amer. box

PERLE, GEORGE, 1915-

Three inventions. For solo bassoon. Bryn Mawr, Pa., T. Presser [c1967] 5 p. 31cm.

1. Bassoon. I. Title: Inventions.
NN R 1.68 1/ OC SL MU 1g, 1g MUA(4) (LC1, X1)

Inventions *MTO

SCHILLER, HENRYK.
[INVENTIONS, ORCHESTRA]
Inwencje, na orkiestrę. Inventions, pour orchestre [Warszawa] Polskie Wydawn. Muzyczne [1963] score (51 p.) 31cm.

Duration: about 7 min.

1. Orchestra. I. Title. II. Title: Inventions.
NN 5.64 p/ OC (1b*) (OAF1) SL MUg, 1g, 1g, 1Ig (MUI 2, LC1, X1)

Inventions *MYD box

STRAVINSKY, SOULIMA, 1910-

Three 3-part inventions [for] piano. New York, C.F. Peters, c1962. 7 p. 30cm. (Edition Peters, no. 6323)

Title in English, German and French.

1. Piano. I. Title: Inventions.
NN R 2.63 a/ OC SL MUg, 1g, 1g (LC1, X1, MUI 1)

Inventions *MYD

TVEIT, GEIRR, 1908-
[INVENTIONS, 2 PART, PIANO, OP. 2]
12 inventions à deux voix, op. 2. Oslo, Norsk musikforlag [c1951] 27 p. 31cm.

Title also in German and Norwegian.

1. Piano. I. Title: Inventions.
NN R 1.67 r/ OC (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1, Z3)

INVENTIONS AND PATENTS

See also

PIANO--INVENTIONS AND PATENTS

Music div.

INVENTIONS AND PATENTS *MKYC

Douglas, Alan Lockhart Monteith, 1899-
The electronic musical instrument manual: a guide to theory and design, by Alan Douglas. Foreword by Osborne H. Peasgood. 5th ed. London, Pitman, 1968.
ix, 372 p. 12 fold. plates, illus. 23 cm.

Bibliography: p. 364-366.

1. Musical instruments, Electronic. 2. Music--Acoustics and physics. 3. Instruments, Electronic--Construction. 4. Acoustics and physics, 1901- . 5. Inventions and patents. t. 1968
NN*R 1.70 r/ OC PC, 1, 2 SL MU, 3, 4, 5 MUP, 3 ST, 1t, 2t (LC1, X1)

Inventions and patents *MK

Great Britain. Patent Office.
Patents for inventions. Abridgments of specifications relating to music and musical instruments. A. D. 1694-1866. Printed by order of the commissioners of patents... London: G. E. Eyre and W. Spottiswoode, 1871. xiv, 520 p. 2. ed. 12°.
Drexel 5315
——— ——— Second copy.

1. Patents, Gt. Br. 2. Musical instruments.
N. Y. P. L. MUSIC DIV. August 14, 1928

Inventions and patents Write on slip words underlined below and class mark— PAA

Stokowski, Leopold.
New horizons in music.

(Acoustical Society of America. Journal July, 1932. p.11-19.)

Au. ed.
MUSIC DIV.
form 400b [III-16-38 25m]

Inventions-serenades *MX

Fernández, Oscar Lorenzo, 1897-1948.
[Invenções seresteiras]

Duas invenções seresteiras. Two inventions-serenades, for woodwind trio. New York, Peer International Corp. [1964] miniature score (10 p.) 23 cm. and 3 parts. 31 cm.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title: Invencões seresteiras. II. Title: Inventions-serenades.
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 1g, 1Ig (MUI 2, LC1, X1)

Inventions on the twelve notes *MYD-Amer.

MIDDLETON, ROBERT, 1920-

Inventions on the twelve notes, for piano. [196-] 45 p. 35cm.

Reproduced from manuscript.
CONTENTS.--Fantasia.--Movement from a suite, for the left hand.--Toccata.--Theme and variations.--Prelude.--Fugue.--Aria with cadenzas.--Capriccio in thirds and sixths.--Sonnetto no. 4.--Chaconne.--Double intermezzo.--Canon.

1. Suites (Piano). I. Title.
NN 3.65 e/ OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

INVENTORY OF MUSICAL SOURCES

See

INTERNATIONAL INVENTORY OF MUSICAL SOURCES

Music div.

Invenzione *MYK-Amer. box

Lees, Benjamin, 1924-

Invenzione [for] solo violin. London, New York, Boosey & Hawkes [1967] 10 p. 32 cm.

1. Violin. I. Title.
NN * R 4.68 r/ OC SL MUg, 1g, 1g MUA (4) (MUI 1, LC1, X1)

Invenzione, per organo *MYA

BRONS, CAREL.

Invenzione, per organo. [Amsterdam, Donemus, c1964] 14 p. 31cm.

1. Organ. I. Title.
NN 11.67 r/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Invenzioni

*MYD

Baervoets, Raymond, 1930-

Invenzioni, per pianoforte. [Bruxelles, CeBeDeM, 1964.

27 p. 31 cm.

Duration: about 12 min.

1. Piano. I. Title.
NN * 12.67 1/LOC SL MUg,lg,Ig (MUI 1,LC1, X1)

Invenzioni

*MX

BETTINELLI, BRUNO, 1913-

Tre invenzioni per sei strumenti: flauto, oboe, clarinetto si flat, violino, cello, pianoforte. Magenta, A. Drago, 1957. score (75 p.) 36cm.

Duration: 21 min.
CONTENTS--Allegretto spigliato.--Tranquillo.--Mosso.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, violin, violoncello) I. Title. Invenzioni.
NN X 5.60 p/L OC SL MUg, lg, 2g, lg (LC1, X1)

Invenzioni

*MX
box

FLOTHUIS, MARIUS, 1914-

Quattro invenzioni, per quattro corni, op. 64. [Amsterdam, Donemus, c1964] ii p., score (10 p.) 25cm.
For 4 horns.
Duration: 7 min.
CONTENTS.--Segnali--Armonia--Colori--Polifonia.

(Continued)
NN R 11.67 p/R OC SL MUg,lg,2g,Ig (MUI 5) (LC1,X1) 2

FLOTHUIS, MARIUS, 1914- . Quattro invenzioni...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns) I. Title: Invenzioni.

Invenzioni

*MTO

MALIPIERO, GIAN FRANCESCO, 1882-

Quattro invenzioni, per orchestra [1933] Milano, Carisch, 1936 [c1934] score (53 p.) 34cm.

1. Orchestra. I. Title: Invenzioni.
NN X 5.60 s/L OC SL MUg, lg, lg (MUI1, LC1, X1)

Invenzioni

*MYD

MALIPIERO, RICCARDO, 1914-

Invenzioni, per pianoforte [1949] Milano, Suvini Zerboni [c1954] 23 p. 31cm.

1. Piano. I. Title.
NN X 11.60 p/L OC SL MUg, lg, lg (MUI1, LC1, X1)

Invenzioni

*MYD

PETRASSI, GOFFREDO, 1904-

Invenzioni, per pianoforte [1944] Milano, Suvini Zerboni [c1946] 31 p. 31cm.

Duration: about 20 min.

1. Piano. I. Title.
NN X 12.60 g/L OC SL MUg, lg, lg (MUI 1, LC1, X1)

Invenzioni

*MYD

PICCIOLI, GIUSEPPE.

Quattro invenzioni a due voci, per pianoforte. Milano, Suvini Zerboni [c1950] 10 p. 31cm.

Duration: 7 min.

1. Piano. I. Title: Invenzioni.
NN X 12.60 g/L OC SL MUg, lg, lg (MUI 1, LC1, X1)

Invenzioni

*MX

Prosperi, Carlo, 1921-

Quattro invenzioni, per clarinetto, violino, viola e arpa. Partitura. Milano, Edizioni Suvini Zerboni [°1958] score (44 p.)

CONTENTS.--Ricercare.--Danza.--Ripresa.--Toccata.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, clarinet, violin, viola). I. Title: Invenzioni.
NN X 7.60 L/OC(1b) (OAF1) SL MUg, lg, 2g, lg (LC1, X1) (MUI1)

Invenzioni

*MW
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ZAFRED, MARIO, 1922-
[INVENTIONS, VIOLIN, VIOLA & ORCHESTRA]
Invenzioni, per violino, viola e orchestra. [Milano] Ricordi, 1966. score (106 p.) 45cm.

Composed 1966.
Duration: about 20 min.

1. Violin, viola and orchestra. I. Title.
NN 11.66 p/L OC (OAF1) SL MUg, lg, lg (MUI1, LC1, X1)

Invenzioni

*MX

ZAFRED, MARIO, 1922-
[INVENTIONS, VIOLIN, VIOLA & ORCHESTRA. ARR. FOR VIOLIN, VIOLA & PIANO]
Invenzioni, per violino, viola e orchestra; 1966. Riduzione per violino, viola e pianoforte. [Milano] Ricordi [1966] score (45 p.) and 2 parts. 34cm.
Duration: about 20 min.
1. Piano in trios (Piano, violin, viola)--Arr. I. Title.
NN* 5.67 p/k OC SL (OAF1) MUg,lg,Ig (MUI1,LC1,X1)

Invenzioni

*MTC

ZECCHI, ADONE, 1904-

Due invenzioni per orchestra. Partitura. Bologna, Edizioni Bongiovanni [1952] score (32 p.) 25cm.

Duration: 10 min.
CONTENTS.—Moderatamente allegro.—Notturno.

1. Orchestra. I. Title: Invenzioni.
NN X 5.60 g/L OC SL MUg, lg, lg (LC1, X1, MUI 3)

Invenzioni

*MW

GORINI, GINO, 1914- .

Due invenzioni per pianoforte e piccola orchestra. Milano, Carisch, 1938. score (88 p.). 34cm.

1. Piano and orchestra. I. Title: Invenzioni.
NN X 8.60 L/f OC SL MUg, lg, lg (LC1, X1, MUI1)

Invenzione concertata

*MTO

Petrassi, Goffredo, 1904-
[INVENZIONE CONCERTATA]
Invenzione concertata (Sesto concerto) per archi, ottoni e percussione. Partitura. Milano, Edizioni Suvini Zerboni [°1958] miniature score (82 p.) 21cm
For strings, brasses and percussion.
Duration: about 14 min.

1. Concertos (Orchestra) I. Title.
NN X 1.61 m/L OC (OAF I) SL MUg, lg, lg (MUI 1, LC1, X1)

Invenzioni per orchestra

*MTO

Malipiero, Gian Francesco, 1882-

...Vier Inventionen für Orchester von G. F. Malipiero. Quattro invenzioni... Leipzig [etc.] E. Eulenburg [c1934] Publ. pl. no. E. E. 4893. 40 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 881.)

Miniature full score.
"Copyright 1934 by A. & G. Carisch & c."

MUSIC DIV.
Carnegie Corp. of New York.

1. Orchestra—Full score—1800- I. Title: Invenzioni per orchestra.
N. Y. P. L. August 31, 1938

Invenzioni per orchestra

*MTC
++

MALIPIERO, GIAN FRANCESCO, 1882-

Sette invenzioni per orchestra [1933] Milano, A. & G. Carisch, 1933. score (57 p.) 45cm.

Photocopy of holograph.

1. Autographs (Music)--Malipiero, G.F.--Facsimiles. 2. Orchestra. I. Title: Invenzioni per orchestra.
NN X 7.60 L/POC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

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*MEC
(Chopin)

Invernizzi, Franco.

Chopin, a cura di Franco Invernizzi. Milano, Edizioni Aurora [1935] 255, [1] p. 18½cm.

"Opere di Chopin": p. 251-255.

Carnegie Corporation of New York

1. Chopin, Frédéric François ~~Fryderyk Franciszek~~, 1810-1849.

36-28928

Library of Congress ML410.C54I5 Music Div
[2] Cards in Public Catalogue 927.8

Invertible counterpoint and canon.

*MI

Kitson, Charles Herbert, 1874-
Invertible counterpoint and canon, by C. H. Kitson... London: Oxford Univ. Press, 1927. 96 p. illus. (music.) 12°.

Music Div.

361180A. 1. Counterpoint. 2. Canon (music). 3. Title.
N. Y. P. L.
Juilliard Foundation Fund.
June 26, 1928

Investigación folklórica en Mexico

*MFFB
(Mexico)

MEXICO. Instituto nacional de bellas artes, México. Música, departamento de. Investigación folklórica en México. México, 1962. 1v. illus., music. 28cm.

Vol. 1.
Issued by its Sección de investigaciones musicales.
Includes bibliography.
CONTENTS.—1. Materiales.

1. Dancing--Mexico. 2. Folk songs, Mexican. 3. Folk songs, Mexican--Hist. and crit. I. Title.
NN 4.63 g/b (OC)I OD(1b+) ED PC, 1, 3 SL MU, 1, lg, 2, I (LC1, X1)

Investigation

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[INVESTIGATION. OVERTURE]
Medley overture to Harrigan & Hart's Investigation [by] Dave Braham. New York, D. Müller [c1884] Pl. no. 190.31. 14 parts. 33cm. (Overtures, selections, medleys, solos, &c. 36)

Title from 2d violin part.

1. Overtures (Parts). I. Title: Investigation.
NN 7.69 k/a OC (OAF1) SL MUg, lg, lg MUA(4) (LC1, X1)

Invettiva

*MP
(Italian)

TURCHI, GUIDO, 1916-

Invettiva, dai Carmina burana, per piccolo coro misto e due pianoforti. Wien, Universal-Edition, c1949. score (58 p.) 31cm. (Universal-Edition 11836)

For chorus (SATB) and 2 pianos.
Duration: about 15 min.

(Continued)
NN X 10.60 s/ OC, I SL MUg, lg, lg, 1Id (MUD1, MUS2) (LC1, X1)

TURCHI, GUIDO, 1916- Invettiva... (Card 2)

First line: Iste mundus furibundus.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Carmina burana. II. Title: Invettiva.

Invincible America

*MFPB (U.S.)

Tomas, Guillermo M.
Invincible America. The national music of United States in peace and at war. Instrumental and vocal concert, illustrated with photographic projections, engravings and historical comments. Organized and directed by G. M. Tomas... Havana: "El Siglo XX," 1919. 205 p., 2 l. 8°. (Cuba, 1902– , republic. Propaganda por la Guerra y de Auxilio a sus Victimas, Comision de.)

Music Div.

1. Songs (National), U. S. 2. Title. 3. Off. au.
N. Y. P. L. November 8, 1919.

...The invincible armada.

*MP (English)

Boughton, Rutland, 1878–
...The invincible armada; symphonic poem for chorus and orchestra. The poem by Schiller (English translation by Bulwer Lytton), the music by Rutland Boughton. (Op. 12.) First performed at the Newcastle-on-Tyne Triennial Musical Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 12972. 39 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

ARTHUR MEES COLLECTION.
1. Choruses, with orchestra.—Vocal score. 2. Schiller, Johann Christoph Friedrich von, 1759–1805. 3. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803–73, translator. 4. Title.
N. Y. P. L. September 19, 1924

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*MP (General)

The invincible folio of bass songs. Cincinnati ₍etc.₎ The J. Church co. ₍1902?₎ 112 p. 31cm.
For low voice with piano accompaniment.
CONTENTS.—Blow, thou winter wind.—Clang of the hammer.—Ferryman.—Grave digger.—Home, dearie.—King of all.—Morbid man.—Off to Philadelphia.—Powder Monkey Joe.—Rising of the storm.—Rowing.—Sea of life.—Storm fiend.—Two spoons.—Vagabond.—Viking's song.—When I'm big I'll be a soldier.—Winter song.

510040B. 1. Songs—Collections. I. Song index (18). MUSIC DIV.
N. Y. P. L. January 29, 1953

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*MR

The INVINCIBLE folio of sacred songs for low voice. A collection of music by the famous composers of Europe and America. Cincinnati: The J.Church Co.[, cop. 1902.] 128 p. 30½cm.

With piano acc.

1. Songs, Sacred, English—Collections.

MUSIC DIV.
N. Y. P. L. June 29, 1934

The invincibles

*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[THE INVINCIBLES VOCAL SCORE. CZECH]
Nepřemožení, zpěvohra o čtyřech dějstvích, op. 100. Wien, Universal-Edition, c1918. 165 p. 31cm.
(Universal Edition. No. 6047)

1. Operas--Vocal scores. I. Title: Nepřemožení. II. Title: The invincibles.
NN X 4. 57 j/,OC SL MUg, Ig, Ig, Ig (LC1, X1)

INVIOLATA

See the Song index

The invisible playmate [play with music].

See

Cyphus, Henry and Barbara Thornley,
The invisible playmate.

Music Div.

La invitación al vals [operetta].

See

Straus, Oscar, 1870-
Ein Walzertraum.

DREXEL 4197

Invitation (The) [A quartette, with piano accompaniment. London? 18—?] 30–34 pp. f°.
(In English part songs, Vol. 4.)

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

Music Div.

Invitation to dance

*C-3 p.v. 1109

BIDDELL, JOYCE.
Invitation to dance [and] Masque of the kings; two plays. London, Published for The Religious drama society by the S.P.C.K., 1948. 100 p. 28cm.

1. DRAMA, ENGLISH 2. CHRISTMAS PLAYS, ENGLISH 3. CHRISTMAS PLAYS I. Invitation to dance II. Masque of the kings III. Religious drama society, London

NN ** R 10.57 v/,f OC(1bo) (OS)III PC, 1, 2, I, II, III SL MUy, 3y, 3y (T6, LC1, X1)

L'invitation à la danse.

*MYD + box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Aufforderung zum Tanz. L'invitation à la danse; rondo brillant de Carl Maria de Weber, pour le piano, arrangée pour être jouée dans les concerts par Ad. Henselt. Op. 65... Berlin: A. M. Schlesinger₍, 1848₎. Publ. pl. no. S. 3422. 17 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Waltzes. 2. Henselt, Adolph von, 1814–1889. 3. Title.
4. Title: L'invitation à la danse.
N. Y. P. L. August 30, 1928

An invitation to finer music

MUS.DIV.

WEFM (Radio station), Chicago.
An invitation to finer music. Feb. 1953-date. Chicago. v. 25cm.

CURRENT IN MUSIC DIVISION
Monthly.
At head of title, Feb. 1953-date: Zenith FM radio station WEFM.

*MA

1. Radio broadcasting—Programs. 2. Radio music—Programs. I. Title.
NN ** R 5.54 OSs, Is PCs, 1, Is MUs, 2s, Is P (1), 1, I (T3, U1s, LC1s, X1s)

Invitation to madrigals

*MP (English)

DART, THURSTON, 1921-
Invitation to madrigals. London, Stainer & Bell; American agents: Galaxy music corp., New York [1961-67] score(4 v. in 2) facsims. 22cm.

Vol. 1 for SAB, v. 2 for SATB, v. 3 for SSA, v. 4 for SA or TB.

1. Madrigals, English--Collections--To 1700. 2. Madrigals--Collections--To 1700. I. Title.
NN R 9.69 r/,OCs SLs MUgs, Igs 2g, Ig (MUS48, LC1s, X1s)

MUSIC DIV.

Invitation to medieval music

*MP (General)

Dart, Thurston, 1921- comp.
Invitation to medieval music. Newly transcribed and edited by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp., New York ₍1967-
score (1 v.) 22 cm.

[Vol.] 1.

(Continued)
NN* 3.71 d/,OC SL MUg, Ig, Ig (MUS19, LC1, X1)

2

DART, THURSTON, 1921- ,comp. Invitation to medieval music. (Card 2)

Sacred and secular vocal music, partly with instrumental acc.
CONTENTS.—1. Music of the earlier fifteenth century.—

1. Vocal collections--To. 1600. I. Title.

Invitation to music

*MGD

Siegmeister, Elie, 1909–
Invitation to music. Pref. by Virgil Thomson. Illustrated by Beatrice Schwartz. Irvington-on-Hudson, N. Y. Harvey House ₍1961₎
198 p. illus., music. 26 cm.
"Building a record library": p. 171–178; "Books about music": p. 179–181.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Children's books. 4. Music--Juvenile literature. I. Title.
NN R 8. 62 m/ OC PC, 2, 4, I SL MU, 1, 3, I (PR1, LC1, X1)

Invitation à la valse.

*MTO

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Invitation à la valse de Ch. M. de Weber; orchestrée par Hector Berlioz. Op: 65. Partition d'orchestre... Paris: Brandus et Cie.₍, 1875.₎ Publ. pl. no. B. et Cie. 12406. 40 p. 4°.
Full score.
Berlioz' orchestral transcription of Weber's rondo for piano, Aufforderung zum Tanz, was first published in 1841, by M. Schlesinger, Berlin.
Bound with: Martini, J. P. E. Plaisir d'amour. Paris, ca. 1880. Full score.

Astor 2459. I. Orchestra, Full—1869. II. Title. III. Title: Misc. I. Berlioz, Hector, 1803–1869. Aufforderung zum Tanz.
N. Y. P. L. Revised June 27, 1932

Invito alla musica

*MGD

Roncaglia, Gino, 1883–
...Invito alla musica. Milano, A. Tarantola, 1946. 425 p. plates, ports. 22cm.

MUSIC DIV.
375265B. 1. Music—Analysis, interpretation, appreciation. 2. Opera. I. Title.
N. Y. P. L. April 21, 1948

Invito al valzer.

*MTO

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Invito al valzer. Aufforderung zum Tanz... ₍Von₎ C. M. v. Weber, Op. 65... Instrumentiert von H. Berlioz. 1841. Milano: E. Sonzogno ₍ca. 1909₎. Publ. pl. no. E. 1492 S. 1 p.l., 53(1) p. 12°. (Partitura con notazione a suoni reali.)

Caption-title.
Full score.

Music div.

1. Orchestra (Full).—Misc. 2. Berlioz, Hector, 1803–69. 3. Title.
4. Title: Aufforderung zum Tanz. 5. Series.
N. Y. P. L. May 13, 1919.

...Invocation.

*MP (French)

Debussy, Claude, 1862–1918.
...Invocation. Poème de Lamartine. Chœur pour voix d'hommes et orchestre; réduction pour quatre mains par l'auteur... Paris: Choudens, 1928. Publ. pl. no. A. C. 17069. 12 p. f°.
French words; music for 4 men's voices with acc. of 2 pianos, 4 hands, in score.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Choruses—Men's voices. 3. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869: Invocation. 4. Title.
N. Y. P. L. April 23, 1929

L'invocation

*MYD

Dussek, Johann Ladislaus, 1760–1812.
[L'invocation. Op. 77]
L'invocation; grande sonate pour le piano forté, composée... par J. L. Dussek. Opera 77... Paris, Naderman [1812?] Publ. pl. no. 1543. 27 p. 33cm.

CARNEGIE CORP. OF NEW YORK.

350357B. 1. Piano—To 1800. I. Title.
N. Y. P. L. November 26, 1946

L'invocation

*MYD

Dussek, Johann Ladislaus, 1761–1812.
[L'invocation. Op. 77]
L'invocation. Grande sonate pour le pianoforte, par J. L. Dussek. Oeuvre 77... Leipsic: Breitkopf & Härtel [1812] Publ. pl. no. 1757. 27 p. 24 x 33cm.

For piano.

CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—To 1800. I. Title.
N. Y. P. L. April 4, 1940

...Invocation à Euterpe.

** MYR

Dyck, Vladimir.
...Invocation à Euterpe; pièce pour clarinette (ou flûte) avec accompagnement de piano... Paris: Éditions F. Salabert, cop. 1930. Publ. pl. no. E. A. S. 6116. 3 parts in 1 v. f°.

Clarinet and piano in score and clarinet and flute parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Clarinet and piano. 2. Flute and piano. I. Title.
N. Y. P. L. December 7, 1931

Invocation to music.

*MP (Eng.)

Parry, Sir Charles Hubert Hastings, bart., 1848–
Invocation to music; an ode (in honour of Henry Purcell), by Robert Bridges, set to music for soprano, tenor, and bass soli, chorus and orchestra, by C. H. H. Parry. Written for the Leeds triennial musical festival, 1895... London: Novello, Ewer & Co., cop. 1895. Publ. pl. no. 8232. v(i), 82 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Bridges, Robert Seymour, 1844– . 3. Title.
N. Y. P. L. December 30, 1915.

Invocation to Pasta

* MYD

CZERNY, KARL, 1791-1857.

Invocation to Pasta, grand introduction à la cantabile and variations for two performers on the piano forte, in which is introduced the celebrated cavatina "Il braccio," as sung by Madᵉ Pasta in Tancredi. London, Bochsa [182-?] Pl.no. B. 31. 23 p. 33cm.

For piano, 4 hands.

1. Piano, 4 hands. 2. Pasta, Giuditta (Negri), 1798-1865. I. Rossini, Gioacchino, 1792-1868. Tancredi. Il braccio. II. Title
NN 11.61 p/A OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MU11)

Write on slip words underlined below and class mark — *MRH

Invocation à un saint martyr; chant populaire en "gymel," XIIe-XIIIe siècles. École scandinave... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2cm. sér. 1, p. 3.)

Two-part music in close score. Latin words.

First line: Nobilis, humilis, magne martyr stabilis.

MUSIC DIV.

Inzenga, José.
See
Inzenga y Castellanos, José, 1828–1891.

MUSIC DIV.

N. Y. P. L. February 10, 1932.

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*MO (Spanish)

Inzenga y Castellanos, José, 1828–1891.
Cantos y bailes populares de España; por J. Inzenga ... Madrid, A. Romero A. [1888] [c.1]-3.
3 v. 30½cm.

The introduction (p. [iii]-xxii) is the same in each volume.
"Relación y explicación históricas de la solemne procesión del Corpus que anualmente celebra la ... ciudad de Valencia": v. [3], p. 66-84.

CONTENTS.—[v. 1] Galicia.—[v. 2] Murcia.—[v. 3] Valencia.

Card in Public Catalogue

1. Folk-songs, [Spanish] 2. Dancing—Folk and national dances. 3. Dancing—Spain. I. Title. 2. Folk-dances, Spain

Music div.

209538A

Library of Congress M1779.I 45 16—603
[s19c1]

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*MO box (Spanish)

Inzenga y Castellanos, José, 1828–1891.
...Cantos populares de España; miscelánea para piano, por el Mtro. José Inzenga... [Madrid: A. Romero, ca. 1890]. Publ. pl. no. A. R. 4993. 23 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Folk songs (Spanish). ~~2. Piano.~~
N. Y. P. L. August 10, 1923.

Inzenga ... 1828-1891

*MO (Spanish) box

[Los pastores de la sierra]
The shepherds of the mountains (Los pastores de la sierra). A folksong of old Castile... Folksong from the Sierra de Cameros, province of Soria... Collected by Inzenga. Harmonized by Kurt Schindler. [Boston] O. Ditson co., c1922. Publ. pl. no. 74199. 5 p. 31cm. (Songs of the Spanish provinces. 4.)

For medium voice and obbligato soprano ad lib., with piano acc. English and Spanish words.
"English version by Kurt Schindler."
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Castile. I. Inzenga y Castellanos, José, 1828-1891. II. Schindler, Kurt, 1882-1935.
N. Y. P. L. September 8, 1937

Io, la canzone

*MFH

PREVIGNANO-RAPETTI, IONIO.
Io, la canzone. [1.ed. Milano] Piccola Biblioteca Ricordi [1962] 141 p. 17cm. (Piccola Biblioteca Ricordi, PBR/18)

1. Songs. 2. Songs--Hist. and crit. I. Title.
NN 8.64 e/r OC(1b) PC, 2, I SL MU, 1, I (LC1, X1)

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*QCC p.v.569

Ioffe, Iyeremiya Isayevich.
...Музыка советского кино; основы музыкальной драматургии. Ленинград: Гос. музыкальный научно-исследовательский институт, 1938. 165 p. plates, ports. 21½cm.

Includes music.
"Советские композиторы в кино," p.163-[166]

~~1. Moving pictures — Russia.~~ 2. Moving pictures — ~~Musical accompaniment.~~

MUSIC DIV.

Iolan (Opera)
See
Converse, Frederick Shepherd, 1871-1940.
The pipe of desire.

MUSIC DIV.

Iolanta (Opera)
See
Chaĭkovskiĭ, Piotr Il'ich, 1840-1893
Yolande

MUSIC DIV.

Iolanthe
See
Chaikovski, Piotr Ilyich, 1840-1893.
Yolande [opera]

Sullivan, Sir Arthur Seymour, 1842-1900.
Iolanthe [comic opera]

MUSIC DIV.

Iolanthe

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[IOLANTHE. VOCAL SCORE. ENGLISH]
Iolanthe; or, The peer and the peri. By W. S. Gilbert and Arthur Sullivan. Vocal score. London, New York, Chappell [192-?] Pl. no. 17614. 174 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Iolanthe. II. Title.
NN R X 6.58 e/P OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Iolo Morgannwg.
See
Williams, Edward, 1746–1826.

Music div.

N. Y. P. L. October 11, 1916.

Ione

*Z-261
Film Reproduction

PETRELLA, ERRICO, 1813-1877.
[IONE. LIBRETTO. ITALIAN]
Jone; dramma lirico in 4 atti, di Giovanni Peruzzini. Musica del maestro Enrico Petrella. Da rappresentarsi al Teatro Argentina nella stagione di primavera 1863. Roma, G. Olivieri, tip. della Romana università, 1863. 37 p. 19cm.

Film reproduction. Positive.

I. Peruzzini, Giovanni, 1815-1869. Jone. II. Title. III. Title: Ione.
NN ** R X 2.65 e/k OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Jone galop, [piano] F. B. Helmsmüller ... New York: Beer & Schirmer, [c18-]
5pp. f°.

Music Div.

Ionesco, Eugene. Le tueur sans gages

*MS

SEARLE, HUMPHREY, 1915-
[THE PHOTO OF THE COLONEL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
The photo of the colonel; an opera in three acts after Eugène Ionesco. Text and music by Humphrey Searle. [Le tueur sans gages; un opéra en trois actes d'après Eugène Ionesco. Traduction française: Nicolette Bernard. Das Foto des Generals; eine Oper in drei Akten nach Eugène Ionesco. Deutsche Übersetzung: Reinhold Schubert] London, Schott; (Continued)
NN 2.70 w/A OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1) 2

SEARLE, HUMPHREY, 1915- . [THE PHOTO OF THE COLONEL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
The photo of the colonel... (Card 2)

New York, Associated music publishers [c1968] 195 p. 31cm. (Edition Schott. 10869)

1. Operas--Vocal scores. I. Ionesco, Eugène. Le tueur sans gages. II. Title.

* MP
(Rumanian)

IONESCU, GEORGE, ed.
Arii din opere romînești. Voce si pian.
[București] Editura muzicală a uniunii compozitorilor din R.P.R, 1962. 133 p. 30cm.

For voice and piano.

1. Arias--Collections. 2. Songs, Rumanian--Collections. I. Title.
II. Ionescu, George.
NN 12.65 p/ OC,IIbo SL MUg, 1g, 2g, Ig (MUS 16, LC1, X1)

Ionian pentagon

*MYD-Amer.

FULEIHAN, ANIS, 1900-1970.

Ionian pentagon; 5 pieces for piano. New York, Boosey & Hawkes [c1970] 14 p. 31cm.

1. Piano. I. Title.
NN 9.71 b/ OC SL MUg, 1g, I (MUA2, MUI 1, LC1, X1)

Ionisation

Write on slip words underlined below and class mark —

* MN

Varèse, Edgar, 1885-

...Ionisation. San Francisco[, 1934]. 23 p. 35cm.
(New music orchestra series. [no. 11.])

Full score.
"For 13 percussion players."

MUSIC DIV.

1. Instruments, Percussion. I. Title.
N. Y. P. L. November 8, 1934

Ionisation

* MV-Amer.

VARÈSE, EDGAR, 1885-

Ionisation, for percussion ensemble of 13 players. New York, G. Ricordi. 24 p. 21cm.

Miniature score.
Duration: 8 min.

1. Percussion. I. Title.
NN X 10.59 m/ OC SL MUg, 1g, Ig (MUA4, LC1, X1) (MUI 1)

Ionov, I.

*MP
(Russian)

Rukin, P.
...Две мелодекламации, на слова Ионова. [2 recitations, accompanied by music; words by Ionov.] Москва: Гос. издат., 1923. Publ. pl. nos. G. M. 3752-3753 I. M. 5 p. f°.

Arranged for piano with superlinear Russian words.
Binder's title: Russian revolutionary songs, 1917.

Contents: 1. Красное знамя. [Red banner.] 2. О, слушайте... [Oh, listen.]

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917— Poetry and songs. 2. Ionov, I.
N. Y. P. L. March 30, 1926

Iordan, G , editor **MX

Taneyev, Sergei Ivanovich, 1856-1915.
[Trio, violin, viola & violoncello, B min.]
Струнное трио (h-moll) [1913]. для скрипки, альта и виолончели. Редакция В. Доброхотова, И. Иордан и Г. Киркора. Партитура. Москва [etc.] Гос. муз. изд-во, 1948. 35 p. Pl.no.M.19621г. 30cm.

Score.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Dobrokhotov, B , editor. II. Iordan, G , editor. III. Kirkor, G , editor.
NN 6.53. (OCIIbo) SL MUg, 1g, 2g, Ig, IIg, IIIg S, I, II, IIbo, III (LC1, X1)

Iordan, I., ed.

*MSI

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Aleko. Full score. Russian]
Алеко; опера в одном действии. Либретто Вл. Немировича-Данченко по поэме А.С. Пушкина "Цыганы". Партитура. [Aleko; opera in one act. Libretto by Vl Nemirovich-Danchenko based on the poem "Gypsies" by A.S. Pushkin] Москва, Музгиз, 1953. M 23208 Г. 236 p 30cm

First ed.

Continued

NN R 12.57. SL MUg, 1g, Ig, IIg, IIIg, IVg, V S, I, II, III, IV, V (LC1, X1, C1, Y1)

RAKHMANINOV, S.V. [Aleko. Full score. Russian]
Алеко.

Card 2

On verso of t.p.: Государственный центральный музей музыкальной культуры. Ред. И. Иордан и Г. Киркора.

1. Operas--Full scores. I. Nemirovich-Danchenko, Vladir Ivanovich, 1858-1943. Aleko. II Pushkin, Aleksandr Sergeyevich. Tzygany. III. Iordan, I., ed. IV. Kirkor, G., ed V. Title: Aleko.

Iordan, I., ed.

*MTK

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[SYMPHONIC DANCES, OP. 45]
Симфонические танцы для большого оркестра. Соч. 45. Ред. И. Иордан и Г. Киркова. Партитура. Москва, Гос. муз. изд-во, 1953. score(161 p.) 31cm.

For orchestra.
At head of title: Государственный центральный музей музыкальной культуры.
Title transliterated: Simfonicheskiye tantzy.

1. Dances (Orchestra) I. Iordan, I., ed. II. Kirkova, G., ed.
NN R 9.64 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg S, I, II (MUI2, LC1, X1)

Iordan, I., ed.

*MP
(Russian)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[AFTER READING A PSALM. FULL SCORE. RUSSIAN]
По прочтении псалма. Кантата No. 2. для солистов, хора и симфонического оркестра. Слова А.С. Хомякова. Партитура. Редакция И. Иордан и Г. Киркора. Москва, Гос. музыкальное изд-во, 1960. 288[2] p. 36cm.

At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Added t.p. in English with title: Upon reading a psalm. Cantata No.2. For soloist, chorus and symphonic orchestra...

(Continued)

NN R 4.61 c/ OC, I, III, IV (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg VIg, VIIg (LCR1, LC1, X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [AFTER READING A PSALM. FULL SCORE. RUSSIAN] По прочтении псалма. (Card 2)

Introductory text in Russian, English and German.
"Comments" p.[289] in English.
Title transliterated: Po prochtenii psalma.

1. Cantatas, Secular--Orch. acc. I. Khomyakov, Alekseĭ Stepanovich, 1804-1860. II. Moscow (City) Gosudarstvennyĭ tzentral'nyi muzeĭ muzykal'noĭ kul'tury. III. Iordan, I., ed. IV. Kirkor, G., ed. V. Title. VI. Title: After reading a Psalm. VII. Title: Upon reading a psalm.

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*MYD

Iordanski, Mikhail.

...Сонатина C-dur для фортепиано. [Sonatina C-dur for piano.] Москва [etc.] Гос. муз. издат., 1946. Publ.pl.no.M18455 Г. 11 p. 30cm.

1. Piano. DREXEL MUSICAL FUND

MUSIC DIV.
AUG 26 1947

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*MO
(Russian)

IORDANSKI, MIKHAIL VYACHESLAVOVICH, 1901- , ed.
Революционные песни и песни гражданской войны. Москва, Сов. композитор, 1962. 32 p. and phonodiscs (8 s. 8 in. 33 1/3 rpm. microgrove) in pocket. 31cm.

Includes unacc. melodies.
Title romanized: Revolyutzionnyye pesni.

1. Songs, Revolutionary. 2. War songs, Russian. 3. War songs, Russian--Collections, 1917- . I. Title.
NN R 8.71 c/ OC SL MUg, 3g (MUP 1) S, 1, 2, I (LC1, X1)

Iordanski, Mikhail Vasil'yevich, 1901- jt.comp.

*MO
(Russian)

Atovmian, L , comp.

Русские народные песни в обработке советских композиторов. Для голоса и дуэта с фортепиано. Составители А.Атовмян и М.Иорданский. [Russian folk songs arranged by Soviet composers. For one voice and duet with piano accompaniment. Compiled by A.Atovmian and M. Iordanski] Москва [etc.] Музгиз, 1947. Publ. pl.no. M.18394 Г. 161 p. 29cm.

(Cont'

MUSIC DIV.
DEC 11 1948

Atovmian, L , comp.

Русские народные песни. Card 2

1. Folk songs, Russian. I. Iordanski, Mikhail Vasil'yevich, 1901- , jt.comp. II. Aleksandrov, Aleksandr Vasil'yevich, 1884-1946. III. Prokof'yev, Sergeĭ, 1891- .

468793B.

DEC 11 1948

Iowa, University.
Iowa High School Music Festival. [Handbook.]
See
Iowa High School Music Festival.
[Handbook.]

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue October 25, 1929

Iowa, University of
Studies in psychology
see:
Psychological monographs YEA
(Psychological Review Publications)
current

Iowa. University.

*MG p.v.288

Luper, Albert Thomas.
A selected bibliography of the published writings of J. A. Westrup, Heather professor of music, University of Oxford. Iowa City, State University of Iowa, 1957.
8 p. 23 cm.

1. Westrup, Jack Allan, 1904- —Bibl. I. Iowa. University. t. 1957.
NN * R 9.61 e/ OC (OD)I (ED)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MO (U.S.)
(College-Iowa)

IOWA. University.
Song book. Iowa City, Iowa supply co. [1927?] 123 p. illus. 28cm.

Principally for voice and piano.

1. College songs--Iowa. t. 1927.
NN R 9.68 p/ ODt EDt SL MUg, 1g MUA (4) (LC1, X1)

Scattered

Iowa. University.
...Studies in the psychology of music. v. 1-4.

Iowa City, Ia.[, 1932]-1938 4 v. 23½cm.
No more published.
At head of title: University of Iowa studies.
v. 1. Seashore, C. E., editor. The vibrato. [1932.]

SEE NEXT CARD.

MUSIC DIV.

1. Music—Psychology.
N. Y. P. L. November 21, 1932

Iowa. University. Studies in the psychology of music.
(Cont.)

*MEP
v.1. Seashore, C.E., ed. The vibrato. [1932]

*M
v.2. Stanton, H.M. Measurement of musical talent; the Eastman experiment. 1935.

*MG p.v.95.
v.3. Seashore, C.E. Psychology of the vibrato in voice and instrument. 1936.

*M
v.4. Seashore, C.E., ed. Objective analysis of musical performance. 1936.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Iowa.University.Studies in the psychology of music,6

*M

Gordon, Edwin, 1927-
Experimental research in the psychology of music. Edwin Gordon, editor. Iowa City, University of Iowa Press [1970]
vii, 123 p. illus., music. 24 cm. (Iowa. University. Studies in the psychology of music, 6)
Includes bibliographies.
CONTENTS.—An investigation of some musical capabilities of elementary school students, by E. E. Dittemore.—Taking into account
(Continued)
NN*R 12.71 w/ OC(1b*) (OD)It (ED)It PC, 1, I SL MU, 2, I (LC1, X1)
2.

GORDON, EDWIN, 1927- Experimental research in the psychology of music. (Card 2)

musical aptitude differences among beginning instrumental students, by E. Gordon.—The effect of timbre on brass-wind intonation, by T. D. Greer.—A study of the musical achievement of culturally deprived children and culturally advantaged children at the elementary school level, by J. D. Hill.

1. Music--Psychology--Addresses, essays, lectures. 2. Psychology. I. Series. t. 1970.

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* MCL

IOWA. University. Library.
An annotated catalog of rare musical items in the libraries of the University of Iowa, by Frederick K. Gable. Foreword by Albert T. Luper. Iowa City, 1963.
viii, 130 p. 28cm.

1. Libraries--U.S.--Iowa--Iowa City. 2. Music--Bibl. I. Gable, Frederick K. t. 1963.
NN 12.64 g/ (OC)I ODt EDt PC, 2, I SL MU, 1, I (LC1, X1)

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*MCL

Iowa. University. Library.
An exhibit of music and materials on music, early and rare, presented in honor of the Midwest chapters, American musicological society and Music library association, April 17-19, 1953. With the cooperation of the Library of Congress, the Newberry library, the University of Illinois libraries [and] the Sibley musical library. [Drawings by Joan Sidlinger Hubbell] Iowa City, Graduate college and the University libraries, State university of Iowa, 1953.
vii, 39 p. facsims. 27cm.
(Continued)
NN** 1.54 ODi EDi PC, 1 SL M, 2, 3 (LC1, X1)

Iowa. University. Library. An exhibit of music and materials on music... (Card 2)

1. Music—Exhibitions—U.S.—Iowa—Iowa City, 1953.
2. Exhibitions—U.S.—Iowa—Iowa City, 1953.
3. Libraries, College and university—U.S.—Iowa—Iowa City. t. 1953.

IOWA

For works about, see

UNITED STATES—IOWA

Music Div.

Iowa City, Ia. Iowa state normal academy of music.

See

Iowa state normal academy of music, Iowa City, Ia.

Iowa eisteddfod association

Write on slip words underlined below and class mark— IAA

Wilson, Ben Hur.
The Iowa eisteddfod.

(Palimpsest. Iowa City, 1941. v.22, p.357-373.)

Festivals-U.S.-Iowa.

npc

Music Div.

form 400b [iii-25-41 25m]

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*MHD

Iowa High School Music Festival.
[Handbook.]
1928-30, 1932, 1934, 1938
Iowa City: University of Iowa, 1927-38.
5 nos. illus. (incl. ports.), plates. 8°.

1929-30 1934, cover-title.
At head of title: University of Iowa Extension Bulletin...

1. School music—U. S. 2. Musical festivals.—U. S.—Iowa.
N. Y. P. L.
Music Div
Cards in Public Catalogue October 30, 1929

Write on slip, name, year, vol., page of magazine and class mark— IAA

Grahame, Pauline.
The Normal Academy of Music.

(Palimpsest. Iowa City, 1929. 8°. v.10, p.328-340.)

Music Div

form 400a [vi-7-29 25m]

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* MP

Iparraguirre, José Maria, 1820–1881.
Guernikako arbola; celebre zortcico [sic] de Yparraguirre. por V. de Arin... Bilbao: Unión musical española [189–?]. Publ. pl. no. 3613. 2 p. f°.

Basque and Spanish words with music for 1 voice with piano acc.
t.-p. illustrated.

Music Div.

1. Songs (Basque). 2. Arin y Ganeaga, Valentín de, 1854- . 3. Title.
N. Y. P. L.
August 17, 1923.

DREXEL 2075.1&2.

Iperen (Josua van)
Kerkelyke historie van het Psalmgezang der Christenen, van de dagen der apostelen af, tot op onzen tegenwoordigen tyd toe; en inzonderheid van onze verbeterde Niederduitsche Psalmberyminge: uit echte gedenkstukken saamgebracht door Josua Van Iperen. Eerste & tweede deel. Met Kunstplaaten.
Amsterdam: Johannes Allart 1777, 1778. 2v. 4°.

Hymns, Dutch—Hist. and crit.
Church music—History of.
Psalmody.

Music Div.

Iphigeneia before the sacrifice.

*MP (U.S.)

Humiston, William Henry, 1869-
Iphigeneia before the sacrifice at Aulis; dramatic scene for soprano, chorus and orchestra, poem by Sara King Wiley... music by William Henry Humiston. New York: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. NY. 405. 35 p. 4°.

Dedication at head of title.
English words, with music.
Vocal score.

Music Dept.

1. Cantatas. 2. Wiley, Sara King, 1871-1909. 3. Title.
N. Y. P. L.
October 7, 1918.

Iphigenia

* MSI – Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[IPHIGENIA IN AULIS]
Iphigenia; incidental music. [1915?]
2 boxes of parts. 37cm.

Chiefly copyist's ms. in ink.
Orchestra and voice parts.

1. Incidental music. I. Euripides. Iphigenia at Aulis. II. Title.

NN R 3.66 p/ OC (OAF1) SL MUg, 1g, Ig, IIg MUA (4)I (MUI1) (LC1, X1)

Iphigenia in Aulis

See

Cherubini, Luigi, 1760-1842.
Ifigenia in Aulide [opera]

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Iphigénie en Aulide. [opera]

Music Div.

Iphigenia at Aulis.

NRD (Smith)

Newhall, Jane Peers.
...The lyric portions of two dramas of Euripides: Iphigenia at Aulis, Iphigenia among the Taurians, set to music by Jane Peers Newhall... Boston: C. W. Thompson & Co., 1924. 49 p. 4°. (Smith college classical studies. no. 5.)

Greek words with tunes.

Music Div.

1. Incidental music. 2. Euripides. 3. Title: Iphigenia at Aulis. 4. Title: Iphigenia among the Taurians. 5. Ser.
N. Y. P. L.
April 8, 1925

Iphigenia in Aulis (Opera)

See

Damrosch, Walter Johannes, 1862-
Iphigenia in Aulis.

Music Div.

Iphigenia in Aulis

**MTC

GRAUN, KARL HEINRICH, 1701-1759.
[IPHIGENIA IN AULIS. OUVERTURE]
Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib.; hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [c1958] score (20 p.) 31cm. (Antiqua, eine Sammlung alter Musik. Edition Schott. 4659)

For string orchestra, with 2 oboes and bassoon ad lib.

(Continued)
NN 11.60 m/ OC, I, II (OAF 1) SL MUg, Ig, 2g, 3g, IIg, IIIg (LC1, X1)

GRAUN, KARL HEINRICH, 1701-1759. [IPHIGENIA IN AULIS. OUVERTURE] Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib... (Card 2)

"Beide Werke befinden sich in der Hessischen Landes- und Hochschulbibliothek zu Darmstadt. Die Ouverture hat die Sign. Mus. 360, die Sinfonia Mus. 363/2."
"Bleibt es fraglich, ob das zweite Stück, die Sinfonia, von Karl Heinrich oder von Johann Gottlieb geschrieben wurde."

(Continued)

GRAUN, KARL HEINRICH, 1701-1759. [IPHIGENIA IN AULIS. OUVERTURE] Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib... (Card 3)

Drexel Musical Fund.
1. Symphonies--To 1800. 2. Overtures--To 1800. I. Mönkemeyer, Helmut., ed. II. Graun, Johann Gottlieb, 1698-1771, supposed composer. Sinfonia. III. Title: Iphigenia in Aulis.

Iphigenia among the Taurians.

NRD (Smith)

Newhall, Jane Peers.
...The lyric portions of two dramas of Euripides: Iphigenia at Aulis, Iphigenia among the Taurians, set to music by Jane Peers Newhall... Boston: C. W. Thompson & Co., 1924. 49 p. 4°. (Smith college classical studies. no. 5.)

Greek words with tunes.

Music Div.

1. Incidental music. 2. Euripides. 3. Title: Iphigenia at Aulis. 4. Title: Iphigenia among the Taurians. 5. Ser.
N. Y. P. L.
April 8, 1925

Iphigenia in Tauris

See

Campra, André, 1660-1744.
Iphigénie en Tauride. [opera]

Desmarets, Henri, 1662-1741.
Iphigénie en Tauride. [opera]

Gluck, Christoph
Iphigénie en Tauride [opera]

Music Div.

(card 2)
Piccinni, Niccolò, 1728-1800.
Iphigénie en Tauride. [opera]

Tarchi, Angelo, 1760-1814.
Ifigenia in Tauride. [opera]

Traetta, Tommaso Michele Francesco Saverio, 1727-1779.
Ifigenia in Tauride. [opera]

Music Div.

Iphigénie en Tauride

*MGTZ-Res.
(Iphigénie en Tauride)

[DUCHÉ DE VANCY, JOSEPH FRANÇOIS] 1668-1704.
Iphigénie en Tauride, tragedie, représentée pour la premiere fois par l'Academie royale de musique, le mardy sixiéme jour de may 1704. Remise au théatre le 12me. mars 1711... A Paris, Chez Christophe Ballard, 1711. xii, 51 p. 25cm.

Libretto.
Words by Duché and Danchet. Music by Desmarets and Campra.
(Continued)

NN S 4.70 r/a OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (DC2, LC1, X1)

2

[DUCHÉ DE VANCY, JOSEPH FRANÇOIS] 1668-1704.
Iphigénie en Tauride... (Card 2)

I. Danchet, Antoine, 1671-1748. Iphigénie en Tauride. II. Desmarets, Henri, 1662-1741. Iphigénie en Tauride. III. Campra, André, 1660-1744. Iphigénie en Tauride. IV. Title.

L'ipocrita felice

*MS

GHEDINI, GIORGIO FEDERICO, 1892-
[L'IPOCRITA FELICE. VOCAL SCORE. ITALIAN]
L'ipocrita felice; opera in un atto di Franco Antonicelli, dalla novella "The happy hipocryte [sic]," di Max Beerbohhm [sic] [Milano] Ricordi [c1956] 115 p. 28cm.

1. Operas--Vocal scores. I. Antonicelli, Franco. L'ipocrita felice. II. Beerbohm, Sir Max, 1872- . The happy hypocrite. III. Title.
NN 5.57 d/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Iporre, Humberto

See

Iporre Salinas, Humberto

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

3.64

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* MP
(Bolivian)

IPORRE SALINAS, HUMBERTO.

Musica folklórica boliviana. [Potosí, 1958]
27 p. 31cm.

Cover title.
Principally for 1-2 voices and piano; includes works for piano solo and for violin and piano.
"La presente edición ha sido auspiciada por el 'Comité del Curato Centenario de la Fundación de Potosí'."

1. Bolivia. 2. Folk songs, Bolivian 3. Songs, Spanish (Bolivian composers).
NN 2.64 p/ OC (1b) SL MUg, 1g, 2g, 3g (LC1, X1) (MUG1)

Ippermestra [opera]

see

Sarti, Giuseppe, 1729-1802.
Ippermestra.

Music Div.

Ippólito, Carméla, ed

*MYK
box

Rapoport, Eda, 1900-

...Agada for violin or violoncello and piano... New York city: Transcontinental music co. [c1939] 1 v. 31cm. [Transcontinental string favorites. T.I. 53, T.I. 79]

Score (5 p.): violin and piano. Violin and violoncello parts.
"Edited for violin by Carméla Ippólito." "Edited for violoncello by Bernard Parronchi."
Caption-title: Agada (Legend).

MUSIC DIV.

1. Violin and piano—1800- . 2. Violoncello and piano—1800- . I. Ippólito, Carméla, ed. II. Parronchi, Bernard, ed. III. Title.
N. Y. P. L. October 14, 1940

Ippólito, Carméla, ed.

*MYK
box

Rapoport, Eda, 1900-

...Midrash for violin and piano... New York city: Transcontinental music co. [c1939] 1 v. 31cm. [Transcontinental string favorites. T.I. 55]

Score (7 p.): violin and piano. Violin part.
"Edited by Carméla Ippólito."
Caption-title: Midrash (Narration).

MUSIC DIV.

1. Violin and piano—1800- . I. Ippólito, Carméla, ed. II. Title.
N. Y. P. L. October 14, 1940

Ippólito, Carméla, ed.

*MYK
box

Rapoport, Eda, 1900-

...Nigun for violin or violoncello and piano... New York city: Transcontinental music co. [c1939] 1 v. 30½cm. [Transcontinental string favorites. T.I. 54, T.I. 80]

Score (5 p.): violin and piano. Violin and violoncello parts.
"Edited for violin by Carméla Ippólito." "Edited for violoncello by Bernard Parronchi."
Caption-title: Nigun (Melody).

MUSIC DIV.

1. Violin and piano—1800- . 2. Violoncello and piano—1800- . I. Ippólito, Carméla, ed. II. Parronchi, Bernard, ed. III. Title.
N. Y. P. L. October 14, 1940

Ippolito.

*MN
DTB 19-20

Torri, Pietro, d. 1737.
[Operas. Selections]

... Ausgewählte werke, teil I. Eingeleitet und herausgegeben von Hermann Junker. Leipzig, Breitkopf & Härtel, 1920.

lxv, [1], 184 p. 36½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 19. und 20. jahrg.)

With reproduction of original t.-p. of the libretto of La Merope.
With unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Words principally in Italian.
No more published.

(Continued on next card)

46-40826

[2]

MUSIC DIV.

Torri, Pietro, d. 1737.
[Operas. Selections]

... Ausgewählte werke, teil I. ... 1920. (Card 2)

CONTENTS.—Einleitung, Pietro Torri als opernkomponist: A. Torris leben und die entstehung seiner opern. B. Die texte zu Torris opern. C. Die musik von Torris opern.—Notenteil: A. Merope, III. akt. B. Auserlesene stücke aus Euone, Ismene, Oreste, Merope, Adelaide, Griselda, Epaminonda, Edippo, Ippolito.

1. Operas—To 1800—Excerpts—Scores. I. Junker, Hermann, 1881- ed.

46—40826

Library of Congress M2.D4 19./20. jahrg.
[40c½]

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* MS

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
"Asja"; lyrische Scenen in 3 Akten und 5 Bildern. Musik von M. Ippolitow-Iwanow. Op. 30. Clavier-Auszug mit Text... Moskau: P. Jurgenson[, 1900]. Publ. pl. nos. 25500-25518. 211 p. 4°.

Vocal score. Russian words.
First performed in 1900.
Libretto by N. A. Nevstruyev adapted from the story by Turgenev of the same title.
Cover-title and added t.-p. in Russian.

MUSIC DIV.

375985A

1. Operas—Piano and voice. 2. Turgenev, Ivan Sergyeyevich, 1818-1883: Asya. 3. Nevstruyev, N. A. 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 21, 1928

** MS

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
..."Ася"; лирическія сцены въ 3-актахъ, 5-ти картинахъ. Сюжетъ заимствованъ изъ повѣсти И. С. Тургенева, того же названія. Либретто Н. А. Невструева. Музыка М. Ипполитова-Иванова. Соч. 30. [Asya; lyrical scenes in 3 acts, 5 tableaux. Subject borrowed from the tale of I. S. Turgenev, bearing the same title. Libretto by N. A. Nevstruyev. Music by M. Ippolitov-Ivanov. Op. 30.] Москва: П. Юргенсонъ[, 1905]. Publ. pl. nos. 25500-25518, 25521. 215, 26 p. 4°.

Asya

(Continued)

MUSIC DIV.

N. Y. P. L. August 14, 1928

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859- : ..."Ася"...
(Continued)

Vocal score. Russian words.
First performed in 1900.
Supplemental Act 2, scene 3a, to be inserted after scene 3, last 26 p.

Music Div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Turgenev, Ivan Sergyeyevich, 1818-1883: Asya. 3. Nevstruyev, N. A. ~~4. Title.~~ 5. Title: Asya.
N. Y. P. L. August 14, 1928

Write on slip words underlined below and class mark — *MRH

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.
Bless the Lord, O my soul.

Score: S.A.T.B. and piano reduction. English words.

([Russian church music. Edited by N.Lindsay Norden])

Music Div.

form 1046 [viii-4-53 25m]

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*MTC

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
...Esquisses caucasiennes; suite pour orchestre, composée par M. Ippolitow-Iwanow. Op. 10. 1. Dans le défilé. 2. Dans l'aoule. 3. Dans la mosquée. 4. Cortège du Serdare. Partition d'orchestre... Moscou: P. Jurgenson [1895]. Publ. pl. no. 20148. 77 p. 4°.

Full score.
Cover-title in Russian.

MUSIC DIV.

121890A

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Caucasian sketches.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 16, 1924.

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*MTC

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
[ESQUISSES CAUCASIENNES]
Caucasian sketches, op. 10 [by] M. Ippolitow Iwanow. New York, Hampton publications [194-?] score (74 p.) 34cm. (Hampton orchestra library. no. 8)

CONTENTS.--In the mountain pass.--In the village.--In the mosque.--Procession of the sardar.

1. Suites (Orchestra). I. Hampton orchestra library. II. Title.
NN 11.71 w/ OC (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1, MUI 5) [NSCM]

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*ZB-330

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
[ESQUISSES CAUCASIENNE. ARR. FOR PIANO]
Suite caucasienne, par M. Ippolitow-Iwanow, op. 10. Leipzig, A.J. Benjamin [191-?] Pl. no. A.J.B. 4153. 21 p. 34cm.

Microfilm.
Originally for orchestra.

1. Suites (Orchestra)--Arr. for piano.
NN R 5.72 b/ OC (OAF 1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYD

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.

...Esquisses caucasiennes, suite pour orchestre composée par M. Ippolitow-Iwanow. Op. 10... Pour piano à 4 mains (E. Langer)... Moscou: P. Jurgenson [1896] Publ. pl. no. 20150. 45 p. 34½cm.

Arranged for piano, 4 hands.

Cover-title in Russian: Кавказскіе эскизы.

CONTENTS.—Dans le défilé.—Dans l'aoule.—Dans la mosquée.—Cortège du serdare.

MUSIC DIV.

1. Suites—Orchestra—Arr. for piano, 4 hands. I. Langer, Eduard, 1835-1905, arr. II. Title. III. Title: Kavkazskiye eskizy. IV. Title: Caucasian sketches
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. January 31, 1938

Write on slip words underlined below and class mark — *MRH

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.
Glory be to God on high.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.
(Russian church music. Edited by N.Lindsay Norden)

Music Div.

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*MS

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–.
Оле изъ Нордланди. Опера въ 4 дѣйствiяхъ. Либретто по повѣсти М. Iерсена, переводъ съ норвежскаго М. С. Музыка М. Ипполитова-Иванова. Клавиръ... [Ole from northland; opera in 4 acts. Libretto according to the story by M. Iyersen, translated from the Norwegian by M. S. Music by M. Ippolitov-Ivanov. Piano...] Moscou: P. Jurgenson [ca. 1915]. Publ. pl. nos. 38351–38373. 208 p. f°.

Cover-title.
t.-p., illustrated.
Russian words.
Vocal score.

1. Operas.—Piano and voice. 2. Title: Ole from northland.
N. Y. P. L. MUSIC DIV. August 29, 1919.

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*MYD box

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859- Op/o n.4
The Sardar's procession (Cortège du Sardar) from Caucasian sketches, Op.10, no. 4. For piano solo, by M.Ippolitow-Iwanow. Edited by Paolo Gallico... New York: E.B. Marks Music Co.[,1930.] Publ.pl.no. 9589. 9 p. f°.

APR 4 1930

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*MTC

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
..."Iveria;" suite pour grand orchestre (2me série d' "Esquisses caucasiennes")... (Composée par M. Ippolitow-Iwanow. Op. 42... Partition d'orchestre... Moscou: P. Jurgenson [, 1906]. Publ. pl. no. 31012. 127 p. 4°.

Full score.
Contents: 1. Introduction. Lamentation de la princesse Kétévana. 2. Berceuse. 3. Danse lésghine. 4. Marche georgienne.

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. Music div. Juilliard Foundation Fund. May 25, 1926

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*MP box

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.
...Пятнадцать лет. Наша жизнь. 2 дуэта (для высокого и низкого гол. с ф-п.), муз. М. Ипполитова-Иванова, текст Я. Родионова. [Fifteen years. Our life. 2 duets for high and low voices with piano, music by M. Ippolitov-Ivanov, text by Ya. Rodionov] [Москва] Музгиз, 1932. Publ. pl. no. M. 13756 Г. 7 p. 31cm.

For 2 voices with piano acc. Russian words.
At head of title: К 15-летию Октября, 1917-1932.

1. Vocal duos, Secular—Women. II. Title. III. Title: Nasha zhizn'. Carnegie Corp. of New York. —Keyboard acc. I. Rodionov, Ya.
N. Y. P. L. Fifteen years. Music Div. January 17, 1940

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*MYK

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
Sonate pour piano et violon, composée par M. M. Ippolitoff-Iwanoff. Op. 8... Hambourg: D. Rahter [1887?]. Publ. pl. no. 2725. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

92687A. 1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. Music Div. Drexel Musical Fund. August 15, 1923.

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*MTK

IPPOLITOV-IVANOV, MIKHAIL MIKHAĬLOVICH, 1859-1935.
[JUBILEE MARCH]
Юбилейный марш для большого симфонического оркестра. Партитура. Москва, Музгиз, 1938. score(54 p.) 30cm.

For orchestra.
Title transliterated: Yubileinyi marsh.

1. Marches (Orchestra) 2. Orchestra. I. Title. II. Title. Jubilee march.
NN 11.60 c/♯OC (OAF1) SL MU♯,1♯,2♯,I♯, II♯ (MUI2,LC1,X1)

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*QDZ

IPPOLITOV-IVANOV, MIKHAIL MIKHAĬLOVICH, 1859-1935.
50 лет русской музыки в моих воспоминаниях. Москва, Гос. музыкальное изд-во, 1934. 159 p. illus., port. 23cm.

Title romanized: Pyat'desyat let russkoĭ muzyki.

1. Music, Russian--Hist. and crit. 2. Russia. I. Title.
NN R 4.71 c/ OC SL MU,2 S,1,I (LC1,X1)

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*MTA

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
...Symphonie no. 1, E-moll, pour orchestre. Composée par M. Ippolitow-Iwanow. Op. 46. Partition... Moscou: P. Jurgenson [, 1913]. Publ. pl. no. 36362. 172 p. 4°.

Full score.

1. Orchestra, Full—Symphonies.
N. Y. P. L. Music Div. Juilliard Foundation Fund. May 26, 1926

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*MX box

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.

Two Kirghiz songs, for oboe, clarinet, and bassoon. [Edited by W. Alexander Jones] New York, Mercury music [1951?] score ([4] p.) 27cm. (Mercury wind instrument library)

Duration: 2 min. 30 sec.
1. Chamber music, 19th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN R X 4.65 c/ OC SL MU♯, 1♯, 2♯ (LC1, X1, MUI I)

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*MP + (Russian)

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.
...Четыре провансальскiя пѣсни... Слова Верлена. Переводъ Ларина. Музыка М. Ипполитова-Иванова. [Four Provençal songs. Words by Verlaine. Translation by Larin. Music by M. Ippolitov-Ivanov] Op. 53 [sic] Москва: А. Веншау [192-?] Publ. pl. no. 3. No. 9-12. 17 p. 34½cm.

For 1 voice and piano acc. Russian words.

(Continued)

N. Y. P. L. Music Div. March 15, 1938

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*MS

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
..."Измѣна." Драматическая опера въ 4-хъ актахъ и 5-ти картинахъ. Либретто по трагедiи того-же названiя Кн. А. И. Сумбатова. Музыка М. Ипполитова-Иванова... ["Treason"; a dramatic opera in 4 acts and 5 scenes. Libretto from the tragedy with the same title, by Prince A. I. Sumbatov. Music by M. Ippolitov-Ivanov.] Москва: П. Юргенсонъ [, 1910]. Publ. pl. nos. 33894–33914. 213 p. f°.

Vocal score. Russian words.
First performed in 1909.

Music Dept

1. Operas—Piano and voice. 2. Sumbatov, Aleksandr Ivanovich, knyaz', 1857-1927. 3. Title: Izmena." 4. Title: "Treason."
N. Y. P. L. Juilliard Foundation Fund. September 10, 1928

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*MX +

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.

...Zwei kirgisische Lieder...für Oboe, Klarinetto, Fagotto und Klavier... Moskau: Staatsmusikverlag R. S. F. S. R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. U. E. 10129; M. 11657 Г. 1 v. 31½cm.

Score (5 p.) and oboe, clarinet and bassoon parts.
Title-page in Russian and German.
Contents.—Seineb.—Moldibaj.

1. Chamber music, 19th cent.—1800- . 2. Oboe—Quartets—1800- . 3. Clarinet—Quartets—1800- . 4. Bassoon—Quartets—1800- . 5. Piano—Quartets—Misc.—1800- . I. Title.
N. Y. P. L. Music Div. Carnegie Corp. of New York. November 30, 1937

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935. ...Четыре провансальскiя пѣсни... (Continued)

Opus number probably wrong: Op. 53 is Ole aus Nordland, Oper in 4 Akten according to S. M. Chemodanov's Michail Michailowitsch Ippolitow-Iwanow, Moscow, 1927; Four Provençal songs not listed.
Contents.—Весна.—Лѣто.—Осень.—Зима.

1. Songs, Russian. I. Verlaine, Paul Marie, 1844-1896.
N. Y. P. L. Carnegie Corp. of New York. March 15, 1938

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*MTC +

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.

...Türkische Fragmente...für Orchester... Op. 62. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. U.E. 10137; M. 11891 Г. 86 p. 31½cm.

Full score.
Title-page in Russian and German. Russian title: Тюркские фрагменты.
Contents.—Die Karawane.—Während der Rast.—In der Nacht.—Auf dem Feste.

997946A. 1. Suites—Orchestra—1800- . I. Title. II. Title: Tyurkskiye fragmenty.
N. Y. P. L. Music Div. Carnegie Corp. of New York. March 20, 1940

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*MTK

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
...Marche turque pour orchestre. Op. 55. Partition. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6888 G. 29 p. f°.

Full score.
Title-page and cover-title in Russian and French.

1. Orchestra, Full—Marches.
N. Y. P. L. Music Div. April 29, 1931

** MX

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
Quatuor pour piano, violon, alto et violoncelle. [Par] M. Ippolitow-Iwanow. Op. 9... Moscou: P. Jurgenson [, 1898]. Publ. pl. no. 21570. 4 parts in 1 v. f°.

Score and 3 string parts.
Cover-title in Russian.

1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. Music div. Drexel Musical Fund. June 14, 1929

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*ZB-91
Film Reproduction

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
[TURKISH FRAGMENTS. ARR. FOR PIANO]
Тюркские фрагменты; сюита для оркестра. Переложение автора для фортепиано. Türkische Fragmente; suite für Orchester. Für Klavier übertragen von Autor. Москва, Гос. музыкальное изд-во Р.С.Ф.С.Р., 1931. 27 p. 32cm. (Universal-Edition No 10146)

Film reproduction. Negative.

(Continued)
NN R X.3.62 c/OC (OAF1) SL MU♯,1♯,2♯,I♯, II♯ S,I (UM1,LCR1,LC1,X1) 2

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*MTA +

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.

..."Mtzyri," symphonische Dichtung (nach Lermontow)...für grosses Orchester und eine Singstimme (ad libitum)... Op. 54. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9216; M. 9329 Г. 64 p. 35½cm.

Full score.
Title-page in Russian and German.

1. Symphonic poems—Full score. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Mtzyri. II. Title.
N. Y. P. L. Music Div. Carnegie Corp. of New York. January 17, 1940

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*MP box

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.

...Три квартета...для мужских голосов с фортепиано. [Op. 75] [Three quartets for men voices with piano] Муз. Ипполитова-Иванова, текст Я. Родионова. [Москва] Музгиз, 1932. Publ. pl. no. M. 13745 Г. 18 p. 31cm.

Score: T. T. B. B. and piano. Russian words.
At head of title: К 15-летию Октября, 1917-1932.
Contents.—Тюрьма.—Вперед смотреть!—На страже Октября.

1. Vocal quartets, Secular—Men —Keyboard acc. I. Rodionov, Ya.
N. Y. P. L. Music Div. Carnegie Corp. of New York. January 6, 1940

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
[TURKISH FRAGMENTS. ARR. FOR PIANO] Тюркские фрагменты... (Card 2)

For piano, in part with ad libitum flute.
Title transliterated: Tyurkskiye fragmenty.

1. Suites (Orchestra)--Arr. for piano. 2. Flute and piano--Arr. I. Title. II. Title: Turkish fragments.

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859- *MP + box

..."Verlass mich nicht, mein Lieb." [Song] Gedicht von A. Amphitheatrow. Musik von M. Ippolitow-Iwanow. Op.31, no.2. [Moscou: P. Jurgenson, ca. 1902]. Publ. pl. no. 26288. 7 p. f°.

Caption-title; German preceded by Russian title.

t.-p. reads: ...4 Lieder von...

Russian and German words. One card only

no.1, 3-4, lacking Not access.

Music Div.

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859- *MP + box

..."Wie im Traum." [Song] Gedicht von D. Rathaus. Musik von M. Ippolitow-Iwanow. Op.33, no.5. [Moscou: P. Jurgenson, ca. 1902.] Publ. pl. no. 26300. 5 p. f°.

Caption-title; German preceded by Russian title.

t.-p. reads: Sechs Lieder...

Russian and German words.

One card only

no.1-4, 6, lacking Not access.

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935, arr. *MO (Russian)

Belaruskiya... Беларускія народныя песьні, сольныя і харавыя з акомпанімэнтам фортэпіяна, гармонізаваныя Аладавым М., Алениным А., Іпалітавым-Іванавым М., Прохаравым Я. [White Russian folk songs, for solo and for chorus with piano accompaniment, harmonized by Aladov M., Olenin A., Ippolitov-Ivanov M., Prokhorov Ya.] Вып. 1 Менск: Беларускае дзяржаўнае выдавецтва, 1928 / no. 26½cm.

For 1 and 2 voices with piano acc. White Russian words.

Music Div

Carnegie Corp. of New York.

1. Folk songs, White Russian. I. Aladov, Nikolaĭ Il'ich, 1890- , arr. II. Olenin, Aleksandr Alekseyevich, 1865- , arr. III. Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859-1935, arr.

N. Y. P. L. November 17, 1939

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859- *QE p.v.21

Chemodanov, Sergeĭ Mikhaĭlovich.

...Михаил Михайлович Ипполитов-Иванов. Michail Michailowitsch Ippolitow-Iwanow. Москва: Гос. издат., 1927. 56 p. incl. port. 12°. (Биографии современных русских композиторов. Biographien Moderner Russischer Komponisten.)

Russian original followed by German translation.

Сочинения М. Ипполитова-Иванова, p. 22-28.

Werke M. Ippolitow-Iwanows, p. 49-56.

Music Div.

1. Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859- .

N. Y. P. L. July 16, 1929

Ipsen, Alfred, 1852- . Heksen. *MS

Enna, August, 1860-

[Heksen. With piano.]

Die Hexe; Oper in 3 Akten, von August Enna. Text nach Arthur Fitger's gleichnamigem Drama von Alfred Ipsen. Deutsche Uebersetzung von M. von Borch. Neue nach der Prager Aufführung bearbeitete Ausgabe... Leipzig: F. Hofmeister, cop. 1892. Publ. pl. no. 8199. ii, iv, 170 p. 32cm.

Vocal score. Danish and German.

First performed in 1892 in Copenhagen.

Music Div.

Bispham Bequest.

697068A. 1. Operas—Piano and voice. I. Fitger, Arthur, 1840-1909: Die Hexe. II. Ipsen, Alfred, 1852- : Heksen. III. Borch, Marie von, 1853-1895, translator.

N. Y. P. L. April 6, 1934

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*MEC W29.B3

IPSER, KARL.

Beethoven, Wagner, Bayreuth. Bayreuth, L. Ellwanger [1953] 115 p. ports., facsims. 25cm.

CONTENTS. — Wagner, ein Leben mit Beethoven. — Beethoven in Bayreuth. — Richard Wagner: Eine Pilgerfahrt zu Beethoven.

1. Beethoven, Ludwig van—Wagner. 2. Wagner, Richard—Beethoven. 3. Wagner, Richard—Performances—Bayreuth. I. Wagner, Richard, 1813-1883. Eine Pilgerfahrt zu Beethoven.

NN*R 5.54 OC, I PC, 1, 2, 3, I SL B MU, 1, 2, 3, I (Z1, LC1, X1)

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*MEC W26.I6

Ipser, Karl.

...Richard Wagner in Italien... Salzburg, "Das Bergland-Buch" [1951] 240 p. facsims., illus., ports. 21cm.

1. Wagner, Richard—Italy

N. Y. P. L.

Music Div.

Ipuche, Pedro L., 1924-

see

Ipuche Riva, Pedro L., 1924-

OC OD ED OS PC SL A AH DC E G J MP MR MS MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186

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*MYD box

IPUCHE RIVA, PEDRO L., 1942-

Elegía, para 2 pianos. [Montevideo] Edición del Conservatorio nacional de música [1958] score (7 p.) 34cm.

1. Piano (2 pianos)

NN R 11.71 m/s OC SL MUg, 1g (LC1, X1)

Iqoro Dlébnon *MRH

KHOURY, P. J.

Iqoro Dlébnon. [Beyrouth, Imprimerie de l'Ordre libanais maronite, 1966] score (11 p.) 28cm.

For 4 unspecified voices, unacc; romanized Syriac words, from the Book of Isaiah.

Notes by the composer in French.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.

NN 6.70 1/4 OC (1bo) SL MUg, 1g, 1g O, I (LC1, X1)

Iragorri, Tomás Allende.

See

Allende Yragorri, Tomás.

NN 10.56 OC MU LC

Iráizoz, Fiacro.

See

Yráyzoz, Fiacro.

JAN 28 1939

Music Div.

Iraizoz y de Villar, Antonio, 1890- *MO p.v.203

Academia nacional de artes y letras, *Havana.*

... Memoria del curso académico, 1939-1940, por el dr. Antonio Iraizoz. Panorama actual de la música cubana, por el dr. Eduardo Sánchez de Fuentes, presidente de la Academia nacional de artes y letras; discurso leído por su autor en la sesión solemne inaugural del curso de 1940 a 1941, de la misma corporación, celebrada en la noche del 16 de diciembre de 1940. La Habana, Molina y compañía, 1940.

2 p. l., [7]-24 p. 23cm.

At head of title: Academia nacional de artes y letras.

1. Music—Cuba. I. Iraizoz y de Villar, Antonio, 1890- II. Sánchez de Fuentes y Peláez, Eduardo, 1874-

Library of Congress ML207.S81S3 42-8452

[3] 780.97291

Music Div

Irak, Karel Boleslav

See

Jirák, Karel Boleslav, 1891-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 (rill-16-61 30m)

6.63

Iralienische Lustspiel-Ouvertüre (nach Goldoni) *MTC

KÜNNEKE, EDUARD, 1885-1953.

Italienische Lustspiel-Ouvertüre (nach Goldoni), für grosses Orchester, Werk 46. Berlin-Dahlem, O. Wrede [c1939] 47 p. 34cm.

Score.

Duration: 5 min.

1. Overtures. I. Goldoni, Carlo, 1707-1793. II. Title.

NN 1.58 g/4 OC SL MUg, 1g, 1g, 1/g (MU1 1, LC1, X1)

IRAN

See

PERSIA

Music div.

Iranzo y Herrero, Augustin, 1748-1804. **MFBR (Spain)

Villar Miralles, Ernesto, 1851-

Alicante artístico-musical. Estudio histórico-biográfico, por Ernesto Villar Miralles, con un prólogo de Don Alejandro Harmsen... Alicante: A. Reus, 1893. xxi, 208 p. 8°.

With autograph of author.

Contents: Cuatro palabras por vía de prólogo, al que leyere. Ritornelo. La capilla de música de San Nicolás; historial. Los maestros de la capilla; apuntes biográficos y críticos. Don Augustin Iranzo y Herrero.

Music Div.

22623A DREXEL MUSICAL FUND.

1. Alicante (city), Spain.—Churches. 2. Music.—Spain. 3. Musicians (Spanish). 4. Iranzo y Herrero, Augustin, 1748-1804.

N. Y. P. L. September 9, 1921.

L'irato [opera].

See

Méhul, Etienne Nicolas, 1763-1817. L'irato.

Music Div.

Iray, Chrétien Siméon Le Prévost d', vicomte.

See

Le Prévost d'Iray, Chrétien Siméon, vicomte.

NN 6.59 OC PC MU LC

DREXEL 4370

Ireland (Edmund)

The tunes of the psalms in two parts, viz. cantus and bassus; with . . . directions how to sing . . . the parts. Collected and corrected by E. Ireland . . . *York: E. Ireland*, 1699 68 pp. 16°.

Hymn in manuscript on fly leaves.

Bible. O.T. Psalms. English. 1699

Music Div.

Ireland, Imogene B. compiler. *MP (General)

Young Women's Christian Associations. U. S. National Board.

The song book of the Y. W. C. A., compiled by Imogene B. Ireland (and the Music Committee of the National Board of the Young Womens Christian Associations)... New York: The Womans Press, cop. 1926. 157 p. 4°.

Music for 1 to 4 voices, many songs with piano acc.

Music Div

Juilliard Foundation Fund.

496583A. 1. Songs—Collections. I. Ireland, Imogene B., compiler.

N. Y. P. L. April 13, 1931

IRELAND, JOHN, 1879-1962

*KL

BROOKE, JOCELYN.
The birth of a legend; a reminiscence of Arthur Machen and John Ireland [by] Jocelyn Brooke. London, Bertram Rota, 1964. 7 p. 26cm.

No. 32 of "sixty-five numbered copies signed by the author, of which fifty are for sale."
Designed by John Ryder and printed by The Stellar press ltd., Barnet.

1. Machen, Arthur, 1863-1947. 2. Ireland, John, 1879-1962.

NN *R 11.65 e/ OC PC, 1, 2 SL MU, R, 1, 2 (RA1, RI 2, RS1, LC1, X1)

Ireland, John. 1879-. Write on slip, class mark *MA name, vol., page and year of magazine.
Evans, Edwin.
John Ireland.
(Musical Quarterly. New York, 1919. 8°. v.5, no.2, p.213-220.)

Music Div.

Ireland, John, 1879 Write on slip words underlined below and class mark— *MA

Evans, Edwin.
John Ireland.
(Chesterian. London, 1930. 12°. v.11, p.133-140.)

MUSIC DIV.

Ireland, John, 1879- Write on slip, class mark *MA name, vol., page and year of magazine.
Evans, Edwin.
Modern British composers. John Ireland.
(Musical Times. London, 1919. 8°.
v.60, no.918, p.394-396,
v.60, no.919, p.457-462)

Music Div.

IRELAND, JOHN, 1879- Write on slip only words underlined and classmark: #MA

Foss, Hubert.
John Ireland.
(Hallé. Manchester, 1951. 1951, August, p. 4-7. illus.)

npc MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — #MA

Foss, Hubert J.
The later works of John Ireland.
(Gamut. New York, 1929. 8°. v.2, Jly.-Aug., p.24-28.)

MUSIC DIV.

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*ME

Gatti, Guido Maria, 1892–
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L. August 6, 1930

IRELAND, JOHN, 1879- Copy only words underlined & classmark— *MA

HOLLAND, A K
John Ireland at 75 —an appreciation. (IN: Tempo (a quarterly review of modern music). London. 27cm. no. 32 (summer, 1954) p. [7]-8. port.)

1. Ireland, John, 1879-

NN R 12.54 p/e OI (MU)1 (LC2, X1)

Ireland, John, 1879- Write on slip, class mark *MA name, vol., page and year of magazine.

John Ireland.
(Organist and Choirmaster London, 1919 8°. v.27, no. 314, p.10)

Music Div.

Ireland, John, 1879- *ME (Miniature)

... John Ireland... London: J.& W. Chester, Ltd., cop.1923. 12 p. facsim., port. 2.ed. 12°. (Miniature essays. [v.2, no. 6.]

Text in English and French.
"Works by John Ireland," last 2 leaves.

DREXEL MUSICAL FUND.

XX MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Lee, E. Markham.
John Ireland's "Sarnia".
(Musical opinion. London, 1942. 1942, Apr., p.231-232.)

npc MUSIC DIV.

IRELAND, JOHN, 1879-1962

*MEC (Ireland)

LONGMIRE, JOHN.
John Ireland; portrait of a friend. With a foreword by Sir William Arnold and appendices by Cyril Scott and Alan Bush. London, J. Baker [1969] x, 176 p. illus., ports. 23cm.

1. Ireland, John, 1879-1962.
NN R 9.69 r/A OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

IRELAND, JOHN, 1879- Copy only words underlined & classmark— #MA

Martin, J. McKay.
John Ireland (an impression). (IN: Chesterian. London. 19cm. v.29, no. 180 (Oct., 1954) p.35-38)

1. Ireland, John, 1879-

NN R 3.55 d/e OI (MU)1 (LC2, X1)

Write on slip words underlined below and class mark — *MA

Lambert, Herbert.
John Ireland's piano concerto.
(Sackbut. London, 1931. 8°. v.11, p.168-169.)

Music Div.

Ireland, John, Write on slip, class mark *MA name, vol., page and year of magazine.
The forgotten rite.
N., A.
John Ireland's orchestral piece. The forgotten rite. [Analysis]
(Monthly Musical Record. London, 1918. 8°. v.48, no.568, p.74.)

IRELAND, JOHN. PIANO MUSIC Copy only words underlined & classmark— #MA

Ottaway, Hugh
The piano music of John Ireland.
(IN: Monthly musical record. London. 22cm. v.84, no.962 (Dec., 1954) p.258-266)

1. Ireland, John. Piano music.
NN R 3.55 f/ OI (MU)1 (LC2, X1)

IRELAND, JOHN. SONATA, PIANO Write on slip only words underlined and classmark: #MA

Lamond, Frederic.
Some remarks on John Ireland's new sonata [E min.]
(Monthly Musical Record. London, 1920. v.50, p.170-172)

Music div.

IRELAND, JOHN. SONATA, PIANO Write on slip only words underlined and classmark: #MA

"Sonata no.2 in A minor" by John Ireland. An analysis.
(Musical Standard. London, 1917. v.10, p.329-330)

Music div.

Ireland, John, 1879- Write on slip, class mark *MA
"Sonata no.2 in A minor. name, vol., page and year of magazine.
Wells-Harison, W.,
John Ireland's second sonata.
(The Strad. London, 1911. 8°. v.28, no.336, 324.)

Music Div.

IRELAND, JOHN. SONATA, VIOLIN Write on slip only words underlined and classmark: #MA

Wells-Harrison, W.
Modern British music for violin and piano. VII. John Ireland, Sonata in D minor.
(Strad. London, 1916. v.27, p.75-77)

Music div.

Ireland, John, 1879-
Symphonies
Write on slip words underlined below and class mark — #MA

Dickinson, A.E.F.
The progress of John Ireland.
(Music review. Cambridge, 1940. v.1, p.343-353.)

Ireland, John, 1879-
Amberley wild brooks.
See
Ireland, John, 1879-
...Two pieces.

MUSIC DIV.

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*MYD

Ireland, John, 1879-1962.

Ballade of London nights, piano solo ⌊op. posth.⌋ London, New York, Boosey & Hawkes ⌊1968⌋

12 p. 31 cm.

1. Piano. I. Title.
NN * 4.69 1/OC SL MUg, 1g,Ig (MU1 1,LC1,X1)

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*MYD

IRELAND, JOHN, 1879-
...Ballade for piano. [Mainz: B. Schott's Söhne, cop. 1931.] Publ. pl. no. B.S.S.32900. 11 p. f°.

Cover-title. t.-p. reads: John Ireland. Compositions... for... piano. Ballade.
On cover: Edition Schott, No. 2156.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. June 20, 1932

** MP
box

Ireland, John, 1879-
...Bed in summer ⌊by⌋ R. L. Stevenson. ⌊Music by⌋ John Ireland. ⌊London, J. Curwen & sons ltd., 1927? c1915⌋ 5 p. 31cm. (Curwen edition 2129.)

For one voice with piano accompaniment.
First line: In winter I get up at night.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
N. Y. P. L. January 27, 1950

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*MP
+ box

Ireland, John, 1879-
...The bells of San Marie; song with pianoforte accompaniment. Words by John Masefield... London: Augener, Ltd., ⌊cop. 1919.⌋ Publ. pl. no. 15247. 5 p. f°.

For medium voice, in A minor.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Masefield, John, 1878- . 3. Title.
N. Y. P. L. April 28, 1926

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*MV

Ireland, John, 1879-
... Concertino pastorale, for string orchestra. London, New York ⌊etc.⌋ Boosey & Hawkes ltd. ⌊°1939⌋
28 p. 18½cm. (Hawkes pocket scores. ⌊No. 80⌋)
Publisher's plate no.: B. & H. 8717.
"Duration 19 minutes (with repeat in last movement, 20 minutes)"

1. String orchestra music—Scores. I. Title.
Orchestra, String
44-11756
Library of Congress M1145.I 65C6 1939 a MUSIC DIV.
⌊2⌋

** MV

Ireland, John, 1879-
...Concertino pastorale for string orchestra... London, Hawkes & son, ltd. ⌊etc., etc., c1939⌋ Publ. pl. no. B.&H.8289. 28 p. 31cm.

Score.
Performance time: 20 minutes.
CONTENTS.—Eclogue.—Threnody.—Toccata.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, String—Score. —1800— 2. Concertos—Orchestra—Score
N. Y. P. L. May 24, 1945

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*MW

Ireland, John, 1879-
⌊Concerto. Piano. E♭ maj.⌋
...Concerto in E flat major for piano and orchestra. London, J. & W. Chester, ltd. ⌊etc., etc., c1932⌋ Publ. pl. no. J. W. C. 75a. 108 p. illus. (facsim.) 38cm

Full score.
Performance time: 23 to 25 minutes.

MUSIC DIV.
390870B. 1. Piano and orchestra. 2. Concertos (Piano)—Score. 3. Autographs—Signatures, etc.—Ireland, J.—Facsimiles
N. Y. P. L. June 25, 1947

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*MW

Ireland, John, 1879-
⌊Concertos. Piano. E♭ maj.⌋
...Concerto in E flat major for piano and orchestra. London: J. & W. Chester, ltd. ⌊etc., etc., c1932⌋ Publ. pl. no. J.W.C. 75. 108 p. 19½cm.

Miniature full score.
Publisher's plate number on p. ⌊1⌋ only.
Performance: 23 to 25 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
895499A. 1. Piano and orchestra—Piano—Full score—1800- . 2. Concertos—1800- .
N. Y. P. L. August 25, 1937

Ireland, John, 1879-
...Decorations... 1. The island spell. 2. Moon-glade. 3. The scarlet ceremonies... London: Augener Ltd. ⌊cop. 1915.⌋ Publ. pl. no. 14903. 1 p.l., 19 p. f°.

For piano solo.

1. Piano.
MUSIC DIV.
N. Y. P. L. October 22, 1919.

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*MTK

Ireland, John, 1879-
...Epic march... London, Hawkes & son, ltd. ⌊etc., etc., c1942⌋ Publ. pl. no. B.&H.8779. 49 p. 31cm.

Score: orchestra.
Performance time: 9 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
321575B. 1. Orchestra—Score. 2. Marches—Orchestra. I. Title.
N. Y. P. L. January 31, 1946

** MYD

Ireland, John, 1879-
...Equinox, for pianoforte... London, Augener ltd. ⌊c1923⌋ Pl.no. 15997. 7 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. February 27, 1950

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*MYR

Ireland, John, 1879-
... Fantasy-sonata, clarinet and piano. London, New York ⌊etc.⌋ Boosey & Hawkes, ltd. ⌊1945⌋
1 p. l., 22 p. and pt. 31cm.
Publisher's plate no.: B. & H. 8956.

1. Clarinet and piano ~~music. I. Title.~~
45-20182
Library of Congress M250.I 74F8 MUSIC DIV.
⌊2⌋

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*MTA

Ireland, John, 1879-
...The forgotten rite... London: Augener, Ltd., ⌊cop. 1918.⌋ Publ. pl. no. 15175. 20 p. f°.

Full score.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. April 26, 1926

Ireland, John, 1879-
The holy boy.
See
Ireland, John, 1879-
...Preludes for piano.

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MH

Ireland, John, 1879-
Indian summer.

(Pro Musica. Berlin, Jan. 1932. Jahrg. 1, Heft 1, p. 11-12)

Piano.

Piano—1800-
form 400 [vii-23-31 25m] MUSIC DIV.

Ireland, John, 1879-
Intrada
See
Ireland, John, 1879-
Miniature suite

MUSIC DIV.

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* MP
(English)

IRELAND, JOHN, 1879-
The land of lost content; six songs with piano accompaniment. The poems by A.E. Housman. Low voice. London, Augener [c1921] 24 p. 31cm.

CONTENTS. — The lent lily — Ladslove — Goal and wicket — The vain desire — The encounter — Epilogue.

1. Song cycles. 2. Songs, English. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title.
NN 2.59 p/⌀ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS 7, LC1, X1)

** MTC

Ireland, John, 1879-
...A London overture for orchestra... London: Hawkes & son ltd. ⌊c1937⌋ Publ. pl. no. H. 14675. 78 p. 18cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Overtures—Full score—1800- . I. Title.
N. Y. P. L. October 6, 1938

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* MYD

Ireland, John, 1879-
...London pieces. no. 1. Chelsea reach. no. 2. Ragamuffin. no. 3. Soho forenoons. Piano... London: Augener, Ltd., ⌊cop. 1918-20.⌋ Publ. pl. nos. 15181-15182, 15382. 3 v. in 1. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. April 26, 1926

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*MP
(English)

IRELAND, JOHN, 1879-1962.

Marigold; impression for voice and pianoforte. London, W. Rogers; New York, G. Schirmer [c1916] 22 p. 31cm.

Song cycle.
Words by D.G. Rosetti and E. Dowson after Verlaine.

1. Songs, English. 2. Song cycles. I. Title.
NN 11.69 w/⌀ OC SL MUg, 1g, 2g, Ig (MUD3, LC1, X1)

Ireland, John, 1879-
Menuetto-Impromptu

See

Ireland, John, 1879-
Miniature suite

MUSIC DIV.

**MYA

Ireland, John, 1879-

Miniature suite for organ, by John Ireland ... London, Ascherberg, Hopwood & Crew ltd.; [etc., etc., °1944]

cover-title, 1 p. l., 14 p. 28cm.

Publisher's plate no.: A. H. & C. ltd. 11818.
"Written in 1904 ... these pieces were later issued separately by the present publishers."—Foreword.

CONTENTS.—Intrada.—Villanella.—Menuetto-Impromptu.

DREXEL MUSICAL FUND

1. Suites—Organ.

New York. Public library for Library of Congress (Over) [2]

A 47-2629

MUSIC DIV.

** MYD

Ireland, John, 1879-

...Month's mind, for piano... London, Augener ltd. [c1935] Pl.no. 17531. 4 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L.

February 27, 1950

Ireland, John, 1879-

...My true love hath my heart; song with pianoforte accompaniment. Words by Sir Philip Sidney... London: Augener, Ltd., [cop. 1921.] Publ. pl. no. 15521. 5 p. f°.

For low voice, in E.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Sidney, Sir Philip, 1554-1586. 3. Title.
N. Y. P. L.

April 28, 1926

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*MP box

Ireland, John, 1879-
[O happy land]

... O happy land, poem by W. J. Linton. Winthrop Rogers ed. London, Boosey & Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1941]

7 p. 31cm.

At head of title: ... Song with piano.
Publisher's plate no.: H. 15868.

1. Songs (Medium voice) with piano. I. Linton, William James, 1812-1897. O happy land. I. Songs, English. II. Song index(?).

Library of Congress M1621.I [2] 45-25684

MUSIC DIV.

** MYD

Ireland, John, 1879-

...On a birthday morning, for pianoforte... London, Augener ltd. [c1922] Pl.no. 15794. 7 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L.

February 27, 1950

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* * MYD

IRELAND, JOHN, 1879-
[PASTELS]
Three pastels, for pianoforte. London, Augener [c1941] 3 v. in 1. 32cm.

No. 1 "re-written from an early ms."
CONTENTS. —A Grecian lad. —The boy bishop. —Puck's birthday.

DREXEL MUSICAL FUND

1. Piano. I. Title: Pastels.

NN 4.56 J/ OC SL MUg, 1g, 1g (MU14, LC1, X1, Z2)

Ireland, John, 1879-

...Phantasie in A minor for pianoforte, violin & violoncello ... London: Augener Ltd. [1917?] Publ. pl. no. 15202. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Piano—
1. Trios.—Piano, violin and violoncello.
N. Y. P. L.
2. Chamber music 20th cent.—Trios

MUSIC DIV.

June 18, 1919.

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*MYD +

IRELAND, JOHN, 1879-

...Two pieces...[for] piano... London: Augener Ltd. [cop. 1921] Publ.pl.no. 15642 1 v. 30½cm.

Contents.—
Amberley wild brooks.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.

MUSIC DIV.

N. Y. P. L. (Over)

April 28, 1936

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*MYD

IRELAND, JOHN, 1879-

...Two pieces for piano: I. February's child. II. Aubade. [Mainz: B. Schott's Söhne, 1931.] Publ. pl. no. B.S.S. 32901-32902. 2 v. in 1. f°.

Cover-title; t.-p. reads: John Ireland... Compositions... for ... piano.
On cover: Edition Schott, No. 2157-2158.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. Piano. I. Title: February's child. II. Title: Aubade.
N. Y. P. L.

May 20, 1932

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*MV

Ireland, John, 1879-

...Two pieces for string orchestra: Minuet and Elegy, adapted from "A Downland suite" by the composer... London, Hawkes & son ltd. [etc., etc., c1942] Publ.pl.no. B.&H.8562. 15 p. 31cm.

Score.

MUSIC DIV.

1. Orchestra, String—Score. 2. Minuets (Orchestra)—Score.
I. Title: A Downland suite.
N. Y. P. L.

December 31, 1947

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*MP
(English)

IRELAND, JOHN, 1879-1962.
[POEMS (HARDY)]
Five poems by Thomas Hardy. Set to music for baritone voice and piano by John Ireland. [London] Oxford university press [c1927] 16 p. 29cm.

CONTENTS. --Beckon to me to come. --In my sage moments. --It was what you bore with you. --The tragedy of that moment. --Dear, think not that they will forget you.

1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928.

NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUD1, LC1, X1)

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*MYD +

IRELAND, JOHN, 1879-

...Preludes for piano... London: W.Rogers Edition. [etc., etc., cop. 1917] Publ.pl.no.W.R. 2811 1v. 31cm.

Contents.—
The Holy Boy.—

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 1800-

MUSIC DIV.

N. Y. P. L.

May 5, 1936

** MYD

Ireland, John, 1879-

...Prelude in E flat, for pianoforte... London, Augener ltd. [c1925] Pl.no. 16248. 6 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.

February 27, 1950

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*MYD

Ireland, John, 1879-

...Sarnia; an island sequence for piano solo... London, New York [etc.] Winthrop Rogers edition; sole selling agents: Boosey & Hawkes, ltd. [c1941] Publ.pl.no. H.15331. 33 p. 31cm.

CONTENTS.—Le Catioroc.—In a May morning.—Song of the springtides.

1. Suites (Piano). I. Title.
N. Y. P. L.

MUSIC DIV.

December 29, 1947

**MTC

Ireland, John, 1879-
[Satyricon]

Satyricon, overture. Full score. London, J. Williams [1949]

52 p. 31 cm.

For orchestra.
"Duration: approx. 8 minutes."

1. Overtures—Scores.

M1004.I 65S3

Library of Congress [1]

49-25584*

MUSIC DIV.

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*MYD + box

Ireland, John, 1879-

...Sea fever; song with pianoforte accompaniment. Words by John Masefield... London: Augener Ltd., [cop. 1915.] Publ. pl. no. 14919. 5 p. f°.

For medium voice, in G minor.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Masefield, John, 1878- . 3. Title.
N. Y. P. L.

April 28, 1926

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*MX

IRELAND, JOHN, 1879-

Sextet for clarinet, horn, and string quartet. London, Augener [1961] miniature score (48 p.) 19cm.
Cover title.
Duration: 27 min., 30sec.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (Clarinet, horn, 2 violins, viola, violoncello).

NN* 4.64 c/OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

Ireland, John, 1879-

...Sonata for piano... London: Augener, Ltd., [cop. 1920.] Publ. pl. no. 15384. 31 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L.

April 20, 1926

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*MYL

Ireland, John, 1879-

...Sonata for violoncello & piano... London: Augener, Ltd., [cop. 1924.] Publ. pl. no. 16137. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L.

April 26, 1926

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* * MYM

IRELAND, JOHN, 1879-
[SONATA, VIOLONCELLO & PIANO. ARR. FOR VIOLA & PIANO]
Sonata for viola & piano. The viola part arranged and edited by Lionel Tertis. London, Augener [1941, c1924] 1 v. 33cm.

Score, violoncello and piano (36 p.) and viola part.
Composed for violoncello and piano in 1923; first published in 1924.
Duration: 24 min.

DREXEL MUSICAL FUND

1. Viola and piano--Arr. I. Tertis, Lionel, 1876- arranger.

NN 4.56 J/ OC, I SL MUg, 1g, 1g (LC1, X1, Z2)

*MYK

Ireland, John, 1879–
...Sonata no. I in D minor for violin & pianoforte... London: Augener, Ltd., cop. 1917. Publ. pl. no. 15114. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 26, 1926

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*MYK

Ireland, John, 1879–
...Sonata no. II in A minor for violin and piano... London: W. Rogers, Ltd., cop. 1917. Publ. pl. no. W. R. 2793. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
September 30, 1930

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*MYD

IRELAND, JOHN, 1879-1962.
[SONATINA, PIANO]
Sonatina for piano. London, New York, Oxford university press [c1928] 15 p. 31cm.

1. Piano.
NN 8.69 v/OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYK
+box

Ireland, John, 1879–
...Songs for a medium voice. The adoration. The rat. From poems by Arthur Symons. London: J. & W. Chester, cop. 1919. Publ. pl. nos. J. & W. C. 3820, 3821. 2 nos. f°. (Chester library.)

English words with music for 1 voice with piano acc.

1. Songs (English). 2. Symons, Arthur, 1865– . 3. Title: The adoration. 4. Title: The rat.
N. Y. P. L.
MUSIC DIV.
April 27, 1926.

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*MP
(English)

Ireland, John, 1879–
...Songs, sacred and profane, with piano accompaniment... London: Schott & Co. Ltd. [etc., etc., 1934] Publ. pl. no. B. S. S 34077. 26 p. 30cm.

English words; songs for 1 voice with piano acc.
CONTENTS.—The advent (A. Meynell).—Hymn for a child (S. T. Warner).—My fair (A. Meynell).—The salley gardens (W. B. Yeats).—The soldier's return; The scapegoat (S. T. Warner).

1. Songs, English. I. Meynell, Alice Christiana (Thompson), 1850-1922. II. Warner, Sylvia Townsend. III. Yeats, William Butler, 1865- . Down by the salley gardens.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
September 17, 1935

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*MP
(English)

Ireland, John, 1879–
...Songs of a wayfarer, composed by John Ireland... London: Boosey & Co., cop. 1912. Publ. pl. no. H. 7349. 28 p. f°.

English words; music for 1 voice with piano acc.
Contents: Memory; words by W. Blake. When daffodils begin to peer; Shakespeare. English May; D. G. Rossetti. I was not sorrowful; E. Dowson. I will walk on the earth; J. V. Blake.

1. Songs, English. 2. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
January 6, 1928

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*MTA

Ireland, John, 1879–
Symphonie rhapsody, Mai-Dun for orchestra... London: Augener, Ltd., cop. 1923. Publ. pl. no. 16013. 48 p. f°.

Full score.

242221
1. Orchestra, Full—Symphonic poems. 2. Title: Mai-Dun.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 28, 1926

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*MP
(English)

IRELAND, JOHN, 1879-
[THESE THINGS SHALL BE. PIANO ACC.]
These things shall be, for baritone (or tenor) solo, chorus and orchestra. Poem by J. Addington Symonds. Piano reduction by Eric Fenby. London, Winthrop Rogers edition: Boosey & Hawkes; New York, Boosey, Hawkes, Belwin, inc. [c1937] Pl. no. B.&H. 8003. 38 p. 26cm.

(Continued)

NN II.61 g/OC, I, II IIIg (LC1, X1, Z1) (OAF 1) SL MUg, Ig, 2g, Ig, IIg.

2

IRELAND, JOHN, 1879- . [THESE THINGS SHALL BE. PIANO ACC.] These things shall be... (Card 2)

For baritone or tenor, mixed chorus (8 pt.) and piano.
The voice parts in both staff and tonic sol-fa notation.
Duration: 19-20 min.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Tonic sol-fa. I. Symonds, John Addington, 1840-1893. II. Fenby, Eric, 1906- . arr. III. Title.

** MYD

Ireland, John, 1879–
...The towing-path. Piano... London, Augener ltd. [c1919] Pl.no. 15270. 4 p. 31cm.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
February 27, 1950

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*MP
+box

Ireland, John, 1879–
...The trellis; song with pianoforte accompaniment. Words by Aldous Huxley... London: Augener, Ltd., cop. 1920. Publ. pl. no. 15461. 4 p. f°.

For low voice, in F.

1. Songs, English. 2. Huxley, Aldous Leonard, 1849– . 3. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 28, 1926

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*MX

Ireland, John, 1879–
...Trio no. 2 in one movement for piano, violin & violoncello ... London: Augener, Ltd., cop. 1918. Publ. pl. no. 15219. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Piano—
1. Trios—Piano, violin and violoncello. 2. Chamber music, 20th cent.—Trios.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 20, 1926

Write on slip words underlined below and class mark —
Mus.Res. *MP
(English)

Ireland, John, 1879-

Tutto e sciolto.

(In: The Joyce book. London [1933] p.32-35.)

For 1 voice with piano accompaniment.
First line: A birdless heaven, seadusk, one lone star.

MUSIC DIV.
form 100b [1-12 42 25m]

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*MP
+box

Ireland, John, 1879–
...Vagabond; song with pianoforte accompaniment. Words by John Masefield... London: Augener, Ltd., cop. 1922. Publ. pl. no. 15798. 3 p. f°.

For medium voice, in Ab.

1. Songs, English. 2. Masefield, John, 1878– . 3. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 28, 1926

Ireland, John, 1879- . Variations on "Cadet Rousselle".

** MTC

Bax, Sir Arnold Edward Trevor, 1883–
Variations on "Cadet Rousselle" (French folk-song); arranged by Arnold Bax, Frank Bridge, John Ireland and Eugene Goossens. Orchestrated by Eugene Goossens. London, J. & W. Chester, ltd. [etc., etc., 1931] 28 p. 36cm. (Chester library.)

Full score.
Performance time: 3 minutes.

DREXEL MUSICAL FUND.
392377B. 1. Orchestra—Scores—Variations on "Cadet Rousselle." II. Ireland, John, 1879– Variations on "Cadet Rousselle." III. Goossens, Eugène, 1893– Variations on "Cadet Rousselle." IV. Title: "Cadet Rousselle."
N. Y. P. L.
MUSIC DIV.
November 14, 1947

Ireland, John, 1879-
Villanella

See

Ireland, John, 1879-
Miniature suite

MUSIC DIV.

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*MP
(English)

IRELAND, JOHN, 1879-1962.
[WE'LL TO THE WOODS NO MORE]
We'll to the woods no more. A cycle for voice and piano by A. E. Housman and John Ireland. London, New York, Oxford university press [c1928] 12 p. 29cm.

CONTENTS.--We'll to the woods no more.--In boyhood.--Spring will not wait.

1. Songs, English. 2. Song cycles. I. Housman, Alfred Edward, 1859-1936. II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Ireland, John, 1879-

**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents. —Bantock, G. Choral prelude from cantata 140, Wachet auf. —Bax, A. Fantasia. —Berners, G. In dulci jubilo. —Bliss, A. Das alte Jahr vergangen ist. —Bridge, F. Komm, süsser Tod. —Goossens, E. Andante from Brandenburg concerto no. 2. —Howells, H. O Mensch, bewein dein Sünde gross'. —Ireland, J. Meine Seele erhebt den Herren. —
(Continued)

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 2)

Lambert, C. Der Tag der ist so freudenreich. —Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ. —Walton, W. Herzlich thut mich verlangen. —Whittaker, W. G. Wir glauben all' in einem Gott, Vater.
DREXEL MUSICAL FUND.
616840B. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugene, 1893- . VIII. Howells,
(Continued)

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

Ireland, John, 1879- , arranger.

*MYM

Forsyth, Cecil, 1870–
...[Concertos, Viola. G min.] Concerto Sol mineur...pour viola et orchestre ou piano, par Cecil Forsyth. L'accomp. de piano par John Ireland. Mainz: B. Schott's Söhne, cop. 1904. Publ. pl. no. 27459. 2 parts in 1 v. 30½cm.

Arranged for viola and piano. Score and viola part.
At head of title: Edition Schott. No. 1077.

MUSIC DIV.
1. Viola—Concertos—Arr. with piano. I. Ireland, John, 1879– , arranger.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
December 9, 1933

Ireland, John, 1879– *MO

Répertoire Collignon... London: J. & W. Chester, Ltd.,, cop. 1920., Publ. pl. nos. J. W. C. 3835–3846. 12 v. in 1. f°.

Words with music for 1 voice and piano acc.

Contents: no. 1. Variations sur Cadet Roussel, harmonisées par A. Bax, F. Bridge, E. Goossens, J. Ireland. French text.
no. 2. Behave yoursel' before folk (Old Scotch folk-song), arranged by E. Goossens.
no. 3. Trois enfantines, arranged by A. Bax. French and English.
no. 4. Sainte Catharine, arranged by H. Howells. French and English. ,Op. 29, no. 1.,
no. 5. C'est le grand duc de Maine, arranged by H. Howells. French and English. ,Op. 29, no. 2.,

(Continued) Music Div.

N. Y. P. L. December 22, 1925

Répertoire Collignon... (Continued)

no. 6. I'm owre young to marry yet, arranged by E. Goossens.
no. 7. Le petit couturier, arranged by H. Howells. French and English. ,Op. 29, no. 4.,
no. 8. Angèle au couvent, arranged by H. Howells. French and English. ,Op. 29, no. 3.,
no. 9. "Jack & Jone" (Thomas Campion), arranged by A. Bax.
no. 10. The maid and the miller, arranged by A. Bax.
no. 11. "O dear! What can the matter be?," arranged by A. Bax.
no. 12. I have a house and land in Kent, arranged by A. Bax.

326268A JUILLIARD FOUNDATION FUND.

1. Folk songs, French. 2. Folk songs, English. 3. Folk songs, Scottish. 4. Collignon, Raymonde. 5. Bax, Arnold Edward Trevor, 1883– . 6. Goossens, Eugène, 1893– . 7. Howells, Herbert, 1892– . 8. Bridge, Frank, 1879– . 9. Ireland, John, 1879– .

N. Y. P. L. December 22, 1925

IRELAND

See also

GREAT BRITAIN

Music div.

IRELAND.

CS

Bell, Sam Hanna, ed.

The arts in Ulster; a symposium, ed. by Sam Hanna Bell, Nesca A. Robb ,and, John Hewitt. London ,etc., G. G. Harrap & co. ,1951, 173 p. illus. 22cm.

"Bibliography," p. 171–173.

MUSIC DIV.

1. Art, Irish—Ulster. 2. Irish literature—Ulster. 3. Music—Ireland. I. Robb, Nesca Adeline, jt. ed. II. Hewitt, John, jt. ed.

N. Y. P. L. January 17, 1953

Ireland. Write on slip only words underlined and classmark — ZMTB

Bowles, Michael A.
A commentary on Irish musical history.

(Capuchin annual. Dublin, 1950-51. no. 20, p. 329-350)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Ireland Write on slip, class mark *MAA name, vol., page and year of magazine.

Bumpus, John S.
Irish church composers and the Irish cathedrals.

(Musical Assoc., London. Proc. London, 1900. 8°. Session 26, 1899-1900, p. 79-159.)

Discussion: p. 113-159.
Music.

Church music—Gt. Br.—Ireland

form 400 [vii-33-37 25m] MUSIC DIV.

Ireland. *MO (Ireland)

Bunting, Edward, 1773–1843.

The ancient music of Ireland, arranged for the piano forte. To which is prefixed a dissertation on the Irish harp and harpers, including an account of the old melodies of Ireland. By Edward Bunting. Dublin, Hodges and Smith, 1840.

3 p. l., 100 p., 1 l., xi, 109 p. illus., plates. 32cm.

Added t.-p., illus., in gold and colors.
Music: 4 p. between p. 88 and 89; 109 p. at end.

1. Bards and bardism. 2. Harp. 3. Music, Irish. I. Title.

16-7642

Library of Congress M1744.B942 Music div.

Ireland. *MFBR (Ireland)

Conran, Michael.

The national music of Ireland, containing the history of the Irish bards, the national melodies, the harp, and other musical instruments of Erin. By Michael Conran ... 2d ed. London, J. Johnson; ,etc., etc., 1850.

xii, 287 p. front. 18½cm.

Drexel 1149. Second Copy

1. Music—Ireland—Hist. & crit. I. Title.

6—11581

Library of Congress ML3654.C75 Music Div.

,a28d1, Revised-1942

IRELAND *MFBR (Ireland)

FLEISCHMANN, ALOYS, ed.

Music in Ireland; a symposium. Foreword by Sir Arnold Bax. Cork, Cork university press, 1952. iv, 371 p. illus., ports. 23cm.

1. Music—Ireland. 2. Ireland. 3. Directories—Ireland. 4. Libraries—Ireland. 5. School music—Ireland.

NN **R 4.53 OC (1bo) PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

Ireland. Write on slip words underlined below and class mark— *DA

Fleischmann, Aloys
The outlook of music in Ireland.

(Studies. Dublin, 1935. v.24, p.121-130.)

form 400b [x-24-31 25m] MUSIC DIV.

IRELAND *MFBR (Ireland)

Fleischmann, Aloys
Music in Ireland; a symposium. Forword by Arnold Bax. [Cork] Cork university press, 1952. iv, 371 p. plates, ports., facsims. 23cm.

"Register of music teachers," p. 339-360.

1. Music—Ireland. 2. Ireland.

NN*R 7.53 OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

Ireland. *MFBR (Ireland)

Flood, William Henry Grattan, 1859–1928.

A history of Irish music, by Wm. H. Grattan Flood ... 2d ed. Dublin ,etc., Browne and Nolan, limited, 1906.

xv, 357, ,1, p. illus. (incl. music) 19cm.

Appendix A: List of the principal collections of Irish music (from 1725–1887): p. ,337,–340.
"Appendix B: Musical mss. in Trinity college, Dublin": p. 341.
"Appendix C: Dublin musical societies. (From 1680 to 1880)": p. 342.

1. Music—Ireland—Hist. & crit.

5—29146

Library of Congress ML287.F63 MUSIC DIV.

,40r33d1, 780.9415 Card rev. 1941

IRELAND Write on slip only words underlined and classmark — *MA

Flood, William Henry Grattan, 1859-1928.
A history of Irish music.

(Irish Musical Monthly. Dublin, 1902-03. v.1, p. 6, 19, 29, 51, 62, 78, 84, 135)

Au.cd. Music div.

form 400c [viii-8-50 25m]

IRELAND *MFBR (Ireland)

FLOOD, WILLIAM HENRY GRATTAN, 1859-1928.
A history of Irish music [by] W. H. Grattan Flood. Introd. by Seóirse Bodley. New York, Praeger [c1970] x, 357 p. music. 23cm.

Facsimile of the 3d ed. (Dublin, Browne and Nolan, 1913)

1. Ireland. 2. Music--Ireland.

NN R 5. 71 m/L OC PC, 2 SL MU, 1 (LC1, X1)

Ireland. *MFBR (Ireland)

Flood, William Henry Grattan, 1859–

Introductory sketch of Irish musical history; a compact record of the progress of music in Ireland during 1000 years, by W. H. Grattan Flood... London: W. Reeves ,1922?,. xi, 99 p. front., illus. (music), plates, ports. 12°.

Music Div.

50983A. 1. Music, Gt. Br.: Ireland.—History. 2. Musicians (Irish).

N. Y. P. L. August 23, 1922.

Ireland. Write on slip, class mark CSB name, vol., page and year of magazine.

Flood, William, H. Grattan.
Irish organ-builders from the eighth to the close of the eighteenth century.

(Royal Society of Antiquaries of Ireland. Journal. Dublin, 1910. 4°. v.40, p.229-234.)

Music Div.

Organ-builders

form 400 [xi-31-14 ...]

Ireland Write on slip words underlined below and class mark — *DA

Foley, David.
Irish music.

(Catholic World, 1934, p.737-739.)

form 400b [x-13-30 ...] MUSIC DIV.

Ireland. Write on slip words underlined below and class mark — *DA

Foley, David.
Irish music.

(Irish monthly. Dublin, 1933. v.61, p.488-491.)

form 400b [i-31-33 25m] MUSIC DIV.

Ireland NDM

Graves, Alfred Perceval.

Irish literary and musical studies. London: E. Mathews, 1913. 5 p.l., 240 p. 12°.

Music Dept.

1. Music.—History, Ireland. 2. Irish literature.—Essays, etc.

N. Y. P. L. February 16, 1914.

Ireland Write on slip words underlined below and class mark — *MA

Graves, Alfred Perceval.
Irish national song.

(I.M.G. Zeitschrift. Leipzig, 1909/10. v.11, p. 316-322)

form 400b [iii-25-41 25m] MUSIC DIV.

IRELAND

*MFBR (Ireland)

Hogan, Ita Margaret.

Anglo-Irish music, 1780-1830. ,Cork, Cork University Press ,1966,

xviii, 246 p. facsims., ports. 22 cm.

Bibliography: p. 236-242.

1. Music--Ireland. 2. Ireland.

NN R 3.67 l/c OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Ireland

Write on slip, class mark name, vol., page and year of magazine. *MA

Ireland, a free state, awaits renaissance of national music. ports. illus.

(Musical America, New York, 1922, f°, v. 35, no. 20, p. 3,52.)

Music Div.

Write on slip words underlined below and class mark — IEF

Irish music in America.

(Service bureau for intercultural education, New York. [Publications] B. New York, 1933. no.12, p.1-6.)

United States.

CSD

Irlanda. Con cartina geografica e molte illustrazioni in tavole fuori testo. [Roma] Edizioni Roma [1940]

160 p. incl. map. plates. 22cm. (Il Mondo d'oggi)

At head of title: Carlo Linati, Pier Fausto Palumbo ... [ed altri]

Preface signed: Pier Fausto Palumbo.

CONTENTS.—Palumbo, P. F. Premessa.—Linati, Carlo. Irlanda e Italia.—Palumbo, P. F. Sintesi della storia irlandese.—Riva, Serafino. Profilo della letteratura irlandese.—Simoni, Renato. Carattere del teatro irlandese.—Carboni, E. P. La musica irlandese.—Tommasini, A. M. Rapporti storici e culturali degli irlandesi con l'Italia.—Turchi, Nicola. Irlanda religiosa.—O'Sullivan, Kevin. L'Irlanda e le missioni.—Brown, S. J. La stampa odierna in Irlanda.—Franchini, Franco. Vita economica dell' Irlanda.—Bibliografia.

1. Ireland. I. Linati, Carlo, 1878– II. Palumbo, Pier Fausto, ed.

Library of Congress DA906.I 72 44-28010 MUSIC DIV.

[2] 914.15

IRELAND.

Write on slip only words underlined and classmark: *MA

L'Irlande.

(Revue internationale de musique. Bruxelles, 1950-51. 1950-51, hiver, p. 282-287)

Articles by various authors.

npc

IRELAND

Write on slip only words underlined and classmark: *MA

Lacy, F St. John.
Notes on Irish music.

(Musical Association. Proceedings. London, 1889. Session 15, 1888-89, p.171-198)

Music div.

Ireland.

Write on slip words underlined below and class mark — *MA

Lacy, F.St.John.
Notes on Irish music.

(Musical opinion. London, 1894. v.18, p.224, 301-302, 435, 503, 574-575.)

npc MUSIC DIV

CS

Mooney, Thomas.
A history of Ireland...including...its literature, music, architecture, and natural resources, with...biographical sketches...[and] Irish melodies... Boston: the Author, 1845. 2 v. 8°.

Paged continuously.

x Mooney, Thomas.

IRELAND DREXEL. 1882

Music in England, Ireland, Wales, and Scotland; from the earliest ages to the present time. *London: Cradock & Co.*, 1845. iv, 60 pp. 16°.

MUSIC DIV.

Write on slip words underlined below and class mark — 3-MAA

Neil, Mary (Brett).
Ancient music in Ireland.

(Art in New Zealand. Wellington, 1932. 1932, June, p.280-285.)

MUSIC DIV.

Ireland

Write on slip words underlined and class mark — ZLTB

Ó Boyle, Seán.
The rediscovery of Irish music.

(Capuchin annual. Dublin, 1945. 1945-46, p.310-316.)

npc MUSIC DIV.

IRELAND

E-14 2166

O'Curry, Eugene, 1796-1862.
On the manners and customs of the ancient Irish. Edited with an introd. appendixes, etc., by W. K. Sullivan. New York, Lemma Pub. Corp., 1971.

3 v. illus. 24 cm.

Reprint of the 1873 ed.
Appendix in v. 3 in English and Irish.
Includes bibliographical references.

1. Ireland--Social life. 2. Ireland--Hist., to 1172. 3. Music--Ireland. 4. Musical instruments, Irish. 5. Ireland. 6. Instruments, Irish. I. Subs. for 1873 ed.

NN*R X 12, 71 w/ OCs PCs, ls, 2, 3, 4 SL MU, 5, 6 (LC1s, [1], X1s)

IRELAND

* MG p.v.302

O'Loughlin, Colm.
Anglo-Irish song-writers since Moore. Dublin, At the sign of the Three candles [1950] 22 p. 22cm.

Cover title.
"Read before the Bibliographical society of Ireland, 31st March, 1947."

1. Poets, Irish. 2. Ireland. I. Title.

NN**R 8.62 OC PC,1,I SL MU,I (LC1,X1)

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*MFYB (Ireland)

O'Neill, Francis, 1849-1936.
Irish folk music, a fascinating hobby; with some account of allied subjects, including O'Farrell's treatise on the Irish or union pipes and Touhey's Hints to amateur pipers, by Capt. Francis O'Neill ... Chicago, The Regan printing house, 1910.

350 p. front., plates, ports. 24cm. $2.00

Music, p.338-343.

1. Music. Irish. 2. Folk-songs, Irish. I. Title.

Library of Congress ML3654.O7 10—19204

Copyright A 268888 [a30d1] MUSIC DIV. Card rev. 1941

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*ME

O'Neill, Francis, 1849–
Irish minstrels and musicians, with numerous dissertations on related subjects, by Capt. Francis O'Neill ... Chicago, The Regan printing house, 1913.

2 p. l., 7-497 p. front. (port.) illus. (incl. ports.) 25cm. $2.50

Contains music.
"Authorities quoted": p. 9-10.

JUILLIARD FOUNDATION FUND

118807A 1. Minstrels. 2. Musicians, Irish. 3. Music—Ireland. 4. Bagpipe. I. Title.

Library of Congress ML287.O5 13-26654

——— Copy 2.

Copyright A 358000 MUSIC DIV.

IRELAND

*MGS (Irish)

O'Neill, Francis, 1849-1936ed.
O'Neill's music of Ireland, eighteen hundred and fifty melodies. Airs, jigs, reels, hornpipes, long dances, marches, etc., many of which are now published for the first time. Collected from all available sources, and ed. by Capt. Francis O'Neill. Arranged by James O'Neill. Chicago, Lyon & Healy, 1903.

2 p. l., 4, [4], 366 p. front. (port.) illus. 31½cm.

118986A 1. Music—Ireland. I. O'Neill, James, 1862–

Library of Congress M1744.O59 3-18960

Copyright

IRELAND

* MEC (Carolan)

O'SULLIVAN, DONAL JOSEPH, 1893-
Carolan, the life, times and music of an Irish harper. London, Routledge and K. Paul [1958] 2 v. illus., ports., maps, facsim. 26cm.

CONTENTS. — v. 1. The life and times. The music [melodies, without the words] — v. 2. The notes to the tunes [including the words of many songs] The memoirs of Arthur O'Neill.

(Continued)

NN R 8.59 p/ OC, I, Ib, II PC, 1, 2, I SL MU, 1, 3, 4, 5, I, IIg (LC1, X1, Z1)

O'SULLIVAN, DONAL JOSEPH, 1893- Carolan... (Card 2)

1. Carolan, Turlough, 1670-1738. 2. Harpers—Gt. Br.—Ireland. 3. Harpists. 4. Songs, Irish Gaelic. 5. Ireland. I. O'Neill, Arthur, 1734-1818. Autobiography. II. Carolan, Turlough, 1670-1738. Tunes.

IRELAND

K-10 4203 no. 3

O'Sullivan, Donal Joseph, 1893–
Irish folk music and song. With illus. by Muriel Brandt. Dublin, Published for the Cultural relations committee of Ireland by C. O. Lochlainn, 1952. 62 p. illus. 19cm. (Irish life and culture. 3)

Added t. p. in Gaelic.
Bibliography, p. 61-62.

1. Music—Ireland. 2. Ireland. 3. Folk songs, Irish.—Hist. and crit. 4. Folk songs, Irish. I. Series.

NN R X 5.64 OC (OD)I (ED)I PC,1,3,I MU,2,4 (LC1,X1)

Ireland

Write on slip, class mark name, vol., page and year of magazine. *MAA

Patterson, Annie W.
The characteristic traits of Irish music.

(Musical Assoc., London. Proc. London, 1897. 8°. Session 23, 1896-1897, p.91-111.)

Discussion: p.108-111.

Ireland

Write on slip words underlined below and class mark — *MA

Petrie (The complete) collection of ancient Irish music. Pt. 1. Edited by Sir C. V. Stanford... A critical study; by an Irish musician.

(Irish musical monthly. v. 1, p. 93, 105, 121, 131. Dublin, 1902-'03)

Music Div.

Ireland

Write on slip words underlined below and class mark — *MA

Phipson, Thomas Lamb, 1833-1908.
Irish airs for violin [discussion without music]

(Strad. London, 1903. v. 14, p. 50-56)

Folk songs, Irish [w]

DREXEL 3554

Pilkington (Matthew)
Poems on several occasions. Containing: The progress of music in Ireland. The poet's well. An essay towards a translation of Anacreon. An ode on his Majesty's birth-day. To which is added, The plague of wealth, ... with several poems not in the Dublin edition. Revised by Dr. Swift. *London: T. Woodward, 1731.* xiv, 2l., 184 pp., 1 pl. 8°.

Music Div.

Bunting (E.)
A general collection of the ancient music of Ireland, arranged for the pianoforte; some... melodies... adapted for the voice... poetry... translated from the original Irish songs by Thomas Campbell... and others... prefixed a... dissertation on the Egyptian, British and Irish harp, by... Bunting. v.1. London: Clementi & Co., [1809]. 1v. f°

His 2d coll. (no more)
1st issued 1796
3d " 1840.

Music Div.

Ireland-Dublin

Write on slip words underlined below and class mark — *MA

Flood, W.H.Grattan.
Dublin "City music" from 1456 to 1786.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg.11, p.33-42.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Travis, James.
Irish national music.

(Musical quar. New York, 1938. v.24, p.451-480.)

npc MUSIC DIV.

DREXEL 4055

Bunting (E.)
A general collection of the ancient music of Ireland, arranged for the pianoforte; some... melodies... adapted for the voice... poetry... translated from the original Irish songs by Thomas Campbell... and others... prefixed a... dissertation on the Egyptian, British and Irish harp, by... Bunting. v.1. London: Clementi & Co., [1809]. 1v. f°

His 2d coll. (no more)
1st issued 1796
3d " 1840.

Music Div.

Ireland — Dublin

Write on slip, class mark CSB
name, vol., page and year of magazine.

Flood, William H. Grattan.
Dublin harpsichord and pianoforte makers of the eighteenth century.

(Royal Society of Antiquaries of Ireland. Journal. Dublin, 1910. 4°. v.39, p.137-145.)

Harpsichord
Piano-makers

Music Div.

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*MGA

Viani, Adelio G
Towards music [by] Adelio G. Viani. Tralee, The Kerryman limited, 1945.

187 p. front., ports. 22cm.

"Articles ... written at different dates during the past twenty years."—Pref.

1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.V5 46-17315
[2] 780.4

MUSIC DIV.

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*MO (Irish)

McCreery (J.)
A selection from the ancient music of Ireland, arranged for the flute or violin, some of the most admired melodies adapted to American poetry. Chiefly composed by J. McC... historical and critical observations on ancient Irish music. Petersburg:

Music Div.

See next card

Ireland — Dublin

Write on slip, class mark CSB
name, vol., page and year of magazine.

Flood, William H. Grattan.
The Dublin Society for the Support of Decayed Musicians, 1750-1764.

(Royal Society of Antiquarians of Ireland. Journal. Dublin, 1914. 4°. v.43, p.144-150.)

Music Div.

Ireland

*MO (Irish)

Walker (Joseph Cooper)
Historical memoirs of the Irish bards ... with ... observations on the music of Ireland .. also, an ... account of the musical instruments of the ancient Irish, and an appendix containing several biographical and other papers, with select Irish melodies. *London: T. Payne & Son, 1786* xii, 166, 124, 3l, 1 pl. 1 port. 4°.

Music Div.

2

Yancey & Burton, 1824. xx, 9-208 pp. 8°.

Music Div.

Ireland-Dublin

Write on slip, class mark *MA
name, vol., page and year of magazine.

Flood, W. H. Grattan.
Eighteenth century Italians in Dublin.

(Music and letters. London, 1922. 8°. v.3, p.274-278.)

MUSIC DIV.

Write on slip words underlined below and class mark — ZLPS

Hoynes, Maurice.
General musical culture in Ireland.

(Irish ecclesiastical record. Dublin, 1940. Ser.5, v.56, p.440-448.)

MUSIC DIV.

IRELAND--DONEGAL

Copy only words underlined & classmark— CT (Donegal)

MacLoone, A.
Music in Donegal. (IN: The Donegal annual. Derry. 22cm. v. 2, no. 1 (1951) p. 293-302. illus.)

1. Ireland—Donegal.

NN 4.55 d/ OI (MU)X (LC2,X1)

Ireland(Eire).Folklore commission.Library.Mss.

*MRC

HEMON, ROPARZ, ed.
Christmas hymns in the Vannes dialect of Breton. Dublin, Dublin institute for advanced studies, 1956. lxxii, 115 p. 23cm.

Words only, with English translation.
Transcribed from a manuscript in the library of the Folklore commission, Dublin.

(Continued)

NN 4.61 a/ OC (OD)IIt, SL MUy, 3y, 4y, 5, Iy, IIy
IIIb+ (ED)IIt (OS)I PC, 1, 2, I, II (LC1, X1)

2

CSW

Collisson, William Alexander Houston, 1865-1920.
Dr. Collisson in and on Ireland; a diary of a tour, with personal anecdotes, notes auto-biographical and impressions, by W. A. Houston Collisson... London, R. Sutton [1908] x, 152 p. illus. 23cm.

MUSIC DIV.

309567B. 1. Ireland—Descr. and trav., 1900-
N. Y. P. L. October 17, 1945

Ireland — Dublin

Write on slip, class mark CSB
name, vol., page and year of magazine.

Flood, William H. Grattan.
The account-book of a Dublin harpsichord maker, Ferdinand Weber, 1764-1783.

(Royal Society of Antiquaries of Ireland.) Journal. Dublin, 1914. 4°. v.44, p.338-347.)

Weber, Ferdinand, 1715-?

Music Div.

HEMON, ROPARZ, ed. Christmas hymns in the Vannes dialect of Breton. (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Breton. 2. Breton language--Dialects--Vannes--Texts. 3. Christmas music--Hymns. 4. Hymns, Breton. 5. Manuscripts, 17th cent. I. Dublin institute for advanced studies. II. Ireland (Eire). Folklore commission. Library. Mss. III. Ireland (Eire). Folklore commission. Library. t. 1956.

Ireland — Per. and soc. publ.

*MA

Irish (The) musical monthly. A journal devoted to the interests of music in church and school. Dublin, 1903 8°
v.1 (Mar. 1902 - Feb. 1903)

Ceased publication with v.1

Music Div.

Ireland — Dublin

Write on slip, class mark *MA
name, vol., page and year of magazine.

Brady, P.
Some Dublin musical memories.

(Strad. London, 1915. 4°. v.26, no.303, p.75-77.)

STI

Ireland (Northern). Education Ministry.
...The examination papers issued at the intermediate examinations held by the Ministry of Education for Northern Ireland in June 1922. [Belfast: H. M. Stationery Off.,] 1922. illus. (incl. music.) [326] p. 8°.

Various paging.

MUSIC DIV.

1. Examinations, Gt. Br.: Ireland.
N. Y. P. L. June 11, 1923.

Irene de Otranto

* Z-347
Film Reproduction
SERRANO Y RUIZ, EMILIO, 1850-1939.
[IRENE DE OTRANTO. LIBRETTO. SPANISH]
Irene de Otranto; ópera en tres actos y seis cuadros, en verso, original de José Echegaray. Estrenada en el Teatro Real en febrero de 1891. Madrid, R. Velasco, imp. [F. Fiscowich] 1900. 59 p. 21cm.

Film reproduction. Positive.

(Continued)
NN R 3.58 g/POC, I PC, I, II SL MUy, Iy, My (UM1, LC1, X1)

SERRANO Y RUIZ, EMILIO, 1850-1939. [IRENE DE OTRANTO. LIBRETTO. SPANISH] Irene de Otranto... (Card 2)

I. Echegaray y Eizaguirre, José, 1835-1916. Irene de Otranto. II. Title.

Irene
See
Gounod, Charles François, 1818-1893.
La reine de Saba [opera]
Keil, Alfredo, 1850-1907.
Irene [opera]

MUSIC DIV.

Irene

*MS
Graener, Paul, 1873-1944.
[IRENE. VOCAL SCORE. GERMAN]
Irene, ein Spiel auf Capri in einem Vorspiel und drei Akten (7 Bildern) von Alfred Güntzel. Musik von Paul Graener. Klavier-Auszug mit vollständigem Text. [München] Als Manuskript gedruckt [J. Hochwind, 194-?] 194 p. 33cm.

1. Operas, Comic—Vocal scores. I. Güntzel, Alfred. Irene. II. Title: Irene. III. Güntzel, Alfred.
NN R 12.54 t/+ OC, I, IIbo SL MUg, lg, Ig, ~~Ilg~~ (LC1, X1)

Irene

*MS
TIERNEY, HARRY, 1894-
[IRENE. VOCAL SCORE. ENGLISH]
Irene, a musical comedy in two acts. Music by Harry Tierney. Words by Joseph McCarthy. Book by James Montgomery. London, Francis, Day & Hunter; New York, L. Feist, c1920. 100 p. 29cm.

1. Musical comedies. I. Montgomery, James, 1882- . Irene. II. McCarthy, Joseph, 1885-1943. Irene. III. Title: Irene.
NN 12.54 p/p OC, I, II SL MUg, lg, Ig, Ilg, ~~Ilg~~ (MUA 4, T5, LC1, X1)

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* MH p.v.4, no.12
Irgang, Wilhelm, 1836-1918?
...Leitfaden der allgemeinen Musiklehre, von Wilhelm Irgang... Fünfte, veränderte und erweiterte Auflage, von Karl Kirschmer... Heilbronn a.N.: C. F. Schmidt, pref. 1907. vi, 69 p. diagrs., illus. (music.) 8°.
At head of title: Cefes-Edition.

1. Theory
~~1. Music—Instruction and study.~~ 2. Kirschmer, Karl, editor.
N. Y. P. L. Music div. May 29, 1928

Iriam [opera]
See
Delmas, Marc, 1885-1931.
Iriam.

Music Div.

Iriarte, José de Azpiazu.
See
Azpiazu, J. de.

OC OD ED OS PC SL A AH E J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
10.41 form 198 [xi-18-60 15m]

Iriarte, Tomás de.
See
Iriarte y Oropesa, Tomás de, 1750-1791.

Music Dept

Iriarte Reinoso, Teodoro, 1877-

*MYD box
Ginesillo, pseud., arr.
Recuerdo de Zaragoza; jota aragonesa. Transcripción para piano por Ginesillo [pseud.] Zaragoza, Depósito: Casa Luna [1940] 4 l. 32cm.
"Recuerdo de Zaragoza; jotas aragonesas...por T. Iriarte Reinoso," poem, verso of leaf 4.

MUSIC DIV.
1. Dances, Spanish. 2. Dances—Piano. 3. Jotas—Piano. I. Iriarte Reinoso, Teodoro, 1877- II. Title.
N. Y. P. L. Carnegie Corp. of New York. November 12, 1946

IRIARTE Y OROPESA, TOMÁS DE, 1750-1791

*MEC (Yriarte)
Subirá, José, 1882-
...El compositor Iriarte (1750-1791) y el cultivo español del melólogo (melodrama)... Barcelona, 1949-50. 2 v. port., facsims., music. 26cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 5)
"Musica de 'Guzmán el Bueno'," incipits of each number, in full score, v. 2, p. 491-502.

1. Iriarte y Oropesa, Tomás de, 1750-1791. 2. Melodrama (Music)—Hist. and crit. 3. Melodrames. 4. Operas, Comic—Spain. 5. Zarzuelas. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. i. 1949.
NN R 5.53 OC (OD)Ii (ED)Ii PC, 1, 2, I SL MU, 1, 3, 4, 5, I (LC1, X1)

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*MGK
Iriarte y Oropesa, Tomás de, 1750-1791.
Music, a didactic poem, in five cantos. Tr. from the Spanish of Don Tomas de Yriarte, into English verse, by John Belfour... London, W. Miller, 1807.
xvi, v-xix, [4], 192 p. front. (port.) pl. 24½cm.

Drexel #567, second copy.
Plate lacking.
JUILLIARD FOUNDATION FUND
152170A ~~1. Music—Poetry.~~ 1768-1842. I. Belfour, John, tr. II. Title.
1. Poetry, English.
Library of Congress ML3800.I 8B3 19—17368
[s20b1]

DREXEL #564 – 2566
Iriarte y Oropesa, Tomás de, 1750-1791.
La musica, poema.... *Madrid: Imprenta real de la Gaceta*, 1779. 10 p.l., 126, xl (1) pp, 6 pl. 8°.
———— *Madrid: Imprenta real de la Gazeta*, 1784. 2. ed. 10 p.l., 126, xl pp. 8°.
———— *Burdeos: Don Pedro Beaume*, 1809. 4. ed. xxvi, 175 pp. 24°.

Poetry, Spanish.
Title

Music Div.

DREXEL #568
Iriarte y Oropesa, Tomás de, 1750-1791.
La musica, poema... Tradotto dal Castigliano dall' Abate Antonio Garzia... *Venezia: A. C. q. Giacomo*, 1789. 24 p.l., 149, xxxiv pp., 6 pl. 8°.

Poetry, Spanish.
Title.
Garzia (Antonio)

Music Div.

Mus. Res.*M
Iriarte y Oropesa, Tomás de, 1750-1791.
La música; poema por D. Tomás de Yriarte. ... 3. ed. Madrid, Imprenta real, 1789. 126, xl p. illus. 21cm.

Poetry, Spanish.
MUSIC DIV.
612268B. 1. ~~Music—Poetry.~~ 2. Theory, 1701-1800.

Guide to Public Catalogue

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*MGK
Iriarte y Oropesa, Tomás de, 1750-1791.
La musica; poema di Don Tommaso Yriarte, tradotto dallo spagnuolo in versi italiani da Giuseppe Carlo de Ghisi, con note sullo stato della musica in Spagna e in Italia e in generale presso le altre nazioni. Firenze: A spese del traduttore, 1868. xx, 221 p. 8°.

1. Poetry, Spanish.
124789A
~~1. Music,~~ 2. Ghisi, Giuseppe Carlo de, translator. 3. Title.
N. Y. P. L. Juilliard Foundation Fund. January 31, 1924.

Irigaray, Angel, ed. and tr.

K-10
7074
Michel, Francisque Xavier, 1809-1887, ed.
Poesías populares de los vascos. (Poésies populaires des basques) Primera traducción española del original francés del capítulo XI de ese título, de la obra de Francisque Michel Le pays basque, Paris, 1857. Con notas aclaratorias y bibliográficas, ampliaciones de textos truncados, ilustraciones musicales que no trae el original y correcciones de las erratas

(Continued)
NN * 5.67 1/- OC, I, IIb* PC, 1, I SL MUy, 2y, 2g, Iy (LC1, X1)
2

MICHEL, FRANCISQUE XAVIER, 1809-1887, ed.
Poesías populares de los vascos. (Card 2)
de la única edición existente, más un prólogo, por Angel Irigaray. San Sebastián, Editorial Auñamendi, 1962. 1 v. illus. 19cm. (Colección Auñamendi, 22)
Tomo 1.
Includes unaccomp. melodies.
1. Poetry, Basque—Collections. 2. Folk songs, Basque. I. Irigaray, Angel, ed. and tr. II. Irigaray, Angel.

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*MW
IRINO, YOSHIRŌ, 1921-
[CONCERTO, PIANO, VIOLIN & ORCHESTRA]
Doppelkonzert für Violine und Klavier. [Tokyo] Ongaku no tomo edition [c1957] score (94 p.) 31cm.
(The Galaxy of contemporary Japanese music)
Title also in Japanese.

1. Concertos (Piano and violin). 2. Concertos, Double. 3. Piano, violin and orchestra. I. The Galaxy of contemporary Japanese music.
NN 2.71 b/OC (1b+) (OS)I SL (OAF1) MU, 1g, 2g, 3g (LC1, X1) [NSCM]

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*MYD
IRINO, YOSHIRŌ, 1921-
[MUSIC, 2 PIANOS]
Music for 2 pianos. [Tokyo] Ongaku no tomo edition [c1963] score (16 p.) 28cm.
Title also in Japanese.

1. Piano (2 pianos).
NN 3.71 d/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MYK
IRINO, YOSHIRŌ, 1921-
[MUSIC, VIOLIN & VIOLONCELLO]
Music for violin and 'cello. [Tokyo, Ongaku-no-tomo sha, c1960] 12 p. 31cm.
Title also in Japanese.

1. Violin and violoncello.
NN 2.71 b/OC (OAF1) SL MU, 1g (LC1, X1)

*MX

IRINO, YOSHIRŌ, 1921-
[TRIO, STRINGS]
String trio. [Tokyo, Ongaku no tomo edition, c1966] score(12 p.) 26cm. (Contemporary Japanese music series. 41)

Title also in Japanese.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 2.71 b/ᴌOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

IRINO, YOSHIRŌ, 1921-
[Trio, strings]
String trio. [Tokyo, Ongaku-no-Tomo Sha Corp., °1966] score (12 p.) 26 cm. (Contemporary Japanese music series, 41)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN* 4. 71 w/ᴌ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Iris (Opera)

See

Mascagni, Pietro, 1863-1945.
Iris.

L'iris

*MYK

REBEL, JEAN FERRY, 1666-1747.
[RECUEIL DE DOUZE SONATES. NO. 3]
L'iris, sonate no. III en ré majeur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [c1963] score (24 p.) and 5 parts. 28cm. (Collection Geoffroy-Dechaume)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.

1. Violin and piano--To 1800. 2. Orchestra, String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.
NN R 6.66 p/ᴌ OCs (OAF1) SLs MUgs, 1gs, 2g, 3g, Igs (MUI1, LC1s, X1s)

Iris

*MYD

Sibelius, Jean, 1865-
[Pieces, piano, op. 85]
...Cinq morceaux pour piano, par Jean Sibelius. Op. 85 [1916] ... København, W. Hansen, c1922. Pl.no. 17722-17726. 5 v. in 1. f°. (Wilhelm Hansen edition. no. 2184-2186, 2168-2169)

"Edited and revised by Julia A. Burt."
CONTENTS.—Bellis.—Oeillet.—Iris.—Aquileja.—Campanula.

MUSIC DIV.

1. Piano. I. Burt, Julia A., ed. II. Title: Bellis. III. Title: Oeillet. IV. Title: Iris. V. Title: Aquileja. VI. Title: Campanula.
N. Y. P. L. *Card revised* January 29, 1953

DREXEL 342-353

Iris im Gebiete der Tonkunst. Redigirt von L. Rellstab. 1.–12. Jahrg. 1830–41. *Berlin*, [1830–41]. 12 v. 8°.
Weekly.
Includes music.
Ceased publication with Jahrg.12 (1841).

*MA Second copy of Jahrg.10 41-43, 46–11 2, 4-13, 18-24, 26-32, 34-37 (Okt.11-25, Nov.15,1839-Jan.10,24-März 27, Mai 1-Juni 12, 26-Aug 7, 21-Sept.11,1840)

1. Periodicals—German. I. Rellstab, Ludwig, 1799-1860, editor.
MUSIC DIV.
Cards in Public Catalogue

Iris(1967)

*MTO
+++

Nørgård, Per, 1932-

Iris (1967). København, W. Hansen musik-vorlag [°1969] score (23 p.) 37 x 28 cm. (Wilhelm Hansen edition, nr. 4171)

Reproduced from holograph.
For orchestra.

1. Orchestra. I. Title.
NN* 7. 71 w/ᴌOC(1b*) SL MUg, 1g, 1g (MUI 1, LC1, X1)

L'iris, sonate no.III en rémajor

*MYK

Rebel, Jean Ferry, 1666-1747.
[Recueil de douze sonates. No. 3]

L'iris, sonate no. III en ré majeur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [°1963] score (24 p.) and 3 parts. 28 cm. (Collection Geoffroy-Dechaume)

For violin and unrealized figured bass for harpsichord. Or for 3 violins, viola and double bass or violoncello.

(Continued)

NN R 12.64 e/ᴌ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg (LC1, X1) [NSCM]

2

REBEL, JEAN FERRY, 1666-1747. [RECUEIL DE DOUZE SONATES. NO.3] L'iris, sonate no.III en ré majeur... (Card 2)

1. Violin and piano--To 1800. 2. Violin in quintets (3 violins, viola, double bass)--To 1800. 3. Violin in quintets (3 violins, viola, violoncello)--To 1800. I. Collection Geoffroy-Dechaume. II. Title.

Iris-Walzer für das Pianoforte

*MYD

Strauss, Johann, 1804-1849.

Iris-Walzer für das Pianoforte...von Johann Strauss. 75tes Werk... Wien: T. Haslinger [etc., etc., 183–] Publ. pl. no. T. H. 6779. 10 p. 25 x 33cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L. August 28, 1936

Irische Legende

*MS

EGK, WERNER, 1901-
[IRISCHE LEGENDE. VOCAL SCORE. GERMAN]
Irische Legende, Oper in fünf Bildern. Text und Musik von Werner Egk. Klavierauszug von Hans Rückert. Mainz, B. Schott's Söhne [c1955] 379 p. 30cm. (Edition Schott 4321)

Based on "Countess Cathleen O'Shea", published by W.B. Yeats in his "Irish fairy and folk tales," and on Yeats' play "Countess Cathleen."

(Continued)

NN 10.56 d/ᴌ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

EGK, WERNER, 1901- . [IRISCHE LEGENDE. VOCAL SCORE. GERMAN] Irische Legende... (Card 2)

1. Operas—Vocal scores. I. Rückert, Hans, arranger. II. Yeats, William Butler, 1865-1939. III. Title. IV. Rückert, Hans.

Irische Volkslieder mit deutschen Texten. (Irish)

Stockhausen, Ernst von.
Irische Volkslieder mit deutschen Texten von Claire von Glümer. Für eine mittlere Singstimme mit Klavierbegleitung, bearbeitet von Ernst von Stockhausen. Heft 1- Irish popular songs... Leipzig: Breitkopf & Härtel[, ca. 1900]. 1 v. 4°.

English and German words with music for 1 voice with piano acc.
On cover: Volksausgabe Breitkopf & Härtel, no. 1647.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Folk songs, Irish. 2. Gluemer, Claire von, 1825-1906. 3. Title.
N. Y. P. L. August 31, 1925

DREXEL 342-353

Iris im Gebiete der Tonkunst. Redigirt von L. Rellstab. 1.–12. Jahrg. 1830–41. *Berlin*, [1830–41]. 12 v. 8°.

MUSIC DIV.

342

Irish academy of music, Dublin.

See

Royal Irish academy of music, Dublin.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
6.66 Form 193 [vii-10-65 20m]

DREXEL. 4059

Irish air [The groves of Blarney; or, The last rose of summer] [Piano arrangement] n.p., [18–] 1 f. f°

Manuscript.

Bd. with: Stevenson (Sir John) Irish melodies... Dublin, [pref. 1859] 4°

~~Manuscript~~
Music Div.
~~National music – Ireland~~ 4059
The Groves of Blarney song index

Irish airs

Blume's collection of popular melodies, arranged for the pianoforte: Irish airs Nos 1 & 2. New York: F. Blume, cop. 1868. 4 p. obl. 4°.

Contents: Lanigans Ball – The Irish Washerwoman – Rory O'More – Finigan's Wake – The Wearing of the Green – Washington's Grand March.

MUSIC DIV.

Irish airs, Popular medley of.

*MYD
+ box

Popular medley of Irish airs. Series 1... Saint Louis: Balmer & Weber, cop. 1885. 15 p. f°.

For piano.

1. Title: Irish airs. Series 2, lacking.
1 card only
Not access.

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* MP
(U. S.)

"IRISH" all time hits; song album. New York, M. Witmark [c1951] 38 p. 30cm.

Caption title: Witmark "Irish" all time hits.
For voice and piano, with guitar chord symbols.
CONTENTS.--My wild Irish rose (C. Olcott)--Too-ra-loo-ra-loo-ral, that's an Irish lullaby (J.R. Shannon)--The daughter of Rosie O'Grady (W. Donaldson)--Mother machree (C. Olcott and E.R. Ball)--In a shanty in old Shanty town (J. Little and J. Siras)--When Irish eyes are

(Continued)

NN 9.62 p/ᴌ OC, I SL MUg, 1g, Ig (MUS12, LC1, X1)

2

"IRISH" all time hits... (Card 2)

smiling (E.R. Ball)--Where the river Shannon flows (J.I. Russell)--A little bit of heaven, shure they call it Ireland (E.R. Ball)--That's how you can tell they're Irish (T.J. Gray and C. Gaskill)--Stand up and sing for your father (H. Burr and R. Perkins)--'Twas only an Irishman's dream (R. Cormack)--She's the daughter of mother machree (E.R. Ball)

1. Songs, U.S. I. Title: Witmark "Irish" all time hits.

Irish church.

See

Church of Ireland.

MUSIC DIV.

Irish country-side songs.

*MO (Irish)

Wood, Charles, 1866–1926, arr.

. . . Irish country-side songs . . . Written, edited, and arranged by Alfred Perceval Graves and Charles Wood. v. 1– . London: Stainer and Bell, ltd. [c1914–] v. 31cm.

Piano accompaniment.

CONTENTS.—v. 1. The sea singer. My Wicklow mountains. The enchanted valley. The high caul cap. The winding banks of Erne. Kate of Garnavilla.—v. 2. The invention of wine. My own lake of lakes. Lament for King Laery. The doom of Deirdre. I bridled my nag. Andy.

CARNEGIE CORP. OF NEW YORK.

237747B. 1. Folk songs, Irish. I. Graves, Alfred Perceval, 1846–1931. II. Title.

N. Y. P. L. August 25, 1943

.. Irish country songs.

*MO (Irish)

Hughes, Herbert, 1882– , editor.

. . . Irish country songs, edited, arranged, and for the most part collected by Herbert Hughes . . . New York: Boosey & Co. [cop. 1909–36] Publ. pl. nos. H. 6116, 8846, 14235, 14563. 4 v. in 2. 4°.

Words and music.

Music Div.

1. Folk-songs (Irish). 2. Songs (Irish). 3. Title.

N. Y. P. L. April 28, 1919.

Irish Folk Song Society, London.

*MO (Irish)

Costello, Evelyn Bean, compiler and editor.

Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello . . . London: The Irish Folk Song Soc., 1919. xxv, 150 p. port. 8°.

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Mr. Alfred Perceval Graves," p. [vii]–xii.
Gaelic words accompany tunes, followed by English translation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

136441A. 1. Folk songs (Irish). 2. Fox, Charlotte (Milligan), 1860–1916. 3. Milligan, Alice L. 4. Graves, Alfred Perceval, 1846– 5. Title. 6. Irish Folk Song Society, London.

N. Y. P. L. July 30, 1924

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*MAA

Irish folk song society. London.
Journal.

v.1-29 (1904-39)

Dublin, 1904-39. 8°.

v.22-23 in 1 v.
No more published.

1.Folk songs, Irish.

MUSIC DIV.

Irish folk song society, London. Journal. (Cont'd)

v.22-29. [Queen's University, Belfast, Ireland.— Library] The Bunting collection of Irish folk music and songs. Part 1-5. 1926-39.

MUSIC DIV.

The Irish girl [comic opera]

See

Collisson, William Alexander Houston, 1865-1920
The Irish girl

MUSIC DIV.

The Irish harp

K-10
4203
no. 16

RIMMER, JOAN.

The Irish harp. [First ed.] Cork, Published for the Cultural relations committee by the Mercier press [c1969] 78 p. illus. 22cm. (Irish life and culture. 16)

Added t. p. in Irish Gaelic.

1. Harp. 2. Musical instruments, Irish. 3. Instruments. I. Series. II. Title.
NN 7.70 w/ OC (OD)It (ED)It t. 1969. PC, 1, 2, I, II MU, 1, 3, I, II (LC1, X1)

. An Irish idyll in six miniatures . . .

*MP (English)

Stanford, Sir Charles Villiers, 1852–

. . . An Irish idyll in six miniatures, for voice with pianoforte accompaniment, the words by Moira O'Neill . . . Set to music by C. Villiers Stanford. (Op. 77.) . . . London: Boosey & Co., cop. 1901. Publ. pl. no. H. 3133. 39 p. f°.

For low voice.

Music Div.

32093A

1. Songs (English). 2. O'Neill, Moira, pseud. 3. Title.

N. Y. P. L. November 29, 1921.

Irish lament

* MYL

MOERAN, ERNEST JOHN, 1894-1950.

Irish lament, for violoncello and piano. London, Novello and co. [c1952] 1 v. 32cm.

Score (4 p.) and violoncello part.

1. Violoncello and piano. I. Title: Irish lament.

NN 4.55 p/ OC SL MUg, 1g. 1g (MU11, LC1, X1)

Irish life and culture.16

K-10
4203
no. 16

RIMMER, JOAN.

The Irish harp. [First ed.] Cork, Published for the Cultural relations committee by the Mercier press [c1969] 78 p. illus. 22cm. (Irish life and culture. 16)

Added t. p. in Irish Gaelic.

1. Harp. 2. Musical instruments, Irish. 3. Instruments. I. Series. II. Title.
NN 7.70 w/ OC (OD)It (ED)It t. 1969. PC, 1, 2, I, II MU, 1, 3, I, II (LC1, X1)

The Irish melodies of Thomas Moore.

*MO (Irish)

Stanford, Sir Charles Villiers, 1852–

The Irish melodies of Thomas Moore, the original airs restored and arranged for the voice (with pianoforte accompaniment), by Charles Villiers Stanford. Op. 60. London: Boosey & Co., cop. 1895. Publ. pl. no. 2. 4 p.l., (1)8–11, 251 p. 4°.

Words and music.

Music Div.

1. Songs (Irish). 2. Folk-songs (Irish). 3. Moore, Thomas, 1779–1852. 4. Title.

N. Y. P. L. April 25, 1919.

... An Irish melody.

*MX

Bridge, Frank, 1879–

. . . An Irish melody [the "Londonderry" air] for string quartet. Parts . . . London: Augener Ltd. [cop. 1915.] Publ. pl. no. 14876. 4 parts in 1 v. f°.

Cover-title.
Violin I and II, viola and violoncello in parts.

Music Div.

1. Quartets.—Two violins, viola and violoncello. 2. Title.

N. Y. P. L. June 26, 1919.

The Irish mimic [opera]

see

Shield, William, 1748-1829.
The Irish mimic.

Music Div.

Irish minstrels and musicians.

*ME

O'Neill, Francis, 1849–

Irish minstrels and musicians, with numerous dissertations on related subjects, by Capt. Francis O'Neill . . . Chicago, The Regan printing house, 1913.

2 p. l., 7–497 p. front. (port.) illus. (incl. ports.) 25cm. $2.50

Contains music.
"Authorities quoted": p. 9–10.

JUILLIARD FOUNDATION FUND

118307A

1. Minstrels. 2. Musicians, Irish. 3. Music—Ireland. 4. Bagpipe. I. Title.

Library of Congress ML287.O5 13-26654

Copy 2.

Copyright A 358000

Irish music.

*MGS (Irish)

O'Neill, Francis, 1849– , editor.

. . . O'Neill's Irish music. 400 choice selections arranged for piano or violin. Airs, jigs, reels, hornpipes, long dances, etc., most of them rare; many of them unpublished. Collected and edited by Capt. Francis O'Neill . . . Arranged by Selena O'Neill . . . Chicago: Lyon & Healy, cop. 1915. 11–192 p. illus. enl. ed. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

358160A. 1. Dances, Irish. 2. Folk songs, Irish. 3. O'Neill, Selena, arranger. 4. Title: Irish music.

N. Y. P. L. July 5, 1928

Irish Music Festival Association, Dublin.
See
Feis Ceoil Association, Dublin.

MUSIC DIV.

N. Y. P. L. November 12, 1928

Irish musical fund

Write on slip words underlined below and class mark— *MA

Griffith, P. J.

Irish musical fund. Founded, 1787; incorporated by act of Parliament, 1794.

(Monthly musical record. London, 1915. v.45, p.71-72, 98-100, 133-135, 195-198.)

MUSIC DIV.

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*MA

Irish (The) musical monthly. A journal devoted to the interests of music in church and school. v. 1 (Mar. 1902 - Feb. 1903)
Dublin, 1903 8°.

Ceased publication with v. 1

Periodicals. English
Ireland—Per. and soc. publ.

MUSIC DIV.

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*MO (Irish)

Irish (The) musical repository: a choice selection of esteemed Irish songs, adapted for the voice, violin, and German flute. London: B. Crosby & Co., 1816. 288 p. nar. 12.

Frontispiece and eng. title-page.

1. Songs, English—Irish Composers—Collections
2. Folk songs. Irish.

Music Div.

Irish Orpheus

*MEC (Gilmore, P.)

Darlington, Marwood.

Irish Orpheus; the life of Patrick S. Gilmore, bandmaster extraordinary... Philadelphia, Olivier-Maney-Klein co. [c1950] 130 p. facsims., illus., port. 21cm.

532933B. 1. Gilmore, Patrick Sarsfield, 1829-1892. I. Title.

NN

MUSIC DIV.

Irish peasant songs in the English language.

Joyce, Patrick Weston, 1827–1914.

Irish peasant songs in the English language, the words set to the proper old Irish airs, by P. W. Joyce . . . London, New York [etc.] Longmans, Green, and co.; [etc., etc.] 1906. 2. ed.

iv, 29 p. illus. (music). 18½cm.

1. Folk-songs, Irish—Collections.

MUSIC DIV.

Library of Congress M1744.J7 7-34190

Irish peasant songs in the English language

*XML-48

JOYCE, PATRICK WESTON, 1827-1914.
Irish peasant songs in the English language, the words set to the proper old Irish airs, by P. W. Joyce. 2d ed. London, New York, Longmans, Green, 1906. iv, 16 p. 19cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 804)
Unacc. melodies.

1. Folk songs, Irish. I. Title.
NN R 11.68 k/ OC1 SL MUg1, 1g2, Ig3 (MUF1, UM1, LC1, X1)

Irish street ballads

*MO (Irish)

O'Loughlin, Colm, ed.

Irish street ballads, collected and annotated by Colm O Lochlainn and adorned with woodcuts from the original broadsheets. Dublin, Sign of the Three candles; London, Constable & co., ltd. [1939]

MDM Second copy

xvi, 235 p. illus. 19cm.

With music (unaccompanied melodies)
"I deliberately limited the scope of this book to ballads in English."—Introd.

1. Ballads, Irish. 2. Folk-songs, Irish. 3. Street music and musicians. I. Title.

Library of Congress M1744.O45 40-31907
[4] 784.40415

The Irishman dances

*MYD box

COWELL, HENRY, 1897-

The Irishman dances, piano solo; ed. by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 3 p. 32cm. (Masters of our day educational series)

1. Piano. I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
NN R 9.54 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUI 4, (U I, LC1, X1)

Irish rhapsody no. 1

** MTO

Stanford, Sir Charles Villiers, 1852–1924.
...Irish rhapsody no. 1, composed by C. Villiers Stanford. Op. 78. Full orchestral score... London: Stainer & Bell, Ltd.[, 1912.] Publ. pl. no. S. & B. 1307. 65 p. f°.

First published, 1902, by Houghton & Co., London.

MUSIC DIV
DREXEL MUSICAL FUND.

514984A. 1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. February 20, 1931

Irish suite no.1

* MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[IRISH SUITE NO. 1]
First Irish suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 536.
THE LEONARD S. SAXE COLLECTION
(Continued)
NN R 10.66 p/ OC (OAF1) SL MUg, 1g, Ig (MUI5, LC1, X1)

2

Irkanda IV

*MW

SCULTHORPE, PETER, 1929-
Irkanda IV, for solo violin, strings and percussion. London, Faber music; New York, G. Schirmer [1968] score (19 p.) 32cm.

"The solo part... may be performed by the leader of the orchestra."
Duration: 12 min.

1. Violin and string orchestra. 2. Percussion and string orchestra. I. Title.
NN 10.69 v/OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Irish rhapsody, no. 1 in D minor.

*MYD

Stanford, Sir Charles Villiers, 1852-1924.
Irish rhapsody no. 1 in D. minor. Composed by Charles V. Stanford. Op.78. Arrangement for pianoforte solo by Richard H. Walthew... London: Stainer & Bell, Ltd.[,cop.1913.] Pub. pl. no. St. & B. Ltd. 1506. 27 p. f°.

MUSIC DIV.

GODOWSKY, LEOPOLD, 1870-1938, arr. [IRISH SUITE. NO.1] First Irish suite. (Card 2)

CONTENTS.--The minstrel boy.--The first swallow.--The faithless maiden.--The emigrants.

1. Piano--Arr. I. Title: Irish suite no. 1.

Irland-Suite

* MV

HERRMANN, HUGO, 1896-
Irland-Suite, nach irischen Volksweisen aus dem Zyklus "Tönende Landschaften." (1955) Partitur. Trossingen, Württ., M. Hohner [c1956] 14 p. 30cm. (Akkordeon-Orchester-Ausgabe. Nr. 46)

"Edition Hohner."
Score: accordion I-IV and bass accordion.
Duration about 11 min.
(Continued)
NN X S 3.58 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

Irish rhapsody, no. 4

** MTO

Stanford, Sir Charles Villiers, 1852–1924.
...Irish rhapsody, no. 4 [in A minor. Op. 141]. Miniature full score. (Facsimile)... London: Stainer & Bell, Ltd.[, cop. 1914.] 52 p. 8°. (Stainer & Bell's photo-scores.)

Full score.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

520365A. 1. Orchestra, Full—Misc. 2. Facsimiles. I. Title.
N. Y. P. L. April 27, 1931

Irish symphony

Stanford, Sir Charles Villiers, 1852-
Symphony [no. 3] in F minor, the Irish, for full orchestra, composed by C. Villiers Stanford (Op. 28)... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 7491. 2 p.l., 183 p. f°.

Dedication at head of title.
Full score.

1. Orchestra (Full).—Symphonies. 2. Title: Irish symphony.
N. Y. P. L. July 18, 1917.

HERRMANN, HUGO, 1896- Irland-Suite... (Card 2)

CONTENTS. — Pastoral; Meeting of the waters. — Variations of a song "Let Erin remember."— Hornpipe.

1. Suites (Accordion orchestra). 2. Accordion orchestra. 3. Folk songs, Irish (Instrumental settings). I. Title.

Irish sonata for viola and pianoforte, op.37

** MYM

Roger, Kurt George.
...Irish sonata for viola and pianoforte, op. 37... London, Francis, Day & Hunter [c1948] Pl.no. F.&D.Ltd.21705. 1 v. 31cm.

Score (29 p.) and part.

DREXEL MUSICAL FUND

1. Viola and piano. I. Title.
NN 11.52 OC SL MUg, 1g, Ig (LC1, X1)

IRISH TUNE FROM COUNTY DERRY
See
LONDONDERRY AIR

Music Div.

CSD

Irlanda. Con cartina geografica e molte illustrazioni in tavole fuori testo. [Roma] Edizioni Roma [1940]
160 p. incl. map. plates. 22cm. (Il Mondo d'oggi)
At head of title: Carlo Linati, Pier Fausto Palumbo ... [ed altri]
Preface signed: Pier Fausto Palumbo.
CONTENTS.—Palumbo, P. F. Premessa.—Linati, Carlo. Irlanda e Italia.—Palumbo, P. F. Sintesi della storia irlandese.—Riva, Serafino. Profilo della letteratura irlandese.—Simoni, Renato. Carattere del teatro irlandese.—Carboni, E. P. La musica irlandese.—Tommasini, A. M. Rapporti storici e culturali degli irlandesi con l'Italia.—Turchi, Nicola. Irlanda religiosa.—O'Sullivan, Kevin. L'Irlanda e le missioni.—Brown, S. I. La stampa odierna in Irlanda.—Franchini, Franco. Vita economica dell' Irlanda.—Bibliografia.
1. Ireland (w) I. Linati, Carlo, 1878- II. Palumbo, Pier Fausto, ed.

Library of Congress DA906.I 72 44-28010
[2] MUSIC DIV. 914.15

The Irish song book.

*MO (Irish)

GRAVES, ALFRED PERCEVAL, 1846-1931, ed.
The Irish song book, with original Irish airs; edited with an introduction and notes by Alfred Perceval Graves. Second edition. London: T. F. Unwin [etc., etc.] 1895. xxiv, 188 p. 15½cm. (The new Irish library.)

1. Folk songs, Irish—Collections. 2. Songs, Irish—Collections. I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L. Revised May 3, 1935

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* MO (Irish) box

The Irish volunteers... The poetry by Mrs. E. H. Dunlop, the music by a professor in Dublin. 1780... Sydney, F. Ellard [18—] 3 p. 31cm.

For one voice with piano accompaniment.
First line: For the golden harp on field of green.
E. H. Dunlop's autographed presentation copy.

1. National music—Gt. Br.—Ireland. I. A professor in Dublin.
II. Dunlop, E. H. III. Song index (2).
N. Y. P. L. MUSIC DIV. August 28, 1946

Irma [opera].
See
Bonawitz, Johann Heinrich, 1839-
Irma.

Music Div.

Irish songs

*MO (Irish)

Page, Nathaniel Clifford, 1866-
Irish songs; a collection of airs old and new; ed. and the piano accompaniments arranged by N. Clifford Page. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc.] °1907.
3 p. l., 126 p. 25½cm.

JUILLIARD FOUNDATION FUND

325401A

MUSIC DIV.
Library of Congress M1744.P133 8-35376
(Copyright 1907 C 163639)

Irish war music (Fenian echoes).
See
Rise from your slumbers
Williams, R.D. The Rath of Mullaghmast.

Music Div.

Irma la douce

NCOF +

MONNOT, MARGUERITE, 1903-
[IRMA LA DOUCE. LIBRETTO. ENGLISH]
Irma la douce. Book & lyrics by Julian More, David Heneker & Monty Norman, based on the original French by A. Breffort. [New York, A. Meyerson, 1960?] 64, 55 l. 30cm.

Typescript.
Produced at the Plymouth theatre, New York, Sept. 29, 1960.
(Continued)
NN 7.64 a/OC, I, II, III, IV, VIbo, VIIbo, VIIIbo (OAF1) PC, I, II, III, IV, V MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

2

MONNOT, MARGUERITE, 1903- . [IRMA LA DOUCE. LIBRETTO. ENGLISH] Irma la douce. (Card 2)

1. Musical comedies--Librettos. Irma la douce. 2. Musical shows--U.S. I. More, Julian. Irma la douce. II. Heneker, David. Irma la douce. III. Norman, Monty. Irma la douce. IV. Breffort, Alexandre. Irma la douce. V. Title. VI. More, Julian. VII. Heneker, David. VIII. Norman, Monty.

Irmãos maristas.

See

Marist brothers.

MUSIC DIV.

Irmelin.

**MTO

Delius, Frederick, 1862-1934.

...Irmelin, prelude... London, Hawkes & son, ltd. etc., etc., c1938, Publ. pl. no. B.&H.8000. 11 p. 31cm. (Concert edition.)

Full score.
Performance time: 4 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra—Score—1800— I. Title.
N. Y. P. L. May 28, 1945

Irmelin

*MS

DELIUS, FREDERICK, 1862-1934.
[IRMELIN. VOCAL SCORE. ENGLISH]
Irmelin; opera in three acts [by] Frederick Delius. Libretto by the composer. Vocal score by Dennis Arundell. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1953] 170 p. 32cm.

1. Operas--Vocal scores. I. Arundell, Dennis, 1898- , arr. II. Title.
NN R 2.66 m/4 OCs, I SLs MUgs, Igs, Igsllgs (LCIs, XIs)
(OAF 1)

Irmelin

*MZ

Delius, Frederick, 1862-1934.
[Irmelin. Libretto. English]
Irmelin; opera in three acts. Music by Frederick Delius. Libretto from a text by the composer. London, New York, Boosey & Hawkes [c1953] 38 p. 22cm.

I. Title.
NN** 9.54 OC PC, I SL MUy, I/ (LC1, X1)

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*MEC (Rheinberger)-C

IRMEN, HANS JOSEF.
Gabriel Josef Rheinberger als Antipode des Cäcilianismus. Regensburg, G. Bosse, 1970. 320 p. plates, music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 22)

Bibliography, p. 303-312.

1. Rheinberger, Josef Gabriel von. Church music. 2. Rheinberger, Josef Gabriel von--Church music. I. Series.
NN R 1.71 b/2 OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Irmer, Otto von, ed.

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIERTE CLAVIER]
Das Wohltemperierte Klavier. In der Fassung der Eigenschriften hrsg. von Otto von Irmer. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [Vorwort 1956, c1950] 1 v. facsim. 31cm.

Teil I.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Fugues (Piano)--To 1800. I. Irmer, Otto von, ed. II. Irmer, Otto von.
NN X 4.58 a/r OC, I, IIbo (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Irmer, Otto von, ed.

*MYD

SCHUMANN, ROBERT, 1810-1856.
[BUNTE BLATTER, OP. 99]
Bunte Blätter, op. 99, nach der Originalausgabe hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. Urtext, München, G. Henle, °1957,

40 p. 31 cm.

For piano.

1. Piano. I. Irmer, Otto von, ed. II. Lampe, Walther, 1872- , ed. III. Title.
NN 6.62 m/5 OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg
(MU1 I, LC1, X1)

Irmer, Otto von, ed.

*MYD

SCHUMANN, ROBERT, 1810-1856.
[KINDERSCENEN]
Kinderszenen, Op. 15. Album für die Jugend, Op. 68. Nach eigenschriften und Originalausgaben hrsg. von Otto von Irmer. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [c1953] 77 p. 31cm.

For piano.

1. Piano. 2. Children's music (Piano). I. Irmer, Otto von, ed. II. Schumann, Robert, 1810-1856. Album für die Jugend. III. Title. IV. Title: Album für die Jugend.
NN X 4.59 1/4 OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg, III, IV
(MU12, LC1, X1)

Irmer, Otto von, ed.

**MYD

Schumann, Robert, 1810-1856.
[NOVELLETTEN, OP. 21]
Novelletten, op. 21. Nach der Originalausg. und Fragmenten der Eigenschrift hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. Urtext, München, G. Henle Verlag, °1958,

68 p. 31 cm.
For piano.

Drexel Musical Fund

1. Piano. I. Irmer, Otto von, ed. II. Title.

NN 11.60 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
(MU11)

Irmer, Wilhelm Heinrich, b.1803, joint comp.

*MO (German)

ERK, LUDWIG CHRISTIAN, 1807-1883, comp.
Die deutschen Volkslieder mit ihren Singweisen, gesammelt und hrsg. von Ludwig Erk und Wilhelm Irmer. Faksimile-Druck, neu hrsg. von Johannes Koepp. Potsdam, L. Voggenreiter, 1938. facsim.: 1 v. 20cm.

Heft 4.
Cover title.

(Continued)

NN 6.62 e/8 OC, I, II SL MU, Ig, Ig, IIg (MUF1, LC1, X1)

2

ERK, LUDWIG CHRISTIAN, 1807-1883, comp.
Die deutschen Volkslieder mit ihren Singweisen ... (Card 2)

Unaccompanied melodies.
Title page of original has imprint: Berlin, Plahn'sche Buchhandlung (L. Ritze) 1839.

1. Folk songs, German. I. Irmer, Wilhelm Heinrich, b. 1803, joint comp. II. Koepp, Johannes, 1895- , ed.

Irmler, Alfred, 1891- , arr.

*MS

Roselius, Ludwig Wilhelm, 1902-
Doge und Dogaressa. Vocal score,
Doge und Dogaressa; musikalische Bühnendichtung in zwei Akten von Ludwig Roselius. Klavier-Auszug mit Singstimme von Alfred Irmler. Berlin etc., Drei Masken Verlag A.-G. 1928, Publ. pl. no. D.M.V.3943. 254 p. 33cm.

With instrumental cues.
Label of A. Hirsch Verlag, Berlin, over imprint.

MUSIC DIV.

263715B. 1. Operas—Vocal score. I. Irmler, Alfred, 1891- , arr.
N. Y. P. L. October 3, 1944

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*ML

IRO, OTTO.
Diagnostik und Pädagogik der Stimmbildung. Wiesbaden, R. Erdmann [c1961] 165 p. 24cm.

"Übungs-Tabelle" inserted.

1. Voice, 1901- (In German). 2. Voice. 3. Singing--Instruction, 1901- (In German). 4. Singing--Study and teaching.
NN R 10.62 e/3 OC(1bo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

The iron chest [Opera]

See

Storace, Stephen, 1763-1796.
The iron chest.

MU

Iron Head.

Write on slip words underlined below and class mark— *DA

Lomax, John Avery, 1867-1948.
Adventures of a ballad hunter. Iron Head and Clear Rock.

(Southwest review. Dallas, 1944. v.30, p.48-55.)

Au.cd.

form 466b [viii-2-43 25m] MUSIC DIV

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*MGA

Les ironies d'un joueur de luth. Caprices humoristiques... Paris: A. Lacroix, Verboeckhoven & Ce, 1869. 478 p. 8°.

Contents: Introduction. L'artiste. Le kaléidoscope. Les villes de plaisir. Histoire d'un roi turc et du médecin Turc-à-More.

MUSIC DIV.

Cards in Public Catalogue

120780A

JUILLIARD FOUNDATION FUND.

1. Music—Essays. 2. Fiction (French). 3. Essays (French).
N. Y. P. L. January 10, 1924.

The ironmaster

*MYD box

Clark, C C

...The ironmaster; march, two-step... Brooklyn, Held and co., c1901. 5 p. Pl.no.H.& Co.344. port. 36cm.

For piano.

1. Marches (Piano). 2. Carnegie, Andrew, 1835-1919. I. Title.
NN R 1.54 OC SL MUg, 1g, 2g, Ig (MUA 4)
(LC1, X1)

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*MP p.v.59, no.36

Ironmonger, Oscar.
I see thee in my dreams ["When life will cease to be."] Song. Words and music by O. Ironmonger. New York: A. Himan, cop. 1907. 5 p. f°.

For high voice.

MUSIC DIV

1 card only.

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*MV-Amer.

Irons, Earl D

American grandeur, overture. Cincinnati, Fillmore Music House 1948,

condensed score (11 p.) ~~and parts~~. 32 cm. (Fillmore concert band series)

~~"Suggestions to the conductor" (1 leaf) laid in.~~

HENRY HADLEY MEM. LIB

1. Overtures (Band). ~~Scores (reduced) and parts.~~ I. Title.

M1204.I 48-24154*

Library of Congress 1, MUSIC DIV.

Irons, Herbert Stephen, 1830- , editor *MRC

Chope, Richard Robert, 1830- , compiler.
Carols for use in church during Christmas and Epiphany. By R. R. Chope... The music edited by Herbert Stephen Irons... With an introduction by S. Baring-Gould... London: Metzler & Co. 1875. xxxvi, 211 p. 12°.

Words and music.

Music div.

1. Carols. 2. Christmas (Music for). 3. Epiphany (Music for). 4. Irons, Herbert Stephen, 1830- , editor. 5. Baring-Gould, Sabine, 1834-
N. Y. P. L. December 4, 1917.

Irons, William Josiah, 1812-83, tr. translator.

*MRH

Baker, Lacey.
...Dies iræ, composed by Lacey Baker... For church use during Advent and Lent and at funerals... New York: Ditson & Co., [cop. 1886.] 20 p. 4°.

Vocal score. English words. Translation by W. J. Irons.

Music Div.

1. Choruses, with piano, or organ. (Non-liturgical). 3. Irons, William Josiah, 1812-83, translator. 4. Title. accompaniment. 2. Sacred music
N. Y. P. L. February 15, 1921.

IROQUOIS INDIANS
See
INDIANS, N.A.—IROQUOIS

Music Div.

Irrelohe

*MS

SCHREKER, FRANZ, 1878-1934.
[IRRELOHE. VOCAL SCORE. GERMAN]
Irrelohe, Oper in 3 Aufzügen. Klavierauszug mit Text, von Josef Rosenstock und Walter Gmeindl. Wien, New York, Universal-Edition, c1923. 253 p. 34cm.
(Universal-Edition, Nr. 7212)

Libretto by the composer. —cf. Grove.

1. Operas--Vocal scores. I. Rosenstock, Josef, 1895- , arranger. II. Gmeindl, Walther, 1890- , arranger. III. Title.
NN X 1.59 d/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

L'irrespectueux

*MYR

DUBOIS, PIERRE MAX, 1930-
[CONCERTO, TROMBONE, ARR. FOR TROMBONE & PIANO]
Concerto dit "L'irrespectueux" pour trombone, orchestre à cordes, timbales et batterie. Paris, A. Leduc [c1970] score (20 p.) and part. 34cm.

Duration: about 16 min.

1. Concertos (Trombone)--Piano acc. I. Title: L'irrespectueux.
NN 9.71 e/4 OC (OAF1) SL MUg, Ig, Ig (MU1, LC1, X1)

Music Div.

Die Irrfahrten der Wahrheit

* MS

HENZE, HANS WERNER, 1926-
[KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN]
Il Re Cervo; oder, Die Irrfahrten der Wahrheit. Oper in drei Akten. Libretto nach Gozzi von Heinz von Cramer. Klavierauszug von Heinz Moehn. [Rev. 1962.] Mainz, B. Schott's Söhne; New York, Schott Music Corp.-(Associated Music Publishers) [1964] 405 p. 21cm.
(Edition Schott 5440)

A revised version of his König Hirsch.

(Continued)
NN R 4.65 g/4 OC, I, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

HENZE, HANS WERNER, 1926- . [KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN] Il Re Cervo... (Card 2)

1. Operas--Vocal scores. I. Cramer, Heinz von. König Hirsch (Il re cervo). II. Title. III. Title: Die Irrfahrten der Wahrheit. IV. Gozzi, Carlo, conte, 1722-1806. Il re cervo. V. Title: König Hirsch.

Write on slip words underlined below and class mark— *MGA

Irrgärten, Musikalische

Schenk, Erich.
Musikalische Irrgärten. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p. 194-206. music.)

Canons-Hist. and crit.
Verocai.

Music Div.

Irrgang, (Heinrich) Bernhard, 1869-1916.

Write on slip, class mark name, vol., page and year of magazine. *MA

Schwers, Paul.
Bernhard Irrgang. Obit April 1916
(Allgemeine Musik-Zeitung. Berlin, 1916. 4°. v. 43, no. 15, p. 207).

Music Div.

Irrley [opera].
See
Pay'r, Robert
Irrley.

Music Div.

...Irrlichter

*MW

Gleitz, Karl, 1862–1920.
...Irrlichter. Fantasie für Pianoforte und Orchester. Op. 9. Partitur... Berlin: W. Groscurth, [1895]. Publ. pl. no. G. 19. 91 p. f°.

Full score.

Music Div.

197626A Juilliard Foundation Fund.
1. Concertos—Piano and orchestra. 2. Title.
N. Y. P. L. June 18, 1925

Irrlichter [opera].
See
Berlioz, Hector, 1803-69.
Irrlichter.

Music Div.

Irrlichter und Kobolde.

*MTO

Hofmann, Heinrich Karl Johann, 1842–1902.
Irrlichter und Kobolde. Scherzo für Orchester componirt von Heinrich Hofmann. Op. 94. Partitur... Leipzig: Breitkopf & Härtel, [1888]. Publ. pl. no. 18097. 31 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek. Gruppe III. Kleinere Orchesterwerke.)

Full score.

Music Dept.

Juilliard Foundation Fund.
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. July 14, 1927

Irsa, André Irsay de.
See
Irsay de Irsa, André.

Music Div.
N. Y. P. L. June 25, 1926.

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*MP + box

Irsay de Irsa, André.
...Chant d'amour (A song of love), par André Irsay de Irsa. New York: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. NY. 236. 5 p. f°.

French and English words with music for 1 voice with piano acc.

1 card only
Not access.

Music Div.

Irsay de Irsa, André.

*MC

Two Hungarian songs. "Gauzy kiss." "Abroad in old Hungary." Words by Matilda de Bartoky... Music by André Irsay de Irsa. n.p., [cop. 1917]. 3 p. f°.
Eng. and Hungarian words.

x Songs (hungarian) 2 cards. Not acc.

Music Div.

Copy only words underlined & classmark— *MA

IRTENKAUF, WOLFGANG, 1928-
Einige Ergänzungen zu den lateinischen Liedern des Wienhäuser Liederbuchs (1470-1480). (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 217-225. music)

Bibliographical footnotes.

1. Hymns, Latin. I. Das Wienhäuser Liederbuch.
NN R 5.58 e/OC, I OI PC, I MU, 1, I (LC4, X1)

Music Div.

Copy only words underlined & classmark— *MA

Irtenkauf, Wolfgang, 1928-
Das neuerworbene Weingartner Tropar der Stuttgarter Landesbibliothek (Cod. brev. 160); Beschreibung und Hinweise. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4 (1954) p. [280]-295)

Bibliographical footnotes.
1. Würtemberg. Landesbibliothek, Stuttgart. Mss. (Cod. brev. 160) 2. Manuscripts, Medieval. 3. Tropes. I. Title: Weingartner Tropar.
NN ** R 5.55 s/4 OC OI MU, 1, 2, 3, I (LC5, X1)

Irvine, Betty Jo

IEC
72-148

INDIANA. University. Library.
Fine arts and the Black American, compiled by Betty Jo Irvine, and Music and the Black American, compiled by Jane A. McCabe. [Bloomington] Indiana university libraries, 1969. 33 p. 28cm.
(Indiana University/Focus: Black America bibliography series)

Limited to holdings of the Indiana university libraries.
1. Negro artists--U.S.--Bibl. 2. Negro musicians--U.S.--Bibl. 3. Negro music--Bibl. 4. Negroes--Music--U.S.--Bibl. I. McCabe, Jane A. II. Irvine, Betty Jo. t. 1969.
NN 1.72 w/4 (OC)I, Ibo, II, IIbo ODt EDt PC, 1, 2, 3, I, II SL A, 1, I, II AH, 1, 2, 3, I, II MU, 4, I, II (LC1, X1)

Music Div.

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*MEC
W25.W28

Irvine, David.
Wagner's bad luck, by David Irvine. London, Watts & co., 1911.
116 p. 21cm.
On cover: Wagner's bad luck; an exposure of 800 errors in the authorised translation of Wagner's autobiography.

Cards in Public Catalogue

1. Wagner, Richard. Mein leben. I. Title.

Music div.
12-9606
Library of Congress ML410.W1W147

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*MC

IRVINE, DEMAR.
Writing about music; a style book for reports and theses. [Seattle] Distributed by University of Washington press [c1956] 74 p. 22cm.

1. Musicology--Papers, reports, etc.
NN 1.60 c/4 OC(1b) PC, 1 SL MU, 1 (LC1, X1)

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*MC

Irvine, Demar.
Writing about music; a style book for reports and theses. 2nd ed. rev. and enl. Seattle, University of Washington Press, 1968,
xiii, 211 p. music. 22 cm.
Bibliography: p. 203-204.

1. Musicology--Papers, reports, etc.
NN 1.71 v/OC PC, 1 SL MU, 1 (LC1, X1)

*MEC
(Irving)

IRVING, ERNEST, 1878-1953.
Cue for music; an autobiography. With a prologue and epilogue by Derek Hudson. London, D. Dobson [1959] 189 p. illus., ports. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 4.60 a/j OC PC, I, I SL MU, I (LC1, X1)

Irving, Alec: Hosanna in the Highest

*MRC p.v.2

Six Christmas carols. (1st series.)... ([By] Spence, Irving, Fisher, Clough-Leighter, and Manney.) Ed. by H. Clough-Leighter. (For voices in unison.)... Boston: O. Ditson Co., [1907.] Publ. pl. no. 66733. 11 p. 27cm. ([Oliver Ditson Co.'s octavo ed.] no. 11713. Christmas carols.)

With organ acc.
Contents.—O little town of Bethlehem, by W. R. Spence.—Hosanna in the highest, words and music by A. Irving.—O Holy Child, harmonized by H. Clough-Leighter.—Ring, merry-bells, by W. A. Fisher.—Saw you never in the twilight, by H. Clough-Leighter.—Hark! The Christmas bells are ringing, by C. F. Manney.

Music Div.
Carnegie Corporation of New York.
661666A. 1. Christmas—Poetry, songs, hymns, etc. I. Clough-Leighter, Henry, 1874— , editor.
N. Y. P. L. September 21, 1933

IRVING, ERNEST, 1878-1953

Copy only words underlined & classmark — *MA

Vaughan Williams, Ralph, 1872-
Ernest Irving: 1878-1953. (IN: Music and letters. London. 25cm. v. 35, no. 1 (Jan., 1954). p. 17-18)

1. Irving, Ernest, 1878-1953.
NN X 3.54 OC, 1b+ OI MU, I (LO2, X1)

Irving, Walter. *MO (U.S. +50x

For old glory. (Uncle Sam, we are preparing.) Official march song. (One step.) Words and music by Walter Irving. New York: American Junior Naval and Marine Scout (Inc), [cop. 1917.]

1. Marches, Vocal.
x Nat'l music. (U.S.)
Music Div.

Irving, Washington.

Write on slip, class mark name, vol., page and year of magazine. *MA

Lucas, Clarence.
Washington Irving on music.
(Musical Courier. New York, 1917. f°. v.75, no.9, p.16-17.)

Music Div.

Irving, Washington

Write on slip only words underlined and classmark — *MA

Price, George R.
Washington Irving's librettos.
(Music and letters. London, 1948. 1948, Oct., p. 348-355.)

Music Div.

Irving, Washington. Legend of Sleepy Hollow.

*MS

Kárnauke, Kurt, 1866-1944.
[Die Nebelhöhle. Vocal score. German]
Die Nebelhöhle; Singspiel in einem Akt. Nach einer Erzählung Irvings von Kurt Kárnauke. Leipzig, F. Schwertner, 193-?] 56 p. 31cm.

Imprint stamped on cover.

1. Operas, Comic—Vocal scores. I. Irving, Washington. Sleepy Hollow. II. Title.
NN OC, I SI. MUg, Ig, If, IIg (LC1, X1)

Irving, Washington.

*MTO - Amer.

Cheslock, Louis, 1899–

The legend of Sleepy Hollow, by Louis Cheslock. Based on the story in Washington Irving's Sketch book. Baltimore [1936?] 80 p. 38cm.

Reproduced from autograph manuscript.
Full score.
Contents.—Sunday twilight in Sleepy Hollow.—Ichabod Crane.—Brom Bones.—Katrina van Tassel.—The dance at old Baltus van Tassel's.—Ichabod courts Katrina.—Regrettable rejection!—Homeward journey.—Ichabod's steed, Gunpowder, sees spooks.—Pursued by the Headless Horseman!—Struck!

456264B. 1. Orchestra. 2. Autographs (Signatures, etc.)—Cheslock, L. 3. Autographs (Music)—Cheslock, L.—Facsimiles. I. Irving, Washington. II. Title.
N. Y. P. L. October 29, 1948

Irving, Washington: The Legend of Sleepy Hollow.

*MYD

Lane, Eastwood.
In Sleepy Hollow; four tone pictures by Eastwood Lane, suggested by Washington Irving's famous legend... New York: J. Fischer & Bro., [1925.] Publ. pl. no. J. F. & B. 5585. 30 p. illus. f°.

For piano.
Originally copyrighted, 1913, by Swift Tomlinson Co.
Contents: In Sleepy Hollow. On Tappan Zee. Mid-October afternoon. Katrina's waltz.

Music Div.
1. Piano—Suites. 2. Irving, Washington: The Legend of Sleepy Hollow. 3. Title.
N. Y. P. L. April 25, 1929

Irving, Washington The legend of Sleepy Hollow

*MS - Amer.

Moore, Douglas Stuart, 1893–
...The headless horseman; an operetta in one act based upon "A legend of Sleepy Hollow," by Washington Irving. The libretto by Stephen Vincent Benét and the music by Douglas Moore. Boston, Mass.: The E. C. Schirmer music co. [c1937] Publ. pl. no. E. C. S. no. 1062. 125 p. 28½cm. (Concord series. no. 610.)

Vocal score. English words.
Libretto: p. 1-18.

Music Div.
Henry Hadley Mem. Lib.
372821B. 1. Operas, Comic—Vocal score. I. Irving, Washington. The legend of Sleepy Hollow. II. Benét, Stephen Vincent, 1898— . The headless horseman. III. Ser.
N. Y. P. L. May 17, 1940

Irving, Washington. Rip Van Winkle

Mus. Res. - Amer.
*MZ

BRISTOW, GEORGE FREDERICK, 1825-1898.
[RIP VAN WINKLE. LIBRETTO. ENGLISH]
Rip Van Winkle: an original, American, grand opera, in three acts. Music by Geo. F. Bristow. The libretto by J.H. Wainwright. As originally produced in America by the Pyne and Harrison troup, at Niblo's Garden, New York, on Thursday, September 27, 1855. New York, Published by Wardle Corbyn, 1855. 37 p. 20cm.

(Continued)
NN 5.61 e/j OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, MUR1, T6, LC1, X1) 2

BRISTOW, GEORGE FREDERICK, 1825-1898.
[RIP VAN WINKLE. LIBRETTO. ENGLISH] Rip Van Winkle... (Card 2)

Promptbook.

I. Wainwright, John Howard. Rip Van Winkle. II. Irving, Washington. Rip Van Winkle. III. Title.

Irving, Washington: Rip van Winkle.

D*MS

Leoni, Franco, 1864–
Rip van Winkle; a romantic opera in three acts (founded upon Washington Irving's romance). Written by William Akerman, composed by Franco Leoni. Vocal score... Milan: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100800. 259 p. 4°.

Vocal score. English words.
First performed in 1898.

70709A
Drexel Musical Fund.
1. Operas.—Piano and voice. 2. Akerman, William. 3. Irving, Washington: Rip van Winkle. 4. Title.
N. Y. P. L. December 4, 1922

Irving, Washington: Rip Van Winkle.

*MS

Planquette, Robert, 1850-1903.
...Rip Van Winkle; new comic opera in three acts written by Meilhac and Farnie, music by Planquette... Philadelphia: J. M. Stoddart & Co., cop. 1882. viii, 166 p. 4°.

Vocal score. English words.
First performed in 1822.
Libretto by H. B. Farnie, based on Washington Irving's Rip Van Winkle, was afterwards translated into French and adapted to the music by Meilhac and Gille.

169607A
Music Div.
Krehbiel Collection.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Farnie, Henry Brougham, d. 1889. 4. Irving, Washington: Rip Van Winkle. 5. Title.
N. Y. P. L. December 22, 1924

Irving, Washington: Rip van Winkle.

D*MZ
(Leoni)

Akerman, William.
Rip van Winkle. A romantic opera, in three acts. (Founded on Washington Irving's romance.) Written by William Akerman. Music by Franco Leoni... London: G. Ricordi & Co., cop. 1897. 49 p. 8°.

Libretto. English words.

Librettos.
Music Div.
Drexel Musical Fund.
1. ~~Drama (American)~~. 2. Leoni, Franco, 1864– . 3. Irving, Washington: Rip van Winkle. 4. Title.
N. Y. P. L. December 5, 1922

Irving, Washington

Copy only words underlined & classmark — *MA

JOHNSON, H. EARLE.
Young American abroad. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 65-75. port.)

Washington Irving as music critic, including excerpts from his journals.

1. History and criticism, 1800-1900. 2. Criticism--U.S. I. Irving, Washington.
NN R 5.59 g/j OI (MU)1, 2, I (LC4, X1)

Irving Berlin music corporation, New York.

See

Berlin (Irving) music corporation, New York.

OC OD ED CY PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

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*MBD

Irving Place Theater, New York.
[Programmes]
[Season]
[New York,
] v. 4°.

Also known as Deutsches Theater.
Manager, , Heinrich Conried.

Cards in Public Catalogue

Music Div.
1. ~~Theatre—Playbills and programmes.~~ 2. ~~Opera—Playbills and programmes.~~ 3. Conried, Heinrich, 1855-1909.
N. Y. P. L. May 11, 1937

TDB p.v.418

Irwahn, Fritz.
...Feste der Arbeit, von Fritz Irwahn. Hamburg: Hanseatische Verlagsanstalt [1934] 80 p. 23cm. (Feste und Feiern deutscher Art. Heft 10.)

"Die hier zusammengetragenen Gedichte, Erzählungen, Abhandlungen usw. sind eine Auswahl aus der Fülle des Geeigneten, das in vielen Büchern und Schriften verstreut zu finden ist."—p. 5.
"Quellen-Nachweis," p. 79-80.

No music.

Music Div.
821181A. 1. ~~Leisure~~. 2. Labor—Poetry and songs, German. 3. ~~Entertainments, Amateur~~. I. Title.
N. Y. P. L. May 12, 1936

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*MKAC
71-59

Irwin, Stevens.
Dictionary of electronic organ stops; a guide to the understanding of the stops on all electronic organs. Detailed descriptions of the stops on all makes of electronic organs with instructions on how to use and how to combine them and a listing of substitute stops. New York, G. Schirmer [1968]

vi, 203 p. illus. 26 cm.

1. Organ, Electronic--Registration. 2. Organ, Electronic--Construction.
NN*R 5.71 w/j OC PC, 2 SL MU, I (LC1, X1)

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*MKA

Irwin, Stevens.
Dictionary of Hammond-organ stops; an introduction to playing the Hammond electric organ and a translation of pipe-organ stops into Hammond-organ number-arrangements, by Stevens Irwin. New York, G. Schirmer, inc. [c1939]

vi, 89 p. illus. 26½cm.

"Suggested selections for the average organist": p. 84-86.

1. ~~Hammond electric organ~~. I. Title. 1. Organ Electric - Registration
[Full name: Thaddeus Stevens Irwin] Music Div.
Cards in Public Catalogue
Library of Congress MT192.I 72D5 39—9030
~~Copy 2.~~
Copyright A 127077 [80c2] 780.9

*MKA

IRWIN, STEVENS.
Dictionary of Hammond organ stops; a translation of pipe-organ stops into Hammond organ number-arrangements. An introduction to playing the Hammond organ. Completely rev. 3d ed. containing new chapters on the foundation, flute, string, reed, percussion stops, and spinet organ facts. New York, G. Schirmer [1961] 150 p. illus. 26cm.

"Suggested selections for the average organist": p. 144-147.

1. Organ, Electronic--Registration.
NN R 9.64 g/J OC PC, I SL MU, 1 (LC1, X1)

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*MKA

Irwin, Stevens.
Dictionary of Hammond organ stops: a translation of pipe-organ stops into Hammond organ number-arrangements; an introduction to playing the Hammond organ. Rev. 4th ed. containing an appendix: how to use the two new Hammond drawbars, and number-arrangements for all

NN* 1.71 d/J OC PC, 2 SL MU, 1 (LC1, X1)

IRWIN, STEVENS. Dictionary of Hammond organ stops... (Card 2)

stops using the two new drawbars, and with special theatre-organ number-arrangements. New York, G. Schirmer [1970]

xii, 172 p. illus. 25 cm.

1. Organ, Electronic--Registration. 2. Organ, Electronic.

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*MKAC

IRWIN, STEVENS.
Dictionary of pipe organ stops. New York, G. Schirmer [1962] 264 p. illus. 26cm.

Includes bibliography.

1. Organ--Construction.
NN R 1.64 p/J OC PC, 1 SL MU, 1 (LC1, X1)

Irwin, Thaddeus Stevens.
See
Irwin, Stevens.

MUSIC DIV.

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*MGM

Irwin, Theodore J.
A guide to the operas; symphonic poems; overtures; incidental music and songs, based on Shakespeare's plays, by Theodore J. Irwin... Fresno, Cal.: the author, 1914. 2 p.l., 12 p. 8°.

Cover-title.

1. Shakespeare, William, in music.
N. Y. P. L. December 3, 1915.

Irwin, Wallace, 1876- .The dove of peace
*MS

Damrosch, Walter Johannes, 1862-1950.
[The dove of peace. Vocal score. English]
The dove of peace. Book and lyrics by Wallace Irwin. The music by Walter Damrosch. [New York] G. Schirmer, c1912. 265 p. 31cm.

Imperfect: t.-p. wanting; title from caption.

1. Operas, Comic--Vocal scores. I. Irwin, Wallace, 1876- . The dove of peace. II. Title.

NN X 11.54 t/x OC, I SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1)

Irwin, Wallace Admah, 1876-
*MS

Damrosch, Walter Johannes, 1862-
The dove of peace; comic opera in three acts, plot by Wallace Irwin and Walter Damrosch, words and lyrics by Wallace Irwin, music by Walter Damrosch. Vocal score arranged by A. W. Lilienthal. New York: G. Schirmer, cop. 1912. Publ. pl. no 23298. 3 p.l., 3-265 p. f°.

Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Irwin, Wallace Admah, 1875- . 4. Lilienthal, A. W. 5. Title.
N. Y. P. L. August 16, 1915.

Irwin, Wallace, 1876- .The dove of peace
*MNX-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE DOVE OF PEACE. LIBRETTO. ENGLISH]
The dove of peace; a comic opera in three acts. Dramatic plot by Wallace Irwin & Walter Damrosch. Libretto by Wallace Irwin. Music by Walter Damrosch. [New York, 1912?] 5 v. 30cm.

Typescript.
Includes 2 versions of Act I.

I. Irwin, Wallace, 1876- . The dove of peace.
II. Title.
NN S 5.70 d/L OC, I PC, I, II SL MUy, Iy, IIy (MU1, MUR1, LC1, X1) (OAF1)

Irwin, Wallace, 1876-
NCOF
+

[FRANCIS, W.T.]
[FLUFFY RUFFLES. LIBRETTO. ENGLISH]
Fluffy Ruffles; a musical melange in three acts, by John J. McNally. [Lyrics by Wallace Irwin. [New York, Rosenfield, 1908] 52, 41, 38 l. 28cm.

Typescript.
Produced by Charles Frohman at the Criterion theatre, New York, Sept. 17, 1908.

1. Musical comedies--Librettos, Shows--U.S. I. Irwin, Wallace, 1876- . II. McNally, John J. Fluffy Ruffles. III. Title.
NN X 8.59 m/J OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Irwin, Wallace, 1876-
*MNZ-Amer.

Hutchinson, Hubbard, 1896-1934.
Babylon [by] Hubbard Hutchinson. [n. p., c1925] 5 l. 26½cm.

For 1 voice with piano acc.
Words by Wallace Irwin. First line: Smoking ruins of Babylon.
Photostatic reproduction of autograph manuscript.

MUSIC DIV

1. Songs, English—U. S. composers. 2. Autographs—Music—Hutchinson, H.—Facsimiles. I. Irwin, Wallace, 1876-
N. Y. P. L. January 4, 1943

Irwin, Wallace, 1876-

Mason, Daniel Gregory, 1873-
*MP box

...The constant cannibal maiden. New York, G. Schirmer inc. [c1943]

Song with piano accompaniment.
First line: Far oh far is the Mango island.
Words from Nautical lays of a landsman, by Wallace Irwin.

Printed for the Music Division.

1. Comic songs, U. S. I. Irwin, Wallace, 1876- II. Song index (2).
NN

MUSIC DIV.

Irwin, Wallace, 1876-

Mason, Daniel Gregory, 1873-
*MP box

...A grain of salt... New York, G. Schirmer inc. [c1943]

Song with piano accompaniment.
First line: Of all the wimming doubly blest.
Words from Nautical lays of a landsman, by Wallace Irwin.

Printed for the Music Division.

1. Comic songs, U. S. I. Irwin, Wallace, 1876- II. Song index. (2).
NN

MUSIC DIV.

Irwin, Wallace, 1876-

Mason, Daniel Gregory, 1873-
*MP box

...I ain't afeard o' the Admiral... New York, G. Schirmer inc. [c1943]

Song with piano accompaniment.
Words from Nautical lays of a landsman, by Wallace Irwin.

Printed for the Music Division.

1. Songs, U. S. I. Irwin, Wallace, 1876- II. Song index (1).
NN

MUSIC DIV.

Irwin, Will, 1907- . Lute song
NCOF
+

SCOTT, RAYMOND, 1909-
[LUTE SONG. LIBRETTO. ENGLISH]
Pi-pa-ki. [Book by Sidney Howard and Will Irwin. Lyrics by Bernard Hanighen. New York, American stenographic service, 1944] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Adapted from a French version of the Chinese classic by Kao Ming.
(Continued)

NN X 4.59 t/J OC, I, II, III, IV, VI (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy O, II, III, IV, V T, 2, 3, I, II, III, IV, V, VI (LC1, X1, MUL1)

SCOTT, RAYMOND, 1909- . [LUTE SONG. LIBRETTO. ENGLISH] Pi-pa-ki. (Card 2)

Produced at the Plymouth theatre, N. Y., February 6, 1946.

1. Musical comedies--Librettos. Lute song. 2. Prompt-book. 3. Musical Shows--U.S. I. Hanighen, Bernard D., 1908- . II. Kao Ming, fl. 14th cent. Pi-pa-ki. III. Howard, Sidney Coe, 1891-1939. Lute song. IV. Irwin, Will, 1907- . Lute song. V. Title. VI. Scott, Raymond, 1909- . Pi-pa-ki.

Irza
*MSP

BOSSI, CESARE, 1773-1802.
[Irza. Arr. for piano]
...Irza, a favorite ballet, as performed at the King's theatre Hay Market, the music entirely new composed & adapted for the piano forte. By C. Bossi. London, Printed for Monzani & Cimador [1801?] 31 p. 34cm.

Names of the performers added in manuscript to various numbers.

1. Ballets (Piano). I. Title.
NN 1.54 OC SL MUg, Ig, Ig (T 2, LC1, X1)

Is European musical theory indebted to the Arabs?
*MF p.v.8, no.1

Schlesinger, Kathleen.
Is European musical theory indebted to the Arabs? Reply to "The Arabian influence on musical theory" by H. G. Farmer... by Kathleen Schlesinger... London: H. Reeves, 1925. 20 p. 8°.

"Reprinted with considerable additions and corrections, from 'The Musical standard,' May 2 and May 16, 1925."
One of 250 copies printed.

Music Div.

1. Music, Arabic. 2. Music—Theory. 3. Farmer, Henry George. The Arabian influence on musical theory. 3. Title.
N. Y. P. L. July 7, 1926

Is he jealous? (Operetta)
See
Welsh, Thomas, 1780-1851.
Is he jealous?

Music div.

Is there a heart that never lov'd
*MYR box

NICHOLSON, CHARLES, 1795-1837.
Is there a heart that never lov'd; flute by C. Nicholson, piano forte by J.F. Burrows. [London, Goulding, D'Almaine, Potter & co., 181-?] Pl. no. 503. score (9 p.) 34cm. (Select melodies, with variations for the flute and piano forte; composed by C. Nicholson and J.F. Burrows. no.)

Caption title. Series t.p. lacks number.
(Continued)

NN R 6.61 s/J OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (MU1, LC1, X1)

2

NICHOLSON, CHARLES, 1795-1837. Is there a heart that never lov'd... (Card 2)

The melody is from Braham's The devil's bridge.

1. Flute and piano. I. Nicholson, Charles, 1795-1837. Select melodies, with variations for the flute and piano forte. II. Burrows, John Freckleton, 1787-1852. III. Braham, John, 1774-1856. The devil's bridge. Is there a heart that never lov'd? IV. Title.

Isaac, Adèle

Write on slip, name, year, vol., page of magazine and class mark— *MA

Curzon, Henri de.
Adèle Isaac.

(Lyrica. Paris, 1929. f°. Année 8, p. 1352.)

form 400a [viii 10-29 25m] MUSIC DIV.

Isaac, Bartholomew, 17.cent. Drexel 5061
See
Ayres for viols. Ms. 17 cent.

Binder's title.

Music Div.

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*MFG p.v. 11 ... 10

Isaac (Daniel) 1778-1834.
Vocal melody; or, singing the only music sanctioned by divine authority, in the public worship of Christians. *York: R. Burdekin, printer*, 1827. v, 7-68 pp. 12°.

Music Dept.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Ludwig, Friedrich.
Joh. Wolf's Ausgabe der weltlichen Werke H. Isaac's.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 10, p. 320-322.)

form 400a [xi-7-29 25m] MUSIC DIV.

Isaac, Heinrich, ca. 1450-1517.

Write on slip only words underlined and classmark— *MA

Osthoff, Helmuth.
Zu Isaacs und Senfls deutschen Liedern.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Jan., p. 221-223. illus.: music.)

Senfl, Ludwig, ca. 1555.

npc

form 400c [ix 3 42 25m] MUSIC DIV.

ISAAC, HEINRICH, ca. 1450-1517

Copy only words underlined & Classmark-- *MGA

PÄTZIG, GERHARD.
Das Chorbuch Mus. ms. 40024 der Deutschen Staatsbibliothek Berlin; eine wichtige Quelle zum Schaffen Isaacs aus der Hand Leonhard Pämingers. (IN: Festschrift Walter Gerstenberg zum. 60. Geburtstag. Wolfenbüttel [1964] 24cm. p. 122-142. music)

Includes some incipits in plainchant notation.
Bibliographical footnotes.

(Continued)

NN 3.70 m/⁄ OI (MU)1, 2, 3 (LC1, X1) 2

PÄTZIG, GERHARD. Das Chorbuch Mus. ms. 40024 der Deutschen Staatsbibliothek Berlin... (Card 2)

1. Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. Mss. (Mus. ms. 40024) 2. Paminger, Leonhardt, 1495-1567. 3. Isaac, Heinrich, ca. 1450- 1517.

Isaac, Heinrich, ca. 1450-1517

Write on slip, name, year, vol., page of magazine and class mark— *MA

Riemann, Hugo.
Kleine Studien zu Joh. Wolf's neuem Isaak-Band.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 10, p. 115-146.)

Music.
Notes to H. Riemann's "Isaac Studien" by J. Wolf, p. 147-149.

form 400a [xi-7-29 25m] MUSIC DIV.

ISAAC, HEINRICH, ca. 1450-1517--FICTION

C-13
7622

HOLZMANN, HERMANN.
Ynnsprugg- ich muess dich lassen; Künstler-Novelle um die Entstehung des Liedes. Das Grabmal des Kaisers; Sonett-Zyklus zu den Statuen in der Hofkirche zu Innsbruck. [Zeichnungen: Oswald Haller] Innsbruck, Universitätsverlag Wagner [1959] 95 p. illus. 20cm.

1. Isaac, Heinrich, ca. 1450-1517--Fiction 2. Fiction (in German). 3. Sonnets, German. I. Title. II. Title: Das Grabmal des Kaisers.

NN R 6.65 p/p OC PC, 1, 3, I, II SL MU, 1, 2, I (PRI, LC1, X1)

ISAAC, HEINRICH. ALLA BATTAGLIA
Copy only words underlined & classmark — *MA

Becherini, Bianca.
La canzone "Alla battaglia" di Henricus Isac. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 1 (1953) p. 5-25)

Includes music.
Bibliographical footnotes.

1. Isaac, Heinrich. Alla battaglia. 2. Battaglias. I. Isaac, Heinrich, ca. 1450-1517. Alla battaglia.
NN R 3.54 (OC)I OI (MU)1, 2, Ig (LC4, X1)

Write on slip only words underlined and classmark — *MAA

Cuyler, Louise E.
The sequences of Isaac's Choralis Constantinus.

(American musicological society. Journal. Princeton, 1950. 1950, Spring, p. 3-16. illus.)

Sequences, Liturgical

npc

form 400c [xi-4-40 25m] MUSIC DIV.

Isaac, Heinrich, c. 1450-1517. Choralis Constantinus.

** MGA

Festskrift til O. M. Sandvik, 70-års dagen, 1875—9. mai—1945. Oslo, H. Aschehoug & co., 1945. 268 p. front. (port.), illus. (music) 27cm.

CONTENTS. — Olsen, Sparre. O. M. Sandvik. — Sandvold, Arild. O. M. Sandvik i norsk kirkemusikk.—Eggen, Erik. Skalaen i Sinklar-marsjen.—Groven, Eivind. Det natursvarande i musikk-kjensla vår.—Gurvin, Olav. Norsk programmatisk folkemusikk.—Jeppesen, Knud. "Coralis Constantinus" som liturgisk dokument.—Kolsrud, Oluf. Korsongen i Nidarosdomen.—Krohn, Ilmari. Den lutherske koral i Finland.—Marstrander, Petter. De første kristenmenigheters gudstjenesteliv.—Moberg, C.-A. Musikforskningen och den praktiske musikodlingen.—Norlind, Tobias. Sång och harpespel under vikingatiden.—Platou, Olaf. Nutidens orgeltyper og våre to domkirkeorgler.—Winding-Sørensen, Dag. Carl Nilsen (i. e. Nielsen)—Sommerfeldt, W. P. Musiklivet i Christiania da Ole blev født.—Gaukstad, Øystein. Bibliografi (p. 247-258).

MUSIC DIV.
DREXEL MUSICAL FUND.

373924B. 1. Sandvik, Ole Mørk, 1875- 2. Music—Norway.
N. Y. P. L. July 28, 1950

ISAAC, HEINRICH. MISSA VIRGO PRUDENTISSIMA
Copy only words underlined & classmark— *MFG

Krings, Alfred.
Zu Heinrich Isaacs Missa Virgo prudentissima 6 voc. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 36 (1952) p. 13-21)

Bibliographical footnotes.

1. Isaac, Heinrich. Missa Virgo prudentissima.

NN R 11.54 t/e OI (MU)1 (LC2, X1)

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*MX

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, VOCAL. SELECTIONS. ARR. FOR TRUMPET, HORN & TROMBONE]
Three Isaac pieces, edited for brass trio (trumpet, horn, trombone). Edited by Conrad De Jong. Buffalo, N.Y., Ensemble publications [1971] score (5 p.) and 3 parts. 28cm.

(Continued)

NN 10.71 m/⁄ OC, I (OAF1) SL MU, 1g, Ig (LC1, X1) (MUI3) 2

ISAAC, HEINRICH, ca. 1450-1517. [WORKS. VOCAL SELECTIONS. ARR. FOR TRUMPET, HORN & TROMBONE]
Three Isaac pieces... (Card 2)

Duration: about 4 min., 45 sec.
CONTENTS.--La morra.--La martinella.--Helas.

1. Trumpet in trios (Trumpet, horn, trombone)--Arr. I. De Jong, Conrad, arr.

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*MX

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, INSTRUMENTAL. SELECTIONS]
Sechs Instrumentalsätze für Streichquartett oder Streichorchester (zwei Geigen, Bratsche und Cello). Nach der Ausgabe von Professor Dr. Johannes Wolf im 16. Jahrgang der Denkmäler der Tonkunst in Österreich, I. Teil, für den praktischen Gebrauch bearb. von Oskar Dischner. Augsburg, Bärenreiter-Verlag, 1926. score (8 p.) 4°.

(Continued)

NN R 11.63 a/⁄ OC, I, II (OAFI) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, MUI 5, X1) 2

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, INSTRUMENTAL SELECTIONS] Sechs Instrumentalsätze für Streichquartett oder Streichorchester... (Card 2)

For 2 violins, viola and violoncello; originally for 4 unspecified instruments.
At head of title: Bärenreiter-Ausgabe. Nr. 94.
CONTENTS.—1. Der welte fundt. 2. Tmeiskin uas iunch. 3. Helogierons nous. 4. Et ie boi d'autant. 5. Maudit soyt. 6. Instrumentalsatz ohne Titel.
1. Chamber music, 15th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music 4-part--To 1800. 4. Orchestra--To 1800. I. Dischner, Oskar, ed. II. Wolf, Johannes, 1869-1947.

**MN
H823
no. 29

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, INSTRUMENTAL. SELECTIONS]
Sechs Instrumentalsätze für vier Streich- oder Blasinstrumente, hrsg. von Oskar Dischner. Six instrumental pieces for four string or wind instruments, edited by Oskar Dischner. Kassel, New York, Bärenreiter [1958] score (8 p.) and 4 parts. 29cm. (Hortus musicus, 29)

(Continued)

NN 1.64 j/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MUI 5, LC1, X1) 2

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, INSTRUMENTAL. SELECTIONS] Sechs Instrumentalsätze für vier Streich- oder Blasinstrumente... (Card 2)

For 2 violins, viola and violoncello; originally for 4 unspecified instruments.
CONTENTS.--1. Der welte fundt.--2. Tmeiskin uas iunch.--3. Helogierons nous.--4. Et ie boi d'autant.--5. Maudit soyt.--6. Instrumentalsatz ohne Titel.

DREXEL MUSICAL FUND

1. Chamber music, 15th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4 part--To 1800. I. Dischner, Oskar, ed. II. Series.

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* * MN
DTO 28

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, SELECTIONS]
Weltliche Werke; bearb. von Johannes Wolf. Graz, Akademische Druck- u. Verlagsanstalt, 1959. xv p. (score 206 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 28)

3-5 part music, in part with German, French, Italian or Latin words; and transcriptions from organ and lute tablatures.

(Continued)

NN 1.61 g/⁄ OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, SELECTIONS]
Weltliche Werke... (Card 2)

Photomechanical reproduction of 1907 edition.
Also numbered: Jahrg. XIV/1.

Drexel musical fund

1. Choral music, Secular--To 1800. 2. Instrumental music--To 1800. I. Wolf, Johannes, 1869-1947, ed. II. Series.

Isaac, Heinrich, ca. 1450-1517. Alla battaglia

Copy only words underlined & classmark — *MA

Becherini, Bianca.
La canzone "Alla battaglia" di Henricus Isac. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 1 (1953) p. 5-25)

Includes music.
Bibliographical footnotes.

1. Isaac, Heinrich. Alla battaglia. 2. Battaglias. I. Isaac, Heinrich, ca. 1450-1517. Alla battaglia.
NN R 3.54 (OC)I OI (MU)1,2,I8 (LC4,X1)

Write on slip words underlined below and class mark — *MF

Isaac, Heinrich, ca.1450-1517.

Alleluja, aus dem Officium de circumcisione Domini.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.350.)

Score: 4 voices.
"Manuscript der Königl. Bibliothek zu Dresden (Unicum) Musica B. No.265."

Form 146b [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MF

Isaac, Heinrich, ca.1450-1517.

Alleluja, aus dem Officium de Nativitate.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.349-350.)

Two versions.
Score: 4 voices.
"Officiorum de nativitate etc: Tomus primus, Georg Rhaw, Wittenberg, 1545."—cf.p.xxxvi.

Form 146b [1-12-12 25m] MUSIC DIV.

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*MN
Lose 41

Isaac, Heinrich. ca.1450-1517.

Die Brünnlein, die da fliessen [von] Heinr. Isaac.

Score: violin. viola and violoncello (or viola da gamba or lute). Without the words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 41 [p.2-3])

1. Chamber music, 16th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800.

MUSIC DIV.

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*MN
P962 v.16

Isaac, Heinrich, ca.1450-1517.

Anima mea liquefacta est.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.309-314.)

Song index

MUSIC DIV.

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*MN
Lose 41

Isaac, Heinrich, ca.1450-1517, supposed composer.

Die Brünnlein, die da fliessen. Satz von Heinrich Isaak (?) In mehreren Liedersammlungen des 16. Jahrhunderts.

Three-part music in close score. German words.
See: Böhme. Altdeutsches Liederbuch. no.133; Baumann. Das deutsche Lied. p.68-70.
"Aus: Die Musikantengilde 1925, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 41 [p.1])

1. Choral music, Secular—Mixed—3 pt—To 1600.

MUSIC DIV.

D*MN
(Denkm. Öst.)

Isaac, Heinrich, ca. 1450-1517.
...Choralis Constantinus... Wien: Artaria & Co., 1898-1909. 2 v. f°. (Denkmäler der Tonkunst in Österreich. ₍Bd. 10, 32.₎)

Latin words with music for 4 mixed voices.
Contains facsimiles of original title-pages.
Also numbered: (Jahrg.) 5¹, 16¹.
Contents: Theil 1. Graduale in mehrstimmiger Bearbeitung (a-capella). Hrsg. von Emil Bezecny und Walter Rabl.

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1921.

Isaac, Heinrich, ca. 1450-1517: ...Choralis Constantinus... (Continued)

Theil 2. Graduale in mehrstimmiger Bearbeitung (a-capella). Bearbeitet von Anton von Webern. Mit einem Nachtrag zu den weltlichen Werken von Heinrich Isaac (vgl. Jahrgang 14, Bd. 1). Bearbeitet von Johannes Wolf.

DREXEL MUSICAL FUND.

~~1. Motets~~ Graduals 2. Bezecny, Emil, 1868- , editor. 3. Rabl, Walter, 1873- , jt. editor. 4. Webern, Anton von, jt. editor. 5. Title. 6. Series.
N. Y. P. L. Choral music, Sacred (Mixed)—4 pt.—To 1800. December 28, 1921.

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*MRD

Isaac, Heinrich, ca. 1450-1517.
₍Choralis Constantinus. Book 3₎
Heinrich Isaac's Choralis Constantinus. Book III. Transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, Univ. of Michigan press, 1950. x, 456 p. illus., facsims. 28cm. (University of Michigan publications. Fine arts. v. 2.)

Score.
For discantus, altus, tenor, and bassus.
The original edition is in 3 v., 1550-55, v. 3 finished by Ludwig Senfl after the death of Isaac. Vols. 1-2 were later published in 1898-1909 in Denkmäler der (Continued)

MUSIC DIV.
N. Y. P. L. January 24, 1952

Isaac, Heinrich, ca. 1450-1517. ₍Choralis Constantinus. Book 3₎ Heinrich Isaac's Choralis Constantinus... (Card 2)

Tonkunst in Österreich, v. 10, 32.
Settings of texts from the Gradual. "The content of the third book seems to fall... into four groups: (1) commons of the Saints and of the Blessed Virgin; (2) tracts; (3) second musical versions for a number of the propers which appeared also in the second book... (4) settings of portions of ten offices which do not occur in either of the two previous books." —*cf. p. 16.*
"Critical and analytical commentary," p. ₍1₎-49.
"Bibliography," p. 51-54.

565215B. 1. Choral music, Sacred (Mixed, 4-pt.)—To 1600. 2. Introits. 3. Alleluia. 4. Sequences, Liturgical. 5. Communions. 6. Masses—To 1600. 7. Motets—To 1600. I. Cuyler, Louise Elvira, 1908- , ed. II. Senfl, Ludwig, ca. 1492-ca. 1555. III. Catholic church, Roman. Liturgy and ritual. Gradual. IV. Title: Choralis Constantinus. Book 3. V. Ser.
N. Y. P. L. January 24, 1952

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*MN
Lose 213

Isaac, Heinrich, ca.1450-1517.

Christ fuhr gen Himmel... (Aus einer Florentiner Handschrift in Band 14 der Österreichischen Denkmäler veröffentlicht.)

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 213 [p.1-2])

1. Choral music, Sacred—Mixed—4 pt—To 1600.
2. Ascension Day.

Write on slip words underlined below and class mark — *MF

Isaac, Heinrich, ca.1450-1517.

...Christus filius Dei...

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.314-336.)

Score: 6 voices. Latin words.
Motette "auf das Ritualmotiv: Virgo prudentissima."
"Secundus Tomus novi operis, musici 1538, Joannes Otto, No.2."

Form 146b [1-12-12 25m] MUSIC DIV.

Write words underlined in red.

Isaac, Heinrich, ca.1450-1517.

Communio und Tractus zum Feste Purificationis Mariae.

For organ.

*LYA

(In: Schering, A., editor. Alte Meister aus der Frühzeit des Orgelspiels. Leipzig: Breitkopf & Härtel [1913] p.8-9.)

MUSIC DIV.

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*MN
P962 v.16

Isaac, Heinrich, ca.1450-1517.

Conceptio Mariae Virginis.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words. Preceded by theme in original notation.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.414-416.)

1. Mary, Virgin—Immaculate conception.
Song index

MUSIC DIV.

Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice

*MN
E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.

(Continued)

NN 8.54 OC, II MUg, 1g, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg, XIVg, XVg, XVIg, 1g, XIXg, XXg (U 1, 2 I, LC1, X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprès, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

Isaac, Heinrich, ca.1450-1517.
Donna di dentro.

See

Isaac, Heinrich, ca.1450-1517.
Vier weltliche Lieder.

MUSIC DIV.

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*MN
Nagel 53

Isaac, Heinrich, ca.1450-1517.

Der Hund (Heinrich Isaac). Quelle: Stiftsbibl. St.Gallen, Hs.462 (Liederbuch des Johannes Heer). Dreistimmig.

Score.

(In: Moser, H.J., and F.Piersig, editors. Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts. Hannover: A.Nagel, 1929. 31 cm. p.7-10.)

1. Chamber music, 16th cent.—Trios.

MUSIC DIV.

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*MN
Lose 274

Isaac, Heinrich, ca.1450-1517.

Ich stund an einem Morgen. Satz von Heinrich Isaak (Ott II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.269.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 274, p.53-55.)

1. Choral music, Secular—Mixed—4 pt—To 1600.

Music Div.

*MN
Lose 274

Isaac, Heinrich, ca.1450-1517.

Innsbruck [von] Heinrich Isaak (Forster I).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.254.
"Jöde, Chorbuch. 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 274, p.58-59.)

1.Choral music. Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Write on slip words underlined below and class mark— *MFB

Isaac, Heinrich, ca. 1450-1517.

Innsbruck, ich muss dich lassen.

Close score: 4 parts. Superlinear German words.
Setting by L. Senfl.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 14.)

Write on slip words underlined below and class mark— *MF

Isaac, Heinrich, ca.1450-1517.

...Illumina oculos...

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.305-313.)

Score: 3 voices. Latin words.
"Motette." "Manuscript der Proske-Bischöfflichen Bibliothek in Regensburg (Unicum)."

MUSIC DIV.

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*MN
Lose 192

Isaac, Heinrich, ca.1450-1517.

Innsbruck, ich muss dich lassen... (Nach einer Baseler und einer Münchener Handschrift aus dem 16. Jahrh. (ohne Text) veröffentlicht in den Denkmälern der Tonkunst in Österreich. Bd.14.)

Four-part music in open score. German words.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.7-8])

1.Choral music. Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN
Lose 274

Isaac, Heinrich, ca.1450-1517.

Innsbruck, ich muss dich lassen [von] Heinrich Isaak (als Instrumentalsatz in handschriftlichen Stimmbüchern aus der 1.Hälfte des 16. Jahrhunderts). Derselbe Satz als Christe secundum in der "Missa carminum" Heinr. Isaak's (bei Georg Rhau im Opus X missarum).

Four-part music in open score. German words.
"Jöde, Chorbuch, 3.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 274, p.56-57.)
1.Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN
B63 no.50

Isaac, Heinrich, ca. 1450-1517.

...Dreistimmige Instrumentalstücke. Hannover: A. Nagel [1935] Publ. pl. no. 28. 2 l. 30cm. (Blätter der Sackpfeife. Nr. 50.)

Score: 3 melody instruments.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 14, Teil 1 (Bd. 28), p. 117, 75, 80.
No. 2 entitled: Helas que deuera mon cuer; no. 3, Je suys malcontent.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 15th cent.—To 1800. I. Ser. Trios. 2. Instrumental music, 3-part

N. Y. P. L. September 24, 1941

Isaac,Heinrich,ca.1450-1517.Innsbruck, ich muss dich lassen

*ZB-115
Film Reproduction

AMELN, KONRAD, 1899- , ed.
Das Innsbruck-Lied; in Tonsätzen von Christian Hollander, Heinrich Isaac und Landgraf Moritz von Hessen. Hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag [c1953] score (19 p.) 20cm. (Der Chorsinger)
Film reproduction. Negative.
Bärenreiter-Ausgabe 2726.
For 4-5 voices.

(Continued)

NN R Z 1.63 f/ OC, I, II, III IIIg, IVg (MUS3, UM1, LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg, MUF1)

AMELN, KNORAD, 1899- , ed. Das Innsbruck-Lied ... (Card 2)

CONTENTS.--Hollander, Christian. Innsbruck, ich muss dich lassen.--Isaac, Heinrich. Innsbruck, ich muss dich lassen.--Moritz von Hessen. O Welt, ich muss dich lassen.

1. History and criticism, 1450-1600. 2. Songs, German--Collections, 16th cent. 3. Choral music, Secular--Collections--To 1600. 4. Choral music, Sacred--1600- I. Hollander, Christian, d. 1569. Innsbruck ich muss dich lassen. II. Isaac, Heinrich, ca. 1450-1517. Innsbruck, ich muss dich lassen. III. Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632. O Welt, ich muss dich lassen. IV. Title.

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*MN
(Chorwerk)
Heft 81

ISAAC, HEINRICH, ca.1450-1517.

Introiten, zu 6 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Möseler Verlag [1960] 1 v. 26cm. (Das Chorwerk. Heft 81)

[Vol.] 1.
For 6 voices. Latin and German words.

(Continued)

NN X 4.61 I/OC, I, IIIbo (MU6, LC1, X1) (OS)II MUg, 1g, 2g, Ig, IIg

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ISAAC, HEINRICH, ca. 1450-1517. Introiten, zu 6 Stimmen. (Card 2)

CONTENTS.—[v.] 1. Puer natus est nobis. Vultum tuum deprecabuntur omnes divites. Ecce ad venit dominator Dominus. Suscepimus, Deus misericordiam tuam. Rorate caeli desuper. Resurrexi, et adhuc tecum sum.

1. Introits. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Just, Martin, ed. II. Series. III. Just, Martin.

Write on slip words underlined below and class mark— *MFBR
(Germany)

Isaac, Heinrich, ca.1450-1517.

Isbruck [sic] ich muss dich lassen. 1539.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.72-73.)

Score: SATB. German words.

MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Isaac, Heinrich, ca. 1450-1517.

Isbruck, ich muss dich lassen.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 127.)

Four-part music in close score. Superlinear German words.

1.Songs, German.

MUSIC DIV.

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*MN
P962 v.16

Isaac, Heinrich, ca.1450-1517.

Loquebar de testimoniis tuis in conspectu regum.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 290-292.)
Song index

Isaac, Heinrich, ca. 1450-1517.
MARIENMOTETTEN. See his

MOTETS. SELECTIONS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

Isaac, Heinrich, ca.1450-1517.
[La Martinella]
...Orgelkanzone "La Martinella."

For organ.

*MYA

(In: Schering, A., editor. Alte Meister aus der Frühzeit des Orgelspiels. Leipzig: Breitkopf & Härtel [1913] p.36-37.)

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*MRD

ISAAC, HEINRICH, ca. 1450-1517.
[MASSES (CUYLER)]
Five polyphonic masses. Transcribed and edited from the Formschneider first edition (Nürnberg, 1556) by Louise Cuyler. Ann Arbor, University of Michigan press [1956] 145 p. 30cm.

Score: 4 mixed voices.
"Plainsong sources of the cantus firmi," (unaccompanied melodies), p. 135-145.

(Continued)

NN 2.57 I/OC. I (OD)III (ED)III. (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

ISAAC, HEINRICH, ca. 1450-1517. [MASSES (CUYLER)]
Five polyphonic masses. (Card 2)

CONTENTS.--Missa Solemne.--Missa Pascale.--Missa Magne Deus.--Missa de Martyribus.--Missa de Confessoribus.

1. Masses--To 1600. I. Cuyler, Louise Elvira, 1908- , ed. II. Michigan, University. I. 1956.

Write on slip words underlined below and class mark— * MN

Isaac, Heinrich, ca. 1450-1517.
[Masses.] ...Missa carminum; herausgegeben von Reinhold Heyden. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 9012. 24 p. 26cm. (Das Chorwerk. Heft 7.)

Latin words; music for 4 voices, in score (doubled by instruments ad lib.).
At head of title: Ausgabe Kallmeyer Nr. 22...
From: Opus decem missarum quatuor vocum...collectum a Georgio Rhauo, musico et typographo Vuitembergensi...1541.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Heyden, Reinhold, editor. II. Rhaw, Georg, 1488-1548: Opus decem missarum quatuor vocum. III. Ser.

N. Y. P. L. June 8, 1933

**MN
A 665
v.10

ISAAC, HEINRICH, ca.1450-1517.
[MASSES. SELECTIONS]
Messe. Trascrizione di Fabio Fano. [Milano] Veneranda Fabbrica del Duomo di Milano [1962]
xxxi p., score (140 p.) 33 cm. (Archivium musices metropolitanum Mediolanense, 10)
Collana musicale.
Principally for 4 mixed voices.

(Continued)

NN 5.63 a/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

ISAAC, HEINRICH, ca.1450-1517. [MASSES. SELECTIONS] Messe. (Card 2)

CONTENTS. — Messa, La bassadanza. — Messa, Quant j'ai. — Messa, Chargé de deul.—Messa, Wohlauf Gesell von hinnen.

DREXEL MUSICAL FUND

1. Masses--To 1600. I. Fano, Fabio, ed. II. Series.

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*MN
M955
Bd. 7

ISAAC, HEINRICH, ca. 1450-1517.
[MASSES. SELECTIONS]
Messen aus dem Nachlass von Herbert Birtner. Hrsg., rev. und ergänzt von Martin Staehelin. Mainz, B. Schott's Söhne; New York, Schott music corp. [Vorwort 1968] xii p., score (99 p.) 33cm. (Musikalische Denkmäler. Bd. 7)

1. Masses--To 1600. I. Staehelin, Martin, ed. II. Series. III. Staehelin, Martin.

NN R 7. 71 e/ OC, I IIbo (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Isaac, Heinrich, ca. 1450-1517. Mein freud allein

*MYO

Bischoff, Heinz, 1898- , ed.

Lieder und Tänze auf die Lauten (um 1540) aus der Tabulaturhandschrift 1512 der Münchner Staatsbibliothek, hrsg. von Heinz Bischoff und Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York Ass[ociated] music publishers [etc., etc., Pref. 1938] 28 p. B.S.S. 35779. 31cm. (Edition Schott 3694)

For lute or guitar, transcribed from lute tabla-

(Continued)

MN X 6.54 OC,I,II, III,IV,V SL MUg,1g,2g, 3g,Ig,IIg,IIIg,IVg,Vg (MUI 17,LCl,Xl)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 2)

ture, and now first published. Without the words.

Seven of the songs have vocal settings (in Ott, and Forster I and III) by Isaac, Senfl (4) and Stoltzer (2).

Partial contents.—Lieder (p. 1-12): Mein Vleis und Müh. Ich klag den Tag und alle Stund. Mein Freud allein. Entlaubet ist der Walde. Mein selbs bin ich nit g'waltig mer. Ich armes Keuzlein kleine.

(Continued)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 3)

Amy suffre. Dubienschela. Longier me faut. Ces la grant tort. Ich armes Keuzlein kleine. Ich armes Medlein klag mich sehr. Resonet in laudibus. Sunt rinpleta. Ein Kind geporn zu Betlehem. Erstanden ist der heilig Christ. In Gottes Namen faren wir.

(Continued)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 4)

1. Lute—Collections—To 1800. 2. Guitar—Collections—To 1800. 3. Dances (Lute)—Collections—To 1800. I. Zirnbauer, Heinz , joint ed. II. Isaac, Heinrich, ca. 1450-1517. Mein freud allein. III. Senfl, Ludwig, ca. 1488-1543? Songs (Bischoff). IV. Stoltzer Thomas, 15th-16th cent. Entlaubet ist der Walde. V. Stoltzer, Thomas, 15th-16th cent. Ich klag den Tag.

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*MN
Lose 274

Isaac, Heinrich. ca.1450-1517.

Mein Lieb war jung. Satz von Heinrich Isaak (Pergamenthandschrift des British Museum. Anfg. d.16.Jahrh.).

Three-part music in open score. Dutch and German words.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 274. p.60-62.)

1. Choral music, Secular—Mixed—3 pt—To 1600.

MUSIC DIV.

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*MNZ
(Berberich)

Isaac, Heinrich, ca. 1450-1517.
[Missa Paschalis. Benedictus]
Benedictus. [Munich? ca. 1933] 3 l. 29 x 36cm.

Photostatic reproduction of manuscript in the hand of Ludwig Berberich as copied from an unpublished manuscript.
Score: SATB. Latin words.

MUSIC DIV.

1. Benedictus qui venit. 2. Autographs (Music)—Berberich, L.—Facsimiles. I. Berberich, Ludwig, 1882- . II. Song index (1).
N. Y. P. L. April 19, 1950

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*MN
(Chorwerk)
Heft 100

ISAAC, HEINRICH, ca.1450-1517.
[MOTETS. SELECTIONS]
Vier Marienmotetten zu 4 und 5 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Möseler Verlag [c1965] score(36 p.) 26cm. (Das Chorwerk, Heft 100)

For 4-5 voices. Latin and German words.

(Continued)

NN 9.66 1/n OC, I, IIIbo (OS)II (OAFl) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IVg (MUS 5, LCl, Xl)

2

ISAAC, HEINRICH, ca.1450-1517. [MOTETS. SELECTIONS] Vier Marienmotetten zu 4 und 5 Stimmen. (Card 2)

CONTENTS.--Tota pulchra es.--Ave sanctissima Maria.--O Maria, Mater Christi.--Regina caeli laetare.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mary, Virgin. 4. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Just, Martin, ed. II. Series. III. Just, Martin. IV. Title.

Isaac, Heinrich, ca.1450-1517.
Orgelkanzone "La Martinella."

See

Isaac, Heinrich, ca.1450-1517.
La Martinella.

MUSIC DIV.

Write on slip words underlined below and class mark— *MP

Isaac, Heinrich, ca.1450-1517.

...Puer natus est nobis.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.341-348.)
Two versions.
Score: SATB. Latin words.
"Zwei Introiten de nativitate Jesu Christi."
"Officiorum de nativitate etc. Tomus primus, Georg Rhaw, Wittenberg, 1545."

form 106b [1-12-42 25m] MUSIC DIV.

Mus. Res.
*MRH
Berg 1-6

Isaac, Heinrich, ca. 1450-1517.

Qui paracletus diceris.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 32 of v. 1-6.)

MUSIC DIV.

Mus. Res.
*MRH
Berg 1-6

Isaac, Heinrich, ca. 1450-1517.

Spiritus Sanctus in te.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 33 of v. 1-6.)

MUSIC DIV.

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*MN
Lose 216

Isaac, Heinrich, ca.1450-1517.

Süsser Vater, Herre Gott... (Aus einer Regensburger Handschrift veröffentlicht in den Denkmälern der Tonkunst in Österreich.)

Three-part music in open score. German words.
"Jöde, Chorbuch. 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.1])

1. Choral music, Sacred—Mixed—3 pt—To 1600. 2. Prayers.

MUSIC DIV.

Write on slip words underlined below and class mark— *MP
(Netherlands)

Isaac, Heinrich, ca.1450-1517.

T' meiskin was jonck.

(In: Wolf, Johannes, ed. 25 driestemmige oud-nederlandsche liederen... Amsterdam, 1910. p.20-21.)

Open score: S.T.B. Dutch words.

form 106b [viii 15 40 25m] MUSIC DIV.

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*MN
P962 v.16

Isaac, Heinrich, ca.1450-1517.

Tota pulchra es.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.215-221.)

Song index

MUSIC DIV.

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*MN
P962 v.16

Isaac, Heinrich, ca.1450-1517.

Tulerunt Dominum meum.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.
"Klagelied der hl. Magdalena am Grabe des Herrn."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.272-278.)
1. Mary Magdalene, Saint.
Song index

MUSIC DIV.

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*MN
Lose 253

Isaac, Heinrich, ca.1450-1517.

Veni sancte Spiritus [von] Heinrich Isaac...(aus dem "Choralis Constantinus," gedruckt 1555).

Four-part music in open score. Latin words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 253 [p.13-14])

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Veni Sancte Spiritus.

MUSIC DIV.

Write on slip words underlined below and class mark— *MP

Isaac, Heinrich, ca.1450-1517.

...Virgo prudentissima...

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.337-340.)

Score: SATB. Latin words.
"Motetto." "Novum et insigne opus musicum, Joannes Otto, 1537. No.37."

form 106b [1-12-42 25m] MUSIC DIV.

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*MN
Lose 222

Isaac, Heinrich, ca.1450-1517.

Wann ich des morgens früh aufsteh... (In Ott, "115 guter newer Liedlein," 1544.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.204.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.4-5])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Write on slip words underlined below and class mark— *MP

Isaac, Heinrich, ca.1450-1517.

Vier weltliche Lieder.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.351-360.)

No. 1, for 4 voices with Italian words, beginning: Donna di dentro; no.2-4, three- to five-part music without words.
"Codex No.59 der Maglibechiata in Florenz."

form 106b [1-12-42 25m] (Over) MUSIC DIV.

Isaac, Heinrich, ca. 1450-1517.

* MN

Aich, Arnt von.
Das Liederbuch des Arnt von Aich (Köln um 1510). Erste Partitur-Ausgabe der 75 vierstimmigen Tonsätze, von Eduard Bernoulli und Hans Joachim Moser... Kassel: Bärenreiter-Verlag, 1930. xvi, 133 p. facsims. obl. 12°. (Bärenreiter-Ausgabe. [Nr.] 386.)

German words; music for 4 voices.
Twelve of the songs are identified as being by: Adam von Fulda, Jörg Brack, Wolfgang Grefinger, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Mattheus Pipelare and Adam Reiner.

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1931

Aich, Arnt von: Das Liederbuch des Arnt von Aich (Köln um 1510)... (Card 2)

JUILLIARD FOUNDATION FUND.

532104A. 1. Chansonniers, etc. 2. Songs, German—Collections. I. Bernoulli, Eduard, 1867–1927, editor. II. Moser, Hans Joachim, 1889– , jt. editor. III. Adam von Fulda, ca. 1450–ca. 1537. IV. Brack, Jörg, fl. 1509. V. Grefinger, Wolfgang, fl. 1515–1542. VI. Hofhaimer, Paul, 1459–1537. VII. Isaac, Heinrich, ca. 1450–1517. VIII. Lapicida, Erasmus, d. 1519. IX. Pipelare, Mattheus, fl. 1500. X. Reiner, Adam, b. ca. 1480.
N. Y. P. L. July 1, 1931

Isaac, Heinrich, ca. 1450-1517

*MX

Birtwistle, Harrison.

The world is discovered: 6 instrumental movements after Heinrich Isaak. [London] Universal Edition [1963]

score (27 p.) 28 x 31 cm. (Universal Edition, 12087)

For 2 flutes, oboe, English horn, clarinet, basset horn or bass clarinet, 2 bassoons, 2 horns, harp, and guitar.
Duration: about 12 min.

1. Chamber music, 20th cent.--12 instruments. 2. Orchestra, Wind. I. Isaac, Heinrich, ca. 1450-1517. II. Title.
NN * 2.65 e/ƒ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

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*MRH

Cantiones sacrae, 2, 3, 4, 5, 6, 8 voc... 1520–1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript, scored by Carl Dreher. Latin words.
Contains 19 compositions by: Adam von Fulda, Josquin Deprés, S. Dietrich, D. de Goes, H. Isaac, P. de La Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.

For contents see author card. Music Dept

BEETHOVEN ASSOCIATION FUND.

477431A. 1. Motets. 2. Manuscripts. 3. Adam von Fulda, ca. 1450 – ca. 1537. 4. Deprés, Josquin, ca. 1450–1521. 5. Dietrich, Sixtus, d. 1548. 6. Goes, Damião de, 1501–1573. 7. Isaac, Heinrich, ca. 1450–1517. 8. La Rue, Pierre de, d. 1518. 9. Listenius, Nicolaus, 16th cent. 10. Mouton, Jean, ca. 1475–1522. 11. Obrecht, Jacob, ca. 1430–1505. 12. ~~Palestrina, Giovanni Pierluigi da, 1526?–1594~~. 13. Senfl, Ludwig, ca. 1492 – ca. 1555. 14. Dreher, Carl.
N. Y. P. L. June 4, 1930

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*MN

Moser, Hans Joachim, 1889– , editor.
...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel[, pref. 1930]. Publ. pl. no. 30160. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. [Nr.] 1.)

Cover-title and text in German, English and French.
"Edition Breitkopf 5510."

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1932

Moser, Hans Joachim, 1889– , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

JUILLIARD FOUNDATION FUND

573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891– , editor. II. Title. III. Ser.
N. Y. P. L. March 28, 1932

Isaac, Heinrich, ca. 1450-1517.

*MP (General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 12, 1933

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*MV-Amer.

Isaac, Merle J
From the South; overture by Merle J. Isaac and Clifford P. Lillya. New York, Mills Music [1948]
condensed score (8 p.) and parts. 31 cm.
For band.

HENRY HADLEY MEM. LIB.

1. Overtures (Band)—~~Scores (reduced) and parts.~~ I. Lillya, Clifford P., joint composer. II. Title.

M1204.I 48-21514*
Library of Congress [1] MUSIC DIV.

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*MIS

Isaac, Merle J
Practical orchestration; a method of arranging for school orchestras. New York, Robbins Music Corp. [°1963]
177 p. music. 24 cm.
Bibliography: p. 171.

1. Instrumentation and orchestration. 2. Arrangement. 3. Instrumentation and orchestration. 4. School music--Band and orchestra music. 5. School music.
NN * R 1.69 l/ₒOC PC, 1, 5 SL MU, 2, 3, 4 (LC1, X1)

MWES (Wareing, A.)

Isaac, Winifred F E C
Alfred Wareing; a biography, by Winifred F. E. C. Isaac. With forewords by James Bridie...[and others] [London, 1946?] xxii, 221 p. plates. 22cm.

MUSIC DIV.

2. State and music--Great Britain.
1. Wareing, Alfred, 1876–1942. ~~2. Stage—Endowment, subsidies, etc.—Great Britain. 3. Music and state.~~
N. Y. P. L. January 15, 1953

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*MF (Child)

Isaac, Winifred F. E. C.
Storied games; being a series of twelve musical games, with stories by Winifred F. E. C. Isaac. With a foreword by Mr. Ben Greet. Accompaniments arranged by Clement W. Courtney. London: Sir I. Pitman & Sons, Ltd. [1916.] xii, 133 p., incl. pl. diagr. 8°.

Contains music.
Contents: Foreword. Preface. Pastorella. Persephone: In spring; in autumn. Narcissus and Echo. Cinderella. The cornfield. The blue pearl. Fairy Sunshine. The rainbow. The autumn fairy. Bluebell-land. A midsummer night's dream.

Cards in Public Catalogue

1. Singing Games. 2. Title. 3. Courtney, Clement W. Music div.
N. Y. P. L. June 8, 1917.

Isaac. (Op. 18.)

*MRH

Nicholl, Horace Wadham, 1848–1922.
Isaac. (Op. 18.) Third dramatic oratorio, in the first cyclus of four dramatic oratorios, (1) Adam. (2) Abraham. (3) Isaac. (4) Jacob. Words from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Vocal score. Autograph ms. [188–?] ii, 178 p. f°.

Vocal score. English words.

139547A NICHOLL COLLECTION.
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. June 9, 1934

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*MO (U. S. – Gen.)

Isaac Abbott, a ballad of Hartford, North America, with the original air, and illustrated by E. P. C., 1886. [Cincinnati: R. Clarke & Co., 1886]. 27 l. illus. 20½cm.

Tune with words.
Words and air transcribed by E. P. Cranch as he heard them in Connecticut.—*cf. verso of leaf 3.*
Autographed presentation copy of Margaret D. Brooks to Emily Ellsworth Ford.
Autographed letter from Margaret D. Brooks to Emily Ellsworth Ford, and several newspaper clippings concerning members of the family inserted.

MUSIC DIV.

FORD COLLECTION.

1. Folk songs—U. S.—Connecticut. 2. Ballads, American—~~Connecticut.~~ I. Cranch, Edward Pope, b. 1809?
N. Y. P. L. Cards in Public Catalogue July 14, 1936

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*MN E54 v.5

Isaack, Bartholomew, 17th cent.

Fantasia upon a ground.

Score: violin I-III and violoncello I-II.
English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 5.

(In: Forcer, F. ...Fantasies upon a ground in 5 parts. [New York] 1940. p. 17-19.)

MUSIC DIV.

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*MG p.v.277

Isaacs, Edward, 1881– 1953.
The blind piano teacher; a monograph. Glasgow, W. MacLellan [1948]
48 p. 22 cm.

"Part of a composite Braille volume entitled 'A handbook for blind teachers of music' published ... by the National Institute for the Blind."

1. Blind--Music for. 2. Piano--Instruction and study. 3. Blind. I. Title.
NN * R 5.60 m/ₒ OC PC, I, 2, I SL MU, 2, 3, 1 (LC1, X1)

Isaacs, Edward, 1881-1953, arr.

*MYL

FUCHS, CARL, 1865- , ed.
Violoncello-Werke für Unterricht und Konzert, mit Anmerkungen hrsg. von Carl Fuchs, mit Klavierbegleitungen von Edward Isaacs. (Supplement to his Cello method). Mainz, B. Schott's Söhne; London, Schott [1911] score (1 v.) and part. 34cm.

No. 3.
For violoncello and piano.

(Continued)
NN X 7.61 m/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

2

FUCHS, CARL, 1865- , ed. Violoncello-Werke für Unterricht und Konzert... (Card 2)

Title also in French and English.
CONTENTS.--No. 3. Konzertstück in b-moll (A. Meinhard)

1. Violoncello and piano--Arr. I. Isaacs, Edward, 1881-1953, arr. II. Meinhard, A. Konzertstück.

Isaacs, Leonard, 1909- , arr.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[Die Kunst der Fuge. Arr. for chamber orchestra]
The art of fugue (Die Kunst der Fuge), arranged for chamber ensemble by Leonard Isaacs. London, Augener [c1952] 124 p. 31cm.

Score.

1. Fugues— To 1800. 2. Fugues—Arr. for chamber orchestra. 3. Chamber orchestra—Arr. I. Isaacs, Leonard, 1909- , arr.
NN X 11.54 p/ₒ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Write on slip only words underlined and classmark —

IAA

Isaacs, Lewis Montefiore, 1877–1944.
E. A. Robinson speaks of music [by] Lewis M. Isaacs. (In: The New England quarterly. Brunswick, Me., 1949. v. 22, no. 4, p. 499–510)

1. Robinson, Edwin Arlington, 1869–1935. MUSIC DIV.
N. Y. P. L. May 10, 1950

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*MGD

Isaacs, Lewis M[ontefiore] [1877-], and K. J. Rahlson.
Haensel and Gretel; a guide to E. Humperdinck's opera, by L. M. Isaacs and K. J. Rahlson. New York: Dodd, Mead, and Co., 1913. 80 p., 1 pl. 12°.

Music Dept.

1. ~~Hänsel und Gretel.~~ Humperdinck 2. Guides. 3. Humperdinck, Engelbert. 4. Rahlson, Kurt Julian, jt. au. 5. Title.
N. Y. P. L. December 17, 1913.

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*MGD

Isaacs, Lewis M[ontefiore, 1877-] and Rahlson, Kurt J.
Koenigskinder (Royal children). A guide to Engelbert Humperdinck's and Ernst Rosmer's opera. New York: Dodd, Mead and Company, 1912. 90 p., 4 pl., 1 port. 12°.

Music Dept.

1. Drama (German). 2. Humperdinck, Engelbert: Koenigskinder. 3. Rahlson, Kurt J., jt. au. 4. Rosmer, Ernst. 5. Title.
N. Y. P. L. March 18, 1912.

Isaacs (P. B.)

Write a letter to my mother. Song and chorus, with piano acc. Words by E. Bowers. Music by P. B. Isaacs.
New York: S.T. Gordon, cop. 1864 6p. F°.

Tit:
Bowers (E.)
Songs, English_U.S. composers

VILANOVA COLLECTION

*MN

Isaacs (P. B.)
Brother's fainting at the door (song) . . . Words by E. Bowers. Music by . . . Isaacs. *New York: Firth, Son & Co.*, 1863. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

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*MN

Isaacs (P. B.)
Write a letter to my mother: song and chorus. Words by E. Bowers, music by P. B. Isaacs. *New York: S. T. Gordon*, [1864]. 6 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

NCOM

Isaacs, Sidney C.
The law relating to theatres, music-halls, and other public entertainments, and to the performers therein, including the law of musical and dramatic copyright, by Sidney C. Isaacs...together with a Foreword by...Justice McCardie. [London:] Stevens and Sons, Ltd., 1927. xxxiii, 448 p. 8°.

Bibliographical footnotes.

Music Div.

329075A. Copyright ~~1. Stage—Jurisp.—Gt. Br.~~ 2. ~~Music—Jurisp.—Gt. Br.~~
N. Y. P. L. October 11, 1927

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*ME

Isaacson, Charles David, 1891-
Face to face with great musicians, by Charles D. Isaacson, introduction by Leopold Godowsky. New York: Boni and Liveright, 1918. xvii p., 1 l., 247 p. ports. 12°.

Short bibliographies at end of chapters.

1. Musicians. 2. Title. Music Dept.
N. Y. P. L. March 20, 1919.

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*ME

Isaacson, Charles David, 1891–
Face to face with great musicians, by Charles D. Isaacson; foreword by Dr. Frank Crane, introduction by Frank La Forge. Second group. New York, London, D. Appleton and company, 1921.

xvii, 364 p. front. (port.) 19½cm.

Bibliography at end of each chapter.

26725A
1. Musicians. ~~2. Music—Anecdotes, facetiae, satire, etc.~~ I. Title.
Face to face with great musicians Second group. 21-15318
Library of Congress ML390.I 82
~~——— Copy 2.~~ Music Div.
Copyright A 622751 [3]

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*MF

Isaacson, Charles David, 1891–
The simple story of music, by Charles D. Isaacson ... New York, Macy-Masius, 1928.
xiv, 7-330 p. illus. (music) diagrs. 21½cm.

SECOND COPY

JUILLIARD FOUNDATION FUND.

367082 1. ~~Music—Analysis, interpretation,~~ Hist. and Crit.—Gen. Appreciation. I. Title.
28-12297
Library of Congress MT6.I 8
~~——— Copy 2.~~
Copyright A 1069783 [3] Music Div.

Isaacson, Leonard Max-
well, 1925- .
Illiac suite

Copy only words underlined & classmark— *MIB

HILLER, LEJAREN ARTHUR, 1924-
[ILLIAC SUITE]
Illiac suite for string quartet [by] L. A. Hiller, Jr., and L. M. Isaacson. (IN HIS: Experimental music, New York, 1959, p. 182-197)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Isaacson, Leonard Maxwell, 1925- . Illiac suite. II. Title.
NN R 10.59 t/ OC, I OI (OAFI) MUg, lg, 2g, ~~Ig~~, IIg (MUA4, MUII, LC5, XI)

Isaacson, Leonard Maxwell, 1925- *MIB

Hiller, Lejaren Arthur, 1924-
Experimental music; composition with an electronic computer [by] Lejaren A. Hiller, Jr. [and] Leonard M. Isaacson. New York, McGraw-Hill, 1959.

vi, 197 p. illus., music. 24 cm.

"Illiac suite for string quartet": p. 182-197.
Bibliographical footnotes.

1. Composition, 1901- . 2. Recording instruments. 3. Composition (Music)--Mechanical aids. 4. Calculating machines, Electric. I. Isaacson, Leonard Maxwell, 1925- , joint author. II. Title. III. Isaacson, Leonard Maxwell, 1925- .

NN R 8.59 g/ OC(Ib*)I, IIIb* SL PC, 3, 4, I, II MU, 1, 2, 4, ~~I~~, II
(LC1, XI) [I]

Isaak, Heinrich.
See
Isaac, Heinrich, ca. 1450–1517.

Music Div.
N. Y. P. L. November 29, 1921.

Isaak Shvartz

*Q p.v. 1887

[SLONIMSKIĬ, SERGEĬ MIKHAĬLOVICH]
Исаак Шварц. Москва, Советский композитор, 1960. 14 p. port. 17cm. (Molodyye kompozitory Sevetskovo Soyuza)

Title transliterated: Isaak Shvartz.

1. Shvartz, Isaak Iosifovich, 1923- . I. Molodyye kompozitory Sovetskovo Soyuza. II. Title.
NN R 4.62 c/ OC, II (OS)I SL MU, 1, ~~II~~ S, 1, II
(LCR1, LC1, X1) [NSCM]

Isaakian, Avetik, 1875-

Copy only words underlined & classmark— *QCA

Sviridov, Yu
Романсы на слова А. Исаакяна. Москва, Музгиз, 1953 29 p 19x26cm. (Нотное приложение к журналу Советская музыка, no. 7, 1953)

With piano accompaniment.

1. Songs, Russian, 1917- 2. Songs, Russian
I Isaakian, Avetik, 1875-

NN R 5.55. (OC1bo) MUg, 1g, ~~Ig~~ S(1bo), 2, I (LC1, X1)

Isaaks Opferung

*MRH

FORTNER, WOLFGANG, 1907-
[Isaaks Opferung. Vocal score. Latin]
Isaaks Opferung, oratorische Szene nach dem Text der Vulgata für Alt-, Tenor- und Bass-Solo mit Begleitung von 40 Instrumenten von Wolfgang Fortner. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 28 p. 31cm. (Edition Schott 4310)

Score: solo voices (A T B) and piano reduction of accompaniment with orchestral cues. German translation precedes music.
Duration: about 15 min.

(Continued)
NN 11.54 g/ OC, I, II SL MUg, Ig, 2g, Ig, IIg, ~~IIIg~~ (U1, LC1, X1)

FORTNER, WOLFGANG, 1907- . Isaaks Opferung... (Card 2)

CONTENTS. —Die Versuchung Gottes. —Abrahams und Isaaks Wanderung und Gespräch. —Die Opferungshandlung. —Die Verkündigung des Engels und die Segnung Gottes. —Nachspiel: Die Heimkehr.

1. Oratorios—Vocal scores. 2. Scenas, etc., Sacred (3 voices)—Keyboard acc. I. Held, Wolfgang, 1927- , arr. II. Bible. O. T. Genesis. Latin. 1952. III. Title: Isaaks Opferung.

Isabeau [opera].
See
Mascagni, Pietro, 1863-
Isabeau.

Music Div.

Isabella Andreini.

*MEC
(Andreini)

[Sacchi, Defendente,] 1796–1840.
Isabella Andreini. [n. p., ca. 1835.] iv p. front. (port.) 26cm.

Caption-title.
Signed: Defendente Sacchi.

Music Div.
Carnegie Corporation of New York.
1. Andreini, Isabella, 1562–1604. I. Title.
N. Y. P. L. February 27, 1934

Isabella d'Aragone [opera]
see
Pedrotti, Carlo,
Isabella d'Aragone.

Music Div.

ISABELLA D'ESTE, CONCORT OF GIOVANNI FRANCESCO II, MARQUIS OF MANTUA, 1474-1539

K-10
6064
n. 4

GALLICO, CLAUDIO.
Un libro di poesie per musica dell'epoca d'Isabella d'Este. Mantova, 1961. 170 p. illus. 23cm. (Bollettino storico mantovano. Quaderno. n. 4)

"Trascrizioni musicali": p. [119]-138.
"Argomento di questa studio è il manoscritto di rime italiane conservato con la segnatura A. I. 4, nella Biblioteca comunale di Mantova."

(Continued)
NN 8.66 g/ OC (OD)IIt (ED)IIt (OS)I PC, 1, 2, 3, I, II
MU, 2, 4, 5g, 6, II (LC1, X1) 2

GALLICO, CLAUDIO. Un libro di poesie per musica dell'epoca d'Isabella d'Este. (Cont.)

1. Music--Italy--Mantua. 2. Isabella d'Este, concort of Giovanni Francesco II, marquis of Mantua, 1474-1539. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 15th-16th cent. 5. Choral music, Secular--Collections. 6. Italy--Mantua. I. Series. II. Mantua, Italy (City). Biblioteca communale. Mss. (A.I. 4). t. 1961

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* ZB-105
Film Reproduction

ISABELLA LEONARDA, mother, b. 1641.
Motteti a voce sola, parte con instromenti e parte senza, di Isabella Leonarda Madre... Opera sesta... Venetia, Stampa del Gardano, 1676. [4] p., score (121 p.), [1] p.

Film reproduction. Negative.
For voice and figured bass; three of the songs with 2 violins.

(Continued)
NN R 8.62 p/ OC (1b) SL MUg, 1g, 2g (MUS12, LC1, UM1, X1, MUF1) 2

ISABELLA LEONARDA, mother, b. 1641. Motteti a voce sola... (Card 2)

CONTENTS. --Placare Domine. --Spes mondane. --O flammae. --Ad te festino. --Ave suavis dilectio, con violini. --Resonata aurae. --Adorate Jesu. --O Domine. --Quis diriget vias meas, con violine. --In immenso mundi Pelago, basso. --O suspirate amores, basso. --In sanguine gloria, basso con violini.

1. Sacred songs, Latin (Italian composers) 2. Sacred Songs, with chamber ensemble.

Isabella e Rodrigo

Mus. Res.
*MN p. v. 14

[ANFOSSI, PASQUALE] 1727-1797.
[ISABELLA E RODRIGO. LIBRETTO. ITALIAN]
Isabella e Rodrigo. Dramma giocoso per musica di Giovanni Bertati. Da rapresentarsi ne' Teatri privilegiati di Vienna, l'anno 1777. [Vienna] Presso Giuseppe nobile de Kurzbeck [1777?] 70 p. 17cm.

Beethoven Association Fund.

1. Librettos--To 1800. I. Bertati, Giovanni, 1735-1815. Isabella e Rodrigo. II. Title.
NN S 12.66 r/ OC, I, II (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MURI, LCI, XI)

Isabelle et Gertrude [opera].
See
Blaise, Adolphe, 1732-1772.
Isabelle et Gertrude.

MUSIC DIV.

Isabelle & Pantalon [opera-bouffe].
See
Manuel, Roland, 1891-
Isabelle & Pantalon.

Music Div.

Isabelle & Pantalon *MZ

MANUEL, ROLAND, 1891-
[ISABELLE ET PANTALON. LIBRETTO. FRENCH]
Isabelle & Pantalon; opéra-bouffe en deux actes, de Max Jacob. Paris, Heugel, c1922. 38 p. 18cm.

1. Jacob, Max, 1876-1944. Isabelle et Pantalon. II. Title.
NN 10.57 j/OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Isack, Bartholomew.
See
Isaack, Bartholomew, 17th cent.

OCT 1 1943 Music Div.

Isagoge artis musicae ad incipientium captum maxime accommodata

*XBK-106 Microcopy

DEMANTIUS, CHRISTOPH, 1567-1643.
Isagoge artis musicae ad incipientium captum maxime accommodata. Kurtze Anlaitung recht vnnd leicht singen zu lernen. Auctore Christophoro Demantio. Ed. 5. Onoldsbachi, Ex typographéo Pauli Bohemi, 1611. [Rochester, N.Y., University of Rochester press, 1957] 3 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Library of Congress.
Collation of the original: 64 l. 16cm.
(Continued)
NN 6.60 p/ OC PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

DEMANTIUS, CHRISTOPH, 1567-1643. Isagoge artis musicae ad incipientium captum maxime accommodata. (Card 2)

Includes music.
Latin and German on opposite pages.

1. Sight-singing. 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600. I. Title. II. Title: Kurtze Anlaitung recht vnnd leicht singen zu lernen.

Isagoges mvsicae libri dvo

*Z-165 Film Reproduction

SCHNEEGASS, CYRIACUS, 1546-1597.
Isagoges mvsicae libri dvo. Tam theoricae quàm practicae studiosis inseruire iussi. Annexo ad finem tractatulo, ex poetica desumto: paucisq de canendi elegantia obseruationibus; nec non solmisandi exercitio. Methodo facili & perspicua ità conscripti, ut nec necessaria artis praecepta, cum selectioribus exemplis omittantur new superuacanea duscentibus obtrudantur. Autore m. Cyriaco Snegassio...1596.
(Continued)
NN R 11.64 g/c OC PC, I, I SL MU, 2, I R, I, I (RD1, RI1, UM1, LC1, X1)

SCHNEEGASS, CYRIACUS, 1546-1597. Isagoges mvsicae libri dvo. (Card 2)

[Colophon: Erphordiae, Georgius Bauman excudebat, anno salutis. 1596] [189] p. diagrs., music.

Film reproduction. Positive.
2d edition; 1st edition, Erfurt, 1591.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

Isahakian, Avetis, 1875- *MP box

Mehrab, H.

Gypsy; song. Words by A. Isahakian. Music by H. Mehrab. [n. p.:]Armenian Music Soc., cop. 1930. 5 p. 31cm.

Armenian words; music for 1 voice with piano acc.
Caption title; t.-p. in Armenian. Portrait on t.-p.

1. Songs, Armenian. I. Isahakian, Avetis, 1875-

Isahakian, Avetis, 1875- *MP box

Mehrab, H.

Under the apple tree; folk song. Words by A. Isahakian. Music by H. Mehrab. [n. p.:]Armenian Music Soc., cop. 1930. 5 p. 31cm.

Armenian words; music for 1 voice with piano acc.
Caption title; t.-p. in Armenian. Portrait on t.-p.

1. Songs, Armenian. I. Isahakian, Avetis, 1875-

MUSIC DIV.

Isaiah *MRH

WEINBERG, JACOB, 1879-
[ISAIAH. VOCAL SCORE. ENGLISH]
Isaiah, an oratorio according to the Old Testament, op. 50 [1947] New York, J. Markert [c1953] 59 p. 32cm.

For solo voices (Mz Bar) and chorus (SATB) with organ (or piano) accompaniment and trumpet obligato. Originally with orchestra.
Duration: 36 min.
1. Oratorios—Vocal scores. I. Title. II. Bible. O. T. Isaiah. Selections. English.
NN X 8.56 s/c OC, II SL J, I, I, II MUg, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

Isaiah's prophecy *MRH-Amer.

CRESTON, PAUL, 1906-
[ISAIAH'S PROPHECY. VOCAL SCORE. ENGLISH]
Isaiah's prophecy; a Christmas oratorio. [Op. 80] New York, F. Colombo [1963] 84 p. 27cm.

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. I. Title.
NN 2.64 a/f OC (OAFI) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

Isaiah's vision * MRH

BURKHARD, WILLY, 1900-
[Das Gesicht Jesajas. Vocal score. English & German]
...Das Gesicht Jesajas. Isaiah's vision... Oratorio for soloists (soprano, tenor, bass), mixed chorus, organ and orchestra. Op. 41. Piano adaptation (Adelheid Indermühle) New ed. Zürich, Hug & Co., c1948. 132 p. 31cm.

1. Oratorios—Vocal scores. I. Indermühle, Adelheid, arr. II. Title. III. Title: Isaiah's vision.
NN 12.53 OC, I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Isaias (Isaiah) *MRH

Mancinelli, Luigi, 1848-
Isaias (Isaiah); a sacred cantata, words by Giuseppe Albini, translated and adapted by Joseph Bennett, music by Luigi Mancinelli... London: Chappell & Co. [1888.] Publ. pl. no. 18344. vii(i), (1)4-160 p. 4°.

At head of title: To my friend, Alberto Randegger. Norwich Festival, October, 1887.
English and Latin.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Albini, Giuseppe, 1863- 3. Bennett, Joseph, 1831- , translator. 4. Title.
N. Y. P. L.

April 26, 1916.

Isaïe, le prophète *MRH

Tansman, Alexandre, 1897-
[Isaïe, le prophète. Vocal score. English & French]
Isaïe, le prophète; oratorio symphonique pour choeur mixte et orchestre [1949-50] The prophet Isaiah. Réduction pour choeur et piano (ev. 4 mains) [London] Universal edition [c1953] 94 p. 32cm. (Universal edition 12075)

With accompaniment of piano, 4 hands.
(Continued)
NN 5.55 d/ OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (U1, LC1, X1)

Tansman, Alexandre, 1897- [Isaïe, le prophète. Vocal score. English & French] Isaïe... (Card 2)

Duration: about 43 min.
"Fuga," instrumental interlude, p. 53-63.

1. Oratorios—Vocal scores. 2. Fugues (Orchestra)—Arr. for piano. I. Bible. O.T. Isiah. Selections. French. 1953. II. Title: Isaïe, le prophète. III. Title: The prophet Isaiah.

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*MP (Russian)

Isakovskiĭ, Mikhail Vasil'evich, 1900-
Михаил Исаковский. Песни. Музыка Вл. Захарова и др. Общая ред. М. В. Иорданского, Москва, Гос. музыкальное изд-во, 1948. Pl. no. 19631 G
102 p. 22 cm. (Песни советских поэтов)
For voice and piano.
Erratum slip inserted.

1. Songs, Russian--Collections, 1917-
~~1. Songs with piano. I. Iordanskiĭ, Mikhail V., ed.~~ (Series: Pesni sovetskikh poėtov) *Title transliterated:* Mikhail Isakovskiĭ.

M1619.5.I8I6 51-28996

Library of Congress

MUSIC DIV.

Isamitt, Carlos. *MYD

...Estudio para piano... Santiago, Facultad de bellas artes de la Univ. de Chile, 1934. 6 l. 26 x 24cm.
Supplement to Revista de arte. Año 1, no. 3.

1. Piano—1800—
N. Y. P. L.

MUSIC DIV. October 2, 1936

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*MYK

ISAMITT, CARLOS.
Tres pastorales [para] violin y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1947] score (15 p.) and part. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 51)

At head of title: Instituto interamericano de musicología.

1. Violin and piano. I. Instituto interamericano de musicología, Montevideo.
NN I2.68 d/c OC (OS)I SL MUg, Ig, Ig (LC1, X1)

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*MYD

Isamitt, Carlos.
Pichi pürun (Pequeña danza)... Santiago: Facultad de bellas artes de la Universidad de Chile, 1935. 5 p. 26 x 24cm.
For piano.
Supplement to Revista de arte. Año 1, no. 6.

2. Dances—Piano, 1800-
1. Dances, ~~Latin-American—Chilean~~ I. Title.
N. Y. P. L.

MUSIC DIV. April 7, 1936

Isasi, Andrés, 1891-1940. Write on slip, class mark name, vol., page and year of magazine.

[Performance of his symphonic poem, Amor dormido, op.17, at Madrid. Biographic notes.] (Las Novedades. New York, 1917. v.42, no.1732 May 24, 1917. p.16.)

Music Div.

Isasi, Andrés, 1891 :Lekobide.

*MZ (Isasi)

Arriaga y Ribero, Emiliano de, 1844–1919.
...Lekobide. Bilbao: J. de Amilibia, 1913. 48 ₍really 96₎ p. 8°.

Libretto. Spanish and Basque.
"Tríptico legendario de cuadros lírico-vascos (sobre la tradición popular del Irnio) ... Musica de Andrés de Isasi."
Added title-pages in Spanish and Basque.
Pages numbered in duplicate.

1. Drama, Basque. 2. Drama, Basque—Translations into Spanish. 3. Drama, Spanish—Translations from Basque. I. Title.
N. Y. P. L. June 30, 1931

Isaura (Arturo de) composer: NPL p.v. 9
see: Danze baturro

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*MG p.v.237

Isawa, Shuji.
Extracts from the report of S. Isawa, director of the Institute of music, on the result of the investigation concerning music, undertaken by order of the Department of education, Tokio, Japan. Tr. by the Institute of music. ₍Tokio? 1884?₎ 3 p.l., 77 p. diagrs. 21cm.

"Hymn to Apollo": p. 35–44. "Specimens of Japanese koto music": p. 65–77.

1. Music—Japan. 2. Japan. Music school, Tokio. II. Japan. Education department.
NN*R 5.53 OC (OD)I, II (ED)I, II PC, I, I, II SL MU, 2, I, II O, I, I, II (LC1, X1)

Isawa, Shuji, ed.

*MP (Japanese)

JAPAN. Music school, Tokio.
Collection of Japanese koto music, by Tōkyō academy of music, Japan. [Tōkyō] Dept. of education, 1888. 1 v. (unpaged) 28cm.

Added t.p., in Japanese.
For voice with koto. Japanese and romanized Japanese words.
Includes chord symbols.
Compiled under the direction of S. Isawa.
(Continued)
NN 7.71 e/c (OC)I ODt EDt SL MUg, 1g, 2g, 3g, Ig O, 2, 3, 1 (LC1, X1) 2

JAPAN. Music school, Tokio. Collection of Japanese koto music... (Card 2)

Words, in Japanese, printed at end.

1. Songs, with koto--Collections. 2. Koto. 3. Songs, Japanese--Collections. I. Isawa, Shuji, ed. II. 1888.

Write on slip only words underlined and classmark:
RKA

Isbășescu, Mihail.
Minne und liebe; ein beitrag zur begriffsdeutung und terminologie des minnesangs, von Mihail Isbășescu. Stuttgart, W. Kohlhammer, 1940. xii, 165 p., 1 l. 23cm. (Added t.-p.: Tübinger germanistische arbeiten; hrsg. von prof. dr. Hermann Schneider. 27. bd.)

"Quellenverzeichnis:" p. ₍vii₎–viii. "Literaturverzeichnis:" p. viii–xii.

1. Minnesingers. 2. Love, Platonic in literature. 3. Minnesinger. I. Ser.
NN*R 4.54 OC PC, 1, 2 MU, 3 (U1, LC1, X1)

ISCHL
For works about, see
AUSTRIA—ISCHL

... Ischler-Walzer (A dur).

*MTK

Strauss, Johann, 1825–1899.
...Ischler-Walzer (A dur): (Nachgelassener Walzer Nr. 2.) Orchester: Partitur. Leipzig: H. Seemann, 1900. Publ. pl. no. H. S. N. 4. 31 p. f°.

Full score.

Music div.

1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. Juilliard Foundation Fund. July 22, 1924

Iselda di Normandia

*MSP

BELLINI, PIO.
[ISELDA DI NORMANDIA. ARR. FOR PIANO]
Iselda di Normandia; ballo fantastico di Giovanni Casati. Riduzione per Pianoforte solo di A. Raineri. Milano, G. Ricordi [1846?] Pl. no. 18521-18530. 44 p. 35cm.

Selections, also paged separately.
Performed at La Scala, April 13, 1846.

1. Ballets (Piano). I. Casati, Giovanni, 1811-1895. Iselda di Normandia. II. Title. III. Raineri, A., arranger. IV. Raineri, A.
NN R 7.57 g/POC(Ibo)I, III, IVbo (OAF 1) SL MUg, Ig, Ig, IIIg (MUI 1, LC1, X1)

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*MEC (Marini)

Iselin, Dora J₍ulia₎ 1902–
Biagio Marini; sein leben und seine instrumentalwerke ... Hildburghausen, Druck von F. W. Gadow & sohn g. m. b. h., 1930.

2 p. l., 50 p.; 23 p. (music) illus. (music) 27½ x 22cm.

Inaug.-diss.—Basel.
Vita.
"Verzeichnis der werke Biagio Marinis": p. 45–46.
"Literaturnachweis": p. 47.
"Notenanhang," last 23 p.

1. Marini, Biagio, 1597?–1665. ~~2. Chamber music.~~

Cards in Public Catalogue
Library of Congress ML410.M34 I 8 31-13042
Music Div. 927.8
(Over)(2)

Write on slip words underlined below and class mark — *MA

Merian, Wilhelm.
Johann Friedrich Reichardt und Isaac Iselin (Mit 2 Briefen).

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.698-701.)

Reichardt, Johann Friedrich, 1752-1814.

Music div.

Form 406b [ii-18-22 25m]

Iselin, Wilhelm Christ-
See
Christ-Iselin, Wilhelm.

Music div.

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*Z-1097
Film Reproduction

ISENBECK, JUL., 1847-1900.
Turner-Sieg; oder, Wandel in Gefahr. Lustspiel in 2 Aufzügen. Musik von G. Jordan. Reigen von L. Rädlein. Eigentum des "Deutschen Turnvereins" in Chodau b. Karlsbad i. Böhmen. Karlsbad, R. Starck's Buchhandlung [18?8] 62 p. illus.(charts.) 17cm.

Film reproduction. Negative.
Without music.

(Continued)
NN R 4.62 j/POCs, II, IIb PC, Is, B SL MUy, Iy, IIy (UM1, LC1s, X1s)

ISENBERG, KARL, ed. Geistliche Sololieder des Barock... (Card 2)

Nicolaus Hasse, 1659.--Heft 3, Weihnachtslieder des Barock.

1. Sacred songs, German--Collections, 17th cent. 2. Hymns, German. 3. Carols, German. I. Neander, Joachim, 1650-1680. II. Strattner, Georg Christoph, ca. 1645-1704. III. Hasse, Nicolaus, H., 1650-1660. IV. Title: Weihnachtslieder des Barock.

ISENBECK, JUL., 1847-1900. Turner-Sieg... (Card 2)

1. Drama, German. I. Title. II. Jordan, Georg. Turner-Sieg.

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*MR

ISENBERG, KARL, ed.
Geistliche Sololieder des Barock; hrsg von Karl Isenberg. Kassel: Bärenreiter-Verlag [1939-40?] 3 v. in 1 27cm. (Bärenreiter-Ausgabe 1461-1462, 1561)

Heft 1-2 for voice and piano (realized figured bass); Heft 3 for 1-4 voices, in part with piano.
CONTENTS.--Heft 1, Lieder von Joachim Neander und Georg Christoph Strattner, 1680 und 1691 -- Heft 2. Lieder von
(Continued)
NN 7.61 m/e/OCs, Is, IIs, III, IIIb, IV SLs MUgs, Igs, 2gs, 3g Igs, IIgs, III, IV (LC1s, X1s) 2

Isenberg, Karl, ed.

*MYA

Scherzer, Otto, 1821–1886.
...Ausgewählte Orgelwerke; herausgegeben von Karl Isenberg... Stuttgart: C. L. Schultheiss ₍1936–37₎. Publ. pl. no. 39. 67 p. 25½ x 35cm.

Issued in 4 parts.
Bibliography included in "Revisionsbericht," p. ₍68–69₎
CONTENTS.—Choralfigurationen, Op. 5.—Nachgelassene Orgelwerke.

Music Div.

1. Organ—1800– . 2. Chorale preludes—Organ. I. Isenberg, Karl, ed.
N. Y. P. L. Carnegie Corp. of New York. March 21, 1938

ISENBURG FAMILY

Write on slip only words underlined and classmark: *MA

Moser, Hans Joachim
Eine Musikaliendruckerei auf einer deutschen Ritterburg.

(Zeitschrift für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.97-102, 431. illus.)

Masses, 16th cent.
Publishers and publishing--Germany (Isenburg)

Form 406d [viii 21 37 75m] Music div.

Iserlis, Yuliĭ
See
Isserlis, Julius, 1888-

Music div.

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*MFI

ISHAM LIBRARY CONFERENCE, Harvard university. 1st, 1957.
Instrumental music; a conference at Isham Memorial Library, May 4, 1957. Edited by David G. Hughes. Cambridge, Mass., Harvard University Press, 1959.
vi, 152 p. music. 22 cm. (Isham Library papers, 1)

Comparative versions of 15th century dance tunes, p. 89-152.

CONTENTS.—Introductory address, by A. T. Merritt.—Dance tunes of the fifteenth century, by O. Kinkeldey.—Problems of authenticity in eighteenth-century music, by H. C. R. Landon.—Instrumental music outside the pale of classicism and romanticism, by E. Werner.—Problems of intonation in the performance of contemporary music, by W. Piston.—Coda, by C. Sachs.

(Continued)
NN * R 5.60 m/ (OC)I, IIIb* OS, II PC, 1, 3, 1 SL MU, 2, 3, 4, 5g, 1 (LC1, X1) [NSCM] 2

ISHAM LIBRARY CONFERENCE, Harvard university. 1st, 1957. Instrumental music... (Card 2)

1. Music--Congresses--U.S.--Mass.--Cambridge, 1957. 2. Congresses--U.S.--Mass. Cambridge, 1957. 3. Instrumental music. 4. Musicology. 5. Instrumental music, 1-part--Collections--To 1800. I. Hughes, David G. II. Isham library papers. III. Hughes, David G.

* MFH

ISHAM LIBRARY CONFERENCE, Harvard university. 2d, 1961.

Chanson & madrigal, 1480-1530; studies in comparison and contrast. A conference at Isham Memorial Library, September 13-14, 1961. Edited by James Haar. Cambridge, Mass., Harvard University Press, 1964.

xiii, 266 p. 24 cm. (Isham library papers, 2)

The "Musical examples" (p. [130]-255) include a number of complete vocal compositions from mss. or sixteenth-century printed sources, almost all of which appear here for the first time in a modern edition.

(Continued)

NN R 2.65 g/ (OC)I, IIb* OS I (LC1, X1) PC, 1, 2, I SL MU, 3, 4, 5g, 6g,

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ISHAM LIBRARY CONFERENCE, Harvard university. 2d, 1961. Chanson & madrigal, 1480-1530... (Card 2)

CONTENTS.--The genesis of a style: the Parisian chanson, 1500-1530, by H. M. Brown.—From frottola to madrigal: the changing pattern of secular Italian vocal music, by W. H. Rubsamen.—Les goûts réunis, or the worlds of the madrigal and the chanson confronted, by D. Heartz.

1. Madrigals, French--Hist. and crit. 2. Madrigals, Italian--Hist. and crit. 3. Madrigals, French--To 1700. 4. Madrigals, Italian--To 1700. 5. Madrigals, French--Collections--To 1700. 6. Madrigals, Italian--Collections--To 1700. I. Haar, James, ed. II. Haar, James.

Isham memorial library, Harvard university.

See

Harvard university. Library. Isham memorial library.

The Isham memorial library of Harvard university

Copy only words underlined & classmark— *MA

Davison, Archibald T.

The Isham memorial library of Harvard university. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 2 (Spring, 1953) p. 13-16)

1. Libraries, College and university—U.S.—Mass.—Boston. I. Title.

NN R 9.54 OI (MU)1, X (LC3, X1)

Isham organ library, Harvard university.

See

Harvard university. Library. Isham memorial library.

MUSIC DIV.

Isherwood, Christopher, 1904- . Berlin stories

*MZ-Amer.

KANDER, JOHN.

[CABARET. LIBRETTO. ENGLISH]

Cabaret. Book by Joe Masteroff. Lyrics by Fred Ebb. Based on the play by John van Druten and stories by Christopher Isherwood. New York, Random house [1967] 115 p. illus. 22cm.

Full title reads: Harold Prince's Cabaret.

1. Musical comedies--Librettos. Cabaret. 2. Musical shows--U.S. I. Masteroff, Joe. Cabaret. II. Ebb, Fred. III. Title. IV. Isherwood, Christopher, 1904- . Berlin stories. V. Van Druten, John, 1901-1957. I am a camera.

NN R 12.67 r/ OC(1bo)I, II, IIbo, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4), I, II T, 2, I, II, III, IV, V (LC1, X1, Z3)

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*MO (Japanese)

ISHII, KAN, 1921- , arr.

Japanese folk songs, Chūgoku district. Composed by Kan Ishii; creation: Yoshiko Sato. [Tokyo] Ongaku-no tomo sha [c1963] 20 p. 31cm.

Title also in Japanese.

For voice and piano; Japanese and romanized Japanese words.

1. Japan. 2. Folk songs, Japanese. I. Satō, Yoshiko, 1909-

NN 4.71 d/ OC, I, Ib* SL MUt, 1g, Ig O, 2, I (MUS 6, LC1, X1)

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* MO (Japanese)

ISHII, KAN, 1921- , arr.

Japanese folk songs-- Hokkaido district. [Tokyo] Ongaku-no tomo [c1960] 24 p. 31cm.

For voice and piano. Japanese and transliterated Japanese words.

Title also in Japanese.

CONTENTS. --Esashi-Oiwake. --Ko-tataki ondo. --Ifumke. --Ami-okoshi ondo. --Sohran bushi.

1. Japan. 2. Folk songs, Japanese I. Ishii, Kan, 1921-

NN R X 4.65 p/ OC, Ib+ SL MU, 1g (MUS 6, LC1, X1) O, 2

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*MO (Japanese)

ISHII, KAN, 1921- , arr.

Japanese folk songs--Kyusyu district. [Tokyo] Ongaku-no tomo [c1960] 24 p. 31cm.

For voice and piano. Japanese and transliterated Japanese words.

Title also in Japanese.

CONTENTS. --Itsuki no komori-uta. --Otsuki-sama ikutsu? --Oni gokko. --Kari-boshi-kiri uta. --Kuzu no ha. --Doh-tsuki uta.

1. Japan. 2. Folk songs, Japanese.

NN R X 3.65 c/ OC SL MUg, 1g O, 2 (MUS6, LC1, X1)

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*MO (Japanese)

ISHII, KAN, 1921- , arr.

Japanese folk songs, Okinawa district. [Tokyo] Ongaku-no tomo sha [c1963] 17 p. 31cm.

Title also in Japanese.

For voice and piano; Japanese and romanized Japanese words, printed also as text.

1. Japan. 2. Folk songs, Japanese.

NN 2.71 b/ OC SL MUg, 1g (MUS5) O, 2 (LC1, X1)

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*MO (Japanese)

ISHII, KAN, 1921- , arr.

Japanese folk songs--San'in [and] Hokuriku district. [Tokyo] Ongaku-no tomo [c1960] 20 p. 31cm.

For voice and piano. Japanese and transliterated Japanese words.

Title also in Japanese.

CONTENTS. --Yasugi bushi. --Ohara bushi. --Yamanaka bushi. --Seki no gohon-matsu. --Kaigara bushi. --Shibamba.

1. Japan. 2. Folk songs, Japanese.

NN R X 3.65 c/ OC SL MUg, 1g O, 2 (MUS6, LC1, X1)

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*MO (Japanese)

ISHII, KAN, 1921- , arr.

Japanese folk songs, Shikoku district. Creation: Yoshiko Sato. [Tokyo] Ongaku-no tomo sha [c1963] 21 p. 31cm.

Title also in Japanese.

For voice and piano; Japanese and romanized Japanese words, printed also as text.

1. Japan. 2. Folk songs, Japanese.

NN 2.71 b/ OC SL MUg, 1g (MUS5) O, 2 (LC1, X1)

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*MTA

ISHII, KAN, 1921-

Sinfonia Ainu. [Tokyo] Ongaku no tomo edition [c1962] score (81 p.) 31cm.

Title also in Japanese.

"The third movement includes a soprano solo and large chorus. The words are an Ainu hymn."

1. Symphonies. 2. Choral symphonies--Full scores.

NN 3.71 d/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYM

ISHII, KAN, 1921-

[SONATA, VIOLA & PIANO]

Sonata for viola and piano. [Tokyo] Ongaku no tomo edition [c1962] score (21 p.) and part. 31cm.

Title also in Japanese.

1. Viola and piano.

NN 2.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Ishii, Maki, 1936-

Aphorismen. Tokyo, Ongaku-no-Tomo Sha [Corp., 1967] score (32 p.) 26 cm. (Contemporary Japanese music series, 30)

For violin, viola, violoncello, percussion (2 players), and piano. Duration: about 8 min., 30 sec.

1. Piano, violin, viola, violoncello and percussion. I. Title.

NN* 3.71 d/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Ishii, Maki, 1936- . Bagatellen, violin & piano

*MX

ISHII, MAKI, 1936-

Präludium und Variationen für neun Spieler. Vier Bagatellen für Geige und Klavier. [Tokyo] Ongaku no tomo edition [c1962] score (32 p.) 26cm.

Title also in Japanese.

The 1st work is for flute, clarinet, bassoon, horn, piano, violin, viola, violoncello and percussion; the 2d, for violin and piano.

1. Chamber music, 20th cent. --Nonets. 2. Violin and piano. I. Ishii, Maki, 1936- . Bagatellen, violin & piano.

NN 3.71 d/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

ISHII, MAKI, 1936-

Präludium und Variationen für neun Spieler. Vier Bagatellen für Geige und Klavier. [Tokyo] Ongaku no tomo edition [c1962] score (32 p.) 26cm.

Title also in Japanese.

The 1st work is for flute, clarinet, bassoon, horn, piano, violin, viola, violoncello and percussion; the 2d, for violin and piano.

1. Chamber music, 20th cent. --Nonets. 2. Violin and piano. I. Ishii, Maki, 1936- . Bagatellen, violin & piano.

NN 3.71 d/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

ISHII, MAKI, 1936-

[STÜCKE, CHAMBER ORCHESTRA]

Sieben Stücke für kleines Orchester. [Tokyo] Ongaku no tomo edition [c1962] score (43 p.) 31cm.

Title also in Japanese.

1. Chamber orchestra.

NN 2.71 b/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

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*MP (Japanese)

ISHIKETA, MAREO, 1916-

Gobiraff's monologue; 3 movements for chorus and chamber ensemble. [Tokyo] Ongaku no tomo edition [c1962] score (46 p.) 26cm.

Title also in Japanese.

FOR SATB, flute, celesta, piano and percussion; romanized Japanese words.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.

NN 2.71 e/ OC SL MU, 1g (LC1, X1)

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*MYL

ISHIKETA, MAREO, 1916-

[SONATA, VIOLONCELLO & PIANO, NO. 2]

Sonata II° [sic] per violincello et [sic] pianoforte. [Tokyo, Ongaku no Tomo Sha, c1964] score (31 p.) 26cm. (Contemporary Japanese Music series, 23)

1. Violoncello and piano.

NN* 2.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (Japanese)

ISHIKETA, MAREO, 1916-

[SONGS. SELECTIONS]

A collection of songs. [Tokyo, Ongaku-no-tomo sha, c1962] 205 p. 26cm.

Title also in Japanese.

For voice and piano; Japanese and romanized Japanese words.

1. Songs, Japanese.

NN 3.71 e/ OC (OAF1) SL MUg, 1g O, 1 (LC1, X1)

*MTA

ISHIKETA, MAREO, 1916-
[SYMPHONY, F-SHARP AND C]
Sinfonia in fa diesis e do. [Tokyo] Ongaku no tomo edition [c1966] score(108 p.) 31cm.

Title also in Japanese.
Duration: 27 min.

1. Symphonies.
NN 2.71 b/₂OC(1b*) (OAF1) SL MUg, Ig (LC1, X1)

Ishpaĭkin, Jacob.

See

Eshpaĭ, Yakov Andreyevich, 1890-

NOV 17 1939 MUSIC DIV.

DREXEL 1611

Isidor *pseudonym.*

Cäcilia. Eine musikalische Arabeske. (In: Schuetz (F. C. J.) Leben, Charakter und Kunst des Ritters N. Paganini. *Ilmenau*, 1830. 8°. pp. 75-98)

Isidore Witmark collection of autographed books and musical scores, Columbia university.

See

Columbia university. Library. Isidore Witmark collection of autographed books and musical scores.

MUSIC DIV.

Isidorus, Saint, bp. of Seville, d. 636. Etymologiae.

*MGA

Soriano Fuertes y Piqueras, Mariano, 1817-1880.

Música árabe-española, y conexión de la música son la astronomía, medicina y arquitectura, por Mariano Soriano Fuertes ... Barcelona, J. Oliveres, impresor de S. M., 1853.

2 p. l., iii, [5]-133 p., 1 l. diagrs. 20cm. Schill collection

Contains: (p. [5]-57) a translation by José Antonio Conde, edited by Soriano Fuertes, of portions of Alfārābī's Kitab al musika; (p. 58-68) an exposition of the 3d book of Saint Isidorus' Etymologiae, treating of the system of music employed by the Spaniards of his time; (p. [69]-133) "Apuntes ... sobre la conexión que tienen con la música, la astronomía, la medicina y la arquitectura. Sacados de varios autores."

1. Music, Arabic. 2. Music, Spanish. 3. Isidorus, Saint, bp. of Seville, d. 636. Etymologiae. 4. Music, Physical effect of. I. Al-Fārābī Kitab al musika.

Library of Congress ML60.S70 [a41d1] [781.746] 3-31572 781.753 Revised

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Isis [opera].

See

Lully, Jean Baptiste de, 1632-1687.
Isis.

Music Div.

La isla de las calmas

*MTO

VALEN, FARTEIN, 1887-1952.
[LA ISLA DE LAS CALMAS]
La isla de las calmas, op. 21. Den stille ø. The silent island. For orchestra. [Drammen, H. Lyche, c1948] 22 p. 31cm. (Edition Lyche. no. 120)

Score.
Duration: 6 min.

1. Orchestra. I. Title. II. Title: The silent island.
NN X 4.58 e/3 OC (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*Q p.v.1981.

ИСКУССТВО советской Киргизии. Москва, "Искусство", 1939. 173 p. illus., ports. 20cm.
By various authors.
Contains also the librettos of 3 musical dramas: Aĭchurek, Adzhal orduna and Altyn kyz.
Title transliterated: Iskusstvo sovetskoĭ Kirgizii.

1. Stage--Kirghizia. 2. Music--Kirghizia. 3. Kirghizia--Biog. 4. Kirghizia.
NN R 11.62 c/₂OC SL MU,4 S,1,2,3 (LCR1, LC1, X1)

Isländische Weisen für Männerchor.

*MP (Scandinavian)

Leifs, Jón, 1899-

...Isländische Weisen für Männerchor. Karlakórslög. Op. 15a. 1. Vom Tode. 2. Trinklied. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28584. 18 p. 23½cm.

Open score: T. T. B. B. unacc. Icelandic and German words. "Deutsch von Vera Lachmann."

MUSIC DIV.

1. Choral music, Secular—Men— 4 pt.—Unacc. I. Title.
N. Y. P. L. August 10, 1936

Islamey.

*MTO

Balakirev, Mili Aleksyeyevich, 1837-1910.
Islamey. Fantaisie orientale composée par Mili Balakirew. Instrumentée pour grand orchestre par Alfred Casella. Partition ... Moscou: P. Jurgenson[, 1908]. Publ. pl. no. 32464. 67 p. f°.

Full score.
Originally composed for piano.

MUSIC DIV.

513216A. 1. Orchestra, Full—Misc. arranger. II. Title. DREXEL MUSICAL FUND. I. Casella, Alfredo, 1883-
N. Y. P. L. February 11, 1931

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*MTO

Balakirev, Mili Aleksyeyevich, 1837-1910.
Islamey. Fantaisie orientale composée par Mili Balakirew. Instrumentée pour grand orchestre, par S. Liapounow. Partition ... Moscou: P. Jurgenson[, 1914]. Publ. pl. no. 36671. 60 p. f°.

Full score.
Originally composed for piano.
Added t.-p. in Russian.

MUSIC DIV.

512582A. 1. Orchestra, Full—Misc. 1859-1924, arranger. II. Title. DREXEL MUSICAL FUND. I. Lyapunov, Sergyeĭ Mikhaĭlovich,
N. Y. P. L. February 11, 1931

Islamey.

*MYD 4 box

Balakirev, Mili Aleksyeyevich, 1837-1910.
Islamey; fantaisie orientale pour piano, par Mili Balakirew. Nouvelle édition, revue et corrigée par l'auteur... Hambourg: D. Rahter [1905?]. Publ. pl. no. 2897. 19 p. f°.

Dedication at head of title.
t.-p. printed in color.

*MYD --- A second copy.
Bound with: G.Karganov. 3 morceaux, Op.3. [1882]. Binder's title: Génari Karganov. Piano works.

DREXEL MUSICAL FUND.

Music Dept.

1. Piano.—Fantasias. 2. Title.
N. Y. P. L. February 23, 1918.

ISLAMITE DANCE

* MYR box

Goossens, *Sir* Eugène, 1893-1962.

Islamite dance; pour hautbois et piano. Paris, A. Leduc [1962]

score (3 p.) and part. 34 cm.

For oboe and piano.
Duration: 2 min., 25 sec.

1. Oboe and piano. 2. Dances (Oboe and piano) I. Title.
NN[1.7.63 g/A OC SL MUg, Ig. 2g, Ig (MU11, LC1, XI)

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*MYD

Island (The) of Bachelors (Lecocq's new comic opera) arranged for the pianoforte London: Boosey & Co., [c18-] 1 p.l., 54 pp. 4°.

Music Div.

Island pieces

*MYD

LAMBERT, CECILY.

Island pieces, for piano. [194-?] 4, 4, 7 p. 35cm.

Reproduced from ms.
CONTENTS.—White sails flying.—Harbor nocturne.—Rocks and sea.

1. Suites (Piano). I. Title.
NN X 2.67 p//OC (1bo) SL X1) MUg, Ig, I/g (MUA 4, MU14, LC1,

Island-Saga

*MZ p.v.13, no.7

Thiersch, Berta.
Island-Saga; Musiktragödie in drei Aufzügen von Georg Vollerthun, Dichtung von Berta Thiersch. Berlin: A. Fürstner, cop. 1924. 74 p. 12°.

Libretto. German words.

MUSIC DIV.

1. Drama, German. 2. Title.
N. Y. P. L. June 7, 1926

The island of St. Marguerite [opera].

See

Shaw, Thomas, 1798-
The island of St. Marguerite.

Music Div.

Island (The) schottische ... by W. L. Bloomfield. New York: S. C. Jollie, [c18-] 5 pp. f°.

Gift of Dr. Van der Weyde

Music Div.

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*MO (General)

The island song book; being a small collection of our favorite ballads, anthems, lullabies and dirges of this particular section of the Bahama islands, and also such other ditties as have seemed befitting by reason of their piratical, nautical or sentimental appeal, together with several local and topical lays relating only to Treasure island. To which is prefix'd an explanatory and historical introduction. To which is added a number of sketches and photographs illustrative of same. [Chicago:

(Continued)

MUSIC DIV

N. Y. P. L. April 9, 1940

The island song book... (Card 2)

Privately printed at the Chicago Tribune tower, 1927] 58 p. front., illus. 21cm.

Tunes for most of the songs.
Introduction signed: John and Evelyn McCutcheon.

1. Songs—Collections, 20th cent. I. McCutcheon, John Tinney, 1870- comp. II. McCutcheon, Evelyn (Shaw), comp.
N. Y. P. L. April 9, 1940

The islander [musical comedy]

See

Faraday, Philip Michael, 1875-
The islander.

MUSIC DIV.

The Islanders (Comic opera)
See
Dibdin, Charles, 1745-1814.
The Islanders.

Music Div.

Der Islandfischer.

*MTA

Maurice, Pierre, baron de, 1868–1936.

Pêcheur d'Islande; impressions musicales d'après Pierre Loti. Op. 8. Der Islandfischer... Komponiert unter dem Eindruck des gleichnamigen Romans von Pierre Loti. Köln am Rhein: Tischer & Jagenberg G.m.b.H. ₍1924₎ Publ. pl. no. T. & J. 940. 47 p. 33cm.

Full score.
Contents.—Im isländischen Meer.—Der Hochzeitszug.—Liebesgespräch.—Die Erwartung.

MUSIC DIV.

177689B. 1. Symphonic poems—Score—1800— I. Loti, Pierre, pseud. of Julien Viaud, 1850–1923. Pêcheur d'Islande. II. Title. III. Title: Der Islandfischer.
N. Y. P. L. June 25, 1942

The island god (Opera)
See
Menotti, Gian Carlo, 1911-
The island god.

Music Div.

Islandsmoen, Sigurd, 1881-
Kantate ved Risør kirkes 300 års jubileum

GGX

Den Hellig Ånds kirke i Risør, 1647–1947. Risør, I kommisjon hos Lindstøl, 1947. 64 p. illus. 26cm.

"Kantate ved Risør kirkes 300 års jubileum, av Andreas Borch Sandsdalen, satt i musikk av Sigurd Islandsmoen," without the music, p. 62–65; "Kilder og litteratur," p. 39.

MUSIC DIV.

569764B. 1. Risør, Norway—Churches. I. Sandsdalen, Andreas Borch.
NN

Islas de los ceibos

*MTC

FABINI, EDUARDO, 1883-1950.

Isla de los ceibos; obertura [por] F. Eduardo Fabini. [Montevideo, R. Marotti, 1928] score (40 p.) 34cm.

Caption title.

1. Overtures. I. Title.
NN 6.71 w/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Isle de Blackwell songster

*MPW-Amer.

HARRIGAN, EDWARD, 1845-1911.
Harrigan & Hart's Isle de Blackwell songster. Containing a full collection of the above champion artists' latest and best songs, etc. New York, A.J. Fisher [187-?] 60 p. 16cm.
Chiefly written by Edward Harrigan.
Without music.
1. Songsters. 2. Songs, American—Collections.
I. Hart, Tony, 1855-1891. II. Title: Isle de Blackwell songster. 1. [Title] Isle.
NN 8 6.68 v/ OC, I PC, 2 I, II SL MUy, 1y, Iy, IIy
MUA(4), I (LC1, X1)

MUSIC DIV.

The Isle of Champagne.
For music see:
Furst, William, 1852-1917.

MUSIC DIV.

L'isle des foux [opera].
See
Duni, Egidio Romualdo, 1709-1775.
L'isle des foux.

MUSIC DIV.

L'isle des foux

*MS

DUNI, EGIDIO ROMUALDO, 1709-1775.
[L'ISLE DES FOUX. VOCAL SCORE. ITALIAN]
L'isola dei pazzi; opera comica in due atti di Anseaume (parodia dell' Arcifanfano, re dei pazzi, di Carlo Goldoni). Elaborazione e revisione di Guido Turchi. Testo italiano di Cesare Brero. Canto e pianoforte. [Milano] Ricordi [1961] viii, 211 p. 35cm.

"Rappresentata per la prima volta a Parigi, alla Commedia italiana il 29 novembre 1760."

(Continued)

NN 10.62 j/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

DUNI, EGIDIO ROMUALDO, 1709-1775. [L'ISLE DES FOUX. VOCAL SCORE. ITALIAN] L'isola dei pazzi... (Card 2)

1. Operas, Comic--Vocal scores. I. Anseaume, Louis, 1721-1784. L'isle des foux. II. Goldoni, Carlo, 1707-1793. Arcifanfano. III. Turchi, Guido, 1916- , ed. IV. Title. V. Title: L'isle des foux.

L'Isle de France

*MYD box

COSTELLOW, THOMAS.

L'Isle de France; a popular French air, arranged for the piano forte. London, Printed for the author by Clementi & co. [181-?] 3 p. 33cm.

Caption title.

1. Piano. I. Title.
NN R 9.65 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

L'isle joyeuse

*MYD

DEBUSSY, CLAUDE, 1862-1918.

L'isle joyeuse, pour le piano. Paris, A. Durand, c1904. Pl.no.D. & F. 6446. 13 p. 35cm.

1. Piano. I. Title. i. Subs for *MYD + box
NN R 12.67 1/ OCs SL MUgs, 1gs, Igs (MUI 1s, LC1s, [1]X1s)

ISLE OF MAN
See also
CELTIC MUSIC
DANCING—GT. BR.—ISLE OF MAN
FOLK SONGS, MANX
GREAT BRITAIN

MUSIC DIV.

Isle of Man

Write on slip, class mark name, vol., page and year of magazine.

*MAA

Gill, W.H.
Manx music.
(Musical Assoc., London. Proc. London, 1895. 8°. Session 21, 1894-1895, p. 115-131.)
Discussion: p. 131.

form 400 [vii-33-37 25m]

MUSIC DIV.

Isle of Man

**MTO

Wood, Haydn, 1882–

...King Orry; rhapsody... London, Hawkes & son, ltd. ₍etc., etc., c1939₎ Publ. pl. no. B.&H.8199. 41 p. 35cm.

Full score.
Performance time: 10 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

267888B. 1. Orchestra—Score—1800— 2. Isle of Man. I. Title. II. Title: Orry, King.
N. Y. P. L. June 30, 1944

The isle of mists

*MYK

SLADEK, PAUL.
[SOUTH SEA ISLAND SKETCHES. THE ISLE OF MISTS]
The isle of mists, from South sea island sketches, for violin and piano. Pittsburgh, Volkwein [c1944] 1v. 31cm.

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN 3.59 m/ OC SL MUg, 1g, Ig (MUA4, MUI1, LC1, X1)

The Isle of Surprise.

*MS

Harris, Erdman, 1898–
₍The Isle of Surprise. Vocal score₎
The Triangle club of Princeton university presents "The Isle of Surprise," an oriental melo-farce in two acts. Situations and dialogues created by Edward Hope Coffey...and Erdman Harris... Words to the songs by Edward Hope Coffey...Harold Walley ₍and₎ Erdman Harris... Musical settings by Erdman Harris... & Francis Warburton Guilbert... ₍Cincinnati₎ The J. Church co., c1919. 84 p. 31cm.

1. College operas, revues, etc. (Princeton). I. Coffey, Edward Hope, 1896– . The Isle of Surprise. II. Title.
N. Y. P. L. October 29, 1948

Isle of youth (Opera)
See
Chisholm, Erik, 1904-
Isle of youth.

Music Div.

Isledon, H.S., pseud.
See
Clutsam, George H , 1866-

MUSIC DIV.

NOV 24 1937

La Isleña

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.

Paraphrase pour le piano sur La Isleña (Havanaise), melodie de Paladilhe. Paris, G. Hartmann [187-?] Pl. no. G.H. 840. 19 p. 35cm.

1. Piano. I. Paladilhe, Émile, 1844-1926. Havanaise. II. Title: La Isleña.
NN 7.71 e/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MO (Icelandic)

Hið Islenzka stúdentafélag.

Söngbók hins Íslenzka stúdentafjelags. Gefin út af fjelaginu... Reykjavík: S. Eymundsson, 1894. viii, 103 p. 14 x 17½cm.

Most of the tunes indicated. Icelandic words.
"Lög" (tunes mostly for 1 voice unacc.), p. ₍61₎–103.

MUSIC DIV.

731838A. 1. Songs, Icelandic—Collections 2. College songs, Icelandic. 2. Student songs
N. Y. P. L. July 22, 1936

Cards in Public Catalogue

Write on slip words underlined and class mark— *MA

Isler, Ernst, 1879-
... Hans Huber, von Ernst Isler. Zürich, Orell Füssli [1923]
53 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 111)

1. Huber, Hans, 1852-1921.
42-33440
Library of Congress ML5.N48 no. 111
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

Isler, Ernst, 1879-
... Max Reger, von Ernst Isler. Zürich, Orell Füssli [1917]
75, [1] p., 1 l. port. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 105)

1. Reger, Max, 1873-1916.
42-33439
Library of Congress ML5.N48 no. 105
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

Isler, Ernst, 1879-
... Das zürcherische konzertleben seit der eröffnung der neuen Tonhalle 1895 ... von Ernst Isler. Zürich und Leipzig, Kommissionsverlag von Hug & co., 1935-36.
2 v. fronts., ports., facsim. (music) 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 123-124)

1. ~~Music~~—Switzerland—Zürich. ~~I. Title.~~
2 Concerts – Switzerland – Zürich, 1895-1931.
42-33441
Library of Congress ML5.N48 nos. 123-124
[2] MUSIC DIV.

Write on slip words underlined below and class mark— *MAA

Isler, Ernst, 1879-
Das Zürcherische Konzertleben seit der Eröffnung der neuen Tonhalle, 1895.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1935-1936. Nr. 123, p. 1-64, Nr. 124, p. 1-85. plates.)

Switzerland-Zürich.
MUSIC DIV.

Ismalia [opera].
See
Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
Ismalia.
Music Div.

MWE

Isman, Felix.
Weber and Fields, their tribulations, triumphs and their associates, by Felix Isman. New York, Boni and Liveright, 1924.
xii p., 1 l., 15-345 p. front., plates, ports. 22cm.
Illustrated lining-papers.
Songs with music (p. 319-345)

178115A 1. *Weber, Joe, 1867- 2. *Fields, Lew, 1867- I. Title.
25-912
Library of Congress PN2287.W45I8
~~Copy 2.~~
Copyright A 814606 [3] MUSIC DIV.

Ismene.
DTB 19-20

Torri, Pietro, d. 1737.
[Operas. Selections]
... Ausgewählte werke, teil I. Eingeleitet und herausgegeben von Hermann Junker. Leipzig, Breitkopf & Härtel, 1920.
lxv, [1], 184 p. 36½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 19. und 20. jahrg.)
With reproduction of original t.-p. of the libretto of La Merope.
With unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Words principally in Italian.
No more published.
(Continued on next card)
46-40826
[2] MUSIC DIV.

Torri, Pietro, d. 1737.
[Operas. Selections]
... Ausgewählte werke, teil I. ... 1920. (Card 2)
CONTENTS.—Einleitung. Pietro Torri als opernkomponist: A. Torris leben und die entstehung seiner opern. B. Die texte zu Torris opern. C. Die musik von Torris opern.—Notenteil: A. Merope, III. akt. B. Auserlesene stücke aus Enone, Ismene, Oreste, Merope, Adelaide, Griselda, Epaminonda, Edippo, Ippolito.

1. Operas—To 1800—Excerpts—Scores. I. Junker, Hermann, 1861- ed.
46-40826
Library of Congress M2.D4 19./20. Jahrg.
[2]

Write on slip words underlined below and class mark— DRR

Laffont, J. E. Emile.
Glanes sur un facteur d'orgues du comtat Venaissin au XVIIIme siècle et sur un orgue qui lui est attribué.
(Acad. de Vaucluse. Mém. Avignon, 1935. Sér. 2, tome 34, p. 185-197. illus.)

MUSIC DIV.

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*MLD

Isnardon, Jacques, 1865-
... Le chant théâtral ... Paris, M. Vieu & J. Vieu, 1911.
2 p. l., ix, [1], 165, [2] p., 2 l. front. (port.) illus. 28cm. fr. 15
Contains music.

Cards in Public Catalogue

2475434A ~~Singing and voice culture~~ Instruction and study
1. ~~Singing and voice culture.~~ I. Title. MUSIC DIV.
11-20532
Library of Congress MT820.I 87
Copyright A—Foreign 3374

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*MFCB
(Belgium)

Isnardon, Jacques, 1865-1930.
Le théâtre de la Monnaie depuis sa fondation jusqu'à nos jours, par Jacques Isnardon. Préface de Arthur Pougin. Illustrations de Dardenne. Phototypies Aubry. Photogravures Malvaux.—Photographies Dupont. Bruxelles, Schott frères; [etc., etc.] 1890.
3 p. l., xiii, 720 p., 1 l. illus. (incl. ports., facsims.) plates, ports. 27½cm.
Head and tail pieces.

Cards in Public Catalogue
John Shaw Billings memorial collection
1. Opera—Belgium—Brussels. ~~I. Theatre—Belgium—Brussels.~~
10-8234
Library of Congress

Isoard (Nicolò)

See: Isouard (Nicolò)

Music Div.

Isola, Emile.
MWES
(Isola, E.)

Andrieu, Pierre, 1893-
Souvenirs des frères Isola, cinquante ans de vie parisienne, recueillis par Pierre Andrieu. Paris, Flammarion [1943]
236 p., 1 l. 18cm.

1. Isola, Émile. 2. Isola, Vincent. 3. Theater—Paris. 4. Impresarios.
46-15577
Library of Congress PN2638.I 8A5 MUSIC DIV.
[2] 927.92

Isola, Vincent.
MWES
(Isola, E.)

Andrieu, Pierre, 1893-
Souvenirs des frères Isola, cinquante ans de vie parisienne, recueillis par Pierre Andrieu. Paris, Flammarion [1943]
236 p., 1 l. 18cm.

1. Isola, Émile. 2. Isola, Vincent. 3. Theater—Paris. 4. Impresarios.
46-15577
Library of Congress PN2638.I 8A5 MUSIC DIV.
[2] 927.92

Isola d'amore [opera].
See
Sacchini, Antonio Maria Gasparo, 1734-1786.
Isola d'amore.
Music Div.

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*MKKC

ISOLA BELLA, Italy. Palazzo Borromeo.
Mostra di Antonio Stradivari, Palazzo Borromeo, Isola Bella, 26 agosto-10 settembre 1963. [A cura dell'Ente provinciale del turismo di Novara. Stresa? Italy, 1963] 77 p. illus. 30cm.

At head of title: Settimane musicali di Stresa.
Catalogue.

1. Stradivari, Antonio--Exhibitions. I. Settimane musicale di Stresa. 1963.
NN R 4.70 l/ OS, I PC, 1, I SL MU, 1, I (LC1, X1)

L'isola disabitata

Mus. Res.
* MZ

TRAETTA, TOMMASO, 1727-1779.
[L'ISOLA DISABITATA. LIBRETTO. ITALIAN]
L'isola disabitata, azione drammatica per musica da rappresentarsi nel nuovo teatro del Pubblico di Bologna in occasione del faustissimo passagio per detta città della Maestà di Maria Carolina arciduchessa d'Austria, real sposa di Sua Maestà Siciliana...l'anno MDCCLXVIII. In Bologna per Lelio dalla Volpe impressore [1768] xii, 28 p. incl. front. 27cm.
~~(Continued)~~
NN 2.57 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUG 1, MUR 1, LC1, X1, Z3)

L'isola dei pazzi

*MS

DUNI, EGIDIO ROMUALDO, 1709-1775.
[L'ISLE DES FOUX. VOCAL SCORE. ITALIAN]
L'isola dei pazzi; opera comica in due atti di Anseaume (parodia dell' Arcifanfano, re dei pazzi, di Carlo Goldoni). Elaborazione e revisione di Guido Turchi. Testo italiano di Cesare Brero. Canto e pianoforte. [Milano] Ricordi [1961] viii, 211 p. 35cm.

"Rappresentata per la prima volta a Parigi, alla Commedia italiana il 29 novembre 1760."
(Continued)
NN 10.62 j/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

DUNI, EGIDIO ROMUALDO, 1709-1775. [L'ISLE DES FOUX. VOCAL SCORE. ITALIAN] L'isola dei pazzi... (Card 2)

1. Operas, Comic--Vocal scores. I. Anseaume, Louis, 1721-1784. L'isle des foux. II. Goldoni, Carlo, 1707-1793. Arcifanfano. III. Turchi, Guido, 1916- , ed. IV. Title. V. Title: L'isle des foux.

Isoldens Liebestod

*ZB-330

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. MILD UND LEISE WIE ER LÄCHELT. ARR. FOR PIANO]
Isoldens Liebestod; Schlussszene aus Richard Wagners Tristan und Isolde [arrangiert von] Franz Liszt. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 10 p. 34cm. (Ausgabe Eugen d'Albert)

Microfilm.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title.
NN R 5.72 b/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUF 1, MUI 1, JMI, LC1, X1)

Isolden's Liebestod aus Tristan und Isolde

*MYD

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. MILD UND LEISE WIE ER LÄCHELT. ARR. FOR 2 PIANOS]
Isolden's Liebestod aus Tristan und Isolde. [Bearb. von Alfred] Pringsheim. Leipzig, New York, Breitkopf & Härtel [1879?] Pl. no. 14345. 15 p. 33cm. (Breitkopf & Härtel's Klavier-Bibliothek)

Includes the voice part, with German words.
1. Piano (2 pianos)--Arr. I. Pringsheim, Alfred, 1850- arr. II. Title.
NN 7.70 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Isolden's Liebestod aus Tristan und Isolde
von Richard Wagner *MYD box

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. MILD UND LEISE WIE ERLÄCHELT. ARR. FOR PIANO]
Isolden's Liebestod aus Tristan und Isolde von Richard Wagner. [Bearb. von] Liszt. Leipzig, New York, Breitkopf & Härtel [1868] Pl.no.11665. 9 p. 34cm. (Breitkopf & Härtel's Klavier-Bibliothek)
1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title.
NN R 8.70 v/OC,I SL (OAF1) MUg,Ig,IIg
(LC1,X1) (MUI 1)

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*MYD

Wagner, Richard, 1813-1883.
...Isoldens Tod; Schlussszene aus Tristan und Isolde, von Richard Wagner. Paraphrase für Klavier von Moritz Moszkowski... Leipzig: C. F. Peters[, cop. 1914]. Publ. pl. no. 9837. 10 p. f°.

On cover: Edition Peters. No. 3423. Moszkowski. Isoldens Tod...
With this is bound his: Der Venusberg. Leipzig [, 1914].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Transcriptions. 2. Moszkowski, Moritz, 1854-1925, arranger. 3. Title.
N. Y. P. L. May 27, 1929

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* MEC
(Ísólfsson)

ÍSÓLFSSON, PÁLL, 1893-
Hundaþúfan og hafið. Matthías Johannessen ræðir við Pál Ísólfsson. [Atli Már teiknaði titilblað, myndir og kápu. Reykjavík] Bókfellsútgáfan [1961]
230 p. illus., port. 24cm.

1. Musicians, Icelandic--Correspondence, reminiscences, etc.
2. Musicians, Icelandic. I. Matthías Johannessen. I [Title] Hundaþúfan.
NN R 11.64 g/5 OC,I PC,I, I SL MU,2,I (PRI 1, LC1, X1)
[i]

Isoline [opera]

See

Messager, André Charles Prosper, 1853-1929.
Isoline.

Music Div.

Isora di Provenza [opera].

See

Mancinelli, Luigi, 1848-1921.
Isora di Provenza.

Music Div.

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*MP
(Italian)

Isori, Ida, 1875-1926, editor.
Ida Isori-Album. Altitalienische Arien aus dem 16ten, 17ten und 18ten Jahrhundert, für eine Singstimme mit Klavierbegleitung, neu bearbeitet und ausgewählt von Ida Isori. Deutsche Übersetzung der Gesangstexte von Dr. Rich. Batka. Wien: "Universal-Edition," Aktiengesellschaft[, cop. 1912-13]. Publ. pl. nos. U. E. 3630-3631. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc.

(Continued)

Music div.
N. Y. P. L. July 10, 1929

Isori, Ida, 1875- , editor: Ida Isori-Album... (Card 2)

Contains compositions by: G. Caccini, A. Caldara, G. Carissimi, D. Cimarosa, De Luca, F. Durante, A. Falconieri, G. B. Fasolo, F. Gasparini, G. Giordani, N. Jommelli, G. Legrenzi, A. Lotti, B. Marcello, C. Monteverdi, G. Paisiello, G. B. Pergolesi, J. Peri, G. Sarti, A. Scarlatti and A. Vivaldi.

JUILLIARD FOUNDATION FUND.
~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. Songs, Italian. J. Batka, Richard, 1868-1922, translator. — Coll. Ital.
N. Y. P. L. July 10, 1929

The isotonic notation.

*MFN

Stéphan, John.
The isotonic notation (English, French and German text), by Dom John Stéphan... [Exeter: S. Lee, Ltd., 192-?] 12 l. f°.

Part 1. Theoretical. Part 2. Practical. Music, last 6 l.

Music div.
JUILLIARD FOUNDATION FUND.
1. Musical notation. 2. Title.
N. Y. P. L. June 7, 1936

Copy only words underlined & classmark— *MA

ISOU, ISIDORE.
Manifeste de la danse isouienne; la danse ciselante. (IN: La Revue musicale. Paris. 27cm. no. 219 (déc. [1952]- jan., 1953) p. 109-119)

1. Dancing, 20th cent.
NN R X 12.53 OC OI MU,1 (LC2, X1)

Isouard, Niccolò, 1775-1818.

*MSI

Cherubini, Luigi, 1760-1842.
[Bayard à Mézières. Full score.]
Bayard à Mézières; opéra comique en un acte. Paroles de Messieurs Emmanuel Dupaty et Chazet. Musique de Messieurs Chérubini, Boieldieu, Nicolo [pseud.] & Catel. Représenté pour la 1ère fois à Paris sur le théâtre impérial de l'Opéra comique le samedi 12 février 1814... Paris: Boieldieu jeune[, 1814?]. 160 p. 34½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
709658A. 1. Operas, Comic—Full score. 2. Bayard, Pierre du Terrail, seigneur de, 1476-1524. I. Boieldieu, François Adrien, 1775-1834. II. Catel, Charles Simon, 1773-1830. III. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851, and R. A. P. A. de Chazet: Bayard à Mézières. IV. Isouard, Niccolò, 1775-1818.
N. Y. P. L. June 21, 1934

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*MSI

[Isouard, Niccolò,] 1775-1818.
[Le billet de loterie. Full score.]
Le billet de loterie; opéra comique en un acte. Paroles de MM. Musique de Nicolo [pseud.]... Paris: Nicolo[, 1811?]. Publ. pl. no. 56. 141 p. 33½cm.

First performed in 1811 in Paris.
Libretto by Roger and Creuzé de Lesser.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
703787A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Roger, Jean François, 1776-1842, and A. F. baron Creuzé de Lesser: Le billet de loterie.
N. Y. P. L. May 2, 1934

(Over)

[Isouard, Niccolò,] 1775-1818.
Le billet de loterie; opéra comique en un acte, musique de Nicolo [pseud.]. Partition piano et chant. Paris: Brandus et Cie. [ca. 1861.] Publ. pl. no. B. et Cie. 9398. 2 p.l., 72 p. 4°.

First performed in 1811.
Libretto by Roger and Creuzé de Lesser.
French words.
Vocal score.

MUSIC DIV.
1. Opera.—Piano and voice. 2. Opera (Comique). 3. Roger, Jean François, 1776-1842. 4. Creuzé de Lesser, Augustin François, baron, 1771-1839. 5. Title.
N. Y. P. L. June 26, 1917

Isouard, Niccolò, 1775-1818.
Le billet de loterie.

Write on slip words underlined below and class mark—
NKM

Roger, Jean François, 1776-1842.
Le billet de loterie...musique de Nicolò Isouard... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. [287]-364.)

Libretto. French words.
"Représentée, pour la première fois, à l'Opéra-comique, le 14 septembre 1811."

MUSIC DIV.
1. Drama, French. I. Creuzé de Lesser, Augustin François, baron, 1771-1839, jt. au. II. Title.
N. Y. P. L. September 24, 1943

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*ZB-85
Film Reproduction

ISOUARD, NICCOLÒ, 1775-1818.
[CENDRILLON. VOCAL SCORE. GERMAN]
Aschenbrödel (Cendrillon); romantische Zauber-Oper in drei Acten. Text nach dem Französischen des Étienne. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von R. Kleinmichel. Wien, Universal-Edition [191-?] 133 p. 27cm. (Universal-Edition. Nr. 3168)

(Continued)
NN R X 4.62 a/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg
(MUF1, UM1, LC1, X1)

ISOUARD, NICCOLÒ, 1775-1818. [CENDRILLON. VOCAL SCORE. GERMAN] Aschenbrödel (Cendrillon)... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Étienne, Charles Guillaume, 1777-1845. Cendrillon. II. Kleinmichel, Richard, 1846-1901, arr. III. Title. IV. Title: Cendrillon.

Isouard (Niccolò) DREXEL. 4948

Cendrillon. Opéra féerie en 3 actes. Paroles de Mr. Étienne. Musique de Nicolo de Malte [i.e. Niccolò Isouard]... [Orchestral and vocal score.] Paris: L'auteur, [18--]. 292 pp. f°.

Title-page apparently inserted from a later ed.

Operas—Full score. 4948 Music D.

Isouard, Niccolò, 1775-1818. Cendrillon

* MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[VARIATIONS, CENDRILLON, MARCH]
Variations sur la Marche de l'opera Cendrillon, pour le piano forte. Bonn, N. Simrock [1819?] Pl.no.1550. 17 p. 25 x 33cm.

The theme is from the opera by N. Isouard.

1. Piano. I. Isouard, Niccolò, 1775-1818. Cendrillon.
NN 1.66 p/5 OC, I (OAF1) SL MUg, Ig/Ig (LC1, X1)

Isouard (Nicolo) comp: Cendrillon. NIR p.v. 44 (no. 5)
See:
Etienne [(Charles Guillaume)],
Cendrillon, feeri-komedi i 3 akter, blandad med sång. Öfversättning från franskan. Musiken af Nicolo Issouard de Malte... Stockholm: H. A. Nordström, 1811. 68 p. nar.

Music D.

Isouard, Niccolò, 1775-1818.
Cendrillon.

Write on slip words underlined below and class mark—
NKM

Étienne, Charles Guillaume, 1777-1845.
Cendrillon...musique de Nicolo [pseud.]... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [295]-298.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 22 février 1810."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

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*MG p.v. 287

ISOUARD, NICCOLÒ, 1775-1818.
[CENDRILLON. LIBRETTO. GERMAN.]
Gesänge aus dem Singspiele: Aschenbrödel, in drei Abtheilungen. Aus dem Französischen. In Musik gesetzt von Gedruckt bei F.H. Nestler [n.d.] 34 p. 16cm.

Libretto by Étienne.

I. Étienne, Charles Guillaume, 1777-1845. Cendrillon.
II. Title: Aschenbrödel.
NN R 3.61 c/OC,I (OAF1) PC,I,II SL
MUy,Iy,IIy (MUL1,LC1,X1)

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* MSI

[Isouard, Niccolò,] 1775-1818.
[Cimarosa. Full score.]
Cimarosa; opéra comique en deux actes. Paroles de J. N. Bouilly. Musique de Nicolo [pseud.]... Représenté pour la 1ère fois à Paris sur le théâtre impérial de l'Opéra comique le 28 juin 1808... Paris: M. Momigny[, 181-?]. Publ. pl. no. 32. 194 p. 34cm.

Reissue of the 1808 edition of Cherubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, with their plate number.

Music Div.
JUILLIARD FOUNDATION FUND.
707646A. 1. Operas, Comic—Full score. 2. Cimarosa, Domenico, 1749-1801. I. Bouilly, Jean Nicolas, 1763-1842: Cimarosa.
N. Y. P. L. June 12, 1934

(Over)

Isouard, Niccolo, 1775-1818.
Cinderella.

See

Isouard, Niccolo, 1775-1818.
Cendrillon.

Music Div.

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*MSI +

[Isouard, Niccolò,] 1775–1818.
Les confidences; opéra en deux actes. Paroles de J*** ... Par Nicolo [pseud.]... Paris: Au Magasin de musique dirigé par MM[rs] Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, [1803]. Publ. pl. no. 145. 237 p. 34½cm.

Full score. French words.
First performed in 1803, in Paris.
Libretto by Hoffman.

(Over) Music Div.

666734A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760–1828: Les confidences.
Juilliard Foundation Fund.
N. Y. P. L. September 29, 1933

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*MSI +

[Isouard, Niccolò,] 1775–1818.
Le déjeuner de garçons; comédie en un acte, mêlée de musique. Paroles de Mr Auguste [pseud.]. Musique de Nicolo [pseud.]... Paris: Au Magasin de musique dirigé par MM[eurs] Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1806]. Pub. pl. no. 457. 146 p. 35½cm.

Full score. French words.
First performed in 1805, in Paris.
Label of Cochet pasted over imprint.

Music Div.

(Over) Juilliard Foundation Fund.

663954A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Creuzé de Lesser, Augustin François, baron, 1771–1839: Le déjeuner de garçons. II. Auguste, pseud.: Le déjeuner de garçons.
N. Y. P. L. October 13, 1933

Isouard, Niccolò, 1775-1818.
Le déjeuner impossible.

See

Isouard, Niccolò, 1775-1818.
Lulli et Quinault.

Music Div.

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*MSI +

[Isouard, Niccolò,] 1775–1818.
[L'intrigue aux fenêtres. With orch.]
L'intrigue aux fenêtres; opéra en un acte. Paroles de Bouilly & Dupaty. Composé...par Nicolo [pseud.]... Paris: Mrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1805]. Publ. pl. no. 385. 196 p. 33½cm.

Full score. French words.
First performed in 1805 in Paris.
Illustrated t.-p.

Music Div.

Juilliard Foundation Fund.

699136A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bouilly, Jean Nicolas, 1763–1842, and L. E. F. C. M. Dupaty: L'intrigue aux fenêtres.
N. Y. P. L. (Over) April 10, 1934

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*MZ

Isouard, Niccolò, 1775–1818.
[L'intrigue aux fenêtres. Libretto. French]
L'intrigue aux fenêtres, opéra bouffon en un acte, paroles de MM. Bouilly et Emm. Dupaty, musique de M. Nicolo-Isouard; représenté pour la première fois à Paris, sur le théâtre de l'Opéra-comique, en 1805–... Paris, Barba, 1811. 52 p. 21cm.

I. Bouilly, Jean Nicolas, 1763–1842. L'intrigue aux fenêtres. II. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851. L'intrigue aux fenêtres. III. Title.
NN 9.53 OC, I, II PC, I, II, III SL. MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MSI +

[Isouard, Niccolò,] 1775–1818.
Jeannot et Colin; opéra comique en trois actes. Paroles de Mr Étienne... Mis en musique...par Nicolo [pseud.]... Paris: Bochsa père[, ca. 1815]. 238 p. 34cm.

Full score. French words.
First performed in 1814 in Paris.

(Over) Music Div.

663965A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777–1845: Jeannot et Colin.
Juilliard Foundation Fund.
N. Y. P. L. September 25, 1933

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*MS

ISOUARD, NICCOLÒ, 1775-1818.
[JEANNOT ET COLIN. VOCAL SCORE. FRENCH]
Jeannot et Colin; opéra comique en 3 actes. Paroles de Étienne; musique de Nicolo [pseud.] Paris, Brandus [187-?] 110 p. 26cm.

1. Operas, Comic--Vocal scores. I. Étienne, Charles Guillaume, 1777-1845. Jeannot et Colin.
NN S 3.71 b/ₖOC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Isouard, Niccolò, 1775-1818. Jeannot et Colin.
Write on slip words underlined below and class mark — NKM

Étienne, Charles Guillaume, 1777–1845.
Jeannot et Colin...musique de Nicolo [pseud.]... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29, p. [163]–258.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 17 octobre 1814."

Music Div.

1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

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* MP box

ISOUARD, NICCOLÒ, 1775-1818.
[JOCONDE. DANS [UN DÉLIRE EXTRÊME]]
When jealous fears inspire us; translated from the popular song of Dans un délire in the opera of Joconde, & adapted to the original music of Nicolo [pseud.] by Wm. Ball. London, Chappell [ca. 1814] 3 p. 33cm.
Caption title.
For voice and piano or harp; acc. originally for orchestra.

1. Songs, French. 2. Songs, with harp. I. Ball, William, 1785-1869, arr. and tr.
NN R 10.63 p/ₖOC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

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*MSI

[Isouard, Niccolò,] 1775-1818.
[Joconde. Full score.]
Joconde; ou, Les coureurs d'avantures [sic], opéra comique en trois actes. Paroles de M. Étienne... Musique de Nicolo [pseud.]... Paris: Bochsa père[, 1814?]. Publ. pl. no. 0. 284 p. 33½cm.

First performed in 1814 in Paris.

Music Div.

Juilliard Foundation Fund.

703784A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777–1845: Joconde.
N. Y. P. L. May 11, 1934

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*MS

ISOUARD, NICCOLO, 1775-1818.
[JOCONDE. VOCAL SCORE. FRENCH & GERMAN]
Joconde; ou, Les coureurs d'aventures; opéra comique en trois actes composé par Nicolo. Arrangée pour le pianoforté par L. Wolff. Bonn, N. Simrock [1816?] Pl. no. 1255. 151 p. 25 x 33cm.

Libretto by C.G. Étienne. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Étienne, Charles Guillaume, 1777-1845. Joconde.
NN 8.69 v/ₖOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYR box

ISOUARD, NICCOLÒ, 1775-1818.
[JOCONDE. OVERTURE. ARR. FOR 2 FLUTES]
Ouverture de Joconde, ou Les courcurs d'aventures. Musique de Nicolo [pseud.] Arrangée pour 2 [flûtes] Paris, C. Bochsa [180-?] 1 part. 31cm.

Part for 1st flute only.

NN R 9.71 m/ₖ OC (OAF1) SL MUg (LC1, X1)

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*MS

[Isouard (Nicolo)]
Joconde; [ou, Les coureurs d'aventures]. Opéra comique en trois actes. [Paroles de C. G. Etienne.] Musique de Nicolo. Partition piano et chant. *Paris: Brandus & Cie.*, [1814?] 2 p.l., 172 pp. sq. 4°.

Opera Music Div.

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*MSP

Isouard (Nicolò)
Joconde. Opéra-comique en trois actes. Partition pour piano à deux mains. Braunschweig: H. Litolff, [187-?]. 67p. 8° (Litolff's Bibliothek classischer Compositionen Bd. 131.)

1. Operas, Comic – Piano solo.
Trans. fr. Circ. Dept.
Music Div.

Isouard, Niccolò, 1775-1818. Joconde.
NGBW p.v.53

Étienne, Charles Guillaume, 1777–1845.
Joconde, oder: Die Abenteurer. Eine komische Oper in drey Aufzügen. Nach dem Französischen des Etienne, von Jos. R. v. Seyfried. Die Musik ist von Nicolo [pseud.]. Wien: J. B. Wallishausser, 1815. 80 p. 12°.

Without music.

Music Div.

612217A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.
N. Y. P. L. November 16, 1932

Isouard, Niccolo, 1775-1818. Joconde.
Write on slip words underlined below and class mark — NKM

Étienne, Charles Guillaume, 1777–1845.
Joconde, ou Les coureurs d'aventures...musique de Nicolo [pseud.]... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29, p. [69]–162.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 28 février 1814."

Music Div.

1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

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*MZ

Isouard (Niccolò)
See Joconde. [Opera. By Nicolo Isouard. [Libretto.] English version by Charles Santley. [London? 1876?] 8°.

Eng. text.

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*MSI +

[Isouard, Niccolò,] 1775–1818.
Un jour à Paris; ou, La leçon singulière. Opéra comique en trois actes, paroles de M[r]. Étienne... Par Nicolo [pseud.]... Paris: E. Troupenas [182–?]. Publ. pl. no. 16. 2 p.l., 2–321 p. f°.

First performed in 1808.
French words.
Full score.

Music div.

Julian Edwards Coll.

1. Operas (Comique). 2. Operas.—Full score. 3. Étienne, Charles Guillaume, 1777–1845. 4. Title.
N. Y. P. L. April 26, 1916.

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*MSI +

Isouard, Niccolò, 1775–1818.
Ein Tag in Paris. Eine Oper in dreÿ Acten, von Nicolo [pseud. n. p., ca. 1810.] 3 v. in 2. f°.

Manuscript.
Full score. German words.
First performed in 1808 in Paris under title: Un jour à Paris.
Libretto by Étienne.

Music Div.

Beethoven Association Fund.

461747–8A. 1. Operas—Full score. 2. Operas, Comic—Full score. ~~3. Manuscripts.~~ 4. Étienne, Charles Guillaume, 1777–1845. 5. Title. 6. Title: Un jour à Paris.
N. Y. P. L. March 18, 1930

Isouard, Niccolò, 1775-1818. Un jour à Paris.
Write on slip words underlined below and class mark — NKM

Étienne, Charles Guillaume, 1777–1845.
Un jour à Paris, ou La leçon singulière...musique de Nicolo [pseud.]... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. [241]–384.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 24 mai 1808."

Music Div.

1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

*MSI
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Isouard, Niccolò, 1775–1818.
⌊Léonce. With orch.⌋
Léonce; où ⌊sic⌋, Le fils adoptif, opéra en deux actes. Paroles de Marsolier... Par Nicolo ⌊pseud.⌋... Paris: MM^rs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu⌊, 1805⌋. Publ. pl. no. 432. 184 p. 33cm.

Full score. French words.
First performed in 1805 in Paris.

(Over)

MUSIC DIV.
698550A. 1. Operas—Full score. I. Marsollier des Vivetières, Benoît Joseph, 1750–1817: Léonce.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 6, 1934

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*MSI
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⌊Isouard, Niccolò,⌋ 1775–1818.
⌊Lulli et Quinault. With orch.⌋
Lulli et Quinault; opéra comique en un acte. Paroles de Mr Nanteuil. Musique de Nicolo ⌊pseud.⌋... Paris: Bochsa père⌊, 1812?⌋. 166 p. 31½cm.

Full score. French words.
First performed in 1812 in Paris.
Also known as Le déjeuner impossible.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
697567A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Lully, Jean Baptiste de, 1632–1687— 4. Quinault, Philippe, 1635–1688. I. Gaugiran-Nanteuil, Charles, b. 1778: Lulli et Quinault.
N. Y. P. L. April 16, 1934

Isouard, Niccolò, 1775-1818.
Lully et Quinault.

Write on slip words underlined below and class mark —
NKM

Gaugiran-Nanteuil, Charles, b. 1778.
Lully et Quinault, ou Le déjeuner impossible...musique de Nicolo ⌊pseud.⌋ (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 30, p. ⌊1⌋–55.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 27 février 1812."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 29, 1943

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*MSI
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⌊Isouard, Niccolò,⌋ 1775–1818.
⌊Le magicien sans magie. With orch.⌋
Le magicien sans magie; opéra comique en deux actes. Paroles de MM. Musique de Nicolo ⌊pseud.⌋... Paris: Nicolo⌊, 1811?⌋. Publ. pl. no. 115. i, 242 p. 34cm.

Full score. French words.
First performed in 1811 in Paris.
Libretto by Roger and Creuzé de Lesser.
Publ. pl. no. on p. 73–242.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
701633A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Roger, Jean François, 1776–1842, and A. F., baron Creuzé de Lesser: Le magicien sans magie.
N. Y. P. L. April 20, 1934

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*MZ

ISOUARD, NICCOLÒ, 1775-1818.
[LE MAGICIEN SANS MAGIE. LIBRETTO. FRENCH]
Le magicien sans magie; opéra-comique en deux actes, par MM. * * *. Paris, Vente, 1811. 60 p. 20cm.

Libretto by J. F. Roger and A. Creuzé de Lesser.

I. Roger, Jean François, 1776-1842. Le magicien sans magie. II. Creuzé de Lesser, Augustin François, baron, 1771-1839. Le magicien sans magie. III. MM. * * *. IV. Title.
NN 2. 57 t/ OC, I, II, III (OAP1) SL MUy, Iy, IIy, IIIy, IVy (MUl1, LC1, X1) PC, I, II, III, IV

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*MSI
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Isouard, Niccolò, 1775–1818.
⌊Le médecin turc. With orch.⌋
Partition du Médecin turc; opéra bouffon en un acte. Paroles de Villiers et Armand-Gouffé... Par Nicolo ⌊pseud.⌋... Paris: MM^rs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu⌊, 1803⌋. Publ. pl. no. 238. 172 p. 31½cm.

Full score. French words.
First performed in 1803 in Paris.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
697568A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Villiers, Pierre, 1760–1849, and A. Gouffé: Le médecin turc.
N. Y. P. L. April 4, 1934

Isouard Niccolo, 1775-1818: Le médecin turc.

NGBW

Villiers, Pierre, 1760–1849, and A. Gouffé.
Der tuerkische Arzt. Eine Oper in einem Aufzuge, aus dem Französischen des Villiers und Armand-Gouste ⌊i. e. Gouffé⌋. Die Musik ist von Isouard. Aufgeführt im k. k. privil. Theater an der Wien. ⌊Wien:⌋ Gedruckt bey M. A. Schmidt, 1804. 45 p. 16°.

A translation of their: Le médecin turc.
Without music.

MUSIC DIV.
598195A. 1. No subject. I. Gouffé, Armand, 1775–1845, jt. au. II. Title.
N. Y. P. L. August 29, 1933

Isouard, Niccolò, 1775-1818. Le médecin turc.

Write on slip words underlined below and class mark —
NKM

Gouffé, Armand, 1775–1845.
Le médecin turc...musique de M. Nicolo Isoard... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. ⌊1⌋–52.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 19 novembre 1803, et repris, en 1812, avec un rondeau nouveau."

1. Drama, French. I. Villiers, Pierre, 1760–1849, jt. au. II. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

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*MSI
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⌊Isouard, Niccolò,⌋ 1775–1818.
Michel-Ange; opéra en un acte. Paroles de Delrieu... Par Nicolo ⌊pseud.⌋... Paris: Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu⌊, 1803?⌋. Publ. pl. no. 61. 189 p. 32cm.

Full score. French words.
First performed in 1802, in Paris.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
666737A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Buonarroti, Michel Angelo, 1475–1564. I. Delrieu, Étienne Joseph Bernard, 1761–1836: Michel-Ange.
N. Y. P. L. September 29, 1933

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*MSI
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⌊Isouard, Niccolò,⌋ 1775–1818.
⌊Le prince de Catane. Full score.⌋
Le prince de Catane; opéra en trois actes. Paroles de Mr Castel. Musique de Nicolo ⌊pseud.⌋... Représenté pour la première fois sur le théâtre de l'Opéra comique imp^l le 4 mars 1813... Paris: C. Bochsa père⌊, 1813?⌋. Publ. pl. no. 400. 282 p. 34½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706199A. 1. Operas, Comic—Full score. I. Castel, René Richard, 1758–1832: Le prince de Catane.
N. Y. P. L. (Over) June 12, 1934

Mus. Res. *MP
(French)

ISOUARD, NICCOLÒ, 1775-1818.

Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre, par Nicolò Isouard. À Paris, Au Magazin de musique dirigé par Cherubini, Méhul Kreutzer, Rode, N. Isouard, et Boieldieu [1803?] Pl. no. 31. 1 v. 26cm.

Livr. 1, chants no. 1-6.

(Continued)

NN S 10. 59 1/ OC, I SL MUg, 1g, 2g, 3g, 4, Ig (MUS12, MUR1, LC1, X1, Z3)

ISOUARD, NICCOLÒ, 1775-1818. Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre... (Card 2)

For one voice with lyre or guitar accompaniment arranged by M***.
Italian French words.
"Tirée du recueil de Nicolò Isouard."
With autograph of composer.

(Continued)

ISOUARD, NICCOLÒ, 1775-1818. Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre... (Card 3)

CONTENTS

Livr. 1. Mio ben ricordati (Je t'abandonne)--Ch'io mai vi possa. (L'amour m'engage)--Bei labbri che amore (Tu jures ma Zélie)--Alla stagion novella (Dès la saison nouvelle)--Luci adorabbili (Pour toi Thémire)--Deh pietoso dio d'amore (Dieu d'amour).

1. Songs, Italian (French composers). 2. Songs, with lyre guitar. 3. Songs, with guitar. 4. Autographs (Signatures, etc.) --Isouard, N. I. M***, arr.

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*MSI
+

⌊Isouard, Niccolò,⌋ 1775–1818.
...Rendez-vous bourgeois... Paroles d'Hoffmann. Musique de Nicolo ⌊pseud.⌋... Paris: Au Magasin de musique dirigé par MM^rs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu⌊, 1807⌋. Publ. pl. no. 527. 142 p. 34½cm.

Full score. French words.
First performed in 1807 in Paris.
At head of title: Partition des.
Title-page is evidently from another copy and possibly of a different issue, with the same plate number.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663955A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoît, 1760–1828: Rendez-vous bourgeois.
N. Y. P. L. September 29, 1933

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*MS

ISOUARD, NICCOLÒ, 1775-1818.
[LES RENDEZ-VOUS BOURGEOIS. VOCAL SCORE. FRENCH]
Les rendez-vous bourgeois; opéra comique en un acte. Paroles de Hoffmann; musique de Nicolo [pseud.] Paris, Brandus [1889?] Pl. no. B. et Cie. 5198. 83 p. 28cm.

On cover: Nouvelle éd.

1. Operas, Comic--Vocal scores. I. Hoffman, François Benoît, 1760-1828. Les rendez-vous bourgeois. I. (Subs. for I-, Nicolò)
NN R 10. 71 d/ OCs, Is (OAPIs) SLs MUgs, Igs, Igs (LC1s, [I], X1s)

Isouard, Niccolò, 1775-1818 Les rendez-vous bourgeois.

Write on slip words underlined below and class mark —
NKM

Hoffman, François Benoît, 1760–1828.
Les rendez-vous bourgeois...musique de Nicolo ⌊pseud.⌋... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. ⌊241⌋–310.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 9 mai, 1807."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

Isouard, Nicolo 1775-1818: Les rendez-vous bourgeois.

NKM

Hoffman, François Benoît, 1760–1828.
...Les rendez-vous bourgeois; opéra bouffon en un acte et en prose, mêlé d'ariettes, paroles de Hoffmann, musique de Nicolo... ⌊Paris: M. Lévy frères, 1860.⌋ 10 p. illus. f°. (Théâtre contemporain illustré. sér. 27.)

Caption-title.
Without music.

1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L. June 1, 1933

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*MSI
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⌊Isouard, Niccolò,⌋ 1775–1818.
La ruse inutile; opéra en deux actes. Paroles de Mr Hoffmann. Musique de Nicolo ⌊pseud.⌋... Paris: Au Magasin de musique dirigé par Mrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu⌊, 1805⌋. Publ. pl. no. 407. 194 p. 34cm.

Full score. French words.
First performed in 1805, in Paris.
Label of Imbault pasted over imprint.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
666735A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoît, 1760–1828: La ruse inutile.
N. Y. P. L. September 29, 1933

Isouard, Niccolò, 1775-1818.
Ein Tag in Paris.
See
Isouard, Niccolò, 1775-1818.
Un jour à Paris.

Music Div.

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*MSI
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⌊Isouard, Niccolò,⌋ 1775–1818.
L'une pour l'autre; ou, L'enlèvement. Opéra comique en trois actes. Paroles of Étienne. Musique de Nicolo ⌊pseud.⌋... Paris: Chez l'auteur⌊, 1816?⌋. Publ. pl. no. 23. 270 p. 35cm.

Full score. French words.
First performed in 1816, Paris.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
664274A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777–1845: L'une pour l'autre.
N. Y. P. L. August 31, 1933

Isouard Niccolò, 1775-1818

Drexel 5666

STEIL, WILLIAM HENRY.

We have lived and loved; duett [for] harp & pianoforte. New York, J. F. Browne [184-?] 2 parts. 36cm.

Variations on a theme by N. Isouard.

1. Harp and piano. I. Isouard Niccolò, 1775-1818. II. Title.
NN 1. 66 p/ OC, I SL MUg, 1g, Ig, IIg (MU1l, LC1, X1)

* MM

Isoz, Kálmán, 1879-
Latin zenei paleográfia és a Pray-Kódex zenei hang-jelzései, írta Isoz Kálmán. Budavár: Budavári tudományos társaság, 1922. xii, 128 p. diagrs., facsims., tables. 8°.

Music c

251880A
1. Palaeography, Musical. 2. Codex Pray. 3. Budavári tudományos társaság, Budapest.
N. Y. P. L. July 14, 1926

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* GY
(Budapest)

Isoz, Kálmán, 1879-
Zenei kéziratok; leirta Dr. Isoz Kálmán. Kötet 1- Budapest, 1921-19 v. 8°. (Magyar Nemzeti Múzeum, Budapest. — Könyvtár. no. 61-8.)

Kötet 1 issued in 3 parts.
Contents: Kötet 1. Zenei levelek.

1. Music—Bibl. 2. Ser. Music Div.
N. Y. P. L. September 19, 1927

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*MO
Israël (Karl), 1841-1881.
Sammlung von deutschen, schwedischen, bretonischen, portugiesischen, ungarischen und anderen Nationalmelodien für Clavier bearbeitet ... von C. I. 2 Hefte.
Leipzig: Breitkopf & Härtel, [18--]
2 pms. f°

- Collections Music Div.

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*MFBR
(Germany)

Israël, Karl, 1841-1881.
Frankfurter Concert-Chronik von 1713-1780. Zusammengestellt von Carl Israël. Frankfurt am Main: Verein für Geschichte und Alterthumskunde zu Frankfurt am Main, 1876. 74 p. 4°.

Added t.-p. reads: Neujahrs-Blatt des Vereins für Geschichte und Alterthumskunde zu Frankfurt am Main, für das Jahr 1876.

Music div.

153215A
Juilliard Foundation Fund.
1. ~~Music~~, Germany: Frankfurt am Main. 2. Verein für Geschichte und Alterthumskunde zu Frankfurt am Main.
N. Y. P. L. May 21, 1924.

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* MCL

Israël, Karl, 1841-1881.
...Die musikalischen Schaetze der Gymnasialbibliothek und der Peterskirche zu Frankfurt a. M. Von Carl Israel... Frankfurt am Main: Mahlau & Waldschmidt, 1872. 97 p. sq. 8°.

At head of title: Programm des Städtischen Gymnasiums zu Frankfurt a. M. Ostern 1872.

MUSIC DIV.

Cards in Public Catalogue
586227A. ~~1. Music—Bibl.~~ I. Frankfurt am Main. Staedtisches Gymnasium. Bibliothek. II. Peterskirche, Frankfurt am Main. Libraries, Public—Germany—Frankfurt am Main. Libraries, Church—Germany—Frankfurt am Main.
N. Y. P. L. September 7, 1932

Write on slip words underlined below and class mark — ENI

Israël, Karl, 1841-1881.
Uebersichtlicher Katalog der Musikalien der ständischen Landesbibliothek zu Cassel.

(Verein für hessische Geschichte und Landeskunde. Zeitschrift. Cassel, 1881. Suppl. N.F. Bd. 7, p. i-viii, 1-78.)

Libraries, Public - Germany - Cassel.

form 400c [i-24-33 25m] MUSIC DIV.

ISRAEL

See also

JEWISH MUSIC
PALESTINE

Music div.

ISRAEL
*MGS
(Israeli)

Berk, Fred, ed.
New Israel folk dances ...

For further information see main card.

Write on slip only words underlined and classmark — *MAA

Freudenthal, Josef.
Musical mentors and tormentors of the Hebrew language.

(Jewish music forum. Bulletin. New York, 1948. 1946, Dec., p. 7-8.)

Intoning.

form 10ec [xi-28-48 25m] npc MUSIC DIV.

Israel
Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter, 1910-
Israeli composers; a link between Orient and Occident.

(Chesterian. London, 1951. 1951, Jan., p. 69-72)

au.cd.

form 400c [viii-5-50 25m] npc MUSIC DIV.

Israel
**MFBR
(Jewish)

Gradenwitz, Peter, 1910-
The music of Israel; its rise and growth through 5000 years. [1st ed.] New York, W. W. Norton [1949]
334 p. illus., ports., music. 25 cm.
Bibliography: p. 305-318.

Drexel Musical Fund

1. Music—Jews—Hist. & crit. I. Title.
ML3776.G7 781.72 49-3614*
Library of Congress [20] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter.
Music in Israel.

(Musical times. London, 1950. 1950, Feb., p. 71-72)

form 400c [xi-4-48 25m] npc Music Div.

ISRAEL
*MFBR
(Israel)

GRADENWITZ, PETER, 1910-
Music and music and musicians in Israel; a comprehensive guide to modern Israeli music. Tel Aviv, Israeli music publications, 1959. 226 p. illus. (incl. music), ports. 18cm.

"Publishers' catalogues" (p. [175-222]) includes: General federation of Jewish labour in Israel, Edition Negen and Israeli music publications.
1. Music--Israel. 2. Musicians Israeli. 3. Musicians, Israeli--Iconography. 4. Israel. 5. Bibliography--Catalogs, Publishers'--Israel.
NN 5.59 1/ OC PC, 1, 2 SL J, 1, 2 MU, 2, 3, 4, 5 (LC1, X1, Z1)

ISRAEL
Copy only words underlined & classmark— *MA

GRADENWITZ, PETER, 1910-
Musikland Israel. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 12 (Dez., 1958) p. 721-724. ports.)

1. Music--Israel. 2. Israel.
NN R X 11.59 a/ OC OI J, 1 MU, 2 (LC2, X1)

ISRAEL
Copy only words underlined & classmark— *MA

GRADENWITZ, PETER, 1910-
Neue Musik im neuen Israel. (IN: Melos. Mainz. 30cm. Jahr 22, Heft 6 (Juni, 1955) p. 170-172. ports.)

1. Israel. 2. Music—Israel.
NN **R 2.57 p/p OC OI J, 2 MU, 1 (LC2, X1)

ISRAEL
Copy only words underlined & classmark— *MAA

HOFMAN, SHLOMO.
La musique arabe en Israël: sa préservation, sa rénovation. (IN: International folk music council. Journal. Cambridge. 25cm. v. 16 (Jan. 1964) p. 25-28)

1. Israel. 2. Arabic music. 3. Music--Israel. 4. Music, Arabic.
NN 8.65 s/ OI (J)3 (MU)1, 2 (O)4 (LC1, X1)

ISRAEL
*PKZ

Israel institute for sacred music. Jerusalem.
ידיעות המכון הישראלי למוסיקה דתית,
ירושלים.
v. music. 24 cm. annual.
"קובץ לעניני המוסיקה הדתית בישראל ובתפוצות"
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Yedi'ot.
Began publication in 1959.
1. Music--Per. and soc. publ. 2. Synagogue music--Hist. and crit. 3. Music--Israel.
I. Title.
NN*R 10.71 CSR SL (U1, LC1, X1) [C] J, 1, 2, 3, I MU, 1, 2, 3

ISRAEL
* MG

JEWISH MUSIC COUNCIL.
[Collection of pamphlets published by National Jewish music council. New York, 1947-50]
7 pams. in 1 v. music. 28cm.

CONTENTS.—Jewish moods in music, by J. K. Eisenstein.—Of music in modern Israel, by P. Gradenwitz.—Yiddish folksong of the eastern European Jews, by R. Rubin.—Jewish center program aids.—Oneg Shabbat, a suggested program for Jewish groups.—Suggested program of Israeli music.—Suggested program for a Jewish music activity.
1. Jewish music. 2. Israel. 3. Music--Israel. 4. Music--Jews. 5. Music.
NN 8.61 g/ OS PC, 3, 4 SL J, 3, 5 MU, 1, 2 (LC1, X1)

Israel.
Write on slip only words underlined and classmark — *MA

Olof, Theo.
Op tournee door Israel.

(Mens en melodie. Utrecht, 1949. 1949, Dec., p. 369-372. illus.)

form 400c [xi-4-48 25m] npc MUSIC DIV.

ISRAEL
Copy only words underlined & classmark— *MA

Pinthus, Gerhard.
Musikleben in Israel. (IN: Musica [Cassel]. Kassel. 26cm. Jahrg. 8, Heft 9 (Sept., 1954) p. 386-390)

1. Israel. 2. Music—Israel.

NN R 12.54 m/e OI (J)2 (MU)1 (LC2, X1)

Israel.
Write on slip only words underlined and classmark — *MA

Rothe, Friede F.
Music in Israel.

(Tempo [a quarterly review of modern music] London, 1950. 1950, Autumn, p. 28-32. illus.)

form 400c [viii-5-50 25m] npc MUSIC DIV.

ISRAEL. Write on slip only words underlined and classmark: *MA

Stutschewsky, Joachim.
Zum Problem der Israel-Musik.

(Schweizerische Musikzeitung. Zürich, 1951.
1951, Okt., p. 397-400)

npc

MUSIC DIV.

ISRAEL

Copy only words underlined & classmark— *MA

TAUBE, MICHAEL.
Musikleben in Israel. (IN: Musica (Cassel). Kassel. 25cm.
Jahrg. 11, Heft 7/8 (Juli-Aug., 1957) p. 386-388)

1. Israel.
NN S 12.57 v/ᴾOI (MU) (LC2, X1)

Write on slip only words underlined and classmark — *MA

Vredenburg, Max.
Israël's muziekleven.

(Mens en melodie. Utrecht, 1948. 1948, Dec., p. 378-380. illus.)

npc

MUSIC DIV.

ISRAEL

*MV

Ben-Haim, Paul, 1897–
Fanfare to Israel, for symphonic band, 1950... Tel-Aviv, Israeli music publications, c1950. 12 p. 36cm.

Score.
Page 4 printed upside down.

1. Band. 2. Fanfares (Band). 3. Israel.
NN 9.53 OC SL J, 1, 2, 3 MUg, 1g, 2g, 3g (LC1, X1)

ISRAEL

*MP (Jewish)

GOLDMAN, YEHUDA.
Bereshith (Genesis); a cantata for soli, chorus, and piano. Music and words by Yehuda Goldman. New York, Kelton-Romm [c1944] 26 p. illus. 26cm.

Score: solo voices (STB), chorus (SATB) and piano.
Transliterated Hebrew words. English translation (p. [2-3])

1. Cantatas, Secular—Keyboard acc. 2. Israel. I. Title.
II. Title: Genesis.
NN 2.53 OC SL J, 1, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

ISRAEL

*MP (Jewish)

Newman, Louis Israel, 1893–
Ein bereirah: No alternative; a Maccabean cantata... New York, Bloch pub. co., 1950. vii, 30 p. 28cm.

"Music for Ein bereirah," p. 17-30.

1. Chanuccah. 2. Israel. 3. Cantatas, Secular—Keyboard acc.
I. Title. II. Title: No alternative.
NN R 5.53 OC SL J, 1, I, II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ISRAEL

*MP (Jewish)

Silbermintz, Seymour, ed.
...Songs of Israel... New York, Young Zionist actions committee [c1949] 168 p. illus. 23cm.

Unaccompanied melodies.

1. Songs, Jewish—Collections. 2. Israel [g]
I. Young Zionist actions committee, New York.

NN

MUSIC DIV.

ISRAEL

*MYD

STUTSCHEWSKY, JOACHIM, 1891-
[LANDSCAPES OF ISRAEL]
Landscapes of Israel; for piano. Paysages Israéliens. New York, Seesaw music corp. [1970]
33 p. 32cm.

CONTENTS.—Galilee.—Negev.—Jerusalem.—Emek (Valley of Jezreel)
1. Piano. 2. Israel. 3. Music—Israel. I. Title.
II. Title: Paysages Israéliens.
NN 9.70 v/ₛOC (OAF1) SL J, 3, I, II MUg, 1g, 2g,
Ig, IIg (LC1, X1)

Israel.

*MTA Autogr.

Bloch, Ernest, 1880–
Israel; symphony for orchestra, by Ernest Bloch... New York: G. Schirmer, Inc., cop. 1925. Publ. pl. no. 31569c.
96 p. f°.

Full score.
"'Israel' was first performed in New York, N. Y., May 3, 1917, by the Society of the Friends of Music, the composer conducting."

293307A

MUSIC DIV.

1. Orchestra, Full—Symphonies. Juilliard Foundation Fund.
2. Title.
N. Y. P. L. March 18, 1927

Israel.

*MRH

Miller, D. W.
Israel; an oratorio, composed by D. W. Miller. [Cincinnati: Macbrair & Sons] cop. 1880. 255 p. 4°.

Vocal score. English words.
First performed in 1880.
Ms. notes of author.

22334A

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. June 27, 1931.

Israel

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[ISRAEL]
Symphonie "Israel" en ut mineur, op. 17. Pour grand orchestre, avec orgue, en 4 tableaux. [19--]
score (170 p.) 34cm.

Holograph, in ink.
"Program" (1 l. 25cm.) inserted.

1. Symphonies. 2. Organ and orchestra. 3. Autographs (Music)--Zemachson, A. I. Title: Israel.
NN S X 5.63 a/ᵣᵣOC(lbo) (OAF1) SL MUg, 1g, 2g, 3g, Ig
MUA (4) (MUR1, LC1, X1, MUI 1)

ISRAEL-ARAB WAR, 1967

NCOF p.v.600

BIRAN, EPHRAIM.
[THE RAMPARTS OF ZION. LIBRETTO. ENGLISH]
The ramparts of Zion (The six-day, three-front war), Israeli music arranged by Ephraim Biran; narrative by Louis I. Newman. [New York, 1967?]
[31] l. illus. 28cm.
Cantata.
Typescript.
Performed at Temple Rodeph Sholom, New York, Dec. 22, 1967.

(Continued)

NN*R 4.71 w/ₛ OC(lbo), I PC, 4, I, II SL J, 4, I, II MUy, 1y, 2y, 3y,
Iy, IIy Tₐ5, 6, 7, 8, 9, I, II (LC1, X1) (OAF1)

2

BIRAN, EPHRAIM. [THE RAMPARTS OF ZION. LIBRETTO. ENGLISH] The ramparts of Zion... (Card 2)

1. Cantatas, Sacred--Librettos. 2. Melodramas--Librettos. 3. Israel-Arab war, 1967. 4. Israel-Arab war, 1967--Drama. 5. Drama--Promptbooks and typescripts--One-act. 6. Musical shows--Librettos. 7. Drama--Types--Religious. 8. Drama--Subjects--Jews. 9. Drama--Subjects--Israel-Arab war, 1967. I. Newman, Louis Israel, 1893- . The ramparts of Zion. II. Title.

Israel in Babylon

Mus. Res. *MRH

HANDEL, GEORG FRIEDRICH, 1685-1759
Israel in Babylon. An oratorio. As perform'd at the Theatre Royal in Covent-Garden. The musick selected from the works compos'd by Mr. Handel. London, Printed for I. Walsh [1765] 46 p. 24x33cm.

With keyboard accompaniment (figured bass).
Page 38 blank.

(Continued)

NN S 10.60 g/ₑOC, I SL MUg, 1g, Ig, IIg (MUR 1, LC1,
X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. Israel in Babylon. (Card 2)

Compiled by E. Toms.--cf. British union-catalogue of early music.

1. Oratorios--Vocal scores. I. Toms, Edward. II. Title.

Israel in Egypt [oratorio].

See

Handel, Georg Friedrich, 1685-1759.
Israel in Egypt.

Music Div.

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*PKZ

Israel institute for sacred music. Jerusalem.
ידיעות המכון הישראלי למוסיקה דתית,
ירושלים.
v. music. 24 cm. annual.

"קובץ לעניני המוסיקה הדתית בישראל ובתפוצות"

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Yedi'ot.
Began publication in 1959.
1. Music--Per. and soc. publ. 2. Synagogue music--Hist. and crit. 3. Music--Israel.
I. Title.
NN*R 10.71 CSR SL J, 1, 2, 3, I MU, 1, 2, 3
(U1, LC1, X1) [C]

Israel lives

*MYD

Salomon, Karel, 1897-
...Israel lives; bagatelles for piano [1947] Tel Aviv, Israeli music publications [c1950] 11 p. 33cm.

Contents.—In the diaspora.—In the nursery.—At school.—In Jewish youth.—At sea.—At the factory.—In Jerusalem.—In Tel Aviv.

1. Piano. 2. Folk songs—Jewish (Instrumental settings) I. Title.
NN 12.52 OC SL J, I MU, 1g, 2g, Ig (LC1, X1)

Israel lives!

*MP (Canadian)

Weinzweig, John, 1913-
[Am Yisrael chai]
Am Yisrael chai! Israel lives! Text by Malka Lee. For mixed chorus and piano. Toronto, Leeds Music [1964]
score (32 p.) 26 cm.
Yiddish (transliterated) and English words.
Duration: 5 min., 30 sec.

(Continued)

NN 6.66 g/ₒOC, I SL (OAF 1) J, 3, I, II, III MUg,
1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

WEINZWEIG, JOHN, 1913- . [AM YISRAEL CHAI]
Am Yisrael chai! Israel lives! (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Jewish music. 3. Music. I. Rappaport, Malka Lee, 1904- . II. Title.
III. Title: Israel lives!

Israel philharmonic orchestra

See also

Palestine orchestra.

OC OD ED OS PC SL A AH E C(I)MP MR MS MU MUP O P
PR R *R RC S SP ST T S

ISRAEL PHILHARMONIC ORCHESTRA

*MEC
(Toscanini)

AMERICA-ISRAEL CULTURAL FOUNDATION.
Arturo Toscanini; a commemorative tribute by the America-Israel cultural foundation on the occasion of the centenary of his birth, the 10th anniversary of his death, and the 30th anniversary of the Israel Philharmonic orchestra. Written and ed. by Barry Hyams. [New York, 1967] 1 v. (unpaged) illus., ports. 21cm.

1. Toscanini, Arturo, 1867-1957. 2. Israel philharmonic orchestra. I. Hyams, Barry.
NN 3.68 1/ (OC)I, Ibo OS PC, 1, 2, I SL J, 2, I MU, 1, 2, I (LC1, X1)

Israel Philharmonic orchestra

Write on slip only words underlined and classmark — *MA

Olof, Theo.
Het Israel philharmonic orchestra.
(Mens en melodie. Utrecht, 1949. 1949, oct., p.318-320. illus.)

npc

... Israel restored.

*MRH

Bexfield, William Richard, 1824-1853.
... Israel restored; an oratorio, as performed at the Norwich Festival, Sept 22nd. 1852. Composed by William Richard Bexfield ... London: The composer [1852?]. 248 p. f°.

Vocal score. English words precede and accompany score.
Overture is arranged for piano, 4 hands, in score.

121303A. 1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
March 21, 1924.

Israel sings

*MV

Petruschka, pseud.
...Israel sings [suite of folk songs for band] [Tel-Aviv? ca.1950] 4 l. 36cm.

Condensed score.

1. Band. I. Title.

NN R 4.53 OC SL J, I MUg, lg, Ig (LC1, X1)

ISRAEL(STATE): CENTRAL MUSIC LIBRARY, TEL AVIV

Copy only words underlined & classmark— *MA

HAUBENSTOCK-RAMATI, ROMAN.
The Central library of music in Tel Aviv, Israel. (IN: Fontes artis musicae. Paris. 25cm. déc. 1956. p. 184-185)

1. Israel (State): Central music library, Tel Aviv.
NN R 6.58 e/b OI (PC)1 (J)1 (MU) I (LC2, X1)

Israel(State). Education and culture, Ministry of

*MFBR
(Israel)

Bayer, Bathyah.
The material relics of music in ancient Palestine and its environs; an archeological inventory. Tel-Aviv, Israel Music Institute [°1963],
61 p. illus. 24 cm.
At head of title: Ministry of Education and Culture—The National Council of Culture and Art.
Bibliography: p. 48-61.
(Continued)
NN * 1.67 1/L OC(1b*) (OD)It (ED)It PC, 1, 2, I SL J, 1, 5, I MU, 3, 4, I (LC1, X1)

2

BAYER, BATHYAH. The material relics of music in ancient Palestine and its environs... (Card 2)

1. Music--Palestine--Hist. and crit. 2. Musical instruments, Jewish. 3. Palestine. 4. Instruments, Jewish--Palestine. 5. Musical instruments. I. Israel (State). Education and culture, Ministry of. t. 1963.

Israel in the wilderness.

Gaul, Alfred Robert, 1837-1913.
Israel in the wilderness; a sacred cantata for three solo voices, chorus, and orchestra, verse by Jetty Vogel, music by Alfred R. Gaul, (Op. 43)... London: Novello, Ewer and Co., cop. 1892. vi p., 1 l., 2-89 p. 4°.

At head of title: Fifth and sixth thousand. Novello's original octavo edition...

Music div.
JULIAN EDWARDS COLL.
1. Cantatas (Sacred). 2. Vogel, Jetta. 3. Title.
N. Y. P. L.
April 25, 1916.

Israel youth symphony

*MTA

Salomon, Karel, 1897-
... Israel youth symphony [1950, by] Karel Salomon. [Tel-Aviv? 1950?] 21 p. 35cm.

Score: children's orchestra.
MOVEMENTS.—Allegro vivace.—Nocturne.—Rondo.

1. Children's music (Band and orchestra). I. Title.
NN 4.53 OC SL MUg, lg, Ig J, I (LC1, X1)

Israeli, Phineas, 1880-1948.

*MRDG

Halpern, Max.
... Z'miroth ut'filoth yisroel; a synagogue hymnal for Sabbath and festivals, comprising songs for religious schools and junior services, compiled, and adapted for the use of cantor, choir, and congregation; by Rev. M. Halpern... Boston: Boston Music Co. [cop. 1915.] xii p., 70 l. 8°.

Title in Hebrew characters at head of title.
Preface signed: P. Israeli.
Hebrew words with music.

Music div.
1. Judaism.—Liturgy. 2. Music, Jews. 3. Hymns (Jewish). 4. Israeli, Phineas. 5. Title.
N. Y. P. L.
December 4, 1918.

Israeli music week. [Program]

*MAA

LEAGUE OF COMPOSERS IN ISRAEL.
Annual conference.
Tel-Aviv. v. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
English and Hebrew.
Vols. for 6th conference include the program of the Israeli music week.
1. Music--Per. and soc. publ. 2. Periodicals--Israel. 3. Musicians, Israeli. I. League of composers in Israel. Israeli music week. II. Title: Israeli music week. [Program]
NN 2.70 e/B OS, I, II CSR, I, II PC, 1, 3, I, II SL I, 1, 3, I, II MU, 2, 3, I, II (UI, LC1, X1) [C]

Israeli melodies

*MYL

STUTSCHEWSKY, JOACHIM, 1891-
Six Israeli melodies, for violoncello and piano. New York, Mills music [c1962] score(14 p.) and part 31cm. (Music from Israel)

CONTENTS.--1. Kinnereth.--2. Raindrops.--3. You, the earth.--4. Oriental melody.--5. Prayer.--6. Wanderer's song.
1. Violoncello and piano. I. Title: Israeli melodies.
NN I.63 f/ OC SL MUg, lg, Ig (MUI7, LC1, X1)

Israeli selected songs

*MP
(Jewish)

KAPLAN, SHLOMO, 1909- ,ed.
20 Israeli selected songs. [Tel-Aviv] Education and Culture Centre of the General Federation of Labour--Histadrut [1966] 16 p. 24cm.
Unacc. melodies.
Words in Hebrew and Hebrew (transliterated), also printed as text.
1. Songs, Hebrew--Collections. I. Title: Israeli selected songs.
NN * 7.67 p/L OC SL J, 1, I MUg, lg, Ig (LC1, X1)

Israeli sketches

*MYD-Amer.
box

STARER, ROBERT, 1924-
Three Israeli sketches for piano. New York, Leeds music corp., 1968, c1967. 9 p. 31cm.

CONTENTS.--Pastorale.--Little white sheep.--Dance.

1. Piano. I. Title: Israeli sketches.
NNR 3.70 m/LOC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Israeli suite, for piano

*MYD

BINDER, ABRAHAM WOLF, 1895-
Israeli suite, for piano. [1948?] 4, 5, 7 p. 35cm.

Reproduced from ms.
CONTENTS. -Scherzino (Molshelach un Shloimelach)-Moonlight on "The wall". -Procession of the heroes.

Ray Lev Collection.
1. Suites (Piano). I. Title.
NN X 10.60 a/ OC SL MUg, lg, Ig MUA, I, I (MUI 5, LC1, X1)

Israeli youth symphony

*MTA

SALOMON, KAREL, 1897-
Israeli youth symphony. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 63 p. 24cm. (Study scores of orchestral works and chamber music, 3)

Score.
"Can be performed by almost any combination from 5 players to a full orchestra."
Title also in Hebrew.
Duration: 16 min.
1. Symphonies. I. Title.
NN 10.59 p/ OC SL J, I MUg, lg, Ig (MUI 1, LC1, X1)

Israelian suite

*MYL

STUTSCHEWSKY, JOACHIM, 1891-
Israelian suite for violoncello and piano in four parts. New York, Seesaw music corp. [1970] score (35 p.) 36cm.

CONTENTS.--Yemenite song.--Interludium.--Prayer.--Sephardic dance.

1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Title.
NN 11.70 d/z OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Israeliana I, op. 258

*MTO

Lavry, Marc, 1903-1967.
Israeliana I, op. 258. [Wien] Universal Edition [°1967] score (81 p.) 31 cm. (Universal Edition, Nr. 14112)
For orchestra.
Duration: 15 min.

1. Orchestra. I. Title.
NN* 6.69 w/ OC SL J, I MUg, lg, Ig (LC1, X1)

DREXEL. 4742

Israeliten (Die) in der Wüste, ein Oratorium in Musik gesetzt von C. P. E. Bach Hamburg. 1775. f°.

4742

Die Israeliten in der Wüste

* MRH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[DIE ISRAELITEN IN DER WÜSTE. VOCAL SCORE. GERMAN]
Die Israeliten in der Wüste; Oratorium. Text von Schiebeler. Für den praktischen Gebrauch eingerichtet und mit ausgesetztem Generalbass von Fritz Steffin. Klavierauszug von Fritz Steffin. Berlin-Wiesbaden, E. Bote & G. Bock [c1955] 67 p. 32cm.

Duration: about 80 minutes.
(Continued)
NN 10.58 d/JOC, I, II, IIb, IVbo (OAFI) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [DIE ISRAELITEN IN DER WÜSTE. VOCAL SCORE. GERMAN] Die Israeliten in der Wüste... (Card 2)

1. Oratorios—Vocal scores. I. Steffin, Fritz, arranger. II. Schiebeler, Daniel, 1741-1771. Die Israeliten in der Wüste. III. Title. IV. Steffin, Fritz.

Israelitische Gemeinde, Frankfurt am Main

*MRDG

Ogutsch, Fabian, 1845-1922, compiler.
Der Frankfurter Kantor; Sammlung der traditionellen Frankfurter synagogalen Gesänge, von Fabian Ogutsch... Geordnet und eingeleitet von J. B. Levy. Herausgegeben vom Vorstand der Israelitischen Gemeinde, Frankfurt am Main. Frankfurt am Main: J. Kauffmann Verlag, 1930. 105 p. f°.

Transliterated Hebrew words, with tunes.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

552714A. 1. Synagogue music. I. Levy, J. B., editor. II. Israelitische Gemeinde, Frankfurt am Main. III. Title.
N. Y. P. L. November 23, 1931

Israel's return from Babylon

*MRR

Schachner, Joseph Rudolf, 1821-1896.
Israel's return from Babylon, sacred oratorio. In four parts. 1, Captivity. 2, Deliverance. 3, Reconcilement & return to Zion. 4, Promise & song of praise. The words adapted from Holy Scripture, the poetry from Moore's "Sacred songs." Composed by... Joseph Rodolph Schachner. Op. 34... London: Boosey & Sons [1863?]. 1 p.l., 152 p. f°.

With autograph of composer.
Bookplate of Joseph March.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Moore, Thomas, 1779-1852: Sacred songs. 3. Title.
N. Y. P. L. April 2, 1919.

Israfel See:

*MN (Wa-wan)

Kelley (Edgar Stillman)
Two poems: Eldorado and Israfel by E. A. Poe with musical settings for voice and pianoforte: Newton Center, Mass.: Wa-wan Press, 1902. 21 pp. f°
(Wa-wan series of American compositions. v.1, no.1,2)

Music Div.

Issaurel, Béatrice (La Palme).

See

La Palme, Béatrice, 1878-1921.

NN 1.56 OC PC MU LC

Issaurel, Marie Anne Béatrix Alice (La Palme).

See

La Palme, Béatrice, 1878-1921.

NN 1.56 OC PC MU LC

ISSAUREL, SALVATOR, 1875-1944

*MEC (La Palme)

GOUR, ROMAIN.
La Palme-Issaurel; biographie critique. Montréal, Éditions éoliennes [c1948] 314 p. illus., ports., facsims. 24cm.

1. La Palme, Béatrice, 1878-1921. 2. Issaurel, Salvator, 1875-1944.

NN * 8.55 p/j OC, 1b, 2b PC, 1, 2 SL MU, 1, 2 (LC1, X1)

MUSIC DIV.

Issaurel, Mme. Salvator.

See

La Palme, Béatrice, 1878-1921.

NN 1.56 OC PC MU LC

Issé [opera].

See

Destouches, André Cardinal, 1672-1749. Issé.

Music Div.

Issé

Mus. Res. *MSI

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749
[ISSÉ. SKELETON SCORE. FRENCH]
Issé, pastorale heroique, representée pour la premiere fois devant Sa Majesté à Trianon, le 17. decembre 1697. Par l'Academie royale de musique; remise au Theatre de ladite Academie le 14. octobre 1708. Nouvelle edition, augmentée de deux actes. Paris, Chez Christophe Ballard, 1708. 4 p.l., lxxij, 264 p. 20 x 26cm.

(Continued)

NN S 1.62 m/ OC, Is (OAF Is) SLs MUgs, Igs, Igs, IIgs (MUR Is, LCIs, XIs, Z3s)

2

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749. [ISSÉ. SKELETON SCORE. FRENCH] Issé, pastorale heroique,. (Card 2)

Imperfect: 4 p.l., including t.p., p. xvij-xviij mutilated (positive photocopies inserted); p. j-vj, xlv-xlvj, 235-36 wanting (supplied in positive photocopy).
In a prologue and 5 acts; enlarged from the 1697 version in 3 acts.
The libretto is by A. Houdar de la Motte.

1. Operas--Full Scores. I. Lamotte, Antoine Houdart de, 1672-1731. Issé. II. Title.

Issé

*MGTZ-Res. (Issé)

DESTOUCHES, ANDRÉ Cardinal, 1672-1749.
[ISSÉ. LIBRETTO. FRENCH]
Issé; pastorale héroique en cinq actes... [Les paroles sont de feu M. Lamothe; la musique de feu M. Destouches, avec des changements dans les fêtes par M. Berton. Paris] De l'imprimerie de P. Robert-Christophe Ballard, 1773. 54 p. 21cm.

1. Librettos--To 1800. I. Lamotte, Antoine Houdart de, 1672-1731. Issé. II. Berton, Pierre Montan, 1727-1780. III. Title.

NN S 9.68 l/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (DC2, LC1, X1)

**MYD box

ISSERLIS, JULIUS, 1888-
...Toccata in Quarten. Prélude exotique. Op. 10. Piano solo. Wien: Universal-Edition, A.G., 1931. Publ.pl.no. U.E. 8618. 11 p. f°.

DREXEL MUSICAL FUND.

MUSIC DIV.

1. Piano. I. Title. II. Title: Prélude exotique.

N. Y. P. L. May 19, 1932

Issipile.
See
Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.

L'Issipile

**MN D475 Nr. 28

Gassmann, Florian Leopold, 1729-1774.
[L'Issipile. Sinfonia]

Sinfonia dall' opera L'Issipile. Erstdruck (H. C. Robbins Landon) Wien, Verlag Doblinger [1966] score (28 p.) 30 cm. (Diletto musicale, Nr. 28)

(Continued)

NN* 6.67 g/ OC, II (OS) I (OAF 1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

GASSMANN, FLORIAN LEOPOLD, 1729-1774. [L'ISSIPILE. SINFONIA] Sinfonia dall' opera L'Issipile. (Card 2)

Edited from ms. in the Österreichische Nationalbibliothek (S.m. 18,043).

DREXEL MUSICAL FUND.

1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title: L'Issipile.

Issouard (Nicolò)

See: Isouard (Nicolò)

Music Div.

Issy, France. École Niedermeyer.

See

École Niedermeyer, Issy, France.

Music Div.

Das ist das ewige Leben

*MN K169 Nr. 23

ROSENMÜLLER, JOHANN, d.1684.

Das ist das ewige Leben; Kantate für Sopran, Alt, Tenor, Bass und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score ([8] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 23)

(Continued)

NN 3.64 e/ OC, I (OS) II MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

ROSENMULLER, JOHANN, d.1684. Das ist das ewige Leben... (Card 2)

For SAT and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

Ist auch der Sommer gangen

*MP (German)

KNAB, ARMIN, 1881-1951.

Ist auch der Sommer gangen, sechs Lieder aus dem Hausbuch des Franz Xaver Reiter aus Lauchheim, für Männer-, Frauen- und gemischten Chor. Köln, P. J. Tonger [1953?] Pl. no. 301-306 P.J.T. 6 v. in 1. 21cm.

CONTENTS. — Der Wanderbursch [TTBB]— Untreue [TTBB]— Ewige Treue [SSAA]— Toter Lenz [SSAA]—Glaub nur [SATB]— Spielleute [SATB]

1. Choral music, Secular (Men, 4 pt.)— Unacc. 2. Choral music, Secular (Women, 4 pt.)— Unacc. 3. Choral music, Secular (Mixed, 4 pt.)— Unacc. 4. Song cycles. I. Reiter, Franz Xaver. II. Title.

NN 5.57 p/ OC, I, IIbo SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUS7, LC1, X1)

Ist Valentin verrückt

*ZB-91 Film Reproduction

NIEDERBERGER, MAX.
[IST VALENTIN VERRÜCKT? VOCAL SCORE. GERMAN]
Ist Valentin verrückt? Lustspiel mit Musik in 3 Akten (5 Bildern), nach einer Grundidee von Franz Karmel, von Philipp von Zeska. Klavierauszug mit Text (Particell). Berlin, L. Doblinger, c1939. 65 p. 31cm.

Film reproduction, Negative.

1. Musical comedies. I. Zeska, Philipp von. Ist Valentin verrückt? II. Title.

NN R 4.62 e/ OC, Is (OAF1s) SL MUgs, 1gs, Igs, IIgs (MUF1, UM1, LCIs, XIs)

Istantanee

*MYD
box

CHAILLY, LUCIANO, 1920-

Due istantanee, per pianoforte. [Milano] Ricordi [c1956] 3 p. 32cm.

CONTENTS.--Epigrafe per Daniela.--Prime parole di Riccardo.

1. Piano. I. Title: Istantanee.
NN R X 11.60 p/ OC SL MUg, lg, lg (MUI 3, LC1, X1)

Istantanee di Anna Maria

*MYD
box

CHAILLY, LUCIANO, 1920-

Istantanee di Anna Maria, per pianoforte [op. 178] Milano, New York, G. Ricordi, 1955. 4 p. 32cm.

CONTENTS.--In montagna.--Al ballo.--Sotto la pioggia.--In chiesa.--In barca.--Alla stazione di Verona.

1. Piano. I. Title.
NN R X 11.60 m/p OC SL MUg, lg, lg (MUI 7, LC1, X1)

Istar

*MTC

INDY, VINCENT D', 1851-1931.
[ISTAR]
Istar; variations symphoniques, op. 42. Paris, A. Durand, c1897. Pl.no. A.D.& F.6939. miniature score (48 p.) 23cm.

For orchestra.

1. Orchestra. I. Title.
NN 5.70 t/A OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Istar

*-ITH

Indy, Vincent d', 1851–
Istar; variations symphoniques. Partition d'orchestre... Paris: A. Durand & fils, cop. 1897. Publ. pl. no. D. & F. 5178. 2 p.l., 48 p. f°.

At head of title: Vincent d'Indy. Op. 42...
Full score.

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Variations. 2. Title.
N. Y. P. L. May 4, 1916.

Istar

*MYD

Indy, Vincent d', 1851–
...Istar; variations symphoniques. Op: 42... Piano à 2 mains... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7291. 13 p. f°.

"Réduction pour piano à 2 mains par Gustave Samazeuilh."

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877– 4. Title.
N. Y. P. L. May 31, 1922.

Istar

*MTC

Martinů, Bohuslav, 1890–1959.
[Istar. Suite, no. 1]

Istar; 1. orchestrální suita z baletu. The 1st orchestral suite from the ballet. Praha, Panton, 1964.

miniature score (130 p.) 19 cm. (Kapesní partitury, sv. 54)

Critical notes, by František Bartoš, in Czech, Russian, German, English, and French.
Duration: about 20 min.

(Continued)

NN * 5.68 1/A OC (OAF1) SL LC1, X1) MUg, 1g, 2g, 1g (MUI 1, 2

MARTINŮ, BOHUSLAV, 1890-1959. [ISTAR. SUITE, NO. 1] Istar; 1. orchestrální suita z baletu. (Card 2)

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.

Istar

*MTC

Martinů, Bohuslav, 1890–1959.
[Istar. Suite, no. 2]

Istar; 2. orchestrální suita z baletu. The 2d orchestral suite from the ballet. Praha, Panton, 1964.

miniature score (128 p.) 19 cm. (Kapesní partitury, sv. 55)

Critical notes, by František Bartoš, in Czech, Russian, German, English, and French.
Duration: about 19 min., 30 sec.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.
NN * 5.68 1/A OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Istel, Edgar, 1880–
"Endlich"

Write on slip, class mark *MA
name, vol., page and year of magazine.

Meentzen, Hans.
Endlich! Burlesk-romantische Oper von Edgar Istel. Uraufführung am Schweriner Landestheater.
(Neue Zeitschrift für Musik, Leipzig, 1920, v. 87, no. 3-4, p. 14-15)

Music Div.

form om [v-11-18-ss-am]

Istel, Edgar, 1880–

Write on slip, class mark *MA
name, vol., page and year of magazine.

Verbotene Liebe. Maienzauber.
Wennig, E.
E. Istel: Verbotene Liebe; Maienzauber.
(Neue Musik Zeitung, Stuttgart-Leipzig, 1919 v. 41, no. 3, p. 45-46)

Music Div.

form om [v-11-18-ss-am]

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*MFC

Istel, Edgar, 1880–
The art of writing opera-librettos; practical suggestions by Edgar Istel, translated from the German manuscript by Dr. Th. Baker. New York, G. Schirmer, inc. [c1922]

vi, 157 p. 19cm.

Translated from a revision of the author's "Das libretto" (Berlin [etc.] 1914) The analysis of the libretto of "Figaros hochzeit" is replaced, in the present work, by a chapter on Scribe's book of "Le part du diable".

~~1. Librettos~~ 1. Baker, Theodore, 1851- tr. 2. Opera.- Dramaturgy 3. Scribe, Augustin Eugène, 1791-1861: Le part du diable.

Library of Congress ML2110.I 92B2 22-17045
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*MGD

Istel, Edgar, 1880–
Bizet und "Carmen"; der Künstler und sein Werk, von Edgar Istel. Stuttgart: J. Engelhorns Nachf. [, cop. 1927.] 267 p. front., illus. (music), ports. 12°. (Musikalische Volksbücher.)

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
359978A. 1. Bizet, Georges, 1838–1875: Carmen. ~~2. Analyses Operas—Bizet~~
N. Y. P. L. June 26, 1928

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*MFBR
(Germany)

Istel, Edgar, 1880–
... Die blütezeit der musikalischen romantik in Deutschland, von dr. Edgar Istel; mit einer silhouette, von E. T. A. Hoffmann. Leipzig, B. G. Teubner, 1909.

iv, 167, [1] p. 18cm. (Aus natur und geisteswelt; sammlung wissenschaftlich-gemeinverständlicher darstellungen. 239. bd.)

"Wegweiser zur literatur der musikalischen romantik": p. [162]-164.

1. ~~Music~~—Germany—~~Hist. & crit.~~ 19th cent. 2. Romantic school in Germany.
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Istel, Edgar, 1880–
Das Buch der Oper; die deutschen Meister von Gluck bis Wagner, von Edgar Istel. Berlin: M. Hesse [cop. 1919]. 408 p. front., illus. (music), ports. 12°. (M. Hesses illustrierte Handbücher. no. 54.)

Contents: Vorwort. Gluck. Mozart. Beethoven. Die romantische Oper (Weber und Marschner). Die komische Oper (Lortzing, Nicolai, Flotow). Richard Wagner.

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1. Opera.—History, Germany. 2. Title.
N. Y. P. L. 2. Operas, Comic—Germany. July 6, 1920.

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(Musikdrucker)

Istel, Edgar, 1880–
Das deutsche weihnachtsspiel und seine wiedergeburt aus dem geiste der musik. Zur einführung in Ph. Wolfrum's Weihnachtsmysterium. Von Edgar Istel ... Langensalza, H. Beyer & söhne, 1901.

27, [1] p. 21cm. (Musikalisches magazin, hft. 1)

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1. Wolfrum, Philipp, 1855-1919: Ein Weihnachtsmysterium. & Title. 3. Series. Christmas.-Music for.

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(Mozart)

Istel, Edgar, 1880–
Die Freimaurerei in Mozarts Zauberflöte, von Edgar Jstel. Mit einem bisher unbekannten Bildnisse Mozarts. Berlin: A. Unger [, 1928]. 33 p. front. (port.), illus. (music.) 12°.

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Istel, Edgar, 1880-
How Wagner worked. A glance into the master's workshop.
(Musical quar. New York, 1933. v.19, p.38-44.)
Translated by Theodore Baker.
Wagner, Richard, 1813-1883.

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viii, 90 p. 24cm. (*His* Studien zur geschichte des melodramas, 1)

Publikationen der Internationalen musikgesellschaft. Beihefte. 1.
"Notenbeispiele": p. 73–90.

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*MFC

Istel (Edgar)
Die Komische Oper: eine historisch-ästhetische Studie. Stuttgart: C. Grüninger, [c1909.] 3p.l., 84p., 2pl., 9port. 16°.

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Opera (Comic) - Histor.

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Istel (Edgar)
Das Kunstwerk Richard Wagners. Leipzig: B.G. Teubner, 1910. vii(1), 148p., 1port. 12° (Aus Natur und Geisteswelt. Bändchen 330.)

Music Div.

Wagner (Richard) 1813 - 83

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Istel, Edgar, 1880–
Das Libretto; Wesen, Aufbau und Wirkung des Opern-Buchs, nebst einer dramaturgischen Analyse des Libretto von "Figaros Hochzeit." Berlin: Schuster & Loeffler, 1914. 1. and 2. ed. 243(1) p. 12°.

Author's name at head of title.

1. Opera.—~~Aesthetics~~ Dramaturgy 2. ~~Drama~~ Librettos 3. ~~Da~~ Ponte, Lorenzo da, 1749–1838: Le nozze di Figaro. 4. Title.
N. Y. P. L. May 13, 1915.

**MGD

Istel, Edgar, 1880–
...Mahlers Symphonien; erläutert mit Notenbeispielen von Dr. Edgar Istel, Ludwig Schiedermair, Hermann Teibler und Dr. Karl Weigl, nebst einer Einleitung: Persönlichkeit und Leben Gustav Mahlers, von Dr. Edgar Istel. Berlin: Schlesinger'sche Buch- und Musikhandlung ⌊1909⌋. 172 p. illus. (music.) 12°. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 10.)

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109900A. 1. Mahler, Gustav, 1860–1911. 2. Symphonies—Mahler. 3. Schiedermair, Ludwig, 1876– . 4. Teibler, Hermann, 1865– . 5. Weigl, Karl, 1881– . 6. Series.
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Istel, Edgar, 1880–
... Die moderne oper vom tode Wagners bis zum weltkrieg (1883–1914) von dr. Edgar Istel ... mit 3 bildnissen. Leipzig und Berlin, B. G. Teubner, 1915.

vi, 82, ⌊2⌋ p. ports. 18½cm. (Aus natur und geisteswelt ... 495. bdchn.)

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Istel, Edgar, 1880–
Nicolo Paganini, von Edgar Istel; mit einem bildnis nach der kreidezeichnung von Lyser. Leipzig, Breitkopf & Härtel, 1919.

60 p. front. (port.) 18½cm. (*Lettered on cover:* Breitkopf & Härtels musikbücher ... Kleine musikerbiographien)

"Ausgewählte Paganini-literatur": p. 60.

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Revolution und Oper. Regensburg, G. Bosse, 1919.
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Cornelius, Peter *i. e.* Karl August Peter, 1824–1874.
Peter Cornelius literarische werke. 1. gesamtausg. im auftrage seiner familie herausgegeben ... Leipzig, Breitkopf und Härtel, 1904–05. Bd. 1-3

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Istel, Edgar, 1880– , editor. *MG

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
... Musikalische novellen und aufsätze; vollständige gesamtausgabe, herausgegeben und erläutert von dr. Edgar Istel ... Regensburg, G. Bosse ⌊1921.⌋

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Mila, Massimo.
Carriera d'un libertino (The rake's progress) [di] Igor Strawinsky. Guida musicale a cura di Massimo Mila. Teatro alla Scala, stagione lirica, 1951-52. [Milano] Istituto d'alta cultura [1952?] 108 p. plates, port., music. 21cm. (Guide musicali dell'Istituto d'alta cultura. 12)

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Istituto per l'Europa orientale, Rome. *Q p.v.729

Salvini, Luigi, *ed. and tr.*
... Canti popolari bulgari, scelti e tradotti da Luigi Salvini, con prefazione di Enrico Damiani. Roma, Anonima romana editoriale ⌊1930⌋

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—Indice tematico di 200 opere strumentali. [Milano] Ricordi, 1955.
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Tomo 84. Concerto [violin, strings and organ, D maj.] (F.I n.30)
Tomo 85. Concerto [violin, strings and organ, C maj.] (F.I n.31)
Tomo 86. Concerto [violin, strings and harpsichord, Bb maj.] (F.I n.32)
Tomo 87. Concerto [violin, strings and harpsichord, F maj.] (F.I n.33)

(Continued)

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi...
(Card 18)

Tomo 88. Concerto [3 violins, strings and harpsichord, F maj.] F.I n.34)
Tomo 89. Concerto [2 violins, strings and harpsichord, D maj.] (F.I n.35)
Tomo 90. Concerto [2 flutes, 2 oboes, bassoon, 2 violins, strings and harpsichord, C maj.] (F.XII n.17)
Tomo 91. Concerto [2 horns, strings and harpsichord, F maj.] (F.X n.1)
Tomo 92. Concerto [violin, strings and harpsichord, G min.] (F.I n.36)
Tomo 93. Concerto [violin, strings and harpsichord, E min.] (F.I n.37)
Tomo 94. Concerto [2 oboes, bassoon, 2 horns, violin, strings and organ, F maj.] (F.XII n.18)
Tomo 95. Concerto [violin, organ, strings and harpsichord, D min.] (F.XII n.19)
Tomo 96. Concerto [violin, strings and harpsichord, B min.] (F.I n.38)
Tomo 97. Concerto [2 trumpets, strings and harpsichord] (F.IX n.1)

(Continued)

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi...
(Card 19)

Tomo 98. Concerto [mandolin, strings and harpsichord, C maj.] (F.V n.1)
Tomo 99. Concerto [2 violins, 2 violoncellos, strings and harpsichord, D maj.] (F.IV n.4)
Tomo 100. Concerto [violin, strings and harpsichord, A maj.] (F.I n.39)
Tomo 101. Concerto [2 flutes, strings and harpsichord, C maj.] (F.VI n.2)
Tomo 102. Concerto [flute, strings and harpsichord, D maj.] (F.VI n.3)
Tomo 103. Concerto [flute, oboe, violin, bassoon and continuo, G min.] (F.XII n.20)
Tomo 104. Concerto [2 mandolins, strings and organ, G maj.] (F.V n.2)
Tomo 105. Concerto [piccolo, strings and harpsichord, C maj.] (F.VI n.4)
Tomo 106. Concerto [flute, violin, bassoon and continuo, F maj.] (F.XII n.21)
Tomo 107. Concerto [2 violins, strings and cembalo, Bb maj.] (F.I n.40)

(Continued)

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi...
(Card 20)

Tomo 108. Concerto [2 violins, strings and harpsichord, D maj.] (F.I n.41)
Tomo 109. Concerto [bassoon, strings and harpsichord, F maj.] (F.VIII n.8)
Tomo 110. Concerto [piccolo, strings and harpsichord, C maj.] (F.VI n.5)
Tomo 111. Concerto [2 violins, strings and harpsichord, Bb maj.] (F.I n.42)
Tomo 112. Concerto [2 violins, strings and harpsichord, C maj.] (F.I n.43)
Tomo 113. Concerto [strings and harpsichord, D maj.] (F.XI n.15)
Tomo 114. Concerto [strings and harpsichord, D maj.] (F.XI n.16)
Tomo 115. Concerto [strings and harpsichord, G min.] (F.XI n.17)
Tomo 116. Concerto [2 violins, strings and harpsichord, C maj.] (F.I n.44)
Tomo 117. Concerto [violin, strings and harpsichord, D maj.] (F.I n.45)
Tomo 118. Concerto [bassoon, strings and harpsichord, C maj.] (F.VIII n.9)

(Continued)

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi...
(Card 21)

Tomo 119. Concerto [bassoon, strings and harpsichord, A min.] (F.VIII n.10)
Tomo 120. Concerto [violin, strings and harpsichord, C maj.] (F.I n.46)
Tomo 121. Concerto [2 horns, strings and harpsichord, F maj.] (F.X n.2)
Tomo 122. Concerto [violin, strings and organ, C maj.] (F.I n.47)
Tomo 123. Concerto [violin, strings and organ, E maj.] (F.I n.48)
Tomo 124. Concerto [violin, strings and organ, G maj.] (F.I n.49)
Tomo 125. Concerto [violin, strings and organ, B min.] (F.I n.50)

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*MCL

EXHIBIT OF CONTEMPORARY ITALIAN MUSIC, 1959.
Exposición de la música italiana contemporánea, organizada bajo los auspicios de la Embajada de Italia y con la colaboración del Instituto nacional de bellas artes de México, 18 de noviembre 5 de diciembre 1959, Palacio nacional de bellas artes, México, D.F. [Mexico] Instituto italiano de cultura en México [1959] 64 p. ports. 22cm.

1. Music--Exhibitions--Mexico, 1959. 2. Music--Bibl. 3. Musicians, Italian. 4. Exhibitions--Mexico, 1959. 5. Bibliography, 20th cent. (Music). 6. Bibliography, Italian (Music). I. Mexico (City). Palacio de bellas artes. II. Italy. Legation, Mexico. III. Istituto italiano di cultura, Mexico. t. 1959

NN 10.60 a/ (OD)IIt (ED)IIt OS, I, III, IIIb PC, 1, 2, 3, I, II, III SL MU, 3, 4, 5, 6, I, II, III (LC1, X1)

Istituto italiano per la storia della musica, Rome

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DONIZETTI, GAETANO, 1797-1848.
[Quartets, 2 violins, viola & vlc.
...Diciotto quartetti; a cura dell' Istituto italiano per la storia de musica... Roma [etc.] F. Prati [1948] 18 v. in 6. 34cm.

Scores.

DREXEL MUSICAL FUND.

1. Chamber music, 19th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Istituto italiano per la storia della musica, Rome.

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Istituto italiano per la storia della musica, Rome. Monumenti. 1

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165. M

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613.
[MADRIGALS]
Madrigali. Trascritti in notazione moderna e messi in partitura a cura di Francesco Vatielli. Roma, Istituto italiano per la storia della musica, 1942. score (1 v.) facsim. 33cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 1)

Vol. 1.

(Continued)

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GESUALDO, CARLO, principe di Venosa, ca. 1560-1613. [MADRIGALS] Madrigali. (Card 2)

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1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Vatielli, Francesco, 1877-1946, ed. II. Series.

Istituto italiano per la storia della musica, Rome. Monumenti. 2

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165. M
no. 2

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Madrigali. Trascritti in notazione moderna e messi in partitura a cura di Eduardo Dagnino. Roma, Istituto italiano per la storia della musica, 1942. score (1 v.) facsims. 33cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 2)

(Continued)

NN R 9.60 g/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

NENNA, POMPONIO, ca. 1555-ca. 1615. Madrigali. (Card .2)

Vol. 1.
For SSTTB.
CONTENTS.--v. 1. Il primo libro de madrigali à cinque voci, 1617. Il quatro libro de madrigali à cinque voci, 1609.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.) --To 1600. I. Dagnino, Eduardo, 1876- , ed. II. Series.

Istituto italiano per la storia della musica, Rome. Monumenti. 3[A]

*MN 165.M 3A

CARISSIMI, GIACOMO, 1605-1674.
[ORATORIOS]
Oratorf, a cura di Lino Bianchi. Roma, Istituto italiano per la storia della musica, 1951-64. vocal score (9 v.) port. 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 3 [A])

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Figured bass realized for organ; Latin or Italian words.
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1. Oratorios--Vocal scores. I. Argine, Carlo Dall, ed. II. Ghisi, Federico, 1901- , ed. III. Lupi, Roberto, 1908- , ed. IV. Bianchi, Lino, ed. V. Series. VI. Carissimi, Giacomo, 1605-1674. Historie ed oratorf.

Istituto italiano per la storia della musica, Rome. Monumenti. 3[B]

*MN 165.M 3B

CARISSIMI, GIACOMO, 1605-1674.
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Cantate, a cura di Lino Bianchi. Roma, Istituto italiano per la storia della musica, 1960. vocal score (1 v.) 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 3 [B])

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1. Cantatas, Sacred--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Bianchi, Lino, ed. II. Series. III. Bianchi, Lino.

Istituto italiano per la Storia della musica, Rome. Monumenti. 3 [A]

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CARISSIMI, GIACOMO, 1605-1674.
[ORATORIOS]
Oratorf, a cura di Lino Bianchi. Roma, Istituto italiano per la storia della musica, 1951-60. vocal score (5 v.) port. 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 3[A])

Vol. 1-6
(Continued)

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3

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS] Oratorf... (Card 2)

Figured bass realized for organ; Latin words.
Vol. 1 has title: Historie ed oratorf, a cura di Carlo Dall'Argine, Federico Ghisi [ed] Roberto Lupi.
CONTENTS.--v.1. Historia di Job. Historia di Ezechia.--v.2. Historia di Abraham et Isaac. Vir frugi et Pater familias.--v.3. Historia di Baltazar.--v.4. Iudicium extremem.--v.5. Historia divitis (Dives malus).--v.6. Tolle, sponsa. Historia dei pellegrini di Emmaus.
(Continued)

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS] Oratorf... (Card 3)

1. Oratorios--Vocal scores. I. Argine, Carlo dall, ed. II. Ghisi, Federico, 1901- , ed. III. Lupi, Roberto, 1908- , ed. IV. Bianchi, Lino, ed. V. Series. VI. Carisimi, Giacomo, 1605-1674. Historie ed oratorf.

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*MN 1652

ISTITUTO ITALIANO PER LA STORIA DELLA MUSICA, Rome. Pubblicazioni: Antologie e raccolte. Roma.

NN 10.61 c/a OS B MUg SL (U1, LC1, X1) [A, C]

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*MN 1652 v. 1

ANTIQUIS, GIOVANNI DE, 16th cent., comp.
Villanelle alla napolitana, a tre voci, di musicisti baresi del secolo XVI. Raccolte da Giovanni de Antiquis per le stampe del Gardano del 1574. Trascritte in notazione moderna e messe in partitura a cura di S.A. Luciani. Roma, Istituto italiano per la storia della musica, 1941. xxxv p., score (47 p.) facsims. 32cm. (Istituto italiano per la storia della musica, Rome. Pubblicazioni. Antologie e raccolte. 1)
(Continued)

NN 12.61 e/A OC, II, III, IIIb, IV, V, Vb (OS)I MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (U1, LC1, X1)

ANTIQUIS, GIOVANNI DE, 16th cent., comp. Villanelle alla napolitana... (Card 2)

A transcription of books 1-2.
Includes works by Antiquis, S. Felis, P. Nenna, G.F. Capuano, and others.

1. Villanellas. 2. Choral music, Secular--Collections--To 1600. I. Series. II. Luciani, Sebastiano Arturo, 1884-1950, ed. III. Felis, Stefano, b.1550. Villanelle. IV. Nenna, Pomponio, ca.1555-ca.1615. Villanelle. V. Capuano, Giovanni Francesco. Villanelle.

Istituto musicale di Bergamo.
See
Istituto musicale Gaetano Donizetti, Bergamo.

Music div.

Cards in Public Catalogue

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*MFRB + (Italy)

SCOTTI, CRISTOFORO.
Il Pio istituto musicale Donizetti in Bergamo. Pubblicazione a cura della Congregazione di carità. Bergamo, Istituto italiano d'arti grafiche, 1901. 211 p. illus., col. diagrs. 35cm.

1. Istituto musicale Gaetano Donizetti, Bergamo.
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*MEC (Verdi)

VERDI. Anno 1-date; apr. 1960-date Parma. v. illus., music. 25cm.

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"Bollettino quadrimestrale dell'Istituto di studi verdiani."
Text in Italian, English and German.
Editor: 1960-date, M. Medici.

1. Verdi, Giuseppe--Per. and soc. publ. I. Medici, Mario, ed. II. Istituto di studi verdiani, Parma.
NN R 5.62 e/B (OC)Is OSs, IIs PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs Ps(2s), 1s, IIs (U1s, LC1s, X1s) [I]

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VERDI. (Cont.)

INDEXES:
no. 4-6, 1961-66. 1 v.

1. Verdi, Giuseppe--Per. and soc. publ. I. Medici, Mario, ed. II. Istituto di studi verdiani, Parma.
NN R 7.72 m/B (OC)I OS, II PC, I, I, II SL MU, I, I, II (U1, LC1, X1) P

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v. 1–

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Milano: Edizioni Ricordi, 1931– 36½cm.

v. facsims., plates.

Includes music.

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N. Y. P. L. MUSIC DIV. June 14, 1937

Istituzioni e monumenti dell' arte musicale italiana. (Continued)

Contents:

v. 1–2. Benvenuti, Giacomo, ed. Andrea e Giovanni Gabrieli e la musica strumentale in San Marco. Tomo 1–2. 1931–32.

v. 3. Fedeli, Vito, ed. Le cappelle musicali di Novara, dal secolo XVI a' primordi dell' ottocento. 1933.

v. 4. Fano, Fabio, ed. La Camerata fiorentina; Vicenzo Galilei, 1520?–1591, la sua opera d'artista e di teorico come espressione di nuove idealità musicali. 1934.

v. 5 Pannain, Guido, ed. L' Oratorio dei Filippini e la Scuola musicale di Napoli. Tomo 1. 1934

v. 6. Cesari, La musica in Cremona nella seconda metà del secolo XVI e I primordi dell'arte Monteverdiana. 1939.

N. Y. P. L. June 14, 1937

Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v.1 *MN I6 n.s. v. 1

Cesari, Gaetano, 1870–1934, ed.

La Cappella musicale del Duomo de Milano. Disegno generale di Gaetano Cesari. [Milano] Ricordi [c1956–] v. illus., ports., facsims. 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 1)

Pt. 1– Scores (two- to five-part music transcribed into modern notation with piano reduction)

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Cesari, Gaetano, 1870–1934, ed. La Cappella musicale del Duomo de Milano.... [c1956–] (Card 2)

Contents.—pt. 1. Fano, F., ed. Le origini e il primo maestro di cappella, Matteo da Perugia, con tre appendici: Documenti. Fonti manoscritte. Della notazione musicale nella tarda "Ars nova." Trascrizioni musicali (Matteo da Perugia (23), composizioni anonime (7)). Beltrame Feragut. Nota bibliografica.

1. Vocal collections, To 1600. 2. Catholic church, Roman. 3. Matteo da Perugia, fl. 1402–1416. 4. Milan (City). Duomo. Cappella musicale. 5. Manuscripts. 6. Reale biblioteca estense, Modena. Mss. (Codice Lat. 568). I. Series. II. Fano, Fabio, ed. III. Feragut, Bertrand, 15th cent. De yre et de dueyl.

Istituzioni e monumenti dell'arte musicale Italiana. Nuova ser., v.2 *MN I6n.s.v.2

Torrefranca, Fausto, 1883–1955.

Giovanni Benedetto Platti e la sonata moderna, con un'appendice di Fritz Zobeley e testi musicali. Milano, New York, Ricordi [1963]

412 p. music, 11 plates (incl. facsims, port.) 29 cm. (Istituzioni e monumenti dell'arte musicale Italiana. Nuova ser., v. 2)

"Le sonate" (18 sonatas for keyboard instrument): p. [218]–408.

"Ricognizione bibliografica": p. [189]–198.

(Continued)

NN * R 9.67 1/LOC,II (OS)I PC,1,2 MU,1,2,3g, 4g,I,IIg (LC1,X1) 2

TORREFRANCA, FAUSTO, 1883–1955. Giovanni Benedetto Platti e la sonata moderna... (Card 2)

1. Platti, Giovanni, d. 1762. 2. Sonata. 3. Harpsichord—To 1800. 4. Piano—To 1800. I. Series. II. Platti, Giovanni, d. 1762. Sonatas, Keyboard.

Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v.3 *MN I6n.s.v.3

DISERTORI, BENVENUTO, 1887– , ed.

Le frottole per canto e liuto intabulate da Franciscus Bossinensis. [Milano] Ricordi [c1964] 631 p. 24 plates(incl. facsims.) 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 3)

Franciscus Bossinensis's Tenori e contrabassi intabulati col sopran..., libro 1–2 (Venezia, O. Petrucci, 1509–11) in modern notation: p. [305]–614.

(Continued)

NN * R 1.70 c/[] OC, II (OS)I PC, 1 MUg, 1, 2g, 3g, 4g, Ig, IIg (MUS 200, LC1, X1) 2

DISERTORI, BENVENUTO, 1887– , ed. Le frottole per canto e liuto intabulate da Franciscus Bossinensis. (Card 2)

"Esempi musicali," i.e. musical sources, in score; for Bossinensis's lute tablatures: p. [121]–303.

"Errata" (leaf) inserted.

Bibliography, p. [615]–618.

1. Franciscus Bossinensis, 15th–16th cent. 2. Songs, with lute. 3. Songs, Italian. 4. Frottolas. I. Series. II. Franciscus Bossinensis, 15th–16th cent., arr. Tenori e contrabassi intabulati col sopran.

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*QCT

ISTOMIN, FIODOR MIKHAILOVICH, 1856– , ed.

Пѣсни русскаго народа собраны въ губерніяхъ Архангельской и Олонецкой въ 1886 году. Записали: слова Ф.М. Истоминъ, напѣвы Г.О. Дютшъ. Санктпетербургъ, издано Имп. русскимъ геогр. об-вомъ, 1894. 244 p. map, music. 28cm.

Bibliographical footnotes.

Includes melodies without acc.

Title transliterated: Pesni russkavo naroda.

1. Folk songs, Russian. I. Dyutsch, Georgiĭ Ottonovich, 1860–1891., ed.

NN R 4.67 c/ OC,I SL MU,1, I S,1, I (LC1,X1)

Istomin, F. M. *QCT

Dutsh, G. O. and F. M. Istomin, compilers.

30 пѣсень русскаго народа для одного голоса съ сопровожденіемъ фортепьяно изъ собранныхъ въ 1886 г. Г. О. Дютшемъ и Ө. М. Истоминымъ гармонизовалъ Милій Балакиревъ. n.d.: Pyesennaya Komissiya Imp. Russkavo Geograficheskavo obshchestvo, n. d. 3 o.l., 1–95p. 8°.

1. Folk songs (Russian). 2. Istomin, F. M., compiler

Istomin, F. M. and G. O. Dutsh. *QCT

Пѣсни русскаго народа, собраны въ губерніяхъ Архангельской и Олонецкой въ 1886 году. Записали слова Ө. М. Истоминъ, напѣвы Г. О. Дютшъ.

St. Petersburg: Imp. Russkoye Geograficheskoye Obshchestvo, 1894. xiv, 244p. 1fold map. 8°.

1. Folk songs (Russian). 2. Dutsh, G. O.

1. Folksongs (Russian). 2. Dutsh, G.O.

Istomin, Fiodor Mikhailovich, 1856– jt. comp. Write on slip words underlined below and class mark- *MO (Russian)

Balakirev, Miliĭ Alekseyevich, 1837–1910, editor.

30 пѣсенъ русскаго народа для одного голоса съ сопровожденіемъ фортепьяно изъ собранныхъ въ 1886 г. Г. О. Дютшемъ и Ө. М. Истоминымъ. Гармонизовалъ Милій Балакиревъ. [30 Russian folk songs for one voice with piano accompaniment.] [С.-Петербургъ:] изд. Пѣсенной Комиссіи И. Р. Г. О. [1897?] 95 p. 4°.

Added t.-p. reads: 30 chants populaires russes, harmonisés par M. Balakirew...

Binder's title: Russian folk songs. no. 1.

1. Folk songs (Russian). 2. Dyutsh, Georgiĭ Ottonovich, 1860–91, compiler. 3. Istomin, Fiodor Mikhailovich, 1856– , jt. compiler.

N. Y. P. L. MUSIC DIV. September 10, 1923.

Istomin, Fiodor Mikhailovich, 1856– jt. comp. Write on slip words underlined below and class mark- *MO (Russian)

Lyadov, Anatoliĭ Konstantinovich, 1855–1914, editor.

35 пѣсенъ русскаго народа для одного голоса изъ собранныхъ въ 1894, 1895, 1901 и 1902 гг. И. В. Некрасовымъ, Ө. М. Истоминымъ и Ө. И. Покровскимъ въ губерніяхъ: Владимірской, Нижегородской, Рязанской, Саратовской, Тверской и Ярославской, для одного голоса съ сопровожденіемъ фортепьяно. Переложилъ Анатолій Лядовъ. [35 Russian folk songs for one voice with piano accompaniment...] [С.-Петербургъ:] изд. Пѣсенной Комиссіи И. Р. Г. О., 1907. 28 p. 4°.

Binder's title: Russian folk songs. no. 3.

1. Folk songs (Russian). 2. Nekrasov, Il'ya Vasil'yevich, compiler. 3. Pokrovskiĭ, F. I., jt. compiler. 4. Istomin, Fiodor Mikhailovich, 1856– , jt. compiler.

N. Y. P. L. September 10, 1923.

Istomin, Fiodor Mikhailovich, 1856– jt. comp. Write on slip words underlined below and class mark- *MO (Russian)

Lyadov, Anatol Konstantinovich, 1855–1914, editor.

35 пѣсенъ русскаго народа для одного голоса съ сопровожденіемъ фортепьяно изъ собранныхъ въ 1894–95 гг. И. В. Некрасовымъ и Ө. М. Истоминымъ. Переложилъ Анатолій Лядовъ. [35 Russian folk songs for one voice and piano accompaniment. С.-Петербургъ:] изд. Пѣсенной коммисіи Императорскаго Русскаго Географическаго общества [ca. 1901]. 63 p. 4°.

Binder's title: Russian folk songs. no. 2.

Added t.-p. reads: 35 chants populaires russes, harmonisés par A. Liadow...

1. Folk songs (Russian). 2. Nekrasov, Il'ya Vasil'yevich, compiler. 3. Istomin, Fiodor Mikhaĭlovich, 1856– , jt. compiler.

N. Y. P. L. MUSIC DIV. September 10, 1923.

Istomin, Fiodor Mikhailovich, 1856– jt. cd. Write on slip words underlined below and class mark- *MO (Russian)

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859– , editor.

35 пѣсенъ русскаго народа для одного голоса съ сопровожденіемъ фортепьяно изъ собранныхъ въ 1893 г. С. М. Ляпуновымъ и Ө. М. Истоминымъ. Переложилъ С. Ляпуновъ. [35 Russian folk songs for one voice with piano accompaniment...] [С.-Петербургъ:] изд. Пѣсенной Комиссіи И. Р. Г. О. [190–?] 94 p. 4°.

Binder's title: Russian folk songs. no. 4.

Added t.-p. reads: 35 chants populaires russes, harmonisés par S. Liapounow.

1. Folk songs (Russian). 2. Istomin, Fiodor Mikhaĭlovich, 1856– , jt. editor.

N. Y. P. L. MUSIC DIV. September 10, 1923.

Istomin, Fiodor Mikhailovich, 1856– jt. comp. Write on slip words underlined below and class mark- *MO (Russian)

Nekrasov, Il'ya Vasil'yevich, editor.

50 пѣсенъ русскаго народа для мужскаго хора изъ собранныхъ И. В. Некрасовымъ и Ө. М. Истоминымъ въ 1894, 1895, 1896 и 1897 гг. Положилъ на голоса И. В. Некрасовъ. [50 Russian folk songs arranged for a male chorus.] С.-Петербургъ: изд. Пѣсенной коммисіи И. Р. Г. О., 1901. 51 p. 4°.

Binder's title: Russian folk songs. no. 6.

1. Folk songs (Russian). 2. Istomin, Fiodor Mikhailovich, 1856– , jt. compiler.

N. Y. P. L. MUSIC DIV. September 10, 1923.

Istomin, Fiodor Mikhailovich, 1856– jt. compiler. *MO (Russian)

Nekrasov, Il'ya Vasil'yevich, compiler and editor.

50 пѣсенъ русскаго народа для мужского и смѣшаннаго хора, изъ собранныхъ И. В. Некрасовымъ и Ө. М. Истоминымъ въ 1894, 95, 96, 97, 98 и 99 гг. Положилъ на голоса И. В. Некрасовъ. Сочиненіе литера Г. [50 songs of the Russian people, arranged for male and mixed chorus...by I. V. Nekrasov.] Москва: Пѣсенная коммиссія Императорскаго русскаго географическаго общества, 1903. 84 p. 4°.

Binder's title: Russian folk songs. no. 8–10

1. Folk songs, Russian. 2. Choruses. 3. Istomin, Fiodor Mikhailovich, 1856– , jt. compiler. 4. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.

N. Y. P. L. MUSIC DIV. April 2, 1925

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*MFBR (Russia)

ИСТОРИЯ музыки народов СССР [Отв. ред. Ю.В. Келдыш] Москва, Сов. композитор, 1970. 2 v. illus., ports., facsims., music. 22cm.

Том 1-2.

At head of title: Институт истории искусств Министерства культуры СССР.

Bibliographical footnotes.

Title romanized: Istoriya muzyki narodov SSSR.

CONTENTS:--T.1. 1917-1932.--T.2. 1932-1941.

(Continued)

NN R 10.71 c/ OCs (OS)IIs SLs MU,1s,Is IIs Ss,2s,Is, IIs (LC1s,X1s)

(Note: 1966 ed. of v.1 in JML 85-28)

ИСТОРИЯ музыки народов СССР. ... (Card 2)

1. History and criticism (In Russian). 2. Music--Russia--Hist. and crit. I. Keldysh, Yuriĭ Vsevolodovich, ed. II. Akademiya nauk. Institut istorii iskusstv.

Istoriya russkoi muzyki *QDZ

PEKELIS, MIKHAIL SAMOĬLOVICH, 1899– , ed.

История русской музыки. Москва, Гос. музыкальное изд-во, 1940-60. 3 v. illus., ports., music. 23cm.

At head of title of т.1. Кафедра истории музыки народов СССР Московской государственной консерватории., т.2. Кафедра истории музыки народов СССР Московской государственной консерватории им. П И Чайковского., т.3. Кафедра истории русской музыки Московской ордена Ленина государственной консерватории им. П.И. Чайковского.

(Continued)

NN R 1.68 c/ OCs,I (OD)It SLs MU,2,I,II,III S,1s,I,IIs, III (LCR1,LC1,X1)

PEKELIS, MIKHAIL SAMOĬLOVICH, 1899- , ed.
История русской музыки. (Card 2)

Authors vary.
Editors vary: т.1-2, edited by М.С. Пекелис, т.3. edited by Н.Б. Туманина.
"Допущено... в качестве учебника...".
Title romanized: Istoriya russkoĭ muzyki.

1. Music--Russia--Hist. and crit. I. Tumanina, N., joint ed. II. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moskow. Kafedra istorii muzyki narodov SSSR. III. Title. t.1940.

Istoriya russkoĭ sovetskoĭ muzyki

*QDZ

AKADEMIYA NAUK. Institut istorii iskusstv.
История русской советской музыки. Москва, Гос. музыкальное изд-во, 1956-1963. 4 v. illus., plates, ports., music. 23cm.
Том 1-4, ч.1.
Title romanized: Istoriya russkoĭ sovetskoĭ muzyki.
CONTENTS:--T.1. 1917-1934.--T.2. 1935-1941.--T.3. 1941-1945. --T. 4. ч. 1. 1946-1958.
1. Music--Russia--Hist. and crit. 2. Russia, 1917- I. Title.
NN R 12.67 c/ OSs SLs MUs, 2s, Ss,1s,I (LCR1s,LC1s, X1s)

Istoriya zarubezhnoĭ muzyki

*QDZ

DRUSKIN MIKHAIL SEMIONOVICH, 1905-
История зарубежной музыки XIX века. Москва, Гос. музыкальное изд-во, 1958. 1 v. music. 23cm.
Vyp. 2.
Each vol. has also special t.p.
Includes bibliographies.
Title transliterated: Istoriya zarubezhnoĭ muzyki.
CONTENTS.--Вып. 2. Германия, Австрия, Италия, Франция, Норвегия, Испания во второй половине XIX века.
1. Music--Hist. and crit.--Romantic, 1800-1900. 2. History and criticism--Romantic, 1800-1900 (In Russian) I. Title.
NN R 2.66 c/ OC SL MU,2,I S,1,I (LCR1,LC1,X1)

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*QGA

ІСТОРИЧНІ пісні. [Упорядкували: І.П. Березовський та ін., за ред. М.Т. Рильського і К.Р. Гуслистого] Київ, Вид-во Академії наук Укр. РСР, 1961. 1066 p. music. 23cm. (Ukrayins'ka narodna tvorchist')
On leaf preceding t.p.: Академія наук Української РСР. Інститут мистецтвознавства фольклору та етнографії.
Title transliterated: Istorychni pisni.
1. Folk songs, Ukrainian. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetzvoznavstva, fol'kloru ta etnohrafiyi. II. Berezovs'kyi, I.P., ed.
NN R 10.65 c/ OC,II (OS)I SL MU,1y S,1,I,II (LCR1, LC1,X1)

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*MX
box

Istrate, Mircea.
Burlesca; concert de cameră pentru 5 instrumente. [București] Editura Muzicala a Uniunii Compozitorilor din R. P. R., 1964. 5 parts. 35cm.
For oboe, clarinet, bassoon, violin, and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, clarinet, bassoon, violin, double bass). I. Title.
NN * R 8.68 1/4 OC(1b*) SL MU,1g,2g,1g (MU1 1,LC1, X1)

Istriana

* MTO

Nussio, Otmar, 1902-
Istriana, per orchestra. [Milano, Ricordi, 1964]
score (85 p.) 38 cm.
Reproduced from holograph.
Duration: about 20 min.

1. Orchestra. I. Title.
NN 2.66 g/ OC SL MUg,Ig, Ig (MU1 1,LC1,X1)

It happened in Nordland [musical comedy].
See
Herbert, Victor, 1859-
It happened in Nordland.

Music Div.

IT IS A GOOD THING

See the Song index

MUSIC

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*MO (U.S.)
~~(General)~~
box

It shall not come to pass. Written by: TAC Radio division. [New York? 194-] 2 l. 28cm.
For one voice with piano accompaniment.
First line: Drums of war beating louder.

1. National music—U. S. 2. Pacifism—Songs, U. S. I. Theatre arts committee, New York. II. Song index (2)
N. Y. P. L. November 29, 1946

It was a winter's evening

Mus.Res. *MP
box

[FURTADO, JOHN]

The distress'd mother; a cantata... [London] Printed by Longman and Broderip [179-?] 3 p. 32cm.

Caption title.
For voice and continuo (bass in part figured, in part unfigured)
(Continued)
NN S 10.67a/ OC(1bo) I,II,III SL MUg,1g,Ig, IIg,IIIg (LC1,X1,Z3, MUS2,MUR1)
2

[FURTADO, JOHN] The distress'd mother...
(Card 2)

Also issued by the same publisher with title: It was a winter's evening. Cf. The British union-catalogue of early music.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Furtado, John. It was a winter's evening. II. Title. III. Title: It was a winter's evening.

It wetter.

*MP
(Friesian)

Kleefstra, J.
It wetter. Het water. Kantate for trije stimmen... for bern en jongfolk... Frysk: Dr. J. B. Schepers. Nederlâns: J. Kleefstra. Mezyk: J. Kleefstra. Pyano-partij: J. R. Gravelotte... Ljouwert: Meijer en Schaafsma, 1914. 39 p. 27cm.
For 1 to 3 children's voices, with piano accompaniment. Friesian and Dutch words.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Children's music—Cantatas. I. Schepers, Johannes Bernard, 1865-1937. It wetter. II. Gravelotte, J. R., arr. III. Title.
N. Y. P. L. September 20, 1943

...Italia.

D*MTA

Casella, Alfredo, 1883-
...Italia; rhapsodie pour grand orchestre, composée par Alfredo Casella. Op. 11. Partition... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3234. 74 p. f°.
Full score.

5711A
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. February 21, 1921.

Italia

*MTO

CASELLA, ALFREDO, 1883-1947.
Italia; Rhapsodie für grosses Orchester, op.11. Rhapsody for great orchestra. Wien, Wiener Philharmonischer Verlag, 1925, c1912. miniature score (100 p.) port. 21cm. (Philharmonia. Partituren. No.210)

Introductory notes in German, English and French.

1. Orchestra. I. Title.
NNR 11.69 r/ OC SL MUg,Ig, Ig (LC1,X1)

L'Italia

*C-2 p.v.791

Pietrantoni, Biondino Camillo.
L'Italia; radiodramma, storico-patriottico (atto unico e prologo). (Riduzione radiofonica dal dramma omonimo, in tre atti, dello stesso autore.) Milano, Gastaldi [1952] 47 p. 20cm. (Teatro)

1. Verdi, Giuseppe—Drama. 2. Verdi, Giuseppe, 1813-1901—Drama. 3. Drama, Radio, Italian. I. Title.
NN**R X 8.55 OC(1bo) PC,2, 3,1 SL MU,1,I (T3,U1,LC1,X1)

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*MA

L'Italia musicale...
Anno 1 -3 (ott.,1928-maggio 1930)

Genova,1928-1930 f°.

Music Div.

1.Periodicals, Italy

Music Div.
DEC 1 1923

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*MA

L'ITALIA musicale; giornale di letteratura, belle arti, teatri e varietà.
Milano. (1852-58) v. 40cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiweekly.
Subtitle varies.
1.Music--Per. and soc. publ. 2. Periodicals--Italy. 3.Opera--Per. and soc. publ. 4. Operas--Per. and soc. publ. 5.Operas--Italy.
NN S 9.70 v/OS CSR PC,1,3 SL MU,2,4,5 (U1,LC1,X1) [K]

Scattered.

L'Italia musicale moderna... diretta da Alberto de Angelis. Roma: Ausonia, 1920- v. 12°.

Music Div.

L'Italia musicale moderna... cont'd.

*MFFB (Italy)
Fara,G. L'anima musicale d'Italia. 1921.

Music Div.

L'Italia musicale moderne... cont'.
*MFC
Luciani,S.A. La rinascita del dramma. 1922.

Music Div.

L'Italia musicale moderne. cont'd.
*MEC
Mantovani,T. Angelo Mariani. 1921.

Music Div.

L'Italia musicale moderna... cont'd
*MLD
Monaldi, G. Cantanti evirati celebri del teatro italiano. 1920.
*MEC
Monaldi, G., marchese. I miei ricordi musicali. 1921.

Music Div.

L'Italia musicale moderna. cont'd.
*MGD
Orefice, G. Luigi Mancinelli. 1921.

Music Div.

L'Italia musicale d'oggi. *ME

Angelis, Alberto de.
...L'Italia musicale d'oggi. Dizionario dei musicisti, con appendice. Roma: "Ausonia," 1918. 1 p.l., (1)6-373 p. 12°.

Advertising matter, entitled: Raccolta nazionale delle musiche italiane...at end of volume contains many portraits.

MUSIC DIV.

1. Musicians.—Dictionaries. 2. Title.
N. Y. P. L. October 3, 1919.

...L'Italia musicale d'oggi. *ME

Angelis, Alberto de, 1885-
...L'Italia musicale d'oggi. Dizionario dei musicisti; compositori — direttori d'orchestra — concertisti — insegnanti — cantanti — scrittori musicali — librettisti — liutai — ecc. (con un'appendice). Roma: Ausonia, 1922. 557, xxxi p. ports. 2. ed., rev. and enl. 12°.

"Conservatori — licei — istituti musicali," suppl. paging I–XV. p. xvii–xxxi, advertising matter.

Music Div.

1. Musicians.—Dictionaries. 2. Music.—Associations, etc., Italy. 3. Music, Italy. 4. Title.
N. Y. P. L. August 7, 1922.

...L'Italia musicale d'oggi. *ME

Angelis, Alberto de, 1885-
... L'Italia musicale d'oggi. Dizionario dei musicisti. Compositori—direttori d'orchestra — concertisti — insegnanti—cantanti—scrittori musicali—librettisti—liutai—ecc. (Con un'appendice) 2. ed., riveduta ed ampliata. Roma, Ausonia, [1928]

1 p. l., [5-] 557 p., 1 l., 22l, [1] p. ports. 19½cm.

"Opere principali consultate": p. [13]-15.
~~"Conservatori—licei—istituti musicali": p. i-xv.~~
"Appendice. (Aggiunte e rettifiche)", p. [525]-557.
1. Musicians—Dictionaries. 2. Music—Italy—Bio-bibl. I. Title. II. Title: Dizionario dei musicisti.

Library of Congress ML106.I 8A6 22-12312
[2] MUSIC DIV.

Italia e Roma
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Italia e Roma; fantasia descrittiva di F. Fanciulli. Riduzione a piccola banda. Il 20 settembre 1870. [1870?] parts. 31cm.

Manuscript, in ink.
Arranged for small band.
Holograph (?) sketches inserted.
(Continued)
NN 1.68 1/-OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Italia e Roma...
(Card 2)

Francesco Fanciulli Collection
1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

Italia sacra musica

*MRH

JEPPESEN, KNUD, 1892- , ed.
Italia sacra musica; musiche corali italiane sconosciute della prima metà del cinquecento. Copenhagen, W. Hansen [1962] score (3 v.) 30cm.

Vol. 1-3.
Historical and critical notes in Italian, English, and German.
For 3-6 voices.

1. Choral music, Sacred--Collections--to 1800. 2. Vocal collections, Sacred--To 1800. 3. Masses--To 1800. I. Title.
NN R 2.64 a/B OC SLs MUgs, lgs, 2gs, 3gs, Igs (LC1s, X1s)

NFD
(Jahnn)

Italiaander, Rolf, 1913- , ed.
Hans Henny Jahnn [im Auftrag der Freien Akademie der Künste in Hamburg aus Anlass von Hans Henny Jahnns 60. Geburtstag zusammengestellt von Rolf Italiaander. Hamburg, 1954] 64 p. mounted port. 23cm.

Cover-title.
(Continued)
NN ** R X 10.55 s/ OC (OS)I,Ib PC,1,I SL MU,1,I (LC1,X1)

Italiaander, Rolf, 1913- , ed. Hans Henny Jahnn... (Card 2)

Contents.—Leben, Bücher, Orgeln, von R. Italiaander.—Versuch einer Porträtskrizze, von F. Thiess.—Zum Werk Hans Henny Jahnns. von H. Wolffheim.—Dankesworte, von W. Muschg.—"Er vertraute mir sein Stück an," von G. Gründgens.—Hans Henny Jahnn, die Sprache und das Theater, von H. Jhering.—Der Dramatiker Hans Henny Jahnn, von L. Benninghoff.—Glückwunsch. von T. Mann.—Ein
(Continued)

Italiaander, Rolf, 1913- , ed. Hans Henny Jahnn... (Card 3)

Brief, von B. Brecht.—Die Fuge wozu? Von H. E. Nossack.—Ein Brief, von A. Döblin.—Weltschwermut, von E. Kreuder.—Missverständnisse um Hans Henny Jahnn, von W. Helwig.—Dichter und Gelehrte, von P. Jordan.—Hans Henny Jahnn und die Orgel, von R. Maack.—Wiedererwecker alter Musik, von G. Ramin.—Jahnns Beitrag zur Erkenntnis der Hormone als
(Continued)

Italiaander, Rolf, 1913- , ed. Hans Henny Jahnn... (Card 4)

Wirkstoffe in der Natur, von F. Weissenfels.—Für Hans Henny Jahnn, von P. Huchel.

1. Jahnn, Hans Henny, 1894- . I. Freie Akademie der Künste, Hanburg.

Italiaansche ouverture

*MTC

POUWELS, JAN.
Italiaansche ouverture voor orkest. Amsterdam, Donemus [c1950] 42 p. 24cm.

Miniature score: orchestra.

1. Overtures. I. Title: Italiaansche ouverture.
NN 6.56 p/B OC SL MUg, 1g, Ig (MUI, LC1, X1)

Mus. Res. *MN
179

[ITALIAN arias of the 18th century; a manuscript collection of ten arias and one duet ca. 1770] [300] p. 22 x 31cm.

Scores: soprano and orchestra. Final number for soprano and tenor with orchestra.
CONTENTS. --Errichelli, Saprei morir costante. --Gomes da Silva, Vuo solcando un mar crudele.--Errichelli, D'ogni amator la fede, Sgombra dall'anima. --Avondano, E sara vero ("Il filosofo di campagna," Lisbona 1760) Alla selva al prato al rio ("Il maestro di capella," 1759)—
(Continued)
NN R 6.56 p/P OC, I, II, IIb, III, IV, IVb, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS11, 24, LC1, X1)

[ITALIAN arias of the 18th century...] (Card 2)

Anon. Amo te sola te sola amai. —Perez. Se parto ben mio ("Farnace") E vivi e spiri ("Zenobia")—Anon. Varca il mar do sponda. —Pampani. La destra ti chiedo [duetto] ("Demofoonte")

1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Orch. acc.—Collections. 3. Manuscripts (Music)—Collections. I. Avondano, Pietro Antonio, d. ca. 1786. Arias. II. Errichelli, Pasquale, 18th cent. Arias. III. Gomes da Silva, Alberto José, d. 1795. Vuo solcando. IV. Pampani, Antonio Gaetano, d. 1769. Demofoonte. La destra. V. Pérez, David, 1711-1778. Arias. VI. Title: Il filosofo di campagna. VII. Title: Il maestro di cappella. VIII. Title: Farnace. IX. Title: Zenobia.

Italian diction for singers

* MLD

Errolle, Ralph.
Italian diction for singers; a treatment of methods and means of pronouncing Italian correctly in singing according to phonetic principles and with special attention to the necessary difference between spoken sounds and those that are sung. 3d ed. Boulder, Colo., Pruett Press [1963] ix, 150 p. 26cm.

1. Singing--Diction. I. Title.
NN 10.65 g/ OC PC,1,I SL MU,1,I (LC1,X1)

ITALIAN LANGUAGE--DICTIONARIES, ENGLISH

*R-Music

CASSELL'S Italian dictionary: Italian-English, English-Italian. Compiled by Piero Rebora with the assistance of Francis M. Guercio and Arthur L. Hayward. New York, Funk & Wagnalls [1967] xxi, 1096 p. 24cm.

First published in London in 1958 under title: Cassell's Italian-English, English-Italian dictionary.
1. Italian language--Dictionaries, English. 2. English language--Dictionaries, Italian. I. Rebora, Piero, 1889- , comp.
NN*S 8.70 e/ OC, I SL MU, 1, 2, I (LC1, X1)

Italian language—Dictionaries—English *R-ROOM 84

James, William, and G. Grassi.
Dizionario italiano-inglese e inglese-italiano ad uso di ambedue le nazioni, colla pronunzia italiana e coll'accento su tutte le parole delle due lingue, arricchito di termini risguardanti le scienze ed arti, la meccanica, le strade ferrate, la marina, ecc. compilato sui migliori e più recenti vocabolarj italiani e inglesi, da W. James e Gius. Grassi... Lipsia: B. Tauchnitz, 1877. vii, 456, 356 p. 12°.
Part 2: Inglese-italiano, has separate pagination.

See next card

James, William. Dizionario italiano-inglese e inglese-italiano ad uso di ambedue le nazioni.. (Card 2)

Desk-Room 328
—— —— Edizione stereotipa terza. 1881.

Italian love-tale. *MYD

Hofmann, Heinrich Karl Johann, 1842-1902.
...The trumpeter of Säkkingen [Op. 52], Italian love-tale [Op. 19] and fourteen pieces, composed by Heinrich Hofmann... London: Novello, Ewer and Co. [1892.] Publ. pl. nos. 9257-9259. 148 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v. 18.)

For the piano.

MUSIC DIV.

62906A. 1. Piano. 2. Title. 3. Title: Italian love-tale.
N. Y. P. L. December 6, 1922.

The Italian madrigal. **MFHB
(Italy)

Einstein, Alfred, 1880-
The Italian madrigal; tr. by Alexander H. Krappe, Roger H. Sessions and Oliver Strunk. Princeton, Princeton Univ. Press, 1949.

Drexel Musical Fund

3 v. illus., ports., facsims., music. 28 cm.

Vol. 3 contains texts and scores of 97 madrigals.

1. Madrigal. 2. Music—Italy—Hist. & crit. 3. Composers, Italian. 4. Part-songs—To 1800. I. Krappe, Alexander Haggerty, 1894- tr. II. Sessions, Roger, 1896- tr. III. Strunk, William Oliver, 1901- tr. IV. Title.

ML2633.E32 784.1 MUSIC DIV. 49-7773*
Library of Congress [30]

Italian masques *MX

FRANCHETTI, ARNOLD, 1906-
[ITALIAN MASQUES]
Three Italian masques; concertino for piano, brass, percussion, and bass. London, Galliard; New York, Galaxy Music Corp. [1969] score (75 p.) 23 x 29cm.

For 3 trumpets, 2 trombones, piano, double bass, and percussion.
CONTENTS.--Variations.--Serenade.--Imbroglio e baruffa.

1. Piano, 3 trumpets, 2 trombones, double bass and percussion. 2. Percussion. I. Title: Italian masques.
I.[Subs. for F- , A- .]
NN R 10.71 d/ OCs (OAF1) SLs MUgs, lgs, 2gs, lls (MUI ls, LC1s, [I], X1s)

DREXEL 2224.1

Italian music. [Review of] Essai sur l'histoire de la musique en Italie, depuis les temps les plus anciens jusqu'à nos jours, par M. le Comte Grégoire Orloff. [*Philadelphia*, 1827] pp. 371-400. 8°.

Extr: Amer. Quarterly Rev. 1. no. 2. June, 1827.
~~In: Musical tracts.~~

Italy

Music Div.

Italian Musical League, New York.
La Vedetta artistica...
See
La Vedetta artistica...

N. Y. P. L. Cards in Public Catalogue Music Div. October 1, 1938

Italian opera, Academy of music, New York. *MFC p.v.1 (NY)
Announcements, Season 1872-73
New York: Wynkoop + Hallenbeck, 1872. 1l. pp 8°

Same — Boston Academy of Music - Season 1869. Beginning Feb. 11. '69. (Announcement.) [Boston, Searles - 1869] 1p. 8°

Same — Academy of Music, Brooklyn, Season 1886/87 (Annual) New York, 1886. 8

New York City — Opera

Music Div.

Italian opera in England (1660-1740).

*MG p.v.142

West, Dorothy Irene, 1905–
Italian opera in England (1660–1740), and some of its relationships to English literature, by Dorothy Irene West... Urbana, Ill., 1938. 24 p. 22½cm.

Abstract of thesis (Ph.D.)—Univ. of Illinois, 1938.
Vita.
Bibliographical footnotes.

1. Opera—Gt. Br.—Eng. 2. English literature—Foreign influence on, Italian. I. Title.
N. Y. P. L. Music Div. September 29, 1939

Italian Opera House, London.
See
London. His Majesty's Theatre.

Music Div.

MUS. RES. *MZ

[Italian opera librettos. A collection of about 1300 titles.] Napoli, 1705-1865 110 v. 8° 12° 16°

For detailed list see catalog shelved in Special Collections.

Libretto

Music Div.

Mus. Res. *MZF.182

[Italian opera librettos] Opere teatrali. [A collection of librettos of Italian operas, oratorios, and other musical dramatic works. [Italy,] 1690-1829. 24 v. 12° 16°

For detailed list see under Librettos

Librettos

Music Div.

The Italian registers.

*MG p.v.158

HELMORE, FREDERICK.
The Italian registers. Voce di petto. Voce di gola. Voce di testa. By Frederick Helmore... London: J. Masters and co. [etc.] 1887. 35 p. incl. table. 18½cm.

1. Singing—Study and teaching. I. Title.

N. Y. P. L. Music Div. August 27, 1940

Italian spring melodies for violin and piano.

*MYK

Ferrata, Giuseppe, 1866–1928.
...Italian spring melodies for violin and piano. [Op. 7] New York: J. Fischer & bro. [etc., etc.] c1902. 1 v. 31cm. (Fischer's edition. no. 1871.)

Score (61 p.) and violin part.
2. ed.

Music Div.
Henry Hadley Mem. Lib.

240968B. 1. Violin and piano—1800- . I. Title.
N. Y. P. L. September 22, 1943

Italian sketches

*MYD-Amer.

STICKLES, WILLIAM, 1883-
Italian sketches, for piano solo. New York, Schroeder & Gunther [c1924] 18 p. 31cm.

Composer's autograph presentation copy.

1. Piano. 2. Autographs (Signatures, etc.)--Stickles, W. I. Title.
NN 5.69 k/ OC SL MUg, lg, 2, lg MUA(4) (MUI 1, LC1, X1)

Italian tone.

Write on slip only words underlined and classmark — *MA

Osborne, S. J.
Italian tone.

(Strad. London,1949. 1949,April,p.299-300.)

Violin-Construction.

form 400c [vi-29-46 25m] npe Music Div

The Italian trio sonata

*MN A696 no.7

SCHENK, ERICH, 1902- , ed.
The Italian trio sonata. Köln, Arno Volk Verlag, H. Gerig [c1955] score (78 p.) 33cm. (Anthology of music. no. 7)

1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios--Collections. 3. Instrumental music, 3-part--Collections --To 1800 I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg, lg, 2g, 3g, lg, lg (LC1, X1)

L'Italiana in Algeri (Comic opera)
See
Rossini, Gioacchino Antonio, 1792-1868.
L'Italiana in Algeri.

Music Div.

L'Italiana in Algeri

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. VOCAL SCORE. ITALIAN]
L'Italiana in Algeri; dramma giocoso in 2 atti di Angelo Anelli. Opera completa per canto e pianoforte. Nuov. ed. riv. e corretta a cura di Mario Parenti [1960] [Milano] Ricordi [1960] 291 p. 25cm.

1. Operas, Comic--Vocal scores. I. Anelli, Angelo, 1761-1820. L'Italiana in Algeri. II. Title.
NN 1.66 m/ OC, I (OAF 1) SL MUg, lg, lg, lg (LC1, X1)

L'Italiana in Algeri *MZ

Rossini, Gioacchino, 1792–1868.
[L'Italiana in Algeri. Libretto. Italian]
...L'Italiana in Algeri; dramma giocoso in due atti. Musica di Gioacchino Rossini. Milano, G. Ricordi & c. [etc., etc.] 1947. 36 p. 20cm.

Librettist's name at head of title: Angelo Anelli.

I. Anelli, Angelo, 1761–1820. L' Italiana in Algeri. II. Title.
NN 4.53 OC, I PC, I, II SL MUy, Iy, IIy (MUI1, LC1, X1)

L'Italiana in Londra [opera]
see
Cimarosa, Domenico, 1749-1801.
L'Italiana in Londra.

Music Div.

Italiano

* MYZ box

DEIRO, PIETRO, 1888-1954.
Etude, op. 7, no. 5 (Italiano)... A.A.A. notation. New York, P. Deiro [c1947] 8 p. 31cm. (AMPCO edition. no. 0900)

1. Accordion—Studies and exercises. I. Title: Italiano.
NN R X 1.58 p/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Italiane in China.

Write on slip only words underlined and classmark — BEA

Duvigneau, A. B.
Theodoric Pedrini; musicien a la cour imperiale de Pekin.

(Marco Polo. Sciangai,1942-43. anno 4,no.16,p.7-30. illus.)

Includes music.

Pedrini,Teodorico,1671-1746.

form 400c [vi-3-47 25m] Music Div.

...Italie...

*MYD

Różycki, Ludomir, 1883–
...Italie...pour piano, par Ludomir Różycki. Op. 50, no. 1–4. Warszawa: Gebethner & Wolff[, 1925]. Publ. pl. nos. G. 6493–6494, 6535 W. 3 v. in 1. f°.

At head of title: Édition Gebethner & Wolff. no. 95–96, 105.
Contents: no. 1–2. Deux mélodies simples: Ave Maria; Campo Santo. no. 3. "Dogaressa"; barcarolle. no. 4. La mort de Béatrice Cenci.

Music Div.
Juilliard Foundation Fund.

1. Piano—Suites. 2. Title.
N. Y. P. L. June 15, 1926

Italiener, H. *MZ (Neuendorff)
The rat-charmer of Hamelin. Comic opera in four acts. Libretto by H. Italiener. Music by Ad. Neuendorff. Boston: A.P. Schmidt, n.d. 20 p. 4°.

Libretto. English words.

1. Neuendorff, Adolf, 1843-1897.
2. Title.

Music Div.

[illegible], [illegible] Der Rattenfänger von Hameln.

*MS – Amer.

Neuendorff, Adolf, 1843–1897.

⌐Der Rattenfänger von Hamelin. Vocal score⌐
The rat-charmer of Hamelin. (Der Rattenfänger von Hameln.) Comic opera in four acts. Libretto by H. Italiener. Music by Adolf Neuendorff... New York, E. Schuberth & co. ⌐etc., etc.⌐ c1881. Publ. pl. no. E.S. & co.1084. 198 p. 29cm.

English and German words. "English words by Fred. Williams."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260373B. 1. Operas, Comic—Vocal score. I. Italiener, H. Der Rattenfänger von Hameln. II. Williams, Frederick, tr.
N. Y. P. L. June 21, 1944

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*MZ
(Neuendorff)

Italiener, H.

Der Rattenfänger von Hameln; komische Oper in 4 Akten. Text von H. Italiener. Musik von Adolph Neuendorff. New York: Samisch & Goldmann, 1886. 31 p. 12°.

Libretto. German words.
On cover: Text der Gesänge... Thalia Theater...
port. on cover.

Cards In Public Catalogue

Librettos: Neuendorff

1. Drama. German. 2. Title. 3. Neuendorff, Adolph 1843–1897.
N. Y. P. L. MUSIC DIV. December 5, 1927

Italienische Epigramme

*MP
(German)

SCHMID, REINHOLD, 1902-

Sieben Bilder aus Venedig. Baritonsolo und gemischten Chor a capella. Gesamt-Partitur. Wien, Doblinger [c1957] 24 p. 31cm.

For baritone and chorus (SATB).
Words from Goethe's Italienische Epigramme.
CONTENTS:--Am Meer I.--Auf dem Canal grande.--Im Anblick eines alten Reliefs.--Schöne Bettlerinnen.--Pellegrini strambi.

(Continued)

NN 11.64 j/OC(1b*)I SL MUg, 1g, IIg, IIIg, IVg (MUS7, LC1, X1)

SCHMID, REINHOLD, 1902- . Sieben Bilder aus Venedig. (Card 2)

--Die Gondel.--Am Meer II.

1. choral music, Secular (Mixed, 4 pt.)--Unacc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title: Bilder aus Venedig. IV. Title: Italienische Epigramme.

Italienische Liebes-Novelle * MYD

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.

Italienische Liebes-Novelle; sechs Stücke. Für Pianoforte zu 4 Händen. Op. 19. Leipzig, Breitkopf & Härtel [1924?] Pl. no. V. A. 2338. 33 p. 31cm. (Edition Breitkopf. Nr. 2338)

For piano, 4 hands.
Issued from plates of ca. 1905.

(Continued)

NN X 12.58 d/ OC SL MUg, 1g, Ig (MUI 7, LC1, X1)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902. Italienische Liebes-Novelle... (Card 2)

CONTENTS.—Einleitung.—Barkarole.—Ständchen.—Zwiegespräch.—Karnevalszene (Intermezzo)—Hochzeitszug.

1. Piano, 4 hands. I. Title.

Italienische Meister un 1600

*MN
M 831
Heft 6

Mönkemeyer, Helmut, ed.

Italienische Meister um 1600. Italian masters around 1600. Ricercari e canzoni a quattro voci. Zürich, Musikverlag zum Pelikan ⌐c1960⌐ score (15 p.) 31cm. (Musica instrumentalis. Heft 6)

Pelikan Edition. 745.
For 4 melody instruments (recorders or strings).

1. Instrumental music, 4-part—Collections—To 1800. 2. Recorder quartets (4 recorders)—Collections—To 1800. 3. Flute in quartets (4 flutes)—Collections—To 1800. I. Series. II. Title.
NN R 11.63 OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *ZN (Denkm. Öst.)

... **Italienische musiker und das kaiserhaus, 1567–1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.**

8 p. l., 97, ⌐4⌐ p. 35cm. (Denkmäler der tonkunst in Österreich. ⌐XLI. jahrg. (77. bd.)⌐)

26 madrigals, for from 5 to 8 voices; no. 1–24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál.

(Continued on next card) MUSIC DIV.

A C 38–2341

⌐8⌐ Cards in Public Catalogue –

... **Italienische** musiker und das kaiserhaus, 1567–1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3–52.

1. Madrigals, Italian. ~~1. Part-songs: Early~~ I. Einstein, Alfred, 1880– ed. II. Gál, Hans, 1890– III. Grünfeld, Alfred, 1852–1924, tr. IV. Monte, Philippe de, 1521–1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, ca. 1510 ~~(ca.)~~–1586. VII. Zanotti, Camillo, ca. 1545–ca. 1590. VIII. Annibale Padovano, 1527–1575. IX. Flecha, Mateo, 1530–1604. X. Luyton, Charles, d. 1620. XI. Sayve, Lambert de, 1549–1614. XII. Regnart, Jacob, 1540–1599. XIII. Rovigo, Francesco, 1531–1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.
[illegible] DREXEL MUSICAL FUND

A C 38–2341

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 77]

⌐8⌐ (780.821)

... Italienische Schauspiel Ouverture

* MTC p.v.1

Kéler Béla, 1820–1882.

...Italienische Schauspiel-Ouverture. À l'Italienne (dramatique). Italian dramatic. Op. 131. Partitur mit unterlegtem Klavierauszug... ⌐Leipzig: A. Cranz, 1926.⌐ Publ. pl. no. C. 45081. 48 p. 4°. (Edition Cranz. No. 2119.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503416A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. December 3, 1930

Italienische Serenade... *MYK

Wolf, Hugo, 1860–1903.

Italienische Serenade G dur für 2 Violinen, Viola und Violoncell, von Hugo Wolf... Leipzig: E. Eulenburg ⌐190–?⌐. Publ. pl. no. B. & B. 17160. 22 p. 12°. (Payne's kleine ⌐Kammermusik⌐-Partitur-Ausgabe. no. 286.)

Full score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.

1. Quartets.—Two violins, viola and violoncello. 2. Title. 3. Series.
N. Y. P. L. October 26, 1918.

...Italienische Serenade.

* MTO

Wolf, Hugo, 1860–1903.

...Italienische Serenade. Für kleines Orchester... Berlin: E. Bote & G. Bock⌐, 1903⌐. Publ. pl. no. L. & K. 132. 30 p. f°.

Full score.
Printed from plates of Lauterbach & Kuhn, Leipzig.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Orchestra, Full—Misc. 3. Title.
N. Y. P. L. December 16, 1927

Italienische-Symphonie. *MYK

Mendelssohn-Eartholdy, Jakob Ludwig Felix.

Symphonie Adur (auch "Italienische Symphonie" genannt), von Felix Mendelssohn-Bartholdy. Op. 90. Leipzig: C. F. Peters ⌐1888?⌐. Publ. pl. no. 7195. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Felix Mendelssohn Bartholdy's Sämmtliche Werke. Symphonie für Violine und Pianoforte, arrangirt von Hans Sitt.
On cover: Edition Peters. no. 1792b.
Piano part in score and violin part.

Music Div.

1. Violin and piano. 2. Orchestra (Full).—Arr. for violin and piano. 3. Sitt, Hans, 1850– . 4. Title: Italienische-Symphonie.
N. Y. P. L. January 28, 1918.

Italienische Suite.

** MYM
+

Ritter, Hermann, 1849–1926.

⌐Suites. Viola & piano. Op. 37.⌐
...Italienische Suite... Op. 37. No. 1. Barkarole (Venezia). No. 2. Elegie (Roma). No. 3. Tarantelle (Napoli). Leipzig: F. Kistner⌐, 1886⌐. Publ. pl. no. 6627. 2 parts in 1 v. 34cm.

Score and viola part.
At head of title: Kompositionen für Viola alta (Altgeige) mit Begleitung des Pianoforte...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola and piano. I. Title.
N. Y. P. L. February 6, 1934

Die italienische Triosonate *MX

SCHENK, ERICH, 1902- , ed.
Die italienische Triosonate, von E. Schenk. Koeln, Arno Volk-Verlag [195-] 75 p. 33cm. (Das Musikwerk)

Score: violin I-II and figured bass realized for keyboard instrument.
"Geschichtliche Einführung": p. 5-12.
Bibliography, p. 12-15.

(Continued)

NN 11.59 t/ OC SL MUg, 1g, 2g, 3g, 4, Ig (LC1, X1)

SCHENK, ERICH, 1902- , ed. Die italienische Triosonate... (Card 2)

CONTENTS.--1. Sonata, a tre aus Concerti ecclesiastici a 1-4 voci, von G.P. Cima.--2. Sonata a tre, Tanto tempo hormai, aus Madrigali a 1-3 voci, Lib. I, von F. Turini.--3. Sonata a tre, Nr. 9 aus Sonate da chiesa a due violini, op. 6, von G.M. Bononcini.--4. Sonata a tre, Nr. 7 aus Suonate a tre due violini con violoncello e parte per l'organo, op. 1, von A. Caldara.--5. Sonata a tre, Nr. 9 aus Sonate da camera a due violini, violone, cembalo e arcileuto, op. 4, von F. A. Bonporti.--6. Sonata a tre, Nr. 4 aus Six easy sonatas for 2 violins and a

(Continued)

SCHENK, ERICH, 1902- , ed. Die italienische Triosonate... (Card 3)

bass, op. 1, von G. Pugnani.

1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--Collections--To 1800. 4. Chamber music--Trios, Piano. I. Title.

Italienisches Arienbuch

* MGM

Biagioni, L., editor.

Italienisches Arienbuch; Sammlung von 100 Konzert- und Opern-Arien mit Wörterbuch, herausgegeben von L. Biagioni... Köln a. Rh.: P. J. Tonger⌐, cop. 1929⌐. 8 p. 12°.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Songs, Italian—Collections. 2. Poetry, Italian—Collections. I. Title.
N. Y. P. L. June 10, 1931

Italienisches Arienbuch. *MGM

Werder, Friedrich.
Italienisches Arienbuch. Sammlung von zwei- hundert Opern-und Concert-Arien... mit Wörterbuch... Leipzig: J.J. Weber, 1870. xxiv, 216 p. 12°.

Music D.

Italienisches Liederbuch

*MP
(German)

GENZMER, HARALD, 1909-

Italienisches Liederbuch; für gemischten Chor. Kassel, New York, Bärenreiter [c1958] score (5 v. in 1) 27cm. (Bärenreiter-Ausgabe. 3886-3890)

For mixed chorus, chiefly 4-part.
CONTENTS.—Der Tempel (T. Tasso)—Das Bild (J. da Lentino)—Unmut (C. da Pistola)—Die Liebe weicht vor Feuer nicht (F. d'Assisi)—Chor der Mänaden (A. Poliziano)
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Title.
NN 2.65 a/ OC SL MUg, 1g, Ig (MUD5, MUS6, LC1, X1)

Italienisches Liederbuch

*MP
box

MARX, JOSEPH, 1882-
[ITALIENISCHES LIEDERBUCH]
Italienisches Liederbuch, nach Gedichten von Paul Heyse. Leipzig, Schuberthaus-Verlag [c1912] 1 no. 34cm.

Nr. 3.
For medium voice and piano.
CONTENTS.— 3. Der Dichter.
1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Title.
NN 4.59 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1, Z1)

Italienisches Liederbuch nach Paul Heyse.

Wolf, Hugo, 1860-1903.
Italienisches Liederbuch nach Paul Heyse, für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters, ca. 1905. Publ. pl. nos. 8994-8996. 3 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
On cover: Edition Peters. No. 3144-3146.
"English translation by Lily Henkel."
Binder's title: Wolf. Lieder. v. 2.

224292A
1. Songs, German. 2. Heyse, Paul 3. Henkel, Lily, translator. 4. Title.
N. Y. P. L.
Juilliard Foundation Fund.
Johann Ludwig von, 1830-1914.
December 14, 1923

Les italiennes

*MYD

WASSERMAN, F.
Les italiennes; quadrille[s] composé pour le piano. Paris, Schonenberger [184-?] 19 v. in 1. Pl. no. S. 1092. 28cm.

1. Quadrilles (Piano) I. Title.
NN 12.69 r/COC(lbo) SL MUg, lg, l (DC2, LC1, X1)

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*MEC p.v.14, no.7

Les Italiens. Paris: Chez l'éditeur, 1836. 46 p. 8°.

Cover-title.
Contains brief biographical notices of the following composers and singers: Albertazzi, Amigo, Assandri, Bellini, Grisi, Ivanoff, Lablache, Lablache fils, Profeti, Rossi, Rossini, Rubini, Santini, Tamburini, Vecchi.

Juilliard Foundation Fund.
1. Singers.
N. Y. P. L.
September 26, 1924

Italiens Wunderhorn.

NNK

Kaden, Woldemar, 1838-1907, compiler and translator.
Italiens Wunderhorn. Volkslieder aus allen Provinzen der Halbinsel und Siciliens in deutscher Uebertragung, von Woldemar Kaden... Stuttgart: Meyer & Zeller, 1878. lxiii, 164 p. 19½cm.

"Bibliographie," p. lv-lxiii.

598875A. 1. Folk songs, Italian. 2. Folk songs, Italian—Bibl. 3. Poetry, Italian—Collections. I. Title.
N. Y. P. L.
May 16, 1933

Den italienske Nat.

NABX

Elling, Christian, 1901-
Den italienske Nat, æstetiske Studier. København, Thaning & Appel, 1947.
324 p. plates. 20 cm.
Contents.—Om Watteau's L'amour au théâtre-italien.—"Den italienske Nat" som dramatisk Situation.—Typens Oprindelse og Omplantning til Paris.—Gillots og Watteau's Nuits Italiennes.—Om Nattescener i Holbergs Komedier.—Nattens Liv og dets Vedtægter i Italien.—Nocturnen i Senbarokkens Italienske Maleri.—Om Nattescener hos Carlo Goldoni.—Præromantikken og Italiens Nætter.—Om Natten i Mozarts Don Giovanni.—Henvisninger og Noter.—Register over dramatiske Arbejder.
"Henvisninger og noter," p.255-310.
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Libretto. Italian words.

1. Drama, Italian. 2. Title.
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March 9, 1927

ITALY

See also

ETRURIA
SICILY

ITALY—BIBL.
SEE
BIBLIOGRAPHY, ITALIAN
BIBLIOGRAPHY (MUSIC), ITALIAN

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*MFBR (Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Immagini esotiche nella musica italiana a cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: R. Allorto [et al] per la XIV settimana musicale 15-21 settembre 1957. Siena, 1957. 123 p. port. 25cm.

1. Music—Italy. 2. Italy. 3. Exoticism. 4. Musicians, Italian. I. Roncaglia, Gino, 1883- , joint ed. II. Settimana musicale senese. 14th, 1957. III. Damerini, Adelmo, 1880- , ed.
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Angelis, Alberto de, 1885-
...L'Italia musicale d'oggi. Dizionario dei musicisti; compositori — direttori d'orchestra — concertisti — insegnanti — cantanti — scrittori musicali — librettisti — liutai — ecc. (con un'appendice). Roma: Ausonia, 1922. 557, xxxi p. ports. 2. ed., rev. and enl. 12°.

"Conservatori — licei — istituti musicali," suppl. paging I-XV.
p. xvii-xxxi, advertising matter.

1. Musicians.—Dictionaries. 2. Music.—Associations, etc., Italy. 3. Music, Italy. 4. Title.
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August 7, 1922.

ITALY

*ZB-115
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Bellaigue, Camille, 1858-1930.
Échos de France et d'Italie. Paris, Nouvelle librairie nationale, 1919. 312 p. 19cm.

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1. Essays. 2. Music—Essays. France. 6. Music—Italy. 3. France. 4. Italy. 5. Music—
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Belosel'ski-Belozerski, Aleksandr Mikhallovich, knyaz', 1752-1809.
De la musique en Italie. Par le prince de Beloselsky... La Haye, 1778. 39 p. 12°.

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Juilliard Foundation Fund.
408332A. 1. Music—Italy.
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April 30, 1929

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*MG

Berlioz (Louis-Hector) 1803-1869.
Voyage musical en Allemagne et en Italie. Études sur Beethoven, Gluck et Weber. Mélanges et nouvelles.
Paris: J. Labitte, 1844. 2 v. 8°.

*MEC (Beethoven)-CO
—— Same.
Bound in 1 v.

Italy

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Paris: J. Labitte, 1844. 2 v. 8°.
—— Another copy.

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[no.] 1-

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1. Music—Italy—Hist.
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Italy
Biez (J. de)
Tamburini et la musique italienne.
Paris, 1877.
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Italy.

Mus. Res. *MF

[Bonnet, Jacques,] 1644-1724.
Histoire de la musique depuis son origine, les progrès successifs de cet art jusqu'à présent, et la comparaison de la musique italienne & de la musique françoise, par Mr. Bourdelot. A la Haye & à Francfort sur Meyn: Aux dépens de la compagnie, 1743. 2 v. front. 18cm.

The "Histoire de la musique," begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, was first published in 1715. v. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The

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N. Y. P. L.
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"Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique."

Carnegie Corporation of New York.
633299A. 1. Music—Hist. and crit. 2. Music—France. 3. Music—Italy. 4. Raguenet, François, 1660?-1722: Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, 1610-1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.
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Histoire de la musique, et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté... Amsterdam, C. Le Cene, 1725.
4 v. in 2. 16cm.
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ITALY

*XBK-102 Microcopy

[BONNET, JACQUES] 1644-1724.
Histoire de la musique et de ses effets, depuis son origine jusqu'à présent; & en quoi consiste sa beauté... Amsterdam, Chez M. Charles Le Cene, 1726.
[Rochester, N.Y., University of Rochester press, 1955]
16 cards. 7.5 x 12.5cm.
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NN X 7.60 p/ OC, I, II, III PC, 1, 2, 3, 7, I, II, III SL MU, 4, 5, 6, 7, I, II, III (LC1, X1)

[BONNET, JACQUES] 1644-1724. Histoire de la musique et de ses effets... (Card 2)

was first published in 1715. Vols. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".

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BORGATTI, RENATA.
Due aspetti del romanticismo: Schumann e Chopin [di] Renata Borgatti. Apporto italiano alla chitarra classica [di] Emilio Pujol. Riassunto delle conferenze tenute, con illustrazioni musicali, all'Accademia chigiana il 3, 4 e 13 settembre 1953. Siena, Editrice Ticci, 1953. 59 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni, 29)

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"Edizione di 300 esemplari numerati." N. 92.

1. Schumann, Robert, 1810-1856. 2. Chopin, Frédéric, 1810-1849. 3. Guitar music. 4. Italy. 5. Music--Italy. I. Series. II. Pujol, Emilio, 1886- Apporto italiano alla chitarra classica.

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Borren, Charles van den, 1874-
De quelques publications récentes relatives à la musique italienne du moyen âge...

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1940. t. 22, p. 157-175)

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Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. 22 Vorlesungen gehalten zu Leipzig, 1850. *Leipzig: B Hinze*, 1852. x, 546 pp. 8°.

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Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. Fünfundzwanzig Vorlesungen gehalten zu Leipzig. Bd. 1-2. Leipzig: H. Matthes, 1855. 2 v. in 1. 2. ed. 8°.

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N. Y. P. L. April 26, 1919.

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Brugnoli, Attilio, 1880-
...La musica pianistica italiana dalle origini al 900. Tre lezioni tenute all' Università per gli stranieri in Firenze 1928, ripetute all' Istituto fascista di cultura nel 1930. Torino: G. B. Paravia & c.[, 1932.] 105 p. illus. (music.) 21cm. (Biblioteca di cultura musicale. [Torino.] no. 1.)

Contents.—La fuga.—La sonata.—La musica romantica.

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693403A. 1. Piano music. 2. Music—Italy. 3. Fugue. 4. Sonata. I. Title. II. Ser.
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N. Y. P. L. April 16, 1934

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BURNEY, CHARLES, 1726-1814.
Music, men and manners in France and Italy, 1770. Being the journal written by Charles Burney during a tour through those countries undertaken to collect material for A general history of music. Transcribed from the original manuscript in the British museum, Additional manuscript 35122, and edited with an introduction by H. Edmund Poole. London, The Folio society, 1969. xxix, 245 p. plates, maps,
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BURNEY, CHARLES, 1726-1814. Music, men and manners in France and Italy, 1770. (Card 2)

music. 26cm.

"Bibliographical index," p.231-245.

1. France. 2. Italy. 3. Music—France. 4. Music—Italy. 5. Musicians—Correspondence, reminiscences, etc. I. Poole, Herbert Edmund, ed.

AN (Ferretti)

Cametti, Alberto, 1871-
... Un poeta melodrammatico romano. Appunti e notizie in gran parte inedite sopra Jacopo Ferretti e i musicisti del suo tempo. Con ritratti e "fac-simili." Milano [etc.] G. Ricordi & c. [1898]
xv, 269 p. incl. illus., port. fold. facsim., fold. tab. 20½ᶜᵐ.
"Estratto dalla Gazzetta musicale' di Milano, anno 1897."

MUSIC DIV.

** MEC (Ferretti)
A Second copy

1. Ferretti, Jacopo, 1784-1852. 2. Music—Italy—Hist. & crit.
Drexel Musical Fund
10-13033

Library of Congress ML423.F38

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Carrieri, Raffaele.
...La danza in Italia, 1500-1900. [Milano] Editoriale Domus [1946] 119 p. incl. facsims., plates, ports. (part col.) ~~illus.~~ 41cm.

J. S. BILLINGS MEM. COLL.

No. 677 of 1000 copies printed.
Contents.—Guerra di bellezza fatta in Firenze per la venuta del Serenissimo principe d'Urbino.—Macchine per nuvole.—La gagliarda.—Balli di sfessania.—Burnacini.—Ballo di donne turche.—Lulli e il balletto.—I Bibiena.—De' balli e delle scene.—Apparecchio al viaggio di un dramma per musica.—Vestris.—Autografo di Vestris.—Cesare

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MUSIC DIV.

1. Italy I. Title.
N. Y. P. L. December 10, 1947

Carrieri, Raffaele. ...La danza in Italia, 1500-1900. (Card 2)

in Egitto.—Salvatore Viganò.—Alessandro Sanquirico.—I titani.—Maria Taglioni.—Fanny Elssler.—Carlotta Grisi.—Consigli ai ballerini.—Manzotti coreografo dell' "Amor."—"Excelsior."—"Sport."—Il "Teatro plastico" di Depero.—La pantomima futurista.—La "Morte di Niobe" di Alberto Savinio.—Severini.—"Anfione" di Paul Valéry.

J. S. BILLINGS MEM. COLL.

404274B. ~~1. Dancing—Italy.~~ 2. Ballet, Italian. ~~3. Dancers—Italy.~~
N. Y. P. L. December 10, 1947

Italy

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Casella, Alfredo.
Modern music in modern Italy.

(Modern music. New York, 1934. v.12, p.19-22.)

npc MUSIC DIV.

form 104b [viii-3-42 25m]

Italy

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Cattaneo, Nicolò Eustachio.
Frusta musicale, ossia Lettere sugli abusi introdotti nella musica, di D. Nicolò Eustachio Cattaneo ... Milano, Luigi di Giacomo Pirola, 1836.
xxiv, 189 p. 18ᶜᵐ.

116047A 1. Music.

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*MN C607

I Classici musicali italiani.

Milano.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Published by Fondazione Eugenio Bravi.

Music Div.

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COLLECTANEA historiae musicae. Florentiae, L. S. Olschki, 1953. 1 v. 20cm. (Biblioteca Historiae musicae cultores, v. 2)

Electrostatic reproduction, The New York public library
[Vol.] 1.
Contributions by various authors.
"Bibliografia degli scritti di Alfred Einstein," [v.] 1, p. [7]-10.
Includes music.

1. Music--Essays. 2. Essays. 3. Italy. 4. Einstein, Alfred--Bibl.
NN 1.65 a/S OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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*MG p.v.133

CORTE, ANDREA DELLA, 1883-
...Le relazioni storiche della poesia e della musica italiana; elementari notizie di storia della musica per il liceo classico e scientifico e per l'istituto magistrale. Torino [etc.] G. B. Paravia & c. [1936] x, 100 p. illus. (music.) 21cm.

Carnegie Corp. of New York.

1. Music and poetry. 2. Music—Italy. I. Title.

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N. Y. P. L. August 18, 1939

ITALY

*MFBR (Italy)

Damerini, Adelmo, 1880- *ed.*
Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi, a cura di Adelmo Damerini e Gino Roncaglia. Hanno collaborato: R. Allorto [et al.] per la xix Settimana musicale, 22-30 luglio 1962. Siena [Arti Grafiche Ticci] 1962.
817 p. illus., facsims., music, ports. 25 cm.
At head of title: Accademia musicale chigiana. Ente autonomo per le settimane musicali senesi.
Bibliographical footnotes.

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NN* 5.67 g/A OC, I, II (OS)III, IV PC, 1, 3, I, II, III, IV SL MU, 2, 3, 4, I, II, III, IV (LC1, X1) 2

DAMERINI, ADELMO, 1880- , ed. Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi... (Card 2)

1. Music--Italy--Hist. and crit. 2. Italy. 3. Musicians, Italian. 4. Essays. I. Roncaglia, Gino, 1883- , joint ed. II. Allorto, Riccardo. III. Accademia musicale chigiana, Siena, Italy. IV. Settimana musicale senese. 19th, 1962.

Italy. *MFBR (Germany)

Engel, Hans, 1894-
Deutschland und Italien in ihren musikgeschichtlichen Beziehungen. Regensburg, G. Bosse [°1944]
288 p. illus., ports., music. 19 cm. (Von deutscher Musik, Bd. 68/70)

1. Music—Germany—Hist. & crit. 2. Music—Italy—Hist. & crit. I. Title.
ML275.E5 780.943 A 50-8135
New York. Public Libr. for Library of Congress MUSIC DIV.

Italy. Mus. Res. *M

Gedanken über die welschen Tonkünstler. Zur Beantwortung des im sieben und dreissigsten Stücke der hamburgischen freyen Urtheile befindlichen Schreibens an den Herrn Verfasser des Kritischen Musikus an der Spree. Halberstadt: Bey C. E. I. Weldige, 1751. 23 p. 21½cm.

Anonymous defense of Marpurg's weekly publication, "Der kritische Musikus an der Spree," in answer to Agricola's articles criticizing it.

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CARNEGIE CORPORATION OF NEW YORK.
1. Marpurg, Friedrich Wilhelm, 1718-1795: Der kritische Musikus an der Spree. 2. Agricola, Johann Friedrich, 1720-1774. 3. Music—Germany. 4. Music—Italy.
N. Y. P. L. May 31, 1934

Write on slip words underlined below and class mark— *MA

Dent, Edward J.
Italian chamber cantatas.
(Musical antiquary. London, 1911. 4°. v.2, p.142-153, 185-199.)

Music.

Cantatas.

form 400b MUSIC DIV.

Italy *MF

[Faust, Camille, 1872-]
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les œuvres. Paris: Librairie Fischbacher, 1914. x, 310 p. 12°.

At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise, espagnole, belge.

Music Dept.
1. Music.—History, Europe. 2. Europe.—Music in, 1850-1914. 3. Title.
N. Y. P. L. April 29, 1915.

Italy.
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Gervais, Terence White.
An Italian musical renascence?
(Music and letters. London, 1946. 1946, April, p.108-114.)

npc

form 400b MUSIC DIV.

Italy
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DENT, EDWARD JOSEPH, 1876-
Music of the Renaissance in Italy, by Edward J. Dent... London: H. Milford [1934] 27 p. 26cm. (British Academy, London. Annual Italian lecture. 1933.)

"From the Proceedings of the British Academy. Volume XIX."

1. Music—Italy. I. Ser.

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N. Y. P. L. October 24, 1935

Italy *MBD

Federazione delle società italiane di concerti, Bologna.
Raccolta dei programmi.
1915/16
[Bologna, 1916-] 8°.
v. illus.

Cover-title.
Programmes of orchestral and chamber music concerts and recitals.

1. Programmes. 2. Italy (Music in).
N. Y. P. L. October 9, 1922.

Italy *MFBR (Italy)

Giustiniani, Vincenzo, *marchese di Bassano.*
Discorso sopra la musica de' suoi tempi, di Vincenzo Giustiniani, marchese di Bassano. MDCXXVIII. Lucca, Tip. Giusti, 1878.
37 p., 1 l. 23cm.
On cover: Nozze Banchi-Brini.
Dedication signed: Salvatore Bongi.
"Edizione di sole centocinquanta copie per regalare, e due singolarissime in pergamena di Roma ..."

JUILLIARD FOUNDATION FUND
1. Music—Italy—Hist. & crit. 2. Nozze, Per. Banchi-Brini. I. Bongi, Salvatore, 1825-1899, ed.
10-9148
Library of Congress ML290.2.A2G5

Italy *MFBR (Italy)

De Robeck, Nesta, 1886-
Music of the Italian Renaissance, by Nesta de Robeck. London: The Medici Soc., 1928. 134 p. 8°.

One of 530 copies printed.
Contents: The Ars nova in Florence. The rise of choral music. Instruments and instrumental music. Music at the courts of Italy: Florence and Ferrara, Mantua and Urbino. The Florentine reform. List of chief composers from 1300 to 1600. Bibliography.

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445269A. 1. Music—Italy. 2. Renaissance—Italy. 3. Medici Society, Ltd., London.
N. Y. P. L. December 19, 1929

Italy *MFBR (Italy)

Frojo, Giovanni.
Saggio storico-critico intorno alla musica indiana-egiziana-greca e principalmente italiana, per Giovanni Frojo ... Catanzaro, Tip. dell' Orfanotrofio, 1873.
201, [2] p., 1 l. 19cm.

JUILLIARD FOUNDATION FUND
1. Music—Hist. & crit. 2. Music—Italy—Hist. & crit.
11-12397
Library of Congress ML162.F8 MUSIC DIV.

Italy.
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Histoire de la musique ... Italie.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie, v. 2, [°1914] p. 611-910. illus. (incl. music))
Running title.
Bibliographical foot-notes.
CONTENTS.—I. XIVe et XVe siècles, par Guido Gasperini.—II. XVIe et XVIIe siècles, par Oscar Chilesotti.—III. L'opéra au XVIIe siècle en Italie, par Romain Rolland.—IV. XVIIe et XVIIIe siècles, par L. Villanis.—V. XVIIIe siècle, 1725 à 1792, par M.-A. Soffredini.—VI. XVIIIe et XIXe
(Continued on next card)
A 44-2417
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ITALY *MGRI

DOLMETSCH, MABEL (JOHNSTON), 1874-
Dances of Spain and Italy from 1400-1600. London, Routledge and Paul [1954] xii, 174 p. plates. 26cm.

Includes the music of 16 dances.
Bibliography, p. 171.

1. Dancing--Spain. 2. Dancing--Italy. 3. Dancing--Social, 15th-16th cent. 4. Dancing--Social dances, 15th-16th cent. 5. Basses danses. 6. Canaries.
NN R 5.59 1/ OCs PC, 1s, 2s, 3s MU, 1s, 2s, 3s, 4gs, 5s, 6s (LC1s, X1s)

ITALY D-16 1511

GARDNER, EDMUND GARRATT, 1869-1935, ed.
Italy; a companion to Italian studies, edited by Edmund G. Gardner. London: Methuen & co. [1934] x, 274 p. map. 23cm. (Methuen's companions to modern studies.)
"Bibliography" at end of each chapter.
CONTENTS.--Preface.--Bibliographical note.--Italy, the Italian people, the Italian language, by the editor and C. Pellizzi.--Medieval Italy to the death of Henry VIII, by the editor.--Italy from the death
(Continued)
NN R 8.65 1/ OCs PCs, 1, 2, 3, 4, 1s SL As, 3s MUs, 5s (LC1s, X1s) 2

Histoire de la musique ... Italie. (Card 2)
CONTENTS—Continued.
siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.

1. Music—Italy—Hist. & crit. 2. Opera, Italian—Hist. & crit. 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792-1868. I. Gasperini, Guido, 1865- II. Chilesotti, Oscar, 1848-1916. III. Rolland, Romain, 1866- IV. Villanis, Luigi Alberto, 1863-1906. V. Soffredini, Alfredo, 1854-1923. VI. Radiciotti, Giuseppe, 1858-1931. VII. Cametti, Alberto, 1871-1935. VIII. *Soubies, Albert, 1846-1918. IX. Mazzoni, Giovanni.
Newberry library for Library of Congress A 44-2417 ML100.E5 pt. 1, vol. 2

ITALY * MGA

Dupérier, Jean, 1886-
Découverte du vieux monde (lettres d'un musicien ambulant à son confrère sédentaire) Paris, Richard-Masse [1957]
201 p. 19 cm.

1. MUSIC--ESSAYS. 2. MUSIC--ITALY 3. ESSAYS 4. ITALY
I. Découverte du vieux monde
NN * R 7.58 m/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

GARDNER, EDMUND GARRATT, 1869-1935, ed. Italy... (Card 2)
of Henry VII to the invasion of charles VIII, by C. Foligno.--Early Italian literature, by the editor.--The literature of the Renaissance; Italy from the Renaissance to the unification, by C. Foligno.--Italian literature from the end of the Renaissance to 1870; The literature of the seicento, by the editor; From the beginning of the eighteenth century to 1870, by C. Foligno.--Italian architecture and sculpture; Italian painting, by T. Borenius.--Italian music, by E.J. Dent.--Italy from 1870 to the Fascist revolution, by C. Pellizzi.
1. Italy--Hist. 2. Italian literature--Hist. and crit. 3. Art, Italian. 4. Music--Italy. 5. Italy. I. Title.

Italy DREXEL 2224.1

Italian music. [Review of] Essai sur l'histoire de la musique en Italie, depuis les temps les plus anciens jusqu' à nos jours, par M. le Comte Grégoire Orloff. [*Philadelphia*, 1827] pp. 371-400. 8°.
Extr: Amer. Quarterly Rev. I. no. 2. June, 1827.
~~In: Musical tracts.~~

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Write on slip, class mark name, vol., page and year of magazine. *MA

Dutordoit, Coralie.
Some Italian music and musicians.
(Musical standard. London, 1926. 4°. v.28, July 31, p.25-28.)

List, p.27-28.

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Gatti, Guido M.
The musical cities of Italy.
(Chesterian, London, 1921, 12°
N.S., no. 18, p.33-38.)
no. 19, p.76-79.)

Music Div.

ITALY
Copy only words underlined & classmark-- *MA

ITALIENSKT musikliv. [Stockholm] 1960. 73-132 p. illus., facsims., music. 25cm. (Musikrevy, årg. 15, nr. 3-4)

CONTENTS.--Italienska musikbilder, av P.-A. Hellquist.--Monteverdi, av M. Tegen.--Antonio Vival dis "återuppståndelse", av M. Rinaldi.--Italiensk instrumentalmusik under romantiken, av L. Reimers.--Kring den unga italienska musiken, av B. Hambraeus.--Panorama över italienskt musikliv, av O. Muller-Minervo.--Den italienska musiksituationen efter sista kriget, av R. Vlad.--Italiensk populärmusik av i dag, av P. Vivarelli.--Grammofonskivan i Italien, av B. Pleijel.
1. Italy. 2. Italy, 20th cent.
NN R 12.61 e/ OI (MU) 1, 2 (LC3, X1)

Italy

*MFBR (Netherlands)

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773–1850.
Verhandelingen over de vraag: Welke verdiensten hebben zich de Nederlanders vooral in de 14e, 15e en 16e eeuw in het vak der toonkunst verworven; en in hoe verre kunnen de Nederlandsche kunstenaars van dien tijd, die zich naar Italien begeven hebben, invloed gehad hebben op de muzijkscholen, die zich kort daarna in Italien hebben gevormd? Door R. G. Kiesewetter en F. J. Fétis, bekroond en uitgegeven door de vierde klasse van het Koninklijk-Nederlandsche institut van weten-
(Continued on next card)
3—21250 [s22d1]

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773–1850. Verhandelingen over de vraag ... (Card 2)
schappen, letterkunde en schoone kunsten. Amsterdam, J. Muller en comp., 1829.
3 p. l., 120 p., 1 l., 73, 58 p. 26 x 21cm.
"Verzeichniss der im fache der tonkunst ... ausgezeichneten Niederländer, wie auch der aus deren schule hervorgegangenen merkwürdigen männer anderer nationen, bis zum ende des 16 jahrhunderts": p. [31]–41.
Contents.—Die verdienste der Niederlænder um die tonkunst ... Von Rafael Georg Kiesewetter. Anhang. Musikalische beilagen.—Mémoire sur cette question: "Quels ont été les mérites des Néerlandais dans la musique ..." Par Mr F. J. Fétis.
1. Music—Netherlands—Hist. & crit. 2. Music—Italy—Hist. & crit. 3. Musicians, Dutch. I. Fétis, François Joseph, 1784–1871, joint author. II. Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam. Vierde klasse.
Drexel 1843 Third copy
Library of Congress ML265.K476 [s22d1] 3—21250

ITALY

*MEC (Bononcini, G. M.)

Klenz, William.
Giovanni Maria Bononcini of Modena, a chapter in Baroque instrumental music. Durham, N. C., Duke University Press, 1962.
184, viii, music (812 p.) 24 cm.
Supplement (viii, 312 p. at end) contains works of G. M. Bononcini, Maurizio Cazzati, Gio. Paola Colonna, and Marco Uccellini.
Bibliography: p. [176]–180.
1. Bononcini, Giovanni Maria, 1642-1678. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Music--Italy--Hist. & crit. 4. Instrumental music, 17th cent. 5. Italy. 6. History and criticism, 1600-1750. I. Bononcini, Giovanni Maria, 1642-1678. Works. Selections.
NN*R 5. 63 g/$_{C}$ OC(1b*)I (OAF1) PC, 1, 2, 3 SL MU, 1, 4, 5, 6, Ig (LC1. X1)

Italy

*MFC

Lanza, Aureliano.
Il melodramma e l'arte; note critiche, del dott. Aureliano Lanza. Venezia: Tipografia del "Tempo," 1882. 67 p. 8°.
Music Div.
Juilliard Foundation Fund.
558238A. 1. Drama, Italian—Hist. and crit. 2. Opera—Hist. 3. Opera—Italy.
N. Y. P. L. December 7, 1931

Italy

D*MGA

Levi, Primo, 1854–
... Paesaggi e figure musicali. Milano, Fratelli Treves, 1913.
vii, 499 p. port., 4 facsim. (1 fold.) 19½cm.
At head of title: Primo Levi l'Italico.
Contents.—Paesaggi e figure musicali.—Riccardo Wagner.—Un Italiano in Germania.—Ad un ministro musicofilo.—I funerali della "canzone."—Senza pilota.—A proposito di una fuga ... antimusicale.—Venezia.—Un principio di organizzazione.—Mozart alla Scala.—L'assunzione della Scala.—Liszt ed Hohenlohe.—Il giubileo dell' Orchestrale romana.—L'assunzione di santa Cecilia.—Bellini.—Verdi.—Victor Hugo nel melodramma
(Continued on next card)
16-16235

Italy

Levi, Primo, 1854– ... Paesaggi e figure musicali ... 1913. (Card 2)
Contents—Continued.
italiano.—I momenti musicali nel "Nerone" di Boito.—Il delitto di un maestro di musica (Franchetti)—Mascagni.—Malinconie musicali.—... Musicali allegrezze (Puccini)—In difesa di un libretto ("Tosca")—Leoncavallo in "Zazà."—Il diavolo in musica (Falchi)—"Ecco, ci è nato un pargolo!" (Perosi)—Meyerbeer.—Goldmark nella "Regina di Saba."—Saint-Saens in "Sansone e Dalila."—Riccardo Strauss.—Il giubileo del melodramma italiano.—"La fanciulla del West" e l'evoluzione del melodramma italiano.—Panteismo musicale.
1. Music—Addresses, essays, lectures. I. Title.
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Lualdi, Adriano, 1887–
... Viaggio musicale in Italia. Milano, Casa editrice Alpes, 1927.
3 p. l., [9]–326 p. plates, ports., facsims. 20cm.
1. Music—Italy. I. Title.
29-9188 Music Dept
Library of Congress ML290.L85

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DREXEL 1866 1867

Majer (Andrea)
Discorso sulla origine, progressi e stato attuale della musica italiana. *Padova: Tipografia della Minerva*, 1821.
173 pp., 1l. 8°.
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Music Div.

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[Majer, Andrea,] 1765–1837.
Essai de littérature musicale concernant l'origine, les progrès et les révolutions de la musique italienne, avec des remarques critiques sur les véritables causes de sa décadence et sur le nouveau style de Rossini. Traduit de l'Italien par ... Joseph de Valeriani ... Ratisbonne: J. S. Reitmayr, 1829. viii, 208 p. 12°.
With autograph of the translator, J. de Valeriani.
Drexel ——— A second copy.
Music Div.
1. Music, ~~Italy—History~~ Italy. 2. Valeriani, Giuseppe de, translator. 3. Title.
N. Y. P. L. April 18, 1922.

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Malipiero, G.Francesco.
Le génie musical de l'Italie considéré comme une expression essentielle du génie latin.
(Revue musicale. Paris,1940. 1940,fév.-mars, p.104-106.)
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Marcillac (F.)
Histoire de la musique moderne et des musiciens célèbres, en Italie, en Allemagne et en France depuis l'ère chrétienne jusqu'à nos jours, avec un atlas de 22 planches. 2éd.
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Melchiorre, Nicola.
... Saggi di critica musicale. Lanciano[: Tipografia Masciangelo, 1926.] 211 p. 12°.
Reprinted in most part from "I nostri quaderni."
Contents: Dedica. Proemio. L'oggettività nella musica italiana. L'arte dei Fiamminghi. L'Orfeo della camerata fiorentina. La musica strumentale in Italia. La dialettica dell'arte di Bach e di Beethoven. L'impressionismo musicale. Misticismo musica nell'arte moderna.
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368714A. 1. Music—Essays. 2. Music—Italy. 3. Title.
N. Y. P. L. June 26, 1928

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Montanelli, Archimede, 1848–
... La musica italiana attraverso i secoli; riassunto storico. Forlì: Tipografia Valbonesi, 1928. 122 p. 8°.
Bibliographical footnotes.
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471079A. 1. Music—Italy.
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Morosi, Antonio, 1864–
... Il teatro di varietà in Italia. Firenze: G. Calvetti, 1901. 221 p. incl. form. illus. (incl. ports.) 21cm.
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N. Y. P. L. January 18, 1943

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Morosi, Antonio, 1864–
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Bibliography, p. 318-319.
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N. Y. P. L. February 15, 1924.

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Motta, Emilio
Musici alla corte degli Sforza.
(Archivio storico Lombardo. Milano,1887. Serie seconda. v.4, anno 14,(1887) p.29-64; 278-340;514-561. Index.)
1. Author ed. Music Div.
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*ME

Naumann, Emil, 1827–1888.
Italienische Tondichter, von Palestrina bis auf die Gegenwart. Eine Reihe von Vorträgen, gehalten in den Jahren 1874 u. 1875, von Emil Naumann ... Berlin: R. Oppenheim, 1876. x, 570 p. 12°.
Krehbiel Collection.
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DREXEL 1242

Naumann (Emil)
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Naumann, Emil.
Italienische Tondichter von Palestrina bis auf die Gegenwart; Vorträge. 2.Aufl. Berlin: 1883. 12°.
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Nef, Karl.
Beiträge zur Geschichte der Passion in Italien
(Zeit. für Musikwissenschaft. Leipzig,1935. Jahrg.17,p.208-231.)
Includes music.
"Bigliographie",p.218-219.
Passion music [w]
[w] npc
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Nicodemi, Giorgio, 1891–
... Le arti italiane nel XIX e XX secolo; architettura, scultura, pittura, musica. Milano: Casa editrice dottor F. Vallardi, 1935. vi, 357 p. illus. (incl. facsims., music, ports.) 27½cm.
At head of title: Giorgio Nicodemi — E. M. Dufflocq.
"Dall' opera Il popolo italiano nella storia della libertà e della grandezza della patria dal 1800 al nostri giorni."
"La musica ... di E. M. Dufflocq," p. [161]–352.
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850768A. 1. Art, Italian, 19th–20th cent. 2. Music—Italy. I. Magni Dufflocq, Enrico.
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O'Brien, Grace.
The golden age of Italian music. New York, Philosophical Library [1950]
191 p. plates, ports., map (on lining papers) 22 cm.
Bibliography: p. 181-184.

1. Music—Italy—Hist. & crit. I. Title.

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Orlov (Grigorii Vladimirovich)
Entwurf einer Geschichte der italienischen Musik, von den ältesten Zeiten bis auf die gegenwärtige. Frei nach dem Französischen [übersetzt von Adolph Wagner]. *Leipzig: C. F. Peters*, 1824. xviii, 333 pp. 8°.

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Orlov, Grigorii Vladimirovich, *graf*, 1777-1826.
Essai sur l'histoire de la musique en Italie, depuis les temps les plus anciens jusqu'à nos jours. Par m. le comte Grégoire Orloff ... Paris, P. Dufart [etc.] 1822.
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Author's presentation copy to Bertin deVaux.

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1. Music—Italy—Hist. & crit. 8-16378
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Pannain, Guido, 1891-
...Le origini e lo sviluppo dell'arte pianistica in Italia dal 1500 fino al 1730 circa. Napoli: R. Izzo, cop. 1917. xi, 168 p. illus. (music.) 8°.
Bibliographical footnotes.

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529507A. 1. Piano music. 2. Piano —Bibl. 3. Musicians, Italian. 4. Music—Italy.
N. Y. P. L. June 12, 1931

Ital *MFBR (Italy)

Parigi, Luigi, 1883-
...Il momento musicale italiano. Firenze: Vallecchi [1921]. 198 p. 12°.
Contents: Introduzione. Pizzetti. L'Augusteo. La musica sacra. Gli editori. Il libro. Il giornalismo. Il nostro critico. La scuola. L'insegnamento privato. Strumenti antichi. I musicologi. Torrefranca.

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Parigi, Luigi, 1883-
...Storia della musica. Firenze, 1933. 68 p. incl. front. illus. (incl. facsims., ports.) 24cm. (Novissima enciclopedia monografica illustrata. [n.] 34.)

MUSIC DIV.
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I. Ser.
N. Y. P. L. August 16, 1934

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Ponce, Manuel M.
Apuntes sobre el oratorio en Italia.
(Contrapunto. México, D.F.,1945. 1945,set., p.4-9.)

Oratorios.

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Pratella, Francesco Balilla, 1880-
...Musica italiana; per una cultura della sensibilità musicale italiana... Bologna, F. Bongiovanni, 1915. 68 p. 19cm.

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Raguenet, François.
A comparison between the French and Italian music.
(Musical quar. New York,1946. 1946,July, p.411-436.)

France.

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Roeder (Martin)
Über den Stand der öffentlichen Musikpflege in Italien. (In: Waldersee, P. Samml. musik. Vortr., 3. Reihe, 1881.)

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ITALY F-10 9627

ROGNONI, ETTORE.
Charlas merideñas y otras notas: literatura, música, arte. Mérida, Universidad de Los Andes, Facultad de humanidades y educación [1963] 161 p. illus. (part. col.), facsims. 29cm.

1. Italian literature--Addresses, essays, lectures. 2. Art, Italian. 3. Music--Italy. 4. Italy.
NN 12.64 g/ OC(1b*) PC,1,2,3 SL A,2 MU,4
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BTZE

Romagnoli, Ettore, 1871-
...Musica italiana e musica tedesca. Milano: Fratelli Treves, 1920. 2 p.l., 49(1) p. 12°. (Le pagine dell'ora. [no.] 73.)

1. Music, Italy. 2. Music, Germany. 3. Series. MUSIC DIV.
N. Y. P. L. November 22, 1920.

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Saint-Foix, Georges Poullain, comte de, 1874-1954.
Considérations nouvelles sur quelques caractères ou éléments de l'art italien.
(IN: Revue de musicologie. Paris. 25cm. v.36 (déc.,1954) p.[99]-115)
Bibliographical footnotes.

1. Italy.
NNR X 6.55 f/ OC OI MU,X (LC2,X1)

Italy. *MFBR (U.S.)

Schiavo, Giovanni Ermenegildo, 1898-
Italian-American history. [1st American ed.] New York, Vigo Press [1947-
v. ports. 25 cm.
Includes bibliographies.
CONTENTS.—v. 1. book 1. Italian music and musicians in America. book 2. Dictionary of musical biography. book 3. Public officials.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENT.

1. Italians in the U. S. I. Title.
E184.I 8S33 325.2450973 MUSIC DIV. 48-779*
Library of Congress [3]

Italy Write on slip name, year, vol., page of magazine and class mark— *MA

Sonneck, Oscar George Theodore, 1873-1928.
Zum Wiederaufschwung des italienischen Musiklebens.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1900. 8°. Jahrg.1,p.630-670.)
(English translation by Theo. Baker in Sonneck's Suum cuique... [1916].)

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Italy. *MFBR (Netherlands)

Straeten, Edmond vander, 1826-1895.
La musique aux Pays-Bas avant le XIXe siècle. Documents inédits et annotés. Compositeurs, virtuoses, théoriciens, luthiers; opéras, motets, airs nationaux, académies, maîtrises, livres, portraits, etc.; avec planches de musique et table alphabétique, par Edmond vander Straeten .. Bruxelles, G.-A. van Trigt, 1867-88.
8 v. illus. (incl. music) plates (part fold., incl. music) ports. (part fold.) fold. facsims. (incl. music) 23cm.
Imprint varies: v. 1, C. Muquardt.—v. 8, Schott, frères.

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4-1003
[a35b1] MUSIC DIV.
Revised-1942

Straeten, Edmond vander, 1826-1895. La musique aux Pays-Bas avant le XIXe siècle ... 1867-88. (Card 2)
Vol. 6 has subtitle: Les musiciens néerlandais en Italie; v. 7-8: Les musiciens néerlandais en Espagne.
Vol. I first appeared in the "Messager des sciences historiques", 1863-1867 (cf. Pref., v. 1) Vols. II-III are taken from "Annales de la Société d'émulation de Bruges."
Vol. 9, advertised as "En préparation" at "Fin du huitième volume", has apparently never been published.
Special material on the carillon in v.2-5 and 8.
Drexel 1937-1938 Second copy of v.1-2.

1. Music—Netherlands. 2. Music—Italy. 3. Music—Spain. 4. Musicians, Dutch. 5. Musicians, Belgian.
Library of Congress ML106.N4S8 4-1003
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Tebaldini, Giovanni.
Per la resurrezione de la nostra musica.
(Rivista musicale italiana. Milano,1942. Anno 46,p.425-454. illus.)
Bibliography,p.453-454.

MUSIC DIV.
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Italy Write on slip words underlined below and class mark— *MA

Tommasini, Vincenzo, 1880-
Di una vera cultura musicale italiana.
(Rivista musicale italiana. Torino, 1903. v.10. p.550-563.)

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TORCHI, LUIGI, 1858-1920.
La musica istrumentale in Italia nei secoli XVI, XVII e XVIII. Con 272 esempi musicali nel testo. Bologna, Forni editore [1969] viii,278 p. music. 22cm. (Bibliotheca musica Bononiensis. Sezione 3, n. 8)
"Ristampa anastatica."

1. Instrumental music. 2. Italy. 3. Music--Italy.
NN R 4.71 b/OC PC,1,3 SL MU,1,2 (LC1,X1)

Italy *MFI.

Torrefranca, Fausto, 1883-
... Le origini italiane del romanticismo musicale; i primitivi della sonata moderna. Torino, Fratelli Bocca, 1930.
xviii p., 1 l., 779 p. illus. (music) 25cm.
"La lotta per l'egemonia musicale nel settecento": p. [285]-387.

CARNEGIE CORPORATION OF NEW YORK
1. Sonata. 2. Music, Italian—Hist. & crit. 3. Music—Hist. & crit.—Modern. 4. Romanticism—Italy. I. Title. II. Title: Il romanticismo musicale.
[*Full name:* Fausto Acanfora di Torrefranca]
Library of Congress ML745.T7 30-25706
[2] MUSIC DIV. 781.50822

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Trambusti, Giuseppe.

Storia della musica e specialmente dell' italiana, scritta da Giuseppe Trambusti ... Velletri, Tip. Colonnesi, 1867.

2 p. l., ix, 614, (6) p., 2 l. 20½cm.

1. Music—Hist. & crit. 2. ~~Music—Italy—Hist. & crit.~~

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Vatielli, Francesco, 1877–

...Ragionamenti e fantasie musicali di Petronio Isaurico. Bologna: N. Zanichelli, 1924. viii, 198 p. 12°.

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1. Music—Anecdotes, facetiae, satire, etc. 2. Music, Italy. 3. Title.

N. Y. P. L. April 27, 1925

Italy.

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Vatielli, Francesco.
Valore di una tradizione.

(Rassegna musicale. Roma, 1940. 1940, feb., p. 104-108)

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Zanetti, Emilia.
Moderne muziek in Italie.

(Mens en melodie. Utrecht, 1951. 1951, Jan., p. 16-18. illus.)

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Zingler, Ute, 1935–
Studien zur Entwicklung der italienischen Violoncellsonate von den Anfängen bis zur Mitte des 18. Jahrhunderts. [Frankfurt am Main] 1967.

248 p. music. 21 cm.

Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 239-247.

1. Violoncello music. 2. Sonatas. 3. Italy. 17th-18th cent. 4. Music--Italy.

NN* 5.69 a/I OC(1b*) PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

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Bollert, Werner, 1910–
Aufsätze zur Musikgeschichte, von Dr. Werner Bollert. Bottrop: Buch- und Kunstdruckerei W. Postberg [1938] 136 p. 21cm.

Bibliographical footnotes.
Music, p. 115-136.
CONTENTS.—Mozartpflege in Italien 1791-1935.—Antonio Salieri und die italienische Oper.—Joseph Weigl und das deutsche Singspiel.

MUSIC DIV

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Salieri, Antonio, 1750-1825. 3. Weigl, Joseph, 1766-1846. 4. Music—Italy. 5. Opera, Comic—Hist. and crit.—Germany. 1. Title.

N. Y. P. L. September 12, 1940

ITALY

* MN 165.M

ISTITUTO ITALIANO PER LA STORIA DELLA MUSICA. Rome.
Monumenti.
Roma.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Suspended publication 1943-50. Nardecchia, 12-15-50.
No. 3 issued in parts with v. numbering duplicated within the parts; distinguishing letters have been assigned to the parts, e.g.: 3 [A] v. 1; 3[B] v.1; etc.

1. Italy.
NN 7.60 p/I OS PC SL B MUg, lg (U1, LC1, X1) [A, C]

ITALY

*MN M897

MUSICHE vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX
Roma, Edizioni De Santis.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: no.1-date, Bonaventura Somma.

1. Italy. I. Somma, Bonaventura, 1893- , ed.
NN ** 4.60 m/6 (OC)I OS SL B MUg, lg, Ig (U1; LC1, X1) [A, C]

ITALY

*MN

TORCHI, LUIGI, 1858-1920, ed.
L'arte musicale in Italia. Pubblicazione nazionale delle più importanti opere musicali italiane dal secole XIV al XVIII, tratte da codici, antichi manoscritti ed edizioni primitive, scelte, trascritte in notazione moderna, messe in partitura, armonizzate ed annotate da Luigi Torchi. Milano, G. Ricordi [1897-191-?] Pl. no. 101366/109164. scores (7 v. in 10) 30cm.

(Continued)

NN 7.68 a/R OC SL MUg, lg Ig (LC1, X1) [I]

2

TORCHI, LUIGI, 1858-1920, ed. L'arte musicale in Italia. (Card 2)

Electrostatic reproduction by the New York public library.
CONTENTS.--v.1. Composizioni sacre e profane a più voci, secoli XIV, XV e XVI.--v.2. Composizioni sacre e profane a più voci, secolo XVI.--v.3. Composizioni per organo o cembalo, secoli XVI, XVII e XVIII.--v.4. Composizioni a più voci secolo XVII.--v.5. Composizioni ad una e più voci, secolo XVII.--v.6. La musica scenica, secolo XVII.--v.7. Musica instrumentale, secolo XVII.

1. Italy. I. Title.

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*MP box

Italy. A collection of pieces for 3 female voices with piano acc., by the most celebrated composers. Boston: G.P. Reed, cop. 1859 3 nos. / F°.

The distant chimes by S. Glover. La Carita by Rossini. Era stella del mattino (Beaming like the star of morn.) by Mercadante.

Gift of Miss R.R. van Hoevenberg.
Music Div.

1. Vocal music—Trios—Women's voices.

ITALY, MIDDLE AGES

See also

LAUDI SPIRITUALI

Music div.

ITALY, MIDDLE AGES

Write on slip only words underlined and classmark: *MA

Garbelotto, Antonio.
Codici musicali della biblioteca capitolare di Padova.

(Rivista musicale italiana. Milano, 1951. 1951, ott.-dic., p. 289-314. illus.)

Manuscripts, 11th-13th cent.
Libraries--Italy--Padua.

npc MUSIC DIV.

ITALY, MIDDLE AGES

*MN M609

MONUMENTA lyrica medii aevi italica. I. Latina.
Mutinae, Academia scientiarum litterarum artium.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Italy, Middle Ages. I. Regia accademia di scienze, lettere ed arti in Modena.
NN 4.61 s/P OS, I SL B MUg, 1/6, lg (U1, LC1, X1) [A, C]

Italy, 2nd cent.

Write on slip only words underlined and classmark — *MAA

Coleman Norton, P. R.
Cicero musicus.

(American musicological soc. Jour. Princeton, 1948. 1948, Summer, p. 3-22.)

Cicero.

npc MUSIC DIV.

Italy - 12th Cent.

Write on slip, name, year, vol., page of magazine and class mark — RDTA

Liuzzi, Fernando.
Melodie italiane inedite del duecento.

(Archivum romanicum. Geneve, 1930. 4°. v.14, p.527-560.)

Music.

MUSIC DIV.

ITALY, 14th CENT.

Copy only words underlined & classmark— *MA

BECHERINI, BIANCA.
Poesia musicale del trecento. (IN: La Scala. Milano. 32cm. n. 97 (dic. 1957) p.41-[47], 118-119. illus.)

French, English and German summaries.

1. Songs, Italian. 2. Italy, 14th cent.
NN R 12.58 1/I OI (MU)1, 2 (LC3, X1)

ITALY, 14TH CENT.

*MFBR (Italy)

CONVEGNO INTERNAZIONALE SULL'ARS NOVA MUSICALE DEL TRECENTO ITALIANO. 1st, Certaldo, 1959.
L'Ars nova italiana del trecento; primo convegno internazionale 23-26 luglio 1959. [1.ed. curata da Bianca Becherini] Certaldo, Centro di studi sull'ars nova italiana del trecento [1962] xxi, 208 p. illus., music. 22cm.

(Continued)

NN 8.64 e/B (OC)II OS(1b)I, Ib PC, 2, I, II SL MU, 1, I, II (LC1, X1)

2

CONVEGNO INTERNAZIONALE SULL'ARS NOVA MUSICALE DEL TRECENTO ITALIANO. 1st, Certaldo, 1959. L'Ars nova italiana del trecento... (Card 2)

1. Italy, 14th cent. 2. Music--Italy, 14th cent. I. Centro di studi sull'ars nova italiana del trecento, Certaldo. Italy. II. Becherini, Bianca, ed.

ITALY, 14TH CENT.

F-10 5133

DAMERINI, ADELMO.
Guglielmo de Machaut e l'"Ars nova" italiana. (IN: Scritti vari dedicati a Marino Parenti. Firenze, 1960. 28cm. p. [157]-166)

1. Guillaume de Machaut, d.1377. 2. Italy, 14th cent. I. Guillaume.
NN 5.61 s/P OI (MU)1I, 2 (LC3, X1)

Italy, 14th cent.

Write on slip only words underlined and classmark — *MAA

Ellinwood, Leonard.
Origins of the Italian ars nova.

(American musicological society. Papers. Washington, 1937. 1937, p.29-37.)

npc MUSIC DIV

ITALY,14TH CENT.

*ZAN-1799
Film Reproduction
v.34

LEVI, EZIO, 1884-1941.
Francesco di Vannozzo e la lirica nelle corti lombarde durante la seconda metà del secolo XIV. Firenze, Tip. Galletti e Cocci, 1908. xxi, 507 p. geneal.table.,illus.,12 pl.(facsims.,music.) 29cm. (Florence (City). Università. Lettere e filosofia, Facoltà di. Pubblicazioni. [34])

Film reproduction. Positive.
(Continued)

NN R 5.67 r/‹ OCs (OS)I PCs,1,I MUs,1,2
(UM1,LC1s,X1s) /2

LEVI, EZIO, 1884-1941. Francesco di Vannozzo e la lirica nelle corti lombarde durante la seconda metà del secolo XIV. (Card 2)

Bibliographical footnotes.

1. Vannozzo, Francesco di, fl. 1350-1389. 2. Italy, 14th cent. I. Series.

Italy, 14th cent.

Write on slip only words underlined and classmark — *MA

Pirrotta, Nino.
Lirica monodica trecentesca.

(Rassegna musicale. Roma, 1936. 1936, nov., p. 317-325. illus.: music)

npc

Form 400c [viii-8-56 25m] MUSIC DIV

ITALY,14TH CENT.

Copy only words underlined & classmark— *MA

PIRROTTA, NINO.
Marchettus de Padus and the Italian ars nova. (IN: Musica disciplina. Rome. 26cm. v.9 (1955) p. [67]-71)

Bibliographical footnotes.

1. Marchetto da Padova. 2. Italy, 14th cent. 3. Theory, to 1600. I. Marchetto.
NN R 9.57 p/‹ (OC)1bl OI (MU) 1I,2,3 (LC4,X1)

ITALY,14TH CENT.

*MN
P675

PIRROTTA, NINO, ed.
The music of fourteenth century Italy. Amsterdam, American institute of musicology, 1954-64. 5 v. 34-36cm. (Corpus mensurabilis musicae. 8)

[Vols.] 1-5.
CONTENTS.--1. Bartholus de Florentia. Johannes de Florentia. Gherardellus de Florentia.--2. Maestro
(Continued)

NNS 8.67 g/rOCs (OS)Is SLs MUgs,1gs,2gs,3gs,
Igs (LC1s,X1s) 3

PIRROTTA, NINO, ed. The music of fourteenth century Italy. (Card 2)

Piero. Codex Vatican Rossi 215. Anonymous madrigals and cacce from other manuscripts.--3. Laurentius Masii de Florentia. Donatus de Florentia. Rosso da Collegrano. And nine anonymous pieces.--4. Jacobus de Bononia. Vincentius de Arimino.--5. Andreas de Florentia. Guilielmus de Francia. Bonaiutus Corsini. Andrea Stefani. Ser Feo. Jacopo Pianelaio. Gian Toscano.

PIRROTTA, NINO, ed. The music of fourteenth century Italy. (Card 3)

1. Italy, 14th cent. 2. Vocal collections--To 1600. 3. History and criticism, 1000-1450. I. Series.

ITALY,14TH CENT.

*ZB-211
Film Reproduction

SCHNEIDER, MARIUS, 1903-
Die Ars nova des XIV. Jahrhunderts in Frankreich und Italien. Potsdam, A. W. Hayn's Erben [1930?] 84 p. music.

Film reproduction. Positive.
Includes bibliography.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--France. 3. Music--Italy. 4. History and criticism; 1000-1450. 5. France, 14th cent. 6. Italy, 14th cent.
NN R 5.67 r/‹OC PC,1, 2,3 SL MU,4,5,6 (MUF 1,
LC1,X1,UM1)

Italy, 14th cent.

*MFBE

Schneider, Marius.
...Die Ars nova des XIV. Jahrhunderts in Frankreich und Italien. Wolfenbüttel: G. Kallmeyer, 1931. 84, 4 p. illus. (music), tables. 23cm.

Cover-title.
First published, 1930, as a dissertation, Berlin University.
Music, 4 p. at end.
"Benutzte Literatur," 1 leaf following p. 84.

MUSIC DIV

627701A. 1. Music—Hist.—Medieval, 1000-1450. 2. Music—France. 3. Music—Italy. 4. Music—Theory, Medieval. I. Title.
N. Y. P. L. Revised October 3, 1933

ITALY,14TH CENT.

C-11
8529

Das TRECENTO, Italien im 14. Jahrhundert [von] Hans Conrad Peyer [et al.; Ringvorlesung, gehalten an der Philosophischen Fakultät I der Universität Zürich im Wintersemester 1959/60] Zürich, Artemis Verlag [1960] 236 p. 12 plates (34 figs.), music. 18cm. (Erasmus-Bibliothek)

Bibliography, p. [222]-231.
(Continued)

NN R 9.61 e/‹OC,I (OS)II,IIb PC,1,I,II SL A,3,I,II MU,2,I,
II (LC1,X1) 2

Das TRECENTO, Italien im 14. Jahrhundert... (Card 2)

CONTENTS.--Die Geschichte Italiens im 14. Jahrhundert, von H.C. Peyer.--Die Sprache des Trecento, von K. Huber.--Die Dichtung des Trecento, von R.R. Bezzola.--Die bildenden Künste im Trecento, von P. Meyer.--Die scholastische und die humanistische Bildung im Trecento, von W. Rüegg.--Die Musik des Trecento, von K. von Fischer.

1. Italy--Civilization, 14th cent. 2. Italy, 14th cent. 3. Art, Italian, 14th cent. I. Peyer, Hans Conrad. II. Zürich (City). Universität. Philosophische Fakultät I.

ITALY,14TH CENT.

Copy only words underlined & classmark— NND

Vecchi, Giuseppe.
Melica medievale, "Ars nova" e lirica del Petrarca. (IN: Dai dettatori al novecento. Torino, 1953. 26cm. p. 105-114. music)

Bibliographical footnotes.

1. Petrarca, Francesco. 2. Italy, 14th cent. 3. Poetry, Lyric. I. Jacopo da Bologna, 14th cent. Non al suo amante.
NN 4.55 s/‹ OC,I PC, 1,3,I (MU)1,2,Tg
(LC5,X1,MUS1)

ITALY,14TH CENT.

*MFBE

VECCHI, GIUSEPPE, ed.
I più antichi monumenti italiani di melica mensurale: atlante, a cura di Giuseppe Vecchi. Bologna, R. Pàtron [c1960] 34 p. (chiefly facsims.) 25cm.

At head of title: Musicologia.
1. Music--Manuscripts--Hist. and crit. 2. Music--Manuscripts--Facsimiles. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Manuscripts, Medieval. 5. Manuscripts (Music)--Collections--Facsimiles. 6. History and criticism, 1000-1450. 7. Italy, 14th cent.
NN 1.61 a/‹ OC PC,1,2, 3 SL MU,4,5,6,7 (LC1,X1)

ITALY,14TH CENT.

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VIVIANI, ALBERTO.
Nuovo costume e gusto musicale nel Boccaccio. (IN: La Scala, Milano. 32cm. n. 121 (dic. 1959) p. 68-77, 129-[130] illus., ports.)

French, English and German summaries.

1. Boccaccio, Giovanni, 1313-1375. Decamerone. 2. Italy, 14th cent.
NN R 6.60 g/‹ OI (MU)1,2 (LC3,X1)

Italy, 14th cent.

Write on slip words underlined below and class mark — *MAA

Wolf, Johannes.
Italian trecento music.

(Musical Assoc. Proc. Leeds,1932. Session 58,p.15-31.)

form 400c [xi-6-33 25m] MUSIC DIV.

ITALY,14TH CENT.

*MN
G415

GHISI, FEDERICO, 1901- , ed.
Italian ars-nova music. Edited by Federico Ghisi [from] the Lucca codex... [and] other unpublished early fifteenth-century sources... [n.p., 1946?] 23 p. 26cm.

"Supplement [to] a study...by Prof. Ghisi, published in... Vol. 1, no. 3, Sept. 1946 of the Journal of Renaissance and baroque music."
Composers named: Johannes Ciconia (10) Antonius Zachara (3) and Zaninus de Peroga de Padua (1)
1. Italy, 14th cent. 2. History and criticism, 1000-1450. 3. Madrigals, Italian—Collections—To 1700. 4. Ballatas. I. Ciconia, Johannes, 15th cent. II. Zachara, Antonius, fl. 15th cent. III. Bisan, Zanin, 1473?-1554. IV. Musica disciplina.
NN 3.53 OC,I,II,III (OS)IV SL MU,1,2g,3,4,I,II,III,IV (LC1,X1)

ITALY,14TH CENT.

*MN
P675

PIRROTTA, NINO, ed.
The music of fourteenth century Italy. Amsterdam, American institute of musicology, 1954-63. 4 v. 34-36cm. (Corpus mensurabilis musicae. 8)

[Vols.]1-4.
CONTENTS.--1. Bartholus de Florentia. Johannes de Florentia. Gherardellus de Florentia.--2. Maestro Piero. Codex Vatican Rossi 215. Anonymous madrigals and cacce from other manuscripts.--3. Laurentius
(Continued)

NN R 1.64 e/‹ OCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s,
X1s) a

PIRROTTA, NINO, ed. The music of fourteenth century Italy. (Card 2)

Masii de Florentia. Donatus de Florentia. Rosso da Collegrano. And nine anonymous pieces.--4. Jacobus de Bononia. Vincentius de Arimino.

1. Italy, 14th cent. 2. Vocal collections--To 1600. 3. History and criticism, 1000-1450. I. Series.

ITALY,14TH-15TH CENT.

*ER
R286
ser.8, v.1.

Bonaccorsi, Alfredo, 1887-
...Un nuovo codice dell' "Ars nova:" Il Codice lucchese. Roma, G. Bardi, 1948. p. 537-615. illus., music. 26cm. (Accademia nazionale dei Lincei, Rome. Scienze morali, storiche e filologiche, Classe di. Atti. Memorie. ser. 8, v. 1, fasc. 12)

Bibliographical footnotes.

1. Music—Hist. and crit.—Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Manuscripts. 14th cent. 4. Italy, 14th-15th cent. I. Title: Codice lucchese. II. Ser.
NN R 1.53 OC PC,1,I MU, 2,3,4,I (LC1,X1)

ITALY,14TH-15TH CENT.

Copy only words underlined & Classmark-- *MF

FISCHER, KURT VON, 1913-
Kontrafakturen und Parodien italienischer Werke des Trecento und frühen Quattrocento. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5(1957) p. [43]-59. music)

1. Italy, 14th-15th cent.
NN R 2.68 1/‹OC OI MU,1 (LC1,X1)

Italy, 14th-15th cent.

Write on slip only words underlined and classmark — *MA

Ghisi, Federico.
Italian Ars-nova music, the Perugia and Pistoia fragments of the Lucca musical codex and other unpublished early 15th century sources.

(Journal of renaissance and baroque music. New Haven,1946. 1946,Dec.,p.173-191. illus.: music.)

Form 400c [ix-5-47 25m] nnp MUSIC DIV.

Italy 14th-15th cent.

Write on slip only words underlined and classmark — *MA

Ghisi, Federico.
A second Sienese fragment of Italian ars nova.

(Musica disciplina. Rome, 1948. v.2, fasc.1-2, p.173-177. illus.: music.)

Paleography.
Manuscripts, 15th cent.

npc

form 196c [xi-28-48 25m] MUSIC DIV.

ITALY, 15TH CENT.

3-MAMC

Barfucci, Enrico.
Lorenzo de' Medici e la società artistica del suo tempo. 2. ed. aggiornata da Luisa Becherucci. Firenze, Gonnelli, 1964.

xxiv, 289 p. illus., plates (part col.), ports. 24 cm.

Bibliography: p. xv-xxiv.

NN * 10.68 1/&OC, I PC, 1, 2, 1, 4, 5, I (LC1, X1) (Continued) 3, 4, I SL A, 1, 3, I G, 4, I MU, 2

BARFUCCI, ENRICO. Lorenzo de' Medici e la società artistica del suo tempo. (Card 2)

1. Medici, Lorenzo de', called Il Magnifico, 1449-1492.
2. Italy--Civilization, 15th cent. 3. Art, Italian, 15th cent.
4. Medici, House of. 5. Italy, 15th cent. I. Becherucci, Luisa.

Italy, 15th cent.

Write on slip only words underlined and classmark — *MA

Becherini, Bianca.
Un canta in panca Fiorentino Antonio di Guido.

(Rivista musicale italiana. Milano, 1948. 1948, luglio-dic., p.241-247.)

Antonio di Guido, d.1486.
Squarcialupi, Antonio di, 1417-1480.

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Italy, 15th cent.

Write on slip only words underlined and classmark — *MA

Ghisi, Federico.
Bruchstücke einer neuen Musikhandschrift...

(Archiv für Musikforschung. Leipzig, 1942. Jahrg.7, p.17-34. illus.: music.)

Manuscripts, 15th cent.
Madrigals, Italian [w].

npc

form 196c [xi-28-48 25m] MUSIC DIV.

ITALY, 15TH CENT.

Copy only words underlined & classmark— *MA

HARASZTI, EMIL, 1885-
La technique des improvisateurs de langue vulgaire et de latin au quattrocento. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.9, fasc. 1-2 (1955) p.12-31)

Bibliographical footnotes.

1. Improvisation. 2. Italy, 15th cent. 3. Minstrels, Italian.

NN R 2.57 j/&OC OI MU, 1, 2/3 (LC4, X1)

Italy, 15th cent.

*MFBR (Italy)

Korte, Werner.
...Studie zur Geschichte der Musik in Italien im ersten Viertel des 15. Jahrhunderts, von Werner Korte. Kassel: Bärenreiter-Verlag, 1933. 89 p. incl. diagrs. illus. (music.) 24cm. (Münsterische Beiträge zur Musikwissenschaft. Heft 6.)

697064A. 1. Music—Italy. I. Ser.
N. Y. P. L. MUSIC DIV. May 4, 1934

ITALY, 15TH CENT.

*MFBR (Italy)

PARIGI, LUIGI, 1883-
Laurentiana; Lorenzo dei Medici cultore della musica. Firenze, L.S. Olschki, 1954. 147 p. 7 plates. 26cm. ("Historiae musicae cultores." Biblioteca. 3)

"Note" (bibliographical): p. [103]-134.

1. Medici, Lorenzo de', called Il Magnifico, 1449-1492. 2. Music--Italy. 3. Italy, 15th cent. I. Series.
NN * S 8.60 m/OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*ER.R375 ser.4, v.5 pt.2

Pirrotta, Nino.
Il codice estense lat. 568 e la musica francese in Italia al principio del '400.

(Reale accad. di scienze lettere e arti di Palermo. Atti. Palermo, 1946. 1944-45, ser.4, v.5, pt.2, p.101-154. illus.)

History and criticism, 1000-1450.
Manuscripts, 15th cent.
France, 15th cent.

npc MUSIC DIV.

Italy, 15th cent.

*MFHB (Italy)

Rubsamen, Walter Howard, 1911-
Literary sources of secular music in Italy (ca. 1500), by Walter H. Rubsamen... Berkeley [etc.] Univ. of California press, 1943. 82 p. illus. (music.) 26cm. (University of California publications in music. v. 1, no. 1.)

"Bibliography," p. 71-75.

235020B. 1. Music—Italy. 2. Frottolas. I. Ser.
N. Y. P. L. MUSIC DIV. May 26, 1943

ITALY, 15TH CENT.

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VIVIANI, ALBERTO.
Il Burchiello e la musica del suo tempo. (IN: La Scala. Milano. 32cm. n.131 (ott. 1960) p. 11-19. illus.)

1. Burchiello, Domenico di Giovanni, known as, 1404-1449. 2. Italy, 15th cent. 3. Italy--Florence.
NN 12.61 e/&OI (MU)1, 2, 3 (LC4, X1)

ITALY, 15TH-16TH CENT.

Write on slip only words underlined and classmark: *MA

Becherini, Bianca.
Con la cetra e la viola il perfetto cavaliere.

(La Scala. Milano, 1951. 1951, dic., p. 49-52. illus.)

Castiglione, Baldassare, conte, 1478-1529. Cortegiano.

npc

form 196d [xi-12-51 25m]

Write on slip words underlined below and class mark — *MA

Ghisi, Federico.
Carnival songs and the origins of the Intermezzo giocoso.

(Musical quar. New York, 1939. v.25, p.325-333.)

Festas-Italy.
Carnival

npc

form 196d [i-13-43 25m] MUSIC DIV.

ITALY, 15TH-16TH CENT.

*MFBE

OSTHOFF, WOLFGANG.
Theatergesang und darstellende Musik in der italienischen Renaissance, 15. und 16. Jahrhundert. Tutzing, H.Schneider, 1969. 2v. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd.14)

Bibliography: [Bd.] 1, p. 357-360.
CONTENTS.--[1] Textteil.--[2] Editions-Teil und Beispiele (vollständige Kompositionen)

NNR 1.70 r/&OC (OS)I PC, 4, 5, X1 (Continued) I SL MU, 1, 1g, 2, 2g, 3g, I (LC1, 3

OSTHOFF, WOLFGANG. Theatergesang und darstellende Musik in der italienischen Renaissance... (Card 2)

1. History and criticism, 1450-1600. 2. Italy, 15th-16th cent. 3. Vocal collections--To 1600. 4. Music--Hist. and crit.--Renaissance, 1450-1600. 5. Music--Italy. I. Series.

ITALY, 15TH-16TH cent.

*MFIB (Italy)

RAVIZZA, VICTOR.
Das instrumentale Ensemble von 1400-1550 in Italien; Wandel eines Klangbildes. Bern, P. Haupt [1970] 109 p. 8 plates. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v.21)

"Verzeichnis des verwendeten Bildmaterials": p. 97-107; bibliography: p. 108-109.

1. Instrumental music, Medieval. 2. Italy, 15th-16th cent. 3. Iconography. 4. Instrumental music. 5. Music--Italy. 6. Music in art. I. Series.
NN 7.70 e/&OC(1bo) (OS)I PC, 4, 5, 6, I SL A, 6 MU, 1, 2, 3, I (LC1, X1)

ITALY, 15th-16th CENT.

*MN

D'ACCONE, FRANK A., comp.
Music of the Florentine Renaissance. Edited by Frank A. D'Accone. [n.p.] American Institute of Musicology, 1966-69. score(4 v.) 36cm. (Corpus mensurabilis musicae. 32)

Vol. 1-4.
Transcriptions into modern notation.
CONTENTS.--1. B. Pisano.--2. A. Coppini, Bartolomeo degli (Continued)

NNR3.70 1/&OCs (OS)Is SLs X1s MUgs, 1gs, 2gs, Igs, IIgs (LC1s, 2

D'ACCONE, FRANK A., comp. Music of the Florentine Renaissance. (Card 2)

Organi, G. Serragli and 3 anonymous works.--3-4. Francesco de Layolle.

1. Italy, 15th-16th cent. 2. Italy--Florence. I. Series. II. Title.

ITALY, 15TH-16TH CENT.

*MFBE

OSTHOFF, WOLFGANG.
Theatergesang und darstellende Musik in der italienischen Renaissance, 15. und 16. Jahrhundert. Tutzing, H.Schneider, 1969. 2v. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd.14)

Bibliography: [Bd.] 1, p. 357-360.
CONTENTS.--[1] Textteil.--[2] Editions-Teil und Beispiele (vollständige Kompositionen)

NNR 1.70 r/&OC (OS)I PC, 4, 5, X1 (Continued) I SL MU, 1, 1g, 2, 2g, 3g, I (LC1, 3

OSTHOFF, WOLFGANG. Theatergesang und darstellende Musik in der italienischen Renaissance... (Card 2)

1. History and criticism, 1450-1600. 2. Italy, 15th-16th cent. 3. Vocal collections--To 1600. 4. Music--Hist. and crit.--Renaissance, 1450-1600. 5. Music--Italy. I. Series.

Italy, 16th cent.

Write on slip words underlined and class mark— *MA

Anthon, Carl.
Some aspects of the social status of Italian musicians during the sixteenth century.

(Jour. of Renaissance and baroque music. New Haven, 1946. v.1, no.2, p.111-123; continued in subsequent numbers.)

Musicians-Salaries, pensions, etc.
Society and music.

npc

form 196c [i-13-43 25m]

Italy, 16th cent.

Write on slip words underlined and class mark — Rm 84

Borren, Charles van den, 1874-
La contribution italienne au Thesaurus musicus de 1564.

(Jour. of Renaissance and baroque music. Cambridge, Mass., 1946. v.1, no.1, p.33-46.)

Au.cd.

MUSIC DIV.

form 100b [i-15-45 25m]

ITALY,16TH CENT

* MFBE

BOTTRIGARI, ERCOLE, 1531-1612.
Il desiderio, or Concerning the playing together of various musical instruments [by] Hercole Bottrigari. Discorso sopra la musica [by] Vicenzo Giustiniani. Translated by Carol Mac Clintock. [Rome] American institute of musicology, 1962. 85 p. music. 26cm. (American institute of musicology, Rome. Studies and documents. 9)

The first work is a dialogue between "Gratioso Desiderio" and "Alemanno Benelli," the latter name being an anagram of the name (Continued)

NN R 4.63 g/B OC, I, II, III (OS)IV PC, 4, 5, 7, I, II, III, IV, V, VI SL MU, 1, 2, 3, 6, I, II, III, IV, V, VI (LC1, X1)

BOTTRIGARI, ERCOLE, 1531-1612. Il desiderio... (Card 2)

of Bottrigari's friend, Annibale Melone. The 3d ed., 1610, was published by Artusi as Meloni's work.

1. Orchestra, 16th cent. 2. Interpretation of early music. 3. Theory, 1500-1600. 4. Orchestra and orchestral music. 5. Music--Theory, 1500-1600. 6. Italy, 16th cent. 7. Music--Italy. I. Giustiniani, Vincenzo, marchese di Bassano. Discorso sopra la musica. II. Mac Clintock, Carol, ed. and tr. III. Meloni, Annibale, 16th cent., supposed author. II desiderio. IV. Series. V. Title. VI. Title: Discorso sopra la musica.

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Cooper, Gerald M.
Italian instrumental music of the sixteenth century.

(Musical Assoc. (incorporated 1904) London. Proc. Leeds, 1930. 8°. 56th session, p.55-67.)

Discussion p.64-67.

MUSIC DIV.

form 400c [ii-13-30 25m]

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* MG p.v.103

Elsner, Emilie, 1902-
Untersuchung der instrumentalen Besetzungspraxis der weltlichen Musik im 16. Jahrhundert in Italien... von Emilie Elsner... Ohlau i. Schl.: Dr. H. Eschenhagen, KG. [1935] 90 p. 4 pl. 21cm.

Inaugural-Dissertation — Berlin, 1933.
Lebenslauf.
"Literaturverzeichnis," p. 76-81.

MUSIC DIV.

863132A. 1. Music—Italy—Hist. and crit. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 30, 1936

ITALY,16TH CENT.

Copy only words underlined & classmark— *MA

Fischer, Kurt von, 1913-
Zur Geschichte der Passionskomposition des 16. Jahrhunderts in Italien. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 3 (1954) p. [189]-205. music)

Bibliographical footnotes.

1. Passion music. 2. Italy, 16th cent.

NN*R 1.55 t/ OC OI MU, 1, 2 (LC3, X1)

ITALY,16TH CENT.

* MG p.v. 338

GIAZOTTO, REMO, 1910-
Harmonici concenti in aere Veneto. Roma, De Santis, 1954. 42 p. 28cm.

Includes 8 sonnets about Italian musicians attributed by the editor to Gerolamo Fenaruolo; found in the collection Nuove rime di diversi eccellenti auttori, Padova, 1546.

1. Musicians, Italian--Venice. 2. Italy, 16th cent. 3. Sonnets, Italian. 4. Musicians in literature. 5. Literature--Musical allusions. I. Fenaruolo, Girolamo, supposed author. Sonetti. II. Title.

NN R X 5.66 g/L OC, I, Ib PC, 1, 3, 4, I SL MU, 1, 2, 5, I, II (LC1, X1)

Italy - 16th cent.

Write on slip words underlined below and class mark — *MAA

Jeppesen, Knud.
Die mehrstimmige italienische Lauda am Anfang des 16. Jahrhunderts.

(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No]1, p.155-157.)

Laudi spirituali.

MUSIC DIV.

form 100b [ii-13-31 25m]

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*MFBR (Italy)

Liuzzi, Fernando, 1884-
...Il gusto barocco e la polifonia romana... [Roma, 1931.] 26 p. 27cm.

At head of title: R. Accademia di S. Cecilia. Corso superiore di estetica e stilistica musicale (anno III–1930–VIII). Fernando Liuzzi.
"Estratto dall' annuario 1929–30 (cccxlv–ccclxvi)."

MUSIC DIV.

1. Music—Italy. I. Regia accademia di Santa Cecilia, Rome. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 13, 1933

Italy, 16th cent.

Write on slip only words underlined and classmark — *MAA

Lowinsky, Edward Elias, 1908-
A newly discovered sixteenth-century motet manuscript at the Biblioteca Vallicilliana in Rome.

(American musicological society. Journal. Princeton, 1950. 1950, Fall, p. 173-232. illus.: music)

au.cd.

npc

MUSIC DIV.

form 400c [viii-8-50 25m]

Italy, 16th cent.

Write on slip only words underlined and classmark — *MA

Lunelli, Renato.
Contributi trentini alle relazioni musicali fra l'Italia e la Germania nel rinascimento.

(Acta musicologica. København, 1949. v. 21, p. 41-70)

History and criticism, 1450-1600.
Italy--Trent.

npc

MUSIC DIV.

form 400c [xi-4-48 25m]

Italy, 16th cent.

Write on slip words underlined below and class mark — *DO

Obertello, Alfredo.
Contributi italiani alla musica inglese nel cinquecento.

(Opere e i giorni. Genova, 1936. 1936, gen. 1, p.52-58.)

England, 16th cent.

MUSIC DIV.

form 100b [ii-11-36 25m]

ITALY,16TH CENT.

Copy only words underlined & classmark— * MA

ZANETTI, DINA.
Le sue Indie sarebbero Roma. (IN: La Scala. Milano. 32cm. n. 76 (mar. 1956) p. 50-53, 98-[100] illus.)

French, English and German summaries, p. 98-[100]

1. Philip Neri, Saint, 1515-1595. 2. Italy, 16th cent.

NN 5.56 g/P OI (MU)1, 2 (LC3, X1)

Italy, 16th-17th cent.

Write on slip words underlined below and class mark —

BWW

Carlo Emanuele I. Miscellanea... Torino, 1930. 2 v. 25cm. (Società storica subalpina, Turin. Biblioteca. [v.] 120–121.)

Bibliographical footnotes.
CONTENTS.—v. 1. Quazza, R. La politica di Carlo Emanuele I durante la guerra dei trent'anni. Fossati, A. Elementi per uno studio del "corso" e dell' "abbassamento" delle monete d'oro sotto Carlo Emanuele I (1580–1630). Berra, L. I primordi del santuario di Mondovì e Carlo Emanuele I (1595–1600). Passamonti, E. Le "instruttioni" di Carlo Emanuele I agli inviati sabaudi in Roma con lettere e brevi al duca dei pontefici suoi contemporanei.—v. 2. Sacco, I. M. Professioni, arti e commerci nelle costituzioni di Carlo Emanuele I per il Piemonte e per il porto di Nizza. Cordero di Pam-

(Continued)

N. Y. P. L. MUSIC DIV. March 27, 1936

Carlo Emanuele I. Miscellanea... (Card 2)

parato, S. I musici alla corte di Carlo Emanuele I di Savoia. Chiaudano, M. I lettori dell' Università di Torino ai tempi di Carlo Emanuele I (1580-1630). Bachi, J. Il carteggio di Carlo Emanuele I negli ultimi due anni del suo governo.

1. Charles Emmanuel, duke of Savoy, 1562-1630. 2. Piedmont—Hist., 17th cent. I. Quazza, Romolo. II. Passamonti, Eugenio, 1887- . III. Cordero di Pamparato, Stanislao. IV. Ser.
N. Y. P. L. March 27, 1936

Italy, 16th-17th cent.

* MG p.v.134

Corbet, August.
Het muziekdrama in de XVIe en XVIIe eeuwen in Italie gezien in het licht van H. Wölfflin's "Kunstgeschichtliche Grundbegriffe;" een bijdrage tot de theorie van het parallelisme in de kunst, door August Corbet... Antwerpen: Uitgave "De Sikkel" [1936] 46 p. 21cm.

"Bibliografie," p. 43-45.

MUSIC DIV.

1. Music—Italy, 16th-17th cent. 2. Music and art. I. Wölfflin, Heinrich, 1864- . Kunstgeschichtliche Grundbegriffe. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 10, 1939

Italy, 16th-17th cent.

*MFHB (Italy)

Einstein, Alfred, 1880-
The Italian madrigal; tr. by Alexander H. Krappe, Roger H. Sessions and Oliver Strunk. Princeton, Princeton Univ. Press, 1949.

3 v. illus., ports., facsims., music. 28 cm. DREXEL MUSICAL FUND

Vol. 3 contains texts and scores of 97 madrigals.

1. Madrigal. 2. Music—Italy—Hist. & crit. 3. Composers, Italian. 4. Part-songs—To 1800. I. Krappe, Alexander Haggerty, 1894- tr. II. Sessions, Roger, 1896- tr. III. Strunk, William Oliver, 1901- tr. IV. Title.

ML2633.E32 784.1 MUSIC DIV. 49-7773*

Library of Congress [30]

ITALY,16TH-17TH CENT.

Copy only words underlined & classmark— *MA

MANACORDA, GUIDO.
Della camerata fiorentina. (IN: La Scala. Milano. 32cm. N. 110 (genn. 1959) p.51-55, 95-[96] illus., facsim., music)

French, English and German summaries, p. 95-[96]

1. Italy, 16th-17th cent. 2. Italy--Florence.

NN R 10.59 l/J OI (MU)1, 2 (LC3, X1)

ITALY,16TH-17TH CENT.

Copy only words underlined & classmark— * MA

VERCHALY, ANDRE.
Les airs italiens mis en tablature de luth dans les recueils français du début du XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 35; n. s., no. 105-106 (juil., 1953) p. [45]-77. music)

Includes music.
Bibliographical footnotes.

1. Lute music, French. 2. Tablature. 3. Italy, 16th-17th cent. 4. Villanellas. 5. Songs, with lute—Collections.

NN R 11.53 OI (MU)1, 2, 3, 4, 5g (LC6, X1)

Italy, 16th-17th cent.

Write on slip only words underlined and classmark — *MA

Vatielli, Francesco.
Primizie del sinfonismo.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.117-140. illus.: music.)

Instrumental music, 16th-17th cent.
Symphonies.

npc

MUSIC DIV.

form 400c [iv-3-47 25m]

Italy, 17th cent.

* MFBG

Capri, Antonio, 1902-
Il seicento musicale in Europa. Milano: U. Hoepli, 1933. xv, 486 p. 19½cm.

"Opere consultate," p. [465]-467.
CONTENTS.—Italia.—Francia.—Germania.—Inghilterra.—Sguardo generale della musica nel restante dell' Europa.

MUSIC DIV.

751218A. 1. Music—Italy—Hist. and crit., 17th cent. 2. Music—France—Hist. and crit., 17th cent. 3. Music—Germany—Hist. and crit., 17th cent. 4. Music—Gt. Br.—Hist. and crit., 17th cent. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 16, 1935

ITALY,17TH CENT.

Copy only words underlined & classmark — *MA

Damerini, Adelmo.
L'oratorio musicale nel seicento dopo Carissimi. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 2 (apr.-giugno, 1953) p. [149]-163)

1. Oratorios. 2. Italy, 17th cent.

NN R 4.54 OI (MU)1, 2 (LC3,X1)

ITALY,17TH CENT.

Copy only words underlined & classmark — *MA

Fortune, Nigel.
Italian secular monody from 1600 to 1635; an introductory survey. (IN: The Musical quarterly. New York. 25cm. v. 39, no. 2 (Apr., 1953) p. 171-195. music)

Bibliographical footnotes.

1. Italy, 17th cent. 2. Songs, Italian, 17th cent.

NN R 10.53 OI (MU)1, 2 (LC3,X1)

ITALY,17TH CENT.

Copy only words underlined & classmark— *MA

Fortune, Nigel.
Italian 17th-century singing. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 206-219)

Bibliography, p. 206-207.

1. Singing. 2. Madrigals, Italian. 3. Italy, 17th cent.

NN R X 9.54 OC OI MU,1,2,3 (LC4,X1)

Italy

Write on slip only words underlined and classmark — *MA

Ghisi, Federico.
An early seventeenth century ms. with unpublished Italian monodic music by Peri, Giulio Romano and Marco da Gagliano.

(Acta musicologica. København,1948. v.20,p. 46-60. illus.:music.)

Peri,Jacopo,1561-1633.
Caccini,Giulio,d.1618.
Gagliano,Marco da,d. 1642.
Manuscripts,17th cent.

npc

form 104c [vi 29-48 25m]

ITALY,17TH CENT.

Copy only words underlined & classmark — *MA

Montalto, Lina.
Corelli e l'accademia del Pamphilj. (IN: La Scala. Milano. 33cm. no. 47 (ott., 1953) p. 13-18. illus.,ports.)

1. Corelli, Arcangelo, 1653-1713. 2. Pamphili, Benedetto, cardinal. 3. Italy, 17th cent.

NN R 4.54 OI (MU)1, 2,3 (LC4,X1)

Italy - 17th cent.

Please write on slip, name of journal or series, volume, page and year.

*MA

Music in Italy in the 17th century

(Musical Observer V. 3 nos. 31-34 London 1913.)

Music Div.

Italy - 17th cent.

Write on slip, class mark *MA name, vol., page and year of magazine.

Prunières, Henry.
The Italian cantata of the XVII century.

(Music and letters. London,1926. 8°. v.7, p.38-48, 120-132. music.)

Music Div.

form 49d [iv 13 24 25m]

Italy — 17th cent.

*MFBR (Italy)

Roncaglia, Gino, 1883-
... La rivoluzione musicale italiana (secolo XVII) ... Milano, G. Bolla, 1928.

277 p., 1 l. illus. (music) 19½cm. (Biblioteca di cultura musicale. 1)

"Appendice musicale": p. [229]-265.
"Bibliografia": p. [267]-273.

JUILLIARD FOUNDATION FUND

1. Music—Italy—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. I. Title.

Library of Congress ML290.2.R7 29-18981
[2]

Music Div.

Italy, 17th cent.

Drexel 1505

[Roquet, Antoine Ernest] 1827-1894.
Mavgars, célèbre joueur de viole, musicien du cardinal de Richelieu, conseiller, secrétaire, interprète du roi en langue anglaise, traducteur de F. Bacon, prieur de Saint-Pierre Eynac. Sa biographie suivie de sa Response faite à un curieux sur le sentiment de la musique d'Italie, escrite à Rome le premier octobre 1639, avec notes et éclaircissements, par Er. Thoinan [pseud.] Paris, A. Claudin, 1865.

2 p. l., 43, [1] p. 21½cm.
Title within ornamental border. Large paper copy.
"Tiré à 100 exemplaires, dont 15 sur grand papier de Hollande."
1. Maugars, André, 17th cent. 2. Music—Italy.

Music div.

Library of Congress ML418.M2R7 11-6262

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*MFIB (Italy)

Schlossberg, Artur, 1909-
Die italienische Sonata für mehrere instrumente im 17. Jahrhundert...von Artur Schlossberg... [n. p., 1936] 107 p. illus. (music.) 21cm.

Inaugural-Dissertation—Heidelberg, 1932.
Lebenslauf.
"Anhang: Verzeichnis von Druckwerken und Manuskripten mit mehrstimmigen italienischen Sonaten des 17. Jahrhunderts," p. [99]-107.
Bibliographical footnotes.

Music Div.

835795A. 1. Sonata. Carnegie Corporation of New York.
N. Y. P. L. December 15, 1936

ITALY, 17TH CENT.

*MFBR (Italy)

TESTI, FLAVIO, 1923-
La musica italiana nel seicento. [Milano] Bramante editrice [c1970-72] 2 v. plates, music. 28cm. (Storia della musica italiana da Sant'Ambrogio a noi)

Includes bibliographies.
CONTENTS.--v.1. Il melodramma.--v.2. La lirica da camera, l'oratorio, la musica da chiesa, la musica per strumenti, la teoria, il (Continued)

NN R 8.72 b/ OCs PCs, 2, 3 SL MUs, 1 (LC1s, X1s)

2

TESTI, FLAVIO, 1923- . La musica italiana nel seicento. (Card 2)

costume musicale.

1. Italy, 17th cent. 2. Music-- Italy. 3. Music--Hist. and crit.--Baroque, 1600-1750.

Italy, 16th-18th cent

Write on slip only words underlined and classmark — Drexel 242

Lemaire, Theophile.
L'art du chant en Italie.

(Chronique musicale. Paris,1874. v.3,p.61-66.)

Singing.

npc

Music Div.

form 104c [vi 29-48 25m]

ITALY,17TH-18TH CENT.

**MEC (Vivaldi)

Pincherle, Marc, 1888-
Antonio Vivaldi et la musique instrumentale. Paris, Floury [1948] 2 v. illus.,ports.,facsims., music. 27cm.

Vol. 2, Inventaire thématique.
Bibliography, v. 1, p. 302-[310]
DREXEL MUSICAL FUND

1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi,Antonio--Bibl.--Thematic indexes. 3. Italy, 17th-18th cent.

NN 3.54 OC PC,1 SL MU,1,2,3 (LC1,X1)

ITALY,18TH CENT.

Copy only words underlined & Classmark-- *MA

BARBLAN, GUGLIELMO.
Sui rapporti italo-tedeschi nella musica strumentale del settecento. (IN: Analecta musicologica. Köln. 24cm. Bd.4 (1967) p.[1]-12)

1. Instrumental music, 18th cent. 2. Italy, 18th cent. 3. Germany, 18th cent.

NN 2.69 1/A OI (MU)1,2,3 (LC1,X1)

Italy, 18th Cent.

DREXEL 2131-2133

Burney (Charles)
Carl Burney's Tagebuch einer musikalischen Reise durch Frankreich und Italien; [Durch Flandern, die Niederlande und am Rhein bis Wien; Durch Böhmen, Sachsen, Brandenburg, Hamburg und Holland]. Aus dem Englischen übersetzt von C. D. Ebeling. *Hamburg: Bode,* 1772-73. 3 v. 8°. (12°.)

Music Div.

ITALY,18TH CENT.

** MFBH

BURNEY, CHARLES, 1726-1814.
Dr. Burney's musical tours in Europe. Edited by Percy A. Scholes. London, New York, Oxford university press, 1959. 2 v. ports., maps (on lining papers) music. 25cm.

Bibliography, v.1, p. [327]-328.
CONTENTS.--v. 1. An eighteenth-century musical tour in France and Italy.--v. 2. An eighteenth-century musical tour in Central Europe and the Netherlands.

Drexel Musical Fund (Continued)

NN R 11.60 p/ OC,I PC,1,2, 3,4,5,I SL MU,6,7,8,9,10,11, I (LC1,X1)

BURNEY, CHARLES, 1726-1814. Dr. Burney's musical tours in Europe. (Card 2)

1. Musical--Hist. and crit.--Classical, 1750-1800. 2. Music--Germany. 3. Music--Netherlands. 4. Music--France. 5. Music--Italy. 6. Germany, 18th cent. 7. Netherlands, 18th cent. 8. France, 18th cent. 9. Italy, 18th cent. 10. Travels. 11. History and criticism, 1750-1800. I. Scholes, Percy Alfred, 1877- , ed.

Italy, 18th Cent.

DREXEL 1753-1754

Burney (Charles) 1726-1814
The present state of music in France and Italy: or, The journal of a tour . . . undertaken to collect materials for a general history of music. *London: T. Becket,* 1771.
1 p.l., 396 pp., 5l., vii pp. 8°.

Mus.Res. ——— Another copy.
*MF

——— Second edition corrected. 1773. viii,409 p.

Music Div.

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*MFBH

Capri, Antonio, 1902-
. . . Il settecento musicale in Europa. Milano: U. Hoepli, 1936. xi, 500 p. 19½cm.

"Opere consultate," p. [483]-484.

Music Div.

860692A. 1. Music—Italy, 18th cent. 2. Music—France, 18th cent. 3. Music—Germany, 18th cent. Carnegie Corporation of New York.
N. Y. P. L. January 6, 1937

Italy, 18th cent.

Write on slip words underlined below and class mark— *MA

Demarquez, Suzanne.
Un voyageur français et la musique italienne au XVIIIe siècle.

(Revue musicale. Paris,1940. 1940,fév.-mars, p.125-133.)

Brosses,Charles de,1709-1777.

npc

Music Div.

form 104c [viii 15-48 25m]

Italy 18th cent.
*R-NNB
Lee (Vernon) pseud. of Violet Paget.
Studies of the eighteenth century in Italy.
London: T. F. Unwin, 1907. xlix, 450 p., 2 facsim, 15 pl., 24 port. 2.ed. 8°
Music Div.

Italy, 18th cent.
Mus. Res.
Drexel 2441
Manfredini, Vincenzo, 1737-1799.
Difesa della musica moderna e de' suoi celebri esecutori, di Vincenzo Manfredini ... Bologna, Stamperia di C. Trenti, 1788.
207, [1] p. 19cm.
Upon the publication of the 2d vol. of Stefano Arteaga's "Le rivoluzioni del teatro musicale italiano," Manfredini pub. a criticism (Giornale enciclopedico, April, 1785) of ideas advanced in that volume. The present work contains the replies pub. by Arteaga in the 3d vol. of his work and counter replies by Manfredini.
1. Arteaga, Esteban, 1747-1799. Le rivoluzioni del teatro musicale italiano. 2. Music, Italian—Hist. & crit.
5—22986
Library of Congress ML290.3.A2M27
[a41b1] Revised

ITALY, 18TH CENT.
* MG p.v.276
Morazzoni, Giuseppe.
Grétry e l'arte musica italiana; nota. Milano, Edizioni APE, 1933. 15 p. illus., ports. 24cm.
1. Grétry, André Ernest Modeste, 1741-1813. 2. Italy, 18th cent.
NN R X 3.60 OC PC,1 SL MU,1,2 (LC1,X1)

Italy, 18th cent.
Write on slip words underlined below and class mark— *MGA
Rolland, Romain, 1866-
A musical tour across Europe in the eighteenth century. (In his: A musical tour through the land of the past. London, 1922. p.183-235.)
Germany, 18th cent.
npc MUSIC DIV.

Italy. 18th cent.
*MGA
Rolland, Romain, 1866-1944.
Musikalische Reise ins Land der Vergangenheit, von Romain Rolland... Frankfurt am Main, Rütten & Loening, 1922. 260 p. front. (facsim.), ports. 20cm.
306899B. 1. Music—Essays.
N. Y. P. L.
MUSIC DIV.
October 17, 1945

ITALY, 18TH CENT.
M-10
6460
no. 1
TERENZIO, VINCENZO.
La musica dell'Arcadia. (IN: Revista de literaturas modernas. Mendoza, Argentina. 27cm. no. 1 (1956) p. [149]-157)
1. Music--Italy. 2. Italy, 18th cent.
NN R 10.64 g/5 OI (PC)1 (MU)1 (LC1, X1)

ITALY, 18TH CENT.
Copy only words underlined & classmark— *MA
Terenzio, Vincenzo.
A proposito dello "Stile galante." (IN: La Rassegna musicale. Roma. 25cm. Anno 24, n. 4 (ott.-dic., 1954) p. 334-338)
1. Italy, 18th cent. 2. Style.
NN R 6.55 a/ OI (MU)1, 2 (LC3, X1)

Italy, 18th cent.
NNA
Wagenvoort, Maurits.
La Romanina. Roman uit het Italiaansche muziekleven der 18e eeuw. (Groot-Nederland. Amsterdam, 1914. 4°. Jaarg.12, deel 1, p.68-109, 208-237, 327-368, 463-498.)
1. Music (Italian), 18 century. 2. Title.
Music Dept.

ITALY, 18TH CENT.
*MP
(Italian)
Saville, Eugenia C., comp.
Italian vocal duets, from the early eighteenth century. Collected and edited by Eugenia Saville. New York, G. Schirmer [1968]
iv p., score (88 p.) 31 cm. 2.50
"Vocal ranges encompass most of the possible two-voice combinations within the SATB complex."
With piano acc.
1. Vocal duos, Secular (Mixed) --Collections. 2. Italy, 18th cent. I. Saville, Eugenia C.
NN* 7.69 w/ OC, Ib* SL MUg, 1g, 2 (MUS10, LC1, X1)

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*MFBR
(Italy)
Perotti, Giovanni Agostino, 1769–1855.
Dissertation sur l'état actuel de la musique en Italie, par M. J.-Augustin Perotti... Ouvrage qui a été couronné par la Société italienne de sciences, arts et belles-lettres, dans sa séance du 24 juin 1811; traduit de l'italien par C. B****... Gênes: H. Bonaudo, 1812. viii, 114 p. 20cm.
Translated by Charles Brack.
1. Music—Italy.
N. Y. P. L.
Music Div.
Card revised
August 6, 1943

ITALY, 19TH CENT.
*MFIB
(Italy)
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960, e la musica sinfonica e da camera nell'ottocento in Italia. A cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: G. Barblan [et al.] Per la 17. Settimana musicale 24-31 luglio 1960. Siena, 1960. 177 p. illus., ports., facsims. 25cm.
Pref. G. Chigi Saracini. In testa al front: Accademia musicale chigiana, Ente autonomo per le Settimane musicali senesi.
(Continued)
NN 12.62 f/ (OC)II, III OS, I PC, 4, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)
2

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960... (Card 2)
1. Anniversaries. 2. Instrumental music, 19th cent. 3. Italy, 19th cent. 4. Music--Italy. I. Settimana musicale senese. 17th, 1960. II. Damerini, Adelmo, 1880- , ed. III. Roncaglia, Gino 1883- , ed.

ITALY, 19TH CENT.
* MFHB
(Italy)
BAZZETTA DE VEMENIA, NINO.
Le cantanti italiane dell'ottocento: ricordi, aneddoti, intimità, amori. Con 68 ritratti e illus. [Novara] G. Volante [1945] 298 p. illus. 22cm.
1. Singers, Italian. 2. Italy, 19th cent.
NN 4.65 p/o OC PC, 1 SL MU, 1, 2 (LC1, X1)

Italy, 19th cent.
NND
Blasi, Jolanda de, ed.
L'Italia e gli Italiani del secolo XIX, a cura di Jolanda de Blasi... Firenze: F. Le Monnier, 1930. xi, 502 p. 8°.
Bibliographical footnotes.
Contents: Dedica alla contessa Beatrice Pandolfini. De Blasi, J. Parole pronunziate per l'inaugurazione del corso. Bonezzo, E. La nazione italiana nel pensiero dei filosofi. Solmi, A. Il Risorgimento nazionale. Crispolti, F. I papi del secolo XIX. Marpicati, A. Ugo Foscolo. Guerri, D. Alessandro Manzoni. Robertis, G. de. Leopardi. Scherillo, M. Francesco de Sanctis e la critica. Zingarelli, N. La lingua italiana. Baldini, A. Carducci, Pascoli e D'Annunzio. Blasi, J. de. La donna italiana nell' ottocento. Amico, S. d'. Il teatro drammatico dell' ottocento. Ojetti, U. Le arti nell' ottocento. Pizzetti, I. La musica italiana dell' ottocento. Garofalo, R. Le scienze giuridiche nel secolo XIX. Bottazzi, F. Le scienze biologiche. Garbasso, A. La fisica italiana nel secolo XIX. Stefani, A. de'. Movimenti economici.
499334A. 1. Italy—Civilization, 19th cent. 2. Music—Italy.
N. Y. P. L.
MUSIC DIV.
December 31, 1930

ITALY, 19TH CENT.
*MEC
(Marenco)
CAVAZZA, SERAFINO.
Romualdo Marenco e la vita novese dell'800. [Novi] Edizioni "Il popolo di Novi" [1957] 263 p. ports., facsim. 19cm.
Bibliography, p. [261]-263.
1. Marenco, Romualdo, 1841-1907. 2. Italy, 19th cent. 3. Italy.--Novi. 4. Ballet, Italian.
NN X 2.58 a/4 OC(lbo) PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1, Cl, Y1)

ITALY, 19TH CENT.
D-10
6499
CIONE, EDMONDO, 1908-
Napoli romantica, 1830-1848. 2. ed. riv. dall'autore. Milano, Domus, 1944. 522 p. illus. (part col.) 23cm. (La Ruota della fortuna. v. 2)
"La musica e la cultura musicale," p. [189]-221.
Bibliographical references in "Note," p. [421]-490.
1. Naples--Intellectual life, 19th cent. 2. Romanticism--Italy--Naples. 3. Italy, 19th cent. 4. Italy--Naples.
NN 10.57 a/P OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

ITALY, 19TH CENT.
*XML-294
CONRAD, MICHAEL GEORG, 1846-1927.
Die Musik im heutigen Italien. Von M.G.Conrad. Breslau, S.Schottlaender, 1879. 75 p. 18cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,929)
1. Music--Italy. 2. Italy, 19th cent.
NN R 9.72 g/ OCs PCs, 1s SL MUs, 2 (MUF1, UM1, LC1s, X1s, ZA1)

Italy, 19th cent.
Write on slip only words underlined and classmark — *MA
Damerini, Adelmo.
La cultura musicale nell'Ottocento italiano e una lettera inedita di Wagner.
(Rassegna musicale. Roma, 1940. 1940, nov., p. 429-436. illus.)
a.e.: Wagner, Richard, 1813-1883. Letter, Basevi, 1856.
npc MUSIC DIV.

Italy, 19th cent.
*MFBR
(Italy)
Elewyck, Xavier Victor Fidèle van, chevalier, 1825–1888.
De l'état actuel de la musique en Italie; rapport officiel adressé à Monsieur le ministre de l'intérieur du royaume de Belgique par le chevalier van Elewyck... Paris: Heugel, 1875. 174 p. 8°.
MUSIC DIV
Juilliard Foundation Fund.
111553A. 1. Music, Italy. 2. Belgium. L'Intérieur, Ministère de.
N. Y. P. L.
January 15, 1924.

Italy, 19th cent.
Write on slip only words underlined and classmark — Drexel 246.2
Elewyck, Chevalier van.
De l'état actuel de la musique en Italie.
(Chronique musicale. Paris, 1875. v.9, p.223-233.)
npc MUSIC DIV

Italy, 19th cent.
DREXEL 2156
Gardiner (William) 1770-1853
Sights in Italy, with some account of the present state of music and the sister arts in that country. *London: Longman, Brown,* [1847]. viii, 408 pp. 8°.
Music Div.

Italy, 19th cent.

Write on slip only words underlined and classmark — *MA

Lupo, Bettina.
Romanze, notturni, ariette nel primo Ottocento.

(Rassegna musicale, Roma, 1941. 1941. marzo, p. 81-95; continued in subsequent numbers. illus.: music)

Nocturnes [w]
Title.
Title: Ariettes. npc

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*ME

Masutto, Giovanni, 1830–1894.
I maestri di musica italiani del secolo xix; notizie biografiche raccolte dal professore Giovanni Masutto. 3. ed., cor. ed aumentata. Venezia, Stab. tip. di G. Cecchini, 1882.

2 p. l., 226 p., 1 l. 26½cm.
In double columns.
Appendix (p. [201]-226) dated 1884.

1. Music—Italy—Bio-bibl.

Library of Congress ML106.I8M4 5-4242

ITALY,19TH CENT.

Copy only words underlined & classmark — BWL

Monterosso, Raffaello.
...La musica nel risorgimento. Milano, Dottor F. Vallardi, 1948. xi,384 p. 21cm. (Problemi del risorgimento. 12)

"Nota bibliografica," p. 383-384.

1. Music—Italy. 2. Italy, 19th cent. 3. Verdi, Giuseppe, 1813-1901. I. Series.
NN R 6.53 OC (OS)I PC,1,I MU,2,3,I (LC1,X1)

ITALY,19TH CENT.

*MFBR (Italy)

Pannain, Guido, 1891-
Ottocento musicale italiano; saggi e note. Milano, Curci [1952] 218 p. 22cm.

1. Music—Italy. 2. Italy, 19th cent. 3. Operas—Italy. 4. Singers, Italian. 5. Perosi, Lorenzo, 1872-
NN*R 12.53 OC PC,1 SL MU,2,3,4,5 (LC1, X1)

DREXEL 2055

Perotti (Giovanni Agostino)
Dissertazione [upon the state of music in Italy]. *Venezia: Picotti*, 1811. 120 pp. 8°.

Music Div.

ITALY,19TH CENT.

*MFBR (Italy)

Pizzetti, Ildebrando, 1880–
La musica italiana dell'Ottocento. Torino, Edizioni palatine [1947]
330 p. 23 cm. (I Signori dell'armonia, n. 2)

1. Music—Italy. 2. Musicians, Italian. I. Title.

New York. Public Libr. for Library of Congress [8] Music Div. A 52-3103

Italy, 19th cent.

**MFBR (Italy)

San Martino Valperga, Enrico, conte di, 1863–
... Saggio critico sopra alcune cause di decadenza nella musica italiana alla fine del secolo xix. Roma, Tip. della pace di F. Cuggiani, 1897.
2 p. l., [7]-207 p. 18cm.

Music Div.

121513A. 1. Music, Italian. Drexel Musical Fund

Library of Congress ML290.4.S2 6-5783

ITALY,19TH CENT.

*Z-774 Film Reproduction

Salvini, Luigi, 1911- ed.
... Ungheria d'oggi. [Roma] Edizioni Roma [1939]
174 p. incl. map. plates. 22cm. (Il mondo d'oggi)
Film reproduction. Negative.
Authors' names at head of title.
Preface signed: Luigi Salvini.
"Bibliografia": p. [157]-168.
Contents.—Mosca, Rodolfo. L'Ungheria moderna.—Miskolczy, Gyula. La storia dell'Ungheria.—Surányi-Unger. L'Ungheria economica.—Hankiss, János. Uno sguardo alla letteratura ungherese.—Várady, Imre. Rapporti di cultura con l'Italia. Salvini, Luigi. Echi d'Italia nei canti magiari.—Ybl, Ervin. Le belle arti in Ungheria.

1. Hungary. 2. War songs, Hungarian. 3. Italy, 19th cent.

NN * R 12.59 a/OC PC, 1 SL MU, 2, 3 (UM1, LC1, X1)

ITALY,19TH CENT.

* MG p.v. 334

SASSAROLI, VINCENZO.
Considerazioni sullo stato attuale dell' arte musicale in Italia, e sull'importanza artistica dell' opera Aïda e della messa di Verdi. Genova, Tipografia della Gioventu', 1876. 44 p. 23cm.

1. Music--Italy--Hist. and crit. 2. Verdi, Giuseppe, 1813-1901. 3. Italy, 19th cent.

NN R 6.66 p/OC (1bo) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*MFBR (Italy)

[Torriglione, conte] b.1791.
La musica italiana nel secolo XIX; ricerche filosofico-critiche, di Eleuterio Pantologo... Firenze: Tipografia Coen e Comp., 1828. x, [11]-80 p. 16°.

Music Div.

1. Music—Italy.
N. Y. P. L. Juilliard Foundation Fund. July 24, 1931

Italy, 19th cent. *MGA

Walker, Francis.
Letters of a baritone; by Francis Walker. New York, C. Scribner's sons, 1895.
xii, 298 p. 17½cm.

1. Music—Italy. Music in

Library of Congress ML420.W17 6-5783 Music Dept.

Italy, 19th-20th cent.

Write on slip words underlined below and class mark — *MA

Cortese, Louis.
Deux siècles de musique en Italie.

(Revue musicale. Paris, 1940. 1940, fév.-mars, p.107-124.)

npc

D form 400b [viii-15-40 25m] Music Div.

Italy, 19th-20th cent.

*MFBK

[Faust, Camille, 1872- .]
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les oeuvres. Paris: Librairie Fischbacher, 1914. x, 310 p. 12°.

At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise , espagnole, belge.

Music Div.

Italy, 19th-20th cent.

*MFBR (Italy)

Lualdi, Adriano, 1887–
...Il rinnovamento musicale italiano. Milano: Treves-Treccani-Tumminelli[, 1931]. 106 p. 24½cm. (Istituto nazionale fascista di cultura, Milan. Quaderni. Serie 3, [no.] 4–5.)

"Elenco degli autori moderni e delle loro opere," p. 83–106.

Music Div.

634640A. 1. Music—Italy. 2. Musicians, Italian. I. Title. II. Ser.
N. Y. P. L. May 15, 1933

Italy, 19th-20th cent.

*MEC

Monaldi, Gino, marchese.
...I miei ricordi musicali. Roma: Ausonia, 1921. 151 p. 12°. (L'Italia musicale moderna.)

On cover: Con prefazione di Alberto de Angelis.
Portrait on cover.

1. Musicians.—Correspondence, reminiscences, etc. 2. Music—Italy. 3. Title.
N. Y. P. L. Music Div. April 12, 1922

ITALY,20TH CENT.

*MGA

AMICO, FEDELE D'.
I casi della musica. [1. ed. Milano] Il Saggiatore [1962] 568 p. 21cm. (La cultura; Storia, critica, testi, 66)

1. Music—Essays. 2. Essays. 3. Italy, 20th cent.
NN 7.63 f/OC PC, 1 SL MU, 2, 3 (LC1, X1)

Italy, 20th cent. *ME

Angelis, Alberto de, 1885–
... L'Italia musicale d'oggi. Dizionario dei musicisti. Compositori—direttori d'orchestra — concertisti — insegnanti—cantanti—scrittori musicali—librettisti—liutai—ecc. (Con un' appendice) 2. ed., riveduta ed ampliata. Roma, Ausonia, [1928]

1 p. l., [5]-557 p., 1 l., 221, [1] p. ports. 19½cm.
"Opere principali consultate": p. [13]-15.
~~"Conservatori—licei—istituti musicali": p. i-xv.~~
"Appendice. Aggiunte e rettifiche 1", p. [525]-557.
1. Musicians—Dictionaries. 2. Music—Italy—Bio-bibl. I. Title. II. Title: Dizionario dei musicisti.

Library of Congress ML106.I8A6 [2] 22-12312 Music Div.

Italy, 20th cent.

Write on slip, class mark name, vol., page and year of magazine. *MA

Aubry, G. Jean
The new Italy
(Musical Quarterly New York, 1920 8° v.6, no.1, p.29-56)

Music Div.

ITALY, 20TH CENT. *MGA

Bontempelli, Massimo, 1878-
Passione incompiuta. Scritti sulla musica, 1910-1950. Milano-Verona, A. Mondadori, 1958.

cm. 20 pp. 469, [10] (Arcobaleno, 10)

1. MUSIC--ESSAYS 2. ESSAYS 3. ITALY, 20TH CENT.
NN 7.59 a/OC PC, 1 SL MU, 2, 3 (LC1, X1)

ITALY,20TH CENT.

*MFBL 71-88

Bortolotto, Mario.
Fase seconda. Studi sulla Nuova Musica. Torino, G. Einaudi, 1969.
285 p. 22cm. (Saggi, 445)

1. Italy, 20th cent. 2. Music--Hist. and crit., 20th cent. 3. Music--Italy.
NN*R 6.71 m/OC PC, 2, 3 SL MU, 1 (LC1, X1)

ITALY,20TH CENT.

Copy only words underlined & classmark— * MA

BRINDLE, REGINALD SMITH.
The origins of Italian dodecaphony. (IN: The Musical Times. London. 25cm. v. 97, no. 1356 (Feb. 1956) p. 75-76)

1. Italy, 20th cent. 2. Twelve-tone music.
NN R 12.57 v/OI (MU)1, 2 (LC3, X1)

ITALY,20TH CENT.

K-10
2056
v.4

BUONASSISI, VINCENZO.
Il musicista, il cantante. [Firenze] Vallecchi [1960] 252 p. 19cm. (Il Bersaglio. 4)
"Riviste specializzate," p. [229]-233.

1. Music--Italy. 2. Italy, 20th cent. 3. Directories--Italy. 4. Music--Direct. --Italy. I. Series.
NN R 5.63 c/8 OCs (OS)I PCs,1s,4s,Is (E)Is MUs,2s,3s (PCD3s,LC1s, X1s)

ITALY,20TH CENT.

*XML-478

CARPITELLA, DIEGO.
Musica popolare e musica di consumo; conferenza. [Roma] 1955. 13 p. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,554)
At head of title: Accademia nazionale di Santa Cecilia. Manifestazioni culturali predisposte d'intesa con l'Accademia nazionale dei Lincei e con l'Insigne Accademia nazionale di San Luca.

1. Music--Italy, 20th cent. 2. Italy, 20th cent.
I. Accademia nazionale di Santa Cecilia, Rome.
NN RX 8.72 n/ OC (OS)I PC,1,I SL MU,2,I (MUF1)
(UM1,LC1,X1,ZA1)

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*MF
p.v.4, no.12

Casella, Alfredo, 1883-
Conferenza tenuta da Alfredo Casella per invito dell' "Unione intellettuale franco-italiana" a Parigi...7 febbraio 1918, nell' Anfiteatro Richelieu (Sorbonne). Bologna: Pizzi e C., 1918. 15 p. 8°.

1. Music, Italy.
N. Y. P. L. November 8, 1920

Italy, 20th cent.

Write on slip only words underlined and classmark — *MA

Casella, Alfredo, 1883-1947.
Il pianismo attuale in Italia.

(Musica. Firenze,1942. v.1,p.181-187. illus.)

Au.cd.

npc

Write on slip words underlined and class mark — *MA

Casella, Alfredo.
La situation actuelle de la musique en Italie.

(Revue internationale de musique. Bruxelles, 1938. 1938,mars-avril,p.19-24.)

npc

Italy, 20th cent.

Write on slip only words underlined and classmark — *MA

Colacicchi, Luigi.
Aspetti della musica leggera in Italia.

(Musica. Firenze,1942. v.1,p.249-256.)

npc

Italy, 20th cent.

Please write on slip, name of journal or series, volume, page and year.

*MA

Edwards, Carlo
Music in Italy of to day
(Musical America vol. 20 no. 25 p. 13-14
New York, 1914.)

Music Div.

Italy, 20th Cent.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Gatti, Guido M.
Italy today.

(Modern music. New York,1924. 8°. v.1, Feb.,p.8-14.)

MUSIC DIV.

Italy, 20th cent.

Write on slip words underlined and class mark— *MD

Gatti, Guido Maria, 1892–
Quelques caractéristiques de la musique italienne contemporaine, par Guido M. Gatti.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 2. ptie, v. 1, (1925) p. 146–158)

1. Music—Italy. 2. Music, Italian. 3. Music—Hist. & crit.—Modern.
A 44-2455
Newberry library for Library of Congress ML100.E5 pt.2, vol.1
[3]†
MUSIC DIV.

ITALY,20TH CENT.

Copy only words underlined & classmark— *MA

GOLDBECK, FREDERIK, 1902-
Italia contrappuntistica. (IN: The Score and I. M. A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 11-14)

1. Italy, 20th cent. 2. Counterpoint.
NN 5.56 g/ OC OI MU, 1,2 (LC3,X1)

Italy, 20th cent.

*MFBR
(Italy)

Harcourt, Eugène d', 1865–1918.
... La musique actuelle en Italie; conservatoires, concerts, théâtres, musique religieuse, avec 55 portraits, vues et plans hors texte, par Eugène d'Harcourt ... Paris, F. Durdilly (C. Hayet, succr) [1907]
2 p. l., [vii]–viii p., 1 l., 300 p. incl. plates, ports., plans. 19cm. (Mission du gouvernement français, I)

MUSIC DIV.

1. Music—Italy.

9-5267

Library of Congress ML290.5.H18

ITALY,20TH CENT.

Copy only words underlined & classmark-- *MA

ITALIENSKT musikliv. [Stockholm] 1960. 73-132 p. illus., facsims., music. 25cm. (Musikrevy. årg. 15, nr. 3-4)

CONTENTS.--Italienska musikbilder, av P.-A. Hellquist.--Monteverdi, av M. Tegen.--Antonio Vival dis "Återuppståndelse", av M. Rinaldi.--Italiensk instrumentalmusik under romantiken, av L. Reimers.--Kring den unga italienska musiken, av B. Hambraeus.--Panorama över italienskt musikliv, av O. Muller-Minervo.--Den italienska musiksituationen efter sista kriget, av. R. Vlad.--Italiensk populärmusik av i dag, av P. Vivarelli.--Grammofonskivan i Italien, av B. Pleijel.

1. Italy. 2. Italy, 20th cent.
NN R 12.61 e/OI (MU)1,2 (LC3,X1)

ITALY,20TH CENT.

*MFBR
(Italy)

LABROCA, MARIO, 1896-
L'usignolo di Boboli (cinquant'anni di vita musicale) [1. ed.] Venezia, N. Pozza, 1959. 290 p. illus. 22cm. (Collana di varia critica. v. 15)

1. Music--Italy. 2. Italy, 20th cent.
NN R X 9.59 c/OC PC,1 SL (LC1,X1) MU,2

ITALY,20TH CENT.

Write on slip only words underlined and classmark: *MA

Lockspeiser, Edward.
The Italian scene.

(Penguin music magazine. Harmondsworth, 1947. no. 3, p. 47-52)

npc

MUSIC DIV.

Italy, 20th cent.

Please write on slip, name of journal or series, volume, page and year.

*MA

Lucchesi (R.)
Music in Italy. Impressions after thirty-two years' absence.
(Musical Courier. v. 47, no 13, pp 30-31
New York, 1903)

Music Div.

ITALY,20th CENT.

Copy only words underlined & classmark— *MA

MALIPIERO, GIAN FRANCESCO, 1882-
Contemporary music in Italy. (IN: The Score and I. M. A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 7-9)

1. Italy, 20th cent.
NN 5.56 g/ OC OI MU,1 (LC2,X1)

ITALY,20TH CENT.

Write on slip words underlined and classmark—*MA

MALIPIERO, GIAN FRANCESCO, 1882-
Le renouveau musical italien. (IN: La Revue musicale. Paris. No. 212 (avril, 1952). p. 27-30)

1. Italy, 20th cent.
NN R 1.53 OC OI MU,1 (LC2,X1)

ITALY,20TH CENT.

*MG p.v.282

Malipiero, Riccardo, 1914– , ed.
Il libro bianco della vita musicale italiana; inchiesta del quotidiano "Il popolo di Milano," a cura di Riccardo Malipiero. Milano, Edizioni Suvini Zerboni [1955] 62 p. 17cm.

1. Music—Italy. 2. Italy, 20th cent. I. Il popolo, Milan.
NN R 3.61 OC (OS)I PC,1,I SL MU,I (LC1,X1)

Italy, 20th cent.

XBID
(League of Nations)

Martin, William, 1888–
...The conditions of life and work of musicians, by William Martin. v. 1-2. [Nancy: Berger-Levrault, 1923-24]
2v. 8°. (League of Nations. Intellectual Co-operation Committee. Enquiry into the conditions of intellectual work. Brochure no. 3.)

MUSIC DIV.

1. Music as a profession. 2. Music—Germany. 3. Music—Hungary. 4 Music—Poland. 5. Music—Austria. 6. Music—Italy. 7. Ser.
N. Y. P. L. February 3, 1925

ITALY,20TH CENT.

Copy only words underlined & classmark— *MA

MILA, MASSIMO.
Italien löst sich vom 19. Jahrhundert. [Aus dem Italienischen von Hilmar Schatz] (IN: Melos. Mainz. 30cm. Jahr 25, Heft 6 (Juni, 1958) p. 185-189. 1 illus.)

1. Italy, 20th cent. 2. Petrassi, Goffredo, 1904- .
NN R 6.59 m/OI (MU)1,2 (LC3,X1)

Italy, 20th cent.

Write on slip only words underlined and classmark — *MA

Mila, Massimo.
Musica en Italia durante y despues de la guerra.

(Nuestra musica. México,1948. 1948,oct.,p.241-250.)

npc

MUSIC DIV.

Italy, 20th cent.

Write on slip only words underlined and classmark — *MA

Müller-Minervo, Otto.
Die neue italianische Musik.

(Neue Musikzeitschrift. München, 1949. 1949, August-Sept., p.235-238.)

MUSIC DIV.

form 400c [xi-4-49 25m] npc

ITALY, 20TH CENT.

Copy only words underlined & classmark-- * MA

PAOLI, DOMENICO DE.
Musique italienne d'aujourd'hui. (IN: Music today. London [1949] 26cm. [v.]1. p. 57-65)

Summary in English.

1. Italy, 20th cent.

NN R 10.53 OI (MU)X (LC2, X1)

ITALY, 20TH CENT.

Copy only words underlined & classmark-- *MA

PESTALOZZA, LUIGI.
I compositori milanesi del dopoguerra. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n.1 (mar. 1957) p.27-40)

1. Musicians, Italian. 2. Italy--Milan. 3. Italy, 20th cent.
NN R 5.59 1/OI (MU)1, 2, 3/ (LC4, X1)

ITALY, 20TH CENT.

Copy only words underlined & classmark-- *DO

PIZZETTI, ILDEBRANDO, 1880-
Questa nostra musica. (IN: Pau. Milano. 27cm. Anno 11, no. 2(feb. 1934) p.[321]-342. ports.)

1. Italy, 20th cent.
NN R 11.59 1/OC OI MU, 1 (LC2, X1)

Italy.

*MFC

Platen, Charles de, baron.
...Souvenirs musicaux et dramatiques, 1910-1913. Rome: Imprimerie editrice romana, 1914. 86 p. front., ports. 8°.

Music Dept

261814A
1. Music—Italy. 2. Opera—Italy. 3. Title.
N.Y.P.L. July 14, 1926

Italy, 20th cent.

*MGD

Pratella, Francesco Balilla, 1880–
...Cronache e critiche dal 1905 al 1917. Bologna: Pizzi & C., 1918. 103 p. 8°.

Reprinted from Italian periodicals, in most part from Gli Avvenimenti, Milano.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
527968A. 1. Music—Crit. 2. Music—Italy. I. Title.
N.Y.P.L. June 6, 1931

ITALY, 20TH CENT.

Copy only words underlined & classmark-- * MA

PRIEBERG, FRED K.
Italiens elektronische Musik. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 6 (Juni, 1958) p.194-198. illus.)

1. Electronic music. 2. Italy, 20th cent.
NN R 6.59 m/OI (MU)1, 2 (LC3, X1)

ITALY, 20TH CENT.

* MFBR (Italy)

Rensis, Raffaello de, 1880-
Musica vista, dal primo novecento a oggi. [Milano] Ricordi [1961]
140 p. 25 cm.

1. Italy, 20th cent. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- (In Italian). 4. Music--Italy.

NN* 1.63 g/ OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Italy, 20th cent.

*MGA - Amer.

Sonneck, Oscar George Theodore, 1873–
Suum cuique; essays in music, by O. G. Sonneck. New York: G. Schirmer [1916]. 4 p.l., 271 p. 8°.

Contents: Suum cuique. Music and progress. National tone-speech *versus* Volapük — which? The musical side of our first presidents. Benjamin Franklin's musical side. MacDowell *versus* MacDowell. A national conservatory; some pros and cons. A survey of music in America. Anton Beer-Walbrunn. Was Richard Wagner a Jew? Signs of a new uplift in Italy's musical life.

9.America, music in. 10.National music.
6.Italy, music in. 7.Franklin, B. Cards in Public Catalogue Ed.
4.Beer-Walbrunn, Anton. 5.Wagner, Richard.
Music div.
1. Music—Essays. 2. Title. 3.Academies etc., U.S.
N.Y.P.L. February 7, 1917.

ITALY, 20TH CENT.

Copy only words underlined & classmark— *MA

VIVIANI, ALBERTO.
Poeti scrittori contemporanei dinnanzi al fenomeno musicale. (IN: La Scala. Milano. 32cm. n.94(sett. 1957) p. 33-43. ports., facsims.)

French, English and German summaries.

1. Futurism. 2. Italy, 20th cent. 3. Literature--Musical allusions.
NN R 9.59 1/OI (MU)1, 2, 3 (LC4, X1)

ITALY, 20TH CENT.

Write on slip only words underlined and classmark — *MA

Weissmann, John S.
The rise of new music in Italy.

(Hallé. Manchester, 1951. 1951, Sept., p. 16-20; continued in subsequent numbers. illus.)

MUSIC DIV.

form 400c [viii-8-50 25m] npc

Italy, 20th cent.

Write on slip only words underlined and classmark — *MA

Wohlfahrt, Frank.
Die italienische Moderne.

(Musica [Cassel] Kassel, 1949. 1949, Nov., p.388-391.)

MUSIC DIV.

form 400c [xi-4-49 25m] npc

Italy America waltz

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
Italy America waltz. [n.d.] score([13] p.) 22 x 32cm.
Holograph (?) in ink.
Title in pencil in another hand.
For orchestra.

Francesco Fanciulli Collection

1. Waltzes (Orchestra). 2. Orchestra.
3. Autographs (Music) Fanciulli, F. I. Title
NN 1.68 1/ OC SL MUg 1g, 2g, 3g, Ig MUA(4)
(MUI 1, MURI, LC1, X1)

Italy. Antichità e belle arti, Direzione generale delle.

*MCL

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker", 1927.
...Catalogo della sezione italiana. Roma, 1927. 161 p. incl. facsims. (part music), plan, plates, ports. 8°.

Preface signed: G. Cesari.
Some plates printed on both sides.
At head of title: Regno d'Italia. Ministero della pubblica istruzione. Direzione generale per le antichità e belle arti.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
581380A. 1. Music—Exhibitions—Germany—Frankfurt am Main. I. Cesari, Gaetano, 1870– II. Italy. Antichità e belle arti, Direzione generale delle.
N.Y.P.L. June 2, 1932

Italy. Archivio di stato, Mantua

*MFBR (Italy)

BERTOLOTTI, ANTONINO, 1836-1893.
Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII. Notizie e documenti raccolti negli Archivi Mantovani per A. Bertolotti. Bologna, Forni [1969] 130 p. illus., facsims. 33cm. (Bibliotheca musica bononiensis. Sezione 3, no.17)

Facsim. of the 1890 ed.

(Continued)

NN R 10.69 r/OC (OD)It (ED)It PC, 2, 3, 4, I SL G, 4, I MU, 1, 2, 4, I (MUFI, LC1, X1) 2

BERTOLOTTI, ANTONINO, 1836-1893. Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII... (Card 2)

1. Italy--Mantua. 2. Musicians, Italian. 3. Music--Italy--Mantua. 4. Gonzaga family. I. Italy. Archivio di stato, Mantua. t.1969

Italy. Biblioteca nazionale, Naples

*MG p. v. 229

COMITATO NAPOLETANO PER LE ONORANZE AD ARRIGO BOITO NEL TRENTENNIO DALLA MORTE.
Mostra di ricordi boitiani... Napoli, Biblioteca nazionale di Napoli, 1950. 22 p. 21cm.

1. Boito, Arrigo, 1842-1918—Bibl. 2. Boito, Arrigo—Exhibitions. I. Italy. Biblioteca nazionale, Naples.

NN 5.53 (OD) I (ED) I OS PC, 1, I SL MU, 2, I (LC1, X1)

ITALY. BIBLIOTECA ANGELICA, ROME. MSS. (CODEX 123)

L-10
1902

ROPA, GIAMPAOLO.
Testi, problemi e ambiente del culto medioevale dei ss. Vitale e Agricola. (IN: Quadrivium. Bologna. 24 cm. v. 9 (1968) p. [45]- 82)

Bibliographical notes.

1. Italy. Biblioteca Angelica, Rome. Mss. (Codex 123)
NN 5.72 a/OI (PC)I (MU)I (LC1 X1)

Italy. Biblioteca governativa e Libreria civica, Cremona.
Instituta et monumenta. Serie 2: Instituta.

See

Instituta et monumenta. Serie 2: Instituta.

673 OC OD ED OS (PC) SL A AH DC E G J MP MR MS
AM MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 186b

ITALY. BIBLIOTECA NAZIONALE, NAPLES. MSS. (VI. E. 40)

*MFGG

COHEN, JUDITH.
The six anonymous L'homme armé masses in Naples, Biblioteca nazionale, MS VI E 40. [n.p.] American Institute of musicology, 1968. 80 p. facsims., music. 28cm. (American institute of musicology. Rome. Studies and documents. v.21)

Bibliography: p. 72-79.

1. Italy. Biblioteca nazionale, Naples. Mss. (VI. E. 40). 2. Masses, 15th cent. 3. Mass. I. Series. II. Title: L'homme armé masses.
NN R 10.69 r/OC(lbo) (OS)I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

Italy. Biblioteca nazionale, Naples. Mss.

Copy only words underlined & classmark-- *GDM

Arnese, R.
I codici notati della Biblioteca nazionale di Napoli. Firenze, L. S. Olschki, 1967.
257 p. illus. 25 cm. (La Bibliofilia. Biblioteca di bibliografia italiana. 47)
"Illustrazione dei codici": p. [69]-238.
Bibliography: p. 237-247.

(Continued)

NN*R 3.69 v/OC (OD)It (ED)It (OS)I PC, 1, 3, I, II MU, 1, 2, 4, II (LC1, X1) 2

ARNESE, R. I codici notati della Biblioteca nazionale di Napoli. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Manuscipts--Collections--Italy--Naples. 3. Music--Manuscripts--Bibl. 4. Paleography. I. Series. II. Italy. Biblioteca nazionale, Naples. Mss. t. 1967.

**MN
M643
t. 3, no. 1

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40).
Missa prima super L'homme armé; auctore ignoto. Secundum unicum fontem mutilem, scilicet codicem neapolitanum Ms. VI-E. 40, nunc primum in lucem edita. Romae, Societas universalis Sanctae Ceciliae, 1957. score (29 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae]. t. 3, [no.] 1)

(Continued)

NN R 5.60 s/OD ED (OS)II MUg, 1g, Ig, IIg (LC1, X1)

ITALY. Biblioteca nazionale, Napdes. Mss. (VI. E. 40).
Missa prima super L'homme armé... (Card 2)

For superius, contratenor, tenor and contratenor.
No. 1 of six anonymous masses built upon L'homme armé contained in the codex.

1. Masses--To 1600. I. Title: L'homme armé. II. Series.

Drexel musical fund

**MN
M643
t. 3, no. 4

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]
Missa IV super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (26 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. [Series 1] Ordinarium missae t. 3, no. 4)

(Continued)

NN L. 67 r/L (OC)II, III OD ED (OS)I MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1[i])

2

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)] Missa IV super L'homme armé. (Card 2)

For 4 voices.
No. 4 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E. 40.

Drexel Musical Fund.

I. Masses--To 1600. I. Series. II. Title. III. Title: Missa super L'homme armé. IV. Title: L'homme armé. i. title: Missa quarta.

**MN
M643
t. 3, no. 2

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40).
Missa secunda super L'homme armé; auctore ignoto. Secundum unicum fontem mutilem, scilicet codicem neapolitanum Ms. VI- E. 40, nunc primum in lucem edita. Romae, Societas universalis Sanctae Ceciliae, 1957. score (36p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae]. t. 3, [no.] 2)

(Continued)

NN R 5.60 s/ OD ED (OS)II MUg, 1g, Ig, IIg (LC1, X1)

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40).
Missa secunda super L'homme armé... (Card 2).

For superius, contratenor, tenor and contratenor.
No. 2 of six anonymous masses built upon L'homme armé contained in the codex.

1. Masses--To 1600. I. Title: L'homme armé. II. Series.

Drexel musical fund

**MN
M643
t. 3, no. 3

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]
Missa III Super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1966. score (26 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series I [Ordinarium missae]. t. 3, no. 3)

For 4 mixed voices.
No. 3 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E 40 in the Biblioteca nazionale, Naples.

(Continued)

NN 4.66 r/ OD ED (OS)I MUg, 1g, Ig, IIg (LC1, X1)

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]
Missa III Super L'homme armé. (Card 2)

Drexel Musical Fund.

I. Masses--To 1600. I. Series. II. Title: L'homme armé.

**MN
M643
t. 3, no. 5

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E.40)]

Missa V super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1966. score (24 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. [Series 1] Ordinarium missae. t. 3, [no.] 5)

(Continued)

NN 2.68 c/L (OC)II, III, IV OD ED (OS)I MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, [i])

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E.40)]. Missa V super L'homme armé Anonymus. (Card 2)

For 4 voices.
No. 5 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E.40.

Drexel Musical Fund

1. Masses--To 1600. I. Series. II. Title. III. Title: Missa super L'homme armé. IV. Title: L'homme armé. i. [Title] Missa quinta.

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*C-4 p.v. 679

ITALY. Biblioteca nazionale, Palermo.
Mostra di manoscritti in occasione dell'VIII Congresso internazionale di studi bizantini, Palermo, 3/10 aprile 1951. [Palermo, 1951] 31 p. 15 facsims. 24cm.

1. Manuscripts--Exhibitions--Italy--Palermo.
2. Byzantine Empire--Hist.--Sources--Bibl. I. International congress of Byzantine studies. 8th. Palermo, 1951. t. 1951.

NN** R X 8.57 v/a ODt EDt (OS)I PC, 1, 2. I SL MU, 1, I 0, 2, I (LC1, X1)

Italy. Biblioteca nazionale, Turin.

* MS

Stradella, Alessandro, ca. 1645–1681.
...Forza d'amor paterno; opera in tre atti per canto e pianoforte; trascrizione ed armonizzazione di Alberto Gentili... Milano: G. Ricordi & c., 1930. Publ. pl. no. 121563. 284 p. 28cm.

Vocal score. Italian words.
Original edition, 1678.
At head of title: Musiche della raccolta "Mauro Foa" nella R. Biblioteca nazionale di Torino. Pubblicazione diretta da Alberto Gentili.

MUSIC DIV.

586131A. 1. Operas—Piano and voice. I. Gentili, Alberto, 1873– , arranger. II. Italy. Biblioteca nazionale, Turin. III. Title.

N. Y. P. L.

Carnegie Corporation of New York.
August 31, 1932

Italy. Biblioteca nazionale, Turin. Collezione Foà

See

Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà

8.63 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R RR RC S SP ST T 8

form 105 [viii-10-61 20m]

Italy. Biblioteca nazionale, Turin. Mss. (J.II. 9)

*ZB-159
Film Reproduction

FEESE, GERALD.
The polyphonic ballades in the manuscript Torino, Biblioteca nazionale, J. II. 9. [Ames, Iowa] 1959. 2 v. illus., music.

Film reproduction. Positive.
Thesis--State university of Iowa.
Vol. 2 contains transcriptions of the music, chiefly for superius, contratenor and tenor, with interlinear French words.

(Continued)

NN R 2.65 e/ OC(1bo) (OD)I (ED)I PC, 1, I SL MU, 2, 2g, 3, 4g, 5, 5g, I (UM1, LC1, X1, MUF1)

2

FEESE, GERALD. The polyphonic ballades in the manuscript Torino, Biblioteca nazionale, J. II. 9. (Card 2)

Includes bibliography.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Vocal music. 4. Vocal collections, Secular--To 1600. 5. Cyprus. I. Italy. Biblioteca nazionale, Turin. Mss. (J. II. 9)

ITALY. BIBLIOTECA NAZIONALE, TURIN. MSS. (J.11.9)

Copy only words underlined & classmark— *MA

HOPPIN, RICHARD H.
The Cypriot-French repertory of the manuscript Torino, Biblioteca nazionale, J. II. 9. (IN: Musica disciplina. Rome. 27cm. v. 11(1957) p. [79]-125. music)

Bibliographical footnotes.

1. Manuscripts, 15th cent. 2. Songs, French. 3. France, 15th cent. 4. Italy. Biblioteca nazionale, Turin. Mss. (J. II. 9)

NN R 5.59 1/I OI (MU)1, 2, 3, 4 (LC5, X1)

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*MN
I 88

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
The Cypriot-French repertory of the Manuscript Torino, Biblioteca nazionale, J.II.9. Ed. by Richard H. Hoppin. Rome, American Institute of Musicology, 1960-63. score(4 v.) facsims. 36cm. (Corpus mensurabilis musicae. 21)

Vol. 1-4.

(Continued)

NN R 11.67 e/A (OC)Is ODts EDts (OS)IIs SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, [i], X1s)

2

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
The Cypriot-French repertory of the Manuscript Torino... (Card 2)

CONTENTS.—v.1. Polyphonic mass movements.—v.2. Motets.—v.3. Ballades—v.4. Virelais and rondeaux.

1. Vocal collections. 2. History and criticism, 1000-1450. 3. Cyprus. I. Hoppin, Richard H., ed. II. Series. III. Title. t.1960. i. subs. for Italy. B- nazional

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*MM

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
Cypriot plainchant of the manuscript Torino, Biblioteca nazionale, J.II.9; a facsimile ed., with commentary by Richard H. Hoppin. [n.p.] American institute of musicology, 1968. 167 p. 26cm. (American institute of musicology, Rome. Studies and documents. 19)

"Facsimiles": p. [111]-167.

1. Chants. 2. Manuscripts (Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. Cyprus. I. Series. II. Hoppin, Richard H., ed. III. Title. t. 1968.

NN R 8.68 1/A (OC)II ODt EDt (OS)I (PC)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, LC1, X1)

Write on slip words underlined below and class mark — *DO +

Italy. Biblioteca nazionale, Turin. Mss (Riserva 1.14)

Bertini, Giovanni Maria.
Un romancero musical español en la Biblioteca nacional de Turín (Italia).

(Aevum. Milano, 1938. Anno 12, p. 56-78. illus.)

Folk songs, Spanish-Hist. and crit.

form 400b [iii-16-38 25m]

MUSIC DIV.

Italy. Biblioteca nazionale, Turin.
Mss. (Vari 42) *MRH

AUDA, ANTOINE, , ed.
Les "Motets wallons" du manuscrit de Turin: Vari 42.
Woluwé-St. Pierre, Bruxelles, l'Auteur [1953] 2 v. illus. 27cm.

"500 exemplaires sur papier velin, 10...sur papier 'Teniers'." This copy unnumbered.

CONTENTS.

[v.] 1. [Étude critique]: Bibliographie — Contribution des musiciens liégeois à la création et au développement de la musique polyphonique et mesurée. — La notation du XIIIe siècle. — Transcription et exécution. — Reproduction du manuscrit [facsim., 45 l.]

(Continued)

NN 10.54 OC, I, Ibo (OD) III (ED) III (OS) III SL MUg, 1, 2, 3g, 4g, 5g, 6, I, IIg, IIIg (MUF 1, LC1, X1)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 2)

[v.] 2. [Transcription into modern notation, for 3 voices; the text established by Rita Lejeune]: Parce, Virgo, spes reorum (conductus) — Deus, in adjutorium (conductus) — Eximium decus Virginum. — Chiés bien seans. — Est ilh dont ensi. — Herou, je la voi la. — Jam, novum sidus oritur. — Hei Diex, cant je remir. — Biaus dous amis. — Je n'ai, keu ke nus en die. — Je n'en puis mais. — Amor qui cor vulnerat. — Lonc tens me sui tenus. — Grant pechiet fist. — Quant li dous tens. — Lis ne glais. — J'ai lonc tens amurs servie. — Je me quidoie tenir. — Quant la saisons desireie — J'ai troveit ki m'amerat. — Ki longuement poroit joîr. — Ja ne m'en repentirai

(Continued)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 3)

d'amer. — Aul renoveleir dou jolit tens. — Por coi m'aveis vos doneit. — Li douls penseirs ki moi vient. — Ce sunt amorettes. — Virgo gloriosa. — Main soi levat sires Garins. — Lonc tens at ke vi m'amie. — La jolie penseie. — En mun cuer. Bone amours. — Mal batus longuement ploure.

1. Belgium — Liége. 2. Notation, Medieval. 3. Manuscripts (Music) — Saint-Jacques (abbey), Liége — Facsimiles. 4. Motets — Collections — To 1600. 5. Choral music, Sacred — Collections — To 1600. 6. Manuscripts, 14th cent. I. Lejeune, Rita. II. Italy. Biblioteca nazionale, Turin. Mss. (Vari 42). III. St. Jacob, Liège (Benedictine monastery) Mss. (Fo 249). i 1953

Italy. Biblioteca nazion , Turin. Raccolta Mauro Foà.

*MX

Stradella, Alessandro, ca. 1645–1681.

...Concerto grosso in re maggiore per orchestra d'archi e cembalo; elaborato di Alberto Gentili... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123662. 18 p. 27cm.

Score (including realized basso continuo).
At head of title: Musiche della 'Raccolta Mauro Foà' nella R. Biblioteca nazionale di Torino.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Gentili, Alberto, 1873– , ed. II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 4, 1938

Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.

*MTO

Vivaldi, Antonio, ca. 1680–1743.

...Concerto d'orchestra in sol minore per orchestra d'archi e cembalo; elaborato e corredato del cembalo da Alberto Gentili ... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123664. 23 p. 27cm.

Score (including realized basso continuo).
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Orchestra—Full score—To 1800. I. Gentili, Alberto, 1873– , ed. II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 4, 1938

Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.

*MW

Vivaldi, Antonio, ca. 1680–1743.

...Concerto per violino in mi♭ maggiore; armonizzazione ed orchestrazione di Alberto Gentili. Revisione violinistica di Carlo Zino... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123670. 45 p. 27cm.

Full score.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.
Cover-title: Concerti per violino. No. 3: in mi♭ maggiore.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Gentili, Alberto, 1873– . II. Zino, Carlo, ed. III. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 8, 1938

Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.

*MW

Vivaldi, Antonio, ca. 1680–1743.

...Concerto per violino in sol minore; armonizzazione ed orchestrazione di Alberto Gentili. Revisione violinistica di Mario Corti... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123668. 47 p. 27cm.

Full score.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.
Cover-title: Concerti per violino. No. 2: in sol minore.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1883– , ed. II. Gentili, Alberto, 1873– . III. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 8, 1938

Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.

*MW

Vivaldi, Antonio, ca. 1680–1743.

...Concerto per violoncello in mi minore; armonizzazione ed orchestrazione di Alberto Gentili... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123666. 32 p. 27cm.

Full score.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violoncello—Full score—To 1800. 2. Violoncello and orchestra—To 1800. I. Gentili, Alberto, 1873– . II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 4, 1938

Italy. Biblioteca nazionale, Turin.
Raccolta Mauro Foà *MRHI

VIVALDI, ANTONIO, 1678?-1741.
[JUDITHA TRIUMPHANS. LATIN]
Juditha triumphans, sacrum militare oratorium. Siena, Accademia musicale chigiana, 1948. 179 p. 13 x 18cm.

Electrostatic reproduction, University of Michigan.
Reproduction of the autograph ms. in the Biblioteca nazionale, Turin (Collezione Foà).

1. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà. II. Title. t. 1948.
NN R 9.64 a/ OC (OD)It (ED)It (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

Italy. Biblioteca nazionale centrale, Florence. Mss. (Cod. magl. II. I. 122). *MRH

Liuzzi, Fernando, 1884–

... La lauda e i primordi della melodia italiana ... [Roma] La Libreria dello stato, anno XIII. e. f. [1935]

2 v. col. fronts., plates (part col.) facsims. (music) 35½cm.

Each plate accompanied by guard sheet with descriptive letterpress.
Plates are reproductions of miniatures from the original manuscripts.
"Di questa opera ... sono stati stampati ... 500 esemplari numerati da 1 a 500. Esemplare numero 49."
Includes bibliographies. J. S. BILLINGS MEM. COLL.
CONTENTS.—I. Albori della lirica musicale in Italia. Le melodie del Laudario 91 di Cortona. Le melodie del Laudario II, I, 122 di Firenze. Laude di Garzo, di Jacopone, di Ugo Panziera. Notazione e trascrizione.

(Continued on next card)

37-37927

[5] MUSIC DIV.

Liuzzi, Fernando, 1884– ... La lauda e i primordi della melodia italiana ... [1935] (Card 2)

CONTENTS—Continued.

La melodia italiana fino all' "ars nova". Monumenti: Il Laudario 91 di Cortona; facsimili, trascrizioni, testi e note.—II. Monumenti: Il Laudario magliabechiano II, I, 122 di Firenze; facsimili, trascrizioni, testi e note.

1. Hymns, Italian. 2. Religious poetry, Italian. 3. Italian poetry—Early to 1400. 4. Church music—Italy—Hist. & crit. 5. Music—Manuscripts. 6. Manuscripts, Italian—Facsimiles. I. Laudario di Cortona. II. Laudario magliabechiano. III. Cortona. Biblioteca comunale e dell'Accademia etrusca. Mss. (91) IV. Florence. R. Biblioteca nazionale centrale. Mss. (Cod. magl. II, I, 122) V. Title.

37-37927

Library of Congress M2.L76L3

[5] 783.6

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*MCL

ITALY. Biblioteca nazionale centrale, Florence.
Catalogo dei manoscritti musicali della Biblioteca nazionale di Firenze [a cura di] Bianca Becherini. Kassel, New York, Bärenreiter, 1959. xii, 177 p. 26cm.

1. Libraries, Music--Italy--Florence. 2. Music--Manuscripts--Collections--Italy--Florence. 3. Libraries--Italy--Florence. 4. Manuscripts--Collections--Italy--Florence. I. Becherini, Bianca. t. 1959.
NN R X 7.60 m/ (OC)I, Ibo ODt EDt PC, 1, 2, I SL MU, 3, 4, I (LCl, XI)

Italy. Biblioteca nazionale centrale, Florence.

*MCL

Florence (City). Mostra bibliografica di musica italiana dalle origini alla fine del secolo XVIII, 1937.

...Mostra bibliografica di musica italiana dalle origini alla fine del secolo XVIII. Firenze, 1937. 102 p. illus. (incl. facsim.), music. 21cm.

At head of title: R. Biblioteca nazionale centrale, Firenze.
A classified and partly annotated catalogue of the exhibition.
CONTENTS.—Musica antica manoscritta.—Opere teoriche.—Musica sacra e oratorio.—Musica madrigalesca e da camera.—Melodramma e opera teatrale.—Claudio Monteverdi.—Autografi delle opere italiane eseguite nei teatri fiorentini nel maggio 1937–XV.

MUSIC DIV.

942778A. 1. Libraries, Music—Italy—Florence. I. Italy. Biblioteca nazionale centrale, Florence.
N. Y. P. L. June 26, 1939

Italy. Biblioteca nazionale centrale, Florence. Mss. (Magl. XIX) Copy only words underlined & classmark— *MA

GERBER, RUDOLF.
Zur italienischen Hymnenkomposition im 15. Jahrhundert. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 2 (Apr.-June, 1956). p. 75-86. music)

Bibliographical footnotes.

1. Hymns, Latin. 2. Hymn writers--Italy. 3. Manuscripts, 15th cent. I. Italy. Biblioteca nazionale centrale, Florence. Mss. (Magl. XIX) t. 1956.
NN R 8.58 m/ (OD)It (ED)It OI (MU) 1, 2, 3, I (LC5, X1)

Italy. Biblioteca nazionale centrale, Florence. Mss. (Magl. XIX, 19) Copy only words underlined & Classmark-- *MF

ITALY. Biblioteca nazionale marciana, Venice. Mss. (VIII, 85).
An anonymous treatise from St. Martia [edited by] Albert Seay. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 5 (1957) p. [7]-42.
1. Manuscripts, 15th cent. 2. Theory, to 1500. 3. Organum. I. Seay, Albert, ed. II. Italy. Biblioteca nazionale centrale, Florence. Mss. (Magl. XIX, 19). t. 1957.
NN R 2.68 1/ (OC)I ODt, IIt EDt, IIt OI MU, 1, 2, 3, I, II (LC1, X1)

Copy only words underlined & Classmark-- *MF

ITALY. Biblioteca nazionale marciana, Venice. Mss. (VIII, 85).
An anonymous treatise from St. Martia [edited by] Albert Seay. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 5 (1957) p. [7]-42.
1. Manuscripts, 15th cent. 2. Theory, to 1500. 3. Organum. I. Seay, Albert, ed. II. Italy. Biblioteca nazionale centrale, Florence. Mss. (Magl. XIX, 19). t. 1957.
NN R 2.68 1/ (OC)I ODt, IIt EDt, IIt OI MU, 1, 2, 3, I, II (LC1, X1)

Italy. Biblioteca nazionale marciana, Venice. Mss. (Ital. classe IV, 1227)

*MYF

JEPPESEN, KNUD, 1892- , ed.
Balli antichi veneziani per cembalo. Old Venetian dances. Copenhagen, W. Hansen, 1962. xxiii p., music (27 p) illus., facsim. 17x25cm.

For harpsichord or piano.
Edited from Biblioteca marciana Ms. Ital. IV, 1227.

1. Dances (Piano)--Collections--To 1800. 2. Dances (Harpsichord)--Collections--To 1800. 3. Harpsichord--Collections--To 1800. 4. Dances, Italian. I. Italy. Biblioteca nazionale marciana, Venice. Mss. (Ital. classe IV, 1227) t. 1962
NN 3.64 g/ OC (OD)It (ED)It SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

ITALY. BIBLIOTECA NAZIONALE MARCIANA, VENICE, MSS. (ITAL. IV, 1227) Copy only words underlined & classmark— *MGA

JEPPESEN, KNUD, 1892-
Ein altvenetianisches Tanzbuch. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 245-263. facsims., music)

1. Italy. Biblioteca nazionale marciana, Venice. Mss. (Ital. IV, 1227) 2. Dance music, 16th cent. 3. Dance music--Italy. 4. Manuscripts, 16th cent.
NN R X 5.63 p/ OC OI MU, 1, 2, 3, 4 (LC5, X1)

ITALY. BIBLIOTECA NAZIONALE MARCIANA, VENICE. MSS. (ITAL. IX, 145.)

L-10
1902
v. 4

CATTIN, GIULIO.
Il manoscritto Venet. Marc. Ital. IX, 145. (IN: Quadrivium. Bologna. 24cm. v. 4 (1960) p. [1]-[60] 7 plates (facsims.) music)

Bibliography: p. [21]-28.

1. Italy. Biblioteca nazionale marciana, Venice. Mss. (Ital. IX, 145.) 2. Manuscripts, 15th cent. 3. Music--Manuscripts--Hist. and crit.
NN 3.69 k/ OI (PC)1, 3 (MU)I, 2 (LC1, X1, Z3)

Italy. Collegio di musica, Naples.
See
Italy. Regio conservatorio di musica, Naples.

Music div.

Music Div.

Italy. Comunicazioni, Ministero delle. Ente radiorurale.
See
Italy. Ente radiorurale.

Music Div.

DEC 8 - 1947

Italy. Conservatorio di musica "C. Monteverdi" Bolzano

Write on slip only words underlined and classmark — *DO

Barblan, Guglielmo.
Il conservatorio di musica "C. Monteverdi."

(Atesia Augusta. Bolzano, 1941. 1941, luglio, p. 46. illus.)

npc

Form 400c [xi-4-40 25m] MUSIC DIV.

Italy. Conservatorio di musica "G.B.Martini," Bologna.
See
Italy. Regio conservatorio di musica "G.B. Martini," Bologna.

Music Div.

Italy. Conservatorio di musica Giuseppe Verdi, Milan.
See
Italy. Regio conservatorio di musica Giuseppe Verdi, Milan.

Music div.

Italy. Conservatorio di musica, Naples.
See
Italy. Regio conservatorio di musica, Naples.

Music div.

Italy. Conservatorio di musica di Santa Cecilia, Rome.
See
Italy. Regio conservatorio di musica di Santa Cecilia, Rome.

Music Div.

Italy. Conservatorio di musica "Vincenzo Bellini," Palermo.
See
Italy. Regio conservatorio di musica "Vincenzo Bellini," Palermo.

JUL 11 1941

Music Div.

Italy. Conservatorio di San Pietro a Majella.
See
Italy. Regio conservatorio di musica, Naples.

Music div.

Italy. Copyright dept.
See
Italy. Proprietà letteraria, artistica e scientifica, Ufficio della.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R R RC S SP ST T S

Form 105 [xi-15-40 15m]

Italy. Cultura popolare, Ministero della *MEC + (Verdi)

Gatti, Carlo, 1876-
...Verdi nelle immagini. [Mialno] Garzanti [1941] 3 p.l., xixp., 1 l., 236p., 6 l. incl. plates, ports., facsims. (incl. music) 33 x 25cm.

Legends on plates in Italian and German.
"Pubblicato sotto gli auspici del Ministero della cultura popolare."

MUSIC DIV.

540032B. 1. Verdi, Giuseppe--Iconography. 2. Singers--Iconography. I. Italy. Cultura popolare, Ministero della.

Italy. Direzione generale dell'istruzione elementare.
See
Italy. Istruzione elementare, Direzione generale dell'.

Music div.

Italy. Educazione nazionale, Ministero dell'. Ricerche, Consiglio nazionale delle.
See
Italy. Ricerche, Consiglio nazionale delle.

Music div.
T. D.
A. D.

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*MG p.v.203

Italy. Ente radiorurale.
Cantiamo insieme! Guida pratica per l'insegnamento del canto nelle scuole elementari a mezzo dei dischi incisi a cura dell' E. R. R. e approvati dal Ministero dell' educazione nazionale... Roma, Tumminelli [1938] 64 p. illus. (music.) 24cm.

MUSIC DIV.

1. School music—Italy. [ed.] I. Italy. Educazione nazionale, Ministero dell'.
2. School music – Songbooks, etc., Italian [g]
September 18, 1946

Italy. Industrie turistiche, Ente nazionale per le *MFCB (Italy)
Italy. Turismo, Direzione generale per il.
The Scala theatre of Milan. [Milano, 1936] 20 l. illus., ports. 23cm.

"Direzione generale per il turismo. ENIT. Ferrovie dello stato." — p. [4] of cover.

1. Opera houses—Italy—Milan. I. Ferrovie dello stato (Italy). II. Italy. Industrie turistiche, Ente nazionale per le.
NN 2.53 OD, II ED, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MG p.v.28

ITALY. Industrie turistiche, Ente nazionale per le.
Musical life in Italy. Ente nazionale industrie turistiche... [Rome: E.N.I.T., 193-] 34 p. illus. 21cm.

*MG p.v. 198
—— —— [Rome, 1934] 35 p. illus. 20cm

803922A. 1. Music—Italy.

Cards in Public Catalogue

N. Y. P. L.

MUSIC DIV.
November 14, 1935

Italy. L'Instruzione primaria e popolare, Direzione generale per.
See
Italy. Istruzione elementare, Direzione generale dell'.

Music div.

Italy. Istituto magistrale, Mondovì.
See
Italy. Regio istituto magistrale, Mondovì.

Music Div.

FEB 23 1944

npc

Italy. Istituto per la ricostruzione industriale, Rome *MX

MALIPIERO, GIAN FRANCESCO, 1882-

Macchine [per 14 istrumenti, di] Gian Francesco Malipiero. Musica di ottoni [di] Goffredo Petrassi. [Rome? Civiltà delle macchine, 1963] score (38 p.) facsims. 33cm.

Macchine is for 14 instruments; Musica di ottoni is for 4 horns, 4 trumpets, 3 trombones, tuba and kettledrums.

(Continued)

NN 3.64 e/ OC, I (OD)IIIt (ED)IIIt (OS)IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- . Macchine [per 14 istrumenti... (Card 2)

"Composizioni ispirate al mondo contemporaneo e scritte per il numero 6 di 'Civiltà delle macchine' pubblicato a ricordi del trentennio dell'IRI (1933-1963)"

1. Instrumental music, 14-part. 2. Orchestra, Wind. I. Petrassi, Goffredo, 1904- . Musica di ottoni. II. Title: Macchine. III. Italy. Istituto per la ricostruzione industriale, Rome. IV. Civiltà delle macchine. t. 1963.

Italy. Istruzione pubblica, Ministero dell'. Istruzione elementare, Direzione generale dell'.
See
Italy. Istruzione elementare, Direzione generale dell'.

Music div.

Italy. Istruzione pubblica, Ministero dell'. Ricerche, Consiglio nazionale delle.
See
Italy. Ricerche, Consiglio nazionale delle.

Music div.
T. D.
A. D.

Italy. Legation, Mexico *MCL

EXHIBIT OF CONTEMPORARY ITALIAN MUSIC, 1959.
Exposición de la música italiana contemporánea, organizada bajo los auspicios de la Embajada de Italia y con la colaboración del Instituto nacional de bellas artes de México, 18 de noviembre 5 de diciembre 1959, Palacio nacional de bellas artes, México, D.F. [Mexico] Instituto italiano de cultura en México [1959] 64 p. ports. 22cm.
1. Music--Exhibitions--Mexico, 1959. 2. Music--Bibl. 3. Musicians, Italian. 4. Exhibitions--Mexico, 1959. 5. Bibliography, 20th cent. (Music). 6. Bibliography, Italian (Music). I. Mexico (City). Palacio de bellas artes. II. Italy. Legation, Mexico. III. Istituto italiano di cultura, Mexico. t. 1959
NN 10.60 a/ (OD)IIt (ED)IIt OS, I, III, IIIb PC, 1, 2, 3, I, II, III SL MU, 3, 4, 5, 6, I, II, III (LC1, X1)

Italy. Legation. United States

*MCL

EXHIBIT OF CONTEMPORARY ITALIAN MUSIC, 1959.
Exhibit of contemporary Italian music in the United States of America, 1959. Under the patronage of the Italian government. [Cremona, Soc. ed. "Cremona nuova," 1958] 172 p. ports. 25cm.

Copies of the compositions displayed in this exhibition were presented to the Music division of the New York public library by the Italian legation.
1. Music--Exhibitions--U.S., 1959. 2. Music--Bibl. 3. Musicians, Italian. 4. Exhibitions--U.S., 1959. 5. Bibliography, 20th cent. (Music). 6. Bibliography, Italian (Music) I. Italy. Legation. United States. II. New York public library. Music division. t. 1959.
NN 10.60 a/ (OD)It (ED)It OS (Ib)II PC, 1, 2, 3, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

Italy. Nicolò Paganini, Comitato nazionale nel I centenario dalla morte di.
See
Italy. Paganini, Nicolò, Comitato nazionale nel I centenario dalla morte di.

Music Div.

Italy. Opera nazionale dopolavoro.
See
Opera nazionale dopolavoro.

Music Div.
MAR 30 1938

Italy. Paganini, Nicolò, Comitato nazionale nel I centenario dalla morte di.

*MEC (Paganini)

Vernarelli, Gerardo.
Nicolò Paganini nei disegni di un impressionista contemporaneo. Testo di Gerardo Vernarelli. Sotto gli auspici del Comitato nazionale, nel I centenario dalla morte di Nicolò Paganini. Roma, F. Gerra [1940]
15, xv p. 25 plates., ports. 26 cm.

1. Paganini, Nicolò, 1782-1840. I. Comitato nazionale nel I centenario dalla morte di Nicolò Paganini.
ML418.P2V4 A F 48-2145*
New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

Italy. R. biblioteca nazionale Vittorio Emanuale III, Naples.
See
Italy. Biblioteca nazionale, Naples.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T P

form 104 [iii-5-33 5m]

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*IL

Italy. Proprietà letteraria, artistica e scientifica, Ufficio della.
Bollettino. Nuova serie, anno 2-date; 1946-date. Roma. v. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN ECONOMICS DIVISION
Bimonthly, 1946; monthly, 1947-date
1. Copyright—Italy. 2. Copyright—Art—Italy. 3. Copyright—Moving pictures—Italy.
NN R 7.55 j/ ODs As, 2s (E)1s MUs, 1s EDs PCs, 1s, 2s, 3s SLs (T3s, U1s, LC1s, X1s)

Italy. Real collegio di musica, Naples.
See
Italy. Regio conservatorio di musica, Naples.

Music div.

Italy. Real collegio di San Pietro a Majella.
See
Italy. Regio conservatorio di musica, Naples.

Music div.

Italy. Regia scuola di musica, Parma.
See
Italy. Regio conservatorio di musica, Parma.

Music div.

Italy Regio conservatorio di musica "G.B. Martini," Bologna

BWD

Ricci, Corrado, 1858–
...Ricordi bolognesi... Bologna: N. Zanichelli [1924]. 249 p. plates, port. 12°.

Bibliography, p. 244.
Contents: Carducci per Garibaldi. Il poeta estemporaneo. Il savio. Verdi? L'è un cretèin! Fra i mostri. L'armonioso speco. Luigi Serra. Giuseppe Martucci. Alfonso Rubbiani. Olindo Guerrini. La Madonna di San Luca. Il Liceo musicale. Il giuoco del pallone. Teste di legno. Indice delle illustrazioni.

155937A
1. ~~Bologna—Biography~~. 2. ~~Bologna~~— 3. Verdi, Fortunino Giuseppe Francesco, 1817-1901. 4. Mastrucci, Giuseppe, 1856-1909.
N. Y. P. L. September 30, 1924

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*MFRB (Italy)

Sartori, Claudio.
Il Regio Conservatorio di musica "G. B. Martini" di Bologna. Firenze, F. Le Monnier, 1942.
210 p. illus., ports., music. 26 cm.

1. Bologna. Regio Conservatorio di musica "G. B. Martini."
MT5.B6R44 780.72945 A F 50-222
New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

Italy, Regio conservatorio di musica "G. B. Martini," Bologna

Write on slip words underlined below and class mark— *MA

Vatielli, F.
Il Liceo G. B. Martini di Bologna.
(Musica d'oggi. Milano, 1931. Anno 13, p.251-257.)

form 100b [x-20-31 25m] MUSIC DIV.

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*LCL

Italy. Regio conservatorio di musica "G. B. Martini," Bologna. Biblioteca.
Catalogo della biblioteca del Liceo musicale di Bologna, compilato da Gaetano Gaspari, compiuto e pubblicato da Federico Parisini per cura del municipio ... Bologna, Libreria Romagnoli dall' Acqua, 1890-1905.
4 v. front. (port.) 25½cm.
Vol. 3: Compiuto e pubblicato da Luigi Torchi; v. 4: Compiuto e pubblicato dal dr. Raffaele Cadolini ... Bologna, Regia tip. Fratelli Merlani.
According to the preface, vol. 2 was edited by L. Torchi.
CONTENTS.—I. Teorica. 1890.—II. Pratica: Libri liturgici. Musica religiosa. 1892.—III. Pratica: Musica sacra. Musica vocale profana. Musica vocale moderna da camera e da concerto. Melodrammi. 1893.—IV. Pratica: Musica istrumentale. Appendice. 1905.
~~1. Music—Bibl.~~ I. Gaspari, Gaetano, 1807-1881. II. Parisini, Federico, 1825-1891. III. Torchi, Luigi, 1858- 2. Libraries, Music—Italy—Bologna.

Library of Congress ML136.B6L6 1-18165
—— —— ~~Copy 2.~~ Cards in Public Catalogue Z6816.B6G MUSIC DIV. Revised - 1933

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* R-Rm. 84

ITALY. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca.
Catalogo della Biblioteca musicale G.B. Martini di Bologna; ristampa anastatica con correzioni integrative a cura di Napoleone Fanti, Oscar Mischiati e Luigi Ferdinando Tagliavini. Bologna, A. Forni, 1961. 4 v. illus. 24cm. (Studi e testi musicologia. 1-[4])

Gaspari, Gaetano. Bibliografia della musica. 1-4.

(Continued)
NN R 2.62 p/B (OC)I ODt EDt (OS)II PC, 1, I SL MU, 2, I (LC1, X1) [S, NSCM] 2

ITALY. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Catalogo della Biblioteca musicale G.B. Martini di Bologna ... (Card 2)

Original ed. has title: Catalogo della Biblioteca del Liceo musicale di Bologna.
CONTENTS.--v. 1. Opere teoriche.--v. 2. Musica vocale religiosa.--v. 3. Musica vocale profana.--v. 4. Musica strumentale.

1. Music--Bibl. 2. Libraries--Italy--Bologna. I. Gaspari, Gaetano, 1807-1881. II. Studi e testi musicologia. t. 1961.

Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca

*MP (Italian)

DATTARI, GHINOLFO, 1540-1617.
[LE VILLANELLE A TRE, A QUATTRO ET A CINQUE VOCI, 1568. SELECTIONS]
Le villanelle (1568) A cura di Giuseppe Vecchi. Bologna, Antiquaria, Palmaverde, 1955. 42 p. music. 25cm. (Conservatorio G.B. Martini, Bologna. Biblioteca. Pubblicazioni)

Maestri bolognesi. 3.

(Continued)
NN * R X 3.67 r/ OC(Ib*)I (OAFI) SL MUg, Ig, Ig, IIg (OD)It, III (ED)It (OS)IV (MUS16, LC1, X1) [NSCM] d. d. 2

DATTARI, GHINOLFO, 1540-1617. [LE VILLANELLE A TRE, A QUATTRO ET A CINQUE VOCI, 1568. SELECTIONS]
Le villanelle (1568) A cura di Giuseppe Vecchi. (Card 2)

For 3-5 voices.
Words and music to 16 of 30 songs; complete text on p. 7-26.

1. Villanellas. I. Vecchi, Giuseppe, ed. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. III. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Pubblicazioni. IV. Maestri bolognesi. t. 1955.

Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss.

*ZB-227

NANINO, GIOVANNI MARIA, ca. 1545-1607.
Regole di contrappunto di Gio. M. Nanino, e del suo fratello minore Gio. Bernardino. [n.d.] 1 v. (unpaged)

Microfilm of ms. in the Biblioteca del Conservatorio di musica "G.B. Martini." in Bologna.
Target title.

(Continued)
NN R 10.68 v/ OC, I I, II SL MU, 1, 3, 4, I, II X1, UM1) (MUF1) (OD)II (ED)II PC, 1, 2, (RD1, RI1, MUR1, LC1, 2

NANINO, GIOVANNI MARIA, ca. 1545-1607. Regole di contrappunto di Gio. M. Nanino... (Card 2)

1. Counterpoint. 2. Music—Theory, 1500-1600. 3. Theory, 1500-1600. 4. Manuscripts (Books)—Facsimiles. I. Nanini, Giovanni Bernardino, ca. 1560-1623, joint author. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss.

ITALY. REGIO CONSERVATORIO DI MUSICA "G.B. MARTINI", BOLOGNA. BIBLIOTECA. MSS. (Q16)

Copy only words underlined & Classmark-- *MA

FULLER, SARAH.
Additional notes on the 15th-century chansonnier Bologna Q16. (IN: Musica disciplina. Rome. 27cm. v. 23 (1969) p. [81]-103. music.)

Includes bibliographical footnotes.

1. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss. (Q 16) 2. Songs, 15th cent.
NN 1.70 r/ OI (MU)I, 2 (LC1, X1)

Italy. Regio conservatoria di musica "G.B. Martini," Bologna. Biblioteca. Mss. (Q 16, fol. 86-96)

*MN D578 no. 1

MISSA L'homme armé; anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1964. score (14 p.) 34cm. (Documenta majora polyphoniae liturgicae Sanctae Ecclesiae romanae. no. 1)

For 3 mixed voices.
"Fonte unico: Bologna, Biblioteca musicale G.B. Martini, Ms. Q16, fol. 86-96."
Pref. signed Lorenzo Feininger.
(Continued)
NN 9.65 s/ OC(Ibo)III, IV IIg, IIIg, IVg (LC1, X1) (OD)II (ED)II (OS)I MUg, Ig, Ig, 2

MISSA L'homme armé... (Card 2)

1. Masses--To 1600. I. Series. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss. (Q 16, fol.86-96). III. Feininger, Laurence Karl Johan, 1909- , ed. IV. Title: L'homme armé.

ITALY.REGIO CONSERVATORIO DI MUSICA"G.B. MARTINI," BOLOGNA,BIBLIOTECA.MSS.(Q19) Copy only words underlined & Classmark-- *MF

LOWINSKY, EDWARD ELIAS, 1908-
The Medici codex; a document of music, art and politics in the Renaissance. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5(1957) p.[61]-178. facsims.)

Contains, in addition, descriptions of Mss. Bologna Q 19, a thematic index of the Medici codex, (Continued)

NN R 2.68 1/4OC OI PC, LC1,X1) 1 A,1 MU,1,2,3 (MUS2, 2

LOWINSKY, EDWARD ELIAS, 1908- . The Medici codex... (Card 2)

and a transcription of works by Costanzo Festa.

1. Codex Medici. 2. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss.(Q19) 3. Festa, Costanzo, d. 1545.

Italy. Regio conservatorio di musica Giuseppe Verdi, Milan. Write on slip words underlined below and class mark-- *MA

Ciampelli, Giulio Mario.
Il R. conservatorio di Milano.

(Musica d'oggi. Milano, 1929. Anno 11, p.363-361, 402-406.)

form 144b [xi-13-35 25m] Music Div.

Italy. Regio conservatorio di musica / Giuseppe Verdi, Milan *MCL

Milan, Italy (city). Archivio musicale Noseda.
Indice generale dell' Archivio musicale Noseda; compilato dal prof. Eugenio de' Guarinoni...con una breve biografia del fondatore e con alcuni cenni intorno all' archivio stesso ed alla Biblioteca del R. Conservatorio di musica di Milano. Milano: E. Reggiani, 1897. xiv, 419 p. front. (port.) 8°.

MUSIC DIV.

508568A. 1. Music—Bibl. 2. Libraries, Music—Italy—Milan. I. Guarinoni, Eugenio de'.
N. Y. P. L. November 6, 1931

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*MFRB (Italy)

Italy. Regio conservatorio di musica Giuseppe Verdi, Milan
Cenni storici sul R. Conservatorio di musica in Milano. Periodo 5- Milano: Ricordi, 1872- part. tables. sq. 4°.

Contents:

Periodo 5. Dal 1°. gennajo 1873 al 1°. novembre 1878.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Music—Conservatories~~ Academies, etc.—Italy—Naples.
N. Y. P. L. November 5, 1931

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*MK

Italy. Regio conservatorio di musica Giuseppe Verdi, Milan. Museo.
...Gli strumenti musicali nel Museo del Conservatorio di Milano; cenni illustrativi e descrittivi del prof. Eugenio de' Guarinoni... Milano: U. Hoepli, 1908. vi, 8-109 p. illus. (music), 32 p. 4°.

At head of title: Nel primo centenario dalla fondazione del R. Conservatorio di musica Giuseppe Verdi, 1808-1908.

Cards in Public Catalog. MUSIC DIV.

551747A. 1. Musical instruments—Collections. I. Guarinoni, Eugenio de'.
N. Y. P. L. November 5, 1931

Italy. Regio conservatorio di musica, Naples. Write on slip words underlined below and class mark— 3-MAA +

Ninno, Alfredo de.
Il Regio conservatorio di musica "S.Pietro a Maiella" di Napoli.

(Rassegna della istruzione artistica. Urbino, 1938. Anno 9,p.126-136. illus.,ports.)

form 144b [x-13-38 25m] MUSIC DIV.

Italy. / Regio Conservatorio di musica, Naples. Write on slip words underlined below and class mark— *MA

Pannain, Guido.
Il conservatorio di musica in San Pietro a Maiella.

(Musica d'oggi. Milano,1930. 8°. Anno 12, p.441-451.)

form 144b [x-20-31 25m] MUSIC DIV.

Italy. Regio conservatorio di musica, Naples. *MFRB (Italy)

Pannain, Guido, 1891-
... Il R. Conservatorio di musica "San Pietro a Maiella" di Napoli. Firenze, F. Le Monnier, 1942.

2 p. l., [7]-106 p., 1 l. viii pl. 25 cm.

1. Naples. Conservatorio di musica "San Pietro a Majella."

MT5.N2C84 A F 47-6301
New York. Public library for Library of Congress [1]† MUSIC DIV.

Italy. Regio conservatorio di musica, Naples. *MFBR (Italy)

Ruta, Michele, 1827-1896.
Storia critica delle condizioni della musica in Italia e del Conservatorio di S. Pietro a Majella di Napoli, per Michele Ruta ... Napoli, Detken e Rocholl, 1877.

4 p. l., 216 p., 1 l. 19cm.
Author's autograph.

JUILLIARD FOUNDATION FUND

1. Music—Italy. 2. Music—Instruction and study—Italy. 3. Naples. R. Conservatorio di musica.

10-13042 MUSIC DIV.
Library of Congress ML290.R97

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*MBA

Italy. Regio conservatorio di musica, Naples.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 286 [v-19-48 1m] MUSIC DIV.

Italy. Regio conservatorio di musica, Naples

*ZB-154 Film Reproduction

[COLLECTION of manuscript scores of sacred and secular vocal music from the Naples Conservatory of music. 18th cent.] 6 v.

Film reproduction. Positive.
CONTENTS.--Borghi, G.B.: Litanie a quattro voci con violini [and other instruments].--Durante, F.: Messa a 5 col canto fermo sull' antifona di S. Michele, Sancte Michael defende nos. --Porpora, N: In exitu [Israel, (Continued)

NN R 4.64 p/B OC, II, III, IV, V, Ib, IIg, IIIg, IVg, Vg, VIg, VIIg VI, VII (OD)I: (ED)I: SL MUg, 1g, (MUF7, UM1, LC1, X1) 2

[COLLECTION of manuscript scores of sacred and secular vocal music... (Card 2)

for 8 voices and instruments. Magnificat]. --Hasse, A.: Messa a cappella a quattro con violini [and other instruments]. --Jommelli, N.: La critica; cantata.

1. Manuscripts (Music)--Collections--Facsimiles. I. Italy. Regio conservatorio di musica, Naples. II. Borghi, Giovanni Battista, 1713?-1796. Litanie a quattro voci con violini. III. Durante, Francesco, 1684-1755. Mass, Sancte Michael defende nos. IV. Porpora, Nicola Antonio, 1686-1766. In exitu Israel. V. Porpora, Nicola Antonio, 1686-1766. Magnificat. VI. Hasse, Johann Adolph, 1699-1783. Messa a cappella a quattro con violini. VII. Jommelli, Nicolò, 1714-1774. La critica; cantata.

Italy. Regio conservatorio di musica, Naples

*MC

Confederazione fascista dei professionisti e degli artisti. Unione provinciale di Napoli.
...Mostra autografi musicali della scuola napoletana, R. Conservatorio di musica, S. Pietro a Maiella, settembre-ottobre 1936 —XIV. [Napoli] Unione provinciale di Napoli: Confederazione fascista dei professionisti e degli artisti [1936] iv, 58 p. facsims. (music), ports. 20cm.

At head of title: Anno XIV. Celebrazioni della Campania.
Catalogue including biographical sketches and bibliographical notes.
Preface signed: Adriano Lualdi.

MUSIC DIV.

902342A. 1. Music—Manuscripts—Bibl.—Catalogues. 2. Music—Exhibitions—Italy—Naples, 1936. I. Lualdi, Adriano, 1887- . II. Italy. Regio conservatorio di musica, Naples. III. Title.
N. Y. P. L. October 29, 1937

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*MCL

Italy. Regio conservatorio di musica, Naples.
Mostra donizettiana. Catalogo del R. Conservatorio di musica di Napoli. Bergamo: Istituto italiano d'arti grafiche, 1897. 39 p. incl. facsim. 23cm.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Donizetti, Gaetano, 1797-1848—Bibl. 2. Music—Exhibitions—Italy—Naples.
N. Y. P. L. August 31, 1933

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*MBA

Italy. Regio conservatorio di musica, Naples.
Statuto e regolamento del Real Collegio di musica di Napoli. Napoli: G. de Angelis, 1873. 48 p. 8°.

MUSIC DIV.

1. ~~Music—Conservatories~~ Academies, etc.—Italy—Naples.
N. Y. P. L. July 2, 1925

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*MCL

Italy. Regio conservatorio di musica, Naples. Museo storico musicale.
...Il Museo storico musicale di "S. Pietro a Majella" (con 155 fotografie fuori testo). Napoli: F. Giannini & figli, 1930. 153 p. facsims. (music), plates, ports. 25½cm.

At head of title: Ettore Santagata, del R. Conservatorio di musica di Napoli.
Catalogue of the collection of portraits, musical mss., instruments, etc., in the museum.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

678856A. 1. ~~Music~~—Museums. 2. Musicians—Portraits.
N. Y. P. L. November 17, 1933

Italy. Regio conservatorio di musica, Parma. Write on slip words underlined below and class mark-- *MA

Damerini, Adelmo.
Il R. Conservatorio di musica "A. Boito" in Parma.

(Musica d'oggi. Milano,1930. 8°. Anno 12, p.303-310.)

form 144b [x-20-31 25m] MUSIC DIV.

Italy. Regio conservatorio di musica, Parma

*MFBR (Italy)

Giovanni, Ettore de.
...Piacentini alunni della R. scuola di musica di Parma (1818-1888)... Piacenza: Unione tipografica piacentina, 1927. 16 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 8.)

no. 50 of 100 copies printed.
Binder's title: Giovanni. Piccola biblioteca piacentina.

MUSIC DIV.

1. Music—Conservatories—Italy—Parma. 2. Musicians, Italian. I. Ser.
N. Y. P. L. October 3, 1930

Italy. Regio conservatorio di musica, Parma. *MEC (Pizzetti)

Tebaldini, Giovanni, 1864-
Ildebrando Pizzetti, nelle "Memorie" di Giovanni Tebaldini. Con prefazione di Adelmo Damerini. Parma, M. F[r]esching [1931]

2 p. l., vii-xxiv, 216 p., 2 l. plates (incl. music) ports., facsim. 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc. 2. Pizzetti, Ildebrando, 1880-

31-35618 MUSIC DIV.
Library of Congress ML410.P595T4 [2] 927.8

Italy. Regio conservatorio di musica di Santa Cecilia, Roma

Write on slip, class mark name, vol., page and year of magazine. *MA

Cinquantesimo anniversario della fondazione del R. Conservatorio di musica S. Cecilia.

Regia Accademia di Santa Cecilia, Rome. Annuario. Roma, 1926-27. 4°. 1926-27, p.63-68.)

form 400 [xii-23 27 25m] MUSIC DIV.

Italy. Regio conservatorio di musica di Santa Cecilia, Roma

Write on slip words underlined below and class mark — *MA

Mantovani, Tancredi.

Il R. Conservatorio di Santa Cecilia in Roma.

(Musica d'oggi. Milano, 1930. Anno 12, p.201-207.)

form 400b [viii 15 46 25m] MUSIC DIV.

Italy. Regio conservatorio di musica di Santa Cecilia, Rome. Biblioteca. *MSI

Bellini, Vincenzo, 1801–1835.

[Norma. Full score]

...Norma. Facsimile della partitura autografa... Roma: Reale accademia d'Italia, 1935. 2 v. 30 x 41cm. (Reale accademia d'Italia, Rome. ...Musica.)

Full score. Italian words.

Facsimile of the autograph ms. in the Regia biblioteca musicale governativa di Santa Cecilia, Rome.

With reproduction of t.-p. of the first edition of the vocal score, with imprint: Milano: Presso G. Ricordi [etc., etc., 183–?]

(Continued)

MUSIC DIV.

N. Y. P. L. January 16, 1939

Bellini, Vincenzo, 1801–1835. [Norma. Full score] ...Norma... (Card 2)

First performed in 1831.

Libretto by Felice Romani, founded on a play with the same name by Alexandre Soumet.

CARNEGIE CORP. OF NEW YORK.

975042-43A. 1. Operas—Full score. 2. Autographs—Music—Bellini—1865. Norma. II. Soumet, Alexandre, 1788–1845. Norma. III. Regia biblioteca musicale governativa di Santa Cecilia, Rome. IV. Ser. Facsimiles. I. Romani, Felice, 1788–

N. Y. P. L. January 16, 1939

Italy. Regio conservatorio di musica Vincenzo Bellini, Palermo.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Dotto, Paolo.

Il R. conservatorio di musica di Palermo.

(Musica d'oggi. Milano, 1929. 8°. Anno 11, p.253-261, 302-309, 353-361, continued.)

form 400a [vi-7-29 25m] MUSIC DIV

ITALY. REGIO CONSERVATORIO DI MUSICA "VINCENZO BELLINI," PALERMO

*ZB-177 Film Reproduction

MARIA, FEDERICO DE, 1885-

Il R. conservatorio di musica di Palermo. Firenze, F. Le Monnier, 1941. 76 p. illus. 26cm.

Film reproduction. Negative.

1. Italy. Regio conservatorio di musica "Vincenzo Bellini," Palermo.

NN R 8.65 e/p OC PC, 1 SL MU, I (MUF1, UM1, LC1, X1)

Italy. Regio istituto magistrale, Mondovi. *MRH

Pistone, Pier Giovanni, ed.

...Laudi spirituali (sec. XVI–XVII) a tre voci; raccolte e trascritte in partitura moderna da una stampa della Biblioteca nazionale di Torino, a cura di Pier Giovanni Pistone... Torino: Lega italiana cattolica editrice, R. Berruti & c. [192–?] 26 p. 22cm.

Close score: 3 voices. Italian words.

At head of title: Repertorio del R. Istituto magistrale di Mondovi.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Collections—Unacc. 3. Laudi spirituali—Collections. I. Italy. Regio istituto magistrale, Mondovi.

N. Y. P. L. December 21, 1942

Italy. Regio istituto magistrale "Rosa Govone," Mondovi.

See

Italy. Regio istituto magistrale, Mondovi.

Music Div.

FEB 23 1944

NPC

Italy. Senato *MG p.v.36

Visconti di Modrone, Guido Carlo, 1881–

...Per la riforma degli istituti musicali. Discorso del senatore Guido Visconti di Modrone, pronunciato nella tornata dell' 8 giugno 1929 — Anno VII. Roma: Tipografia del Senato, 1929. 11 p. 21cm.

At head of title: Senato del regno.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

804015A. 1. Music—Conservatories—Italy. I. Italy. Senato. II. Title: La riforma degli istituti musicali.

N. Y. P. L. March 4, 1936

Italy. Spettacolo, informazioni e proprietà intellettuale Servizi per lo. Proprietà letteraria, artistica e scientifica, ufficio della.

See

Italy. Proprietà letteraria, artistica e scientifica, Ufficio della.

NN 3.55 OD ED PC A E MU LC

Italy. Stato maggiore, Corpo di. NNK

Caravaglios, Cesare.

...I canti delle trincee (contributo al folklore di guerra); introduzione di Raffaele Corso. Roma: Casa editrice Leonardo da Vinci, 1930. viii, 367 p. 4°.

"I canti delle trincee trascritti musicalmente" p. [339-]367.

Bibliographical footnotes.

Juilliard Foundation Fund

SEE NEXT CARD

Music Div.

Caravaglios, Cesare. ...I canti delle trincee... (Card 2)

———2a edizione, riveduta e corretta. Roma: C.C.S.M., 1935. 122 p. illus. (music.) 24 1/2 cm.

At head of title: Ministero della guerra. Comando del corpo di stato maggiore— Ufficio storico.

"Alcuni canti delle trincee trascritti musicalmente, p.69-90.

Bibliographical footnotes.

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*MFCB (Italy)

Italy. Turismo, Direzione generale per il.

The Scala theatre of Milan. [Milano, 1936] 20 l. illus., ports. 23cm.

"Direzione generale per il turismo. ENIT. Ferrovie dello stato." — *p. [4] of cover.*

1. Opera houses—Italy—Milan. I. Ferrovie dello stato (Italy). II. Italy. Industrie turistiche, Ente nazionale per le.

NN 2.53 OD, II ED, II (OS)I PC, I, I, II SL MU, I, I, II (LC1, X1)

Italy—Altamura. *ME

Napoli, Giuseppe de, 1871–

La triade melodrammatica altamurana: Giacomo Tritto (1733–1824), Vincenzo Lavigna (1776–1836), Saverio Mercadante (1795–1870). Notizie raccolte e pubblicate da Giuseppe de Napoli ...in ricorrenza dell' inaugurazione del monumento a Mercadante (22 novembre 1931). Milano: Industrie grafiche Rosio & Fabe[, 1931]. 256 p. illus. (incl. facsims., music, ports.) 24cm.

"Cronologia delle opere melodrammatiche di Tritto rappresentate per la prima volta," p. 45–46; "Elenco dei cantanti che interpretarono i melodrammi di Giacomo Tritto

(Continued)

MUSIC DIV.

N. Y. P. L. May 16, 1933

Napoli, Giuseppe de, 1871– : La triade melodrammatica altamurana... (Card 2)

rappresentati per la prima valta [sic]," p. 46; "Elenco cronologico dei melodrammi di Mercadante," p. 256.

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

628360A. 1. Tritto, Giacomo, 1733–1824. 2. Lavigna, Vincenzo, 1776–1836. 3. Mercadante, Giuseppe Saverio Raffaele, 1795–1870. 4. Music—Italy—Altamura.

N. Y. P. L. May 16, 1933

Italy—Bergamo. *MFBR (Italy)

Donati-Petténi, Giuliano.

... L'arte della musica in Bergamo, con un dizionario biografico dei musicisti, cantanti, impresari, scrittori di cose musicali, bergamaschi ed oriundi, note bibliographiche donizettiane e l'elenco generale delle opere musicate da Donizetti coi nomi dei primi esecutori. Con 50 illustrazioni. Bergamo, Edito per cura della Banca mutua popolare di Bergamo, 1930.

1 p. l. [7]–115 p. front. (port.) illus. 27cm.

At head of title: G. Donati-Petténi. JUILLIARD FOUNDATION FUND

1. Music — Italy — Bergamo. 2. Musicians — Bergamo. 3. Donizetti, Gaetano, 1797–1848—Bibl.

Library of Congress ML290.8.B38D7 31-21455

[2] MUSIC DIV. 780.9452

Italy—Bergamo **MFSB (Italy)

Donati-Petténi, Giuliano.

... L'Istituto musicale Gaetano Donizetti, la Cappella musicale di Santa Maria Maggiore, il Museo donizettiano. In appendice: Elenco generale degli allievi e cenni sulla loro carriera, a cura di Guido Zavadini. Bergamo, Istituto italiano d'arti grafiche, 1928.

xv, 277 p. illus., plates (1 col.) ports. (1 col.) facsim. 27cm.

At head of title: MIA. Congregazione di carità di Bergamo.

"Bibliografia": p. [213]–219. p.226-227 erroneously numbered 216-217.

1. Bergamo. Istituto musicale Gaetano Donizetti. 2. Bergamo. Santa Maria Maggiore (Church) Cappella musicale. 3. Bergamo. Museo donizettiano ed archivio musicale dell' Istituto G. Donizetti. 4. Music—Italy—Bergamo. 5. Donizetti, Gaetano, 1797–1845. I. Zavadini, Guido.

DREXEL MUSICAL FUND

Library of Congress MT5.B418 29-5982

[2] MUSIC DIV.

ITALY--BERGAMO

* MGA

GAVAZZENI, GIANANDREA, 1909-

Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950] 448 p. 20cm.

1. Music--Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy--Bergamo.

NN * 10.53 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 (LC1, X1)

ITALY--BERGAMO

* MFBR (Italy)

GEDDO, ANGELO.

Bergamo e la musica (sintesi storica biografica e critica) Pref. di Franco Abbiati. Bergamo, Conti [1958] 382 p. illus. (part col.), ports., facsims., music. 25cm. [Bergamo sintesi]

"Cronistoria delle opere liriche rappresentate al teatro Donizetti (già Riccardi) dal 1784 al 1956," p. 337-368.

(Continued)

NN R 5.59 m/A OC(1bo) (OS)I PC, I, 4 SL MU, 2, 3, 4, 5 (LC1, X1, Z3) [NSCM]

GEDDO, ANGELO. Bergamo e la musica... (Card 2)

Includes thematic catalogs of Locatelli's Caprice, op. 3, concerti grossi, op. 1; and Donizetti's 18 quartets.

1. Music--Italy--Bergamo. 2. Italy--Bergamo. 3. Iconography. 4. Musicians, Italian--Iconography. 5. Operas--Italy--Bergamo. 6. Locatelli, Pietro--Bibl. 7. Donizetti, Gaetano--Bibl. I. Bergamo sintesi.

Italy - Bergamo *ME

Mayr, Johann Simon, 1763–1845.

Biografie di scrittori e artisti musicali bergamaschi nativi od oriundi, di Giovanni Simone Mayr, raccolte e pubblicate con note dal prof. ab. Antonio Alessandri ... Con aggiunta degli Scrittori musicali bergamaschi del p. Vaerini. Bergamo, Tip. Pagnoncelli, 1875.

viii, 190 p., 1 l. 31cm.

Half-title: Per le solenni onoranze a Donizetti e Mayr in Bergamo. Settembre MDCCCLXXV. JUILLIARD FOUNDATION FUND

"Edizione di 300 esemplari."

1. Musicians—Bergamo. 2. Music—Italy—Bergamo. I. Vaerini, Barnaba, 18th cent.

10-13040 Revised

Library of Congress ML290.8.B38M2 Music Dept

[r30d2]

Italy Bologna

Bastianelli, Giannotto, 1883– *MGD
...Critica e pubblico. Edizione a cura del Resto del Carlino. Bologna: Stabilimenti poligrafici riuniti, 1919. 94 p. 12°.

Articles contributed to il Resto del Carlino, Bologna, on concerts given in the teatro Comunale, 1919, by the Società orchestrale di Bologna, conducted by Antonio Guarnieri.

MUSIC DIV.
Juilliard Foundation Fund.

1. Concerts. I. Resto del Carlino.
N. Y. P. L. March 20, 1933

Italy - Bologna

Write on slip, class mark name, vol., page and year of magazine. *MA

Lodovico, Frati.
Liutisti e Liutai a Bologna.

(Rivista Musicale Italiana. Torino, 1919. 8°. v.26, no.1, p.94-111).

Lute.

Music Div.

ITALY--BOLOGNA

Copy only words underlined & classmark-- *MA

VALABREGA, CESARE.
Tempo che fu. (IN: La Scala. Milano. 32cm. n.120 (nov. 1959) p.22-[26], 93-[94] illus., ports.)

French, English and German summaries.

1. Italy--Bologna.
NN R 5.60 m/ OI (MU)/(LC2. X1)

ITALY--BOLOGNA.

Write on slip only words underlined and classmark: *MA

Berger, Jean.
Notes on some 17th-century compositions for trumpets and strings in Bologna.

(Musical quarterly. New York, 1951. 1951, July, p. 354-367. illus.: music)

History and criticism, 1600-1750.
Trumpet--Music.

MUSIC DIV.
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ITALY--BOLOGNA

Copy only words underlined & Classmark-- *MA

MISCHIATI, OSCAR.
Studenti ultramontani di musica a Bologna nella seconda metà del secolo XVI. (IN: Analecta musicologica. Köln. 24cm. Bd. 3(1966) p. [1]-42. facsims.)

"Libro degli scolari di Annibale Meloni," p. 7-38.
1. Meloni, Annibale, 16th cent. 2. Musicians, Italian. 3. Italy--Bologna.
NN 1.68 e/ OI (MU)1, 2,3 (LC1,X1)

ITALY--BOLOGNA

*ZB-205
Film Reproduction

VATIELLI, FRANCESCO, 1877-1946.
Arte e vita musicale a Bologna; studi e saggi. Volume primo. Bologna, N. Zanichelli [1927] xi, 258 p. illus., ports., music. 24cm.

Film reproduction. Positive.
No more published?
Bibliographical footnotes.
1. Music--Italy--Bologna. 2. Italy--Bologna.
NN R 1.67 r/ OCs PCs, ls SL MUs, 2s (MUFl, UMl, LCls, Xls)

Italy - Bologna

*MAD (Italy)

Bologna musicale; guida del musicista.
Anno For full collation see main entry.

Bologna, 192 12°.
v. ports.

1. Music—Almanacs, yearbooks, etc. 2. Music—Directories—Italy. 3. Music—Italy—Bologna. 4. Musicians, Italian.
N. Y. P. L. MUSIC DIV. August 27, 1938

ITALY--BOLOGNA

*ZB-290

SCHNOEBELEN, MARY NICOLE, Sister, 1933-
The concerted mass at San Petronio in Bologna, ca. 1660-1730; a documentary and analytical study. Urbana, Ill., 1966 [c1967] ix, 474 l. facsims., music.

Microfilm.
Thesis--University of Illinois.
Vita.

(Continued)
NN R 9.70 v/ OC(1b+) (UM1,LC1,X1) (MUF1) PC,3,4 SL MU,1,2 2

Italy - Bologna

*MF p.v.4, no.16

Vatielli, Francesco, 1877–
...Cinquant' anni di vita musicale a Bologna (1850-1900). Bologna: Cooperativa tipografica Azzoguidi, 1921. 51 p. 4°.

Repr.: L'Archiginnasio. Anni 15-16. 1920-1921.

Music Div.

1. Music—Italy—Bologna.
N. Y. P. L. January 21, 1925

Italy - Bologna

Write on slip, class mark name, vol., page and year of magazine. *MA

Bosdari, Filippo.
La vita musicale a Bologna nel periodo napoleonico.
(Archiginnasio. Bologna, 1914. 8°. Anno 9, p. 213-238.)

Music Dept.

SCHNOEBELEN, MARY NICOLE, Sister, 1933- . The concerted mass at San Petronio in Bologna... (Card 2)

Bibliography: leaves 450-472.

1. Masses, 17th-18th cent. 2. Italy--Bologna.
3. Mass. 4. Music--Italy--Bologna.

Italy - Bologna

Write on slip, class mark name, vol., page and year of magazine. *MA

Vatielli, Francesco.
Cinquant'anni di vita musicale a Bologna (1850-1900).
(L'archiginnasio. Bologna, 1920. 8°. Anno 15, p.129-151.

No music.

Music Div.

Italy - Bologna

Write on slip words underlined below and class mark— *MA

Frati, Lodovico.
Donne musiciste bolognesi.
(Rivista musicale italiana. Torino, 1930. 8°. v.37, p.387-400.)

Musicians - Italian.

Music Div.

Italy - Bologna

*MFBR (Italy)

Tognetti, Francesco, b. ca. 1765.
Discorso su i progressi della musica in Bologna, letto nella grande aula del Liceo filarmonico di essa città in occasione di solenne distribuzione de' premj, del già professore Francesco Tognetti; con note. Bologna, Per le stampe di A. Nobili, 1818.
3 p. l., 3–32 p. 27 x 21^{cm}.

"Lettere di Francesco Tognetti Bolognese che servono di appendice al suo Discorso su i progressi della musica in Bologna," published 1819.
With this is bound his: Lettere ... Bologna, 1819. 4°.

1. Music—Italy—Bologna. JUILLIARD FOUNDATION FUND
10-32543
Library of Congress ML290.8.B68T7 MUSIC DIV.

Italy - Bologna

Write on slip only words underlined and classmark — BWO

Vatielli, Francesco, 1877-
Il concerto palatino della Signoria di Bologna.
(Regia deputazione di storia patria per l'Emilia e la Romagna. Atti e memorie. Bologna, 1940. 1939-40, v.5, p.33-61.)

Mu. cd.

MUSIC DIV.

Italy - Bologna

Write on slip, class mark name, vol., page and year of magazine. *MA

Frati, Lodovico.
Per la storia della musica in Bologna dal secolo XV al XVI. (Nuovi documenti.)
(Rivista Musicale Italiana. Torino, 1917. 8°. v.24, no.3-4, p.449-478.)

xMusicians (Italian).

Music Div.

Italy - Bologna

*MF

Tognetti, Francesco, b. ca. 1765.
Lettere di Francesco Tognetti Bolognese che servono di appendice al suo discorso su i progressi della musica in Bologna. Bologna, Nella stamperia di A. Nobili, 1819.
16 p. 32^{cm}.
Bound with his: Discorso su i progressi della musica in Bologna. Bologna, 1818. 4°.

JUILLIARD FOUNDATION FUND
1. Music—Italy—Bologna.
7-13188
Library of Congress ML290.8.B68 MUSIC DIV.

Italy - Bologna

Write on slip, class mark name, vol., page and year of magazine. *MA

Vatielli, Francesco.
Il Corelli e i maestri bolognesi del suo tempo.
(Rivista Musicale Italiana. Torino, 1916. 8°. v.23, no.2. p.173-200.) v.23, no.3-4, p.390-412)

xCorelli, Arcangelo

Music Div.

Italy - Bologna

*MFBR (Italy)

Gaspari, Gaetano, 1807–1881.
La musica in Bologna; discorso di Gaetano Gaspari ... Milano, Tito di Gio. Ricordi [1858]
32 p. 2 pl. (1 fold.) 22^{cm}.
Estratto dalla Gazzetta musicale di Milano.

JUILLIARD FOUNDATION FUND
1. Music—Italy—Bologna.
10-32538
Library of Congress ML290.8.B68G2 MUSIC DIV.

ITALY--BOLOGNA

*MFBR (Italy)

TREZZINI, LAMBERTO, ed.
Due secoli di vita musicale; storia del Teatro comunale di Bologna. Bologna, Edizioni Alfa [1966] 2 v. illus. 21cm. (Il servitor di piazza, 6)

Vol. 2: Repertorio critico degli spettacoli e delle esecuzioni musicali dal 1763 al 1966.
1. Italy--Bologna. 2. Music--Italy--Bologna.
3. Bologna, Italy (City). Teatro comunale. 4. Operas--Italy--Bologna. 5. Opera--Italy--Bologna.
NN R 8.68 e/ OC PC,2, 3,5 SL MU,1,3,4 (LC1, X1)

Italy — Bolzano.

Write on slip only words underlined and classmark — *DO

Barblan, Guglielmo.
Cronache del teatro e della musica.
(Atesia Augusta. Bolzano, 1941. 1941, marzo, p. 38-39; continued in subsequent numbers. illus.)

npc MUSIC DIV.

Italy Brescia
Write on slip words underlined below and class mark— *ER

Grassi, Antonio.
Ottocento musicale bresciano.

(Ateneo di Brescia. Commentari per l'anno accademico. Brescia,1939. 1938,p.115-135.)

Music-Italy-Brescia.

form 400b [xii-15 39 35m] MUSIC DIV.

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*ME

Valentini, Andrea.
I musicisti bresciani ed il Teatro Grande. Brescia: Tipografia e libreria Queriniana, 1894. v, 162 p. 4°.

"Elenco dei drammi e melodrammi rappresentati nel Teatro Grande di Brescia dal 1800 al 1893," p. [127-152.

Music div.
JUILLIARD FOUNDATION FUND.

447096A. 1. Musicians, Italian. 2. Musicians—Dictionaries. 3. Music—Italy—Brescia. 4. Opera—Italy—Brescia.
N. Y. P. L. December 19, 1929

Write on slip words underlined below and class mark — *ER

Grassi, Antonio.
Ottocento musicale bresciano. Il teatro.

(Ateneo di Brescia. Commentari per l'anno accademico. Brescia,1937. 1936,A,p.211-227.)

~~Theatre and music~~
Opera—Italy—Brescia

form 400b [x 15 38 35m] MUSIC DIV.

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*MFBR (Italy)

Benvenuti, Bice.
La musica in Crema; cenni storici, di Bice Benvenuti. Crema: Tipografia Campanini di E. Delmati, 1881. 30 p. 8°.

Music div.
CARNEGIE CORPORATION OF NEW YORK.

1. Music—Italy—Crema. 2. Musicians, Italian.
N. Y. P. L. March 10, 1932

ITALY--CREMONA
Write on slip only words underlined and classmark: *MA

Belloni, Aldo.
A Cremona poco Claudio molto Amilcare.

(La Scala, Milano, 1952. 1952, gen., p. 45-49. illus.)

form 400d [vi 22 51 25m] npc MUSIC DIV.

ITALY--CREMONA
Copy only words underlined & classmark— *MA

CARDINI, MARIA PIMPANARO.
Antonio Stradivari e la scuole musicali di Cremona. (IN: La Scala. Milano. 32cm. n. 125 (apr. 1960) p. 34-38. illus.)

1. Stradivari, Antonio, 1644-1737. 2. Italy--Cremona.
NN R 12.61 e/B OI (MU)1, 2 (LC3, X1)

Italy—Cremona.
*MN
I6 v.6

Cesari, Gaetano, 1870-1934.

La musica in Cremona nella seconda metà del secolo xvi e i primordi dell' arte monteverdiana: Madrigali a 4 e a 5 voci di M. A. Ingegneri, Sacrae cantiunculae e Canzonette di C. Monteverdi, a cura di Gaetano Cesari. Con prefazione di Guido Pannain su appunti di G. Cesari ... Milano, Edizioni Ricordi, 1939.

8 p. l., [ix]-cxi p., 1 l.; 307 p. (music) illus., facsims. 38cm. (*Added t.-p.: Istituzioni e monumenti dell' arte musicale italiana, vol. vi*)

"Esemplare n° 100."

(Continued on next card)

41-18755
[4] MUSIC DIV.

Cesari, Gaetano, 1870-1934. **La musica in Cremona ...** 1939. (Card 2)

"Musicisti cremonesi. Bibliografia del madrigale prima di M. A. Ingegneri": p. [xxiii]-xxx. "Svolgimento bibliografico della letteratura madrigalesca": p. xxxviii-xli. "Bibliografia descritta delle opere musicali di Claudio Monteverdi": p. lvi-lxxviii.
Errata: 1 leaf, tipped in between p. xliv and p. xlv.

1. Music — Italy — Cremona. 2. Madrigals. 3. Monteverdi, Claudio, 1567-1643. 4. Ingegneri, Marco Antonio, 1545 (ca.)-1592. I. Pannain, Guido, 1891- II. Title.

Library of Congress M2.I 87 vol. 6 41-18755
[4] (780.82) 780.9452

ITALY--CUNEO(CITY)
Copy only words underlined & classmark— *MA

PANSA, RAIMONDO COLLINO.
"Quando prometto, mantengo." (IN: La Scala. Milano, 33cm. n. 145(dic., 1961) p. 46-48. illus., ports.)

1. Bersezio, Vittorio, 1830-1900. 2. Tamagno, Francesco, 1850-1905. 3. Italy--Cuneo (City)
NN R 3.63 f/B OI (MU)1, 2, 3 (LC4, X1)

ITALY--FAENZA
*MG p.v.264

Porisini, Giuseppe.
Musica e balli in Faenza nel 1745. Faenza, Stab. grafico fratelli Lega, 1935. 21, [2] p. port. 25cm.

With autograph of author.
Bibliographical references included in "Note," p. [23]

1. Music—Italy—Faenza. 2. Italy—Faenza. 3. Operas—Italy—Faenza.
NN R X 9.58 OC(1bo) PC,1 SL MU,2,3 (LC1,X1)

Italy Ferrara
*MFBR (Italy)

Lazzari, Alfonso, 1871-
... La musica alla corte dei Duchi di Ferrara. Ferrara: S. A. industrie grafiche, 1928. xvi p. illus. (facsims.) f°.

Cover-title.
Bibliographical footnotes.

Music div.
JUILLIARD FOUNDATION FUND.

1. Music—Italy—Ferrara.
N. Y. P. L. June 28, 1929

ITALY--FIGLINE VALDARNO
*MG p.v. 337

FRANCHINI, VITTORIO.
Cronache del teatro Garibaldi di Figline Valdarno (dal 1871 al 1957). Con appendice. Firenze, Tip. G. Cencetti, 1960. 60 p. 22cm.

1. Theatres--Italy--Figline Valdarno. 2. Music--Italy--Figline Valdarno. 3. Italy--Figline Valdarno. 4. Operas--Italy--Figline Valdarno.
NN R 4.66 l/(OC PC,1,3 SL MU,2,4 T,1 (LC1,X1)

ITALY — FLORENCE
See also
ITALY — TUSCANY

ITALY--FLORENCE
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Becherini, Bianca.
Musica italiana a Firenze nel XV secolo. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.8, fasc. 2-4 (1954) p. 109-121. music)

Bibliographical footnotes.

1. Italy—Florence. 2. Laudi spirituali.

NN R 2.55 s/ OI (MU)1,2 (LC3,X1)

Italy - Florence
Write on slip, class mark name, vol., page and year of magazine. *MA

Bonaccorsi, Alfredo.
Le strade di Firenze.

(Musica d'Oggi. Milano,1927. 8°. Anno 9, p.40-44.)

Music.

form 400 [vii 22 27 25m] MUSIC DIV.

Italy - Florence
Write on slip, class mark name, vol., page and year of magazine. *MAA

Brownlow, Jane M. E.
The Bardi Coterie.

(Musical Assoc.,London. Proc. London,1896. 8°. Session 22,1895-1896,p.111-127.)

Discussion:p.125-127.

form 400 [vii-22-27 25m] MUSIC DIV.

ITALY--FLORENCE.
Write on slip only words underlined and classmark —*MA

Carapetyan, Armen.
A fourteenth-century Florentine treatise in the vernacular.

(Musica disciplina. Rome, 1950. v. 4, fasc. 1, p. 81-92. illus.)

Theory--Hist., Medieval.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Italy - Florence
Write on slip, class mark name, vol., page and year of magazine. *MA

Cellesi, Luigia.
Documenti per la storia musicale di Firenze.

(Rivista musicale italiana. Torino,1927. 8°. v.34,p.579-602, illus.,continued.)

Music.

form 400 [vii-22-27 25m] MUSIC DIV.

Italy—Florence.
*MN
I6 v.4

Galilei, Vincenzo, 1533-1591.
[Miscellaneous collection]
La Camerata fiorentina. Vincenzo Galilei, 1520?-1591, la sua opera d'artista e di teorico come espressione di nuove idealità musicali; a cura di Fabio Fano... Milano: Ricordi, 1934. cxx, 278 p. 12 facsims. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v. 4.)

"Ampliamento della dissertazione da me presentata come tesi [sic] di laurea in lettere...1929 alla R. Università di Milano."

(Continued)

MUSIC DIV.
N. Y. P. L. September 13, 1937

Galilei, Vincenzo, 1533-1591. [Miscellaneous collection] La Camerata fiorentina... (Card 2)

"Esemplare no. 86."
CONTENTS.—Parte 1. Prefazione. Appendice bibliografica (p. [lxxxi]-xc): A. Elenco dei manoscritti...conservati alla Biblioteca nazionale di Firenze. B. Elenco cronologico delle opere...pubblicate in stampe antiche, con alcune dediche e prefazioni apposte ad esse dall' autore. C. Elenco delle pubblicazioni moderne contenenti trascrizioni di opere musicali di V. Galilei. Testi poetici.—Parte 2. Musiche: Fuga a cinque voci e scelta di composizioni originali per liuto...tratte dal Fronimo. Trascrizioni per liuto... tratte dal Fronimo. Composizioni originali per liuto...tratte dal "Libro d'intavolatura de liuto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

(Continued)

N. Y. P. L. September 13, 1937

Galilei, Vincenzo, 1533-1591. [Miscellaneous collection] La Camerata fiorentina... (Card 3)

Il Secondo libro di madrigali a quattro e a cinque voci. Cantilena a 4 voci tratta dal saggio "Della pratica del moderno contrappunto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

CARNEGIE CORP. OF NEW YORK.

844261A. 1. Music—Italy—Florence. Renaissance, 1450-1600. 3. Lute music. 4. Madrigals, Italian—Hist. and crit. I. Fano, Fabio. 2. Music—Hist. and crit.— II. Title. III. Ser.
N. Y. P. L. September 13, 1937

ITALY--FLORENCE

Copy only words underlined & classmark— MWFD

GHISI, FEDERICO.

Un aspect inédit des intermèdes de 1589 à la cour médicéenne et le développement de courses masquées et des ballets équestres durant les premières décades du XVIIe siècle. (IN: Journées internationales d'études sur les fêtes de la Renaissance Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1 (1956). p. [145]-152. music)

(Continued)

(MUS1: lo-che dal ciel.)

NN R 6.60 s/// OI (MU)1, 2, 3, 4 (LC5, X1)

2

Italy—Florence

*MFHB (Italy)

Ghisi, Federico.

... I canti carnascialeschi nelle fonti musicali del xv e xvi secolo. Firenze–Roma, L. S. Olschki, 1937.

1 p. l., 223 p. illus. (music) plates, facsims. (music) 22½cm.

Includes bibliographical references.

Appendice I. Cenni biografici su alcuni poeti carnascialeschi. II. Elenco di codici musicali carnascialeschi. III. Elenco di poesie carnascialesche contenute in codici della Bibl. naz. di Firenze.

CARNEGIE CORPORATION OF NEW YORK

1. Carnival songs. 2. Songs, Italian—Hist. & crit. 3. Music—Manuscripts—Italy. 4. Music—Bibl.—Manuscripts. I. Title.

Library of Congress ML1633.G42C2 [2] 37-19803 MUSIC DIV 784.0945

ITALY--FLORENCE

Copy only words underlined & classmark— *MA

MANACORDA, GUIDO.

Della camerata fiorentina. (IN: La Scala. Milano. 32cm. N. 110 (genn. 1959) p. 51-55, 95-[96] illus., facsim., music)

French, English and German summaries, p. 95-[96]

1. Italy, 16th-17th cent. 2. Italy--Florence.

NN R 10.59 1/ OI (MU)1, 2 (LC3, X1)

Write on slip words underlined and class mark— *MA

Masera, Maria Giovanna.

Gli "abbattimenti" alla corte granducale toscana nel secolo XVII.

(Musica d'oggi. Milano, 1941. Anno 23, num. 3, p. 75-78.)

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form 100c [x 15 45 25m] MUSIC DIV.

Please write on slip, name of journal or series, volume, page and year.

Italy—Florence

Musical (The) season in Florence.

(Musical leader and Concert goer. v. 6, no. 13 p. 9.

Chicago, 1903)

*MA

x x

MUSIC DIV.

ITALY--FLORENCE

D-10 2933

NOLTHENIUS, HÉLÈNE.

Renaissance in mei; florentijns leven rond Francesco Landini (†1397) Utrecht, Spectrum, 1956. 291 p. illus. 23cm.

Bibliography, p. 285-288.

1. Florence—Intellectual life, 14th cent. 2. Italy—Florence. 3. Landino, Francesco, ca. 1325-1397.

NN R X 3.57 p/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Y1)

Write on slip, name, year, vol., page of magazine and class mark— *MAA

Italy—Florence

Puliti, Leto.

Delle scuole e societa corali in Firenze.

(Regio istituto musicale, Florence. Atti. Firenze, 1871. 8°. Anno 9, p. 61-71.)

form 400a [ii-13-25 25m] MUSIC DIV.

Italy—Florence

Write on slip, name, year, vol., page of magazine and class mark— *MAA

Puliti, Leto.

Della vita del Ser.^mo Ferdinando dei Medici, Granprincipe di Toscana.

(Regio istituto musicale, Florence. Atti. Firenze, 1874. 8°. Anno 12, p. 92-166. tables.)

Ferdinand I, de' Medici, grandduke of Tuscany, 1549-1609

form 400a [ii-13-25 25m] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

S.*C.P.

Musical institutions in Florence.

(Monthly Musical Record. London, 1880. 8°. v. 10, p. 5-6.)

Academies, Schools, etc.

form 400 [v-12-25 25m]

ITALY--FLORENCE

Copy only words underlined & classmark— *MAA

SEAY, ALBERT.

Florence: the city of Hothby and Ramos. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. 193-195)

Includes a letter (in Italian, with English translation) from Hothby to Lorenzo de' Medici.

1. Hothby, John, d. 1487? 2. Ramos de Pareja, Bartolomeo, b. 1440? 3. Italy--Florence. I. Hothby, John, d. 1487? Letter. Medici, L. de' called Il Magnifico.

NN R 6.58 m/ OC (1bo) I OI MU, 1, 2, 3, 1 (LC5, X1)

ITALY--FLORENCE

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VIVIANI, ALBERTO.

Il Burchiello e la musica del suo tempo. (IN: La Scala. Milano. 32cm. n. 131 (ott. 1960) p. 11-19. illus.)

1. Burchiello, Domenico di Giovanni, known as, 1404-1448. 2. Italy, 15th cent. 3. Italy--Florence.

NN 12.61 e/ OI (MU)1, 2, 3 (LC4, X1)

Italy—Florence

Write on slip words underlined below and class mark— *MA

Vogel, Emil.

Marco da Gagliano. Zur Geschichte des florentiner Musiklebens von 1570-1650.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1889. Jahrg. 5, p. 396-442, 509-568. illus. (music.)

"Verzeichnis der gedrukten Werke Marco da Gaglianos," p. 545-550.

"Dokumente," p. 550-568.

Gagliano, Marco da, ca. 1575-1642.

form 100b [xi 10 26 25m] MUSIC DIV.

ITALY--FLORENCE

Copy only words underlined & classmark— MWFD

WALKER, D. P.

La musique des intermèdes florentins de 1589 et l'humanisme. (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1 (1956) p. [133]-144)

Bibliographical footnotes.

1. Intermezzos. 2. Italy--Florence. 3. Humanism.

NN R 4.60 1/ OI (MU)1, 2, 3 (LC4, X1)

Italy—Florence

Write on slip, name, year, vol., page of magazine and class mark— *MA

Wolf, Johannes.

Florenz in der Musikgeschichte des 14. Jahrhunderts.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. Jahrg. 3, p. 599-646.)

Music.

History and criticism, 1000-1450.

form 400a [vi-7-20 25m] MUSIC DIV.

ITALY--FLORENCE

*MN

D'ACCONE, FRANK A., comp.

Music of the Florentine Renaissance. Edited by Frank A. D'Accone. [n.p.] American Institute of Musicology, 1966-69. score(4 v.) 36cm. (Corpus mensurabilis musicae. 32)

Vol. 1-4.

Transcriptions into modern notation.

CONTENTS.--1. B. Pisano.--2. A. Coppini, Bartolomeo degli

(Continued)

NNR3.70 1/ OCs (OS)Is SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

2

D'ACCONE, FRANK A., comp. Music of the Florentine Renaissance. (Card 2)

Organi, G. Serragli and 3 anonymous works.--3-4. Francesco de Layolle.

1. Italy, 15th-16th cent. 2. Italy--Florence. I. Series. II. Title.

ITALY--FORLI

* MG p.v.301

Associazione "Amici del teatro," Forlì, Italy.

Musicisti e artisti forlivesi; note storiche e biografiche. [Forlì] 1957. 22 p. 25cm.

1. Musicians, Italian. 2. Italy—Forlì.

NN R 8.62 OS(1b) PC,1 SL MU,1,2 (LC1,X1)

Italy—Forli.

MWEI (Forli)

MAMBELLI, ANTONIO.

...Musica e teatro in Forli nel secolo XVIII°; prefazione di Tommaso Nediani. Forli: A cura del comune, 1933. 237 p. facsims., plan, plates (incl. music), ports. 25cm.

JULLIARD FOUNDATION FUND.

802578A. 1. Music—Italy—Forli. 2. Stage—Italy—Forli, 18th. cent.

N. Y. P. L. March 3, 1937

Italy—Forli

*MEC p.v.17, no.14

Monti, Attilio.

... Giuseppe Siboni, tenore e musicista forlivese. Commemorazione letta alla Società corale "Vincenzo Bellini" di Forlì, il 2 luglio 1922. Forlì, Stabilimento tipografico romagnolo, 1922.

23, [1] p. incl. illus., ports., facsims. 29cm.

"Estratto da 'La Riviera romagnola'—n. 40, 41, 43, 44 del 1922."—p. 23. "Edito a cura del Comitato per le onoranze a Giuseppe Siboni."—p. [24]

JUILLIARD FOUNDATION FUND

1. Siboni, Giuseppe, 1780–1839. 2. Music—Italy—Forlì.

MUSIC DIV. 24-15625

Library of Congress ML420.S655

ITALY--GENOA

* MFRB (Italy)

GIAZOTTO, REMO.

La musica a Genova nella vita pubblica e privata dal XIII al XVIII secolo. Sotto gli auspici del comune di Genova. [Genova, c1951] 371, [21] p. illus., facsims. 25cm.

"Bibliografia delle opere a stampa e manoscritte dei musicisti genovesi operanti nel XVI e nel XVII secolo," p. [295]-317.

"Catalogo completo degli spettacoli lirici rappresentati al Falcone e al S. Agostino tra il 1652 e il 1771," p. [319]-343.

"Il dialogo 'De musica' di Antoniotto Fregoso." p. [345]-355.

(Continued)

NN 7.54 OC, IVI, IVbI, V, Vb (OD)III (ED) III PC, 1, I, V SL MU, 2, 3, 4g, 5, 6, I, IIg, IIIg, IVgI V (LC1, X1)

GIAZOTTO, REMO. La musica a Genova nella vita pubblica e privata dal XIII al XVIII secolo. (Card 2)

Musical examples, 14th-15th centuries, p. [3?3]-387.

1. Music—Italy—Genoa. 2. Musicians, Italian—Genoa. 3. Poetry, Italian. 4. History and criticism, 1000-1450. 5. Italy—Genoa. 6. Bibliography, Italian (Music). I. Genoa (City). II. B... us, Joannes, de Janua, d. ca. 1298. Ma douce amour. III. Balbus, Joannes, de Janua, d. ca. 1298. Une dame requis. IV. Antonio da Genova, fl. 1456. V. Fregoso, Antonio Fileremo. De musica. ... Antonio. II. 1951.

Italy-Genoa

Write on slip, name, year, vol., page of magazine and class mark — *MA

Montani, Pasquale.
Città di Genova conservatorio di musica "Nicolò Paganini".
(Rivista musicale italiana. Torino, 1929. 8°. Anno 36, p. 271-281.)

1. Music-Italy-Genoa

form 400a [xi-7-28 25m] MUSIC DIV.

ITALY--LUCCA

*ER R266 n.s., t.10

LAZZARESCHI, EUGENIO.
La famiglia Puccini e il diario musicale di Giacomo Puccini sen. (IN: Reale accademia lucchese di scienze, lettere ed arti. Atti. Firenze. 26cm. n.s., t.10 (1959) p. [2] -67. geneal. table.)

1. Puccini, Giacomo, 1712-1781. 2. Puccini family. 3. Italy--Lucca.
NN II. 61 m/B OI (G)2 (MU)1, 2, 3 (LC2, X1)

BERTOLOTTI, ANTONINO, 1836-1893. Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII... (Card 2)

1. Italy--Mantua. 2. Musicians, Italian. 3. Music--Italy--Mantua. 4. Gonzaga family. I. Italy. Archivio di stato, Mantua. t.1969

Italy-Gubbio

Write on slip only words underlined and classmark — *MA

Abbiati, Franco.
Ammansito per nostra santa musica il lupo di Gubbio.
(Scala; rivista dell'opera. Milano, 1949. 1949, nov., p. 37-39. illus.)

form 400c [viii-8-50 25m] npc

Italy-Lucca

*MFBR (Italy)

Nerici, Luigi.
Storia della musica in Lucca, dell' ab. m°. Luigi Nerici... ⌈Lucca: Tipografia Giusti, 1880⌉ 458 p. front. (port.) 30cm. (Added t.-p.: Memorie e documenti per servire alla storia di Lucca. Tomo 12.)

Half-title.
"Note e documenti," at end of each chapter.

JUILLIARD FOUNDATION FUND.

* ER. R267. vol.12 ——— Second copy.

1. Music—Italy—Lucca. I. Ser.
N.Y.P.L.

Music Div. Card revised June 16, 1941

Italy-Mantova

Write on slip words underlined below and class mark — *ER (Reale)

Canal, Pietro
Della musica in Mantova.
(Reale istituto veneto di schienze, lettere ed arte. Memorie. Venezia, 1879. v.21, p.655-774. f°.)

form 400b [viii-6-35 25m] Music Div.

ITALY--LIGURIA

*MFBR (Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri, a cura di Adelmo Damerini e Gino Roncaglia, per la XVI Settimana musicale, 13-21 settembre 1959. Hanno collaborato: G. Barblan [et al.] Siena, 1959. 119 p. illus., ports. 25cm.

Includes bibliographical references.

(Continued)

NN 10.63 e/√ (OC)I, II OS, III PC, 1, 4, 5, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)

2

ITALY--LUCERA

* MG p.v. 357

PICCOLO, FRANCESCO.
Lucera e Silvio Mancini; conferenza tenuta nella sala "Dante" il 31 ottobre 1954, a ricordo di Silvio Mancini. Lucera, Tip. C.Catapano [1954] 19 p. port. 22cm.

At head of title: Ente provinciale per il Turismo. Associazione "Pro Lucera."

1. Mancini, Silvio. 2. Music--Italy--Lucera. 3. Italy--Lucera.
NN **R 11.66 p/c OC, 1bo PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ITALY--MANTUA

*MG p.v.307

Gallico, Claudio.
Forse che si forse che no; fra poesia e musica. ⌈Mantova⌉ Instituto Carlo d'Arco per la storia di Mantova ⌈1960⌉ 27 p. illus., music. 24cm.

"Strenna per il 1961."

1. Frottolas. 2. Italy—Mantua. 3. Gonzaga, House of. 4. Music—Italy—Mantua. I. Istituto Carlo d'Arco per la storia di Mantova.
NN R 6.63 OC(1bo) (OS)I PC,1,3,4,I SL MU,1,2,3,I (LC1,X1)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri... (Card 2)

1. Musicians, Italian. 2. Italy--Piedmont. 3. Italy--Liguria. 4. Music--Italy--Piedmont. 5. Music--Italy--Liguria. I. Roncaglia, Gino, 1883- , ed. II. Damerini, Adelmo, 1880- , ed. III. Settimana musicale senese. 16th, 1959.

Italy-Maderno

Write on slip only words underlined and classmark — *MA

Jacob, Naomi.
Music in an Italian village.
(Musical opinion. London, 1948. 1948, April, p. 257.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

ITALY--MANTUA

K-10 6064 n. 4

GALLICO, CLAUDIO.
Un libro di poesie per musica dell'epoca d'Isabella d'Este. Mantova, 1961. 170 p. illus. 23cm. (Bollettino storico mantovano. Quaderno. n. 4)

"Trascrizioni musicali": p. [119]-138.
"Argomento di questo studio è il manoscritto di rime italiane conservato con la segnatura A. I. 4, nella Biblioteca comunale di Mantova."

(Continued)

NN 8.66 g/. OC (OD)IIt (ED)IIt (OS)I PC, 1, 2, 3, I, II MU, 2, 4, 5g, 6, II (LC1, X1)

2

Italy-Livorno

*ME

Bonaventura, Arnaldo, 1862–
...Musicisti livornesi. Livorno: S. Belforte & C., 1930. 91 p. ports. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

518723A. 1. Musicians, Italian. 2. Music—Italy—Livorno. I. Title.
N.Y.P.L. April 13, 1931

Italy-Mantua

*MEC (Baroni)

Ademollo, Alessandro, 1826-1891.
... La bell' Adriana ed altre virtuose del suo tempo alla corte di Mantova; contributo di documenti per la storia della musica in Italia nel primo quarto del seicento. Città di Castello, S. Lapi, 1888.

ix, 359, ⌈1⌉ p. front. (port.) 19ᶜᵐ.

JUILLIARD FOUNDATION FUND

1. Baroni, Adrianna (Basile) ca. 1580-ca. 1640. 2. Music—Italy—Hist. & crit. I. Title.

9—6616

Library of Congress ML420.B3A2

⌈a31c1⌉ MUSIC DIV.

GALLICO, CLAUDIO. Un libro di poesie per musica dell'epoca d'Isabella d'Este. (Cont.)

1. Music--Italy--Mantua. 2. Isabella d'Este, concort of Giovanni Francesco II, marquis of Mantua, 1474-1539. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 15th-16th cent. 5. Choral music, Secular--Collections. 6. Italy--Mantua. I. Series. II. Mantua, Italy (City). Biblioteca communale. Mss. (A.I. 4). t. 1961

ITALY--LOMBARDY

*ZB-84 Film Reproduction

Traini, Carlo.
Musica e musicisti in Valle Brembana. ⌈Bergamo, Tip. orfanotrofio maschile, 1948⌉ 91 p. 21cm.

Film reproduction. Negative.

1. Music—Italy—Lombardy. 2. Italy—Lombardy. 3. Folk songs, Italian—Lombardy.
NN R 7.62 OC PC,1 SL MU,2,3y (MUF1,UM1,LC1,X1)

Italy - Mantua

*MFBR (Italy)

Bertolotti, A⌈ntonio⌉ 1836–
Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII; notizie e documenti raccolti negli archivi mantovani per A. Bertolotti. Milano ⌈etc.⌉ G. Ricordi & c. ⌈1890⌉

130 p. illus. (incl. ports., facsims.) 27ᶜᵐ.

MUSIC DIV.

DREXEL MUSICAL FUND

1. Music—Italy—Mantua. 2. Musicians, Mantuan.

4-4850

Library of Congress ML107.M29B3

ITALY--MANTUA.

Copy only words underlined & classmark— *MA

MARCHESI, GUSTAVO.
Itinerario verdiano. (IN: La Scala. Milano. 32cm. n. 136 (mar. 1961) p. 27-33. illus.)

1. Verdi, Giuseppe. Rigoletto. 2. Italy--Mantua.
NN R 5.62 e/A OI (MU)1, 2 (LC3, X1)

Italy - Lucca

*MFBR (Italy)

⌈Cerù, Domenico Agostino⌉ 1817–
Cenni storici dell' insegnamento della musica in Lucca e dei più notabili maestri compositori che vi hanno fiorito. Lucca, Tip. Giusti, 1871.

122 p., 1 l. 24ᶜᵐ.

Dedication signed: Domenico Agostino Cerù.
"Autori che hanno pubblicato opere teoretiche": p. ⌈115⌉-122.

1. Music—Italy—Lucca. 2. Musicians—Lucca.

9—31138

Library of Congress ML290.8.L9C3

⌈38b1⌉ MUSIC DIV.

ITALY--MANTUA

*MFBR (Italy)

BERTOLOTTI, ANTONINO, 1836-1893.
Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII. Notizie e documenti raccolti negli Archivi Mantovani per A. Bertolotti. Bologna, Forni [1969] 130 p. illus., facsims. 33cm. (Bibliotheca musica bononiensis. Sezione 3, no.17)

Facsim. of the 1890 ed.

(Continued)

NN R 10.69 c/b OC (OD)It (ED)It PC, 2, 3, 4, I SL G, 4, I MU, 1, 2, 4, I (MUF1, LC1, X1)

2

Italy - Milan.

*MFC

Boito, Arrigo, 1842-1918.
Critiche e cronache musicali di Arrigo Boito (1862-1870) a cura di Raffaello de Rensis. Con 11 illustrazioni. Milano, Fratelli Treves, 1931.

xxiii, 201 p., 2 l. pl., ports. 22½ᶜᵐ. (Half-title: I grandi musicisti italiani e stranieri, collezione diretta da Carlo Gatti)
"Bibliografia su Boito": p. ⌈197⌉-201.

CONTENTS.—Mendelssohn in Italia.—Lettera in quattro paragrafi.—La musica in piazza.—"I profughi fiamminghi", di Franco Faccio.—Il Teatro della Scala e "I Lombardi", di Verdi.—"Ginevra di Scozia", di Rota.—"I vespri siciliani" alla Scala.—Il pubblico dei teatri.—Esperimenti della "Società del quartetto".—Il "Freyschütz" davanti al pubblico della Scala.—"Nella selva", sinfonia di Gioachino Raff.—Note e appunti.

1. Opera—Addresses, essays, lectures. 2. Music—Italy—Milan. 3. *Mendelssohn-Bartholdy, Felix, 1809-1847. I. Rensis, Raffaello de, 1880- ed. II. Title.

32-25599

Library of Congress ML410.B604A3

⌈3⌉ MUSIC DIV. 780.4

Italy Milan. *MFBR (Italy)

[Cesari, Gaetano,] 1870-
...Musica e musicisti alla corte sforzesca... [Torino: Fratelli Bocca, 1922.] 53 p. illus. (music.) 23½cm.

Caption-title.
Signed: Gaetano Cesari.
"Estratto dalla Rivista musicale italiana, vol. XXIX, fasc. 1°, 1922."
Also published in v. 4 of F. Malaguzzi Valeri's La corte di Lodovico il Moro, Milano, 1913-23.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Music—Italy—Milan. 2. Sforza family. I. Title.
N. Y. P. L. September 22, 1933

Italy—Milan *MFSB (Italy)

Ciampelli, Giulio Mario, 1870-
...Il primo lustro di vita musicale del Teatro del popolo di Milano. Con prefazione di Sabatino Lopez. Milano: D. Grossi & C., 1927. 218, xiii p. plates, ports. 12°.

"Indice degli autori eseguiti e dei singoli pezzi con le date della esecuzione," xiii p. at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Italy—Milan. 2. Title.
N. Y. P. L. November 26, 1928

ITALY--MILAN

Copy only words underlined & classmark — *MA

Gallini, Natale.
Anche Saverio dietro le barricate milanesi; le cinque giornate. (IN: La Scala. Milano. 32cm. n. 53 (apr.,1954) p. 25-30. illus., port.,music)

Summary in French, English and German.

1. Mercadante, Saverio. La schiava saracena. 2. Italy—Milan.
NN R X 6.54 OC OI MU,1,2 (LC3,X1)

Italy—Milan *MFG

Gani, Arcangelo de.
...I maestri cantori et la cappella musicale del Duomo di Milano dalle origini al presente; con prefazione di Giovanni Tebaldini, e illustrazioni del pittore Mario Stroppa. Milano: Stab. tip. "La Famigliare" di E. Cattaneo, 1930. 62 p. illus. (incl. facsims., ports.) 8°.

"Appendice: Cenni biografici su tutti i maestri di cappella del Duomo di Milano dal 1395 al 1930," p. [43-]56.
Bibliography, p. 57.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choirs. 2. Musicians, Italian. I. Stroppa, Mario, illustrator.
N. Y. P. L. July 24, 1931

Italy—Milan **MGA

Lualdi, Adriano, 1887-
... Serate musicali. Con 16 ritratti. Milano, Fratelli Treves, 1928.
2 p. l., [vii]-viii, 347 p., 1 l. illus. (music) ports. 19cm.
A collection of critical articles, dated January 1923 to March 1927.
"Il 'Nerone' di Boito alla Scala," p.102-130.

DREXEL MUSICAL FUND
1. Opera—Milan. 2. Music—Italy—Milan. 3. Music—Italy—Hist. & crit. I. Title.
29-9172
Library of Congress ML60.L8 [2] Music Dept

ITALY--MILAN

Copy only words underlined & classmark— *MA

PER una rassegna della vita e della cultura musicale a Milano [di L.P.& C.] (IN: La Scala, Milano. 32cm. n.106 (sett.1958) p.7-10, 57-[58] illus.)

French, English and German summaries, p.57-[58]

1. Italy--Milan.
NN R 7.59 t/ OI (MU)/(LC2, X1)

ITALY--MILAN

Copy only words underlined & classmark— *MA

PESTALOZZA, LUIGI.
I compositori milanesi del dopoguerra. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n.1 (mar. 1957) p.27-40)

1. Musicians, Italian. 2. Italy--Milan. 3. Italy, 20th cent.
NN R 5.59 1/ OI (MU)1, 2, 3 (LC4, X1)

ITALY--MILAN *MFCB (Italy)

Vianello, Carlo Antonio, 1895-
...Teatri, spettacoli, musiche a Milano nei secoli scorsi. Milano, Libreria Lombarda, 1941. 379 p. illus. 24cm. (Raccolta di memorie storiche ed artistiche milanesi. [v.] 2)

1. Stage—Italy—Milan. 2. Opera—Italy—Milan. 3. Italy—Milan. 4. Operas—Italy—Milan. 5. Festivals—Italy—Milan. I. Series.
NN 1.53 OC (OS)I PC, 1, 2, I SL MU, 3, 4, 5, I T, 1, I (LC1, X1)

Italy—Milan. *MGA

Viani, Adelio G
Towards music [by] Adelio G. Viani. Tralee, The Kerryman limited, 1945.
187 p. front., ports. 22cm.
"Articles ... written at different dates during the past twenty years."—Pref.

1. Music—Addresses, essays, lectures. I. Title.
46-17315
Library of Congress ML60.V5 [2] MUSIC DIV. 780.4

Italy—Modena. *MFCB (Italy)

Gandini, Alessandro, 1807-1871.
Cronistoria dei teatri di Modena dal 1539 al 1871, del maestro Alessandro Gandini; arricchita d'interessanti notizie e continuata sino al presente da Luigi Francesco Valdrighi e Giorgio Ferrari-Moreni ... Modena, Tipografia sociale, 1873.
3 v. 15cm.

Beethoven Assoc. Fund

Subject entries: 1. Modena—Theatres. 2. Opera—Italy—Modena. 3. Music—Italy—Modena.
Library of Congress, no. ML1733.8.M6G2. MUSIC DIV.

ITALY--MODENA

Copy only words underlined & classmark— *MA

RONCAGLIA, GINO.
Antichità della tradizione modenese. (IN: La Scala. Milano. 32cm. no.103(giugno, 1958) p.23-27, 79-[80]. illus.(part col.), facsims.)

French, English and German summaries, 1. 79-[80]

1. Italy--Modena.
NN R 5.59 1/ OI (MU)1 (LC2, X1)

ITALY--MODENA * MFRB (Italy)

Torelli, Armando, 1889-
Notizie storiche, documenti, cronache sul Liceo musicale "Orazio Vecchi" nel 90° della istituzione (1864-1954) [Modena, Cooperativa tipografi, 1954]
286 p. illus., ports. 25 cm.
Bibliography: p. 277-278.

1. Liceo musicale "Orazio Vecchi", Modena, Italy. 2. Musicians, Italian--Iconography. 3. Music--Italy--Modena. 4. Italy--Modena.
NN* 8.59 g/ OC(Ib*) (OS)Ib PC, 1, 3 SL MU, 1, 2, 4 (LC1, X1)

Italy - Naples. NNA

Write on slip, class mark name, vol., page and year of magazine.

Barini, Giorgio
Napoli musicale d'altri tempi.
(Nuova Antologia. Roma, 1917. 8°. v.275, [ser.6, v.191.] p.417-421.)

Music Div.

ITALY--NAPLES D-10 6499

CIONE, EDMONDO, 1908-
Napoli romantica, 1830-1848. 2.ed. riv. dall'autore. Milano, Domus, 1944. 522 p. illus. (part col.) 23cm. (La Ruota della fortuna. v. 2)

"La musica e la cultura musicale," p. [189]-221.
Bibliographical references in "Note," p. [421]-490.

1. Naples--Intellectual life, 19th cent. 2. Romanticism--Italy--Naples. 3. Italy, 19th cent. 4. Italy--Naples.
NN 10.57 a/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Italy - Naples *MFBR (Italy)

[Cottrau, Guillaume Louis] 1797-1847.
Lettres d'un mélomane, pour servir de document à l'histoire musicale de Naples de 1829 à 1847; avec une préface de F. Verdinois. Naples, A. Morano, 1885.
x, 33, viii, [35]-54, [ix]-xii, [55]-99 p. front. (port.) 23½cm.

120406A I. Verdinois, Federigo, ed.
JUILLIARD FOUNDATION FUND
9-31152
Library of Congress ML290.8.N2C7 MUSIC DIV.

Italy - Naples NNP

Croce, Bendetto.
I teatri di Napoli secoho xv-xviii. Napoli: L. Pierro, 1891. xi. 1& 786p. 1 plan. 3pl. 4°.

1. Author. 2. Opera,- History, Italy. Music Div.

ITALY--NAPLES *MFHB (Italy)

ELIA, PIERO.
Piedigrotta; la sagra della canzone napolitana. Roma [1960] 147 p. illus. 25cm.

1. Festivals--Italy--Naples. 2. Songs, Italian. 3. Italy--Naples. 4. Musical festivals--Italy--Naples. 5. Songs, Italian--Hist. and crit. I. Title.
NN 7.61 m/ OC PC, 4, 5, I SL MU, 1, 2, 3, I (LC1, X1)

ITALY--NAPLES

Copy only words underlined & classmark— *MEC (Mozart)

FISCHER, WILHELM.
Zwei neapolitanische Melodietypen bei Mozart und Haydn. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61, p. 7-21. music)

1. Mozart, Wolfgang Amadeus--Composition and style. 2. Haydn, Joseph--Composition and style. 3. Italy--Naples.
NN R 12.62 e/ OI (MU)1, 2, 3 (LC4, X1)

ITALY--NAPLES * ZB-123 Film Reproduction

FLORIMO, FRANCESCO, 1800-1888.
La scuola musicale di Napoli e i suoi conservatorii, con uno sguardo sulla storia della musica in Italia, per Francesco Florimo... Napoli, Stabilimento tip. di V. Morano, 1880-[83] 4 v. illus. (music) 24cm.

Film reproduction. Negative.
Vol. 3: 2. edizione. [At end] Finito di stampare il 10 settembre 1883.

(Continued)

NN R 6.63 g/, OCs PCs, 1, 3, 5, 7 SL MUs, 2, 4, 6, 7, 8 (MUF 1, UMI, LCl, XI).

FLORIMO, FRANCESCO, 1800-1888. La scuola musicale di Napoli e i suoi conservatorii... (Card 2)

First appeared in 1869-71 in 2 v., under title: Cenno storico sulla scuola musicale di Napoli.
CONTENTS. —I. Come venne la musica in Italia, ed origine delle scuole italiane. 1880. —II-III. Cenno storico sulla scuola musicale di Napoli e suoi conservatorii, con le biografie dei maestri usciti dai medesimi. 1882-[83] —IV. Elenco di tutte le opere in musica rappresentate nei teatri di Napoli dal 1651 al 1881, con cenni sui teatri e sui poeti melodrammatici. 1881.

(Continued)

FLORIMO, FRANCESCO, 1800-1888. La scuola musicale di Napoli e i suoi conservatorii... (Card 3)

1. Music--Italy--Naples. 2. Italy--Naples. 3. Music--Conservatories--Italy--Naples. 4. Conservatories--Italy--Naples. 5. Opera--Italy--Naples. 6. Operas--Italy--Naples. 7. Musicians, Italian. 8. Chapels, Music--Italy--Naples.

Italy—Naples *MF p.v.15

Giacomo, Salvatore di, 1862–1934.
... Maestri di cappella, musici & istromenti al Tesoro di San Gennaro nei secoli XVII & XVIII. Napoli, A spese dell' autore, 1920.
3 p. l., 32 p. illus., pl., ports. 22½ᶜᵐ.
At head of title: S. di Giacomo.
"Edizione di soli trecentosessanta esemplari. (n. 139)"

1. Naples. San Gennaro (Cathedral) Cappella del Tesoro. 2. Musicians, Italian.
ML290.8.N2G4 Juilliard Foundation Fund 23–4266
Library of Congress (a47b1) MUSIC DIV.

Italy—Naples *MA
Write on slip, class mark name, vol., page and year of magazine.

Giacomo, S. di
La musica in Napoli dal xvi al xvii secolo. Il Conservatorio de' Poveri di Gesù Cristo.
(Rivista musicale italiana. Torino, 1915-1916. 8°. v.22, no.3-4, p.483-519. v.23, no.1, p.1 - 32.)

Music Div.

ITALY--NAPLES *ZB-142
Film Reproduction

Green, Douglass Marshall, 1926–
The instrumental ensemble music of Leonardo Leo against the background of contemporary Neapolitan music. Boston, 1958. v, 274 l. port., facsims., music.
Film reproduction. Positive.
Thesis—Boston university.
Bibliography, l. [258]–269.
Vita.

1. Leo, Leonardo, 1694–1744. 2. Italy—Naples. 3. Music—Italy—Naples.
NN R 3.64 OC(1b+) PC,1,3 SL MU,1,2 (MUF1,UM1,LC1,X1)

ITALY--NAPLES L-10 4236 v.7

Massa, Sebastiano di.
Storia della canzone napoletana dal '400 al '900. Napo F. Fiorentino [1961]
379 p. illus., ports., facsims., music. 23 cm. (Collana di cultura napoletana, 7)
Includes songs with and without piano acc.
Includes music (for voice and piano or unacc. melodies) for several songs.
Bibliographical references included in "Note" (p. [349] -370).
(Continued)
NN 8.62 m/4 OC (OS) I PC, 3, 5, 6, I MU, 1, 2, 4g, 5, 5g, 7 (LC1, X1) 2

MASSA, SEBASTIANO DI. Storia della canzone napoletana dal '400 al '900. (Card 2)

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples. 4. Songs, Italian--Collections. 5. Folk songs, Italian--Naples. 6. Songs, Italian--Hist. and crit. 7. Musicians, Italian--Naples. I. Series.

ITALY--NAPLES *MFBR (Italy)

Mura, Ettore de.
Enciclopedia della canzone napoletana ... Napoli, Il torchio, [c1969]
v. illus. 28 cm.
CONTENTS.—v. 1. Panorama della canzone napoletana, i poeti, i musicisti, gli illustratori, gli editori.—v. 2. I cantanti, i gavottisti e i posteggiatori. --v.3, I. Teatri, canzoni di successo, canzoni divise
(Continued)
NN*R 10.70 d/Z OC PC, 2, 3, (LC1, X1) 5, 6, I SL MU, 1, 3, 4, 6, I 2

MURA, ETTORE DE. Enciclopedia della canzone napoletana... (Card 2)

per soggetto, i festival.

1. Italy--Naples. 2. Music--Italy--Naples. 3. Musicians, Italian--Naples. 4. Songs, Italian. 5. Songs, Italian--Hist. and crit. 6. Songs, Italian--Bibl. I. Title.

ITALY--NAPLES *MFHB (Italy)

PALIOTTI, VITTORIO.
La canzone napoletana ieri e oggi. [Milano] Ricordi [c1962] 259 p. (p. [193] -[240] plates, ports, facsims.) music. 25cm.
Includes unaccompanied melodies.
Bibliography, p. 185-187.
1. Songs, Italian. 2. Festivals--Italy--Naples. 3. Music festivals--Italy--Naples. 4. Songs, Italian--Hist. and crit. 5. Musicians, Italy--Iconography. 6. Italy--Naples.
NN R 2.63 g/5 OC(1bo) PC, 3, 4 SL MU, 1, 2, 5, 6 (LC1, X1)

Italy—Naples *MA
Write on slip, class mark name, vol., page and year of magazine.

Pannain, Guido.
Alcuni documenti inediti per la storia degli Conservatori napoletani.
(Rivista musicale italiana. Torino, 1916. 8°. v.22, no.3-4, p.642-650.)

x Academies, schools, etc.

Music Div.

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*MA
Write on slip, class mark name, vol., page and year of magazine.

Pannain, Guido.
Saggio su la musica a Napòli nel sec. XIX.
(Rivista musicale italiana. Torino, 1928. 8°. Anno 35, p.198-208, continued.)

MUSIC DIV.

ITALY--NAPLES *MFHB (Italy)

Petriccione, Federico, 1895-
Piccola storia della canzone napoletana. Milano, Messaggerie musicali [1959]
196 p. illus., ports., music. 22cm.

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples.
NN R 7.61 a/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Italy — Naples *MPSB (Italy)

Prota-Giurleo, Ulisse, 1886-
... La grande orchestra del R. Teatro San Carlo nel settecento (da documenti inediti) Napoli, L'autore, 1927.
1 p. l., [5]–68 p., 1 l. front. (port.) illus. (plans) pl. 24ᶜᵐ.
JUILLIARD FOUNDATION FUND
1. Naples. R. Teatro San Carlo. 2. Music—Italy—Naples. I. Title.
Library of Congress ML1733.8.N3S2 29-5977
(2) MUSIC DIV.

ITALY--NAPLES *MFHB (Italy)

Vajro, Massimiliano.
La canzone napoletana dalle origini all'Ottocento; saggi di folklore musicale. Napoli, 1957.
217 p. illus., ports., music. 20 cm.
Bibliography: p. 215-216.

1. Songs, Italian--Hist. and crit. 2. Songs, Italian. 3. Music--Italy--Naples. 4. Italy--Naples.
NN* 3.62 a/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Italy—Naples DREXEL 1267

Villarosa (MARCHESE DI)
Memorie dei compositori di musica del regno di Napoli. *Napoli: dalla stamperia Reale*, 1840. xv, 250 (1) pp. 8°.

Music Div.

ITALY--NAPLES *MFHB (Italy)

Zanfagna, Marcello, ed.
Napoli: parole e musica. Napoli, Edizioni Vis radio [196-]
143 p. illus., facsims., ports. 23 cm.

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples. I. Title.
NN * R 1.68 1/4 OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Italy—Naples *MN I6 v.5

Pannain, Guido, 1891–
L'Oratorio dei Filippini e la scuola musicale di Napoli ... A cura di Guido Pannain ... Milano, Edizioni Ricordi, 1934–
v. facsims. (incl. music) 35ᶜᵐ. (*Added t.-p.:* Istituzioni e monumenti dell' arte musicale italiana, vol. v)
"Esemplare nº 100."
CONTENTS.—t. 1. La polifonia cinquecentesca ed i primordi del secolo XVII—musica sacra e spirituale di Gian Domenico Montella, Giov. Maria Trabaci, Carlo Gesualdo. (pte. I: Prefazione. Testi latini. pte. II: Musiche)
CARNEGIE CORPORATION OF NEW YORK
1. Music—Italy—Naples. 2. Church music—Italy. 3. Musicians, Neapolitan. 4. Naples. Oratorio dei Filippini.
Library of Congress M2.I 87 vol. 5 39-21561 MUSIC DIV.
(2) (780.82) 783.8

Italy - Novara *MA
Write on slip, class mark name, vol., page and year of magazine.

Bustico, Guido
Nuovo contributo sugli spettacoli musicali al Teatro Novo di Novara.
(Rivista Musicale Italiana, Torino, 1919 12° v. 26, p. 615-652)

Music Div.

Italy - Novara *MA
Write on slip, class mark name, vol., page and year of magazine.

Bustico, Guido
Gli spettacoli musicali al Teatro Nuovo di Novara (1779-1873)
(Rivista Musicale Italiana, Torino, 1918 12° v. 25, - p. 84-103) v. 25, p.202-248)

Music Div.

Italy—Novara. *MN I6 v.3

Fedeli, Vito, 1866– ed.
Le cappelle musicali di Novara, dal secolo XVI a' primordi dell'ottocento, a cura di Vito Fedeli. Milano, Ricordi, 1933.
2 p. l., [7]–347 p. illus. (facsims., music) plates, facsims. (music) 36 x 28 cm. (*Added t.-p.:* Istituzioni e monumenti dell'arte musicale italiana, vol. III)
"Esemplare nº 100"
"Composizioni di Giacomo e Guadenzio Battistini" (p. [87]–347) in score.
CONTENTS.— San Gaudenzio. — Il Duomo. — Composizioni di Giacomo Battistini: Gaudeamus omnes, a 4 voci. "Alma Redemptoris Mater," a 4 voci, organi e archi. Messa a 8 voci (in due cori) e organo. "Stabat
(Continued on next card)
34—17764
(35c2) MUSIC DIV.

Fedeli, Vito, 1866– ed. La cappelle musicali di Novara ... 1933. (Card 2)
CONTENTS—Continued.
Mater" a 4 voci. "Lauda Sion" a 4 voci e organi (incerto)—Composizioni di Gaudenzio Battistini: "Salve Regina" a 4 voci. Statuit ei Dominus, a 4 voci. "Regina coeli," a 8 voci, organo e archi. Quindici motetti a 4 voci e violoncello (non obbligato) Messa da requiem a 4 voci. Fuga: Cum Sancto Spiritu, a 4 voci, organo e orchestra. "Dixit," a 4 voci, organo e orchestra.
Carnegie Corp. of New York
1. Chapels (Music) — Italy. 2. Church music — Italy — Novara. 3. Church music—Catholic church—Hist. & crit. I. Battistini, Giacomo, 1665 (ca.)–1719. II. *Battistini, Gaudenzio, 1722–1800. III. Title.
34—17764
Library of Congress M2.I 87 vol. 3
(38c1) (780.82) 783:282

ITALY--NOVI *MEC (Marenco)

CAVAZZA, SERAFINO.
Romualdo Marenco e la vita novese dell'800. [Novi] Edizioni "Il popolo di Novi" [1957] 263 p. ports., facsim. 19cm.
Bibliography, p. [261]-263.

1. Marenco, Romualdo, 1841-1907. 2. Italy, 19th cent. 3. Italy.--Novi. 4. Ballet, Italian.
NN X 2.58 a/ OC(1bo) PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1, C1, Y1)

ITALY--PALERMO

*MFBR
(Italy)

TIBY, OTTAVIO, 1891-
Il Real teatro carolino e l'ottocento musicale palermitano. Firenze, L. S. Olschki, 1957. 457 p. illus., ports. 20cm. ("Historiae musicae cultores." Biblioteca. 9)

Includes bibliographical notes.

1. Music--Italy--Palermo. 2. Italy--Palermo. 3. Opera houses--Italy--Palermo. I. Series.
NN S 8.60 m/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

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Alcari, Cesare.
...Parma nella musica. Parma: M. Fresching, 1931. 259 p. 20cm.

Biographical dictionary of musicians associated with Parma, either by birth or career.
At head of title: C. Alcari.
"Bibliografia dal 1913 al 1930 (in continuazione alla 'Bibliografia verdiana' di C. Vanbianchi)," p. 218–253.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

624015A. 1. Musicians, Italian. 2. Musicians—Dictionaries. 3. Music—Italy—Parma. 4. Verdi, Fortunino Giuseppe Francesco, 1813–1901—Bibl. I. Vanbianchi, Carlo: Saggi di bibliografia verdiana.
N. Y. P. L. April 17, 1933

ITALY--PARMA

** MEC
(Verdi)

ASSOCIAZIONE "PRO PARMA".
Celebrazione del quarantennio della morte di Giuseppe Verdi, 27 gennaio 1941-25 febbraio 1941, Teatro Regio di Parma. [Parma, 1941] 65 p. illus., ports. 20cm.

CONTENTS.—Attualità delle celebrazione verdiane.—Verdi e Wagner di G. Cenzato.—La trilogia di Verdi, di G. Gavazzeni.—Parma e la musica, di G. Dovara.—Battaglie verdiane a Busseto,
(Continued)
NN R 5.58 g/ OSs PCs, Is SLs MUs, Is, 2s, 3s (LC1s, X1s)

ASSOCIAZIONE "PRO PARMA". Celebrazione del quarantennio... (Card 2)

di A. Barilli.—Tenori celebri parmensi del sec. XIX, di M. Ferrarini.—"Prime" famose al Teatro Regio, di A. Minardi--Statistiche delle rappresentazioni verdiane al Regio [e] Un aneddoto verdiano, di Emme-effe [pseud.]—Fasti della scenografia parmense, di R. Tartari.

Drexel Musical Fund

1. VERDI, GIUSEPPE--FESTIVALS, PERFORMANCES, ETC.--PARMA
2. VERDI, GIUSEPPE,--ICONOGRAPHY 3. ITALY--PARMA

ITALY—PARMA

*MFBR
(Italy)

FERRARINI, MARIO.
Parma teatrale ottocentesca. Con pref. di Carlo Gatti. Parma, Casanova [1946] xii, 302 p. illus., ports. 26cm.

1. Music—Italy—Parma. 2. Opera—Italy—Parma. 3. Italy—Parma. 4. Operas—Italy—Parma. 5. Zucchi, Virginia, 1849-1930.
NN** 8.55 g/ OC(lbo)5b PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

ITALY--PARMA

Copy only words underlined & classmark — *MA

Furlotti, Arnaldo
Le tre cappelle di Parma. (IN: La Scala. Milano. n. 36 (nov., 1952). p. 47-50. illus.)

1. Italy—Parma. 2. Chapels, Music—Italy—Parma.

NN R 6.53 OI (MU)1, 2 (LC3, X1)

Italy — Parma.

**MKPLL

Osthoff, Helmuth, 1896-
...Der Lautenist Santino Garsi da Parma; ein Beitrag zur Geschichte der oberitalienischen Lautenmusik am Ausgang der Spätrenaissance, von Helmuth Osthoff. Mit einem Überblick über Musikverhältnisse Parmas im 16. Jahrhundert und 59 bisher unveröffentlichten Kompositionen der Zeit. Leipzig; Breitkopf & Härtel, 1926. vi, 188 p. 8°. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 6.)

Bibliographical footnotes.
"Musikbeilagen," p. [119]-182.

Music Div.

ITALY - PARMA

*MEC
(Pizzetti)

Tebaldini, Giovanni, 1864–
Ildebrando Pizzetti, nelle "Memorie" di Giovanni Tebaldini. Con prefazione di Adelmo Damerini. Parma, M. F[r]esching [1931]
2 p. l., vii–xxiv, 216 p., 2 l. plates (incl. music) ports., facsim. 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc. 2. Pizzetti, Ildebrando, 1880–

31-35618
Library of Congress ML410.P595T4 MUSIC DIV.
[2] 927.8

ITALY--PARMA

* MFBH

YORKE-LONG, ALAN, 1924-1952.
Music at court; four eighteenth century studies. Pref. by Patrick Trevor-Roper, introd. by Edward Dent. London, Weidenfeld and Nicolson [1954] xviii, 158 p. illus., ports. 22cm.

CONTENTS.—The duchy of Parma.--Charles Eugene of Württemburg.--Maria Antonia of Saxony.--Frederick the Great of Prussia.

1. Chapels, Music. 2. History and criticism, 1750-1800. 3. Italy—Parma. 4. Charles Eugene, duke of Würtemberg, 1728-1793. 5. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. 6. Frederick II, the Great, king of Prussia, 1712-1786.
NN ** R 1.55 p/ OC (1b)4 PC. 1 SL MU. 1, 2, 3, 4, 5, 6 (LC1, X1)

Italy - Perugia

*MEC
(Morlacchi)

Rossi-Scotti, Giovanni Battista, *conte*, 1836–1926.
Della vita e delle opere del cav. Francesco Morlacchi di Perugia, primo maestro nella Real cappella di Dresda, direttore dell' opera italiana e delle musiche di corte di S. M. il re di Sassonia; memorie istoriche, per Gio. Battista de' conti Rossi-Scotti, precedute dalla biografia e bibliografia musicale perugina, dell' istesso autore. Perugia, Tip. di V. Bartelli, 1860.
li, 140 p., 1 l. front. (port.) 30cm.
"In vita ed in morte di Francesco Morlacchi iscrizioni elogi e poesie varie": p. [67]–122.

JUILLIARD FOUNDATION FUND

1. Morlacchi, Francesco, 1784–1841. 2. Music—Italy—Perugia.

10-22702
Library of Congress ML410.M78R7 MUSIC DIV

Write on slip words underlined below and class mark — BWO

Tarulli Brunamonti, L.
Una scuola di canto a Perugia nella prima metà del sec. XIV.

(Regia deputazione di storia patria per l'Umbria Boll. Perugia, 1927. v. 27, p. 339-392.)

form 400b [x-24-34 25m] MUSIC DIV.

Italy - Piacenza

*MFBR
(Italy)

Giovanni, Ettore de.
...Studi sull' 800 musicale piacentino... Piacenza: Unione tipografica piacentina, 1927. 18 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 9.)

no. 31 of 100 copies printed.
Binder's title: Giovanni. Piccola biblioteca storica piacentina.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Musicians, Italian. 2. Music—Italy—Piacenza. I. Ser.
N. Y. P. L. October 3, 1930

Italy - Piacenza

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(Italy)

Giovanni, Ettore de.
...Studi di musicologia piacentina. (Serie 1-)... Piacenza: Unione tipografica piacentina, 1927- v. illus. (port.) 8°. (Piccola biblioteca storica piacentina. Opuscolo 6 .)

no. 40 of 100 copies printed.
Binder's title: Giovanni. Piccola biblioteca storica piacentina.

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1. Music—Italy—Piacenza. 2. Musicians, Italian. I. Ser.
N. Y. P. L. October 3, 1930

ITALY--PIACENZA

BWO

NASALLI-ROCCA, EMILIO, conte, 1901- , ed.
Panorami di Piacenza; storia, arte, pensiero, letteratura, musica, tradizioni, dialetto, geografia, economia, istituzioni culturali, benefiche e religiose. Saggi di A. Ambrogio [et. al.] Piacenza, Associazione italiana maestri cattolici. Sezione di Piacenza, 1955. 342 p. illus. 24cm.

Bibliography at end of each chapter.
List of archaeological material and its location, p. 18-28.

1. Piacenza, Italy--Civilization. 2. Art, Italian--Collections--Italy--Piacenza. 3. Italy--Piacenza. I. Associazione italiana maestri cattolici.
NN**X 12.57 m/ OC (OS)I PC, 1, I SL A, 2, I MU, 3, I (LC1, X1)

ITALY--PIEDMONT

* MFBR
(Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri, a cura di Adelmo Damerini e Gino Roncaglia, per la XVI Settimana musicale, 13-21 settembre 1959. Hanno collaborato: G. Barblan [et al.] Siena, 1959. 119 p. illus., ports. 25cm.

Includes bibliographical references.

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NN 10.63 e/ (OC)I, II OS, III PC, 1, 4, 5, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)

2

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri... (Card 2)

1. Musicians, Italian. 2. Italy--Piedmont. 3. Italy--Liguria. 4. Music--Italy--Piedmont. 5. Music--Italy--Liguria. I. Roncaglia, Gino, 1883- , ed. II. Damerini, Adelmo, 1880- , ed. III. Settimana musicale senese. 16th, 1959.

Italy — Pistoia

* MG p.v.58

[Rospigliosi, Giovanni Carlo] 1823–1908.
Notizie dei maestri ed artisti di musica pistoiesi; lette nelle adunanze letterarie della R. Accademia pistoiese di scienze, lettere ed arti de' 10 marzo e 21 luglio, 1878. Pistoia: Tipografia Niccolai, 1878. 53 p. 18cm.

Signed: G. C. Rospigliosi.

MUSIC DIV.

804347A. 1. Musicians, Italian. I. Reale accademia pistoiese di scienze, lettere ed arti, Pistoia.
N. Y. P. L. March 27, 1936

Italy — Pomposa

*MFBR
(Italy)

Bottoni, Antonio.
...Pomposa al tempo di Guido suo monaco. Lugo: Ristampato nell' officina de' Ferretti per L. Valli, 1930. 7–139 p. 6 col'd plates, col'd, mounted port. [new ed.] 4°.

First published in 1883.
"Opere del Dott. Cav. Antonio Bottoni," 2 l. preceding text.
no. 149 of 200 copies printed.
With autograph of Quirino Bottoni and Leo Valli. "Copyright 1931 by Quirino Bottoni."

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

585366A. 1. Monasteries—Italy—Pomposa. 2. Guido Aretino, ca. 995-1050?
N. Y. P. L. July 12, 1932

ITALY--POMPOSA

Copy only words underlined & classmark — *MA

Ferrari, Luciano.
Guido a Pomposa. (IN: La Scala. Milano. 32cm. n. 51 (febb., 1954) p. 72-74. illus.)

Summary in French, English and German.

1. Guido Aretino, ca. 995-1050? 2. Italy—Pomposa.

NN R 5.54 OI (MU)1, 2 (LC3, X1)

Italy Recanati

**MFCB
(Italy)

Radiciotti, Giuseppe, 1858–
...Teatro, musica e musicisti in Recanati. Recanati: R. Simboli, 1904. 160 p. incl. tables. fronts. (ports.) 8°.

120193A
DREXEL MUSICAL FUND.
1. Stage, Italy: Recanati. 2. Music, Italy: Recanati. 3. Persiani, Giuseppe, 1799–1869.
N. Y. P. L. January 10, 1924.

ITALY--REGGIO EMILIA

Copy only words underlined & classmark— *MA

MARMIROLI, RENATO.
Artisti, soprani e maghi nel ridotto di Reggio Emilia. (IN: La Scala, Milano. 32cm. n, 127 (giugno 1960), p. 36-40. illus., port.)

1. Italy--Reggio Emilia.
NN R 12.61 e/B OC OI MU, 1 (LC2, X1)

Italy Rome

Write on slip, class mark *DK
name, vol., page and year of magazine.

A., A.
Från Roms musikvärld.
(Varia. Stockholm, 1900. 8°. v.3, p. 135-136.)

Music Div.

ITALY--ROME

*ZB-205
Film Reproduction

ANGELIS, PIETRO DE
Musica e musicisti nell'arcispedale di Santo Spirito in Saxia dal quattrocento all'ottocento. Roma, 1950. 55 p. illus. 25cm. (Collana di studi storici sull'Ospedale di Santo Spirito in Saxia e sugli ospedali romani, 6)

Film reproduction. Positive.
Bibliography, p. 54.

1. Music--Italy--Rome. 2. Italy--Rome. 3. Effects of music, Medical physiological, etc. 4. Music--Physical effects. 5. Ospedale di Santo Spirito in Saxia, Rome. I. Collana di studi storici sull'Ospedale di Santo Spirito in Saxia e sugli ospedali romani.
NN R 1.67 r/ OC(lb*) (OS)I, 5b UMI, LCI, XI) [SID, NSCM] PC, 1, 4, 5 SL MU, 2, 3, 5 (MUFI,

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*MFBR
(Italy)

Angelis, Alberto de, 1885–
...La musica a Roma nel secolo XIX. Roma: G. Bardi, 1935. 224 p. 26 pl. (incl. facsims., ports.) 22½cm.
"Riferimenti bibliografici," p. [203]–208.

Music Div. Carnegie Corp. of New York.
905570A. 1. Music—Hist.—Italy—Rome.
N. Y. P. L. October 5, 1937

Italy — Rome

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Antcliffe, Herbert.
What music meant to the Romans.
(Music and letters. London, 1949. 1949, Oct., p.337-344.)

npc Music Div.

Italy — Rome

GHI
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Bobé, Louis Alfred Theodor, 1867– , ed.
Rom og Danmark gennem Tiderne. Medarbejdere: Øjvind Andreasen, Louis Bobé, Henny Glarbo... [og andre] Under Redaktion af Louis Bobé... Bind 1 – . København: Levin & Munksgaard, 1935– v. illus. (incl. facsims., ports.) 30½cm.
"Con un riassunto in lingua italiana."
"Henvisninger," v. 2, p. 260–261.
"Rom og den danske Musik. Af Knud Jeppesen," p. 153-176.

Music Div.
1. Denmark—Civilization—Italian influence. 2. Italy—Civilization, Rome. 3. Danes in Italy—Rome. I. Title.
N. Y. P. L. September 26, 1938

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Cametti, Alberto.
Cristina di Svezia, l'arte musicale e gli spettacoli teatrali in Roma.
(Regia accademia di Santa Cecilia, Rome. Annuario. Roma, 1931. 1930-31, p.491-526.)

Cristina, queen of Sweden, 1626-1689.

Music Div.

Italy-Rome

Write on slip, name, year, vol., page of magazine and class mark — NNA

Cametti, Alberto.
Giacomo d'Alibert costruttore del primo teatro pubblico di musica in Roma.
(Nuova antologia. Roma, 1931. 8°. 1931, Feb.1, p.340-360.)

Alibert, Jacques d', conte, 1625?-1713.

Music Div.

Italy Rome

Write on slip words underlined below and class mark — *MAA

Cametti, Alberto.
La musica teatrale a Roma cento anni fa. Il corsaro, di Pacini; Il furioso e Torquato Tasso, di Donizetti, La sonnambula di Bellini; la Norma di Bellini.
(Regia accademia di Santa Cecilia, Rome. Annuario. Roma, 1931-1934. 1930-31, p. 445-489; 1933-34, p. 365-421.)

Pacini, Giovanni, 1796-1867. Il corsaro
Donizetti, Gaetano, 1797-1848
Bellini, Vincenzo, 1801-1835.
N. Y. P. L. Music Div. October 5, 1936

Write on slip, class mark BWA
name, vol., page and year of magazine.

Cametti, Alberto.
I musici di Campidoglio.
(Reale società di storia patria. Archivio. Roma, 1925. 8°. v.48, p.95-135.)

Societies - Italy - Rome

Music Div.

Write on slip words underlined below and class mark — BWA

Cametti, Alberto.
I musici di Campidoglio.
(Regia deputazione romana di storia patria. Archivio. Roma, 1925. v.48, p.95-135.)

Title: Campidoglio.
Town musicians-Italy-Rome.

Music Div.

Write on slip, class mark *MA
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Celani, E.
Musica e musicisti in Roma. 1750-1850.
(Rivista Musicale Italiana.
Torino, 1911. 8°. anno 18, fasc.1. p.1-63.
" 1913. " " 20 " 2 p.33-88.
" 1915. " " 22 " 1 p.1-56.
" 2 p.257-300.)

Music Div.

Italy—Rome.

Mus. Res. *MF
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Colle, Francesco Maria, 1744–1815.
Dissertazione sopra il quesito dimostrare, che cosa fosse, e quanta parte avesse la musica nell' educazione de' Greci, qual era la forza di una siffatta istituzione, e qual vantaggio sperar si potesse, se fosse introdotta nel piano della moderna educazione, presentata dal Signor Francesco Maria Colle ... Mantova, Per l'erede di A. Pazzoni, stampatore, 1775.
3 p.l., 3-140 p. 27½ x 20cm.
Coronata dalla Reale accademia di scienze e belle lettere di Mantova.
Carnegie Corporation of New York.
1. Music, Greek and Roman. 2. Education, Greek.
8-30105
Library of Congress ML169.A2C6
Music Div.

Italy—Rome.

MWEI
(Rome)

Eck, Daniël Adriaan Henri van, 1865?–
Quaestiones scenicae Romanae. Specimen literarium inaugurale quod...pro gradu doctoratus summisque in literarum classicarum disciplina honoribus et privilegiis in Academia Lugduno-Batava...submittet Daniel Adriaan Henri van Eck...die XXI mensis Maii a. MDCCCXCII... Amstelodami: Apud J. H. de Bussy [1892] 104 p. 24cm.
Contents.—De cantici apud Romanos ratione.—De cantoria et hypocritae in pantomimo identitate.—De Atellana Osco ludicro.—De Atellanis, de exodiis, de fabula satyrica apud Romanos.

941468A. 1. Stage—Rome. 2. Music, Incidental. I. Title.
N. Y. P. L. Music Div. July 13, 1938

ITALY--ROME

Mus. Res.
*MFBC

FABER, PETRUS, 1540-1600.
Agonisticon. Petri Fabri ... sive, De re athletica lvdisqve vetervm gymnicis, mvsicis, atque circensibus spicilegiorum tractatus, tribus libris comprehensi. Opvs tessellatvm. Nunc primum in lucem editum. Cum indice rerum ac verborum memorabilium locupletissimo. Lvgdvni, Apud Fransiscum Fabrum, 1592. [24], 363, [17] p. 26cm.

(Continued)

NN S 9.69 w/A OC PC, 3, 4, I (RD1, RI 1, LC1, X1, Z4) SL MU, A, 2, I(MUR1) R, 3, 4, I 2

FABER, PETRUS, 1540-1600. Agonisticon. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Italy--Rome. 2. Games, Musical. 3. Athletics--Rome. 4. Games, Roman. I. Title.

Italy — Rome.

Write on slip only words underlined and classmark — *MA

Haberl, Franz Xaver, 1840-1910.
Die römische "Schola cantorum" und die päpstlichen Kapellsanger...
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. v.3, p.189-296.)

Au.cd.

npc Music Div.

Italy — Rome

Write on slip words underlined below and class mark — *MGA

Harrison, Sidney.
Great musical cities of the world. (In his: Musical box. New York, 1941. p.179-203.)

Italy-Venice.
France-Paris.
England-London.
Austria-Vienna.
Russia-Leningrad.
United States-N.Y.-New York.

Music Div.

Italy — Rome.

* MG p.v.178

Jeppesen, Knud, 1892–
...Rom og den danske Musik, af Knud Jeppesen. [København, 1937?] p. [153]–176. illus. (incl. facsims., ports.) 29cm.
Caption-title.
On cover: Særtryk. Rom og Danmark gennem Tiderne. Under Redaktion af Louis Bobé. Bind II...
"Henvisninger og Noter," p. 175–176.

1. Music—Denmark. 2. Music—Italy—Rome.
N. Y. P. L. Music Div. April 9, 1942

ITALY--ROME.

Write on slip only words underlined and classmark: *MA

Lauri, Achille.
Poesia e musica nella Roma rinascimentale.
(Rivista musicale italiana. Milano, 1951. Anno 53, fasc. 2, p. 142-151)

Buonarroti, Michel Angelo, 1475-1564.

npc Music Div

ITALY--ROME

Copy only words underlined & classmark— * MA

LIESS, ANDREAS.
Materialien zur römischen Musikgeschichte des Seicento; Musikerlisten des Oratorio San Marcello 1664-1725. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 137-171)
The lists of musicians (p. 142-171) performing at the oratorio concerts are taken from the records of the Fondo San Marcello in the Vatican secret archives.
Bibliographical footnotes.
1. Italy--Rome. 2. Oratorios. 3. Church music--Italy--Rome. I. Vatican. Archivio vaticano.
NN S. 59 m/J OI (MU) 2, 3, I (LC5, XI)

Italy — Rome *MGA

Maréchal, Henri i. e. Charles Henri, 1842–
... Rome; souvenirs d'un musicien, avec une préface de Jules Claretie ... Paris, Hachette et cie, 1904.
2 p. l., [viii]-xiii p., 1 l., 306, [2] p. 19cm.
Contents.—1870-1874: Le concours; Intermède sombre; Le voyage; La villa Médicis; La vie romaine; Hébert-Liszt.—Hors les murs.—Sac au dos.—Madame la princesse de Wittgenstein.—À Paris.

1. Music—Italy—Rome. 2. Italy—Descr. & trav. I. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819-1887.
Music div.
5-20203
Library of Congress ML410.M323

Meibom, Marcus, 1630-1711, ed. **Antiqvæ mvsicæ avctores septem ... 1652. (Card 2)**

CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis (i. e. Cleonidae?) Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale. IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

Drexel 2610-2611 Second C...

1. Music, Greek and Roman. 2. Greek metrics and music—Collections. I. Aristoxenus. II. Euclides. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Martianus Capella. IX. Cleonides.

4—7459

Library of Congress ML167.M49

[42r22f1]

Mus.Res. *MFBC

Meibom, Marcus, 1630-1711, ed.

Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomivs restituit ac notis explicavit ... Amstelodami, apud Ludovicum Elzevirium, 1652.

2 v. 5 fold. tab. 22½ x 16cm.

Title in red and black. Printer's mark: Minerva.

With bookplate of Henry Fynes Clinton.

Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit ...

(Continued on next card)

4—7459

[42g1]

MUSIC DIV.

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ITALY--ROME

*XBK-150 Microcopy

MEIBOM, MARCUS, 1630-1711, ed.

Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomvs restituit ac notis explicavit... Amstelodami, Apud Ludovicum Elzevirium, 1652. [Rochester, N.Y., University of Rochester press, 1954]

17 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 8.61 a//OC, I, II, III, IV, III, IV, V, VI, VII, VIII, IX SL MU, IX (MUFI, LC1, X1) V, VI, VII, VIII, IX PC, 1, 2, I, II, 3, 4, I, II, III, IV, V, VI, VII, VIII,

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MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 2)

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Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περί μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcva Meibomivs restitvit, ac notis explicavit...

CONTENTS.--I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i.e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale.

(Continued)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Care 3)

IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ. --II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellae De mvsica liber IX.

1. Music--Greece. 2. Music--Italy--Rome. 3. Greece. 4. Italy--Rome. I. Aristoxenus, ca. 350 B.C. II. Euclid. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Cleonides. IX. Capella, Martianus Mineus Felix.

ITALY--ROME

D-10 3801

MONTALTO, LINA.

Un mecenate in Roma barocca: il cardinale Benedetto Pamphili, 1653-1730. [Con 135 illustrazioni e 20 tavole] Firenze, Sansoni [1955] xv, 592 p. illus., plates, ports. 22cm. (Critica e storia)

Includes bibliographical references.

"L'orchestra di palazzo," p. [309]-339.

1. Pamphili, Benedetto, cardinal. 2. Art, Baroque—Italy—Rome. 3. Italy—Rome. I. Critica e storia.

NN *R 5.57 p/p OC (OS)I PC, 1 [NSCM] SL A, 2 MU, 1, 3 (LC1, X1)

MUSIC DIV.

form 400b [x-21-31 25m]

Write on slip words underlined below and class mark — *SYF

Mulé, F.P.

La musica a Roma nel secolo XIX.

(Capitolium. Roma, 1935. 1935, gen., p.43-46. illus.)

MUSIC DIV.

form 400b [x-21-31 25m]

Write on slip words underlined below and class mark — *OBH

Italy Rome

Paribeni, R.

Cantores graeci nell'ultimo secolo della repubblica in Roma.

(Aegyptus. Pubbl... Serie scientifica. Milano, 1925. v.3, p.287-292.)

MUSIC DIV.

form 400b [iii-16-38 25m]

Write on slip, name, year, vol., page of magazine and class mark — *MA

Italy-Rome

Prod'homme, J.-G.

Les musiciens français à Rome (1803-1903).

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.728-737.)

MUSIC DIV.

form 400a [xi-7-38 25m]

Italy—Rome

*MFBC

Quasten, Johannes, 1900-

Musik und gesang in den kulten der heidnischen antike und christlichen frühzeit, von Johannes Quasten ... Mit einer textabbildung und 38 tafeln. Münster in Westf., Aschendorff, 1930.

xii, 274 p. 1 illus., 38 pl. 24cm. (*Added t.-p.:* Liturgiegeschichtliche quellen und forschungen ... hft. 25)

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Ancient. 2. Church music—Hist. & crit. 3. Music, Greek and Roman. 4. Cultus. 5. Music in art. I. Title.

30—30189

Library of Congress ML162.Q8

[a37c1]

Music Div.

783.093

Italy—Rome.

*MFBC

Requeno y Vives, Vincenzo, 1743-1811.

Saggi sul ristabilimento dell' arte armonica de' greci e romani cantori, del signor abate d. Vincenzo Requeno ... Parma, Fratelli Gozzi, 1798.

2 v. pl. 20½cm.

Drexel 1902-1903 Second Copy

Drexel 1904-1905 A Third copy

1. Music, Greek and Roman.

6—890

Library of Congress ML169.A2R4

[41b1]

MUSIC DIV.

Card rev. 1941

ITALY--ROME

*MFBE

SALAZAR, ADOLFO, 1890-

La era monódica en Oriente y Occidente. [1. ed. México] Colegio de México [1958] 2 v. 24cm. (HIS: Teoría y práctica de la música a través de la historia. 2)

[Fasc.] 1-2.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Issued in parts.

Includes bibliographies.

1. Music--Theory--Hist., Medieval. 2. Music--Italy--Rome. 3. Theory--Hist., Medieval. 4. Italy--Rome.

NN X 5.58 a/J OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, C1, Y1)

Write on slip words underlined below and class mark — *MA

Sorabji, Kaikhosru Shapurji.

Music in Italy to-day: Reflections from Rome.

(Musical times. London, 1937. v.78, p.501-502.)

MUSIC DIV.

form 400b [xi-10-36 25m]

Italy-Rome.

Write on slip words underlined below and class mark — *MA

Spiro, Friedrich.

Aus dem römischen Musikleben.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.163-170.)

mpe MUSIC DIV.

form 400b [viii-3-43 25m]

Italy-Rome.

Write on slip words underlined below and class mark — *MA

Spiro, Friedrich.

Musik in Rom.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.1, p.189-201.)

mpe MUSIC DIV.

form 400b [viii-3-43 25m]

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*MFBC

Tiby, Ottavio.

... La musica in Grecia e a Roma. Firenze, G. C. Sansoni, 1942.

vi, 200 p., 1 l. illus. (music) plates. 22cm. (*Half-title:* Biblioteca sansoniana musicale. 2. ser.)

"I frammenti musicali dell' antichità greco-romana": p. [167]-[187] "Bibliografia": p. [187]-191.

1. Music, Greek and Roman. I. Title.

46-40442

Library of Congress ML169.T36

[2]

MUSIC DIV. 780.938

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*MI

Italy—Rome.

Vincent, Alexandre Joseph Hidulphe, 1797-1868.

Réponse à M. Fétis et réfutation de son mémoire sur cette question: les Grecs et les Romains ont-ils connu l'harmonie simultanée des sons? En ont-ils fait usage dans leur musique? Par M.r A.-J.-H. Vincent ... Lille, Impr. de L. Danel, 1859.

80 p. 5 fold. pl. (part music) 22½cm. ~~With Fétis, François J. Mémoire sur l'harmonie simultanée des sons. Bruxelles, 1858.~~

"Extrait des Mémoires de la Société impériale des sciences, de l'agriculture et des arts de Lille."

CARNEGIE CORPORATION OF NEW YORK

1. Fétis, François Joseph, 1784-1871. Mémoire sur l'harmonie ... 2. Music, Greek and Roman. 3. Harmony.

9-31932

Library of Congress ML169.F58

MUSIC DIV.

Italy - Rome.

Write on slip words underlined in red.

*MA

Voigt, Alban

Die Signalinstrumente des römischen Heeres und der Lituus.

(Deutsche Instrumentenbau-zeitung. Berlin. v.34, no.24(Dec.25,1933), p.347)

Instruments. Ancient.

Instruments. Wind.

Music Div.

Italy—Rome.

*MGH

Wagener, Auguste, 1829-1896.

Mémoire sur la symphonie des anciens, par A. Wagener... (Présenté le ler juin 1861.)... [Bruxelles? 1863?] 82 p. illus. (music.) 29cm.

Repr.: Académie royale de Belgique, Brussels. Mémoires couronnés et mémoires de savants étrangers. Tome 31. 1862-63.

A discussion of harmony in Greek and Roman music, including the author's comments upon works on the same subject by F. J. Fétis and A. H. J. Vincent.

Bibliographical footnotes.

Music Div.

992474A. 1. Harmony. 2. Music—Greece. 3. Music—Italy—Rome. 4. Fétis, François Joseph, 1784-1871. Mémoire sur l'harmonie simultanée des sons chez les Grecs et les Romains. 5. Vincent, Alexandre Joseph Hidulphe, 1797-1868. Réponse à M. Fétis et réfutation de son mémoire. I. Title.

N. Y. P. L. May 23, 1939

Write on slip words underlined below and class mark — *MA

Wagner, Peter.

Die römische Musikerzunft unter Gregor XIII. und Sixtus V.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.642-645.)

Societies - Italy - Rome.

MUSIC DIV.

form 400b [iv-18-33 25m]

ITALY--ROME

*MFBR (Italy)

Wille, Günther, 1925-

Musica Romana. Die Bedeutung der Musik im Leben der Römer. Amsterdam, P. Schippers, 1967.

800 p. 25½ cm.

A revision of the author's thesis, Tübingen, 1951.

Bibliography: p. [725]-787.

1. Music--Italy--Rome. 2. Italy--Rome.

NN*R 3.68 a/R OC PC, 1 SL MU, 2 (LC1, X1)

ITALY--ROME

Copy only words underlined & classmark— *MA

WILLE, GUNTHER, 1925-
Zur Musikalität der alten Römer. (IN: Archiv für Musikwissenschaft, Trossingen. 24cm. Jahrg. 11, Heft 1 (1954) p. [71]-83)

Bibliographical footnotes.

1. Italy--Rome.

NN R X 2. 57 p/P OC (1b) OI MU, 1 (SR 1, LC2, X1)

ITALY--ROME

Copy only words underlined & classmark— *MAA

WIORA, WALTER, 1906-
Volks- und Kunstmusik in der griechisch-römischen Antike. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 91-94)

1. Greece. 2. Italy--Rome.
NN 5. 64 g/4 OC OI MU,1, (LC1, X1)

Italy—Rome

*MFBR (Italy)

Zuliani, G Prospero
Roma musicale: appunti—osservazioni—notizie, di G. P. Zuliani ... Roma, Tip. eredi Botta, 1878.
116 p., 1 l. 18cm.

120067A 1. Music—Italy—Rome. JUILLIARD FOUNDATION FUND Music Div.

Library of Congress ML290.8.R79 5-10503

Italy—Siena

Write on slip, class mark name, vol., page and year of magazine. *MA

Bonaccorsi, Alfredo.
Armonie e canti di Siena.
(Musica d'oggi. Milano,1926. 8°. Anno 8, p.78-81.)
Music.

Folk songs, Italian

form 400 [illegible] MUSIC DIV.

Italy—Siena

*MFIB (Italy)

Cellesi, Luigia.
... Storia della più antica banda musicale senese ... Siena, Tip. e lit. sordomuti di L. Lazzeri, 1906.
93 p. pl. 25cm.
"Documenti": p. [59]-93.
Author's autograph.

1. ~~Music~~—Italy—Siena. 2. Bands (Music)
JUILLIARD FOUNDATION FUND 8-14669
Library of Congress ML1333.C3 MUSIC DIV

Italy—Siena

*MFBR (Italy)

Morrocchi, Rinaldo, 1835-1885.
... La musica in Siena. Appunti storici relativi a quest' arte e a' suoi cultori ... Edita per cura di Luciano Banchi. Siena, Tip. e lit. sordo-muti di L. Lazzeri, 1886.
viii, 160 p. 22cm.
"Rinaldo Morrocchi, cenni biografici, di Raffaello Lapi": p. [1]-6.
"Biografie di artisti e dilettanti musici senesi": p. [79]-141.

JUILLIARD FOUNDATION FUND
120806A. 1. Music—Italy—Siena. I. Banchi, Luciano, 1837- ed.
9-31524
Library of Congress ML290.8.S43M7 MUSIC DIV.

ITALY--SIENA

Copy only words underlined & classmark— *MA

PAOLI, RUDOLFO.
Spunti della musica in Siena. (IN: La Scala. Milano. 32cm. n. 96 (nov. 1957) p. 17-22; 96-[98]. illus.)

French, English and German summaries, p. 96-[98]

1. Italy--Siena.
NN R 6. 58 p/o OI (MU) (LC2, X1)

Italy—Siena

Write on slip words underlined below and class mark— *SYF (Siena)

Ricci, Arturo.
Canzonieri senesi della seconda metà del quattrocento.
(Bullettino senese di storia patria. Siena, 1899 Anno 6,p.421-465.)

Songs, Italian—Hist. and crit.,15th cent.

form 400b [illegible] MUSIC DIV

Italy — Sinigaglia

**MFCB (Italy)

Radiciotti, Giuseppe, 1858-
... Teatro, musica e musicisti in Sinigaglia. Notizie e documenti. Milano [etc.] G. Ricordi e c., 1893.
2 p. l., [vii]-xiii p., 1 l., 229 p. 23½cm.
"Biografia dei musicisti sinigagliesi", p.143.-

DREXEL MUSICAL FUND
MUSIC DIV.
127443A 1. Theater—Senigallia. 2. Music—Italy—Senigallia.
10-13638
Library of Congress ML1733.8.S4R13

Italy—Tivoli.

*MFBR (Italy)

Radiciotti, Giuseppe, 1858-
... L'arte musicale in Tivoli nei secoli XVI, XVII e XVIII. Tivoli: Officina poligrafica italiana, 1907. 71 p. 23cm.
"Dello stesso autore," last page.
Bibliographical footnotes.

MUSIC DIV.
647528A. 1. Music—Italy—Tivoli. CARNEGIE CORPORATION OF NEW YORK. 2. Musicians, Italian. I. Title.
N. Y. P. L. August 18, 1933

Italy—Trent.

Write on slip only words underlined and classmark — *MA

Lunelli, Renato.
Contributi trentini alle relazioni musicali fra l'Italia e la Germania nel rinascimento.
(Acta musicologica. København, 1949. v. 21, p. 41-70)

Italy, 16th cent.
History and criticism, 1450-1600.

form 400c npc MUSIC D

Italy—Trentino.

Write on slip words underlined below and class mark— ZBA

Lunelli, Renato.
La fisarmonica E.H.Trentino.
(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze,1936. No.3,p.352-359. plate.)

Physharmonica.

form 400b MUSIC DIV.

Italy—Treviso.

Write on slip only words underlined and classmark— *MA

Alessi, Giovanni d'.
Maestri e cantori fiamminghi nella cappella musicale del duomo di Treviso.
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 147-165)

Musicians, Flemish.
Chapels, Music--Italy--Treviso.

npc MUSIC DIV.

Italy—Trieste

Write on slip words underlined below and class mark— *SYE (Trieste)

Césari, Giulio.
La musica e il teatro a Trieste.
(Rivista mensile della città di Trieste. Trieste, 1933. Anno 6,p.253-260. facsims., illus.,ports.)

MUSIC DIV.

Italy—Trieste

MWEI (Trieste)

Curiel, Carlo Leone, 1876-1933.
... Il teatro S. Pietro di Trieste, 1690-1801, di Carlo L. Curiel; edito a cura degli amici. Milano: Archetipografia di Milano, 1937. x, 546 p. facsims., front., plates, ports. 25cm.

At head of title: Vita musicale e drammatica nel settecento italiano.
"Edizione numerata in macchina di 475 esemplari. Esemplare n. 271."
"Carlo L. Curiel," p. [vii]-x, signed: Bruno Brunelli.
"Elenco bibliografico," p. [531]-541.

913583A. 1. Stage—Italy—Trieste, 18th cent. I. Brunelli, Bruno, 1885-
N. Y. P. L. MUSIC DIV. February 15, 1938

ITALY--TURIN

BWW

Berrini, Mario M
...Torino a sole alto. Torino, Palatine [1950] 349 p. illus. 21cm. (Coccarda. n. 10)

1. Turin—Social life. 2. Italian literature—Turin. 3. Italy—Turin.
NN OC PC,1,2 SL MU,3 (LC1,X1)

Italy — Turin

*MFSB (Italy)

Depanis, Giuseppe.
... I concerti popolari ed il Teatro regio di Torino; quindici anni di vita musicale; appunti-ricordi ... Torino, Società tipografico-editrice nazionale, 1914-15
2v. plates (part fold.) ports., fold. facsims. 19½cm.

1. Music—Italy—Turin. 2. Turin. Teatro regio. MUSIC DIV.
15-2855
Library of Congress ML1733.8.T78D3
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Turin

Write on slip words underlined below and class mark— *GAA

Einstein, Alfred.
Una ignota stampa musicale torinese.
(Bibliofilia. Firenze,1936. Anno 38,p.229-233 facsim.)

Cottone, Giovanni Pietro,fl.16th cent.

form 400b MUSIC DIV.

Italy — Turin.

*MF p.v.14

Roberti, Giulio, 1823-1891.
... La Cappella regia di Torino 1515-1870. Con una lettera del barone Antonio Manno. Torino, Roux e Favale, 1880.
1 p. l., [5]-70 p. 20cm.

1. Music—Italy—Turin. JUILLIARD FOUNDATION FUND
9-31769
Library of Congress ML290.8.T8R82 MUSIC DIV.

ITALY — TUSCANY
See also
ITALY — FLORENCE.

ITALY--TUSCANY

* MG p.v. 296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti toscani; scritti di G. Barblan [et al.] pubblicati in occasione della "XI Settimana musicale senese," 14-22 settembre 1954; a cura di Franco Schlitzer. Siena, Ticci, 1954. 78 p. plates, port., facsims. 25cm.

Bibliographical footnotes.
1. Musicians, Italian. 2. Music--Italy--Tuscany. 3. Italy--Tuscany.
I. Settimana musicale senese, 11th, 1954. II. Schlitzer, Franco, ed.
III. Barblan, Guglielmo, 1906-
NN* R 10.61 g/4 (OC)II, III OS, I PC, 1, 2, 3, I, II, III MU, 1, S, I, II, III (LC1, X1)

ITALY--TUSCANY

*MG p.v.296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti toscani. Scritti di G. Barblan [et al] 11-20 settembre 1955. A cura di Adelmo Damerini e Franco Schlitzer. Siena, 1955. 81 p. 25cm.

1. Musicians, Italian. 2. Music--Italy--Tuscany. 3. Italy--Tuscany. I. Barblan, Guglielmo, 1906- . II. Damerini, Adelmo, 1880- , ed. III. Schlitzer, Franco, ed. IV. Settimana musicale senese. 12th, 1955.
NN R 10.61 e/P(OC)I, II, III OS, IV PC, 1, 2, I, II, III, IV SL MU, 1, 3, I, II, III, IV (LC1, X1)

BWQ

Bacci, Orazio, 1865–
La Toscana alla fine del granducato. Conferenze di O. Bacci — P. Barbèra — A. Bonaventura — G. Giovannozzi — A. Linaker — A. Mangini — G. Rosadi — G. Urbini — D. Zanichelli... Firenze: G. Barbèra, 1909. xvi, 354 p. 12°.

Bibliographical footnotes.
Contents: Dedica. Introduzione (P. B.). Barbèra, P. Gino Capponi, i suoi tempi e i suoi amici. Zanichelli, D. Bettino Ricasoli e l'azione politica unitaria. Rosadi, G. Di Giovanni Carmignani e degli avvocati letterati del suo tempo. Man-

(Continued)

Music Div.

N. Y. P. L. June 23, 1923.

Bacci, Orazio, 1865– : La Toscana alla fine del granducato ... (Continued)

gini, A. F. D. Guerrazzi e la democrazia toscana. Giovannozzi, G. Il movimento scientifico in Toscana dal 1814 al 1859. Linaker, A. G. P. Vieusseux e la Stampa cooperatrice del risorgimento. Bacci, O. Giosuè Carducci e gli "Amici pedanti." Bonaventura, A. La vita musicale in Toscana nel secolo XIX. Urbini, G. Le arti belle. Indice dei nomi.

159921A

1. Tuscany. 2. Barbèra, Piero, 1854–1921. 3. Bonaventura, Arnaldo, 1862– . 4. Giovannozzi, Giovanni, 1860– . 5. Linaker, Arturo, 1856– . 6. Mangini, Adolfo, 1854– . 7. Rosadi, Giovanni, 1863– . 8. Urbini, Giulio, 1860– . 9. Zanichelli, Domenico, 1858– . 10. Title.
N. Y. P. L. June 23, 1923.

Italy-Tuscany

*MKK

Borsò, Pietro.
...La liuteria e la scuola del violino in Toscana. Insigni compositrici toscane. Pisa: Tipografia editrice Pacini-Mariotti, 1930. xi, 76 p. 12°.

Bibliography, 1 l. at end.

Music Div.

Juilliard Foundation Fund.

517671A. 1. Lute. 2. Violinists. 3. Music—Italy—Tuscany. 4. Musicians, Italian.
N. Y. P. L. March 27, 1931

Write on slip words underlined below and class mark— *ER

Italy — Udine

Ricci, Antonio.
Vita e cultura musicale in Udine nel dopo guerra.

(Accademia di Udine. Atti. Udino, 1939. 6. ser., v.3, p.145-162.)

form 400b [iv-5-39 25m] Music Div.

ITALY--UMBRIA

*MFBR (Italy)

Sabatini, Renato.
Medaglioni musicali umbri. Note per una iniziativa musicale. Perugia, Tip. Giostrelli, 1968.
515 p. illus. 24 cm.

1. Music--Italy--Umbria. 2. Italy--Umbria.
NN * 6.70 l/OC(lb*) PC, 1 SL MU, 2 (LC1, X1)

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*MFG

LIGI, BRAMANTE.
...A cappella musicale del duomo d'Urbino. Roma: Edizioni Psalterium [1933] 368 p. 27 pl. (incl. facsims., ports.) on 12 l. 23½cm.

"Archivi musicali," p. [325]-331; "Indice delle fonti," p. 343-345.

JUILLIARD FOUNDATION FUND.

806660A. 1. Chapels, Music—Italy. 2. Music—Italy.

Music Div.

N. Y. P. L. June 25, 1936

Italy – Velletri

*MFBR (Italy)

Gabrielli, Attilio, 1876–
...L'arte musicale in Velletri. Maria Rosa Coccia, musicista insigne. Velletri: Stab. tipografico "Pio Stracca," 1915. 62 p. 8°.

With autograph of author.

Music Div.

Juilliard Foundation Fund.

1. Music—Italy—Velletri. 2. Coccia, Maria Rosa, b. 1759.
N. Y. P. L. September 10, 1931

ITALY--VENICE

*MG p.v.370

Beck, Hermann, 1929–
Die venezianische Musikerschule im 16. Jahrhundert. Wilhelmshaven, Heinrichshofen [1968]
52 p. 21 cm.

"Notenbeispiele": p. [35]-52.
Bibliography: p. 51-52.

1. Italy--Venice. 2. History and criticism, 1450-1600. 3. Music--Italy--Venice. 4. Music--Hist. and crit.--Renaissance, 1450-1600.
NN*R 4.72 e/c OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Italy – Venice.

*MN
I6 v.1-2

Benvenuti, Giacomo, 1885– *ed.*
Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... a cura di Giacomo Benvenuti ... Milano, Ricordi, 1931–32.

2 v. illus. (music) plates (part double) facsims. (incl. music) 36 x 28cm. (*Added t.-p.:* Istituzioni e monumenti dell' arte musicale italiana, vol. I–II)
"Esemplare n° 86."
Vol. 1 contains 12 compositions by Andrea Gabrieli, 8 by Giovanni Gabrieli, and an "Aria della battaglia per sonar d'istrumēti da fiato" by Annibale Padovano; v. 2 contains 16 compositions by Giovanni Gabrieli. The instrumental music is scored in 4 to 15 parts; part-songs for from 5 to 8 voices. Words in Latin or Italian.
"Bibliografia delle composizioni a stampa di A. Gabrieli": v. 1, p. [xcvii]–cxlvii.

(Continued on next card)

34-17763

[35c2] Music Div.

Benvenuti, Giacomo, 1885– *ed.* Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... 1931–32. (Card 2)

Contents.—t. I. Musiche strumentali e "per cantar et sonar" sino al 1590: I. Prefazione. II. Musiche.—t. II. Canzoni e sonate a più strumenti di Giovanni Gabrieli, contenute nelle "Sacrae symphoniae" del 1597, con prefazione di Gaetano Cesari: I. Prefazione. II. Musiche.

Carnegie Corporation of New York

1. Venice. San Marco (Cathedral) Choir. 2. Music—Italy—Venice. 3. Instrumental music—Hist. & crit. 4. Musicians—Venice. 5. Organists—Venice. I. Gabrieli, Giovanni, 1557–1612. II. Gabrieli, Andrea, 1510 (ca.)–1586. III. Annibale Padovano, 1527–1575. IV. Cesari, Gaetano, 1870– V. Title: Musica strumentale in San Marco.

34—17763

Library of Congress M2.I 87 vol. 1-2

[35c2] (780.82) 780.9453

Italy – Venice

*MFBR (Italy)

Borren, Charles van den, 1874–
Les débuts de la musique à Venise, par Charles van den Borren ... Bruxelles, Imprimerie T. Lombaerts, 1914.
48 p. 19cm.
Bibliographical foot-notes.

Juilliard Foundation Fund

1. Music—Italy—Venice. 2. Music—Hist. & crit.—16th–17th cent.

[Full name: Charles Jean Eugène van den Borren]

21-11859

Library of Congress ML290.8.V26B6 Music Div.

Italy — Venice. Drexel. 2063-4

Caffi, Francesco.
Storia della musica sacra nella già Cappella ducale di San Marco in Venezia dal 1318 al 1797. Venezia: G. Antonelli, 1854-55. 2 v.

----- ----- Second copy

*MEG----- Third copy

Music Div.

Write on slip words underlined below and class mark— *MA

Italy — Venice.

Cocchi, Luigi.
L'anima musicale di Venezia.

(Musica d'oggi. Milano, 1930. 8°. Anno 12, p.247-253.)

Music.

form 400b [x-24-31 25m] Music Div.

Write on slip only words underlined and classmark — *MA

Italy — Venice.

Damerini, Gino.
Venezia al tempo di Monteverdi.

(Musica. Firenze, 1943. v.2, p.105-120. illus.)

Monteverdi, Claudio, 1567-1643.

form 400a [xi-29-40 25m] npe Music Div.

Write on slip words underlined below and class mark— *MGA

Italy — Venice

Harrison, Sidney.
Great musical cities of the world. (In his: Musical box. New York, 1941. p.179-203.)

France-Paris.
England-London.
Austria-Vienna
Russia-Leningrad
United States-N.Y.-New York.
Italy-Rome.
form 400b [iii-25-41 25m] npe Music Div.

Italy — Venice

*MGA

Miller, Harry Colin.
Introductory Euing lectures on musical bibliography and history; by Harry Colin Miller ... Glasgow, Bayley & Ferguson, 1914.

211 p. 1 illus. (music) 19cm.

Contents.—The Euing musical library.—The progress of music in Glasgow.—Venice and its musical associations.

1. Glasgow. Royal technical college. Library. Euing collection. 2. Music—Scotland. 3. Music—Italy—Venice. I. Euing, William, 1788–1874.

17-17458

Library of Congress ML60.M65 Music Div.

Italy-Venice

* MEC

Winterfeld (Karl Georg August ViriGens)
Johannes Gabrieli und sein Zeitalter. Zur Geschichte der Blüthe heiligen Gesanges im 16 ten ... [und 17 ten] Jahrhunderte, zumal in der Venedischen Tonschule. *Berlin: Schlesinger*, 1834. v. 1. 2, 4°. v. 3, sm. f°

Complete in 3 v.

Italy-Venice

DREXEL 1408

Winterfeld (K.G.A. von).
Johannes Gabrieli und sein Zeitalter. Zur Geschichte der Blüthe heiligen Gesanges ... und der ersten Entwickelung der Hauptformen unserer heutigen Tonkunst ... *Berlin: Schlesinger'sche Buch-u. Musikhandlung*, 1834. v. 2. sq. 4°.

ITALY--VENICE

*MP (Italian)

Pasut, Bruno, *ed.*
Polifonisti veneti; raccolta di 24 composizioni ignorate e in parte inedite del '500, '600 e '700. Padova, G. Zanibon, °1963.

xii, score (64 p.) 32 cm.

"For 3 or 4 voices, similar or mixed."
Pref. in English and Italian.

1. Vocal trios, Secular--Collections. 2. Vocal quartets, Secular--Collections. 3. Italy--Venice. 4. Madrigals, Italian--Collections. I. Title. II. Pasut, Bruno.
NN 10.64 e/5 OC, IIb* SL MUg. 1g, 2g, 3g, 4g, Ig (MUS24, LC1, X1)

Italy-Verona

*MECp.v.19, no.10

Mazzanti, Vittorio Cavazzocca.
...Rossini a Verona durante il congresso del 1822. Verona: "La Tipografica Veronese," 1922. p.[53-]112. 4°.

414902A July 18, 1923

Italy- Verona

*MEC p.v. 24

Sala, Alessandro, 1818-1890.

I musicisti veronese (1500-1879) saggio storico, critico, di Alessandro Sala. Conferenze lette alla Lega d'insegnamento in Verona. Verona [etc.] Drucker & Tedeschi, 1879.

71, [1] p. 19cm.

JUILLIARD FOUNDATION FUND

1. Musicians, Veronese.

10-10476

Library of Congress ML290.8.V3S2 MUSIC DIV.

ITALY--VERONA

*MFBR (Italy)

TURRINI, GIUSEPPE.

La tradizione musicale a Verona; dagli inizi fino al secolo XVII nel patrimonio bibliografico della Capitolare. Verona, Valdonega [1953] 39 p. illus. 22cm.

1. Music--Italy--Verona. 2. Church music--Italy--Verona. 3. Italy--Verona.

NN * 3. 56 s/.. OC(1bo) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

ITALY--VICENZA

* MFBR (Italy)

Mantese, Giovanni.

Storia musicale vicentina. A cura della Banca cattolica del Veneto. [Vicenza, Scuola tip. Istituto S. Gaetano, 1956]

xvi, 108 p. illus., ports. 25 cm.

Bibliographical footnotes.

1. MUSIC--ITALY--VICENZA 2. ITALY--VICENZA 3. CHURCH MUSIC--ITALY--VICENZA

NN * 11. 58 m/ OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

ITALY--VICENZA

Copy only words underlined & classmark-- *MA

NOGARA, GINO.

Tradizione della musica a Vicenza. (IN: La Scala, Milano. 32cm. n. 90 (magg. 1957) p. 48-[50], 85-[86]. illus.)

French, English and German summaries.

1. Italy--Vicenza.

NN R 5. 58 e/, OI (MU)/(LC2, X1)

ITALY--VICENZA

*MFCB (Italy)

SCHRADE, LEO, 1903-

La représentation d'Edipo Tiranno au Teatro Olimpico, Vicence 1585. Étude suivie d'une édition critique de la tragédie de Sophocle par Orsatto Giustiniani, et de la musique des choeurs par Andrea Gabrieli. Paris, Éditions du Centre national de la recherche scientifique, 1960. 246 p. illus., facsims. 28cm. (Collection Le Choeur des muses)

(Continued)

NN S 8. 63 c/OC, I, II, IV PC, 1, 2, I, IV SL MU, 3, 4g, I, IIg, IIIg, Vg (LC1, X1)

2

SCHRADE, LEO, 1903- . La représentation d'Edipo Tiranno au Teatro Olimpico... (Card 2)

Includes music for 2-6 voices.

1. Theatres--Italy--Vicenza. 2. Sophocles--Stage history. 3. Italy--Vicenza. 4. Incidental music. I. Giustiniano, Orsatto, 1538-1603, ed. and tr. II. Gabrieli, Andrea, ca. 1510-1586. Edipo tiranno. III. Title: Edipo tiranno. IV. Sophocles. Oedipus Tyrannus. Italian. Giustiniano. V. Sophocles. Oedipus Tyrannus.

Ital'yanskoe kaprichchio

*MYD

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.

...Capriccio italien pour grand orchestre composé par P. Tschaikowsky. Op. 45... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1880] Publ. pl. no. 4058. 41 p. 34½cm.

For piano, 4 hands.

Cover-title; t.-p. in Russian: Итальянское каприччіо.

Music Div.

Carnegie Corp. of New York.

1. Piano—4 hands—Arr. I. Title. II. Title: Ital'yanskoe kaprichchio.

N. Y. P. L. March 21, 1938

Ite, angeli veloces

*MRH

HINDEMITH, PAUL, 1895-

[ITE, ANGELI VELOCES. VOCAL SCORE. FRENCH & GERMAN]

Ite, angeli veloces; Kantate für Tenor- und Alt-Solo, gemischten Chor, Orchester und Blasorchester. [Dichtung von] Paul Claudel. Mainz, B. Schott's Söhne [c1953-55] 3 v. in 1. 31cm. (Edition Schott 4623, 4634, 4497)

With piano accompaniment, the instrumental interludes arranged for piano, 4 hands.

(Continued)

NN 1. 57 a/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

HINDEMITH, PAUL, 1895- [ITE, ANGELI VELOCES. VOCAL SCORE. FRENCH & GERMAN] Ite, angeli veloces. (Card 2)

Part 3 published in 1953 under title Cantique de l'ésperance, with German and English translation by the composer.

CONTENTS.--Chant de triomphe du roi David [Psalm 17, i. e. 18]--Custos quid de nocte.--Cantique de l'ésperance.

1. Cantatas, Sacred--Piano acc. I. Claudel, Paul, 1868- . Ite, angeli veloces. II. Title.

Ite molles

*MRH

BONPORTI, FRANCESCO ANTONIO, 1672-1749.

[ITE MOLLES. PIANO ACC.]

Ite molles; cantata per il Signore, per soprano, orchestra d'archi e cembalo. Trascrizione a cura di Guglielmo Barblan. Riduzione per canto e pianoforte. Padova, G. Zanibon, c1960. 18 p. 34cm.

Latin words. Originally with string orchestra and harpsichord.

Duration: 14 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Barblan, Guglielmo, 1906- , ed. II. Title.

NN 8. 60 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUS1, LC1, X1)

Item de organo

Copy only words underlined & Classmark-- *MFBE

HUFF, JAY A., ed.

Ad organum faciendum & Item de organo. Edited, with an introduction, translation and notes, by Jay A. Huff. Brooklyn [1969] 67 p. 4 plates, music. 30cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation, v. 8)

Includes bibliographical notes.

1. Organum. I. Series. II. Huff, Jay A. III. Title: Ad organum faciendum. IV. Title: Item de organo.

NNR 11. 69 r/ OC, IIbo (OS)I PC, I, I, III, IV MU, I, I, III, IV (LC1, X1)

Item 72-D (Moving pictures)

*MV-Amer.

LEICHTLING, ALAN.

[ITEM 72-D. SELECTIONS]

Incidental music for the film Item 72-D, op. 49. New York, Seesaw music corp. [1969] score (56 p.) 36cm.

For wind orchestra.

Duration: about 15 min.

1. Orchestra, Wind. 2. Motion pictures. Item 72-D. I. Item 72-D (Moving picture).

NN 10. 71 d/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUA2, MUI 1, LC1, X1)

Iter hispanicum.

*MFBE

Aubry, Pierre, 1874-1910.

Iter hispanicum; notices et extraits de manuscrits de musique ancienne conservés dans les bibliothèques d'Espagne, par Pierre Aubry. Paris, P. Geuthner, 1908. 84 p. illus. (facsims.) 28cm.

Includes numerous musical examples.

Contents.—Un "discantuum volumen" parisien du XIIIe siècle à la cathédrale de Tolède.—Deux chansonniers français du XVe siècle à la bibliothèque de l'Escorial.—Les Cantigas de Santa Maria de don Alfonso el Sabio.—Notes sur le chant mozarabe.—Folk-lore musical d'Espagne.

MUSIC DIV.

396288B. 1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Songs, French—Hist. and crit., 15th cent. 3. Music—Manuscripts—Hist. and crit. 4. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas. 5. Church music—Mozarabic. 6. Folk songs, Spanish—Hist. and crit.

N. Y. P. L. September 17, 1947

ITESO

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AFRICAN TRIBES—TESO

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form 105 [xii-6-56 10m]

Ithaca college, Ithaca, New York.

* MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 186 [v-10-43 1m] MUSIC DIV.

Ithaca march

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

[Ithaca march.] [n.d.] 5 parts. 35cm.

Manuscript, in ink.

For orchestra.

Holograph (?) sketch inserted.

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music) --Fanciulli, F. I. Title.

NN 1.68 1A OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

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*MFFB (Basque)

Ithurriague, Jean.

Un peuple qui chante; les Basques. Illus. de Louis Le Page. Paris, Edimpress [1947]

117 p. illus. 19 cm.

1. Basques. 2. Folk songs, Basque [W.]

PH5290.I 8 891.69109 A 48-7535*

Harvard Univ. Library for Library of Congress Cards in Public Catalogue [1] † MUSIC DIV.

Iti-vuttaka.

* MP (German)

Kaminski, Heinrich, 1886-

...Triptychon; 3 Gesänge für Alt (oder Bariton) und Orgel. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 8596. 24 p. obl. 4°.

German words; music for A. or Bar. with organ acc.

Contents: Yasna 43, aus den Gathas des Zarathusthra. Ittivuttakam 27, aus dem buddhistischen Pali-Kanon. Das Wessobrunner Gebet.

MUSIC DIV.

1. Songs, German. I. Zoroaster. Carnegie Corporation of New York. II. Iti-vuttaka. III. Title.

N. Y. P. L. February 29, 1932

Copy only words underlined & classmark— * MA

ITIBERÊ, BRASILIO.

Cordão de Prata. Trans. by V. Bobri. (IN: Guitar review. New York. 28cm. no. 15 (1953) p. [29-31]

Score: flute or recorder, and guitar I-II.

1. Chamber music, 20th cent. — Trios. 2. Guitar in trios (2 guitars, flute). I. Bobri, Vladimir, arr.

NN R X 10. 54 OC (1bo) I, Ib OI MUg, 1g, 2g, Ig (LC4, X1)

Itinerari verdiani

*MEC (Verdi)

Cenzato, Giovanni, 1885-

Itinerari verdiani. La semplicità di una vita grande di opere, luminosa di gloria. Parma, M. Fresching [1949?]

261 p. ports., facsims. 19 cm.

1. Verdi, Giuseppe, 1813-1901. I. Title.

ML410.V4C4 A 50-889

Oregon. Univ. Libr. for Library of Congress [1] † MUSIC DIV.

Ito, Michio

** MTC

Holst, Gustav Theodore, 1874-1934.

...Japanese suite... London, Hawkes & son [c1925] Publ. pl. no. H.&S.6303. 40 p. 35cm.

Full score.

"Written for the Japanese dancer Michio Ito, who supplied all the themes excepting that of the Marionette dance."

"Edited by Charles Woodhouse."

Contents.— Prelude, Song of the fisherman. — I. Ceremonial dance. — II. Dance of the marionette.—Interlude, Song of the fisherman.—III. Dance under the cherry tree.—Finale, Dance of the wolves.

MUSIC DIV.

DREXEL MUSICAL FUND.

322010B. 1. Suites—Orchestra. I. Ito, Michio. II. Woodhouse, Charles, 1879-1939, ed. III. Title.

N. Y. P. L. July 12, 1946

Ius musicae liturgicae.

*MFG

Romita, Fiorenzo.
Ius musicae liturgicae; dissertatio historico-iuridica. Taurini (Italia): M. E. Marietti, 1936. xxvii, 319 p. 21½cm.

Appendix includes the texts of various papal documents concerning liturgical music. "Fontes," p. [xv]; "Bibliographia," p. [xvii]-xx.

Music Div. CARNEGIE CORP. OF NEW YORK.

911813A. 1. Liturgy—Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). I. Catholic church, Roman. Pope. II. Title.
N. Y. P. L. December 6, 1937

Iusupov, Nikolaĭ Borisovich, kniaz'.
See
Yusupov, Nikolaĭ Borisovich, knyaz', 1827-1891.

MUSIC DIV.
N. Y. P. L. August 20, 1923

Ivaĭlo *MTC

KHRISTOV, DOBRI, 1875-1941.
[IVAYLO]
Ivaĭlo; ouverture pour orchestre simphonique [par] Dobri Christov [et] Marine Golĕminov. Sofia, Édition d'état Science et arts, 1952. score(63 p.) 32cm.

Title also in Bulgarian.

1. Overtures. I. Goleminov, Marin, 1908- . Ivaylo. II. Title. III. Title: Ivaylo.
NN 7.70 l/OC, I (OAF2) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1)

NCOM

IVAMY, EDWARD RICHARD HARDY.
Show business and the law. London, Stevens, 1955. x, 188 p. 22cm.

Bibliographical footnotes.

1. Amusements--Jurisp. --Gt. Br., 1955. 2. Stage--Jurisp. --Gt. Br., 1955. 3. Law--Gt. Br.
NN **R 1.56 s/ OC(1b) PC, 1, 2 SL E, 1, 2 MU, 3 (T3, LC1, X1)

Write on slip words underlined below and class mark — *QCB

Ivan IV, the Terrible, czar of Russia, 1530–1584.
...Стихиры, положенныя на крюковыя ноты; творенiе царя Іоанна Деспота Россiйскаго. По рукописи библiотеки Троице-Сергiевой лавры, № 428. Сообщилъ Архимандритъ Леонидъ. С.-Петербургъ, 1886. v, 11, 27 p. facsims. 29½cm. (Памятники древней письменности и искусства. [вып.] 63.)

Includes the original music in facsimile, with transcription into modern notal by I. A. Fortov and D. V. Razumovski.

MUSIC DIV.

1. Church music—Eastern orthodox church, Russian. ~~2. Manuscripts, Church Slavonic—Facsimiles. I. Fortov, Ivan Aver'yanovich. II. Leonid, archimandrite, 1822-1891, ed. III. Razumovski, Dmitrii Vasil'yevich, 1818-1889. IV. Ser.~~
N. Y. P. L. February 5, 1942

IVAN IV, THE TERRIBLE, CZAR OF RUSSIA, 1530-1584--DRAMA *MS
Bizet, Georges, 1838-1875.
[IVAN IV. VOCAL SCORE. FRENCH & GERMAN]
Ivan IV, poème de F.H. Leroy et H. Trianon. Opéra en quatre actes et six tableaux de Georges Bizet. Revision musicale par Henri Busser. Traduction allemande: Fritz Schröder. Partition chant et piano, réduction par Maurice Bellecour. Œuvre posthume. Paris, Choudens [c1951] 366, viii p. 30cm.
(Continued)
NN 4.55 j/ OC, I, II, III, IV, V, VIIbo, VIIIbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 2)

The autograph, formerly believed to have been lost, is in the library of the Conservatoire national de musique, Paris. The last 2 scenes, which, except for the vocal line, were left unfinished by Bizet, have been orchestrated by Henri Busser; the 22 scenes of the original 5 acts have been placed within a framework of 4 acts.—cf. pref., and Le Ménestrel, v. 95, p. 332.

(Continued)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 3)

"Première représentation mondiale au Grand théâtre de Bordeaux le 12 octobre 1951."
"Prélude dramatique," piano, p. i-viii.

1. Operas—Vocal scores. 2. Ivan, the Terrible, czar of Russia, 1530-1584—Drama. I. Leroy, F.H. Ivan IV. II. Trianon, Henri, b. 1811. Ivan IV. III. Busser, Henri, 1872- IV. Bellecour, Maurice, arr. V. Schröder, Fritz, 1891- tr. VI. Title: Ivan IV. VII. Leroy, F.H. VIII. Bellecour, Maurice.

Ivan IV. *MS
Bizet, Georges, 1838-1875.
[IVAN IV. VOCAL SCORE. FRENCH & GERMAN]
Ivan IV, poème de F.H. Leroy et H. Trianon. Opéra en quatre actes et six tableaux de Georges Bizet. Revision musicale par Henri Busser. Traduction allemande: Fritz Schröder. Partition chant et piano, réduction par Maurice Bellecour. Œuvre posthume. Paris, Choudens [c1951] 366, viii p. 30cm.
(Continued)
NN 4.55 j/ OC, I, II, III, IV, V, VIIbo, VIIIbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 2)

The autograph, formerly believed to have been lost, is in the library of the Conservatoire national de musique, Paris. The last 2 scenes, which, except for the vocal line, were left unfinished by Bizet, have been orchestrated by Henri Busser; the 22 scenes of the original 5 acts have been placed within a framework of 4 acts.—cf. pref., and Le Ménestrel, v. 95, p. 332.

(Continued)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 3)

"Première représentation mondiale au Grand théâtre de Bordeaux le 12 octobre 1951."
"Prélude dramatique," piano, p. i-viii.

1. Operas—Vocal scores. 2. Ivan, the Terrible, czar of Russia, 1530-1584—Drama. I. Leroy, F.H. Ivan IV. II. Trianon, Henri, b. 1811. Ivan IV. III. Busser, Henri, 1872- IV. Bellecour, Maurice, arr. V. Schröder, Fritz, 1891- tr. VI. Title: Ivan IV. VII. Leroy, F.H. VIII. Bellecour, Maurice.

Ivan the giant *MS

CUI, CÉSAR ANTONOVICH, 1835-1918.
[THE SNOW GIANT (IVAN THE GIANT). VOCAL SCORE. RUSS RUSSIAN]
Иван-богатырь; опера-сказка для детей в 1 действии, 2 картинах. Москва, Гос. муз. изд-во, 1953. 52 p. 29cm.
Libretto for the first version supposedly written by M.S. Pol'; for present adaptation, by D. Sedykh.
Title transliterated: Ivan-bogatyr'.
1. Operas, Comic--Vocal scores. I. Title: The snow giant. II. Title: Ivan the giant.
NN 10.64 c/ OC (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)

Ivan the Terrible.

*MGD

Ashkinazi, Mikhail Osipovich, 1851-1914.
Nicolas Rimsky-Korsakov. La pskovitaine; résumé du livret et guide thématique musical, par Michel Delines [pseud.]... St. Pétersbourg: W. Bessel et Cie. [, cop. 1909.] 20 p. front. (port.) 12°.

Known in English under titles: The maid of Pskov and Ivan the Terrible.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

I. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: Pskovityanka. I. Title. II. Title: The maid of Pskov. III. Title: Ivan the Terrible.
N. Y. P. L. January 6, 1931

Ivan the terrible [opera]
see
Rimski-korsakov, Nikolai Andreyevich, 1844-1908.
The maid of Pskov.

Music Div.

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*QEB (Yershov)
ИВАН ВАСИЛЬЕВИЧ ЕРШОВ; статьи, воспоминания, письма. [Составители С.В. Акимова-Ершова и Е.Е. Шведе. Общая ред. и вступ. статья М.О. Янковского. Ленинград, Искусство, 1966] 397 p. illus., music, ports. 21cm.
Bibliographical references included in "Примечания", p. 383-[392]
Title romanized: Ivan Vasil'yevich Yershov.
(Continued)
NN*R 11.67 c/ OC, 1b*, I, II, IIb*, III SL MU, 1, I, II, III S, 1, 2b*, I, II, IIb*, III (LCR1, LC1, X1)

ИВАН ВАСИЛЬЕВИЧ ЕРШОВ... (Card 2)

1. Yershov, Ivan Vasil'yevich, 1867-1943. I. Akimova-Yershova, Sofiya Vladimirovna, 1887- . II. Shvede, Yelizaveta Yevgenevna, 1894- . III. Yankovski, Moiseĭ Osipovich, 1898- ed.

Ivanhoe

See

Kitchiner, William, 1775-1827.
Ivanhoe [opera]

Pacini, Giovanni, 1796-1867.
Ivanhoe [opera]

Sullivan, Sir Arthur Seymour, 1842-1900.
Ivanhoe [opera]

Norris, Charles Gilman, 1881-
Ivanhoe [opera]

Ivanoff, D *MO (Russian)
...Russie... [Paris] Bordas [1946] 2 v. in 1. 21cm. (Chants et danses de tous les pays. 3-4)
Includes music.
For four mixed voices without accompaniment.

Cards in Public Catalogue
1. Folk songs, Russian.

MUSIC DIV.
NYPL

Ivanoff, Léon.

See

Ivanov, Lev Ivanovich, 1854-1901.

MUSIC DIV.

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*QCT

Ivanov, Az , ed. and comp.
Русские песни. вып. 1- Ленинград, Музгиз, 1953. 15cm. 1 v.
With music.
Contents.--вып. 1. Старинные народные песни.

1. Folk songs, Russian. 2. Songs, Russian. I. Title: Russkiye pesni.
NN R 7.55. SL MUg, 1g S, 1, 2, I (LC1, X1)

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*MP (RUSSIAN)

IVANOV, AZ.
Старинные романсы для пения с фортепиано. [Old fashioned songs for singing with piano] Ленинград, Музгиз, 1955. 80 p. 28cm.

For voice and piano. Includes 2 songs for 2 voices and piano. Russian words.

1. Songs, Russian--Collections. 2. Vocal duos, Secular (Women)--Collections.
NN 4.58. SL MUg, 1g, 2g S, 1 (LC1, X1, C1, Y1)

Ito, Sangoro, 1887–

... A comparison of the Japanese folk-song and the Occidental; a study in the psychology of form, by Sangoro Ito. Berkeley, University of California press, 1916.

cover-title, p. ⌊277⌋–290. 24½cm. (University of California publications in psychology. v. 2, no. 5)

1. Folk-songs, Japanese. 2. ~~Music~~—Psychology. 3. ~~Musical~~ form. I. Title. II. Series.

A 16-720

Title from Univ. of Calif. Library of Congress Music Div.

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*MO (Japan)

Itow, Yuji.

...Japanese folk songs for voice and piano, transcribed and modernized by Yuji Itow. Book 1– New York: G. Ricordi & Co., Inc.⌊, cop. 1924.⌋ Publ. pl. no. N. Y. 444. v. f°.

English and transliterated Japanese words.
"English version by Frances Broermann."
Japanese characters at head of title.
Contents: Book 1. Séssésé. Hana no uta (Flower song). Oshima bushi (Song of Oshima). Sakura, sakura (Cherry blossom). Sendo uta (Boatman's song). Gonbe ga tane maku (Gonbe sows). Nekodja nekodja (Geisha's song).

Cards in Public Catalogue

Music Div.

1. Folk songs, Japanese. 2. Broermann, Frances, translator.
N. Y. P. L. June 23, 1925

It's all in the music

* MEC (Monteux)

Monteux, Doris Gerald (Hodgkins)

It's all in the music ⌊by⌋ Doris G. Monteux. New York, Farrar, Straus and Giroux ⌊1965⌋

272 p. ports. 22 cm.

Discography: p. 283-261.

1. Monteux, Pierre, 1875-1964. 2. Monteux, Pierre, 1875-1964--Discography. I. Title.
NN R 6.66 g/c OC PC, 1, I SL MU, 1, 2, I MUP, 2, I (LC1, X1)

It's a bird

NCOF

STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH]

It's a bird, it's a plane, it's Superman; the new musical comedy. Lyrics by Lee Adams; book by David Newman and Robert Benton. [New York, Studio duplicating service, 1966] 51, 41 l. 30cm.

Typescript.
"Final playing version."

(Continued)

NN R 4.68 p/ OC, I, II, III PC, I, II, III, IV, V SL (OAF1) MUy, 1y, 1y, IIy, IIIy, IVy, Vy T, 1, 2, I, II, III, IV, V (LC1, X1) 2

STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH] It's a bird... (Card 2)

1. Musical comedies--Librettos. It's a bird, it's a plane, it's Superman. 2. Drama--Adaptations from comic strips--Superman. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee IV. Title. V. Title: Superman.

It's a bird, it's a plane, it's Superman

*MP (U. S.)

STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS]

Vocal selections from It's a bird, it's a plane it's Superman Lyrics by Lee Adams. [Book by David Newman and Robert Benton, based upon the comic strip Superman. New York, E. H. Morris] c1966. 71 p. illus. 28cm.

(Continued)

NN 6.71 c/b OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg MUA (2), I, II, III (MUD1) (LC1, X1) 2

STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS] Vocal selections from It's a bird, it's a plane, it's Superman. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee. IV. Title: It's a bird, it's a plane, it's Superman. V. Title: Superman.

It's four-plus time

*MX

MacGREGOR, SCOTTY, 1912-

It's four-plus time; guitar band folio [for four or more guitars] First year book. New York, Clef music pub. corp., c1960. 4 parts (21 p.) 31cm.

CONTENTS.--Mexican dancer rock.--Chinese rock and roll.--Rock a little, tap a little.--Down in the valley.--Ten little Indian rock.--Jingle bell rock time.--Four guitar rock.--Row, row, row your boat rock.--Three rockin' mice.--Rock and roll man.

1. Guitar in quartets (4 guitars). I. Title.
NN 6.64 e/ OC SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

It's a long way from Chester County

*MEC (Arnold)

Arnold, Eddy.

It's a long way from Chester County. Old Tappan, N. J., Hewitt House ⌊1969⌋

154 p. illus., ports. 22 cm.

Autobiographical.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 6.70 e/ OC PC, 1, I SL MU, I (LC1, X1)

It's up to you

*MS-Amer.

KOCH, GEORGE.
[IT'S UP TO YOU. VOCAL SCORE. ENGLISH]

It's up to you. Lyrics: Wayne Sheridan. [1967] 67 l. (loose-leaf) 30cm.

Reproduced from ms., with ms. additions and corrections in pencil or ink.

For voice and chord symbols; in part also with piano acc.

1. Musical comedies. I. Sheridan, Wayne. II. Title.
NN 5.70 e/ OC, I (OAP1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

It's up to you...

NCOF

KOCH, GEORGE.
[IT'S UP TO YOU. LIBRETTO. ENGLISH]

It's up to you; a new musical based on the play by Florence Aquino Kaufman. Book and lyrics by Wayne Sheridan. [n. p., c1967] 1 v. (various pagings) 29cm.

Typescript.

(Continued)

NN 4.70 e/ OC (Ibo), I, II, MUy, 1y, Iy, IIy, IIIy T, 1, 2, I, IVbo, Vbo PC, I, II, III SL (OAF1) II, III (LC1, X1) 2

KOCH, GEORGE. [IT'S UP TO YOU. LIBRETTO. ENGLISH] It's up to you... (Card 2)

Produced at the Tentarena, East Monticello, N. Y., Aug. 2, 1968.

1. Musical comedies--Librettos. It's up to you. 2. Drama--Subjects--Youth. I. Sheridan, Wayne. It's up to you. II. Kaufman, Florence Aquino. It's up to you. III. Title. IV. Sheridan, Wayne. V. Kaufman, Florence Aquino.

NFI

Ittenbach, Max, 1907–

Der frühe deutsche minnesang; strophenfügung und dichtersprache, von Max Ittenbach. Halle/Saale, M. Niemeyer, 1939.

8 p. l., 210 p. 23½cm. (*Added t.-p.:* Deutsche vierteljahrsschrift für literaturwissenschaft und geistesgeschichte, hrsg. von Paul Kluckhohn und Erich Rothacker. Buchreihe. 24. bd.)

1. Minnesingers. ~~2. German poetry—Middle High German—Hist. & crit. I. Title.~~ I. Ser.

Music Div.
39-15090

Library of Congress PT217.I 8
⌊4⌋ 831.209

Ittrospezione

* MX

ANDRIESSEN, LOUIS.

Ittrospezione III (concept I) per due pianisti e tre gruppi strumentali. Amsterdam, Donemus, 1964. miniature score (26 p.) 25cm.

For 2 pianos, clarinet, horn, glockenspiel, saxophone, 3 trombones, guitar and double bass.

Duration: 5 min., 25 sec.

1. Chamber music, 20th cent.--11 instruments. I. Title: Ittrospezione III. II. Title: Concept I.
NN 8.64 p/b OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Ittrospezione II per orchestra

*MTO

ANDRIESSEN, LOUIS

Ittrospezione II per orchestra, 1963. [Amsterdam, Donemus, 1963] score (46 p.) 35cm.

"Reproduced from the composer's manuscript."

1. Orchestra. I. Title.
NN 2.64 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Ituarte, Julio, 1845-1905.

Write on slip only words underlined and classmark — *MA

Ponce, Manuel M.
Julio Ituarte.

(Orientacion musical, Mexico, 1948. 1948, julio, p. 2-3.)

npc

form 190c [11-29-48 25m]

Ituarte, Julio, 1845-1905.

*MGA

Ponce, Manuel María, 1886–1948.

Nuevos escritos musicales. México, Editorial Stylo, 1948.

214 p. 19 cm. (Colección Stylo de escritores mexicanos antiguos y modernos)

1. Music—Addresses, essays, lectures. I. Title.

ML60.P8 780.4 50-15824

Library of Congress ⌊1⌋ Music Div.

Ituarte, Julio, 1845 - after 1904

NPX

Revilla, Manuel Gustavo Antonio, 1863–

... Obras del Lic. D. Manuel G. Revilla ... Mexico, Imp. de V. Agueros, editor, 1908–

1v. ports. (incl. front.) 16½cm. (Biblioteca de autores mexicanos, 60)

"Breve noticia del autor": v. 1, p. ⌊v⌋–ix.

Contents: Tomo 1. Biografías (Artistas)

Ituarte p. 273-391. port.

315426A Music Div.

Library of Congress PQ7297.R38 1908 14-22182
⌊a24c1⌋

Iturbi, José, 1895-

*MGL

O'Connell, Charles, 1900–

The other side of the record. ⌊1st ed.⌋ New York, A. A. Knopf, 1947.

⌊4⌋ l., vii–xi, 332, xi p. 22 cm.

CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.

ML65.O2 780.883 47—31377*

© Charles O'Connell, Philadelphia; 12Sep47; A15879.

Library of Congress ⌊48d²15⌋ Music Div.

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*MS

Itzel, Adam, 1864–1893.

Vocal gems from the latest New York success. The tar and the tartar, a comic opera... Words by Harry B. Smith. Music by Adam Itzel, jr... New York: Hitchcock and McCargo Pub. Co., Ltd., cop. 1891. v. p. f°.

Cover-title.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comic). ~~2. Operas. Selections.~~ 3. Smith, Harry Bache, 1860– . 4. Title: The tar and the tartar.
N. Y. P. L. April 26, 1916.

Itzel, Kurt, arr.

*MTO

Kárnauke, Kurt, 1866–1944.

Charakter-Bilder, für Orchester... Leipzig, F. Schwertner ⌊193–?⌋ 2 v. in 1. 43cm.

Condensed score (16, 19 p.) and orchestra parts.
"Direktionsstimme bearb. von Kurt Itzel."
CONTENTS.—Teil 1: Gil Blas!—Der Schüdderunp!—Das Horn von Wanza!—Abu Telfan!—Nussknacker und Mausekönig!—Der goldene Topf!—Teil 2: Frühlingsstimmen!—Atonales Musik-Ständchen.—Susurrus (Sonitus) cordis!—Tartarin von Tarascon!—Mein Onkel Benjamin!—Drollige Geschichten! I. Die schöne Imperia! II. Die verzeihliche Sünde! III. Der Succubus!

1. Suites (Orchestra). I. Itzel, Kurt, arr. II. Title.
NN 10.52 OC, I SL MUg, 1g, Ig, IIg (MUI15, LC1, X1)

*MV

IVANOV-RADKEVICH, NIKOLAĬ PAVLOVICH.
[THE BANNER OF VICTORY]
Знамя победы; марш для духового оркестра. The banner of victory; march for brass band. Москва, Гос. муз. изд-во 1946 score(25 p.) 30cm.

Title transliterated: Znamya pobedy.

1. Band. 2. Marches (Band) I. Title: The banner of victory.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig S (MUI 1, LCR1, LC1, X1)

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*MV

IVANOV-RADKEVICH, NIKOLAĬ PAVLOVICH.
[OVERTURE ON RUSSIAN FOLK THEMES]
Overture on Russian folk themes, composed for band. Arranged and edited for American band by Paul Yoder. New York, Leeds music corp. [c1947] condensed score (13 p.) 31cm. (Am-Rus edition)

Duration: about 6 min.
1. Overtures (Band) 2. Band. 3. Folk songs, Russian (Instrumental settings)
NN 11.70 m/$_{/L}$OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD

Ivanov-Radkevich, Nikolaĭ Pavlovich.
[Pieces for beginners. 1946]
Шесть пьес для начинающих ... Москва [etc.] Гос. муз. издат., 1948. Pl. no. M 19346 г. 19 p. 30cm.

For piano, 4 hands.

1. Children's music (Piano, 4 hands) MUSIC DIV.

NN

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*MTC

Ivanov-Radkevich, Nikolaĭ Pavlovich.

...Увертюра на темы песен народов СССР для духового оркестра ... [Overture on folk song themes of the peoples of the U.S.S.R., for wind orchestra] Москва: Музгиз, 1932. Publ. pl. no. 13632. 1 v. 31cm.
For instrumentation see next card.

Parts only.
At head of title: К 15 летию октября. Пролетарии всех стран, соединяйтесь!

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
933219A. 1. Overtures—Parts—1800- . 2. Orchestra, Wind—Parts.
N. Y. P. L. August 4, 1938

Ivanov-Radkevich, Nikolai Pavlovich.
~~Overture on folk song themes...~~

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Alt horn I, II (Horns)		Piano		Violoncello
	Tenor I, II, III (Horns)		Celesta		Double-bass
	Baritone I (Horns)				
	Bass I, II (Horns)				

N. Y. P. L. 7500 October 19, 1936

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*MYK
+box

Ivanovici, J., d. 1902.
...Donauwellen (Valurile Dunari); rumänischer Walzer von J. Ivanovici... Für Pianoforte und Violine... Leipzig: E. Eulenburg[, ca. 1887]. Publ. pl. no. E. E. 461. 2 parts. f°.

Violin and piano in score and violin part. French and English titles at head of title.
t.-p. illustrated in colors.

MUSIC DIV.
1. Violin and piano. 2. Title. 3. Title: Valurile Dunari.
N. Y. P. L. November 17, 1927

Ivanovici, J., d. 1902.
On the Danube; waltz, by Ivanovici, arranged by G. Bellenghi... Cincinnati: The J. Church Co. [189-?] Publ. pl. no. 9433-10-T. 2 parts. f°.

Separate parts for piano solo, and for mandolin (or violin).

MUSIC DIV.
1. Mandolin and piano. 2. Violin and piano. 3. Piano.—Waltzes. 4. Bellenghi, G. 5. Title.
N. Y. P. L. November 11, 1920.

IVANOVS, JANIS

*QYN

Bērziņa, Vizbulīte.
Dzīves simfonija; Jāņa Ivanova daiļrades ceļā. Rīgā, Latvijas valsts izdevniecība, 1964.
233 p. facsims., music, ports. 17 cm.

1. Ivanovs, Janis. I. Title.
NN*R 7.68 e/$_L$OC(1b*) PC, 1, I SL MU, I, I S, 1, I (LC1, X1)

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*MTA

Ivanovs, Jānis.
[Symphony, no. 6]
...Simfonija no. 6 (Latgales). Симфония no. 6 (Латгальская). Partitura. Партитура. Москва [etc] 146 p. Pl. no. M.21442г. 30cm.

At head of title: Jānis Ivanovs. Янис Иванов.
Score: orchestra.

DREXEL MUSICAL FUND.
1. Symphonies. I. Title: Latgale symphony.
NN 5.53. (OC1b) SL MUg, 1g, Ig S(1b) (LC1, X1)

Ivaylo

*MS

GOLEMINOV, MARIN, 1908-
[IVAYLO. VOCAL SCORE. BULGARIAN]
Ивайло; опера в 3 действия (7 картини). Либрето по едноименната драма на Иван Вазов от Магда Петканова. Извлечение за пиано от автора. Ivaĭlo; opéra en 3 actes (7 tableaux). Livret d'après le drame d'Ivan Vasov de Magda Petkanova. Réduction pour piano par l'auteur. [София] Наука и изкуство [1960] xx, 191 p. port. 32cm.
(Continued)
NN R 7.61 c/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

GOLEMINOV, MARIN, 1908- . [IVAYLO. VOCAL SCORE. BULGARIAN] Ивайло... (Card 2)

Prefatory material in Bulgarian and French.
Title transliterated: Ivaylo.

1. Operas—Vocal scores. I. Petkanova, Magda. Ivaylo. II. Vazov, Ivan Minchov, 1850-1921. Ivaylo. III. Title.

Ivaylo

*MTC

KHRISTOV, DOBRI, 1875-1941.
[IVAYLO]
Ivaĭlo; ouverture pour orchestre simphonique [par] Dobri Christov [et] Marine Golêminov. Sofia, Édition d'État Science et arts, 1952. score(63 p.) 32cm.

Title also in Bulgarian.

1. Overtures. I. Goleminov, Marin, 1908- . Ivaylo. II. Title. III. Title: Ivaylo.
NN 7.70 L/OC, I (OAF2) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

Copy only words underlined
& Classmark-- NNC

IVE, ANTONIO, 1851- , ed.
Canti popolari istriani. Raccolti a Rovigno ed annotati da Antonio Ive. Torino, E. Loescher, 1877. xxxii, 383 p. 20cm. (Canti e racconti del popolo italiano. v. 5)

"Melodie popolari rovignesi," 3 p., at end.

1. Folk songs, Italian--Istria. 2. Folk songs, Italian--Istria--Collections. I. Series.
NN 6.71 m/ OC, I PC, 2, I MUy, Iy, Iy (LC1, X1)
d. d.

Ive, Simon.
See
Ives, Simon, 1600-1662.

OCT. 1 1940 Music Div.

I've always loved you (Moving picture)

*MYD

CLASSIC piano gems from the Republic picture, I've always loved you. Transcribed for the average pianist by Ludwig Flato. New York, Leeds music corp., c1946. 64 p. illus. 31cm.

At head of title: Souvenir album.
CONTENTS.--Second piano concerto, op. 18. Prelude in C sharp minor, op. 3, no. 2, by Rachmaninoff.--Liebestod, from Tristan and Isolde, by Wagner.--Sonata appassionata, op. 57, by Beethoven.--Ballade
(Continued)
NN 9.69 v/$_L$ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

CLASSIC piano gems from the Republic picture, I've always loved you. (Card 2)

in G minor, op. 23, by Chopin.

1. Piano--Collections. 2. Motion pictures. I've always loved you.
I. Flato, Ludwig, arr. II. I've always loved you (Moving picture)

I've been working on the railroad

*MV-Amer.

CAILLIET, LUCIEN, 1891-

...I've been working on the railroad; paraphrase for symphonic band... New York, S. Fox pub. co., c1949. 12 p. 27cm. (Sam Fox national band edition. no. 21.)

Condensed score: band.
Duration: 4 minutes, 45 seconds.

1. Band. 2. Folk songs, U. S. (Instrumental settings). I. Title.
NN OC SL MU, 1, 2, I (MUA4, LC1, X1)

Inventions

* MYD

TVEITT, GEIRR.
[INVENTIONS, 2 PART, PIANO, OP. 2]
12 inventions à deux voix, op. 2. Oslo, Norsk musikforlag [c1951] 27 p. 31cm.

Title also in German and Norwegian.

1. Piano. I. Title: Inventions.
NN 2.65 p/$_L$ OC (1bo) (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

. . Iveria

*MTC

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
..."Iveria;" suite pour grand orchestre (2me série d' "Esquisses caucasiennes")... (Composée par M. Ippolitow-Iwanow. Op. 42... Partition d'orchestre... Moscou: P. Jurgenson[, 1906]. Publ. pl. no. 31012. 127 p. 4°.

Full score.
Contents: 1. Introduction. Lamentation de la princesse Kétévana. 2. Berceuse. 3. Danse lésghine. 4. Marche georgienne.

Music div.
241125A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. May 25, 1926

Iveron, Mount Athos.

See

Athos, Mount (Monasteries). Iveron.

APR 18 1939 MUSIC DIV.

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*MKD p.v.2 no.7

Ivers & Pond piano Co.
Catalogue. Illustrated, Boston, 18-? 32 pp. 8°.

Music Dept.

*MTA
IVANOV, GEORGI.
[LA LÉGENDE DE LA FORÊT LOPIANE]
La légende de la forêt de Lopiane; poème symphonique [de] Guéorgui Ivanov. Sofia, Édition d'état "Science et arts" 1956. score (134 p.) 33cm.

Title also in Bulgarian.
Based on the poem by V. Khanchev, printed in Bulgarian (p.[3]) and French (p.[4]).
1. Symphonic poems. 2. Symphonies. I. Khanchev, Veselin, 1919- . II. Title.
NN R 9.71 w/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI 1)

Ivanov, Guéorgui.
see
Ivanov, Georgi.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1956

Ivanov, Lev Ivanovich, 1834-1901. La flûte magique.
*MSP
Drigo, Riccardo, 1846-1930.
[La flûte magique. Piano solo]
La flûte magique; ballet comique en 1 acte de Léon Ivanoff. Musique de Richard Drigo. Arrangé pour piano par Joseph Kousnetzoff... Leipzig [etc.] J. H. Zimmermann [c1912] Publ. pl. no. Z.5302. 74 p. 31cm.

With superlinear descriptive text.

MUSIC DIV.
312187B. 1. Ballets—Piano. I. Ivanov, Lev Ivanovich, 1834-1901. La flûte magique. II. Kuznetzov, Iosif Nikolayevich, arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 17, 1945

Ivanov, Lev, Ivanovich, 1834-1901. La forêt enchantée
*MSP
Drigo, Riccardo, 1846-1930.
[La forêt enchantée. Piano solo]
"La forêt enchantée." Ballet fantastique en 1 acte de Léon Ivanoff. Musique de Richard Drigo. Arrangé pour piano à 2 mains par Joseph Kousnetzoff... Leipzig [etc.] J.H. Zimmermann [c1909] Publ. pl. no. Z.4797. 46 p. 31cm.

With superlinear descriptive text.

MUSIC DIV.
312902B. 1. Ballets—Piano. I. Ivanov, Lev Ivanovich, 1834-1901. La forêt enchantée. II. Kuznetzov, Iosif Nikolayevich, arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 17, 1945

Ivanov, Lev Ivanovich, 1834-1901. The nutcracker
* MGRN
[PETIPA, MARIUS IVANOVICH, 1819-1910]
The pas de deux by sugar plum fairy and the nutcracker prince. Nutcracker prince variation. Dance of the sugar plum fairy. [New York? 1959?] 3 no. in 1 v. 28cm.

Choreography by Marius Petipa and Lev Ivanov in dance notation.

1. Dancing--Notation--Works in. 2. Ballet. The nutcracker. I. Ivanov, Lev Ivanovich, 1834-1901. The nutcracker. II. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. The nutcracker.
NN 6.64 p/ OC, I, II PC, I SL MU, 1, 2, I, II (LC1, X1)

Ivanov, Lev Ivanovich, 1834-1901. Le réveil de Flore.
* MSP
Drigo, Riccardo, 1846-1930.
[Le réveil de Flore. Piano solo]
Le réveil de Flore; ballet anacréontique en un acte, de M. Petipa et L. Jvanow... Musique de Richard Drigo... Leipzig, J. H. Zimmermann [c1914] Publ. pl. no. Z.10187. 71 p. 31cm.

With superlinear descriptive text. Synopsis precedes score. First performed in 1894 in Peterhof.

MUSIC DIV.
312025B. 1. Ballets—Piano. I. Petipa, Marius Ivanovich, 1822-1910. Le réveil de Flore. II. Ivanov, Lev Ivanovich, 1834-1901. Le réveil de Flore.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 11, 1945

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*QDZ p.v. 67
Ivanov, N.
Русская семиструнная гитара. [Russian seven strings guitar] Москва [etc.] Гос. муз. издат., 1948. 144 (i.e. 151) p. illus. 20cm.
Includes music.
"Нотописи." p. [151]
1. Guitar. 2. Instruments, Russian.
MUSIC DIV.
MAR 14 1951

Ivanov, Mikhail Mikhaĭlovich Ippolitov-
See
Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859-1935.

MUSIC DIV.
AUG - 6 1938

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*MP (RUSSIAN)
IVANOV, N., arr.
Родина. Ах ты, душечка. [The native land. Ah, my sweetheart] [Москва] Музгиз, 1952. 6 p. 22cm. (Любимые русские народные песни. [no.] 1)
For one voice and piano. Russian words.
1. Songs, Russian.
NN R 3.58. (OC1bo) SL MUg, 1g (MUS2) S(1bo)1 (LC1, X1, C1, Y1)

Write on slip words underlined below and class mark— *MRH
Ivanov, P.
Praise the name of the Lord.
S.A.T.B. and piano reduction. English words.
([Russian church music. Edited by] N.Lindsay Norden.)

Music Div.
form 400b [xi-10-36 25m]

Ivanov, Stoyan Stoyanov-
See
Stoyanov-Ivanov, Stoyan

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xii-31-64 50m]

Ivanov, Vyacheslav Ivanovich, 1866-
*MP (Russian)
Gnyesin, Mikhail Fabianovich, 1883-
Изъ современной поэзіи. Музыка къ стихотвореніямъ... Михаилъ Гнѣсинъ. Соч. 22. Для одного голоса и фортепіано. [From contemporary poetry. Music for poems... Mikhail Gnyesin. Op. 22...] Москва: П. Юргенсонъ, [ca. 1915]. Publ. pl. no. 38390, 1433-1436. 5 v. in 1. 34cm.
Russian words; music for 1 voice with piano acc.
Imprint varies; no. 2-5 publ. by Muzykalnyĭ otdel N. K. P., Moskva, 1921.
Contents: 1. Жемчужина, К. Бальмонта. [The pearl.] 2. "Онъ ходитъ съ женщиной въ свѣтломъ," Софіи Парнокъ. [He walks with
(Continued)
MUSIC DIV.
N. Y. P. L. April 12, 1933

Gnyesin, Mikhail Fabianovich, 1883- : Изъ современной поэзіи... (Continued)
a woman in a light gown.] 3. Садъ нимфъ. Изъ Сафо, перев. Вячеслава Иванова. [The garden of the nymphs.] 4. Въ дикой пляскѣ, Александра Блока. [In a wild dance.] 5. Хорони, хорони меня ветеръ! Анны Ахматовой. [Bury, bury me, wind!]

JUILLIARD FOUNDATION FUND
1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867- . II. Parnok, Sof'ya Yakovlevna. III. Ivanov, Vyacheslav Ivanovich, 1866- . IV. Blok, Aleksandr Aleksandrovich, 1880-1921. V. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888- . VI. Title. VII. Title.
N. Y. P. L. April 12, 1933

Ivanov, Vyacheslav Ivanovich, 1866-1949
*MP (Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONETTI ROMANI]
Sonetti romani, pour chant et piano, op. 160. London, New York, M.P. Belaïeff [1951, c1949] 24 p. 34cm. (Edition M.P. Belaïeff. no. 3466)

For solo treble voice or unison chorus and piano. Russian and English words.
Words by Vyacheslav Ivanov.
(Continued)
NN X 5.61 s/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS6, LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONETTI ROMANI] Sonetti romani... (Card 2)

CONTENTS.--1. Piazza di Spagna.--2. Fontana della Tartaruga.--3. Triton.--4. Il tramontare del soli al Pincio.--5. Fontana Trevi.

1. Songs, Russian. 2. Song cycles. 3. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Ivanov, Vyacheslav Ivanovich, 1866-1949.

Ivanov, Vyacheslav Ivanovich, 1866-1949
*MP box
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TRIPTYCH, OP.73]
Triptyque; pour chant et piano, op.73. [Texte russe de Viatcheslav Ivanoff. Version française de A. Komaroff] [Moscou?] A. Gutheil [1931?] Pl. no. A. 10427-10429G. 35cm.

For voice and piano. Russian and French words.
(Continued)
NN R 3.71 b/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1) S, 1, I (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956
[TRIPTYCH, OP.73] Triptyque; pour chant et piano, op. 73. (Card 2)

CONTENTS.--1. A l'ombre du cyprès.--2. Le puits.--3. Résurrection.

1. Songs, Russian. 2. Song cycles. I. Ivanov, Vyacheslav Ivanovich, 1866-1949. II. Title.

Ivanov, Yanis Andreyevich
See
Ivanovs, Janis.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [i-11-55 10m]

Ivanov-Boretzki, Mikhail Valadimirovich.
*MP (Italian)
Durante, Francesco, 1684-1755.
...18 duos de chambre (soprano et contralto), la basse continue réalisée par M. Ivanoff-Boretzky. [Moscou: Edition musikale d'état], 1931. Publ. pl. no. M. 10997 G. 139 p. f°.

Russian and Italian words; music for S. and A. with piano acc.
At head of title: Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
Russian translation by D. S. Usov.
Russian title at head of title.
Contents: 1. Dormono l'aure estive. 2. Andate o miei sospiri. 3. Son io, barbara donna. 4. Quallor tento scoprire il mio martire. 5. Alme, alme. 6. Mitilde, alma mia. 7. Oh! quante volte. 8. Mitilde, mio tesoro! 9. Fiero, acerbo destin.
(Continued)
MUSIC DIV.
N. Y. P. L. July 9, 1932

Durante, Francesco, 1684-1755: ...18 duos de chambre (soprano et contralto)... (Card 2)

10. Amor, Mitilde, è morta. 11. Alfin m'ucciderete. 12. La vezzosa Celinda. 13. Questo silenzio ombroso. 14. Or mentre io dormo. 15. In si duro martire. 16. E pur vuole il fato e amore. 17. Dunque, mio cor all'armi. 18. Ahi che sarà di me.

JUILLIARD FOUNDATION FUND.
579273A. 1. Vocal music—Duets, Women's voices. I. Ivanov-Boretzki, Mikhail Vladimirovich. II. Usov, D. S., translator. III. Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
N. Y. P. L. July 9, 1932

Ivanov-Ippolitov, Mikhail Mikhailovich.
See
Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-

MUSIC DIV.
N. Y. P. L. August 30, 1919.

Ives, Charles Edward 1874

Write on slip, class mark name, vol., page and year of magazine. *MA

Bellamann, Henry.
The music of Charles Ives.

(Pro musica. New York, 1927. 4°. v.5, March, p.16-22.)

form 400 [ii-1-37 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Bellamann, Henry.
Charles Ives: the man and his music.

(Musical quar. New York, 1933. v.19, p.45-58.)

npc

form 400b MUSIC DIV.

IVES, CHARLES EDWARD, 1874-1954

*MEC (Ives, C.) 71-23

Bernlef, J.
Charles Ives. [Door] J. Bernlef [en] Reinbert de Leeuw. Amsterdam, De Bezige Bij, 1969.
272 p., 8 p. of photos. 20 cm. (Speciale paperback)
Includes selections from Ives' writings.
Bibliographies of works by and about C. Ives: p. 250-259; p. 265-266.
1. Ives, Charles Edward, 1874-1954. I. Leeuw, Reinbert de, joint author. II. Ives, Charles Edward, 1874-1954.
NN* 4.71 w/ OC, I, II PC, 1, I, II SL MU, I, I, II (LC1, X1)

Write on slip words underlined below and class mark— *MA

Carter, Elliott.
Ives today: his vision and challenge.

(Modern music. New York, 1944. v.21, p.199-202.)

npc

form 400b [viii-3-43 25m] MUSIC DIV.

IVES, CHARLES EDWARD, 1874-1954

*MEC (Ives)

CHARLES EDWARD IVES. New York, J. T. White, 1942.
13 p. 19cm.
"From the National cyclopedia of American biography."
Notes in pencil in Ives' hand on p. [4] of cover.

1. Ives, Charles Edward, 1874-1954.
NN 8.70 m/ OC PC, 1 SL MU, 1 (LC1, X1)

IVES, CHARLES EDWARD, 1874-1954

Mus. Res. *MEC (Ives)

COMPILATION from references in newspapers, magazines, books and program notes from 1888 to 1950 in re music of Charles E. Ives. [n.p., 195-] 4 v. (in box) 30cm.
Typescript (carbon copy) compiled for Ives.
Title from label on one of the volumes.
Presented to the Music division of the New York public library
(Continued)
NN S 2.71 e/ OC, I PC, 1, 1 SL MU, I, 2, I (LC1, X1) (MUR1)

2

COMPILATION from references in newspapers, magazines, books and program notes from 1888 to 1950 in re music of Charles E. Ives. (Card 2)
by Mrs. Henry Cowell.

1. Ives, Charles Edward, 1874-1954. 2. Manuscripts (Books). I. Ives, Charles Edward, 1874-1954.

Write on slip words underlined below and class mark— *MFBK

Copland, Aaron, 1900-
The Ives case. (In his: Our new music... New York, 1941. p.149-161.)

npc

D form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

1874-

Copland, Aaron.
One hundred and fourteen songs.

(Modern music. New York, 1934. v.11, p.59-64.)

npc

form 400b [viii-3-43 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Cowell, Henry.
Charles Ives.

(Modern music. New York, 1932. v.10, p.24-32. illus.)

"The works of Charles Ives", p.32.

npc

form 400b [viii-3-43 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MFBR (M.S.)

1874-

Cowell, Henry.
Charles E. Ives. (In: Cowell, Henry. American composers on American music. Stanford University 1933. p.128-145.)

form 400b [viii-3-43 25m] MUSIC DIV.

npc

IVES, CHARLES EDWARD, 1874-1954

*MEC (Ives)

Cowell, Henry, 1897-
Charles Ives and his music, by Henry Cowell and Sidney Cowell. New York, Oxford University Press, 1955.
x, 245 p. ports., facsim., music. 21 cm.
Includes: Soliloquy; or, A study in 7ths and other things (p. 186) and Paracelsus (p. 183-185) for voice and piano.
"A list of compositions of Charles Edward Ives": p. 207-233.
Bibliography: p. 235-238.

1. Ives, Charles Edward, 1874-1954. I. Cowell, Mrs. Sidney Robertson, joint author.
NN* S 6.57 a/ OC, I PC, I, I SL MU, I, I (MUA4, LC1, X1, Z1)

IVES, CHARLES EDWARD, 1874-1954

Copy only words underlined & classmark— *MAA

Downes, Olin.
Charles Ives. (IN: American composers alliance. Bulletin. New York. 28cm. v.4, no.1 (1954) p.17, 26.

1. Ives, Charles Edward, 1874-1954.
NN R 11.54 c/e OI (MU)1 (LC2, X1)

IVES, CHARLES EDWARD, 1874-1954

*MEC (Ives)

FLETCHER, LUCILLE.
A Connecticut yankee in music by Lucille Fletcher (Mrs. Bernard Herrmann) [New York, 194-?] 33 l. 29cm.
Typescript.
Caption title.

1. Ives, Charles Edward, 1874-1954.
NN 8.70 m/ OC PC, 1 SL MU, 1 (LC1, X1)

IVES, CHARLES EDWARD, 1874-1954

*M

FRANTZ, DONALD HOWE, 1920-
Search for significant form, 1905-1915; an evaluation of the symbols of tradition and revolt in American literature, painting, and music, by Donald Howe Frantz, jr. [Los Angeles] 1960. v, 355 l. 23cm.
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--University of Southern California.
Bibliography: leaves [325]-355.
NN R 8.70 w/ OC(1b+) PC, 4, 5 6 SL A, 5, 6 AH, 4 MU, 1, 2, 3 (LC1, X1)

2

FRANTZ, DONALD HOWE, 1920- Search for significant form... (Card 2)

1. Philosophy and aesthetics. 2. United States, 20th cent. 3. Ives, Charles Edward, 1874-1954. 4. U.S.--Civilization, 20th cent. 5. Art--Philosophy. 6. Art, U.S.

IVES, CHARLES EDWARD, 1874-1954

Copy only words underlined & classmark— *MA

Goss, Madeleine.
Charles Ives. (IN: Il Diapason. Milano. 24cm. Anno 5, n. 1 (genn., 1955) p. 5-14)

Bibliographical footnotes.

1. Ives, Charles Edward, 1874-1954.
NN R 5.55 a/ OI (MU)1 (LC2, X1)

IVES, CHARLES EDWARD, 1874-1954

Copy only words underlined & classmark— *MA

Helm, Everett.
Charles Ives, American composer. (IN: Musical times. London. 25cm. v. 95, no. 1337 (July, 1954) p. 356-361 port., music)

1. Ives, Charles Edward, 1874-1954.
NN R 8.54 OI (MU)1 (LC2, X1)

Ives, Charles Edward, 1874-

Write on slip words underlined below and class mark— *MGA

Ives. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 315-324.)

form 400b [iv-5-38 25m] MUSIC DIV.

IVES, CHARLES EDWARD, 1874-1954

Copy only words underlined & classmark— *MA

KŘENEK, ERNST, 1900-
Charles Ives, 1874-1954. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 4 (Apr., 1955) p. 141-144)

1. Ives, Charles Edward, 1874-1954.
NN* R X 10.56 a/ OCs OIs MUs, 1s (LC2s, X1s)

Ives, Charles Edward, 1874-

Write on slip words underlined below and class mark— *DA

Mellers, W. H.
Music in the melting pot: Charles Ives and the music of the Americas.

(Scrutiny. Cambridge, 1939. v.7, p.390-403.)

United States, 20th cent., [w]

form 400b [x-18-38 25m] MUSIC DIV.

*MKDC

IVERS & POND PIANO COMPANY, Boston.
[Catalogue] Boston, Mass. [1892?] 67 p. ports., facsims. 23cm.

1. Piano makers--U.S.
NN 5.69 k/&OS(1b+) PC, 1 SL MU, 1 (LC1, X1)

IVES, BURL, 1909- --BIBL.--DISCOGRAPHY

*MO (U.S.) (General)

IVES, BURL, 1909-
The Burl Ives song book; American song in historical perspective. Song versions [and] text by Burl Ives, arr. for the piano by Albert Hague. Illus. by Lamartine Le Goullon and Robert J. Lee. New York, Ballantine books [1953] 303 p. illus. 29cm.

With piano accompaniment and choral symbols for guitar.

1. Folk songs, U.S. 2. Songs, with guitar. 3. Ives, Burl, 1909- —Bibl. —Discography. I. Hague, Albert, arr.
NN**R 4.54 OC, I PC, 1, I SL MUg, 1g, 2g, 3, 1g (MUP)3 (MUA 4, LC1, X1)

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*MO (U.S.) (General)

IVES, BURL, 1909- arr.
At home with Burl Ives, vol. 3. [A collection of 20 folk songs and ballads, with symbols for guitar and diagrams for ukelele. Words and music arranged by Burl Ives] New York, Leeds music corp., c1957. 40 p. 31cm.

Piano acc.

1. Folk songs, U.S. 2. Ballads, U.S.
NN 5.70 r/i OC SL MUg, 1g, 2g MUA(4) (MUS20, LC1, X1)

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*MO (U.S.) (General)

IVES, BURL, 1909-
The Burl Ives song book; American song in historical perspective. Song versions [and] text by Burl Ives, arr. for the piano by Albert Hague. Illus. by Lamartine Le Goullon and Robert J. Lee. New York, Ballantine books [1953] 303 p. illus. 29cm.

With piano accompaniment and choral symbols for guitar.

1. Folk songs, U.S. 2. Songs, with guitar. 3. Ives, Burl, 1909- —Bibl. —Discography. I. Hague, Albert, arr.
NN**R 4.54 OC, I PC, 1, I SL MUg, 1g, 2g, 3, 1g (MUP)3 (MUA 4, LC1, X1)

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*MO (U.S.) (General)

IVES, BURL, 1909- , arr.
Favorite folk ballads of Burl Ives; a collection of folk songs and ballads with guitar and piano accompaniment. New York, Leeds music corp. [c1949; c1945] 1 v. 31cm.

Vol. 2.

1. Folk songs, U.S.
NN 4.61 x/ OC SL MUg, 1g MUA, 1 (LC1, X1)

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*MO(U.S.) (General)

IVES, BURL, 1909- , arr.
Favorite folk ballads of Burl Ives, vol. 2. New York, Leeds music corp., c1949. 35p. 31cm.

For voice and piano, with chord symbols.

1. Folk songs, U.S. 2. Ballads, U.S.
NN 5.70 m/& OC SL MUg, 1g. 2g MUA(4) (MUS 17, LC1, X1)

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*MO (Irish)

Ives, Burl, 1909- comp.
Irish songs. Edited with new piano accompaniments by Michael Bowles. [1st ed.] New York, Duell, Sloan and Pearce [1958]
ix, 126 p. 28 cm.

1. FOLK SONGS, IRISH 2. BALLADS, IRISH I. Bowles, Michael
NN * R 7.58 m/J OC, I, Ibo PC, 1, 2, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MO (U.S.) (General)

IVES, BURL, 1909- ,comp.
More Burl Ives songs. Arr. by Albert Hague. Illus. by Lynn Sweat. New York, Ballantine Books [1966] 224 p. illus. 18cm.

For voice and piano, with chord symbols.
"Burl Ives folk songs on long-playing records": p. 217-221.

1. Folk songs, U.S. 2. Ballads, U.S. I. Hague, Albert Martin, arr.
NN* 7.70 w/A OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUS75, LC1, X1)

NAS

Ives, Burl, 1909-
Sailing on a very fine day, verse. Illus. by Bernice and Lou Myers. Chicago, Rand McNally, c1954. 1 v.(unpaged) col.illus. 21cm. (A Rand McNally book-elf book. 497)

1. Juvenile literature—Picture books. 2. Singing games. 3. Games, Singing—U.S. I. A Rand McNally book-elf book. II. Book-elf books. III. Title.
NN * R 6.55 s/ OC (OS)I,II PC,1,3,III SL MUy,2y,I (PRI2, U2,LC1,X1) [NSCM]

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* MO (U.S.) (General)

IVES, BURL, 1909-
Sea songs of sailing, whaling, and fishing; song versions by Burl Ives, text by Burl Ives, music transcribed by Albert Hague. New York, Ballantine Books [1956] 134 p. illus. 18cm. (Ballantine books.)

"68 songs with melody and guitar chords."

1. Sea songs, U.S. I. Hague, Albert.
NN * R 9.58 d/J OCi, Is SL MUg, Igs, Igs (LCIs, XIs, Z1s)

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* MO (U.S.) (General)

Ives, Burl, 1909- , comp.
Songs in America; our musical heritage. Arrangements by Albert Hague. New York, Duell, Sloan and Pearce [1962]
312 p. 29 cm.

Folk and patriotic songs arr. for voice and piano.
CONTENTS.—Our song inheritance.—Songs of America growing.—News stories in song.

1. Folk songs, U.S. I. Hague, Albert, arr.
NN R 1.63 g/ OC, I SL MUg, 1g, Ig MUA(4)I (LC1, X1)

IDS

IVES, BURL, 1909-
The wayfaring stranger's notebook. Indianapolis, Bobbs-Merrill [1962] 319 p. illus. 24cm.

1. United States--Civilization--Addresses, essays, lectures. 2. Commonplace books.
NN R 5.70 1/ OC PC, 1, 2 SL AH, 1 MU (LC1, X1)

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*MO (U.S.) (General)

IVES, BURL, 1909- , comp. and arr.
The wayfarin' stranger; Burl Ives folio of folksongs and ballads. With guitar, ukulele and piano accompaniment. New York, Southern music pub. co. [1952] 32 p. ports. 31cm.

CONTENTS.--Venezuela.--Skip to my Lou.--Goober peas.--Baby, did you hear?--Lavender cowboy.--I know where I'm going.--Old Blue.-- (Continued)

NN 6.63 e/B OC SL MUg, 1g. Ig (MUS13, LC1, X1)

2

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*MP (Children)

IVES, BURL, 1909- , arr.
The wayfarin' stranger; Burl Ives folio of children's songs. A collection of songs, games and rounds for children of all ages. New York, Southern music pub. co. [c1953] 31 p. 31cm.

For voice and piano, with chord symbols for ukulele.

1. Children's music--Songs, U.S. 2. Singing games.
NN 7.70 e/A OC SL MUg, 1g, 2g (LC1, X1)

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*MEC (Ives, B.)

IVES, BURL, 1909-
Wayfaring stranger. London, New York, T.V. Boardman [1952] 259 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 5.70 d/A OC PC, 1, I SL MU, I (LC1, X1)

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*MEC (Ives, B.)

Ives, Burl, 1909-
Wayfaring stranger. New York, Whittlesey House [1948]
253 p. 21 cm.
An autobiography.

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.
Cards in Public Catalogs.
ML420.I 97A3 927.8 48-11144*
Library of Congress [20] MUSIC DIV.

Ives, Burl, 1909-

*MO (U.S.) (General)

Haufrecht, Herbert, 1909- , comp. and ed.
"The wayfarin' stranger" Burl Ives; a collection of 21 folk songs and ballads comp. and ed. by Herbert Haufrecht. New York, Leeds music corp., 1945. 48 p. 31cm.

With piano accompaniment.
"About Burl Ives," p. 4-5; "Herbert Haufrecht," p. [3] of cover.
CONTENTS.—Black is the color.—The blue tail fly.—The bold soldier.—Come all ye good fellers.—E-ri-ee.—The foggy, foggy dew.—The fox.—Henry Martin.—I'm sad

(Continued)

MUSIC DIV.
N.Y.P.L. November 19, 1947

Haufrecht, Herbert, 1909- , comp. and ed. "The wayfarin' stranger" Burl Ives... (Card 2)

and I'm lonely.—The jolly farmer.—Lord Thomas and fair Elinore.—Meg o' the mill.—M good ol' man.—Paper of pins.—Robin.—The sow took the measles.—Ten thousand mil.—Tibbie Dunbar.—Turtle dove.—The wayfarin' stranger.—Where is the old man?

——— ——— Second copy.
On cover: Burl Ives songs; souvenir album including numbers from Smoky.

405696B. 1. Folk songs, U.S. 2. Ballads, U.S. I. Ives, Burl, 1909- II. Title. III. Song index (21).
N.Y.P.L. November 19, 1947

Ives, Burl, 1909-

*MO (Australian)

JONES, PERCY, 1914- , ed.
Burl Ives' folio of Australian folk songs. Collected and arranged by Percy Jones. Sydney, Southern music pub. co. [c1953] 26 p. 28cm.

For voice and piano, with chord symbols.

1. Ballads, Australian. I. Ives, Burl, 1909-
NN 6.70 r/i OC, I SL MUg, 1g, Ig (MUS10, LC1, X1)

IVES, CHARLES EDWARD--BIBL.

*MEC (Ives)-C

DE LERMA, DOMINIQUE RENÉ.
Charles Edward Ives; a bibliography of his music, by Dominique-René de Lerma. [1st ed.] [Kent, O.] Kent state university press [1970] xi, 212 p. 23cm.

Recordings are included.

1. Ives, Charles Edward--Bibl. 2. Ives, Charles Edward--Discography.
NN R 11.70 e/& OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

IVES, CHARLES EDWARD, 1874-1954--BIBL.

*MEC (Ives)

YALE UNIVERSITY. Music, School of. Library.
A temporary mimeographed catalogue of the music manuscripts and related materials of Charles Edward Ives, 1874-1954, given to the Library of the Yale school of music September 1955. Compiled by John Kirkpatrick in 1954-60. [New Haven] 1960. xxxv, 279 l. 29cm.

No. 40 of 114 copies.

1. Ives, Charles Edward, 1874-1954--Bibl. I. Kirkpatrick, John, 1905-
NNR 1.61 m/ (OC)I, Ib+ OS(1b+) PC, 1, I SL MU, I, I (LC1, X1, Z1)

*MP
box

Ives, Charles Edward, 1874-

...Charlie Rutlage. For voice and piano. New York, Arrow music press, inc. [c1939]

First line: Another good cow-puncher has gone to meet his fate.
Words from Cowboy songs and other frontier ballads, collected by John A. Lomax.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (2).
N.Y.P.L. November 20, 1950

Ives Charles Edward, 1874-1954.
CHILDREN'S DAY. See his

SONATA, VIOLIN & PIANO, NO. 4.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 166b

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*MX-Amer.

Ives, Charles Edward, 1874-1954.

Chromâtimelôdtune. Reconstructed & completed by Gunther Schuller. [New York] MJQ Music [1967, °1963]
score (23 p.) 28 cm. (MJQ, 16)

For oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, snare drum, chimes, piano, 8 violins, viola, violoncello, and double bass.
Duration: 6 min.

1. Chamber orchestra. I. Schuller, Gunther. II. Title.
NN* 3.68 p/ OC,I SL MUg,1g,Ig,IIg MUA(4),I (MUI,LC1,X1)

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*MP
(U.S.)

IVES, CHARLES EDWARD, 1874-1954.

The circus band [by] Charles E. Ives, for unison mixed chorus and small orchestra. New York, Peer international corp. [1969] score (16 p.) 31cm.

For SSATTBB for orchestra.
"Orchestrated by George F. Roberts."

(Continued)
NN 9.69 v/ OC, I, IIbo SL MUg, lg, Ig, IIg MUA(4)I (LC1, X1)
2

IVES, CHARLES EDWARD, 1874-1954. The circus band... (Card 2)

Words by the composer.
Duration: about 3 min.

1. Choral music, Secular (Mixed, 7 pt.)--Orch. acc. I. Roberts, George F. II. Title.

Ives, Charles Edward, 1874-1954.
CONCORD, MASS., 1840-60. see his

SONATA, PIANO, NO. 2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 166b

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*MP
(U.S.)

IVES, CHARLES EDWARD, 1874-1954.

December, for unison men's chorus, woodwind and brass. [1912-1913] New York, Peer International Corp. [1963] score (14 p.) 31cm.

For unison men's chorus, piccolo, 2 clarinets, 2 horns, 3 trumpets, 3 trombones, and tuba.

(Continued)
NN 2.64 e/s OC, I SL MUg, lg, Ig MUA (4)I (MUD2, MUS2, LC1, X1)
2

IVES, CHARLES EDWARD, 1874-1954. December... (Card 2)

Words by Folgore da San Geminiano; translated into English by Dante Gabriel Rossetti.
First line: Last, for December.

1. Choral music, Secular (Men, 1 pt.)--Instr. acc. I. Folgore da San Gimignano, fl. 1309-1317.

Ives, Charles Edward, 1874-1954.
DECORATION DAY. see his

HOLIDAYS. DECORATION DAY.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 166b

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*MRC-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.

Easter carol [by] Charles E. Ives. [New York, Photo.-lith. by O. Löbner, n.d.] score (4 p.) 36cm.

Caption title.
For SATB and piano.

1. Carols, U.S.
NN S 10.71 d/ OC SL MUg. 1g (MUA2, LC1, X1)

Ives, Charles Edward, 1874-1954.
EMERSON. see his

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 166b

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*MGA

IVES, CHARLES EDWARD, 1874-1954.
Epilogue from "Essays before a sonata." With an addendum. Edited, with an introd., by Howard Boatwright. New Haven, P. Boatwright, 1956. xviii, 42 p. 22cm.

1. Music--Essays. 2. Essays. I. Boatwright, Howard, ed.
NN R 3.68 p/ OC,I PC,1,I SL MU, 2,I (MUA 4, LC1, X1, C1, Y1)

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*MGA - Amer.

Ives, Charles Edward, 1874-1954
"Essays before a sonata," by Charles E. Ives. New York: The Knickerbocker Press, 1920. v, 124 p. 8°.

Contents: Prologue. Emerson. Hawthorne. "The Alcotts." Thoreau. Epilogue.

——— A second copy.

on film: *ZB 1951 no. 5

MUSIC DIV.
1. Essays (American). 2. Music—Essays.
N.Y.P.L. June 28, 1921.

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*MEC
(Ives)

IVES, CHARLES EDWARD, 1874-1954.
Essays before a sonata, and other writings. Edited by Howard Boatwright. [1st ed.] New York, W.W. Norton [1962] xxv,258 p. illus. 22cm.

Selections from unpublished papers in the Ives collection at the library of the Yale school of music and from private publications.

(Continued)
NN R 8.67 p/r OC PC,1, 2,3,4,5 SL MU,6 (LC1, X1)
2

IVES, CHARLES EDWARD, 1874-1954. Essays before a sonata... (Card 2)

1. Emerson, Ralph Waldo, 1803-1882. 2. Hawthorne, Nathaniel, 1804-1864. 3. Thoreau, Henry David, 1817-1862. 4. Alcott family. 5. Music—Essays 6. Essays.

Ives, Charles Edward, 1874-1954. Essays before a sonata

*MGA

THREE classics in the aesthetic of music: Monsieur Croche the dilettante hater, by Claude Debussy. Sketch of a new esthetic of music, by Ferruccio Busoni. Essays before a sonata by Charles E. Ives. New York, Dover Publications [1962] iv, 188 p. 22cm.

1. Music--Essays. 2. Essays. I. Debussy, Claude, 1862-1918. Monsieur Croche the dilettante hater. II. Busoni, Ferruccio, 1866-1924. Sketch of a new esthetic of music. III. Ives, Charles Edward, 1874-1954. Essays before a sonata.
NN 6.64 p/ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

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*MP
box

Ives, Charles Edward, 1874-

...Evening. For voice and piano. Words by John Milton. New York, Arrow music press, inc. [c1939]

First line: Now came still evening on.
Words from Paradise lost by Milton.

MUSIC DIV
Printed for the Music Division

1. Songs, U.S. I. Milton, John, ~~1608-1674~~. II. Song index (2).
N.Y.P.L. November 22, 1950

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*MR-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.

Far from my heav'nly home [by] Charles E. Ives. Ed. J.K. [n.d.] 4 p. 35cm.

Reproduced from ms.
Caption title.
For voice and piano.
Words by Henry Francis Lyte.
Composed in 1890.

1. Sacred songs, U.S.
NN S 10.71 d/ OC SL MUg. 1g (MUA2, MUD1, LC1, X1)

IVES, C.E. *MN
Fourth of July N555 #3

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*MP (U.S.)
box

IVES, CHARLES EDWARD, 1874-1954.

From Lincoln, the great commoner [by] Charles E. Ives, for voice and piano. New York, Peer international corp. [c1952] 5 p. 31cm.

Words by Edwin Markham.

1. Songs, U.S. 2. Lincoln, Abraham, 16th pres. U.S.
NN R 6.71 c/ OC SL MUg, 1g, 2g MUA(2) (MUD1, LC1, X1)

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*MX

Ives, Charles Edward, 1874-1954.

From the steeples and the mountains, for bells (chimes) or 2 pianos, trumpet, and trombone. New York, Peer International Corp. [°1965]
6 scores (9 p. each) 31cm.

Bells require 4 performers.

(Continued)
NN * 1.68 1/ OC SL MUg, 1g,2g,3g,4g,5g,Ig (MUI 1,LC1,X1)
2

IVES, CHARLES EDWARD, 1874-1954. From the steeples and the mountains... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (2 pianos, trumpet, trombone). 3. Trumpet, trombone and chimes. 4. Chimes. 5. Bells. I. Title.

Ives Charles Edward
1874-

Write on slip only words underlined and classmark — *MA

Sear, H. G.
Charles Ives, song-writer.

(Monthly musical record. London, 1951.
1951, Feb., p. 34-42)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

IVES, CHARLES EDWARD, 1874-

Zanten, Gerth van.
Charles Ives, Amerikaans componist.

(Mens en melodie. Utrecht, 1951. 1951.
Mei. p. 145-148. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

IVES, CHARLES EDWARD--DISCOGRAPHY

*MEC
(Ives)-C

DE LERMA, DOMINIQUE RENÉ.
Charles Edward Ives: a bibliography of his music, by Dominique-René de Lerma. [1st ed.] [Kent, O.] Kent state university press [1970] xi, 212 p. 23cm.

Recordings are included.

1. Ives, Charles Edward--Bibl. 2. Ives, Charles Edward--Discography.
NN R 11.70 e/ OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

Write on slip words underlined below
and classmark — *MA

Carter, Elliott.
The case of Mr. Ives.

(Modern music. New York, 1939. v.16, p.172-176.)

form 400b [viii-3-13 25m] npc MUSIC DIV.

IVES, CHARLES EDWARD, TRIO, PIANO & STRINGS

* MEC
(Ives)-C

KIRKPATRICK, JOHN, 1905-
Charles E. Ives, 1874-1954; Trio for violin, cello and piano (1904-1911 in Ives's list). Comparison of sources compiled in 1962-63, using the measure-numbering of the Peer edition. [Ithaca, N.Y., 1963] 23 l. music. 28cm.

Caption title.
1. Ives, Charles Edward. Trio, piano & strings.
NN X 11.63 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Mus. Res. -Amer.
*MYD

IVES, CHARLES EDWARD, 1874-1954.
[WORKS, PIANO. SELECTIONS]
[Collection of piano sketches. 190-?] 54 p. 38cm.

Reproduced from holographs, with additional notes by Henry Cowell in pencil.
On cover, in ink: Ives piano sketches, property of Henry Cowell.
1. Autographs (Music)--Ives, C. E.--Facsimiles. 2. Piano.
NN R 9.70 e/ OC SL MUg, 1g, 2g MUA (4) (MUF1, LC1, X1)
(MUR1)

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*MX-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.

Adagio sostenuto; for English horn (or basset or flute), 3 violins (3d violin ad lib. or viola), violoncello (ad lib.), piano or harp (celeste or high bell) [by] Charles E. Ives. New York, Peer international corp. [1969] score (1 l.) and 7 parts. 31cm.

(Continued)
NN R 11.69 w/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. Adagio sostenuto... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, English horn, 2 violins, viola, violoncello) 3. Instrumental music, 6-part. 4. English horn in sextets.

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*MX-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.

Allegretto sombreoso. For flute, English horn (or trumpet or basset horn), 3 violins and piano. New York, Peer international corp. [c1958] score (6 p.) and 5 parts. 31cm.

Part for English horn includes words, with 1st line: When the moon is on the wave.

(Continued)
NN R 7.68 v/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4)
(LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. Allegretto sombreoso. (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Instrumental music, 6-part. 3. Songs, U.S. 4. Songs, with chamber ensemble.

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*MYD-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.

The anti-abolitionist riots in the 1830's and 1840's. For piano solo [1908-9] New York, Mercury music corp. [c1949] 4 p. 31cm.

1. Piano. I. Title.
NN R 4.64 a/ OC SL MUg. 1g, Ig MUA(4) (MUI 1, LC1, X1)

Ives, Charles, 1874-1954. The cage

*MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.

A set of pieces for theatre or chamber orchestra, by Charles E. Ives. [Los Angeles, New music edition, 193-?] score (23, [1] p.) 35cm.

"The cage" (1 leaf), a setting of the 1st movement for voice and piano, bound in at end.
"Notes" (typescript) mounted on p. [24].

(Continued)
NN 8.70 m/ OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUI 3, LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. A set of pieces for theatre or chamber orchestra... (Card 2)

CONTENTS.--In the cage.--In the inn (pot pourri)--In the night.

1. Chamber orchestra. 2. Songs, U.S. I. Ives, Charles, 1874-1954. The cage.

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*MN
N511 v.26 no.4

IVES, CHARLES EDWARD, 1874-1954.

Calcium light, for orchestra. [New York, New music edition corp., 1953] 11 p. 28cm. (New music. v. 26 no. 4)

Score.

1. Orchestra. I. Series. II. Title
NN R 10.60 g/ OCs (OS)I SL MUgs, 1gs, Ig, IIgs MUA, I, I, II
(MUI Is, LC1s, X1s)

Ives, Charles Edward, 1874-1954.
THE CAMP MEETING. See his

SYMPHONY NO. 3.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1956

Mus. Res. -Amer.
* MRH

[IVES, CHARLES EDWARD] 1874-1954.
[THE CELESTIAL COUNTRY. PRELUDE AND CHORUS]
Cantata Celestial country: Prelude and chorus. [n.p., 1891?] score (28 p.) 27cm.

For chorus (SSAATB) and piano; originally with orchestral acc.
At head of title: No. 1.
Reproduced from ms.
1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Title: Celestial country.
NN S 3.65 g/ OC (OAF 1) SL MUg, Ig, Ig MUA(4)
(MUR 1, LC1, X1)

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* MX – Amer.

Ives, Charles Edward, 1874–

Chamber music. Pieces for various groups of instruments... [n. p., 193–?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 [wind and strings]—Tone roads no. 3 [small orchestra and piano]—Processional "Let there be light" [men's chorus and organ]—From the steeple [bells or piano I–II, trumpets and trombones]—Largo risoluto no. 1 [chamber or-

(Continued)

Music Div.
N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]—Scherzo "All the way around and back" [wind, piano I–II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]—Hallowe'en [strings and piano]—The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]—The pond [small orchestra, piano and voice]—An etude [strings and piano]—Chorale. Allegro [quarter-tone piano]

Vol. 4. I–III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]—The see'r [wind, piano, drums and cornet or trumpet solo]—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 3)

reader" [small orchestra]—The circus band [1 voice with piano acc.]—Largo [violin, clarinet and piano]—Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]—Adagio sostenuto [strings, piano or bell, and solo English horn]—Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]—Central park in the dark [orchestra, piano I–II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]—Largo [quarter-tone piano]—On the Antipodes [1 voice with piano I–II]—December [unison chorus and wind]—Aeschylus and Sophocles [1 voice with piano and string quartet]—Tolerance [1 voice with piano acc.]—The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]—Calcium light night...arranged by Henry Cowell [wind, drums and piano I–II]

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446–54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800– . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600– . 5. Songs, English—U. S. composers. 6. Bells—1800– . 7. Clarinet—1800– . 8. Drum—1800– . 9. English horn—1800– . 10. Flute—1800– . 11. Piano—1800– . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800– . 14. Trumpet—1800– . 15. Trombone—1800– . 16. Violin—Quartets—2 violins, viola and violoncello—1800– . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897– , arr.

N. Y. P. L. December 8, 1941

*MX
box

Ives, Charles Edward, 1874-1954.
[Largo risoluto, no. 1]

Largo risoluto no. 1, for piano quintet. New York, Peer International Corp. [1961]

score (5 p.) and 4 parts. 31 cm.

For 2 violins, viola, violoncello, and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title.

NN R 3.62 m/ OC (OAF I) SL MUg, lg, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

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*MX-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.
[LARGO RISOLUTO, NO.2]

Largo risoluto, no.2. For piano quintet. New York, Peer international corp. [c1961] score(4 p.) and 4 parts. 31cm.

For 2 violins, viola, violoncello and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.

NN R 3.68 1/ OC SL (OAF1) MUg,lg,2g,Ig MUA(4) (LC1,X1)

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*MX—Amer.

Ives, Charles Edward, 1874-1954.

Largo, for violin, clarinet and piano [1901] New York, Southern music pub. co. [c1953] 1 v. 32cm.

Score (8 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios.
2. Piano in trios (Piano, clarinet, violin).

NN 5.55 f/ OC SL MUg,lg,2g (MUA 4, MUI 1,LC1,X1)

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*NYK-Amer.
box

Ives, Charles Edward, 1874-1954.
[Largo, violin & piano]

Largo, for violin and piano. [Edited by Paul Zukofsky] New York, Southern Music Pub. Co. [1967]

score (8 p.) and part. 31 cm.

1. Violin and piano.

NN * R 3.68 1/ OC SL (OAF1) MUg,lg MUA(4) (LC1,X1)

Write on slip words underlined below and class mark — *MN

IVES, CHARLES Edward, 1874-

Lincoln, the great commoner, by Charles Ives. (New music orchestra series. San Francisco[, 1932]. 31½cm. [no. 1.] p.1-16.)

Full score. English words; music for mixed voices.

*MTD-Amer.
——— Second copy.
Henry Hadley Memorial Library.

1. Orchestra, with voices. 2. Lincoln, Abraham, 16th pres. U.S. I. Title. 1800-

N.Y.P.L. MUSIC DIV. March 28, 1933

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*MN
N511 v. 26 no. 2

IVES, CHARLES EDWARD, 1874-1954.

Lincoln the great commoner, by Charles Ives. From the poem by Edwin Markham. [New York, New music edition corp., 1953] 16 p. 30cm. (New music. v. 26, no. 2)

Score: mixed chorus and orchestra.

(Continued)

NN X 1.56 t/ OC, II (OS)I MUg, lg, 2g, 3g, Ig, IIg (MUA4, MUS2, U1, LC1, X1, Z2)

IVES, CHARLES EDWARD, 1874-1954. Lincoln the great commoner... (Card 2)

First line: And so he came from the prairie cabin.

1. Orchestra, with voices. 2. Lincoln, Abraham, 16th pres. U.S. 3. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Series. II. Markham, Edwin, 1852-1940.

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*MN
N555 no.20

Ives, Charles Edward, 1874-

First movement from a symphony, Holidays: Winter, "Washington's birthday"... [by] Charles E. Ives... [San Francisco: The New music soc. of California, c1937] 20 p. 35cm. (On cover: New music orchestra series. [no. 20])

Full score.
Issued in 1936.

*MTA-Amer.
——— Second copy.
*MTO-Amer.
——— Third copy.

1. Orchestra—Full score—1800- . I. Title: Holidays. II. Ser.

N.Y.P.L. MUSIC DIV. July 31, 1941

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*MP
Box

IVES, CHARLES EDWARD, 1874-

The new river. [By] Charles Ives. [n.p., n.d.]

Song with piano accompaniment.
First line: Down the river comes a noise!

1. Songs, U.S. 2. Songs, Secular—1870- 3. Rivers.

NN R 2.56 p// OC SL MUg, lg (MUA) 2, 3 (MUS2, LC1, X1)

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*MP (U.S.)
box

IVES, CHARLES EDWARD, 1874-1954.

No more [by] Charles E. Ives. Ed. J.K. [n.d.] [3] p. 35cm.

Reproduced from ms.
Caption title.
For voice and piano.
Words by William Winter.
Composed in 1897.

1. Songs, U.S.

NN S 10.71 d/ OC SL MUg, lg (MUA2, MUD1, LC1, X1)

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*MP (U.S.)
box

IVES, CHARLES EDWARD, 1874-1954.

October [by] Charles E. Ives. Ed. J.K. [n.d.] 1 l. 35cm.

Reproduced from ms.
Caption title.
For voice and piano.
Words by Henry Bellamann, from Cups of illusion.
Composed in 1924?

1. Songs, U.S.

NN S 10.71 d/ OC SL MUg, lg (MUA2, MUD1, LC1, X1)

Ives, Charles Edward, 1874-1954.
Orchestra set. no. 1. In the inn

*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.

Pot pourri from Scherzo, 1st pianoforte sonate [by] Chas. E. Ives. [n.d.] 5 p. 35cm.

Reproduced from ms. with notations in pencil by John Becker.
Title from p. 5.
A piano version of the composer's In the inn from Orchestral set no. 1, also inserted into the 2d movement of his piano sonata no. 1.
Cf. Ives, H. Charles Ives and his music.
(Continued)

NN R 9.70 e/ OC, I (OAF1) SL MUg, lg, Ig MUA(4), I (LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. Pot pourri from Scherzo... (Card 2)

1. Piano. I. Ives, Charles Edward, 1874-1954. Orchestra set no. 1. In the inn.

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*MTO-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[ORCHESTRAL SET NO. 2]

2nd orchestral set, by Chas. E. Ives. [n.d.] score (50 p.) 37cm.

Reproduced from ms.
Title from end of 1st movement.
Composed 1912-1915.

1. Orchestra.

NN 9.70 e/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[OUTDOOR SCENES. THE POND]

The pond [by] Charles E. Ives [n.d.] score (5 p.) 32cm.

Electrostatic reproduction.
Caption title.
For chamber orchestra, with solo part for voice, trumpet or basset horn.
Composed 1906.

1. Chamber music, with voices. 2. Chamber orchestra.

NN 9.70 e/ OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

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*MP (U.S.)
box

IVES, CHARLES EDWARD, 1874-1954.

Pictures. [by] Charles E. Ives. [Words by] Monica Peveril Turnbull. [n.d.] [3] p. 35cm.

Reproduced from editor's ms.
Caption title.
For voice and piano; edited by John Kirkpatrick.
Editor's autograph presentation copy to Henry Cowell.

1. Songs, U.S. I. Kirkpatrick, John, 1905- ed.

NN R 11.68 e/ OC, I SL MUg, lg, Ig MUA(4), I (MUD1, MUF1, LC1, X1)

Ives, Charles Edward, 1874-1954.
THE POND. see his

OUTDOOR SCENES. THE POND.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 198b

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*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.

Pot pourri from Scherzo, 1st pianoforte sonate [by] Chas. E. Ives. [n.d.] 5 p. 35cm.

Reproduced from ms. with notations in pencil by John Becker.
Title from p. 5.
A piano version of the composer's In the inn from Orchestral set no. 1, also inserted into the 2d movement of his piano sonata no. 1.
Cf. Ives, H. Charles Ives and his music.
(Continued)

NN R 9.70 e/ OC, I (OAF1) SL MUg, lg, Ig MUA(4), I (LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. Pot pourri from Scherzo... (Card 2)

1. Piano. I. Ives, Charles Edward, 1874-1954. Orchestra set no. 1. In the inn.

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*MYD
+box

Ives, Charles Edward, 1874-

"Pot pourri" from scherzo, 1st pianoforte sonate [by] Chas. E. Ives... New York[, 1928?] 5 p. f°.

Photostat copy of ms.
Title on last page.

1. Piano.

N.Y.P.L. MUSIC DIV. December 18, 1928

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*MRH-Amer.
box

Ives, Charles Edward, 1874-1954.

Processional, Let there be light; for men's or mixed chorus or 4 trombones, organ or 4 violins, and organ or string orchestra. New York, Peer International Corp. [1967]

score (3 p.) 31cm.

Words by John Ellerton.

(Continued)

NN * R 3.68 1/ OC SL MUg,lg,Ig,IIg MUA(4) (MUD 1,MUI 2,LC1,X1)

Ives, Charles Edward, 1874-1954.
FUGAL SONG FOR THANKSGIVING OR HARVEST SEASON. see his
SONG FOR HARVEST SEASON.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MNZ-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN]
General Booth's entrance into heaven. [n.d.] 6 pieces (in slipcase) 33-38cm.

Photocopies of composer's holograph and ms. copies of the work for chorus and piano, and of holograph sketches for the version with band acc. Annotations by John Becker and John Kirkpatrick.

(Continued)
NN S 3.72 e/a OC,I,II (OAF1) SL MUg,1g,2g,Ig,IIg (MUA2,MUR1,LC1,X1)

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN] General Booth's entrance into heaven. (Card 2)

1. Autographs (Music)--Ives, C. E.--Facsimiles. 2. Manuscripts (Music)--Ives, C. E.--Facsimiles. I. Becker, John Joseph, 1886-1961. II. Kirkpatrick, John, 1905-

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Mus. Res.
*MP (U.S.)

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN]
Gen. Booths entrance into heaven. Words by Nicholas Vachel Lindsay (in Independent); music by C.E.I. [1914] 5 p. 36cm.

Reproduced from holograph.
Caption title.
For male chorus (unison) or solo voice and piano.
(Continued)
NN 9.70 e/N OC (OAF1) SL MUg,1g,2g,3g MUA (4) (MUD1, MUF1, MUR1, LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN] Gen. Booths entrance into heaven. (Card 2)

Date in caption: 1914 Sept. 26.

1. Autographs (Music)--Ives, C. E.--Facsimiles. 2. Choral music, Secular (Men, 1 pt.)--Keyboard acc. 3. Songs, U.S.

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*MNZ-Amer.
(Becker)

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.]
General Booth's entrance into heaven, for male voices unison or solo - and small orchestra. [By] Charles E. Ives. Poem by Vachel Lindsay. Edited and scored by John J. Becker. [194-?] score(36, [2] p.) 31cm.

Arranger's holograph, in pencil; with marginal comments added by Ives.

(Continued)
NN S 2.66 l/ OC,I,II (OAF1) SL MUg,1g,2,3g,4g,Ig,IIg MUA(4)I,II (MUD 1, MUS 1, MUR 1,LC1,X1,Z1)

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.] General Booth's entrance into heaven... (Card 2)

For male voices (unison chorus or solo voice) and small orchestra; acc. originally for piano.
Additional comments and suggestions by Ives (6 p. of ms., 1 leaf of typescript, photocopy of 1 p. of music) inserted.
1. Autographs (Music)--Becker, J.J. 2. Autographs (Letters)--Ives, C. 3. Choral music, Secular (Men, 1 pt.)--Orch. acc. 4. Songs, with orchestra. I. Becker, John Joseph, 1886-1961, arr. II. Lindsay, Nicholas Vachel, 1879-1931. General William Booth enters into heaven.

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*MP
box

Ives, Charles Edward, 1874-

...The greatest man. For voice and piano. Text by Anne Collins. New York, Arrow music press, inc. ⌜c1942⌝

First line: My teacher said us boys should write about some great man.
Words in the Evening Sun, New York, 1921.

MUSIC DIV.
1. Songs, U.S. I. Collins, Anne. II. Song index (2).
N.Y.P.L.
Printed for the Music Division
November 20, 1950

Ives, Charles Edward, 1874-1954.
Hallowe'en See his
Outdoor scenes.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
OAF
form 195 [x-24-55 10m]

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*MP
(U.S.)

IVES, CHARLES EDWARD, 1874-1954.
[HARVEST HOME CHORALES. PIANO ACC.]
Three harvest home chorales, for mixed voices (SATB) with piano [or organ] accompaniment. New York, Mercury music corp. [c1949] score (3 v. in 1) 27cm.

CONTENTS.--1. Harvest home; text by G. Burgess (1839).--2. Lord of the harvest; text by J. H. Gurney (1802-1862).--3. Harvest home; text by H. Alford (1844).

(Continued)
NN 2.61 s/// OC (OAF1) SL MUg,1g,2g,Ig MUA,1,2,I (MUD3, MUS3, LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. [HARVEST HOME CHORALES. PIANO ACC.] Three harvest home chorales, for mixed voices... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Harvest--Choral music. I. Title: Harvest home chorales.

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*MTO-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[HOLIDAYS. DECORATION DAY]
2nd movement, Decoration day, in a set of pieces for orchestra, Holidays in a Connecticut country town, by Chas. E. Ives. [n.d.] score (29 p.) 37cm.

Reproduced from ms.
Title from end of score.
Composed in 1912.
1. Orchestra. 2. Decoration day.
NN R 9.70 e/N OC (OAF1) SL MUg,1g,2g MUA(4) (MUI 1,LC1, X1)

IVES, C.E. *MN
Holidays. Fourth of July N555
Full score #3

*MV--Amer.
box

Ives, Charles Edward, 1874-1954.
⌜Hymn, strings⌝

Hymn (Largo cantabile), for string orchestra. New York, Peer International Corp. ⌜1966⌝
score (5 p.) 31cm.
Originally for 2 violins, viola, violoncello, and double bass.

1. Orchestra, String. I. Title.
NN* R 9.67 p/J OC SL (OAF1) MUg,1g, Ig MUA(4) (MUI1, LC1,X1)

Ives, Charles Edward, 1874-1954.
IN THE INN. see his
ORCHESTRAL SET NO. 1. IN THE INN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.

In re con moto et al, for piano quintet. New York, Peer international corp. [1968] score (20 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title.
NN 12.68 e/; OC SL MUg,1g,2g,Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.
box

Ives, Charles Edward, 1874-1954.

The innate; for piano quintet, with optional contrabass. New York, Peer International Corp. ⌜1967⌝
score (5 p.) and 5 parts. 31 cm.
Includes part for optional double bass.

(Continued)
NN * R 4.68 r/p OC SL MUg,1g,2g,3g,4g,Ig MUA (4) (MUI 1,LC1,X1)

IVES, CHARLES EDWARD, 1874-1954. The innate... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Chamber music, 20th cent.--Sextets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello) 4. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). I. Title.

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*MP (U.S.)
box

IVES, CHARLES EDWARD, 1874-1954.

It strikes me that... (November 2, 1920) For medium voice and piano [1921]. New York, Mercury music corp. [c1935] 7 p. 31cm.

1. Songs, U.S.
NN R 4.64 a/s OC SL MUg,1g, MUA(4) (MUS1, LC1, X1)

Copy only words underlined & classmark— *MA

IVES, CHARLES EDWARD, 1874-1954.
Ives as revealed in his marginalia [by John Kirkpatrick] (IN: The Cornell university music review, Ithaca, N.Y. 25cm. v. 4 (1961) p. 14-19)

I. Kirkpatrick, John, 1905-
NN X 12.62 g/b OC,I OI MU,I (LC2, X1)

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*MP (U.S.)
box

IVES, CHARLES EDWARD, 1874-1954.

Judge's walk [by] Charles E. Ives. Ed.: J[ohn] K[irkpatrick. n.d.] [3] p. 35cm.

Reproduced from editor's ms.
Caption title.
For voice and piano.
Editors autograph presentation copy to Henry Cowell.
1. Songs, U.S. I. Kirkpatrick, John, 1905- ed.
NN R 11.68 e/A OC,I SL MUg,1g,Ig MUA(4),I (MUF1, LC1, X1)

Ives, Charles Edward, 1874-1954.
LARGO CANTABILE. See his
HYMN, STRINGS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [iv-20-60 20m]

*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, PIANO, NO. 2]
Second pianoforte sonata, "Concord, Mass., 1840-60" [by] Charles E. Ives. [Redding, Conn., C.E. Ives, 1920] 70 p. 31cm.

"The reading-matter throughout is taken from the composer's 'Essays before a sonata,' written primarily as a preface or reason for this... sonata."

(Continued)

NNR 4.71 d/C OCs (OAF1) SLs MUg, lgs, lgs MUA(2s)
(MUI 4s, LC1s, X1s) 2

IVES, CHARLES EDWARD, 1874-1954. [SONATA, PIANO, NO. 2] Second pianoforte sonata, "Concord, Mass., 1840-60"... (Card 2)

CONTENTS.--Emerson.--Hawthorne--The Alcotts.--Thoreau.

--- --- Second copy.

1. Piano. I. Title: Concord, Mass., 1840-60.

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*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, PIANO, NO. 2]
Second pianoforte sonata, "Concord, Mass., 1840-1860." 2d ed. [New York] Arrow music press [c1947] 68 p. 31cm.

CONTENTS.--Emerson.--Hawthorne.--The Alcotts.--Thoreau.

1. Piano. I. Title: Concord, Mass., 1840-1860.
NN 7.71 c/ OC (OAF1) SL MUg, lg, lg MUA(2) (MUL4,
LC1, X1)

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*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, PIANO, NO. 2. EMERSON. SELECTIONS]
Emerson [four transcriptions from 1st movement of 2nd pianoforte sonata, by Chas. E. Ives. n.d.] 14 p. 35cm.

Photocopy.
Caption title.
Composed 1909-1915.
1. Piano. I. Title.
NN R 9.70 c/ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1,
LC1, X1)

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*MYK

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, VIOLIN & PIANO, NO. 2]
Second sonata for violin and piano [1902-10] New York, G. Schirmer [c1951] 1 v. 30cm.

Score (26 p.) and violin part.
MOVEMENTS.--Autumn.--In the barn.--The revival.

1. Violin and piano.

NN 12.56 a/ OC SL MUG, lg (MUA4, MUI3, LC1, X1, Z1)

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* MN. N511
v. 24, no. 2

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, VIOLIN & PIANO, NO. 3]
Sonata no. 3 for piano and violin. [New York, New music edition corp., 1951] 1 v. 29cm. (New music. v. 24, no. 2)

Score (40 p.) and violin part.

1. Violin and piano. I. Ser.
NN R X 3.57 g/a OC SL MUg, lg (MUA 4, U1, Z1, LC1,
X1)

Mus. Res. - Amer.
*MYK

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, VIOLIN & PIANO, NO. 4]
Sonata no. 4. "Children's day," for violin and piano [by] Chas. E. Ives. Redding, Conn. [1916?] score (24 p.) 31cm.

Imperfect: p. 19-24 (containing 4th movement) wanting.
Note in ink from the composer to Mr. Greinert at botton of p. [1].
1. Violin and piano. I. Title: Children's day.
NN S 9.70 e/ OC (OAF1) SL MUg, lg, lg MUA (4) (MUR1,
LC1, X1)

Mus. Res.-Amer.
* MYK

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, VIOLIN & PIANO, NO. 4]
Sonata no. 4 "Children's day," for violin and piano. Redding, Conn. [1916?] score (24 p.) 31cm.

Includes 4th movement, missing from later ed.
Two undated letters, in ink and pencil, from Mrs. Charles E. Ives and Jack (2 leaves) inserted.
1. Violin and piano. I. Title: Children's day.
NN R 3.65 g/ OCs SL MUg, lgs, lgs MUA(4s)
(MUI 1s, LC1s, X1s)

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*MYK

Ives, Charles Edward, 1874-
[Sonata, violin & piano, no. 4]
...Fourth violin sonata "Children's day at the camp meeting" ... New York, Arrow music press [c1942] 1 v. 28cm.

Score (22 p.) and violin part.
Performance time: 9½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

539892B. 1. Violin and piano. I. Title: Children's day at the camp meeting.
N. Y. P. L. November 1, 1950

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*MNZ-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[SONG FOR HARVEST SEASON]
Fugal song for Thanksgiving or harvest season. [1894] [2] p. 27cm.

Photocopy of holograph, with negative photocopy laid in.
Caption title.
For voice, cornet, trombone and bass instrument; or voice and organ.

(Continued)

NNS 4.71 d/ OC (OAF1) SL MUg, lg, MUA(2) (MUR1,
LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. [SONG FOR HARVEST SEASON] Fugal song for Thanksgiving or harvest season.

Published in the composer's Thirty-four songs. San Francisco, 1933 (New music, c. 7, no. 1)

1. Autographs (Music)-- Ives, C.--Facsimiles.

Mus. Res.
*MP
(U.S.)

Ives, Charles Edward, 1874-
114 songs, by Charles E. Ives. [Redding, Conn.: The composer, 1922] 259 p. f°.

English words with music for 1 voice with piano acc. Four of the songs have French words and four German.

English.-- U.S. composers. Music div.

94236A. 1. Songs (American).
N. Y. P. L. August 28, 1933.

9-*MP
(U.S.)

IVES, CHARLES EDWARD, 1874-1954.
[SONGS]
114 songs by Charles E. Ives. [Redding, Conn., The composer, 1922] 259 p. 31cm.

For voice and piano. Words chiefly English; a few in French or German.

1. Songs, U.S.
NN S 4.68 p/ OC (OAF1) SL MUg, lg MUA(4)
(MUR1, LC1, X1)

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*MP
(U.S.)

IVES, CHARLES EDWARD, 1874-1954.
[SONGS. SELECTIONS]
Eleven songs & two harmonizations. Edited by John Kirkpatrick. New York, Associated music publishers, c1968. iv, 51 p. facsims.(music) 31cm.

1. Songs, U.S. I. Kirkpatrick, John, 1905- , ed.
NN 3.69 v/ OC, I (OAF1) SL MUg, lg, lg MUA(4) (LC1, X1)

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* MP
(U.S.)

IVES, CHARLES EDWARD, 1874-1954.
[SONGS. SELECTIONS]
Ten songs for voice and piano. New York, Peer international corp., c1953. 28 p. 31cm.

CONTENTS.--Slow march (H.T. Ives)--To Edith (H.T. Ives)--The circus band (H.T. Ives)--The world's wanderers (P.B. Shelley)--From "Amphion" (A. Tennyson)--Memories: a, Very pleasant. b, Rather sad (H.T. Ives)--Forward into light (Alford from Bernard)--

(Continued)

NN 6.64 g/ OC SL MUg, lg MUA, 1 (MUD 6, MUS 10, OAF 1,
LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. [SONGS. SELECTIONS] Ten songs for voice and piano. (Card 2)

Omens and oracles (Anon.)--I travelled among unknown men (W. Wordsworth)--Mirage (C.G. Rossetti)

1. Songs, U.S.

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*MP
(U.S.)

IVES, CHARLES EDWARD, 1874-1954.
[SONGS. SELECTIONS]
Twelve songs for voice and piano. New York, Peer [1954] 26 p. 31cm.

CONTENTS.--Karen (Anonymous)--Waltz (C.E. Ives)--My native land (Anonymous)--Qu'il m'irait bien (Anonymous French words)--Spring song (H.T. Ives)--The waiting soul (W. Cowper)--August (F. da San Geminiano)--Religion (J.T. Bixby)--Remembrance

(Continued)

NN 6.64 c/ OC (OAF1) SL MUg, lg MUA, 1 (MUD6, MUS12,
LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. [SONGS. SELECTIONS] Twelve songs for voice and piano. (Card 2)

(C.E. Ives)--The side show (C.E. Ives)--The Housatonic at Stockbridge (R.U. Johnson)--Disclosure (C.E. Ives)

1. Songs, U.S.

Write on slip words underlined below and class mark- *MN

Ives, Charles Edward, 1874-

Eighteen songs, by Charles E. Ives ... [San Francisco, 1935] 51, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 9, no. 1])

For 1 voice with piano accompaniment. On the antipodes, with piano, 4 hands. Aeschylus and Sophocles, with piano and string quartet.

CONTENTS.—General William Booth enters into heaven.—A farewell to land.—Requiem.—Cradle song.—La fède.—Aeschylus and Sophocles.—Tom sails away.—Canon.—The innate.—Slugging a vampire.—Two little flowers.—An election.—From "Night of frost in May".—From "Paracelsus".—A Christmas carol.—Majority.—Resolution.—On the antipodes.—In summer fields (Feldeinsamkeit)

1. Songs, English.—~~[1. Songs. Pianoforte accompaniment,]~~ U.S. composers. I. Ser.

A C 37-2678

New York. Public library for Library of Congress [M1.N55M7 vol. 9, no. 1] MUSIC DIV.

[2] (780.821)

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*MP
(U.S.)

Ives, Charles Edward, 1874-

...Seven songs for voice and piano... New York: Cos Cob Press, Inc., [ca. 1930.] 18 p. 30½cm.

CONTENTS.—Evening (Milton).—Charlie Rutlage (Cowboy songs).—The Indians (C. Sprague).—Maple leaves (T. B. Aldrich).—The see'r.—Serenity (Whittier).—Walking.

—— —— [New York] Arrow music press [c1932]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~American~~ U.S.—I. Milton, John. Paradise lost. II. Sprague, Charles, 1791-1875. The Indians. III. Aldrich, Thomas Bailey, 1836-1907. Maple leaves. IV. Whittier, John Greenleaf, 1807-1892. Serenity.
N. Y. P. L. November 28, 1934

Write on slip words underlined below and class mark — * MN

Ives, Charles Edward, 1874- .

Thirty-four songs by Charles E. Ives. (New music. San Francisco, 1933. 35cm. v. 7, no. 1.)

English words; music for 1 voice with piano acc.

CONTENTS.—Duty, and Vita.—Ann Street.—At sea.—Walt Whitman.—Immortality.—The white gulls.—The greatest man.—From the "Incantation."—September.—Afterglow.—Premonitions.—Luck and work.—At the river.—From the Swimmers.—Thoreau.—The rainbow.—West London.—December.—The new river.—The last reader.—Mists.—Like a sick eagle.—Tolerance.—Soliloquy.—Hymn.—Harpalus.—Rough wind.—The children's hour.—The south wind.—Ich grolle nicht.—A night thought.—Song for harvest season.—When stars are in the quiet skies.—At parting.

*MP
(U.S.) —— Second copy.

1. Songs, ~~American~~ U.S. MUSIC DIV.
N. Y. P. L. April 11, 1934

IVES, CHARLES EDWARD, 1874-1954. Processional,
Let there be light... (Card 2)

1. Instrumental or vocal music. I. Title.
II. Title: Let there be light.

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*MRH-Amer
box

IVES, CHARLES EDWARD, 1874-1954.

Psalm XXIV, for mixed voices a cappella. New York, Mercury music corp. [c1955] score (9 p.) 27cm.

For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. XXIV. English.
NN R 7.68 v/L OC,I SL MUg,1g,Ig MUA(4),I (LC1,X1)

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*MRH

Ives, Charles Edward, 1874–
[Psalm 67]
...Sixty-seventh Psalm... New York, Arrow music press, inc. [c1939] 5 p. 27cm.

Score: SATB and piano reduction.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Bible. O. T. Psalms. LXVII. English.
HENRY HADLEY MEM. LIB.
N. Y. P. L. November 1, 1950

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*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[QUARTER-TONE PIECES]
Three quarter-tone pieces, 2 pianos, 4 hands. New York, C.F. Peters [c1968] 2 scores (26 p. each) port. 30cm. (Edition Peters. 66285)

Duration: 11 min.

1. Piano (2 pianos). 2. Microtone music.
NN 3.69 k/L OC (OAF1) SL MUg 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

IVES, CHARLES, EDWARD, 1874-1954.
[QUARTET, STRINGS, NO. 1]
Quartett for 2 vio's, 1 viola, cello (for strings) from the Salvation army... [n.d.] score (1 v., various pagings) 37cm.

Reproduced from ms.
Composed in 1896.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 9.70 e/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, for 2 violins, viola and 'cello [1896] New York, Peer international corp. [c1963; c1961] miniature score (30 p.) 23 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.63 f/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MX—Amer.

IVES, CHARLES ED,WARD, 1874-1954.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, for 2 violins, viola and 'cello [1907-13] New York, Peer international corp. [c1954] 27 p. 23cm.

Score.
MOVEMENTS.—Discussions.—Arguments.—"The call of the mountains."

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5. 59 g/A OC (OAF 1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

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* MX

Ives, Charles Edward, 1874-1954.

The rainbow; after the poem by William Wordsworth. For chamber orchestra. New York, Peer International Corp. [°1959]
score (8 p.) 31 cm.

Also performable as a setting of Wordsworth's poem, for medium voice and chamber orchestra.

1. Chamber orchestra. 2. Songs, with chamber orchestra. 3. Songs, American. I. Wordsworth, William, 1770-1850. The rainbow.
NN 2. 60 g/A OC, I SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUD 1, MUI 1, MUS 1, LC1, X1)

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*MTC

Ives, Charles Edward, 1874-1954.

Robert Browning overture, for large orchestra. New York, Peer International Corp. [°1959]
miniature score (87 p.) 23 cm.

Duration: about 24 min.

1. Overtures. 2. Browning, Robert, 1812-1889. I. Title.
NN 1. 60 m/A OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

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*MX-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.

Scherzo, for 2 violins, viola and 'cello. New York, Peer international corp. [c1958] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 11. 68 e/A OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP (U.S.)
box

IVES, CHARLES EDWARD, 1874-1954.

A sea dirge [by] Charles E. Ives. Ed. J.K. [n.d.] [3] p. 35cm.

Reproduced from ms.
Caption title.
For voice and piano.
Words from The tempest (act 1, scene 2) by Shakespeare.
Composed in 1925.
1. Songs, U.S.
NN S 10. 71 d/A OC SL MUg, 1g (MUA2, MUF1, LC1, X1)

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*MR
box

Ives, Charles Edward, 1874–
...Serenity. For unison chant and piano or solo voice and piano. Text by Whittier. New York, Arrow music press, inc. [c1942]

First line: O, Sabbath rest of Galilee!

MUSIC DIV.

1. Sacred songs, U. S. I. Whittier, John Greenleaf, 1807-1892. II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 20, 1950

Write on slip words underlined below and class mark— *MN

Ives, Charles Edward, 1874–

"A set of pieces for theater or chamber orchestra", by Charles Ives. [San Francisco, 1932]
23, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 5, no. 2])

Score.
"The cage" for 1 voice and piano (with text beginning: A leopard went around) arranged from the first movement (1 leaf) laid in. Arrangement for piano of the second movement (8 p.) laid in.

CONTENTS.—In the cage.—In the inn (Potpourri)—In the night.

1. Chamber orchestra — Full score. I. Ser.
A C 37-2063
New York. Public library for Library of Congress [M1.N55M7 vol. 5, no. 2] MUSIC DIV.
(780.821)

Ives, Charles Edward, 1874- . "A set of pieces for theater or chamber orchestra"... (card 2)

*MTO-Amer.
—— Amer.
Without series note.
The Henry Hadley Memorial Collection

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*MYD-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.

Some south-paw pitching. For piano solo. [Edited by Henry Cowell.] New York, Mercury music corp. [c1949] 5 p. 31cm.

1. Piano. I. Cowell, Henry, 1897- , ed. II. Title.
NN R 4.64 f/A OC, I SL MUg, 1g, Ig, IIg MUA(4) (MUI1, LC1, X1)

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*MV-Amer.

Ives, Charles Edward, 1874-1954.
[A SON OF A GAMBOLIER. ARR. FOR BAND]

A son of a gambolier. [Arr.] for band [by Jonathan Elkus] New York, Peer International Corp. [1962]
score (16 p.) 31 cm.

Originally for voice and piano.

1. Band--Arr. I. Elkus, Jonathan, arr. II. Title.
NN 1. 63 a/A OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4)I (MUI 1, LC1, X1)

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*MYD

Ives, Charles Edward, 1874- [Sonata, piano]
Second pianoforte sonata. "Concord, Mass., 1840–60." [By] Charles E. Ives. [Redding, Conn.: The composer, 1920.] 70 p. f°.

"The reading-matter throughout is taken from the composer's 'Essays before a sonata,' written primarily as a preface or reason for this...sonata...a group of four pieces" entitled Emerson, Hawthorne, The Alcotts and Thoreau.

—— 2. ed. [New York] Arrow music press [c1947] 68 p. 31cm.

MUSIC DIV.

9708A. ~~1. Piano—Sonatas.~~ 2. Title: "Concord, Mass., 1840–60."
N. Y. P. L. June 27, 1921.

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*MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.

A set of pieces for theatre or chamber orchestra, by Charles E. Ives. [Los Angeles, New music edition, 193-?] score (23, [1] p.) 35cm.

"The cage" (1 leaf), a setting of the 1st movement for voice and piano, bound in at end.
"Notes" (typescript) mounted on p. [24].
(Continued)
NN 8. 70 m/A OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUI 3, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. A set of pieces for theatre or chamber orchestra... (Card 2)

CONTENTS.--In the cage.--In the inn (pot pourri)--In the night.

1. Chamber orchestra. 2. Songs, U.S. I. Ives, Charles, 1874-1954. The cage.

Mus. Res.-Amer.
*MYD

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, PIANO, NO. 1]
1st piano sonata. C. E. Ives. [n. d.] 1 v. (various pagings) 37cm.

Photocopy of holograph.
Composed 1902-1909.
Title from end of 1st movement.

1. Piano. 2. Autographs (Music)--Ives, C. E.--Facsimiles.
NN54. 70 m/A OC SL (OAF1) MUg, 1g, 2g MUA(4)(MUR1, MUF1, LC1, X1)

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*MYK

Ives, Charles Edward, 1874-
...Sonata no. 1. Violin & piano. [By] Chas. E. Ives... New York [, 1928?]. 26 p. f°.

Violin and piano in score.
Photostat copy of ms.
Title on last page of each of the three movements.

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. December 14, 1928

*MX—Amer.

Ives, Charles Edward, 1874-1954.
Tone roads no. 3 [1915] for chamber orchestra... New York, Peer international corp. [c1952] 12 p. 32cm.

Score: flute, clarinet, trumpet, trombone, chimes, violin I-II, viola, violoncello, double bass and piano.
"Performable also as chamber music."
Duration about 9 min. (Continued)
NN X 10.54 m/c OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUA4, MUI 1, LC1, X1)

Ives, Charles Edward. 1874-1954. Tone roads no. 3 1915 for chamber orchestra... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.—Decets. 3. Piano in decets (Piano, flute, clarinet, trumpet, trombone, 2 violins, viola, violoncello, double bass). 4. Chimes. I. Title: Tone roads no. 3.

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*MX

IVES, CHARLES EDWARD, 1874-1954.
Trio for violin, 'cello and piano [1904] New York, Peer international corp. [c1955] 1 v. 31cm.
Score (28 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 8.59 c/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MN N511 v.21,no.1

Ives, Charles Edward, 1874–
[Twenty-two]
Piano works by Charles Ives, Henry Cowell, Carl Ruggles. 20th anniversary ed. [New York, 1947.
12 p. (New music, a quarterly publishing modern compositions, v. 21, no. 1)
Cover title.
CONTENTS.—C. E. Ives. 22. Three protests.—Henry Cowell. Two woofs.—Carl Ruggles. Organum, arr. for piano by John Kirkpatrick.
1. Piano music. I. Cowell, Henry, 1897– Woofs. II. Ruggles, Carl, 1876– Organum. III. Kirkpatrick, John, 1905– arr. (Series) IV [Ives, Charles Edward, 1874- Three protests. v Ser.]
M1.N55 vol. 21, no. 1 48-19886*
Library of Congress [1] MUSIC DIV.

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*MTC-Amer.

Ives, Charles Edward, 1874-1954.
[VARIATIONS, AMERICA. ARR. FOR ORCHESTRA]
Variations on America. For orchestra [by] William Schuman, 1963. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co., °1964. score (30 p.) 27cm.
Originally for organ.
Duration: about 8 min.

1. Orchestra--Arr. I. Schuman, William, 1910- , arr. II. Title.
NN 9.65 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4), I (MUI1, LC1, X1)

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*MP box

Ives, Charles Edward, 1874–
...Walking. For voice and piano. New York, Arrow music press, inc. [c1939]
First line: A big October morning.

MUSIC DIV. Printed for the Music Division
1. Songs, U.S. I. Song index (2).
N.Y.P.L. November 20, 1950

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*MTO–Amer.

Ives, Charles Edward, 1874–
Washington's birthday. Movement fr. an orchestral set "Holidays" [by] Chas. E. Ives... N[ew] Y[ork, c]ity, 1913[1 v. 37½cm.
Score (19 p.): flute, horn, bells, jew's harp, violin I-II, viola, violoncello and double bass. Orchestra parts.
Reproduced from manuscript copy.
Title from p. 18 of score.
——— ——— Second copy of score.
HENRY HADLEY MEM. LIB.
MUSIC DIV
1. Chamber orchestra—Score. 2. Jew's harp. 3. Bells. I. Washington, George, 1st pres. U.S. II. Title.
N.Y.P.L. September 3, 1942

Ives, Charles Edward, 1874-1954

*MEC (Ives, C.) 71-23

Bernlef, J.
Charles Ives. [Door] J. Bernlef [en] Reinbert de Leeuw. Amsterdam, De Bezige Bij, 1969.
272 p., 8 p. of photos. 20 cm. (Speciale paperback)
Includes selections from Ives' writings.
Bibliographies of works by and about C. Ives: p. 239-259; p. 265-266.
1. Ives, Charles Edward, 1874-1954. I. Leeuw, Reinbert de, joint author. II. Ives, Charles Edward, 1874-1954.
NN* 4.71 w/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Ives, Charles Edward, 1874-1954

Mus. Res. *MEC (Ives)

COMPILATION from references in newspapers, magazines, books and program notes from 1888 to 1950 in re music of Charles E. Ives. [n.p., 195-] 4 v. (in box) 30cm.
Typescript (carbon copy) compiled for Ives.
Title from label on one of the volumes.
Presented to the Music division of the New York public library (Continued)
NN S 2.71 e/ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1) (MUR1)
2

COMPILATION from references in newspapers, magazines, books and program notes from 1888 to 1950 in re music of Charles E. Ives. (Card 2)
by Mrs. Henry Cowell.

1. Ives, Charles Edward, 1874-1954. 2. Manuscripts (Books). I. Ives, Charles Edward, 1874-1954.

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*MRA

[Ives, Charles Taylor, 1864- and R.H.Woodman, editors. The institute hymnal. New York: Fords, Howard & Hulbert, 1899.] 2 p.l., 262 p. ob.16°.
t.-p.lacking. Full title from L.C.card. Words with music for 4 voices.

1.Title.
2 cards only
Not access.
Music Div.

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*MRA

IVES, CHARLES TAYLOR, 1864- , ed.
The institute hymnal; rev. and enl. Edited by Charles Taylor Ives and Raymond Huntington Woodman. [New York] H. W. Gray, 1921. close score (369 p.) 16 x 19cm.

1. Hymns. I. Woodman, Raymond Huntington, 1861-1943, joint ed. II. Title.
NN R 6.70 m/, OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Ives, E., jr.
See
Ives, Elam, d.ca.1851.

MUSIC DIV.

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*MEC (Gorman)

IVES, EDWARD D.
Larry Gorman: the man who made the songs. Bloomington, Indiana University Press, 1964. xv, 225 p. illus. 24cm.
Also issued as Indiana university folklore series, no. 19.
Bibliography: p. 213-217. Bibliographical footnotes.
Includes unacc. melodies.
1. Gorman, Lawrence, 1846-1917. I. Series: Indiana. University. Indiana university publications. Folklore series, no. 19.
NN R 6.65 l/ OCs (OD)I (ED)I PCs, Is, I SLs MUs, Is (LC1s, X1s)

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*MEC (Gorman)

IVES, EDWARD D.
Larry Gorman: the man who made the songs. Bloomington, Indiana University Press, 1964. xv, 225 p. illus. 24cm.
Bibliography: p. 213-217. Bibliographical footnotes.
Includes unacc. melodies.
1. Gorman, Lawrence, 1846-1917.
NN R 11.64 c/ OC(1b*) 1, 1b* PC, 1 SL MU, 1 (MUS1, LC1, X1)

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*MRA

[Ives, E[lam, d.ca. 1851,] and D. Dutton, jr., compilers.
American psalmody: by E. Ives, jun. Hartford: F. J. Huntington, 1834.] 1 p.l., (1)38-360 p. [3. ed.] ob. 24°.
t.-p. missing; supplied in ms.
3 l. in ms. at end.
Words and music.
Music Div.
1. Hymns. 2. Dutton, Deodatus, jr., jt. compiler. 3. Title.
N.Y.P.L. January 29, 1918.

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*MRA

[Ives, E[lam, d.ca. 1851,] and D. Dutton, jr.,] compilers.
American psalmody. A collection of sacred music; comprising a great variety of psalm and hymn tunes, set pieces, anthems and chants. Arranged with a figured base for the organ or piano forte. To which is prefixed Elements of musical elocution; being a new and methodical arrangement of the principles of vocal music... designed for the use of schools and private pupils. Hartford: H. & F. J. Huntington, 1829. xxxvi, 365(1) p., 1 l. Charts. ob. 24°.
Preface signed: E. Ives, jr., [and] D. Dutton, jr.
Words and music.
Music Div.
Cards in Public Catalogue
1. Hymns. 2. Dutton, Deodatus, jr., jt. compiler. 3. Title.
N.Y.P.L. January 29, 1918.

DREXEL 4426

Ives, E[lam, d.ca. 1851,] and Dutton (D.) jr.
American psalmody: a collection of sacred music... arranged with a figured bass for the organ or piano forte. To which is prefixed, a new system of teaching musical elocution, or the art of singing, upon the regularly inductive plan of education... *Hartford: H. & F. J. Huntington*, 1830. 2. ed... 368, 361-368 pp. ob. 16°.
The last leaf is detached.
Music Div.
[Hymns x Dutton, jr. Title]

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*MRA

Ives, E[lam, d.ca 1851,] [and D.Dutton, jr.], compilers.
American psalmody: a collection of sacred music, comprising a great variety of psalm and hymn tunes, set-pieces, anthems and chants, arranged with a figured bass for the organ or piano forte. Designed for private devotion or public worship. By E.Ives, jun... Hartford: F.J.Huntington, 1834. 368 p. 3.ed. ob.16°.
Words with music for 4 voices.
DOANE COLLECTION
1 card only
Not access.
Music Div.

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*MRA

Ives, E[lam, d.ca. 1851,] and D. Dutton, jr., compilers.
American psalmody: a collection of sacred music, comprising a great variety of psalm and hymn tunes, set-pieces, anthems, and chants, arranged with a figured bass for the organ or piano forte. To which is prefixed a new system of musical elocution, or the art of singing, upon the regularly inductive plan of education adopted in other branches of science. Designed for the use of schools and private pupils. By E. Ives, jun. and D. Dutton, jun.
(Continued)
Cards in Public Catalogue
Music Div.
N.Y.P.L. January 28, 1918.

Ives, E., jr., and D. Dutton, jr., compilers: American psalmody... (Continued)
Fourth edition, greatly enlarged with alterations and improvements. New-York: Huntington and Savage, 1843. 2 p.l., (1)38-368 p. ob. 24°.
p. i-xxxvi lacking.
Words and music.
1. Hymns. 2. Dutton, Deodatus, jr., jt. compiler. 3. Title.
N.Y.P.L. January 28, 1918.

*MTA-Amer.
IVES, CHARLES EDWARD, 1874-1954.
[SYMPHONY NO. 1]
Symphony no. 1. [New York] Peer international corp. [1971] score (82 p.) 31cm.

Duration: about 37 min.

1. Symphonies.
NN 11. 71 m/£ OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

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*MTA-Amer.
Ives, Charles Edward, 1874–
[Symphony no. 2]
Symphony no. 2 [1897–1901, by] Charles E. Ives, for large orchestra. New York, Southern music pub. co. [c1951] 194 p. 31cm.

Score.
Duration: about 35 minutes.

1. Symphonies.
NN 4.53 OC SL MUg, lg (MUA4, LC1, Z1, X1)

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*MTA-Amer.
Ives, Charles Edward, 1874–
[Symphony no. 3]
...Third symphony... [New York] Arrow music press, inc. [c1947] 80 p. 31cm.

Score.
Performance time: 17 minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.
539893B. 1. Symphonies.
N. Y. P. L. November 1, 1950

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*MTA-Amer.
IVES, CHARLES EDWARD, 1874-1954.
[SYMPHONY NO. 3]
Symphony no. 3, "The camp meeting," 1901-1912. New York, Associated music publishers [1964; c1947] miniature score (33 p.) 27cm.

"This score...has been newly checked against manuscript sources, etc."
Duration: about 17 min.
MOVEMENTS.--Old folks gatherin'.--Children's day.--Communion.

1. Symphonies. I. Title: The camp meeting.
NN 5.64 e/B OC (OAF1) SL MUg, lg, lg MUA (4) (MUI4, LC1, X1)

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*MN
N511 v.2, no.2
Ives, Charles Edward, 1874–
The fourth symphony, for large orchestra, by Charles E. Ives. [San Francisco, 1929]
1 p. l., 84, [2] p. 87½cm. (On cover: New music; a quarterly of modern compositions. [v. 2, no. 2])

Full score.
Second movement only.
"A 'conductor's note' to the second movement" ([2] p.) laid in.
Biographical sketch of C. E. Ives: p. [85]

1. ~~Orchestra and orchestral music. 1. Orchestra. Scores. Sympho-nies.~~—Full score—1800-
New York. Public library for Library of Congress A C37-2651
[M1.N55M7 vol. 2, no. 2] MUSIC DIV.
[2] (780.821)

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*MTA-Amer.
IVES, CHARLES EDWARD, 1874-1954.
[SYMPHONY NO. 4]
Symphony no. 4. With a preface by John Kirkpatrick. [Facsim. ed.] New York, Associated music pub. [c1965] xiii p., score (183 p.) facsims. 35cm.

For orchestra, with SATB.
Movements 1 and 3 are facsims. of material prepared by Romulus Franceschini and Nicholas Falcone, respectively; movement 2 combines the engraved New music edition score (v. 2, no. 2, Jan. 1929) with hand-
(Continued)
NN 4.66 g/8 OC, I (OAF 1) SL MUg, lg, 2g, lg MUA(4), I (LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. [SYMPHONY NO. 4]
Symphony no. 4. (Card 2)

copied alterations, corrections, inserts and full-page replacements; movement 4, in facsim., is the "work score" edited and transcribed from original sources by Theodore A. Seder.
Duration: about 30 min.

1. Symphonies. 2. Choral symphonies--Full scores. I. Kirkpatrick, John, 1905- , ed.

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*MTA-Amer.
Ives, Charles Edward, 1874–
[Symphonies. no. 4. Movt. 2]
Fourth symphony (second movement), by Charles E. Ives. San Francisco: New music edition [193–] 84 p. 38½cm.

Full score.
Cover-title.

MUSIC DIV.
Henry Hadley Mem. Lib.
40734B. 1. Orchestra—Score—1800–.
N. Y. P. L. June 16, 1941

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*MP (U.S.)
box
IVES, CHARLES EDWARD, 1874-1954.
There is a certain garden [by] Charles E. Ives. Ed. J.K. [n.d.] [3] p. 35cm.

Reproduced from ms.
Title from first line and caption.
For voice and piano.

1. Songs, U.S.
NN S 10.71 d/8 OC SL MUg, lg (MUA2, LC1, X1)

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*MP
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(U.S.)
IVES, CHARLES EDWARD, 1874-1954.
They are there! A war song march. [n.d.] score (13 p.) 44cm.

Reproduced from ms.
Caption title.
For unison chorus and orchestra.
(Continued)
NN 6.66 l/ OC SL MUg, lg, 2g MUA (4) (LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. They are there! (Card 2)

Composed in 1917.
First line: There's a time in many a life.

1. Choral music, Secular (Women, 1 pt.)--Orch. acc.
2. War songs, U.S.

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*MP
(U.S.)
box
IVES, CHARLES EDWARD, 1874-1954.
"They are there!" a war song march, for unison chorus and piano. New York, Peer international corp. [c1961; c1956] 7 p. 27cm.

Originally with orchestra.
First line: There's a time in many a life.

1. Choral music, Secular (Women, 1 pt.)--Keyboard acc.
2. War songs, U.S. I. Title.
NN R 5.63 e/B OC SL MUg, lg, 2g, lg MUA (4) (MUS2, LC1, X1)

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*MP
(U.S.)
IVES, CHARLES EDWARD, 1874-1954.
"They are there!" a war song march for unison chorus and orchestra. New York, Peer international corp. [c1961] score (19 p.) 31cm.

Duration: about 3 min.
First line: There's a time in many a life.

1. Choral music, secular (Women, 1 pt.)--Orch. acc.
2. War songs, U.S. I. Title.
NN R 7.62 p/ OC SL MUg, lg, 2g, lg MUA, 1, 2, I (MUS2, LC1, X1)

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*MP (U.S.)
box
IVES, CHARLES EDWARD, 1874-1954.
They are there - fighting for the people's new free world [by] C.E. Ives. [n.d.] 4 p. 36cm.

Photocopy of an edition with printed acc., vocal parts and title in manuscript; mutilated.
Caption title.
For unison chorus and piano.
(Continued)
NN R 12.71 e/8 OC SL MUg, lg, 2g (MUA2, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. They are there - fighting for the people's new free world ... (Card 2)

Words by the composer.

1. Choral music, Secular (Women, 1 pt.)--Keyboard acc. 2. War songs, U.S.

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*MYD-Amer.
IVES, CHARLES EDWARD, 1874-1954.
Three page sonata, for piano solo. [Edited by Henry Cowell] New York, Mercury music corp. [c1959] 12 p. 31cm.

1. Piano. I. Cowell, Henry, 1897-1965, ed. II. Title.
NN 9.68 l/ OC, I SL MUg, lg, lg, IIg MUA(4), I (MUI 1, LC1, X1)

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*MTO-Amer.
Ives, Charles Edward, 1874–
[Three places in New England]
1st orchestral set — "Three places in New England"...by Charles E. Ives... [New York, 192–?] 64 p. 34½cm.

Full score.
Title from p. 15.
Reproduced from manuscript copy.
CONTENTS.—"The 'St. Gaudens' in Boston Common." (Col. Shaw and his Colored regiment).—Putnam's camp, Redding, Connecticut [sic]—"The Housatonic at Stockbridge" from Robert Underwood Johnson.

MUSIC DIV.
Henry Hadley Mem. Lib.
148559B. 1. Orchestra—Score—1800– I. Saint-Gaudens, Augustus, 1848-1907. II. Johnson, Robert Underwood, 1853-1937. III. Title: Three places in New England.
N. Y. P. L. January 29, 1943

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*MTO-Amer.
+
Ives, Charles Edward, 1874–

"Three places in New England"... An orchestral set, by Charles E. Ives. Boston: C. C. Birchard & co. [c1935] 87 p. 34½cm.

Full score.
CONTENTS.—The "St. Gaudens" in Boston Common (Col. Shaw and his colored regiment).—Putnam's camp, Redding, Connecticut.—From The Housatonic at Stockbridge R. U. Johnson.

MUSIC DIV.
Henry Hadley Mem. Lib.
10244B. 1. Orchestra—Full score—1800– . I. Johnson, Robert Underwood, 1853-1937. II. Saint-Gaudens, Augustus, 1848-1907. III. Title.
N. Y. P. L. October 5, 1939

Ives, Charles Edward, 1874- Three protests.
*MN
N511
v.21, no.1
Ives, Charles Edward, 1874–
[Twenty-two]
Piano works by Charles Ives, Henry Cowell, Carl Ruggles. 20th anniversary ed. [New York] 1947.
12 p. (New music, a quarterly publishing modern compositions, v. 21, no. 1)
Cover title.
CONTENTS.—C. E. Ives. 22. Three protests.—Henry Cowell. Two woofs.—Carl Ruggles. Organum, arr. for piano by John Kirkpatrick.
1. Piano music. I. Cowell, Henry, 1897– Woofs. II. Ruggles, Carl, 1876– Organum. III. Kirkpatrick, John, 1905– arr. (Series)
M1.N55 vol. 21, no. 1 48-19886*
Library of Congress [1] MUSIC DIV.

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*MX—Amer.
IVES, CHARLES EDWARD, 1874-1954.
Tone roads no.1, for chamber orchestra [1911] (Performable also as chamber music) New York, Peer international corp. [1949] 8 p. 31cm.

Score: flute, clarinet, bassoon, violin I-II, viola, violoncello and double bass.
Duration: 7 to 8 min.
(Continued)
NN 5.57 d/POC SL MUg, lg, 2g, 3g, lg (MUA4, MUI1, LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. Tone roads no. 1... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.--Nonets. 3. Flute in nonets (Flute, clarinet, bassoon, 2 violins, viola, 2 violoncellos, double bass). I. Title.

*MG p.v.274

Iviglia, Giovanni, 1900-
Scacconatto alla crisi; lettera aperta ai liutai-antiquari. Zurigo, Commissione tecnica per la liuteria italiana della camera di commercio italiana per la Svizzera, 1956. 48 p. 25cm.

At head of title: Considerazioni sul commercio liutistico.
Summary in Italian, German, French and English.
"Di quest'opera sono stati stampati 500 esemplari...numerati da 1 a 500...n. 448."

1. Violin—Trade and statistics. I. Camera di commercio italiana per la Svizzera.
NN R X 3.61 OC (OS)I,Ib+ PC,1,I SL MU,1,I (LC1,X1)

Iviglia, Giovanni, 1900-

*MKK

Cozio di Salabue, Ignazio Alessandro, conte, 1755–1840.
...Carteggio. Trascrizione di Renzo Bacchetta... Ordinamento, introduzione, note ed appendice di Giovanni Iviglia... Milano, S.p.A.A. Cordani, 1950. xxxiv, 515 p. facsims., front., illus., plates, ports. 25cm.

CONTENTS.—Storiografia.—Liutologia.—Catalogo.—Epistolario.

MUSIC DIV.

611085B. 1. Violin—Hist. 2. Violin makers—Italy. 3. Musical instruments—Collections. I. Bacchetta, Renzo. II. Iviglia, Giovanni.
N. Y. P. L. December 20, 1951

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*MP
(French)

Ivimey, Ella.

9 French songs of the 17th & 18th centuries, collected and translated by Gertrude Rutherford. The piano accompaniments by Ella Ivimey. London: Augener Ltd. [cop. 1934] Publ. pl. no. 17414. 28 p. 28½cm.

French and English words; songs for 1 voice with piano acc.
CONTENTS.—Celle qu'adore mon cœur.—Les rossignols.—La nécessité d'aimer.—L'autre jour, m'allant promener.—La belle cuisinière.—Bergers, dans nos bois.—Les deux manières d'aimer.—Est-ce que ça se demande?—Pour se trouver sur la fougère.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French—Collections, 17th–18th cent. I. Rutherford, Gertrude, tr.
N. Y. P. L. February 28, 1936

Ivimey, Ella, arr.

*MP
box

Arne, Michael, 1741?-1786.

The invitation; song, the air, by Dr. Arne. The accompaniment arr. from the figured bass, by Ella Ivimey... London, Augener [c1948] Pl. no. 18014 R. 3 p. 31cm.

With piano accompaniment.
First line: Come Myra, idol of the swains.

I. Ivimey, Ella, arr.

NN R 12.52 OC,I SL MUg,1g (MUS2,LC1,X1)

Ivimey, Ella, arr.

*MP
box

Arne, Michael, 1741?-1786.

Invitation to Ranelagh; a rondeau. Song, the air, by Michael Arne [1780] Arr. and the accompaniment composed by Ella Ivimey... London, Augener [c1948] Pl. no. 18013 R. 5 p. 31cm.

With piano accompaniment.
First line: Hither nymphs and swains repair.

I. Ivimey, Ella, arr.

NN R 12.52 OC,I SL MUg,1g (MUS2,LC1,X1)

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*MEC
(Ivimey)

IVIMEY, JOHN WILLIAM, 1868-
Boys and music, by John W. Ivimey. Memories and stories of Wellington, Harrow, Dulwich, Cheltenham, Marlborough from 1888 to 1933; with a foreword by Dr. Cyril Norwood. [Marlborough, Wilts: County Paper Offices, 1936] 99 p. front. (port.), plates. 18½cm.

CARNEGIE CORPORATION OF NEW YORK.

849397A. 1. Musicians—Correspondence, reminiscences, etc. 2. School music—England. I. Title.

MUSIC DIV.

N. Y. P. L. September 29, 1936

Write on slip words underlined below and class mark — *MA

Ivimey, Joseph, 1867-
The King Cole club.
(Musical opinion. London, 1945. 1945, May, p.234-235; June, p.264-265.)

Title.
R npo MUSIC DIV.

form 400b [viii 3 12 25m]

Ivimey, Joseph, 1867-

Write on slip words underlined below and class mark — *MA

Austin, Ernest.
Myself and others: "Joe".

(Musical opinion. London, 1939. 1939, July, p.863-864. port.)

npo MUSIC DIV.

form 400b [1-13 42 25m]

Ivo Cruz, Manuel.

See

Cruz, Manuel Ivo.

NN 2.56 OC MU LC

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*MHD

Ivon, Louis A , b. 1822.
Le réveil de la musique; ou, Son étude rendue d'une facilité extrême et ses ressources augmentées à l'infini, par le lt.-colonel L. Ivon... Nantes: Charpentier, 1877. xi, 343 p. incl. diagrs. illus. (incl. music), 4 tables. 25cm.

"Exercices," p. 247–339.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

663576A. 1. Music 1. Theory, 19th cent. I. Title.
N. Y. P. L. September 26, 1933

Ivory, apes and peacocks. *MGA

Huneker, James Gibbons, 1859-
Ivory, apes and peacocks; Joseph Conrad, Walt Whitman, Jules Laforgue, Dostoïvsky, and Tolstoy, Schoenberg, Wedekind, Moussorgsky, Cézanne, Vermeer, Matisse, Van Gogh, Gauvuin, Italian futurists, various latter-day poets, painters, composers and dramatists, by James Huneker. New York, 1915. viii, 1 l., 328 p., front. (port.) 12°.
--- --- A second copy. NBG

Music Div.
Huneker Collection.
Music Div.

Ivory apes and peacocks

*KLW

HUNEKER, JAMES GIBBONS, 1860-1921.
Ivory apes and peacocks: Joseph Conrad, Walt Whitman, Jules Laforgue, Dostoevsky and Tolstoy, Schoenberg, Wedekind, Moussorgsky, Cézanne, Vermeer, Matisse, Van Gogh, Gauguin, Italian futurists, various latter-day poets, painters, composers and dramatists. New York, Scribner, 1915. viii, 328 p. port. 20cm.

1. Essays, American. 2. Futurism. I. Title.

NN**R X 8.53 OC SL A, 2,I MU,1 R,1,2,I 8,1,2,I (RI1, Z1, LC1, X1)

Ivory tower

* MR

PEETERS, FLOR, 1903-
Ivory tower, 6 sacred songs (6 Marienlieder) Op. 47. English version by Hugh Ross. New York, C.F. Peters [1965] 20 p. 27cm. (Edition Peters. no. 6147)

For voice and piano; English and Flemish words.
Poems by Albel (pseud. of R.A. Joostens).
CONTENTS. — Ivory tower (Ivoiren toren). — The elected (De uitverkovene). — The blessed (Gebenedijde). — Hidden wonder (Kleine
(Continued)

NN 1.66 g/ OC,I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1)

2

PEETERS, FLOR, 1903- . Ivory tower, 6 sacred songs (6 Marienlieder) Op. 47. (Card 2)

wonder). — Bride and mother (O, bruid en moeder). — Maria.

1. Sacred songs, Flemish. 2. Mary, Virgin. I. Joostens, Renaat Antoon, 1902- . Ivoren toren. II. Title. III. Title: Marienlieder.

Ivrea, Italy. Duomo

*ZB-255

CODEX IVREA.
Codex Ivrea. [ca. 1360] 64 l. 32cm.

Microfilm.
Target title.
Original in the Cathedral library, Ivrea, Italy.
"This...source of Ars nova music in France...contains motets, mass movements and secular polyphonic works...[by] Philippe de Vitry... Guillaume de Machaut [and others]"

(Continued)

NNR 12.69 r/J OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUF1, MUR1, UM1, LC1, X1)

2

CODEX IVREA. Codex Ivrea... (Card 2)

In neumatic notation.
Preceded by facsimile of index by Heinrich Besseler, from Archiv für Musikwissenschaft, Bd. 7 (1925) p. 188-191.
For description, cf. Die Musik in Geschichte und Gegenwart.

1. Choral music, Sacred--Collections--1600. 2. Choral music, Secular--Collections--To 1600. 3. France, 14th cent. 4. Neumes--Facsimiles. 5. Manuscripts (Music)--Collections--Facsimiles. I. Ivrea, Italy. Duomo. Archivio capitolare. Mss.

L' ivrogne corrigé [opera-comique].

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
L' ivrogne corrigé.

Music Div.

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*MS

IVRY, RICHARD, marquis D'.
[LES AMANTS DE VERONE. VOCAL SCORE. FRENCH]
Les amants de Vérone; opéra en 4 actes et 6 tableaux. Imité de Shakespeare. Paroles et musique de Richard Yrvid [pseud.] Paris, G. Flaxland [1867] iv, 241 p. 28cm.

On t.p.: 1. mars. 1867.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Shakespeare, William. Romeo and Juliet. II. Shakespeare, William. Plays. Romeo and Juliet.
NN R 5.70 d/LOC, II (OAF1) SL MUg, 1g, Ig (MUW1, LC1, X1, Z1)

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*MS

IVRY, RICHARD, marquis d'.
[LES AMANTS DE VERONE. VOCAL SCORE. FRENCH]
Les amants de Vérone; drame lyrique en 5 actes et 6 tableaux, imité de Shakespeare. Paroles & musique du Marquis d'Ivry. Paris, L. Langlois [1878?] iii, 342 p. 28cm.

1. Operas--Vocal scores. I. Shakespeare, William. Romeo and Juliet. II. Shakespeare, William. Plays. Romeo and Juliet.
NN S 8.69 v/J OC(IbG) II (OAF1) SL MUg, 1g, Ig (MUW 1, LC1, X1)

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*MZ

Ivry (Richard d'), marquis.
Amants (Les) de Verone. (The lovers of Verona)... opera... music by the Marquis d'Ivry... Libretto. London, 1879?. 12°.

Music Div.

Ivy, Simon.

See

Ives, Simon, 1600-1662.

OCT 1 Music Div.

*MP box

Ives, Elam, d.ca.1851.
A ballad, "The plume that deck'd her raven hair". Written by Mrs. A. Bache, to whom the music is respectfully dedicated by the composer E. Ives junr... Philadelphia: Kretschmar & Nunns, ca. 1835]. 5 p. f°.

Words, with music for 1 voice with piano acc.

1. Songs, American.

MUSIC DIV.

Ives, Elam d. ca. 1851, compiler.
The Mozart collection of sacred music, containing melodies, chorals, anthems and chants, harmonized in four parts; together with the celebrated Christus and Miserere, by Zingarelli, with the adaptation of English words; to which is prefixed his new method of teaching the rudiments of music, by E. Ives, jr. New York: Paine & Burgess, 1846. iv, (1)6–318 p., 1 l. 3. ed. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L.

October 16, 1919.

DREXEL 880

Ives, Elam, d.ca. 1851.
. . . The . . . professional library of E. Ives, Jr., embracing a . . . collection of . . . works on the science, theory and practice of music . . . to be sold . . . March 12–13, 1852 . . . New York, [1852] 15 pp. 8°.

Music Div.

Ives (Elam) d.ca. 1851, and others.
Beethoven collection of sacred music; comprising themes... from the instrumental compositions of Beethoven... and other... composers; and original tunes, chants, and anthems... to which is prefixed a new method of instruction... By E. Ives, jr., W. Alpers, and H. C. Timm. New York: Paine & Burgess, [cop. 1845.] 191 (1) p. New ed. ob. 8°.

Alpers (W.)
Timm (H. C.)

Gift of Mrs. C. B. Redfield.
Music Div.

Choral music, Sacred—Collections.

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*MP (General)

IVES, ELAM, d. ca. 1851, ed.
The musical album; a collection of concerted vocal pieces for soprano voices. Edited by E. Ives, Jr. New York, J. Winchester, 1844. 3 nos. in 1 v. 25 x 30cm.

Parts 1-3.
Chiefly adaptations of selections from operas.

1. Choral music, Secular (Women)--Collections. I. Title.
NN 12.69 v/ OC, I SL MUg, Ig, Ig (LC1, X1)

Ives (Elam) d.ca. 1851, editor

See Musical (The) review, and record of musical science.

Music Div.

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*MRA

Ives, Elam d. ca. 1851 and others.
The Beethoven collection of sacred music; comprising themes now first arranged from the instrumental compositions of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems: the whole harmonized in four parts, with an accompaniment for the organ. To which is prefixed a new Method of instruction in the rudiments of music, and the art of reading with intonation. By E. Ives, jr., W. Alpers, and H. C. Timm. New and improved edition. New-York: D. Burgess & Co., 1852. 191 (1) p. ob. 8°.

Cards in Public Catalogue

DOANE COLLECTION.

1. Hymns. 2. Alpers, W., jt. au. 3. Timm, Henry Christian, 1811–92, jt. au. 4. Title.
N. Y. P. L.

April 24, 1920.

School

Ives, Elam, d.ca. 1851.
The musical spelling-book: a new method of instruction in the rudiments of music; together with musical recreations as a relief from study. By E. Ives, jr. New-York: D. Burgess & Co., 1853. iv, (1)6–190 p., 1 l. 6. ed. 8°.

Music Dept.

1. School music—~~Instruction~~ Song books. 2. Title.
N. Y. P. L.

September 6, 1918.

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*MN
E54 v.4

Ives, Simon, 1600-1662.

Fantasia [1-4]

Score: violin I-II, viola and violoncello.
English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no.4.

(In: Beck, Sydney, ed. ...Nine fantasies in 4 parts. [New York] 1938. p.20-38.)

MUSIC DIV.

Mus. Res. -Amer.
*MRA

IVES, ELAM, d. ca. 1851.
The Beethoven collection of sacred music; comprising themes now first arranged from the instrumental compositions of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems: the whole harmonized in four parts, with an accompaniment for the organ. To which is prefixed a new method of instruction in the rudiments of music, and the art of reading with intonation. By E. Ives, Jr.,
(Continued)

NN R 6.61 g/ OC, I, II SL MUg, Ig, 2, Ig, IIg, IIIg (MUR 1, LC1, X1)

2

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*MP (General)

Ives (Elam) d.ca. 1851.
One hundred songs original and selected.
New York: H. C. Daggers, c18—] 80 pp. sq. f°

1 leaf laid in

Songs—Collections

Music Div.

Ives, Simon, 1600-1662. The Trivmph Of Peace

*XBK-36
Microcopy

[LAWES, WILLIAM] 1602-1645.
[THE TRIVMPH OF PEACE. LIBRETTO. ENGLISH]
The Trivmph Of Peace, A Masque, presented by the Foure Honourable Houses, Or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third. 1633. Invented and Written, by James Shirley... The third Impression... London, Printed by John Norton, for William Cooke, and are sold at his Shop. 1633 [Rochester, N.Y., University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.
(Continued)

NN R 10.58 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy R, I, I, II, III (RI 1, RD1, LC1, RP1, X1)

IVES, ELAM, d. ca. 1851. The Beethoven collection of sacred music... (Card 2)

W. Alpers, and H.C. Timm. New York, J. Winchester [1844] score (191 p.) 25x28cm.

1. Hymns. 2. Sight-singing. I. Alpers, W. II. Timm, Henry Christian, 1811-1892. III. Title.

Ives, Elam, d. ca. 1851, ed.

*MP (School)

Mason, Lowell, 1792–1872.
. . . Juvenile lyre; a book of songs, by Lowell Mason. Commemorating the 100th anniversary of the introduction of music into the schools of Boston, 1838. [Boston: Silver Burdett co., 1939] 3 p.l., facsim.: viii, 9–72 p. 22½cm.

Open score: 2 and 3 voices. Some songs with bass for an instrument. English words.
Cover-title.
At head of title: Anniversary edition.

(Continued)

MUSIC DIV.
N. Y. P. L.

January 29, 1941

[LAWES, WILLIAM] 1602-1645. [THE TRIVMPH OF PEACE. LIBRETTO. ENGLISH] The Trivmph Of Peace. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 p.l., 8, 24 p. 19cm.
See: Library of Congress. Cat. of opera librettos printed before 1800.
Music by William Lawes and Simon Ives.

1. Masks--Librettos. I. Ives, Simon, 1600-1662. The Trivmph Of Peace. II. Shirley, James, 1596-1666. The Trivmph Of Peace. III. Title.

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*MRA

Ives, Elam, d. ca. 1851, and others.
The Beethoven collection of sacred music; comprising themes from the works of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems, the whole harmonized in four parts, with an accompaniment for the organ. By E. Ives, jr., W. Alpers, and H. C. Timm. Boston: O. Ditson & Co., [cop. 1857.] 223 p. tables. new ed., rev. and enl. 24 x 28cm.

Cards in Public Catalog
MUSIC DIV.

610790A. 1. Hymns. I. Alpers, W., jt. au. II. Timm, Henry Christian, 1811-1892, jt. au. III. Title.
N. Y. P. L.

March 13, 1933

Mason, Lowell, 1792–1872. . . . Juvenile lyre . . . (Card 2)

Facsimile reprint of the edition with imprint: Boston: Carter, Hendee, & co., 1835.
Preface of original signed: Lowell Mason and E. Ives, jr.
First published in 1831.
"Reproduced from the original . . . for the Eastern music educators conference, at Boston, March 14 to 17, 1939."

40662B. 1. Songs, English—U.S. 2. School music—Song books, etc., U.S. I. Ives, Elam, d. ca. 1851, ed. II. Title.
N. Y. P. L.

January 29, 1941

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*MPH

Ivey, Donald.
Song: anatomy, imagery, and styles. New York, Free Press [1970]
xii, 278 p. illus., music. 24 cm.
Bibliography: p. [257]-259.

1. Songs. 2. Songs--Hist. and crit.
NN * R 2.71 b/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

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*MRA

Ives (Elam) d.ca. 1851.
The Mozart collection of sacred music, containing melodies, chorals, anthems and chants, harmonized in four parts... to which is prefixed his new method of teaching the rudiments of music. New York: Paine & Burgess, 1846. iv, (1) 6-318 p., 1 l. 2. ed. ob. 16°

Gift of Mrs C. B. Redfield.
Music Div.

Chants
Hymns
Choral music, Sacred—Collections. I. Title.

DREXEL 3731

Ives, Elam, d.ca. 1851.
A manual of instruction in the art of singing. Prepared for the American Sunday school union... Philadelphia: Amer. S. s. union, 1831. 40 pp. 8°.

Choral music—Instruction and study.

Music Div.

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* MKKC

Iviglia, Giovanni, 1900–
Cremona, wie es nicht sein soll; ein kritisches Essay nebst Buchbesprechung zur Berichtigung romantischer und anderer Fehler vieler 'Geigengeschichten.' Bellinzona-Lugano, Istituto editoriale ticinese, 1957.
94 p. 22 cm.

1. Violin--Hist. 2. Violin. 3. Violin makers--Italy--Cremona. I. Title.
NN * R 5.60 g/ OC(1b*) PC, 1,3,1 SL MU, 2,3,1 (LC1, X1)

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. Из архивов русских музыкантов. (Card 2)

1. Musicians, Russian--Correspondence, reminiscences, etc. 2. Letters (In Russian). I. Title. II. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury. Trudy. III. Trudy gosudarstvennovo tzentral'novo muzeya muzykal'noi kul'tury imeni M.I. Glinki.

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*MFCB (Russia)

IZRALEVSKI, BORIS L'VOVICH.
Музыка в спектаклях Московского Художественного театра; записки дирижера. [Москва] Всерос. театральное об-во [1965] 313 p. illus., ports., music. 22cm.

Title transliterated: Muzyka v spektaklyakh Moskovskovo Khudozhestvennovo teatra.

1. Music in the theatre. 2. Incidental music.
NN R 8.67 c/ OC SL MU,2 (S,1 (LCR1,LC1,X1)

Izmena [opera]
see
Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
Izmena

Music Div.

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*MP box

Koval, Marian.
...Из дней великих (героический цикл)...для баса или баритона с фортепиано. [Of great days (heroic cycle) for bass or baritone with piano accompaniment] Тетрадь 1- Moscou, RSFSR: Section musicale des Éditions d'état, 1930- Publ. pl. no. M. 10372 v. 30cm.

For 1 voice with piano acc. Russian words.
CONTENTS.—Тетрадь 1. По домам и паркам. Текст Н. Кузнецова. Залегали в землю черепа. Текст Дм. Петровского. Труд. Текст Кузебай Герд.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Title: Iz dneĭ velikikh. MUSIC DIV.
N. Y. P. L. March 20, 1940

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*MGYB (Lova)

IZBICKI, JOHN.
The naked heroine; the story of Lydia Lova. [London] N. Spearman [c1963] xi,189 p. illus., facsims. 23cm.

1. Lova, Lydia. 2. Biography--Lova, Lydia. 3. Actors--Wartime.
NN R 3.65 e/ OC(1bo) PC, 1 SL MU, 1 T, 1, 2, 3 (DC1, LC1, X1)

Izquierdo, Francisco Vera-
See
Vera-Izquierdo, Francisco, 1919-

NN 1.55 OC PC MU LC

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*MYD box

Ladukhin, Nikolai Mikhailovich, 1860-
"Répertoire enfantin." Pour piano à 4 mains...par N. Ladoukhine. no. 1- Moscou: P. Jurgenson [etc., etc., 1913] Publ. pl. no. 36426 / no. 34½cm.

For piano, 4 hands.
Title-page in Russian and French. Russian title: "Изъ дѣтскаго репертуара."
CONTENTS.—no. 1. Conte.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—1800- . I. Title. II. Title: Iz dyetskavo repertuara.
N. Y. P. L. October 10, 1938

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*QCT

ИЗБРАННЫЕ былины; тексты записанные в Карелии. 2. изд. редакция А.Нечаева. Петрозаводск, Каргосиздат, 1938. 308 [4] p. illus., plates. 21cm.

Bibliography: p. 307-[309]
Title transliterated: Izbrannyye byliny.

1. Ballads, Russian. I. Nechayev, A., ed. II. Nechayev, A.
NN R 11.64 c/ OC,I,IIbo SL MUy,1y,Iy S,1,I,IIbo (LC1,X1)

Izrailev, Aristarkh Aleksandrovich, 1817-1901, ed.

*MRA

Demetrius, Saint, 1651-1709.
Псалмы, или духовные канты, святителя Димитрія, митрополита Ростовскаго, переложенные на четыре голоса протоіереемъ...Аристархомъ Израилевымъ. [Psalms, or sacred chants, of Saint Dimitriĭ, metropolitan of Rostov, transcribed for 4 voices...by Aristarkh Izrailev] Москва: Тип. А. И. Снегиревой, 1891. 43 p. 28cm.

Close score: S.A.T.B. unacc. Church Slavonic words.

598131A. 1. Hymns, Russian. I. Izrailev, Aristarkh Aleksandrovich, 1817-1901, ed.
N. Y. P. L. October 29, 1937

Iz istorii obshchestvennoĭ mysli

*QIK

PERSOV, M.S., ed.
Из истории общественной мысли и общественного движения в России [Председатель ред. коллегии М.С. Персов. Саратов] Изд-во Саратовского унив., 1964. 205 p. 22cm.

Electrostatic reproduction, The New York Public Library.
By various authors.
Bibliographical footnotes.
Title romanized: Iz istorii obshchestvennoĭ mysli.

1. Russia--Politics. I. Persov,M.S. II. Title.
NN R 10.69 c/ OC,Ibo SL S,1,Ibo,II (LCR1,LC1,X1)

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*MP (Russian)

Izbrannyye... Избранные песни советских композиторов. [Selected songs by soviet composers] Москва: Музгиз, 1937. Publ. pl. no. M. 15583 Г. 76 p. 30cm.

For 1 and 2 voices with piano acc. Russian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian—Collections.
N. Y. P. L. April 13, 1938

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*QDZ

IZRALEVSKI, BORIS L'VOVICH.
Музыка в спектаклях Московского Художественного театра; записки дирижера. [Москва] Всерос. театральное об-во [1965] 313 p. illus., ports., music. 22cm.

Title transliterated: Muzyka v spektaklyakh Moskovskovo Khudozhestvennovo teatra.

1. Music in the theatre. 2. Incidental music.
NN R 3.67 c/ OC(1b+) SL MU,2 S(1b+)1 (LCR1,LC1,X1)

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*QDZ

Из музыкального прошлого; сборник очерков. Ред.-составитель Б.С. Штейнпресс. [Москва] Гос. музыкальное изд-во, 1960. 2 v. illus., ports. 21cm.

Том 1-2.
Bibliographical footnotes.
Title transliterated: Iz muzykal'novo proshlovo.

1.Music--Russia. 2. Russia. I. Shteĭnpress,B.S., ed. II. Shteĭnpress, B.S.
NN R 9.67 c/ OCs,Is SLs MUs,2s Ss,1s,Is (LCR1s, LC1s,X1s)

Izdubar (Babylonian epic).
See
Gilgamesh.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

form 104a [sil-16-63 10m]

Izumo, Takeda.
See
Takeda, Izumo, 1688-1756.

MUSIC DIV.

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*MYD

Drozdov, Anatoliĭ Nikolayevich, 1889-
...Impressions du Midi...pour piano. Op. 17. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7036 Г. 17 p. 35½cm.

For piano.
Title-page in Russian and French. Russian title: Из южных впечатлений.
CONTENTS.—Poème-nocturne.—Étude-fantasque.—Barcarola-ricordanza.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Title. II. Title: Iz yuzhnykh vpechatlenii.
N. Y. P. L. July 1, 1938

Izeÿl
See
D'Albert, Eugen, 1864-
Izeÿl [opera]

Pierné, Gabriel, 1863-
Izeÿl [opera]

MUSIC DIV.

Izvor voda uz igalo

*MYD box

TIJARDOVIĆ, IVO.
Izvor voda uz igalo, za klavir. [Zagreb] Nakladni zavod Hrvatske [1948] [4] p. 32.

For piano.

Ray Lev Collection.
1. Children's music (Piano) I. Title.
NN R X 11.60 e/ OC(1bo) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Izak, Heinrich.
See
Isaac, Heinrich, ca. 1450-1517.

MUSIC DIV.
N. Y. P. L. November 29, 1921.

Write on slip words underlined below and class mark— *EI

Izikowitz, Karl Gustav, 1903-
Musical and other sound instruments of the South American Indians. A comparative ethnographical study.

(Göteborgs Kungliga Vetenskaps-och Vitterhets-Samhället. Handlingar. Göteborg,1936. Följden 5, Ser.A,v.5,article no.1,p.1-433. illus.)

Instruments,Indian-American,S.A.

form 106b [ii-11-38 25m] MUSIC DIV.

J., J. C., translator. *MRD

Guilmant, Alexandre, 1837-1911.
Guilmant's third mass, for four voices, with piano or organ accompaniment. By A. Guilmant. With English words by J. C. J. Boston: O. Ditson & Co., cop. 1884. 111 p. 4°.

Latin and English.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. J., J. C., translator.
N. Y. P. L. July 17, 1917.

Iwan schmoln Roin.

*MO
(German)

Stauda, Johannes, 1887- , editor.
Iwan schmoln Roin. Egerländer Volkslieder in der Mundart, zweite Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für die Mundart), herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag, 1926. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)

N. Y. P. L. September 11, 1933

Stauda, Johannes, 1887- , editor: Iwan schmoln Roin... (Card 2)

German dialect words with tunes; harmonies for guitar, piano or harmonium indicated by letter.

JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—England. I. Frank, Josef, of Eger. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N. Y. P. L. September 11, 1933

...Iwan IV.

*MTA

Rubinstein, Anton Grigoryevich, 1829–1894.
...Iwan IV. (Der Grausame.) Musikalisches Characterbild für grosses Orchester, componirt von Anton Rubinstein. Op. 79. Partitur... Berlin: E. Bote & G. Bock [1869]. Publ. pl. no. 8470. 111 p. 4°.

Full score.

12A3AA
MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 28, 1931.

Copy only words underlined & classmark-- *QPZ

IWANOYKO, EUGENIUSZ.
Bartłomiej Strobel. Poznań, Państwowe wydawn. naukowe, 1957. 180 p. 47 plates. 25cm. Poznańskie towarzystwo przyjaciół nauk, Posen. Komisya historyi sztuki. Prace. t. 5, zesz. 3)

German summary. p. [127]-131.

1. Strobel, Bartholomäus, b. 1591. I. Series.
NN R X 10.60 s/ OC, 1b (OS)I PC, 1, 1 A, 1, 1 B, 1, I
(LCE1, LC1, X1)

Iwaszkiewicz, Jarosław, 1894- .Ajelet, córka Jeftego *MSI

BLOCH, AUGUSTYN.
[AYELET, JEPHTHAH'S DAUGHTER. FULL SCORE. POLISH]
Ajelet, corka Jeftego. Operamisterium w jednym akcie. Libretto: Jarosław Iwaszkiewicz. Translated by Karol Jakubowicz. [1. wyd.] [Warszawa] Polskie wydawn. muzyczne [1968] ix, 62 p. 31cm.

The libretto also printed as text, in Polish and English.

(Continued)

NN 7.71 b/OCs (OAF1s) SL MUgs, 1gs, Igs, IIgs, IIIgs Ss, Is, IIs (LC1s, X1s[1]) 2

BLOCH, AUGUSTYN. [AYELET, JEPHTHAH'S DAUGHTER. FULL SCORE. POLISH] Ajelet, corka Jeftego. (Card 2)

1. Operas--Full scores. I. Iwaszkiewicz, Jarosław, 1894- . Ajelet, córka Jeftego. II. Title: Ajelet, córka Jeftego. III. Title: Ayelet, Jephthah's daughter. 1. Subs for *MS.

11

Iwaszkiewicz, Jarosław, 1894-

**LP box

Szymanowski, Karol, 1883-
...3 berceuses pour chant et piano... Op. 48. Paroles de Jarosław Iwaszkiewicz. Deutsche Übersetzung von R. St. Hoffmann. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8597. 7 p. f°.

Polish, French and German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Polish. 2. Lullabies. 3. Iwaszkiewicz, Jarosław, 1894- 4. Hoffmann, Rudolf Stephan, 1878- , translator.
N. Y. P. L. October 8, 1929

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*Q p.v.904

Iwaszkiewicz, Jarosław, 1894-
...Chopin. [Warszawa] Państwowy instytut wydawniczy, 1949. 107 p. illus. 19cm. (Żywoty znakomitych polaków)

MUSIC DIV.

NN 1. Chopin, Frédéric, 1810-1849.

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*CA B575 no.216

Iwaszkiewicz, Jarosław, 1894-
...Chopin; traducción de Michalina B. Monzon, prólogo por G. Baqueiro Foster. Mexico, Sec. de educacion publica [1949] xxi, 109 p. 20cm. (Biblioteca enciclopédica popular. [no.] 216.)

1. Chopin, Frédéric, 1810-1849. I. Series. II. Baqueiro Foster, Gerónimo.
NN* 4.53 OC, II (OD)I (ED)I PC, I, I, II MU, I, I, II S, I, I, II (LC1, X1)

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*MEC (Chopin)

Iwaszkiewicz, Jarosław, 1894-
Chopin. [Übertragen aus dem Polnischen und mit Anmerkungen versehen von Lothar Fahlbusch] Berlin, Henschelverlag, 1958.

275, [1] p. illus., ports., music. 21cm.

Bibliography, p. 275-[276]

1. Chopin, Frédéric, 1810-1849.

NN * R 2.60 m/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*Q p.v.955

Iwaszkiewicz, Jarosław, 1894-
...Jan Sebastian Bach. [n. p.] Państwowy instytut wydawniczy [1951] 123 p. port. 19cm.

"Wykaz ważniejszych zachowanych kompozycji Jana Sebastiana Bacha," p. 122-[124]

1. Bach, Johann Sebastian, 1685-1750.
NN R 5.53 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

MUSIC DIV.

Iwaszkiewicz, Jarosław, 1894-

*MP (Polish)

BLOCH, AUGUSTYN.
Espressioni, per soprano ed orchestra. Słowa: J. Iwaszkiewicz. Przekład: F. Konopka. [1. wyd.] Kraków, Polskie Wydawn. Muzyczne [c1962] score (37 p.) 30cm.

Polish and French words.
Duration: about 11 min.

1. Songs, Polish. 2. Songs, with chamber orchestra. I. Iwaszkiewicz, Jarosław, 1894-
NN 4.64 f/ OC(1b*)I SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

Iwaszkiewicz, Jarosław, 1894-

*MS

Szymanowski, Karol, 1883-
...Koenig Roger. Król Roger. (Der Hirt)... Oper in drei Akten... Słowa Jarosława Iwaszkiewicza i Karola Szymanowskiego. Deutsch von R. St. Hoffmann. Klavierauszug mit Text... (Arthur Willner). Op. 46. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7750. 207 p. f°.

Vocal score. German and Polish.

MUSIC DIV.
261362A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Willner, Arthur, 1881- . 3. Iwaszkiewicz, Jarosław, 1894- 4. Hoffmann, Rudolf Stephan, 1878- , translator. 5. Title. 6. Title: Król Roger.
N. Y. P. L. September 10, 1926

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*QO p.v.152

Iwaszkiewicz, Jarosław, 1894-
Summer at Nohant; a play in three acts, by Jarosław Iwaszkiewicz. London, Minerva publishing company [1942]

2 p. l., 72 p. 22cm.

"Translated from the Polish by Celina Wieniewska."
"First published February, 1942."
Imprint on cover: Minerva publishing co., ltd.

~~1. Chopin, Fryderyk Franciszek, 1810-1849—Drama. 2. Sand, George, pseud. of Mme. Dudevant, 1804-1876—Drama.~~ I. Wieniewska, Celina, tr. II. Title.
Drama. 1. Chopin, Frédéric François, 1810-1849 —

New York. Public library for Library of Congress A 43-1424 [3]

MUSIC DIV.

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*QPZ

Iwaszkiewicz, Jarosław, 1894-
Żelazowa Wola. Wyd. 2. Jarosław Iwaszkiewicz, tekst, Adam Kaczkowski, fotografika. Warszawa, Sport i Turystyka [1967]

31, [5] p. (chiefly illus.) 24 cm.

Captions to illus. and text also in English, French, Spanish, German, and Russian.

1. Chopin, Frédéric--Homes and haunts. 2. Żelazowa Wola, Poland--Views. I. Kaczkowski, Adam.
NN * R 9.68 l/ OC, I PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LC1, X1)

Iwaszkiewicza, Jarosława, translator.

Szymanowski, Karol, 1883-
...Vier Gesänge für mittlere Frauenstimme. Worte aus "Der Gärtner" von Rabindranath Tagore, Deutsch von Hans Effenberger. Cztery pieśni (mezzosopran)... Przekład Jarosława Iwaszkiewicza. [Von] Karol Szymanowski. Op. 41... Wien: Universal-Edition A.-G., cop. 1920. Publ. pl. no. U. E. 5932. 19 p. f°.

Bound with

German and Polish words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder. Op. 17.
Contents: 1. Mein Herz. 2-3. Der junge Prinz. 4. Das letzte Lied.

MUSIC DIV.
92627A
DREXEL MUSICAL FUND.

1. Songs (Polish). 2. Tagore, Sir Rabindranath, 1861- : The gardener. 3. Effenberger, Hans, translator. 4. Iwaszkiewicza, Jarosława, translator.
N. Y. P. L. June 5, 1923.

Ixar, Juan Fernández de.
See
Fernández de Hijar, Juan, d. 1456.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [iii-59-6S 50m]

Ixelles, Belgium. Institut belge de musicologie.
See
Institut belge de musicologie, Ixelles, Belgium.

MUSIC DIV.

Iyengar, C R Srinivasa
See
Srinivasa Iyengar, C R

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Iyer, Doraiswamy, 1920-
1910?

Write on slip words underlined and class mark—*MA

Subrahmanya Aiyar, C.
Pallavi Doraiswamy Iyer of Tanjore.
(Music academy, Madras. Jour. Madras, 1939-41. v.10, p.64-75, v.12, 57-66.)

"Four compositions, all in Telugu...are published here with svaras."

npo

form 190c [v-13-45 25m] MUSIC DIV.

Iz arkhivov russkikh muzykantov

*QDZ

MOSCOW. (City). Gosudarstvennyĭ tzentral'nyĭ museĭ muzykal'noĭ kul'tury.
Из архивов русских музыкантов. Москва, Гос. музыкальное изд-во, 1962. 184 p. ports., facsims., music. 21cm. (ITS: Trudy.)

Includes bibliographical references.
Title transliterated: Iz arkhivov russkikh muzykantov.

(Continued)

NN* 1.64 c/s OS, II, III SL MU, 2, I S, 1, I
(LCR1, LC1, X1) [NSCM] 2

Ja, ja, ja — C-11 5313

Stemmle, Robert Adolf, 1903- , ed.
Ja, ja, ja, ach ja, 's ist traurig aber wahr; ergreifende Balladen und tragische Moritaten, Drehorgellieder und Gassenhauer. Zeichnungen von E. O. Plauen. Berlin-Schöneberg, Gebr. Weiss [1960?] 137, [7] p. (p. [139-144] advertisements) illus., music. 20cm. (Weiss-Taschenbücher)
Bibliography, p. 136-[138]
1. Ballads, German. I. Weiss-Taschenbücher. II. Title.
NN R 5.61 OC (OS)I PC,1,II SL MU,1,1g,II (PRI 1,LC1,X1) [NSCM]

Jaakkola, K.A., ed. Sammlung südlappischer Texte — Copy only words underlined & classmark-- RRA

LAGERCRANTZ, ELIEL, 1894- , ed.
Lappische Volksdichtung. Helsinki, Suomalais-ugrilainen seura, 1957-66. 7 v. illus., music. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 112, 115, 117, 120, 124, 126, 141)
Text in Lappish and German; introductions in German.
Bibliography, v.4, p. [219]-220.
(Continued)
NN R 10.69 v/l OCs, Is (OS)IIs, 2s, 3s, Is, IIs, IIIs, IVs, Vs, VIs, IIIs, IVs, VIs, VIIs, VIII PCs, Is, VIIs, VIII MUys, 4ys, Iys - (LC1s, X1s) 3

LAGERCRANTZ, ELIEL, 1894- , ed. Lappische Volksdichtung. (Card 2)
CONTENTS.--1. West- und südlappische Texte. Anhang: K. A. Jaakkolas Sammlung südlappischer Texte.--2. Lyngenlappische, nordwestlappische und westfjordlappische Texte.--3. Seelappische Texte des Varangergebiets.--4. Seelappische Gesengsmotive des Varangergebiets, mit Noten.--5. See- und skolte-lappische Texte des südlichen Varangergebiets.--6. Texte aus den see-, nord-, west- und südlappischen Dialekten. Index: Verzeichnis der Motive und Varianten, Mythische Symbolwelt, Stilkunst und Sprache.--7. Sonagraphische Untersuchung lyrischer lappischer Volkslieder aus (Continued)

LAGERCRANTZ, ELIEL, 1894- , ed. Lappische Volksdichtung. (Card 3)
Karasjok und Enontekiö mit Noten und Erklärungen.
1. Folk tales, Lappish. 2. Lappish literature. 3. Folk songs, Lappish. 4. Lapland. I. Jaakkola, K. A., ed. Sammlung südlappischer Texte. II. Series. 112. III. Series. 115. IV. Series. 117. V. Series: 120. VI. Series. 124. VII. Series. 126. VIII. Series. 141.

Jaåkobs Traum — *MSI

BERGEL, BERND.
[JAAKOBS TRAUM. FULL SCORE. GERMAN]
Jaåkobs Traum; Oper in zwei Akten nebst einem Vorspiel, nach dem Drama von Richard Beer-Hofmann. Jacob's dream; opera in two acts with a prologue, after the drama by Richard Beer-Hofmann. Tel Aviv, Israeli music publications, c1961. 2 v. in 1 (953 p.) 27cm.
Title also in Hebrew.
(Continued)
NN 5.64 g/ OC(Ibo),I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

BERGEL, BERND. [JAAKOBS TRAUM. FULL SCORE. GERMAN] Jaakobs Traum ... (Card 2)
"Nr. 20 von 32 Exemplaren, die als facsimile in Tel Aviv, Israel... gedruckt wurden."
Duration: about 2 hours, 6 min.
1. Operas--Full scores. I. Beer-Hofmann, Richard, 1866-1945. Jaakobs Traum. II. Title. III. Title: Jacob's dream.

Jaarboek der Nederlandse kunst... — 3-MAME
[v.] 1-
Leiden, A. W. Sijthoff, 1947 v. illus. 25cm.
Editor : 1947 , Anthony Bosman.
~~1. Art, Dutch and Flemish--Year-books.~~ ~~1. Stage~~--Netherlands. 2 Dancing--Netherlands. I. Bosman, Anthony, ed.
N. Y. P. L. — MUSIC DIV. — July 26, 1950

Jabberwocky — *MP (English)

Bourgeois, Derek.
[JABBERWOCKY. VOCAL SCORE. ENGLISH]
Jabberwocky; an extravaganza for baritone solo, mixed chorus, and orchestra. The poems are from Through the looking glass, by Lewis Carroll. London, Oxford University Press [°1967]
124 p. 25 cm.
Duration: 60 min.
(Continued)
NN * 3.69 1/ OC(1b*), I SL (OAF1) MUg, 1g, Ig, IIg (MUD1, LC1, X1)

BOURGEOIS, DEREK. [JABBERWOCKY. VOCAL SCORE. ENGLISH] Jabberwocky... (Card 2)
CONTENTS.—The little fishes of the sea.—The walrus and the carpenter.—The aged, aged man.—Jabberwocky.
1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass. II. Title.

Jabez and the devil — *MTC

Cooke, Arnold, 1906-
[Jabez and the devil. Suite]
Jabez and the devil; ballet suite. London, Oxford University Press [1962]
miniature score (92 p.) 26 cm.
For orchestra.
Duration: 16 min., 30 sec.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 9.63 f/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Jablon, Henryk. — *MYK
...Hasidske melodije. Melodies chassidiques. Chassidische Melodien. Violina i klavir... Zagreb, Edition Omanut [c1938] Publ. pl. no. E.O.17. 1 v. 31cm.
Score (8 p.): violin and piano. Violin part.
1. Violin and piano—1800— . I. Title. II. Title: Chassidische Melodien.
N. Y. P. L. — CARNEGIE CORP. OF NEW YORK. — June 22, 1944

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*MEC (Gershwin)

JABLONSKI, EDWARD.
George Gershwin. With an introd. by Harold Arlen. New York, Putnam [1962] 190 p. 21cm. (Lives to remember)
Bibliography: p. 179-180.
1. Gershwin, George, 1898-1937.
NN R 5.64 g/ OC PC,1 SL MU,1 (LC1,X1)

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*MEC (Gershwin)

JABLONSKI, EDWARD.
The Gershwin years, by Edward Jablonski and Lawrence D. Stewart. With an introd. by Carl Van Vechten. [1st ed.] Garden City, N.Y., Doubleday, 1958. 313 p. illus., ports., facsims., music. 27cm.
"The works of George and Ira Gershwin": p. 285-302.
1. Gershwin, George, 1898-1937. 2. Gershwin, Ira, 1896- I. Stewart, Lawrence D.
NN* S.1.59 p/ OC, I PC, 2, I SL MU, 1, 2, I (MUA4, LC1, T5, X1)

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*MEC (Arlen)

Jablonski, Edward.
Harold Arlen: happy with the blues. [1st ed.] Garden City, Doubleday, 1961.
286 p. illus. 24 cm.
Includes bibliographies.
1. Arlen, Harold.
NN* R X 8.61 g/ OC PC,1 SL MU,1 (LC1,X1)

Jabonah — *MTC

RAPHAEL, GÜNTER, 1903-
[JABONAH]
Jabonah; eine Ballettsuite nach mongolischen Weisen, op. 66 (1948) Wiesbaden, Breitkopf & Härtel [c1949] miniature score (53 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3819)
Duration: 12 min.
1. Ballets (Orchestra)--Suites. 2. Suites (Orchestra). I. Title.
NN 3.60 v/ OC (OAF1) SL MUg, Ig, 2g, I (MUI1, LC1, X1)

Jabonah — *MTC

RAPHAEL, GÜNTER, 1903-
Jabonah; eine Ballett-Suite nach mongolischen Weisen für Orchester [von] Günter Raphael, op. 66 (1948). Übertragung für 2 Klaviere vom Komponisten. Wiesbaden, Breitkopf & Härtel, 1951. 21 p. 35cm.
Score: orchestra.
1. Ballets (Orchestra). 2. Suites (Orchestra). I. Title.
NN 1.53 OC SL MUg, Ig, 2g, Ig (LC1, X1)

Jabonah — *MYD

RAPHAEL, GÜNTER, 1903-
[JABONAH. ARR. FOR 2 PIANOS]
Jabonah, eine Ballett-Suite nach mongolischen Weisen für Orchester, op. 66 (1948). Übertragung für 2 Klaviere vom Komponisten. Wiesbaden, Breitkopf & Härtel, 1951 [c1953] score (21 p.) 35cm.
Reproduced from manuscript.
1. Ballets (2 pianos)--Suites. 2. Suites (Orchestra)--Arr. for 2 pianos. 3. Piano (2 pianos)--Arr. I. Title.
NN 12.59 1/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Write on slip words underlined below and class mark --3-MAA

Jaccard, Louis Gustave, 1861-
The last of the music-box craftsmen. An autobiography...
(Hobbies. Chicago, 1939. v.44, no.1, p.20-21.)
Music boxes.
form 400b [11-25-41 25m] — MUSIC DIV.

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*MX

JACCHINI, GIUSEPPE, d. 1727.
[SONATA, 2 TRUMPETS & CONTINUO, D MAJ.]
Sonata for two trumpets and piano [by] Jacchini. [Edited by] Roger Voisin. New York, International music co. [1970] score (8 p.) and part. 31cm.
Figured bass realized for piano.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 trumpets)--To 1800.
NN 8.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Write on slip only words underlined and classmark: *MA

J'accuse.
(La Scala. Milano, 1952. 1952, maggio, p. 61-67; continued in subsequent numbers. illus.)
Wagner, Richard--Drama.
form 400d [11-23-51 25m] — mpc — MUSIC DIV.

Jaches da Ferrara.
See
Brumel, Jacomo, 16th cent.
NN 4.57 OC MU LC

J. (L. S.) translator DREXEL. 1691 1643

See Gautier (Judith) Richard Wagner and his poetical work... Boston, 1883. 12°.

1691

Music Di.

DREXEL. 2378

J (L. S.) translator

See Gautier (Judith) Richard Wagner and his poetical work. Boston, 1883. 12°.

J.A.Comenius' testament

*MRH

MÁCHA, OTMAR, 1922-

[THE TESTAMENT OF J.A. COMMENIUS. VOCAL SCORE. ENGLISH, CZECH & GERMAN]

Odkaz J.A. Komenského. [J.A. Comenius' Testament. The testament of J.A. Comenius] Oratorium pro mezzosoprán sólo, smíšený sbor, orchestr a varhany ha text z kšaftu umírající matky jednoty bratrské. Praha, Státní hudební vydavatelství; export: Artia, Prague, 1967. vii, 113 p. 28cm.

(Continued)

NN S 5.70 m/ OC, I (OAF1) SL (MUD1) S, I, II, III, IV (LC1, X1, MUg, 1g, Ig, IIg, IIIg, IVg Z1)

MÁCHA, OTMAR, 1922- [THE TESTAMENT OF J.A. COMMENIUS. VOCAL SCORE. ENGLISH, CZECH & GERMAN]

Odkaz J.A. Komenského. (Card 2)

For mezzo-soprano, SATB and piano; acc. originally for orchestra.

Introductory material in Czech, German and English.

Duration: about 44 min.

The Otto Kinkeldey Memorial Collection

1. Oratorios--Vocal scores. I. Comenius, Johann Amos, 1592-1670. II. Title. III. Title: J.A. Comenius' testament. IV. Title: The testament of J.A. Comenius.

J.A.V. Leituvių bendruomenė

*QY

TREČIOJI tautiniu šokiu švente. 1968 m. Liepos mėn. 7d. Lietuvos laisvės kovos metai. International amphitheatre, Chicago, Illinois. [Redagavo Vytautas Radžius. Chicago, 1968] 112 p. illus., ports. 28cm.

At head of title: Jungtinių Amerikos valstybių ir Kanados lietuvių bendruomene.

(Continued)

NN 5.70 d/ OC, I, IVbo (OS)II, III PC, I, I, II, III SL MU, 2, I, II, III S, I, I, II, III (LC1, X1) 2

TREČIOJI tautiniu šokiu švente. 1968 m. Liepos mėn. 7d... (Card 2)

1. Musical festivals--U.S.--Ill.--Chicago. 2. Festivals--U.S.--Ill.--Chicago. I. Radžius, Vytautas, ed. II. J.A.V. Leituvių bendruomenė. III. Lithuanian national federation in Canada. IV. Radžius, Vytautas.

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*QVZ

J.B. FOERSTER, jeho životní pouť a tvorba, 1859-1949. [Vydáno k poctě devadesátých narozenin národního umělce J.b. Foerstra na konci jubilejního roku 1949. Redakce slovesné části: Josef Bartoš, Přemysl Pražák a Josef Plavec. V Praze] Národní hudební vydavatelství Orbis [1949?] 420 p. illus., ports., facsims. 28cm.

Includes compositions by 13 Czechoslovakian composers.

"Seznam díla J.B. Foerstra, sestavil Jaromír Fiala," p. 363-393.

"Literatura o J.B. Foerstrovi," p. 394-402.

(Continued)

NN* * R X 8.67 a/ OCs, Is PCs, Is, Is SLs As, Is, Is MUs, Is, 2s, Is Ss, Is, Is (LCEIs, LCIs, XIs, ZIs)

J.B. FOERSTER... (Card 2)

1. Foerster, Josef Bohuslav, 1859-1951. 2. Foerster, Josef Bohuslav--Iconography. I. Bartoš, Josef, 1887- , ed.

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*MEC (Hilber, J.)

J. B. Hilber; Festgabe zu seinem 60. Geburtstage 2. Januar 1951. Überreicht von seinen Freunden. Altdorf, Schweizer Kirchenmusikverlag, Edition Jans [1951] 100 p. facsims., port. 24cm.

"Werkverzeichnis Johann Baptist Hilber," p. 30-32.

CONTENTS.—J. B. Hilber als Persönlichkeit [von] Alois Schönenberger.—J. B. Hilber als Kirchenmusiker [von] Paul Schaller.—J. B. Hilbers weltliche Musik [von] Heinrich Lemacher.—Festspielmusik [von] Oskar Eberle.—Gruss dem Jubilar [von] F. A. Herzog.—Vom Geheimnis der musica sacra [von] Johannes Hatzfeld.—Der Choral des Messpropriums vom Feste des heiligen Johannes Baptista [von] Ferdinand

(Continued)

MUSIC DIV.

NN

J. B. Hilber; Festgabe zu seinem 60. Geburtstage... (Card 2)

Haberl.—Guido von Arezzo und der Johanneshymnus "Ut queant laxis" [von] P. E. Omlin.—Die Bedeutung der Kirchenmusik im allgemeinen Musikleben [von] J. A. Saladin.—Europäisches Musikschaffen [von] K. G. Fellerer.—Anton Bruckner [von] Leopold Nowak.—Die Improvisation [von] Friedrich Daniel.—Zur Problematik der moderren Musik [von] Ernst Tittel.—Gedanken zur Chorerziehung [von] F. X. Jans.—Musik und Familie [von] J. K. Scheuber.—Schweizerische Kirchenmusikschule [von] Johannes Fuchs.—Johann Baptist Hilber [von] Walter Hauser.

Cards in Public Catalogue

612218B. ~~J. Hilber, Johann Baptist, 1891-~~

NN

For tracings see over

J.D.E., pour 14 instruments

*MX

Jolas, Betsy.

J. D. E., pour 14 instruments. Paris, Heugel [°1968] score (47 p.) 27 cm.

Duration: about 9 min., 30 sec.

Includes instructions for performance.

1. Chamber music, 20th cent.--14 instruments. I. Title.

NN* 9.69 v/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

J.E. Hough, ltd.

See

Edison Bell, ltd.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 105 [xi-13-66 15m]

J.M.

For corporate body referred to by these initials, see:

Jeunesses musicales.

MUSIC DIV.

J.M.B.

For corporate body referred to by these initials, see

Jeunesses musicales. Belgium.

Music Div.

J.M.F.

For corporate body referred to by these initials, see

Jeunesses musicales. France.

Music Div.

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*MA ++

JMF; journal des Jeunesses musicales de France. 1.-3. année; oct. 1948-juin. 1951. Paris. 3 v. ports. 44cm.

Lacking: v.1, Oct. 1948-June? 1949.

Semimonthly (Oct.-June; irregular).

Superseded by Le Journal musical français.

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--France. I. Jeunesses musicales. France. II. Jeunesses musicales. France. Journal.

NN R 12.57 p/ OS, I, II PC, 1, 2, I, II SL MU, 2, 3, I, II MUP, 3, I, II (U1, LC1, X1, C1)

J.S.C.R.Z.

*MYA

Manuductio ad organum, das ist: Kurtz, gründlich- und leichter Unterricht zu der Edlen Schlag-Kunst / denen Incipienten zu Nutz, den Lehr- Meistern zu Uberhebung nicht jedem Scholaren solche insonderheit schreiben zu dörffen, bestehend in 32. Stück, auf Ansuchung in Druck gegeben von I. S. C. R. Z. Augspurg: J. J. Lotters seel. Erben, 1748. 47 p. obl. 16°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

414339A. 1. Organ. 2. Z., I. S. C. R. 3. I. S. C. R. Z. 4. J. S. C. R. Z.

N.Y.P.L. July 5, 1929

J & V Musik

*MF

Liess, Andreas, 1903-

Die Musik des Abendlandes im geistigen Gefälle der Epochen. Ein historisch-phänomenologischen Entwurf. Hrag. in Zusammenarbeit mit der Österreichischen Gesellschaft für Musik. Wein, München, Jugend u. Volk (1970).

314 p. 21 cm. (J&V. Musik)

Bibliography: p. 279-[296]

(Continued)

NN * 3.71 m/ OC (OS)I, IIb+PC, 2, II SL MU, I, II (LC1, X1) [NSCM]

LIESS, ANDREAS, 1903- . Die Musik des Abendlandes im geistigen Gefälle der Epochen. (Card 2)

1. History and criticism (In German). 2. Music--Hist. and crit. I. J & V Musik. II. Österreichische Gesellschaft für Musik.

J Solis, Manuel de

See

Solis, Manuel de J .

MUSIC DIV.

"—Ja, das Heiraten steht mir an—"

NFK p.v.47

Zoff, Otto, 1890- , comp.

"—Ja, das Heieraten steht mir an—" Ehestands- und Junggesellenlieder gesammelt und mit einem Nachweis über die Entstehung versehen, von Otto Zoff; mit 39 farbigen, handkolorierten Bildern von Fritz Wolff. Berlin, Morawe & Scheffelt [c1914] 75 p. illus. 19cm.

"Benutzte Literatur," p. 72.

"Nachweis," p. 73-75.

MUSIC DIV.

1. No subject. I. Title.

N.Y.P.L. April 9, 1946

*MFBR (Poland)

Jachimecki, Zdzisław, 1882–
...Historja muzyki polskiej... Warszawa: Gebethner i Wolff [1920]. xii, 251 p. illus. (incl. music, ports.) 8°.

Cards in Public Catalogue

3112A

1. Music—Poland.—History.
N. Y. P. L. Music Div. January 25, 1921.

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*QPZ

Jachimecki, Zdzisław, 1882–
... Stanisław Moniuszko (1819–1872) Warszawa [etc.] Nakład Gebethnera i Wolffa; New York, The Polish book importing co., inc. [1921]

xi, 293, [2] p. front. (port.) illus. (music) 21½cm.

"Katalog pieśni Moniuszki": p. 47–58.

21550 A. 1. Moniuszko, Stanisław, 1819–1872.

Music Div. 24-9764

Library of Congress ML410.M71J2

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*MW

JACHINO, , CARLO, 1889-
[CONCERTO 1952]
Concerto 1952, per pianoforte e orchestra. Milano, Curci, c1955. score (95 p.) 33cm.

1. Concertos (Piano) 2. Piano and orchestra.
NNRX 11. 60 m/ OC (OAF I) SL MU/g, lg, 2g (LC1, X1)

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*QPZ

JACHIMECKI, ZDZISŁAW, 1882-1953.
Moniuszko. [Przed. i przypisy Witold Rudziński. 1. wyd. Kraków] Polskie wydawn. muzyczne [1961] 280 p. illus., ports., facsims., music. 22cm. (HIS: Z pism, t. 3)

Bibliography, p. 276-[277].

1. Moniuszko, Stanisław, 1819-1872. I. Rudziński, Witold, ed.
NN * R 5.64 f/ OC, I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

** MKA

Jachimecki, Zdzisław, 1882–
..Tabulatura organowa z biblioteki klasztoru św. Ducha w Krakowie z r. 1548. Kraków: Nakładem Akademii umiejętności, 1913. 58 p. illus. (music.) 25½cm.

Cards in Public Catalogue Music Div.

DREXEL MUSICAL FUND.

659571A. 1. Organ music. 2. Tablature (musical notation). I. Święty Duch w Krakowie (Monastery).
N. Y. P. L. September 11, 1933

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*MYD

JACHINO, CARLO, 1889-
[CONCERTO 1952. ARR. FOR 2 PIANOS]
Concerto 1952, per pianoforte e orchestra. Milano, Curci [c1955] score (70 p.) 32cm.

1. Concertos (Piano)--Piano acc.
NN X 3.60 t/ OC (OAF1) SL MU/g, lg (LC1, X1, MUI1)

**MFBR (Poland)

Jachimecki, Zdzisław, 1882–
Muzyka na dworze króla Władysława Jagiełły, 1424–1430. Kraków: Nakładem Akademii Umiejętności, 1915. 38 p. illus. (music.) 4°.

Repr.: Polska Akademja Umiejętności, Cracow.—Wydział filologiczny. Rozprawy. Tome 54. 1916.

Cards in Public Catalog. Music Div.

DREXEL MUSICAL FUND.

583188A. 1. Music—Poland—Hist. 2. Władysław II, Jagello, king of Poland, 1350–1434. 3. Musicians, Polish.
N. Y. P. L. June 6, 1932

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*QPK

JACHIMECKI, ZDZISŁAW, 1882-1953.
Wagner: życie i twórczość. [1. wyd.] [Kraków] Polskie wydawn. muzyczne [1958] 424 p. illus., ports., music. 21cm. (HIS: Pisma. t. 4)

Bibliography, p. 411-424.

1. Wagner, Richard, 1813-1883.
NN R 12. 59 t/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1, LCE1)

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* MYD

JACHINO, CARLO, 1889-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
2° [i. e. Secondo] concerto per pianoforte ed orchestra. Riduzione per due pianoforti. [Milano] Ricordi [1963]

score (81 p.) 34 cm.

1. Concertos (Piano)--Piano acc.
NN R 5.65 g/ OC (OAF I) SL. MU/g, lg (LC1, X1)

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*QR

Jachimecki (Zdzisław) 1882-
Muzyka w Polsce. (In: Polska... Lwów, 1909 sq.4° T.2, p.535-591)

Poland

Music Div.

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*QO

Jachimecki, Zdzisław, 1882– ,ed.
Chopin, Frédéric, 1810–1849.
...Wybór listów, opracował Zdzisław Jachimecki... Wrocław, Wyd. Zakładu narodowego imienia Ossolińskich [1949] liii, 216 p. illus. 18cm. (Biblioteka narodowa. ser. 1, nr. 131)

"Bibliografia," p. lii–liii.

1. Musicians—Correspondence, reminiscences, etc. I. Jachimecki, Zdzisław, 1882– , ed. II. Zakład narodowy imienia Ossolińskich. III. Chopin, Frédéric, 1810–1849. Letters, general. Polish (Jachimecki)
NN R 4.53 OC, I (OS) II PC, I, I, II SL MU, I, II, III S, I, I, II (LC1, X1)

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* MS

Jachino, Carlo, 1889–
Giocondo e il suo re; commedia in tre atti di Giovacchino Forzano (dal XXVIII canto dell' Orlando furioso). Musica di Carlo Jachino... Canto e pianoforte... Milano: G. Ricordi e C., [cop. 1924.] Publ. pl. no. 118980. 230 p. [new ed.] 4°.

Vocal score. Italian words.
First performed in 1922.

Music Div.

Juilliard Foundation Fund.

515068A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Forzano, Giovacchino, 1884– . II. Ariosto, Lodovico: Orlando furioso. III. Title.
N. Y. P. L. April 18, 1931

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*QPZ

Jachimecki, Zdzisław, 1882-
Muzyka polska w rozwoju historycznym od czasów najdawniejszych do doby obecnej. Kraków, S. Kamiński [1948-51] 1 v. illus., music. 22cm.

Tom 1.
Contents.—t. 1. Od Bogurodzicy do Chopina włącznie. (2 pts.)

1. Music—Poland.
NN** 6.53 OCs PCs, 1s SLs MUs, 2s Ss, 1s (LC1, X1)

Jachino, Carlo, 1889-
CANTI DELLA TOSCANA See his
CONCERTO, VIOLONCELLO

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C I MP MR MS MU MUP O P (OAF)

form 105 [viii-14-61 30m]

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* MP (Italian)

Jachino, Carlo, 1889–
Tre liriche per canto e piccola orchestra (1953) su versi di Vittorio Viviani. Roma, Edizioni musicali Mercurio [1962]

score (17 p.) 35 cm.

Contents.—Quella mano nell'aria.—Domani sarai bianca.—M'aggianciano follie.

1. Songs, Italian. 2. Songs, with chamber orchestra. I. Viviani, Vittorio.
NN R 3.63 g/ OC, I SL MU/g, lg, 2g, lg (MUD 1, MUS 3, LC1, X1)

Write on slip only words underlined and classmark —

*QPA

Jachimecki, Zdzisław, 1882–
...Muzykologia i piśmiennictwo muzyczne w Polsce. Kraków, Nakładem Polskiej akademji umiejętności, 1948. 62 p. 26cm. (Polska akademja umiejętności, Cracow. Historia nauki polskiej w monografiach. 23)

Résumé in French.

1. Musicology. ~~Poland. I. Ser.~~ 2. Poland. 3. Bibliography, Polish.
N. Y. P. L. October 26, 1950

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* MW

Jachino, Carlo, 1889–
[Concerto, violoncello]
Concerto per violoncello e orchestra (Canti della Toscana) 1960. Roma, Edizioni musicali Mercurio [1962]

score (75 p.) 36cm.

Contents.—Granate e fragola.—L'insalatina di campo.—Ritornelli del Maggio e del Bruscello.

1. Concertos (Violoncello). 2. Folk songs, Italian--Tuscany (Instrumental settings). I. Title: Canti della Toscana.
NN*R 8.63 g/ OC (OAF I) SL MU/g, lg, 2g, lg (LC1, X1, MUI 4)

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* MP (Italian)

JACHINO, CARLO, 1889-
Tre madrigali per flauto, arpa e canto (1948) Roma, Edizioni musicali Mercurio [1962]

score (18 p.) 35cm.

Contents.—Bella porta di rubini.—Non mi negar signora.—Nel cor più non mi sento.

1. Songs, Italian. 2. Songs, with flute and harp.
NN R 3.63 g/ OC (OAF I) SL MU/g, lg, 2g (MUS 3, LC1, X1)

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*QR

JACHIMECKI, ZDZISŁAW, 1882-
Stanisław Moniuszko (1819-1872). Warszawa, Gebethner i Wolff; New York, Polish book importing co. [wstęp 1911] xi, 293 p. music. 21cm.

"Katalog pieśni Moniuszki," p. 47-58.

1. Moniuszko, Stanisław, 1819-1872.
NN **R 6.53 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MP box

JACHINO, CARLO, 1889-
Il carme secolare di Orazio, primo inno nacionale del popolo italiano a.17 a.C. Coro per fanciulli. Versione ritmica dal Latine di Umberti Mancuso. Milano, Curci [1936] [8] p. 35cm.

For unison chorus of girls' voices and piano.

First line: Febo e, delle selve tu dea, Diana (Phoebe, silvarumque, potens Diana)

1. National music--Italy. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Horace. II. Title.
NN R X 10.60 a/ OC, I SL MU/g, lg, 2g, llg (MUDI, LC1, MUS2, XI)

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*MYD

JACHINO, CARLO, 1889-
6 piccoli pezzi dodecafonici, per pianoforte. Milano, Curci [c1951] 15 p. 32cm.

CONTENTS.--Adagio.--Invenzione a tre voci.--Barcarola.--Novelletta.--Romanza.--Finale.

1. Piano.
NN X 11.60 c/ OC SL MU/g, lg (LC1, X1)

Jaches Gallico.

See

Brumel, Jacomo, 16th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [x-24-58 10m]

JACHET DA MANTOVA , d. 1559

Copy only words underlined & classmark— * MA

BAUTIER-REGNIER, ANNE MARIE.
Jachet de Mantoue (Jacobus Collebaudi) v. 1500-1559; contribution à l'étude du problème des Jachet au XVIes. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 2-3 (avr.-sept. 1952) p. 101-119. music)

1. Jachet da Mantua, d. 1559.

NN R 11.53 OI (MU)/ (LC2, X1)

JACHET DA MANTOVA, d. 1559

Write on slip only words underlined and classmark — **MGA

Huber, Kurt.
Die Doppelmeister des 16. Jahrhunderts; eine methodologische Skizze.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p. 170-188.)

1. Names. 2. History and criticism, 1450-1600. 3. Musicians. 4. Berchem, Jachet, 16th cent. 6. Vento, Ivo. 7. Ducis, Benedictus, ca. 1480-1544. 8. Hellinck, Lupus, d. 1541. 9. Gero, Jhan, 16th cent.

form 1840 [xi 29 18 25m]

npc

Write on slip only words underlined and class mark —

* MNB

[Jachet da Mantova] d. 1559.

Aspice Domine; motettum Jacobi van Berchem (Jacquet) (In: Monte, Philippe de. Opera, Düsseldorf, 1935. v. 26, 8 p. at end.)

Score: 5 voices.
"Fol. 4 Secundi libri...cum 5 vocibus, Lugduno, apud Modernum, 1532."
For authority for main entry, cf. *Grove, 4. ed., v. 2, p. 474-475.*

MUSIC DIV.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Moderne, Jacques, fl. 16th cent. II. Berchem, Jachet, 16th cent., supposed composer. Aspice Domine.

N. Y. P. L.

Card revised December 22, 1947

Write on slip only words underlined and classmark: Mus. Res. *MRH

Jachet da Mantova, d. 1559.

Fratres, ego enim accepi a Domino.

(In: Berg, Johann vom, and U. Neuber. Thesaurus musicus. Norïberg. 1564. Tomus 5, no. 39, pars 2, of v. 1-4)

For 4 voices or instruments, in parts.

form 1064 [xi 22 51 25m]

Music div.

Jachet da Mantova, d. 1559. Passio Die Veneris

* MN
M955
Bd. 1

SCHMITZ, ARNOLD, 1893- , ed.
Oberitalienische Figuralpassion des 16. Jahrhunderts. Mainz, B. Schott's Söhne [1955] 27* p., score (121 p.) 33cm. (Musikalische Denkmäler, Bd. 1)

For 1-6 voices; Latin words.
PARTIAL CONTENTS. — Passio D. n. J. Chr. secundum Matthaeum (J. Nasco) — Passio D. n. J. Chr. secundum Joannem (C. de Rore)-- (Continued)

NN R X 8.60 g/// OC, I, II, III, IV (OS) VI MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

/2

SCHMITZ, ARNOLD, 1893- , ed. Oberitalienische Figuralpassion des 16. Jahrhunderts. (Card 2)

Passio Die Veneris (Jachet von Mantua)--Passio in die Parasceves (G. M. Asola)

1. Passion music. I. Nasco, Giovanni, 16th cent. Passio Domini nostri Jesu Christi secundum Matthaeum. II. Rore, Cipriano de, 1516-1565. Passio Domini nostri Jesu Christi secundum Joannem. III. Jachet da Mantova, d. 1559. Passio Die Veneris. IV. Asola, Giovanni Matteo, d. 1609. Passio in die Parasceves. V. Title. VI. Series.

Mus. Res. *MRH Berg 1-8

Jachet da Mantova, d. 1559.

Sancta trinitas.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Norberg, 1564. Tomus 1, no. 44 of v. 1-8.)

Music Div.

Mus. Res. *MRH Berg 1-4

Jachet da Mantova, ~~fl. 1527-1558.~~ d. 1559.

Similiter et calicem.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 39, pars 2, of v. 1-4.)

Music Div.

Write on slip words underlined below and class mark — Mus. Res. *MYO

Jachet da ~~Mantua, fl. 1527-1558,~~ Mantova, d. 1559, supposed composer.

Tibi soli peccavi [per] Jaquet.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 15-17.)

Motet arranged for lute (tablature). Latin words.

Song index

form 1040 [iii 25 41 25m]

MUSIC DIV.

Write on slip words underlined below and class mark — Mus. Res. *MYO

Jachet da Mantova, d. 1559.

Veni, veni in altitudinem [per] Jaquet.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 19-20.)

Motet arranged for lute (tablature). Latin words.

Song index

form 1040 [iii 25 41 25m]

MUSIC DIV.

Jachet de Berchem

See

Berchem, Jachet, 16th cent.

Music div.

Jachet de Buus

See

Buus, Jacques, d. 1565.

Music div.

Jachet Fiamengo.

See

Buus, Jacob, d. 1565.

MUSIC DIV.

Jachet Flandrensis.

See

Buus, Jacob, d. 1565.

MUSIC DIV.

Jachet Wert

See

Wert, Giaches de, 1535-1596.

Music div.

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* QR

JACHIMECKI, ZDZISŁAW, 1882-1953.
Antoni Radziwiłł i jego muzyka do "Fausta" [Wyd. 1. Kraców] Polskie wydawn. muzyczne [1957] 96, [4] p. illus., music. 18cm. (Biblioteka słuchacza koncertowego. Seria wokalna. t. 2)

At head of title: Zdzisław Jachimecki. Włodzimierz Poźniak.
"Wykaz kompozycji," p. 93-[95]
Bibliography, p. 96-[97]

1. Radziwiłł, Antoni Henryk, książę, 1775-1833.
I. Pozniak, Włodzimierz. II. Biblioteka słuchacza koncertowego.

NNX 1.59 p/// OC, IboS+ (OS) II PC, 1, I SL MU, 1, I S, 1, I (LCE1, LC1, X1) [NSCM, S]

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* QPZ

Jachimecki, Zdzislaw, 1882-
...Chopin, rys życia i twórczości. Warszawa, Instytut wydawniczy "Sztuka", 1949. 387 p. front. (port.) illus. (music), plates. 22cm. (Monografie artystyczne. t. 1)

"Spis kompozycji Chopina z uwzględnieniem przypuszczalnego czasu powstania i dat wydania," p. 342-353.
"Bibliografia," p. 354-369.

MUSIC DIV.

528574B. 1. Chopin, Frédéric, 1810-1849.
N. Y. P. L.

April 30, 1951

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*QPZ

JACHIMECKI, ZDZISŁAW, 1882-1953.
Chopin; rys życia i twórczości. [Kraków] Polskie wydawnictwo muzyczne [1957] 336 p. ports., music. 21cm. (HIS: Pisma. t. 2)

"Spis kompozycji Chopina," p. 305-[313]
Bibliography, p. 314-[325]

1. Chopin, Frédéric, 1810-1849.

NN R 4.59 l/ OC PC, 1 SL MU, 1 S, 1 (LC1, LCE1, X1)

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* MEC (Chopin)

Jachimecki, Zdzisław, 1882-
...Frédéric Chopin et son œuvre. Préface d'Édouard Ganche. Paris: Delagrave, 1930. 241 p. illus. (music.) 12°.

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

492294A. 1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L.

September 10, 1930

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*MEC (Chopin)

Jachimecki, Zdzisław, 1882-
... Fryderyk Chopin, rys życia i twórczości. Kraków, Nakładem i czcionkami Drukarni narodowej, 1927.

164, [2] p., 1 l. front. (port.) $25\frac{1}{2}$cm.
"Bibliografja": p. [165]-[166]

1. Chopin, Fréderic François, 1810-1849.

Cards in Public Catalogue 27-25076

MUSIC DIV

Library of Congress ML410.C54J14

CARYLL, IVAN, 1861-1921. [JACK O'LANTERN. LIBRETTO. ENGLISH] [Jack O'Lantern... (Card 2)

1. Musical comedies--Librettos. Jack O'Lantern. 2. Musical Shows--U.S. I. Burnside, R. H. Jack O'Lantern. II. Caldwell, Anne, 1867-1936. Jack O'Lantern. III. Title.

Jack O'Lantern

NCOF p.v. 456

CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
Jack O' Lantern. Musical play in two acts by R. H. Burnside & Anne Caldwell; music by Ivan Caryl [sic. n.p., 19--?] 37, 33 l. 28cm.

Typescript.
Produced at the Globe theatre, New York city by Charles B. Dillingham, with Mr. Fred Stone in the leading role, Oct. 16, 1917.
(Continued)

NN R X 10.60 g/ OC, I, II IIy, IIIy T, 2, I, II, III (LC1, X1) PC, I, II, III SL MUy, 1y, Iy,

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CARYLL, IVAN, 1861-1921. [JACK O'LANTERN. LIBRETTO. ENGLISH] Jack O' Lantern. (Card 2)

1. Musical comedies--Librettos. Jack o' Lantern. 2. Musical Shows--U.S. I. Burnside, R. H. Jack O'Lantern. II. Caldwell, Anne, 1867-1936. Jack O'Lantern. III. Title.

Jack O'Lantern

NCOF p.v. 435

CARYLL, IVAN, 1861-1921.
[JACK 'O LANTERN. LIBRETTO. ENGLISH]
Jack O'Lantern, by R. H. Burnside & Anne Caldwell. [Music by Ivan Caryll] New York, [191-?] 1 v. (various pagings) 28cm.

Typescript.
Excerpts arranged for performance by Fred Stone.
1. Musical comedies--Librettos. Jack o'Lantern. 2. Musical Shows--U.S. I. Burnside, R. H. Jack o'Lantern. II. Caldwell, Anne, 1867-1936. Jack o'Lantern. III. Title

NN**R 4.60 p/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Jack O'Lantern

NCOF p.v. 435

CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
Jack O' Lantern, by R. H. Burnside and Anne Caldwell. Music by Ivan Caryl[l] Lyrics by Anne Caldwell. [New York? 1917?] 1 v. (various pagings) 28cm.

Typescript.
In ms. on cover: Final mss.

1. Musical comedies--Librettos. Jack o' Lantern. 2. Musical Shows--U.S. I. Burnside, R. H. Jack o'Lantern. II. Caldwell, Anne, 1867-1936. Jack o'Lantern III. Title.

NN**R 4.60 p/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Jack Snyder's love songs for the ukulele and ukulele-banjo

*MYO

LOVE songs for the ukulele and ukulele-banjo. Easy chords with diagrams. Harmonized for the ukulele and ukulele-banjo. Can also be used for tenor banjo, guitar, mandolin and banjo. New York, J. Snyder, c1925. 66 p. 26cm.

Tunes with words and chord symbols; also instructions for playing.
Cover title: Jack Snyder's love songs for the ukulele and ukulele-banjo.
(Continued)

NN X 5.61 e/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

LOVE songs for the ukulele and ukulele-banjo. (Card 2)

1. Ukulele--Collections. 2. Ukulele banjo--Collections. 3. Songs, with ukulele. I. Title: Jack Snyder's love songs for the ukulele and ukulele-banjo.

The jackdaw of Rheims.

*MP (English)

Bath, Hubert, 1883-
The jackdaw of Rheims; a cycle for vocal quartet. Words by Thomas Ingoldsby [pseud.], music by Hubert Bath... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24047. 37 p. f°.

English words; music for 4 mixed voices with piano acc.

Music Div.

1. Cantatas. 2. Vocal music—Quartets. 3. Barham, Richard Harris, 1788-1845. 4. Title.
N. Y. P. L. April 24, 1928

The jackdaw of Rheims.

*MP (U.S.)

Edmunds, Chris M.
[The jackdaw of Rheims. Piano acc.]
The jackdaw of Rheims; an Ingoldsby legend. Cantata for treble voices in two parts with piano accompaniment. Poem by Richard Harris Barham. Music by Chris M. Edmunds. Boston [etc.] C. C. Birchard & co. [c1930] Publ. pl. no. 225. 41 p. 27cm.

Music Div.
Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. I. Barham, Richard Harris, 1788-1845. The jackdaw of Rheims. II. Title.
N. Y. P. L. May 24, 1944

The jackdaw of Rheims

*MP (Eng)

Fox, George, 1854?-1902.
The jackdaw of Rheims: cantata. Written by the late Thomas Ingoldsby [pseud.]. Music composed by George Fox... London: Chappell & Co. [1876.] 3 p.l., (1)4-51 p. sq. 4°.

First performed in 1876.
With composer's autograph.
English words.
Vocal score.

Music Dept.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Barham, Richard Harris, 1788-1845. 3. Title.
N. Y. P. L. April 28, 1916.

Jacket flamengo

See

Buus, Jacques, d.1565.

Music div.

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*MGS (French)

Jackman, James L., ed.
Fifteenth century basse dances; Brussels Bibl. roy. MS. 9085, collated with Michel Toulouze's L'art et instruction de bien dancer. [Wellesley, Mass.] Wellesley College, 1964.

x, 49 p. facsims. 29 cm. (The Wellesley edition, no. 6)

Unaccompanied melodies.
(Continued)

NN 8.65 e/ OC, II, IVb* (OD)It (ED)It (OS)III SL MU, 1g, 2, 3, Ig, IIg, IIIg (DC1, LC1, X1)

JACKMAN, JAMES L., ed. Fifteenth century basse dances... (Card 2)

1. Basse danses. 2. Incunabula. 3. Dancing--Manuscripts, 15th cent. I. Belgium. Bibliothèque royale de Belgique, Brussels. Manuscrits, Section des. Bibliothèque de Bourgogne (9085). II. Toulouze, Michel de. L'art et instruction de bien dancer. III. Series. IV. Jackman, James L. t. 1964.

Jackowska, Suzanne d'Astoria arranger

*MP box

Chopin, Frédéric François, 1810-1849.
...[Études. Op. 10, no. 3.] Tristesse éternelle, by Suzanne d'Astoria Jackowska. Poem, musical adaptation and arrangement inspired by the Étude in E major of Frédéric Chopin. Op. 10... Paris: C. Joubert, cop. 1924. 5 p. 31cm.

French and English words; music for 1 voice with piano acc.
"American edition by C. Joubert and Suzanne d'Astoria Jackowska."
Portrait of Rosa Ponselle on t.-p.
I. Jackowska, Suzanne d'Astoria.

Music Div.

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*MR box

Jackowska, Suzanne d'Olivéra.
Les cloches de Noël. Christmas bells. French and English text. Poem and music by Suzanne d'Olivéra Jackowska... Lachute, Que. (Canada): Parnasse musical [1936] Publ. pl. no. P. M. 1001. 7 p. 30½cm.

For soprano with piano accompaniment, or for soprano and alto with piano acc.
"English text with the collaboration of Loring P. Rixford."
First line: Fêtons tous en ce beau jour (Christmas bells ring merrily).

Music Div.

1. Vocal duos, Sacred—Women—Keyboard acc. 2. Christmas—Songs.
N. Y. P. L. April 7, 1937

The jackpot

NCOF

KOLLER, HENRY W.
The jackpot; a musical comedy, by H. W. Koller & G. Neumann. New York, c1948. 1 v. (unpaged) 30cm.

Libretto. Probably no music was ever written.
Typescript.

1. Musical comedies--Librettos. Jackpot. I. Neumann, G. The jackpot. II. Title. III. Neumann, G.

NN**X 2.58 m/ OC(1bo) I, IIIbo PC, I, II SL MUy, 1y, Iy, IIy (T 4, LC1, X1, Z1)

Jack's new bag [for] flute, trumpet (B-flat), trombone, piano (2 players), percussion 1, percussion 2, viola, cello [and] bass

*MX-Amer.

CHILDS, BARNEY.
Jack's new bag [for] flute, trumpet (B-flat), trombone, piano (2 players), percussion 1, percussion 2, viola, cello [and] bass. Davis, Calif., Composer/performer edition, c1967. score(a-j l.) port. 28 x 36cm.

1. Piano 4 hands, flute, trumpet, trombone, viola, violoncello, double bass and percussion. 2. Percussion. 3. Chance, Music of. I. Title.

NN 4.69 1/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

Jackson, of Exeter.

See

Jackson, William, 1730-1803.

Music Div.

Jackson, Ada. Behold the Jew

*MP (Belgian)

ADLER, HUGO CHAYIM.
[BEHOLD THE JEW. FULL SCORE. ENGLISH]
Behold the Jew; cantata for solo, mixed chorus, narrator and orchestra. Text by Ada Jackson. [n.d.] 41 p. 37cm.

1. Cantatas, Secular--Orch. acc. 2. Cantatas, Secular. I. Jackson, Ada. Behold the Jew. II. Title.

NN 11.71 w/ OC, I (OAF1) SL I, 2, I, II MUg, 1g, Ig, IIg (LC1, X1, MUD1)

JACKSON, ANDREW, 7TH PRES.

*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY. ARR. FOR PIANO]
Old Hickory; two step. Philadelphia, H. Coleman, c1896. 5 p. port. 36cm.

Originally for band.
"Written for the occasion of the Tennessee centennial."

Francesco Fanciulli Collection

1. Marches (Piano). 2. Jackson, Andrew, 7th pres. U.S. I. Title.

NN R 1.66 e/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA (4) (MUG1, MUI1, LC1, X1)

Jackson, Andrew, 7th pres. U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY]
Old Hickory, march by F. Fanciulli, Director, U.S. Marine band. [1895?] [3] l. and part. 35cm.

Holograph (?) [2] leaves and sketch [1] leaf, in ink.
For piano. Includes part for violoncello.
(Continued)

NN 1.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) I (MUG1, MUI 1, LC1, X1, MUR1)

*MX

Jachino, Carlo, 1889–
...2° quartetto pour 2 violons, alto et violoncelle. Couronné par la "Musical Fund Society" de Philadelphia (Concours international 1928)... Partition de poche... Paris: M. Senart, cop. 1929. E. M. S. 7729. 63 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. October 27, 1930

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*MR
box

Jachino, Carlo, 1889–
[SANTA ORAZIONE ALLA VERGINE MARIA. PIANO ACC.]
Santa orazione alla Vergine Maria [dal 33. Canto del Paradiso di Dante Alighieri] Riduzione per canto e pianoforte. [Milano, Ricordi [°1967]
7 p. 34 cm.
For soprano and piano; acc. originally for string orchestra.

NN * R 4.69 1/4 OC, I SL (OAFI) (Continued) MUg, 1g, 2g, 1g (MUD1, LC1, X1) 2

JACHINO, CARLO, 1889- [SANTA ORAZIONE ALLA VERGINE MARIA. PIANO ACC.] Santa orazione alla Vergine Maria... (Card 2)

1. Sacred songs, Italian. 2. Mary, Virgin. I. Dante Alighieri. Divina commedia. Paradiso. Italian.

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*MG p.v.53

[JACHINO, CARLO]
...Wagner è un degenerato? [Torino: Fratelli Bocca, 1894] 7 p. 23½cm.

Signed: Carlo Jachino.
Caption-title.
Repr.: Rivista musicale italiana. v. 1, fasc. 1, 1894.

JUILLIARD FOUNDATION FUND

804356A. 1. Wagner, Richard, 1813–1883.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. January 7, 1936

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*MEC
W29.W21

Jachmann, Hans.
Wagner and his first Elisabeth, by Hans Jachmann. London, Novello and company, limited [1944]
viii, 63, [1] p. incl. front. ports. 22cm.
"German edition published October 1926, this edition March 1944."
Translated by Maria A. Trechman.

Beethoven Assoc. Fund

1. Wagner, Johanna Jachmann-, 1826–1894. I. Trechman, Maria Anna (Jachmann) tr. II. Title.
Cards in Public Catalogue 45—3168
Library of Congress ML410.W2J22 MUSIC DIV.
[45d1] 927.8

Jachmann, Hans.

*MEC
W29.W2

Kapp, Julius, 1883–
Richard Wagner und seine erste "Elisabeth", Johanna Jachmann-Wagner; ein neuer beitrag zur Wagnerforschung, hrsg. von dr. Julius Kapp und Hans Jachmann. Mit unveröffentlichten briefen von Richard Wagner und anderen nebst 16 bildbeilagen und 9 faksimiledrucken. Berlin, Dom-verlag [°1927]
237, [1] p. front., pl., ports., facsims., geneal. tab. 24cm.
CONTENTS.—Richard Wagners beziehungen zur familie seines bruders Albert, von J. Kapp.—Johanna Jachmann-Wagner, ein lebensbild von H. Jachmann.
Beethoven Assoc Fund
382581A 1. Wagner, Richard, 1813–1883. 2. Wagner, Johanna Jachmann-, 1826–1894. I. Wagner, Richard, 1813–1883. II. Jachmann, Hans.
27—15035
Library of Congress ML410.W2K27
Copyright A—Foreign 34779 Music div.
[8]

Jachmann-Wagner, Johanna.
See
Wagner, Johanna Jachmann-, 1826–1894.

Music div.
N. Y. P. L. November 27, 1936

Write on slip words underlined below and class mark — *MYD

Jacinto, Frei
...Toccata re menor — d moll.
For piano or harpsichord.

(In: Kastner, M.S. Cravistas portuguezes. Mainz: B.Schott's Söhne[etc.,etc.,1935] 30 1/2 cm. p.12-13.) Music Div.

1. Piano—To 1800
2. Harpsichord—To 1800

Jack

* ZB- 206
Film Reproduction

JACOBI, VICTOR, 1883-1921.
[MÁDCHENMARKT. LIBRETTO. SPANISH]
Jack; opereta en tres actos. Original de Max Brody y Franz Martos; adaptación al castellano de Emilio G. del Castillo y Pablo Luna. Madrid, R. Velasco, impr., 1916. 86 p. 21cm.
"Film reproduction. Negative.
Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro de la zarzuela... 16 de setiembre de 1916."

NN R 1.67 p/OC, I, II, III, IV IIIy, IVy, V (UM1, LC1, X1) (Continued) PC, I, II, III, V MUS, 1Y 1Iy. (MUF1, MUL1) 2

JACOBI, VICTOR, 1883-1921. [MÁDCHENMARKT LIBRETTO. SPANISH] Jack... (Card 2)

I. Brody, Max. Mädchenmarkt. II. Martos, Ferenc, 1875-1938. Mädchenmarkt. III. González del Castillo, Emilio. Jack. IV. Luna, Pablo, 1880-1942. Jack. V. Title.

Jack and the beanstalk [opera].
See
Erskine, John, 1879-
Jack and the beanstalk.

Music Div.

Jack and the beanstalk

*MZ

GORDON, GAVIN.
[JACK AND THE BEANSTALK. LIBRETTO. ENGLISH]
Jack and the beanstalk; or, Love conquers all, by V. C. Clinton-Baddeley. London, S. French [c1953]
80 p. 22cm. (French's acting edition. no.651)

1. Pantomimes, English. 2. Pantomimes--Librettos. Jack and the beanstalk. I. Clinton-Baddeley, Victor Clinton 1900- Jack and the beanstalk. II. Jack and the conquers all. beanstalk. III. Title: Love
NN 1.65 c/4 OC, I, II (OAF1) PC 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)

Jack and the bean-stalk (Operetta)
See
Sloane, Alfred Baldwin, 1872-1925.
Jack and the bean-stalk.

Music Div.

Jack and the bean-stalk

*MS

Sloane, Alfred Baldwin, 1872–1925.
[Jack and the bean-stalk. Vocal score. English]
The strange adventures of Jack and the bean-stalk. A fairy extravaganza, the words by R. A. Barnet, the music by A. B. Sloane... Boston, White-Smith music pub. co. [etc., etc.] c1896. Pl. no. 9772 118 p. 32cm.

1. Children's operettas. I. Barnet, Robert A., 1850-1933. Jack and the bean-stalk. II. Title. III. Title: Jack and the bean-stalk. IV. Sloane, Alfred Baldwin, 1872- 1925. The strange adventures of Jack and the bean-stalk.
NN 9.53 OC, I SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Jack in the box.

*MTO

Satie, Erik Alfred Leslie, 1866–1925.
...Jack in the box; oeuvre posthume (composée 1900) orchestrée par Darius Milhaud (1926)... Wien: Universal-Edition A. G., 1929. Publ. pl. no. U. E. 9860. 47 p. 33½cm.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

719367A. 1. Orchestra—Full score. I. Milhaud, Darius, 1892– , arranger. II. Title.
N. Y. P. L. August 23, 1934

Jack and Jill.

*MP
(U. S.)

Spaeth, Sigmund Gottfried, 1885–
The musical adventures of Jack and Jill, by Sigmund Spaeth. New York: E. B. Marks music corp. [1935?] 22 p. 29cm.

With music (1 voice with piano accompaniment).
Cover-title.
First published in 1930.
CONTENTS.—The oratorio version.—The Schubert version.—The Italian operatic version.—The Wagnerian version.—The modern French version.—The jazz version.

HENRY HADLEY MEM. LIB.

1. Anecdotes, facetiae, satire, etc. [g] 2. Songs, English—U. S. composers. 3. Parodies [g] I. Title. II. Title: Jack and Jill.
N. Y. P. L. April 2, 1942

Jack Mills edition of international song favorites.

*MP
box

Klickmann, F. Henri, editor.
...International song favorites; ten musical gems for the American home, revised and edited by F. Henri Klickmann... New York; J. Mills, Inc. [,cop.1924.] 31 p. f°.

English words; music for 1 voice with piano acc. Some songs have Spanish, Italian, Yiddish and Hawaiian words also.
Title begins; Jack Mills edition of.
Contents; Fernandez, C. Cielito lindo.

I. Title; Jack Mills edition of international song favorites. Music Div.
Continued

Klickmann, F. H., editor. International song favorites. Card 2.

Di Capua, E. O solo mio. Sarradell, N. La golondrina. Dvořák, A. Humoresque. Tosti, F. P. Good-bye! Rimsky-Korsakow, N. A song of India. Drdla, F. Souvenir. Klickmann, F. H. Eile, Eili(modern version). Massenet, J. Élégie. Liluokalani, Queen. Aloha oe.

I. Title; Jack Mills edition of international song favorites.

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*MYD

JACK MILLS modern folio of novelty piano solos. No. 3. New York, J. Mills [192-] 28 p. 31cm.

CONTENTS.--Poor buttermilk (Z. Confrey)--Dove of love (C. Gaskill)--Silence and fun (G. Fairman)--Square and compass (B. James) --The missing link (C. Smith)--The arm breaker (F. Rose).

1. Piano (Jazz).
NN 7.70 1/4 OC SL MUg, 1g (LC1, X1)

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*KL

The Jack Morgan songster. Compiled by a capt. in Gen. Lee's army. Raleigh, Branson & Farrar, 1864.

cover-title, 64 p. 14cm.
Harwell 9.
Compilation ascribed by Harwell to T.A. Branson.
Ford Collection
MUSIC DIV.
1. Songsters. 2. Songs, English--U.S. composers --Collections--To 1870. 3. Confederate States of America. I. Branson, Thomas Albert, 1838-1864, supposed comp.

Card Rev.

Jack O'Lantern

NCOF p. v. 456

CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
[Jack O'Lantern; by R. H. Burnside & Anne Caldwell; music by Ivan Caryll. New York, n.d.] 25, 45 l. 28cm.

Typescript.
In ms. on cover: Original mss.

NN **R 10.60 g/// OC, I, II IIy, IIIy T, 2, I, II, III (LC1, X1) (Continued) PC, I, II, III SL MUy, Iy, IIy. 2

*MI

Jackson, George K , 1758-1822.

A treatise on practical thorough bass with general rules for its composition & modulation...by Dr. Jackson... Op. 5. London: Longman & Broderip [1795?] 40 p. 31cm.

Drexel 3083

——— ——— Second copy.

221041B. 1. Thorough-bass. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue Card revised March 10, 1943

Mus. Res.
*MRA

JACKSON, GEORGE K., 1758-1822.

The choral companion, and elucidation of Dr. G. K. Jackson's Chants: The whole composed, arranged, and published by him, for the use of the Episcopal churches. Boston, Printed by Ezra Lincoln [c1817] 28 p. 24cm.

4 part music in close score.

1. Chants. I. Jackson, George K., 1758-1822. A choice collection of chants.
NN S 10.60 a/, OC, I SL MUg. lg, lg (LCl, MURl, Xl)

Jackson, George K., 1758-1822. A choice collection of chants

Mus. Res.
*MRA

JACKSON, GEORGE K., 1758-1822.

The choral companion, and elucidation of Dr. G. K. Jackson's Chants: The whole composed, arranged, and published by him, for the use of the Episcopal churches. Boston, Printed by Ezra Lincoln [c1817] 28 p. 24cm.

4 part music in close score.

1. Chants. I. Jackson, George K., 1758-1822. A choice collection of chants.
NN S 10.60 a/, OC, I SL MUg, lg, lg (LCl, MURl, Xl)

Mus. Res. *MP
(English)

JACKSON, GEORGE K., 1758-1822.
SONGS. SELECTIONS]
[Collection of songs. London, Printed for the author, ca. 1795] 5 nos. 31cm.

CONTENTS.--Sylvia.--O'er desert plains.--L'adieu.--The inconstant.--The whim. (London, Printed by Longman and Broderip).

1. Songs, English.
NN 10.68 v/OC (OAPl) SL MUg, lg (MUR l, LCl, Xl, Z3)

Write on slip words underlined below and class mark — *MAA

Jackson, George Pullen, 1874-
American folk music.

(National federation of music clubs. Book of proc. Ithaca, 1935. v.1, p.85-87.)

Folk songs, U.S. [w]

npc MUSIC DIV.

D form 160b [iii-25-41 25m]

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*MO
(U. S.)

JACKSON, GEORGE PULLEN, 1874-1953, comp.

American folk music for high school and other choral groups. Collected and edited by George Pullen Jackson; arr. by Charles Faulkner Bryan. Boston, C. C. Birchard [c1947] 1 v. (unpaged) illus. 27cm.

For 1-4 voices and piano.

1. Folk songs, U. S. 2. Choral music, Secular--Collections. I. Bryan, Charles Faulkner, arr. II. Bryan, Charles Faulkner.
NN 2.60 a/ OC, I, IIbo SL MUg, lg, 2g, lg (LCl, MUSl, Xl, MUA4)

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*MO(U. S.)
(General)

JACKSON, GEORGE PULLEN, 1874-1953, ed.

Another sheaf of white spirituals, collected, edited, and illustrated by George Pullen Jackson. Gainesville, University of Florida Press, 1952. 233 p. illus. 26cm.

Unaccompanied melodies.
Bibliography, p. 207-11.
Comprehensive index (titles, first lines, etc.) to religious folk songs in his five collections of spirituals, p. 215-33.

(Continued)

NN*R 7.59 l/P OC PC, 1, 3, 5, 1 SL MUg, lg, 2g, 3g, 4, 6g, lg (LCl, Xl, Zl)

JACKSON, GEORGE PULLEN, 1874-1953, ed. Another sheaf of white spirituals... (Card 3)

— —Second copy.

1. Folk songs, U.S. 2. Ballads, U.S. 3. Hymns. 4. Hymns, U.S. 5. Ballads, American. 6. White spirituals. I. Title.

Write on slip words underlined below and class mark — *MA

Jackson, George Pullen, 1874-
Buckwheat notes.

(Musical quarterly. New York, 1933. v.19, p.393-400.)

Buckwheat notes.

MUSIC DIV.

form 160b [1-12 12 25m]

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*MO (U.S.)
(General)

Jackson, George Pullen, 1874- *ed.*

Down-east spirituals, and others; three hundred songs supplementary to the author's Spiritual folk-songs of early America, collected and edited by George Pullen Jackson. New York, J. J. Augustin [1943]

4 p. l., 296 p. front., illus. (incl. port., facsims., music) 23½cm.

Melodies unaccompanied.
Bibliography: p. [284]-287. CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, U. S. ~~2. Ballads, American.~~ 3. Hymns, ~~English.~~ ~~4. Hymns, English—Hist. & crit.~~ ~~I. Title.~~ 2. White spirituals.
4. Folk songs, U.S. — New England. Cards in Public 43-20871
5. Hymns, U.S. [w]
Library of Congress M1629.J147D6 MUSIC DIV.
[10] 784.4974

Write on slip words underlined and class mark — *MAA

Jackson, George Pullen, 1874-
Some enemies of folk-music in America.

(International congress of musicology. Papers. New York, 1939. 1939, p.77-83.)

Folk songs. U.S.

npc MUSIC DIV.

form 160c [r-15-41 25m]

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*MRA

Jackson, George Pullen, 1874- *ed.*

Spiritual folk-songs of early America; two hundred and fifty tunes and texts, with an introduction and notes, collected and edited by George Pullen Jackson. New York city, J. J. Augustin [1937]

x p., 1 l., 254 p. front., illus. (incl. ports., facsims., music) fold. pl. (music) 23½cm.

Printed in Germany. "First edition."
Melodies unaccompanied.
Bibliography: p. [241]-244. CARNEGIE CORPORATION OF NEW YORK

~~1. Folk-songs, American.~~ 3. Ballads, American. 2. Hymns, ~~English~~ ~~4. Hymns, English—Hist. & crit.~~ ~~I. Title.~~ 1. Folk songs, U.S.—Southern states. 4. White spirituals Cards in Public Catalogue
38-12204
Library of Congress M1629.J147S85 MUSIC DIV.
[5-5] 784.4973

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*MO (U. S.)
(General)

JACKSON, GEORGE PULLEN, 1874-1953, ed.

Spiritual folk-songs of early America; two hundred and fifty tunes and texts with an introd. and notes. [2. ed.] Locust Valley, N.Y., J.J. Augustin [1953] x, 254 p. illus., facsims. 24cm.

Unaccompanied melodies.
Bibliography, p. [241]-244.

1. Folk songs, U. S.—Southern states. 2. Ballads, American. 3. Folk songs, U. S.—South. 4. Ballads, U. S. 5. Hymns. 6. White spirituals.
NN*R 12.53 OC PC, 1, 2, 5 SL MUG, 3g, 4g, 5g, 6g (MUA 4, LCl, Xl)

Copy only words underlined & classmark— *MA

JACKSON, GEORGE PULLEN, 1874-1953.
The strange music of the old order Amish.
(IN: The Musical quarterly, New York, 26cm. v.31, no. 3 (July, 1945) p. 275-288. facsims., music)

1. Hymns—Mennonite church.

NN 7.55 p/r OC OI MU, 1 (MUA 2, LC2, Xl)

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*MFGN-Amer.

Jackson, George Pullen, 1874–

The story of The sacred harp, 1844–1944, a book of religious folk song as an American institution, by George Pullen Jackson. Nashville, Vanderbilt university press, 1944.

46 p. front. (facsim.) group ports. 19cm.

"The sacred harp, a collection of psalm and hymn tunes, odes, and anthems," originally compiled by Benjamin Franklin White and E. J. King, was first published in 1844; subsequently published in numerous editions, with changes and additions by various editors.

1. The Sacred harp, a collection of psalm and hymn tunes, odes, and anthems. 2. Hymns, U.S. [w] ~~& crit.~~ 3. Church music—U.S.—Southern states.
Cards in Public Catalogue 44-8844
Library of Congress ML3111.J3 MUSIC DIV.
[12] 783.9

Jackson, George Pullen, 1874-1953. The story of The sacred harp

*MRA

White, Benjamin Franklin, 1800–1879, ed.

The sacred harp, by B. F. White and E. J. King. Facsim. of the 3d ed., 1859, including as a historical introduction: The story of The sacred harp, by George Pullen Jackson. Nashville, Broadman Press [1968]

xxxii, 432 p. 16 x 24 cm.

"This facsimile has been made from an original copy in the personal library of William J. Reynolds."
Original t. p. reads: The sacred harp; a collection of Psalm and

(Continued)

NN * R 3.68 l/ OC, I, II IVb*, Vb* SL MUg, lg, 2g, 3g, lg, II, IIIg MUA(4), 1, II (LCl, Xl) 2

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed. The sacred harp... (Card 2)

hymn tunes, odes and anthems, selected from the most eminent authors ... New and much improved and enl. ed. Philadelphia; Published by S. C. Collins, for the proprietors: White, Massengale, Hamilton, Ga., 1860.

For 3-4 voices; shape-note notation.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. I. King, E.J., joint ed. II. Jackson, George Pullen, 1874-1953. The story of The sacred harp. III. Title. IV. White, Benjamin Franklin, 1800-1879. V. King, E.J.

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*MFFB
(U.S.)

Jackson, George Pullen, 1874–

White and Negro spirituals, their life span and kinship, tracing 200 years of untrammeled song making and singing among our country folk, with 116 songs as sung by both races, by George Pullen Jackson. New York, J. J. Augustin [1944]

xiii, [1], 349, [2] p. incl. front., illus. (incl. ports., music) 23½cm.

"The tune comparative list. One hundred and sixteen melodies of white people paired with same number of Negro-sung variants": p. [145]–227.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs—U. S. [w] ~~& crit.~~ ~~2. American ballads and songs—Hist. & crit.~~ 4. Negroes—Songs [g] ~~& crit.~~ 6. Hymns, U.S. [w] ~~—Hist. & crit.~~ ~~I. Title.~~ 2. White spirituals [g] 3. White spirituals [w] 5. Negroes—Music [w]
44-3923
Library of Congress ML3551.J17
Cards in Public Catalogue MUSIC DIV.
[30] 784.4973

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*MFFB
(U.S.)

Jackson, George Pullen, 1874–

White spirituals in the southern uplands; the story of the fasola folk, their songs, singings, and "buckwheat notes", by George Pullen Jackson. Chapel Hill, The University of North Carolina press, 1933.

xv p., 2 l., 3–444 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.

Includes music.
Bibliography: p. 434–436; "List of song books in the four-shape notation": p. [25]; "Important seven-shape song books ... 1832 ... [to] 1878": p. 323; "Southern musical periodicals": p. 389.

Second copy (Continued on next card) 33-3792

Cards in Public Catalogue MUSIC DIV.

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*MFFB
(U.S.)

Jackson, George Pullen, 1874– White spirituals in the southern uplands ... 1933. (Card 2)

10. Folk songs, U.S.—South [g]
1. Solmization. 2. Folk songs, U.S.—South—[w] Hist. & crit. ~~3. Music—Southern states—Hist. & crit.~~ ~~4. American ballads and songs—Hist. & crit.~~ 5. ~~Hymns, American—Hist. & crit.~~ 6. Musical notation. 7. Choral societies. ~~Southern states.~~ ~~8. Mountain whites (Southern states).~~ I. Title. II. Title: Spirituals in the southern uplands, White. 3. U.S., Hist. & crit.
~~4. Songs, American—Southern states.~~ 9. Songs, Sacred—Hist. and crit. 33-3792
Library of Congress ML3551.J2
5. Hymns, U.S. 4. Buckwheat notes. 8. White spirituals [w] 9. White spirituals [g]
——— ~~Copy 2.~~
Copyright A 59265 [7] 784.4975

Jackson, George Russell. The salem witch *XML-150

STAHL, RICHARD, 1859-1899.
[THE SALEM WITCH. LIBRETTO. ENGLISH]
The Salem witch; comic opera in three acts. Libretto by Geo. Russell Jackson. Boston, W. A. Evans, c1883. 23 p. port. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 796)

I. Jackson, George Russell. The salem witch. II. Title. III. Jackson, George Russell.
NN R 9. 72 n/ OC, I, IIbo PC, I, II SL MUy, Iy, IIy (OAFl) (UMl, LCl, Xl, ZAl)(MUFl, MULl)

FANCIULLI, FRANCESCO, 1853-1915. [OLD HICKORY]
Old Hickory, march by F. Fanciulli...
(Card 2)

Dedicated to the Committee of the Tennessee centennial.

Francesco Fanciulli Collection
1. Marches (Piano). 2. Autographs (Music)--Fanciulli, F. 3. United States--Tennessee.
I. Jackson, Andrew, 7th pres. U.S.
II. Title.

Jackson, Andrew, 7th pres. U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY]
"Old Hickory;" march. [1895?] parts. 15 x 18cm.

Manuscript, in ink.
For band.
"Written for the occasion of the Tennessee centennial."--cf. his Old Hickory. Philadelphia, c1896.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. United States--Tennessee. I. Jackson, Andrew, 7th pres. U.S. II. Title.
NN 1.68 c/R OC, I (OAF1) SL MUA (4), I (MUI 1, MUR1, LC1, MUg, 1g, 2g, 3g, 4g, Ig, IIg X1)

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*MG p.v. 44

Jackson (Anna)
The art principle and its application to the teaching of music.
Philadelphia: F. Leypoldt, 1863. 30 p. 16°

Music Div.
Cards in Public Catalog.

DREXEL 2322

Jackson (Anna)
The art principle and its application to the teaching of music . . . *Philadelphia: F. Leypoldt*, 1863. 30 pp. 12°.

Music Div.

Jackson, Arthur J.

NCOF
+

[Jackson, Frederick] 1886–
"La la Lucille." [New York, 1919] 3 parts in 1 v. 29½cm.

Cover-title.
Prompt-book, typewritten, with ms. corrections and notes.
By F. Jackson; lyrics by A. J. Jackson, and B. G. DeSylva, music by G. Gershwin.
First New York production at Henry Miller's theatre, May 26, 1919.

MUSIC DIV.
152265B. 1. Drama, American. 2. Prompt-books. I. Jackson, Arthur J. II. DeSylva, B. G., 1896– . III. Title.
N. Y. P. L. April 30, 1942

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*MFF

Jackson, Bruce, *ed.*
Folklore & society; essays in honor of Benj. A. Botkin. Hatboro, Pa., Folklore Associates, 1966.

xii, 192 p. port. 24 cm.

Includes unacc. melodies.
Includes bibliographical references.

(Continued)
NN * R 5.67 1/> OC, I, IIIb* PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)
3

JACKSON, BRUCE, ed. Folklore & society ...
(Card 2)

CONTENTS.—The folkness of the non-folk vs. the non-folkness of the folk, by C. Seeger.—Folk music, old and new, by W. Rhodes.—The question of folklore in a new nation, by R. M. Dorson.—The ballad scholar and the long-playing record, by K. S. Goldstein.—A sampling of bawdy ballads from Ontario, by E. Fowke.—Plugging, nailing, wedging, and kindred folk medicinal practices, by W. D. Hand.—Negro minstrelsy and Shakespearean burlesque, by C. Haywood.—John Henry, by M. Leach.—Some child ballads on hillbilly

(Continued)

JACKSON, BRUCE, ed. Folklore & society ...
(Card 3)

records, by J. McCulloh.—Slavic influences in Yiddish folksong, by R. Rubin.—Cents and nonsense in the urban folksong movement: 1930–1966, by E. Stekert.—Bibliography of the writings of Benjamin A. Botkin (p. 169–192)

1. Folk-lore--Addresses, essays, lectures.
2. Folk songs. 3. Essays. I. Botkin, Benjamin Albert, 1901– . II. Title.
III. Jackson, Bruce.

IEC

JACKSON, BRUCE, ed.
The Negro and his folklore in nineteenth-century periodicals. Edited with an introd. by Bruce Jackson. Austin, University of Texas press [1967] xxiii, 374 p. music 24cm. (American Folk-lore society. Bibliographical and special series. vol. 18)

Includes music.
1. Folk lore--Negroes--U.S. 2. Negroes--Music--U.S. I. Series.
NN R 11.67 e/L OC (OS)I PC, 1, I SL AH, 1, I MU, 2 (LC1, X1)

NCOF p.v. 503
+

JACKSON, C.
Fly, blackbird; a musical in two acts, by C. Jackson and J. Hatch. [n.p.] The authors, 1960. 31, 27 l. 28cm.

Typescript.
Without the music.
Produced at the Metro theatre in Los Angeles, Feb. 8, 1961.
(Continued)
NN R 7.66 1/# OC(1bo)I, IIIb* PC, I, II SL MUy, Iy, Iy, IIy T, 2, 3, I, II (LC1, X1)
2

JACKSON, C. Fly, blackbird... (Card 2)

1. Musical comedies--Librettos. Fly, blackbird. 2. Drama--Prompt-books and typescripts. 3. Musical shows--U.S. I. Hatch, James Vernon, 1928– , joint editor. II. Title. III. Hatch, James Vernon, 1928-

Music Div.

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*MFF8
(U.S.-Negro)

Jackson, Clyde Owen.
The songs of our years; a study of Negro folk music. [1st ed.] New York, Exposition Press [1968]

54 p. 21 cm. (An Exposition-University book)
Bibliography: p. [53]–54.

1. Negroes--Music--U.S. 2. Negro music--U.S.
NN*R 4.71 e/L OC PC, 2 SL AH, 2 MU, 1 (LC1, X1)

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*MHB

Jackson, Edwin Ward.
Jackson's Gymnastics for the fingers and wrist, being a system of gymnastics, based on anatomical principles, — for developing and strengthening the muscles of the hand; for musical, mechanical, and medical purposes... London: N. Trübner & Co. 1865. x, 99, xvi p. illus. 16°.

"Testimonials," xvi p. at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
146891A. 1. Hand. 2. Title: Gymnastics for the fingers and wrist.
N. Y. P. L. October 18, 1924

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*MHB

Jackson, Edwin Ward.
...Ward-Jackson's gymnastics for the fingers and wrist, being a system of gymnastics, based on anatomical principles, — for developing and strengthening the muscles of the hand; for musical, mechanical, and medical purposes. By E. Ward-Jackson... New York: G. Schirmer [pref. 1873] iv, 6–72 p. illus. 17cm.

At head of title: New edition — intended for schools.

MUSIC DIV.
1. Hand. I. Title: Gymnastics for the fingers and wrist.
N. Y. P. L. June 30, 1937
Cards in Public Catalog

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*MGP

JACKSON, EMILY CLAIRE.
An annotated list of piano music suitable for dance composition to be used by dance educators. [New York] 1949. 23 l. 29cm.

"Submitted in partial fulfillment for the course number 280. 278 b (Administrative problems of the dance in education) New York university."
Includes for each piece listed, approximate playing time and level of difficulty.

~~1. Dances (Piano)--Bibl.~~ 1. Dance music--Bibl.
NN 3.58 e/P OC(1bo) PC, 2 SL MU, 1, 2 (LC1, X1)

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*MFCB
(U.S.)

Jackson (Frank H)
Monograph of the Boston Opera House, 1909. Boston: W. A. Butterfield, 1909.
36 l. illus. 4°.

Music Div.

Opera-houses, U.S.: Mass. Boston.

DREXEL 2214.12

Jackson (FREDERIC J.)
The construction of the musical scale, as determined by the arithmetical evolution of its measures or ratios. *London: Tonic sol-fa agency*, [1869?] 12 pp. 8°.
~~In: Musical tracts.~~

Scale
Theory

Music Div.

NCOF
+

[Jackson, Frederick] 1886–
"La la Lucille." [New York, 1919] 3 parts in 1 v. 29½cm.

Cover-title.
Prompt-book, typewritten, with ms. corrections and notes.
By F. Jackson; lyrics by A. J. Jackson, and B. G. DeSylva, music by G. Gershwin.
First New York production at Henry Miller's theatre, May 26, 1919.

MUSIC DIV.
152265B. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ II. Jackson, Arthur J. III. DeSylva, B. G., 1896– . IV. Title. Gershwin, George, 1898-1937. La La Lucille.
April 30, 1942

Jackson, Frederick, 1886– . The velvet lady.

*MS

Herbert, Victor, 1859–1924.
[The velvet lady. Vocal score]
...The velvet lady; an adaptation of Fred. Jackson's farce. Book and lyrics by Henry Blossom. Music by Victor Herbert... New York [etc.] M. Witmark & sons, c1919. 118 p. 28cm.

First performed in 1919 in New York.

CARNEGIE CORP. OF NEW YORK.
325066B. 1. Musical comedies. I. Jackson, Frederick, 1886– . The velvet lady. II. Blossom, Henry Martyn, 1866–1919. The velvet lady.
N. Y. P. L. April 9, 1946

Jackson, George K., 1758-1822.

Write on slip words underlined below and class mark— *MA

Johnson, H. Earle.
George K. Jackson, doctor of music.
(Musical quar. New York, 1943. 1943, Jan., p. 113-121.)

npc

MUSIC DIV.
form 100b [1-12-12 25m]

Jackson, George K., 1758-1822.

*MFBR
(U.S.)

Johnson, Harold Earle.
Musical interludes in Boston, 1795–1830, by H. Earle Johnson. New York, Columbia university press, 1943.
xv p., 2 l., [3]–366 p. front., ports., map. 24½cm. (*Half-title:* Columbia university studies in musicology, no. 5)
"The Sonneck memorial fund in the Library of Congress, through an award in 1942, and the American council of learned societies have ... contributed funds to assist in the publication of this volume."
"Von Hagen publications": p. [299]–303. "Catalogue of Graupner publications": p. [305]–337. "Lesser publishers in Boston": p. [338]–342. "Complete list of musical works for which copyright was granted by the clerk of the District court, Boston, between January 1, 1791, and September 1, 1827": p. [343]–349.
1. Music—Massachusetts—Boston. 2. Music—U. S.—Hist. & crit. I. Title.

Library of Congress ML200.8.B7J6 43-11010
[7] 780.9744

*MEC
W30.J2

Jackson, John P.
The Bayreuth of Wagner, by John P. Jackson... New York: J. W. Lovell Co. [cop. 1891.] 73 p. front., illus., plates, ports. 12°. (Seidl Society series.)

KREHBIEL COLLECTION.
102820A. 1. Bayreuth.—Description. 2. Wagner, Richard, 1813-83.—
N. Y. P. L. October 24, 1923.

QOI
(Jackson)

Jackson, John Wilfrid, 1880–
Shells as evidence of the migrations of early culture, by J. Wilfrid Jackson ... Manchester, University press; London, New York [etc.] Longmans, Green & co., 1917.
xxviii, 216 p. front., illus. (incl. maps) plates. 22cm. (*Half-title:* Publications of the University of Manchester. Ethnological ser. no. II)
On verso of t.-p.: Publications of the University of Manchester. no. cxii.
Reprinted, with additions, from the Proceedings of the Manchester literary and philosophical society.
"Bibliography of other recent memoirs dealing with the theory of the migrations of early culture": p. 209-210.
CONTENTS. Preface.—Introduction.—The geographical distribution of the shell-purple industry.—Shell-trumpets and their distribution in the Old and New world.—The geographical distribution of the use of pearls and pearl-shell.—The use of cowry-shells for the purposes of currency, amulets, and charms.—Appendix.—Bibliography.—Index.
1. Shells. 2. Purpura. 3. Musical instruments, Primitive. 4. Pearls. 5. Cowries.
Library of Congress CB151.J3 18-14516
Music Dept

Jackson, Leah Flo.
See
Wolford, Leah (Jackson).

MUSIC DI
N. Y. P. L. September 30, 1925

JACKSON, MAHALIA

*MEC
(Jackson)

UYLDERT, HERMAN.
Vorstin van de Gospel, Mahalia Jackson. Tielt, Lannoo [1962] 95 p. ports. 18cm. (Idolen en symbolen. nr. 13)

Humanitas-boekje. nr. 36.
Discography, p. [87]-95.

1. Jackson, Mahalia. 2. Negroes--Music--U.S. 3. Negro music. 4. Jackson, Mahalia--Discography. I. Idolen en symbolen. II. Humanitas-boekje. III. Title.
NN 7.65 s/B OC(lbo) (OS)I, II PC, 1, 3, III SL MU, 1, 2, III MUP, 4 (LC1, X1) [NSCM]

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*MEC
(Jackson)

JACKSON, MAHALIA.
Movin' on up. With Evan McLeod Wylie. [1st ed.] New York, Hawthorn Books [1966]
212, [7] p. illus., ports. 24 cm.
Discography: p. [215], [218]-[219]
1. Musicians--Correspondence, reminiscences, etc. I. Wylie, Evan McLeod, 1916- II. Title.
NN*R 5.68 v/K OC, I, Ib* PC, 1, I, II SL MU, I, II (LC1, X1)

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*ZB-186
Film Reproduction

JACKSON, MARJORIE, 1927-
The oboe: a study of its development and use. [New York] 1962. iv, 174 l. illus., music.

Film reproduction. Positive.
Thesis--Teachers college, Columbia university.
Bibliography, leaves 169-174.

1. Oboe.
NN R 12.65 l/B OC(lb*) PC, 1 SL MU, 1 (UM1, LC1, X1)

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*MO (U.S.)
(Negro)

Jackson, Marylou I , arr.
Negro spirituals and hymns, arr. for women's choruses and quartets by Marylou I. Jackson... New York, J. Fischer & bro., c1935. 59 p. 27cm. (Fischer edition. no. 6823.)
Score: SSAA and reduction.
CONTENTS.—We are climin' Jacob's ladder.—My Lord! What a mornin'.—Dere's no hidin' place.—Steal away.—Hallelujah.—Scandalize my name.—Let us break bread together.—Done foun' my los' sheep.—Cert'nly Lord.—Go tell it on the mountain.—Go down Moses.—A witness.—Joshua fit de battle of Jericho.—Gwinter sing all along de way.—Lord, I want to be a Christian.—Shine on me.—Trampin'.—You better min'.—Let us cheer the weary traveler.—Ain't goin' a study war no more.—Good news.—Crucifixion.—I can't stay away.—Is there anybody here?—I've heard of a city called heaven.
(Over)
CARNEGIE CORPORATION OF NEW YORK
1. Negroes—Songs. 2. Choral music, Sacred—Women—4 pt.—Unacc. MUSIC DIV
N. Y. P. L. Cards in Public Catalogue November 24, 1944

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*MV-Amer.

JACKSON, MILT.
Ralph's new blues. Arranged for the Modern jazz quartet and big band by John Lewis. [New York] M J Q music, c1966. score (21 p.) 37cm.

1. Band (Jazz). 2. Blues. I. Lewis, John Aaron, 1920- , arr. II. Title.
NN 4.70 v/k OC, I SL MUg, lg, 2g, Ig, IIg MUA(4), I (MU1 1, LC1, X1)

Jackson, Milt

*MYD-Amer.

LEWIS, JOHN AARON, 1920-
MJQ [Folio of compositions by Milt Jackson and John Lewis. Stockholm] Essex [New York, M.J.Q. music, c1960; c1957] 12 p. port. 31cm.

"The arrangements for piano with a bass-line are... by Gunnar Svensson and Georg Riedel."
Includes letter notation.
(Continued)
NN 3.65 e/j OC, I, Ibo SL MUg, 1g, I2 MUA, I (MU1I2, LC1, X1) 2

LEWIS, JOHN AARON, 1920- . MJQ ... (Card 2)

From the repertoire of the Modern jazz quartet.
CONTENTS.--Afternoon in Paris (Lewis)--Ralph's new blues (Jackson)--Bright blues (Jackson)--D & E (Lewis)--Delaunay's dilemma (Lewis)--England's carol nr. 1(Lewis)--Django (Lewis)--Hello (Jackson)--Milano (Lewis)--The queen's fancy (Lewis)--2 degrees east--3 degrees west (Lewis)--The spirit feel (Jackson)

1. Piano (Jazz). I. Jackson, Milt.

Jackson, Nagle. Caught in the ACT

NCOF
+

COURNOYER, JERRY.
[CAUGHT IN THE ACT. LIBRETTO. ENGLISH]
Caught in the ACT; an original revue devised by Nagle Jackson. Sketches and lyrics by Nagle Jackson; music by Jerry Cournoyer. [San Francisco? 1968?] 1 v. (various pagings) 29cm.

Typescript, with revisions in pencil.
At head of title: The American conservatory theatre presents.
(Continued)
NN 1f.70 d/j OC(lbo), I, IVbo (OS)II (OAF1) PC, I, II, III SL MUy, Iy, IVy, IIy, IIIy T, 1, I, II, III (LC1, X1) 2

COURNOYER, JERRY. [CAUGHT IN THE ACT. LIBRETTO. ENGLISH] Caught in the ACT... (Card 2)

Includes sketches and songs by other authors and composers.

1. Musical comedies. Librettos. Caught in the ACT. I. Jackson, Nagle. Caught in the ACT. II. American conservatory theatre, San Francisco. III. Title. IV. Jackson, Nagle.

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*ZB-279

JACKSON, PAUL JOSEPH, 1927-
The operas of David Perez. [Stanford, Calif.] 1967. xv, 516 l. music.

Microfilm.
Thesis--Stanford university.
"Appendix: Musical examples": leaves [305]-501.
Bibliography: leaves 502-516.

1. Pérez, David, 1711-1778. Operas. Selections. I. Pérez, David, 1711-1778.
NN R 8.70 l/ OC(lb+), I (OAF1) PC, 1 SL MU, 1, Ig (MUF1, LC1, X1, UM1)

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*MEC
(Gottschalk)

JACKSON, RICHARD.
Gottschalk and New Orleans. c1969. 22 l. 29cm.

Electrostatic reproduction of typescript.
"A speech delivered at the Presbytere (Louisiana state museum), New Orleans, at the opening of the centennial exhibition The world of Louis Moreau Gottschalk on February, 21, 1969."

1. Gottschalk, Louis Moreau, 1829-1869. 2. United States--La.--New Orleans. 3. Music--U.S.--La.--New Orleans.
NN 9.70 w/z OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Jackson, Richard

*MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO]
The piano works of Louis Moreau Gottschalk. Edited by Vera Brodsky Lawrence; editorial adviser: Richard Jackson. With a biographical essay by Robert Offergeld. New York, Arno press & the New York Times, 1969. 5 v. ports., facsims. (music) 32cm.

Reprinted from various 19th century editions.
(Continued)
NN S 4.70 e/j OC, I, II, IIbo, III IIIbo, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II, III (MUF1, LC1, X1) 2

GOTTSCHALK, LOUIS MOREAU, 1829-1869. [WORKS, PIANO] The piano works of Louis Moreau Gottschalk. (Card 2)

1. Piano. I. Lawrence, Vera Brodsky, ed. II. Jackson, Richard. III. Offergeld, Robert. IV. Lawrence, Vera Brodsky.

Jackson, Richard, ed.

*MN-Amer.

Lawrence, Vera Brodsky, *comp.*
The Wa-Wan Press, 1901-1911. Edition prepared by Vera Brodsky Lawrence; editorial adviser: Richard Jackson. With a new comprehensive index. New York, Arno Press, 1970.
5 v. facsims., port. 31 cm.
(Continued)
NN*R 1.71 e/j OC, I (OS)II III SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4)I, II, III (LC1, X1) 2

LAWRENCE, VERA BRODSKY, comp. The Wa-Wan Press, 1901-1911. (Card 2)

Vocal and instrumental music published in the Wa-Wan series of American compositions and as far as possible "all the works announced in various Wa-Wan catalogs."
Also contains the Wa-Wan Press monthly, issued with v. 6-7 (no. 43-54) of the above series.
1-3 instrumental parts in pockets of vols. 1-4.

1. United States. 20th cent. American compositions. I. Jackson, Richard, ed. II. Wa-Wan press monthly. III. Wa-Wan series of American compositions. IV. Title.

Jackson, Roland, ed.

*MN
C835
v. 24

Neapolitan keyboard composers, ca. 1600. Edited by Roland Jackson. [n. p.] American Institute of Musicology, 1967.
xiii, 45 p. 31 cm. (Corpus of early keyboard music, 24)
For harpsichord.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Series. II. Jackson, Roland, ed. III. Jackson, Roland.
NN* 7.68 a/k OC, II, IIIb* (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Jackson, Samuel, 1818-1885.
See
Jackson, Samuel P., 1818-1885.

MUSIC DIV

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*MYA

Jackson, Samuel P., 1818-1885.
Gems for the organ. A collection of voluntaries and melodious movements, carefully selected and arranged for the use of organists in church service, by Samuel Jackson. Op. 144. New York: G. Schirmer, cop. 1879. Publ. pl. no. 2149. 111 p. ob. 8°.

MUSIC DIV
ARTHUR MEES COLLECTION.
169524A. 1. Organ—Collections.
N. Y. P. L. January 24, 1925

*MFHB
(U.S.)

Jackson, George Stuyvesant, *ed.*
... Early songs of Uncle Sam, with an introduction by Kenneth B. Murdock. Boston, Bruce Humphries, inc., 1933.
297, [1] p. front., plates (1 double; incl. music) 22cm.
"The first edition of one thousand copies ... Fifty copies have been specially bound, numbered, and signed by the author." This copy not numbered, not signed by the author. "Bibliography," p. 291-297.
"This study covers, roughly, songs contained in popular collections printed in the United States between 1825 and 1850 ... It is my belief that, with the exception of the Yankee songster's companion, (1824) ... all the books fall within the period ... I have avoided dialect-songs."—Editor's pref.
NBH
Second Copy
Without music.
CARNEGIE CORPORATION OF NEW YORK
~~1. American ballads and Songs,~~ 2. Folksongs, American. U.S. [1] 1. Title.
2. Songsters [US] 3. Songsters [W] 4. Songs, U.S. [W]
Library of Congress ML3551.J13 33-25073
[5] MUSIC DIV. 784.4973

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*MEC
(Jackson)

JACKSON, GERALD.
First flute. Edited by David Simmons. With a foreword by Sir John Barbirolli. London, J.M. Dent [1968] xi, 147 p. illus. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN R 8.68 p/ OC(1bo) PC, 1, I SL MU, I (LC1, X1)

E-10
6256

JACKSON, HAROLD McGILL.
The Sherbrooke regiment (12th Armoured regiment). [Montreal, Christian bros. press] 1958. 229 p. illus., ports, map. 24cm.

Melody of the Regiment march, p. 53.

1. Army, Canadian—Regt. hist. 2. World war, 1939-1945—Regt. hist.—Canada—Sherbrooke regiment (12th armoured regiment) 3. Military music—Canada.

NNR X 9.58 p/ OC PC, 1, 2 SL AH, 1, 2 MU, 3g (LC1, X1, Z2)

Jackson, Helen Maria (Fiske) Hunt, 1831-1885
Ramona

*MNZ-Amer.

Boardman, Herbert Russell, 1892–1941.
"Ramona;" tone poem for full orchestra (after novel by Helen Hunt Jackson) by Herbert Boardman. Op. 25. [Somerville, Mass., 1938] 87 p. 34cm.

Autograph manuscript, signed.
Full score.

Music Div.

1. Symphonic poems—Score. I. Jackson, Helen Maria (Fiske) Hunt, 1831–1885. Ramona. II. Title.
N. Y. P. L. August 25, 1943

Jackson, Helen Maria (Fiske) Hunt, 1831-1885

*MP
(U.S.)

Shapleigh, Bertram, 1871–
...The fir-tree and the brook (8 part chorus), by Bertram Shapleigh. Op. 54. London: Breitkopf & Härtel [cop. 1908]. Publ. pl. no. L. 185. 73 p. 4°. (Breitkopf & Härtel's choruses for mixed voices. [no.] 47.)

English words precede and accompany score. Music for double chorus and piano reduction.
"Words [are] taken from Sonnets and lyrics by Helen Hunt Jackson."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Jackson, Helen Maria (Fiske) Hunt, 1831–1885. 3. Title.
N. Y. P. L. August 26, 1925

Music Div.

Jackson, Helen Maria (Fiske) Hunt, 1831-85

*MRH

Webbe, William Young, 1882–
St. Christopher; a cantata for women's voices, from The parable of St. Christopher by Helen Hunt Jackson. [Music by] William Y. Webbe. New York: The H. W. Gray Co., cop. 1921. 31 p. 4°.

Vocal score. English words.
Caption-title.

MUSIC DIV.

1. Cantatas (Sacred). 2. Jackson, Helen Maria (Fiske) Hunt, 1831–85. 3. Title.
N. Y. P. L. April 23, 1923.

Jackson, J. H. Smither.

*MEC
(Coleridge-Taylor)

[Coleridge-Taylor, Jessie S Fleetwood (Walmisley)]
A memory sketch; or, Personal reminiscences of my husband, genius and musician, S. Coleridge-Taylor, 1875–1912. [Bognor Regis and London, J. Crowther ltd., 1943]
76 p. illus. (incl. ports., facsim., music) 25cm.
Cover-title: Genius and musician.
"Appendix, by J. H. Smither Jackson ... comprises a complete list of the music of Coleridge-Taylor": p. 62-75.

1. Coleridge-Taylor, Samuel, 1875-1912. I. Jackson, J. H. Smither. II. Title. III. Title: Genius and musician.

A 44-1258

Harvard univ. Library for Library of Congress [2] MUSIC DIV.

Jackson, J. H. Smither.

*MEC

Sayers, W. C. Berwick.
Samuel Coleridge-Taylor, his life and letters, by W. C. Berwick Sayers... London: Cassell and Co., Ltd., 1915. xiv p., 1 l., 328 p., 5 pl., 3 port. (incl. front.) 8°.

Appendix: "The compositions of Samuel Coleridge-Taylor," by J. H. Smither Jackson, p. 312-322.

1. Coleridge-Taylor, Samuel, 1875–1912. 2. Negro musicians. 3. Jackson, J. H. Smither.
N. Y. P. L. June 7, 1916.

Jackson, Jack

*MFM-Amer.

NICHOLL, DON, ed.
Jack Jackson's Record round-up. Contributions by Ted Heath [and others] London, M. Parrish [1955] 128 p. illus., ports. (1 col.) 24cm.

"A half century of jazz. Selected records for the new collector," p. 52-55.

(Continued)

NN **R 6.56 d/ OC, I, Ibo, IIIbo (OS)II, IIIb+ PC, 1, 2, 3, I, II SL MU, 1, 2, 3, 4, 5, I, II MUP, 6, I, II (LC1, X1)

NICHOLL, DON, ed. Jack Jackson's Record round-up.
(Card 2)

1. Jazz bands. 2. Jazz musicians. 3. Phonograph records, Jazz—Selected lists. 4. Jazz musicians—Iconography. 5. Jazz—Bibl.—Discography. 6. Jazz—Discography. I. Jackson, Jack. II. Record round-up (Radio and television program. III. Nicholl, Don.

Jackson, John P ,tr.

*MZ

Brüll, Ignaz, 1846–1907.
[Das goldene Kreuz. Libretto. English & German]
The golden cross, opera in two acts, by Ignaz Brüll. English version of the text, after the German of H. S. von Mosenthal, by John P. Jackson... [New York, Metropolitan opera house, ca. 1887] iii, 20, 20 p. 23cm.

I. Mosenthal, Salomon Hermann, Ritter von, 1821–1877. Das goldene Kreuz. II. Jackson, John P., tr. III. Title. IV. Das goldene Kreuz.
NN 11.52 OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Jackson (John P) translator (Brüll)

*MZ

Golden (The) cross. (Das goldene Kreuz.) Opera by Ignaz Brüll [Libretto.] English text, after the German of H. S. von Mosenthal, by John P. Jackson. [London? 1878?] 8°

Music Div.

Jackson, John P., translator

*MZ
(Nessler)

Bunge, Rudolf, 1836–1907.
The trumpeter of Sackingen. Music by Victor E. Nessler. English version of the German libretto (by Bunge) and the poems of Victor von Scheffel, upon whose metrical romance, "Der Trompeter von Sackingen," the operatic story is based, by John P. Jackson. [New York: Metropolitan Opera House, cop. 1887.] 1 p.l., xiv, 25 p. illus. (incl. ports.) 8°.

Libretto.
"The trumpeter of Sackingen. The story of the opera and its creators," signed J. B. J., p. [i]–xiv.

(Continued)

MUSIC DIV.

N. Y. P. L. August 16, 1920.

Bunge, Rudolf, 1836–1907: The trumpeter of Sackingen. (Cont'd)

t.-p. illustrated.
German and English.

1. Drama (German). 2. Nessler, Victor E., 1841–90. 3. Scheffel, Joseph Victor von, 1826–86: Der Trompeter von Sackingen. 4. Jackson, John P., translator. 5. Title.
N. Y. P. L. August 16, 1920.

Jackson, John P., translator

*MS

Wagner, Richard, 1813–1883.
Der fliegende Holländer (The flying Dutchman), opera in three acts, by Richard Wagner, with German words, and an English adaptation by John P. Jackson. Edited by J. Pittman. London: Boosey & Co. [187–?] 2 p.l., 276 p. 4°.

First performed in 1843.
German and English.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Jackson, John P., translator. 3. Pittman, Josiah, 1816-86, editor. 4. Title. 5. Title: The flying Dutchman.
N. Y. P. L. May 26, 1916.

Jackson (John P.) translator

See Wagner (Wilhelm Richard) The flying Dutchman... [Libretto.] London, 1877. 12°.

— [Same] 1876.

Music Div.

Jackson (John P) translator

*MZ

See Lohengrin... opera. [Libretto.] ... Translated by John P. Jackson... London, 1880. sq. 8°. (Eng. text)

— [Same] 1884. 40 pp.

Music Div.

Jackson (John P.)

*MZ

See:
Wagner (Richard) 1813 - 1883.
Rhinegold, prelude to the Ring of the Niblung. English version of the poem by J. P. Jackson n.p.: [cop. 1888] 2 p.l., iii, 29 p. 8°

Parallel paging.

Music Div.
Trans. fr. Circ. Dept.

Jackson (John P) translator

See: Wagner (Wilhelm Richard) Tannhäuser...
New York, 1891 8°.

— [Same] London, 1881. 8°.

Music Div.

ONE ACC. 5712

Jackson (John P) translator

See Tristan and Ysolde. Music-drama... by... Wagner. [Libretto.] Translation... by J. P. J. [New York? 1886?] sq. 8°. (Eng. & Ger. text)

Music Div.

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*MZ

Jackson (John P.) See:
Wagner (Wilhelm, Richard)
The Valkyr (Die Walküre), of "The ring of the Nibelung" cyclus. (The second evening) By R. Wagner. Metropolitan Opera house... 1884-85. [Libretto.] English translation of the poem, legend and story of the opera, by J. P. Jackson. New York: C. D. Koppel & Co., cop. 1885. 1 p.l., viii, 59 pp. sq. 8°.

Ford Collection

Music C...

DREXEL 4295

Jackson (William) ~~of Exeter~~ 1730-1803
Elegies [for three voices], composed by W.Jackson. Op. 3. *London: The Author*, [1767]. v, 41 pp. f°.

Bd. with: Stanley (C. J.) Six cantatas for a voice and instruments. London, [1742]. f°.

Music Div.

Jackson, William, 1730-1803. Write on slip words underlined below and class mark — NCO

Burgoyne, John, 1722-1792.
The lord of the manor. A comic opera. By Liuet. [sic] General Burgoyne. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-books, by permission of the managers... Dublin: W. Jones, 1794. xx, 24-94 p. front. (port.) 16°. (In: Jones's British theatre. Dublin, 1795. v. 8, no. 1.)

Without the music by William Jackson.

61252. 1. Drama, English. I. Title.
N. Y. P. L. Music Div. September 26, 1930

DREXEL 430

Jackson (William) ~~of Exeter~~ 1730-1803
Jackson's morning and evening service in E flat. Edited by W. H. Birch. [London? 18—]. 31, (1) pp. sq. 4°.

Bd. with: Boosey & Co.'s original anthems.—London, [18—].

Music Div.

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*MRD

Jackson (William) ~~of Exeter~~ 1730-1803
Hymns in three parts; . . . also adapted for a single voice. Op. 6. *London: the author*, n. d. 1 p.l., 63 pp.

Bd. with: Boyce, William. 15 Anthems . . . London, 1780. f°.

Music Div.

Jackson, William, 1730-1803. Write on slip words underlined below and class mark — NCO

Burgoyne, John, 1722-1792.
The lord of the manor. An opera, in three acts. By General Burgoyne. Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatre-Royal, Drury Lane... London: J. Cumberland, 1826. 58 p. incl. front. 24°. (In: Cumberland's British theatre. v. 13, no. 4.)

Remarks by George Daniel, editor of the series.
Without the music by William Jackson.

1. Drama, English. I. Title.
N. Y. P. L. Music Div. September 26, 1930

DREXEL 4307

Jackson (William) ~~of Exeter~~ 1730-1803
Jackson's morning and evening service in F. Edited by W. H. Birch. [London? 18—]. 24 pp. sq. 4°.

~~Bd. with: Boosey & Co.'s original anthems. London, [18—].~~

Services
* Birch, W H

Music Div.

DREXEL. 4917

Jackson (William) ~~of Exeter~~ 1730-1803
The lord of the manor. A comic opera composed by W. J... Opera XII. London: J. Preston, c17-?, 1 p.l., 87 pp. f°

Complete vocal and orchestral score.

Operas - full score

4917

Music Div.

DREXEL 4197

Jackson (William) ~~of Exeter~~ 1730-1803
Love in thine eyes, canzonet for two voices, composed by W. J. With new piano-forte accompaniment. *n.p, n.d.* 145-148 pp. f°.
(In English part songs, Vol. 4.)

Vocal duos, Secular — Mixed — Keyboard acc.

Music Div.

Write on slip words underlined below and class mark — *MN +

Jackson, William, 1730-1803.
Song, by Jackson.

In manuscript.
For 1 voice (and instrument) with unfigured bass.
First line: Thy absence Delia from my bow'r.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.269.)

316075A. 1.Songs, English.

MUSIC DIV.

Mus. Res.
*MS

Jackson, William, 1730-1803.
[Lord of the manor. Vocal score. English]
The lord of the manor, a comic opera composed by William Jackson of Exeter. Adapted for the voice and harpsichord. Opera XII... London, Printed & sold by John Preston [1781?] 51 p. 23 x 33cm.

Libretto by John Burgoyne.
First performed in 1780 in London.

571497B. 1. Operas, Comic—Vocal scores. I. Burgoyne, John, 1722-1792. The lord of the manor. II. Title.
NN 10.53 OC,I SI, MUg,Ig, Ig,IIg (MUR1,LC1,X1,Z3)

DREXEL 4197

Jackson (William) ~~of Exeter~~ 1730-1803
Love in thine eyes. A favorite duett,...by Mr. Jackson of Exeter. *Philadelphia: G. E. Blake*, [18—?] 3 pp. f°.
(In English part songs, Vol. 4.)

Vocal duos, Secular — Women — Keyboard acc.
Songs

Music Div.

Write on slip words underlined below and class mark — *MN +

Jackson, William, 1730-1803.
Song, by Jackson.

In manuscript.
For 1 voice with unfigured bass.
First line: Far from the arms of her I love.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.98.)

316075A. 1.Songs, English.

MUSIC DIV.

Jackson,William,1730-1803.The lord of the manor

*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Ah, can I e'er forget thee, love; a cavatina in the revived opera called The lord of the manor. Words by Charles Dibdin, junr. London, Goulding [1812?] 4 p. 32cm.

Caption title.
For voice and piano; originally with orchestra.
(Continued)

NN R 10.62 p/5 OC, I, II SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1)
2

Jackson, William, ~~of Exeter~~ 1730-1803.
The metamorphosis; a comic opera as performed at the Theatre Royal in Drury-Lane; composed by William Jackson, of Exeter. Opera 14. London: Longman & Broderip [180-?]. 1 p.l., 62 p. f°.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. Music Dept. June 24, 1913.

DREXEL 4169

Jackson (William) ~~of Exeter~~. 1730-1803
Twelve songs. Set to music by W. Jackson ... *London: J. Johnson*, [1755]. 1 p.l., 37 pp. f°.

~~Bd. with: Arne (Thomas Augustine) Vocal melody . . . London, [1740] f°.~~

Music Div.

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Ah, can I e'er forget thee, love... (Card 2)

Composed for the 1812 revival of William Jackson's opera.

1. Songs, English. I. Dibdin, Charles Isaac Mungo, 1768-1833. II. Jackson, William, 1730-1803. The lord of the manor.

DREXEL 4651

Jackson (William) ~~of Exeter~~ 1730-1803.
Morning service, (commonly called "Jackson in E"), consisting of the Te Deum laudamus & Jubilate Deo. Originally composed in five parts...by...W. Jackson...Rearranged in four parts, transposed into the key of Eb and adapted to the ritual of the P. E. church in the U. S. (with an accompaniment for the organ) by E. Hodges... *Boston: G. P. Reed & Co.*, [18—]. 15 pp. f°.
In: Church services. v. 2.

Services # Hodges, E
Te Deum
Jubilate

Music Div.

DREXEL 4295

Jackson (William) ~~of Exeter~~ 1730-1803.
A second set of twelve canzonets for two voices. Op. 13. *London: J. Preston*, [17—]. 1 p.l., 27 pp. f°.

Title-page misplaced in binding.

Bd. with: Stanley (C. J.) Six cantatas for a voice and instruments. London, [1742]. f°.

Vocal duos, Secular — Men — Keyboard acc.

Music Div.

Jackson, William, 1730-1803. NCO p.v. 162

[Burgoyne, John] 1722-1792.
The lord of the manor, a comic opera, as it is performed at the Theatre Royal Drury-Lane, with a preface by the author. London, T. Evans, 1781.

xxvi, 96 p. 21cm.

Without the music (by Jackson)
Advertisements: p. (xxv) Imperfect? half-title wanting?
The preface contains a discussion of English opera.

NCP
A Second Copy bound with his Maid of the Oaks. London, 1777

FORD COLLECTION

1. Opera, English. ~~I. Jackson, William, 1730-1803. II. Title.~~

25-3387

Library of Congress PR1241.L6 vol. 91 MUSIC DIV.

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*MRD

Jackson (William) ~~of Exeter~~ 1730-1803.
Jackson's morning and evening service in F. Edited by W. H. Birch. London: Boosey & Co., [18-] 24p. 4°.

Cover-title.

Gift of Mrs. E. L. Penfield.

Services

Music Div.

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*MP (English)

Jackson, William, 1730-1803.

Twelve songs set to music by William Jackson... Properly disposed for the voice, harpsicord, German flute or violin... London: Printed for J. Longman [ca. 1760] 18 p. 32cm.

For 1 voice and figured bass. Also for flute.
Arranged from the score published by John Johnson, London, 1755.
CONTENTS.—The heavy hours.—Blest as th' immortal gods.—My days.—For ever, Fortune.—In vain you tell.—The merchant.—To him.—Susanna.—Waft me some soft. —Ah why must words.—While liquid odours.—Ianthe.

1. Songs, English. 2. Flute—To 1800. 3. Violin—To 1800.
N. Y. P. L. MUSIC DIV. December 15, 1939

*MO (U.S.)
box

Jackson, Samuel P , 1818-1885. arr.

Hail Columbia. arranged by S. Jackson. New York: E.Schuberth & Co. [18] 1 l. f°.

Voice only.
Star spangled banner printed on reverse side.

1.National music--U.S.

Music Div.

song index

DREXEL 4651

Jackson (Samuel P.) 1818-1885.
Jubilate Deo in E flat in four parts with an accompaniment for the organ or piano forte. *New York: Beer & Schirmer*, [1863] 10 pp. f°.
In: Church services. v. 2.

Music Div.

Jackson, Samuel P., 1818-1885. *MYD +box
...Qui vive! Challenge. Grand galop de concert arrangé à 4 mains, par Saml.Jackson... New York:G. Schirmer,cop.1867. Publ.pl.no.720. 19 p. f°.

Arranged for piano, 4 hands.

1 card only.
Not access.

Music Div.

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*MRA

Jackson, Samuel P., 1818-1885.
Sacred harmony: a collection of music, adapted to the greatest variety of metres now in use: and, for special occasions, a choice selection of sentences, anthems, motets, and chants. Harmonized and arranged with an accompaniment for the organ or piano forte, by Samuel Jackson. With an improved system of elementary instruction. New-York: G. Lane & C. B. Tippett, 1848. xxxix, 396 p. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.
DOANE COLLECTION.

1. Hymns 2. Title.
N.Y.P.L. 2. Shape-note music
June 2, 1923.

Jackson (Samuel P) 1818-1885. *MYD +box
12 voluntaries for the organ, composed by S. Jackson. New York: G. Schirmer, cop. 1865. 15p. f°.

1. Organ.

Music Div.

Jackson (Samuel P.) 1818-1885. DREXEL 5576
See Offenbach (J.)
La grande duchesse de Gerolstein... No. 11.
...Arranged by Samuel Jackson.
New York, cop. 1867. f°.

Music Div.
5576

Jackson (Samuel P.) 1818-1885. See: *MO (U.S.) +box
Star spangled banner, national song. Arranged by S. Jackson. New York: E. Schuberth + Co. [18-?] 1l.

Music Div.

Jackson, Samuel P, 1818-1885. *MI

Burrowes, John Freckleton, 1787-1852.
... J. F. Burrowes' thorough-base primer; containing explanations and examples of the rudiments of harmony; with fifty exercises, to which is added a key to the exercises by Samuel Jackson. [New and rev. ed.] New York, G. Schirmer [1878]
3 p. l., 194 p. 18cm. illus. (music)

MUSIC DIV.

306911 A 1. Thorough-bass. I. Jackson, Samuel, 1818-1885.

Library of Congress MT49.B976 1—139
Copyright 1878: 15510 [a27f1]

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*MV
+++

JACKSON, STANLEY.

Groupings and masses III for winds, brass and percussion. [1969?] score (57 p.) 52cm.

Reproduced from holograph.
Date at end: Sept. 1969.

1. Orchestra, Wind.
NNR 11.70 m/c OC(lbo) SL MUg, 1g MUA(4) (LC1, X1)

Jackson, Thomas Jonathan, 1824-63. *MYD +box

[Viereck, J. C.]
Stonewall Jackson's midnight review; grand march as performed by the brass bands, arranged for the pianoforte. [n. p.] cop. 1863. Publ. pl. no. 605. 5 p. f°.

Composer's name in caption-title.

MUSIC DIV.

1. Confederacy music. 2. Jackson, Thomas Jonathan, 1824-63.
N.Y.P.L. November 7, 1933.

Jackson Veyán, José, 1852-

*MS

Valverde y San Juan, Joaquín, 1875-1918, and E. C. M. Barreca y Gomez.
La tremenda; zarzuela en un acto. Letra de los Sres. Lopez Silva y Jackson Veyan. Música de los maestros Valverde (hijo) y Barrera. Madrid: Soc. anónima Casa Dotésio [1902]. Publ. pl. nos. 40318-40321. 31 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

89910A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barrera y Gomez, Enrique Cleto Marcelino, 1844- , jt. au. 4. López Silva, José, 1861- . 5. Jackson Veyán, José, 1852- . 6. Title.
N.Y.P.L. June 19, 1923.

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*MO (Engl.)

Jackson, Vincent.
English melodies from the 13th to the 18th century. One hundred songs. Edited with an introduction & historical notes... With decorations by H. Cole. London: J. M. Dent & Sons, Ltd., 1910. iii, 209(1) p., 1 pl. 8°.

Music Div.

1. Songs (English).—Collections. 2. Cole, Herbert, illustrator.
N.Y.P.L. February 7, 1911.

Jackson, William, 1730-1803.

Write on slip only words underlined and classmark — *MA

Mackerness, E. D.
Fovargue and Jackson.
(Music and letters. London, 1950. 1950, July, p. 231-237)

Fovargue, Stephen. The new catalogue of vulgar errors. History and criticism, 1750-1800.

npo

form 400c [xi-4-49 25m] MUSIC DIV

DREXEL 4654

Jackson (William) ~~of Exeter~~. 1730-1803.
Anthems and church services, by...W. Jackson...Edited ...by J. Paddon. *Exeter: the editor*, [18—] 2 p.l., 160 pp. f°.

Choral music, Sacred—Mixed—5pt.—Keyboard acc.
Anthems. Paddon, J.
Services

Music Div.

Write on slip words underlined below and class mark — A

Jackson, William, 1730-1803.

Aria.

For 1 voice with piano acc.
First line: Queen of ev'ry moving measure.

([Seward, William] Anecdotes of distinguished persons. Fifth edition. London, 1804. v.3, p.1-6 following p.76.)

1.Songs, English.

form 100b [viii-4-33 25m]

Write on slip words underlined below and class mark — A

Jackson, William, 1730-1803.

Aria [Queen of ev'ry moving measure]

([Seward, William] Anecdotes of distinguished persons. London, 1798. v.3, 6 p. following p.80.)

For 1 voice with piano acc. Words by Dr. Joseph Warton.

1.Songs, English.

Song index

MUS.C DIV.

DREXEL 4295

Jackson (William) ~~of Exeter~~ 1730-1803
Twelve canzonets for two voices. Op. 9. *London; Longman & Broderip*, [17—]. 2 p.l., 27 pp. f°.
pp. 15-27 reversed in binding.
Bd. with: Stanley [C. J.] Six cantatas for a voice and instruments. London, [1742]. f°.

Vocal duets, Secular—Men. Keyboard acc.

Music Div.

DREXEL 4651

Jackson (William) ~~of Exeter~~. 1730-1803
Jackson's celebrated Te Deum laudamus in F. With an accompaniment for the organ or piano forte. *Boston: O. Ditson*. [18—], 9 pp. f°.
In: Church services. v. 2.

Te Deums

Music Div.

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*XML-199

JACKSON, WILLIAM, 1730-1803.

The church service in F. London, New York, J.A.Novello [ca.1860] score (26 p.) 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,844)
For SSATB and organ.
"According to the use of the United church of England and Ireland."

1. Services--Church of England. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
NNR 8.72 g/OC SL MUg, 1g. 2g (MUF1, UM1, LC1, X1, ZA1)

DREXEL 4651

Jackson (William) ~~of Exeter~~ 1730-1803.
Church services, composed by W. Jackson...With a separate accompaniment for the organ by T. Graham. No. 2 in E♭. Te Deum laudamus...*London: D'Almaine & Co.*, [18—]. New ed. 1 p.l., pp. 42-54. f°.
In: Church services. v. 2.

Services
Graham, T.

Music Div.

DREXEL 4177.1

Jackson (William) ~~of Exeter~~. 1730-1803.
Elegies, composed by W. Jackson...Opera terza...*London: the author*, [17—]. 2. ed. v (1), 41 pp. f°.
~~Bd. with: Latrobe (Christian Ignatius) Dies Irae, &c ... London, 1799. f°.~~

Choral music, Secular—Mixed—3pt.—Keyboard acc.

Music Div.

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SAN JUAN DE LUZ. LIBRETTO. SPANISH] San Juan de Luz. (Card 2)

Film reproduction. Negative.

I. Jackson Veyán, José, 1852-1935. San Juan de Luz. II. Arniches, Carlos, 1866-1943. San Juan de Luz. III. Torregrosa, Tomás López, 1868-1913. San Juan de Luz. IV. Title.

Jackson Veyan, Jose, 1852-1935. Los trabajadores.
*XML-790

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LOS TRABAJADORES. LIBRETTO. SPANISH]
Los trabajadores; pasillo cómico-lírico en un acto, original y en verso, libro de José Jackson Veyán. Representado por primera vez en el Teatro de Apolo el 10 de enero de 1891. Madrid, R. Velasco, 1891. 13 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

(Continued)

NN R 8.72 b/$_{\mathrm{c}}$OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)
2

CHAPÍ Y LORENTE, RUPERTO, 1851-1909. [LOS TRABAJADORES. LIBRETTO. SPANISH] Los trabajadores... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,948)

I. Jackson Veyán, José, 1852-1935. Los trabajadores. II. Title.

Jackson Veyán, José, 1852-1935.
Tragarse la píldora
*XML-509

NIETO, MANUEL, 1844-1915.
[TRAGARSE LA PILDORA. LIBRETTO. SPANISH]
Tragarse la píldora; juguete cómico-lírico en un acto y en verso, original de José Jackson Veyán. Estrenado en el Teatro de Variedades el 22 de nov. de 1883. Madrid, M.P. Montoya, 1883. 27 p. 20cm. (Biblioteca lírico-dramática)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,625)
I. Jackson Veyán, José, 1852-1935. Tragarse la píldora. II. Title.
NN R 7.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, ZA1)

Jackson Veyán, José, 1852-1935. Los trapos del arte
*ZB-195
Film Reproduction

FUENTES, EDUARDO.
[LOS TRAPOS DEL ARTE. LIBRETTO. SPANISH]
Los trapos del arte; juguete cómico-lírico en un acto, en prosa y verso, libro de José Jackson y Jesús Escribano. Madrid, R. Velasco, impr., 1916 30 p. 20cm.

Film reproduction. Negative.
"Representado... en el Teatro de El Duque, de Sevilla, el 21 de octubre de 1916."

(Continued)

NN R 7.66 1/$_{\mathrm{c}}$ OC, I, II, IVbo IIy, IIIy (MUF 1, MUL 1, UM1, (OAF1) PC, I, II, III SL MUy, IV, LC1, X1)
2

FUENTES, EDUARDO. [LOS TRAPOS DEL ARTE. LIBRETTO. SPANISH] Los trapos del arte... (Card 2)

I. Jackson Veyán, José, 1852-1935. Los trapos del arte. II. Escribano, Jesús. Los trapos del arte. III. Title. IV. Escribano, Jesús.

Jackson Veyán, José, 1852-1935. Los zangolotinos
*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LOS ZANGOLOTINOS. VOCAL SCORE. SPANISH]
Los zangolotinos; juguete cómico-lírico en un acto. Letra de J. Jackson Veyán; música del mtro. Caballero. Madrid, Sociedad anónima Casa Dotésio [ca. 1890] Pl. no. Z. 1478. Z-Z. 1491. Z. 37 p. 33cm.

Caption title.
1. Operas, Comic--Vocal scores. I. Jackson Veyán, José, 1852-1935. Los zangolotinos. II. Title.
NN S 7.69 v/$_{\mathrm{4}}$ OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Jackson Veyán, José, 1852–

*MS

Rubio, Angel, 1846–
¡Al agua, patos! Pasillo cómico-lírico, en un acto. Letra de J. Jackson Veyán. Música del mtro. A. Rubio... Madrid: Zozaya [ca. 1894]. Publ. pl. nos. Z 1352–1355, 1357–1359 Z. v. p. f°.

Vocal score. Spanish words.
Caption-title.
On cover: Edición Zozaya. Repertorio de zarzuelas en uno y dos actos...

40515A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jackson Veyán, José, 1852– . 4. Title.
N. Y. P. L. May 24, 1922.

Jackson Veyán, José, 1852–

*MS

Valverde y San Juan, Joaquín, 1875–1918, and E. C. M. Barrera y Gomez.
...El fondo del baúl; apropósito cómico-lírico en un acto. Libro de J. Jackson Veyan. Música de los maestros J. Valverde (hijo) y Barrera. Reducción par L. Foglietti. Madrid: Almagro y C^ia. [ca. 1900.] Publ. pl. nos. A. y C^ia. 8791–8798. 49 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barrera y Gomez, Enrique Cleto Marcelino, 1844– , jt. au. 4. Jackson Veyán, José, 1852– . 5. Foglietti, Luis. 6. Title.
N. Y. P. L. July 6, 1923.

Jackson Veyán Jose 1852–

*MS

Jiménez, Jerónimo, 1854– , and A. Vives.
...El guante amarillo; humorada lírica en un acto. Letra de los Sres. Jackson Veyan y Capella, música de los maestros Gimenez y Vives. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. nos. 41188–41196. 49 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vives, Amadeo, jt. au. 4. Jackson, Veyán, José, 1852– . 5. Capella, Jacinto, 1880– . 6. Title.
N. Y. P. L. October 24, 1922

Jackson Veyán José, 1852– .

*MS

Hermoso, Mariano.
Lohengrín; bufonada en un acto. Letra de los Sres. Jackson Veyán y Roig Battaler. Música del Mtro. M. Hermoso... Madrid: Soc. anónima Casa Dotesio [ca. 1903]. Publ. pl. nos. 40425–40430. 39 p. f°.

Vocal score. Spanish words.
Caption-title.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jackson Veyán, José, 1852– . 4. Roig Bataller, Francisco. 5. Title.
N. Y. P. L. May 29, 1923.

Jackson's grand march.
AN (Jackson)

Braun,
Jackson's grand march & Quick step, composed by Mr. Braun, for The wreath, director of music, Chestnut St Theatre. (In: The Jackson wreath. Philadelphia, 1829. 3 l. at end)

MYERS COLLECTION

1. Political music--U. S.
2. Title.

MUSIC DIV

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*MBA

Jacksonville college of music, Jacksonville, Fla.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

form 786 [v-19-48 1m]

Jacksonville historical society, Jacksonville, Fla.

*MG p.v.210

Kruse, Paul Robert, 1912–
Florida in the life and works of Frederick Delius, by Paul Kruse; paper read before the Jacksonville historical society, January 28, 1942. Jacksonville, Fla., The Society, 1942.

2 p. l., 13 numb. l. 28cm.
Reproduced from type-written copy.

1. Delius, Frederick, 1862–1934. 2. Music—Florida. I. Jacksonville historical society, Jacksonville, Fla.

44-25225
Library of Congress ML410.D35K7
MUSIC DIV.
[2] 927.8

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*MHB

Jacob, d. 1772.
Méthode de musique sur un nouveau plan. Par M. Jacob... Paris, Chez l'auteur [etc.] 1769.
2 p. l., 66, [2] p. fold. pl. 20cm.

Author's autograph

CARNEGIE CORPORATION OF NEW YORK

1. Solmization.

Cards in Public Catalogue
9-14267
Library of Congress MT6.A2J14
MUSIC DIV.

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*MHD

Jacob, Archibald.
Musical handwriting, by Archibald Jacob. With a preface by Sir Henry J. Wood. London, Oxford university press, H. Milford, 1937.

vi p., 1 l., 100, [1] p. illus. (music) 19cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Musical notation. 2. Title.~~ 1. Notation—Writing

Cards in Public Catalogue 37-29103
Library of Congress MT35.J17M98
MUSIC DIV.
[2] 781.24

Jacob, Archibald, arr.
Mus. Res. *MSI

Lambert, Constant, 1905–1951.
Summer's last will & testament; a masque for orchestra, chorus, and baritone solo, to words taken from the pleasant comedy of that name written in 1593 by Thomas Nashe. The music by Constant Lambert, the drawings by Michael Ayrton. [London] Oxford university press, 1946. 78 p. illus. 40cm.

(Continued)

NN 9.53 OC, I, II SL MUg, Ig, IIg, IIIg (MUI 2: Rondo burlesca. King Pest), MUR1, MUS5: Fair summer droops. Spring, the sweet spring. Trip and go. Autumn hath all the summer's fruitful treasure. Adieu, farewell earth's bliss), PRI 1, RA1, LC1, X1, Z3)

Lambert, Constant, 1905–1951. Summer's last will & testament. (Card 2)

With accompaniment arranged by Archibald Jacob for 2 pianos, being a "presentation of the contrapuntal texture of the full score rather than a pianistic transcription."
"Of this special edition... 150 copies have been produced... 100 copies only are for sale, signed by composer and artist. This is number 72."
Duration: 50 min.
CONTENTS.—Intrata: Pastorale and Siciliana (orchestra)—Madrigal con ritornelli "Fair summer droops."—Coranto "Spring, the sweet spring."—Brawles "Trip and go." —Madrigal con ritornelli "Autumn hath all the summer's fruitful treasure."—Rondo burlesca "King Pest" (orchestra)—Saraband "Adieu, farewell earth's bliss!"

1. Masks. 2. Autographs (Signatures, etc.)—Lambert, C. I. Nash, Thomas, 1567-1601. II. Jacob, Archibald, arr. III. Title.

Jacob, Benjamin, 1788-1829.
Write on slip, class mark name, vol., page and year of magazine.
**MA

Griffiths, J.R.
Surrey Chapel and its music.

(The [Nonconformist] Musical Journal London, vol.23, no.275, p.247-250. November 1910).

port.

Music Div.

form ooo [11-4-25 ...]

Jacob (Benjamin), See:

Locke (Lock), Matthew,
The original music in Macbeth as composed by M. Locke (1673). Arranged from the score and adapted for the piano-forte by B. Jacobs London: G. Walker, (1882) 1 l, 18 p. f°.

Containing also: The opening symphony, the furies, and the witches. Piece for piano solo.

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*MHA

Jacob, Benjamin, 1778–1829.
National psalmody... A collection of tunes, with appropriate symphonies set to a course of psalms selected from the new version by the Rev. J. T. Barrett... for the services of the United Church of England & Ireland, applicable to the proper lessons, epistles and gospels, the music harmonized, arranged, and adapted by B. Jacob... To which are added chants for the Te Deum, Jubilate, and other parts of the morning & evening prayer with

(Continued)

MUSIC DIV.
N. Y. P. L. January 17, 1920.

Mus. Res. *MP (English)
JACKSON, WILLIAM, 1730-1803.
[SONGS. SELECTIONS]
[Collection of songs. v.p., 1795-1810] 7 no. 31-33cm.

Published in London or Dublin.
CONTENTS.--Susanna.--Encompass'd in angel's frame (2 eds.)--Love in thy eyes (2 eds.).--If I love.--The day that saw thy beauty rise.

1. Songs, English.
NN 10.68 v/ OC (OAF1) SL MUR,1r (MUR1,LC1, X1,Z3)

DREXEL 4652
Jackson (William) ~~of Masham~~. 1815-1866.
Church music, in vocal score, with an accompaniment for the organ . . . [No. 1, Te Deum. No. 2, Jubilate] London: J. A. Novello, [18—]. 2 pms. f°.
In: Church services. V. 3.

Te Deums
Jubilates
Music Div.

DREXEL 4196
Jackson (William) ~~of Masham~~. 1815-1866
The sisters of the sea. The Huddersfield prize glee for 1840; [4 voices, the words from "The Oddfellow."] London: J. A. Novello, [1840.] 1 p.l., 15 pp. f°.
(In English part songs.)
Music Div.

Jackson, William, 1730-1803. DREXEL 5605.6
Time has not thin'd my flowing hair; Canzonet for 2 voices ... by Wm. Jackson of Exeter. n.p., c17--. 4pp. f°.
no t.-p.
Arrangement for 2 flutes or 2 guitars follows.
Music Div.
song index

1815-1866 DREXEL 4740
Jackson (William) ~~of Masham~~
Come and let us return unto the Lord An anthem for four voices. 1p.l., 5pp.
In: Anthems ancient and modern... London, c18--. f°. v.3, (No.14.)
Anthems
Choral music, Sacred-Mixed-4pt.-Keyboard acc.
Music Div.

Jackson Veyán, José, 1852-1935-
El barquillero
*MS
CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[EL BARQUILLERO. VOCAL SCORE. SPANISH]
El barquillero; zarzuela en un acto. Letra de Jackson Veyán y López Silva; música de R. Chapí. Madrid, Union musical española [c1936] 51 p. 33cm.
The Otto Kinkeldey Memorial Collection.
1. Zarzuelas--Vocal scores. I. Jackson Veyán, José, 1852-1935- El barquillero. II. López Silva, José, 1861-1925. El barquillero. III. Title.
NN 5.70 e/j OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

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*MRD
[Collection of Te Deums and Jubilates by English composers.] 94 p. ob. 4°.
Vocal score. English words.
Ms., paper. ca. 1860.
Contains Te Deums and Jubilates by Benjamin Carr, John Clarke, J. T. Cooper, William Jackson, James Kent, John Paddon, and John Smith.

1. Te Deums. 2. Jubilates. 3. Carr, Benjamin, 1769-1831. 4. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. 5. Cooper, Joseph Thomas, 1819-79. 6. Jackson, William, 1730-1803. 7. Kent, James, 1700-76. 8. Paddon, John. 9. Smith, John, 1797-186'.
N. Y. P. L. December 22, 1920.

1815-1866 DREXEL 4308
Jackson (William) ~~of Masham~~
He comes ordained of yore. March and chorus, from "Deliverance of Israel." London: J. A. Novello, c18--. pp. 193-196. 4°.
~~Oratorios-Selections~~
Music Div.

Jackson Veyán, José, 1852-1935.
Los calabreses
*MG p.v. 294
LUNA, PABLO, 1880-1942.
[LOS CALABRESES. LIBRETTO. SPANISH]
Los calabreses; opereta en dos actos, original de José Jackson Veyán y Emilio G. del Castillo. Estrenada en el Teatro de Apolo de Madrid, en la noche del 19 de octubre de 1918. Madrid, R. Velasco, impresor, 1919. 60 p. 21cm.
I. Jackson Veyán, José, 1852-1935. Los calabreses. II. González del Castillo, Emilio. Los calabreses. III. Title.
NN R 10.61 c/POC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL1)

DREXEL 67
Jackson (William) ~~of Exeter~~. 1730-1803
Thirty letters on various subjects. London: T. Cadell 1795. viii, 236 pp. 3. ed. 8°.
Music Div.

DREXEL 4740
Jackson (William) ~~of Masham~~ 1815-1866.
Holy, holy, holy, Lord God Almighty. Full anthem for four voices. pp. 87-92. In: Anthems ancient and modern... London, c18--, f°. v.3, (No. 12.)
Anthems
Choral music, Sacred-Mixed-4pt.-Keyboard acc.
Music Div.

Jackson Veyán, José, 1852-1935.
Lohengrin
*ZB-84
Film Reproduction
HERMOSO, MARIANO.
[LOHENGRIN. LIBRETTO. SPANISH]
Lohengrin; bufonada lírica en un acto, dividido en tres cuadros, en prosa, original de José Jackson Veyán y Francisco Roig Bataller. Representada...en el Teatro cómico el 14 de febrero de 1902. Madrid, R. Velasco, imp., 1902. 45 p. 20cm.
Film reproduction. Negative.
I. Jackson Veyán, José, 1852-1935. Lohengrin. II. Roig Bataller, Francisco. Lohengrin. III. Title.
NN R X 4.62 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Write on slip, class mark *MA vol., page and year of magazine.
Jackson, William ~~of Exeter~~ 1730-1803.
B., W. T.
Some letters of Jackson of Exeter.
(Musical Standard. London, 1915. f°. v.6, no.134, full no.2660, p.74-75.)
Music Div.

DREXEL 4740
Jackson (William) ~~of Masham~~ 1815-1866
"O come hither and behold the works of God", an anthem for Christmas Day, adapted for the use of country choirs. 7pp. In: Anthems ancient and modern... London, c18--. f° v.3, (No. 10.)
Anthems-Christmas
Choral music, Sacred-Mixed-4pt.-Keyboard acc.
Music Div.

Jackson Veyán, José, 1852-1935.
Manicomio político
*Z-646
Film Reproduction
FERNÁNDEZ GRAJAL, MANUEL, 1838-1920.
[MANICOMIO POLITICO. LIBRETTO. SPANISH]
Manicomio político; locuro cómico--lírico-política en un acto y en verso, original de Salvador María Granés y José Jackson Veyan, musica de los maestros Fernández Grajal y Gómez. Estrenada en el Teatro de Maravillas el día 6 de agosto de 1886. Madrid, Estab. tip. de M.P. Montoya, 1886. 32 p. 20cm. (Administración lírico-dramatica)
(Continued)
NN R 9.59 m/ OC, I, II, III Iy, IIy, IIIy, IVy (MUL1, UM1, (OAF1) PC, I, II, III, IV SL MUy, LC1, X1)

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*MCD
Jackson, William, 1815-1866.
The singing class manual, by William Jackson, Masham. Fourteenth edition. — Enlarged and corrected... London: Novello, Ewer and Co. [188-?] iv, 36, 16 p. 4°.
Appendix, containing eight songs: 16 pages at end.
Choral music-Vocal instruction.
N. Y. P. L. May 24, 1917.

DREXEL 4740
Jackson (William) ~~of Masham~~ 1815-1866.
O Zion, that bringest good tidings, an anthem for Christmas Day, adapted for the use of country choirs... 7pp. In: Anthems ancient and modern ... London, c18--. f° v. 3, (No. 11.)
Anthems-Christmas
Choral music, Sacred-Mixed-4pt.-Keyboard acc.
Music Div.

FERNÁNDEZ GRAJAL, MANUEL, 1838-1920. [MANICOMIO POLITICO. LIBRETTO. SPANISH] Manicomio político... (Card 2)
Film reproduction. Positive.
I. Gómez, Tomás, 1863-1924. Manicomio político. II. Granés, Salvador María, 1840-1911. Manicomio político. III. Jackson Veyán, José, 1852-1935. Manicomio político. IV. Title.

1815-1866 DREXEL 4740
Jackson (William) ~~of Masham~~
Blessed be the Lord God of Israel. Full anthem for four voices. 11pp. In: Anthems ancient and modern ... London, c18--. f° v. 3, (No. 13.)
Anthems
Choral music, Sacred-Mixed-4pt.-Keyboard acc.
Music Div.

Jackson, William, 1815-1866.
Write on slip only words underlined and classmark — *MA
William Jackson.
(Yorkshire musician, Stanningley, 1887. v.1, p. 125.)
npo
MUSIC DIV.

Jackson Veyán, José, 1852-1935. San Juan de Luz
*ZB-84
Film Reproduction
VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[SAN JUAN DE LUZ. LIBRETTO. SPANISH]
San Juan de Luz; humorada cómico-lírica en un acto, dividido en tres cuadros, original y en prosa, letra de Carlos Arniches y José Jackson Veyán, música de Valverde (hijo) y Torregrosa. 2. ed. Estrenada en el Teatro Eldorado el 9 de julio de 1902. Madrid, R. Velasco, imp., 1902. 38 p. 20cm.
(Continued)
NN R X 4.62 a/B OC, I, II, III Iy, IIy, IIIy, IVy (MUF1, MUL1, (OAF1) PC, I, II, III, IV SL MUy, UM1, LC1, X1)
2

JACOB, GORDON, 1895- . Old wine in new bottles... (Card 2)

CONTENTS.--The wraggle taggle gipsies.--The three ravens.--Begone, dull care.--Early one morning.

1. Chamber music, 20th cent.--10 instruments. 2. Chamber music, 20th cent.--13 instruments. (Instrumental settings). 3. Folk songs, English I. Title.

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*MIB

JACOB, GORDON, 1895-
Orchestral technique; a manual for students, by Gordon Jacob... London: Oxford Univ. Press[1940] 106 p. illus. (music.) 8°.
2.ed. 1940.

586137A. 1. Instrumentation and orchestration. 2. Music—Arranging for bands. I. Title. MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. April 20, 1932

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*MV

JACOB, GORDON, 1895-
[Overture, string orchestra]
Overture for strings [by] Gordon Jacob. London, Oxford University Press [1966]
score (15 p.) 26 cm.
Duration: 5 min.

1. Overtures (String orchestra) 2. Orchestra, String.
NN* 2.71 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYM

JACOB, GORDON, 1895-
...Three pieces for viola and piano...by Gordon Jacob. 1.Elegy. 2.Ostinato. 3.Scherzo. London: J. Curwen & Sons, Ltd., cop. 1931. Publ.pl.no.94051. 2 parts in 1 v. 31cm.

Viola and piano in score, and viola part.

1. Viola and piano. MUSIC DIV.
N. Y. P. L. November 4, 1932

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*MX

JACOB, GORDON, 1895-
Prelude, passacaglia and fugue, for violin and viola. London, J. Williams; Boston, B.F. Wood [c1949] 8 p. 31cm.
Score.
Duration: 8 min.

1. Violin and viola. 2. Fugues (Violin and viola).
NN 4.57 j/b OC SL MUg, 1g, 2g (LC1, X1)

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*MP (Sea)

JACOB, GORDON, 1895-
[SEA-SONG SUITE, VOCAL SCORE]
Sea-song suite; traditional songs for baritone solo, adult & junior choir, arr. for piano or orchestra. London, J. Williams [c1960]
26 p. 26 cm.
Imprint covered by label of Mills music, New York.
CONTENTS.—Shenandoah.—Bobby Shaftoe.—Tom Bowling.—What shall we do with the drunken sailor?—Rule Britannia.
(Continued)
NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUS5, LC1, X1)
2

JACOB, GORDON, 1895- . [SEA-SONG SUITE, VOCAL SCORE] Sea-song suite... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Sea songs, English. 3. Sea songs, U.S. I. Title.

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*MX

JACOB, GORDON, 1895-
[SEXTET]
Sextet for piano, flute, oboe, clarinet, horn and bassoon. 1st ed. London, Musica rara [c1962] score (53) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

Jacob, Gordon, 1895-
[Sonata, violoncello & piano]
Sonata for violoncello and piano. [London, J. Williams, c1957]
score (24 p.) and part. 31 cm.
Cover title.
Duration: 21 min.

1. VIOLONCELLO AND PIANO
NN * 5.59 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYR

JACOB, GORDON, 1895-
[SONATINA, OBOE & HARPSICHORD]
Sonatina for oboe and harpsichord or piano. London, Oxford University Press, Music Dept. [1963] score (16 p.) and part. 31cm.

Duration: 9 min., 30 sec.

1. Harpsichord and oboe. 2. Oboe and piano.
NN 5.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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* MP (English)

JACOB, GORDON, 1895-
Three songs for soprano voice and clarinet. [London] Oxford university press [c1932] 11 p. 32cm.

CONTENTS.—Of all the birds that I do know.—Flow my tears (J. Dowland)—Ho, who comes here? (T. Morley)

1. Songs, English. 2. Songs, with clarinet.
NN 11.61 g/ OC SL MUg, 1g, 2g (MUD 2, MUS 3, LC1, X1)

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*MX

JACOB, GORDON, 1895-
[SUITE, BASSOON & STRING QUARTET]
Suite for bassoon, two violins, viola & cello. London, Musica rara [1969] score(11 p.) and 5 parts. 31cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello). 3. Suites (Quintets).
NN 2.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

JACOB, GORDON, 1895-
[TRIO, CLARINET, VIOLA & PIANO]
Trio for clarinet, viola and piano. London, Musica rara [1970] score(20 p.) and 2 parts. 30cm.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, clarinet, viola).
NN 6.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Jacob, Gordon, 1895- , arr.

* MTC

Byrd, William, 1543–1623.

...Suite, selected from the Fitzwilliam virginal book and freely transcribed for orchestra by Gordon Jacob... London, Universal edition ltd., c1939. Pl.no.U.E.ltd.no.59. 42 p. 33cm.

Full score.
Duration: 12–13 minutes.
CONTENTS.—The Earle of Oxford's marche.—Pavana.—The bells.

MUSIC DIV.

481588B. 1. Suites (Orchestra)—To 1800. I. Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book. II. Jacob, Gordon, 1895- , arr. III. Title: The Earle of Oxford's marche. IV. Title: The bells.
NN

Jacob, Gordon, 1895- , arranger

*MTC

HOLST, GUSTAV, 1874-1934.
[SUITE, BAND, OP. 28a. ARR. FOR ORCHESTRA]
Suite in E flat, arranged by Gordon Jacob. New York, Boosey & Hawkes; sole distributors for U.S.A.: Boosey, Hawkes, Belwin [c1940] 48 p. 33cm. (Boosey, Hawkes, Belwin domestic edition 47)

Score.
Duration: about 11 min.
(Continued)
NN 12.65 d/ OC, I SL MUg, 1g, 1g (MU13, U1, LC1, X1, Z1)

HOLST, GUSTAV, 1874-1934. [SUITE, BAND, OP. 28a. ARR. FOR ORCHESTRA] Suite in E flat... (Card 2)

CONTENTS.—Chaconne.—Intermezzo.—March.

1. Suites (Band)—Arr. for orchestra. I. Jacob, Gordon, 1895- , arranger.

Jacob, Gordon, 1895- , ed.

* MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 551]
Symphony no. 41 in C ("Jupiter") [Edited by Gordon Jacob] With a biographical note by F. Bonavia and an introduction by Gordon Jacob. Harmondsworth, Penguin books [1951] 110 p. 13x20cm. (The Penguin scores. [no.]10)

Miniature score.
Imprint covered by label: Penguin books, inc., Baltimore, Md.

1. Symphonies--To 1800. I. Jacob, Gordon, 1895- , ed.
NN 7.57 c/b OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Jacob, Gordon, 1895- , arr.

*MYM

Vaughan Williams, Ralph, 1872-
Flos campi; suite for solo viola, small orchestra and small chorus... By R. Vaughan Williams. [London] Oxford university press [c1928] 38 p. 31cm.

Score: viola, chorus (SSAATTBB, vocalising on syllables or humming) and piano (including reduction of chorus and instrumental cues).
Descriptive text (Latin and English) selected
(Continued)
NN 4.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 7, Z 1, LC1, X1)

Vaughan Williams, Ralph, 1872- Flos campi... (Card 2)

from the Song of Solomon, precedes each movement.
Piano arrangement by Gordon Jacob.
Duration: about 18 min.
Movements.—As the lily among thorns.—For, lo, the winter is past.—I sought him whom my soul loveth.—Behold his bed, which is Solomon's.—Return, O Shulamite.—Set me as a seal.
1. Viola and piano—Arr. 2. Choral music, Secular (Mixed, 8 pt.)—Instr. acc. I. Bible. O.T. Song of Solomon. Selections. English. 1928. II. Jacob, Gordon, 1895- , arr. III. Title.

Jacob, Gordon, 1895-

** MIB

Widor, Charles Marie, 1845–1937.
...The technique of the modern orchestra; a manual of practical instrumentation by Ch.-M. Widor. Tr. by Edward Suddard. With an appendix by Gordon Jacob... London, J. Williams ltd. [1946] x, 11–216 p. illus. (music.) 27cm.

Rev. and new ed.

MUSIC DIV.
DREXEL MUSICAL FUND.

477635B. 1. Instrumentation and orchestration. I. Jacob, Gordon, 1895- . II. Suddard, Edward F. E., tr.
N. Y. P. L. June 13, 1949

MWEF (Mannheim)

[Jacob, Gustaf] 1899-
Das Theatermuseum der Stadt Mannheim. [Mannheim, 1936] 63 p. illus. (incl. facsims., ports.) 23½ x 21½cm. (Added t.-p.: Schriften der Stadt Mannheim. Heft 1.)

On verso of p. 63: Die vorliegende schrift ist...verfasst von Dr. Gustaf Jacob.

MUSIC DIV.

941773A. ~~1. Stage—Museums and collections—Germany—Mannheim.~~ ~~2. Music~~ 1. Museums. I. Title. II. Ser.
N. Y. P. L. June 20, 1938

Jacob, Benjamin, 1778-1829: National psalmody... (Continued)
the words at length... London: J. A. Novello [1819]. 8 p.l., 200 p. 4°.
Engraved throughout.
Words with music for 4 voices with figured bass.
DOANE COLLECTION.
Drexel ——— A second copy.
English 1819
1. Psalmody. 2. Barrett, Jonathan Tyers. 3. Title.
N. Y. P. L. January 17, 1920.

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*MP (U.S.)
JACOB, BILL.
[JIMMY. SELECTIONS]
Selections from Jimmy: a musical play of the life and good times of Jimmy Walker. Book by Mel Shavelson, based on the novel Beau James, by Gene Fowler. Music and lyrics by Bill and Patti Jacob. [New York] The Richmond organization [c1969] 4, 4, 4 p. 29cm.
For voice and piano, with chord symbols.
(Continued)
NN 7.71 w/ OC(1bo),I,II,III,Vbo, VIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg MUA(2),I,II,III (LC1, X1)
2

JACOB, BILL. [JIMMY. SELECTIONS] Selections from Jimmy... (Card 2)
1. Songs, U.S. 2. Musical comedies. 3. Walker, James John, 1881-1946. I. Shavelson, Mel. Jimmy. II. Jacob, Patti. Jimmy. III. Fowler, Gene, 1890-1960. Beau James. IV. Title: Jimmy. V. Jacob, Patti. VI. Shavelson, Mel.

Jacob, Clément, 1906-
See
Jacob, Maxime, 1906-
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

**MYA
Jacob, Georges, 1877- , editor.
Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale, cop. 1928. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.
Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, B. Richard, F. Roberday, and J. Titelouze.
MUSIC DIV.
DREXEL MUSICAL FUND.
545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

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*ZB-314
JACOB, GEORGES, 1877-1950, ed.
Dix pièces anciennes pour grand orgue. Restitution par Georges Jacob. Paris, H. Lemoine, 1927. 35 p. 33cm. (Panthéon des pianistes. Édition nationale française. no. 1382)
Microfilm.
CONTENTS: --Frescobaldi, Toccata per l'Elevazione. --Scheidt, S. Choral. --Kerll, J. K. Toccata. --Lebègue, N., Les cloches. --Pachelbel, J., Chant de Noël. --Purcell, H., Voluntary. --Jullien, G., Fugue renversée. --Grigny, N. de, Récit de tierce en taille. --Walther, Fughetta. --Liszt, F., Introitus.
1. Organ--Collections--To 1800.
NN R 3.72 w/ OCs SL MUg, 1gs (MUF1, UM1, LC1s, X1s)

Jacob, Gordon, 1895-
Write on slip, name, year, vol., page of magazine and class mark —
*MA
Scott, Marion M.
The younger English composers. Gordon Jacob. (Monthly musical record. London, 1929. 4°. v.59, p.225-228.)
MUSIC DIV.
form 400a [xi-1-29 25m]

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*MTC
JACOB, GORDON, 1895-
The barber of Seville goes to the devil; comedy overture. [London] Oxford university press [c1960] score (28 p.) 26cm.
Based on the overture to Il barbiere di Siviglia by Rossini.
1. Overtures. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. II. Title.
NN 12.70 e/ OC, I SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

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*MIB
JACOB, GORDON, 1895-
The composer and his art. London, New York, Oxford university press, 1955. vi, 121 p. 21cm.
1. Composition (Music) 2. Composition—Hist.
NN ** R 3.56 p/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MYM
Jacob, Gordon, 1895-
Concerto for viola and orchestra, by Gordon Jacob. Arrangement for viola and piano. [London:] Oxford Univ. Press, cop. 1926. 2 parts in 1 v. f°.
Viola and piano in score and viola part.
Cover-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Viola and orchestra. — Piano acc.
2. Concertos—Viola and piano.
N. Y. P. L. September 30, 1930

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*MTC
Jacob, Gordon, 1895-
...Divertimento for small orchestra... London, Universal edition, c1939. Pl.no. U.E. (London) ltd. no. 57. 44 p. 33cm.
Score.
Duration: 12 minutes.
MOVEMENTS.—Rondino.—Interlude.—Variations.—Jig.
1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN R 5.53 OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

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*MX
JACOB, GORDON, 1895-
[DIVERTIMENTO, WIND OCTET, E-FLAT MAJ.]
Divertimento in E flat for wind octet (2 oboes, 2 clarinets, 2 bassoons and 2 horns) London, Musica rara [1969] score (20 p.) and 8 parts. 30cm.
1. Chamber music, 20th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) 3. Suites (Octets)
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP (English)
Jacob, Gordon, 1895-
[The diverting history of John Gilpin. Vocal score. English]
The diverting history of John Gilpin, by William Cowper. Music by Gordon Jacob. [For mixed chorus and orchestra] London, Oxford University Press [1965]
64 p. 25 cm.
Duration: 22 min.
(Continued)
NN * 2.68 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)
2

JACOB, GORDON, 1895- . [THE DIVERTING HISTORY OF JOHN GILPIN. VOCAL SCORE. ENGLISH]
The diverting history of John Gilpin... (Card 2)
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Cowper, William, 1731-1800. The diverting history of John Gilpin. II. Title.

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*MIB
JACOB, GORDON, 1895-
The elements of orchestration. London, H. Jenkins [1962] 216 p. music 23cm.
Bibliography, p. 213-214.
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901-
NN R 3.63 f/ OC PC, 1 SL MU, 2 (LC1, X1)

**MP (English)
Jacob, Gordon, 1895-
[Highways, a cantata of travel. Vocal score. English]
Highways, a cantata of travel; for baritone soloist, mixed chorus, and piano or orchestra. Words by Christopher Hassall. Vocal score. London, Oxford University Press [°1957]
xii, 76 p. 25 cm.
Duration: about 35 min.
Drexel musical fund
1. Cantatas, Secular--Keyboard acc. I. Hassall, Christopher Vernon, 1912- . Highways, a cantata of travel. II. Title.
NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MG p.v.215
Jacob Gordon, 1895-
How to read a score. London, New York [etc.] Boosey & Hawkes [c1944] 67 p. illus. (music) 18cm.
1. Score reading and playing.
NN*R X 11.53 OCs PCs, 1s SLs MUs, 1s (LC1s, X1)

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* MP (English)
JACOB, GORDON, 1895-
[NEWS FROM NEWTOWN. VOCAL SCORE. ENGLISH]
News from Newtown; a cantata for baritone solo, mixed chorus and orchestra (or piano). Words by Christopher Hassall. [London] Oxford University Press [1963] 79 p. 26cm.
Duration: 35 min.
1. Cantatas, Secular--Keyboard acc. I. Hassall, Christopher Vernon, 1912-1963. News from Newtown. II. Title.
NN 8.64 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP (English)
JACOB, GORDON, 1895-
[THE NUN'S PRIEST'S TALE. VOCAL SCORE. ENGLISH]
The nun's priest's tale, for chorus and orchestra. Words by Chaucer, rendered into modern English by Nevill Coghill. London, Novello, c1954. 151 p. 26cm. (Novello's original octavo edition)
With piano accompaniment.
(Continued)
NN 8.56 s/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

JACOB, GORDON, 1895- . [THE NUN'S PRIEST'S TALE. VOCAL SCORE. ENGLISH] The nun's priest's tale... (Card 2)
Duration: 1 1/2 hours.
1. Cantatas, Secular—Keyboard acc. I. Chaucer, Geoffrey. The nun's priest's tale. II. Coghill, Nevill, 1899- . III. Title.

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*MX
JACOB, GORDON, 1895-
Old wine in new bottles; four old English tunes arranged for wind instruments. London, Oxford university press [c1960] score (61 p.) 26cm.
For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons and 2 horns, with double bassoon and 2 trumpets ad lib.
Duration: 12 min.
(Continued)
NN 12.70 d/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 5, LC1, X1)
2

Jacob, Max, 1876- : Stabat Mater *MRH box

Thomson, Virgil, 1896-

...Stabat Mater for soprano and string quartet... New York: Cos Cob Press, Inc.₍ cop. 1933.₎ 5 parts. 30½cm.

Voice and 4 string parts. French words.
"Text by Max Jacob."
Cover-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Stabat Mater. 2. Songs, Sacred, with various instruments. I. Jacob, Max, 1876- : Stabat Mater.
N. Y. P. L. November 23, 1934

Jacob, Max, 1876-1944

*MP (U. S.)

CLAFLIN, AVERY, 1898-

Intérims. Poésie de Max Jacob. [1926?] score (16 p.) 29cm.

Negative photocopy of ms.
For SSA.

1. Choral music (Women, 3 pt.)--Unacc. I. Jacob, Max, 1876-1944.
NN X 7.61 e/P OC(1b)I SL MUg, 1g, Ig MUA, 1, I (MUD1, MUS1, LC1, X1)

Jacob, Max, 1876-1944

*MP (French)

Jolivet, André, 1905-

Madrigal pour 4 voix et 4 instruments. Poèmes de Max Jacob. London, New York, Boosey & Hawkes ₍1967₎

score (40 p.) 28 cm.

For solo voices or chorus (SmzTB) and flute and piccolo (violin), English horn (violin), viola, and bassoon (violoncello) or string (Continued)

NN * 3.69 1/a OC,I SL MUg 1g, 2g, 3g, Ig (LC1, X1, MUD1) 2

JOLIVET, ANDRÉ, 1905- . Madrigal pour 4 voix et 4 instruments. (Card 2)

orchestra.
Duration: about 12 min.

1. Vocal quartets, Secular (Mixed)--Instr. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 3. Madrigals, French. I. Jacob, Max, 1876-1944.

Jacob, Max, 1876-1944

**MP (French)

Poulenc, Francis, 1899-

₍Le bal masqué. Vocal score. French₎
...Le bal masqué; cantate profane pour baryton (ou mezzo) et orchestre de chambre sur des poèmes de Max Jacob. Réduction piano et chant par l'auteur... Paris, Rouart, Lerolle & cie. ₍c1932₎ Pl.no. R.L.11839 & cie. 46 p. 35cm.

Duration: 18 minutes.
CONTENTS.—Préambule et Air de bravoure.—Intermède.—Malvina.—Bagatelle.—La dame aveugle.—Finale.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Jacob, Max, 1876-1944. II. Title. III. Title: Malvina. IV. Title: La dame aveugle.
NN

Jacob, Max, 1876-1944

*MP (French)

POULENC, FRANCIS, 1899-

Parisiana, deux mélodies sur des poèmes de Max Jacob. [Musique de Francis Poulenc, 1954] Paris, Salabert [1954] 6 p. 35cm.

For voice and piano.
CONTENTS. —Jouer du bugle. —Vous n'écrivez plus?
1. Songs, French. 2. Song cycles. I. Jacob, Max, 1876-1944. II. Title.
NN 11.57 e/P OC, I SL MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1, Z1)

Jacob, Max, 1876-1944

*MP (French)

POULENC, FRANCIS, 1899-
[Songs (Rouart)]
...Douze mélodies... Paris, Rouart, Lerolle & cie.; vente exclusive; Éditions Salabert [1948] 2 v. in 1. 34cm.

For one voice with piano accompaniment. French words. Four songs also with English and German words.

CONTENTS.
Recueil 1 [High voice] Air champêtre (Jean Moréas)—Air vif (Jean Moréas) (Continued)

NN 8.53 OC SL MUg, 1g, VIIIg, IXg (MUS 24, LC1, X1) Ig, IIg, IIIg, IVg, Vg, VIg, VIIg,

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POULENC, FRANCIS, 1899- . [Songs (Rouart)] (Card 2)

—Hier (Louise Lalanne)—La petite servante (Max Jacob)—Souric et Mouric (Max Jacob)—Ce doux petit visage (Paul Éluard)—Reine des mouettes (Louise de Vilmorin)—C. (Louis Aragon)—Main dominée par le coeur (Paul Éluard)—Il vole (Louise de Vilmorin)—Violon (Louise de Vilmorin)—Fleurs (Louise de Vilmorin)

Recueil 2 [Medium voice] Air romantique (Jean Moréas)—L'anguille (Guillaume Apollinaire)—Carte postale (Guillaume Apollinaire)—Avant le cinéma (Guillaume Apollinaire)—Cimetiere (Max Jacob)—Dans le jardin d'Anna (Guillaume Apollinaire)—Allons plus vite (Guillaume Apolinaire)—Le portrait (Colette)—Tu vois le feu du soir (Paul Éluard)—La grenouillère (Guillaume Apollinaire)—Priez pour paix (Charles d'Orléans)—Le disparu (R. Desnos)
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Aragon, Louis, 1897- . III. Colette, Sidonie Gabrielle, 1873- . IV. Desnos, Robert, 1900-1945. V. Éluard, Paul, 1895- . VI. Jacob, Max, 1876-1944. VII. Moréas, Jean, 1856-1910. VIII. Charles, duke of Orleans, 1391-1465. IX. Vilmorin, Louise de, 1906-

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Jacob, Max, 1876-1944.

**MP (French)

Sauguet, Henri, 1901-

Les pénitents en maillots roses, poèmes de Max Jacob. Paris, Heugel ₍1949₎

34 p. 32 cm.

For voice and piano.
CONTENTS.—A une sainte le jour de sa fête.—Jardin mystérieux.—Marine à Roscoff.—La ville.—Ports de l'enfer.

DREXEL MUSICAL FUND

1. Song cycles. 2. Songs (High voice) with piano. I. Jacob, Max, 1876-1944. Les pénitents en maillots roses.

M1621.4.S 49-28582*

Library of Congress MUSIC DIV.

Jacob, Max, 1876-1944

*MP (French)

Sauguet, Henri, 1901-

...Visions infernales ₍1948₎ Poèmes de Max Jacob... Paris, Heugel et cie. ₍c1950₎ Pl.no. H.31285. 32 p. 33cm.

For bass-baritone voice with piano accompaniment.
CONTENTS.—Voyage.—Voisinage.—Que penser de mon salut.—Régates mystérieuses.—Le petit paysan.—Exhortation.

1. Songs, French. 2. Song cycles. I. Jacob, Max, 1876-1944. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS6, LC1, X1)

Jacob, Maxime, 1906-

Write on slip only words underlined and classmark — *MA

Jean-Roy,
Maxime Jacob.

(Revue musicale. Paris, 1939. 1939, juil., p. 23-27.)

npc

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*MS

JACOB, MAXIME, 1906-
[BLAISE LE SAVETIER. VOCAL SCORE. FRENCH]
Blaise le Savetier, opéra-comique en I acte de Sedaine. Paris, J. Jobert [c1926] 119 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Blaise le savetier. II. Title.

NN 4.57 1/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP (French)

JACOB, MAXIME, 1906-

Cartes-postales [1925-26. Poèmes de] Jean Cocteau. Paris, J. Jobert [c1927] 12 p. 33cm.

For voice and piano.
CONTENTS. —Cette. —Lourdes. —Marseille le soir. —Marseille le matin. —Aix.
1. Songs, French. 2. Song cycles. I. Cocteau, Jean, 1891- II. Title.
NN 10.57 p/P OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 6, LC1, X1, Z1)

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*MP (French)

JACOB, MAXIME, 1906-

Chansons d'amour, poésies mises en musique [1927-28] Paris, J. Jobert [c1928-29] 2 v. in 1. 33cm.

For voice and piano.
CONTENTS. —1. recueil. Vous qui sans cesse (Marivaux). L'autre jour, d'Annette (Molière). Usez mieux (Molière). Vous avez un mari (Extrait du (Continued)

NN 4.57 d/P OC SL MUg, 1g, Ig (MUS15, LC1, X1, Z10)

JACOB, MAXIME, 1906- . Chansons d'amour... (Card 2)

"Cabinet satyrique" 18e siècle). La vive neige (Expilly). Vœux à l'aurore (Pyard de la Mirande). Jouissons des plaisirs (Molière). —2. recueil. Ode sur un baiser (Théophile de Viau). Les dédains (Expilly). Des baisers il nous faut (Extrait du "Cabinet des Muses"). Idylle (Vauquelin de la Fresnaye). Croyez-moi, hâtons-nous (Molière). Pauvres amants, quelle erreur (Molière). Avril (Rémi Belleau).

1. Songs, French. I. Title.

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*MP (French)

JACOB, MAXIME, 1906-

Deux chansons de Mezzetin [1927. Poèmes de] Paul Verlaine. Paris, J. Jobert [c1928] 7 p. 32cm.

For voice and piano.
CONTENTS. —Puisque tout n'est rien que fables. —Va! Sans nul autre souci.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Title.
NN 7.58 a/P OC SL MUg, 1g, Ig, IIg (LC1, X1, Z1, MUS3)

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*MP (French)

JACOB, MAXIME, 1906-

Le dépôt est obligatoire [1924-26] Poèmes de René Chalupt. Paris, J. Jobert [c1926] 8 p. 32cm.

For voice and piano.
CONTENTS. --Les gants. --La canne. --Le parapluie. --Les snow-boots. --La canne à épée. --L'ombrelle. --Le renard. --Les caoutchoucs.
1. Songs, French. 2. Song cycles. I. Chalupt, René. II. Title.

NN 4.57 a/P OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1, MUS9)

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*ZB-95
Film Reproduction

JACOB, MAXIME, 1906-

Six poèmes de Jean Cocteau. Paris, J. Jobert [c1926] 8 p. 33cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS. —Locutions. —Orageux. —Photographie. —Miss Aérogyne, femme volante. —Timbre poste. —Trompe-l'œil.
1. Songs, French. I. Cocteau, Jean, 1891-
NN R 4.62 a/ OC, I SL MUg, 1g, Ig (MUD1, MUF1, UM1, LC1, X1, MUS7)

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*MP (French)

JACOB, MAXIME, 1906-

Deux poèmes de Tristan Derème [1928] [Paris] J. Jobert [c1929] 9 p. 33cm.

For voice and piano.
CONTENTS. —Au mois de Mai. —Une pie de neige et d'ébène.

1. Songs, French. I. Derème, Tristan, 1889-1941.
NN 4.57 d/P OC, I SL MUg, 1g, Ig (MU3, LC1, X1, Z1)

Jacob, Maxime, 1906- . Versets sur Veni creator.

*MYA

PIERRONT, NOËLIE, ed.

Hymnes et antiennes. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 8)

"Ce fascicule a été établi par Noëlie Pierront et Norbert Dufourcq."
CONTENTS. —Schlick, A. Salve Regina. —Tallis, T. Jam lucis orto sidere. —Fasolo, G. B. Pange lingua. —Cornet, P. Salve. —López, M. Versos per l'entrada de la Salve. —Nibelle, H. Prélude et fugue sur Ave (Continued)

NN R 10.59 1/P OC, I (OS)X SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1, Z2)

PIERRONT, NOËLIE, ed. Hymnes et antiennes. (Card 2)

Maris Stella. —Fleury, A. Versets sur A solis ortus cardine ou Crudelis Herodes. —Jacob, C. Versets sur Veni Creator.

1. Organ--Collections--To 1800. 2. Hymns, Latin (Instrumental settings). I. Dufourcq, Norbert, 1904- , joint ed. II. Cornet, Pietro, 16th-17th cent. Salve. III. Fasolo, Giovanni Battista, 17th cent. Pange lingua. IV. Fleury, André, 1903- . Versets sur A solis ortus cardine. V. Jacob, Clément. Versets sur Veni creator. VI. López, Miquel, 1669-1723. Versos per l'entrada de la Salve. VII. Nibelle, Henri. Prélude et fugue sur Ave Maris Stella. VIII. Schlick, Arnolt, 15th-16th cent. Salve Regina. IX. Tallis, Thomas, ca. 1505-1585. Jam lucis orto sidere. X. Schola cantorum, Paris. Orgue et liturgie. no. 8.

Jacob, Hans. 1896 , translator.

NKW

Riviére, Jacques, 1886–1925.
...Studien; übertragen von Hans Jacob. Potsdam: G. Kiepenheuer, 1931. 217 p. 8°.

Contents: Baudelaire. Maler: Cezanne; Eine Henri Matisse-Ausstellung; Gauguin; Ingres. Paul Claudel, ein christlicher Dichter. Musiker: "Dardanus" von Rameau; Die Johannespassion von J. S. Bach; César Franck; Die Orchesterdichtungen von Claude Debussy; Die Polovetzer Tänze aus "Prinz Igor" von Borodin; Moussorgski. André Gide.

554986A. 1. Authors, French. 2. Painters. 3. Musicians. 4. Baudelaire, Charles Pierre, 1821-1867. 5. Claudel, Paul, 1868- . 6. Gide, André Paul Guillaume, 1869- . I. Jacob, Hans, 1896- , translator.
N. Y. P. L. December 10, 1931

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*MERNM

Jacob, Heinrich.
Anleitung zum Jagdhornblasen, mit den deutschen Jagdsignalen, einschliesslich den Signalen für die Brackenjagd und mit den Merkversen von Walter Frevert. 3. neubearb. Aufl. Hamburg, P. Parey [1954] 48 p. 17cm.

Words and music of the calls, p. 21-48.
Published also with title: "So blasen die Jäger."
1. Horn, Hunting—Instruction. 2. Hunting calls—Germany. 3. Horns, Hunting.
NN ** 4.55 d/ OC (1b) PC,3 SL MU,1,2g (LC1, X1)

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*MEC
(Mendelssohn)

JACOB, HEINRICH EDUARD, 1889-
Felix Mendelssohn and his times. Translated from the German by Richard and Clara Winston. London, Barrie and Rockliff [1963] vi, 356 p. illus., ports., facsims., music. 23cm.

Bibliographical footnotes.

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN R 9.63 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC
(Mendelssohn-Bartholdy)

JACOB, HEINRICH EDUARD, 1889-
Felix Mendelssohn und seine Zeit; Bildnis und Schicksal eines Meisters. [Frankfurt am Main] S. Fischer, 1959. 432 p. illus., ports, facsim., music, 21cm.

Bibliography, p. 391-416.

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN R 8.59 g/ OC PC,1 SL MU,1 (LC1, X1)

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* MEC
(Strauss, J., Jr.)

JACOB, HEINRICH EDUARD, 1889-
Johann Strauss, father and son; a century of light music. Translated by Marguerite Wolff. New York, Crown publishers [c1939] xiii, 385 p. ports., music. 24cm.

1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849.
NN R X 6.57 c/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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* MEC
(Strauss, J., jr.)

JACOB, HEINRICH EDUARD, 1889-
Johann Strauss, Vater und Sohn; die Geschichte einer musikalischen Weltherrschaft, 1819-1917. Bremen, C. Schünemann [1959?] 364 p. illus., ports., facsim., music. 20cm.

1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849.
NN R 6.60 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC
(Strauss, J., jr.)

Jacob, Heinrich Eduard, 1889–
Johann Strauss, father and son; a century of light music, by H. E. Jacob. Translated by Marguerite Wolff. [New York] The Greystone press, 1940.

xiii, 385 p. front., illus. (music) plates, ports., facsim. 24cm.

1. Strauss, Johann, 1825–1899. 2. Strauss, Johann, 1804–1849. I. Wolff, Marguerite, tr. *Translation of* Johann Strauss und das neunzehnte Jahrhundert.

40-28085

Library of Congress ML410.S91J32
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 137193 [20] 927.8

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* MEC
(Strauss, J.)

Jacob, Heinrich Eduard, 1889–
...Johann Strauss und das neunzehnte Jahrhundert: die Geschichte einer musikalischen Weltherrschaft (1819–1917)... Amsterdam: Querido Verlag N. V., 1937. 438 p. illus. (facsims., music), plates, ports. 20½cm.

"Nachschrift und Quellenangabe," p. [431]–436.

Music Div.
Carnegie Corp. of New York.
936982A. 1. Strauss family. Cards in Public Catalogue
N. Y. P. L. March 30, 1938

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*MEC
(Haydn)

Jacob, Heinrich Eduard, 1889–
Joseph Hadyn; his art, times, and glory [translated by Richard and Clara Winston] New York, Rinehart [1950]

xv, 368 p. illus., ports., music. 24 cm.

Bibliography: p. 354–359.

1. Haydn, Joseph, 1732–1809. Cards in Public Catalogue

ML410.H4J32 927.8 49–49000*

Library of Congress [15] MUSIC DIV.

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*MEC
(Haydn)

Jacob, Heinrich Eduard, 1889-
...Joseph Haydn, son art, son époque, sa gloire... Tr. par M. Buchet. Paris, Corrêa [1950] 289 p. 19cm.

1. Haydn, Joseph, 1732-1809.

NN R 5.53 OC PC,1 SL MU,1 (LC1, X1)

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* MEC
(Mozart)

JACOB, HEINRICH EDUARD, 1889-
Mozart; oder, Geist, Musik und Schicksal. Frankfurt am Main, H. Scheffler [1956] 466 p. illus., ports. 21cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN* R 11.56 g/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

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* MEC
(Strauss, J., Jr.)

JACOB, HEINRICH EDUARD, 1889-
Les Strauss et l'histoire de la valse, Johann Strauss, Vater und Sohn. Traduit de l'Allemand par Max Roth. [Paris] Corrêa [1955] 247 p. 20cm.

1. Strauss family. 2. Waltzes. 3. Strauss, Johann, 1825-1899. 4. Waltz.
NN R 2.60 t/ OCs PCs, ls, 4s SLs MUs, ls, 2s, 3s (LC1s, X1s)

Jacob (Joseph) Comp. NMW, p.v.59 (No. 5)
See:
Bourgmeyer (P)
L'idéye da Lambert. Comèdeie ès deux ackes.. Musique de Jos. Jacob.. Hodimont-Vervi: A. Kaiser, [1902?] 55 p. 8°.

Music Div.

Jacob, Joseph. NMW p.v.59 no.5

Bourgmeyer, P
L'idêye da Lambert. Comèdeie ès deux ackes ... Musique de Jos. Jacob... Hodimont-Vervi: A. Kaiser[, 1900]. 55 p. 8°.

MUSIC DIV.

JACOB, MAX, 1876-1944 Write on slip only words underlined and classmark: *MA

Sauguet, Henri, 1901-
Max Jacob et la musique.

(Revue musicale. Paris, 1952. 1952, jan., p. 151-159)

Au.cd.

form 100d [x1-22-51 15m] npc MUSIC DIV.

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* C–2 p.v.697

Jacob, Max, 1876–1944, ed.
...La côte; recueil de chants celtiques anciens inédits. Texte breton revu par M. Julien Tanguy. Paris, P. Birault & cie., 1911. 139 p. illus. 19cm.

Text chiefly in French or Breton; part of text in French and Breton.

1. Folk songs, Breton. I. Tanguy, Julien, jt. ed. II. Title.
NN 4.53 OC, I PC, 1, I, II SL MU, 1y, I, II (LC1, X1)

Jacob, Max, 1876-

** MS

Manuel, Roland, 1891–
Isabelle & Pantalon; opéra-bouffe en deux actes de Max Jacob. Musique de Roland-Manuel. Partition piano et chant... Paris: Heugel [cop. 1922]. Publ. pl. no. H. 28176. xviii, 88 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre Trianon-Lyrique à Paris en décembre 1922."

125025A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jacob, Max. 4. Title.
N. Y. P. L. February 11, 1924.

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* MZ p.v.11, no.2

Jacob, Max, 1876-
Isabelle & Pantalon; opéra-bouffe en deux actes de Max Jacob. Musique de Roland-Manuel... Paris: Heugel, cop. 1922. 38 p. 12°.

Libretto. French words.

Cards in Public Catalogue
MUSIC DIV.

Libretti.
1. ~~Drama, French.~~ 2. Title. 3. Manuel, Roland, 1896-
N. Y. P. L. October 15, 1925

Jacob, Max, 1876-1944. Isabelle et Pantaton

*MZ

MANUEL, ROLAND, 1891-
[ISABELLE ET PANTALON. LIBRETTO. FRENCH]
Isabelle & Pantalon; opéra-bouffe en deux actes, de Max Jacob. Paris, Heugel, c1922. 38 p. 18cm.

I. Jacob, Max, 1876-1944. Isabelle et Pantaton. II. Title.
NN 10.57 j/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

Jacob, Max, 1876-

** MP
+
(French)

Poulenc, Francis, 1899–
...Cinq poèmes de Max Jacob, pour chant et piano... Paris: Rouart, Lerolle & cie. [, 1932.] Publ. pl. no. R. L. 11834 & cie. 18 p. 35cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Chanson.—Cimetière.—La petite servante.—Berceuse.—Souric et mouric.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. I. Jacob, Max.
N. Y. P. L. July 19, 1933

Jacob, Max, 1876- , Stabat Mater

* MRHI

Thomson, Virgil, 1896–
...Stabat Mater for soprano and string quartet. Text by Max Jacob. New York: Cos Cob press, inc. [c1933] 9 p. 18cm.

Miniature score. French words.
First line: Ne pleurez pas, Madame.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Songs, Sacred, with various instruments. I. Jacob, Max, 1876- . Stabat Mater. II. Title.
N. Y. P. L. August 8, 1941

RAMEAU, JEAN PHILIPPE, 1683-1764. Complete theoretical writings. (Card 2)

SERIAL RECORD.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Series. II. Jacobi, Erwin R., ed.

Jacobi, Erwin R., ed.

*MH

RAMEAU, JEAN PHILIPPE, 1683-1764.
Complete theoretical writings. Edited by Erwin R. Jacobi. [Rome] American institute of musicology, 1967. facsim.: 1 v. port., music. 29cm. (American institute of musicology, Rome. Miscellanea. 3)

CONTENTS.--1. Traité de l'harmonie.
1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Series. II. Jacobi, Erwin R., ed.
NN R 8.67 1/r OC, II (OS)I PC, 1, II SL MU, 2, I, II (MUF1, LC1, X1)

Jacobi, Erwin R., ed.

*MX

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN EN CONCERTS]
Pièces de clavecin en concerts, avec un violon ou une flûte, et une viole ou un deuxième violon [1741]. Mit den originalen "Anweisungen" des Komponisten und mit mehreren Faksimile-Wiedergaben. Hrsg., mit einem Vorwort, von Erwin R. Jacobi. Kassel, New York, Bärenreiter [1961] xx p., score (63 p.) and 3 parts col. port., facsims. 31cm. (Bärenreiter-Ausgabe. 3803)

(Continued)

NN R 4.63 f/r OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 1g (LC1, X1)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. [PIECES DE CLAVECIN EN CONCERTS] Pièces de clavecin en concerts... (Card 2)

Five suites for harpsichord with violin or flute and viola da gamba or 2nd violin. Parts for violin (or flute), violin II (in place of viola da gamba) and viola da gamba.
Prefatory material and notes in German, French and English.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, Viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, violin)--To 1800. 4. Harpsichord in trios (Harpsichord, flute, viola da gamba) --To 1800. 5. Viola da gamba in trios. 6. Piano in trios (Piano flute, violin)--To 1800. 7. Piano in trios (Piano, 2 violins)--To 1800. I. Jacobi, Erwin R., ed.

Jacobi, Erwin R., ed.

*MHB

TARTINI, GIUSEPPE, 1692-1770.
Traité des agréments de la musique. Treatise on ornaments in music. Unabridged, with explanatory text, an appendix, several photographic reproductions and a supplement containing a facsimile of the original Italian text. Edited by Erwin R. Jacobi; English translation by Cuthbert Girdlestone. Celle, New York, H. Moeck [1961] 139 p. port., facsims., music. 24 x 32cm. (Edition Moeck. Nr. 4002)

(Continued)

NN R 4.62 e/r OC, I, IIbo PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

2

TARTINI, GIUSEPPE, 1692-1770. Traité des agréments de la musique. (Card 2)

Title and text in German, French and English.
Facsim. of the original Italian ms. (Regole per arrivare a saper ben suonar il violino... 43 p.) issued in pocket.
Bibliographical footnotes.

1. Embellishment. 2. Embellishment (Music). I. Jacobi, Erwin R., ed. II. Jacobi, Erwin R.

Jacobi, Erwin R., ed.

*MLD

TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Anleitung zur Singkunst (1757) [von] Johann Friedrich Agricola. Zusammen mit dem italienischen Original von Pier Francesco Tosi: Opinioni de' cantori antichi e moderni, o sieno Osservazioni sopra il canto figurato (1723). Neu hrsg., mit einem Vorwort und einem Anhang von Erwin R. Jacobi. Newly edited, with a preface and an appendix. Celle, H. Moeck [c1966]

(Continued)

NN R 11.68 1/ OC, I, II, III PC, 2, I, II, III SL MU, 1, I, II, III (MUF2, LC1, X1)

2

TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732. Anleitung zur Singkunst (1757)... (Card 2)

1 v. (various pagings) facsims., music. 25cm.

Facsim. of the 1757 ed. of the German translation by Agricola. Facsim. of the 1723 Italian ed. (118 columns. 17 x 24cm.) in pocket.
Pref. and appendix also in English.

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching. I. Tosi, Pietro Francesco, ca. 1650-ca. 1732. Opinioni de' cantori antichi e moderni. II. Agricola, Johann Friedrich, 1720-1774, ed. III. Jacobi, Erwin R., ed.

Jacobi, Erwin R., ed.

* MKDM

TÜRK, DANIEL GOTTLOB, 1750-1813.
Klavierschule; Faksimile-Nachdruck der 1. Ausg. 1789, hrsg. von Erwin R. Jacobi. Kassel, Bärenreiter, 1962. [2] p., facsims. (4 p. l., 408, [12] p., music (15 p.)), [4] p. front., 23cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 23)

Title page of facsim.: Klavierschule, oder Anweisung zum Klavierspielen für Lehrer und Lernende, mit kritischen Anmerkungen. Leipzig, Schwickert, 1789.

(Continued)

NN R 4.63 p/r OC, I (OS)II (PC) II SL MU, 1, I, II (LC1, X1) (MUF1)

2

TURK, DANIEL GOTTLOB, 1750-1813. Klavierschule ... (Card 2)

"Zwölf Handstucke zum Gebrauche beym Unterrichten," 15 p. at end.

1. Piano--Methods, to 1800. I. Jacobi, Erwin R., ed. II. Series.

Write on slip words underlined below and class mark — *MA

Diamond, David, 1915-
American composers: Frederick Jacobi.

(Modern music. New York, 1937. v.14, p.124-131. illus.)

"Works by Frederick Jacobi", p.131.

Au.cd. npo MUSIC DIV.

form 166b [i-12-12 25m]

Write on slip words underlined below and class mark — *MA

Jacobi, Frederick, 1891-1952.
America's popular music.

(Modern music. New York, 1940. v.18, p.76-80.)

United States, 20th cent.

npo MUSIC DIV. only

form 166b [viii-3-43 25m]

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* MRDG

JACOBI, FREDERICK, 1891-1952.

...Arvit l'Shabbat; Friday evening service no. 2 for cantor, mixed voices and organ, by Frederick Jacobi. New York, Transcontinental music corp. [1952] 104 p. 27cm. (A Freudenthal publication)

Score. Transliterated Hebrew words.

HENRY HADLEY MEMORIAL LIBRARY

1. Synagogue music—Sabbath services. I. Title.

NN X 1.54 OC SL I, 1, I MUg, 1g, Ig (MUA 4, U1, LC1, X1)

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*MYK

Jacobi, Frederick, 1891-1952.

... Ballade [by] Frederick Jacobi; violin part edited by Louis Persinger ... New York, C. Fischer, inc., °1943.

19 p. and pt. 30½cm.

Caption title.
Publisher's plate no.: 29451.
"Sheet music edition B 2624."
With piano accompaniment.

1. Violin and piano. music. I. Persinger, Louis, 1887- ed.

Library of Congress M221.J 45-16469

[2] MUSIC DIV.

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*MW—Amer.

JACOBI, FREDERICK, 1891-1952.
[CONCERTINO, PIANO & STRING ORCHESTRA]
Concertino for piano and string orchestra. Philadelphia, Elkan-Vogel, c1947. 74 p. 31cm. (Elkan-Vogel orchestra score series)

Score.

1. Concertos (Piano).
NN 1.58 p/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MYD

Jacobi, Frederick, 1891-1952.
[Concertino, piano & string orchestra; Arr. for 2 pianos]
Concertino for piano and string orchestra, arr. for 2 pianos by the composer. Philadelphia, Elkan-Vogel [1947] score (53 p.) 31cm.

1. Concertos (Piano)—Piano acc.

N. Y. P. L. MUSIC DIV. January 22, 1952

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*MYK

JACOBI, FREDERICK, 1891-1952.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto [1937] for violin and orchestra. Reduction for violin and piano by the composer. Violin part edited by André Gertler. New York, Leeds music corp., c1954. 1 v. 32cm.

Score, violin and piano (39 p.) and violin part.
With cadenza to movement 3 by André Gertler, 1 leaf inserted in score, and in violin part.
Duration: about 24 min.
1. Concertos (Violin)—Piano acc. I. Gertler, André, 1907- Cadenza.
NN X 3.55 g/ OC, I SL MUg, 1g, Ig (MUA 4, LC1, X1, Z1)

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*MW
+
Amer.

Jacobi, Frederick, 1891-
[Concertos. Violoncello and orchestra.]
...Concerto for violoncello and orchestra... Wien: Universal-Edition A. G., 1933. Publ. pl. no. Universal-Edition No. 10479. 45 p. 33½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello—Full score. 2. Violoncello and orchestra.

N. Y. P. L. August 16, 1934

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*MV-Amer.

Jacobi, Frederick, 1891-1952.

Fanfare, in memory of James Whitcomb Riley born 1849. [n. p., 1949] 6 p. 36cm.

Score: band.
Reproduced from manuscript; copy signed by the composer and with notes in his hand.

1. Band. 2. Fanfares (Band). 3. Riley, James Whitcomb, 1849-1916. 4. Autographs (signatures, etc.)—Jacobi, F.
NN X 1.54 OC SL MUg, 1g, 2g, 3g, 4 (MUA 4, LC1, X1)

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*MYM

Jacobi, Frederick, 1891-

... Fantasy, for viola and piano [by] Frederick Jacobi ... New York, C. Fischer, inc., °1943.

17 p. and pt. 30½cm.

Caption title.
Publisher's plate no.: 29430.
"Sheet music edition B 2622."

1. Viola and piano. music. I. Title.

45-16467

Library of Congress M226.J23F3 MUSIC DIV.

[2]

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*MX-Amer.

Jacobi, Frederick, 1891-1952.

Hagiographa, three biblical narratives for string quartet and piano. [New York] Arrow music press [c1942] 59 p. 31cm.

Score.
"String parts edited by William Kroll."
Duration: 26 min.

Henry Hadley Memorial Library

(Continued)

NN X 12.53 OC SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

Jacob, Maxime, 1906-

*MEC
(Jacob, M.)

Clouzot, Marie Rose.
Souvenirs à deux voix, de Maxime Jacob à dom Clément Jacob. Toulouse, Privat, 1969.
191 p. illus., ports. 21 cm.
Illustrated cover.

I. Jacob, Maxime, 1906- II. Title.
NN*R 8.71 m/b OC, I PC, I, II SL MU, I, II (LC1, X1)

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*MFCB
(Italy)

Jacob, Naomi Ellington, 1889–
Opera in Italy, by Naomi Jacob and James C. Robertson... London [etc.] Hutchinson & co. [1948] 233 p. front., plates, ports. 24cm.

MUSIC DIV.
609506B. 1. Opera—Italy. 2. Opera houses—Italy. I. Robertson, James C., 1914?–1941, jt. au.
N. Y. P. L. November 29, 1951

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*PBM p.v.340

[Jacob, Nathan] b. 1835.
Der Kampf ums Hängen, Purimposse mit Gesang und Tanz in einem Akt, von N. J. Anders [pseud.] und Max Jungmann. ... Berlin: E. Block [1896] 27 p. 18 1/2cm. (On cover: Vereins-Bühne. Nr. 13.)

Without music.

Music Div.
1. Purim [y] I. Jungmann, Max, jt. au. II. Title
2. Librettos.

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*MEC
W25.J12

JACOB, P WALTER.
... Taten der Musik; Richard Wagner und sein Werk, eingeleitet von Wieland Wagner... Regensburg, G. Bosse [1952] vii, 448 p., 36 l. 22cm. (Deutsche Musikbücherei, Bd. 66)

"Musikbeispiele (Motiye)," booklet (36 l.) issued in pocket; bound separately(20cm.).
Bibliography, p. 441.

1. Wagner, Richard, 1813-1883. I. Series.
NN R OC (OS)I PC, 1, I SL MU, 1, I (LC1, Z1, X1)

Jacob, Patti

*MP
(U.S.)

JACOB, BILL.
[JIMMY. SELECTIONS]
Selections from Jimmy; a musical play of the life and good times of Jimmy Walker. Book by Mel Shavelson, based on the novel Beau James, by Gene Fowler. Music and lyrics by Bill and Patti Jacob. [New York] The Richmond organization [c1969] 4, 4, 4 p. 29cm.
For voice and piano, with chord symbols.
(Continued)
NN 7.71 w/b OC(1bo), I, II, III, Vbo, VIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1) 2

JACOB, BILL. [JIMMY. SELECTIONS] Selections from Jimmy... (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. Walker, James John, 1881-1946. I. Shavelson, Mel. Jimmy. II. Jacob, Patti. Jimmy. III. Fowler, Gene, 1890-1960. Beau James. IV. Title: Jimmy. V. Jacob, Patti. VI. Shavelson, Mel.

Jacob, Paul Walter.
See
Jacob, Walter.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 194 [iii-8-63 5m]

Jacob, Sig.
See
Polonos de Pollac, Sig., 16th-17th cent.
Also
Reys, Jakob, 16th-17th cent.

MUSIC DIV.

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*MG p.v.49

Jacob, Walter, ed.
Felix von Weingartner; ein Brevier anlässlich seines 70. Geburtstages herausgegeben und eingeleitet von Walter Jacob. Mit Beiträgen von: Altmann, Bergmann, Candael... [und anderen] Wiesbaden [etc.] H. Spett [cop. 1933] 47 p. 22½cm.
"Verzeichnis der Werke Felix von Weingartners," p. 44-47.

MUSIC DIV.
Juilliard Foundation Fund.
804348A. 1. Weingartner, Felix, Edler von Münzberg, 1863–
N. Y. P. L. Cards in Public Catalogue March 24, 1936

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*MEC
(Blech)

Jacob, Walter, ed.
Leo Blech, ein brevier, anlässlich des 60. geburtstages herausgegeben und eingeleitet von Walter Jacob. Mit vier bildern, einer bisher unveröffentlichten komposition Leo Blechs und zahlreichen beiträgen. Hamburg-Leipzig, Prismen-verlag [°1931]
64 p. front. (port.) pl. 21cm.
"Tanzliedchen [von] Leo Blech" (facsimile): p. [48]–[49]
"Verzeichnis der kompositionen Leo Blechs": p. 63-64.
2. Autographs—Music—Blech—Facsimiles.
1. Blech, Leo, 1871– ~~2. Facsimiles.~~
Cards in Public Catalogue 31-30417
Library of Congress ML422.B6J2
Copyright A—Foreign 13061 MUSIC DIV.
[2] 927.8

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*ME

Jacob, Walter.
Zeitklänge, komponisten-portraets und dirigenten-profile von P. Walter Jacob. Mit 23 illustrationen. Buenos Aires, Editorial Cosmopolita, 1945.
3 p. l., 9-160 p., 3 l. pl., ports., facsim. 18½cm.
CONTENTS.—Komponisten-portraets: Gustav Mahler. Richard Strauss ("Ein heldenleben") Ferruccio Busoni. Arnold Schönberg. Igor Strawinsky. Darius Milhaud. Antonin Dvorak. Ignaz Josef Paderewski. Der fall Pfitzner. "Siegfried-idyll."—Dirigenten-profile: Hans von Bülow. Hermann Levi. Ernst von Schuch. Arthur Nikisch. Weingartner und Bayreuth. Arturo Toscanini. Dr. Karl Muck. Leo Blech. Fritz Busch. Erich Kleiber. Willem Mengelberg. Staatsrat Furtwängler.
~~1. Composers.~~ 2. Conductors. ~~(Music)~~ ~~I. Title.~~ 1. Musicians.
Cards in Public Catalogue 46-13306
Library of Congress ML385.J15 MUSIC DIV.
[2] 927.8

Jacob. (Op. 19.)

*MRH

Nicholl, Horace Wadham, 1848–1922.
Jacob. (Op. 19.) Fourth dramatic oratorio, in the first cyclus of four dramatic oratorios, (1) Adam. (2) Abraham. (3) Isaac. (4) Jacob. Words from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Vocal score. Autograph ms. [188–?] ii, 180 p. f°.
Vocal score. English words.

MUSIC DIV.
159669A NICHOLL COLLECTION.
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. September 18, 1924

Jacob le Polonais
See
Polonos de Pollac, Sig., 16th-17th cent.
Also
Reys, Jakob, 16th-17th cent.

MUSIC DIV.

Jacob de Senleches

*MP
(French)

Apel, Willi, 1893– *ed.*
French secular music of the late fourteenth century. Edition of the literary texts by Robert W. Linker and Urban T. Holmes, Jr.; with foreword by Paul Hindemith. Cambridge, Mass., Mediaeval Academy of America, 1950.
xii, 39, 133 p. 8 plates (facsims., part col.) 33 cm. (Mediaeval Academy of America. Publication no. 55)
"81 compositions ... [including] the complete output of the five most prolific composers ... Matheus de Perusio ... Anthonellus de Caserta ... Solage, Trebor and Senleches."
1. Part-songs—To 1800. I. Linker, Robert White. II. Holmes, Urban Tigner, 1900– III. Matheus de Perusio. IV. Anthonello de Caserta. V. Solage, fl. 14th cent. VI. Trebor, fl. 14th cent. VII. Jacob de Senleches. (Series)
Name originally: Willi Appelbaum.
M2.A535F7 50—7812
Library of Congress [50k15] MUSIC DIV.

Jacobean consort music

*MN
M828
v. 9

DART, THURSTON, 1921-
Jacobean consort music, ed. by Thurston Dart and William Coates. Published for the Royal Musical Association. London, Stainer & Bell, 1955. xxiii, 229 p. facsims., music. 33cm. (Musica Britannica. 9)

Scores: for the most part for 1-6 viols, some with harpsichord or organ.
(Continued)
NN S 12.57 g/POC, I (OS)II MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

DART, THURSTON, 1921- , ed. Jacobean consort music... (Card 2)

Contains fantasias, In Nomines and dances by Adson, Bassano, Bevin, Brade, Bull, Coperario, Corkine, Dering, Dowland, East, D. Farrant, A. Ferrabosco II, Ford, O. Gibbons, Holborne, Hume, Johnson, Leetherland, Lupo, Milton, Okeover, Peerson, Phillips, Rowe, Simmes, Simpson, Tomkins, Tregian, Ward, Weelkes, White and Wilbye, and six anonymous compositions.
1. Chamber music, 17th cent.--Collections. 2. England, 17th cent. 3. Viol--Collections. 4. Instrumental music--Collections--To 1800. 5. Dances (Viols)--Collections. I. Coates, William, joint ed. II. Series. III. Title.

JACOBEAN MUSIC
See
ENGLAND, 17th CENT.

Music Div.

C[onrad]:

*MYR
+

Jacobi, C
Sechs Fagott-Etüden für die Oberstufe... Six bassoon-etudes for upper classes, by C. Jacobi. Op. 15. Neu bearbeitet von Kammervirtuos Carl Schaefer... Leipzig: R. Forberg, cop. 1934. Publ. pl. no. 6772. 10 p. 31cm.

MUSIC DIV.
Juilliard Foundation Fund.
1. Bassoon—Exercises and studies. I. Schaefer, Carl, musician.
N. Y. P. L. October 2, 1935

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*MH

JACOBI, ERWIN R.
Die Entwicklung der Musiktheorie in England nach der Zeit von Jean-Philippe Rameau. Strasbourg, P. H. Heitz, 1957-60. 2 v. music. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 35, 39-39a)
Teil 1 (Bd. 35) in * MG p. v. 299.
Includes bibliography.
Bd. 39a: Faksimile-Ergänzungsband zum zweiten Teil (facsimile of A treatise on harmony, pt. 2, by A. Day. 1845)
1. Music--Theory--Hist. 2. Theory--Hist., 18th-19th cent. 3. England, 18th-19th cent. I. Series. Bd. 35. II. Series. Bd. 39. III. Day, Alfred, 1810-1849. A treatise on harmony
NN 4.65 p/b OC, III (OS)I, II PC, I, I, II, III SL (* MG p. v. 299) MU, 2, 3, I, II, III (LC1, X1)

Jacobi, Erwin R., ed.

*MYF

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SUITES DE PIÈCES DE CLAVECIN, OP. 59]
Quatre suites de pièces de clavecin, op. 59, 1736. Four suites for harpsichord. Hrsg. von Erwin R. Jacobi. München, F.E.C. Leuckart [1960] vii, 26 p. facsims. 31cm. (Alte Musik [für verschiedene Instrumente] Nr. 26)

1. Suites (Piano) --To 1800. 2. Harpsichord--To 1800 I. Jacobi, Erwin R., ed.
NN 10.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Jacobi, Erwin R., ed.

*MH

RAMEAU, JEAN PHILIPPE, 1683-1764.
Complete theoretical writings. Edited by Erwin R. Jacobi. [Rome] American institute of musicology, 1967- . facsim.: v. port., music. 29cm. (v.3: 21 x 29cm.) (American institute of musicology, Rome. Miscellanea. 3)
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
FULL RECORD OF HOLDINGS IN CENTRAL
(Continued)
NN R 9.68 e/b OCs, IIs (OS)Is CSR PCs, Is, IIs SLs MUs, 2s, Is, IIs (LC1s, X1s)(MUF1s) [C]

*MYD
JACOBI, FREDERICK, 1891-1952.
Toccata for piano solo. From Prelude and toccata. Providence, R.I., Axelrod publications [c1946] 8 p. 31cm.

1. Piano.
NN X 8.57 d/8 OC SL MUg, 1g (MUA4, Z1, LC1, X1)

Jacobi, Frederick, 1891-

[Art Write on slip words underlined below and class mark —

*MO (Jewish)

Ravina, Menashe, 1899-
A dunam here, Dunam po. Melody: Ravina (Rabbinovitz). Text: Friedman. Arranged by Frederick Jacobi. (In: [Nardi] Mi yivneh. [New York, c1939] 30½cm. p. 7-8.)

Folk songs of the new Palestine. ser. 1 no. 6: Children's songs.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Descriptive notes on the song, p. [3] of cover.

MUSIC DIV.
1. No subject. I. Jacobi, Frederick, 1891- , arr.
N.Y.P.L. August 25, 1942

Jacobi, Frederick, 1891

*MEC (Foote)
Foote, Arthur William, 1853-1937.
Arthur Foote, 1853-1937; an autobiography. Norwood, Mass., Privately printed at the Plimpton press, 1946. 135 p. illus. 24cm.

"Foreword," signed: Katherine Foote Raffy.
"A tribute to Arthur Foote, by Moses Smith," p. [115]-130; "Homage to Arthur Foote, by Frederick Jacobi," p. 133-135.

MUSIC DIV.
348636B. 1. No subject. I. Raffy, Katherine (Foote), 1881?- , ed. II. Smith, Moses, 1901- III. Jacobi, Frederick, 1891-
N.Y.P.L. August 28, 1946

Jacobi, George.
See
Jacoby, Georges, 1840-1906.

MUSIC DIV.
N.Y.P.L. April 27, 1921.

DREXEL. 4523
[Jacobi (Johann Christian)] 1670-1750, translator

See Psalmodia Germanica. London, 1722. 4°. (12°)

4523 Music Div.

Jacobi, Johann Georg, 1740-1814. *MP
Raff, Joseph Joachim, 1822-1882.
Morgenlied, von J. G. Jacobi. Für gemischten Chor und Orchester oder Pianoforte, in Musik gesetzt von Joachim Raff. Op. 186a. Partitur mit untergelegtem Klavierauszug... Leipzig: C. F. W. Siegel [1876]. Publ. pl. no. 4945. 31 p. f°.

Full score.
With this is bound his: Einer Entschlafenen, von Arnold Börner.

Music div
1. Choruses (with orchestra). 2. 3. Title.
JULIAN EDWARDS COLL. Jacobi, Johann Georg, 1740-1814.
N.Y.P.L. May 18, 1916.

Jacobi, Johann Georg, 1740-1814.

*MP (German)
Schumann, Robert Alexander, 1810-1856.
[Frühe Lieder. Op. posth.]
Sechs frühe Lieder für Gesang und Klavier, von Robert Schumann. Op. posth. Nach den Manuskripten herausgegeben und revidiert von Karl Geiringer. Erstmalige Veröffentlichung... Wien: Universal-Edition A. G., 1933. Publ. pl. no. Universal-Edition Nr. 10539. 12 p. 31cm.

German words; music for 1 voice with piano acc.
"The manuscript...has on the title page...the opus number II."

(Continued)

MUSIC DIV.
N.Y.P.L. August 14, 1934

Schumann, Robert Alexander, 1810-1856: [Frühe Lieder. Op. posth.] Sechs frühe Lieder für Gesang und Klavier... (Card 2)

CONTENTS.—Sehnsucht (Ekert).—Die Weinende (G. Byron).—Erinnerung (J. G. Jacobi).—Kurzes Erwachen; Gesanges Erwachen; An Anna (J. Kerner).

JUILLIARD FOUNDATION FUND.
1. Songs, German. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. II. Jacobi, Johann Georg, 1740-1814. III. Kerner, Justinus Andreas Christian, 1786-1862. IV. Geiringer, Karl, 1899- , editor.
N.Y.P.L. August 14, 1934

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*MYR
JACOBI, KARL, 1790-1852.
Duet[s] in sonata form, for two bassoons. Edited and arranged by Walter Henker. Cleveland, W. Henker, 1954. 11 nos. in 1 v. 36cm.

Parts: bassoon I-II.
Sonatas 1-11.

1. Bassoon (2 bassoons). I. Henker, Walter, ed. II. Henker, Walter.
NN 7.58 m/V OC(1b)I IIbo SL MUg, 1g, Ig (LC1, X1)

Jacobi, Victor, 1883-1921. Apple blossoms

*ZB-353
KREISLER, FRITZ, 1875-1962.
[APPLE BLOSSOMS. VOCAL SCORE]
[Apple blossoms. Music by Fritz Kreisler and Victor Jacobi; book and lyrics by William LeBaron. New York? ca. 1920?] piano-conductor score (1 v. (various pagings)) 31cm.

Microfilm.
Collection of separately published songs (with piano acc.) with numerous ms. insertions.

1. Musical comedies. I. Jacobi, Victor, 1883-1921. Apple blossoms. II. LeBaron, William, 1883- . Apple blossoms.
NN R 8.72 g/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

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*MS +
Jacobi, Victor, 1883-1921.
[The half moon. Vocal score]
...The half moon; a musical play in three acts. Music by Victor Jacobi, book and lyrics by William Le Baron. Staged by Fred G. Latham... New York: T. B. Harms & Francis, Day & Hunter, c1920. 154 p. 30cm.

English words.
At head of title: Charles Dillingham presents.

MUSIC DIV.
979996A. 1. Musical comedies. I. Le Baron, William, 1883- . The half moon.
N.Y.P.L. (Over) February 15, 1939

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*MS
Jacobi, Victor, 1883-1921.
...Maedchenmarkt; Operette in 3 Akten nach dem Ungarischen von M. Brody und F. Martos. Deutscher Text von E. Motz, Eugen Spero, Musik von Victor Jacobi. Klavierauszug mit Text ...von Gustav Wanda... Budapest: Rózsavölgyi & Co., cop. 1912. Publ. pl. no. R. & Co. 3540. 121 p. f°.

Vocal score. German words.

MUSIC DIV.
198393A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Brody, Max. 4. Martos, Ferenc, 1875-1938. 5. Motz, E., translator. 6. Wanda, Gustav. 7. Title.
N.Y.P.L. July 2, 1925

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* MS
JACOBI, VICTOR, 1883-1921.
[MÄDCHENMARKT. VOCAL SCORE. GERMAN]
The marriage market, new musical play in three acts. By M. Brody and F. Martos. Adapted for the English stage by Gladys Unger. Lyrics by Arthur Anderson and Adrian Ross [psued.] Arranged by H. M. Higgs. London, New York, Chappell, c1913. 217 p. 28cm.

1. Operas, Comic--Vocal scores. I. Brody, Max. Mädchenmarkt. II. Martos, Ference, 1875-1938. Mädchenmarkt. III. Unger, Glays, d. 1940. IV. Title.
NN X 9.67 g/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

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* ZB-206
Film Reproduction
JACOBI, VICTOR, 1883-1921.
[MÄDCHENMARKT. LIBRETTO. SPANISH]
Jack; opereta en tres actos. Original de Max Brody y Franz Martos; adaptación al castellano de Emilio G. del Castillo y Pablo Luna. Madrid, R. Velasco, impr., 1916. 86 p. 21cm.

"Film reproduction. Negative.
Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro de la zarzuela... 16 de setiembre de 1916."

(Continued)
NN R 1.67 p/ OC, I, II, III, IV PC, I, II, III, IV V SL IIy, IIIy, IVy, Vy (UM1, LC1, X1) (MUF1, MUL1)

JACOBI, VICTOR, 1883-1921. [MÄDCHENMARKT. LIBRETTO. SPANISH] Jack... (Card 2)

I. Brody, Max. Mädchenmarkt. II. Martos, Ferenc, 1875-1938. Mädchenmarkt. III. González del Castillo, Emilio. Jack. IV. Luna, Pablo, 1880-1942. Jack. V. Title.

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*MS
Jacobi, Victor, 1883-1921.
[Rambler rose. Vocal score]
...Rambler rose. Book by Harry B. Smith. Music by Victor Jacobi... New York, T. B. Harms & Francis, Day & Hunter, c1917. 188 p. 30cm.

MUSIC DIV.
324881B. 1. Musical comedies. I. Smith, Harry Bache, 1860-1936. Rambler rose.
N.Y.P.L. (Over) March 29, 1946

NCOF +
JACOBI, VICTOR, 1883-1921.
[RAMBLER ROSE, LIBRETTO, ENGLISH]
Rambler Rose; an operetta in three acts, book by Harry B. Smith, [New York, Rosenfield, 1917] 50, 56, 35 l. 28cm.

Typescript.
Produced by Charles Frohman at the Empire theatre, New York, Sept. 10, 1917.

1. Drama--Types--Operetta. I. Smith, Harry Bache, 1860-1936. Rambler Rose. II. Title.
NN X 11.58 m/P OC, I (OAF1) PC, I, II SL MU, Iy, IIy (MUL1, LC1, X1) T, 1, I, II

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*MS
Jacobi, Victor, 1883-1921.
[SYBIL. VOCAL SCORE. ENGLISH]
Sybil, musical comedy in three acts by Max Brody and Franz Martos. English version and lyrics by Harry Graham and H. B. Smith. Music by Victor Jacobi... New ed. New York, Chappell & co., c1916, c1915. 205 p. 30cm.

1. Musical comedies. I. Brody, Max. Sybil. II. Martos, Ferenc, 1875-1938. Sybil. III. Graham, Harry, 1874-1936. IV. Smith, Harry Bache, 1860-1936. V. Title: Sybil.
NN X 9.55 a/ OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA1, T2, LC1, X1, Z1)

Jacobi, Victor, 1883-1921. composer. NGB p.v.175 No. 1
Brody, Max, and F. Martos.
Sybill; opereta en tres actos; original de Max Brody y Franz Martos; música de Victor Jacobi; adaptación al castellano de Hilarion y Emilio G. del Castillo y Pablo Luna... Madrid: R. Velasco, 1915. 82 p., 1 l. 12°.

Without music.

MUSIC DIV.
1. Drama (German). 2. Martos, Ferenc, 1875-1938. Franz, jt. au. 3. González del Castillo, Hilarión, translator. 4. González del Castillo, Emilio, translator. 5. Luna, Pablo, translator. 6. Title.
N.Y.P.L. February 5, 1930.

Jacobi, Victor, 1883-1921.

*MS
Kreisler, Fritz, 1875-
[Apple blossoms. Vocal score]
...Apple blossoms; an operetta, in three acts. Music by Fritz Kreisler and Victor Jacobi. Book and lyrics by William LeBaron ... New York, T. B. Harms & Francis, Day & Hunter, c1920. 163 p. 30cm.

First performed in 1919 in New York.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324981B. 1. Musical comedies. I. LeBaron, William, 1883- . Apple blossoms. II. Jacobi, Victor, 1883-1921.
N.Y.P.L. April 9, 1946

Jacobi, Victor, 1883-1921 NCOF p.v.361 +
Kreisler, Fritz, 1875-
[Apple Blossoms. Libretto. English]
Apple blossoms; a new operetta in 3 acts; book and lyrics by William LeBaron; music by Fritz Kreisler and Victor Jacobi. [n. p., 1919?] 27, 44, 15 l. 30cm.

Typescript.
Without music.
Based on: Un mariage sous Louis XV, by Dumas.
Produced at the Globe theatre, New York, Oct. 7, 1919.

1. Musical comedies—Librettos. I. Le Baron, William, 1883- II. Jacobi, Victor, 1883-1921. III. Dumas, Alexandre, the elder. Plays. Un mariage sous Louis XV. IV. Title.
NN** 7.57 OC, I, II, III PC, I, II (T* C1, X1) III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy

Jacobi, Frederick, 1891-1952. Hagiographa... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title. II. Kroll, William, 1901-

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*MYK

JACOBI, FREDERICK, 1891-1952.

Impressions from the Odyssey, three pieces for violin and piano. Northampton, Mass., Smith college, Valley music press [c1953] 1 v. 28cm.

Score (12 p.) and part.
CONTENTS.--Ulysses.--Penelope.--The return.

1. Violin and piano. 2. Suites (Violin and piano). I. Homer. Odyssey. II. Title.
NN X 1.58 v/4 OC SL MUg, 1g, 2g, 1g, 11g (MUA4, MUI 4, LC1, X1)

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*MTK + Amer.

Jacobi, Frederick, 1891-

...Indian dances. Danses indiennes. Indianische Tänze... Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 5303. 108 p. 33½cm.

Full score.
CONTENTS.—Buffalo-dance.—Butterfly-dance.—War-dance.—Corn-dance.

MUSIC DIV.
Carnegie Corporation of New York.
710783A. 1. Orchestra—Full score. 2. Dances—Orchestra.
1. Dances, Indian-American.
N. Y. P. L. July 10, 1934

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*MYD

Jacobi, Frederick, 1891-1952.

Introduction and toccata, for piano solo. Providence, R. I., Axelrod [c1947] 15 p. 31cm.

Henry Hadley Memorial Library.

1. Piano.
NN X 10.53 OC SL MUg, 1g (MUA 4, LC1, X1)

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*MYD box

Jacobi, Frederick, 1891-

A lovely little movie actress [by] Frederick Jacobi; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ. pl. no. 27344. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Piano. 2. Temple, Shirley, 1928- I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore, 1900- ed. III. Title.
N. Y. P. L. November 29, 1946

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*MYR

JACOBI, FREDERICK, 1891-1952.

Meditation, for trombone and piano. New York, Southern music pub. co. [c1953] 1 v. 31cm.

Score (6 p.) and part.

1. Trombone and piano. I. Title.
NN 7.57 j/4 OC SL MUg, 1g, 1g (MUA4, LC1, X1, MUI 1)

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*MTO-Amer.

JACOBI, FREDERICK, 1891-1952.

Music hall, overture for orchestra. New York, Leeds music corp., c1949. 48 p. 23cm. (Leeds orchestra scores)

Miniature score.
Duration: 5 3/4 min.

1. Overtures. I. Title.
NN 7.57 j/4 OC SL MUg, 1g, 1g (MUA4, LC1, X1, MUI 1)

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*MYR

Jacobi, Frederick, 1891-1952.

Night piece and Dance. For flute and piano. [New York] Boosey & Hawkes [1953] 1 v. 31cm.

Score (16 p.) and flute part.
Night piece, originally for orchestra, arranged by the composer.
Duration: 7 min., 40 sec.

Henry Hadley Memorial Library.
1. Flute and piano. I. Title: Night piece.
NN X 1.54 OC SL MUg, 1g, 1g (MUA 4, LC1, X1)

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*MW-Amer.

Jacobi, Frederick, 1891-

...Night piece for flute and small orchestra... New York [etc.] Boosey & Hawkes, inc. [c1941] 12 p. 31cm.

Score.
Performance time: 5 minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Flute and orchestra—1800- I. Title.
N. Y. P. L. August 23, 1943

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*MYD box

Jacobi, Frederick, 1891-

Once upon a time [by] Frederick Jacobi. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27345. 3 p. 30cm. (Masters of our time educational series.)

MUSIC DIV.
1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. February 24, 1950

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*MYD box

JACOBI, FREDERICK, 1891-1952.

Prelude in E minor, for piano solo. From Prelude and Toccata. Providence, R. I., Axelrod [c1948] 5 p. 31cm.

HENRY HADLEY MEMORIAL LIBRARY
1. Piano.
NN R X 10.53 OC SL MUg, 1g (MUA4, LC1, X1)

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*MYK

Jacobi, Frederick, 1891-

Three preludes for violin and piano, by Frederick Jacobi. Violin part bowed and fingered by Franz Kneisel. 1. Lento non troppo. 2. Furioso. 3. Con movimento dolce. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 589-591. 6 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

MUSIC DIV.
1. Violin and piano. 2. Kneisel, Franz, 1865-
N. Y. P. L. February 16, 1924.

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*MX + Amer.

Jacobi, Frederick, 1891-

[Quartets. Strings. no. 2]
...String quartet no. 2, by Frederick Jacobi... New York: J. Fischer & Bro. [1935] Publ. pl. no. S. P. A. M. 37. 5 parts in 1 v. 26½ and 31½cm.

Score and 4 parts.
At head of title: Society for the Publication of American Music, sixteenth season, 1934-1935.

MUSIC DIV.
Carnegie Corporation of New York.
815233A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 1800- I. Society for the Publication of American Music.
N. Y. P. L. June 8, 1936

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*MX-Amer.

Jacobi, Frederick, 1891-

[Quartet, 2 violins, viola & vlc., no. 3]
...String quartet no. 3 [1946]... New York, Arrow music press [c1949] 37 p. 19cm.

Miniature score.
Duration: 22 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.53 OC SL MUg, 1g, 2g (MUA4, LC1, Z1, X1)

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*MRDG

Jacobi, Frederic, 1891-

...Sabbath evening service according to the Union prayer book, by Frederick Jacobi. New York: Bloch pub. co., 1931. 42 p. illus. (port.) 26½cm. (Synagogue services by contemporary Hebrew composers...)

Score: baritone and tenor solos, S. A. T. B. and organ reduction. Transliterated Hebrew or English words.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Synagogue music.
N. Y. P. L. March 25, 1940

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*MX-Amer.

Jacobi, Frederick, 1891-

Scherzo, by Frederick Jacobi. For flute, oboe, B♭ clarinet, F horn, bassoon... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28238. 1 v. 30cm. [Sheet music edition. W 1658]

Score (21 p.) and 5 wind parts.
"National solo and ensemble series for wind instruments."
Performance: 5 minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- 3. Oboe—Quintets—1800- 4. Clarinet—Quintets—1800- 5. Horn, French—Quintets—1800- 6. Bassoon—Quintets—1800-
N. Y. P. L. December 29, 1942

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*MX-Amer.

JACOBI, FREDERICK, 1891-1952.

String quartet on Indian themes [1924] New York, C. Fischer, sole sales agent [c1954, c1926] 36 p. 27cm.

At head of title: Published by the Society for the publication of American music, 1925-1926.
Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 11.58 d/4 OC (OS)I SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

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*MP (U.S.)

Jacobi, Frederick, 1891-1952.

Three songs. Words by Philip Freneau. South Hadley, Mass., Valley Music Press [1955]
14 p. 28 cm.
For voice and piano.
Cover title.
CONTENTS.—On the sleep of plants.—Elegy.—Ode to freedom.

1. SONGS, U.S. I. Freneau, Philip Morin, 1752-1832.
NN X 4.58 e/4 OC, I SL MUg, 1g, 1g (MUA4, MUS3, LC1, X1, Z1)

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*MP (U.S.)

JACOBI, FREDERICK, 1891-1952

Three songs to words by Philip Freneau... [New York] Boosey & Hawkes [c1949] 13 p. 31cm.

For medium high voice and piano.
CONTENTS.—On the sleep of plants.--Elegy.—Ode to freedom.

1. Songs, U.S. I. Freneau, Philip Morin, 1752-1832.
NN 8.57 g/8 OC, I SL MUg, 1g, 1g (MUA 4, MUS 4, LC1, X1, Z1)

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*MX Amer.

Jacobi, Frederick, 1891-

...String quartet on Indian themes [by] Frederick Jacobi... New York: G. Schirmer, Inc., [cop. 1926.] 5 parts in 1 v. 4°, f°.

Score and 4 parts.
At head of title: Published for the Society for the Publication of American Music, 1925-1926.

Music Dept.
1. Quartets—Two violins, viola and violoncello. 2. Society for the Publication of American Music. 1. Chamber music, 20th cent—Quartets
N. Y. P. L. July 6, 1928

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*MTA-AMER.

JACOBI, FREDERICK, 1891-1952.

Symphony in C [by] Frederick Jacobi (1947). [New York, 1947?] 151 p. 37cm.

Full score.
Reproduced from manuscript copy. With changes and notations added in the composer's hand.
Duration: 21 min.

1. Symphonies. 2. Autographs (Signatures, etc.)—Jacobi, F.
NN X 8.54 OC SL MUg, 1g, 2 (MUA 4, LC1, X1)

Der Jakobiner (Opera)

See

Dvořák, Antonín, 1841-1904.
The Jacobin.

Music Div.

JACOBITE CHURCH

See

CHURCH MUSIC—JACOBITE CHURCH

Music Div.

Jacobite songs NDP

Boulton, Sir Harold
Prince Charlie in song. A short selection of Jacobite songs dealing with the prince's career... London: Geoffrey Bles, 1933.

Words and explanatory notes.

Music Div.

Jacobite songs NDO

Campbell, John Lorne
Highland songs of the forty-five. Edited and translated with glassary and notes, by John Lorne Campbell. Edinburgh: John Grant, 1933.

Words and music.
Explanatory notes on each song.

Music Div.

Jacobite songs *MO (Eng.)

Chappell, William
Popular music of the olden time; a collectional ancient songs, ballads, and dance tunes, Illustrative of the national music of England... London: Cramer, Beale, & Chappell, [1859.] 2 v.

Young Jemmy, v.2, p.523-524.
When the King enjoys his own again, p.434.
On yonder high, p.681.
God save the King, p.705.
Green sleeves, p.775.
With words and music and explanatory notes.

Music Div.

JACOBITE SONGS Mus. Res. *MO (Scottish)

HOGG, JAMES, 1770-1835, ed.
The Jacobite relics of Scotland; being the songs, airs and legends, of the adherents to the house of Stuart. Collected and illustrated by James Hogg... Edinburgh, Printed for William Blackwood, 1819-21. 2 v. 22cm.

Unaccompanied melodies.
Vol. 2: Second series.

1. Jacobite songs. 2. Songs, English--Scotland--Collections. 3. Jacobites--Poetry.
NN R 2.61 s/ OC PC, 3, SL MUg, 1ᵬ, 2g (MUR1, LC1, X1)

Jacobite songs NDP

Hogg, James, 1770-1835.
The Jacobite relics of Scotland; being the songs, airs, and legends of the adherents to the House of Stuart. Collected and illustrated by James Hogg... Reprinted from the original edition. Paisley: A. Gardner, 1874. xx, 424 p. 4°.

With tunes.

Music Div.

Jacobite songs NDP

Hogg, James
Jacobite relics of Scotland; being the songs, airs, and legends of the adherents to the House of Stuart. Collected and illustrated by James Hogg. Paisley: Alex. Gardner, 1874. Series 1 and 2. 2 v.

Words and music.
Explanatory notes on each song.

Music Div.

JACOBITE SONGS *MO (Scottish)

The JACOBITE songs of Scotland chronologically arranged, with notes. Glasgow, M. Ogle, 1871. iv, 93 p. 19cm.

Words only. Tunes of some of the songs indicated by title.

1. Jacobites--Poetry. 2. Jacobite songs.
NN X 9.59 t/ OC PC, 1 SL MUy, 2y (LC1, X1)

Jacobite songs. *MO (Scottish)

Mackay, Charles, 1814–1889, ed.

The Jacobite songs and ballads of Scotland from 1688 to 1746. With an appendix of modern Jacobite songs. Edited by Charles Mackay... London [etc.] R. Griffin and co., 1861. xvi, 348 p. 17cm.

Words only.

Music Div.

232810B. 1. Jacobites—Poetry. 2. Poetry, Scottish—Collections.
N. Y. P. L. August 25, 1943

Jacobite songs NDP

Macquoid, G.S.
Jacobite songs and ballads [selected], edited, with notes and introductory note, by G.S.Macquoid. London: Walter Scott Pub. Co., n.d.

Words only.
Explanatory notes on each song.

Music Div.

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*MO (Scottish)

The JACOBITE songs of Scotland chronologically arranged, with notes. Glasgow, M. Ogle, 1871. iv, 93 p. 19cm.

Words only. Tunes of some of the songs indicated by title.

1. Jacobites--Poetry. 2. Jacobite songs.
NN X 9.59 t/ OC PC, 1 SL MUy, 2y (LC1, X1)

Jacobo [opera]

see

Auber, Daniel François Esprit, 1782-1871.
Le philtre.

Music Div.

Jacobowski Ludwig 1868-1900 *MP box

Foerster, Josef Bohuslav, 1859–
...Leuchtende Tage; vier Lieder von Ludw. Jakobowski, für eine Singstimme und Klavier, von Jos. B. Foerster. Zářivé dni... Op. 69... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3330. 11 p. f°.

German and Bohemian words with music for 1 voice with piano acc.
Contents: no. 1. Leuchtende Tage. Zářivé dni. no. 2. Träumerei. Snění. no. 3. Trost der Nacht. Útěcha noci. no. 4. Nach Hause. Domů.

Music Div.

Juilliard Foundation Fund.
1. Songs, Bohemian. 2. Jacobowski, Ludwig, 1868-1900. 3. Title.
N. Y. P. L. May 11, 1925

Jacobowski, Ludwig, 1868-1900: Maienblüten. *MP box

Marx, Joseph, 1882–
[Maienblüten. With piano.]
...Maienblüten (L. Jacobowsky)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 239 V. 3 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
First line: Duld' es still.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 16.

Music Div.

1. Songs, German. I. Jacobowski, Ludwig, 1868-1900: Maienblüten.
N. Y. P. L. March 12, 1934
Revised

Jacobowski, Ludwig, 1868-1900: Vom Geschlecht der Promethiden. *MP (German)

Reger, Max, 1873–1916.

...Hymnus der Liebe aus "Vom Geschlecht der Promethiden" von L. Jacobowski, für Bariton (oder Alt) mit Begleitung des Orchesters. Op. 136... Leipzig: C. F. Peters[, 1931?]. Publ. pl. no. 10890. 39 p. 33½cm. (Edition Peters. No. 3982.)

Full score. German words.
Reprinted from plates (13701) of N. Simrock, Berlin, 1916.

Music Div.

Carnegie Corporation of New York.
1. Songs, German. 2. Songs, score. I. Jacobowski, Ludwig, 1868-1900: Vom Geschlecht der Promethiden. II. Title.
arias, etc., with orchestra—Full
N. Y. P. L. August 14, 1934

Jacobowsky und der Oberst

*MS

KLEBE, GISELHER, 1925-
[JACOBOWSKY UND DER OBERST. VOCAL SCORE. GERMAN]
Jacobowsky und der Oberst, von Franz Werfel; Opernfassung in 4 Akten (6 Szenen), Op. 49. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1965] 300 p. 31cm.

1. Operas--Vocal scores. I. Werfel, Franz V., 1890-1945. Jacobowsky und der Oberst. II. Title.
NN 3.66 r/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Jacobs, A., tr. *MEC (Benoit)

Borren, Charles van den, 1874–
... Peter Benoit. Antwerpen, De Nederlandsche boekhandel, 1943.

140, [1] p., 1 l. 23cm.

"Geautoriseerde nederlandsche vertaling: A. Jacobs."

1. Benoit, Pierre Léonard Léopold, 1834-1901. I. Jacobs, A., tr.
[Full name: Charles Jean Eugène van den Borren]

A F 46-149

Newberry library for Library of Congress ML410.B456B742

[2]†

Music Div.

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*MP (Children)

Jacobs, A Gertrude, comp.
The Chinese-American song and game book, compiled by A. Gertrude Jacobs; illustrations by Chao Shih Chen, music by Virginia and Richard Mather, text romanization by Ching Yi Hsu, Chinese characters by Yun Hsia. New York, A. S. Barnes and company, inc. [1944]

96 p. incl. front. (port.) illus. (part col.) 23 x 20cm.

The music (melodies unaccompanied) is partly original and partly folk-song.

1. Games. 2. ~~Folk-songs, Chinese.~~ Singing games. 3. Children's music—songs, Chinese ~~(I. Mather, Richard.~~ II. Mather, Virginia. ~~III. Chao, Shih-chên, illus. IV. Hsü, Ching-yi. V. Hsia, Yün, 1904–~~ VI. Title. I. Mather, Richard composer.

Library of Congress ~~Copy 2.~~ GV1203.J3 M1804.J3 44-508

[44q7] Music Div. 796.13

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* MFG

JACOBS, ARTHUR, 1922- , ed.
Choral music: a symposium. Baltimore, Penguin Books [1963] 444 p. music. 18cm. (Pelican books, A533)

Bibliography: p. [405]-413; recommended musical editions: p. [415]-426; recommended gramophone records: [427]-436

1. Choral music.
NN 8.64 p/B OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MEC (Sullivan)

JACOBS, ARTHUR, 1922-
...Gilbert and Sullivan... London, M. Parrish & co. [1951] 64 p. illus., music. 22cm. (World of music, 13)

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Opera, Comic—Great Britain. 4. Operas, Comic—Gt. Br.—England.
NN R 2.53 OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Jacobi,Victor,1883-1921. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

Brothers... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms ₍c1919₎

First line: When your mother says.
Chorus: There are hundreds of brothers.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Jacobi,Victor,1883-1921. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

A girl, a man, a night, a dance... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms ₍c1919₎

First line: There always have been many theories.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).
N. Y. P. L. June 14, 1951

Jacobi,Victor,1883-1921. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

I'm in love... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms inc. ₍c1919₎

First line: She speaks to me of love.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).
N. Y. P. L. June 14, 1951

Jacobi,Victor,1883-1921. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

Letter song... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms inc. ₍c1919₎

First line: Dear Nancy I've at last made up my mind.
Chorus: Oh what a very sad surprise.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Jacobi,Victor,1883-1921. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

Little girls good bye... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms inc. ₍c1919₎

First line: Where is the man.
Chorus: I love the girls, girls, girls.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Jacobi,Victor,1883-1921. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

The marriage knot... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms ₍c1919₎

First line: When an up to date young Darby.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).
N. Y. P. L. June 14, 1951

Jacobi,Victor,1883-1921. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

Nancy's farewell... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms ₍c1919₎

First line: How sad the day.
Chorus: Dear friends, good-bye.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Jacobi,Victor,1883-1921. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

On the banks of the Bronx... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms ₍c1919₎

First line: I know a place where we can dwell.
From the operetta "Apple blossoms."

MUSIC DIV
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).
N. Y. P. L. June 14, 1951

Jacobi,Victor,1883-1921. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

The second violin... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms ₍c1919₎

First line: If we belonged to a band.
Chorus: Don't forget that a second violin.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Jacobi,Victor,1883-1921. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

Star of love... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms ₍c1919₎

First line: Many years ago at a masquerade.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).
N. Y. P. L. June 14, 1951

Jacobi,Victor,1883-1921. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

Who can tell... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms ₍c1919₎

First line: I've always wondered.
Chorus: And I in love.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Jacobi,Victor,1883-1921. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

You are free... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms ₍c1919₎

First line: Free as the birds in the air.
Chorus: Love is just a game.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Jacobi, Wolfgang 1894 — Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Wolfgang Jacobi.

(Musica [Cassel] Kassel,1949. 1949,Nov., p.393-396.)

List of works, p.396.

MUSIC DIV

form 400c [ii-1-48 25m] npc

JACOBI,WOLFGANG,1894-

Copy only words underlined & classmark— *MA

ZENTNER, WILHELM.
Komponist und Pädagoge: Wolfgang Jacobi. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 5 (Mai, 1953). p. 269-272. port.)

1. Jacobi, Wolfgang, 1894-

NN R 9.53 OI (MU) (LC2, XI)

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*MI

JACOBI, WOLFGANG, 1894-
Fuge und Choralvorspiel; Lehrbuch. Regensburg, G. Bosse [c1952] 103 p. music. 21cm. (Bosse-Lehrbücher der Musik)

1. Fugue. 2. Fugues. 3. Chorale preludes. I. Bosse-Lehrbücher der Musik.
NN 10.58 g/#OC (OS)I PC,1 SL MU,2,3 (LC1,X1)
[NSCM]

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*MI

JACOBI, WOLFGANG, 1894-
Kontrapunkt. Heidelberg, Hochstein [c1949] 160 p. music. 21cm. (Studienbücher zur Musiklehre)

1. Counterpoint.

NN* 11.53 OC PC,1 SL MU,1 (U1,LC1,X1)

Jacobi,Wolfgang,1894- ,jt.au.

*MKDM

Gebhardt, Wilhelm, 1904-
Neue Klavierschule; ein musikalisches Lehr- und Spielbuch von Wilhelm Gebhardt, Prof. Wolfgang Jacobi, Prof. Dr. Hans Mersmann. Teil 1–2. ₍München₎ Edition Kasparek ₍c1948–50?₎ 2 v. in 1. 31cm.

1. Piano—Methods. 2. Piano—Studies and exercises. I. Jacobi, Wolfgang, 1894- , jt. au. II. Mersmann, Hans, 1891- , jt. au.
NN 1.53 OC, I, II SL MU, 1, 2g, I, II (LC1, X1)

Jacobi, Wolfgang, 1894-

*MW

Mozart, Wolfgang Amadeus, 1756–1791.
₍Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.₎
Drei Konzerte nach Klaviersonaten von Johann Christian Bach für Cembalo <oder Klavier> mit Begleitung von 2 Violinen und Bass <Violoncello>, von W. A. Mozart <Köchel-Verz. Nr. 107>... D dur...G dur...Es dur... Herausgegeben von Heinrich Wollheim. Kadenzen und Aussetzung der bezifferten Bässe von Wolfgang Jacobi. Mainz: B. Schott's Söhne₍, 1932₎. Publ.

(Continued)

N. Y. P. L. November 28, 1933

Mozart, Wolfgang Amadeus, 1756–1791: ₍Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.₎ Drei Konzerte nach Klaviersonaten... (Card 2)

pl. no. B. S. S. 33001–33003. 12 parts in 1 v. 31cm. (Edition Schott. No. 1601–1603.)

Score and 3 parts.
Arrangement of sonatas 2–4 from Johann Christian Bach's Six sonates pour le clavecin ou le piano forte, oeuvre V ₍London, 1770?₎.

CARNEGIE CORPORATION OF NEW YORK

1. Harpsichord—Concertos. 2. Piano—Concertos. 3. Chamber music, 18th cent.—Quartets. 4. Piano—Quartets—Piano, 2 violins and violoncello. I. Bach, Johann Christian, 1735–1782₍: Sonatas. Piano. Op. 5, no. 2–4. Arr. for pf., 2 vlns & bass₎. II. Wollheim, Heinrich, editor. III. Jacobi, Wolfgang, 1894- .
N. Y. P. L. November 28, 1933

The Jacobin

*MNp. v. 50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE JACOBIN. SELECTIONS, ARR. FOR PIANO]
Jakobín; opera o 3 jednáních. Text napsala Marie Riegrová-Červinková. Směs [potpourri] pro klavír 2 ručně upravil Jindřich Máslo. V Praze, A. Neubert, c1922. 2 nos. 31cm. (Edition Neubert)

Scenes from the opera arranged for piano with superlinear words.

1. Piano--Arr. I. Máslo, Jindřich, 1875- , arr. II. Title. III. Title: The Jacobin.
NN R 11.68 k/A OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg S (LC1, X1)

The Jacobin

*MN p. v. 50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE JACOBIN. SYNÁČKU, MUS KVĚTE]
Jakobín. Zpěv Julie: Synáčku, můj květe. Zpěv a klavír [upravil] Jindřich Máslo. Praha, A. Neubert, c1920. 5 p. 31cm. (Edition-Neubert. no.111)

For voice and piano; originally with orchestra.

1. Songs, Czech. I. Máslo, Jindřich, 1875- , arr. II. Title. III. Title: The Jacobin.
NN R 11.68 k/A OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg S (LC1, X1)

Jacobs, Rudolf, 1834-1877. *MCL

(Joachimsthal)

Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.

Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899.

1 p. l., 110 p. 24½cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)

"Der ... katalog ist im jahre 1860 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten."—Pref. (signed Rob. Eitner)

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts—Germany—Catalogs. 4. Music—Thematic catalogs. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement.

5-19622 Revised

Library of Congress ML136.B4J6 1899

[r45b2] MUSIC DIV.

Jacobs, Rudolf, 1834-1877

*ZB-79

Film Reproduction

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.

Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899. 1 p. l., 110 p. 25cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/f (OC)I, II, III ODt EDt (OS)IV PC, 1, 2, I, II, III, IV SL MU, 3, 4, 5g, I, II, III, IV (MUF1, UM1, LC1, X1) 3

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 2)

"Der ... katalog ist im jahre 1860 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten."-- Pref. (signed Rob. Eitner)

(Continued)

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 3)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Germany--Berlin. 4. Manuscripts--Collections--Germany--Berlin. 5. Thematic indexes. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement. t. 1899.

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*MLD

Jacobs, Ruth (Krehbiel) 1897-

The children's choir. Rock Island, Ill., Augustana Press [1958]

311 p. illus. 24 cm.

Bibliography, p. 295-306.

1. CHILDREN'S SINGING 2. CHOIRS 3. CHOIRS—MANAGEMENT

NN * R 5.58 p/f OC (1b*) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Jacobs, Ruth(Krehbiel), 1897-1960. The children's choir *MLD

TUFTS, NANCY POORE.

The children's choir, v. 2 [i.e. 2d ed.] Philadelphia, Fortress press [c1965] ix, 309 p. port. 24cm.

The first volume was by Ruth Krehbiel Jacobs.

1. Children's singing. 2. Choirs. 3. Choirs--Management. I. Jacobs, Ruth (Krehbiel), 1897-1960. The children's choir.

NN R 5.66 a/f OC, I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Jacobs, Walter, ed. *MKPGM

Carcassi, Matteo, 1792-1853.

M. Carcassi's method for the guitar, carefully revised and enlarged by Walter Jacobs. [Boston:] White, Smith & Co., cop. 1896. Publ. pl. nos. 5458, 9484. 152 p. rev. ed. f°.

MUSIC DIV.

157455A. 1. Guitar—Methods. 2. Jacobs, Walter, editor.

N. Y. P. L. November 19, 1924

Jacobs, Walter, editor.

See

Jacobs' band monthly.

Cards in Pub. Cat.

MUSIC DIV.

N. Y. P. L. December 10, 1923.

Jacobs, Walter, editor.

See

Jacobs' orchestra monthly; a music magazine for professional and amateur players of band and orchestra instruments.

MUSIC DIV.

N. Y. P. L. June 26, 1923.

Jacobs, William Wymark, 1863- : The boatswain's mate. D* MS

Smyth, Ethel Mary, 1858-

The boatswain's mate; comedy in one act and two parts after W. W. Jacobs' story of that name, dramatised for music and composed by Ethel Smyth. London: Forsyth Bros. Ltd., cop. 1915. Publ. pl. no. U. E. 5537. 156 p. f°.

Vocal score. English words.
First performed in 1917.
On cover: Universal edition. no. 5537.

MUSIC DIV.

4256A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jacobs, William Wymark, 1863- : The boatswain's mate. 4. Title.

N. Y. P. L. February 23, 1921.

Jacobs, William Wymark, 1863-1943. The grey parrot *MS

BRENT-SMITH, ALEXANDER, 1889-1950.

[The captain's parrot. Vocal score. English]

...The captain's parrot; an opera based on a story by W. W. Jacobs... London, Novello and co. [c1950] Pl. no. 17436. 235 p. 28cm.

Duration: 1 1/2 hours.
Synopsis included.

1. Operas, Comic—Vocal scores. I. Jacobs, William Wymark, 1863-1943. The grey parrot. II. Title.

NN 3.53 OC, I SL MUg, Ig, ~~Ig~~, IIg (LC1, X1)

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*MA

Jacobs' band monthly; a music magazine published exclusively in the interests of the professional and amateur player of band instruments. v. ~~1~~-9[2,4]-26, no. 6 (Jan. 1919- June, 1941)

Boston, Mass., W. Jacobs [1919-41]

9 v. illus. 27cm.

Includes music.
Editor: Jan. ~~1916~~-19-date Walter Jacobs.

s Periodicals (Eng.), U.S. Cards in Pub Cat.

~~1. Music—Period. 2. Bands (Music)~~ ~~I. Jacobs, Walter, ed.~~ MUSIC DIV.

2. Band — Per. and soc. publ. 17-22439

Library of Congress ML1.J12

Jacobs' band monthly.. (Cont'd)

Absorbed the Musical messenger, March, 1924.
Ceased publication with v.26, no.6(June, 1941).

Jacobs-Bond, Carrie.

See

Bond, Carrie (Jacobs), 1862-

MUSIC DIV.

N. Y. P. L. May 23, 1921.

Jacob's dream *MSI

BERGEL, BERND.

[JAAKOBS TRAUM. FULL SCORE. GERMAN]

Jaakobs Traum; Oper in zwei Akten nebst einem Vorspiel, nach dem Drama von Richard Beer-Hofmann. Jacob's dream; opera in two acts with a prologue, after the drama by Richard Beer-Hofmann. Tel Aviv, Israeli music publications, c1961. 2 v. in 1 (953 p.) 27cm.

Title also in Hebrew.

(Continued)

NN 5.64 g/f OC(1bo), I (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1) 1/2

BERGEL, BERND. [JAAKOBS TRAUM. FULL SCORE. GERMAN] Jaakobs Traum;... (Card 2)

"Nr. 20 von 32 Exemplaren, die als facsimile in Tel Aviv, Israel... gedruckt wurden."

Duration: about 2 hours, 6 min.

1. Operas--Full scores. I. Beer-Hofmann, Richard, 1866-1945. Jaakobs Traum. II. Title. III. Title: Jacob's dream.

Jacob's dreams *MX

MILHAUD, DARIUS, 1892-

Rêves de Jacob. Jacob's dreams. Paris, Heugel, c1954. 5 parts. 35cm.

Reproduced from ms.
For oboe, violin, viola, violoncello and double bass.
MOVEMENTS. --Animé. --Mysterieux. --Modéré. --Moderement animé. --Hymne.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, violin, viola, violoncello, double bass) I. Title. II. Title: Jacob's dreams.

NN 5.61 a/f OC SL MUg, Ig. 2g, Ig, IIg (LC1, X1)

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*MA

Jacobs' orchestra monthly; a music magazine, devoted exclusively to the interests of the professional and amateur orchestra player. v. 1[1-2], 11-12[2,4]-32 (Jan.-Feb., 1910, ~~Jan. 1910~~- Jan., 1920-Feb., April, 1921-June, 1941)

~~Boston, W. Jacobs, 1910-41~~

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

v. illus. 28cm.

Editor: Jan. 1910-date Walter Jacobs.
Includes music.
Subtitle varies.

Absorbed The Cadenza, April, 1924.

s ~~1. Music—Period. 2. Orchestral music—Period.~~ and ensembles. *I. Jacobs, Walter, ed. Periodicals (Eng.), U.S.

Cards in P.C. MUSIC DIV. 11-28230

Library of Congress ML1.J13

Jacobs' orchestra monthly. (Cont'd)

Ceased publication with v.32, no.6(June, 1941).

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*MFBR (Denmark)

Jacobsen, Ejnar, 1897-

...Musikkens Mestre. Danske Komponister. København, J. Gjellerup, 1947. 580 p. illus. (incl. music.) 26cm.

At head of title: Ejnar Jacobsen og Vagn Kappel.
Half-title: Musikkens Mestre II.
"Danske Musikværker," p. 543-558; "Dansk Musik paa Grammofon, ved Erling Winkel," p. 565-578; "Bogliste over dansk Musiklitteratur," p. 579-580.

MUSIC DIV.

428518B. 1. Music—Denmark. 2. Musicians, Danish. I. Kappel, Vagn. 3. Phonograph records - Discography, Danish.

N. Y. P. L. April 12, 1948

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*ME

Jacobsen, Ejnar, 1897-

Musikkens mestre; udenlandske komponister [af] Ejnar Jacobsen og Vagn Kappel. Under medvirken af Gregers Dirckinck-Holmfeld. 2. udg. København, J. Gjellerup, 1960.

2 v. (630 p.) illus., facsims., music, ports. 26 cm.

Bibliography: p. 629-630.

1. Musicians. 2. History and criticism (In Danish). 3. Music--Hist. and crit. I. Kappel, Vagn, joint author.

NN* R 2.62 g/f OC, I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

*MOL

Jacobs, Arthur, 1922- , comp.
Music lover's anthology. With an introd. by Sir Malcolm Sargent and 8 illus. by Milein Cosman. London, Winchester publications [1948] 240 p. ports. 22cm.

"List of sources," p. 229-235.

(Continued)

NN 9.54 OCs PCs,1s, 2s,3,4,Is SLs MUs,1,5s, 6s,7s,8s,9s,Is (Z 1s, LCls,Xls)

Jacobs, Arthur, 1922- , comp. Music lover's anthology. (Card 2)

1. Musicians. 2. Music—Anecdotes, facetiae, satire, etc. 3. Music as a profession. 4. Music—Gt.Br. 5. Anecdotes, facetiae, satire, etc. 6. Great Britain, 20th cent. 7. England, 20th cent. 8. Poetry, English. 9. Music as a profession—Gt.Br. I. Title.

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*MD

JACOBS, ARTHUR, 1922-
A new dictionary of music. London, Cassell [1961, c1958] 416 p. 22cm. (The Belle Sauvage library)

1. Dictionaries. 2. Music--Dictionaries.
NN R 7.62 s/g OC PC, 2 SL MU, 1 (LC1, X1)

Jacobs, Arthur, 1922-
One-man show

*MS

Maw, Nicholas.
[ONE MAN SHOW. VOCAL SCORE. ENGLISH]
One-man show; comic opera in 2 acts. Libretto by Arthur Jacobs. Vocal score by Susan Bradshaw. London, New York, Boosey & Hawkes [1968]
326 p. 37 cm.
Duration: about 2 hrs.

1. Operas--Vocal scores. I. Jacobs, Arthur, 1922-
One-man show. II. Title.
NN* 9.69 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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* MGN

Jacobs, Arthur, 1922-
The opera guide, by Arthur Jacobs and Stanley Sadie. London, H. Hamilton [1964]
xiii, 370 p. illus., music. 24 cm.
Bibliography: p. 362-364. Discography: p. 365-370.

1. Operas--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Operas--Discography. I. Sadie, Stanley, joint author.
NN R 11.65 g/ OC, I PC, 2, I SL MU, 1, I MUP, 3 (LC1, X1)

Jacobs, Benjamin

*MEC
(Bach)

WESLEY, SAMUEL, 1766-1837.
Letters to Mr. Jacobs, organist of Surrey chapel, relating to the introduction into this country of the works of John Sebastian Bach. Edited by Eliza Wesley. London, New York, Hinrichsen [1957] [4] p.; facsim. (50 p.) port., music. 23cm. (Hinrichsen edition ltd. Facsimile reprints, no. 1)

Cover title: Samuel Wesley's famous Bach letters.
1. Bach, Johann Sebastian, 1685-1750. I. Wesley, Eliza d. 1895, ed. II. Jacobs, Benjamin. III. Hinrichsen edition ltd. Facsimile reprints.
NN 12.64 a/ OC, I, II (OS)III PC, I, I MU, I, I, II (LC1, X1) [8, NSCM]

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*ZB-291

JACOBS, CHARLES.
The performance practice of Spanish Renaissance Keyboard music, by Charles Gilbert Jacobs. [New York] 1962 [c1967] 2 v.

Microfilm.
Thesis--New York university.
Vol. 2 contains musical examples in modern notation.
Bibliography: v. 1, leaves 244-251.

(Continued)

NN R 9.70 e/ OC PC, 6, 7 SL MU, 1, 2, 3, 4g, 5g (UM1, LC1, X1) (MUF1) 2

JACOBS, CHARLES. The performance practice of Spanish Renaissance Keyboard music... (Card 2)

1. Organ music--Spain. 2. Harpsichord music--Spain. 3. Interpretation of early music. 4. Organ--Collections--To 1800. 5. Harpsichord--Collections--To 1800. 6. Organ music. 7. Harpsichord music.

Copy only words underlined & classmark— *MG

JACOBS, CHARLES.
Tempo notation in Renaissance Spain. Brooklyn, N.Y., Institute of mediaeval music [1964] 121 p. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 8)

Transcriptions, p. 53-121. The music is chiefly for lute or for guitar; some with voice.
1. Music--Spain, 16th cent. 2. Musical notation. 3. Spain, 16th cent. 4. Notation, 16th cent. 5. Guitar music, 16th cent. 6. Lute music, 16th cent. 7. Guitar--Collections--To 1800. 8. Lute--Collections--To 1800. I. Series.
NN R 12.64 c/ OC(1bo) (OS)I PC, 1, 2, 1 MU, 3, 4, 5, 6, 7g, 8g, 1 (LC1, X1)

Jacobs, Charles

*MN
1397
Bd. 4

CABEZÓN, ANTONIO DE, 1510-1566.
[WORKS]
The collected works of Antonio de Cabezón. Edited by Charles Jacobs. Brooklyn [1967] 1 v. 25 x 34cm (Institute of mediaeval music, Brooklyn. Gesamtausgaben. Bd. 4)

[No.] 1.
CONTENTS. -1. Duos kyries variations & finales.
1. Collected works, Musical. I. Series. II. Jacobs, Charles.
NN R 8.68 p/ OCs, IIs (OS)I MUgs, 1gs, Ig, IIgs (LC1s, X1s)
d.d.

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* MF p.v.14

Jacobs, Eduard, 1833–1919.
Zur Geschichte der Tonkunst in der Grafschaft Wernigerode (mit Ausschluss der Orgel). Von Ed. Jacobs... Halle a/S.: O. Hendel, 1892. 60 p. 8°.

Repr.: Harz-Verein für Geschichte und Altertumskunde. Zeitschrift. Bd. 24. 1891.
Bibliographical footnotes.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
457485A. 1. Music—~~Germany~~—Wernigerode. [annotated: Ⓜ cities]
N. Y. P. L. February 18, 1930

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* ME

Jacobs, Eduard, 1833–1919.
...Zwei harzische Musiktheoretiker des sechszehnten und siebenzehnten Jahrhunderts. Von Ed. Jacobs... [Leipzig, 1890.] 92–122 p. 23cm.

Caption-title.
"Sep.-Abdr. aus der Vierteljahrsschr. f. Mus.-Wiss. VI Jahrg. 1890. Heft 1."
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Lampadius, Autor, ca. 1500–1559: Compendivm mvsices. 2. Baryphonus, Heinrich, 1581–1655: Pleiades musicae.
N. Y. P. L. October 26, 1933

JACOBS, EDUARD, 1868-1914

MWES
(Jacob, E.)

HAAS, ALEX DE.
De minstreel van de mesthoop, liedjes, leven en achtergronden van Eduard Jacobs, pionier van het Nederlandse cabaret, 1867 [sic]-1914. Behalve met vele fotografieën geïllustreerd met prenten en tekeningen van Kees van Dongen [et al.] Amsterdam, De Bezige bij, 1958. 152 p. ports. 27cm.

Includes unaccompanied melodies.
Phonodisc, issued in pocket, in *LMYP, 19.
Bibliography, p. 152.
1. Jacobs, Eduard, 1868-1914.
NN R 11.59 a/ OC, 1b PC, 1 SL MU, 1, 1 (LC1, X1)

Jacobs, Ezechiël

See

Jacobs, Eduard, 1868-1914.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T S
Form 186 [s11-17-65 8m]

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*MO
(GENERAL)

JACOBS, FRANCES E.
...Old tunes with new rhymes; folk-music with words, by Frances E. Jacobs... Boston: O. Ditson Co., Inc. [, 1931.] 82 p. obl. 8°.

English words; music for 1 voice with piano acc.
At head of title: For young singers and players.

2. Children's music — Songs. MUSIC DIV.
580637A. 1. Folk songs—Collections. ~~2. Children—Music—for.~~ I. Title.
Cards in Public Catalogue
N. Y. P. L. March 11, 1932

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*MYK

JACOBS, MAX.
Modern scale studies for the violin. Boston, O. Ditson [c1927] 46 p. 32cm.

1. Violin--Studies and exercises.
NN 10.69 v/OC(1bo) SL MUg, 1g (LC1, X1)

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*T-*IL

Jacobs, Milton Cecil, 1901–
Outline of theatre law. New York [1949] xii, 148 p. 24cm.

MUSIC DIV.
1. Copyright—~~Drama~~—U. S. ~~2. Copyright—Music—U. S.~~ ~~3. Copyright—Moving pictures—~~U. S. ~~4. Copyright—Radio—~~U. S. ~~I. Title.~~
N. Y. P. L. January 22, 1953

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* MI

Jacobs, Robert L.
Harmony for the listener. London, New York, Oxford University Press, 1958.
180 p. illus. 23 cm.

1. HARMONY I. Harmony for the listener
NN R 1.59 g/OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
W25.J15

Jacobs, Robert L.
...Wagner, by Robert L. Jacobs... London: J. M. Dent and Sons Ltd. [etc., etc., 1935] xii, 242 p. facsims., illus. (music), pl., 5 ports. (incl. front.) 18½cm. (The master musicians. New series.)

"Catalogue of works," p. 212–215; "Bibliography," p. 222–229; "Selected list of literary works," p. 230–232.

Cards in Public Catalogue MUSIC DIV.
816450A. 1. Wagner, Richard, 1813–1883.
N. Y. P. L. April 29, 1936

Jacobs, Robert L.

Copy only words underlined & classmark— *MFCB
(England)

PUCCINI'S Madame Butterfly, by Robert L. Jacobs, Mosco Carner [and] A.K. Holland. London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 39 p. illus. (incl. music), port. 19cm. (Sadler's Wells opera books, no. 4)

"First published 1945."
CONTENTS.—The story of the opera and A history of the opera, by R. L. Jacobs.—In defence of Puccini, by M. Carner.—Puccini as (Continued)
NN * R 7.57 d/ OC, I, II, III (OS)IV PC, 1, I, II, III, IV MU, 1, I, II, III, IV (LC1, X1)

PUCCINI'S Madame Butterfly... (Card 2)

craftsman, by A.K. Holland.

1. Puccini, Giacomo, 1858-1924. Madama Butterfly. I. Carner, Mosco. II. Holland, A. K. III. Jacobs, Robert L. IV. Series.

NHP

JACOBSEN, REINDERT, 1876-1962.
Prisma. Rotterdam, W. L. & J. Brusse, 1951.
191 p. port. 20cm.

CONTENTS.--Franz Schubert.--Gedachten en herinneringen, "niet van Bismarck."--Jeroen Bosch op de tentoonstelling der Nederlandse Primitieven.--"Blut und Boden."--"Weerzien der meesters."--De Madariaga on Hamlet.--De stad van mijn jeugd.--Uit de
(Continued)

NN R 5.67 r/A OCs PCs, ls,Is SLs MUs,2s (LC1s, X1s[1]) 2

JACOBSEN, REINDERT, 1876-1962. Prisma. (Card 2)

geschiedenis van de Grote-Kerktoren.--Italië en de Renaissance.--Balzac.

1. Essays, Dutch. 2. Schubert, Franz, 1797-1828. I. Title. i. subs. for J-, R.

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*MYK

Jacobsen, Maxim, 1887- and J. Szigeti.

...Nuova tecnica delle scale... Neue Tonleitertechnik... New school of the scales... v. 1- Milano: Carisch s. a., 1936. Publ. pl. no. C. 18310 v. 31cm.

For violin.
Preface in Italian, German and English; explanations in Italian and German.

MUSIC DIV.

896962A. 1. Violin—Exercises and studies. 2. Intervals and scales. I. Szigeti, József, 1892- , jt. au.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 25, 1937

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*MYK

Jacobsen, Maxim, 1887-
[Studies.] ...Technische Paraphrasen über Kreutzer-Etüden zur höchsten Ausbildung der Violintechnik... Leipzig: W. Zimmermann, [1929-31]. Publ. pl. no. Z. 11444a-b, 11469, 11533. 4 v. in 1. 31cm.

Title also in English and French.
Preface and explanatory notes in German, English and French in parallel columns.
CONTENTS.—Bd. 1. 100 technische Paraphrasen: Technik der linken Hand. 2 v.
—Bd. 2. 120 technische Paraphrasen: Technik der rechten Hand. 2 v.

657507A. 1. Violin playing—Exercises and studies. I. Kreutzer, Rodolphe, 1766-1831.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 22, 1933

Jacobsen, Maxim, 1887- , editor.
See
Alte Meister Weisen; original-Werke für Violine und Klavier.

No Cards in Public Catalogue
MUSIC DIV.

Jacobsen, Maxim, 1887- , ed. *MYK

Porpora, Niccolò Antonio, 1686-1766.
[Sonatas. Violin & piano]
...Quattro sonate per violino e pianoforte. Revisione violinistica di Maxim Jacobsen. Parte di pianoforte di Alceo Toni realizzata sul basso continuo originale... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. E. R. 1785-E. R. 1788. 4 no. in 1 v. 31½cm.

Score (including realized basso continuo). Violin part.
CONTENTS.—Sonata in sol minore.—Sonata in fa.—Sonata in la.—Sonata in do.

MUSIC DIV.

908954A. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jacobsen, Maxim, 1887- , ed. II. Toni, Alceo, 1884-
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 2, 1937

Jacobsen, Maxim, 1887- editor.

*MYK

Veracini, Francesco Maria, ca. 1685-1750.
[Sonatas, Violin. E min.]
...Konzert-Sonate für Violine und Klavier; herausgegeben von Maxim Jacobsen... Leipzig: C. F. Peters, [cop. 1931]. Publ. pl. no. 10856. 2 parts in 1 v. 30½cm.

Violin and piano (realized from basso continuo) in score, and violin part.
At head of title: F. M. Veracini.
On cover: Edition Peters. No. 4345.

MUSIC DIV.

1. Violin—Sonatas. 2. Violin and piano. I. Jacobsen, Maxim, editor.
JUILLIARD FOUNDATION FUND. basso continuo (harpsichord or
N. Y. P. L. July 13, 1933

Jacobsen, Svend Kragh-
See
Kragh-Jacobsen, Svend, 1909-

MUSIC DIV.

Jacobsohn, B., joint ed.

*ZB-56
Film Reproduction

LIEBLING, L., ed.
Schire beth Jacob. Israelitisches Schul- und Gemeinde-Gesangbuch zum Gebrauche beim Unterricht in der Liturgie und beim öffentlichen Gottesdienste, herausgegeben von L. Liebling und B. Jacobsohn. Altona, H. Uflacker, 1880. xv, 167 p. 23cm.

Film reproduction. Negative.
At head of title:
For cantor and chorus; transliterated Hebrew words.
1. Synagogue music. I. Jacobsohn, B., joint ed.
NN R 7. 59 m/ OCs, Is SL Js, ls, Is MUs, 1, Is (UM 1, LC1, X1)

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*MFCB (Germany)

Jacobsohn, Fritz.
Hans Gregors Komische Oper, 1905-1911. Berlin, Oesterheld & Co. [1911] 115 p. front. (port.), plates. 25cm.

MUSIC DIV.

328019B. 1. Berlin. Komische Oper. 2. Gregor, Hans, 1866- 3. Operas, Comic—Germany—Berlin.
N. Y. P. L. Cards in Public Catalogue April 9, 1946

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*MTO

JACOBSOHN, GABRIEL, 1923-1948.

Adagio and allegro [for] clarinet, horn [and] bassoon Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1954] 12 p. 24cm. (Study scores of orchestral works and chamber music, 7)

Score.
Title also in Hebrew.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, bassoon, horn).
NN 10. 59 p/ OC (1b) SL MUg, 1g, 2g (LC1, X1)

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*MEC
W25.J2

Jacobson, Anna, 1888-
Nachklänge Richard Wagners im roman, von Anna Jacobson ... Heidelberg, C. Winter, 1932.
viii, 134 p., 1 l. 23cm. (Added t.-p.: Beiträge zur neueren literaturgeschichte ... Neue folge ... xx)
"Bibliographie": p. 130-133.
CONTENTS.—Einleitung: Richard Wagner als befruchter der weltkunst.—Widerspiegelung und widerhall Richard Wagners im roman und in der novelle des 19. jahrhunderts.—Das Wagnererlebnis im deutschen roman des 20. jahrhunderts.—Widerhall in der englischen und amerikanischen romanliteratur.

1. Wagner, Richard, 1813-1883. ~~—drama, poetry, etc. 2. Fiction, German—Hist. & crit.~~ I. Title.
Cards in Public Catalogue

Library of Congress ML410.W1J2 32-25029
[3] [830.9] 927.8
MUSIC DIV.

Jacobson, Dan. The zulu and the zayda

*MP (U. S.)

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. SELECTIONS]
The zulu and the zayda; songbook. Music & lyrics by Harold Rome for the play by Howard Da Silva & Felix Leon, based on a story by Dan Jacobson. [n. p.] Florence music co.; sole selling agent: Chappell, New York [c1966] 40 p. illus. 31cm.

(Continued)
NN 6. 71 c/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1) 2

ROME, HAROLD JACOB, 1908- . [THE ZULU AND THE ZAYDA. SELECTIONS] The zulu and the zayda ... (Card 2)

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Incidental music. I. Da Silva, Howard. The zulu and the zayda. II. Leon, Felix. The zulu and the zayda. III. Jacobson, Dan. The zulu and the zayda. IV. Title.

Jacobson, Dan.
The Zulu and the Zayda

NCOF
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ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH]
The Zulu and the Zayda, by Howard Da Silva and Felix Leon. Based on the short story by Dan Jacobson. Music and lyrics by Harold Rome. [New York, Studio duplicating service] 1965. 53,41 l. 30cm.

Typescript.

(Continued)
NN R 8.67 p/ OC, I, II, IV SL J, I, II, III, IV MUA(4) I, II, III (MUL1) III (OAF1) PC, I, II, III, MUy, 5y, Iy, IIy, IIIy, IVy T, 1, 2, 3, 4, I, II, III, IV (LC1, X1) 2

ROME, HAROLD JACOB, 1908- [THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH] The Zulu and the Zayda... (Card 2)

Without the incidental music.
Produced at the Cort theatre, Nov. 9, 1965
1. Drama, American. 2. Drama--Promptbooks and typescript. 3. Drama--Subjects--Race prejudice. 4. Drama--Subjects--Jews--Repub. of South Africa. 5. Musical comedies--Librettos. The Zulu and the Zayda. I. Da Silva, Howard. The Zulu and the Zayda. II. Leon, Felix. The Zulu and the Zayda. III. Jacobson, Dan. The Zulu and the Zayda. IV. Title.

Jacobson, Dan. The Zulu and the Zayda

*MZ-Amer.

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH]
The Zulu and the Zayda, by Howard Da Silva and Felix Leon. Based on the short story by Dan Jacobson. Music and Lyrics by Harold Rome. [New York] Dramatists Play Service [1966] 64 p. illus. 20cm.

(Continued)
NN*S 9.67 e/ OC, I, SL J, 1, 2, I, II, III, IV MUA(4) I, II, III (LC1, II, III PC, I, II, III, IV MUy, 1y, Iy, IIy IIIy, IVy X1, Z3) 2

ROME, HAROLD JACOB, 1908- [THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH] The Zulu and the Zayda... (Card 2)

1. Musical comedies--Libretto. The Zulu and the Zayda. 2. Drama, American. I. Da Silva, Howard. The Zulu and the Zayda. II. Leon, Felix. The Zulu and the Zayda. III. Jacobson, Dan. The Zulu and the Zayda. IV. Title.

NGB p.v.458

JACOBSON, EDUARD, 1833-1897.
1733 Mark 75 Pfennig. Posse mit Gesang in einem Akt, von E.Jacobson. Musik von A.Lang. Sechste Auflage. Berlin: E.Bloch [1906] 32 p. 18½cm. (Eduard Bloch's Theater-Korrespondenz Nr. 4.)

Without music.

883425A. ~~1. Drama, German.~~ I. Title.
MUSIC DIV.
N. Y. P. L. April 16, 1937

NGB p.v.468

Jacobson, Eduard, 1833-1897.
Singvögelchen; Liederspiel in einem Akt, von E. Jacobson. Musik von Th. Hauptner. Dreizehnte Auflage... Berlin: E. Bloch [189-?] 37 p. 18½cm. (Singspiele. Nr. 1.)

"Rollenbuch."
Without music.

MUSIC DIV.
883840A. ~~1. Drama, German.~~ I. Title.
N. Y. P. L. May 24, 1937

Jacobson, Eduard, 1833-1897.
Singvogelchen

*ZB-84
Film reproduction

HAUPTNER, THEODOR, ca. 1822-1889.
[SINGVÖGELCHEN. LIBRETTO. GERMAN]
Singvögelchen; Liederspiel in 1 Akt, von E. Jacobson. 5. Aufl. Berlin, E. Bloch [1889] 37 p. 20cm. (Edward Blochs Theater-Korrespondenz. Nr. 51)

Film reproduction. Negative.

I. Jacobson, Eduard, 1833-1897. Singvögelchen. II. Title
NN R 4. 82 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

Jacobsen, Helge,

NIY

Reiff, Erik.
Portrait, digte og tegninger af Erik Reiff. Musik af Børge Roger Henrichsen og Helge Jacobsen. ₍København₎ Helios, 1945. 1 v. illus. 22cm.

"Oplag 500."
The poems set to music (voice and piano) are: Improvisation, Paradis, Lidt fantasi, Hybel, Vo ai ju, Du og jeg, Angst, Vand, Penge, Mennesker, Pjankemajor, Nat, and Blod og blæk.

457407B. MUSIC DIV.
N. Y. P. L. October 27, 1948

Jacobsen, Jens Peter, 1847–1885

Delius, Frederick, 1863–
. . . Eine Arabeske. An arabesque. (Jens P. Jacobsen.) Done into English by Ph. Heseltine. Für Bariton-Solo, gemischter Chor und Orchester, von Frederick Delius. Partitur . . . Wien: Universal-Edition, A. G., cop. 1920. Publ. pl. no. U. E. 5358. 34 p. f°.

Full score. German and English.
German translation by Jelka Rosen.

MUSIC DIV.

1. Cantatas. 2. Jacobsen, Jens Peter, 1847-1885. 3. Heseltine, Philip, 1894- , translator. 4. Rosen, Jelka, translator. 5. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. July 29, 1926

Jacobsen, Jens Peter, 1847–1885

Delius, Frederick, 1863–
. . . Eine Arabeske für Bariton-Solo, gemischten Chor und Orchester, von Frederick Delius. Klavierauszug mit Text von Heinrich Hartmann. Wien: Universal-Edition, A. G., cop. 1914. Publ. pl. no. U. E. 5295. 23 p. f°.

Vocal score. German words.
Words by J. P. Jacobsen. German translation by Jelka-Rosen.

MUSIC DIV.

1. Cantatas. 2. Jacobsen, Jens Peter, 1847-1885. 3. Rosen, Jelka, translator. 4. Hartmann, Heinrich. 5. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. July 29, 1926

Jacobsen, Jens Peter, 1847–85: Gurre Lieder.

*MP
++
(German)

Schoenberg, Arnold, 1874–
Gurre-Lieder, von Jens Peter Jacobsen, Deutsch von Robert Franz Arnold, für Soli, Chor und Orchester, von Arnold Schönberg. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6300. 189 p. f°.

Full score. German words.

72341A MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Full score. 2. Jacobsen, Jens Peter, 1847-85: Gurre-Lieder. 3. Arnold, Robert Franz, 1872- , translator. 4. Title.
N. Y. P. L. February 21, 1921.

Jacobsen, Jens Peter, 1847–85: Gurre-Lieder.

D*
(German)

Schoenberg, Arnold, 1874–
Gurre-Lieder, von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold), für Soli, Chor und Orchester, von Arnold Schönberg. Klavierauszug von Alban Berg . . . Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 3696. 238 p. f°.

Vocal score. German words.

34371A MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Jacobsen, Jens Peter, 1847-85: Gurre-Lieder. 3. Arnold, Robert Franz, 1872- , translator. 4. Berg, Alban. 5. Title.
N. Y. P. L. February 21, 1921.

Jacobsen, Jens Peter, 1847-1885. Gurre-Lieder

*MNZ

SCHÖNBERG, ARNOLD, 1874-1951.
[GURRE-LIEDER. FULL SCORE. GERMAN]
Gurre-Lieder, von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold) für Soli, Chor und Orchester. Wien, Universal-Edition, c1912. score (179 p.) 38cm. (Universal-Edition, No.3697)

Reproduced from holograph.
Music by Schönberg.

(Continued.
MN*S 3.68 a/K OC, I SL (OAF1) MUg, lg, 2g, 3, 7g, X1)
IIg (MUD1, MUR1, LC1,

SCHÖNBERG, ARNOLD, 1874-1951. [GURRE-LIEDER. FULL SCORE. GERMAN] Gurre-Lieder...
(Card 2)

Composer's presentation copy to Gerard Alphenaar.

1. Choral music, Secular (Mixed, 8 pt.)--Orch.acc.
2. Autographs(Music)--Schönberg, A.--Facsimiles.
3. Autographs (Signatures, etc.)--Schönberg, A.
I. Jacobsen, Jens Peter, 1847-1885. Gurre-Lieder.
II. Title.

Jacobsen, Jens Peter, 1847-1885. Gurre-Lieder

*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[GURRE-LIEDER. VOCAL SCORE. GERMAN]
Gurre-Lieder [von] A. Schoenberg. Für Soli, Chor und Orchester. Text von Jens Peter Jacobsen; deutsch von Robert Franz Arnold. Klavierauszug mit Singstimmen von Alban Berg. [Wien] Universal Edition [c1940] 238 p. 31cm. (Universal Edition. 3696)

Duration: 2 hrs., 10 min.

1. Cantatas, Secular--Vocal scores. I. Jacobsen, Jens Peter, 1847-1885. Gurre-Lieder.
NN 10.69 r/K OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Jacobsen, Jens Peter, 1847-1885

*MP
(Danish)

NIELSEN, CARL, 1865-1931.
[SONGS, OP. 4]
Musik til fem digte af J. P. Jacobsen, op. 4. København, W. Hansen [1950] 14 p. 31cm.

For voice and piano.
CONTENTS.--Solnedgang.--I seraillets have.--Til Asali.--Irmelin rose.--Har dagen sanket al sin sorg.

1. Songs, Danish. I. Jacobsen, Jens Peter, 1847-1885.
NN X 3.61 e/K OC, I (OAF1) SL MUg, lg, Ig (LC1, X1, MUD1, MUS5)

Jacobsen, Jens Peter, 1847–85: Niels Lyhne.

*MS

Delius, Frederick, 1863–
Fennimore und Gerda; zwei Episoden aus dem Leben Niels Lyhnes in elf Bildern nach dem Roman von J. P. Jacobsen. In Musik gesetzt von Frederick Delius. Klavierauszug mit Text von Otto Lindemann . . . Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U. E. 6305. 3–83 p. f°.

Vocal score. German words.

41118 MUSIC DIV.

1. Operas.—Piano and voice. 2. Jacobsen, Jens Peter, 1847-85: Niels Lyhne. 3. Lindemann, Otto. 4. Title.
N. Y. P. L. February 21, 1921.

Jacobsen, Jens Peter, 1847-1885

*MP
(Danish)

NIELSEN, CARL, 1865-1931.
Viser og vers, af J. P. Jacobsen. Op. 6 København, W. Hansen [1947] 12 p. 34cm.

For voice and piano.
CONTENTS.--Genrebillede.--Seraferne.--Silkesko over gylden last!--Det bodes der for.--Vise af "Morgens."

1. Songs, Danish. I. Jacobsen, Jens Peter, 1847-1885.
NN R 1.65 c/ OCs, I SL MUg, lgs, Is (LC1s, X1s)

Jacobsen, Jens Peter, 1847-1885

*ZB-92
Film Reproduction

Sjögren, Emil, 1853–1918.
Dikter af J. P. Jacobsen, satta i musik, op. 22. Stockholm, A. Lundquist ₍19—₎ 3 v. Pl. no. E. & S. 1137, 1140, 1141. 34cm.

Film reproduction. Negative.
CONTENTS.—no. 1. I Seraljens Lustgård.—no. 2. Dröm.—no. 3. Alla mina drömmar de glida mot din farmn.

1. Songs, Swedish. I. Jacobsen, Jens Peter, 1847-1885.
NN R X 8.62 OC, I SL MUg, lg, Is (MUD1, MUF1, MUS3, UM1, LC1, X1)

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*MP
(Jewish)

Jacobsen, Joseph, and E. Jospe, eds.
Hawa naschira! (Auf! Lasst uns singen!) Liederbuch für Unterricht, Bund und Haus herausgegeben von Dr. Jos. Jacobsen und Erwin Jospe. Leipzig ₍etc.₎ A. J. Benjamin A.-G., 1935. vii, 244 p. illus. (incl. charts.) 23½cm.

Contains mostly tunes for 1 voice with words in Hebrew, Judeo-German or German. "Übersichtstabelle zur Geschichte der Musik bei den Juden," p. 236–240. Bibliography, p. 241.

MUSIC DIV.

884104A. 1. Songs, Judeo-German Collections. 2. Songs, Hebrew—Collections. 3. Songs, German—Collections. I. Jospe, Erwin, jt. ed. II. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. Cards in Public Catalogue September 13, 1937

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*MKKM

Jacobsen, Maxim, 1887-
The mastery of violin playing. English text prepared by Gemma Farmer. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1957]

2 v. in 1. illus. 31cm.

Vols. 1-2.
"Paganini sketches" (v. 2, p. 4-7) reproductions of 13 drawings by Lyser.

1. VIOLIN--METHODS, 1901- 2. PAGANINI, NICOLÒ--ICONOGRAPHY. I. The mastery of violin playing. II. Farmer, Gemma, tr. III. Farmer, Gemma
NN 4.58 1/r OC, II, IIIbo SL MU, 1, 2, I, II (LC1, X1)

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*MKKM

JACOBSEN, MAXIM, 1887-
Violin gymnastics. Part one: Physical exercises as a preliminary to violin playing. Part two: Physical exercises for the advanced student and professional violinist. London, Bosworth, 1906. 63 p. 25cm. illus.

Title and text in English, German and French.

1. Violin--Instruction, 1901- 2. Gymnastics. 3. Violin--Instruction--Hand. 4. Violin--Instruction, 1901- (In German) 5. Violin--Instruction, 1901- (In French)
NN 6.62 p/K OC PC 1 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

Jacobsen, Maxim, 1887- , ed.

*MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS, VIOLIN & HARPSICHORD, S.1014-1016]
Sonaten für Violine und Pianoforte, hrsg. von Maxim Jacobsen. Neu revidierte Ausgabe. New York, C. F. Peters [1961?] Pl. no. 7281. score (51 p.) and part. facsim. 31cm. (Edition Peters. No. 232c)

Score printed from plates of earlier edition; part, c1961, has plate no. 232c.
The accompaniments to some of the movements are realized from the figured bass.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Jacobsen, Maxim, 1887- , ed.
NN 7.62 p/K OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Jacobsen, Maxim, 1887- , ed.

*MYK

HAYDN, JOSEPH, 1732-1809.
[QUARTET STUDIES, VIOLIN]
Quartett-Studien für die Violine; 42 schwierigere Passagen ausgewählt und hrsg. von Maxim Jacobsen. Quartet studies for violin; 42 difficult passages selected and edited by Maxim Jacobsen. London, New York, Edition Peters & Hinrichsen edition [c1961] 42 p. illus. 31cm. (Edition Peters. No. 7050)

1. Violin--Quartet studies. I. Jacobsen, Maxim, 1887- , ed.
NN 7.65 s/K OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Jacobsen, Maxim, 1887- , ed.

*MYK

KAYSER, HEINRICH ERNST, 1815-1888.
[ETUDEN, VIOLIN, OP. 20]
36 etudes, op. 20. Rev. by Maxim Jacobsen. Wien, Universal-Edition, c1932. 47 p. 31cm. (Universal-Edition. No. 6160)

1. Violin--Studies and exercises. I. Jacobsen, Maxim, 1887- , ed.
NN 10.60 c/K OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Jacobsen, Maxim, 1887- , ed.

**MKKL

SEVCIK, OTOKAR, 1852-1934.
Violin studies; the modern abridged edition, by Maxim Jacobsen. London, Bosworth [c1956-57] 4 v. in 1. 30cm.

Title and text in English, French and German.
CONTENTS.--pt. 1. Exercises in the 1st, 2nd and 3rd positions.--pt. 2. Exercises in the 2nd, 3rd, 4th, 5th, 6th and 7th positions.--pt. 3. Exercises in changes of position and scales.--pt. 4. Exercises in double-stop- (Continued)
NN 10.60 m/ OC, I SL MUg, lg, Ig (LC1, X1)

SEVCIK, OTOKAR, 1852-1934. Violin studies...
(Card 2)

ping, pizzicato, flageolet-tones.

Drexel Musical Fund.
1. Violin--Studies and exercises. I. Jacobsen, Maxim, 1887- , ed.

Jacobsen, Maxim, 1887- , ed.

*MYK

WOHLFAHRT, FRANZ, 1833-1884.
[ETUDES, VIOLIN, OP. 45]
60 etudes, op. 45. Rev. by Maxim Jacobsen. Violino. Wien, Universal-Edition, c1932. 1 v. 31cm. (Universal-Edition. Nr. 5969)

[Vol.] 1.
CONTENTS--[v.] 1. Études 1-29.
1. Violin--Studies and exercises. I. Jacobsen, Maxim, 1887- , ed.
NN X 12.58 1/K OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Jacobson,Leopold.Die keusche Barbara

*MSP

NEDBAL, OSKAR, 1874-1930.
[DIE KEUSCHE BARBARA. PIANO SOLO]
Die keusche Barbara; Operette in 3 Akten von Rudolf Bernauer u. Leopold Jacobson. Rev. und hrsg. von Gustav Blasser. Leipzig, L. Doblinger (B. Herzmansky), 1911. 77 p. 31cm.

For piano, with superlinear words.
1. Operas, Comic--Piano solo. I. Bernauer, Rudolf, 1880-1953. Die keusche Barbara. II. Jacobson, Leopold. Die keusche Barbara. III. Blasser, Gustav, 1857-1942, ed. IV. Title.
NN 4.69 v/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg (LC1, X1)

Jacobson,Leopold.Tanzgräfin

NCOF +

STOLZ, ROBERT, 1882-
[TANZGRÄFIN. LIBRETTO. ENGLISH]
Collette; a musical comedy in three acts. Book, lyrics and music by Jacobson, Bodansky and Stolz; American version adapted by Jos. J. Garren. New York, [192-?] 32,33,23 l. 31cm.

Typescript.
I. Jacobson, Leopold. Tanzgräfin. II. Bodansky, Robert, 1879-1923. Tanzgräfin. III. Garren, Jos. J., tr. IV. Title. V. Garren, Jos. J.
NN X 9.57 g/ OC, I, II, III, IV, Vb+ (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, T6, LC1, X1)

Jacobson,Leopold. Der tapfere Soldat *XML-250

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE SOLDAT. VOCAL SCORE. ENGLISH]
The chocolate soldier; an opera bouffe in three acts. Libretto by Rudolf Bernauer & Leopold Jacobson; English version by Stanislaus Stange. New York, M. Witmark [c1909] 197 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,888)
Based on Bernard Shaw's Arms and the man.
1. Operas, Comic--Vocal scores. I. Bernauer, Rudolf, 1880-1953. Der tapfere Soldat. II. Jacobson, Leopold. Der tapfere Soldat. III. Shaw, Bernard, 1856-1950. Arms and the man.
NNR8.72 g/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

Jacobson,Leopold. Der tapfere Soldat

*MS

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE SOLDAT. VOCAL SCORE. ENGLISH]
The chocolate soldier; an opera bouffe in three acts. Libretto by Rudolf Bernauer & Leopold Jacobson. English version by Stanislaus Stange. New York, Remick music corp. [c1909, c1908] 197 p. 31cm.

"Based on George Bernard Shaw's Arms and the man."
1. Operas, Comic—Vocal scores. I. Bernauer, Rudolf, 1880-1953. Der tapfere Soldat. II. Jacobson, Leopold. Der tapfere Soldat. III. Stange, Stanislaus, d. 1917, tr. IV. Shaw, Bernard, 1856-1950. Arms and the man. V. Title. VI. Title: Der tapfere Soldat.
NN X 3.57 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Jacobson,Leopold,Ein Walzertraum

*MS

STRAUS, OSCAR, 1870-1954
[EIN WALZERTRAUM. VOCAL SCORE. GERMAN]
Ein Walzertraum; Operette in 3 Akten von Felix Dörmann [pseud.] und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Musik von Oscar Straus. Leipzig, L. Doblinger, c1907. 131 p. 31cm.

(Continued)
NN 8.71 w/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. VOCAL SCORE. GERMAN] Ein Walzertraum... (Card 2)

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Müller, Hans, 1882-1950.

Jacobson, Leopold. Ein Walzertraum

*MSP

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. PIANO SOLO]
Ein Walzertraum; Operette in 3 Akten von Felix Dörmann [pseud.] und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Klavierauszug zu zwei Händen mit unterlegtem Text. Wien, L. Doblinger, 1908. 81 p. 31cm.

With superlinear words.
(Continued)
NN 12.64 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. PIANO SOLO] Ein Walzertraum... (Card 2)

1. Operas, Comic--Piano solo. I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Mueller, Hans, 1882-1950. Nux der Prinzgemahl. IV. Title.

Jacobson, Leopold, Ein Walzertraum

NCOF +

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. LIBRETTO. ENGLISH]
A waltz dream, by Grace Isabel Colbron, adapted from the adaptation by Felix Doermann [pseud.] and Leopold Jacobson. Based on a story by Hans Mueller in his Book of adventures. Lyrics by Adrian Ross [pseud.] [n.p., 190-?] 27, 37, 20 l. 27cm.

Typescript.
(Continued)
NN X 7.57 d/ OC, I, II, III, IV, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, T7, LC1, X1)

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. LIBRETTO. ENGLISH] A waltz dream... (Card 2)

Produced at the Hicks theatre, London, March 7, 1908.

I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Colbron, Grace Isabel, tr. IV. Mueller, Hans, 1882-1950. Nux der Prinzgemahl. V. Ropes, Arthur Reed, 1859-1933.

Jacobson, Leopold. Ein Walzertraum

NCOF +

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. LIBRETTO. ENGLISH]
A waltz dream; operette in three acts, by Felix Doermann [pseud.] & Leopold Jacobson (after a story from Hans Mueller's "Book of adventures". Adapted by Joseph Herbert; lyrics by Joseph Herbert. [New York, Z. & L. Rosenfield, 1908?] 37, 41, 23 l. 29cm.

Typescript.
(Continued)
NN X 7.57 d/b OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T6, LC1, X1)

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. LIBRETTO. ENGLISH] A waltz dream... (Card 2)

Produced at the Broadway theatre, New York, 27 Jan., 1908.

I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Herbert, Joseph, 1863-1923. IV. Mueller, Hans, 1882-1950. Nux. der Prinzgemahl.

Jacobson,Leopold. Was Mädchen träumen *XML-324

ASCHER, LEO, 1880-1942.
[WAS MÄDCHEN TRÄUMEN. LIBRETTO. GERMAN]
Was Mädchen träumen; Operette in drei Akten von Leopold Jacobson und Rob. Bodanzky. Musik von Leo Ascher. Leipzig, W. Karczag; New York, Karczag pub. co., c1920. 93 p. illus. 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,958)
At head of title: Regie- und Soufflierbuch.
I. Jacobson, Leopold. Was Mädchen träumen. II. Bodanzky, Robert, 1879-1923. Was Mädchen träumen. III. Title.
NN R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Jacobson,Leopold. Was Mädchen träumen *ZB-363

ASCHER, LEO, 1880-1942.
[WAS MÄDCHEN TRAUMEN. VOCAL SCORE. GERMAN]
Was Mädchen träumen; Operette in drei Akten von Leopold Jacobson und Robert Bodanzky. Musik von Leo Ascher. Leipzig, W. Karczag; New York, Karczag pub. co., c1919. 80 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Bodanzky, Robert, 1879-1923. Was Mädchen träumen. II. Jacobson, Leopold. Was Mädchen träumen. III. Title.
NN R 9.72 g/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Jacobson, Leopold.

*MS

Eysler, Edmund S., 1874–
...Warum geht's denn jetzt? Burleske Operette in drei Akten von Leopold Jacobson und Robert Bodanzky. Musik von Edmund Eysler. Klavierauszug mit Text... Leipzig: L. Doblinger, cop. 1916. Publ. pl. no. D. 5749. 85 p. f°.

Vocal score. German words.

Music div.

136620A — Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jacobson, Leopold. 4. Bodanzky, Robert. 5. Title.
N. Y. P. L. April 30, 1924.

Jacobson, Leopold.

*MS

Straus, Oscar, 1870–
...The chocolate soldier; an opera bouffe in three acts. Music by Oscar Straus, libretto by Rudolph Bernauer & Leopold Jacobson, English version by Stanislaus Stange. Based on George Bernard Shaw's "Arms and the man." New York: J. H. Remick & Co., 1909. 201 p. f°.

At head of title: Whitney Opera Company...presents The chocolate soldier.

Music Dept

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Bernauer, Rudolf, 1880– . 4. Jacobson, Leopold. 5. Stange, Stanislaus, translator. 6. Shaw, Bernard, 1856– : Arms and the man. 7. Title.
N. Y. P. L. October 28, 1914.

Jacobson, Leopold.

*MS

Straus, Oscar, 1870–
A waltz dream. Ein Walzertraum. Operetta in 3 acts, by Felix Dörmann [pseud.] and Leopold Jacobson, English version by Grace Isabel Colbron, music by Oscar Straus... New York: Continental Pub. Co. [cop. 1908.] 131 p. f°.

Cover-title.
First performed in 1907.
English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Doermann, Felix, 1870– . 3. Jacobson, Leopold. 4. Colbron, Grace Isabel, translator. 5. Title. 6. Title: Ein Walzertraum.
N. Y. P. L. December 5, 1917.

Jacobson, Leopold.

*MS

Straus, Oscar, 1870–
"A waltz dream"; operetta in three acts, by Felix Doermann [pseud.] and Leopold Jacobson, music by Oscar Straus, English book and lyrics by Joseph Herbert...music arranged by A. Carroll Ely. New York: J. W. Stern & Co., cop. 1908. 152 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Doermann, Felix, 1870– . 3. Jacobson, Leopold. 4. Herbert, Joseph. 5. Ely, A. Carroll. 6. Title.
N. Y. P. L. July 13, 1915.

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*MYM

JACOBSON, MAURICE, 1896-
Humoreske, for viola & piano, or violoncello & piano. London, A. Lengnick & co. [c1946] 1 v. 33cm.

Score, viola, violoncello and piano (12 p.) and viola part.

1. Viola and piano. 2. Violoncello and piano. I. Title.
NN 4.55 g/ OC SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

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*MYL box

JACOBSON, MAURICE, 1896-
Salcey Lawn, for violoncello & piano. London, Augener [c1946] score (8 p.) and part. 32cm.

1. Violoncello and piano.
NN R 2.60 1/ OC SL MUg, 1g (MUI1, LC1, X1)

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*MP +box

Jacobson, Maurice, 1896-
... [Songs] by Maurice Jacobson.
[London: J. Curwen & Sons Ltd., cop. 1922.]
Publ. pl. nos. 2264, 2275. 2 v. f°.

Contents:
Boys. Low voice, in G.

Last hours.

1 card only.
Not access.

*ZB-33
Film Reproduction
JACOBSON, GEORGE HARTVIG.
Methodology of music theory: a typology of the methods of investigation, classification, and arrangement of musical materials. [Bloomington] 1953. viii, 218 l. illus.

Film reproduction. Positive.
Thesis--Indiana university.
1. Musicology. I. Title.
NN R 1.60 t/ OC(1b*) PC, 1, I SL MU, I, I (UM1, LC1, X1)

Jacobson, I D
Music for 3

This is an author series. See individual titles under the author. e.g.

Three odes for oboes
Three varieties for violas

OC OD ED OS PC A AH E G S SP ST T 8 J MP MR MU MUP O PR R *R

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*MX
box
JACOBSON, I. D.
Three burlesques for basses; a suite for three double basses. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.
1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Double bass in trios (3 double basses). I. Title: Burlesques for basses.
NN R 1.63 e/ OC(1b) SL MU, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

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*MX
box
JACOBSON, I. D.
Three caprices for clarinets; a suite for three clarinets. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.
1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Clarinet in trios (3 clarinets). I. Title: Caprices for clarinets.
NN R 1.63 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

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*MX
box
JACOBSON, I. D.
Three conversations for cellos; a suite for three cellos. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.
1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Violoncello in trios (3 violoncellos). I. Title: Conversations for cellos.
NN R 1.63 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

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*MX
box
JACOBSON, I. D.
Three odes for oboes; a suite for three oboes. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (3 oboes). 3. Suites (Trios) I. Music from Israel. II. Title: Odes for oboes.
NN R 1.63 e/ OC (OS)I SL MUg, 1g, 2g, 3g, IIg (MUI1, LC1, X1)

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*MX
box
JACOBSON, I. D.
Three thoughts for trombones; a suite for three trombones. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS:Music for 3)

Music from Israel.
1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Trombone in trios (3 trombones). I. Title: Thoughts for trombones.
NN R 1.63 e/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI1)

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*MX
box
JACOBSON, I. D.
Three varieties for violas; a suite for three violas. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.
1. Chamber music, 20th cent.--Trios. 2. Viola in trios (3 violas). 3. Suites (Trios). I. Title: Varieties for violas.
NN R 1.63 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1).

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*MP
(U.S.)
JACOBSON, KENNETH.
[HOT SEPTEMBER. SELECTIONS]
Vocal selections from Hot September; a new musical. Lyrics by Rhoda Roberts. [Book by Paul Osborn, based on the play Picnic, by William Inge] New York, Valando music corp. [c1965] 32 p. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 6.71 c/ OC, I, II, IIbo, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD1) (LC1, X1) 2.

JACOBSON, KENNETH. [HOT SEPTEMBER. SELECTIONS]
Vocal selections from Hot September...
(Card 2)

1. Songs, U.S. 2. Musical comedies. I. Osborn, Paul, 1901- . Hot September. II. Roberts, Rhoda. III. Inge, William Motter. Picnic. IV. Title: Hot September.

NCOF
+
JACOBSON, KENNETH
[SHOW ME WHERE THE GOOD TIMES ARE. LIBRETTO. ENGLISH]
Show me where the good times are. Book by Lee Thuna; lyrics by Rhoda Roberts. Suggested by Molière's The imaginary invalid. [New York, S. French, 1970] 1 v. (various pagings). 29cm.

Typescript.
Promptbook; includes light cues.
(Continued)
NN 10.71 d/ OC, I, II, III, Vbo PC, I, II, III, IV (OAF1) SL MUy, 1y, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1) 2

JACOBSON, KENNETH. [SHOW ME WHERE THE GOOD TIMES ARE. LIBRETTO. ENGLISH] Show me where the good times are. (Card 2)

Produced at Edison Theatre, N.Y.C., March 5, 1970.

1. Musical comedies--Librettos. Show me where the good times are. I. Roberts, Rhoda. Show me where the good times are. II. Thuna, Lee. Show me where the good times are. III. Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire. IV. Title. V. Roberts, Rhoda.

Jacobson, Leonard. Auf Befehl der Kaiserin
*ZB-94
Film Reproduction
GRANICHSTAEDTEN, BRUNO, 1880-1944.
[AUF BEFEHL DER KAISERIN. VOCAL SCORE. GERMAN]
Auf Befehl der Kaiserin! Ein Operetten-Idyll aus alten gemütlichen Zeiten, in drei Akten, von Leopold Jacobson und Robert Bodanzky. Klavierauszug mit Text. Leipzig, W. Karczag; New York, Karczag pub. co., c1915. 81 p. 31cm.

Film reproduction. Negative.
(Continued)
NN R 4.62 a/PC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1) 2

GRANICHSTAEDTEN, BRUNO, 1880-1944. [AUF BEFEHL DER KAISERIN. VOCAL SCORE. GERMAN] Auf Befehl der Kaiserin! (Card 2)

1. Operas, Comic--Vocal scores. I. Jacobson, Leonard. Auf Befehl der Kaiserin. II. Bodanzky, Robert, 1897-1923. Auf Befehl der Kaiserin. III. Title.

Jacobson, Leopold. Auf Befehl der Kaiserin
*MSP
GRANICHSTAEDTEN, BRUNO, 1880-1944.
[AUF BEFEHL DER KAISERIN. PIANO SOLO]
Auf Befehl der Kaiserin! Ein Operetten-Idyll zu alten gemütlichen Zeiten, in drei Akten, von Leopold Jacobson und Robert Bodanzky. Klavierauszug zu zwei Händen mit beigefügtem Text. Leipzig, W. Karczag; New York, Karczag pub. co., c1915. 57 p. 31cm.

With superlinear German words.
1. Operas, Comic--Piano solo. I. Jacobson, Leopold. Auf Befehl der Kaiserin. II. Bodanzky, Robert, 1879-1923. Auf Befehl der Kaiserin. III. Title.
NN X 8.57 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MZ
(Stolz)
Jacobson, Leopold, and R. Bodanzky.
La contessa delle danze; operetta in tre atti di L. Jacobson & R. Bodanzky, traduzione di Angelo Nessi. Musica di Roberto Stolz. Milano: Sonzogno[, 1924]. 47 p. 12°.

Libretto. Italian words.
Cards in Public Catalog.

Music Div
1. Librettos.
~~1. Drama, German—Translations into~~ Italian. 2. Bodanzky, Robert, 1879-1923, jt. au. 3. Nessi, Angelo, 1874- . 4. Title. 5. Stolz, Robert, 1880-
N. Y. P. L. January 7, 1928

Jacobson, Leopold. Dorfmusikanten.
*MS
Straus, Oscar, 1870-
[Dorfmusikanten. Vocal score]
Dorfmusikanten; Operette in drei Bildern von Leop. Jacobson und Rob. Bodanzky. Musik von Oscar Straus... Leipzig [etc.] W. Karczag, 1920. Publ. pl. no. W. K. 1373. 88 p. 30cm.

German words.
First performed in 1919 in Vienna.

MUSIC DIV
Carnegie Corp. of New York.
249212B. 1. Operas, Comic—Vocal score. I. Jacobson, Leopold. Dorfmusikanten. II. Bodanzky, Robert, 1879-1923. Dorfmusikanten.
N. Y. P. L. October 26, 1943

Jacobson, Leopold. Hochzeit in Hollywood
*MS
Straus, Oscar, 1870-
...Hochzeit in Hollywood; Operette in vier Bildern von Leopold Jacobson und Bruno Hardt. Musik von Oscar Straus ... Leipzig [etc.] L. Doblinger (B. Herzmansky), 1929. Publ. pl. no. D.6630. 144 p. 30cm.

Vocal score, with instrumental cues. German words.
"Klavierauszug eingerichtet von Joe Smilovici."

MUSIC DIV
Carnegie Corp. of New York.
249605B. 1. Operas, Comic—Vocal score. I. Jacobson, Leopold. Hochzeit in Hollywood. II. Warden, Bruno. Hochzeit in Hollywood. III. Smilovici, Joe, arr.
N. Y. P. L. December 15, 1943

Jacobson, Leopold, jt. au.
*MZ
(Straus)
[Biedermann, Felix, 1870- , and L. Jacobson.]
La invitación al vals; opereta en tres actos. Versión castellana de Ramon Asensio Mas, y Jose Juan Cadenas, música del maestro Strauss [sic]. Adaptación y música nueva de Luis Foglietti. Estrenada en el Teatro Eslava el dia 1° de octubre de 1915. Madrid: R. Velasco, 1916. 73 p. 12°.

Libretto. Spanish words.
Adaptation of their: Ein Walzertraum.

1. Librettos. 2. Jacobson, Leopold, jt. au. 3. Asensio Más, Ramón, translator. 4. Cadenas, José Juan, 1872- , jt. translator. 5. Straus, Oscar, 1870- . 6. Foglietti, Luis. 7. Title. 8. Title: Ein Walzertraum.
N. Y. P. L. November 16, 1921.

Jacobson, Leopold. Katja die Tänzerin
NCOF p.v. 429
+
GILBERT, JEAN, 1879-1942.
[KATJA DIE TÄNZERIN. LIBRETTO. ENGLISH]
Katja the dancer; a musical play in three acts. English version by Frederick Lonsdale & Harry Graham. Lyrics by Harry Graham. [n.p., n.d.] 1 v. (various pagings) 28cm.

Typescript.
(Continued)
NN R X 6.60 1/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, 1y, IIy, IIIy, IVy, Vy T, 1, I, II, III, IV, V (LC1, X1, MUL1) 2

GILBERT, JEAN, 1879-1942. [KATJA DIE TÄNZERIN. LIBRETTO. ENGLISH] Katja the dancer... (Card 2)

Includes floor plans, property, costume and light plots, etc.
From the original German text of L. Jacobson and R. Oesterreicher.--cf. Die Musik in Geschichte und Gegenwart, v. 5, p. 117.

1. Musical Shows--England. I. Graham, Harry, 1874-1936. Katja the dancer. II. Lonsdale, Frederick, 1881-1953. Katja the dancer. III. Oesterreicher, Rudolf, 1881- . Katja die Tänzerin. IV. Jacobson, Leopold. Katja die Tänzerin. V. Title.

*MTC

JACOBY, HANOCH, 1909-
[KING DAVID'S LYRE]
King David's lyre, theme and variations for orchestra. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 20 p. 24cm. (Study scores of orchestral works and chamber music. 11)

Score.
"Printed as facsimile."

(Continued)
NN 10.59 a/POC (OAFl) SL J, 1 MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

JACOBY, HANOCH, 1909- [KING DAVID'S LYRE]
King David's lyre... (Card 2)

Title also in Hebrew.
Duration: 11 min.

1. Orchestra. 2. Autographs (Music)--Jacoby, H.--Facsimiles. 3. David. I. Title.

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*MX

Jacoby, Hanoch, 1909–
Quintet, flute, oboe, clarinet, horn & bassoon
...Quintet...,1946, for flute, oboe, clarinet, horn, bassoon. Tel-Aviv, Israeli music publications [c1951] 24 p. 24cm. (Study scores of orchestral works and chamber music. 5)

Score.
Duration: 14 minutes.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 10.52 OC SL J MC, 1, 2 (LC1, Z1, X1)

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*MTA

Jacoby, Hanoch, 1909–
Symphony [by] H. Jacoby. [Tel-Aviv, Israeli music publications, 1950?] 98 p. 35cm.

Full score.
MOVEMENTS.—Grave.—Scherzo.—Thema con variationi.—Finale.

1. Symphonies.
NN 4.53 OC SL J MUg, 1g (LC1, Z1, X1)

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*MG p.v. 17

[Jacoby, Heinrich,] of Heppenheim an der Bergstrasse.
Grundlagen einer schöpferischen Musikerziehung. [Karlsruhe i.B.; G.Braunsche, 1922.] p.[69-] 89. 8°.

Excerpt: Epstein, Max, editor. Das Buch der Erziehung. Bd.2,Teil 1. Karlsruhe,1922.
Caption-title. Cover-title reads: Das Buch der Erziehung.
"Rede, gehalten von Heinrich Jacoby anlässlich der Kunsttagung des Bundes entschiedener Schulreformer in Berlin am 5.Mai 1921."
JUILLIARD FOUNDATION FUND
1.Education—Germany.
Music Div.

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*MRA

Jacoby, Louis C., 1847–
Hymns with original tunes, by Louis C. Jacoby. [New York?] cop. 1905. 43 p. 4°.

Words with music for 4 voices.

1. Hymns.
N. Y. P. L. Music Div. June 28, 1921.

Jacoby,Wilhelm,1855-1925. Die beiden Husaren *XMT-147

JESSEL, LÉON, 1871-
[DIE BEIDEN HUSAREN. LIBRETTO. ENGLISH]
The tailor-Hussar; opera in three acts, by Wilhelm Jacoby & Rudolf Schanzer. Rough translation by Alice Horner. Berlin, Felix Bloch Erben, [19--] 28, 23, 16 l. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,816)
Typescript.

(Continued)
NN X 8.72 m/J OC(1bMGG)X, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, I, II, III (MU1, LC1, X1, ZA1) (UM1) 2

JESSEL, LÉON, 1871- [DIE BEIDEN HUSAREN. LIBRETTO. ENGLISH] The tailor-Hussar... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Jacoby, Wilhelm, 1855-1925. Die beiden Husaren. II. Schanzer, Rudolph, 1875- . Die beiden Husaren, tr. III. Title.

Jacoby,Wilhelm 1855-1925. Morgen wieder lustik! *MS

LEWIN, HEINZ, 1888-
[MORGEN WIEDER LUSTIK! VOCAL SCORE. GERMAN]
Morgen wieder lustik! Operette in 3 Akten von Wilhelm Jacoby. Klavier Partitur. Berlin, E.Bloch, c1911. Pl. no. E.B. 645. 136 p. 31cm.

1. Operas, Comic--Vocal scores 2. Bonaparte, Jerome, king of Westphalia, 1784-1860. I. Jacoby, Wilhelm 1855-1925. Morgen wieder lustik! II. Title.
NN R 12.64 p/J OC (1b) I (OAFl) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Jacoby, Wilhelm,1855-1925. Sah ein Knab' ein Röslein stehen *MS

SPANGENBERG, HEINRICH, 1861-1925.
[SAH EIN KNAB' EIN RÖSLEIN STEHEN. VOCAL SCORE. GERMAN]
"Sah ein Knab' ein Röslein stehn... !" Singspiel aus Goethe's Jugendzeit in drei Aufzügen von Wilhelm Jacoby. Musik (mit Benutzung von Volksliedern) von Heinrich Spangenberg. Mainz, B. Schott's Söhne [c1917] 102 p. 32cm.

1. Operas, Comic--Vocal scores. 2. Goethe, Johann Wolfgang von. I. Title. II. Jacoby, Wilhelm, 1855-1925. Sah ein Knab' ein Röslein stehen.
NN 7.57 j/POC(1b)II (OAFl) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

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*MKK

Jacomb, C. E.
...Violin harmonics: what they are, and how to play them; a monograph by C. E. Jacomb. London: "The Strad" Off., 1924. diagrs., illus. (music), plates (music). 12°. ("The Strad" library. no. 25.)

Music Div.
196722A. 1. Violin—~~Instruction and study.~~ Playing 2. Title. 3. Ser.
N. Y. P. L. August 31, 1925

Jácome, José Amadeo.
See
Amadeo Jácome, José.

Music Div.

Jacopimus Selesses.
See
Selesses, Jacopimus, 14th-15th cent.

Music Div.

JACOPO DA BOLOGNA,14TH CENT.

*MEC
(Jacopo da Bologna)

Marrocco, W Thomas.
The music of Jacopo da Bologna. Berkeley, University of California press, 1954. xi,159 p. facsims.,music. 26cm. (California. University. Publications in music. v. 5)

Transcription of Jacopo's music in modern notation, p. 31-117.
Bibliography, p. 161-162.
1. Jacopo da Bologna, 14th cent. 2. Madrigals,Italian—To 1701. I.Series. II. Jacopo da Bologna,14th cent. Collection.
NN**11.54 t/ OC,II (OD)I (ED)I PC,1,I,II SL MU,1,2g,I,IIg (U1, LC1,X1)

Jacopo da Bologna, 14th cent.

Write on slip words underlined below and class mark— *MGA

Wolf, Johannes.
L'arte des biscanto misurato secondo el maestro Jacopo da Bologna. (In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage ... Regensburg,1933. p.17-39.)

Notation. Paleography

form 406b [x-31-31 25m]
Music Div.

Jacopo da Bologna,14th cent.Collection

*MEC
(Jacopo da Bologna)

Marrocco, W Thomas.
The music of Jacopo da Bologna. Berkeley, University of California press, 1954. xi,159 p. facsims.,music. 26cm. (California. University. Publications in music. v. 5)

Transcription of Jacopo's music in modern notation, p. 31-117.
Bibliography, p. 161-162.
1. Jacopo da Bologna, 14th cent. 2. Madrigals,Italian—To 1701. I.Series. II. Jacopo da Bologna,14th cent. Collection.
NN**11.54 t/ OC,II (OD)I (ED)I PC,1,I,II SL MU,1,2g,I,IIg (U1, LC1,X1)

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*MP + box

Jacopo da Bologna, 14th cent.
...Madrigal für zwei Singstimmen, zwei Violinen u. Bass (nebst Klavier ad libitum), komponiert von Jacopo di Bologne; bearbeitet von H. Riemann... Partitur u. Instrumental-Stimmen... Langensalza: H. Beyer & Söhne, 1914. Publ. pl. no. 977. 6 parts. f°. (Fürs Haus. Heft 244.)

Italian and German words; music for 2 voices with acc. of violin 1 and II, bass and piano.
Score and 5 parts.
Illustrated, col'd t.-p.

Music Div.
Juilliard Foundation Fund.
1. Madrigals, Ital.—To 1700 2. Vocal music—Duets. 3. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. April 28, 1926

Write on slip words underlined below and class mark— *MFB

Jacopo da Bologna, 14th cent.
Non al suo amante; madrigal.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.52-53.)

Score: 2 voices.
"Source: Codex Reina (Paris, Bibl.Nat., fonds fr. nouv. acq. 6771) fol. 3v."—p.221.

form 406b [ii-11-38 25m]
Music Div.

Jacopo da Bologna,14th cent. Non al suo amante

Copy only words underlined & classmark— NND

Vecchi, Giuseppe.
Melica medievale, "Ars nova" e lirica del Petrarca. (IN: Dai dettatori al novecento. Torino, 1953. 26cm. p. 105-114. music)

Bibliographical footnotes.

1. Petrarca, Francesco. 2. Italy, 14th cent. 3. Poetry, Lyric. I. Jacopo da Bologna, 14th cent. Non al suo amante.
NN 4.55 s/ OC,I PC, 1,3,I (MU)1,2,I (LC5,X1,MUS1)

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*MN Torchi 1

Jacopo da Bologna, 14th cent.
Sotto l'imperio del possente prince.

Composition for three voices, unacc.
"Da un Ms. della Biblioteca nazionale di Parigi. La stessa composizione si trova insieme ad altre 29 del medesimo autore nel Codice Sguarcialupi nella Biblioteca di Firenze e in Ms. di Bottée de Toulmon."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31 cm. v.1, p.1-4.)

1. Choral music, Secular, unaccomp.—3 pts.

Music Div.

Jacopo da Bologna,14th cent.

*MN S770

CODEX SQUARCIALUPI.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C.F.W. Siegel, 1955. 18, 359 p. 32cm.

For 2-3 voices. Italian words.

(Continued)
NN S 1.59 a/ OC, II, III, IV, V, VI, VII, VIII, IX, X (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1) B

** MX

Jacobson, Maurice, 1896–
[Suite, flute, violoncello & piano]
. . . Suite of four pieces for flute, violoncello and piano, or violin, violoncello and piano . . . London, Augener ltd. [c1946] Pl.no. 17937. 1 v. 31cm.

Score (32 p., violin, flute, violoncello and piano) and parts for flute and violoncello.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—violin and violoncello). 3. Piano—4. Flute—Trios. 5. Suites—Trios. N. Y. P. L.
Trios. 2. Piano—Trios (Piano, Trios (Piano, wind and string).

April 19, 1950

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* MYD
box

JACOBSON, MAURICE, 1896-

Variations on a theme of Schumann, for piano solo. London, J. Curwen; Philadelphia, Curwen, inc., c1930. 12 p. 30cm.

With composer's autograph.

1. Piano. 2. Autographs (Signatures, etc.)--Jacobson, M. I. Schumann, Robert, 1810-1856.
NN R X 7. 64 p/√ OC, I SL MUg, 1g, 2, Ig (LC1, X1)

Jacobson, Maurice, 1896- , arr.

*MYD
box

DELIBES, LÉO, 1836-1891.

Variation valse. Arranged by Maurice Jacobson. London, J. Curwen: sole agents for U. S. A.: G. Schirmer, New York [c1956] 4 p. 31cm. (Curwen edition. 8981)

For piano.
Duration: 1 min., 20 sec.
1. Waltzes (Piano). I. Jacobson, Maurice, 1896- , arr.
II. Title.
NN R 10. 69 v//C OC, I SL MUg, Ig, Ig, IIg MUI 1, LC1, X1, DC2)

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*MO
(Chinese)

Ku Tzŭ-jên, 1887- comp.

Folk songs from China ... collected by Tz-Zeung Koo; English text by Irene Gass and Arthur Waley; music arranged by Reginald Redman; edited by Maurice Jacobson ... London, The Hon. Lady Cripps, J. Curwen & sons ltd.; New York, G. Schirmer inc., ©1943.

23 p. 31cm. (Curwen edition, 906001)

With piano accompaniment; melodies also in tonic sol-fa notation.

1. Folk-songs, Chinese. I. Jacobson, Maurice, 1896– ed. II. Redman, Reginald, 1892– arr. III. Gass, Irene. IV. Waley, Arthur.

44-53162

Library of Congress M1804.K66F6
[3] MUSIC DIV.

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* MKPGM

JACOBSON, MOSHEH.

Guitar playing. Rev. ed. [Tel Aviv] Education and culture centre of the general federation of labour-Histadrut [1965] 1 v. illus. 31cm. (The Nissimov music library. No. 68)

Book 1.
Title also in Hebrew; explanatory material in Hebrew.

1. Guitar--Methods, 1901- (In Hebrew)
NN 2. 66 p/C OC(1b*) SL J MU, 1 (LC1, X1)

IXH
(San Francisco)

Jacobson, Pauline, *d.* 1928.

City of the golden 'fifties [by] Pauline Jacobson. Berkeley and Los Angeles, University of California press, 1941.

xvi p., 1 l., 290 p. 22½cm.

"These sketches first appeared as a weekly Saturday feature of the San Francisco Bulletin from March, 1916, to August, 1917."—Author's pref.
Editor's preface signed: Harold A. Small.

~~1. San Francisco—Soc. life & cust.~~ I. Small, Harold Adams, ed.
II. Title. United States—Cal.—San Francisco. ~~2. ... San Francisco 3. Music—U.S.—Cal.—San Francisco.~~

42-36654
Library of Congress F869.S3J18 MUSIC DIV.
[20] 917.9461

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*MM

Jacobsthal, Gustav, 1845–1912.

Die chromatische alteration im liturgischen gesang der abendländischen kirche, von Gustav Jacobsthal. Berlin, J. Springer, 1897.

xvi, 376 p. illus., tables (part fold.) 23½cm.

"Quellen für die herangezogenen melodien": p. ix-xii.

~~1. Chromatic alteration (Music).~~ 1. Church music—Catholic church, Roman. 2. Gracography 3. Chant (Plain, Gregorian, etc.) 4. History and criticism, –1000 (M) 5. Hucbald de Saint-Amand, ca. 840-930?

8—31578

Library of Congress ML178.J17 Cards in Public Catalogue
[a39b1] Music Div.
Card rev. 1941

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*MFN

Jacobsthal, Gustav, 1845–1912.

Die mensuralnotenschrift des zwœlften und dreizehnten jahrhunderts, von Gustav Jacobsthal. Mit 14 lithographirten tafeln. Berlin, J. Springer, 1871.

3 p. l., 86 p. xiv pl. 24½cm.

First issued as the author's inaugural dissertation, Berlin.

1. Musical Notation. ~~2. Title.~~ 2. Paleography. 3. History and criticism, 1000-1450.

Cards in Public Catalogue 3—22438
Library of Congress ML174.J16
[a37b1] Music Div.
Card rev. 1941

Jacobszoon, Gijsbert.

See

Japiks, Gijsbert, 1603-1666.

NN 12.56 OC PCs MU LC

Jacobus de Audenaerde.

See

Jacques d'Audenaerde

1. Jacobus

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-28-53 5m]

Jacobus de Benedictis.

See

Jacopone da Todi, 1230-1306.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [viii-16-53 5m]

Jacobus de Bononia.

See

Jacopo da Bologna, 14th cent.

1. Jacobus
NN 1.59 OC PC MU LC

Jacobus de Leodio.

See

Jacques de Liège, 13th-14th cent.

1. Jacobus.

NN 10.54 OC MU LC

Jacobus van Luik.

See

Jacques de Liège, 13th-14th cent.

1. Jacobus.

NN 2.56 OC MU LC

3-MAB

JACOBUS, LEE A., comp.

Aesthetics and the arts [by] Lee A. Jacobus. New York, McGraw-Hill [1968] xii, 315 p. 23cm.

A collection of 30 selections from writings on art and aesthetics, the dance, literature, music, painting, sculpture, architecture and film.
Bibliography: p. 311-315.

1. Aesthetics--Addresses, essays, lectures. 2. Art--Philosophy.
3. Philosophy and aesthetics. 4. Cinema as an art.
I. Jacobus, Lee A.
NN*R 3. 69 v/z OC, Ib* PC, 1, 2 SL A, 1, 2 MU, 3 T, 4 (DC2, LC1, X1)

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*MSI

Jacoby, Georges, 1840–1906.
Am Hochzeitstag (Seit Mittag verheirathet) Mariée depuis midi. Solo Operette in einem Act. Paroles de William Busnach & A. Liorat, deutsch von Ferd. Gumbert. Musik von G. Jacobi. Partitur. [Text Deutsch und Französisch.] Offenbach a/M.: Joh. André, [18–] 132 p. 8°.

Degas, Georges.
Busnach, William
Operettas-Full score.
Melodrames

Music Div.

Jacoby, Georges, 1840-1906: Babil and Bijou.

* MG p.v.57

Boucicault, Dion, 1820?–1890, and J. R. Planché.

. . . Babil and Bijou; or, The lost regalia. A grand fairy spectacular opera, by Dion Boucicault and J. R. Planché. Revised (with new lyrics) by Frank W. Green. Music composed and arranged by G. Jacobi. With selections from Rossini, Auber, Hérold . . . [and others] Produced, (first time) Saturday, April 8th, 1882. [London: Printed by J. Miles & Co., 1882?] 28 p. 21½cm.

Libretto.
At head of title: Alhambra Theatre Royal.

MUSIC DIV.
53956A. 1. Drama, Irish. I. Green, Frank W.: Babil and Bijou. II. Planché, James Robinson, 1796– 1880, jt. au. III. Title.
N. Y. P. L. April 2, 1936

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* MTA

JACOBY, HANOCH, 1909-

Capriccio Israélien. [1951]. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 62 p. 24cm. (Study scores of orchestral works and chamber music. 30)

Miniature score: orchestra.
Title page in English and Hebrew.
Duration: 14 minutes.
1. Orchestra. I. Title.
NN X 4. 59 g/z OC SL J MUg, 1g, Ig (MUI 1, LC1, X1)

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* MSI

Jacoby, Georges, 1840–1906.
[Le carnaval à Venise. Full score]
. . . Ballet, "Le carnaval à Venise" [by] G. Jacobi . . . [1887] 83 l. 35cm.

In manuscript. Signed at end: E. Jesse (copyist) 8th October, 1887.
Score: orchestra, with piano arrangement below.

1. Ballets (Orchestra). 2. Ballets (Piano). I. Title: Le carnaval à Venise.
NN 1.53 OC SL MU 1g, 2g, Ig (T2, LC1, X1)

Jacoby, Georges, 1840-1906, arr.

*XML-615

HERVÉ, FLORIMOND RONGER, called, 1825-1892.

Mefistofele II; grand spectacular comic opera in three acts, arranged for the Alhambra theatre by G. Jacobi, the libretto by Alfred Maltby. [London, Printed by J. Miles] 1880. 37, [3] p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 271)
Libretto.

(Continued)

NN R 5. 72 b/ℒOC, I, II, V PC, I, IVy, Vy (MUF 1, MUL 1, UM 1, III, IV, V SL MUy, Iy, IIy, IIIy, DC2, LC1, X1, ZA1) 2

HERVÉ, FLORIMOND RONGER, called, 1825 1892.

Mefistofele II: grand spectacular comic opera in three acts... (Card 2)

Argument of Hawaia; or, The burning gulf, a new and original grand romantic ballet d'action, invented and designed by Alfred Thompson, arranged by A. Bertrand, music by G. Jacobi, [3] p. at end.

I. Maltby, C. Alfred, d. 1901. Mefistofele II. II. Jacoby, Georges, 1840-1906, arr. III. Title. IV. Title: Hawaia. V. Thompson, Alfred, dramatic writer. Hawaia.

Jacopone da todi,1230-1306 *MRH

Ghedini, Giorgio Federico, 1892-

Concerto spirituale, per due voci e strumenti. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1946]

28 p. 32 cm.

For 2 sopranos and piano; acc. originally for orchestra. The words are the lauda, De la incarnazione del Verbo Divino, by Jacopone da Todi.

1. Vocal duos, Sacred (Women)--Keyboard acc. I. Jacopone da Todi, 1230-1306. II. Title.

NN X 9, 60 g/ OC, I SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1, MUS 2)

Jacopone da Todi, 1230-1306

*MRH

James, Philip, 1890-

Stabat Mater speciosa; a canticle for Christmas for soprano and baritone soli, chorus and orchestra. The text by Jacobus de Benedictis. Translated by Dr. Neale. Set to music by Philip James... [Op. 21] New York: The H. W. Gray co., c1930. 43 p. 26½cm.

Vocal score. English and Latin words. Performance: 22 minutes

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred--Keyboard acc. 2. Christmas--Cantatas. I. Jacopone da Todi, 1230-1306. II. Neale, John Mason, 1818-1866, tr. III. Title.

N. Y. P. L. June 25, 1942

Jacopone da Todi,1230-1306

*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

[DIALOGHI, NO. 3]

Dialoghi III: Con Jacopone da Todi. [Milano] Ricordi [1957] 15 p. 19cm.

Miniature score: treble voice and piano I-II. First line: O iubilo del core. Duration: about 15 min.

1. Songs, Italian. I. Title. II. Title: Con Jacopone da Todi. III. Jacopone da Todi, 1230-1306.

NN 12.58 d/ OC, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

Write on slip words underlined below and class mark— VOKA

Ferdinando Jacopozzi.

(Illuminazione razionale. Milano, 1932. f°. Anno 5, p.37-40. illus., port.)

MUSIC DIV.

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*MZ

Jacot, André.

[E frömde Vogel. Libretto. German]

E frömde Vogel, ein berndeutsches. Spiel mit Gesängen in drei Bildern, von Ernst Flückiger; Musik von André Jacot. Bern, A. Francke, 1940.

63 p. 18 cm. (Heimatschutz-Theater, No. 120)

~~1. Operas—Librettos. (Series)~~ II. Title. I. Flückiger, Ernst. E frömde Vogel.

ML50.J18F7 1940 Cards in Public Catalogue A F 48-4963*

Newberry Library for Library of Congress [1]† MUSIC DIV.

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*ZB-191 Film Reproduction

JACOT, ANDRÉ.

[LAND ZWISCHEN VÖLKERN. LIBRETTO. GERMAN]

Land zwischen Völkern; Festspiel zum Freiburgischen Kantonalgesangfest 1946 in Murten, von Ernst Flückiger. [n. p., 1946?] 27 p. 20cm.

Film reproduction. Negative. Cover title.

I. Flückiger, Ernst. Land zwischen Völkern. II. Title.

NN R 5.66 r/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1)

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*MP (Swiss)

JACOT, ANDRÉ.

[LOB DES GESANGES. PIANO ACC.]

Lob des Gesanges; Kantate für gemischten Chor und Kinderchor mit Klavier-, Orgel- oder Blasmusikbegleitung. Text von Erwin Kuen. Zürich, Hug [196-?] score (13 p.) 31cm.

For children's chorus, SATB and piano.

1. Cantatas, Secular--Keyboard acc. I. Kuen, Erwin. Lob des Gesanges. II. Title. III. Kuen, Erwin.

NN 1.70 r/ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MP (French)

Jacotin.

Je suis déshéritée.

(In: David, H.T. French chansons of the sixteenth century. New York [1944] p. 4-5.)

For solo soprano and solo alto voices unaccompanied. French and English words.

Godebrye, Jacob, d. 1529, supposed composer. Trop dure m'est. Song index(2)

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*IN M232 v.5

Jacotin.

Trop dure m'est.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 105-108.)

Godebrye, Jacob, d.1529, supposed composer. Trop dure m'est.

Copy only words underlined & classmark— *MP (French)

JACOTIN.

Voyant souffrir celle qui me tourmente. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p.6-7)

Score: 4 mixed voices. Possibly by Jacques Le Bel. --cf. p.v. Words attributed to Mellin de Saint-Gelays.

I. Saint-Gelays, Mellin de, 1491-1558. II. Le Bel, Jacques, 16th cent., supposed composer.

NN R 2.57 j/ OC, I, II OI MUg, Ig, IIg (LC3, X1, Z1; MUS1)

Jacoutot, C.

Durafour, Émile. NKM p.v.506, no.3

...Une avalanche de domestiques; folie-vaudeville en un acte, airs nouveaux de Jacoutot. Paris: Delamain et Boutelleau, 1927. 56 p. 12°.

Without music.

1 ed. only MUSIC DIV.

1. Drama, French. ~~2. Title.~~

N. Y. P. L. January 6, 1928

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*MH

JACOTOT, JEAN JOSEPH, 1770-1840.

Enseignement universel: Musique. 3. ed. Augmentée de Dessin et peinture. Paris, Chez l'Éditeur, 1830. 360 p. 21cm.

"Troisième édition" changed in ms. to "4. e édition."

1. Music--Instruction and study. 2. Instruction and study.

NN R X 9.58 d/ OC PC, 1 SL MU, 2 (LC1, X1)

Jacoutot, Charles. Une avalanche de domestiques

*Z-1061 Film Reproduction

DURAFOUR, ÉMILE.

Une avalanche de domestiques; folie-vaudeville en un acte, airs nouveaux de Jacoutot. Paris, Delamain et Boutelleau, 1927. 56 p. 18cm.

Film reproduction. Negative. Without music.

1. Vaudevilles--Librettos. Une avalanche de domestiques. I. Jacoutot, Charles. Une avalanche de domestiques. II. Title.

NN R X 11.62 a/ OCs, I PC, I, IIs SL MUy, Iy, IIy (MUF 1, UM1, LC1s, X1s)

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*Z-213 Film Reproduction

JACOUTOT, CHARLES.

[MAM'ZELLE CLAUDINETTE. LIBRETTO. FRENCH]

Mam'zelle Claudinette; opérette en un acte [par] Jules Perrin & Alfred Moyne. Musique de Charles Jacoutot. Paris, C. Joubert, 1898. 16 p. 26cm. (Répertoire de la Société des auteurs et compositeurs dramatiques)

Film reproduction. Positive. Without the music.

(Continued)

NN** X 11.56 a/ OC(Ibo)I. II PC, I, II, III SL MUy, Iy, IIy, IIIy (UI, LC1, UM1, X1)

JACOUTOT, CHARLES. [MAM'ZELLE CLAUDINETTE. LIBRETTO. FRENCH] Mam'zelle Claudinette. (Card 2)

Imperfect; several pages mutilated.

I. Perrin, Jules, 1862- . Mam'zelle Claudinette. II. Moyne, Alfred. Mam'zelle Claudinette. III. Title: Mam'zelle Claudinette.

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*MGA

Jacox, Francis, 1825-1897.

Bible music: being variations, in many keys, on musical themes from Scripture. By Francis Jacox ... London, Hodder and Stoughton, 1871. 2ed.

viii, 330 p. 18cm.

Cards in Public Catalogue

FOUNDATION FUND

151246A 1. ~~Music—Addresses, essays, lectures.~~ ~~I. Title.~~ 2. Bible - Music — Hist. and crit. MUSIC DIV.

5—38561

Library of Congress ML60.J18

DREXEL. 2177 2178

Jacox (Francis) 1825-1897

Bible music: Being variations, in many keys, on musical themes from scripture. *Boston: Roberts Brothers*, 1872. 1 l., v-viii, 330 pp. 8°.

——— Another copy.

*MGA Another copy.

1. Morals and music.
2. Essays.

Music Div.

Jacquart, ou, Le métier à la Jacquart.

Write on slip words underlined below and class mark— NKM

Fournier, Louis Pierre Narcisse, 1803-1880.

Jacquart, ou, Le métier à la Jacquart, comédie en deux actes, mêlée de chant, par M. N. Fournier, représentée, pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 24 avril 1843. [Paris: Marchant, 1843] 22 p. 25cm. (Magasin théâtral. Tome 34 [no. 18])

Caption-title. Tunes of the incidental songs indicated by title.

78602B. 1. Drama, French. I. Title. II. Ser.

Music Div. N. Y. P. L. May 13, 1941

Jacqueline (Operetta)

See

Offenbach, Jacques, 1819-1880. Jacqueline.

MUSIC DIV.

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*MRH box

Jacquemin, C.

...Domine non sum dignus, pour 2 voix avec accompagnement d'orgue... Paris, B. Roudanez [etc., etc., 1925] Publ.pl.no. B.119 R. 4 p. 33cm.

For 2 women's voices with organ accompaniment. Latin words. Composer's autographed presentation copy to Raymond Nold.

MUSIC DIV.

1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 2. Autographs—Signatures, etc.—Jacquemin, C. I. Song index (1).

N. Y. P. L. November 14, 1947

NAFH p.v.555

Jacquemin, P J

...Des ombres sur le rideau... Un acte en vers et une pantomime. Musique de scène de René Louthe. Bruxelles, Les Éditions de Belgique, 1939. 85 p. 21cm.

Libretto. No. 154 of 300 copies.

For tracings see over

~~1. Pantomimes, Belgian-French.~~ ~~I. Title.~~

MUSIC DIV. N. Y. P. L. January 29, 1953

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.

(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino, 14th cent. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

Jacopo da Bologna, 14th cent.

*MN S401 v. 6

MARROCCO, W. THOMAS, ed.

Italian secular music by Magister Piero, Giovanni da Firenze, Jacopo da Bologna. Edited by W. Thomas Marrocco. [Monaco, Éditions de L'Oiseau-lyre, c1967] xii, p., score (185 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth cent. v. 6)

For 2-3 voices.

(Continued)

NN S 2.69 v/4 OC, I, II, III, IV IVg (LC1, X1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg. 2

MARROCCO, W. THOMAS, ed. Italian secular music by Magister Piero... (Card 2)

Includes commentary and bibliography.

"This edition consists of three hundred and thirty copies... This is copy no. [152]"

1. Madrigals, Italian--Collections--To 1700. 2. Caccia. 3. Ballatas. I. Piero di Firenze, 14th cent. II. Giovanni da Firenze, 14th cent. III. Jacopo da Bologna, 14th cent. IV. Series.

Write on slip words underlined below and class mark— NNA

Liuzzi, Fernando.
Profilo musicale di Jacopone (con melodie inedite).
(Nuova antologia. Roma, 1931. 1931, sett. 16, p. 171-192.)

Includes tunes and words of 6 laudi.

Laudi [w]. MUSIC DIV.
Laudi spirituali [g]
~~Laudi spirituali~~ History and criticism, 1000-1450 [g]

Jacopone da Todi, 1230-1306.

*MEC (Jacopone)

Liuzzi, Fernando, 1884-
...Profilo musicale di Jacopone (con melodie inedite)... Roma: Bestetti e Tumminelli [1931]. 24 p. illus. (music.) 24cm.

"Dalla Nuova antologia, 16 settembre, 1931."
Bibliographical footnotes.

MUSIC DIV.

1. Jacopone da Todi, 1230-1306. N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. I. Title. August 31, 1933

JACOPONE DA TODI, 1230-1306

*C-2 p.v.887

Maccarini, Franco.
Jacopone da Todi e i suoi critici. Milano, Gastaldi [1952] 185 p. 20cm. (Collana di cultura)

Bibliography, p. [167]-185.

1. Jacopone da Todi, 1230-1306.
NN**R 4.55 OC PC, I SL MU, (U1, LC1, X1)

JACOPONE DA TODI, 1230-1306

NNBC (Jacopone da Todi)

Mussini, Cesare.
...Jacopone da Todi; vita spirituale e poetica. Torino, Editrice L'Aquila [1950] 127 p. 25cm.

1. Jacopone da Todi, 1230-1306. MUSIC DIV.

NN

Jacopone da Todi, 1230-1306.

*EI 1918. v.24

Staaff, Erik Schöne, 1867-1936.
Sur une lauda de Jacopone da Todi: Quando t'alegri, homo de altura. Uppsala, Almqvist & Wiksells boktr. [1927]
33 p. 24 cm. (Skrifter utg. av K. Humanistiska vetenskaps-samfundet i Uppsala, 24:15)

1. Jacopone da Todi, 1230-1306. I. Title. II. Series: Humanistiska vetenskaps-samfundet i Uppsala. Skrifter, 24:15.
AS284.U62 bd. 24, nr. 15 851.19 48-31693*
——— ~~Copy 2.~~ PQ4472.J8S69
Library of Congress [1] MUSIC DIV.

Jacopone da Todi, 1230-1306, supposed au. Lauda per la natività del Signore.

*MRHL

Respighi, Ottorino, 1879-
Lauda per la natività del Signore, (attribuita a Jacopone da Todi); musicata per soli, coro e istrumenti pastorali, da Ottorino Respighi. Partitura... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122120. 50 p. 20cm.

Full score. Italian words.

MUSIC DIV.

652382A. 1. Oratorios—Full score. I. Jacopone da Todi, 1230-1306, supposed au.: Lauda per la natività del Signore. II. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 15, 1933

Jacopone da Todi, 1230-1306, supposed au. Lauda per la natività del Signore

*MRH

Respighi, Ottorino, 1879-1936.
[LAUDA PER LA NATIVITÀ. VOCAL SCORE. ITALIAN]
Lauda per la natività del Signore...per soli, coro, 6 strumenti pastorali e pianoforte [1930] Riduzione per canto e pianoforte di Guido Zuccoli. Milano, New York G. Ricordi & c., 1953, c1930. [10], 68 p. 28cm.

Words attributed to Jacopone da Todi.

(Continued)

NN 5.55 s/ OC, I, II (LC1, X1, Z1) SL MUg, Ig, 2g, Ig, IIg, IIIg

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Respighi, Ottorino, 1879-1936. [LAUDA PER LA NATIVITÀ. VOCAL SCORE. ITALIAN] Lauda per la natività del Signore... (Card 2)

Includes also text of poem "Cantico della natività di Iesu Cristo" by Jacopone da Todi (p. [4-6]

1. Oratorios—Vocal scores. 2. Christmas music—Oratorios. I. Jacopone da Todi, 1230-1306, supposed author. Lauda per la natività del Signore. II. Zuccoli, Guido, arr. III. Title.

NNN

Jacopone *da Todi*, 1230-1306.
... Le laude, secondo la stampa fiorentina del 1490, a cura di Giovanni Ferri. 2. ed. riveduta e aggiornata da Santino Caramella. Bari, G. Laterza & figli, 1930.
2 p. l., 322 p. 22cm. (*Half-title:* Scrittori d'Italia. [69])
At head of title: Iacopone da Todi.
Without music.

1. Ferri, Giovanni, ed. II. ~~Caramella, Santino, ed. III. Title.~~
1. Laudi spirituali [y] 2. Songs, Italian — Collections, Medieval [y]
~~PQ4472.J8 1930 851.19 48-11608~~ MUSIC DIV.
Library of Congress [2]

ZAE p.v.777

[Jacopone da Todi] 1230-1306.
Stabat Mater; hymn of the sorrows of Mary, translated by Abraham Coles... With photographs. New York: D. Appleton and co., 1866. 35 p. 19cm.

Without photographs mentioned on t.-p. and without frontispiece described in the two last leaves of the pamphlet.
Photograph of "Stabat Mater dolorosa" by Paul Delaroche inserted as frontispiece.
Includes music of the Gregorian chant as sung at Rome, and 2 settings for four voices.
ZHW (Tommaso) Second copy.
Bound with: Tommaso da Celano. Dies irae... New York, 1866. MUSIC DIV.

~~1. Hymns, Ancient and medieval~~ ~~I. Coles, Abraham, 1813-1891, tr.~~
II. Title. 1. Stabat Mater [w].
N. Y. P. L. March 13, 1941

Jacopone da Todi, 1230-1306.
Stabat Mater

*MRD

CALDARA, ANTONIO, 1670-1736.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for chorus, soli and orchestra [Edited by Jan Meyerowitz] New York, Broude bros. [c1954] 32 p. 28cm. (Masterworks of the choral art)

Score: solo voices (SATB), chorus (SATB) and keyboard accompaniment (realized figured bass) with instrumental cues. Originally with strings, trombone and organ.
Words by Jacopone da Todi; English version by Peter J. Stephens.

(Continued)

NN 2.58 m/A OC, III, III, IV, Ig, 2g, IIg, IIIg, IVg (LC1, X1) Vbo (OS)I (OAF1) SL MUg, [NSCM]

CALDARA, ANTONIO, 1670-1736. [STABAT MATER. VOCAL SCORE. ENGLISH & LATIN] Stabat Mater, for chorus, soli and orchestra. (Card 2)

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Masterworks of the choral art. II. Jacopone da Todi, 1230-1306. Stabat Mater. III. Meyerowitz, Jan, 1913- . IV. Stephens, Peter J., tr. V. Stephens, Peter J. i. Jacopone.

Jacopone da Todi, 1230-1306.
Stabat Mater

*MRDI-Amer.

PERRY, JULIA.
[STABAT MATER. FULL SCORE. ENGLISH & LATIN]
Stabat Mater, for contralto and string quartet or string orchestra. [Latin poem by Jacopone da Todi; translation by the composer] New York, Southern music pub. co. [c1954] score (32 p.) and 4 parts. 31cm.

1. Stabat Mater--Instr. acc. 2. Stabat Mater--Orch. acc. 3. Scenas, etc. Sacred (1 voice)--Instr. acc. 4. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Jacopone da Todi, 1230-1306. Stabat Mater.
NN 1.69 v/4 OC, I SL (OAF1) MUg, Ig, 2g, 3g, 4g, Ig MUA(4)I (LC1, X1)

Jacopone da Todi, 1230-1306. Stabat Mater

*MRD-Amer.

PERRY, JULIA.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for contralto and string quartet or string orchestra. [Latin poem by Jacopone da Todi; translation by the composer] New York, Southern music pub. co. [c1954] 27 p. 31cm.

1. Stabat Mater--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Jacopone da Todi, 1230-1306. Stabat Mater.
NN 1.69 v/4 OC, I (OAF1) SL (MUD 1, LC1, X1) MUg, Ig, 2g, Ig MUA(4), I

Jacopone da Todi, 1230-1306. Stabat Mater speciosa

*MRH box

DA SILVA, OWEN FRANCIS.

Stabat Mater speciosa. Stood the lovely Mother smiling, a medieval lullaby. Poem ascribed to Fra Jacapone da Todi. Los Angeles, Dekas; sole distributors: J. de Keyser [c1943] 6 p. 27cm.

Score: baritone solo, mixed chorus (SATB) and organ.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Lullabies, U.S. I. Jacopone da Todi, 1230-1306. Stabat Mater speciosa.
NN 1.57 a/ OC, I SL MUg, Ig, 2g, Ig (MUA4, LC1, X1, MUS2, Z1)

Jacopone da Todi, 1230-1306.

*MRH

Bridge, Sir Frederick, 1844-1924.
...The cradle of Christ (Stabat Mater speciosa); a canticle for Christmas. Latin hymn by Giacopone...translated by Rev. Dr. Neale...set to music for soprano and baritone soli, chorus, and orchestra, by J. Frederick Bridge... Composed for the Hereford Musical Festival, 1894... London: Novello, Ewer and Co., cop. 1894. 41 p. 4°.

Vocal score. English and Latin words precede and accompany score.
On cover: Novello's original octavo edition.

MUSIC DIV.

ARTHUR MEES COLLECTION.
1. Cantatas (Sacred). 2. Jacopone da Todi, 1230-1306. 3. Neale, John Mason, 1818-66, translator. 4. Title. 5. Title: Stabat Mater speciosa.
N. Y. P. L. July 31, 1924

Jacopone da Todi, 1230-1306

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Concerto per la notte di Natale dell'anno 1956. Partitura. Milano, Edizioni Suvini Zerboni [c1958] miniature score (56 p.) 21cm.

For soprano and orchestra; Italian words from Le laude, by Jacopone da Todi.
Duration: 15 min.
1. Christmas music--Songs, Italian. 2. Sacred songs, Italian. 3. Sacred songs, with orchestra. 4. Orchestra. I. Jacopone da Todi, 1230-1306. II. Title.
NN X 12.60 e/4 OC, I SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUD1, LC1, X1)

*MRC

Jacquet, Henri Maurice, 1885-1954, arr.

Les plus jolis noëls de Provence. Traduits du provençal par Charles Hellem & Pol d'Estoc. Recueillis et harmonisés par H. Maurice Jacquet Paris: La Sirène musicale [etc., etc.] c1926. Publ. pl. no. E.D. 104 L.S. 39 p. illus., plates. 25 x 27½cm.

For 1 and 4 voices and piano or organ. French words.

MUSIC DIV.
Carnegie Corp. of New York.
960695A. 1. Carols, Provençal. I. Hellem, Charles, tr. ~~II. Estoc,~~ Pol d', tr. Estoc, Paul, 1878- , tr. 2. Choral music, Sacred–Mixed — 4 pt.–Keyboard acc.
N. Y. P. L. January 4, 1940

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*MS

Jacquet, Henri Maurice, 1885-1954.

[Le poilu. Vocal score]
...Le poilu; comédie-opérette en deux actes de MM. Maurice Hennequin et Pierre Véber. Musique de H. Maurice Jacquet... Paris, M. Eschig, c1916. Publ. pl. no. M.E.797. 70 p. 30cm.

"Réprésenté pour la première fois au théâtre du Palais-Royal, à Paris, le 14 janvier 1916."

MUSIC DIV.
318162B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Hennequin, Maurice, 1863-1926. Le poilu. II. Veber, Pierre Eugène, 1869- Le poilu.
N. Y. P. L. December 17, 1945

Jacquet, Henri Maurice, 1885-1954. Le poilu

NKP

Hennequin, Maurice, 1863- , and P. E. Veber.
Le poilu; comédie-operette en deux actes, musique de H. Maurice Jacquet... Paris: M. Eschig, 1916. 1 p.l., 146 p. 12°.

Authors' names at head of title.
"Représentée pour la première fois sur le Théâtre du Palais-Royal, le 14 janvier 1916."
Libretto.

1. Drama (French). 2. Veber, Pierre Eugène, 1869- , jt. au. 3. Jacquet, H. Maurice. 4. Title.
N. Y. P. L. December 18, 1916.

**MLD

Jacquet, Henri Maurice, 1885-1954.

The road to successful singing, by H. Maurice Jacquet. Philadelphia, O. Ditson co., T. Presser co., distributors [1947] xv, 81 p. 24cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
446909B. 1. Singing—~~Study and teaching. I. Title.~~ Instruction and study.
N. Y. P. L. Cards in Public Catalogue September 21, 1948

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*MS

JACQUET, HENRI MAURICE, 1885-1954.

[ROMANITZA. VOCAL SCORE. FRENCH]
Romanitza; drame lyrique en quatre actes. Poème de Maurice Magre; musique de H. Maurice Jacquet. Paris, M. Mercier, c1912. 269 p. 33cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal score. I. Magre, Maurice, 1877-1941. Romanitza.
NN 6.70 w/a OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

Jacquet, Henri Maurice, 1885-1954. Romanitza NKM p.v.260

Magre, Maurice.
Romanitza; drame lyrique en quatre actes [and in verse]; poème de M. Magre; musique de H. M. Jacquet. Paris: M. Mercier, 1911. 48 p. 16°.

In: NKM p. v. 260, no. 4.

Music Dept.
1. Drama (French). 2. Jacquet, H. Maurice, composer. 3. Title.
N. Y. P. L. February 8, 1913.

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*MYR-Amer.

JACQUET, ILLINOIS.

[WORKS. SELECTIONS]
Modern tenor saxophone solos with piano accompaniment. Transcribed from his original recordings. New York, Criterion music corp.; sole selling agent: Capitol songs [New York] c1948. 2 parts. 31cm.

CONTENTS.--Embryo.--Jet propulsion.--Riffin' at 24th street.--Robbins nest.--Symphony in Sid.--King Jacquet.

1. Saxophone and piano (Jazz).
NN 1.70 1/6 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Jacquet, Maurice.

See

Jacquet, Henri Maurice, 1885-1954.

Music div.

Jacquin, Emilian Gottfried, Edler von, fl. 1803.

Write on slip words underlined below and class mark— *MS (Denkm. Öst.)

... Das Wiener lied von 1792 bis 1815: Anton Teyber (1754–1822), Anton Eberl (1765–1807), Emilian Gottfried von Jacquin (1767–1792), Moriz von Dietrichstein (1775–1864), Johann Fuss (1777–1819), Sigmund Neukomm (1778–1858), Niklas von Krufft (1779–1818), Conradin Kreutzer (1780–1849). Bearbeitet von Hermann Maschek (text) und Hedwig Kraus (musik). Wien, Universal-edition a. g., 1935.
3 p. l., 24, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLII. Jahrg., 2. t.] (bd. 79))
15 songs for one voice with piano accompaniment.
German words; poems by Alois Blumauer, Goethe, F. W. Gotter, G. A. Bürger, A. v. Steigentesch, K. Müchler, J. W. Zinkgref, Schiller, J. D. Falk, Friedrich Matthisson and C. L. Reissig.
(Continued on next card)
DREXEL MUSICAL FUND
A C 38-2343
[8]
MUSIC DIV.

... Das Wiener lied von 1792 bis 1815 ... 1935. (Card 2)

Songs collected by Editha Alberti-Radanowicz.
Introduction, Das Wiener lied von 1789–1815, by Editha Alberti-Radanowicz, published in Studien zur musikwissenschaft, 10. hft., p. [3]7–78, includes biography and bibliography.

[1. Songs: Austrian] [2. Songs: Collections] [3. Songs: Early] 1–3. Songs, German. I. Maschek, Hermann, 1900– ed. II. Kraus, Hedwig, ed. III. Alberti-Radanowicz, Editha. IV. Teyber, Anton, 1754–1822. V. Eberl, Anton, 1765?–1807. VI. Jacquin, Emilian Gottfried, edler von, fl. 1803. VII. *Dietrichstein, Moriz, graf von, 1775–1864. VIII. *Fuss, Johann Evangelist, 1777–1819. IX. Neukomm, Sigismund, ritter von, 1778–1858. X. Krufft, Nikolaus, freiherr von, 1779–1818. XI. Kreutzer, Conradin, 1780–1849.

A C 38-2343
Yale univ. School of music. Library for Library of Congress [M2.D36 bd. 79]
[8] (780.821)

Jacquin, Joseph, 1866- .La Louve *MS

SARREAU, GASTON.
[LA LOUVE. VOCAL SCORE. FRENCH]
La louve; drame lyrique en deux actes de J. Jacquin. Musique de G. Sarreau. Paris, C. Joubert [1902?] Pl. no. C.J. 9238. 148 p. 27cm.

1. Operas--Vocal scores. I. Jacquin, Joseph, 1866- La Louve. II. Title.
NN 6.70 1/6 OC(1bo), I (OAF1) SL MUg, 1g, 1/6, IIg (LC1, X1)

Jacquin, Joseph, 1866- Le marquis Turlupin *MS

MEYNARD, GASTON.
[LE MARQUIS TURLUPIN. VOCAL SCORE. FRENCH]
Le marquis Turlupin; opéra-comique en un acte. Paroles de Davin de Champclos et Joseph Jacquin; musique de G. Meynard. Paris, C. Joubert [1897?] 55 p. 28cm.

1. Operas, Comic--Vocal scores. I. Davin de Champclos. Le marquis Turlupin. II. Jacquin, Joseph, 1866- Le marquis Turlupin. III. Title.
NN 6.70 1/aOC(1bo), I, II IIIg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg

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Jacquin, Joseph, 1866- .Le marquis Turlupin *MZ

MEYNARD, GASTON.
[LE MARQUIS TURLUPIN. LIBRETTO. FRENCH]
Le marquis Turlupin; opéra-comique en un ate [par] Davin de Champclos et Joseph Jacquin. Musique de G. Meynard. Paris, C. Joubert [1897?] 12 p. 28cm.

I. Davin de Champclos. Le marquis Turlupin. II. Jacquin, Joseph, 1866- Le marquis Turlupin. III. Title.
NN 12.70 m/a OC, I, II (OAF1) PC, I, II, III SL MU, 1y, IIy, IIIy (LC1, X1)

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*ZB-88
Film Reproduction

Jacquin, Marcel.

La mélodie, ses lois, son évolution; 1. thèse. Propositions données par la faculté; 2. thèse. Nancy, 1930. x, 155 p. diagrs., music. 25cm.

Film reproduction. Negative.
Thèse — Nancy.
Thèses 2 not included.
Bibliography, p. [vii]-viii.

1. Melody.
NN R 7.62 OC(1bo) PC,1 SL MU,1 (MUF1,UM1,LC1,X1)

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*MK

Jacquot, Albert, 1853-1913.

... Dictionnaire pratique et raisonné des instruments de musique anciens et modernes ... orné de trente dessins; par Albert Jacquot ... Paris, Fischbacher, 1886.
xii, 295 p. illus. 24½cm.
At head of title: Guide de l'art instrumental.

JUILLIARD FOUNDATION FUND
361409A 1. ~~Musical~~ Instruments, Dictionaries.
Cards in pub. cat. MUSIC DIV. 20-19889
Library of Congress ML462.J17

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*ME

Jacquot, Albert, 1853-1913.

Essai de répertoire des artistes lorrains: les musiciens, chanteurs, compositeurs, etc. Par Albert Jacquot ... Paris, Fischbacher, 1904.
2 p. l., 69 p., 1 l. front., ports. 25½cm.
Cards in pub. cat.

MUSIC DIV.
361875A 1. Musicians, French. 2. ~~Musicians—Alsace~~-Lorraine. France— 3. ~~Music~~—Dictionaries.
JUILLIARD FOUNDATION FUND 5—16388
Library of Congress ML106.F8J2

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*MKIC

Jacquot, Albert, 1853-1913.

... La lutherie lorraine et française depuis ses origines jusqu'à nos jours, d'après les archives locales. Préface de M. J. Massenet. Paris, Fischbacher, 1912.
xxix, 357 p., 1 l. illus. (incl. facsims.) plates, ports., double geneal. tables. 28cm.
"Tiré à 500 exemplaires numérotés à la presse: 50 exemplaires (nos 1 à 50) sur papier japon: 450 exemplaires (nos 51 à 500) sur papier vélin. No. 62."

~~1. Violin—Hist.~~ 2. Violin Makers France. 1. Instruments, Stringed—Makers—France.
13-16968
Library of Congress in Public Catalogue ML555.J2 MUSIC DIV.

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*MFBR (Lorraine)

Jacquot, Albert, 1853-1913.

La musique en Lorraine; étude rétrospective d'après les archives locales, par Albert Jacquot...précédée d'une introduction par J. Gallay. Dessins par l'auteur... Paris: A. Quantin, 1882. xv, 197 p. facsims., col'd front., illus. (incl. music), plates. 2. ed. 4°.

"Les noms des principaux luthiers lorrains," p. 187-191.
Label of A. Ghio pasted over original imprint.
Bookplate of James E. Matthew.
Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
444950A. 1. ~~Music~~ Music—Alsace-Lorraine. 2. Gallay, Jules, b. 1822, editor. ~~Hist.~~ 3. Lute—Makers.
N. Y. P. L. November 8, 1929

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*MFBR (Lorraine)

JACQUOT, ALBERT, 1853-1913.

La musique en Lorraine; étude rétrospective d'après les archives locales. Précédée d'une introd. par J. Gallay et d'une lettre autographe de Ch. Gounod. Dessins par l'auteur. 3. éd. Paris, Fischbacher, 1886. xv, 197 p. col. front., illus., music. 29cm.

1. France--Lorraine. 2. Music--France--Lorraine. L. Subs. for J-.A-.
NN R 10.71 w/6 OCs PC, 2s SLs MUs, 1s (LC1s, [1], X1s)

Jacquot (C. J. B.)

See Mirecourt (Eugène de)

Music Div.

Jacquot, Jean, ed. *MKPL

FRANCE. Recherche scientifique, Centre national de la. Le luth et sa musique [colloque] Neuilly-sur-Seine, 10-14 septembre 1957. Études réunies et présentées par Jean Jacquot. [1. éd.] Paris, 1958 [i.e. 1959] 356 p. illus., music. 23cm. (ITS: Colloques internationaux. Sciences humaines)

Includes numerous examples of lute music in modern notation.
Bibliographical footnotes.

1. Lute. 2. Lute music. 3. Lute--To 1800. I. Series. II. Jacquot, Jean, ed. t.1958.
NN R X 12.69 1/ (OC)II ODt EDt, I PC, 1, 2, I, II SL MU, 1, 2, 3g, I, II (LC1, X1)

Jacquemin.

Write on slip words underlined below and class mark —
NKM

Duvert, Félix Auguste, 1795–1876.
Jacquemin, roi de France, comédie mêlée de chants, en deux actes, par MM. Duvert et Lauzanne. Représentée pour la première fois sur le théâtre national du Vaudeville, le 8 septembre 1834. Paris: Marchant, 1834. 23 p. 25cm. (Magasin théâtral. Tome 3 [no.] 25.)

Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78572B. 1. Drama, French. I. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805–1877, jt. au. II. Title. III. Ser.
N. Y. P. L. April 24, 1941

La Jacquerie

* MS

LALO, ÉDOUARD, 1823-1892.
[LA JACQUERIE. VOCAL SCORE. FRENCH]
La Jacquerie; opéra en quatre actes de Edouard Blau et Simone Arnaud. Musique de Edouard Lalo et Arthur Coquard. Partition chant et piano. [3. édition] Paris, Choudens fils, [1896?]c1894. Pl. no. A.C. 9646. 240 p. 28cm.

1. Operas--Vocal scores. I. Coquard, Arthur, 1846-1910. La Jacquerie. II. Blau, Édouard, 1836-1906. La Jacquerie. III. Arnaud, Simon Delage, called Simone, 1850?-1901. La Jacquerie. IV. Title.
NN R 1.63 p/g OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

La Jacquerie (Opera)

See

Langlois, Joseph Adolphe Ferdinand, 1798-1867.
La Jacquerie.

Mainzer, Joseph, 1801-1851.
La Jacquerie.

MUSIC DIV.

JACQUES D'AUDENAERDE

Copy only words underlined & classmark— *MA

CLERCX, SUZANNE, 1910-
Jacques d'Audenaerde ou Jacques de Liège? (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 2-4 (1953) p. 95-101)

Bibliographical footnotes.

1. Jacques d'Audenaerde. 2. Jacques de Liege. 3. Theory— Hist., Medieval. i. Jacques. ii. Jacques.

NN R X 1.55 g/e OC, Ibi, 2bii OI MU, II, 2ii, 3 (LC4, X1)

JACQUES DE LIÈGE,
13TH-14TH CENT.

Copy only words underlined & classmark— *MA

Bragard, Roger, 1903-
Le Speculum musicae du compilateur Jacques de Liège. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [59]-104; v.8 (1954) p.[1]-17)

Bibliographical footnotes.

1. Jacques de Liège, 13th-14th cent. 2. Manuscripts, 14th cent. 3. Theory—Hist., Medieval. I. Title: Speculum musicae. i. Jacques.
NN R 10.56 /b OCs OIs MUs, 1s, 2s, 3s, Is (LC5s, X1s)

JACQUES DE LIÈGE, 13th-14th cent Copy only words underlined & classmark— *MA

CLERCX, SUZANNE, 1910-
Jacques d'Audenaerde ou Jacques de Liège? (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 2-4 (1953) p. 95-101)

Bibliographical footnotes.

1. Jacques d'Audenaerde. 2. Jacques de Liege. 3. Theory— Hist., Medieval. i. Jacques. ii. Jacques.

NN R X 1.55 g/e OC, Ibi, 2bii OI MU, II, 2II, 3 (LC4, X1)

JACQUES DE LIÈGE,
13TH-14TH CENT.

Copy only words underlined & classmark— **MGA

Lenaerts, René, 1902-
Oude en nieuwe muziek naar het Speculum musicae. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 127-132)

1. Jacques de Liège, 13th-14th cent. 2. Manuscripts, 14th cent. 3. Theory—Hist., Medieval. I. Title: Speculum musicae.

NN X 11.55 j/ OC OI MU, 1, 2, 3, I (LC5, X1)

JACQUES DE LIEGE, 13TH-14TH CENT.

Copy only words underlined & Classmark— *MG

SMITH, F. JOSEPH.
Iacobi Leodensis Speculum musicae I; a commentary by F. Joseph Smith. Brooklyn, N.Y. [c1966] 130 p. illus. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 13)

Includes bibliographical notes.
1. Jacques de Liège, 13th-14th cent. Speculum musicae. 2. Music—Theory, to 1500. 3. Theory, to 1500. 4. Intervals and scales, to 1800. I. Series.
NN 6.68 v/& OC (OS)I PC, 1, 2, I MU, 1, 3, 4, I (LC1, X1)

Jacques de Liège, 13th-14th cent. Speculum musicae. *MFBE

Grossmann, Walter.
...Die einleitenden Kapitel des Speculum musicae von Johannes de Muris; ein Beitrag zur Musikanschauung des Mittelalters, von Walter Grossmann... Leipzig: Breitkopf & Härtel, 1924. 100 p. diagrs. 8°. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 3)

Bibliographical footnotes.
Seculum musicae, erroneously attributed to Johannes de Muris, is now believed to be by Jacques de Liège.— cf. Grove, 5.ed., v. 4, p.572; and Besseler (Archiv für Musikwissenschaft, Jahrg. 7, p. 180)

Juilliard Foundation Fund
Mus.Div.

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*MFBE

JACQUES DE LIEGE, 13th-14th cent.
Jacobi Leodiensis Specvlvm mvsicae; edidit Roger Bragard. Rome, American institute of musicology, 1955-68. 4 v. illus., facsims. 25cm. (Corpus scriptorum de musica. 3)

Liber 1, 3-5.
Erroneously attributed to Johannes de Muris. --cf. liber 1, p. vii.
Preface in English, text in Latin.
Bibliographical footnotes.

(Continued)
NN R 5.69 k/&OCs, IIs, IIIs, IVs (OS)Is PCs, 1s, 2s, Is, IIs, IIIs, IVs SLs MUs, 3s, 4s, Is, IIs, IIIs, IVs (LC1s, X1s) 2

JACQUES DE LIEGE, 13th-14th cent. Jacobi Leodiensis Specvlvm mvsicae... (Card 2)

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, 14th cent. I. Series. II. Bragard, Roger, 1903- . III. Muris, Johannes de, 14th cent., supposed author. Speculum musicae. IV. Title: Speculum musicae. i. [Title] Speculum.

Jacques, Cousin, pseud.
See
Beffroy de Reigny, Louis Abel, 1757-1811.

MUSIC DIV

Jacques, Grand.

See

Moderne, Jacques, 16th cent.

Music div.

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*MEC
(Beethoven)

Jacques, Henry, 1886-
Beethoven et le disque... [St. Quentin, 1938] 47 p. 19cm.

1. Beethoven, Ludwig van, 1770-1827—Phonograph records. 2. Beethoven, Ludwig van—Bibl.—Discography.

NN 1.53 OC PC, 1 SL MU, 2 MUP, 2 (LC1, X1)

Jacques, le Grand, pseud.

See

Richard, Gabriel.

Music Div.

Jacques, Lucien.

** MP
French

Cras, Jean.
...La flûte de Pan... Sur quatre poèmes de Lucien Jacques. Pour chant, flûte de Pan (ou petite flûte), violon, alto et violoncelle; partition et parties séparées avec réduction au piano du trio à cordes... Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 7995. 4 parts in 1 v. f°.

Score, with piano reduction of the string trio below, and flûte de Pan, violin and violoncello parts. French words.
Contents: 1. Invention de la flûte. 2. Don de la flûte. 3. Le signal de la flûte. 4. Le retour de la flûte.

MUSIC DIV.
DREXEL MUSICAL FUND.
511608A. 1. Songs, with various instruments. 2. Songs—Song cycles. 3. Chamber music. I. Jacques, Lucien. II. Title.
N. Y. P. L. February 11, 1931

Jacques Clément

*MS

GRISY, A.
[JACQUES CLÉMENT. VOCAL SCORE. FRENCH & ITALIAN]
Jacques Clément; opéra en quatre actes et cinq tableaux. Musique de A. Grisy. Paroles de L. de Garat, H. Sauvage et A. Larsonneur. Paris, V. Durdilly [188-?] 424 p. 29cm.

1. Operas--Vocal scores. I. Garat, L. de. Jacques Clément. II. Sauvage, H. Jacques Clément. III. Larsonneur, A. Jacques Clément. IV. Garat, L. de. V. Sauvage, H. VI. Larsonneur. VII. Title.
NN 2.71 e/z OC(1bo)I, II, III, IVbo, Vbo, VIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, VIIg (LC1, X1)

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* MEC
(Dupuis)

Jacques Dupuis, violiniste, 21 octobre 1830 — 20 juin 1870. [Liège: Édition "Liège-échos," 1930.] 40 p., 12 l. ports. 21½cm.

Contains biographical and critical notices from Belgian and French periodicals. 12 l. at end are facsimiles of letters.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
647740A. 1. Dupuis, Jacques, 1830-1870.
N. Y. P. L. July 26, 1933

Jacquet, Élisabeth Claude.

See

La Guerre, Élisabeth Claude (Jacquet) de, d.1729.

MUSIC DIV.

MAR 28 1938

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* MS

Jacquet, Henri Maurice, 1885-1954.
[L'as de cœur. Vocal score]
L'as de cœur; opérette en trois actes tirée de "La charrette anglaise" de MM G. Berr et L. Verneuil. Adaptation lyrique de A. Mauprey. Musique de H. Maurice Jacquet... Paris, Société générale théâtrale et d'éditions, c1918. Publ. pl. no. S.G.3T.E. 220 p. 31cm.

MUSIC DIV.
312320B. 1. Operas, Comic—Vocal score. I. Berr, Georges, 1867–1942. La charrette anglaise. II. Mauprey, André de. L'as de cœur.
N. Y. P. L. (Over) December 17, 1945

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* MS

Jacquet, Henri Maurice, 1885-1954.
[Aux jardins de Murcie. Vocal score]
Aux jardins de Murcie (suite murcienne); pièce en 3 actes adaptée d'après J. Feliu y Codina par Carlos de Batlle et Antonin Lavergne. Musique de H. Maurice Jacquet sur des thèmes populaires de la province de Murcie... Paris, Éditions de la Sirène, c1919. Publ. pl. no. E.D.3L.S. 59 p. 32cm.

"Représentée pour la première fois à Paris, sur le théâtre Antoine, le 15 octobre 1919."

MUSIC DIV.
313271B. 1. Operas—Vocal score. I. Felíu y Codina, José, 1847–1897. Maria del Carmen. II. Batlle, Carlos de. Aux jardins de Murcie. III. Lavergne, Antonin, 1863- Aux jardins de Murcie.
N. Y. P. L. November 15, 1945

*MI

Jadassohn, Salomon, 1831–1902.
Lehrbuch des einfachen, doppelten, drei- und vierfachen contrapunkts, von S. Jadassohn ... Leipzig, Breitkopf & Härtel, ~~1884~~. 9 [?] 6 ed.
viii,131 p. illus. (music) 22cm. (His: Musikalisches Kompositionslehre. Bd. 2)
"Erläuternde Anmerkungen und Hinweise für die Bearbeitung der Aufgaben": p. [121]-131 has special t.-p.

1. Counterpoint.
JUILLIARD FOUNDATION FUND
10-9339
Library of Congress MT55.J21 MUSIC DIV.

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*MI

Jadassohn, S[alomon], 1831–1902.
Lehrbuch der Harmonie. Leipzig: Breitkopf & Härtel, 1883. x, 256 p. 8°.

1. Harmony.
N. Y. P. L. Music Dept. September 15, 1913.

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*MIB

Jadassohn, Salomon, 1831–1902.
Lehrbuch der Instrumentation, von S. Jadassohn... Leipzig: Breitkopf & Härtel, 1889. viii, 399 p. 8°. (His: Musikalische Kompositionslehre. Bd. 5.)

1. Instrumentation and orchestration.
N. Y. P. L. Music div. December 29, 1916.

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*MI

Jadassohn, S[alomon], 1831–1902.
Die Lehre vom Canon und von der Fuge. Leipzig: Breitkopf & Härtel, 1884. vi, 205(1) p. 8°.

For an appendix to a later edition which was also published separately see: Jadassohn, Salomon. Erläuterungen der in Joh. Seb. Bach's Kunst der Fuge enthaltenen Fugen und Kanons. Leipzig, 1899.

1. Canon. 2. Fugue. 3. Harmony.
N. Y. P. L. Music Dept. September 16, 1913.

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*MI

JADASSOHN (S[alomon]), 1831–1902.
Manual of harmony. Translated from the German by P. Torek and H. B. Pasmore. Leipzig: Breitkopf and Härtel, 1884. xii,240 p. 8°.

Torek (Paul), transl.
Pasmore (H. B.), transl.
Harmony.
Gift of R. Vilanova.
Music Div.

7*MI

Jadassohn, Salomon, 1831–1902.
Manual of harmony, by S. Jadassohn... Translated from the German by Paul Torek and H. B. Pasmore. Fourth edition, revised by the author... Leipzig: Breitkopf and Härtel, 1892. xiv, 258 p. illus. (music.) 8°.
Added t.-p.: A course of instruction in pure harmonic writing, in three volumes... Volume first: Manual of harmony.

1. Harmony.—2. Torek, Paul, translator. 3. Pasmore, Henry Bickford, 1857– , jt. translator.
N. Y. P. L. Music Div. October 29, 1920.

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*MI

Jadassohn, Salomon, 1831–1902.
...A manual of harmony, by S. Jadassohn... Translated from the third...German edition by Dr. Th. Baker. New York: G. Schirmer[, cop. 1893]. viii, 292 p. illus. (music). 9. ed. 8°.

299389A. 1. Harmony. 2. Baker, Theodore, 1851– , translator.
N. Y. P. L. MUSIC DIV. July 11, 1927

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*MI

Jadassohn (Salomon), 1831–1902.
A manual of harmony. Translated from the third ... German edition by Th. Baker. viii, 292 pp.
New York: G. Schirmer, 1896. 8°.

Harmony
Music Div.

7*MI

Jadassohn, Salomon, 1831–1902.
Manual of harmony, by S. Jadassohn. Translated from the German by Paul Torek and H. B. Pasmore. Eighth edition. Carefully revised and enlarged, with a third appendix by the author. Leipzig: Breitkopf & Härtel, 1908. xiv, 273 p. illus. (music.) 8°.
Added t.-p.: A course of instruction in pure harmonic writing, in three volumes... Volume first: Manual of harmony.

106778A. 1. Harmony. 2. Torek, Paul, translator. 3. Pasmore, Henry Bickford, 1857– , jt. translator.
N. Y. P. L. MUSIC DIV. January 19, 1924.

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*MI

Jadassohn, Salomon, 1831–1902.
Manual of simple, double, triple, and quadruple counterpoint, by S. Jadassohn... Translated into English by Gustav (Tyson-) Wolff... Second edition, revised by E. M. Barber... Leipzig: Breitkopf and Härtel, 1892. 3 p.l., [v-]vi, 128 p. 8°.
Added t.-p.: A course of instruction in pure harmonic writing, in three volumes... Volume second: Instructor in counterpoint...

Cards in Public Catalogue

1. Counterpoint. 2. ~~Wolff, Gustav~~ Wolff, Gustav, 1840–1907, Tyson-, translator. 3. Barber, E. M., editor.
N. Y. P. L. October 17, 1917.

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*MI

Jadassohn, Salomon, 1831–1902.
Manual of simple, double, triple and quadruple counterpoint, by S. Jadassohn ... Tr. into English by Gustav (Tyson-) Wolff ... 3d ed., rev. by E. M. Barber ... Leipzig, Breitkopf and Härtel; New-York, G. Schirmer, ~~1897~~ 1904.
viii, 128 p. 22cm. (*Added t.-p.*: A course of instruction in pure harmonic writing ... by S. Jadassohn. v. 2)

Cards in Public Catalogue MUSIC DIV.

299313A 1. Counterpoint. I. Tyson-Wolff, Gustav, 1840–1907, tr. II. Barber, E. M., ed.
3—21288
Library of Congress MT55.J230T8
[a27f1]

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*MI

Jadassohn, Salomon, 1831–1902.
A manual of single, double, triple and quadruple counterpoint, by S. Jadassohn ... Tr. from the 3d rev. German ed. by Dr. Th. Baker. New York, G. Schirmer, 1908.
v, 137 p. 22½cm.

86349A 1. Counterpoint. I. Baker, Theodore, 1851– tr. MUSIC DIV.
Cards in Public Catalogue
8—12088
Library of Congress MT55.J24B2
Copyright A 40679

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*MIB

Jadassohn (Salomon), 1831–1902.
Manuals of musical composition.
Leipzig: Breitkopf & Härtel, 18[?]
1 v. 8°.

v. 6. Course (A) ... in instrumentation. 1899
Music Div.

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*MYD p.v.59, no.16

Jadassohn, Salomon, 1831–1902.
...Menuett für das Pianoforte, komponirt von S. Jadassohn. Op. 66. Leipzig: Breitkopf & Härtel[, 1882?]. Publ. pl. no. 15955. 11 p. f°.

1. ~~Piano~~—Minuets—Piano.
N. Y. P. L. MUSIC DIV. October 28, 1936

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*MIB

Jadassohn, Salomon, 1831–1902.
Methodik des musiktheoretischen Unterrichts, von S. Jadassohn. Leipzig; Breitkopf & Härtel, 1898. 2 p.l., 94 p. 8°.

14084. 1. Instruction and study.
MUSIC DIV.

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*MTC

JADASSOHN, SALOMON, 1831–1902.
[Ouverture, op. 27]
...Ouverture für grosses Orchester... Op. 27. Leipzig, C. F. W. Siegel [1862] Pl. no. 2191 56 p. 27cm.
Score: orchestra.

1. Overtures.
NN R X 8.63 OC SL MU[s] lg (LC1, X1)

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*ZB-191
Film Reproduction
JADASSOHN, SALOMON, 1831-1902.
A practical course in ear training; or, A guide for acquiring relative and absolute pitch. For use in all schools of music, for private teachers, and for self-instruction. Translated from the German by Le Roy B. Campbell. Leipzig, Breitkopf & Härtel, 1899.
vi, 78 p. music. 25cm.
Film reproduction. Negative.
1. Ear training.
NN R 5.66 r/ OCs PC, 1 SL MU, ls (MUF 1, UM1, LC1s, X1s)

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*MHD

Jadassohn, Salomon, 1831–1902.
A practical course in ear training; or, A guide for acquiring relative and absolute pitch, for use in all schools of music, for private teachers, and for self-instruction; by Dr. S. Jadassohn ... tr. from the German by Le Roy B. Campbell ... Leipzig, New York [etc.] Breitkopf and Härtel, ~~1899~~ 1905. 2.ed.
vi p., 1 l., 78 p. illus. (music) 22cm.

MUSIC DIV.
106758A 1. Ear training. I. Campbell, Le Roy B., 1873– , tr.
3—24867
Library of Congress MT35.J22. Cards in pub. cat.
[a23d1]

Write on slip words underlined below and class mark — *MYD

Jadassohn, Salomon, 1831–1902
Prelude (in canon form).
For piano.

(In: Heywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.4, p.24)

INDEXED BY M.D.
Music Div.

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*MRH

Jadassohn, Salomon, 1831–1902.
...Psalm 121. Motette für gemischten Chor (mit Begleitung der Orgel nach Belieben), von S. Jadassohn. Op. 128. English arranged by Adela Schafer. Partitur... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21110. 7 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)
German and English words with music for 4 mixed voices with organ acc.

JUILLIARD FOUNDATION FUND.
1. ~~Psalms~~. 2. Motets. 3. Schafer, Adela, translator.
N. Y. P. L. April 8, 1935

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*MX

Jadassohn, Salomon, 1831–1902.
[Quartets. Piano & strings. Op. 77]
...Quartett (C moll) für Pianoforte, Violine, Bratsche und Violoncell, componirt von S. Jadassohn. Op. 77... Leipzig: F. Kistner [1885], Publ. pl. no. 6477. 4 parts in 1 v. 34cm.
Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Piano, violin, viola and violoncello—Quartets. 2. Piano—Quartets—1800–
N. Y. P. L. July 7, 1936

Jacquot, Jean, ed.

MWFD

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.

Les fêtes de la Renaissance; études réunies et présentées par Jean Jacquot. [1. éd.] Paris, Centre National de la Recherche Scientifique, 1956-60. 2 v. plates, music. 23cm. (Collection Le Choeur des Muses)

Vol. 2 has special t. p. Fêtes et cérémonies au temps de Charles Quint.

Vol. 1: Organised by the Groupe français des historiens de l'humanisme and the Groupe d'études musicales de la Renaissance;

(Continued)

NN R 10. 64 a/β (OC)Is, IV OSs, IV SLs MUs, 5s, 6s, 7s, IIs, IIIs, [I] IIs, IIIs PCs, Is, 2s, 3s, Is, IIs, IIIs, IV Ts, Is, 4s, Is, IIs, IV (LCIs, XIs)

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.

Les fêtes de la Renaissance... (Card 2)

v. 2: Comprises papers of the 2d Congress of the Association internationale des historiens de la renaissance (2. section), Sept. 1957.

1. Festivals--Hist. 2. Renaissance. 3. Stage--Hist., 16th-18th cent. 4. Stage--Hist & crit., 16th-18th cent. 5. History and criticism, 1450-1600. 6. Festivals. 7. Dancing--Festivals. I. Jacquot, Jean, ed. II. Groupe français des historiens de l'humanisme. III. Groupe d'études musicales de la Renaissance. IV. Title.

Jacquot, Jean, ed.

*MFI

La MUSIQUE instrumentale de la renaissance; études réunis et présentées, par Jean Jacquot. [Recueil des communications faites aux] Journées internationales d'études, Paris, 28 mars- 2 avril 1954. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique, 1955. 394 p. music. 24cm.

Includes bibliographical references.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. History and criticism, 1450-1600. 3. Instrumental music, 16th cent. 4. Style. I. Jacquot, Jean, ed. II. France. Recherche scientifique, Centre national de la. t. 1955.

NN * * R 12. 58 a/l OC, I (OD)IIt (ED)IIt PC, 1, 3, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

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*MYD + box

Jadassohn, Salomon, 1831-1902.

... Air de ballet [for piano]. Op. 26, no. 3. By S. Jadassohn... New York: R.A. Saalfield [n.d.]. Publ. pl. no. 1987. 5 p. f°.

1 card only. Not access.

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*MHD

Jadassohn (Salomon), 1831-1902.

Allgemeine Musiklehre. Leipzig: Breitkopf & Härtel, 1892. vi, 190 pp. 8°.

1. Manuals, textbooks, etc., German

Music Div.

Jadassohn, S[alomon], 1831-1902

Aufgaben und Beispiele für die Studien in der Harmonielehre, mit Bezugnahme auf des Verfassers Lehrbuch der Harmonie. Leipzig: Breitkopf & Härtel, 1891. 4 p.l., 96 p. 8°.

German and English.

1. Harmony. N. Y. P. L.

Music Dep. September 10, 1913.

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*MI

Jadassohn, S[alomon] 1831-1902

Aufgaben und beispiele für die studien im kontrapunkt, mit bezugnahme auf des verfassers Lehrbuch des kontrapunkts; von Dr. S. Jadassohn. Leipzig, Breitkopf & Härtel, 1892.

4 p. l., 155 p. 22½cm.

Added t.-p. in English; preface and captions in German and English.

198634A. Subject entries: Counterpoint. Cards in Public Catalogue 8-13077

Library of Congress, no. MT55.J22. MUSIC DIV.

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*MI

Jadassohn, Salomon, 1831-1902.

Aufgaben und Beispiele für die Studien in der Harmonielehre mit Bezugnahme auf des Verfassers Lehrbuch der Harmonie, von S. Jadassohn... Leipzig: Breitkopf & Härtel, 1906. 96 p. 5. ed. 8°.

Added t.-p. in English: preface and captions in German and English.

Cards in Public Catalogue

Music Dept

306893A. 1. Harmony. N. Y. P. L. December 2, 1927

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*MST

Jadassohn, Salomon, 1831-1902.

Balletmusik in 7 Canons zur Pantomime "Johannisnacht im Walde" für Orchester, von S. Jadassohn. Op. 58. Partitur... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. Part B. 984. 99 p. f°.

Full score.

Originally published in 1879 for piano, 4 hands, with title: Balletmusik in sechs Canons für das Pianoforte zu vier Händen.

On cover: Breitkopf & Härtel's Partitur-Bibliothek.

With autograph of composer.

66627A DREXEL MUSICAL FUND.

1. Ballets.—Orchestra. 2. Title: Johannisnacht im Walde. N. Y. P. L. October 18, 1922.

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*MI

Jadassohn, Salomon, 1831-1902.

Concert für Piano mit Begleitung des Orchesters. Introduction quasi Recitativo, Adagio sostenuto, und Ballade. Komponirt von S. Jadassohn. Op 89. Solo Pianoforte mit unterlegtem 2. Pianoforte... Leipzig: C. F. Kahnt [1888]. Publ. pl. no. 2915. 33 p. f°.

Dedication at head of title.

Arranged for 2 pianos in score.

Music Div.

1. ~~Concertos.—Piano and orchestra.~~ 2. ~~Piano.—Two~~ pianos Concertos—Piano occ. N. Y. P. L. July 28, 1917.

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*MI

JADASSOHN, SALOMON, 1831-1902.

A course of instruction on canon and fugue, by S. Jadassohn. Translated into English by Gustav (Tyson-) Wolff. Leipzig, Breitkopf & Härtel; New York, G. Schirmer, 1887. viii, 194 p. 23cm.

1. Canons. 2. Canon (Music). 3. Fugues. 4. Fugue. I. [Subs. for J-, Salmon]

NN R 10. 71 w/(OCs PCs, 2s, 4s SLs MUs, 1s, 3s (LC1s, [I], X1s)

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*MI

Jadassohn, Salomon, 1831-1902.

A course of instruction on canon and fugue, by S. Jadassohn. Translated into English by Gustav (Tyson-) Wolff... Leipzig: Breitkopf and Härtel, 1904. viii, 194 p. illus. (music.) 2. ed. 8°.

Added t.-p.: A course of instruction in pure harmonic writing. In three volumes ... Volume third: Instructor in canon and fugue.

Cards in Public Catalogue

MUSIC DIV.

298528A. 1. Canon. 2. Fugues—Hist. + crit. 3. Tyson-Wolff, Gustav, 1840-1907, translator. N. Y. P. L. June 8, 1927

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*MIB

Jadassohn (Salomon), 1831-1902.

A course of instruction in instrumentation. Translated from the German by H. P. Wilkins. Leipzig: Breitkopf & Härtel, 1899. x, 1 l., 396 pp. 8°. (Manuals of musical composition. v. 5.)

Instrumentation and orchestration

Music Div.

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*MI

Jadassohn, Salomon, 1831-1902.

Elementary principles of harmony, for school and self-instruction, by Dr. S. Jadassohn ... Leipzig, New-York [etc.] Breitkopf & Härtel [1895]

vi, 3-198 p. 22cm.

MT50.J216 WESLEY WEYMAN COLL.

Copyright 1895: 5248

—— Schlüssel zu den aufgaben der Elementar-harmonielehre von S. Jadassohn. Key to the examples in the Elementary principles of harmony ... Leipzig und New York, Breitkopf & Härtel, 1895.

188 p. fold. tab. 23cm.

1. Harmony. Cards in Public Catalogue MUSIC DIV. 8—24689-90

Library of Congress MT50.J222 [s21c1]

~~Copy 2.~~

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*MI

Jadassohn, Salomon, 1831-1902.

Erläuterungen zu ausgewählten Fugen aus Johann Sebastian Bach's wohltemperirtem Clavier, von S. Jadassohn. Supplement zu des Verfassers Lehrbuch des Canons und der Fuge. Leipzig: F. E. C. Leuckart [introd. 1887]. 2 p.l., (1)4-58 p. illus. (music.) 8°.

Cards in Public Catalogue Music Div.

BOEKELMAN COLLECTION.

1. Bach, Johann Sebastian, 1685-1750.—Das wohltemperierte Clavier. 2. ~~Fugue.~~ N. Y. P. L. October 3, 1919.

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*MI p.v.3, no.13

Jadassohn (Salomon), 1831-1902.

Erläuterungen der in Joh. Seb. Bach's Kunst der Fuge enthaltenen Fugen und Kanons. Leipzig: Breitkopf & Härtel, 1899. 44 pp. 8°.

Sonderausgabe des Anhanges zu des Verfassers "Lehre vom Kanon und von der Fuge."

Cards in Public Catalogue

1. Canon.

2. Fugues—Hist. and crit.

Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge.

MUSIC DIV.

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*MIB

Jadassohn, S[alomon] 1831-1902.

Die formen in den werken der tonkunst. Analysirt und in stufenweise geordnetem lehrgange für die praktischen studien der schüler und zum selbstunterricht dargestellt von S. Jadassohn. 5.-6. aufl. Leipzig, Breitkopf & Härtel, 1923.

viii, 141 p. 22½cm. (Added t.-p.: Musikalische kompositionslehre, von S. Jadassohn. 4. bd.)

Cards in Public Catalogue

206341A Subject entries: ~~Musical~~ Form. 8-21278

JUILLIARD FOUNDATION FUND

Library of Congress, no. MT58.J22. MUSIC DIV.

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*MI

Jadassohn, Salomon, 1831-1902.

Der generalbass. Eine anleitung für die ausführung der continuo-stimmen in den werken der alten meister, von S. Jadassohn. Thoroughbass. Instruction leading to the performance of the continuo-parts in the works of the old masters ... Leipzig, Breitkopf & Härtel, 1901.

viii, 204 p. 22½cm.

Title and text in German, English and French.

298543A. 1. Thorough-bass. Cards in Public Catalogue MUSIC DIV. 8-13013

Library of Congress MT49.J21

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*MYR

Jadassohn, Salomon, 1831-1902.

[Konzertstück, flute & piano, op. 97]

Concert piece for flute and piano. Arr. [i. e. rev.] by Robert Cavally. San Antonio, Southern Music Co. [1962] score (15 p.) and part. 28 cm.

1. Flute and piano.

NN 12. 64 e/ OC (OAF1) SL (LC1, X1) MUs, 1s

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*MI

Jadassohn, Salomon, 1831-1902.

Die kunst zu modulieren und zu präludieren. Ein praktischer beitrag zur harmonielehre in stufenweise geordnetem lehrgange dargestellt von S. Jadassohn ... ~~2. aufl.~~ Leipzig, Breitkopf & Härtel, 1902. 1890.

viii, 188 p. 22½cm. (Added t.-p.: Breitkopf & Härtels musikalische handbibliothek ... bd. IX)

Cards in Public Catalogue

1. Modulation. 2. Harmony. 2. Series 11-3535

Library of Congress MT52.J23 MUSIC DIV

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*MI

Jadassohn, Salomon, 1831-1902.

Lehrbuch des einfachen, doppelten, drei- und vierfachen contrapunkts, von S. Jadassohn ... Leipzig, Breitkopf & Härtel, 1884.

vi, 122p. illus. (music) 22cm.

1. Counterpoint. MUSIC DIV. 10—6339

Library of Congress MT55.J21 [s27d1] Cards in Public Catalogue

Jadassohn,Salomon,1831-1902,arr.

*MRD

Beethoven, Ludwig van, 1770–1827.
[Missa solemnis. Vocal score. Latin]
Messe (Missa solemnis) für 4 Solostimmen, Chor und Orchester. Op. 123. Vollständiger Klavierauszug mit Text von S. Jadassohn. Leipzig, Breitkopf & Härtel [1879] Pl.no. V.A. 29. 119 p. 4°. (Volksausgabe Breitkopf & Härtel)

German translation precedes score.

MUSIC DIV.

786326. 1. Masses—Keyboard acc. arr. I. Jadassohn, Salomon, 1831–1902,
N. Y. P. L. Card revised February 7, 1953

Jadassohn, Salomon, 1831-1902.

*MYD + box

Brahms, Johannes, 1833–1897.
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt...von Johannes Brahms. Op. 7. Für das Pianoforte übertragen von S. Jadassohn... Berlin: N. Simrock, G.m.b.H., ca. 1888. Publ. pl. no. 8994. 12 p. f°.

Reprinted from plates of ca. 1888, with later t.-p.
Arranged for piano, 2 hands, with superlinear German words.
Contents: 1. Treue Liebe. 2. Parole. 3. Anklänge. 4. Volkslied. 5. Die Trauernde. 6. Heimkehr.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Songs, German. 3. Jadassohn, Salomon, 1831–1902.
N. Y. P. L. August 31, 1926

Jadassohn, Salomon, 1831-1902.

*MYD + box

Brahms, Johannes, 1833–1897.
...Sechs Gesänge, übertragen von S. Jadassohn... Op. 3. Berlin: N. Simrock, G.m.b.H., ca. 1888. Publ. pl. no. 8987. 13 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
At head of title: Klavier-Musik, Johannes Brahms...
Reprinted from plates of ca. 1888, with collective t.-p., cop. 1906.
Contents: 1. Liebestreu. 2. Liebe und Frühling. 3. Liebe und Frühling. 4. Lied aus dem Gedicht "Ivan" 5. In der Fremde. 6. Lied ("Lindes Rauschen").

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Songs, German. 3. Jadassohn, Salomon, 1831–1902.
N. Y. P. L. August 31, 1926

Jadassohn, Salomon, 1831-1902.

*MS

Draeseke, Felix August Bernhard, 1835–1913.
Gudrun. Grosse Oper in 3 Acten. Text und Musik von Felix Draeseke... Clavierauszug vom Componisten... Leipzig: F. Kistner [1884]. Publ. pl. no. 6547. xviii, 231 p. 4°.

Vocal score. German words precede and accompany score.
First performed in 1884.
"Arrang. von S. Jadassohn."

144570A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Jadassohn, Salomon, 1831–1902. 3. Title.
N. Y. P. L. July 1, 1924

Jadassohn,Salomon,1831-1902,ed.

*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATINAS, PIANO. OP. 20]
Sechs Sonatinen, für Pianoforte, op. 20. Revidiert und zum Gebrauche beim Unterricht mit Fingersatz bezeichnet, von S. Jadassohn. Leipzig, Breitkopf & Härtel [19--] Pl. no. V.A. 1595. 41 p. 31cm. (Edition Breitkopf. 1595)

1. Piano--To 1800. I. Jadassohn, Salomon, 1831-1902, ed.
NN X 10.59 a/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Jadassohn, Salomon, 1831-1902

*MRH

Franck, César Auguste, 1822–1890.
...Psalm 150, "Hallelujah! Lobt Gott in seiner Veste Macht," für Chor, Orchester und Orgel. Nachgelassenes Werk. Ausgabe für Chor und Orgel. Leipzig: Breitkopf & Härtel [cop. 1896]. Publ. pl. no. V. A. 1523. 12 p. f°.

Vocal score. French and German.
"Arrangement pour orgue par S. Jadassohn."
On cover: Edition Breitkopf, no. 1523.

1. Psalms. 2. Jadassohn, Salomon, 1831–1902.
N. Y. P. L. April 19, 1922.

Jadassohn, Salomon, 1831-1902, arr.

*MRH box

Franck, César Auguste, 1822–1890.
[Psalms: 150th. Organ acc.]
...Psalm 150: Hallelujah! O praise ye the Lord, for chorus, orchestra and organ. English text adapted by Emanuel Schmauk ... Edition for chorus and organ. Leipzig [etc.] Breitkopf & Härtel, c1898. Publ. pl. no. V.A. 1698. 15 p. 28cm. (Volksausgabe Breitkopf & Härtel.)

Score: S. A. T. B. and organ. English words.
"Arrangement for organ by S. Jadassohn."

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. I. Bible. O. T. Psalms. CL. English. II. Jadassohn, Salomon, 1831–1902, arr.
N. Y. P. L. January 19, 1939

Jadassohn, Salomon, 1831-1902.

*MYD

Reinecke, Karl Heinrich Carsten, 1824–1910, editor.
53 Cadenzen zu Pianoforte Concerten von Bach, Mozart, Beethoven und Weber, componirt von Beethoven, Mozart, Hummel, Jadassohn und Reinecke... Leipzig: Breitkopf & Härtel, introd. 1874. Publ. pl. no. 13706. 145 p. f°.

"Vorwort," signed Carl Reinecke.

MUSIC DIV.

244071A. 1. Cadenzas—Instrumental. 2. Bach, Johann Sebastian, 1685–1750. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Beethoven, Ludwig van. Cadenzas. 5. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 6. Hummel, Johann Nepomuk, 1778–1837. 7. Jadassohn, Salomon, 1831–1902. 8. Title.
N. Y. P. L. July 15, 1926

Jadassohn, Salomon, 1831-1902, arranger.

*MYD

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Collection. Arr. for piano. (Jadassohn)]
Quartette, von Franz Schubert. Für Piano solo übertragen von S. Jadassohn. Neu revidierte Ausgabe... Leipzig: C. F. Peters, ca. 1910. Publ. pl. no. 9538. 59 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 1309. Schubert. D moll (Op. posth.) und A moll (Op. 29) Quartett...

Music Div.

BEETHOVEN ASSOCIATION FUND.

~~1. Chamber music—Arr. for piano.~~ 2. Piano—Arr. 3. Jadassohn, Salomon, 1831–1902, arranger.
N. Y. P. L. June 20, 1929

Jadassohn, Salomon, 1831-1902, editor

*MYD

Schuetz, Heinrich, 1585–1672.
Die sieben Worte Jesu Christi am Kreuz. Von Heinrich Schütz. Mit Pianofortebegleitung hrsg. von S. Jadassohn... Leipzig: Breitkopf & Härtel [1893]. Publ. pl. no. V. A. 1420. 23 p. 4°.

German words.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Passion music. 3. Jadassohn, Salomon, 1831–1902, editor. 4. Title.
N. Y. P. L. August 4, 1917.

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*MX

JADASSOHN, SALOMON, 1831-1902.
[TRIO, PIANO & STRINGS, NO. 3]
Trio Nr. 3, C moll, Op. 59 [für] Violine, Violoncello & Piano. [Leipzig, Breitkopf & Härtel [1926] 1 v. 31cm. (Edition Breitkopf. Nr. 3995)

Score (29 p.) and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 4.57 d/ OC SL MUg, lg. 2g (LC1, X1, Z1)

Jade, Ely, pseud.
See
Schmitz, Mrs. E. Robert.

MUSIC DIV.

N. Y. P. L. May 10, 1922.

The jade mountain

*MP (English)

Rubbra, Edmund, 1901-

The jade mountain; five songs for harp & high voice, settings of poems of the T'ang dynasty (618–906 A. D.) translated from the Chinese by Witter Bynner. Op. 116. London, Alfred Lengnick; sole agent, U. S. A., Mills Music, New York [1968]
11 p. 31 cm.

(Continued)

NN S.66 g/ OC SL LC1, X1) MUg, lg, 2g, lg (MUD 1, MUS6,

RUBBRA, EDMUND, 1901- . The jade mountain ...

CONTENTS.—A night thought on terrace tower.—On hearing her play the harp.—An autumn night message.—A song of the southern river.—Farewell to a Buddhist priest bound homeward.

1. Songs, English. 2. Songs, with harp. I. Title.

JADES, SONOROUS

*MKW

Erdtner, I A
The musical significance of archaic Chinese jades of the Pi disk type. [Ascona, Switzerland, 1953] 25-50 p. illus. (part mounted) 32cm.

"Artibus Asiae curat editionem Alfred Salmony... vol. XVI. Separatum."

1. Stones, Sonorous. 2. Instruments, Chinese. 3. Musical instruments, Chinese. 4. Jades, Sonorous. I. Title: Pi disk.
NN 9.55 d/s OC(1bo) PC,3,I SL MU,1,2,4,I 0,3,I (LC1,X1)

Jadin

Write on slip, class mark name, vol., page and year of magazine.

*MA

Saint-Foix, Georges de.
Les premiers pianistes parisiens: Les frères Jadin.

(Revue musicale. Paris,1925, 8°. Année 6, Aug.,p.105-109.)

Jadin, Louis Emanuel, 1768-1853.

form 160 [ii-13-26 25m]

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*MYD +

Jadin, Louis Emmanuel, 1768–1853.
[Fantasias. Piano. no. 17.]
Dix septième fantaisie pour le piano-forte, sur la romance La mort d'Erbal, de Fabry-Garat...par L. Jadin... Paris: J. Pleyel, ca. 1812. Publ. pl. no. 997. 17 p. 33½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Piano—Fantasias.~~ I. Garat, Joseph Dominique Fabry, d. 1774: La mort d'Erbal. II. Title: La mort d'Erbal.
N. Y. P. L. September 29, 1933

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*MSI +

Jadin, Louis Emmanuel, 1768–1853.
[Le grand père. Full score.]
Partition du Grand père; ou, Les deux âges. Opéra comique en un acte, représenté au théâtre Feydeau, le 14. octobre 1805. Paroles de M^r *** Mis en musique...par L. Jadin... Œuvre ... Paris: M.Mrs Gaveaux frères, 1805?. 103 p. 32½cm.

Libretto by A. Favières fils.
"Catalogue des opéras...chez les frères Gaveaux...de Monsieur P. Gaveaux... [etc.] de différens auteurs," leaf following t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

706201A. 1. Operas, Comic—Full score. I. Favières, Alexandre de: Le grand père.
N. Y. P. L. June 6, 1934

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*MX

Jadin, Louis Emanuel, 1768–1853.

Six quatuors concertants pour deux violons, alto et basse... composés par L—— Jadin fils. Œuvre IIIeme. Ier livre de quatuor. Gravé par Richomme... A Paris: Chez l'auteur et aux adresses ordinaires [etc., etc., 1787] 1 v. 34cm.

Parts for violin I-II, viola and violoncello.

MUSIC DIV.

215830B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. March 2, 1943

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*MYK

JADIN, LOUIS EMMANUEL, 1768-1853.

Sonate pour le piano forte, avec accompt. de violon obligé et basse ad libitum. Paris, Pleyel [ca. 1812] Pl. no. 866. score (27 p.) 32cm.

"Opéra , 3e. livre."
Caption title: IIIe. sonate.

1. Violin and piano.
NN X 9.65 e/ OC SL MUg, 1g (LC1, X1)

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*MV

JADIN, LOUIS EMMANUEL, 1768-1853.
[SYMPHONY, BAND]
Symphonie for band; rescored for moderna symphonic band by William A. Schaefer. Delaware Water Gap, Pa., Shawnee press [1963] score (24 p.) 28cm.

"Found in the archives of the Bibliothèque Nationale of Paris."

1. Symphonies (Band). 2. Band. I. Schaefer, William A., arr. II. Schaefer, William A.
NN 3.64 e/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

*MX

JADASSOHN, SALOMON, 1831-1902.
[QUARTET, STRINGS, OP. 10]
Quartett für zwei Violinen, Viola, und Violoncello. Op. 10. Breslau, F.E.C. Leuckart [1857?]
Pl. no. F.E.C.L. 1196 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola violoncello)
NN 3.66 1/3 OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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*MX

Jadassohn, Salomon, 1831-1902.
...Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, componirt von S. Jadassohn. Op. 70... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16208. 5 parts in 1 v. f°.
Piano part in score and 4 parts.
With autograph of composer.

C7490A
1. Quintets.—Piano, two violins, viola and violoncello.
N.Y.P.L. 2. Chamber music, 19th cent.—Quintets
MUSIC DIV.
October 13, 1922.

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*MIB

Jadassohn (Salomon), 1831-1902.
Ratschläge und Hinweise für die Instrumentationsstudien der Anfänger. Leipzig: Breitkopf & Härtel, 1893. 54 pp. 8°.

Instrumentation and orchestration
Music Div.

Jadassohn, Salomon, 1831-1902.
SCHERZO, PIANO, OP. 35, NO. 3. see his
SERENADE, PIANO, OP. 35. SCHERZO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1956

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*MTO

Jadassohn, Salomon, 1831-1902.
Serenade (No. 3. A dur) für Orchester. 1. Introduzione in tempo di marcia. II. Cavatina ed intermezzo. III. Scherzo a capriccio. IV. Finale. Componirt von S. Jadassohn. Op. 47. Partitur... Leipzig: Breitkopf & Härtel [1876]. Publ. pl. no. 14260. 154 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score.

Music Dept
score 15.00 Juilliard Foundation Fund.
183206A. 1. Orchestra—Full—Misc.
N.Y.P.L.
September 11, 1928

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*MW

JADASSOHN, SALOMON, 1831-1902.
[SERENADE, FLUTE & STRING ORCHESTRA]
Serenade für Streichorchester und Flöte componirt von S. Jadassohn, op. 80. Leipzig, F. Kistner [1885?] Pl.no. 6786. score (45 p.) 34cm.

1. Suites (Flute and string orchestra) 2. Flute and string orchestra.
NN 10.69 r/A OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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*MW

JADASSOHN, SALOMON, 1831-1902.
[SERENADE, FLUTE & STRING ORCHESTRA]
Serenade für Streichorchester und Flöte, componirt von S. Jadassohn, op. 80. Leipzig, F. Kistner [ca. 1885] Pl.no. 6787. 6 parts. 34cm.

Title from viola part.
For flute and string orchestra.

1. Flute and string orchestra.
NN 9.69 r/A OC (OAFI) SL MUg, 1g (LC1, X1)

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*MW

JADASSOHN, SALOMON, 1831-1902.
[SERENADE, FLUTE & STRING ORCHESTRA, OP. 80]
Serenade für Streichorchester und Flöte; componirt von S. Jadassohn. Op. 80. Leipzig, F. Kistner [1885?] Pl. no. 6787. 34cm.

Title from viola part.

1. Suites (Flute and string orchestra.) 2. Flute and string orchestra.
NN 3.70 e/A OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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*MYD

JADASSOHN, SALOMON, 1831-1902.
[SERENADE, PIANO, OP. 35. ARR. FOR PIANO 4 HDS.]
Serenade; acht Canons für das Pianoforte componirt von S. Jadassohn, op. 35. Arrangement für das Pianoforte zu vier Händen vom Komponisten. Leipzig, Breitkopf & Härtel [1877?] Pl. no. 14725. 33 p. 33cm.

1. Piano, 4 hands--Arr. 2. Canons (Piano)--Arr. for piano 4 hands. 3. Suites (Piano)--Arr. for piano 4 hands. I. [Subs. for J-, Solomon]
NN R 10.71 w/A OCs (OAFIs) SLs MUgs, 1gs, 2gs, 3gs (LC1s, [I], X1s)

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*MYD
box

JADASSOHN, SALOMON, 1831-1902.
[SERENADE, PIANO, OP. 35. SCHERZO]
Scherzo Fis dur, aus der Serenade, für Pianoforte zu 2 Händen, Op. 35, Nr. 3. Leipzig, Breitkopf & Hartel [1924?] 4 p. 31cm. (Edition Breitkopf. Nr. 3340)

1. Piano. I. Subs. for J-, Solomon.
NN R 10.71 w/A OCs (OAFIs) SLs MUgs, 1gs (LC1s, [I], X1s)

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*MTA

JADASSOHN, SALOMON, 1831-1902.
[SYMPHONY NO. 3]
Sinfonie No. 3, für grosses Orchester. Op. 50. Leipzig, F. Kistner [1876] Pl.no. 4729. score (179 p.) 26cm.

1. Symphonies.
NN 2.70 r/A OC (OAFI) SL MUg, 1g (LC1, X1)

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*MHD

Jadassohn, Salomon, 1831-1902.
Das Tonbewusstsein. Die Lehre vom musikalischen Hören, von S. Jadassohn. Leipzig: Breitkopf & Härtel, 1899. 78 p. illus. (music.) 8°.

Cards in Public Catalogue

1. Ear training.
N.Y.P.L.
MUSIC DIV.
November 17, 1927

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*MI

JADASSOHN, SALOMON, 1831-1902.
Treatise on single, double, triple and quadruple counterpoint, by S. Jadassohn. Translated into English by Gustav Tyson-Wolff. Leipzig, Breitkopf and Härtel; New York, G. Schirmer, 1887. 128 p. music. 23cm.

Added t.p.: A course of instruction in pure harmonic writing, volume second.

1. Counterpoint.
NN 10.69 r/A OC PC, 1 SL MU, 1 (LC1, X1)

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*MX
Box

[TRIO, PIANO & STRINGS, NO.1]
Jadassohn, Salomon, 1831-1902.
...Premier trio pour piano, violon et violoncelle, composé par S. Jadassohn. Op. 16... Leipzig: C. F. W. Siegel [1859]. Publ. pl. no. 1537. 3 parts in 1 v. f°.
Piano part in score and 2 parts.

Drexel 5310 A second copy.

Piano—
1. Trios.—Piano, violin and violoncello.
N.Y.P.L. 2. Chamber music, 19th cent.—Trios.
MUSIC DIV.
November 20, 1919.

[TRIO, PIANO & STRINGS, NO.3]
Jadassohn, Salomon, 1831-1902.
...Trio no. 3. C moll, op. 59... Leipzig: Breitkopf & Härtel [190-?]. Publ. pl. no. K. M. 1164/1165. 3 parts. f°.
Cover-title.
t.-p. reads: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Kammermusik. Gruppe VIII...1164/1165...
Score and violoncello part. Violin part lacking.

Piano—
1. Trios.—Piano, violin and violoncello.
N.Y.P.L. 2. Chamber music, 19th cent.—Trios.
April 20, 1920.

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*MRHI

Jadassohn, Salomon, 1831-1902.
Verheissung. Concertstück für gemischten Chor und Orchester, componirt von S. Jadassohn. Op. 55... Leipzig: Breitkopf & Härtel [1879] Publ. pl. no. 14998. 36 p. 33½cm.
Score: S. A. T. B. and orchestra (including piano reduction). German and English words.

Music Div
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N.Y.P.L.
March 7, 1939

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*MP
(German)

JADASSOHN, SALOMON, 1831-1902.
[VOLKSTÜMLICHE LIEDER, OP. 72]
Neun volkstümliche Lieder für zwei Singstimmen mit Begleitung des Pianoforte von S. Jadassohn, op. 72. Leipzig, Breitkopf & Härtel [1882?] Pl.no. 16220. score (19 p.) 34cm.

For 2 treble voices and piano.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN 6.70 1/A OC (OAFI) SL MUg, 1g (LC1, X1)

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*MGD

Jadassohn (Salomon), 1831-1902.
Zur Einführung in J. S. Bach's Passionsmusik nach dem Evangelisten Matthaeus. Berlin: "Harmonie", [Nachwort 1898]. 56 pp. 8°.

Bach (Johann Sebastian)—Passions
~~Passion music (Studies)~~

Music Div.

Jadassohn, Salomon, 1831-1902

*MRDI

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion. Full score (Jadassohn)]
Matthäus-Passion; Oratorium, von Joh. Seb. Bach... Leipzig, C. F. Peters [ca. 1895] Pl.no. 4535. 268 p. 31cm. (Edition Peters. [No. 23])
Reissue of the 1866 edition.
With suggestions for performance of continuo part by S. Jadassohn.

MUSIC DIV.
12084A. 1. Passion music. I. Jadassohn, Salomon, 1831-1902.
NN
Card revised

Jadassohn, Salomon, 1831-1902

*MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUS PASSION. VOCAL SCORE (JADASSOHN)]
Passionsmusik nach dem Evangelisten Matthäus, von Johann Sebastian Bach. Vollständiger Klavierauszug von S. Jadassohn. Leipzig, Breitkopf & Härtel [187-?] Pl. no. V.A.11. 205 p. 28cm.

1. Passion music. 2. Oratorios--Vocal scores. I. Jadassohn, Salomon, 1831-1902.
NN 3.69 v/A OC, I (OAFI) SL MUg, 1g, 1 (LC1, X1)

Jadassohn, Salomon, 1831-1902, arr.

*MYD

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion. Arr. for piano 4 hands]
Matthäus-Passion von Joh. Seb. Bach für Pianoforte zu 4 Händen übertragen von S. Jadassohn... Leipzig, C. F. Peters [1875] Pl.no. 5752. 83 p. obl. 8°. (Edition Peters. No. 381)

915868. 1. Piano, 4 hands—Arr. I. Jadassohn, Salomon, 1831-1902.
N.Y.P.L.
MUSIC DIV.
Reprinted
March 26, 1931

Jäger, Felix — Zwei Herren und ein Diener

NGB p.v.483

[Riese, Wilhelm Friedrich]
Zwei Herren und ein Diener. Posse mit Gesang in einem Akt nach Goldoni, von W. Friedrich. Musik von Felix Jäger. Sechste Auflage. Berlin: E. Bloch [1894] 56 p. 19cm. (Eduard Blochs Theater-Korrespondenz. Nr. 47.)

Without music.

904501A. 1. Drama, German. I. Goldoni, Carlo, 1707–1793. Il servitore di due padroni. II. Title.
N. Y. P. L. October 11, 1937

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*MCP

Jäger, Julius, firm, music publisher, Berlin.
Verzeichniss des Musikalien-Verlages von Julius Jäger... [Leipzig, 1897?] 36 p. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

1. Bibliography—Catalogues Publishers'—Germany

1. Music—Bibl.
N. Y. P. L. November 20, 1946

Jaeger, Franz, ed.

*MYN

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO]
Konzert in Es dur für Kontrabass und Orchester. Bearb. und hrsg. von Ludwig und Franz Jaeger. Klavier-Auszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] score (16 p.) and part. 31cm. (Edition Schott 2449)

(Continued)

NN 4.64 e/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO] Konzert in Es dur... (Card 2)

Duration: 10 min.

1. Concertos (Double bass)--Piano acc. I. Jaeger, Ludwig, ed. II. Jaeger, Franz, ed. III. Jaeger, Ludwig.

Jaeger, Karl, 1838–

*ME ++

Rimbault, Edward Francis, 1816–1876.
Gallery of German composers. A series of portraits, engraved on steel, from oil paintings by Professor Carl Jäger. With biographical and critical notices by Edward F. Rimbault... New York, Stroefer and Kirchner [London, printed] 1873.

vi p., 2 l., [3]–72 p. illus., 12 port. 37½cm.

1. Musicians—Portraits. 2. Musicians, German. I. Jäger, Karl, 1838– II. Title.

199823A

Library of Congress ML87.R57 6–3212 [a20c1]

Jäger, Karl, 1838–

*ME +

Rimbault, Edward Francis, 1816–1876.
Gallery of great composers; a series of portraits, engraved on steel, from oil paintings by Professor Carl Jäger. Reproduced by the heliotype process. With biographical and critical notices by Edward F. Rimbault... Boston: J. R. Osgood and Co., 1874. vi, 9–56 p. plates, ports. 35cm.

Also published under title: Gallery of German composers.
Contents.—Bach.—Handel.—Gluck.—Haydn.—Mozart.—Beethoven.—Schubert.—Weber.—Mendelssohn-Bartholdy.—Schumann.—Meyerbeer.—Wagner.

MUSIC DIV.

WESLEY WEYMAN COLL.

685282A. 1. Musicians, German. 2. Musicians—Portraits. I. Jäger, Karl, 1838– II. Title.
N. Y. P. L. February 10, 1934

Jaeger, Ludwig, ed.

*MYN

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO]
Konzert in Es dur für Kontrabass und Orchester. Bearb. und hrsg. von Ludwig und Franz Jaeger. Klavier-Auszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] score (16 p.) and part. 31cm. (Edition Schott 2449)

(Continued)

NN 4.64 e/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO] Konzert in Es dur... (Card 2)

Duration: 10 min.

1. Concertos (Double bass)--Piano acc. I. Jaeger, Ludwig, ed. II. Jaeger, Franz, ed. III. Jaeger, Ludwig.

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*MEC (Klengel)

Jaeger, Rudolf Eugen Alexander, 1903–
August Alexander Klengel und seine "Kanons und Fugen"... Von Rudolf Jäger... Hamburg: M. & C. Brügmann, 1929. 91 p. illus. (music.) 8°.

Dissertation, Leipzig, 1929.
"Verzeichnis der Kompositionen von Aug. Alex. Klengel," p. 88–90.
Vita, p. 91.
"Notenbeilagen: Kanon I and Fuge I," in pocket on back cover.
Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

567121A. 1. Klengel, August Alexander, 1783–1852: Canons et fugues dans tous les tons majeurs et mineurs pour le piano.
N. Y. P. L. January 27, 1932

Ein Jäger aus Kurpfalz.

*MX

Hindemith, Paul, 1895–
...Ein Jäger aus Kurpfalz, der reitet durch den grünen Wald. Spielmusik für Streicher und Bläser, von Paul Hindemith. Op. 45, Nr. 3... Mainz [etc.] B. Schott's Söhne [1928] Publ. pl. no. 32152. 11 p. 27cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 3.)

Score.
"Edition Nr. 1464."

CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Score. I. Title. II. Ser.
N. Y. P. L. January 28, 1943

JAEGGI, OSWALD, 1913-

Copy only words underlined & classmark-- *MA

AMELSVOORT, FRANS VAN.
De zwitserse componist Oswald Jaeggi. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 5 (Mei, 1953). p. 139-142. music, port.)

1. Jaeggi, Oswald, 1913-

NN R 8.53 (OC) 1b OI (MU)1 (LC2, X1)

D–14
4690

Jäggi, Willy, ed.
Voli Geiler, Walter Morath; 2 Schauspieler, 1000 Gesichter. Mit Beiträgen von Blasius [et al.] Basel, Basilius presse, 1960. 94 p. illus. 22cm. (Im Rampenlicht)

1. Blackouts, Swiss-German. 2. Music halls—Switzerland. 3. Geiler, Voli. 4. Morath, Walter. 5. Drama—Types—Blackout. 6. Theatres—Switzerland. I. Im Rampenlicht.

NN R 3.64 OC,3bo,4bo (OS)I PC,1,2,3,4 SL MU,2 T,3,4,5,6 (LC1,X1) [NSCM]

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*MGK

[Jähne, Margarete] 1883–
Die Passion des Johann Sebastian Bach; eine kleine Erzählung von Christine Holstein [pseud.] Leipzig: Koehler & Amelang [cop. 1935] 166 p. incl. front. 19cm.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

849232A. 1. Bach, Johann Sebastian—Fiction. 2. Fiction, German. 3. Musical fiction. I. Title.
N. Y. P. L. October 2, 1936

Jähne, Martin
See
Jan, Martin, d.ca.1668

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Jaehne, P., composer. — See Grosse, Richard.

NGE

Grosse, Richard.
Meister Pascha; oder, Liebe kann alles. Lustspiel in einem Akte. Musik von P. Jähne. Leipzig: Rauh & Pohle [1911]. 24 p. 12°. (Lustspiele. Nr. 29.)

1. Drama (German). 2. Jaehne, P., composer. 3. Title.
N. Y. P. L. April 1, 1911.

DREXEL 1703

Jähns (Friedrich Wilhelm)
Carl Maria von Weber. Eine Lebensskizze nach authentischen Quellen ... *Leipzig: F. W. Grunow*, 1873.
52 pp., 1 port. 8°.

Music Div.

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*MCH (Weber)

Jähns (Friedrich Wilhelm)
Carl Maria von Weber in seinen Werken. Chronologisch-thematisches Verzeichniss seiner sämmtlichen Compositionen ... *Berlin: Schlesinger*, 1871. 4 p.l., 476 pp. 8 pp of fac-sim. 4°

Drexel 1701
— —Second copy.

1. Weber, Karl Maria, Freiherr von, 1786–1826—Bibl.—Thematic indexes.

Music Div.

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*MYD box

JAELL, ALFRED, 1832-1882.
Gebet, Op. 47, aus Richard Wagner's Lohengrin. Für das Pianoforte übertragen von Alfred Jaell. Leipzig, F. Hofmeister [1856?] Pl. no. 5020. 6 p. 33cm.

1. Piano. I. Wagner, Richard, 1813-1883. Lohengrin. Mein Herr und Gott.

NN R 12.65 e/ OC,I (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MYD box

Jaell, Alfred, 1832–1882.
Norma; reminiscences pour piano, par Alfred Jaell. Op. 20... Boston: O. Ditson & Co.[, cop. 1860.] Publ. pl. no. 19226. 15 p. f°.

Music Dept

1. Piano. 2. Title.
N. Y. P. L. April 24, 1930

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*MYD box

Jaell, Alfred, 1832-1882.
..."Ombre légère;" air de l'opéra: Le pardon de Ploërmel de G.Meyerbeer. Caprice-valse pour piano, par Alfred Jaell... Op. 94... Leipzig: F.Hofmeister [,1859]. Publ.pl.no. 5639. 9 p. f°.

1.Meyerbeer, Giacomo, 1791-1864: Le pardon de Ploërmel.

MAR 13 1930 MUSIC DIV

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*MYD

JAELL, ALFRED, 1832-1882.
[TRANSCRIPTIONS DE L'AROLDO]
Deux transcriptions de L'Aroldo, opéra de G. Verdi pour piano par Alfred Jaell. op. 97. Leipzig, F. Hofmeister [1860?] pl.no. 5644. 1 no. 35cm.

No. 1.
CONTENTS.--Duetto, Opposto è il calle.

1. Piano. I. Verdi, Giuseppe, 1813-1901. Aroldo.
NN 8.71 d/ OC, I SL MUg. 1g, Ig (LC1, X1) (OAF1)

*MX
+

Jadin, Louis Emmanuel, 1768–1853.
[Trios. Piano, violin & vlc.
Trois trios pour piano forté avec accompagnement de violon et violoncelle ... par L. Jadin ... Paris: Sieber père [ca. 1803] Publ. pl. no. 1644. 1 v. 33cm.

Parts only: piano, violin and violoncello.

MUSIC DIV.

1. Chamber music, 19th cent.—violin and violoncello—1800— Trios. 2. Piano—Trios—Piano,
N. Y. P. L. November 17, 1939

Write on slip, class mark name, vol., page and year of magazine. *MA

Saint-Foix, Georges de.
Les premiers pianistes parisiens: Les frères Jadin.

(Revue musicale. Paris,1925. 8°. Année 6, Aug., p.105-109.)

MUSIC DIV.

Jadis et aujourdhui opera

see

Kreutzer, Rodolphe, 1766-1831.
Jadis et aujourdhui.

Music Div.

J'adore ça

*ZB-361

CHRISTINÉ, HENRI, 1868?-1941.
[J'ADORE ÇA. VOCAL SCORE. FRENCH]
J'adore ça; comédie musicale en 3 actes. Livret de Albert Willemetz et Saint-Granier. Musique de H. Christiné. Paris, F. Salabert, c1925. 154 p. 32cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Granier de Cassegnac, Jean, 1890- J'adore ça. II. Willemetz, Albert, 1883- J'adore ça. III. Title.
NNR 9.72 b/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Write on slip words underlined below and class mark — GBA

Alexis, Georges L. J.
Un apôtre de la musique russe: Théodore Jadoul et le premier concert russe à Liège.

(La Vie wallonne. Liège,1929. Année 9, p.180-190. facsims.,illus.)

Russia [w]

MUSIC DIV.

Jadoul, Théodore. *MYD + Loc

Borodin, Aleksandr Porfiryevich, 1834–1887.
...Dans les steppes de l'Asie centrale. (Eine Steppenskizze aus Mittel-Asien.) Esquisse d'Alexandre Borodine. Transcrite pour piano par Théodore Jadoul... Hambourg: D. Rahter [1887]. Publ. pl. no. 2756. 11 p. f°.

Arranged for piano, 2 hands.
t.-p. illustrated in color.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Jadoul, Théodore. 4. Title. 5. Title: Eine Steppenskizze aus Mittel-Asien.
N. Y. P. L. August 17, 1923.

Jadoul,Théodore,arr. *MYD

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[SCHERZO, ORCHESTRA. ARR. FOR PIANO 4 HDS.]
Scherzo par A.Borodine. Réduction pour piano à 4 mains par Th. Jadoul. Petrograd, New York, W. Bessel [1890?] Pl.no. 2367. 13 p. 34cm.

1. Piano, 4 hands--Arr. I. Jadoul, Théodore, arr.
NN 11.69 r/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark — RDTA

Jaeckel, Kurt.
Richard Wagner in der französischen Literatur, von Kurt Jäckel. Bd. 1–2. Breslau: Priebatsch's Buchhandlung, 1931–32. 2 v. illus., plates, port. 8°. (Sprache und Kultur der germanischen und romanischen Voelker. C. Romanistische Reihe. Bd. 3, Teil 1–2)

"Anmerkungen," v. 1 p. 221–272; v.2, p.253-307. "Richard Wagner in der französischen Karikatur," p. 211–220.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

589970A. 1. Wagner, Richard, 1813–1883. 2. French literature—Foreign influence on, German. I. Ser.
N. Y. P. L. July 7, 1932

C-11
2276

Jaeckle, Erwin, 1909–
Die Elfenspur; drei Essays. [Zürich] Atlantis [1958] 63 p. 20cm.

CONTENTS.—Randverweise zu C. F. Meyers Wassersymbolik.—Goethes 'Zauberflöten'-Fragment.—Die Elfenspur.

1. Meyer, Conrad Ferdinand, 1825–1898. 2. Goethe, Johann Wolfgang von. 3. Mozart, Wolfgang Amadeus, 1756–1791. Die Zauberflöte. I. Title.
NN R 3.60 OC PC,1,2,I SL MU,3 (LC1,X1)

Jaeger, A.J. *MGA

Wagner in London in 1855.
(In Grey, Robin Studies in music...p 168-184)

Wagner, Richard

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *DA

Jaeger ,August Johannes,
1860-1909.
G., C. L.
August J. Jaeger.

(Spectator. London,1909. f°. v.103, no.4252, p.1100-1101.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Jaeger, August Johannes,
1860-1909.

Obit. Died May 18, 1909.
(Musical Times. London,1909. v.50, p.381.)

Memorial Concert. Port.
(Musical Times. London,1910. v.51, p.93.)

Music Div.

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*MGD

Jaeger, August Johannes, 1860–1909.
...The apostles. Parts I. and II. By Edward Elgar. (Op. 49.) Book of words with analytical and descriptive notes by A. J. Jaeger... London: Novello and Co., Ltd., [1903.] 63 p. illus. (music.) 8°. (Novello's ser. of the words of oratorios, cantatas, &c.)

With this is bound his: The kingdom; an oratorio by Edward Elgar. (Op. 51) 1906.

Cards in Public Catalogue

Music div.

Librettos—Elgar, E.: The apostles.
1. ~~Oratorios.~~ 2. Elgar, Sir Edward William, 1857– : The apostles. 3. Title. ~~4. Analyses—Oratorios, apostles, etc.~~
N. Y. P. L. January 21, 1929

Bound with *MGD

Jaeger, August Johannes, 1860–1909.
The kingdom; an oratorio by Edward Elgar (op. 51). Book of words with analytical and descriptive notes by A. J. Jaeger... London: Novello and Co. Ltd. [1906]. 48 p. 4°.

At head of title: Novello's series of the words of oratorios, cantatas, &c.

Bound with his: The apostles...by Edward Elgar. (Op.49.) [1903]

Cards in Public Catalogue

MUSIC DIV.

Librettos--Oratorios. Elgar, E. The kingdom

JULIAN EDWARDS COLL.

1. ~~Oratorios.~~ 2. Elgar, Sir Edward William, 1857– . 3. Title. ~~4. Analyses—Oratorios~~ (The kingdom)
N. Y. P. L. May 24, 1916.

Jaeger,August Johannes,1860-1909 *XML-173

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[THE SONG OF HIAWATHA. LIBRETTO. ENGLISH]
Scenes from The song of Hiawatha, by H.W.Longfellow. Set to music for soprano, tenor, and baritone soli, chorus, and orchestra by S.Coleridge-Taylor. Analytical notes by Joseph Bennett [and A.J.Jaeger. London? Novello? n.d.] 43 p. music. 25cm.

(Continued)

NN R 8.72 g/A OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1, Z A1) 2

COLERIDGE-TAYLOR, SAMUEL, 1875-1912. [THE SONG OF HIAWATHA. LIBRETTO. ENGLISH] Scenes from The song of Hiawatha... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 819)
Incomplete; t.p. wanting. Title from caption.

1. Cantatas, Secular--Librettos. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Bennett, Joseph, 1831-1911. III. Jaeger, August Johannes, 1860-1909. IV. Title: The song of Hiawatha.

Jaeger,August Johannes,1860-1909 *MZ

ELGAR, Sir EDWARD, 1857-1934.
[THE DREAM OF GERONTIUS. LIBRETTO. ENGLISH]
The dream of Gerontius (op. 38) by Cardinal Newman; set to music for mezzo-soprano, tenor, and bass soli, chorus, and orchestra by Edward Elgar. Book of words, with analytical and descriptive notes by A.J. Jaeger. London, Novello [1900?] 51 p. music. 25cm.

(Continued)

NN 7.60 m/A OC, I, II (OAF 1) SL MUy, Iy, 2y, Iy, IIy, IIIy (LC1, X1) 2

ELGAR, Sir EDWARD, 1857-1934. [THE DREAM OF GERONTIUS. LIBRETTO. ENGLISH] The dream of Gerontius (op. 38) by Cardinal Newman... (Card 2)

1. Oratorios--Librettos. 2. Elgar, Sir Edward, 1857-1934. The dream of Gerontius. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Jaeger, August Johannes, 1860-1909. III. Title.

Jaeger,August Johannes,1860-1909 *MEC (Elgar)--L

ELGAR, Sir EDWARD, 1857-1934.
[LETTERS, JAEGER]
Letters to Nimrod; Edward Elgar to August Jaeger, 1897-1908. Edited and annotated by Percy M. Young. London, D. Dobson [1965] xix, 298 p. illus., facsims. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Young, Percy Marshall, 1912- ,ed. II. Jaeger, August Johannes, 1860-1909. III. Title.
NN R 11.65 s/ OC, I, II (OAF1) PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

Jaeger, Aurelia. NAFR + (Scheff.) v. 5.

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 3 v. f°.

v.1-2. Fritzi Scheff.
v.5. Fritzi Scheff and Aurelia Jaeger.

Music div.

N. Y. P. L. April 9, 1925

Jäger (Carl)

See Rimbault (Edward F) Gallery of great composers...

Music Div.

*MYK

Jaeschke, Hermann Gustav, b.1818. (Cadenzas)
[Cadenzen zu Beethovens Violinconcert, Op.61, von Hermann Jäschke.] ms.,paper, 1857. 3 l.

Cadenza to Satz 1 dated, Breslau,d.2.März, 1857; that to Satz 2,dated, Breslau,d.10.März, 1857.

Binder's title: Cadenzas for Beethoven's violin concerto.

1.Cadenzas-Instrument 2.Beethoven, -Cadenzas.

Jaffa, Kathleen H. B. de. The emperor Jones.

*MZ

Gruenberg, Louis Theodore, 1883–
[Emperor Jones. Libretto. English]
The emperor Jones; opera in two acts, a prologue, an interlude and six scenes. (After Eugene O'Neill's play.) Music by Louis Gruenberg. Op. 36. Libretto compiled by Kathleen de Jaffa... New York, F. Rullman, inc., c1932. 24 p. 25cm.

MUSIC DIV.

I. Jaffa, Kathleen H. B. de. The emperor Jones. II. O'Neill, Eugene Gladstone, 1883– . The emperor Jones. III. Title.
N. Y. P. L. August 9, 1949

Jaffa, K. H. B. de, translator

*MZ
(Puccini)

Adami, Giuseppe, 1878–
La rondine (The swallow); lyric comedy in three acts, by Giuseppe Adami. Music by Giacomo Puccini. English version by K. H. B. de Jaffa... New York: G. Ricordi & Co., Inc., cop. 1927. 131 p. 8°.

Libretto. English and Italian on opposite pages.
Imprint on cover: F. Rullman, Inc. New York City.

MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into English. 3. Jaffa, K. H. B. de, translator. 4. Title. 5. Title: The swallow.
N. Y. P. L. January 5, 1929

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*MZ
(Giordano)

Benelli, Sem, 1877–
La cena delle beffe (The jesters' supper); drama in four acts, by Sam Benelli, music by Umberto Giordano. English version by K. H. B. de Jaffa. New York: G. Ricordi & Co., Inc., cop. 1925. 67 p. 8°.

Libretto. English and Italian.
Cover-title: The jest.

Music div.

1. Drama, Italian. 2. Drama, Italian—Translations into English. 3. Jaffa, K. H. B. de, translator. 4. Title. 5. Title: The jesters' supper. 6. Title: The jest.
N. Y. P. L. June 1, 1925

Jaffa, K. H. B. de, translator.

*MZ
(Respighi)

Guastalla, Claudio.
La campana sommersa (The sunken bell). Opera in four acts from the drama by Gerhart Hauptmann. Libretto by Claudio Guastalla. Music by Ottorino Respighi. English version by K. H. B. de Jaffa... New York: G. Ricordi & Co., Inc., cop. 1928. 87 p. 8°.

Libretto. English and Italian.
On cover: Metropolitan Opera House. Grand opera...Libretto... Published by Fred Rullman, Inc.

MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into English. 3. Hauptmann, Gerhart, 1862– : Die versunkene Glocke. 4. Jaffa, K. H. B. de, translator. 5. Title. 6. Title: The sunken bell.
N. Y. P. L. September 11, 1929

Jaffa, K. H. B. de, translator.

*MZ
(Korngold)

Mueller, Hans, 1882–
Violanta. Drama by Hans Müller. English version by K. H. B. de Jaffa. Music by E. W. Korngold... New York: G. Ricordi & Co., Inc., 1927. 61 p. 8°.

Libretto. English and German.

Music Dept

1. Drama, German. 2. Jaffa, K. H. B. de, translator. 3. Title.
N. Y. P. L. January 20, 1928

Jaffa, Kathleen H B de, compiler.

*MZ
(Gruenberg)

O'Neill, Eugene Gladstone, 1888–
The Emperor Jones; opera in two acts, a prologue, an interlude and six scenes (after Eugene O'Neill's play). Music by Louis Gruenberg. Op. 36. Libretto compiled by Kathleen de Jaffa... New York, N. Y.: F. Rullman, Inc., 1932. 24 p. 28cm.

Libretto. English words.
First performed in 1933, New York.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Drama, American. I. Jaffa, Kathleen H. B. de, compiler. II. Title.
N. Y. P. L. March 3, 1933

Jaffa, K. H. B. de, translator.

*MZ

Pizzetti, Ildebrando, 1880–
Fra Gherardo; drama in 3 acts, written and composed by Ildebrando Pizzetti. English version by K. H. B. de Jaffa... New York: G. Ricordi & Co., Inc., 1929. 107 p. 8°.

Libretto. English and Italian.
On cover: Metropolitan Opera House. Grand opera... Libretto... Published by Fred. Rullman, Inc.

Music div.

1. Drama, Italian. 2. Drama, Italian—~~Translations into English.~~ 3. Jaffa, K. H. B. de, translator. 4. Title.
N. Y. P. L. September 9, 1929

Jaffa, Kathleen H. B. de, translator.

*MZ

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Sadko; a lyric legend by A. Rimsky-Korsakow. English version by Kathleen H. B. de Jaffa... New York, N. Y.: F. Rullman, Inc., 1930. 48 p. 4°.

Libretto. French and English.

A Second Copy

MUSIC DIV.

1. Drama, Russian—Translations into English. 2. Drama, Russian—Translations into French. 3. Drama, English—Translations from Russian. 4. Drama, French—Translations from Russian. I. Jaffa, Kathleen H. B. de, translator. II. Title.
N. Y. P. L. September 5, 1930

Jaffa, Kathleen H.B. de, translator.

*MZ
(Lattuada)

Rossato, Arturo, 1882–
Le preziose ridicole, from Molière's "Les precieuses ridicules," lyric comedy in one act. Music by Felice Lattuada. Book by Arturo Rossato. English version by Kathleen de Jaffa... New York: F. Rullman, Inc.[, 1930.] 29 p. 4°.

Libretto. Italian and English.

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MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Molière, Jean Baptiste Poquelin, 1622–1673: Les précieuses ridicules. II. Jaffa, Kathleen H. B. de, translator. III. Title.
N. Y. P. L. June 30, 1931

Jaffa, Kathleen, H.B. de, translator.

*MZ
(Suppé)

[Walzel, Camillo,] 1829–1895, and R. Genée.
Boccaccio; an opera in three acts. German text by F. Zell [pseud.] and Richard Genée. Music by Franz von Suppé. New musical version by Artur Bodanzky. English translation by Kathleen de Jaffa... New York, N. Y.: F. Rullman, Inc., 1931. 63 p. 4°.

Libretto. German and English.

MUSIC DIV.

1. Drama, German. 2. Drama, German—Translations into English. I. Genée, Richard, 1823–1895, jt. au. II. Jaffa, Kathleen H. B. de, translator. III. Title.
N. Y. P. L. June 30, 1931

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*ZB-76
Film Reproduction

JAFFÉ, ANGELA MARIA
The cantatas of Johann Ludwig Bach. [Boston] 1957. viii, 526, xvi, iv l. map, facsims., music

Film reproduction. Positive.
Thesis--Boston university college of music.
Includes facsim. of the Feria 3 di paschatos, "Er macht uns lebendig": leaves i-viii (3rd group).

(Continued)

NN R 5. 61 m/r OC(lbo)I PC, 1 SL MU, 2, 1g (MUF 1, LC1, X1, UM 1, MUS 1) 2.

JAFFÉ, ANGELA MARIA. The cantatas of Johann Ludwig Bach. (Card 2)

Abstract: leaves i-iii (4th group)
Vita.
Bibliography: leaves ix-xvi (3rd group)

1. Bach, Johann Ludwig--Cantatas. 2. Bach, Johann Ludwig. Cantatas. 1741. Er macht uns lebendig.
I. Bach, Johann Ludwig, 1677-

Jaffe, Joseph

*MP
Heb.

Brounoff, Platon, 1863–1924.
...Zu mein Folk. A Lied. Poesie fun Joseph Jaffe. Music fun Platon Brounoff... New York: J. P. Katz[, cop. 1919]. 3 l. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Jaffe, Joseph.
N. Y. P. L. March 18, 1927

Jaffe, Loeb, 1875-

*MP
Heb.

Zilberts, Zavel.
3 קונסט ליעדער פון ז. זילבערטס. מיר ציהען מיר בלאנושען, ל. יפת. רחל'ס קבר, א. שאפירא. יאַ-לא-לא, 'א חבר'סקער נגון.
3 Art songs by S. Zilberts. I. We're striving and groping in darkness. II. Rachel's grave... III. Ju-la-la (a chasidic chant). New York: J. P. Katz[, cop. 1921]. 3 v. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc. no. 2 has acc. for piano and violincello.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Chasidic music. 3. Jaffe, Loeb, 1875–1900. 4. Schapiro, Constantin Abba, 1841– . 5. Titles.
N. Y. P. L. March 18, 1927

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*MX

JAFFÉ MORITZ, 1834-1925.
[QUARTET, STRINGS, C MAJ.]
Quartett für zwei Violinen, Viola und Cello. Berlin, Im Kommission Jungdeutscherverlag/K. Fliegel [192-?] score(15 p.) and 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 12.69 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MG p.v.91

Jaffé, Selma, 1862–
Der Tanz im Selbstunterricht, von Herbert John... 19., völlig neubearbeitete Auflage...des gleichnamigen Buches von S. Jaffé. Dresden: Rudolph [1935] 124 p. incl. diagrs. illus. 22cm.

Cards to Public Catalogue

Social Instruction
CARNEGIE CORPORATION OF NEW YORK.

862837A. 1. Dancing—Instruction. I. John, Herbert.
N. Y. P. L. January 6, 1937

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*MEM

Jaffé, Walther.
Alexander Baumann (1814-1857); ein Beitrag zum Wiener literarischen Vormärz und zum volkstümlichen Lied in Österreich. Weimer: A. Duncker, 1913. xvii p., 1 l., 139 (1) p., 1 pl., 9 port. 8°. (Forschungen zur neueren Literaturgeschichte. [v.] 42.)

Bibliography, p. ix-xvii.

Folk songs, German—Austria

Music Dept.

1. Baumann, Alexander. 2. Folksongs (Austrian).
N. Y. P. L. April 17, 1913

Jaffir, Songs from the Book of.
See
Songs from the Book of Jaffir.

JAN 5 1939 MUSIC DIV.

Die Jagd. [opera]
See
Hiller, Johann Adam, 1728-1804.
Die Jagd. [opera]

Music Div.

Die Jagd nach dem Glück [operetta]
see
Suppé, Franz von, 1820-1895.
Die Jagd nach dem Glück.

Music Div.

Jaëll, Alfred, 1832-1882.
DREXEL 5536
no. 11

Meyerbeer (Giacomo)..
L'Africaine... Illustrations pour le piano par A. J... Berlin, c18--. f°

Music Div.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Alfred Jaell

(Niederrheinische Musik-Zeitung, Köln, 1858 v. 6, no. 26, p. 206-207)

Music Div.

Jaëll, Marie Trautmann, 1846-1925, translator. *MRDI

Brahms, Johannes, 1833-1897.
Ein deutsches Requiem nach Worten der heil. Schrift für Soli, Chor und Orchester (Orgel ad libitum), componirt von Johannes Brahms. Op. 45. English translation by F. M. Traquair and R. H. Benson. Version française par Mme. M. Jaell-Trautmann. Versione italiana di A. Parisotti. Orchester-Partitur. Leipzig: J. Rieter-Biedermann [190-?]. 3 p.l., 293(1) p. 12°.

German, English, French, and Italian text.

Music Div.

1. Requiems. 2. Traquair, F. M., Hugh, 1871-1914, translator. 4. translator. 5. Parisotti, Alessandro, translator. 3. Benson, Robert Jaell-Trautmann, Marie, 1846-
N. Y. P. L. April 7, 1915.

JAËLL, MARIE ~~(TRAUTMANN) D. 1925~~ (TRAUTMANN), 1846-1925

Copy only words underlined & classmark-- *MA

CORTE, ANDREA DELLA.
Marie Jaëll. (IN: La Scala. Milano. 33cm. no. 44 (luglio, 1953) p. 48)

1. Jaëll, Marie (Trautmann) 1846-1925.

NN R 9.53 (OC). lb OI (MU)/ (LC2, X1)

JAËLL, MARIE (TRAUTMANN)1846-1925
*MEC (Jaëll, M.)

KIENER, HÉLÈNE.
Marie Jaëll, 1846-1925; problèmes d'esthétique et de pédagogie musicales. Préf. d'André Siegfried. Paris, Flammarion [1952] 210 p. illus. 19cm. (Bibliothèque d'esthétique)

"Oeuvres de Marie Jaëll," p. [197]-[204]
Bibliography, p. [205]-206.

1. Jaëll, Marie (Trautmann) 1846-1925. 2. Piano—Instruction—Hist.

NN * Z X 1.54 OC (1bo) PC, 1 SL MU, 1, 2 (U1, LC1, X1)

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*MKD

Jaëll, Marie (Trautmann), 1846-1925.
...La main et la pensée musicale. Préface de M. André Siegfried. Paris: Les Presses universitaires de France, 1927. vii, 62 p. diagrs., illus. (music), 4 pl., tables. sq. 8°.

JUILLIARD FOUNDATION FUND

Music Div.

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*MKD

Jaëll, Marie (Trautmann) 1846-1925.
... Le mécanisme du toucher; l'étude du piano par l'analyse expérimentale de la sensibilité tactile. Paris, A. Colin et c^ie^, 1897.
viii, 146 p. illus., diagrs. 25^cm^.

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study. 1. Piano playing. 2. Hand. I. Title.
Cards in Public Catalog.

Library of Congress MT221.J22 7-20840
MUSIC DIV.

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*MKD

Jaëll, Marie (Trautmann) 1846-1925.
La musique et la psychophysiologie, par Marie Jaëll... Paris, F. Alcan, 1926. 2. ed.
vi, 171 p. illus. 18½^cm^. (On cover: Bibliothèque de philosophie contemporaine)

"Nous avons dû nous borner à appliquer toutes nos observations au piano, parce qu'il avait servi ... de base à nos recherches et que nous serions incompétente si nous voulions analyser d'autres fonctions que celles du pianiste."—Pref.

JUILLIARD FOUNDATION FUND

~~1. Pianoforte—Instruction and study.~~ 1. Piano playing. 2. Psychology. I. Ser.

Library of Congress MT220.J2 9—14241
[a31c1] Cards in Public Catalog. MUSIC DIV.

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*MKD

Jaëll, Marie (Trautmann) 1846-1925.
... Un nouvel enseignement artistique. Le toucher musical par l'éducation de la main. Préface de Maurice Pottecher. Paris, Les Presses universitaires de France, 1927.
xvi, 74 p., 2 l. front. (port.) illus., 2 pl. 24 x 19^cm^.

At head of title: Marie Jaëll.
"Ce livre, publié par les soins de ses élèves et amis ... est composé d'extraits des six ouvrages principaux où Marie Jaëll exposa ses idées."

JUILLIARD FOUNDATION FUND

~~1. Pianoforte—Instruction and study.~~ 2. Hand. I. Pottecher, Maurice, 1867- II. Title. III. Title: Le toucher musical.
1. Piano playing.
Cards in Public Catalog.

Library of Congress MT228.J22N7 29—12552
[2] MUSIC DIV.

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*MKD

Jaëll, Marie (Trautmann), 1846-1925.
Nouvel enseignement musical et manuel. Leçon de continuité auditive basée sur la découverte des boussoles tonales. Nouvelle audition des intervalles en Ut majeur sous l'influence de la direction nord, par Marie Jaëll. Paris: Les Presses universitaires de France [, 1922]. 19 p. illus. (music.) 8°.

Cards in Public Catalog. MUSIC DIV.

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1. Piano playing. 2. ~~Music—~~ Psychology.
N. Y. P. L. September 2, 1931

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*MKD

Jaëll, Marie (Trautmann) 1846-1925.
La résonance du toucher et la topographie des pulpes, par Marie Jaëll. Avec 17 planches hors texte. Paris, F. Alcan, 1912.
xv, 161 p., 1 l. xvii pl. 23^cm^.

Cards in Public Catalogue

1. Piano~~forte—Instruction and study~~ playing. 2. Color and music.

Library of Congress MT221.J24 13-24144
Music Div.

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*MKD

Jaëll, Marie (Trautmann), 1846-1925.
...Les rythmes du regard et la dissociation des doigts... Paris: Fischbacher, 1906. 180 p. diagrs., illus. 12°.

Cards in Public Catalogue MUSIC DIV.

367912A
1. Piano playing. 2. ~~Music—~~ Psychology.
N. Y. P. L. May 8, 1928

C-11
2462

JAENICKE, ARTHUR, 1900-
Der reine Klang, eine Erzählung aus dem Leben des Orgelbauers Joachim Wagner. Berlin, Evangelische Verlagsanstalt [1957] 83 p. 19cm.

1. Wagner, Joachim, 1690-1749--Fiction. 2. Fiction (In German).
I. Title.

NN R 9.59 1/A OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MFG

Jaenicken, Frederick Herman.
Silent night, holy night; the story of a lovely Christmas song, by Frederick H. Jaenicken ... Chicago [The Frederick H. Jaenicken company] 1933.
5 p. l., 37 p. plates (incl. music) ports. 18½^cm^.
"Silent night, holy night" (words and music): verso of 8d plate.

1. Gruber, Franz Xaver, 1787-1863: Stille nacht, heilige Nacht. 2. Mohr, Joseph, 1792-1848. ~~I. Title.~~ 3. Stille Nacht, heilige Nacht (hymn)

Library of Congress ML410.G94J3 34-83
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 68341 [2] 927.8

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*MG p.v.148

Jaenike, Margrit.
... Von der erkenntnis und darstellung der lebendigkeit alter musik [von] Margrit Jaenike. Zürich-Leipzig, Kommissionsverlag Hug & co. [1938]
2 p. l., [7]-47, [1] p. 18^cm^. ("Arte antica")

~~1. Music—Analysis, interpretation, appreciation. 2. Music—Performance~~ 1. Interpretation. 2. History and criticism — General.

Library of Congress ML172.J22V6 40-1008
[2] Cards in Public Catalogue MUSIC DIV. 780.902

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*MEC (Falla)

Jaenisch, Julio.
Manuel de Falla und die spanische Musik. Zürich, Atlantis Verlag [1952] 103 p. 20cm. (Atlantis Musikbücherei)
"Verzeichnis der Werke Fallas," p. 96-103.

1. Falla, Manuel de, 1876-1946.

NN* R 2.54 OC(1bo) PC, 1 SL MU, 1 (U1, LC1, X1)

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*MTA

Järnefelt, Armas, 1869-
Korsholm; sinfonische Dichtung für grosses Orchester... komponirt von Armas Järnefelt. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. K. F. W. 74. 60 p. f°.

Full score.
t.-p. in German and Esthonian.

MUSIC DIV.

137195A
1. Orchestra (Full).—Symphonic poems. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1924.

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*MTO

JÄRNEFELT, ARMAS, 1869-
[PRAELUDIUM, CHAMBER ORCHESTRA]
Praeludium für kleines Orchester. Leipzig, Breitkopf & Härtel [ca. 1903] Pl. no. Part. B. 1782. score (15 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 1782)

1. Chamber orchestra.
NN 11.64 c/B OC (OAF1) SL MUg. 1g (LC1, X1)

[PRAELUDIUM, CHAMBER ORCHESTRA. ARR. FOR PIANO]
*MYD + box

Järnefelt, Armas, 1869-
Praeludium for pianoforte, by Armas Järnefelt. [Arranged by Otto Taubmann.] London: J.&W.Chester [191-?]. Publ.pl.no. J.W.C.1919. 5 p. f°.

Music Div.

1 card only
Not access.

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* MW box

JÄRNEFELT, ARMAS, 1869-
Die Verlassene, finnisches Volkslied, Stimmungsbild für Streichorchester. Hyljätyn voititus, suomalainen kansanlaulu. Forsaken, Finnish folksong. Leipzig, Breitkopf & Härtel [1938] score (3 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3475)
For violin and string orchestra.

1. Violin and string orchestra. 2. Folk songs, Finnish (Instrumental settings) I. Title. II. Hyljätyn voititus.
NN R 4.59 p/A OC SL MUg. 1g. 2g. Ig. IIg (LC1, X1)
(MUI 2)

Järnefelt, Edvard Armas.
See
Järnefelt, Armas, 1869-

N. Y. P. L. February 13, 1924.

* MO (U.S.)
(Negro)

Jahn, Janheinz, *ed. and tr.*
Blues und Work Songs. Mit Melodienotierungen und einem Essay von Alfons Michael Dauer. [Frankfurt am Main] Fischer Bücherei [1964]
183 p. 18 cm. (Bücher des Wissens, 597)
The songs, principally unacc., in English and German.
1. Negroes--Songs. 2. Blues--Songs. I. Title.
NN* 2.67 g/ OC SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

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*MEC

Jahn, Otto, 1813–1869.
Otto Jahn in seinen briefen, mit einem bilde seines lebens von Adolf Michaelis; nach dessen tode hrsg. von Eugen Petersen. Mit einem titelbild. Leipzig [etc.] B. G. Teubner, 1913.
iv, 236 p., 1 l. front. (port.) 21½cm.
Beethoven Assoc. Fund
I. Michaelis, Adolf Theodor Friedrich, 1835–1910. II. Petersen, Eugen Adolf Hermann, 1836–1919, ed. I. Musicians—Correspondence, reminiscences, etc.
Cards in Public Catalogue 15–1706
Library of Congress ML410.J15M5 Music Div.

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*MEC
(Mozart)

Jahn, Otto, 1813–1869.
W. A. Mozart. Mit 2 Bildnissen Mozarts in Kupferstich und einem Facsimile seiner Handschrift. Theil 1-4. Leipzig. Breitkopf & Härtel, 1856-59. 4v. 12°
v.1, 2nd ed.
Mozart (Johann Chrysostomus Sigismund Wolfgang Amadeus)
Cadwell under Mozart (W.A.)
Music Div.

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*MYF

Jahn, Johann Wolfgang.
Pieces de clavessin . . . composées par J. W. Jahn. Nimegue, Chez l'auteur [175–?] 13 p. 33cm.
For harpsichord.
1. Harpsichord—To 1800. 2. Piano—To 1800.
N. Y. P. L. MUSIC DIV. October 17, 1945

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*MCL

Jahn, Otto, 1813-1869.
Otto Jahn's musikalische Bibliothek und Musikalien-Sammlung.
Versteigerung in Bonn am 4.April 1870... unter Leitung der Herren Joseph Baer in Frankfurt a.M., Max Cohen & Sohn in Bonn, M. Lempertz in Bonn im Auctionslocal des Letzteren.
[Bonn: 1870]. 106 p. 8°.
Music Div.
1.Libraries:-private:- Jahn, Otto
2 cards only not in OC

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*MEC
(Mozart)

JAHN, OTTO, 1813-1869.
W. A. Mozart, von Hermann Abert, neubearb. und erweiterte Ausg. von Otto Jahns Mozart. 7. Aufl. Leipzig, Breitkopf & Härtel [c1955] 2 v. illus. (music) ports, facsims. 23cm.
Bibliographical footnotes.
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Abert, Hermann, 1871-1927, ed.
NN R X 7.57 p/OC, I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

Jahn, Martin
See
Jan, Martin, d.ca.1068
OC OD ED OS PC SL A AHE C J MP MR MS MU MUP O P PR R RC S SP ST T S

DREXEL 238

Jahn, Otto, 1813–1869.
Über Felix Mendelssohn Bartholdy's Oratorium Elias. *Leipzig: Breitkopf & Haertel*, [18—?] 26 pp. 8°.
Music Div.
Mendelssohn-Bartholdy, (Jakob Ludwig Felix) — Elijah
~~Oratorio – Analyses – Ora~~ torios, cantatas, etc.

Jahn, Otto, 1813-69, editor.

*MS

Beethoven, Ludwig van.
[Leonore. Vocal score]
Leonore; Oper in zwei Akten, von L. van Beethoven. Vollständiger Klavierauszug der zweiten Bearbeitung mit den Abweichungen der ersten . . . Leipzig: Breitkopf & Härtel [1851]. Publ. pl. no. 8404. xii, 205 p. f°.
Vocal score. German words.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
(Continued)
N. Y. P. L. MUSIC DIV. April 16, 1923.

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*MFSB
(U.S.)

Jahn, Mike.
Jim Morrison & the Doors; an unauthorized book. [New York] Grosset & Dunlap [1969]
95 p. illus. 22 cm. 1.00
1. The Doors.
NN* 7.70 w/z OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

DREXEL 1559-1560

Jahn, Otto, 1813–1869.
W. A Mozart. *Leipzig: Breitkopf und Härtel*, 1856–1859. V. 1 & 2. 8°.
Vols. 3 & 4 wanting.
Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Music Div.

Beethoven, Ludwig van: Leonore . . . (Continued)
Edited by Otto Jahn.
ms. notes.
Also known under title: Fidelio.
Op. 72a.
BEETHOVEN ASSOCIATION FUND.
77468A. 1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph Friedrich, 1776–1842. 4. Treitschke, Georg de, 1765–1835. 5. Jahn, Otto, 1813–69, editor. 6. Title.
N. Y. P. L. April 16, 1923.

Jahn, Otto, 1813-69.

*MTC

Beethoven, Ludwig van.
Ouverture n°. 2 [C dur] für grosses Orchester zu der Oper Leonore, von L. van Beethoven. [Op. 72.] Partitur. Neue vervollständigte Ausgabe . . . Leipzig: Breitkopf & Härtel [1854]. Publ. pl. no. 8910. 1 p.l., 88 p. 4°.
Newspaper clippings pasted in.
"Vorwort" signed: Otto Jahn.
Full score.
1. Orchestra (Full).—Overtures. 2. Jahn, Otto, 1813–69.
N. Y. P. L. November 23, 1917.

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*MEC
(Mozart)

Jahn, Otto, 1813–1869.
W. A. Mozart, von Otto Jahn. 4. aufl., bearb. und ergänzt von Hermann Deiters . . . Leipzig, Breitkopf und Härtel, 1905–07.
2 v. 5 port. (incl. fronts.) 4 fold. facsim. 23½cm.
"Mozarts porträts": v. 2, p. 847–859. "Ein verzeichnis von Mozarts jugendwerken": v. 2, p. 859–864. "Mozarts sämtliche werke": v. 2, p. 865–889.
"Notenbeilagen": 37 p. at end of v. 2.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791. I. Deiters, Hermann, 1833–1907, ed.
Cards in Public Catalogue 7–30419
Library of Congress ML410.M9J4 Music Dept

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*MKP

JAHNEL, FRANZ.
Die Gitarre und ihr Bau; Technologie von Gitarre, Laute, Mandoline, Sister, Tanbur und Saite. Frankfurt am Main, Verlag Das Musikinstrument, 1963. 250 p. illus. 35cm.
Includes bibliographies.
1. Stringed instruments. 2. Instruments, Stringed, Plucked. I. Title.
NN R 10.64 a/z OC(Ibo) PC, 1, I SL MU, 2, I (LC1, X1)

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*MGA

Jahn, Otto, 1813–1869.
Gesammelte aufsätze über musik, von Otto Jahn. 2. unveränderter abdruck. Leipzig, Breitkopf und Härtel, 1867.
3 p. l., 337 p. 22½cm.
*MEC (Beethoven)-C SECOND COPY
Drexel 2383 THIRD COPY
Boekelman Collection
1. Music—Addresses, essays, lectures.
Cards in Public Catalogue
Library of Congress ML60.J25 5—10255
Music Div.

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*MEC
(Mozart)

Jahn, Otto, 1813–1869.
W. A. Mozart, von Hermann Abert; hrsg. als 5. vollständig neu bearb. und erweiterte ausg. von Otto Jahn's Mozart . . . Leipzig, Breitkopf & Härtel, 1919–21.
2 v. front., illus. (music) ports., fold. facsims. (incl. music) 23½cm.
"Mozarts Porträts" Bd. 2, 1036-1044. "Ein Verzeichnis von Mozarts Jugendwerken", Bd. 2, p. 1044-1049. "Notenbeilagen" 63 p. at end of Bd. 2.
——— Neubearb, und erw, Ausg. ...6. Aufl. 1923 1 v.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. I. Abert, Hermann, 1871– ed.
Cards in Public Catalogue
Library of Congress ML410.M9J5 21–9955 Music Div.

Jahnke, Zdzisław.

*MX

Mielczewski, Marcin, d. 1651.
. . . Canzona a 3 a doi violini e fagotto o viola (violoncello) con basso d'organo. Według rękopisu wydali i opracowali Adolf Chybiński i Zdzisław Jahnke. Warszawa [1929?] 32 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 6.)
Score: violin I-II, bassoon (or viola da gamba or violoncello) and organ (realized figured bass). A second violoncello doubles bass.
Edited from the manuscript (Ms. Cath. q. 33) in the Stadtbibliothek, Danzig.—*cf. Notice.*
——— 4 string parts.
1. Chamber music, 17th cent.—Misc.—To 1800. 2. Violin—Quartets.—To 1800. 3. Organ—Quartets—To 1800. 4. Bassoon—Quartets—To 1800. I. Chybiński, Adolf, 1880– , ed. II. Jahnke, Zdzisław. III. Ser.
N. Y. P. L. June 15, 1938

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*MEC
(Mozart)

Jahn, Otto, 1813–1869.
Life of Mozart, by Otto Jahn. Tr. from the German by Pauline D. Townsend. With a preface by George Grove . . . London, Novello, Ewer & co., ~~1882~~ [1891]
3 v. 5 port. (incl. fronts.) 4 fold. facsim. 23cm.
With musical illustrations.
"A list of Mozart's works, compiled from the . . . edition . . . published by Breitkopf and Härtel, Leipzig": vol. III, p. 417) - 414.
JULIAN EDWARDS COLLECTION
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791. I. Townsend, Pauline D., tr. II. Grove, Sir George, 1820–1900.
Library of Congress ML410.M9J22 6–5758 Music Dept

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*ZB-158
Film Reproduction

JAHN, OTTO, 1813-1869.
W. A. Mozart, von Hermann Abert; neubearbeitete und erweiterte Ausgabe von Otto Jahns Mozart, 6. Aufl. Leipzig, Breitkopf & Härtel, 1924. 1 v. port., music. 23cm.
Film reproduction. Negative.
Teil 2 (1783-1791)
"Mozarts Porträts," Bd. 2, p. 1036-1044. "Ein Verzeichnis von Mozarts Jugendwerken," Bd. 2, p. 1044-1049. "Notenbeilagen," Bd. 2, 63 p. at end.
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Abert, Hermann, 1871-1927, ed.
NN R 2.65 c/z OC, I PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1)

JAHNN, HANS HENNY, 1894-

NFD
(Jahnn)

Italiaander, Rolf, 1913- , ed.
Hans Henny Jahnn [im Auftrag der Freien Akademie der Künste in Hamburg aus Anlass von Hans Henny Jahnns 60. Geburtstag zusammengestellt von Rolf Italiaander. Hamburg, 1954] 64 p. mounted port. 23cm.
Cover-title.
(Continued)
NN ## R X 10.55 s/ OC (OS)I, Ib PC, 1, I SL MU, I, I (LC1, X1)

Jagdkonzert für konzertante Geige

*MYK

Bresgen, Cesar, 1913–
 ⌊Jagdkonzert. Arr. for violin & piano⌋
 Jagdkonzert für konzertante Geige, Holzbläser und Kontrabass von Cesar Bresgen. Klavierauszug von Franz Biebl... Mainz, B. Schott's Söhne ⌊c1940⌋ 22 p. 31cm. (Edition Schott 3635)

Duration: about 16 min.
CONTENTS.--Woluff, wir wellind jagen.—Blaue Storchenweis'.—Frisch auf zum fröhlichen Jagen.

1. Concertos (Violin)—Piano acc. 2. Hunting. I. Biebl, Franz, arr. II. Title.
NN 9.53 OC, I SL MUg, 1g, 2g, 1g, 1/4 (MUI 3, U1, LC1, X1)

Write on slip words underlined below and class mark —

*MYR

Götz, Robert, ed.

Jagdsignale, Jagdfanfaren, Jagdfanfarenmärsche, Jagdweisen und Jägerlieder für Jagd- oder Waldhörner, herausgegeben von Robert Götz. Plauen i. V.: G. Wolff ⌊1936⌋ 36 p. 15 x 23cm. (Heraldische Musik. Teil 5.)

For 1 to 4 hunting horns. Some numbers with interlinear German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Horn, Hunting—Collections. 2. Hunting (Music)—Calls. I. Title. II. Ser.
N. Y. P. L. September 8, 1937

Jagdsinfonie

*MTA

MOZART, LEOPOLD, 1719-1787.
 [SINFONIA DI CACCIA]
 Sinfonia di caccia. Jagdsinfonie. Edited and with foreword by Jürgen Braun. London, E. Eulenburg; New York, Eulenburg miniature scores [c1968] vii p., miniature score (20 p.) 19cm. (Edition. Eulenburg. no. 580)

1. Symphonies--To 1800. I. Title: Jagdsinfonie.
NN 9.69 v/L OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYM box

Ritter, Hermann, 1849–1926.
 ...Jagdstück. Op. 7... Berlin: N. Simrock, 1883. Publ. pl. no. 8346. 2 parts. 34cm.

Viola and piano in score, and viola part.
At head of title: Compositionen für Viola alta mit begleitung des Pianoforte, von Hermann Ritter...
With autograph of Walter Voigtländer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano. 2. Title.
N. Y. P. L. August 11, 1933

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*M

Jager, Hugo de, 1931–
 Cultuuroverdracht en concertbezoek. ⌊Door⌋ H. de Jager. Leiden, H. E. Stenfert Kroese, 1967.
 viii, 252 p. 22½ cm.
 Summary in English.
 Bibliography: p. 217-227.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Society and music. 4. Music--Social and economic aspects. 5. Concerts.
NN*R 4.68 a/L OC(1b*) PC,1,4 SL MU,2,3,5 (LC1,X1)

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*MV-Amer.

JAGER, ROBERT E.
 [CHORALE AND TOCCATA, BAND]
 Chorale and toccata [by] Robert Jager. Bryn Mawr, Pa., Elkan-Vogel [1971] condensed score (16 p.) 31cm. (Elkan-Vogel band library).

Duration: 7 min.

1. Band.
NN 9.71 d/L OC(1b*) (OAF1) SL MUg, 1g (MUA2) (LC1, X1)

Jägerskiöld, Emma (Madsén) Engdahl.

See

Engdahl, Emma (Madsén), 1852-1930.

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P
Form 198 [ix-55-60 6m]

Jaggi, Katherine.

*MYD

Rosey, George, editor.
 The most popular piano pieces, selected and arranged by George Rosey. New edition, fingered according to the Raphael Joseffy system, by Katherine Jaggi... New York: Hinds, Hayden & Eldredge, Inc.⌊, cop. 1906.⌋ 128 p. 25. ed. 4°.

312696A
MUSIC DIV.

1. Piano—Collections. 2. Jaggi, Katherine. 3. Title.
N. Y. P. L. July 9, 1927

Jaggi, Katherine

*MGW
M

Rosey, George, editor.
 The most popular piano dance folio, arranged by George Rosey; fingered according to the Raphael Joseffy system, by Katherine Jaggi. New York: Hinds, Hayden & Eldredge, Inc.⌊, cop. 1908.⌋ Plate nos. range from H. N. & E. 278 to 321. 126 p. 4°.

312605A
MUSIC DIV.

1. Dances. 2. ~~Piano~~—Collections. 3. Jaggi, Katherine. 4. Title.
N. Y. P. L. July 9, 1927

Jagolin, Boris Savel'yevich.

See

Yagolin, Boris Savel'yevich, 1888-

MUSIC DIV.

Jaguarita l'Indienne [opera]

see

Halévy, Jacques François Fromental Élie, 1799-1862.
 Jaguarita l'Indienne.

Music Div

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*MFBR
+
(Persia)

JÂHED, MOHAMMAD ALÎ AMÎR.
 Dîwân. La biographie, les compositions musicales, les chants et les poèmes de l'auteur. La gamme et l'évolution de la musique iranienne. Les instruments de musique. Biographies de musiciens et compositeurs contemporains. Teheran, Bureau de l'Almanach Pârs, 1954. 8, [107] p. illus., ports. 23 x 36cm.

(Continued)

NN R 1.69 k/L OC PC, 5 SL MU, 1, 1g, 2, 2g, 3, 4 O, 5 (LC1, X1)

2

JÂHED, MOHAMMAD ALÎ AMÎR. Dîwân. (Card 2)

In Persian.
Added t.p., in Persian.
"La gamme de la musique iranienne, par Mehdi Barkechli, "p. [1]-8.
Includes music.
At end, in ink: Presented to Henry Cowell, Teheran, Iran, 1961.

1. Persia. 2. Arabic music. 3. Instruments, Persian. 4. Intervals and scales. 5. Music--Persia.

M-10
7164
v. 23

Jahier, Enrico.
 Liutisti italiani del rinascimento, con saggi di interpretazione elettronica. (IN: Accademia toscana di scienze e lettere "La Colombaria". Atti e memorie. Firenze. 26cm. v. 23 (1958–59) p. ⌊171⌋–205. music)

Bibliographical footnotes.

1. Lutenists. 2. Lute music—Italy.
NN R 12.62 OC(1bo) OI MU,1,2 (LC3,X1)

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*MYD
(Italian)

Jahier, Piero, 1884–, compiler.
 Canti di soldati, raccolti da Piero Jahier; armonizzati da Vittorio Gui. Canta che ti passa. Milano: Casa musicale Sonzogno ⌊cop. 1919⌋. Publ. pl. no. M. 2209 S. 38 p. f°.

Italian words with music for 1 voice with piano acc.

71004A
MUSIC DIV.
DREXEL MUSICAL FUND.

1. War songs (Italian). 2. Gui, Vittorio, 1885–
N. Y. P. L. November 1, 1933.

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*MKK

Jahn, Arthur. 1877–
 Die Grundlagen der natürlichen Bogenführung auf der Violine, von Arthur Jahn... Leipzig: Breitkopf & Härtel, 1913. viii, 120 p. diagrs., illus. (music.) 8°.

Cards to Public Catalogue
MUSIC DIV.

251879A

1. Violin—~~Instruction and study.~~ Playing. 2. Title. 3. Bow.
N. Y. P. L. July 7, 1936

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*MEC
(Beethoven)

Jahn, C F.
 ... Ludwig van Beethoven als mensch und künstler. Ein lebensbild, bei gelegenheit seiner hundertjährigen geburtsfeier entworfen und dem deutschen volke gewidmet von C. F. Jahn. Mit dem portrait des meisters, 3 illustrationen und 2 beilagen. Elbing, Neumann-Hartmann, 1870.

2 p. l., 95 p. front. (port.) plates. 20½cm.

At head of title: Den 17. december.
Beilagen: 1. Programm Richard Wagners zur Neunten sinfonie von Beethoven. 2. Katalog der werke Beethoven's.

1. Beethoven, Ludwig van, 1770-1827. I. Wagner, Richard. Bericht über die aufführung der Neunten symphonie von Beethoven.

Cards to Public Catalogue

Library of Congress ML410.B4J3 6-9885
⌊a33b1⌋ MUSIC DIV. 927.9

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*MEC
(Beethoven)

Jahn, C. F.
 Ludwig van Beethoven als Mensch und Künstler. Ein Lebensbild entworfen... von C. F. Jahn... Elbing: Neumann-Hartmann, T. Mohr, 1877. 95 p. front. (port.), plates. 2. ed. 8°.

"Programm Richard Wagners zur neunten Sinfonie von Beethoven," p. ⌊61⌋–68. "Katalog der Werke Beethoven's," p. ⌊71⌋–95.

78453A
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. January 23, 1923.

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*MYD

JAHN, DANIEL.
 11 choreographic etudes; for piano. New York, Motif publications [c1959] cover-title, 11 p. 31cm. (Choreomusic)

Edited by Dolores Fredrickson.
Written for Louis Horst's Modern forms course at Connecticut college.

(Continued)

NN 11.61 m/L OC(1bo) (OS)II SL LC1, X1) [NSCM] MUg, 1g, 2g, 1g (MUI 12,

2

JAHN, DANIEL. 11 choreographic etudes; for piano. (Card 2)

CONTENTS.--Hanging around.--Earth primitive.--Pentatonic I.--Pentatonic II.--That's way.--Dissonance.--Sacred medieval I.--Sacred Medieval II.--IBM.--Waltz.--Tristess [sic]

1. Piano. 2. Dancing--Group dances. I. Title: Choreographic etudes. II. Choreomusic.

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*MYD

JAHN, DANIEL.
 Seven pre-classic dances for piano. [Edited by Dolores Fredrickson] New York, Motif publications [c1959] 11 p. 31cm. (Choreo-music)

CONTENTS.--Pavane.--Galliardi.--Rio Grande allemande.--The sailor's courante.--Minuet.--Sarabande.--Gigue.

1. Dances (Piano)
NN 10.69 w/L OC SL MUg, 1g (DC2, LC1, X1)

ZH

... **Jahrbuch** für liturgiewissenschaft ...
Bd
Münster in Westf., Aschendorff, 19[illegible]
v. 24½cm.

At head of title: Verein zur pflege der liturgiewissenschaft e. v. (Sitz: Abtei Maria Laach)
Editors Bd. Odo Casel and Anton Mayer.
Includes section "Literaturbericht".

1. Church music. 2. Church music—Bibl. 3. Church music—Catholic church, Roman. 4. Church music—Catholic church, Roman—Bibl. I. Casel, Odo, 1886— ed. II. Verein zur pflege der liturgiewissenschaft e. v. —Mayer, Anton, 1891— ed.

Library of Congress BV170.J3 CA 26—380 Unrev'd
[38c1] MUSIC DIV.

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*MFG

JAHRBUCH für Liturgik und Hymnologie. 1.- Jahrg.; 1955-
Kassel, J. Stauda. v. facsims., music. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors, 1955 K. Ameln and others.
Includes bibliographies.
Some volumes include supplements issued in pocket.
1. Liturgy—Yearbooks. 2. Liturgy—Bibl. 3. Church music—Yearbooks. 4. Church music—Bibl. 5. Hymns—Hist. and crit. 6. Hymns. I. Ameln, Konrad, 1899— ed.
NN R 10. 57 j/, (OC)I OS PC 1, 2, 3, 4, 5, I SL MU, 3, 4, 6, I S, 1, 2, 3 4, I (U1, LC1, X1, Y1) [C]

F-10
6737

JAHRBUCH Mannheimer Kultur. 1913. Mannheim [Germany] Verlag der Dr. H. Haas'schen Buchdr. xv, 334 p. illus., plates. 26cm.

Edited by K. Hönn.

1. Mannheim, Germany. 2. Germany—Mannheim. I. Hönn, Karl, 1883-1956, ed.
NN R 9. 62 e/B (OC)I OS PC, 1, I SL MU, 2, I (U1, LC1, X1)
[K]

Jahrbuch für Musik.

*MC

Senff, Bartholf, Leipzig.
Jahrbuch für Musik. Vollständiges Verzeichniss der... Musikalien, musikalischen Schriften und Abbildungen, nach den verschiedenen Klassen sorgfältig geordnet, mit Angabe der Verleger, der Preise, der Tonarten und der Texte bei Gesangcompositionen. Hrsg. von Bartholf Senff. Jahrg. (184

Leipzig: Expedition der Signale, 184 8°.
v.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music.—Bibliography. 2. Titie.
N. Y. P. L. June 20, 1923.

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* MA

JAHRBUCH für musikalische Volks- und Völkerkunde. Bd. 1-
Berlin, Walter de Gruyter, 1963- v. illus. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued for the Kommission für musikalische Volks- und Völkerkunde of the Gesellschaft für Musikforschung, and other similar bodies.
Vols. 1- include phonograph record as Beilage (cataloged separately).
(Continued)
NN R 9. 63 p/r OS, I, Ib+ PC, 1, 2, I SL MU, 2, 3, 4, I (U1, LC1, X1) [C, I]
2

JAHRBUCH für musikalische Volks- und Völkerkunde. (Cont.)

1. Music—Per. and soc. publ. 2. Ethnomusicology—Per. and soc. publ. 3. Periodicals—Germany. 4. Folk songs—Per. and soc. publ. I. Gesellschaft für Musikforschung. Musikalische Volks- und Völkerkunde, Kommission für.

** MN

Jahrbuch der Musikantengilde.
1921-23

Hartenstein [etc.]: Greifenverlag, 1921-23. 8°.
3 nos.

Contains vocal and chamber music.
Title varies: 1921-1922, Die Musikergilde...; 1923 Jahrbuch der Musikantengilde.

MUSIC DIV.
Cards in Public Catalogue

1. Music—Almanacs, yearbooks, etc. 2. Music—Collections.
N. Y. P. L. October 27, 1925

Jahrbuch der Musikbibliothek Peters. *MAD (Germany)

Peters, C.F., firm, music publishers, Leipzig.
Jahrbuch der Musikbibliothek Peters ... Jahrg. 1-
(1894-

Leipzig, C.F. Peters, 1895-

MUSIC DIV.

Jahrbuch der Musikbibliothek Peters

*MAD
(Germany)

PETERS, C.F., firm, music publishers, Leipzig.
Jahrbuch der Musikbibliothek Peters. Jahrg. 1-47; 1894-1940. Leipzig. 47 v. illus., ports., music. 8°-4°.

Some vols. are reprint editions by Kraus, New York.
Vols. 1-45, 1894-1938, include: Verzeichnis der in allen Kulturländern... erschienenen Bücher und Schriften über Musik mit Einschluss der Neuauflagen und Übersetzungen. (Title varies).
(Continued)
NN R 11. 65 a/c OSs, Is PCs, Is, I SLs MUs, 2s, 3s, I (UIs, LCIs, XIs)
[C, I]
2

PETERS, C.F., firm, music publishers, Leipzig.
Jahrbuch der Musikbibliothek Peters. (Cont.)

For later file see Deutsches Jahrbuch der Musikwissenschaft.

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.—Germany. 3. Musicians—Chronology. I. Title.

Desk-Rm. 84

JAHRBUCH der Musikwelt. The Yearbook of the music world. Jahrg. 1; 1949/50. Bayreuth, J. Steeger. 1 v. illus., ports. 22cm.

Edited by H. Barth.
Covers the period from 1945 to 1948.
Title also in French and Spanish.
No more published?—cf. Who's who in Germany. Munich, 1956, p. 51, under Barth.
(Continued)
NN R 5. 60 l/l (OC)I OS, II PC, 1, 2, I, II SL MU, 3, 4, I, II (U1, LC1, X1) [C, I]
2

JAHRBUCH der Musikwelt. (Cont.)

1. Music—Almanacs, yearbooks, etc. 2. Music—Direct. 3. Almanacs, yearbooks, etc. 4. Directories. I. Barth, Herbert, ed. II. The Yearbook of the music world.

Jahrbuch der Musikwelt.

*MAD
+
(General)

Schaal, Richard, 1922–
Tabelle zeitgenössischer Komponisten seit 1880; eine Übersicht von Dr. Richard Schaal. Beilage zum "Jahrbuch der Musikwelt" 1949–50. Bayreuth, J. Steeger [1950] 1 sheet, folded, 38 x 26cm.

MUSIC DIV.
600971B. 1. Musicians. I. Jahrbuch der Musikwelt.
N. Y. P. L. November 27, 1951

Desk

*MAD
(General)

Jahrbuch der Musikwelt. The Yearbook of the music world.
1. Jahrg.; 1949/50
Bayreuth, J. Steeger [c1949]
1 v. illus., ports. 22cm.

v.1: 531878B

SEP 10 1951 Music Div. Cat.

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*LA

JAHRBUCH für Phonotechnik und Phonokunst. [1]-3. Jahrg; 1925-27. Berlin [etc.] 3 v. illus. 24cm.

Title varies: 1925, Internationales Jahrbuch für Phonotechnik und Phonokunst.
Cover title, 1927: Phono Jahrbuch.
1926-27 include a separately-paged section: Radiokunst und -technik.
Edited by R. Lothar.
1. Phonograph—Yearbooks. I. Title: Internationales Jahrbuch für Phonotechnik und Phonokunst.
NN R 5. 66 r/l OSs, Is PCs, Is, Is SL MUs, Is, Is MUPs, Is, Is (UIs, LCIs, XIs) [C]

INDEX V.1-20 (1928-75)
IN: JME 84-65.

*MO
(Germany)

JAHRBUCH für Volksliedforschung. 1.-Jahrg. Berlin, W. de Gruyter, 1928- v. illus. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Biennial 1928-38; irregular, 1941-
Issued by the Deutsches Volksliedarchiv.
Includes music.
Vols. for 1928-34 include section: Verzeichnis der wichtigsten
(Continued)
NN R 1. 65 e/s OSs, Is PCs, 1s, 3s, 4s, Is SLs MUs, 1s, 2, Is (U1s, LC1s, X1s) [C]
2

JAHRBUCH für Volksliedforschung. (Cont.)

Volksliedliteratur, 1927-32. (Title of section varies slightly).

Beethoven assoc. fund.

1. Folk songs, German. 2. Almanacs, yearbooks, etc.—Germany. 3. Folk songs, German—Hist. and crit. 4. Music—Almanacs, yearbooks, etc. I. Deutsches Volksliedarchiv.

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* MA

Jahrbuch der Volksmusik.
1937

Berlin: Junker und Dünnhaupt Verlag [1937-39] 24cm.
2 v.

Editor : 1937-39 Erwin Fischer.

Cards in Public Catalogue
MUSIC DIV.

1. Folk songs, German—Assoc. and org. I. Fischer, Erwin.
N. Y. P. L. April 29, 1938

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*MA

Jahrbücher des deutschen National-Vereins für Musik und ihre Wissenschaft

See Deutscher National-Verein für Musik...

Music Div.

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*MA

Jahrbücher für musikalische Wissenschaft; hrsg. von Friedrich Chrysander. 1.-2. Bd.
Leipzig: 1863-67.
2 v. in 1. 8°.

All published (?)

Periodicals

Music Div.

DREXEL 354-5

Jahrbuecher für musikalische Wissenschaft. Herausgegeben von Friedrich Chrysander. 1-2. Bd. *Leipzig*, 1863-67.
2 v. 8°.

Lied. The
Vocal music—German
354-5

Music Div.

Italiaander, Rolf, 1913- , ed. Hans Henny Jahnn... (Card 2)

Contents.—Leben, Bücher, Orgeln, von R. Italiaander.—Versuch einer Porträtskrizze, von F. Thiess.—Zum Werk Hans Henny Jahnns. von H. Wolffheim.—Dankesworte, von W. Muschg.—"Er vertraute mir sein Stück an," von G. Gründgens.—Hans Henny Jahnn, die Sprache und das Theater, von H. Jhering.—Der Dramatiker Hans Henny Jahnn, von L. Benninghoff.—Glückwunsch. von T. Mann.—Ein (Continued)

Italiaander, Rolf, 1913- , ed. Hans Henny Jahnn... (Card 3)

Brief, von B. Brecht.—Die Fuge wozu? Von H. E. Nossack.—Ein Brief, von A. Döblin.—Weltschwermut, von E. Kreuder.—Missverständnisse um Hans Henny Jahnn, von W. Helwig.—Dichter und Gelehrte, von P. Jordan.—Hans Henny Jahnn und die Orgel, von R. Maack.—Wiedererwecker alter Musik, von G. Ramin.— Jahnns Beitrag zur Erkenntnis der Hormone als (Continued)

Italiaander, Rolf, 1913- , ed. Hans Henny Jahnn... (Card 4)

Wirkstoffe in der Natur, von F. Weissenfels.—Für Hans Henny Jahnn, von P. Huchel.

1. Jahnn, Hans Henny, 1894- . I. Freie Akademie der Künste, Hanburg.

Jahnn, Hans Henry, 1894- .Neuer Lübecker Totentanz. *MSI

Trede, Yngve Jan.

Neuer Lübecker Totentanz [von] Hans Henny Jahnn. Musik von Yngve Jan Trede. Hamburg, Rowohlt Verlag, 1954.

40 p., score (p. 41-142) 29 cm.

Orchestral interludes to the drama; text: p. 1-40.

1. Dance of death. 2. Incidental music. I. Jahnn, Hans Henry, 1894- Neuer Lübecker Totentanz. II. Title.

NN L 61 e//OC(1b*)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

F-11 1739

JAHNN, HANS HENNY, 1894-

Spur des dunklen Engels; Drama. Musik von Yngve Jan Trede. Hamburg, Ugrino Verlag, 1952. 175 p. music. 29cm.

Music in part for piano, in part for 4-5 wind instruments with piano reduction.

1. Drama, German 2. Incidental music. I. Trede, Yngve Jan. Spur des dunklen Engels. II. Title.

NN R 8.66 p/ OC, I PC, 1, II SL MUg, 2g, Ig, IIg (LC1, X1)

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*MGA

Jahnn, Hans Henny, 1894-

Über den Anlass; Vortrag. München, W. Weismann, 1954.

64 p. illus. 19 cm. (Diese Zeit im Spiegel des Geistes, Bd. 4)

1. Music--Essays. 2. Essays. I. Series.

NN*R X 1.60 g/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MGA

JAHNN, HANS HENNY, 1894-

Uber den Anlass; Vortrag. München, W. Weismann, 1954. 64 p. music. 19cm. (Diese Zeit im Spiegel des Geistes, Bd. 4)

1. Music--Essays. 2. Essays. I. Series.

NN R X 9.60 a/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MEC (Delius) 71-51

JAHODA, GLORIA ADELAIDE (LOVE), 1926-

The road to Samarkand: Frederick Delius and his music. New York, C. Scribner's Sons [1969]

xi, 248 p. illus., music, ports. 22 cm.

1. Delius, Frederick, 1862-1934. I. Title.

NN*R 5.71 e/x OC PC, 1, I SL MU, 1, I (LC1, X1)

Jahodová, C Hálová-

See

Hálová-Jahodová, C.

OC PC A MU S

Das Jahr

*MP (German)

BURKHARD, WILLY, 1900-

...Das Jahr. Op. 62. Oratorium für gemischten Chor, Soli (Sopran, Alt, Bass) und Orchester. Dichtung von Hermann Hiltbrunner... Wien, Universal-Edition, c1941. Pl. no. U. E. 11306. 61 p. 27cm.

Score: SATB.

Choral numbers only, without accompaniment. With instrumental and vocal cues.

1. Oratorios—Vocal scores. I. Hiltbrunner, Hermann, 1893- . Das Jahr. II. Title.

NN OC, I SL MU, 1, I, II (LC1, Z1, X1)

Das Jahr

*MP (German)

Burkhard, Willy, 1900-

[Das Jahr. Piano-vocal score. German]

Das Jahr. Op. 62. Oratorium für gemischten Chor, Soli (Sopran, Alt, Bass) und Orchester. Dichtung von Hermann Hiltbrunner, Klavierauszug mit Gesang von Adelheid Indermühle. Wien, Universal-Edition [1942] 132 p. 31cm.

(Continued)

NN*R 12.52 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, Z1, X1)

Burkhard, Willy, 1900- [Das Jahr. Piano-vocal score. German] Das Jahr... (Card 2)

558445B. 1. Oratorios—Vocal scores. I. Hiltbrunner, Hermann, 1893- II. Indermühle, Adelheid, arr. III. Title.

Das Jahr

*MP (German)

PEPPING, ERNST, 1901-

Das Jahr, nach Gedichten von Josef Weinheber aus "O Mensch, gib acht," für vierstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1941] 46 p. 28cm. (Edition Schott 2913)

Score: SATB.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Weinheber, Josef, 1892-1945. II. Title.

NN 3.58 e/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Das Jahr des Kirchenmusikers.

*MAD (Germany)

Jahrg. 3-4 (1931-32)

Kassel: Bärenreiter-Verlag, 1931-32. 24°.

2 v.

Editor: 1931-32, K. Vötterle.

Cards in Public Catalogue

MUSIC DIV.

1. Church music — Germany. 1. Music—Almanacs, yearbooks, etc. 2. Church music — Lutheran Church — Germany. I. Voetterle, Karl, 1903- editor.

N. Y. P. L. April 14, 1933

Ein Jahr ohne Liebe

*XML-282

ASCHER, LEO, 1880-1942.

[EIN JAHR OHNE LIEBE. LIBRETTO. GERMAN]

Ein Jahr ohne Liebe; Operette in 3 Akten von Ludwig Hirschfeld und Alfred Deutsch-German. Regiebuch. Berlin, Verlag und Vertrieb, c1923. 63 p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,918)

1. Hirschfeld, Ludwig, 1882- . Ein Jahr ohne Liebe. II. Deutsch, Alfred, 1870- . Ein Jahr ohne Liebe. III. Title.

NN R 9.72 g/ OC, I, II (OAF1) PC SL MUy, Iy, IIy, IIIy (MUF1, MU1, UM1, LC1, X1, Z A1)

Das Jahr überm Pflug

*MP box

Spitta, Heinrich, 1902-

...Das Jahr überm Pflug, von Hans Baumann. Musik von Heinrich Spitta. Werk 38. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 13 p. 30½cm. (Feierliche Musik. Nr. 4.)

Score: unison chorus (speaking and singing), violin I-II, viola and violoncello. German words.

Complete text in Heft 3 of Junges Volk, Verlag Eher, Munich.

Performance: 25 minutes.

Music Div.

1. Cantatas, Secular—Instr. acc. I. Baumann, Hans, 1914- . Das Jahr überm Pflug. II. Title.

Carnegie Corp. of New York.

N. Y. P. L. August 25, 1938

Das Jahr 1917

*MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

[SYMPHONY NO. 12]

Sinfonie Nr. 12 (Das Jahr 1917), op. 112. Leipzig, Breitkopf & Härtel [1962?] Pl. no. 31715 score (191 p.) 33cm. (Breitkopf & Härtels Partitur Bibliothek. Nr. 3598)

Duration: about 40 min.

1. Symphonies. I. Title: Das Jahr 1917.

NN 2.64 f/ OC (OAF1) SL MUg, 1g, Ig (MU1, LC1, X1)

Das Jahr überm Pflug

Write on slip words underlined below and class mark—

NFF

Baumann, Hans, 1914-

...Das Jahr überm Pflug; ein Bauernchor von Hanns Baumann. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1937?] 16 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 3.)

Without music.

MUSIC DIV.

1. Poetry, German. I. Title. II. Ser.

N. Y. P. L. August 13, 1940

Das Jahr Zweitausend naht

*MP (German)

MATTHUS, SIEGFRIED, 1934-

Das Jahr Zweitausend naht; neun Sätze für gemischten Chor a cappella auf Worte von Paul Wiens. Leipzig, Deutscher Verlag für Musik [c1969] score (27 p.) 27cm.

For double chorus (SATB, SATB), unacc.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Wiens, Paul. Das Jahr Zweitausend naht. II. Title.

NN 4.70 l/ OC, I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

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*MAD (Germany)

Jahrbuch der deutschen musik. 1943-

Leipzig, Breitkopf & Härtel; [etc., etc., 1943

v. ports. 22½cm.

"Im auftrage, der Abteilung musik des Reichsministeriums für volksaufklärung und propaganda."

Editor: 1943- Hellmuth von Hase.

Ceased publication.

1. Music—Almanacs, year-books, etc. 2. Music—Germany. I. Hase, Hellmuth von, 1891- ed. 2. Germany, 20th cent. II. Germany Volksaufklärung und Propaganda, Reichsministerium für. Abteilung Musik.

Library of Congress ML5.J13 45-16753

MUSIC DIV.

[2] Cards in Public Catalogue 780.58

Jahrbuch der deutschen Musikorganisation...mit Unterstützung des Reichsministeriums des Innern und des Preussischen Ministeriums für Wissenschaft, Kunst und Volksbildung herausgegeben von Leo Kestenberg... 1931.

(Germany) *MAD

Berlin-Schöneberg: M. Hesses Verlag, 1931] 1 v. 4°.

No more published.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Almanacs, year-books, etc. 2. Music—Germany. I. Kestenberg, Leo, 1882- , editor. II. Germany. Innern, Reichsamt des. III. Prussia. Wissenschaft, Kunst und Volksbildung Ministerium für.

Juilliard Foundation Fund.

N. Y. P. L. July 16, 1932

Jahrmarkt bei London

*MTA

Klenau, Paul August von, 1883–
Jahrmarkt bei London. Bank holiday; souvenir of "Hampstead Heath." Orchesterphantasie, von Paul v. Klenau. Partitur. Wien: Universal-Edition, A.-G., cop. 1922. Publ. pl. no. U. E. 6353. 58 p. f°.

Full score.

MUSIC DIV.

1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Bank holiday.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 3, 1926

Jahrhundert der Erstgeborenen

*MP (German)

MEYER, ERNST HERMANN, 1905-
[JAHRHUNDERT DER ERSTGEBORENEN. FULL SCORE. GERMAN]
Jahrhundert der Erstgeborenen, für Tenor Solo, Chor und Orchester; nach Worten von Louis Fürnberg. Leipzig, H. Litolff's Verlag/C.F. Peters [1962]
score (39 p.) 30cm. (Collection Litolff Nr. 5338a)

For tenor solo, chorus (SATB) and orchestra.

1. Cantatas, Secular--Orch. acc. I. Fürnberg, Louis. II. Title.
NN 12.64 e/B OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

Der Jahrkreis

*MRH

Distler, Hugo, 1908–1942.
[Der Jahrkreis. Selections]
Selections from Der Jahrkreis (The church year). Edited and translated by Robert E. Wunderlich. St. Louis, Concordia Pub. House [1968]
score (56 p.) 26 cm.

In part for mixed voices (SAB), in part for women's or men's voices (SSA or TTB); English words.

1. Choral music, Sacred--Collections. 2. Church year. I. Title: Der Jahrkreis.
NN * 11.68 1/a OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

J'ai le temps

Mus. Res. * MZ

ALLARDE, MARIE FRANÇOIS DENIS THÉRESA LE ROI, baron d', 1778-1840.
Arlequin musard; ou J'ai le temps, vaudeville-parade en un acte et en prose, par M M. Francis [pseud et Désaugiers; représenté pour la première fois à Paris, sur le Théâtre du vaudeville, le 15 messidor an 12... Lyon, Chambert. 1804. 52 p. 21cm.

Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Arlequin musard. I. Désaugiers, Marc Antoine Madeleine, 1772-1827. Arlequin musard. II. Title. III. Title: J'ai le temps.
NN X 9.58 p/P OC (1b)I PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUR1, T5, LC1, X1, Z3)

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*MGS (German)

Jaide, Walter.
Deutsche Schwerttänze; Quellengetreu dargestellt und zum Tanzen eingerichtet von Walter Jaide. Musikalische Bearbeitung von Ernst-Günther Pook. Leipzig [etc.] B. G. Teubner, 1936. 44 p. illus. 23½cm.

"Quellen," 1 p. preceding text.

——— ——— Notenteil... Leipzig [etc.] B. G. Teubner, 1936. 8 p. 23cm.

Bound with the above.
"Quellen," p. 8.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

901841A. 1. Sword-dances. 2. Folk dances—Germany. I. Pook, Ernst Günther. II. Title.
Career in Public Catalog...
N. Y. P. L. September 16, 1937

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*MG p.v.276

Jaide, Walter.
Vom Tanz der jungen Mannschaft; ein Grundlegung für den deutschen Tanz, zugleich Erklärung und Deutung der Tanzformen für die praktische Arbeit. Leipzig, B. G. Teubner, 1935. 45 p. illus. 23cm.

With directions for various dances.

1. Dancing—Germany. 2. Dancing—Round dances. 3. Dancing—Square dances.
NN R 5.60 OC PC,1,2,3 SL MØ,1,2,3 (LC1,X1)

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*MM

Jaillet, J B
Méthode nouvelle pour apprendre facilement l'accompagnement du Plain-Chant par J.-B. Jaillet.
Paris: Rénier-Canaux, [about 1857] vi, 16, 96p. obl. 4°.

Accompaniment
Chant (Plain, Gregorian, etc.) — Accompaniment

Music Div.

Jailly, P. Cocorico.

*MS

Ganne, Louis Gaston, 1862–
[Cocorico. Vocal score]
Cocorico; opérette en trois actes de MM. G. Duval, Soulié & P. Jailly. Musique de Louis Ganne... Paris, M. Eschig, c1914. Publ. pl. no. M.E.397. 260 p. 30cm.

With instrumental cues.
"Représentée pour la première fois sur la scène du théâtre Apollo, à Paris le 29 novembre 1913."

MUSIC DIV.

269040B. 1. Operas, Comic—Vocal score. I. Duval, Georges, 1847–1919. Cocorico. II. Soulié, Maurice, 1869–1937. Cocorico. III. Jailly, P. Cocorico.
N. Y. P. L. October 11, 1944

Jaime, fils.
See
Jaime, Adolphe, b.1824.

Music div.

N. Y. P. L. September 13, 1916.

Jaime, Adolphe, b.1824. Le barbier de Trouville

*MS

LECOCQ, CHARLES, 1832-1918.
[LE BARBIER DE TROUVILLE. VOCAL SCORE. FRENCH]
Le barbier de Trouville, bluette bouffe en 1 acte. Paroles de Jaime. Paris, G. Brandus & S. Dufour [1872?] Pl. no. B. & D. 11710. 32 p. 28cm.

1. Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Le barbier de Trouville. II. Title.
NN R 3.61 m/ OC, Is (OAFs) SLs MUgs, Ig, Ig, IIg (LC1, X1)

Jaime, Adolphe, b. 1824. Les colles des femmes.

** MS

Ganne, Louis Gaston, 1862–1923.
[Les colles des femmes. Vocal score]
Les colles des femmes; opérette en quatre actes de Jaime & Kéroul. Musique de Louis Ganne... Paris, Choudens fils, c1893. Publ.pl.no. A.C.9240. 100 p. 28cm.

"Vaudeville-opérette...représenté pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs, le 27 septembre 1893."

MUSIC DIV.
DREXEL MUSICAL FUND.

367497B. 1. Operas, Comic—Vocal score. I. Jaime, Adolphe, b. 1824. Les colles des femmes. II. Kéroul, Henri, 1857–1921. Les colles des femmes.
N. Y. P. L. January 30, 1947

Jaime, Adolphe, b.1824. La cour du Roi Pétaud

*MS

DELIBES, LÉO, 1836-1891.
[LA COUR DU ROI PÉTAUD. VOCAL SCORE. FRENCH]
La cour du Roi Pétaud; opéra-bouffe en 3 actes. Paroles de Philippe Gille & Jaime fils. Partition piano & chant arangée par Léon Roques. Paris, J. Martin [ca. 1870] Pl. no. J.M. 205. 231 p. 27cm.

Some of the voices have superlinear manuscript translation in Hungarian.

(Continued)

NN S 1.71 m/a OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

DELIBES, LÉO, 1836-1891. [LA COUR DU ROI PÉTAUD. VOCAL SCORE. FRENCH] La cour du Roi Pétaud... (Card 2)

Imperfect: t.p. and verso wanting; supplied by electrostatic reproduction.

1. Operas, Comic--Vocal scores. I. Gille, Philippe François, 1831-1901. Le cour du Roi Pétaud. II. Jaime, Adolphe, b. 1824. Le cour du Roi Pétaud. III. Title.

Jaime, Adolphe, b.1824.

*MS

Offenbach, Jacques, 1819–1880.
Croquefer; ou, Le dernier des paladins, opérette bouffe, paroles de MM. Tréfou et Jaime, musique de J. Offenbach. Partition arrangée au piano par Salomon... Paris: Heugel et Cie. [185–?] Publ. pl. no. H. 2036. 2 p.l., 87 p. 4°.

At head of title: Théâtre des Bouffes-parisiens.
First performed in 1857.
French words.
Vocal score.
With this are bound his: Le financier et le savetier; Monsieur & Madame Denis.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Jaime, Adolphe, b. 1824. 4. Tréfeu, Étienne. 5. Salomon, Hector, 1838–1906. 6. Title.
N. Y. P. L. May 24, 1916.

Jaime Adolphe, b.1824. Croquefer

*MS

OFFENBACH, JACQUES, 1819-1880.
[CROQUEFER. VOCAL SCORE. GERMAN & FRENCH]
Croquefer, ou Le dernier des paladins; opérabouffe en 1 acte. Paroles de Jaime fils et Tréfeu. Ritter Eisenfrass, oder Der letzte Paladin. Deutsche Fassung von Josef Heinzelmann. Paris, Heugel [1969] 109 p. 31cm.

Duration: about 45 min.

(Continued)

NN* 7.70 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [CROQUEFER. VOCAL SCORE. GERMAN & FRENCH] Croquefer... (Card 2)

1. Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Croquefer. II. Tréfeu, Etienne, 1821-1903. Croquefer. III. Title: Le dernier des paladins. IV. Title: Ritter Eisenfrass. V. Title: Der letzte Paladin.

NKM + (Théâtre)

Jaime, Adolphe, b1824, and É. Tréfeu.
...Croquefer; ou, Le dernier des paladins; opérette bouffe en un acte, paroles de MM. Jaime et Tréfeu, musique de M. J. Offenbach... [Paris: M. Lévy frères, 1857.] 8 p. illus. f°. (Théâtre contemporain illustré. sér. 54.)

Caption-title.

MUSIC DIV.

Offenbach, J.
1. Drama, French. 2. Tréfeu, Étienne, 1821–1903, jt. au. 3. Title. 4. Ser.
N. Y. P. L. July 7, 1926

Jaime, Adolphe, b1824 and G. Duval: Coquin de printemps.

*MS

Caryll, Ivan, 1861– , and L. Monckton.
The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, jun' Lyrics by Adrian Ross [pseud.], Percy Greenbank, and George Grossmith, jun', music by Ivan Caryll and Lionel Monckton. Vocal score... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 210 p. 4°.

First performed in 1905.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jaime, Adolphe, b. 1824, and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874– . 5. Ropes, Arthur Reed, 1859– . 6. Greenbank, Percy, 1878– . 7. Monckton, Lionel, 1862– , jt. composer. 8. Title.
N. Y. P. L. November 20, 1919.

Jaime, Adolphe, b1824, and G. Duval: Coquin de printemps.

*MS

Caryll, Ivan, 1861– , and L. Monckton.
The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, jun'. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and George Grossmith, jun'. Music by Ivan Caryll and Lionel Monckton. Vocal score... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 238 p. 4°.

English words.
Vocal score.

Music div.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Jaime, Adolphe, 1824– and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874– . 5. Greenbank, Percy, 1878– . 6. Ropes, Arthur Reed, 1859– . 7. Monckton, Lionel, 1862– , jt. composer. 8. Title.
N. Y. P. L. November 12, 1917.

Jaime, Adolphe, b 1824 Une demoiselle en loterie

*MS

Offenbach, Jacques, 1819–1880.
[Une demoiselle en loterie. Vocal score]
...Une demoiselle en loterie; opérette en un acte. Paroles de MM. Jaime fils et H. Crémieux. Musique de J. Offenbach... Paris, Heugel et cie. [etc., etc., 1857] Publ. pl. no. H.2092. 64 p. 28cm.

"Représenté pour la première fois, le 27 juillet 1857, sur le théâtre des Bouffes parisiens."
"Reduction au piano par H. Salomon."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315434B. 1. Operas, Comic—Vocal score. I. Jaime, Adolphe, b. 1824. Une demoiselle en loterie. II. Crémieux, Hector Jonathan, 1828–1892. Une demoiselle en loterie. III. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. September 14, 1945

Jaime. Adolphe. b. 1824. Dragonette.

*MS

Offenbach, Jacques, 1819–1880.
[Dragonette. Vocal score]
...Dragonette; opérette bouffe. Paroles de MM. Mestépès et Jaime fils. Musique de J. Offenbach. Partition réduite au piano par Hector Salomon... Paris, Heugel et cie. [etc., etc., 1857] Publ. pl. no. H.2043. 50 p. 28cm.

"Représentée pour la première fois, le 30 avril 1857, sur le théâtre des Bouffes parisiens."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

320834B. 1. Operas, Comic—Vocal score. I. Mestepès, Eugène, 1820– . Dragonette. II. Jaime, Adolphe, b. 1824. Dragonette. III. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. September 20, 1945

Jahreskreis.

*MYD box

Maler, Wilhelm, 1902–

Jahreskreis; kleine Inventionen über deutsche Volkslieder für Klavier, von Wilhelm Maler. Mainz [etc.] B. Schott's Söhne [1934] Publ. pl. no. B. S. S. 34208. 19 p. 30cm. (Edition Schott. Nr. 2363.)

For piano. Includes German words.
CONTENTS.—Märzenlied.—Frühlings Anfang.—Der Kuckuck.—Maienlied.—Im Sommer.—Die Nachtigall.—Sommers Abschied.—Herbstlied.—Im Winter.—Winter ade.

1. Piano—1800– I. Title.
N. Y. P. L. MUSIC DIV. October 17, 1938

Ein Jahreskreis in Liedern

*MP (German)

Mönkemeyer, Helmut.

...Ein Jahreskreis in Liedern zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 57–80 p. 22½cm. (Moeck's gelbe Musikhefte. Nr. 18.)

Songs for 1 to 4 voices (doubled by instruments ad lib.) or for 1 to 4 instruments. Four songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 8–10."

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

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*MC HOF 704

Jahresverzeichnis der deutschen Musikalien und Musikschriften. Jahrg. 92–
Leipzig, F. Hofmeister. v. 29cm.
"ILL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual cumulation of Deutsche Musikbibliographie. (See that entry.)
Called "92.-date Jahrgang von Hofmeisters Jahresverzeichnis" in continuation of that title and its (Continued)

NN**R 9.55 d/ OSs,Is, IIs PCs,ls,Is,IIs SLs MUs,2s,3s,4s,5s,Is, IIs (UIs,LCls,Xls) [C]

Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

predecessor, Verzeichnis der im Jahre erschienenen Musikalien. (See those entries)
For a cumulation of annual vols. issued at approximately six-year intervals, see entry under: Handbuch der musikalischen Literatur. 3. Aufl. "Bearbeitet von der Deutschen Bücherei."
Vols. 94-97, 1945-48, combined in one issue. Some v. in 2 pts. each.
(Continued)

Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Deutsche Bücherei, Leipzig. II. Hofmeister, Friedrich, G.m.b.H. music publisher, Leipzig.

Jahreszeiten

* MTA

Berger, Theodor, 1905–
[JAHRESZEITEN]
Jahreszeiten; Sinfonie in 4 Sätzen für Konzertsaal und Ballett-Theater. Seasons: symphony in 4 movements for concert performance and ballet theatre. Hamburg, Musikverlag H. Sikorski [c1962]
miniature score (165 p.) 21 cm.

Duration: about 32 min.

1. Symphonies. I. Title. II. Title: Seasons.
NN* 12.66 g/L OC (OAF 1) SL MUg,lg,Ig,IIg (MUI 22, DC 2, LC1, X1)

Die Jahreszeiten.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.

Die Jahreszeiten (The months of the year); 12 Charakterstücke für Pianoforte. Op. 37ᵃ. Einzige autorisierte, von Komponisten revidierte Ausgabe... Leipzig: Breitkopf & Härtel [1906] Publ. pl. no. V. A. 4027. 57 p. f°.

Composer's name at head of title.
On cover: Edition Breitkopf. no. 4027.

MUSIC DIV.
1. Piano.—Suites. 2. Title. 3. Title: The months of the year.
N. Y. P. L. July 13, 1917.

Die Jahreszeiten

* MP (German)

JOCHUM, OTTO, 1898–

Die Jahreszeiten, ein Zyklus von fünf Männerchören nach Gedichten von Walter Hauser, Op. 122. Lippstadt, Kistner & Siegel [1953] Pl. no. 30130-30134. 5 nos. in 1 v. 22cm.

Score: TTBB.
Duration: about 9 min.
CONTENTS.—Frühling.—Sommer.—Herbst.—Vorwinter.—Coda.

1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Song cycles, Choral. I. Hauser, Walter, 1902– II. Title.
NN 11.59 p/ OC, I SL MUg, lg, 2g, lg, IIg (MUS 6, LC1, X1, Z1)

Die Jahreszeiten

Bound with *MP (German)

Křenek, Ernst, 1900–

Die Jahreszeiten; vier kleine a cappella-Chöre nach Gedichten von Hölderlin, von Ernst Křenek. Op. 35. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8392. 17 p. 4°.

German words; music for 4 mixed voices.
Contents: 1. Der Frühling. 2. Der Sommer. 3. Der Herbst. 4. Der Winter.
Bound with his: Drei gemischte a capella-Chöre. Op. 22. Wien, cop. 1924.

Music div.
DREXEL MUSICAL FUND.
1. Choruses, Unaccompanied. 2. Hoelderlin, Johann Christian Friedrich, 1770–1843. 3. Title.
N. Y. P. L. September 9, 1929

Dei Jahreszeiten

*MP (German)

REUTTER, HERMAN, 1900–

Die Jahreszeiten; vier Gedichte von Friedrich Hölderlin für eine mittlere Singstimme und Klavier, 1957. Mainz, B. Schott's Söhne [c1958] 15 p. 31cm. (Edition Schott 4790)

For medium voice and piano.
(Continued)

NN 11.60 m/ OC, I SL MUg, lg, lg, IIg (MUD 1, MUS 6, LC1, X1)

REUTTER, HERMAN, 1900– . Die Jahreszeiten... (Card 2)

CONTENTS.--Der Frühling.--Der Sommer.--Der Herbst.--Der Winter.

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843. II. Title.

Jahreszeiten.

*MTC

Unger, Hermann, 1886–

...Jahreszeiten; Suite für grosses Orchester... Op. 26. Cöln am Rhein: Tischer & Jagenberg, G.m.b.H. [1925] Publ. pl. no. T. u. J. 672. 79 p. 32½cm.

Full score.
CONTENTS.—Vorfrühling.—Sommernacht.—Herbststurm.—Wintersternennacht.

160262B. 1. Suites—Orchestra—1800– I. Title.
N. Y. P. L. MUSIC DIV. March 6, 1942

Die Jahreszeiten [oratorio]

see

Haydn, Franz Joseph, 1732–1809.
Die Jahreszeiten.

Music Div.

Die Jahreszeiten der Liebe.

*MZ

Regel, H.

Die Jahreszeiten der Liebe, Vier Altwiener Tanzbilder von H. Regel. Musik von Franz Schubert. Arrangiert von J. Lehnert. Wien: Universal-Edition A.-G. [1911.] 11 p. 12°.

Libretto. German words.

Music Div.
1. Librettos. 2. Schubert, Franz Peter, 1797–1828. 3. Lehnert, Julius. 4. Title.
N. Y. P. L. December 30, 1920.

Jahrhunderthalle, Breslau.

See

Breslau. Jahrhunderthalle.

MAR 1 - 1941 MUSIC DIV.

Der Jahrkreis.

** MRH

Distler, Hugo.

...Der Jahrkreis; eine Sammlung von 52 zwei- und dreistimmigen geistlichen Chormusiken zum Gebrauch in Kirchen-, Schul- und Laienchören. Opus 5... Kassel: Bärenreiter-Verlag [1933] Publ. pl. no. 93948. 89 p. 27cm. (Bärenreiter-Ausgabe. 676.)

Choruses for 2 and 3 unaccompanied voices in open score. German words. Publisher's plate number on p. 4 only.

DREXEL MUSICAL FUND MUSIC DIV
735656A. 1. Choral music, Sacred—Women. 2. Choral music, Sacred—Mixed. 3. School music—Song books, etc. I. Title.
N. Y. P. L. July 2, 1936

Der Jahrmarkt [opera].

See

Benda, Georg, 1722-1795.
Der Jahrmarkt.

Music Div.

Der Jahrmarkt

*MN D390 Bd.64

BENDA, GEORG, 1722-1795.
[DER JAHRMARKT. FULL SCORE. GERMAN]
Der Jahrmarkt; eine komische Oper. Hrsg. von Th. W. Werner. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. 172 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 64)
(Continued)

NN R X 7.60 l/B OC, I, II, III, IV, V (OS)IX (OAF1) Mug, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, (LC1, X1)

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 2)

Includes piano arrangement of the Sinfonia. German words accompany and follow score.
Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J.J. Engel, for which music was composed by J.A. Hiller.
Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

(Continued)

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 3)

1. Operas, Comic--Full scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Der Jahrmarkt. II. Engel, Johann Jakob, 1741-1802. Der Jahrmarkt. III. Hiller, Johann Adam, 1728-1804. Der Jahrmarkt. IV. Werner, Theodor Georg Wilhelm, 1874- , ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Der Dorfjahrmarkt. VIII. Title: Lukas und Bärbchen. IX. Series.

Der Jahrmarkt

*MYD

KOERPPEN, ALFRED, 1926–

Der Jahrmarkt, Suite für Klavier. Wiesbaden, Breitkopf & Härtel [1955] 23 p. 31cm. (Edition Breitkopf, Nr. 6210)

MOVEMENTS.—Das Karussell.—Die Artisten.—Die kleine Tänzerin.—Das Orchestrion.—Der Bettler singt ein altes Lied.—Der Türkische-Honig-Mann.—Das Russische Rad.—Der Jahrmarkt geht zu Ende.

1. Suites (Piano). I. Title.
NN X 2.58 m/ OC(1b) SL MUg, lg, Ig (MUI9, LC1, X1)

Write on slip words underlined below and class mark — NKM

Jaime, E.
Le cabaret de Lustucru, comédie-vaudeville en un acte, par MM. Jaime et Étienne Arago, représentée pour la première fois, à Paris, sur le théâtre national du Vaudeville, le 24 février 1838. [Paris: Marchant, 1838] 16 p. 25cm. (Magasin théâtral. Tome 20 [no. 10])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78588B. 1. Drama, French. I. Arago, Étienne Vincent, 1802–1892, jt. au. II. Title. III. Ser.
N. Y. P. L. May 14, 1941

Jaime, E. Six demoiselles à marier *MS

DELIBES, LÉO, 1836-1891.
[SIX DEMOISELLES À MARIER. VOCAL SCORE. FRENCH]
Six demoiselles à marier; operette bouffe en un acte. Paroles de E. Jaime fils et Choler. Paris, Heugel [1857?] Pl.no. H. et Cie. 1950. 58 p. 28cm.

At head of title: Théatre des bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Jaime, E. Six demoiselles à marier. II. Choler, Adolphe Joseph, 1822-1889. Six demoiselles à marier.
NN 5.70 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Jaime Rozale. Paille d'avoine

*ZB-98
Film Reproduction

PLANQUETTE, ROBERT, 1848-1903.
[PAILLE D'AVOINE. VOCAL SCORE. FRENCH.]
Paille d'avoine, opéra-comique en un acte. Paroles de Jaime Rozale et Lemonnier. Paris, C.Joubert [189-] Pl. no.L.B.1615. 35 p. 28cm.

Film reproduction. Negative.

1. Operas, Comic—Vocal scores. I. Lemonnier, Alphonse, 1842-1907. Paille d'avoine. II. Jaime-Rozale. Paille d'avoine. III. Title.
NN R 8.62 c/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Jaime-Rozale. Paille d'Avoine

*MG p.v. 279

PLANQUETTE, ROBERT, 1848-1903.
[PAILLE D'AVOINE. LIBRETTO. FRENCH]
Paille d'Avoine; opéra-comique en un acte [par] Jaime-Rozale et A. Lemonnier; Musique de Robert Planquette. Paris, C. Joubert [n.d.] 28 p. 22cm.

I. Jaime-Rozale. Paille d'Avoine. II. Lemonnier, Alphonse, 1842-1907. Paille d'Avoine. III. Title.
NN**R X 5.60 s/ OC, I, Ib, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

S
*MFBR
(India)

JAIRAZBHOY, N.A.
The rāgs of North Indian music; their structure and evolution, by N.A. Jairazbhoy. Middletown, Conn., Wesleyan university press [1971] 222 p. illus., music and phonodisc (2s. 7 in. 45 rpm. microgroove) in pocket. 26cm.

1. India. 2. Music--India. I. Title.
NN S 9.71 b/ OC(1bo) PC, 2, I SL MU, 1, I (MUP1) O, 2, I (LC1, X1)

Jairus' daughter.

*MRH

Scarmolin, A Louis, 1890-
[Jairus' daughter. Piano acc.]
Jairus' daughter; a sacred cantata for soli and chorus with piano or organ accompaniment. Text after the Bible by Frederick H. Martens. Music by A. Louis Scarmolin. Op. 79... New York [etc.] C. Fischer inc. [c1929] Publ. pl. no. 25067. 75 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

265443B. 1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874–1932. Jairus' daughter. II. Title.
N. Y. P. L. September 13, 1944

Jak to na wojence ładnie!

*MO
(Polish)

Barański, J arr.

Jak to na wojence ładnie! Zbiór polskich pieśni żołnierskich i patrjotycznych w łatwyn układzie fortepianowym J. Barańskiego. Glasgow, Książnica polska [1943]

2 p. l., 83 p., [1] l. [18]cm.

Arranged for piano solo, with superlinear words.
"Drugie wydanie."

Beethoven Assoc. Fund

1. War-songs, Polish. 2. World war, 1939–1945—Songs and music, Polish. I. Title.

A 46–1226
MUSIC DIV.

New York. Public library for Library of Congress [2]

Jaka, Angel Cruz de.

See

Cruz de Jaka, Angel.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1856

Jakiana, for string orchestra or string quartet *MV

BOSMANS, ARTHUR, 1908-
Jakiana, for string orchestra or string quartet. Philadelphia, H. Elkan [1960] score (16 p.) 31cm.

Caption title.
CONTENTS.--Prelude.--Aria.--Bourrée.

1. Suites (String orchestra). 2. Orchestra, String. 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 8.64 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1)

Copy only words underlined & classmark-- * MA

Jakob, Friedrich.
Paul Müller; Biographie und Werkverzeichnis. Zürich, Kommissionsverlag Hug, 1968.
31 p. ports., facsim. (music) 24 cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 147)

List of works, p. 15-28.

1. Müller, Paul, 1898- . I. Series.
NN R 5.65 g/-OC (OS)I PC, 1, I MU, 1, I (LC1, X1, Z1)

Jakob, Friedrich, joint author

Copy only words underlined & classmark-- *MA

BRINER, ANDRES.
Das Musikbild und die Hausorgel im Landgut "Zur Schipf" in Herrliberg-Zürich, von Andres Briner und Friedrich Jakob. Zürich, Kommissionsverlag Hug, 1961. 39 p. plates, music. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 145)

1. Iconography. 2. Music in art. 3. Organ, 17th-18th cent. 4. Organ--Switzerland--Herrliberg. 5. Organ--Hist.--Switzerland--Herrliberg. I. Jakob, Friedrich, joint author. II. Series. III. Jakob, Friedrich.
NN X 2.65 e/ OC, I, IIIb* (OS)II PC, 2, 5, I, II A, 2, I MU, 1, 3, 4, I, II (LC1, X1)

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*MEC
(Stainer, J.)

Jakob Stainer der Geigenmacher von Absam in Geschichte und Dichtung. Innsbruck, Wagner, 1892. ix, 143 p. 19cm.

CONTENTS.—Der Geigenmacher Jakob Stainer, von S. Ruf.—Jakob Stainer. Novelle von Johannes Schuler.—Jakob Stainer. Dichtung von Hermann v. Gilm.

MUSIC DIV.

489881. 1. Stainer, Jakob, 1621–1683. I. Ruf, S. II. Schuler, Johannes, 1800–1856. III. Gilm zu Rosenegg, Hermann von, 1812–1864.
N. Y. P. L. Card revised October 28, 1949

Cards in Public Catalogue

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*MIP

JAKOBI, THEODOR.
Die Kunst des Partiturspielens. Berlin-Halensee, M. Hesse [1956] 158 p. music. 19cm. (Hesses Handbücher der Musik. Bd. 105)

Bibliography, p. 148-152.

1. Score reading and playing.
NN R 5.60 s/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Bach)-C

JAKOBI, THEODOR.
Zur Deutung von Bachs Matthäus-Passion. Musik, Ausdruckskunst, Tonsymbolik; mit 75 Notenbeispielen. Stuttgart, Reclam-Verlag [1958] 109 p. music. 16cm. (Reclams Universal-Bibliothek. Nr. 8213)

Bibliographical footnotes.

1. Bach, Johann Sebastian. Matthäuspassion.
NN 11.59 g/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

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*ME

JAKOBIK, ALBERT.
Zur Einheit der neuen Musik. Würzburg, K. Triltsch, 1957. xii, 124 p. music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 16)

"Anhang" (16 p. of music) issued in pocket.
Bibliography, p. xii.

1. Debussy, Claude, 1862-1918. 2. Bartók, Béla, 1881-1945. 3. Hindemith, Paul, 1895- .
NN X 2.58 m/ OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1, C1, Y1)

Jakobín

*MNp.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE JACOBIN. SELECTIONS, ARR. FOR PIANO]
Jakobín; opera o 3 jednáních. Text napsala Marie Riegrová-Červinková. Směs [potpouri] pro klavír 2 ručně upravil Jindřich Máslo. V Praze, A. Neubert, c1922. 2 nos. 31cm. (Edition Neubert)

Scenes from the opera arranged for piano with superlinear words.

1. Piano--Arr. I. Máslo, Jindřich, 1875- , arr. II. Title. III. Title: The Jacobin.
NN R 11.68 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg S (LC1, X1)

Jakobín

*MN p.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE JACOBIN. SYNÁČKU, MUS KVĚTE]
Jakobín. Zpěv Julie: Synáčku, můj květe. Zpěv a klavír [upravil] Jindřich Máslo. Praha, A. Neubert, c1920. 5 p. 31cm. (Edition-Neubert. no.111)

For voice and piano; originally with orchestra.

1. Songs, Czech. I. Máslo, Jindřich, 1875- , arr. II. Title. III. Title: The Jacobin.
NN R 11.68 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg S (LC1, X1)

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* MS

JAKOBOWSKI, EDWARD, 1858-
[THE DEVIL'S DEPUTY. SELECTIONS. ENGLISH]
Vocal gems from the "Devil's deputy"; comic opera. Libretto by J. Cheever Goodwin. New York, T.B. Harms, c1894. 44 p. 30cm.

With piano accompaniment.
As produced by the Francis Wilson opera co., Abbey's theatre, New York.
1. Operas, Comic--Vocal scores. I. Goodwin, John Cheever, 1850-1912. The Devil's deputy. II. Title: The Devil's deputy.
NN X 11.58 g/ OC, I (OAF I) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

Jakobowski, Edward, 1858–
[Erminie. Vocal score]
...Erminie; comic opera. Libretto by Claxson Bellamy and Harry Paulton. Music by E. Jakobowski. Boston [etc.] White-Smith music pub. co. [1918?] Publ. pl. no. 6298(6406). 145 p. 27cm.

First performed in 1885 in London.
Reprinted from plates of 1886?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312897B. 1. Operas, Comic—Vocal score. I. Bellamy, Claxson. Erminie. II. Paulton, Harry, 1842–
N. Y. P. L. December 17, 1945

Jakobowski, Edward, 1858–
Erminie, comic opera, libretto by C. Bellamy, and H. Paulton, music by E. Jakobowski. [piano + voice] London: J. Williams, [1885?] 1 p.l., 147 pp. Sq. 4°.

Music Div.

Operas-piano+voice

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*MZ

Jakobowski, Edward, 1858–
[Erminie. Libretto. English]
Erminie. Comic opera, in two acts. Libretto by Claxon Bellamy and Harry Paulton. Music by E. Jakobowski. London, J. Williams [n. d.]

MUSIC DIV.

1. No subject.
N. Y. P. L. December 8, 1947

Jaime, Adolphe, b.1824.

*MS

Delibes, Léo, 1836–1891.
...L'Écossais de Chatou; opérette-bouffe en 1 acte, paroles de M[rs] Ad. Jaime et Ph. Gille, musique de Léo Delibes. Partition chant et piano... Paris: G. Brandus et S. Dufour[, 1869?]. Publ. pl. no. B. et D. 11,521. 88 p. 4°.

Vocal score. French words.
"Représentée pour la première fois sur le Théâtre des Bouffes Parisiens, le 16 janvier 1869."

MUSIC DIV

230508A

JUILLIARD FOUNDATION FUND

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Jaime, Adolphe, 1824–1901. 4. Gille, Philippe Émile François, 1831– 5. Title.
N. Y. P. L.

January 20, 1926

Jaime,Adolphe,b.1824. Éros

*MS

VIDAL, PAUL, 1863-1931.
[ÉROS. VOCAL SCORE. FRENCH]
Éros; fantaisie lyrique en 3 actes et 5 tableaux de Jules Noriac [pseud.] et Adolphe Jaime. Partition piano et chant. Paris, Heugel, c1892. Pl. no. H.et Cie. 7397. 197 p. 29cm.

1. Operas--Vocal scores. I. Cairon, Claude Antoine Jules, 1827-1882. Éros. II. Jaime, Adolphe, b. 1824. Éros. III. Title.
NN R 2.71 e/OC, I, II (OAF1) SL MUg, lg, Ig, IIg IIIg (LC1, X1)

Jaime,Adolphe,b.1824.Geneviève de Brabant

*MS

OFFENBACH, JACQUES, 1819-1880.
[GENEVIÈVE DE BRABANT. VOCAL SCORE. FRENCH]
Geneviève de Brabant; opéra bouffon en deux actes et six tableaux. Paroles di Jaime et Tréfeu. Paris, Heugel, 1860. Pl. no. H.2528. 159 p. 28cm.

"Représenté, pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens, le 19 novembre 1859."
1. Operas, Comic--Vocal scores. I. Tréfeu, Étienne, 1821-1903, Geneviève de Brabant. II. Jaime, Adolfe, b. 1824. Geneviève de Brabant.
NN R 6.61 e/p OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Jaime,Adolphe,b.1824.Mam'zelle Crénom

*MS

VASSEUR, LÉON, 1844-1917.
[MAM'ZELLE CRÉNOM. VOCAL SCORE. FRENCH]
Mam'zelle Crénom; opérette en 3 actes. Paroles de A. Jaime et G. Duval. Paris, L. Bathlot & Vve. Heraud [1888] Pl.no.L.B. 6370. 177 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas, Comic--Vocal scores. I. Jaime,Adolphe, b. 1824. Mam'zelle Crénom. II. Duval, Georges, 1847-1919. Mam'zelle Crénom. III.Title.
NN R 5.70 v/JOC,I,II (OAF1) SL MUg,lg,Ig, IIg,IIIg (LC1,X1, Z1)

DREXEL. 5710

Jaime (Adolphe) b.1824. joint author
Hervé, Florimond Ronger, 1829-1892
See Petit (Le) Faust. Opera bouffe. by H. & J. Cremieux and A. Jaime, Jr. Music by... Hervé. Libretto... New York, 1870. 4°.

5710 Music Div.

Jaime,Adolphe,b.1824.Le petit Faust.

*MS

Hervé, Florimond Ronger, called, 1825–1892.

Le petit Faust, opéra bouffe de MM. Hector Crémieux et Adolphe Jaime. Musique de Hervé... [Paris, Heugel & cie., 1934] 95 p. 19cm.

Miniature score: voices only, without accompaniment.
Reissue of the edition of 1883.

1. Operas—Vocal scores. I. Crémieux, Hector Jonathan, 1828–1892. Le petit Faust. II. Jaime, Adolphe, b. 1824. Le petit Faust. III. Title.
NN 9.53 OC, I, II SL MUg, lg, Ig, IIg, IIIg (Z1, LC1, X1)

Jaime, Adolphe, b.1824.

*MS

Jonas, Émile, 1827–1905.
...Les petits prodiges, folie musicale, paroles de MM Jaime, fils, et Tréfeu, musique de Émile Jonas. Intermèdes: Le carnaval de Venise, et La basse-cour, valse comique de J. Offenbach. Partition piano et chant... Paris: Heugel et Cie. [1857?] Publ. pl. no. H. 2172. 2 p.l., 66 p. 4°.

At head of title: Théâtre des bouffes-parisiens.
"Représentée pour la première fois, à Paris, le 19 novembre, 1857."
no. 7, Scene et introduction à la valse des animaux, and no. 8, La basse-cour, valse comique, by J. Offenbach.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Jaime, Adolphe, 1824– . 4. Tréfeu, Étienne, 1821– . 5. Offenbach, Jacques, 1819–80. 6. Title.
N. Y. P. L.

August 12, 1919.

NKM + (Théâtre)

Jaime, Adolphe, b.1824 , and E. Mestepès.
...Le roi boit! Opérette en un acte, paroles de MM. Jaime et Mestépès, musique de M. Émile Jonas... [Paris: M. Lévy frères, 1858.] 5 p. illus. f°. (Théâtre contemporain illustré. sér. 60.)

Caption-title.

MUSIC DIV.

~~1. Drama, French. 2. Mestépès, Eugène, 1820–1875, jt. au. 3. Title. 4. Ser.~~ 1. Jonas, Emile, 1827–1905.
N. Y. P. L.

June 24, 1926

Jaime, Adolphe, b. 1824.

*MS

Strauss, Johann, 1825–1899.
...La reine Indigo; opéra-bouffe en trois actes, paroles de MM. Ad. Jaime & Victor Wilder, musique de Johann Strauss... Partition piano et chant... Paris: Heugel & Cie [ca. 1875]. Publ. pl. no. H. 4568. 2 p.l., 233 p. port. 4°.

At head of title: Théâtre de la renaissance...
First performed at Vienna under title, Indigo in 1871; at Paris under above title in 1875.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Jaime, Adolphe, 1824– . 3. Wilder, Victor van, 1835–92. 4. Title.
N. Y. P. L.

June 2, 1920.

Jaime, Adolphe, b.1824.

*MS

Vasseur, ~~Félix Augustin Joseph~~ **Léon,** 1844–1917.
La timbale d'argent; opéra-bouffe en 3 actes. Paroles de A. Jaime & J. Noriac [pseud.]. Musique de Léon Vasseur. Partition chant et piano arrangée par L. Roques... Paris: E. Gérard & Cie [187–?]. Publ. pl. no. C. M. 11268. 1 p.l., 152 p. 4°.

At head of title: Théâtre des bouffes-parisiens.
First performed in 1872.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Jaime, Adolphe, 1824– . 4. Cairon, Claude Antoine Jules, called Jules Noriac, 1827–82. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L.

September 21, 1916.

*MZ p.v.20,no.22

Jaime, Adolphe, b.1824. , and C.A.J.Cairon, called Jules Noriac.
La timbale d'argent (The silver cup.) Opera Bouffe in three acts. Words by Ad.Jaime and Jules Noriac. Music by Leon Vasseur. Performed for the first time in New York at the Lyceum Theatre, on the 24th of August, 1874, under the direction of Messrs.Grau and Chizzola. New York: Metropolitan Prtg. and Engr. Establ., 1874. 65 p. 8°.

Libretto. French and English.

Music Div.

1. Vasseur, Léon, 1844-1917.
386006A

2 cards only
no off. cd.
SEP 29 1928 Mus. Div.

*MZ (Vasseur)

Jaime, Adolphe, b.1824 , and ~~C. A. J. Cairon, called Jules Noriac.~~
La timbale d'argent (The silver cup). Opera bouffe in three acts. Words by Ad. Jaime and Jules Noriac [pseud.], music by Léon Vasseur. As performed by Maurice Grau's French Opera Company. New York: Metropolitan Prtg. and Engraving Establishment, 1882. 65 p. 4°.

French and English.
Libretto.

Librettos

Cards in Public Catalogue

1. Drama (~~French~~). 2. Cairon, Claude Antoine Jules, called Jules Noriac, 1827–82, jt. au. 3. Vasseur, ~~Félix Augustin Joseph~~ Léon, 1844–1917. 4. Title.
N. Y. P. L.

May 28, 1920.

Jaime, Adolphe, b. 1824, jt. au.

NKM p.v.610

Crémieux, Hector Jonathan, 1828–1892, **and A. Jaime.**
Le trône d'Écosse; opéra-bouffe en trois actes, en quatre tableaux, par Hector Crémieux et Adolphe Jaime, musique de Hervé. Paris: Michel Lévy frères, 1873. 104 p. 18cm.

"Représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 17 novembre 1871."
Without music.

MUSIC DIV.

609221A. 1. Drama, French. I. Jaime, Adolphe, b. 1824, jt. au. II. Title.
N. Y. P. L.

May 22, 1934

Jaime, Adolphe, b. 1824. Les Turcs.

*MS

Hervé, Florimond Ronger, called, 1825–1892.
[Les Turcs. Vocal score]
...Les Turcs; opéra bouffe en trois actes. Paroles de MM. Hector Crémieux & Adolphe Jaime. Musique de Hervé... Paris, Heugel et cie. [etc., etc., 1870] Publ.pl.no. H.3954. 187 p. 27cm.

"Représenté pour la première fois sur le théâtre des Folies-Dramatiques, le 23 décembre 1869."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

373561B. 1. Operas, Comic—Vocal score. I. Crémieux, Hector Jonathan, 1828–1892. Les Turcs. II. Jaime, Adolphe, b. 1824. Les Turcs.
N. Y. P. L.

January 30, 1947

Jaime,Adolphe,b.1824,joint author

* XBK-210
Microcopy

LOCKROY, JOSEPH PHILIPPE SIMON, 1805-1891.
On demande des professeurs; vaudeville en un acte, par Lockroi et Jaime. Représenté pour la première fois, à Paris, sur le théâtre des Variétés le 8 octobre 1845. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958. 1 card 7.5. x 12.5cm.

Microprint copy.
Collation of original: 18 p. 25cm.

(Continued)

NN R 9.63 g/B OC, I PC, 2, I, II SL MUy, ly, Iy, IIy (LC1, MUF 1, X1)

2

LOCKROY, JOSEPH PHILIPPE SIMON, 1805-1891.
On demande des professeurs... (Card 2)

Words only; tunes indicated by title.

1. Vaudevilles--Librettos. On demande des professeurs. 2. Drama, French. I. Jaime, Adolphe, b. 1824, joint author. II. Title.

*MRH

JAIME, BENJAMIN FRANCISCO HOMER, 1910-
[HALLELUJAH, AMEN, OP. 10]
Hallelujah. Amen! Soprano and tenor with chorus [SATB] [Words and music] by Benj. Francisco H. Jaime [1953. New York, c1953] 11 p. 29cm.

With organ accompaniment.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Peace. I. Title.
NN X 3.55 g/ OC SL MUg, lg, 2g, Ig (MUA 4, MUS 1, Z1, LC1, X1)

*MRH

Jaime, Benjamin Francisco Homer, 1910-
[PSALM 103, OP. 12]
A musical setting to the Psalm 103 (Salmo 103) [The Spanish and English words arranged and the music composed] by Benj. Francisco H. Jaime. Opus 12 [1954]. . [New York? c1954] 8 p. port. 29cm.

Score: tenor or soprano, chorus (SATB) and organ.
(Continued)

NN X 3.55 j/ OC,I SL MUg, lg,2,Ig (MUA 4, MUS 3: Psalm 103. Bendice, alma mia. Oh praise Him., Z1,LC1,X1)

Jaime, Benjamin Francisco Homer, 1910- [PSALM 103, OP. 12] A musical setting to the Psalm 103 (Salmo 103) (Card 2)

First line: Bendice, alma mía. Oh praise Him.
With autograph of composer.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Signatures, etc.)—Jaime, B.F.H. I. Bible. O.T. Psalms. CIII. Spanish.

*MRH

JAIME, BENJAMIN FRANCISCO HOMER, 1910-
[PSALM 133, OP. 9]
A musical setting to the Psalm 133. Ode to peace and brotherhood. by Benj. Francisco H. Jaime. Opus 9 [1953]... [New York, c1953] 9 p. 29cm.

Score: mezzo-soprano, chorus (SATB) and organ.
First line: Behold! How good.
With autograph of composer.
1. Choral music, Sacred (Mixed, 4 pt.)— Keyboard acc. 2. Odes. 3. Peace. 4. Autographs (Signatures, etc.)—Jaime, B.F.H. I. Bible. O.T. Psalms. CXXXIII. English.
NN X 3.55 g/ OC, I SL MUg, lg, 2g, 3g, 4, Ig (MUA 4, MUS 2: Psalm 133, Behold, how good., Z1, LC1, X1)

Write on slip words underlined below and class mark —

NKM

Jaime, E.
L'art de tirer des carottes, vaudeville en un acte. Par MM. Jaime et Marc-Michel. Représenté pour la première fois, à Paris, sur le théâtre de la Gaité, le 17 décembre 1843. [Paris: Marchant, 1844] 12 p. 25cm. (Magasin théatral. Tome 37 [no. 3])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV

78605B. 1. Drama, French. I. Michel, ~~Marc-Antoine Amédée, 1812–1868~~, jt. au. II. Title. III. Ser.
N. Y. P. L.

May 19, 1941

Write on slip words underlined below and class mark —
NKM

Jalabert, C.
L'auberge de Bagnières [sic]...musique de M. Catel... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 30, p. [169]-279.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 16 avril 1807."

MUSIC DIV.
1. Drama, French. I. Title. II. Catel, Charles Simon, 1773-1830. L'auberge
N. Y. P. L. de Bagnières. Libretto. Catel, C. L'auberge de Bagnières. September 29, 1943

JALĀL AL-DĪN RUMI, 1207-1273

*OGI

[Perrault-Harry, Mme. Émile] 1875-
...Djelaleddine Roumi, poète et danseur mystique. Paris, Flammarion [c1947] 29 p. 26cm.

Author's pseud., Myriam Harry at head of title.

1. Jalāl al-Dīn Rumi, 1207-1273. 2. Dervishes.

NN 12.52 OC PC,1,2 SL MU,1,2 0,1,2 (LC1,X1)

Jalander, Aino (Acktė).

See

Acktė, Aino, 1876-1944.

MUSIC DIV.

Jalard, Michel Claude

*MGM-Amer.

Stock, Dennis.
Plaisir du jazz. Photographies de Dennis Stock; texte de Michel-Claude Jalard. Lausanne, Editions Clairefontaine [1959]

153 p. (chiefly illus., ports.) 28 cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Jalard, Michel Claude.
NN * R 11. 60 m/ OC(Ib*)I, Ib* PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*MEC
(Sibelius)

Jalas, Margareta (Sibelius) ed.
Jean Sibelius. [Helsinki, Kustannusosakeyhtiö Otava, 1952]

79 p. illus. 24 cm.
Finnish, Swedish, and English.

1. SIBELIUS, JEAN, 1865-1957--ICONOGRAPHY

NN * R X 5, 59 a/ OC(Ib) PC, 1 SL MU, 1 (LC1, X1)

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*PTM

JALDATI, LIN, comp.
Es brennt, Brüder, es brennt. Jiddische Lieder. Hrsg. von Lin Jaldati und Eberhard Rebling. Deutsche Texte: Heinz Kahlau. (Mit einem Notenanhang.) Berlin, Rütten & Loening [1966] 249 p. 22cm.

Yiddish and German.
Includes unacc. melodies.

1. Poetry, Yiddish--Collections. 2. Poetry, Yiddish--Translations into German--Collections. 3. Folk songs, Yiddish. I. Rebling, Eberhard, 1911- , joint comp. II. Kahlau, Heinz, tr. III. Title. IV. Jaldati, Lin.
NN*S 4.69 k/ OC, I, II, IVb* PC, 1, 2, 3, I, II, III SL I, 1, 2, 3, I, II, III MU, 3g, I, II, III (MUS 100, LC1, X1, Z3)

Jale

*MHD

Münnich, Richard, 1877-
...Jale; ein Beitrag zur Tonsilbenfrage und zur Schulmusik-propädeutik, von Dr. Richard Münnich... Lahr (Baden): M. Schauenburg K. G., 1930. 120 p. illus. (incl. music.) 21cm. (Beiträge zur Schulmusik. Heft 2.)

"Literaturverzeichnis," p. 119-120.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Singing—Study and teaching. 2. School music—Germany. I. Title. II. Ser.
N. Y. P. L. March 6, 1934

Jale

* MLD

Münnich, Richard, 1877-
Jale; ein Beitrag zur Tonsilbenfrage und zur Schulmusik-propädeutik, von Richard Münnich unter Mitarbeit von Siegfried Bimberg [et al.] 2. umgearbeitete Aufl. Wolfenbüttel, Möseler Verlag, 1959.

90 p. illus., music. 21 cm. (Marteus-Münnich: Beiträge zur Schulmusik. Heft. 3)

1. Singing--Study and teaching. 2. School music--Germany. 3. Singing--Instruction--Class teaching. I. Series. II. Title.
NN 6. 65 g/ OC (OS)I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Jalkanen, Huugo

* MP
(Finnish)

KILPINEN, YRJÖ, 1892-
31 laulua Huugo Jalkasen runoihin. Laululle ja pianolle. Täydellinen laitos. 31 Lieder nach Gedichten von Huugo Jalkanen. Deutsche Ubersetzung von E.J. Hukkinen. Für eine Singstimme und Klavier. Vollständige Ausg. Helsinki, Fazerin musiikkikauppa; Wiesbaden. Breitkopf & Härtel [19--] Pl.no. D. L.V. 4783-4786. 4 v. in 1 (107 p.) 31cm.
For voice and piano.
1. Songs, Finnish. I. Jalkanen, Huugo.
NN R 4. 65 p/ OCs, Is SLs MUgs, Igs, Igs (MUD1s, MUS 46, LC1s, X1

Jallabert,

NKM p.v.403, no.9

Provost, François. and L. Tournier.
...Quatre Eudois — et le pouce! Revue locale en 2 actes, de MM. François Provost & Lucien Tournier... Musique arrangée et orchestrée par M. Jallabert... [Eu: E. Pouchin-Perré, 1921.] 40 p. 8°.

At head of title: Théâtre municipal d'Eu. Grande soirée de gala au profit de la Société de tir et de la Société de préparation militaire du Canton d'Eu.
Contains advertising matter.
Music omitted.

MUSIC DIV.
1. Eu, France.—Drama. 2. Drama (French), 3. Tournier, Lucien, jt. au. 4. Title.
N. Y. P. L. January 15, 1923.

NKM
(T. ...)

Jallais, Amédée Jean Baptiste Font Réaux de, b. 1826, and G. Vulpian.
...Les recruteurs; opéra-comique en trois actes et quatre tableaux, paroles de MM. A. de Jallais et G. Vulpian; musique de M. Lefébure-Wély... [Paris: M. Lévy frères, 1864.] 16 p. illus. f°. (Théâtre contemporain illustré. sér. 129.)

Caption-title.
Without music.

Lefébure-Wély, M.
MUSIC DIV.
~~1. Drama, French. 2. Vulpian, G., jt. au. 3. Title.~~ 4. Ser.
N. Y. P. L. July 7, 1926

La jalousie du Barbouillé [opera].

See

Fourdrain, Félix, 1880-
La jalousie du Barbouillé.

Music Div.

Les jalousies du sérail

* ZBD-9
Film Reproduction

GRANIER, , fl. 1751-1777.
[LES JALOUSIES DU SÉRAIL]
Les jalousies du sérail; musique de la composition de M^r. Granier. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 2-75)

Film reproduction of ms. Negative.
Orchestra score for semi-character ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Les jalousies du sérail. II. Title.
NN R 11. 61 g/ OC(Ib)I OI (OAF1) MUg, Ig, 2g, Ig, IIg (MUF I, UM I, LC1, X1)

Les jalousies du sérail

* ZBD-11
Film Reproduction

RENAUD, , fl. 1740.
[L'ENLÉVEMENT DE PROSERPINE]
L'enlévement de Proserpine; musique de la composition de M^r. Renaud. (IN: Noverre, J.G. Théorie et pratique de la dasne simple... [Louisbourg, 1766] v. II, p. [87]-155)

Film reproduction of ms. Positive.
Orchestra score of heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. L'enlévement de Proserpine. II. Title.
NN R 11. 61 g/ OC(Ib)I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (MUF I, UM I, LC1, X1)

La jalouzie.

*MP (French)

Jannequin, Clément, 16th cent.
...Deux chansons pour chœur mixte, à cinq voix, reconstituées et mises en partition par Maurice Cauchie. Le caquet des femmes... La jalouzie... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. nos. R. L. 11460–11461 & Cie. 2 v. in 1. 4°.

French words; music for 5 mixed voices.

Music Div.
1. Choruses, Unaccompanied. 2. Cauchie, Maurice. 3. Title: Le caquet des femmes. 4. Title: La jalouzie.
N. Y. P. L. June 7, 1926

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*MKKC

JALOVEC, KAREL.
Beautiful Italian violins. [Translated by J.B. Kozák] London, P. Hamlyn [c1963] 111 p. col. illus., geneal. tables. 28cm.

1. Violin--Construction. 2. Violin makers--Italy. 3. Violin--Iconography. I. Title.
NN R 9. 64 e/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

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* MKIC

JALOVEC, KAREL.
Enzyklopädie des Geigenbaues. [Deutsch von Charlotte und Ferdinand Kirschner. Grafische Gestaltung von Karl Pánek. Praha] Artia [c1965] 2 v. illus., plates. 31cm.

Bibliography, v.2, p. 419-[421]

1. Instruments, Stringed--Makers. 2. Instruments--Iconography. 3. Stringed instruments. 4. Instruments--Dictionaries. I. Title.
NN R 1. 67 p/ OC PC, 3, I SL MU, 1, 2, 4, I (LC1, X1)

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*MKKC

Jalovec, Karel.
German and Austrian violin-makers; translated [from the Czech] by George Theiner, edited by Patrick Hanks. London, Hamlyn, 1967.

480 p. col. front., 800 illus., 16 plates. 31 cm.

1. Violin makers—Germany. 2. Violin makers—Austria. 3. Violin—Iconography.
NN*R 4.68 a/ OC PC,1, 2,3 SL MU,1,2,3 (LC1, X1)

Jalovec, Karel
Houslaři. Violin makers.

This is an author series. See individual titles under the author. e.g.
Jalovec, Karel.
Italští houslaři. Italian violin makers.

OC OD ED OS PC A AH E G.J MP MR MU MUP O PR R * R S
SP ST T 8

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* R- Music

JALOVEC, KAREL.
Italian violin makers. [Rev. ed.] London, P. Hamlyn [1964] 445, xxxii p. 404 plates, map, facsims. 31cm.

"List of violin makers according to the places of their occupation," p. 423-445.
"Scale plans of instruments," p. I-XXXII.

1. Violin makers--Italy. 2. Violin--Iconography.
NN 8 11. 65 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MKKC

JALOVEC, KAREL.
Italští houslaři. Italian violin makers. [1. vyd.] Praha, Orbis, 1952. 655 p. illus. (part col.), map, facsims. 30cm. (HIS: Houslaři. Violin makers. 1)

Text in Czech and English.

1. Violin makers--Italy.
NN R 2. 60 a/ OC PC, 1 SL MU, 1 S, I (LCE1, LC1, X1)

*XML-312

JAKOBOWSKI, EDWARD, 1858-
[ERMINIE. LIBRETTO. ENGLISH]
Erminie; comic opera in two acts. Libretto by Claxson Bellamy and Harry Paulton; music by E. Jakobowski. Boston, O. Ditson [c1887] 23 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,947)
Without the dialogue; includes unacc. melodies.

I. Bellamy, Claxson. Erminie. II. Paulton, Harry, 1842- . Erminie. III. Title.
NN R 8.72 g/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy MUA (4), I, II (MUF1, UM1, LC1, X1, Z A1)

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*MS box

Jakobowski, Edward, 1858-
[Paola. Selections, Vocal]
Gems of Paola; or, The first of the vendettas. Operetta, in two acts, by Harry Paulton and Mostyn Tedde. Music by Edward Jakobowski... New York: W. A. Pond [etc., etc.] c1889. 31 p. 29½cm.

Vocal score. English words.
First performed in 1885 in London.

1. Operas, Comic—Vocal score. I. Paulton, Harry, 1842- . Paola. II. Tedde, Mostyn. Paola.
N. Y. P. L. February 15, 1943

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*MS

Jakobowski (Edward) 1858-
Selected gems from the comic opera Erminie. Libretto by Claxson, Bellamy and Harry Paulton. Music by Ed. Jakobowski. [Songs with piano acc. No's 3, 8, 12, 15-17.] London: J. Williams [1885.] v. p. 4°

Gift of Miss A.R. Van Hoevenberg.

No. 3. When love is young. Song & chorus.
" 8. Dream song. No. 12. Darker the hour.

Jakobowski, Ludwig.
See
Jacobowski, Ludwig, 1868-1900.

N. Y. P. L. April 29, 1925

Die Jakobsleiter

*MZ

SCHÖNBERG, ARNOLD, 1874-1951.
[WORKS, VOCAL. TEXTS. GERMAN]
Texte. Wien, New York, Universal-Edition, c1926. 65 p. 22cm. (Universal-Edition. Nr. 7731)

CONTENTS.—Die glückliche Hand.—Totentanz der Prinzipien.—Requiem.—Die Jakobsleiter.

(Continued)
NN 2.60 a/L OC, I, II, III, IV (OAF1) PC SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUL5, LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. [WORKS, VOCAL. TEXTS. GERMAN] Texte. (Card 2)

I. Schönberg, Arnold, 1874-1951. Die glückliche Hand. Libretto. German. II. Schönberg, Arnold, 1874-1951. Totentanz der Prinzipien. Text. German. III. Schönberg, Arnold, 1874-1951. Requiem. Text. German. IV. Schönberg, Arnold, 1874-1951. Die Jakobsleiter. Text. German. V. Title: Die glückliche Hand. VI. Title: Totentanz der Prinzipien. VII. Title: Die Jakobsleiter.

Die Jakobsleiter

*XML-660

SCHÖNBERG, ARNOLD, 1874-1951.
[DIE JAKOBSLEITER. LIBRETTO. GERMAN]
Die Jakobsleiter; Oratorium. [Wien] Universal-Edition [c1917] 32 p. 21 x 25cm. (Universal-Edition. Nr. 6061)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,855)
Libretto by the composer.

1. Oratorios--Librettos. I. Title.
NN R 5.72 b/L OC PC, I (OAF 1) SL MUy, Iy, Iy (MUF I, MUL I, UMI, LCI, XI, ZAI)

Jakobson, Roman, 1896- , ed.

*MN MMBy v. 5B

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium, Codex Monasterii chilandarici 308 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 14 p., facsim.: [72] l. 24cm. (Monumenta musicae byzantinae. v. 5B)

(Continued)
NN R 2.61 a/L (OC)III OS, I, II PC, 1, 3, 5, 6, I, II, III MUg, 2g, 3g, 4g, 7g, Ig, IIg, IIIg S, 3, 6, II, III (LC1, X1, Z2)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium... (Card 2)

Part 2 of Fragmenta chiliandarica palaeoslavica issued with an introduction by Roman Jakobson (in v. 5A)
Byzantine notation; Church Slavonic words.

1. Music, Byzantine. 2. Byzantine music. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (308) III. Jakobson, Roman, 1896- , ed.

Jakobson, Roman, 1896- , ed.

*MN MM By v. 5A

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion.
Sticherarium, Codex Monasterii chilandarici 307 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 25 p., facsim.: [110] l. 33cm. (Monumenta musicae byzantinae. v. 5A)

At head of title: Fragmenta chiliandarica palaeoslavica, praefatus est Roman Jakobson.

(Continued)
NN R X 2.61 s/L (OC)III OS, I, II PC, 1, 3, 5, 6, I, II, III MUg, 1g, 3g, 4g, 7g, Ig, IIg, IIIg S, 3, 6, II, III (LC1, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion. Sticherarium... (Card 2)

Byzantine notation; Church Slavonic words.

1. Byzantine music. 2. Music, Byzantine. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (307) III. Jakobson, Roman, 1896- , ed.

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*MN A596 no. 32

JAKOBY, RICHARD.
The cantata. English translation by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1968] 160 p. 33cm. (Anthology of music. no. 32)

Chiefly musical examples, with historical introduction.
Bibliography: p. 159-160.
1. Cantatas--Collections. 2. Cantatas. I. Series.
NN 4.71 e/L OC(1bo) (OS)I MUg, 1g, 2, Ig (MUS 17, LC1, X1)

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*MG p.v. 282

JAKOVA, PRENKE.
[MRIKA. LIBRETTO. ALBANIAN]
Mrika; libret për opera në 4 akte. Tiranë, Ndërmarrja shtetërore e botimeve, 1958. 80 p. 17cm.

Librettist's name, Llazar Siliqi, at head of title.

I. Siliqi, Llazar. . Mrika. II. Title. III. Siliqi, Llazar.
NN R 10.60 a/L OC(1bo)I, IIIbo (OAF1) PC, I, II MUy, Iy, IIy (MUL1, LCE1, LC1, X1)

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*Q p.v. 2411

JAKOVLJEVIĆ, ANDRIJA.
Библиографија српског црквеног народног појања. Београд [Издаје Андрија Јаковљевић] 1964. 10 p. facsim. 24cm.

"Прештампано из часописа "Православна мисао" бр. 1-2, 1963".
Title romanized: Bibliografija srpskog crkvenog narodnog pojanja.

1. Church music--Serbia.
NN R 7.70 c/ OC(1bo) SL MU, 1 S(1bo)1 (LC1, X1)

Jakštas, A.

*MP box

Gruodis, Juozas.
...Mylėk. Vienam balsui... [Kaunas, "Švyturio" B-vės leidinys [192-?] 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"A. Jakšto žodžiai."
First line: Darbuokis, triūsk, gyvai sukrusk, spėkų nesigailėk.
At head of title: ...Kompozicijos.

1. Songs, Lithuanian. I. Jakštas, A.
N. Y. P. L. June 13, 1935

Jakštas, A

*MP Lithuanian

Žilevičius, Juozas.
Vytauto Didžiojo 500 metų mirties sukaktuvių minėjimo kantata, A. Jakšto žodžiai. Baritonui, mišram kvartetui, mišram chorui, trims trimitams ir pianui, parašė Juozas Zilevičius. [New York:] D. L. K. Vytauto Didžiojo 500 metų sukaktuvių minėjimo New Yorko ir New Jersey Vytauto komiteto leidinys, 1933. 50 p. 30cm.

Vocal score. Lithuanian words.

1. Cantatas. 2. Witold, grand duke of Lithuania, 1350-1430. I. Jakšto, A. II. D. L. K. Vytauto Didžiojo 500 metu sukaktuvėms minėti New Yorko, New Jersey ir apylinkių komitetas.
N. Y. P. L. June 28, 1934

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*MYD

JAKUBĖNAS, VLADAS, 1904-
Du vaizdeliai, op. 2. Deux images musicales. Zwei Tonbilder. Piano solo. Wien, Im Kommissionsverlag der Universal-Edition [c1938] 8 p. 31cm. (Universal-Edition. No. 10973)

"Hrsg. vom Litauischen Staatskonservatorium."
CONTENTS.--Iš pasakų krašto.--Legenda.

1. Piano. I. Title: Vaizdeliai
NN 10.65 s/L OC SL MU, 1g, Ig (MUI3, LC1, X1)

Jakubenas, Vladas, 1904-

Copy only words underlined & classmark-- *QYA

Balys, Jonas, 1909- , ed.
Lietuvių dainos Amerikoje; pasakojamosios dainos ir baladės. [Boston, Lietuvių enciklopedijos leidykla [1958] xiii, 320 p. 23 cm. (A Treasury of Lithuanian folklore, 5)

Added t. p.: Lithuanian folksongs in America.
Foreword and summaries in English.
"Melodies; tape recordings," transcribed by Vladas Jakubėnas: p. [261]-300.
Bibliography: p. xiii.

Folk songs, Lithuanian--U.S. I. Jakubėnas, Vladas, 1904- II. Series.
NN * R X 10.61 e/L OC, I, Ib*(OS)II PC, 1, I, II MUg, 1g, Ig S, 1, I, II (LC1, X1)

Jalabert C. L'auberge de bagnères

*MSI

CATEL, CHARLES SIMON, 1773-1830.
[L'AUBERGE DE BAGNÈRES. FULL SCORE. FRENCH]
L'auberge de bagnères; comédie en 3 actes. Mêlée de chants. Paroles de M. Jalabert. Musique de Mr. Catel. Paris, À l'Imprimerie du Conservatoire impl. de musique [1807] 185 p. 33cm.

1st edition.
For date and edition statement cf. Martin, J. M. Catalogue of

(Continued)
NN S 12.68 e/L OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

CATEL, CHARLES SIMON, 1773-1830. [L'AUBERGE DE BAGNÈRES. FULL SCORE. FRENCH] L'auberge de bagnères... (Card 2)

orchestral scores.
Imperfect: several pages mutilated. Electrostatic reproduction of perfect pages inserted.

1. Operas, Comic--Full scores. I. Jalabert, C. L'auberge de bagnères. II. Title.

Jalāl al-Din Rumi, 1207-1273: Diwan, part 2 *MTA

Szymanowski, Karol, 1883-
[Symphonies. no. 3. Op. 27.]
...IIIième symphonie..."Chant de la nuit." Das Lied von der Nacht." Pour grand orchestre, (choeur et ténor solo). Poème extrait du deuxième divan de Mevlana Djelaleddin Rumi ... Par Karol Szymanowski. Op. 27. Wien: Universal-Edition A.G. [, 1926.] Publ. pl. no. U. E. 7653. 88 p. 53cm.

Full score.

724536A. 1. Choral symphonies. 2. Symphonies—Full score. I. Jalāl al-Din Rumi, 1207-1273: Diwan, part 2. II. Title: Chant de la nuit. III. Title: Das Lied von der Nacht.
N. Y. P. L. Carnegie Corporation of New York. February 7, 1935

La jambe de bois [opera].
See
Gaveaux Pierre, 1761-1825.
L'amour filial.

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Triocu, G.
Philibert Jambe-de-Fer.
(Revue musicale de Lyon. Lyon, 1908. 8°.
Année 5, p. 793-796.)

MUSIC DIV.

Copy only words underlined & classmark-- *MF

JAMBE DE FER, PHILIBERT, ca. 1508-1572?
L'Epitome musical de Philibert Jambe de Fer (1556)
(IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.6 (1963) p. [341]-[386] illus.)

Chiefly a facsimile reproduction of the original, by P. Jambe de Fer and J. Darud. With an introduction by F. Lesure.

1. Theory, 1500-1600. I. Lesure, François, ed. II. Darud, Jehan.
NN S 5.68 p/L OC, I, II OI MU, 1, I, II (LC1, X1)

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*MFBE +

JAMBE DE FER, PHILIBERT, ca. 1508-1572?
Epitome Mvsical Des Tons, Sons Et Accordz, Es Voix Hvmaines, Fleustes d'Alleman, Fleustes à neuf trous, Violes, et Violons. Item. Vn petit deuis des accordz de Musique; par forme de dialoque interrogatoire & responsif entre deux interlocuteurs. P[hilibert Iambe de fer S.] & I[ehan Darvd] A Lyon, Par Michel du Bois, Avec priuilege du Roy, 1556. 69 p. music. 11 x 14 cm. bound 40cm.

(Continued)

NN R 4.61 g/J OC, I PC, 1, I, II (RD I, RI I, LC1, X1, MUF I) II SL MU, 2, 3, 4, 5, I, II R, I,

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JAMBE DE FER, PHILIBERT, ca. 1508-1572? Epitome Mvsical Des Tons... (Card 2)

Photostatic reproduction on 12 leaves.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Flute--Methods, to 1800. 4. Violin--Methods, to 1800. 5. Viol. I. Darud, Jehan. II. Title.

Jambor, Agi, ed.
*MYF

HURLEBUSCH, CONRAD FRIEDRICH, 1696-1765.
[SONATAS, KEYBOARD]
Keyboard sonatas, by Conrad Friedrich Hurlebusch. Edited by Agi Jambor. Philadelphia, Elkan-Vogel Co. [1965-66] 2 v. 31cm.

Vol. 1-2.

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Jambor, Agi, ed.
NN R 8.67 p/r OCs, Is (OAFls) SLs MUgs, lgs, 2gs, Igs (LCls, Xls)

Jamé, Sir, pseud.
See
Goudar, Ange, 1720-1791.

NN 1.59 OC PCs AHs Es MU O Rs ST LC

JAMES I, KING OF GREAT BRITAIN, 1566-1625
*MFBR (Scotland)

SHIRE, HELENA MENNIE.
Song, dance and poetry of the court of Scotland under King James VI. Musical illustrations of court-song edited by Kenneth Elliott. Cambridge, University press, 1969. xi, 285 p. plates, map. 26cm.

Bibliography, p. 267-273.
1. Scotland, 16th cent. 2. James I, king of Great Britain, 1566-1625. 3. Music--Gt. Br.--Scotland. 4. Poetry, Scottish--Hist. and crit., 16th cent. 5. Dancing--Gt. Br.--Scotland. I. Elliott, Kenneth, ed.
NN R 4.70 v/L OC, I PC, 2, 3, 4, 5, I SL MU, 1, 2, I (LC1, X1, DC2)

JAMES I, KING OF GREAT BRITAIN, 1566-1625
*MGS (Scottish)

SHIRE, HELENA MENNIE.
Song, dance and poetry of the court of Scotland under King James VI. Musical illustrations of court-song edited by Kenneth Elliott. Cambridge, University press, 1969. xi, 285 p. plates, map, music. 26cm.

Bibliography, p. 267-273.
Gift of Lincoln Kirstein.
1. Scotland, 16th cent. 2. James I, king of Great Britain, 1566-1625. 3. Music--Gt. Br.--Scotland. 4. Poetry, Scottish--Hist. and crit., 16th cent. 5. Dancing--Gt. Br.--Scotland. I. Elliott, Kenneth, ed.
NNS 7.71 e/L OC, I PC, 2, 3, 4, 5, I SL MU, 1, 2, I (DC2, LC1, X1)

James I, king of Great Britain, 1566-1625. tr. *KC 1636

Bible. O. T. Psalms. English. 1636.
The Psalmes Of King David: Translated by King Iames. London, Printed by Thomas Harper, 1636. 2 p.l., 147 p. 27cm. (f°.)

STC 2736.
Includes tunes for some of the Psalms.
Translated, for the most part, by William Alexander, earl of Stirling.
First leaf (blank?) wanting.
Bound by F. Bedford.

LENOX COLLECTION.

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1636. The Psalmes Of King David... (Card 2)
* KC (1637, Church)
——— Second copy.

Imperfect: first leaf (blank?) and p. 145-147 wanting.
Bound with: Church of Scotland. Book of common prayer. 1637. The Booke Of Common Prayer. Edinburgh, 1637 (Copy 4).

1. Bible. O. T. Psalms, Metrical—James I, 1636. I. James I, king of Great Britain, 1566-1625, tr. II. Stirling, William Alexander, 1st earl of, 1567?-1640, tr.
N. Y. P. L. *Card revised* June 29, 1945

James I, king of Scotland, 1394-1437 *MP box

Dieren, Bernard van, 1884-1936.
.. Spring song of the birds [by] B. van Dieren. Paroles françaises de M. D. Calvocoressi. London: Oxford univ. press, c1925. 3 p. 33cm.

For 1 voice with piano acc. English and French words.
First line: Worschippe ye that loveris bene this May.
Caption-title.
At head of title: ...King James I of Scotland.

1. Songs, English—Dutch composers. I. James I, king of Scotland, 1394-1437.
MUSIC DIV
N. Y. P. L. October 28, 1940

James, Saint, apostle, called the greater.
*MFFB (France)

Daux, Camille, 1844-1917.
Les chansons des pèlerins de saint-Jacques (paroles et musique) avec introduction, notes historico-critiques, et reproduction de vieilles estampes, par m. l'abbé Camille Daux ... Montauban, Imprimerie et lithographie Édouard Forestié, 1899.
2 p. l., [3]-58, [3] p. 2 pl. (1 fold.) 25cm.
"Tiré à 250 exemplaires dont 5 sur papier de couleur."

1. Santiago de Compostela. 2. Pilgrims and pilgrimages. 3. Folk-songs, French. I. Title.
27—25061
Library of Congress ML2927.D19 [37b1]
MUSIC DIV.

JAMES, SAINT, APOSTLE, CALLED THE GREATER
*MFGC 70-53

Echevarria Bravo, Pedro, 1905-
Cancionero de los peregrinos de Santiago. Madrid, Centro de Estudios Jacobeos, 1967.
xx, 187 p. illus., facsims., music, port. 21 cm.
Bibliography: p. [181]-182. Bibliographical footnotes.

1. Hymns, Spanish--Hist. and crit. 2. Hymns, French--Hist. and crit. 3. James, Saint, apostle, called the Greater. 4. Pilgrimages--Spain--Santiago de Compostela. 5. Hymns, Spanish. 6. Hymns, French.
NN* 1.71 m/L OC PC, 1, 2, 3, 4 SL MU, 3, 5, 6 (LC1, X1)

James, Aubrey E., ed.
MUS. DIV.

The HUMMING bird. [Mar.?] 1962-date
Port-of-Spain, Trinidad. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Irregular?
Editor: Mar. 1962-date, A. E. James.
Issue for Mar. 1962 is Carnival no.

*MA

1. Carnival--Trinidad and Tobago. 2. Band--Trinidad and Tobago. 3. Bands (Music)--Per. and soc. publ. I. James, Aubrey E., ed.
NN S 7.65 e/ (OC)I, Ib OS PC, 1, 3, I MU, 2, I P(2), 1, 3 (U1, LC1, X1)

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*MGA

JAMES, BURNETT.
An adventure in music. London, J.Baker [c1967]
238 p. music. 23cm.

1. Essays. 2. Music--Essays. I. Title.
NN R 2.68 l/L OC PC, 2, I SL MU, 1, I (LC1, X1)

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*MEC (Beethoven)

JAMES, BURNETT.
Beethoven and human destiny. London, Phoenix house [c1960] 191 p. illus. 22cm.

Bibliography, p. 183-185.

1. Beethoven, Ludwig van, 1770-1827.
NN R 1.61 m/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Beiderbecke)

JAMES, BURNETT.
Bix Beiderbecke. London, Cassell [1959] 90 p. illus., ports. 19cm. (Kings of jazz. 4)

Discography, p. 80-90.

1. Beiderbecke, Bix, 1903-1931. I. Series.
NN R X 6.61 a/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MFM-Amer.

JAMES, BURNETT.
Essays on jazz. London, Sidgwick and Jackson [1961] 205 p. 19cm.

"A good deal of the material of these essays has appeared in one form or another in the pages of Jazz monthly."

1. Jazz. 2. Jazz musicians.
NN R 1.62 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

PFG

JAMES, BURNETT.
Hi-fi for pleasure; a guide to equipment. London, Phoenix house [1956] 134 p. illus. 19cm.

1. High fidelity sound systems. 2. Recording and reproducing music. t. 1955.
NN ** R 7.56 a/ OC(Ibo) PC, 1 SL MU, 1, 2 MUP, 1 ST, It (LC1, X1)

---

*MEC (James)

James, Burnett.
Living forwards; the autobiography of Burnett James. With a foreword by Colin Wilson. London, Cassell [1961]
243 p. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 5.63 a/ OC PC, I, I SL MU, I (LC1, X1)

*MKKC

JALOVEC, KAREL.
The violin makers of Bohemia; including craftsmen of Moravia and Slovakia. London, Anglo-Italian publication [1959] 128 p. plates (335 illus., 622 facsims.) fold., map. 31cm.

Sequel to his Italian violin makers.
Bibliography, p. 103.

1. Violin makers--Czechoslovakia. 2. Violin makers--Moravia. 3. Violin makers--Slovakia.
NN R 2.60 a/ OC PC, I SL MU, I, 2, 3 S, I (LCl, Xl)

Jamaica.

Write on slip, name, year, vol., page of magazine and class mark— QPE

Hornbostel, Erich M. von, 1877–
...African Negro music, by E. M. von Hornbostel. London: Oxford Univ. Press, 1928. 35 p. illus. (music.) 8°. (Internat. Institute of African Languages and Cultures. Memorandum 4.)

Repr.: Africa, v. I, no. I.

Music Dept

1. Negro music.
N. Y. P. L. September 28, 1938

Jamaica Anansi stories

*ZH-161
Film Reproduction

BECKWITH, MARTHA WARREN, 1871-
Jamaica Anansi stories. With music recorded in the field by Helen Roberts. New York, American folk-lore society, 1924. xiii, 295 p. 25cm. (American folk-lore society. Memoirs. v. 17)

Film reproduction. Positive.
Includes unacc. melodies.

(Continued)

NN R 4.64 f/b OC, Is (OS)IV PC, 1, 2, 4, Is, IIs, IIIs, IV SL AHs, 1, 2, 4, Is, IIIs, IV MUgs, 3g, Igs, IIg, IIIgs (UM1, LCl, X1)

2

Zemlinsky, Heinrich, Jalowetz

**LP
(German)

Zemlinsky, Alexander von, 1872–
Lyrische Symphonie in sieben Gesängen nach Gedichten von Rabindranath Tagore für Orchester, eine Sopran- und eine Baritonstimme, von Alexander Zemlinsky. Op. 18. Klavierauszug mit Text von Dr. Heinrich Jalowetz. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7370. 51 p. f°.

Vocal score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs—Song cycles. 3. Tagore, Sir Rabindranath, 1861– . 4. Jalowetz, Heinrich, arranger.
N. Y. P. L. September 20, 1929

ZBD

Jekyll, Walter, ~~comp. and ed.~~
Jamaican song and story: Annancy stories, digging sings, ring tunes, and dancing tunes, collected and edited by Walter Jekyll: with an introduction by Alice Werner, and appendices on traces of African melody in Jamaica by C. S. Myers, and on English airs and motifs in Jamaica, by Lucy E. Broadwood ... London, Pub. for the Folk-lore society by D. Nutt, 1907.

xxxviii p., 1 l., 288 p. illus. (music) 22½cm. (*Added t.-p.: ... Publications of the Folk-lore society, LV*)

I. Werner, Alice, 1859–1935. II. Myers, C. S. III. Broadwood, Lucy Etheldred, d. 1929.

7—23639

Library of Congress GR121.J2J4

[44b1]

MUSIC DIV.

BECKWITH, MARTHA WARREN, 1871-
Jamaica Anansi stories. (Card 2)

1. Folk lore--Jamaica. 2. Folk tales, Jamaican. 3. Folk songs, Jamaican. 4. Negro language, English--Jamaica. I. Roberts, Helen Heffron, 1888- II. Title. III. Title: Anansi stories. IV. Series.

Jalowetz, Heinrich

*MS

Zemlinsky, Alexander von, 1872–
Der Zwerg; ein tragisches Märchen für Musik in einem Akt, frei nach O. Wilde's "Geburtstag der Infantin," von Georg C. Klaren. Musik von Alex. Zemlinsky. Klavierauszug mit Text von Dr. Heinr. Jalowetz. Wien: Universal-Edition A. G., 1921. Publ. pl. no. U. E. 6630. 165 p. f°.

Vocal score. German words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Wilde, Oscar, 1856-1900: The birthday of the Infanta. 3. Klaren, Georg C. 4. Jalowetz, Heinrich. 5. Title.
N. Y. P. L. December 31, 1921.

Jamaica.

*MO (Jamaica) box

Mongoose; fox trot. Jamaica street airs, no. 1. Kingston, Ja.: A. Clerk [ca. 1910]. 2 l. 4°.

Arranged for piano.
t.-p. illustrated.

MUSIC DIV.

1. Folk songs (Jamaican). 2. Negro songs. 3. Piano. 4. Jamaica (Music in).
N. Y. P. L. January 29, 1923.

Jamaica sketches.

*MP
(U. S.)

MacColl, Hugh Frederick, 1885–
...Six lyric sketches (Jamaica sketches) for voice & piano... Providence, R. I., Axelrod music publications, inc. [c1944] 15 p. 30cm.

For one voice with piano accompaniment.
"Verses by Adèle Kelley Thompson."
CONTENTS.—The choice.—The net.—Protest.—Sleep.—Spanish madonna.—Woman's song.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Thompson, Adèle Kelley. II. Title: Jamaica sketches. III. Song index (7).
N. Y. P. L. May 14, 1946

Jam session

*MFM-Amer.

GLEASON, RALPH J., ed.
Jam session; an anthology of jazz. New York, Putnam [1958] 319 p. illus. 22cm.

Bibliography, p. 315-319.

1. Jazz. 2. Jazz musicians. I. Title. II. Gleason, Ralph J.
NN * S 8.58 a/ OC, IIbo PC, I, 2, I SL MU, I, 2, I (MUA4, LCl, XI)

Jamaica.

*MP
box

Welcome, brother debtor. [n. p., 193–] facsim.: 1 l. 38½cm.

For 1 voice and figured bass.
Photostatic reproduction from Mss. fr. 6339, Bibliothèque de l'Arsenal, Paris.
Words by Francis Williams.

MUSIC DIV.

1. Jamaica. I. Williams, Francis, fl. 18th cent.
N. Y. P. L. December 29, 1939

Jamaican dances for the young.

*MYD

Holbrooke, Joseph Charles, 1878–
Jamaican dances for the young. For pianoforte, by Josef Holbrooke. Op. 85. In four sets. London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. W. C. 2155. 4 v. in 1. f°.

Cover-title reads: Jamaica. Josef Holbrooke...
On cover: Edition Chester, No. 161a.
Imprint varies: Set 2–4 published by Goodwin & Tabb, Ltd., London.
Contents: [Set] 1. Ring tunes: Where's my lover? Hear duppy talk. Ring a diamond. On the carpet. Oh! Palmer Oh! Baby. [Set] 2. Digging sings: Ring dance. Deggy dance. Teacher Bailey. Rosy-bell-o! Little Sally Water. Drill him constab. [Set] 3. Ring tunes: Poor little Zeddy. Clip-clap. Timber lay. Rub 'im down, Joe. Hallo! me honey. Jump, shamador. [Set] 4. Dancing tunes: Crahss lookin' dog. Marty go home. Bah-lim-bo. All me money. Jimmy Rampy. Koromante dance.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Dances, Jamaican. 2. Children—Music for. I. Title.
N. Y. P. L. July 5, 1933

Jam session

*MX-
Amer

McBride, Robert Guyn, 1911–
Jam session, for woodwind quintet: flute, oboe, clarinet in B♭, horn in F, bassoon, complete with full score. By Robert McBride. New York, The Composers press, inc. [1944]

2 p. l., 15 p. and 5 pts. 30½cm.

Publisher's plate no.: C. P. 149.
Reproduced from manuscript copy.
"Won first place in the Composers press publication award contest for 1943."

CARNEGIE CORPORATION OF NEW YORK

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.

44-48386

Library of Congress M557.M23J3

[3]

Jamaica

Write on slip words underlined below and class mark— *MA

Roberts, Helen H.
Possible survivals of African song in Jamaica.

(Musical Quarterly. New York. July 1926.)

Negroes—Music—Jamaica.

Music Div.

form 400b [iv-18-33 25m]

Jamaican rumba

*MTK

BENJAMIN, ARTHUR, 1893-
[JAMAICAN PIECES. JAMAICAN RUMBA]
Jamaican rumba. London, Hawkes, c1940. score(16 p.) 31cm.

Caption title.
For orchestra.

1. Rumbas (Orchestra) I. Title.
NN 8.71 b/ OC (OAF1) SL MUg, 1g, Ig (MU1, LCl, Xl, DC2)

Jama (I.G. Kovačić) Glas i klavir

*MP
(Yugoslav)

COSSETTO, EMIL.
Jama (I.G. Kovačić) Glas i klavir. [Zagreb] Udruženje kompozitora Hrvatske [1968] 18 p. 33cm.

Song cycle.
For voice and piano.

1. Songs, Croatian. 2. Song cycles. I. Kovačić, Ivan, 1913-1943. II. Title.
NN 6.69 v/ OC(Ibo), I SL MUg, 1g, 2g, Ig, IIg S, I (LCl, Xl)

Jamaica

*MF p.v.5, no.14

Roberts, Helen Heffron.
...Some drums and drum rhythms of Jamaica; by Helen H. Roberts. New York: Amer. Museum of Natural History, 1924. p. 241–251. illus. (incl. music.) 4°.

Repr.: Natural history. v. 24, no. 2. 1924.

MUSIC DIV.

1. Music—Jamaica. 2. Drum.
N. Y. P. L. January 21, 1925

Jamaican rumba.

*MYD
box

Benjamin, Arthur, 1893–
Jamaican rumba... London [etc.] Boosey & Hawkes, ltd. [c1938] Pl.no. H.15750. 4 p. 31cm.

"Arr. for piano solo by Arthur Benjamin."

MUSIC DIV.

1. Rumbas (Piano). 2. Piano (Jazz, ragtime, etc.) I. Title.
N. Y. P. L. April 24, 1950

JAMAICA

See also

DANCING—JAMAICA
FOLK SONGS, JAMAICAN

MUSIC DIV.

Jamaica

*MP
(U. S.)

ARLEN, HAROLD.
[JAMAICA. SELECTIONS]
Vocal selections from Jamaica. Lyrics by E. Y. Harburg. [Book by E. Y. Harburg and Fred Saidy] New York, Harwin music corp. [Sole selling agent: E.H. Morris, New York] c1963. 34 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Harburg, Edgar Y., 1896- . Jamaica. II. Saidy, Fred. III. Title: Jamaica.
NN 6.71 w/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(2), I, II (MUD 1) (LCl, Xl)

DREXEL 2939

Jamard ( )
Recherches sur la théorie de la musique... *Paris: Jombert*, 1769. 2 p.l., xxvii (i), 296 pp., 2l., 1 pl. 4°. (8°.)

Theory
Scale
Ballière de Laisement (Charles Louis D[illegible])

Music Div.

James, Henry, 1843-1916. The wings of the dove

*MZ-Amer.

MOORE, DOUGLAS STUART, 1893-
[THE WINGS OF THE DOVE. LIBRETTO. ENGLISH]
The wings of the dove; opera based upon the novel by Henry James. Libretto by Ethan Ayer. New York, G. Schirmer [c1961] 38 p. 27cm. (Schirmer's collection of opera librettos)
Ed. 2438.

1. Ayer, Ethan. The wings of the dove. II. James, Henry, 1843-1916. The wings of the dove. III. Title. i. subs. for M-, Dougals---
NN R 4.68 r/ OCs, I, II PCs, Is, IIs, IIIs (OAF1s) SLs MUys, Iys, IIy, IIIys (MUL1s, LC1s, [i], X1s)

James, Leonore, jt. comp.

*MP (General)

Whitlock, Jean, comp.
A treasury of art songs; a collection of song classics for young singers. Compiled and translated by Jean Whitlock and Leonore James. Piano arrangements by Joseph Honti... Boston, Boston music co. [c1952] Pl.no. B.M.Co. 11513. 65 p. illus. 30cm.

With piano accompaniment.
Songs by Grieg, Mendelssohn, Mozart, and Schubert.

1. Songs—Collections. 2. School music—Songbooks, etc., U. S. I. James, Leonore, jt. comp. II. Honti, Joseph, arr. III. Title.
NN 1.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

James, L. Cairns, b. 1865

*MS

Stanford, Sir Charles Villiers, 1852-1924
The critic, or, An opera rehearsed. Opera in two acts, the text by Richard Brinsley Sheridan, arranged for the opera by L. Cairns James, the music by Charles V. Stanford. Op. 144. Vocal score arranged by the composer... London: Boosey & Co., cop. 1915. 112 p. 4°.

Vocal score. English words.
First performed in 1916.

1922 CA

ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Sheridan, Richard Brinsley Butler, 1751-1816. 3. James, L. Cairns, editor. 4. Title.
N. Y. P. L. June 17, 1924

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*MZ (Stanford)

Sheridan, Richard Brinsley Butler, 1751-1816.
The critic; or, An opera rehearsed. Opera in two acts. The text by Richard Brinsley Sheridan, arranged for the opera by L. Cairns James and the composer. The music by Charles V. Stanford... London: Boosey & Co., cop. 1915. 32 p. 8°.

Libretto. English words.

Music Div.

1. Drama, English. I. James, Lewis Cairns, 1865– , editor. II. Title.
N. Y. P. L. June 21, 1932

James, Margaret

*MG p.v. 279

HALLIDAY, JOHN.
Making musical pipes. Rev. by Margaret James of the Pipers guild. [3. rev. ed.] Leicester, Dryad press [1950] 26 p. illus. 22cm.

1. Pipe. 2. Pipe (Musical instrument) I. James, Margaret.
NN R 5.60 s/ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

James, Margaret (Mrs. Margaret James Curtis)

See

Curtis, Margaret (James)

OC OD ED OS PC SL A AU E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
1062 form 105 [viii-16-61 30m]

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*MEC (Gillespie)

JAMES, MICHAEL.
Dizzy Gilespie. London, Cassell [1959] v, 89 p. illus., port. 19cm. (Kings of jazz. 9)

Discography, p. 69-89.

1. Gillespie, Dizzy. I. Series.
NN R X 6.61 a/ OC (OS)I PC, I, I SL MU, I, I (LC1, X1, Z1)

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*MEC (Davis)

JAMES, MICHAEL.
Miles Davis. London, Cassell [1961] 89, [1] p. ports. 19cm. (Kings of jazz. 9)

"Selected discography," p. 81-[90]

1. Davis, Miles. I. Series.
NN R X 6.61 p/ OC (OS)I PC, I, I SL MU, I, I (LC1, X1, Z1)

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*MFM-Amer.

JAMES, MICHAEL.
Ten modern jazzmen; an appraisal of the recorded work of ten modern jazzmen. With a foreword by Albert J. McCarthy. London, Cassell [1960] xix, 146 p. ports. 22cm.

1. Jazz musicians.
NN R 3.65 e/ OC PC, I SL MU, I (LC1, X1)

James, Mint (Oliver).

See

Reed, Mint (Oliver) James.

NN 12.58 OC PC MU LC

Write on slip only words underlined and classmark — MVA +

James, Philip.
The modern clavicord; its musical merits and scope for craftsmanship.

(Country life, London, 1948. 1948, March 26, p. 630-631. illus.)

Clavichord.

npc

Music Div.

form 400a [iv-3-47 25m]

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*MRH

James, Philip, 1890-
[Anthems, canticles, etc., for mixed voices, by Philip James.] New York: G. Schirmer [cop. 1913-22]. 15 v. in 1 4°.

Binder's title.
Published separately, collected, and bound.
Imprint varies.
Contents: As now the sun's declining rays.
A ballad of trees and the Master.
Benedictus es Domine.
By the waters of Babylon.
Child Jesus came to earth. [And] Christ is born.

Music Div.

continued

2

James, Philip, 1890- ...[Anthems, canticles, etc]

The day is gently sinking.
Hail, dear Conqueror.
I am the vine.
I have considered the days of old.
Magnificat, and Nunc dimittis, in D.
O be joyful in the Lord (Jubilate Deo, in C).
O blest is He that cometh.
Praise the Lord, all ye nations, by Jomelli, arr. by P. James.
Te Deum, in C.
We pray Thee, gracious Lord.

1. Anthems — Choral music, sacred — Mixed — Keyboard acc.

2 cards only
Not access

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*MR box

James, Philip, 1890-

A ballad of trees and the Master. [Op. 22, no. 2] Poem by Sidney Lanier. Music by Philip James. Boston, O. Ditson co. [etc., etc., 1920]

Song with piano accompaniment.
First line: Into the woods my Master went.

MUSIC DIV.
Printed for the Music Division

1. Sacred songs, U. S. I. Lanier, Sidney, 1842-1881. II. Song index (2).
N. Y. P. L. October 28, 1948

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*MYA

James, Philip, 1890-

...Dithyramb [by] Philip James, opus 28, no. 1. New York: The H. W. Gray co., c1924. 8 p. 30½cm. (On cover: St. Cecilia series of compositions for the organ... 310.)

Caption-title.

1. Organ—1800- I. Title.
MUSIC DIV.
N. Y. P. L. September 15, 1942

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*MTC-Amer.

JAMES, PHILIP, 1890-
E. F. G. overture, composed for band. New York, Leeds music corp. [c1947] condensed score (22 p.) 31cm.

Duration: about 9 min.

1. Overtures (Band) 2. Band. I. Title.
NN 7.71 b/ OC SL MUg, 1g, 2g, Ig MUA(2) (MU1 1, LC1, X1)

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*MP +box

James, Philip, 1890-
Evening [There is only a star in the sky." Song.] Words by William Griffith, music by Philip James. Op. 17, no. 1. New York: G. Schirmer, Inc., cop. 1922. Publ. pl. no. 31415. 7 p. f°.

High voice.
Caption-title.

------ A second copy.
Low voice.

1 card only.
Not access.

Music Div.

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*MV-Amer.

JAMES, PHILIP, 1890-
[FANFARE AND CEREMONIAL, BAND]
Fanfare and ceremonial; Festal march II, for concert band. New York, Chappell [1963] score (47 p.) 31cm.

Duration: 8 min., 16 sec.

1. Marches (Band). 2. Band. 3. Fanfares (Band). I. Title. II. Title: Festal march II.
NN 5.64 c/ OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4) (MUI2, LC1, X1)

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*MYA

James, Philip, 1890-

...Festal march, "Perstare et praestare," by Philip James... New York, The H. W. Gray co., inc., [c1947] 10 p. 31cm. (St. Cecilia series. no. 733.)

For organ.

1. Marches (Organ). I. Title. II. Title: Perstare et praestare.
MUSIC DIV.
N. Y. P. L. March 10, 1950

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*MYA

James, Philip, 1890-

...Fête [by] Philip James. Op. 28, no. 2. New York: The H. W. Gray co., c1924. 10 p. 30½cm. (On cover: St. Cecilia series of compositions for the organ... 311.)

Caption-title.

1. Organ—1800- I. Title.
MUSIC DIV.
N. Y. P. L. September 15, 1942

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*MP (U.S.)

James, Philip, 1890-

General William Booth enters into heaven. The poem by Nicholas Vachel Lindsay with a musical setting for male voices by Philip James. New York: Witmark educational publ., dept. of M. Witmark & sons [c1933] Publ. pl. no. M. W. & sons 19339. [16], 70 p. 26½cm.

Score: T. T. B. B., trumpet, trombone, tambourine (and bass drum and tam tam) and piano I-II (interchangeable with organ).
First line: Booth led boldly with his big bass drum.

(Continued)

MUSIC DIV
N. Y. P. L. October 2, 1942

James, Burnett, jt. author

*L

GAMMOND, PETER.
Music on record; a critical guide. With Burnett James. London, Hutchinson [1962] 2 v. 20cm.

Vol. 1-2.
CONTENTS.--v. 1-2. Orchestral music.

1. Discography. 2. Phonograph records--Selected lists. I. James, Burnett, jt. author. II. Title.
NN R 8.63 e/ OC, I PC, 2, I, II SL MU, 1, I, II MUP, 1, I, II (LC1, X1)

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*QDZ

JAMES, CARADOG VAUGHAN, ed.
Russian song-book. Music arr. by V. M. Leach and N. Dannatt. Oxford, Pergamon press, New York, Macmillan [c1963] 2 v. in 1. 20cm. (The Commonwealth and international library of science, technology, engineering and liberal studies. 159)

Pergamon Oxford Russian series. Teaching aids. 2, 6.
Unacc.; Russian words.
"The contents...range from traditional folk-tunes to contemporary popular songs."
1. Folk songs, Russian. 2. Songs, Russian--Collections. I. Pergamon Oxford Russian series. Teaching aids.
NN 12.65 g/ OC (OS) PC, I, 2 SL MUg, Ig, 2g S, 1, 2 (LC1, X1) (S, NSCR)

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*MOG

James, Charles F
The story of the Performing right society; an association of composers, authors, and publishers of music... London, Performing right society [1951] 148 p. illus., ports. 19cm.

MUSIC DIV.

1. Performing right society, ltd., London.

NN

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*MRH

James, Dorothy, 1901-
...Christmas night, mixed voices. Poem by Edith Tatum. Music by Dorothy James... Chicago: H. T. FitzSimons co. [c1934] Publ. pl. no. 2046. 5 p. 26cm. (Aeolian series of choral music.)

Score: S. S. A. A. T. B. and piano reduction.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Christmas—Choral music. I. Tatum, Edith (Crenshaw), 1877-
N. Y. P. L. June 4, 1940
(Over)

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*MP (U. S.)

James, Dorothy, 1901-
The Jumblies; cantata for children's voices. Text by Edward Lear. Music by Dorothy James... Chicago, Ill.: H. T. FitzSimons co. [c1935] 24 p. 26cm.

Vocal score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. I. Lear, Edward, 1812-1888. II. Title.
N. Y. P. L. June 10, 1940

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*MRH box

James, Dorothy, 1901-
...The little Jesus came to town, mixed voices, by Dorothy James... Chicago: H. T. FitzSimons co. [c1935] 6 p. 26cm. (Aeolian series of choral music. no. 2053.)

Score: S. A. T. B. and piano reduction.
Words by Lizette Woodworth Reese.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Reese, Lizette Woodworth, 1856-1935.
N. Y. P. L. September 9, 1942
(Over)

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*MEC

James (E)
Camillo Sivori; a sketch of his life, talent, travels, and successes. *London: P. Rolandi*, 1845. 1 p.l., 71 pp., 1 port. 8°.

Music Div.

DREXEL 1675.- 1676

James (E.)
Camillo Sivori: a sketch of his life, talent, travels and successes. *London: P. Rolandi*, 1845. 2 p.l., 71 pp., 1 port. 8°.
——— *London: P. Rolandi*, 1846. 2 p.l., 71 pp.
New ed. 8°.

Music Div.

James, Edward, 1907-

*MP (French)

Poulenc, Francis, 1899–
[Sécheresses (piano acc.)]
Sécheresses; cantate pour chœur mixte et orchestre. Poème de Edward James. Musique de Francis Poulenc... Paris, Durand & cie. [c1939] Pl.no. D.&F.12969. 52 p. 35cm.

CONTENTS.—Les sauterelles.—Le village abandonné.—Le faux avenir.—Le squelette de la mer.

MUSIC DIV.
439717B. 1. Cantatas, Secular—Keyboard acc. I. James, Edward, 1907- . II. Title. III. Song index (4).
N. Y. P. L. September 23, 1949

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*MV

JAMES, HARRY, 1916-
[TRUMPET BLUES AND CANTABILE. ARR. FOR TRUMPET & BAND]
Trumpet blues and cantabile, by Harry James and Jack Matthias. An arrangement for solo trumpet with band accompaniment by A. L. Phillips. New York, Paramount music corp., c1956, c1942. 14 p. 31cm.

Condensed score. Originally for trumpet and piano.
(Continued)
NN X 2.60 t/P OC, I, II, IVbo, Vbo SL MUI, Ig, Ig, IIg, IIIg (MUA4, MUI1, LC1, X1)

JAMES, HARRY, 1916- . [TRUMPET BLUES AND CANTABILE. ARR. FOR TRUMPET & BAND] Trumpet blues and cantabile... (Card 2)

Duration: 2 min., 50 sec.

1. Trumpet and band--Arr. I. Matthias, Jack. Trumpet blues and cantabile. II. Phillips, A. L., arranger. III. Title. IV. Matthias, Jack. V. Phillips, A. L.

HBC

JAMES, HARRY CLEBOURNE, 1896-
The Hopi Indian butterfly dance. Illustrated by Don Perceval. Chicago, Ill., Melmont publishers [1965, c1959] 31 p. illus. 21cm.

1. Indians, N. A.--Juvenile literature. 2. Dancing, Indian-American--Hopi. 3. Butterfly dance.
NN R 9.65 s/ OC PC, 1, 2, 3 SL AH, 1, 2, 3 (PRI1, DC1, LC1, X1)

James, Henry C. The highwayman

*MZ

SAMUELS, EDMOND, 1895-
[AT THE SILVER SWAN. LIBRETTO. ENGLISH]
At the Silver swan; a musical play in two acts by Guy Bolton and Clifford Grey from a theme suggested by Edmond Samuels's and Henry C. James's story The highwayman. The music by Edmond Samuels; additional numbers by Percival Mackay. London, New York, S. French, c1936. 60 p. illus. 25cm. (French's acting edition. no. 805)
(Continued)
NN 3.70 m/ OC, I, II, III, IIIbo, IV, V PC, I, II, III, IV, V, VI MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL 1, LC1, X1) SL

SAMUELS, EDMOND, 1895- [AT THE SILVER SWAN. LIBRETTO. ENGLISH] (Card 2)

1. Musical comedies, Librettos. At the Silver swan. I. Bolton, Guy Reginald, 1881- . At the Silver swan. II. Grey, Clifford, 1887-1941. At the Silver swan. III. Mackay, Percival. IV. Samuels, Edmond, 1895- The Highwayman. V. James, Henry C. The highwayman. VI. Title.

James, Harry C. Waltz time

*MZ

May, Hans, 1891-
[WALTZ TIME. LIBRETTO. ENGLISH]
Waltz time; a musical romance in three acts. Music by Hans May. Lyrics by Alan Stranks. Book by Harry C. James. Revised and rewritten by Conrad Carter. London, Keith, Prowse & co. [1952] 66 p. illus. 24cm.
(Continued)
NN R X 6.55 s/ OCs, Is, IIs, IIIs PC, Is, IIs, IIIs, IVs SLs MUy, Iys, 2ys, Iys, IIys, IIIys, IVys (TOs, LC1s, X1s)

May, Hans, 1891- . [WALTZ TIME. LIBRETTO. ENGLISH] Waltz time... (Card 2)

1. Operas, Amateur--Librettos. 2. Musical comedies--Librettos. Waltz time. I. Stranks, Alan. II. James, Harry C. Waltz time III. Carter, Conrad C., ed. IV. Title.

James, Henry, 1843-1916. The turn of the screw

*MSI

BRITTEN, BENJAMIN, 1913-
[THE TURN OF THE SCREW. FULL SCORE. ENGLISH & GERMAN]
The turn of the screw; an opera in a prologue and 2 acts, op. 54. Libretto, after the story of Henry James, by Myfanwy Piper. Deutsche Übertragung von Ludwig Landgraf. London, New York, Boosey & Hawkes [1966] 318 p. 28cm.
(Continued)
NN R 2.67 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BRITTEN, BENJAMIN, 1913- . [THE TURN OF THE SCREW. FULL SCORE. ENGLISH & GERMAN] The turn of the screw... (Card 2)

1. Operas--Full scores. I. Piper, Myfanwy. The turn of the screw. II. James, Henry, 1843-1916. The turn of the screw. III. Title.

James, Henry, 1843-1916. The turn of the screw

*MS

BRITTEN, BENJAMIN, 1913-
[THE TURN OF THE SCREW. VOCAL SCORE. ENGLISH]
The turn of the screw. Op. 54. An opera in a prologue and two acts. Libretto, after the story by Henry James by Myfanwy Piper. Vocal score by Imogen Holst. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1955] 197 p. 33cm.
(Continued)
NN 4.56 g/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

BRITTEN, BENJAMIN, 1913- . [THE TURN OF THE SCREW. VOCAL SCORE. ENGLISH] The turn of the screw. (Card 2)

"First performance...in the Teatro La Fenice, Venice...1954."

1. Operas--Vocal scores. I. Piper, Myfanwy. The turn of the screw. II. Holst, Imogen, 1907- , arr. III. James, Henry, 1843-1916. The turn of the screw. IV. Title.

James, Henry, 1843-1916. The Wings of the dove

*MS-Amer.

MOORE, DOUGLAS STUART, 1893-
[THE WINGS OF THE DOVE. VOCAL SCORE. ENGLISH]
The wings of the dove; opera based on the novel by Henry James. Libretto by Ethan Ayer. New York, G. Schirmer [c1963; c1961] 1 v. 183 p. 30cm.

1. Operas--Vocal scores. I. Ayer, Ethan. The wings of the dove. II. James, Henry, 1843-1916. The wings of the dove. III. Title.
NN 12.64 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

James, Philip, 1890-   *MP box

The stranger. Text by Brychan B. Powell. Music by Philip James. New York, Leeds music corp. [c1951]

Song with piano accompaniment.
First line: He was a stranger passing by.

Printed for the Music Division.
1. Songs, U. S. I. Powell, Brychan B. II. Song index (2).

NN   MUSIC DIV.

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*MV

JAMES, PHILIP, 1890-

Suite for string orchestra. New York, Broude bros. [c1951, c1937] 40 p. 28cm.

Score.
MOVEMENTS. —Preamble. —Musette. —Interlude. —Fugue.

1. Orchestra, String. 2. Suites (String orchestra).
NN X 7.57 c/4 OC SL MU8, 1g, 2g, (MUA4, LC1, X1, Z1)

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*MV-Amer.

James, Philip, 1890-

...Suite for string orchestra, by Philip James. New York: Published for the Juilliard foundation by E. F. Kalmus, c1938. 40 p. 31½cm. (Juilliard edition.)

Score.
CONTENTS.—Preamble.—Musette.—Interlude.—Fugue.

MUSIC DIV.
1. Orchestra, String—Score. 2. Suites—Orchestra—Score—1800— I. Juilliard musical foundation, New York.
N. Y. P. L. September 15, 1942

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*MX-Amer.

James, Philip, 1890-

Suite in four movements...by Philip James, for woodwind quintet (flute, oboe, clarinet, horn and bassoon)... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28275. 1 v. 30½cm. (National solo and ensemble series for wind instruments...)

(Continued)

MUSIC DIV.
N. Y. P. L. September 15, 1942

James, Philip, 1890- Suite in four movements... (Card 2)

Score (29 p.) and 5 wind parts.
Performance: about 21 minutes.
With autograph of composer.
"Biographical note," verso of t.-p.
CONTENTS.—Praeludium.—Gavot and drone.—Introspection.—Variations and Fugue.

HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.— 2. Flute—Quintets—1800— 3. Oboe—Quintets—1800— 4. Clarinet—Quintets—1800— 5. Horn, French—Quintets—1800— 6. Bassoon—Quintets—1800— 7. Suites—Quintets—1800— 8. Autographs—Signatures, etc.— James, P.
N. Y. P. L. September 15, 1942

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*MP box

James, Philip, 1890-

...The victory riders; ballad for baritone. Text by Theodosia Garrison, music by Philip James. Opus 25. New York: The H. W. Gray Co., cop. 1920. 10 p. f°.

Vocal score. English words precede and accompany score.
Caption-title.

MUSIC DIV.
1. Songs, arias, etc., with orchestra —Vocal score. 2. Garrison, Theodosia (Pickering), 1874- 3. Title.
N. Y. P. L. November 18, 1924

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*MNZ-Amer.

James, Philip, 1890-
..."When thou commandest me to sing."
[Song] Text by Rabindranath Tagore.
Music by Philip James. MS., paper, ca. 1921. 5 p. f°.

1 card only
Not access.

Music Div.

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*MP (U.S.)

James, Philip, 1890-

The world of tomorrow; a short cantata for mixed voices with organ accompaniment ad lib., the text by Velma Hitchcock, set to music by Philip James ... New York, N. Y., The H. W. Gray co., inc., agents for Novello & co., ltd. [1940]

1 p. l., 30 p. 26½cm.

The words by Velma Hitchcock, revised by H. T. *cf.* p. [1]

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Vocal scores. 2. Seeley, Velma (Hitchcock) 1900-1888. The world of tomorrow. II. Title. I. Cantatas Secular—Unacc. Hitchcock, Velma 1900- III. The world of tomorrow.

Library of Congress M2022.J3W6 44-27617
[a45c1] MUSIC DIV.

James, Philip, 1890- , arr.   *MNZ +++ (James)

BACH, JOHANN SEBASTIAN, 1685-1750.
[WIR GLAUBEN ALL' AN EINEN GOTT, CHORALE PRELUDE. ARR. FOR ORCH. (JAMES)]
Choralvorspiel "Wir glauben all' an einen Gott." Bach. Arranged for large orchestra by Philip James. [192-?] score (16 p.) 55cm.

Arranger's holograph, in ink.

(Continued)

NN R 5.70 v/4OC, I (OAF1) SL MUR, 1g, 2g, 3g, 1g (MUR 1, LC1, X1)   2

BACH, JOHANN SEBASTIAN, 1685-1750. [WIR GLAUBEN ALL' AN EINEN GOTT, CHORALE PRELUDE. ARR. FOR ORCH. (JAMES)] Choralvorspiel... (Card 2)

Caption title.
"First arrangement."
Originally for organ.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. 3. Autographs (Music)--James, P. I. James, Philip, 1890- , arr.

James, Philip, 1890- , arr.   *MW

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K. 545. Arr. for piano & orch.]
...Concertino in C by Wolfgang Amadeus Mozart, being the Sonata facile with Grieg's accompaniment for second piano transcribed for piano and chamber orchestra by Philip James. Boston: C. C. Birchard & co. [c1931] 66 p. 34cm. (Birchard edition.)

Score.

MUSIC DIV
HENRY HADLEY MEM. LIB.
242066B. 1. Piano and orchestra—Score—Arr. I. James, Philip, 1890- Arr. 2. Chamber orchestra—, arr.
N. Y. P. L. August 30, 1943

James, Philip 1890   Write on slip, class mark, name, vol., page and year of magazine.   *MA

Dunham, Rowland W.
Philip James and his music.
(American Organist. New York, 1919. 8° v.2, no.3, p.94-99, 110)

Music Div.

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*MKC

James, Philip Brutton, 1901-
Early keyboard instruments from their beginnings to the year 1820, by Philip James... London: P. Davies, Ltd., 1930. xviii, 153 p. front. (port.), illus., 65 pl., tables. 4°.

Plates printed on both sides. Also include facsimiles.
Appendix: A list of makers and sellers of keyboard instruments (excluding the organ) working in the British Isles up to the year 1820, including resident foreigners.
Bibliography, p. xiii-xviii.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
506376A. 1. Musical instruments. 2. Clavichord. 3. Virginal. 4. Harpsichord. 5. Piano—Hist. Instruments—Keyboard.
N. Y. P. L. February 20, 1931

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*MKC

James, Philip Brutton, 1901-
Early keyboard instruments from their beginnings to the year 1820, by Philip James... New York: F. A. Stokes Co., [1930.] xviii, 153 p. incl. tables. front. (port.), illus., 65 pl. 4°.

Plates printed on both sides. Also include facsimiles.
"Made and printed in Great Britain."
Appendix: A list of makers and sellers of keyboard instruments (excluding the organ) working in the British Isles up to the year 1820, including resident foreigners, p. 63-80.
Bibliography, p. xiii-xviii.

Cards in Public Catalog. MUSIC DIV.
518249A. 1. Musical instruments. 2. Clavichord. 3. Virginal. 4. Harpsichord. 5. Piano—Hist. Instruments—Keyboard.
N. Y. P. L. May 19, 1931

James, W. A   STH

Southwell Cathedral. Grammar and Song Schools.
An account of the grammar and song schools of the Collegiate Church of Blessed Mary the Virgin of Southwell in the county of Nottingham, by W. A. James... Lincoln[, Eng.]: Printed by J. W. Ruddock & Sons, 1927. xx, 128 p. front., plates. 8°.

MUSIC DIV.
356442A. 1. Education, Sectarian—Gt. Br.—Eng.—Southwell. 2. Choirs. 3. Cathedrals—Gt. Br.—Eng.—Southwell. 4. James, W. A.
N. Y. P. L. June 26, 1928

DREXEL. 3591

James (W. N.)
On the performers of the present day. (In his A word or two on the flute. Edinburgh, 1826. pp. 151–252.)

Flute-players   3591   Music Div.

DREXEL. 3591

James (W. N.)
A word or two on the flute. *Edinburgh: C. Smith & Co.,* 1826. 2 p.l., vii-xii, 252 pp. 12°.

Flute - Art and crit.   3591   Music Div.

Classmark *R-Em 84

James, William
Dizionario italiano-inglese e inglese-italiano ad uso di ambedue le nazioni... Lipsia, 1877.

TEMPORARY CARD
Permanent card removed by L.V.per M.R.
Date MAR 6 1947

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*MP (English)

James, William G.
...Six Australian bush songs. Words by Richard Baylis... Music by William G. James... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 118896. 28 p. f°.

Music for 1 voice with piano acc. Words accompany and precede music.
Contents: 1. The land of "Who knows where!" 2. Bush silence. 3. King Billy's song. 4. Comrades of mine. 5. Bush night song. 6. The stock-rider's song.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Songs, Australian. I. Baylis, Richard.
N. Y. P. L. April 8, 1931

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*MP box

James, William G.
... The flutes of Arcady. Song. Words by Ed. Lockton, music by William G. James... London: G. Ricordi & C°, cop. 1919. Publ. pl. no. 118103. 7 p. f°.

For high voice, in C.

1 card only.
Not access.
MUSIC DIV

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*MP box

James, William G.
... The sun-god, "I saw the Master of the sun." Song. Sonnet by Aubrey De Vere, music by William G. James... London: G. Ricordi & C°, cop. 1921. Publ. pl. no. 118438. 9 p. f°.

For low voice in E minor.

1 card only.
Not access. MUSIC DIV.

James, Philip, 1890- . General William Booth enters into heaven . (Card 2)

Text printed on folded double leaves.
"First edition."
Biographical sketches of General Booth, the poet and the composer, p. [5]-[7]; text of the poem, p. [10]-[13]

181916B. 1. Choral music, Secular—Male—4 pt.—Instr. acc. 2. Booth, William, 1829-1912. I. Lindsay, Nicholas Vachel, 1879-1931. General William Booth enters into heaven.
N. Y. P. L. October 2, 1942

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*MP
box

James, Philip, 1890-

Here I am king. Text by Brychan B. Powell. Music by Philip James. New York, Leeds music corp. [c1951].

Song with piano accompaniment.
First line: Green fields lying distant.

Printed for the Music Division.

1. Songs, U. S. I. Powell, Brychan B. II. Song index (2).
MUSIC DIV.
NN

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*MRH

James, Philip, 1890-
The light of God; an Easter legend after the Nicodemian gospels, for tenor and baritone soli, chorus and organ or orchestral accompaniment. The text by Frederick H. Martens, the music by Philip James. Opus 27... New York: The H. W. Gray Co., cop. 1921. 32 p. 4°.

Vocal score, with organ acc. English words.
*MRH
——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

1. Cantatas (Sacred). 2. Easter (Music for). 3. Martens, Frederick Herman, 1874- . 4. Title.
N. Y. P. L. April 24, 1923.

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*MYA
+box

James, Philip, 1890-
... Meditation à Sainte Clotilde. [For the organ]... Boston: O. Ditson Co. [cop. 1916.] Publ.pl.no. 71349. 9 p. f°.

Music Div.

1 card only.
Not access.

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*MRD

James, Philip, 1890-
[Missa imaginum. Organ acc.]
...Missa imaginum (Mass of the pictures) for chorus of mixed voices with accompaniment for organ or orchestra [by] Philip James. New York: The H. W. Gray Co., c1930. 46 p. 26½cm. (Church music review. no. 1068.)

Vocal score. English words.
Caption-title.
At head of title: ...The office of the Holy Communion.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Lord's Supper. I. Title. II. Title: Mass of the pictures.
N. Y. P. L. March 20, 1940

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*MNZ—Amer.

James, Philip, 1890-
...Moonlight. Song for high voice. Text by Frank Dempster Sherman. [Music by] Philip James. Op.26,no.1. MS., paper, ca.1921. 5 p. f°.

At head of title: Four songs...

1 card only
Not access.

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*MRH

James, Philip, 1890-
The nightingale of Bethlehem (a legend of the Nativity); a cantata for soprano, contralto and baritone soli and chorus, organ or orchestra. The text by Frederick H. Martens, the music by Philip James. Opus 24... New York: The H. W. Gray Co., cop. 1920. 44 p. 4°.

Vocal score. English words.
*MRH
——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
Christmas — Cantatas

1. Cantatas (Sacred). 2. ~~Christmas—Music for.~~ 3. Martens, Frederick Herman, 1874- . 4. Title.
November 19, 1924

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*MYA

James, Philip, 1890-
...Novellette (La maison grise), by Philip James... New York, H. W. Gray co., inc. [c1947] 7 p. 31cm. (Saint Cecilia series. no. 732)

For organ.

1. Organ. I. Title. II. Title: La maison grise.
N. Y. P. L.
MUSIC DIV.

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*MP
(U.S.)

James, Philip, 1890-
The nun; cantata for chorus of women's voices with alto solo and piano accompaniment. Text by Uhland, English version by Martha Martin, music by Philip James. Opus 30... New York: The H. W. Gray Co. [cop. 1923.] 21 p. 4°.

Cover-title.
*MP
(U.S.)
——— Second copy.
Henry Hadley Mem. Lib.

Secular — Keyboard acc.
MUSIC DIV.

1. Cantatas. 2. Uhland, Ludwig, 1787-1862. 3. Martin, Martha, translator. 4. Title.
N. Y. P. L. November 18, 1924

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*MTC—Amer.

James, Philip, 1890-
Overture in olden style on French noëls for orchestra, by Philip James. Boston: C. C. Birchard & co. [c1931] 54 p. 27 x 35cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Overtures—Full score—1800- . 2. Carols, French. 3. Christmas—Orchestra. I. Title.
N. Y. P. L. December 18, 1939

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*MYD
box

JAMES, PHILIP, 1890-

Our town; suite for piano solo. Philadelphia, Elkan-Vogel co. [c1947] 5 p. 32cm.

CONTENTS. — Main street. — Evening in the park. — Saturday night. — In the church. — Hi-hat.

1. Suites (Piano). 2. Children's music (Piano). I. Title: Our town.

NN X 8.64 OC SL MUg, 1g, 2g, lg (MUA 4, MU16, LC1, X1)

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*MP
(U.S.)

JAMES, PHILIP, 1890-

Skyscraper romance (The typist and the mailman), for women's chorus with soprano and baritone solos and piano accompaniment. Text by Amy Bonner. New York, Leeds music corp. [c1949] 32 p. 27cm.

Score.

1. Cantatas, Secular--Keyboard acc. I. Bonner, Amy. II. Title. III. Title: The typist and the mailman.
NN 7.57 c/ OC, I SL MUg, lg, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

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*MP
(U.S.)

James, Philip, 1890-

...A song of the future, for double chorus... Text by Sidney Lanier. Music by Philip James. New York: The H. W. Gray co., c1923. 22 p. 27cm. (Modern series. no. 254.)

Score: double chorus (S. A. A. T. B. B. and S. A. T. B. B.) and reduction.
First line: Sail fast, ark of my hopes.
Caption-title.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Mixed—11 pt.—Unacc. I. Lanier, Sidney, 1842-1881.
N. Y. P. L. June 25, 1942

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*MP
(U.S.)

James, Philip, 1890-
[Part songs, by Philip James.] New York: The H.W.Gray Co. [cop.1913-23.] 9 v. 4°. (Modern series of part songs.)

Two of the songs, published by G.Schirmer; one by O.Ditson Co.
Contents: I know a maiden. S.A.T.B.
Lullaby. S.S.A.A.
Phillis. S.S.A.A.
The pride of May. S.A.T.B.
A song of the future. S.A.A.T.B.B. and S. A.T.B.B.

Music Div.

continued

2
James, Philip, 1890- [Part songs...]

A spring song. S.S.A.
To an antique stiletto. T.T.B.B.
The victors. T.T.B.B.
The victory riders. T.T.B.B.

1. ~~Partsongs~~

2 cards only
Not access.

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*MP
+box

James, Philip, 1890-
The secret, [You must find an angel." Song]. Words by John Hall Wheelock... music by Philip James... New York: Huntzinger & Dilworth [cop.1916]. Publ. pl.no. 541. 5 p. f°.

Music Div.

1 card only.
Not access.

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*MYA

James, Philip, 1890-
[Sonatas. Organ. no. 1]
First organ sonata, by Philip James... New York: The H. W. Gray co., c1930. 34 p. 31cm. [St. Cecilia series of compositions for the organ... 567-570]

Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Organ—1800- . 2. Sonatas—Organ—1800- .
N. Y. P. L. March 20, 1940

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*MP
+box

James, Philip, 1890-
Three songs, by Philip James... New York: C.Fischer [cop.1915]. Publ.pl.nos. 18686-18691. 3 (+3) v. f°.

Contents:
Dearie. Medium voice, F. Also low voice, Eb
A hush song. High voice, A. Also low voice, F.
Transit. High voice, E. Also low voice, C.

Music Div.

1 card only
Not access.

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*MP
+box

James, Philip, 1890-
Four songs, by Philip James. Opus 26. no. 1-2
New York: The H.W.Gray Co. [cop.1921.]
2 v. f°.

Contents: no.1. Moonlight. Text by Frank Dempster Sherman.
no.2. When thou commandest me to sing. Text by Rabindranath Tagore.

no.3-4, lacking.

1 card only.
Not access.

Music Div.

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*MP
(U.S.)

James, Philip, 1890-
Spring in Mentone; a waltz-cycle for chorus of women's voices with alto solo. Text by Frederick H. Martens, music by Philip James... New York: Huntzinger & Dilworth [cop. 1917]. Publ. pl. no. 524. 24 p. 4°.

With piano accompaniment.

MUSIC DIV.

1. ~~Choruses (Women's voices, 3-part).~~ 2. Martens, Frederick, Herman, 1874- . 3. Title.
N. Y. P. L. Choral music, Secular—Women—3 pt.—Keyboard acc. November 18, 1924

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*MRH

James, Philip, 1890-

Stabat Mater speciosa; a canticle for Christmas for soprano and baritone soli, chorus and orchestra. The text by Jacobus de Benedictis. Translated by Dr. Neale. Set to music by Philip James... [Op. 21] New York: The H. W. Gray co., c1930. 43 p. 26½cm.

Vocal score. English and Latin words.
Performance: 22 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Jacopone da Todi, 1230-1306. II. Neale, John Mason, 1818-1866, tr. III. Title.
N. Y. P. L. June 25, 1942

Jameson, W. D.
Fiddle fanciers' hand book. A series of short lectures on the nationality of old violins. Kansas, Mo.: W. D. Jameson [1912?]. 24 p. illus. 16°.

1. Violin making. 2. ~~Violin litera-~~ ture. 3. Title.
N. Y. P. L. June 18, 1913.

Jamet, Pierre, ed. *MYH box

Schmidt, Eric.
... Six études pour harpe; revues et doigtées par Pierre Jamet ... Paris: "A la flûte de Pan" [1937] Publ. pl. no. F. 574 P. 16 p. 34½cm.

Music Div.
Carnegie Corp. of New York.
1. Harp—1800- . I. Jamet, Pierre, ed.
N. Y. P. L. August 25, 1938

Jamieson, A.F., joint comp. and ed. *MRA

Whittlesey, Mills, comp. and ed.
Harmony in praise, compiled and edited by Mills Whittlesey and A.F. Jamieson. Boston, D.C. Heath, 1896. xxvi,109 p. music. 25cm.

1. Hymns. I. Jamieson, A.F., joint comp. and ed. II. Title. III. Whittlesey, Mills.
NN*R 11.55 d/ OC, I,IIbo PC,1,I,II SL MUg,1g,I,II (LC1,X1)

Jamieson, R.D. *MG (Scottish)

... An lòn dubh... The blackbird; a collection of... Gaelic songs, with music in two-part harmony. Intended for use in the schools of the Highlands; but all the songs are suitable for adults... Dundee: M. C. Macleod [192-?]. 2 parts in 1 v. 12°.

Gaelic words with tunes in tonic sol-fa notation.
"The harmonies have been arranged by Mr. R. D. Jamieson.. and the editing has been done by Mr. Malcolm MacFarlane." — *Preface to part 2.*
Cover-title.

Music Div.
1. Songs, Scottish, Gaelic. 2. Folk songs, Scottish, Gaelic. 3. Jamieson, R. D. 4. MacFarlane, Malcolm, 1853- , editor. 5. Title: The blackbird.
N. Y. P. L. August 14, 1925

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* MFB

Jamin, Jacqueline.
De la lyre d'Orphée à la musique électronique: histoire générale de la musique à l'usage des élèves de l'enseignement du second degré. Ouvrage conforme aux instructions ministérielles. Paris, A. Leduc, 1961.
185 p. music. 24 cm.
Bibliography: p 176.

1. Music--Hist. & crit.--Outlines, syllabi, etc. 2. History and criticism--Outlines, syllabi, etc.
NN* 8.62 p/ OC (1b*) PC,1 SL MU,2 (LC1,X1)

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* MKAC

Jamison, James Blaine.
Organ design and appraisal. New York, H. W. Gray Co. [1959]
165 p. illus. 23 cm.

1. Organ—Construction.
NN* R 12.60 g/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

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* MFBE

JAMMERS, EWALD, 1897-
Anfänge der abendländischen Musik. Strasbourg/Kehl, Librairie Heitz, 1955. 187 p. music. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 31)

Includes bibliographies.
1. Music—Hist. and crit. 2. Chant (Plain, Gregorian, etc.) 3. Music—Theory—Hist., Medieval. 4. History and criticism, 1-1000. 5. History and criticism, 1000-1450. 6. Theory—Hist., Medieval. I. Series.
NN**X 4.56 g/ OC (OS)I PC,1,2,3,I SL MU,2,4,5,6,I (U1,LC1,X1)

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*MFBE

JAMMERS, EWALD, 1897-
Ausgewählte Melodien des Minnesangs. Einführung, Erläuterungen und Übertragung von Ewald Jammers. Tübingen, M. Niemeyer, 1963. xii, 289 p. music. 21cm. (Altdeutsche Textbibliothek. Ergänzungsreihe. 1)

"Melodien und Beispiele:" p. [135]-289.

1. Minnesingers. 2. Songs, German--Collections, Medieval. 3. Folk songs, German. I. Series.
NN 9.65 a/ OC (OS)I PC,1,I SL MU,1,1g,2g,3g (LC1,X1)

Copy only words underlined & classmark-- * MA

JAMMERS, EWALD, 1897-
Deutsche Lieder um 1400. (IN: Acta musicologica. Basel. 25cm. v.28, fasc.1 (1956) p. 28-54)

Includes music (unaccompanied melodies) of several songs.
Bibliographical footnotes.

1. Songs, German, Medieval. 2. Songs, German—Collections, 14th-15th cent. 3. History and criticism—1000-1450.
NN X 7.58 p/ OC OI MU,1, 2g,3,3g (LC4,X1)

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*MFN

Jammers, Ewald, 1897-
Die Essener Neumenhandschriften der Landes- und Stadt-Bibliothek Düsseldorf. Ratingen, A. Henn, 1952. 36 p. 16 plates (facsims.) 30cm. (Düsseldorf. Landes- und Stadt-Bibliothek. Veröffentlichungen. 1)

1. Neumes. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 10th cent. 4. Neumes--Facsimiles. 5. Essen, Germany. Stift. I. Series.
NN 11.54 m/ OC (OD)I (ED)I PC,1,2,5,I SL MU,1,3,4g,5,I (U1,LC1,X1)

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* MFG

Jammers, Ewald, 1897-
...Das Karlsoffizium "Regali natus." Einführung, Text und Übertragung in moderne Notenschrift. Strassburg [etc.] Heitz & Co., 1934. 111, 49 p. incl. diagr. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 14.)

Music, p. 1-49 at end.

Music Div.
Beethoven Association Fund.
778989A. ~~1. Charlemagne, 742-814.~~ ~~2. Catholic Church, Roman. Liturgy and Ritual. Regali natus.~~ 3. Chant (Plain, Gregorian, etc.). I. Title. II. Ser.
N. Y. P. L. Cards in Public Catalogue November 1, 1935

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*MI

Jammers, Ewald, 1897-
... Der gregorianische rhythmus; antiphonale studien (mit einer übertragung der introitus- und offiziumsantiphonen des 1. tones) Leipzig [etc.] Heitz & co., 1937.
2 p. l., 188, 59 p. 24cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef ... Bd. 25)
"Notenbeilage" (59 p. at end)

~~1. Catholic church. Liturgy and ritual. Antiphonary.~~ 2. Chant (Plain, Gregorian, etc.) 3. ~~Musical~~ Meter and rhythm. 4. Neumes. 5. Paleography, Musical. I. Antiphonaries. I. Ser.
Cards in Public Catalogue
New York. Public library for Library of Congress A 43-238 [8]
Music Div.

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* MG p.v.257

Jammers, Ewald, 1897-
Der mittelalterliche Choral; Art und Herkunft. Mainz, B. Schott's Söhne [1954] 102 p. music. 21cm. (Neue Studien zur Musikwissenschaft. Bd. 2)

1. Chant (Plain, Gregorian, etc.) 2. Sequences, Liturgical. 3. Tropes. 4. Hymns, Ancient and medieval. I. Series.
NN R 1.61 g/ OCs (OS)I PCs, 1s, 2s, I SLs MUs, 1s, 2s, 3s, 4s, I (LC1s, X1s)

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* EE
H471
Jahrg. 1962, Abh. 1

JAMMERS, EWALD, 1897-
Musik in Byzanz, im päpstlichen Rom und im Frankenreich; der Choral als Musik der Textaussprache. Heidelberg, C. Winter, 1962. 344 p. music. 25cm. (Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Jahrg. 1962, Abh. 1)
Bibliography: p. [333]-338.
1. Byzantine music. 2. Music, Byzantine. 3. Chant (Plain, Gregorian, etc.). I. Series.
NN* 12.63 g/ OC (OS)I PC,2,3,I MU,1,3 (LC1,X1)

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*MFN

Jammers, Ewald, 1897-
Tafeln zur Neumenschrift. Mit einer Einführung. Tutzing, H. Schneider (1965)
151 p. 24 cm.
Includes bibliographical references.

1. Neumes. 2. Neumes—Facsimiles.
NN*R 10.67 a/ OC PC, 1 SL MU,1,2g (LC1,X1)

Jammes, Francis, 1868-1938
*MP (Belgian)

ABSIL, JEAN, 1893-
Deux poèmes de Francis Jammes, pour soprano ou ténor et piano, op. 53. Brussels, CeBeDeM, 1962. 8 p. 36cm.

Duration: about 4 min.
CONTENTS.--1. L'évier sans fort.--2. Si un beau jour.

1. Songs, French (Belgian composers). I. Jammes, Francis, 1868-1938.
NN 2.64 e/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Jammes, Francis, 1868-1938
*MP (French)

BORDES, CHARLES, 1863-1909.
[Collection, vocal (Bréville)]
...Dix-neuf œuvres vocales. Paris, Rouart, Lerolle & cie., c1914. Pl. no. R. L. 10050 & cie. R. L. 10087 & cie., R. L. 5231 & cie. 124 p. 28cm.

For one voice with piano accompaniment. No. 18, duet for soprano and tenor; no. 19, chorus for SATB. Words by Bouchor, Jammes, Lahor, Mauclair, Moréas, Payen, Shakespeare (Henry VIII) and Verlaine.
(Continued)
NN R 12.52 OC, I SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (MUS19, MUW1, LC1, X1)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 2)

"Nouvelle édition revue d'après les manuscrits par Pierre de Bréville."
CONTENTS. — O mes morts tristement nombreux. — Promenade matinale. — Sur un vieil air. — Spleen. — Paysage vert. —Le bonne chanson— Petites fées, honnêtes gnômes. — Epithalame. — La poussière des tamis. — La paix est dans le bois. — Oh! ce parfum d'enfance dans la prairie. — Du courage! Mon âme éclate de douleur. —Le son du cor s'afflige vers les bois. —Mes cheveux forment sur mon front. — La ronde des prisonniers. — Pensées orientales. — Paysage majeur. —L'Hiver. — Madrigal à la musique.
(Continued)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 3)

1. Songs, French. I. Breville, Pierre Onfroy de, 1861-1949, ed. II. Bouchor, Maurice, 1855-1929. III. Jammes, Francis, 1868-1938. IV. Cazalis, Henry, 1840-1909. V. Faust, Camille, 1872- VI. Moréas, Jean, 1856-1910. VII Lénard, Albert, 1875-1927. VIII. Shakespeare, William. Plays. Henry VIII. IX. Verlaine, Paul Marie, 1844-1896. X. Bordes, Charles, 1863-1909. Dix-neuf œuvres vocales.

Jammes, Francis, 1868-1938
* MP (French)

Boulanger, Lili, 1893-1918.
Clairières dans le ciel... [Par] Lili Boulanger... Paris, Societé anonyme des Éditions Ricordi, c1919. Publ. pl. no. R.428. 48 p. 35cm.

For solo voice with piano accompaniment.
"Paroles de Francis Jammes."
Contents.—Elle était descendue au bas de la prairie.—Elle est gravement gaie.—Parfois, je suis triste.—Un poète disait...—Au pied de mon lit.—Si tout ceci n'est qu'un pauvre rêve.—Nous nous aimerons tant.—Vous m'avez regardé avec toute votre âme.—Les lilas qui avaient fleuri.—Deux ancolies.—Par ce que j'ai souffert.—Je garde un médaille d'elle.—Demain fera un an.

Carnegie Corporation of New York
Music Div.
320476B. 1. Songs, French. I. Jammes, Francis, 1868-1938. II. Title.
N. Y. P. L. October 4, 1945

Jammes, Francis, 1868-1938
**MP (French)

Delannoy, Marcel, 1898-
...Cinq quatrians de Francis Jammes... Paris, Heugel [c1936] pl. no. H.30971-30975. 11 p. 36cm.

For one voice with piano accompaniment.
Contents.—Résurrection "Vous m'avez
DREXEL MUSICAL FUND
NN 12.52 OC, I SL MUg, 1g, Ig, IIg (MUS 10, LC1, X1)
(Continued)

*R-ROOM 84

James, William, and G. Grassi.
Dizionario italiano-inglese e inglese-italiano ad uso di ambedue le nazioni, colla pronunzia italiana e coll' accento su tutte le parole delle due lingue, arricchito di termini risguardanti le scienze ed arti, la meccanica, le strade ferrate, la marina, ecc... compilato sui migliori e più recenti vocabolarj italiani e inglesi, da W. James e Gius. Grassi... Lipsia: B. Tauchnitz, 1877. viii, 456, 356 p. 12°. ... card Music Div.
English language — Dictionaries, Italian
Italian language — Dictionaries, English

James, William. Dizionario italiano-inglese e inglese-italiano ad uso di ambedue le nazioni... (Card 2)

Desk-Room 328
—— —— Edizione stereotipa terza. 1861.

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*MO (U.S.)
(Negro)
box

James, Willis Laurence, arr.

...Oh, po' little Jesus; Negro spiritual for full chorus of mixed voices, a cappella. Arranged by Willis Laurence James. [New York] G. Schirmer, inc., c1937. 6 p. 26½cm. (Added t.-p.: ...G. Schirmer's octavo church music: Christmas anthems. 8170.)

Score: S. A. T. B. and piano reduction. English words.

(Continued)
(Over)

MUSIC DIV.
N. Y. P. L. May 13, 1941

James, Willis Laurence, arr. ...Oh, po' little Jesus... (Card 2)

Caption-title.
With autograph of arranger.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Negroes—Songs. 3. Christmas—Anthems. 4. Autographs—Signatures, etc.—James, W. L.
N. Y. P. L. May 13, 1941

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*MO (U.S.)
(Negro)
box

James, Willis Laurence, arr.

...Roun' de glory manger; Negro jubilee for six-part chorus of mixed voices with incidental soprano solo, a cappella. Arranged by Willis Laurence James. [New York] G. Schirmer, inc., c1937. Publ. pl. no. 37886. 10 p. 26½cm. (Added t.-p.: ...G. Schirmer's octavo church music: Christmas anthems. 8169.)

Score (including piano reduction). English words.
Caption-title.
With autograph of arranger.

MUSIC DIV.
1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Negroes—Songs. 3. Autographs—Signatures, etc.—James, W. L. 4. Christmas—Choral music (1)
N. Y. P. L. (Over) May 14, 1941

James Ensor suite

*MTC

ALPAERTS, FLOR, 1876-

James Ensor suite. [Antwerp, Festival committee, 1951] score (94 p.) 32cm.

Reproduced from holograph.
"Deze partituur werd aangeboden ter gelegenheid van de 75e verjaring van de Meester."
MOVEMENTS. --Christus' intocht te Brussel. --Gemaskerde geraamten zich een gehangene betwistend--De tuin der liefde. --Helse optocht (Sabbat)
1. Autographs (Music)--Alpaerts, F.--Facsimiles. 2. Suites (Orchestra) 3. Ensor, James, baron, 1860-1949. I. Title.
NN R 12.60 p/LOC SL MU8, 1g, 2g, 3g, 1g (MUI5, LC1, X1)

James Lee's wife

*MP
+
(English)

Somervell, Arthur, 1863–
[James Lee's wife. With piano.]
...James Lee's wife; song cycle selected from the poem by Robert Browning, set to music for contralto solo and orchestra by Arthur Somervell. Pianoforte score, arranged by the composer... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5425. 25 p. 31cm.

CONTENTS.—James Lee's wife speaks at the window.—By the fireside.—In the doorway.—On the cliff.—Among the rocks.

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. 2. Songs—Song cycles. I. Browning, Robert, 1812–1889: Dramatis personæ. James Lee's wife. II. Title.
N. Y. P. L. October 2, 1934

James-Reed, Mint (Oliver).

See

Reed, Mint (Oliver) James.

NN 12.58 OC PC MU LC

DREXEL 2940

Jameson (D. D.)
Colour-music. *London: Smith, Elder & Co.*, 1844. 22 pp., 1l., 7 pl. 4°.
——Another copy.

Music Div.

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*MEC
(Nelson)

JAMESON, EGON.
Am Flügel: Rudolf Nelson [1. Aufl.] Berlin, Haude & Spener [1967] 109 p. illus., ports. 20cm. (Berlinische Reminiszenzen. 16)

1. Nelson, Rudolph, 1878-
NN R 7.69 k/AOC PC, 1 SL MU, 1 (LC1, X1)

Jameson, Frederick, 1839-1916, translator.

*MS

[Wagner, Richard,] 1813–1883.
Dusk of the gods. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement, by Karl Klindworth. New York: G. Schirmer [cop. 1900]. Publ. pl. no. 26809. 340 p. 4°.

Vocal score. German and English.
First performed in 1876.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

MUSIC DIV.
KREHBIEL COLLECTION.
111565A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839–1916, translator. 3. Klindworth, Karl, 1830–1916. 4. Title.
N. Y. P. L. December 11, 1923.

Jameson, Frederick, translator. 1839-1916

*MSI

See:
Wagner, Richard, 1818-83.
Die Meistersinger von Nürnberg; English translation by F. Jameson, version française par A. Ernst. Vollständige Orchester-Partitur. Mainz: B. Schott's Söhne [190–?]. 2 v. 12°.

[v. 1.] Vollständige Orchester-Partitur. [Act 1-2.]
[v. 2.] Vollständige Orchester-Partitur. [Act 3.]

Music Dept
1. Operas.—Full score, etc. 2. Jameson, Frederick, translator. 3. Ernst, Alfred, translator. 4. Title.
N. Y. P. L. June 7, 1912.

Jameson, Frederick, 1839-1916, translator.

*MS

Wagner, Richard, 1813–1883.
The mastersingers of Nuremberg, by Richard Wagner. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer [cop. 1903]. Publ. pl. no. 27327. 569 p. 4°.

Vocal score. German and English.
First performed in 1868.
Added t.-p. in German.
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

Music Div.
KREHBIEL COLLECTION.
111558A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839–1916, translator. 3. Klindworth, Karl, 1830–1916, editor. 4. Title.
N. Y. P. L. December 10, 1923.

Jameson, Frederick, 1839-1916 translator.

*MS

[Wagner, Richard,] 1813–1883.
The Rhinegold. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 26520. 221 p. 4°.

Vocal score. German and English.
First performed in 1869.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

KREHBIEL COLLECTION.
111562A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839–1916, translator. 3. Klindworth, Karl, 1830–1916. 4. Title.
N. Y. P. L. December 11, 1923.

Jameson, Frederick, 1839-1916, translator.

*MS

[Wagner, Richard,] 1813–1883.
Siegfried. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement, by Karl Klindworth. New York: G. Schirmer [cop. 1900]. Publ. pl. no. 26800. 337 p. 4°.

Vocal score. German and English.
First performed in 1876.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

KREHBIEL COLLECTION.
111564A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839–1916, translator. 3. Klindworth, Karl, 1830–1916. 4. Title.
N. Y. P. L. December 10, 1923.

Jameson, Frederick, translator.

*MZ

Wagner, Richard, 1813–1883.
The twilight of the gods. Third day of the trilogy: The ring of the Niblung, by Richard Wagner. Translated into English by Frederick Jameson. Mainz: B. Schott's Söhne [ca. 1900]. 3 p.l., (1)6–86 p. 16°.

Libretto. English words.

16581A

Music Div.
1. Drama (German). 2. Jameson, Frederick, 1839-1916, translator. 3. Title.
N. Y. P. L. January 27, 1921.

Jameson, Frederick, 1839-1916, translator

*MS

[Wagner, Richard,] 1813–1883.
The Valkyrie. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 26590. 305 p. 4°.

Vocal score. German and English.
First performed in 1870.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

Music Div.
KREHBIEL COLLECTION.
111563A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839–1916, translator. 3. Klindworth, Karl, 1830–1916. 4. Title.
N. Y. P. L. December 11, 1923

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*MO (U.S.)
(General)

JAMESON, GLADYS V., ed.
Wake and sing; a miniature anthology of the music of Appalachian America, selected, notated and arranged by Gladys V. Jameson. Hymns, ballads, folk songs, fiddle tunes and songs for children. New York. Broadcast music publishers; sole selling agent: Associated music publishers [c1955] 47 p. 28cm.

(Continued)
NN**R 2.56 d/ OC(1bo) PC, 1 SL MU, 1g, 2, 3g (LC1, X1)

JAMESON, GLADYS V., ed. Wake and sing...
(Card 2)

For one to 4 voices in score.
With autograph of author.

1. Folk songs, U.S.—Appalachian mountains. 2. Autographs (Signatures, etc.)—Jameson, G.V. 3. Choral music, Secular—Collections—Unacc.

Jameson, R F, See:

Bishop, H. R.

Oh! Sweet was the scene [Song] ... The poetry by R. F. Jameson. Composed by Henry R. Bishop.
Boston: E. W. Jackson, [18-] 4 p. fo.

no title page.

Music Div.

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*MO
(French)

Jameson, Russell Parsons, 1878– , and A. E. Heacox.
...Chants de France; choix de chants patriotiques et populaires avec accompagnement de piano, notes historiques et explicatives et vocabulaire, par R. P. Jameson...et A. E. Heacox... Boston: D. C. Heath & Co. [1922.] viii, 148 p. 8°. (Heath's modern language series.)

French words with music for 1 to 4 voices, some with piano acc.

MUSIC DIV.
512041A. National music—School music. Song books.
1. Songs (National). 2. Songs, French. 3. Schools—Music for. 4. Heacox, Arthur Edward, jt. compiler. 5. Series.
June 7, 1922.

*MFBC

Jan, Karl von, 1836-1899, *ed.*
Musici scriptores Graeci: Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit prooemiis et indice instruxit Carolus Janus. Annexae sunt tabulae. Hildesheim, G. Olm, 1962.

xciii, 503 p. fold. facsim., fold. tab. 18 cm.

Facsim. of ed. published in Leipzig by B. G. Teubner, 1895-99. "Supplementum, melodiarum reliquiae" (61 p.) in pocket.

(Continued)

NN R 10.64 c/$_5$ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

2

JAN, KARL VON, 1836-1899, ed. Musici scriptores Graeci... (Card 2)

CONTENTS.--Praefatio.--De codicibus manuscriptis.--I. Aristotelis loci de musica.--II. Pseudo-Aristotelis de rebus musicis Problemata.--III. Euclidis Sectio canonis.--IV. Cleonidis Isagoge.--V. Nicomachus Gerasenus.--VI. Bacchii Gerontis Isagoge.--VII. Gaudenti philosophi Harmonica introductio.--VIII. Alypi Isagoge.--IX. Excerpta neapolitana.--X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2-4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6-8. De Mesomedis hymnis.

1. Music--Greece. 2. Greece. 3. History and criticism--Source readings. I. Title.

#MFBC

Jan, Karl von.
Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit prooemiis et indice instruxit Carolus Janus. Annexae sunt tabulae. Hildesheim, G. Olms, 1962.
xciii, 503 p. music. 18cm.

(Continued)

NNR1.65 s/s OC PC,1,2 SL MU,2,3
(LC1,X1)

3

Jan, Karl von. Musici scriptores graeci. (Card 2)

"Reprografischer Nachdruck der Ausgabe Leipzig 1895."

——— ——— Supplementum, melodiarum reliquiae. Hildesheim, G. Olms, 1962. 61 p. music. 18cm.

(Continued)

Jan, Karl von. Musici scriptores graeci. (Card 3)

"Reprografischer Nachdruck der Ausgabe 1899."
Issued in pocket.
"Part of the 'Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana.'"

1. Music—Hist. and crit.—Ancient, B.C. 2. Hymns, Greek. 3. History and criticism, B.C.

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*MGA

Jan, Karl von, 1836-1899.
[Rezensionen, etc., von Karl von Jan. Berlin, 1886-94.] v.p. 4°.

Excerpts: Berliner philologische Wochenschrift. Jahrg.6,12-14. 1886,1892-94.
Contents: Sendschreiben an Rud.Westphal.
Fr.Aug.Gevaert, Der Ursprung des römischen Kirchengesanges.
K.Wessely, Papyrusfragment des Chorgesanges von Euripides' Orest.
R.Westphal, Aristoxenos von Tarent. Music Div.
H.Weil et Th.Reinach, Nouveaux fragments d'hymnes avec notation musicale.
D.B.Monro, The modes of ancient Greek music.
1 Greek music FOUNDATION FUND JAN 9 1929

Jan,Karl von,1836-1899,ed.

*XML-517

BACCHIUS, senior.
Die Eisagoge des Bacchius, vom Oberlehrer Professor Dr. von Jan. Strassburg, Strassburger Druckerei u. Verlagsanstalt, 1890. 32 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-10,633)
At head of title: Lyceum zu Strassburg im Elsass. Beilage zum Programm für das Schuljahr 1889/90.
Text in Greek and German in parallel columns.
1890. Programm Nr. 509.

(Continued)

NN R 3.72 c/$_a$ OCs, I (OD)IIt (ED)IIt PCs, 2s, Is, IIs SL MUs, 1s, Is, IIs (UM1, LC1s, X1s, ZA1)

2

BACCHIUS, senior. Die Eisagoge des Bacchius. (Card 2)

--- ---Erklärung von Professor Dr. Karl von Jan. Strassburg, Strassburger Druckerei u. Verlagsanstalt, 1891. 23 p. 27cm.
1891. Programm Nr. 512.

1. Greece. 2. Music--Greece. I. Jan, Karl von, 1836-1899, ed. II. Strasbourg. Lyceum. t. 1890.

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*QT

Jan Kubelik. Praha, Školní nakladatelství pro Čechy a Moravu, 1942. 167 p. illus. 23cm.

"Uspořádal dr. J. Dostál."
"Soupis prací o Janu Kubelíkovi," p. 128-129.

MUSIC DIV.

430240B. 1. Kubelík, Jan, 1880-1940. I. Dostál, Jiří, ed.
N. Y. P. L. April 28, 1948

Jan z Lublina, fl. 1540

*ZB-155
Film Reproduction

[POLISH tablatures of the 16th cent. 16th cent.]
3 v.

Film reproduction. Negative.
CONTENTS.--Cracow tablature.--Organ tablature of Martin de Leopolita.--Jan of Lublin tablature.

1. Tablature. 2. Manuscripts (Music)--Cracow tablature--Facsimiles. 3. Manuscripts (Music)--Martin de Leopolita tablature--Facsimiles. 4. Manuscripts (Music)--Jan of Lublin tablature--Facsimiles. I. Title: Cracow tablature. II. Leopolita, Marcin, d. ca. 1589. III. Jan z Lublina, fl. 1540.

NN R 4.64 c/$_a$ OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Mus. Res.
*MRA

Jan, Martin, d. ca. 1668.
Passionale melicum, das ist: Ausserlesene geist- und trostreiche Betrachtungen dess allerschmertzlichsten Leydens und Todes unsers Einigen Heylandes und Erlösers Jesu Christi, bestehende in zweyhundert und funffzig, nach reiner Teutscher Poesy gesetzten Liedern benebenst jhren Melodien mit besonderm Fleiss zusammen getragen und in...Ordnung gebracht, von Martino Jano. Görlitz: Christoff Zipper, 1663. 10 p.l., 914 p., 6 l. 24°.

(Continued)

MUSIC DIV.

N. Y. P. L. March 17, 1930

Jan, Martin, d. ca. 1668: Passionale melicum... (Card 2)

First Protestant collection of Passion hymns.
German words, with tune and bass of many of the hymns.
3 leaves in front and 5 at end mutilated, and half of the volume with worm hole.
Bookplate of Graf von Nostitz.

460790A. 1. Hymns, German. 2. Passion music. 3. Title.
N. Y. P. L. March 17, 1930

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* MRHI

JAN, MARTIN, d. ca. 1668.
[SELIG SIND DIE TOTEN. FULL SCORE. GERMAN]
Selig sind die Toten; Kantate für vierstimmigen gemischten Chor, zwei Violinen, Viola, Violoncello und Generalbass. Hrsg. von Siegfried Fornaçon. Berlin, Verlag Merseburger [c1961] 14 p. 30cm. (Edition Merseburger 923)

For SATB, string quartet (or 3 violas and double bass) and figured bass realized for organ.

(Continued)

NN 10.64 g/$_a$ OC, I, IIIbo (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

JAN, MARTIN, d. ca. 1668. [SELIG SIND DIE TOTEN. FULL SCORE. GERMAN] Selig sind die Toten... (Card 2)

1. Funeral music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.) --Instr. acc. I. Fornaçon, Siegfried, ed. II. Title. III. Fornaçon, Siegfried.

JAN Z LUBLINA,FL. 1540

Copy only words underlined & Classmark-- *MGA

WHITE, JOHN R.
Original compositions and arrangements in the Lublin Keyboard tablature. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 83-92. music)

Includes bibliographical footnotes.

1. Jan z Lublina, fl. 1540. 2. Tablature. 3. Organ music --To 1800.
NN R 12.68 k/$_l$ OI (MU)1, 2, 3 (LC1, X1)

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*MN
C835
no. 6

JAN z Lublina, fl. 1540.
Tablature of keyboard music. Edited by John Reeves White. [n.p.] American Institute of Musicology, 1964-67. 6 v. 30cm. (Corpus of early keyboard music, 6)

Transcription into modern notation of ms. 1716, in the Polish Academy of Sciences, Cracow.
For organ.

1. Organ--Collections. I. White, John Reeves, ed. II. Series.
NN R 12.68 k/$_A$ OCs, Is (OS)IIs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Jana [opera].

See

Virgilio, Renato, 1881-
Jana.

Music Div.

Janabar

* MX - Amer.

HOVHANESS, ALAN, 1911-

Janabar. Journey. Five hymns of serenity. [concerto] for trumpet, violin, piano and string orchestra [1950] c 1951. 55 p. 37cm.

Score.
Reproduced from ms.
CONTENTS.—Fantasy (piano, trumpet, strings) — Yerk [Song] (solo violin, strings) — Prayer (piano, trumpet, strings) -- Sharagan [Hymn] (piano,

(Continued)

NN 10.55 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUA 4, Z1, LC1, X1, MUI 10)

HOVHANESS, ALAN, 1911- Janabar. Journey. Five hymns of serenity... (Card 2)

violins, solo violin) -- Tapor [Processional] (trumpet, strings)

1. Piano, trumpet, violin and string orchestra. 2. Concertos (Piano, trumpet, violin). 3. Concertos, Triple. 4. Meter and rhythm. I. Title: Janabar. II. Title: Journey.

Janabar

*MX-Amer.

HOVHANESS, ALAN, 1911-
[Janabar]
Janabar. [Journey] for chamber orchestra [op. 81, by] Alan Hovhaness. New York, Peer International Corp. [°1966]
score (52 p.) 28 cm.
Suite.

(Continued)

NN * 10.67 1/$_A$ OC SL (OAF1) MUg, 1g, Ig, IIg
MUA(4) (MUI 7, LC1, X1)

2

HOVHANESS, ALAN, 1911- . [JANABAR]
Janabar. (Card 2)

Duration: about 35 min.
CONTENTS. — Fantasy. — Yerk (Song). — Toccata. — Saragan (Hymn).—Tapor (Processional)

1. Suites (Chamber orchestra). I. Title.
II. Title: Journey.

Delannoy, Marcel, 1898- ...Cinq quatrains de Francis Jammes... (Card 2)

introduit."—La joueuse "Comme un chèvrefeuille."—Morphée et la muse "Sommes nous donc si loin?"—Colombine "Frêle petite fille."—Reprise "Déchirons la tristesse."

1. Songs, French. I. Jammes, Francis, 1868-1938. II. Title.

Jammes, Francis, 1868-1938.

**MEC (Duparc)

Duparc, Henri, 1848–1933.
... Une amitié mystique, révélée par ses lettres à Francis Jammes, à Charles de Bordeu et à sa filleule, suivi de la Prière de tous les jours après la communion. Notes et préface de Guy Ferchault. ~~3. éd.~~ Paris, Mercure de France, 1944.

4 p. l., ⌊11⌋–173 p., 1 l. 19cm.
2.ed. Drexel Musical Fund

1. Musicians—Correspondence, reminiscences, etc. I. Jammes, Francis, 1868–1938. II. Bordeu, Charles de, 1857–1926. III. Ferchault, Guy, ed. IV. Title.

⌊Full name: Marie Eugène Henri Fouques-Duparc⌋

45-19112
Library of Congress ML410.D935A4 1944 MUSIC DIV.
⌊2⌋ 927.8

Jammes, Francis, 1868-1938

* MP box

GUERRINI, GUIDO, 1890-

Élégie, per canto e pianoforte [1918] Bologna, F. Bongiovanni, c1921. 5 p. 34cm.

For voice and piano.
Words by Francis Jammes.
First line: Sur le sable des allées.

1. Songs, French (Italian composers) I. Jammes, Francis, 1868-1938.
NN R X 8.60 p/ OC, 1 SL MUg, 1g, 1g (MUS2, LC1, X1) (MUD1)

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* MP box

Honegger, Arthur, 1892–
Quatre poèmes de A. Fontainas, Jules Laforgue, Francis Jammes, Archag Tchobanian. Mis en musique par Arthur Honegger. London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3855. 13 p. f°. (Chester ser. no. 89.)

French words; music for 1 voice with piano acc.

Music Div.
Juilliard Foundation Fund.

1. Songs, French. I. Fontainas, André, 1865– . II. Laforgue, Jules, 1860–1887. III. Jammes, Francis, 1868– . IV. Tchobanian, Archag, 1872– .
N. Y. P. L. July 27, 1931

Jammes, Francis, 1868-

* MS

Milhaud, Darius, 1892–
...La brébis égarée. Paroles de Francis Jammes. Musique de Darius Milhaud. Paris⌊: M. Eschig & Cie.⌋, cop. 1923. Publ. pl. no. M. E. 1004. 192 p. f°.

Vocal score. French words. In 3 acts.
First performed in 1923.
Caption-title.

Music Div.
Juilliard Foundation Fund.

487198A. 1. Operas—Piano and voice. I. Jammes, Francis, 1868– . II. Title.
N. Y. P. L. August 14, 1930

Jammes, Francis, 1868-1938

*MP (French)

Milhaud, Darius, 1892–

Tristesses, suite pour baryton et piano. Poèmes de Francis Jammes, traduction anglaise de Rollo Myers. [Paris] Heugel ⌊°1957⌋

56 p. 32 cm.

1. Songs, French. 2. Song cycles. I. Jammes, Francis, 1868-1938. II. Title.
NN 5.65 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS1, LC1, X1)

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*MRD

Jamouneau, Arthur J.
...Magnificat and Nunc dimittis in E♭. ⌊By⌋ Arthur J. Jamouneau... (For mixed voices)... Boston: O. Ditson Co.⌊, cop. 1905.⌋ Publ. pl. no. 65133. 13 p. 4°. (Oliver Ditson's Company's octavo edition, no. 11,342.)

English words, with organ acc.
At head of title:

Music Div.

1. Magnificats. 2. Nunc dimittis.
N. Y. P. L. April 21, 1927

Jamska Ivanka.

*MT box

Vilhar, Miroslav, 1818–1873.
Jamska Ivanka... Od Miroslava Vilharja. Ljubljan: J. Blaznik⌊, 1850⌋. 28 p. obl. 24°.

Music of the songs in Vilhar's play of same name; arranged for piano, 2 hands, with interlinear Slovenian words.

Music Div.

1. Incidental music. 2. Title.
N. Y. P. L. June 7, 1926

Jamyn, Amadis, 1540?-1592?

**MN
M661 v.3

Le Blanc, Didier, fl. 1582.
...Airs de plusieurs musiciens réduits à quatre parties. Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6761. 89 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 3.)

French words; music for 4 voices.
Words mostly by Desportes or Amadis Iamin.
At head of title: Fondation Nicolas Negib Sursock...
Contains 43 songs.

Music Dept.

385146A.
1. Vocal music—Quartets—Mixed voices. 2. Fondation Nicolas Negib Sursock. 3. Desportes, Philippe, 1545–1606. 4. Jamyn, Amadis, 1540?–1592? 5. Title. 6. Ser.
N. Y. P. L. September 11, 1928

Mus. Res.
*MR

⌊Jan l'Évangeliste, brother⌋
La Philomele seraphiqve, diuisée en deux parties. En la premiere elle chante les deuots & ardans souspirs de l'ame penitente qui s'achemine à la vraye perfection. En la seconde, La Christiade, specialement les mysteres de la Passion. La Mariade auec les mysteres du Rosaire. Et les cantiques de plusieurs saincts, en forme d'oraison & de meditation. Sur les airs plus nouueaux choisis des principaux auteurs de ce temps. Avec le dessvs et le

(Continued)

NN R 2.61 a/ OCs, IXs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs, IXgs (MUR1, LC1, X1, Z3)

⌊Jan l'Évangeliste, brother⌋ La Philomele seraphiqve... 1632. (Card 2)

bas... A Tovrnay, De l'impr. d'Adrien Qvinqvé, 1632. 2 v. 16cm.

Added t.-p., illustrated, includes dedication.
For authority for main entry, *cf. Brunet, IV, 617.*
With the music for soprano and bass voices printed on opposite pages.

(Continued)

⌊Jan l'Évangeliste, brother⌋ La Philomele seraphiqve... 1632. (Card 3)

The airs drawn from secular music by Guédron, Signac, Moulinié, Boyer, Boesset, Richart, Le Vavasseur and du Metru.
"Le miroir de Lorraine," historical poem in honor of the house of Lorraine, partie 1, p. ⌊12–110⌋

J.S. Billings Mem. Coll.

1. Sacred songs, French—Collections, 17th cent. 2. Vocal duos, Sacred—Collections. I. Boesset, Antoine, d. 1643. II. Boyer, Jean, 16th–17th cent. III. Guédron, Pierre, 1565–1625. IV. Le Vavasseur, Nicolas, ca. 1582–1658. V. Métru, Nicolas, d. 1682. VI. Moulinié, Étienne, d. ca. 1670. VII. Richard, François, d. 1650. VIII. Signac. IX. Title.

Jan, C. de

See

Jan, Karl von, 1836-1899

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [vii-31-64 20m]

Jan, Georg Christoph Karl Ludwig von.
See
Jan, Karl von, 1836–1899.

MUSIC DIV.

N. Y. P. L. November 14, 1918.

⌊Jan⌋, Hermann Ludwig von, 1851–
Johann Georg Kastner, ein elsässischer tondichter, theoretiker und musikforscher. Sein werden und wirken. Von Hermann Ludwig ⌊*pseud.*⌋ Leipzig, Breitkopf & Härtel, 1886.

~~3 pts. in~~ 2 v. in 3 front., pl., port., facsim. 25½cm.

Title in red and black enclosed in ornamental border.
Head and tail pieces; initials.
"Sextett aus Kastners ungedruckter grosser biblischer oper 'Le dernier roi de Juda'": v. 2, pt. 1, 32 p. at end.
"Georg Friedrich Eugen Kastner": v. 2, pt. 2, p. 289–327.

(Continued on next card)

8-11430
Cards in Public Catalogue
MUSIC DIV.

⌊Jan⌋, Hermann Ludwig von, 1851– Johann Georg Kastner... 1886. (Card 2)

"Verzeichniss von Johann Georg Kastners tondichtungen, lehr- und musikwissenschaftlichen werken, grössern abhandlungen und aufsätzen": v. 2, pt. 2, p. ⌊347⌋–394.
"Verzeichniss der bildnisse Johann Georg Kastners": v. 2, pt. 2, p. 395–396.

Subject entries: 1. Kastner, Georges ~~i.e. Jean Georges~~, 1810–1867. 2. Kastner, Georges Frédéric Eugène, 1852–1882.

8-11430
Library of Congress. no. ML410.K198.

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*MG p.v.

Jan, Karl von, 1836–1899.
Die griechischen saiteninstrumente, von dr. Karl von Jan ... Mit sechs abbildungen in zinkätzung ... Leipzig, Druck von B. G. Teubner, 1882.

36 p. illus. 25½ x 20½cm.

Programm—Gymnasium, Saargemünd.
Cover-title.

1. Stringed instruments. 2. ~~Music, Greek and Roman.~~
2 Greek music
⌊Full name: Georg Christoph Karl Ludwig von Jan⌋

6-43342 Revised
MUSIC DIV.
Library of Congress ML169.J33
——— ——— ~~Another issue. [With Bagatella, A. Ueber den bau der violinen ... Leipzig ⌊1806⌋]~~
ML802.B1482
⌊r30c2⌋ Cards in Public Catalogue

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*MFBC

Jan, Karl von, 1836–1899.
...Die Harmonik des Aristoxenianers Kleonides. Vom Oberlehrer Dr. Karl von Jan... Landsberg a. d. W.: R. Schneider⌊, 1870⌋. 23 p. sq. 8°.

At head of title: Programm des Gymnasiums mit Realklassen zu Landsberg a. W., 1870...

Cards in Public Catalog.
Music div.
Juilliard Foundation Fund.

448825A. 1. Cleonides. 2. Greece. Music. 3. Landsberg an der Warthe, Germany. Gymnasium.
N. Y. P. L. November 30, 1929

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*MFBC

⌊Jan, Karl von,⌋ 1836–1899.
Die Metrik des Bacchius. ⌊Frankfurt am Main, 1891.⌋ p. ⌊557–⌋576. 8°.

Signed: C. v. Jan.
Excerpt: Rheinisches Museum für Philologie. Neue Folge. Bd. 46. 1891.
Caption-title.
Bibliographical footnotes.

Cards in Public Catalog.

Music div.
Juilliard Foundation Fund.

409871A. 1. Bacchius, senior. 2. Greece.
N. Y. P. L. May 15, 1929

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*MFBC

Jan, Karl von, 1836–1899, *ed.*
Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit, prooemiis et indice instruxit Carolus Janus ... Lipsiae, in aedibus B. G. Teubneri, 1895.

xciii, 503 p. fold. facsim., fold. tab. 17½cm. (*On cover:* Bibliotheca scriptorum graecorum et romanorum Teubneriana. ⌊S. g.⌋)

CONTENTS.—Praefatio.—De codicibus manuscriptis.—I. Aristotelis loci de musica.—II. Pseudo-Aristotelis de rebus musicis Problemata.—III. Euclidis Sectio canonis.—IV. Cleonidis Isagoge.—V. Nicomachus Gerasenus.—VI. Bacchii Gerontis Isagoge.—VII. Gaudenti philosophi Harmonica introductio.—VIII. Alypi Isagoge.—IX. Excerpta neapolitana.—X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2–4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6–8. De Mesomedis hymnis.

Cover wanting.
PA3403.M8 1895
ML167.J35 MUSIC DIV.
(Continued on next card)
⌊44k1⌋ 3—31563-4
Revised

Jan, Karl von, 1836-1899, ed. Musici scriptores graeci... 1895. (Card 2)

1. Greece. I. Aristotle. II. Euclid. Sectio canonis. III. Nicomachus Gerasenus. IV. Cleonides. V. Bacchius, senior. VI. Gaudentius. VII. Alypius. VIII. Mesomedes, 2d cent.

JANÁČEK, LEOŠ, 1854-1928
Copy only words underlined & classmark— * MA

HOLLANDER, HANS.
Leoš Janáček in seiner Beziehung zu Smetana und Dvořák. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 3 (März, 1958) p. 139-142. ports.)

1. Janáček, Leoš, 1854-1928.
NN R 6.59 p/ OI (MU) (LC2, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Hollaender, Hans.
Leos Janácek e sue opere.
(Rivista musicale italiana. Torino, 1927. 8°. Anno 34, p.266-271.)

form 400 [ii-1-27 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Holländer, Hans.
Wiederauffindung einer verschollenen Janacek-Oper.
(Musik. Berlin, 1931. Jahrg. 23, Aug., p.827. port. p.828.)

form 400b [ii 18-32 37m] MUSIC DIV.

JANÁČEK, LEOŠ, 1854-1928
*QVA

JANÁČKŮV Archiv.
Praha, Hudební nakl. Orbis. v. port. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Dokumenty a studie o životě a díle Leoše Janáčka."
Issued by the Filosofická fakulta of Masarykova universita v Brně.

1. Janáček, Leoš, 1854-1928. I. Masarykova universita, Brno, Czechoslovakia. Filosofická fakulta.
NN 4.66 r/ OS, I PC, 1, I SL MU, 1, I S, 1, I (U1, LC1, X1)
[C]

JANÁČEK, LEOŠ, 1854-1928
Copy only words underlined & classmark— *MA

Krause, Ernst.
Der Musiker Mährens; zum 100. Geburtstag von Leoš Janáček (3. Juli). (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 8, Heft 6 (Juni, 1954) p. 230-232. port.)

1. Janáček, Leoš, 1854-1928.
NN R 8.54 OI (MU) (S)1 (LC2, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Loewenbach, Jan.
Leoš Janáček.
(Chesterian. London, 1925-26. 12°. N.s. no.49-56, p.187-189.)

form 400 [vii-22 35m] MUSIC DIV.

Write on slip only words underlined and classmark— *MA

Mellers, Wilfrid.
A note on Janáček.
(Chesterian. London, 1948. 1948, Jan., p.65-68.)

npo
form 400c [vii-33 10-25m] MUSIC DIV.

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*MEC (Janáček)

Muller, Daniel.
Leoš Janáček, par Daniel Muller... Paris: Les Éditions Rieder, 1930. 94 p. 60 pl. 8°. (Maitres de la musique ancienne et moderne. [v.] 6.)
Plates include facsims. and ports.

522165A. 1. Janáček, Leoš, 1854-1928. I. Ser.
N. Y. P. L. MUSIC DIV. April 29, 1931

Write on slip, class mark name, vol., page and year of magazine. *DA

Newmarch, Rosa.
Leos Janácek and Moravian music drama.
(Slavonic review. London, 1922-23. 8°. v.1, p.362-379.)

Opera - Bohemia

form 400 [ii-1-27 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Newmarch, Rosa.
New works in Czechoslovakia, Janáček and Novák.
(Chesterian. London, 1931. 12°. N.S. v.12, p.213-219.)

Bohemia
~~Czecho-Slovakia, Music in~~
Novak, Vítěslav, 1870-

form 400b [ii-20-31 25m] MUSIC DIV.

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*QW

Procházka, Jaroslav.
...Lašské kořeny života a díla Leoše Janáčka. V Praze, Vydala Okresní a místní rada osvětová ve Frýdku-Místku k festivalu "Janáčkovo hudební Lašsko 1948" v Hudební matici Umělecké besedy, 1948. 219 p. facsims., illus., ports. 21cm.

1. vyd.

1. Janáček, Leos, 1854-1928.
NN R 3.53 OC PC, 1 SL MU, S, 1 (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928
Copy only words underlined & classmark— *MA

RACEK, JAN.
Leos Janacek in der Tradition der tschechischen Musik; zum 30. Todestag des Meisters am 12. August. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 8 (Aug., 1958) p. 15-22. illus., facsim. (music))

Pages are also numbered 463-470, continuing the paging of the preceding number.

1. Janáček, Leoš, 1854-1928.
NN R 5.59 I/ OI (MU) (LC2, X1, Z1)

JANÁČEK, LEOŠ, 1854-1928
*MEC (Janáček)

ŠEDA, JAROSLAV.
Leoš Janáček. Prag, Orbis, 1956. 95 p. illus., ports. 17cm.

In German.
"Die bedeutendsten Werke," p. 89-95.

1. Janáček, Leoš, 1854-1928.
NN 3.60 I/ OC(1b*) PC, 1 SL MU, S, 1 (LCE1, LC1, X1)

JANÁČEK, LEOŠ, 1854-1928
Copy only words underlined & classmark— *MA

SHAWE-TAYLOR, DESMOND.
Janáček celebrations at Brno. (IN: Opera. London. 22cm. v. 10, no. 1 (Jan. 1959) p. 18-24. illus.)

1. Janáček, Leoš, 1854-1928.
NN R 5.59 c/ OI (MU) (LC2, X1)

JANÁČEK, LEOŠ, 1854-1928
** MEC (Janáček)

Štědroň, Bohumír.
Dílo Leoše Janáčka; abecední seznam Janáčkových skladeb a úprav. Bibliografie a diskografie. Sest. a úvodní profil napsal Bahumír Štědroň. Praha, 1959.
87 p. illus., ports. 21 cm. (Knižnice Hudebních rozhledů, roč. 8, sv. 9)

Drexel Musical Fund.

1. Janáček, Leoš, 1854-1928. 2. Janáček, Leoš--Bibl. 3. Janáček, Leoš--Discography. I. Knižnice hudebních rozhledů.
NN*R 1.65 g/ OC (OS)I PC, 1, 2, 3 SL MU, 1, 2, 3
MUP, 3 S, 1 (LCE 1, LC1, X1) [S, NSCM]

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*QT (Janáček)

Štědroň, Bohumír, ed.
Janáček ve vzpomínkách a dopisech (uspořádal) Bohumir Štědroň. Praha, Topičova edice, 1946. 296 p. facsims. (incl. music), ports. 22cm. (Topičovy bilé knihy.)

463922B. 1. Janáček, Leoš, 1854-1928.
N. Y. P. L. MUSIC DIV. February 9, 1949

Write on slip only words underlined and classmark — *MA

Štědroň, Bohumír.
Janáčkův Zapisník zmizelého.
(Tempo; hudební měsíčník. Praze, 1948. v. 20, no. 9-10, p.239-243. illus.: music.)

npc
form 400c [vi-25-48 25m] MUSIC DIV.

JANÁČEK, LEOŠ, 1854-1928
*MEC (Janáček)

ŠTĚDROŇ, BOHUMÍR, ed.
Leoš Janáček; letters and reminiscences. Translated from the Czech by Geraldine Thomsen. Prague, Artia, 1955. 233 p. illus., ports. 21cm.

"Bibliography," p. 224-225.

1. Janáček, Leoš, 1854-1928. I. Thomsen, Geraldine. II. Janáček, Leoš, 1854-1928. Letters, General (Štědroň) English.
NN ** R 10.56 d/ OC, I, Ibo, II PC, 1, I SL MU, I, II S, 1, I (LC1, X1, Y1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Steinhard, Erich.
Janácek.
(Musikwelt. Hamburg, 1928. 8°. Jahrg. 8, p.426-428.)

form 400 [vii-22-27 25m]

Write on slip only words underlined and classmark — *MA

Steinhard, Erich.
Leos Janacek.
(Muziek. Amsterdam, 1928. v. 3, p. 65-67)

npo
form 400c [xi-6-40 25m] MUSIC DIV.

JANÁČEK, LEOŠ, 1854-1928
Copy only words underlined & classmark— *MA

Sychra, Antonín.
Leoš Janáček—der grosse Repräsentant des kritischen Realismus in der tschechischen Musik. (Deutsche Übertragung Jos. Lansky). (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 1 (Jan., 1955) p. 13-19. music)

Bibliographical footnotes.
1. Janáček, Leoš, 1854-1928.
NN R 4.55 s/e OI (MU) ~~I~~ (S)1 (LC2, X1)

JANÁČEK, LEOŠ--BIBL.

** MEC (Janáček)

Štědroň, Bohumír.
Dílo Leoše Janáčka; abecední seznam Janáčkových skladeb a úprav. Bibliografie a diskografie. Sest. a úvodní profil napsal Bahumír Štědroň. Praha, 1959.

87 p. illus., ports. 21 cm. (Knižnice Hudebních rozhledů, roč. 5, sv. 9)

Drexel Musical Fund.

1. Janáček, Leoš, 1854-1928. 2. Janáček, Leoš--Bibl. 3. Janáček, Leoš--Discography. I. Knižnice hudebních rozhledů.
NN*R 1.65 g/J OC (OS)I PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 3 S, 1 (LCE 1, LC1, X1) [S, NSCM]

Janáček, Leoš, 1854-1928.

*MEC (Janáček)

Brod, Max, 1884–
Leoš Janáček; Leben und Werk, von Max Brod. Wien: Wiener Philharmonischer Verlag. A. G., 1925. 67 p. front. (port.) 8°.

"Janáček's Werk," p. 63-67.

234131A. 1. Janáček, Leoš, 1854–
N. Y. P. L. MUSIC DIV May 5, 1926

JANÁČEK, LEOŠ, 1854-1928

*MG p.v.269

Helfert, Vladimír, 1886-1945.
Smetana-Janáček ₍von V. Helfert, J. Racek und C. Hálová-Jahodová. Aus dem Tschechischen übers. von Bruno Liehm. Dresden, Verlag der Kunst, 1954, 136 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 4)

CONTENTS.—Die schöpferische Entwicklung Friedrich Smetanas, von V. Helfert.—Leoš Janáček, Leben und Werk, von J. Racek und C. Hálová-Jahodová.

1. Smetana, Bedřich, 1824-1884. 2. Janáček, Leoš, 1854-1928. I. Series. II. Racek, Jan. III. Hálová-Jahodová, C.
NN R X 8.59 OC, II, III (OD)I (ED)I PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III S, 1, 2, I, II, III (LC1, X1)

JANÁČEK, LEOŠ--BIBL.

* MEC (Janacek)

TELEC, VLADIMIR.
Leoš Janáček, 1854-1928; výběrová bibliografie. Brno, Universitní knihovna, 1958. 67 p. port. (on cover), facsims. 21cm.

1. Janáček, Leoš—Bibl. 2. Janáček, Leoš—Discography.
NN 8.59 p/J OC (1bo) PC, 1 SL MU, 1 MUP, 2 (LC1, X1, Z1, LCE1)

JANÁČEK, LEOŠ, 1854-1928

*MEC (Janáček)

BROD, MAX, 1884-
Leoš Janáček: Leben und Werk, rev. und erw. Ausg. Wien, Universal edition, 1956. 74 p. port. 23cm. (Universal edition 8169)

Bibliography, p. 69-74.

1. Janáček, Leoš, 1854-1928.
NN 10.59 t/J OC PC, 1 SL MU, 1 (LC1, X1, Z1)

JANÁČEK, LEOŠ, 1854-1928

Copy only words underlined & classmark— * MA

HOLLANDER, HANS.
Das Genie aus Mähren. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 11 (Nov. 1957) p. 321-323. illus.)

1. Janáček, Leoš, 1854-1928.
NN R 8.58 p/J OI (MU) I (LC2, X1)

JANÁČEK, LEOŠ--BIBL.--DISCOGRAPHY

Write on slip only words underlined and classmark: *MA

Bartoš, Jaroslav.
Diskografie Leose Janacka.

(Tempo; hudebni mesicnik. Praze, 1948. v.20, p.250-252)

Mus. Div.

form 100d [vi-23-41 2.5m]

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*MGA

Brod, Max, 1884–
... Sternenhimmel; musik-und theatererlebnisse. Prag, Orbis-verlag; ₍etc., etc.₎ 1923₎
2 p. l., ₍7₎-263 p. 18½ᶜᵐ.
1.-3. tausend.

CONTENTS.—Zur erkenntnis Leos Janaceks.—Deutsche und tschechische musik.—Bühnensterne.—Und über dem kritiker—ein stern der liebe.

1. Music—Hist. & crit.—Modern. 2. Drama—Hist. & crit. 3. Janáček, Leoš, 1854–1928. 4. Music, Czech. I. Title.

24—27867

Library of Congress ML60.B866 ₍a45c1₎

MUSIC DIV

Write on slip words underlined and class mark— *MA

Holländer, Hans.
Leos Janácek.

(Muziek. Amsterdam, 1931-32. Jaarg.6, p.1-8. illus.)

npc

form 100c [v-15-45 25m]

Janáček, Leoš, 1854-1928

Write on slip only words underlined and classmark— *MA

Bartoš, František.
Janáčkovy dopisy dr. Fr. Skácelíkovi.

(Tempo; hudební měsíčník. Praze, 1948. v.20, no. 9-10, p.244-248. illus.)

npc

MUSIC DIV.

form 100c [vi-29-45 25m]

Janáček, Leoš, 1854-1928

Write on slip, class mark *MA name, vol., page and year of magazine.

Felber, Erwin.
Leos Janacek.

(Revue musicale. Paris, 1926. 4°. Année 7, p.97-107, port.)

form 100 [iv-12-26 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA +

Hollander, H.
Leoš Janáček: Slav genius.

(Music and letters. London, 1941. v.22, p.248-251.)

D

form 100c [iii-25-41 25m] MUSIC DIV.

JANÁČEK, LEOŠ, 1854-1928

*QW

BĚLOHLÁVEK, BEDŘICH, 1902-
Jaroslav Jeremiáš: doba, život, dílo. Praha, L. Mazáč [1935] 268 p. 24cm.

"Ad vocem: Janáčkova pastorkyňa, a Smetana," by Jeremiáš, p. [231]-240.
Compositions by Jaroslav Jeremiáš, p. 262-263.
Bibliography included in "Poznámky," p. [241]-261.

1. Jeremiáš, Jaroslav, 1889-1919. 2. Janáček, Leoš, 1854-1928. 3. Smetana, Bedřich, 1824-1884.
NN R X 2.57 d/ OC PC, 1 SL MU, 1, 2, 3 (LC1, X1, Y1)

JANÁČEK, LEOŠ, 1854-1928

*ME

GAVAZZENI, GIANANDREA, 1909-
Musicisti d'Europa; studi sul contemporanei. [Milano] Suvini Zerboni [1954] 275 p. 21cm. (Saggi di storia e letteratura musicale)

1. Music—Hist. and crit., 20th cent. 2. Musicians, Italian. 3. Bartók, Béla, 1881-1945. 4. Berg, Alban. Concerto, Violin. 5. Janáček, Leoš, 1854-1928. 6. Shostakovich, Dmitrii Dmitriyevich, 1906- . 7. Sibelius, Jean, 1865- . 8. Skryabin, Aleksandr Nikolayevich, 1872-1915.
NN* 8.55 g/J OC PC, 1, 2 SL MU, 2, 3, 4, 5, 6, 7, 8 S, 5, 6, 8 (U1, LC1, X1)

JANACEK, LEOS, 1854-1928

* MEC (Janáček)

HOLLANDER, HANS.
Leoš Janáček; his life and work. Translated by Paul Hamburger. London, J. Calder [1963] 222 p. illus., ports., music. 21cm.

List of works, p. 201-215.
Bibliography: p. [217]-218.

1. Janáček, Leoš, 1854-1928.
NN 1.66 g/J OC(1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1, Z1)

JANÁČEK, LEOŠ, 1854-1928

Copy only words underlined & classmark — *MA

Böhmer, Helga.
Leoš Janáček (1854-1928) (IN: Melos. Mains. 30cm. Jahrg. 20, Heft 10 (Okt., 1953) p. 273-278. port.)

1. Janáček, Leoš, 1854-1928.
NN R 1.54 OI (MU)I (LC2, X1)

Janáček, Leo, 1854-1928.

Write on slip, class mark *MA name, vol., page and year of magazine.

Glück, Guido.
Leo Janáček.

(Der Merker. Wien, 1918. 8°. v.9, no.1, p.22-24)

form 100 [v-11-15 ...]

JANÁČEK, LEOŠ, 1854-1928

Copy only words underlined & classmark — *MA

Hollander, Hans.
Leoš Janáček zum hundertsten Geburtstag. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 5 (Mai, 1954) p. [169]-172)

1. Janáček, Leoš, 1854-1928.
NN R 6.54 OI (MU)I (LC2, X1)

Janáček, Leoš, 1854-1928

Write on slip, class mark *MA name, vol., page and year of magazine.

Brod, Max.
Erinnerung an Leoš Janáček.

(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg. 10, p.233-236. port.)

form 100 [iii-22-27 25m] MUSIC DIV.

JANÁČEK, LEOŠ, 1854-1928

Copy only words underlined & Classmark-- *MAD (Germany)

GÜLKE, PETER.
Versuch zur Ästhetik der Musik Leoš Janáčeks. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 12 (1967) p. [5]-39. music)

Bibliographical notes, p. 37 -39.

1. Janáček, Leoš, 1854-1928.
NN 9.69 r/J OI (MU)I (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928

Copy only words underlined & classmark— *MA

HOLLANDER, HANS.
Leoš Janáček und seine Orchesterwerke. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 11 (Nov., 1956) p. 433-436)

1. Janáček, Leoš, 1854-1928.
NN R 4.58 e/J OI (MU)I (LC2, X1)

JANACEK, LEOS. KATJA KABANOWA
Copy only words underlined & classmark— *MA

WERKER, GERARD.
Opera "Katja Kabanowa" van Leos Janacek; bij de opvoeringen tijdens het Holland festival. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 14, nr. 6 (juni, 1959) p. 178-182. port., music)

1. Janáček, Leoš. Katja Kabanowa.
NN R 10. 59 t/# OI (MU)/ (LC2, X1)

JANÁČEK, LEOŠ. KÁTA KABANOVÁ
Copy only words underlined & classmark— *MA

WÖRNER, KARL H.
Katjas Tod; die Schlussszene der Oper "Katja Kabanowa" von Leoš Janáček. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99. Nr. 3 (März, 1959) p. 91-96. music)

1. Janáček, Leoš. Káta Kabanová.
NN R 12. 59 a/# OI (OAF1) (MU)/ (LC2, X1)

JANÁČEK, LEOŠ. OPERAS
Copy only words underlined & classmark— * MA

FELBER, RUDOLF.
Leoš Janáček als Opernkomponist. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 9 (September 1958) p. 365-368. port.)

1. Janáček, Leoš. Operas.
NN 2. 60 p/# OI (MU)/ (LC2. X1)

JANÁČEK, LEOŠ. OPERAS
Copy only words underlined & classmark— *MAD (Germany)

RACEK, JAN.
Der Dramatiker Janáček [Ins Deutsche übertragen von Pavel Eisner] (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. 1960. p. [37] -57)

Bibliographical references included in "Anmerkungen" (p. 55-57).

1. Janáček, Leoš. Operas.
NN 8. 62 m/# OI (MU)/ (LC2, X1)

JANÁČEK, LEOŠ. OPERAS
Copy only words underlined & classmark— * MA

VYBORNY, ZDENEK.
Leos Janacek operista. (IN: Musica d'oggi. Milano. 24cm. Nuova ser. anno. 1, n. 5 (magg. 1958) p. 292-295)

1. Janáček, Leoš. Operas.
NN R 6. 59 p/# OI (MU)/ (LC2. X1)

Janáček, Leoš, 1854-1928. Adagio, orchestra
* MRA

Janáček, Leoš, 1854-1928.
[Jealousy]

Žárlivost. Jealousy. Adagio. Praha, Státní hudební vydavatelství, 1964.

xxvi p., score (75 p.) 26 cm.

The 1st work, a symphonic poem; the 2d, Adagio, for orchestra.
Critical notes, sources, and bibliography, in Czech, Russian, German, and English.
Duration: 5 min., 5 sec., and 5 min., 3 sec., respectively.

(Continued)
NN* 2. 69 v/a OC, I (OAF2) (LC1, X1) SL MUg, Ig, 2g, Ig, IIg, IIIg

JANÁČEK, LEOŠ, 1854-1928 [JEALOUSY] Žárlivost. (Card 2)

1. Symphonic poems. 2. Orchestra. I. Janáček, Leoš, 1854-1928. Adagio, orchestra. II. Title. III. Title: Jealousy.

Janáček, Leoš, 1854-1928.
Aus einem Totenhaus.

See

Janáček, Leoš, 1854-1928.
From the house of the dead.

Music div.

*MX
JANÁČEK, LEOŠ, 1854-1928
[CAPRICCIO, 1926]
Capriccio pro klavír (levou rukou) a dechový soubor (Komp. 1926) Partitura a hlasy. Rev. Jarmil Burghauser. [Prague] Státní nakl. krásné literatury, hudby a umění [1953] 1 v. 34cm.

Score: flute (alternating with piccolo) trumpet I-II, tuba, trombone I-III and piano (67 p.) and 7 parts.
1. Chamber music, 20th cent.--Octets. 2. Piano, Left hand in octets. 3. Piano in octets (Piano, flute, 2 trumpets, 3 trombones, tuba. I. Burghauser, Jarmil, ed. II. Burghauser, Jarmil.
NN II. 58 a/# OC, I, IIbo (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

POOR CONDITION

** MW
Janáček, Leoš, 1854–1928.
...Concertino pro klavír dvoje housle, violu, klarinet, lesní roh a fagot. Partitura. Praha: Hudební matice umělecké besedy, 1926. Publ. pl. no. H. M. 371. 35 p. f°.

Score.

1971 reprint in: JMG 76-323

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Piano ~~and orchestra.~~ —Full score 2. Hudební matice umělecké besedy, Prague.
N. Y. P. L. January 7, 1930

[The cunning little vixen]
* MS
Janáček, Leoš, 1854–1928.
Das schlaue Füchslein. Příhody lišky bystroušky. Oper in 3 Akten nach Těsnohlídeks Novelle...von Leoš Janáček. Klavierauszug mit Text... (Břetislav Bakala.) Für die deutsche Bühne bearbeitet von Max Brod. Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7564. 183 p. f°.

Vocal score. Bohemian and German.
First performed in 1924.

254753 A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Těsnohlídek, Rudolf, 1882– 3. Brod, Max, 1884– , translator. 4. Bakala, Břetislav. 5. Title. 6. Title: Příhody lišky bystroušky.
N. Y. P. L. July 31, 1926

* MTC
Janáček, Leoš, 1854–1928.
[THE CUNNING LITTLE VIXEN. SUITE]
Suite aus der Oper Das schlaue Füchslein. Eingerichtet von Václav Talich. Revidiert von Václav Smetáček. [Wien] Universal Edition [1965]
score (107 p.) 31 cm. (Universal Edition, Nr. 13868)
For orchestra.
Duration: about 16 min.
1. Suites (Orchestra). I. Title: Das schlaue Füchslein. II. Title: The cunning little vixen.
NN* 3. 67 g/a OC (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

* MP (Czech)
JANÁČEK LEOŠ 1854-1928.
[THE DIARY OF ONE WHO VANISHED. CZECH & GERMAN]
Zápisník zmizelého; protenor, alt, tři ženské hlasy a klavír (Komp. 1917-1919). Na slova neznámého básníka. The diary of one who vanished; for tenor, alto, three female voices and piano. The poem of an unknown author translated into English by Bernard Keeffe. Praha, Státní nakladatelství krásné literatury,
(Continued)
NN 5. 59 m/a OC (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

JANACEK LEOS 1854-1928. [THE DIARY OF ONE WHO VANISHED. CZECH & GERMAN] Zapisnik Zmizeleho... (Card 2)

hudby a umění [c1953] xx [1] 57 p. 31cm.

Title and introduction in Czech, German, English and French. English and French words printed as text, p. xii-[xxi].

1. Song cycles. 2. Songs, Czech. I. Title. II. Title: The diary of one who vanished.

*QVZ
Janáček, Leoš, 1854-1928.
Dopisy Zdence [Schulzové]. Edičně připr., předml. nape. a pozn. opatřil František Hrabal. Něm. text přepsal, upr. a přel. Otakar Fiala. 1. vyd. Praha, Supraphon, 1968.
381, [2] p. 16 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Schulzová-Janáčkova, Zdenka. I. Hrabal, František, ed. II. Title. III. Hrabal, František.
NN * R 5. 70 d/a OC, I, IIIbo PC, 1, 2, I, II SL MU, 2, I, II S, 1, 2, I, II (LC1, X1)

Janáček, Leoš, 1854-1928.
DROBEN AUF DER HÖHE. see his
THERE UPON THE MOUNTAIN.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 155b

Janáček, Leoš, 1854–1928.
ELEGIE NA SMRT DCERY OLGY. see his
ELEGY ON THE DEATH OF DAUGHTER OLGA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 155b

*MP (Czechoslovak)
JANÁČEK, LEOŠ, 1854-1928.
[ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Elegie na smrt dcery Olgy; kantáta pro tenor sólo, smíšený sbor a klavír na slova Marii N. Vevericové. Německý překlad Kurt Honolka; anglický překlad Malcolm Rayment. Revidovala Theodora Straková. [Elegie auf den Tod der Tochter Olga; Kantate für Tenor Solo, gemischten Chor und Klavir auf Worte von Maria N.
(Continued)
NN 7. 71 d/a OC, I, Vbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg S, I, II (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Elegie na smrt dcery Olgy... (Card 2)

Veverica. Deutsch von Kurt Honolka. Elegy on the death of daughter Olga; cantata for tenor solo, mixt choir and piano. Words by Maria N. Veverica. English version by Malcolm Rayment] Praha, Státní nakl. krásné literatury; sole agent for the United States of America: Boosey & Hawkes, New York, c1958] xiv, 12 p. 28cm.

(Continued)

JANÁČEK, LEOŠ, 1854-1928. [ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Elegie na smrt dcery Olgy... (Card 3)

Pref. in Czech, Russian, German, English and French.

1. Cantatas, Secular--Keyboard acc. I. Veverica, Maria N. Elegie na smrt dcery Olgy. II. Title. III. Title: Elegie auf den Tod der Tochter Olga. IV. Title: Elegy on the death of daughte. Olga. V. Veverica, Maria N.

Janáček, Leoš, 1854-1928.
FESTIVAL MASS. See his
GLAGOLITIC MASS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 155b

Janáček, Leoš
1854-1928

Write on slip words underlined below and class mark — *MA

Tiersot, Julien.
Leos Janacek.

(Menestrel. Paris, 1931. f°. Année 93, p.181-183.)

MUSIC DIV.

form 400 [x-26 31 5m]

JANÁČEK, LEOŠ, 1854-1928

*ME

TSCHECHISCHE Komponisten: Janáček, Martinů, Hába, Weinberger. Bonn, Boosey & Hawkes [c1954] 56 p. illus., ports., facsims., music. 27cm. (Musik der Zeit. Heft 8)

"Bohuslav Martinů, Gesamtverzeichnis der musikalischen Werke," p. 45-55.

1. Musicians, Czechoslovakian. 2. Janáček, Leoš, 1854-1928. 3. Martinů, Bohuslav-Bibl. 4. Martinů, Bohuslav, 1890- . 5. Hába, Alois, 1893- . 6. Weinberger, Jaromír, 1896- . I. Series.
NN * * 3.56 s/, OC (OS)I PC, 1, I SL MU, 2, 3, 4, 5, 6, 1 S, 1, 1 (UI, LC1, X1)

JANÁČEK, LEOŠ, 1854-1928

**MEC
(Janáček)

VOGEL, JAROSLAV.
Leoš Janáček, Leben und Werk. [Autorisierte deutsche Fassung von Pavel Eisner] Kassel, Alkor [c1958] 531 p. illus. 25cm.

Drexel Musical Fund

1. Janáček, Leoš, 1854-1928.
NN R 2.61 s/ OC(1b*) PC, 1 SL MU, S, 1 (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928

*MEC
(Janáček)

VOGEL, JAROSLAV.
Leoš Janáček: his life and works. [Translated from Czech by Geraldine Thomsen-Muchová] London, P. Hamlyn [1962] x, 425 p. illus., ports., music. 25cm.

Bibliography, p. 410.

1. Janáček, Leoš, 1854-1928.
NN S 8.63 c/ OC PC, 1 SL MU, S, 1 (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928

* MEC
(Janáček)

Vogel, Jaroslav.
Leoš Janáček; život a dílo. [1. vyd.] Praha, Státní hudební vydavatelství, 1963.
385 p. plates, ports., facsims., music. 25 cm.
Bibliography: p. 371.

1. Janacek, Leos, 1854-1928.

NN R 9.65 g/ OC PC, 1 SL MU, S, 1 (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928

Copy only words underlined & classmark — *MA

Zagiba, Franz.
Leoš Janáček; mit Aufführungen seiner Hauptwerke begeht die ganze zivilisierte Welt in der Zeit um den 3. Juli das Fest der 100. Wiederkehr von Leoš Janáčeks Geburtstag, des grossen tschechischen Komponisten, der nicht zuletzt auf dem Gebiet der Chormusik Werke von epochemachender Bedeutung geschaffen hat. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 9, Heft 6 (Juni, 1954) p. 191-194)

1. Janáček, Leoš, 1854-1928.
NN R 10.54 OI (MU)I (S)1 (LC2, X1)

JANÁČEK, LEOŠ--DISCOGRAPHY

** MEC
(Janáček)

Štědroň, Bohumír.
Dílo Leoše Janáčka; abecední seznam Janáčkových skladeb a úprav. Bibliografie a diskografie. Sest. a úvodní profil napsal Bohumír Štědroň. Praha, 1959.
87 p. illus., ports. 21 cm. (Knižnice Hudebních rozhledů, roč. 5, sv. 9)

Drexel Musical Fund.

1. Janáček, Leoš, 1854-1928. 2. Janáček, Leoš--Bibl. 3. Janáček, Leoš--Discography. I. Knižnice hudebních rozhledů.
NN*R 1.65 g/ OC (OS) PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 3 S, 1 (LC1 1, LC1, X1) [S, NSCM]

JANÁČEK, LEOŠ.
THE CUNNING LITTLE VIXEN

Write on slip, class mark *MA name, vol., page and year of magazine.

Joachim, Heinz.
Leos Janacek: Das schlaue Füchslein, Oper in drie Akten. Deutsche Uraufführung am Stadttheater in Mainz.

(Neue MusikZeitung. Stuttgart, 1927. 4°. Jahrg. 48, p. 292.)

MUSIC DIV.

form 400 [ii-1-27 25m]

JANÁČEK, LEOŠ.
THE CUNNING LITTLE VIXEN

Write on slip, class mark *MA name, vol., page and year of magazine.

Redlich, Hans F.
Janácek: Das schlaue Füchslein.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg. 9, p. 136.)

MUSIC DIV.

form 400 [vii-22-27 25m]

JANÁČEK, LEOŠ. DIARY OF ONE WHO VANISHED

Copy only words underlined & classmark— *MA

WERBA, ERIK.
Ein mährisches Liederbuch; Janáčeks "Tagebuch eines Verschollenen." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 5 (Mai, 1957) p. 191-193. port.)

1. Janáček, Leoš. Diary of one who vanished.
NN R 5.58 e/ OI (MU)I (LC2, X1)

JANÁČEK, LEOŠ. FROM THE HOUSE OF THE DEAD

Copy only words underlined & classmark— *MA

HOLLANDER, HANS.
Janáček's last opera. (IN: The Musical times. London. 26cm. v. 97, no. 1362 (Aug., 1956) p. 407-409. music)

1. Janáček, Leoš. From the house of the dead.
NN R 5.58 e/ OI (MU)I (S)1 (LC2, X3)

JANÁČEK, LEOŠ. FROM THE HOUSE OF THE DEAD

Copy only words underlined & classmark — *MA

Kloppenburg, W. C. M.
Janáčeks' opera "Aus einem Totenhaus". (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 5 (Mei, 1954) p. 136-141. illus., port., music)

1. Janáček, Leoš. From the house of the dead.
NN R 7.54 OI (MU)I (LC2, X1)

JANÁČEK, LEOŠ.
GLAGOLITIC MASS

Write on slip, class mark *MA name, vol., page and year of magazine.

Janáceks fröhliche Messe.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg. 9, p. 436-437.)

Signed: Dr. E.

MUSIC DIV.

form 400 [vii-22-27 25m]

JANÁČEK, LEOŠ. JENUFA

Write on slip only words underlined and classmark: *MA

Mariani, Renato.
La voce di Jenufa.

(La Scala. Milano, 1952. 1952, aprile, p. 58-61. illus.)

NPO

form 400d [vi-22-51 25m]

MUSIC DIV.

JANÁČEK, LEOŠ. JENUFA

Write on slip only words underlined and classmark: *MA

Newmarch, Rosa.
A Slovak music-drama. [Story of Jeji pastorkyna, Her foster-daughter]

(Musical Times. London, 1919. v.60, p.661-665)

Mus. Div.

form 400d [vi-22-51 25m]

JANÁČEK, LEOŠ, 1854-1928. JENUFA

Copy only words underlined & classmark— *MA

SHAWE-TAYLOR, DESMOND.
An introduction to Janacek's 'Jenufa.' (IN: Opera. London. 22cm. v. 7, no. 11 (Nov. 1956) p. 660-666. illus.)

1. Janáček, Leoš, 1854-1928. Jenufa.
NN R 3.58 e/OI (MU)I (LC2, X1)

JANÁČEK, LEOS, 1854-1928
JENUFA

Copy only words underlined & Classmark-- *QVA

ŠTĚDROŇ, BOHUMÍR.
Zur Genesis von Leoš Janáčeks Oper Jenufa. [1. vyd.] Brno, 1968. 224 p. ports, facsims, music. 24cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy. 139)

Summary in Czech.
Bibliography, p. 217-219.

1. Janáček, Leos, 1854-1928. Jenufa. I. Series.
NN 3.69 e/ OC (OS)I PC, 1, I MU, S, 1, I (LC1, X1)

JANÁČEK, LEOŠ. JENUFA

*MEC
(Janáček)

ŠTĚDROŇ, BOHUMÍR.
Zur Genesis von Leoš Janáčeks Oper Jenufa. [1. vyd.] Brno, 1968. 224 p. ports, facsims, music. 24cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy. 139)

Summary in Czech.
Bibliography, p. 217-219.

1. Janáček, Leoš. Jenufa.
NN 1.71 m/OC PC, 1 SL MU, S, 1 (LC1, X1)

Write on slip, class mark *MA name, vol., page and year of magazine.

Bie, Oscar.
Letter from Berlin: "Don Morte": Janáček, "Katja Kabanowa."

(Apollo. London, 1926. f°. v.4, p.87.)

Vaclav Tonis, "Don Morte"

MUSIC DIV.

form 400 [iv-18-26 25m]

Janáček, Leoš.
: Katja Kabanowa

Write on slip, class mark *MA name, vol., page and year of magazine.

Diesterweg, Adolf.
Leo Janaceks "Katja Kabanowa".

(Allgemeine Musikzeitung. Berlin, 1926. f°. Jahrg. 53, p. 529.)

DIV.

form 400 [iv 6 25 25m]

JANÁČEK, LEOŠ, 1854-1928.
KATYA KABANOVA.

Write on slip only words underlined and classmark: *MA

Stuart, Charles.
Katya Kabanova reconsidered.

(Music review. Cambridge, 1951. 1951, Nov., p. 289-295)

NPO

form 400d [vi-22-51 25m]

* MS

JANAČEK, LEOŠ, 1854-1928.
[JENUFA. VOCAL SCORE. CZECH]
Její pastorkyňa; opera o třech jednáních podle dramatu z venkovského života moravského, od Gabriely Preissové. Klavírní výtah se zpěvy. 5. vyd. Praha, Hudební matice umělecké besedy, 1948. 290 p. 29cm.

1. Operas--Vocal scores. I. Preissová, Gabriela, 1862- . Její pastorkyňa. II. Title. III. Title: Jenufa.
NN 9.57 g/b OC, I (OIFI) SL MUg, Ig, Ig, IIg, IIIg S, I, II (LC1, X1)

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* MS

Janáček, Leoš, 1854-1928
Jenufa. Jeji pastorkyňa. (Ihre Ziehtochter.) Oper aus dem mährischen Bauernleben in 3 Akten von Gabriele Preiss... Deutsche Übersetzung von Max Brod. Musik von Leoš Janáček... Klavierauszug mit Text von Jos. V. von Wöss... Wien: Universal-Edition, A. G., cop. 1917. Publ. pl. no. U. E. 5821. 251 p. f°.

Vocal score. German and Bohemian.
First performed in 1916.
First performed in Brno in 1904 under title: Jeji pastorkyna; later performances under title: Jenufa.--cf. Loewenberg. Annals of opera.
Music div.

1. Operas--Piano and voice. 2. Preissová, Gabriela, 1862- . 3. Brod, Max, 1884- , translator. 4. Woess, Josef Venantius von, 1863- . 5. Title. 6. Title: Jeji pastorkyňa. 7. Title: Ihre Ziehtochter.
N. Y. P. L. May 25, 1926

Janáček, Leoš, 1854-1928: Jenufa.

* MZ.p.v.14, no.7

Preissová, Gabriela, 1862-
Jenufa (Ihre Ziehtochter.) Oper aus dem mährischen Bauernleben in 3 Akten von Gabriele Preiss. Deutsche Übersetzung von Max Brod. Musik von Leoš Janáček. Für die Wiener Hofoper textlich eingerichtet von Hugo Reichenberger. Wien: Universal-Edition, A.-G., cop. 1918. Publ. pl. no. 6004. iv, 57 p. 8°.

Libretto. German words.

MUSIC DIV.

1. Drama, Bohemian—Translations into German. 2. Drama, German—Translations from Bohemian. 3. Brod, Max, 1884- , translator. 4. Reichenberger, Hugo. 5. Title. 6. Title: Ihre Ziehtochter.
N. Y. P. L. August 19, 1926

Janácek, Leos, 1854-1928

*MZ (Janácek)

Preissová, Gabriela, 1862-
Jenufa (Her Foster-daughter). An opera from Moravian peasant life in three acts. Music by Leos Janácek. Text by Gabriela Preiss. English version by Frederick H. Martens. New York: Rullman, c1918. Op. c.

Libretto. German and English words.

Music Div.

** MS

Janáček, Leoš, 1854–1928.
Káta Kabanová; opera o 3 jednáních podle A. N. Ostrovského "Bouře" v překladu Vinc. Červinky. Hudbu složil...Leoš Janáček. Klavírní výtah se zpěvy upravil... Břetislav Bakala. Ins Deutsche übertragen von Max Brod. Pro Československou republiku Hudební matice umělecké besedy, Praha. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7103. 165 p. f°.

Vocal score. Bohemian and German words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 24, 1929

Janáček, Leoš, 1854–1928: Káta Kabanová... (Card 2)

"První provedení na Národním divadle v Brně dne 23, října 1921."
Bohemian and German t.-p.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–1886: Groza. 3. Červinka, Vincenc, 1877- . 4. Bakala, Břetislav, arranger. 5. Brod, Max, 1884- , translator. 6. Hudební matice umělecké besedy, Prague. 7. Title.
N. Y. P. L. July 24, 1929

Janáček, Leoš, 1854-1928. Kytice z národních písní moravských

*MO (Czecho-Slovak)

Janáček, Leoš, 1854–1928.
[Moravian folk poetry in songs]
...Moravská lidová poesie v písních. 3. ed. Praha, Hudební matice umělecké besedy, 1947. Pl.no. H.M. 362. 64 p. illus. 32cm.

With piano accompaniment.
Editor's preface signed: Bohumír Štědroň.
First published (1890) under title: Kytice z národních písní moravských.—cf. p. [65]
Biographical sketch of Leoš Janáček in Russian, English, French and Italian, p. [65-67]

576017B. 1. Folk songs, Moravian. I. Štědroň, Bohumír, ed. II. Janáček, Leoš, 1854-1928. Kytice z národních písní moravských.
NN 4.53 OC, I, II PC, I, I, II SL MUg, Ig, Ig, IIg S, I, I (LC1, X1)

[Lachian dances]

* MTC

Janáček, Leoš, 1854–1928.
...Lašské tance pro orchestr...Partitura. Praha: Hudební matice umělecké besedy, 1928. Publ. pl. nos. 412–414. 3 v. in 1. f°.

Full score.
Contents: I. Starodávný I. Požehnaný. II. Dymák. Starodávný II. III. Čeladenský. Pilky.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

507457A. 1. Orchestra, Full—~~Scores~~. 2. Orchestra, ~~Full—~~Dances. 3. Dances, Bohemian.
N. Y. P. L. December 24, 1930

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* MTK

JANÁČEK, LEOŠ, 1854-1928.
[LACHIAN DANCES]
Lašské tance. Partitura. Praha: Národní hudební vydavatelství Orbis [1951] 111 p. 19cm.
(Kapesní partitury Orbis. 60)

Miniature score: orchestra.
Preface in Czech, Russian, English and French.
Duration: about 20 min.
CONTENTS. —Starodávný I. —Požehnaný. —Dymák. —Starodávný II. —Čeladenský. —Pilky.

1. Dances (Orchestra). 2. Dances, Bohemian. I. Title.
NN X 7.58 p/v OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYD

JANÁČEK, LEOŠ, 1854-1928.
[LACHIAN DANCES. ARR. FOR PIANO]
Lašské tance. Dances of Laško. Piano 2 ms. (Jindřich Máslo). Praha, Hudební matice umělecké besedy, 1948. 43 p. illus. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Dances, Czech.
NN 11.71 e/g OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

[Lachian dances. Arr. for piano]

*MYD

Janáček, Leoš, 1854–1928.
...Lašské tance. Lachische Tänze...piano 2 ms. (arrang. J. Máslo.) Praha: Hudební matice umělecké besedy, 1929. Publ. pl. no. H. M. 415–420. 30 p. f°.

Arranged for piano, 2 hands.
"My Lachian country," precedes and follows score; Czech, German, French and English text.

MUSIC DIV.

4. Dances—Piano Arr.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Dances, Bohemian. ~~3. Piano.~~ I. Máslo, Jindřich, 1875- , arranger.
N. Y. P. L. January 6, 1931

Janáček, Leoš, 1854-1928. Letters, General (Štědroň) English

*MEC (Janáček)

ŠTĚDROŇ, BOHUMÍR, ed.
Leoš Janáček; letters and reminiscences. Translated from the Czech by Geraldine Thomsen. Prague, Artia, 1955. 233 p. illus., ports. 21cm.

"Bibliography," p. 224-225.

1. Janáček, Leoš, 1854-1928. I. Thomsen, Geraldine. II. Janáček, Leoš, 1854-1928. Letters, General (Štědroň) English.
NN**R 10.56 d/b OC, I, Ibo, II PC, 1, I SL MU, 1, I, II S, 1, I (LC1, X1, Y1)

Janáček, Leoš, 1854-1928.
LISTY DŮVĚRNÉ. see his
QUARTET, STRINGS, NO. 2.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

[Makropulos case]

** MS

Janáček, Leoš, 1854–1928.
...Věc Makropulos, Die Sache Makropulos; opera dle K. Čapkovy komedie "Věc Makropulos"... Klavírní výtah sdělal Dr. Ludvík Kundera. Für die deutsche Bühne übersetzt und bearbeitet von Max Brod. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8656. 193 p. f°.

Vocal score. Bohemian and German.
First performed in 1926.

DREXEL MUSICAL FUND
MUSIC DIV

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Čapek, Karel, 1890- : Věc Makropulos. 4. Kundera, Ludvík, arranger. 5. Brod, Max, 1884- , translator. 6. Title. 7. Title: Die Sache Makropulos.
N. Y. P. L. July 24, 1929

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*MG p.v.369

Janáček, Leoš, 1854–1928.
[THE MAKROPULOS CASE. LIBRETTO. ENGLISH]
The Makropulos case; an opera based on the play of the same name by Karel Čapek. German translation and adaption [sic] by Max Brod. English translation by Norman Tucker. [Vienna] Universal Edition; Bryn Mawr, Pa., T. Presser Co. [1966]

(Continued)
NN*R II.71 b/g OC, I (OAF1) PC, I, II SL MUg, Iy, IIy S, I, II (LC1, X1, MUL1)

JANÁČEK, LEOŠ, 1854-1928. [THE MAKROPULOS CASE. LIBRETTO. ENGLISH] The Makropulos case... (Card 2)

45 p. 21 cm. (Universal Edition, 14585)
Libretto by the composer. Cf. Loewenberg. Annals of opera.

I. Čapek, Karel, 1890-1938. Věc Makropulos. II. Title.

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*MZ

Janáček, Leoš, 1854–1928.
[The Makropulos case. Libretto. German]
Die Sache Makropulos; Oper nach der gleichnamigen Komödie von K. Čapek. Musik von Leoš Janáček (1924–1926). Für die deutsche Bühne übers. und bearb. von Max Brod. Wien, Leipzig, Universal-Edition A. G., 1927.

MUSIC DIV.
1. Librettos.
N. Y. P. L. November 14, 1947

Janáček, Leoš, 1854-1928.
Mládí.

See

Janáček, Leoš, 1854-1928.
Youth.

Music div.

Janáček, Leoš, 1854-1928.
V mlhách.

See

Janáček, Leoš, 1854-1928.
In the clouds.

MUSIC DIV.

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*MO (Czecho-Slovak)

Janáček, Leoš, 1854–1928.
[Moravian folk poetry in songs]
...Moravská lidová poesie v písních. 3. ed. Praha, Hudební matice umělecké besedy, 1947. Pl.no. H.M. 362. 64 p. illus. 32cm.

With piano accompaniment.
Editor's preface signed: Bohumír Štědroň.
First published (1890) under title: Kytice z národních písní moravských.—cf. p. [65]
Biographical sketch of Leoš Janáček in Russian, English, French and Italian, p. [65-67]

576017B. 1. Folk songs, Moravian. I. Štědroň, Bohumír, ed. II. Janáček, Leoš, 1854-1928. Kytice z národních písní moravských.
NN 4.53 OC, I, II PC, I, I, II SL MUg, Ig, Ig, IIg S, I, I (LC1, X1)

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*MYD

Janáček, Leoš, 1854-1928, arr.
[Moravian folk songs. Arr. for piano]
Moravské lidové písně pro klavír 2ručně (1922). S předmluvou a v revisi Dr. Bohumíra Štědroně. Praha, Hudební matice, 1950. 15 p. 31cm.

The arrangement allows for vocal performance, and the words are included.
Cover illustrated by Karel Svolinský.

(Continued)
NN 12.53 OC, I SL MUg, 1g, 2g, 3g, Ig S, 1, I (LC1, Z1, X1)

*MGA

JANÁČEK, LEOŠ, 1854-1928.
Feuilletons aus den Lidové noviny. Ausgewählt, erweitert, mit Beiträgen und Anmerkungen versehen von Jan Racek. [Deutsche Übersetzung von Charlotte Mahler] Im Auftrage der Deutschen Akademie der Künste hrsg. von Leo Spies. Leipzig, Breitkopf & Härtel, 1959. 214 p. illus. 22cm.

Bibliography, p. [206]-211.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Racek, Jan, ed. II. Title.
NN * R 9.64 e/‡ OC, I PC, 1, I, II SL MU, 2, I, II S, 1, I, II (LC1, X1)

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*ZAN-*M22
Film Reproduction
sv. 37

JANÁČEK, LEOŠ, 1854-1928.
[THE FIDDLER'S CHILD]
Šumařovo dítě; balada pro orchestr, podle básně Svatopluka Čecha. Praha, Hudební matice umělecké besedy, 1949. miniature score (48 p.) 20cm. (Sbírka kapesních partitur. sv. 37)
Film Reproduction. Negative.
Duration: about 12 min.

1. Orchestra. I. Series. II. Čech, Svatopluk, 1846-1908. III. Title.
NN R X 10.63 f/ OC (OS) (OAF1) MUg, Ig, Ig, IIg, IIIg (UM1, LC1, X1)(MUF1, MUI1)

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*MTC

Janáček, Leoš, 1854-1928.
...Aus einem Totenhaus (Z mrtvého domu). Oper in drei Akten nach F. M. Dostojewskis "Aufzeichnungen aus einem Totenhaus," von Leoš Janáček. Op. posth. Ouverture. Partitur. Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 8235. 38 p. f°.

Full score.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. I. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881: Aus einem Totenhaus. II. Title. III. Title: Zmrtvého domu.
N. Y. P. L. January 7, 1932

MUS RES *MSI

JANÁČEK, LEOŠ, 1854-1928.
[FROM THE HOUSE OF THE DEAD. FULL SCORE. CZECH & GERMAN]
Aus einem Totenhaus. Z mrtvého domu. Oper in 3 Akten nach F.M. Dostojewskis Aufzeichnungen aus einem Totenhaus, von Leoš Janáček, op. posth. Deutsche Übersetzung von Max Brod. Textliche Revision von O. Zitek; musikalische Einrichtung von Břetislav Bakala. Wien, Universal Edition, c1930. 395 p. 35cm. (Universal Edition. No. 8235)
(Continued)
NNS 12.71 d/‡OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1)

JANÁČEK, LEOŠ, 1854-1928. [FROM THE HOUSE OF THE DEAD. FULL SCORE. CZECH & GERMAN] Aus einem Totenhaus. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Full scores. I. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. The house of the dead. II. Title. III. Title: Z mrtvého domu.

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*MS

JANÁČEK, LEOŠ, 1854-1928.
[FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN]
Z mrtvého domu; opera ve třech jednáních, dle F. M. Dostojevského "Zápisky z mrtvého domu." Op. posth. Aus einem Totenhaus, Oper in drei Akten nach F. M. Dostojewskis "Aufzeichnungen aus einem Totenhaus." Deutsche Übersetzung von Max Brod. Textliche Revision von O. Zitek, musikalische Einrichtung von Bř. Bakala. Klavierauszug von Břetislav Bakala. Wien, Universal Edition [c1930] 196 p. 31cm. (Universal-Edition. Nr. 8221)
(Continued)
NN 2.57 t/ OC, I, II, III, IV, VIIIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN] Z mrtvého domu... (Card 2)

1. Operas--Vocal scores. I. Bakala, Břetislav, arranger. II. Brod, Max, 1884- , tr. III. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. The house of the dead. IV. Zitek, O , ed. V. Title. VI. Title. From the house of the dead. VII. Zitek, O.

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*MRDL

Janáček, Leoš, 1854-1928.
[Glagolitic mass]
...Mša glagolskaja, Festliche Messe, pro sbor a orkestr... Glagolský text upravil univ. prof. dr. Weingart. Deutsch von R. S. Hoffmann. Wien: Universal-Edition A. G., [1928.] Publ. pl. no. U. E. 9541. 167 p. 38cm.

Full score. Bohemian and German.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

681566A. 1. Masses, with orchestra—Full score. I. Weingart, Miloš, 1890- , translator. II. Hoffmann, Rudolf Stephan, 1878-
N. Y. P. L. January 11, 1934

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*MRD

JANÁČEK, LEOŠ, 1854-1928.
[GLAGOLITIC MASS]
M'ša glagolskaja. Pro sbor a orkestr. Klavírní výtah upravil Dr. Ludvík Kundera. Glagolský a latinský text upravil univ. prof. Dr. M. Weingart. Deutsch von R. St. Hoffmann. Festival mass. For chorus and orchestra. Piano-vocal score by Dr. Ludvík Kundera. English version by Rosa Newmarch. Wien, Universal Edition, c1930. score (92 p.) 31cm. (Universal edition)
(Continued)
NN 10.61 a/‡OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

JANÁČEK, LEOŠ, 1854-1928. M'ša glagolskaja. (Card 2)

1. Masses--Keyboard acc. I. Hoffmann, Rudolf Stephan, 1878- , tr. II. Kundera, Ludvík, ed. III. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. IV. Title.

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*MYA
box

JANÁČEK, LEOŠ, 1854-1928.
[GLAGOLITIC MASS. NO. 7]
Organové solo z Glagolské mše. Orgelsolo aus der Festlichen Messe. [Wien] Universal Edition [1969; c1929] 7 p. 31cm. (Universal Edition. 12653)

This is the Organ solo, or final movement of the Mass.

1. Organ.
NNR 1.71 d/‡OC (OAF1) SL MUg, Ig (LC1, X1)

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*QT

Janáček, Leoš, 1854-1928.
Hukvaldské studánky [S kresbami Václava Sivka. Praha] Československý spisovatel, 1954. 79 p. illus., music. 17cm.

1. Essays, Czech. 2. Sklenov, Czechoslovakia. 3. Essays. I. Title.
NN ** R X 6.55 s/‡ OC PC, 1, 2 SL MU, 3 (PRI1) S, 1, 2, I (LCE1, LC1, X1)

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*MX

JANÁČEK, LEOŠ, 1854-1928.
Idyla. Pro smyčcové nástroje. Praha, Národní hudební vydavatelství Orbis [c1951] 5 parts. 34cm.
Title from violoncello part.
For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). I. Title.
NN 8.68 l/‡OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Janáček, Leoš, 1854-1928.
Ihre Ziehtochter.

See

Janáček, Leoš, 1854-1928.
Jenufa.

Mus.Div.

** MYD

Janáček, Leoš, 1854-1928.
[In the clouds]
V mlhách. Im Nebel. Dans les nuages. Piano à 2 ms. (Rev. Dr. V. Štěpán). 2. éd. Praha, Hudební matice umělecké besedy [etc., etc.] 1924. Publ.pl.no. H.M.283. 17 p. 31cm.

Suite of 4 pieces for piano.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Suites (Piano). I. Štěpán, Václav, 1889- ed. II. Title. III. Title: In the clouds.
N. Y. P. L. (Over) January 22, 1948

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*MYD

Janáček, Leoš, 1854-1928.
[In the mist]
...V mlhách. Rev[isi] Dr. V. Štěpán... V Praze, Hudební matice umelecké besedy, 1949 [c1938] Pl.no. H.M. 704. 21 p. 31cm. (Klavírní repertoir. 19)

For piano.
Bio-bibliographical sketch in Bohemian, Russian, English and French.

1. Piano. I. Štěpán, Václav, 1889- , ed. II. Title. III. Title: In the mist.
NN 1.53 OC, I SL MU, Ig, Ig, IIg, IIIg S, I, II (LC1, X1)

Janáček, Leoš, 1854-1928.
INTIMATE LETTERS. See his
QUARTET, STRINGS, NO. 2.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 196b

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*MRA

Janáček, Leoš, 1854-1928.
[Jealousy]
Žárlivost. Jealousy. Adagio. Praha, Státní hudební vydavatelství, 1964.
xxvi p., score (75 p.) 26 cm.
The 1st work, a symphonic poem; the 2d, Adagio, for orchestra. Critical notes, sources, and bibliography, in Czech, Russian, German, and English.
Duration: 5 min., 5 sec., and 5 min., 3 sec., respectively.
(Continued)
NN* 2.69 v/ OC, I (OAF2) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928 [JEALOUSY] Žárlivost. (Card 2)

1. Symphonic poems. 2. Orchestra. I. Janáček, Leoš, 1854-1928. Adagio, orchestra. II. Title. III. Title: Jealousy.

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*MSI

JANÁČEK, LEOŠ, 1854-1928.
[JENŮFA. FULL SCORE. ENGLISH, CZECH & GERMAN]
Její pastorkyňa. Opera o třech jednáních dle dramatu z venkovského života moravského od Gabriely Preissové. Vydal J.M. Dürr. [Jenůfa ihre Ziehtochter. Deutsche Übersetzung von Max Brod. Jenůfa her foster-daughter. English translation by Otakar Kraus and Edward Downes. Wien] Universal Edition [1969] 467 p. 35cm. (Universal Edition. Nr. 13980)
(Continued)
NN S 3.70 l/ OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1)
2

JANÁČEK, LEOŠ, 1854-1928. [JENUFA. FULL SCORE ENGLISH, CZECH & GERMAN] Její pastorkyňa... (Card 2)

Title pages in Czech, German and English.

1. Operas--Full scores. I. Preissová, Gabriela, 1862-1946. Její pastorkyňa. II. Dürr, J.M., ed. III. Title. IV. Title: Její pastorkyňa. V. Dürr, J.M.

Janáčok, Leoš, 1854-1928.
Das schlaue Füchslein.

See

Janáček, Leoš, 1854-1928.
The cunning little vixon.

Mus. Div.

** MTA

Janáček, Leoš, 1854–1928.
...Sinfonietta für Orchester... Wien: Wiener Philharmonischer Verlag A. G., 1927. Publ. pl. no. U. E. 8680, W. Ph. V. 224. 115 p. front. (port.) 12°. (Philharmonia. Partituren.)

Full score.
"Eigentum der Universal-Edition A. G...und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

Music Div.
DREXEL MUSICAL FUND.
487201A. 1. Orchestra, Full—Symphonies.
N. Y. P. L.
August 6, 1930

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*ZB-314

JANÁČEK, LEOŠ, 1854-1928.
[SONATA, VIOLIN & PIANO]
Sonata, violino & piano, 1914. Praha, Hudební matice umělecké besedy, 1922. score (27 p.) and part. 34cm.

Microfilm.

1. Violin and piano.

NN R 3. 72 w/ OCs (OAF1) SL MUg, 1gs (MUF1, UM1, LC1s, X1s)

** MX

Janáček, Leoš, 1854–1928.
[Suites. 5 strings.]
...Suite pour deux violons, alto, violoncelle et contrebasse... Brno: O. Pazdirek[, 1926]. Publ. pl. no. 411a. 26 p. 19cm. (Edition Pazdirek. Č n. 411a.)

Score.
Issued in 1932.

Music Div.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and bass.
N. Y. P. L.
December 18, 1933

Janaček, Leoš, 1854-1928
ŠUMAŘOVO DÍTĚ See his

THE FIDDLER'S CHILD

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
OAF
form 196 [viii-18 61 30m]

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*MYL

JANÁČEK, LEOŠ, 1854-1928.
[A TALE, 1910]
Pohádka. A tale. Violoncello & piano (1910)
Praha, Hudební matice umělecké besedy, 1949. 1 v. 34cm.

Score (30 p.), and part.
Violoncello part edited by Fr. Smetana.
Title in Czech, Russian, English and French.

1. Violoncello and piano. I. Smetana, Bedřich, 1824-1884, ed.
NN 11. 58 a/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1, MU1 1)

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* MTO

Janáček, Leoš, 1854–1928.
...Taras Bulba; rapsodie pro orchestr... Partitura. Praha: Hudební matice umělecké besedy, 1927. Publ. pl. no. H. M. 411. 102 p. f°.

Full score.
Contents: 1. Smrt andrijova. 2. Smrt ostapova. 3. Proroctví a smrt Tarase Bulby.

Music Div.
JUILLIARD FOUNDATION FUND.
507667A. 1. Orchestra—Full score—1900- Misc. I. Title.
N. Y. P. L.
December 30, 1930

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*ZAN-*M22
Film Reproduction
sv. 24

JANACEK, LEOS, 1854-1928.
[TARAS BULBA]
Taras Bulba. [Rhapsodie pro orchestr] Praha, Hudební matice umelecké besedy, 1947. miniature score (103 p.) 20cm. (Sbírka kapesních partitur, sv. 24)

Film reproduction. Negative.
Based on the tale by Gogol.

(Continued)
NN R X 5.63 f/, OC (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg
(UM1, LC1, X1, MUF1, MU11)

JANACEK, LEOS, 1854-1928. [TARAS BULBA] Taras Bulba. (Card 2)

Duration: 25 min.
MOVEMENTS.-- Smrt Andrijova.--Smrt Ostapova.--Proroctví a smrt Tarase Bulby.

1. Orchestra. I. Series. II. Gogol, Nikolaĭ Vasil'yevich, 1809-1852. Taras Bulba. III. Title.

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* MYD

JANÁČEK, LEOŠ, 1854-1928.

Tema con variazioni, zdenčiny variace [1880] Piano à 2 ms. Řídí Vilém Kurz. V Praze, Hudebni matice umělecké besedy, 1944. 14 p. port. 31cm. (Klavírní repertoir 24)

1. Piano.
NN 12.64 p/ OC SL MUg. 1g (LC1, X1)

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* MYD

Janácek, Leos, 1854–1928.
[Theme and variations, piano, 1880]
...Tema con variazioni zdenčiny variace. Piano à 2 ms... Praze, Judebni matice umělecké besedy, 1944. Pl.no. H.M.833. 14 p. port. 31cm. (Klavírní repertoir)

Edited by Vilém Kurz.

1. Piano. I. Kurz, Vilém, 1872- ed.
NN 10.52 OC, I SL MU, 1, I S (LC1, X1)

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*MP
(Czechoslovak)

JANÁČEK, LEOŠ, 1854-1928.
[THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Na solání čarták; kantáta pro mužský sbor a orchestr na slova M. Kurta. [pseud.] Německý překlad Kurt Honolka; anglický překlad Bernard Keeffe. Klavírní výtah Břetislav Bakala. [Droben auf der Höhe; Kantate für Männerchor und Orchestr auf

(Continued)
NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
(MUD1) S, I, II, III, IV (LC1, X1, Z1)

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN VOCAL SCORE. ENGLISH, CZECH & GERMAN] Na solání čarták... (Card 2)

Worte M. Kurts [pseud.] Deutsch von Kurt Honolka. Klavierauszug: Břetislav Bakala. There upon the mountain; cantata for male choir and orchestra. Words by M. Kurt [pseud.] English version by Bernard Keeffe. Vocal score by Břetislav Bakala] Praha, Státní nakl. krásné literatury; [sole agents for Artia,

(Continued)

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Na solání čarták... (Card 3)

Prague: Boosey & Hawkes, Lynbrook, N.Y., [c1958] xi, 15 p. 28cm.

Critical notes in Czech, Russian, German, English and French.
Duration: about 6 min., 30 sec.
The Otto Kinkeldey Memorial Collection.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Kunert, Maximilian, 1877- II. Title. III. Title: Droben auf der Höhe. IV. Title: There upon the mountain.

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*ZB-95
Film Reproduction

JANÁČEK, LEOŠ, 1854-1928.
Ukvalská lidová poezie v písních Rev. Bohumír Štědroň. 3. vyd. Praha, Hudební matice umělecké besedy, 1949. 21 p. 32cm.

Film reproduction. Negative.
13 folk songs arranged for voice and piano.
Introd. also in Russian, English and French.
1. Folk songs, Czechoslovakian. I. Štědroň, Bohumír, ed.
NN R 4.62 a/ OC, I SL MUg, lg. Ig S, l, I (UM1, LC1, X1, LCE1)

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* ZB-98
Film Reproduction

Janáček, Leoš, 1854–1928.
Ukvalské písně pro smíšený sbor. Z rukopisu po prvé připravil k tisku Bohumír Štědroň. Praha, Hudební matice umělecké besedy, 1949. 7 p. (incl. covers) 28cm.

Film reproduction. Negative.
Cover title.
6 folk songs arranged for SATB unacc.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Folk songs, Czechoslovakian. I. Štědroň, Bohumír, ed.
NN R 5.63 OC, I SL MUg, 1g, 2g, Ig S, 2, I (MUF1, UM1, LCE1, LC1, X1)

Janáček, Leoš, 1854-1928.
VATER UNSER. See his

OTČENÁŠ.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 196a [vii-19-65 30m]

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* MS

Janáček, Leoš, 1854–1928.
Výlety páně Broučkovy; opera. Část I: Výlet pana Broučka do měsíce. Část II: Výlet pana Broučka do XV. století. Složil Leoš Janáček. Libretto podle Svatopluka Čecha; první část napsal V. Dyk, druhou Fr. S. Procházka. Klavírní výtah pořídil Roman Veselý. Vídeň: Universální edici A. S., cop. 1919. Publ. pl. no. U. E. 6185. 297 p. f°.

Vocal score. Bohemian words.
First performed in 1920.

Music Div.
434150A. 1. Operas—Piano and voice. 2. Čech, Svatopluk, 1846–1908. 3. Dyk, Viktor, 1877– 4. Procházka, František Seraf., 1861– 5. Veselý, Roman, 1879– , arranger. 6. Title.
N. Y. P. L.
November 27, 1929

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* MS

JANÁČEK, LEOŠ, 1854-1928.
[VÝLETY PÁNĚ BROUČKOVY. VOCAL SOCRE. GERMAN]
Die Ausflüge des Herrn Brouček, auf den Mond und ins xv. Jahrhundert. Oper in 2 Teilen (9 Bildern) Libretto nach Čech, Dyk und Procházka von Karlheinz Gutheim. Klavierauszug (Roman Vesely) [Rev. version. Wien] Universal Edition [1964] 262 p. 28cm. (Universal Edition, 13886)

(Continued)
NN 8.66 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg, IIIg
(LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [VÝLETY PÁNĚ BROUČKOVY. VOCAL SCORE. GERMAN] Die Ausflüge des Herrn Brouček... (Card 2)

1. Operas--Vocal scores. I. Čech, Svatopluk, 1846-1908. Výlety páně Broučkovy. II. Title. III. Title: Výlety páně Broučkovy.

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* MX p.v.7, no.9

Janáček, Leoš, 1854–1928
...Mládí; suita pro dechové nástroje. Jugend. La jeunesse. Youth. Suite pour instruments à vent. Flauto (piccolo), oboe, clarinetto, corno, fagotto, clarinetto basso. Partitura. Praha: Hudební Matice Umělecké Besedy, 1925. Publ. pl. no. H. M. 341. 43 p. 12°.

Score.

Music div.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
May 3, 1920

Janáček, Leoš, 1854-1928, arr. [Moravian folk songs. Arr. for piano] Moravské lidové písně pro klavír... (Card 2)

1. Folk songs, Moravian. 2. Folk songs, Moravian (Instrumental settings) 3. Piano—Arr.
I. Štědroň, Bohumír., ed.

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*MO (Moravian)

JANÁČEK, LEOŠ, 1854-1928, ed.

Moravské písně milostné... Vydali Dr. Leoš Janáček a Pavel Váša. V Praze, V Komisi Orbis, 1930. 524 p. 24cm.

Vol. 1.
Melodies unaccompanied. Bohemian words.
"Nakladem Státního ustavu pro lidovou píseň v ČSR."

1. Folk songs, Moravian. I. Váša, Pavel, 1874- , joint ed. II. Czecho-Slovakia. Státní ústav pro lidovou píseň. i. 1930.

NN R X 3.54 OC, I (OD) III (ED) III PC, 1, I, II SL MÚg, Ig, Ilg S, 1, I, II (LC1, X1)

Janáček, Leoš, 1854-1928.
MŠA GLAGOLSKAJA. See his
GLAGOLITIC MASS.

OC OD ED OS PC SL A MÚ MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Janáček, Leoš, 1854-1928.
NA SOLÁNI ČARTÁK. See his
THERE UPON THE MOUNTAIN.

OC OD ED OS PC SL A MÚ MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*QVZ

JANÁČEK, LEOŠ, 1854-1928.
O lidové písni a lidové hudbě; dokumenty a studie [K vydání připravil a poznámkami opatřil Jiří Vysloužil. 1. vyd.] Praha, Státní nakl. krásné literatury, hydby a umění, 1955. 661 p. illus., ports., fold. map, facsims., music. 25cm. (HIS: Archiv. Řada 2: Theoretické a literární dílo. sv. 1)

Includes music of many folk songs.
1. Folk songs—Study. 2. Folk songs, Czechoslovakian. 3. Folk songs, Moravian. 4. Folk songs—Collecting. I. Vysloužil Jiří, ed. II. Vysloužil, Jiří.
NN **R X 8.56 j/B OC, I, IIbo PC, 2, 3, 4, I SL MÚ, 1, 2, 2g, 3, 3g, 4, I S, 2, 3, 4, I (LCE1, LC1, X1)

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*MYD

Janáček, Leoš, 1854–1928.
[On an overgrown path]
Po zarostlém chodníčku; drobné skladby pro klavír. Řada první (1–10) rev. prof. Vilém Kurz, řada druhá (11–15) rev. prof. Frant. Schäfer. Úvod napsal doc. Dr. Jan Racek. Praha, Hudební matice umělecké besedy, 1947 [c1942] Pl.nos. H.M. 703, H.M. 832. 53 p. incl. facsim. (music), port. 31cm.

Introduction in Bohemian; remarks (p. [54]) in Russian, English and French.
Part 1, 4 ed.; part 2, 2. ed. Part 1 (originally 7 numbers for harmonium) first published in 1902 (selections only), piano adaptation (10 numbers) published in 1911. Part 2 first published separately, 1942.—cf. p. [54]

MUSIC DIV.

575561B. 1. Piano. I. Kurz, Vilém, 1872- ed. II. Schäfer, František, ed. III. Title. IV. Title: On an overgrown path.
N. Y. P. L. September 5, 1951

**MYD

Janáček, Leoš, 1854–1928.
[On an overgrown path, no. 1-10]
...Po zarostlém chodníčku; drobné skladby pro klavír. Sur un sentier recouvert... On an overgrown path... Auf verwachsenem Pfade... Nové vydání... Praha, Hudební matice umělecké besedy [etc., etc.] 1925. Publ.pl.no. H.M.334. 27 p. 31cm.

For piano.
Contents.—Our evenings.—A blown-away leave [sic]—Come along with us.—The Virgin of Frýdek.—They chattered like swallows.—My word stop.—Good night.—So unutterably anxious.—In tears.—The little owl continues screeching.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title. II. Title: Sur un sentier recouvert. III. Title: On an overgrown path.
N. Y. P. L. October 27, 1948

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*MRHI

Janáček, Leoš, 1854-1928.
[Otčenáš. Czech & German]

Otčenáš. Vater unser. (Bohumír Štědroň) Praha, Státní hudební vydavatelství; export: Artia, 1963.
x p., score (28 p.) and part. 26 cm.
Sacred cantata, for tenor, chorus (SATB) harp, and organ.
Part for harp.
Critical notes by Bohumír Štědroň in Czech and German.

(Continued)

NN* 9.66 g/c OC SL (OAF 1) MÚg, Ig, 2g, Ig, IIg (MUS2, LCl, XI)
2

JANÁČEK, LEOŠ, 1854-1928. [OTČENÁŠ. CZECH & GERMAN] Otčenáš. (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Lord's Prayer. I. Title.
II. Title: Vater unser.

Janáček, Leoš, 1854-1928.
PAGES INTIMES. see his
QUARTET, STRINGS, NO. 2.

OC OD ED OS PC SL A MÚ MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Janáček, Leoš, 1854-1928.
Po zarostlém chodníčku
See
Janáček, Leoš, 1854-1928.
On an overgrown path.

MUSIC DIV.

Janacek, Leoš, 1854-1928
POHÁDKA See his
A TALE, 1910

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MÚ MUP O P OAF
form 185 [viii-16-61 30m]

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*MYD box

Janáček, Leoš, ~~1854-1928.~~ První (First) [Première (First)]
...1. X. 1905. Piano à 2 ms. Praha: Hudební matice umělecké besedy, 1924. Publ. pl. no. H. M. 339. 12 p. f°.

"A la mémoire de l'ouvrier assassiné le 5 octobre 1905 lors des manifestations pour l'Université tchèque à Brno."
Contents: Předtucha; Le pressentiment. Smrt; La mort.

JUILLIARD FOUNDATION FUND.
MUSIC DIV

1. Piano.
N. Y. P. L. December 30, 1930
(Over)

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*ZAN-*M22
Film Reproduction
sv. 2

JANÁČEK, LEOŠ, 1854-1928.
[QUARTET, STRINGS, NO. 1]
I. Kvartet pro 2 housle, violu a violoncello, s podnětu L. N. Tolstého "Kreutzerovy sonaty." 2. rev. vydani. Praha, Hudební matice umělecké besedy, 1945. miniature score (47 p.) 20cm. (Sbírka kapesních partitur. sv. 2)

(Continued)

NN R X 10.63 f/3 OC (OS)I (OAF1) MÚg, Ig, 2g, Ig, IIg (UM1, LC1, X1) (MUF1)
2

JANÁČEK, LEOŠ, 1854-1928. [QUARTET, STRINGS, NO. 1] I. Kvartet pro 2 housle, violu a violoncello, s podnětu L.N. Tolstého... (Card 2)

Film Reproduction. Negative.
Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. The Kreutzer sonata.

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*ZAN-*M22
Film Reproduction
sv. 40

JANACEK, LEOS, 1854-1928.
[QUARTET, STRINGS, NO. 2]
Listy duverné; 2. kvartet pro dvoje housle, violu a violoncello, 1928. Vydání 2. rev. [Intimate letters] Praze, Hudební matice umělecké besedy, 1949. miniature score (59 p.) facsim. 20cm. (Sbírka kapesních partitur. sv. 40)

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MÚg, Ig, 2g, Ig, IIg, IIIg (UM1, LC1, X1, MUF1, MUI2)

JANACEK, LEOS, 1854-1928. [QUARTET, STRINGS, NO. 2] Listy duvěrné... (Card 2)

Film reproduction. Negative.
Duration: about 26 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Title: Listy duvěrné.
III. Title: Intimate letters.

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*MX

JANÁČEK, LEOŠ, 1854-1928.
[QUARTET, STRINGS, NO.2]
II. smyčcový Kvartet, Listy důvěrné. Vyd. druhe, revidované. 2nd string quartet. Pages intime. V Praze, Hudební matice umělecké besedy, 1949 [c1938] 4 parts. 34cm. (Česká komorní hudba)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets 2 violins, viola, violoncello). I. Title: Listy důvěrné. II. Title: Pages intime. i. [Title] Druhý.
NN 8.68 1/4 OC (OAF1) SL MÚg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

Janáček, Leoš, 1854-1928. *MX p.v.6, no.5
[Quartet, 2 violins, viola & vlc.]
...Kvarteto pro dvoje housle, violu a violoncello (z podnětu L. N. Tolstého "Kreutzerovy sonaty"). Streichquartett... Partitura. Praha: Hudební Matice Umělecké Besedy, 1925. Publ. pl. no. H. M. 340. 43 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 12, 1926

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*MP (Bohemian)

Janáček, Leoš, 1854–1928.

...Říkadla. Kinderreime. Pro komorní sbor a 10 nástrojů... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9688. 39 p. 30½cm.

Score: mixed or women's chorus and various instruments. Bohemian and German words.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—1600- . I. Title. II. Title: Kinderreime.
N. Y. P. L. March 8, 1939

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*MP (Bohemian)

Janáček, Leoš, 1854–1928.
Říkadla. Kinderreime. Výtah pro solový zpěv nebo dva až tři solové hlasy s průvodem klavíru a violy nebo houslí...složil Leoš Janáček. S obrazy podle kreseb Lady, O. Sekory a L. Hály ... Deutsche Übertragung von R. St. Hoffmann. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9479. 3 parts in 1 v. illus. obl. 16°.

Bohemian and German words; music for tenor solos, for solos with other voices, and for 2 and 4 women's voices, all with acc. of viola, or violin, and piano, in score. Viola and violin parts.

MUSIC DIV.

584433A. 1. Songs, Bohemian. ~~2. Vocal music, with various instruments. 3. Vocal music—Duets,~~ —Quartets, Women's voices. 4. Vocal music I. Hoffmann, Rudolf Stephan, 1878- , translator. II. Title. III. Title: Kinderreime.
N. Y. P. L. July 8, 1932

Copy only words underlined & classmark-- *R-Music

JANDER, OWEN H.
Alessandro Stradella, 1644-1682. [Wellesley, Mass.] Wellesley college, 1969. 2 v. 29cm. (The Wellesley edition cantata index series. fasc. 4)

CONTENTS.--fasc. a. Reliable attributions.--fasc. b. Unreliable attributions.

1. Stradella, Alessandro--Bibl.--Thematic indexes. I. Series.
NN S 11.69 v/, OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MEC (Stradella)-C

JANDER, OWEN H.
A catalogue of the manuscripts of compositions by Alessandro Stradella found in European and American libraries. Wellesley, Mass., 1960. 73 l. 28cm.

"Supplement to the doctoral thesis The works of Alessandro Stradella related to the cantata and the opera, Harvard university, 1961. Fifty copies...for distribution to libraries, and to scholars." Copy 32.
1. Stradella, Alessandro--Bibl. 2. Music--Manuscripts--Bibl. 3. Manuscripts--Bibl.
NN 12.66 r/c OC (lbo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Jandl, Ernst, 1925- . Dorian Gray

*MSP

Fürst, Paul Walter.
[DORIAN GRAY. ARR. FOR PIANO]
Dorian Gray; Ballet in 6 Bildern, nach Oscar Wilde. Buch von Ernst Jandl. Wien, Verlag Doblinger [1968]
91 p. 30 cm.
For piano.
Duration: about 40 min.

(Continued)
NN * 3.69 1/a OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1, DC2) 2

FÜRST, PAUL WALTER. [DORIAN GRAY. ARR. FOR PIANO] Dorian Gray... (Card 2)

1. Ballets (Piano). I. Jandl, Ernst, 1925- . Dorian Gray. II. Wilde, Oscar, 1854-1900. The picture of Dorian Gray. III. Title.

Jane Annie
See
Ford, Ernest, 1860-1919.
Jane Annie. (Comic opera)

Music Div.

...Jane Grey. *MP (Sound)

Sinding, Christian, 1856–
...Jane Grey; Ballade für mittlere Singstimme mit Orchesterbegleitung. Op. 109, Nr. 3. Partitur... Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. no. Part. B. 2387. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German and English.
"Gedicht von Heinrich Ammann. English version by Claude Aveling."
Cover-title. t.-p. reads: Werke von Christian Sinding... Op. 109... Nr. 3.

Music Div.

Juilliard Foundation Fund.
1. Songs, arias, etc., with orchestra.—Full score. 2. Songs (German). 3. Ammann, Heinrich, 1864– . 4. Aveling, Claude, 1869– , translator. 5. Title.
N.Y.P.L. September 30, 1931

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*MI

Janeček, Karel.
Harmonie rozborem. [1. vyd.] Praha, Státní hudební vydavatelství, 1963.
218 p. music. 25 cm.

1. Harmony. 2. Harmony, 1901- (In Czech)
NN R 12.64 g/ OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

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*MYD

JANEČEK, KAREL.
[INTRODUCTION AND FUGUE, PIANO, OP. 22]
Introdukce a fuga, pro klavír, op. 22. V Praze, Hudební matice umělecké besedy, 1942. 11 p. 32cm.

1. Fugues (Piano).
NN 11.58 a/P OC (OAF1) SL MUg, Ig (LC1, X1)

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*QVZ

JANEČEK, KAREL.
Melodika. [Vyd. 1] Praha, Státní nakl. krásné literatury, hudby a umění, 1956. 202, [2] p. music. 24cm.

Includes bibliography.

1. Melody. 2. Melody--Composition.
NN X 6.58 g/P OC(lbo) PC, 1 SL MU, 1, 2, S, 1 (LCE 1, LC1, X1, Y1)

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*MYD

JANEČEK, KAREL.
[SUITE, PIANO, OP. 18]
Suita pro klavír, op. 18. Praha, Hudební matice umělecké besedy, 1939. 15 p. 31cm.

Movements. –Preludium. –Elegie. –Capriccio. –Chorál. –Fuga.

1. Suites (Piano).
NN 11.58 a/P OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

JANEČEK, KAREL
[VOICES OF SILENCE]
Hlasy ticha, malá klavírní suita, op. 14. 2. vyd. Vlastním nakl. V Praze, V komisi Hudební matice umělecké besedy, 1935. 11 p. 32cm.

For piano.

1. Suites (Piano). I. Title. II. Title: Voices of silence.
NN 11.58 p/P OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

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*ZB-92
Film Reproduction

Janeček, Karel.
Žertem i vážně, tucet lehkých klavírních kousků [1947] Pièces plaisantes et sérieuses, douze morceaux faciles pour piano. [Prague] Melantrich [1948] 8 p. 31cm.

Film reproduction. Negative.

1. Children's music (Piano).
NN R 8.62 OC SL MUg, Ig (MUF1, UM1, LC1, X1)

Janek z pod Ojcowa

*ZQ-365
Film Reproduction

GREGOROWICZ, JAN KANTY, 1818-1890.
Janek z pod Ojcowa; obrazek wiejski ze śpiewami w 1 akcie. 2. ed. Posen, A. Cybulski, 1903. 43 p., music (15 p.) 16cm. (Naród sobie! 20)

Film reproduction. Negative.
Music chiefly for voice and piano.

1. Drama, Polish. 2. Incidental music. I. Title.
NN R 5.65 e/ OCs PCs, 1s SL MUg, 2g, Ig, Is, 1s, I (MUF1, UM1, LC1s, X1)

Janek z Pod Ojcowa *QPK p.v. 31 no. 4

Gregorowicz, J[an] K[anty].
Janek z pod Ojcowa; obrazek wiejski ze śpiewami w 1 akcie. Posen: A. Cybulski, 1903. 43(1), 15 p. 2. ed. 16°. (Naród sobie! 20.)

Title card only
1. Drama (Polish). 2. Music (Pol... ...ish). Musical Division
N.Y.P.L. June 3, 1913.

Janequin, Clément.
See
Jannequin, Clément, 16th century.

Music Div.
N.Y.P.L. January 26, 1923.

Janés, J.

*MP (Spanish)

MOMPOU, FEDERICO, 1893-
[COMBAT DEL SOMNI]
Combat del somni. Combat du rêve. Texte catalan, castillan et français de J. Janés. Piano et chant. Paris, Éditions Salabert [c1949] 13 p. 32cm.

For voice and piano; Catalan, Spanish and French words.
CONTENTS.--Damunt de tu només les flors.--Aquesta nit un mateix vent.--Jo et pressentia com la mar.
1. Songs, Catalan. 2. Song cycles. I. Janés, J. II. Title.
NN 4.71 w/z OC, I, Ibo (OAF1) SL MUg, Ig, 2g, Ig, IIg. (MUDI, LC1, X1)

Janés, José. Combat del somni

*MP

MOMPOU, FEDERICO, 1893-
[COMBAT DEL SOMNI]
Combat del somni. Combat du rêve. Texte catalan, castillan et français de J. Janés. Piano et chant. Paris, Salabert [c1949] 13 p. 32cm.

CONTENTS.--Damunt de tu només les flors.--Aquesta nit un mateix vent.--Jo et pressentia com la mar.
1. Songs, Catalan. I. Janés, José. Combat del somni. II. Title. III. Janés, José.
NN 5.71 w/z OC, I, IIIb (OAF1) SL MUg, Ig, Ig, IIg (MUDI, LC1, X1)

Mus. Res. -Amer.
*MRA

Janes, Walter, 1779–1827.
The harmonic minstrelsey. Containing a new collection of sacred music — in three and four parts, comprising variety in stile, tune, time and measure; and well proportioned to all the different metres and keys commonly used in churches. Together, with a number of set-pieces, choruses and anthems, appropriate to ordinations, dedications, thanksgivings, &c. — chiefly original. To which is prefixed — the necessary rules for learners. The whole being calculated and designed for the use of schools and public worship. By Walter Janes... Dedham[, Mass.]: Printed by H. Mann, 1807. 103 p. obl. 24°.

Cards in Public Catalogue
Music Dept.

394528A. 1. Hymns. 2. Title. 3. American music, early.
N.Y.P.L. January 18, 1929

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*MGYB (Collins, J.)

JANET COLLINS and her company. [New York, Columbia artists' management, 1951?] [16] p. illus. (part col.) ports. 30cm.

1. Collins, Janet. I. Columbia artists' management, inc., New York.
NN** X 2.54 OC, Ibo (OS), Ib PC, 1, 1 SL MU, 1, 1 (T3, LC1, X1)

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*MCH (Boccherini)

Janet et Cotelle, firm, music publishers, Paris.
Table thématique de la collection des quintetti de Boccherini, publiée par Janet et Cotelle... [Paris:] Janet et Cotelle[, 1829]. 2 l. 30cm.

Photostat.

Cards in Public Catalogue
Music Div.

1. Boccherini, Luigi, 1743-1805—Bibl. Thematic—Boccherini.
N.Y.P.L. August 31, 1933

C-10
288

JANETSCHEK, OTTOKAR, 1884-
Der König und sein Meister; ein Roman um Ludwig II von Bayern und Richard Wagner. Wien, Kremayr & Scheriau [c1952] 346 p. 20cm.

1. Louis II, king of Bavaria, 1845-1886—Fiction. 2. Wagner, Richard, 1813-1883—Fiction. 3. Fiction (in German) I. Title.

NN** R 8.56 j/P OC PC, 1, 2, 1 SL MU, 2, 3, I (LC1, X1)

*ZAN-*M22
Film Reproduction
sv. 32

JANÁČEK, LEOŠ, 1854-1928.
[YOUTH]
Mládí; suita pro flétnu (pikolu), hoboj, klarinet, lesní roh, fagot a klarinet basový, 1924. 2. rev. vydání. Praha, Hudební matice umělecké besedy, 1947. miniature score (49 p.) 20cm. (Sbírka kapesních partitur, sv. 32)

Film Reproduction. Negative.

NN R X 5.63 f/g OC (OS)I Ilg, IIIg (MUF1, MUI2, UM1, (Continued) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, LC1, X1) 2

JANÁČEK, LEOŠ, 1854-1928. [YOUTH] Mládí...
(Card 2)

For flute (piccolo), oboe, 2 clarinets, horn and bassoon.
Duration: 16 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn) 3. Piccolo in sextets. 4. Suites (Sextets) I. Series. II. Title. III. Title: Youth.

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*MYD
box

Janáček, Leoš, 1854-1928.
...Mládí; suita pro dechové nástroje. Jugend — La jeunesse — Youth; suite pour instruments à vent: flauto (piccolo), oboe, clarinetto, corno, fagotto, clarinetto basso. Piano à 2 ms. (by) (Břet. Bakala). Praha: Hudební matice umělecké besedy, 1925. Publ. pl. no. H. M. 348. 23 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. ~~Chamber music~~ ~~Arr.~~ I. Bakala, Břetislav, arranger.
N. Y. P. L. January 5, 1931

Janáček, Leoš, 1854-1928.
Z MRTVÉHO DOMU. see his

FROM THE HOUSE OF THE DEAD.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Janáček, Leoš, 1854-1928.
ŽÁRLIVOST. see his

JEALOUSY.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Janáček,Leoš,1854-1928,arr.

*MO
(Moravian)

Bartoš, František, 1837-1906, comp.
Národní písně moravské, nově nasbírané...
V Praze, Česká akademie Císaře Františka Josefa pro vědy, slovesnost a umění, 1899-1901. 2 v. music. 27cm.

Melodies unaccompanied.
v. 2:"Po stránce hudební pořádal Leoš Janáček."

1. Folk songs, Moravian. I. Janáček, Leoš, 1854-1928, arr.

NN MUSIC DIV.

Janáčkova, Zdenka Schulzova-
see
Schulzová-Janáčkova, Zdenka.

6.78
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*QVA

JANÁČKŮV Archiv.
Praha, Hudební nakl. Orbis. v. port. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Dokumenty a studie o životě a díle Leoše Janáčka."
Issued by the Filosofická fakulta of Masarykova universita v Brně.

I. Janáček, Leoš, 1854-1928. I. Masarykova universita, Brno, Czechoslovakia. Filosofická fakulta.
NN 4.66 t/J OS,I PC,I,I SL MU,I,I S,I,I (U1,LC1,X1)
[C]

Janáčkův archiv. *QVA
(Cont.)

Sv.	Year	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
8	1951	3/11/66			HR	5/11/66	

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Bracketed items bound together. PCD

OC OD ED OS OSA OSD PC PCR SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU
MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB SB SP ST STB T TB 8 form 1032 [xi-12-63 25m]

Janaconi, Giuseppe.
See
Jannaconi, Giuseppe, 1741-1816.

MUSIC DIV.

Janacopulos, Véra, tr.

Prokof'yev, Sergeĭ Sergeyevich, 1891- **MS
[Love for three oranges. Vocal score]
...L'amour des trois oranges; opéra en 4 actes et 10 tableaux avec prologue. Livret et musique de Serge Prokofieff (d'après Carlo Gozzi). Op. 33. Réduction pour chant et piano par l'auteur. Traduction française par Véra Janacopulos et l'auteur. Première représentation à Chicago, le 30 décembre 1921... Berlin, A. Gutheil, c1922. Pl.no. A.10321 G. 252 p. f°.

Russian and French words.
Title also in Russian.

DREXEL MUSICAL FUND.

91478A. 1. Operas—Vocal scores. L'amore delle tre melarance. I. Gozzi, Carlo, conte, 1722-1806. II. Janacopulos, Véra, tr. III. Title.
N. Y. P. L. Card reprinted June 14, 1951

Janacopulos,Véra, tr.

Prokof'yev, Sergeĭ Sergeyevich, 1891- **MP
(Russian)
[The ugly duckling]
...Le vilain petit canard (conte d'Andersen), pour une voix et piano. Traduction française de Véra Janacopulos. Deutsch (Das hässliche Entlein) von Kurt Hanow. English text (The ugly duckling) by Robert Burness. Op. 18. Moscou, A. Gutheil [c1922] Pl.no. A.10315 G. 29 p. f°.

For one voice with piano accompaniment. Russian, French, German and English words.
Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Songs, Russian. I. Andersen, Hans Christian, 1805-1875. II. Burness, Robert, tr. III. Hanow, Kurt, tr. IV. Janacopulos, Véra, tr. V. Schneider, Friedrich Hermann, 1860-1930, ed. VI. Song index (3). Card reprinted
N. Y. P. L. June 21, 1951

Janata, Alfred

* MK

Vienna. Museum für Völkerkunde.
Aussereuropäische Musikinstrumente. [Katalog und Ausstellung: Alfred Janata; Fotos: Edeltrud Mandl; Zeichnungen: Franka Becker. Wien, 1961]
88, [1] p. illus. 15 x 22 cm.

Bibliography: p. 88-[89]

1. Musical instruments--Collections. 2. Musical instruments Primitive 3. Instruments--Collections. 4. Instruments, Primitive. I. Janata, Alfred. II. Title.
NN 11.64 p/J (OC)Ib* OS (LC1, X1) PC, 1, 2, I, II SL MU, 3, 4, I, II

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*MCH
(Lehar)

JANCIK, FRIEDRICH.
Alphabetisch geordnetes Verzeichnis über sämtliche Werke von Franz Lehár. Wien, Glocken-Verlag [1932] 91 l. 29cm.

English translation of title, in ms., on t. p.

1. Lehár, Ferenc—Bibl.

NN** 4.56 p/J OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Haydn, M.)

JANCIK, HANS.
...Michael Haydn, ein vergessener Meister... Zürich [etc.] Amalthea-Verlag [1952] 357 p. illus., ports., facsims., music. 20cm.

"Werkübersicht," p. 323-328.
"Literaturauswahl," p. 346-350.

1. Haydn, Michael, 1737-1806.

NN R 1.53 OC PC, 1 SL MU, 1 (LC1, X1)

Jancik,Hans

**MNB

WOLF, HUGO, 1860-1903
[WORKS]
Samtliche Werke. Hrsg. von der Internationalen Hugo Wolf-Gesellschaft, unter Leitung von Hans Jancik. Wien, Musikwissenschaftlicher Verlag. score(v.) port. 23-28cm; v. 1: 28cm.
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
NN 4.68 e/ROC,II,IIbo (Continued) (OS)I,Ibo CSR (OAF1)
SL MUg,1g,Ig,IIg (LC1, X1) (MUR1) [C] 2

WOLF, HUGO, 1860-1903. [WORKS] Samtliche Werke.
(Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Each vol. includes foreword in German and English.

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Internationale Hugo Wolf-Gesellschaft, Wien. II. Jancik, Hans.

Write on slip, name, year, vol., page of magazine and class mark—YEA

Jancke, H.
Musikpsychologische Studien: Prolegomena zu einer Psychologie des Verstehens von Musik. Zur Psychologie der Frühgeschichte der Musik. Psychologie der musikalischen Komposition.

(Archiv für die gesamte Psychologie. Leipzig, 1928. 8°. Bd.62,p.273-314;Bd.66,p.437-492.)

Bibliography Bd.66,p.492.

form 400a [viii-16-28 25m] MUSIC DIV.

Jancke, Oskar, 1898- ,ed.

NAFA

Aix-la-Chapelle. Stadttheater.
Programm des Stadttheaters Aachen.
1927/28-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Aachen, 1927- 24cm.
nos. illus., plates.

Semimonthly.
Editor: 19 O. Jancke.

MUSIC DIV.

1. Stage—Per. and soc. publ. 2. Opera—Per. and soc. publ. 3. Stage—Germany—Aix-la-Chapelle. I. Jancke, Oskar, 1898- , editor.
N. Y. P. L. October 30, 1934

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*MO
(Jewish)

JANDA, ELSBETH, ed.
Lieder aus dem Ghetto; 50 Lieder jiddisch und deutsch mit Noten. Hrsg. von Elsbeth Janda und Max M. Sprecher. Mit einem Vorwort von Fritz Nötzoldt. München, Ehrenwirth Verlag [1962] 185 p. 23cm.

Tunes, with transliterated Yiddish words; German words printed as text.

1. Folk songs, Yiddish. I. Sprecher, Max M., jt. ed. II. Sprecher, Max M.
NN R 1.63 e/B OC, I, IIbo SL J, 1, I MUg, 1g, Ig (LC1, X1)

D-12
3782

JANDA, ELSBETH, ed.
Die Moritat vom Bänkelsang; oder, Das Lied der Strasse. Wieder ans Licht geholt und hrsg. von Elsbeth Janda und Fritz Nötzoldt und von denselben auch mit mehr oder weniger passenden An- und Bemerkungen versehen. München, Ehrenwirth Verlag [1959] 246 p. illus. (part col.), music. 23cm.

Includes unacc. melodies.

1. Ballads, German. I. Nötzoldt, Fritz, 1908- , joint ed. II. Title. III. Janda, Elsbeth.
NN R 4.60 a/J OC, I, IIbo PC, I, I, II SL MUy, Iy, Ig, Iy, IIy (LC1, X1)

Janetzky, Kurt, ed.
*MX
ZELENKA, JAN DISMAS, 1679-1745.
Sechs Reiterfanfaren, für 4 Trompeten und Pauken. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1962] miniature score (15 p.) 21cm.
For 4 trumpets and kettledrums.
Edited from the manuscript in the Sächsische Landesbibliothek, Dresden.
Original title: Jezdecké fanfáry.
(Continued)
NN 5.63 a/ OC, I SL MUg, Ig. 2g, 3g, Ig, IIg, IIIg (MUI 2, LCl, XI)

ZELENKA, JAN DISMAS, 1679-1745. Sechs Reiterfanfaren... (Card 2)
1. Chamber music, 18th cent.--Quintets. 2. Trumpet in quintets (4 trumpet kettledrums)--To 1800. 3. Kettledrums in quintets--To 1800. I. Janetzky, Kurt, ed. II. Title: Reiterfanfaren. III. Title: Jezdecké fanfáry.

Janiana
*MV
Schmitt, Florent, 1870-1958.
Janiana.
Janiana; symphonie pour orchestra à cordes. [Op. 101] Paris, Durand [c1943] score (43 p.) 37cm.
1. Symphonies (String orchestra) 2. Orchestra, String. I. Title.
NN * 5.71 m/ OC (OAF I) SL MUg, Ig, 2g, Ig (MUI I, LCl, XI)

Janice
NCOF p.v.440
SCHULZ, KARL W.
[JANICE. LIBRETTO. ENGLISH]
Janice; opera comique in three acts. Book by Howard Herrick and Arthur Maude; lyrics by Howard Herrick. [New York, Rosenfield] c1922. 55 l. 28cm.
Typescript.
1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Herrick, Howard. Janice. II. Maude, Arthur. Janice. III. Title. IV. Herrick, Howard. V. Maude, Arthur.
NN R X 6.60 l/ OC(lbo)I, II, IVbo, Vbo (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy T, 1, 2, I, II, III (UL1, LC1, X1, MUL1)

Janice Meredith (Moving Picture)
*MSP-Amer.
TAYLOR, DEEMS, 1885-1966.
[JANICE MEREDITH. ARR. FOR PIANO]
Janice Meredith; music score. [n.p., 1924?] 119 p. 31cm.
Reproduced from ms.
Caption title.
Music for a silent motion picture, based on the novel by P.L. Ford.
1. Motion pictures, Silent. I. Janice Meredith (Moving picture) II. Ford, Paul Leicester, 1865-1902. Janice Meredith.
NN S 8.69 v/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg MUA(4), I, II (LCl, XI)

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* C-2 p.v.609
Janicke, Karl.
Das deutsche Kriegslied. Eine literarhistorische Studie... Berlin, F. Lipperheide, 1871. vi, 106 p. 18cm.
1. War songs, German--Hist. and crit. 2. War songs, German.
NN 1.53 OC PC, 1 SL MU, 2 (LCl, XI)

Write on slip only words underlined and classmark — *MA
Fuhrmann, Heinz.
Klingende Saat.
(Zeit. für Musik. Berlin, 1937. 1937, Sept., p. 965-968.)
npo
MUSIC DIV.

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*XML-171
JANICZEK, JULIUS, 1887- , ed.
Alte deutsche Weihnachtsgesänge, für gemischten Chor. Hrsg. von Walther Hensel [pseud.] 2. Aufl. Kassel, Bärenreiter Verlag, 1929. score (16 p.) 23cm. (Kleines Bärenreiterheft, Nr. 22)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,817)
Bärenreiter Ausgabe, 262.
For 3-5 voices, unacc.
1. Christmas music--Choral collections. 2. Choral music, Sacred--Collections.
NN R 8.72 n/ OC SL MUg, Ig, 2g (MUF1) (MUS7) (UM1, LC1, X1, ZA1)

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*ZB-64
Film Reproduction
Janiczek, Julius, 1887-
Auf den spuren des volksliedes; sprachliche und musikalische betrachtungen als beiträge zu seiner wesensschau (kleine volksliedkunde) von Walther Hensel [pseud.] Kassel [etc.] Bärenreiter-verlag [pref. 1944]
101 p., 1 l. illus. (music) 23cm.
Film reproduction. Negative.
1. Folk-songs, German--Hist. & crit. 2. Folk songs, German.
NN R 12.59 l/ OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

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* MFFB
(Germany)
JANICZEK, JULIUS, 1887-
Auf den Spuren des Volksliedes; sprachliche und musikalische Betrachtungen als Beiträge zu seiner Wesensschau; kleine Volksliedkunde [von] Walther Hensel. [pseud.] 2., durchgesehene Aufl. Kassel, Bärenreiter-Verlag, 1964. 123 p. music. 21cm.
1. Folk-songs, German--Hist. and crit. 2. Folk-songs, German. I. Title.
NN 3.66 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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* MP
(German)
JANICZEK, JULIUS, 1887-
Das Bauernjahr, nach einem Volkslied des 16. Jahrhunderts neu gestaltet; für gemischten Chor und Streichquartett [von] Walther Hensel [pseud.] Kassel, Bärenreiter-Verlag [1948] score (15 p.) 27cm. (Bärenreiter-Ausgabe 2166)
For chorus (SATB) and string quartet. Words also printed as text.
First line: Man preiset uns das Chorgsang.
1. Choral music, Secular (Mixed)--Instr. acc. I. Title.
NN R 5.65 p/ OCs SLs MUgs 1gs, Igs (MUS2s, LC1s, X1s)

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* MO
(German)
Janiczek, Julius, 1887-
Deutsche Liedlein aus Österreich. Heft 1-2. Gesammelt und zur Laute gesetzt von Dr. Jul. Janiczek. Leipzig: F. Hofmeister[, cop. 1913-17]. Publ. pl. no. 9456, 9700. 2 v. in 1. obl. 8°.
German or German dialect words; music for 1 voice with lute acc.
Cover-title.
Cards in Public Catalogue MUSIC DIV.
1. Songs, with lute — Collections
JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Austria. I. Title.
N. Y. P. L. July 27, 1931

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* MFFB
(Germany)
[JANICZEK, JULIUS] 1887-
Im zeichen des volksliedes. 2. aufl. Kassel, Bärenreiterverlag, 1936. 110 p. 19cm.
Author's pseud., Walter Hensel, at head of title.
"Eine Volksliedsängerin aus dem Schönhengstgau," p. 58-73.
1. Folk-songs, German—Hist. & crit. 2. Folk songs, German. 3. Folk singers—Moravia.
NN * 10.57 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MO
(German)
Janiczek, Julius, 1887- ed.
... Der singende quell, lieder für fahrt und herberge, in einfachem satz von Walther Hensel [pseud.] 221.-230. tausend. Kassel, Bärenreiter-verlag, 1937.
63, [1] p. 19½cm. (Bärenreiter-ausgabe 50)
Principally for 1-2 voices; some of the songs have chord symbols above the staff.
1. Folk-songs, German. I. Title.
Cards in Public Catalogue
Library of Congress M1734.J25S5 46-31890
[2] MUSIC DIV 784.4943

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* MN
5551
Nr. 23
JANÍCZEK, JULIUS, 1887- , arr.
Ulli und Elsi; Lied aus dem Kanton Bern. Satz von Walther Hensel [pseud.] (IN: Sing-und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik", Zürich. 24cm. Nr. 23. p. [1])
Score, for voice (with. flute) and string quartet.
1. Folk songs, Swiss-German. 2. Songs, with chamber ensemble.
NN 4.69 y/ OC OI MU, Ig 2g (LCl, XI)

Janiczek, Julius, 1887- editor
* MO
(German)
Finkensteiner Blaetter; ein lebendiges Liederbuch in monatlicher Folge für Jugend und Volk.
Jahrg. 1- (1923/24-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Kassel: Bärenreiter-Verlag, 1923- obl. 32°.
v. music.
German words; music for 1 to 4 voices, or arranged for piano.
Sub-title varies slightly.
Editor : 1923/24- , W. Hensel (pseud. of J. Janiczek).
MUSIC DIV.
1. Folk songs, German. I. Janiczek, Julius, 1887- , editor.
N. Y. P. L. February 24, 1933

Janiczek, Julius, 1887-
*MN
Lose 224
Franck, Melchior, ca.1573-1639.
Wenn alle untreu werden (Schenkendorf) [von] Melchior Franck... (aus "Opusculum etlicher neuer und alter Reuterliedlein," 1603). (Textunterlegung nach Walter Hensel [pseud.])
Four-part music in open score. German words. "Jöde, Chorbuch, 4. Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930] 24cm. Nr. 224 [p.3-4])
MUSIC DIV.

Janiczek, Julius, 1887-
* MP
(German)
Leibl, Ernst, 1895-
Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten. Worte und Weisen von Ernst Leibl mit Sätzen der verschiedensten Besetzung von Walther Hensel[, pseud.]. Celle: H. Moeck, 1933. 31 p. 15½ x 23½cm. (Moeck's gelbe Musikhefte. Nr. 3.)
German words; music for 1 or 2 voices, mostly with instrumental acc. 3 compositions for instruments only.
(Continued)
MUSIC DIV.
N. Y. P. L. November 14, 1934

Leibl, Ernst, 1895- : Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten... (Card 2)
CONTENTS.—Ein Abendlied.—Windzauber.—Mädchen, mein Mädchen.—Will ich zu meinem Schätzlein gehn.—Neigst du mir lächelnd dein Angesicht.—Wiegenlied.—Tanz im Egerland.—Tanzweisen ohne Worte.—Ein Tanzlied.—Da Engl. is kumma.—Alte Weise, dem Christkindlein aufzuspielen.—Altes Graslitzer Weihnachtslied.—Weihnachtsmusik.—Totenklage.—Lied des Verbannten.—Ein Nachtgesang.—Schön ist der Morgenschein.—Sudetendeutschland, höre mich!—Es rufen die Berge.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with various instruments. 2. Music for instruments or voices. 3. Violin—2 violins. 4. Violin—4 violins. 5. Viola and violoncello. 6. Folk songs, German. 7. Christmas—Music. I. Janiczek, Julius, 1887- . II. Ser.
N. Y. P. L. November 14, 1934

Janiczek, Julius, 1887-
* ZAN-1363
Heft 1
Film Reproduction
Lorenz, Franz.
Es hatt ein Bauer drei Töchter; ein Spiel nach der von Walther Hensel [pseud.] musikalisch gestalteten Ballade aus Schlesien. Im offenen Singkreis zu singen und darzustellen. München, V. Höfling, 1949. 31 p. 17cm. (Regensburger Volksspiele. Heft 1)
Film reproduction. Negative.
Without the music.
1. Drama, German. I. Series. II. Janiczek, Julius, 1887- . III. Title.
NN R X 7.62 OC, II (OS)I PC, I, I, III MUy, Iy, IIy, IIIy (MUL1, UM1, LC1, X1)

Janiczek, Julius, 1887-
*XML-170
NEUE Kanons für verschiedene Besetzung zu zwei bis vier Stimmen von Walther Hensel [pseud., et al.] Kassel, Bärenreiter Verlag, 1929. score (15 p.) 23cm. (Kleines Bärenreiterheft. Nr. 13)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,816)
Bärenreiter Ausgabe, 115.
For 2-4 voices, unacc.
1. Rounds, catches and canons, German. I. Janiczek, Julius, 1887-
NN R 9.72 g/ OC, I SL MUg, 1g, Ig (MUF1, MUS21, UM1, LC1, X1, ZA1)

NGL

JANETSCHEK, OTTOKAR, 1884-
Die Primadonna; ein Mozartroman. Wien, Kremayr & Scheriau [1956] 327 p. 20cm.

1. Mozart, Wolfgang Amadeus—Fiction. 2. Fiction (In German).
I. Title.

NN** R 6.56 p/p OC PC, 1, 1 SL MU, 1, 2, 1 (LC1, X1)

**MEC
(Schubert)

Janetschek, Ottokar, 1884-
...Schuberts Lebensroman... Zürich [etc.] Amalthea-Verlag [1946] 247 p. illus., ports. 20cm.

2., umgearb. Aufl.

DREXEL MUSICAL FUND

421212B. 1. Schubert, Frans, 1797-1828—Fiction. 2. Schubert, Frans—Fiction. 3. Fiction, German.
NN R OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MEC
(Beethoven)

Janetschek, Ottokar, 1884-
...Der Titan; Beethovens Lebensroman... Zürich: Amalthea-Verlag, 1927. 491 p. plates, ports. 12°.

Plates printed on both sides.

— — 367 p.
"Zweite Auflage."

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
December 3, 1937

336443A. 1. Beethoven, Ludwig van, 1770-1827. 2. Title.
N. Y. P. L.

Janetschek, Stephan Járay.
See
Járay Janetschek, Stephan, 1868-

MUSIC DIV.

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*MYR

JANETZKY, KURT, ed.
Waldhorn-Duette; verschiedener Meister des 18. und 19. Jahrhunderts. Original-Kompositionen. Leipzig, F. Hofmeister [1962;c1953] score (19 p.) facsims. 31cm. (Hofmeister Studienwerke)

Includes music by G.P. Telmann, L. Mozart, C. Türrschmiedt, D. Chiapparelli, J.F. Reichardt, F. Schubert and J. Schantl.

1. Horn (2 horns)--Collections--to 1800. 2. Horn (2 horns)--Collections.
NN 8.63 c/ OC SL MUg, lg, 2g (LC1, X1)

Copy only words underlined & classmark-- *MFPB (Germany)

JANETZKY, KURT.
Zum Erscheinen der Bach-Studien für Waldhorn. (IN: Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. Tradition und Gegenwart. Leipzig, 1957. 30cm. p. 48-[57] facsims.)

1. Bach, Johann Sebastian-- Instruments (Horn).
NN R X 3.61 e/ OC OI MU, 1 (LC2, X1)

Janetzky, Kurt, ed.

* MX

BACH, WILHELM FRIEDRICH ERNST, 1759-1845.
Sextett Es-dur für Klarinette, zwei Hörner, Violine, Viola und Violoncello. Hrsg. von Kurt Janetzky. Halle (Saale) Mitteldeutscher Verlag [pref. 1951] 1 v. 30cm.

Score: Clarinet, hors I-II, violin, viola and violoncello (20 p.) and 6 parts.
Based on the ms parts in the Westdeutsche Bibliothek, Marburg.
(Continued)
NN 3.58 g/ OC, I, II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

BACH, WILHELM FRIEDRICH ERNST, 1759-1845.
Sextett Es-dur für Klarinette... (Card 2)

Formerly attributed to Wilhelm Friedemann Bach.

1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (Clarinet, 2 horns, violin, viola, violoncello). I. Janetzky, Kurt, ed. II. Bach, Wilhelm Friedemann, 1710-1784, supposed composer.

Janetzky, Kurt, ed.

*MX

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata à 6; for B♭ trumpet solo and strings. London, Musica rara [c1958] score (11 p.) and 6 parts. 31cm.

Figured bass realized for organ or harpsichord. Parts for trumpet, violin I, II, viola, violoncello (or viola II) and double bass (or violoncello II).
Introductory note by Kurt Janetzky in English, French and German.
(Continued)
NN 5.64 e/ OC, I SL MUg, lg, 2g, Ig (LC1, X1)

2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata à 6... (Card 2)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, trumpet, 2 violins, viola, violoncello)--To 1800. I. Janetzky, Kurt, ed.

Janetzky, Kurt, ed.

* MX

BOCCHERINI, LUIGI, 1743-1805.
Sextett (B-dur) für Oboe, Fagott, 2 Violinen, Viola, Violoncello. Bearb. von Kurt Janetzky. Leipzig, F. Hofmeister [c1955] score (20 p.) and 6 parts. 31cm. (Hofmeister Studienwerke. 7122)

Listed as Ottetto con oboe (last item of op. 38 piccola, which also includes 5 sextets) in the composer's own catalog of his works.—cf. Picquot, p. 159.
(Continued)
NN 3.66 g/ OC, I SL MUg, lg, 2g, Ig (LC1, X1)

2

BOCCHERINI, LUIGI, 1743-1805. Sextett (B-dur) für Oboe, Fagott... (Card 2)

Duration: 9 min., 30 sec.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, 2 violins, viola, violoncello)--To 1800. I. Janetzky, Kurt, ed.

Janetzky, Kurt, ed.

*MX

DANZI, FRANZ, 1763-1826.
[TRIOS, FLUTE & STRINGS, OP. 71, NO. 1-2]
Zwei Trios für Flöte, Violine und Violoncello, Op. 71. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1962?] miniature score (71 p.) 21cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello). I. Janetzky, Kurt, ed.
NN 6.63 a/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Janetzky, Kurt, ed.

* MW

FÖRSTER, CHRISTOPH, 1693-1745.
[CONCERTO, HORN, E FLAT MAJ.]
Konzert für Waldhorn; hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [c1956] score (24 p.) and 5 parts. 31cm. (Waldhornarchiv. Nr. 1)

Hofmeister Studienwerke.
For horn, 2 violins, viola and reconstructed general bass realized for harpsichord. Includes part for violoncello (or double bass).
(Continued)
NN 11.61 p/ OC, III (OS)I, II (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1) [C, NSCM]

2

FÖRSTER, CHRISTOPH, 1693-1745. [CONCERTO, HORN, E FLAT MAJ.] Konzert für Waldhorn... (Card 2)

First ed.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, horn, 2 violins, viola)--To 1800. 3. Concertos (Horn)--To 1800. 4. Horn and orchestra--To 1800. I. Hofmeister Studienwerke: Waldhornarchiv. II. Waldhornarchiv. III. Janetzky, Kurt, ed.

Janetzky, Kurt, ed.

*MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, VIOLIN, VIOLA & STRING ORCHESTRA, C MIN.]
Konzert für Violine und Viola mit Streichorchester und Continuo. Hrsg. von Kurt Janetzky; Cembalostimme bearb. von Werner Richter. Leipzig, Breitkopf & Härtel [1957] score (71 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3322)

Figured bass realized for harpsichord.
(Continued)
NN 3.61 e/ OC, I, II, IIb (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

2

GRAUN, JOHANN GOTTLIEB, 1698-1771. [CONCERTO, VIOLIN, VIOLA & STRING ORCHESTRA, C MIN.] Konzert für Violine... (Card 2)

Label below imprint: Breitkopf & Härtel, Wiesbaden.
Edited from mss. Am. B. 238 of the Deutsche Staatsbibliothek, Berlin.
Duration: about 23 min.

1. Concertos (Violin and viola)--To 1800. 2. Concertos, Double--To 1800. 3. Violin, Viola and orchestra--To 1800. I. Janetzky, Kurt, ed. II. Richter, Werner, 1919- , ed.

Janetzky, Kurt, ed.

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 FLUTES 2 HORNS, 2 VIOLINS & BASS, H. II, NO. 8]
Divertimento in D, für zwei Flöten, zwei Hörner, zwei Violinen und Bass. [Leipzig, Pro musica Verlag, c1953] miniature score (22 p.) 19cm.
"Nr. 106."
Edited by Kurt Janetzky.
For 2 flutes, 2 horns, 2 violins and double bass.

1. Chamber music, 18th cent.--Septets. 2. Flute in septets (2 flutes, 2 horns, 2 violins, double bass)--To 1800. 3. Suites (Septets)--To 1800. I. Janetzky, Kurt, ed.
NN 3.66 r/ OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

Janetzky, Kurt, ed.

*MX

Rust, Friedrich Wilhelm, 1739-1796.
[SONATA, VIOLA, 2 HORNS & VLC., C MAJ.]
Sonate, C-Dur, für Viola mit Begleitung von zwei Hörnern und Violoncello. Erstdruck. Hrsg. von Kurt Janetzky. [Leipzig] Pro musica [c1950] 1 v. 31cm. (Edition Pro musica)

Score, viola, horn I-II and violoncello (17 p.) and 2 parts (viola, horn I-II)
(Continued)
NN X 5.55 j/ OC, I, II SL MUg, lg, 2g, 3g, Ig (U1, Z2 LC1, X1)

Rust, Friedrich Wilhelm, 1739-1796. [SONATA, VIOLA, 2 HORNS & VLC., C MAJ.] Sonate, C-Dur... (Card 2)

Edited from the original ms. of his Sonata per la viola dolce in the Öffentliche wissenschaftliche Bibliothek, Berlin.
1. Chamber music, 18th cent.—Quartets. 2. Horn in quartets (2 horns, viola, violoncello)—To 1800. 3. Concertos (Viola)—To 1800. I. Janetzky, Kurt, ed. II. Janetzky, Kurt

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Janetzky, Kurt, ed.

*MYK

RUST, FRIEDRICH WILHELM, 1739-1796.
[SONATA, VIOLIN & HARP, A MAJ.]
Sonate, A-Dur, für Harfe (oder Cembalo oder Klavier), und Violine (oder Flöte oder Oboe) Hrsg. von Kurt Janetzky. [Leipzig] Pro Musica Verlag [c1953] 1 v. 30cm. (Edition Pro musica, Nr. 94)

Score (13 p.) and part.

1. Violin and harp--To 1800. 2. Instrumental music, 2-part--To 1800. I. Janetzky, Kurt, ed.
NN 1.58 m/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Janitsch, Johann Gottlieb, 1708-1763.

*MP
(German)

[Marpurg, Friedrich Wilhelm, 1718-1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756-63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

JUILLIARD FOUNDATION FUND.

579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.
N. Y. P. L. October 5, 1932

Janitzio, for large orchestra

*MTO

Revueltas, Silvestre, 1899-1940.
Janitzio, for large orchestra. New York, Southern Music Pub. Co. [1966]
miniature score (38 p.) 23 cm.
Duration: about 15 min.

1. Orchestra. I. Title.
NN * 8.67 1/OC SL MUg,lg,lg (LC1,X1, MUI 1)

Janke, Gustav, b 1838, arranger.

*MTO

Beethoven, Ludwig van.
Serenade [D dur]. Op. 8. Von Ludwig van Beethoven, für grosses Orchester symphonisch eingerichtet...von Gustav Janke. Partitur... Bonn: N. Simrock[, 1870]. Publ. pl. no. 6792. 27 p. f°.

Full score.

7*MTO
--- --- 18 orchestra parts, strings in duplicate.

ARTHUR MEES COLLECTION.

1. Orchestra, Full—Misc. 2. Janke, Gustav, b, 1838, arranger.
N. Y. P. L. January 15, 1929

Jankélévitch, Vladimir.

See

Yankelevich, Vladimir.

MAY 27 1939 MUSIC DIV.

Janko, Paul von, 1856-1919

Write on slip only words underlined and classmark — *MA

Weisshappel, Friedrich.
Paul Jankó zum Gedenken.
(Österreichische Musikzeitschrift. Wien, 1949. 1949, März/April, p. 80.)

MUSIC DIV.

npc

form 400c [ii 29-31 25m]

Jankó, Paul von, 1856-1919.

Write on slip words underlined below and class mark — *MA

Hansmann (R.)
Das Jankó-Klavier und seine technische Vervolkommnung (Monthly Journal of the International Musical Society. v. 5, Pt. 4., pp. 165-171.
Leipzig, 1904.)

Piano, Double-Keyboard

form 400b [ii 21 31 25m]

Jankó, Paul von, 1856-1919.

Write on slip words underlined below and class mark — *MA

Das Jankó Klavier.
(Neue Zeitschrift für Musik. v. 100, no. 12, pp. 224-226.
Leipzig, 1904.)

Piano, Double-Keyboard

form 400b [ii 21 31 25m]

Jankó, Paul von, 1856-1919.

Write on slip words underlined below and class mark — *MA

Weisshappel (Friedrich)
Zur Janko-Klaviatur-Frage.
(Musik-Instrumenten-Zeitung. XXI Jahrgang No. 5. p. 107. Berlin Oct. 29, 1910. 4°.)

Piano, Double-Keyboard

form 400b [ii 21 31 25m]

JANKOVEC, JOSEF EMANUEL, 1866-1949

Write on slip only words underlined and classmark *QVA

Pala, F.
Sběratel lidových písní Jos. Em. Jankovec.
(Hudební rozhledy. V Praze, 1949. Ročník 1, číslo 6-7, p. 155. illus.: music)

MUSIC DIV.

npc

form 400d [ii 21 31 25m]

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*ZB-151
Film Reproduction

JANKOVEC, JOSEF EMANUEL, 1866-1949, ed.
Podkrkonošské písně; padesát méně známých a zapomenutých starších písní lidových, zmárodnělých a spalíčkovych, Z vlastní sbírky vybral a poznámkami opatril. V Praze, A. Plechatý [1946] 1 v. (unpaged) 29cm.

Film reproduction. Negative.
For two treble voices, unacc.

1. Folk songs, Czechoslovakian. 2. Choral music, Secular (Women, 2-pt.)--Unacc.
NN R 10.64 OC SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

Janković, Danica S., joint author

*MGS
(Yugoslav)

Janković, Ljubica S.
Folk dances; [volumes, i-vi; summary. Collected and described by Ljubica S. Janković and Danica S. Janković. Belgrade [Council of Science and Culture of the Govt. of the F. P. R. of Yugoslavia, 1951]
61 p. 24 cm.

1. Dancing—Yugoslavia. I. Janković, Danica S., joint author. II. Yugoslavia Savet za nauku i kulturu. t. 1951.
I. Yugoslavia. Nauku.
NN*X 8. 59 OC, I (OD)I (ED)I PC, I, I, II SL MU, I, I, II S, I, I, II (LC1, X1)

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*MGS
(Yugoslav)

Janković, Ljubica S.
Folk dances; [volumes, i-vi; summary. Collected and described by Ljubica S. Janković and Danica S. Janković. Belgrade [Council of Science and Culture of the Govt. of the F. P. R. of Yugoslavia, 1951]
61 p. 24 cm.

1. Dancing—Yugoslavia. I. Janković, Danica S., joint author. II. Yugoslavia Savet za nauku i kulturu. t. 1951.
I. Yugoslavia. Nauku.
NN*X 8. 59 OC, I (OD)I (ED)I PC, I, I, II SL MU, I, I, II S, I, I, II (LC1, X1)

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*QKK

Janković, Ljubica S
Народне игре ... скупиле и описале Љубица С. Јанковић и Даница С. Јанковић. Београд [Штампарија Д. Грегорића] 1934—
v. 23½cm.

1. Dancing, Folk and national. 2. Dancing—Yugoslavia.
2. Janković, Danica S., joint author. II. Title.
2. Dancing—Banat
Library of Congress GV1687.J3 41-41510
MUSIC DIV.

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*QKK

JANKOVIĆ, SLAVKO.
Šokačke pismice. [Urednik: Dionizije Švagelj] Vinkovci, MH, 1967-70. 2 v. illus., music. 25cm.

"Napjevi" issued in pocket.
CONTENTS.--1. Dvostihovi-deseterci 1-2000. Napjevi 1-50.--2. Dvostihovi-deseterci 2001-4230. Napjevi 51-100.

1. Folk songs, Croatian. I. Švagelj, Dionizije, ed. II. Title.
NN R 11.71 d OCs, Is, IIs PCs, Is, Is, IIs SLs MUys, Iys, Igs, Iys, IIys Ss, Is, Is, IIs (LC1s, X1s)

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*QKK

JANKOVIĆ, SLAVKO.
Šokačke pismice. [Urednik: Dionizije Švagelj] Vinkovci, MH, 1967-70. 2 v. illus., music. 25cm.

"Napjevi" issued in pocket.
CONTENTS.--1. Dvostihovi-deseterci 1-2000. Napjevi 1-50.--2. Dvostihovi-deseterci 2001-4230. Napjevi 51-100.

1. Folk songs, Croatian. I. Švagelj, Dionizije, ed. II. Title.
NN R 11.71 d OCs, Is, IIs PCs, Is, Is, IIs SLs MUys, Iys, Igs, Iys, IIys Ss, Is, Is, IIs (LC1s, X1s)

Janković, Stojan, i Nukić barjaktar

See

Stojan Jankovic' i Nukic' barjaktar

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105

Jankowskj, Moiseĭ Osipovich.

See

Yankovski, Moiseĭ Osipovich, 1898-

MAR 1939 MUSIC DIV.

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*MYK

JANLET, D F , fl. 1786.
Trois duos pour un violon et alto viola, composées par Mr: D: F: Janlet. Oeuvre I... Amsterdam: J. Schmitt [, 1786]. 2 parts. 31½cm.

Violin and viola parts.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. February 7, 1933

Write on slip words underlined below and class mark — *MFG

Jannaconi, Giuseppe, 1741-1816.
...Peccantem me quotidie. (In: Killing, J. Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [,1910]. 8°. p.445-449.)

Latin words; music for 5 voices.

form 400b [ii-13-31 25m]

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*MO
(Cretan)

JANNARIS, ANTHONY NICHOLAS, 1852-1909.
Kretas Volkslieder; nebst Distichen und Sprichwörtern in der Ursprache, mit Glossar. Wiesbaden, M. Sändig [1970?] vii, 386 p. 21cm.

"Neudruck der Ausgabe von 1876."

1. Folk songs, Cretan.
NNR 11.70 d OC PC, 1 SL MUy, 1y(LC1, X1)

Jannarakis, Antonios, 1852-1909.

See

Jannaris, Anthony Nicholas, 1852-1909.

OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

Janiczek, Julius, 1887-

Sudetendeutscher Volksliederschatz. Scattered

Sternberg (Mähren): Drei-Tannen-Verlag, 19 19cm.
nos. music.

Editors: 19 , W. Hensel (pseud. of J. Janiczek) and J. Stauda.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Folk songs, German—Per. and soc. publ. I. Janiczek, Julius, 1887- , editor. II. Stauda, Johannes, 1887- , editor.
N. Y. P. L. April 24, 1933

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*MP (School)

Janiczek, Karel.
Leitfaden des Chorgesanges für tschechoslowakische Mittelschulen mit deutscher Unterrichtssprache, von Karl Janiczek... Teil 1. Reichenberg i. B.: Gebrüder Stiepel, Ges.m.b.H., 1929. 215p. diagrs., illus. 8°.
No more published.
Contents: Teil 1. Für die 1. bis 4. Klasse.

Cards in pub. cat. MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. School music—Czecho-Slovakia. 2. Schools—Music
N. Y. P. L. May 7, 1930

Janie *MS

JAQUES-DALCROZE, EMILE, 1865-1950
[JANIE VOCAL SCORE. FRENCH & GERMAN]
Janie; idylle musicale en 3 actes par E. Jaques-Dalcroze. Text français de Philippe Godet d'après une nouvelle de Georges de Peyrebrune. Musikalisches Idyll in 3 Acten. Uebersetzung von Felix Vogt. Leipzig, E. W. Fritzsch, 1894. Pl. no. E. W. F. 590. L. 1v. 181 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Godet, Philippe Ernest, 1850- . II. Peyrebrune, Georges de. III. Title.
NN S 5.70 f/½ OC, I, II, IIbo SL (OAP1) MUg, 1g, 1g, IIg, IIIg (LC1, X1, Z1)

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*MV

Janiewicz, Feliks, 1762-1848.
...Divertimento...pour orchestre à cordes... Arrangé par Andrzej Panufnik... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1948] Pl. no. P.W.M.200. 31 p. 27cm.

Score: string orchestra.
Comprises Allegro-moderato from trio no. 1, Andante from trio no. 2, and Allegro from trio no. 1 of his: Six trios pour deux violons et basse, Paris, Imbault.
Performance time: 15 minutes.

MUSIC DIV.

1. Orchestra, String—Arr. I. Panufnik, Andrzej, 1914- , arr.
N. Y. P. L. January 18, 1950

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*MYK box

JANIEWICZ, FÉLIKS, 1762-1848.
1er solo du 2e concerto, solo de concours, pour violon et piano. Annotations et accompagnement de piano par Rose Cazau. Paris, Gallet [1955] 1 v. 33cm. (Édition Gallet 755)

Score: violin and piano (7 p.) and part.

1. Concertos (Violin)—Piano acc. 2. Violin and piano—Arr. I. Édition Gallet. II. Cazau, Rose, ed. III. Cazau, Rose.
NN R 12. 58 d/f OC, II, IIIbo (OS)I (OAP1) SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

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*MP box MUS. RES.

JANIEWICZ, FELIKS, 1762-1848.
Poor Hindoo girl, set to an original Hindostan air by F. Yaniewicz. Liverpool, Published & sold at his music warehouse [1803?] 3 p. 31cm.

Caption title.
For voice with flute or violin and piano.
First line: I must leave thee.

1. Songs, English. 2. Songs with flute. 3. Songs with violin.
NN R 6. 64 e/ OC SL MUg, 1g, 2g, 3g (MUS2, LC1, X1)

Copy only words underlined & Classmark-- *MN Z85

Janiewicz, Feliks, 1762-1848.
[TRIOS, 2 VIOLINS & VIOLONCELLO]
Tria, na 2 skrzypiec i wiolonczelę. Przygotował do wydania Jacek Berwaldt. [Kraków] Polskie Wydawn. Muzyczne [1969] xv, p., score (148 p.) facsims. 24cm.
(Źródła do historii muzyki polskiej, zesz. 18)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series.
NN* 10. 71 w/ OC (OS)I (OAP1) MUg, 1g, 2g, Ig (S)I (LC1, X1)

JANIGRO, ANTONIO

*MEC (Janigro)

GAVOTY, BERNARD, 1908-
Antonio Janigro. Translated by Veronica Morrow. Geneva, R. Kister, c1962. 30, [2] p. ports., facsim. 27cm. (Great concert artists)

Discography, p. 30-[32]

1. Janigro, Antonio. 2. Janigro, Antonio--Discography.
NN 2.64 a/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

Janin, Jules Gabriel, 1804-1874 *MGTY

GAUTIER, THÉOPHILE, 1811-1872.
Les beautés de l'opéra, ou Chefs-d'oeuvre lyriques, illustrés par les premiers artistes de Paris et de Londres sous la direction de Giraldon, avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philarète Chasles. Paris, Soulié, 1845. 1 v. (various pagings). illus., ports. 28cm.

(Continued)

NN* 1. 59 1/ OC, I, II, III PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1, Z4)

GAUTIER, THÉOPHILE, 1811-1872. Les beautés de l'opéra... (Card 2)

Issued in parts.
CONTENTS.—Histoire de l'opéra [par] P. Chasles.--Notice sur Les Huguenots [par] T. Gautier.--Notice sur Giselle [par T. Gautier]--Notice sur Le barbier de Séville [par] T. Gautier.--Notice sur Le diable boiteux [par] T. Gautier.--Notice sur Norma [par] T. Gautier.--Notice sur La sylphide [par] J. Janin.--Notice sur Don Juan [par] P. Chasles.--Notice sur Ondine [par] P. Chasles.--Notices sur la Juive [par] P. Chasles.

1. Opera--Stories, plots, etc. collections. 3. Operas--. I. Janin, Jules Gabriel, 1804-. Euphémion Philarète, 1798- 2. Ballet--Stories, plots, etc.--Stories, plots, etc. (In French). 1874. II. Chasles, Victor 1873. III. Giraldon, J. B., ed.

Janin, Jules Gabriel, 1804-1874. MGN

Gautier, Théophile, 1811-1872.
Les beautés de l'opéra, ou Chefs-d'oeuvre lyriques, illustrés par les premiers artistes de Paris et de Londres sous la direction de Giraldon, avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philarète Chasles. Paris, Soulié, 1845.
[263] p. illus., ports. 27½cm.
Various pagings.
Ornamental borders.
Bookplate of Justin Godart.
CONTENTS.—Histoire de l'opéra [par] P. Chasles.—Notice sur Les Huguenots [par] T. Gautier.—Notice sur Giselle [par] T. Gautier.—Notice sur Le barbier de Séville [par] T. Gautier.—Notice sur Le diable boiteux [par] T. Gautier.—Notice sur Norma [par] T. Gautier.—Notice sur La sylphide [par] J. Janin.—Notice sur Don Juan [par] P. Chasles.—Notice sur Ondine [par] P. Chasles.—Notice sur La Juive [par] P. Chasles.
1. Opera—Stories, plots, etc. I. Janin, Jules Gabriel, 1804-1874. II. *Chasles, Philarète, 1798-1873.
377078A

Library of Congress MT95.G27
~~Copy 2.~~ [a27c1] 8—11671 MUSIC DIV.

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*QO p.v.104

Janina Korolewicz-Waydowa; 35-lecie działalności. [Warszawa, 193-] 61 p. front. (port.), plates. 24cm.

"Komitet redakcyjny...prof. Stanisław Niewiadomski (przewodniczący)."

MUSIC DIV.

889812A. 1. Waydowa, Janina (Korolewicz), 1875- . I. Niewiadomski, Stanisław, 1859-19 , ed.
N. Y. P. L. June 21, 1937

Janis, Harriet (Grossman), jt. au.

* MFM-Amer.

BLESH, RUDI, 1899-
They all played ragtime, the true story of an American music [by] Rudi Blesh & Harriet Janis. [1st ed.] New York, Knopf, 1950. xviii, 338, xviii p. illus., ports., facsims., music. 22cm.

"Musical compositions": p. 283-324. "A selected list of phonograph records": p. 325-332. "A selected list of cylinder phonograph records": p. 333-334. "A list of player-piano rolls": p. 335-338.

1. Jazz. 2. Jazz—Bibl. 3. Phonograph records, Jazz—Selected lists. 4. Jazz—Bibl.—Discography. 5. Jazz—Discography. 6. Player-piano rolls. I. Janis, Harriet (Grossman), jt. au. II. Title.
NN*R 6. 56 g/ OCs, Is PCs, 1, 2, 3s, Is, IIs SLs MUs, 1s, 2s, 4s, Is, IIs (MUP)5, 6s (MUA 4s, LCls, X1s)

Janis, Harriet (Grossman) joint author

*MFM-Amer.

Blesh, Rudi, 1899-
They all played ragtime, by Rudi Blesh and Harriet Janis. Rev. and with new additional material, including complete scores to 18 never before published ragtime compositions. New York, Oak Publications, 1966.
xxiv, 347 p. illus., facsims., music, ports. 22 cm.
Music scores (44 p.) between p. 210 and 211.
"Musical compositions": p. 280-822. "A list of player-piano rolls": p. 328-337. "A selected list of phonograph records": p. 838-847.

(Continued)

NN* 5. 67 s/ OC, I PC, 1, 2, 3, 4, I, II SL MU, 1, 2, 3, 4, 5g, I, II MUP, 3, I, II MUA(4)I (LC1, X1)

BLESH, RUDI, 1899- They all played ragtime... (Card 2)

1. Jazz. 2. Jazz--Bibl. 3. Jazz--Discography. 4. Player-piano rolls. 5. Piano (Jazz) I. Janis, Harriet (Grossman) joint author. II. Title.

Janissaries

Write on slip words underlined below and class mark— *DF

Panoff, Peter.
Das musikalische Erbe der Janitscharen.
(Atlantis, Berlin, 1938. 1938, Nov., p. 634-639. illus.)

Instruments, Turkish.

MUSIC DIV.

form 400b [iii-25-41 25m]

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*MN
*
Collegium 68

Janitsch, Johann Gottlieb, 1708-1763.
[Echo. Op. 8]
...Kammersonate "Echo." Op. 8. Für Flauto traverso, Oboe (Violine oder zweite Flöte), Viola da braccio (oder da gamba), Cembalo mit Violoncell. Leipzig: Breitkopf & Härtel [c1938] Publ. pl. no. 30843. 1 v. 30½cm. (Added t.-p.: Collegium musicum... [Nr.] 68.)

Score (16 p.) including realized basso continuo. Parts: flute, oboe (or violin or flute II), viola da gamba (or viola da braccio) and violoncello. Violoncello doubles bass.

(Continued)

MUSIC DIV.

N. Y. P. L. December 13, 1940

Janitsch, Johann Gottlieb, 1708-1763. [Echo. Op. 8] ...Kammersonate... [c1938] (Card 2)

From Mus. ms. 11, 103/24, Preussische Staatsbibliothek, Berlin.—*cf. p. 2.*
"Erstdruck, herausgegeben von Hellmuth Christian Wolff."
Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1969a/b.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, wind and string—To 1800. 3. Flute—Quartets—To 1800. 4. Oboe—Quartets—To 1800. 5. Viola da gamba—Quartets—To 1800. 6. Violin—Quartets—Misc. Quartets—Misc.—To 1800. 7. Viola da braccio—Quartets—To 1800. 8. Sonatas—Quartets—To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Ser.
N. Y. P. L. December 13, 1940

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*MX

Janitsch, Johann Gottlieb, 1708-1763.
[Quartet, oboe, violin, viola & continuo, C minor]
Quartett, C-moll, für Oboe, Violine, Viola und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Quartet, C minor, for oboe, violin, viola, and continuo. Hamburg, H. Sikorski [1963]
score (16 p.) and 4 parts. 31 cm. (Edition Sikorski, Nr. 617)
First ed., based on a ms. copy in the Westdeutsche Bibliothek, Marburg.
Figured bass realized for keyboard instrument. Bass part included.

1. Chamber music, 18th cent.--(Piano, oboe, violin, viola)-- 2. Piano in quartets To 1800.
NN 10. 64 e/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MX

JANITSCH, JOHANN GOTTLIEB, 1708-1763.
[SONATA, FLUTE, VIOLIN, OBOE & CONTINUO, OP. 4]
Sonata da camera in C major, op. 4, for flute, violin, oboe & basso continuo. London, Musica rara [c1970] score (23 p.) and 4 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--(Piano, flute, oboe, violin)-- 2. Piano in quartets To 1800.
NN 11. 71 m/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

Janitsch, Johann Gottlieb, 1708-1763.

*MN M922 no.20

...Abendmusik; ein Strauss alter Tänze... Leipzig [etc.] Breitkopf & Härtel, 1906. Publ. pl. no. Klav. Bibl. 25343. 12 p. 33cm. (Musik am preussischen Hofe... Nr. 20.)

"Klavierbearbeitung von Georg Thouret."
CONTENTS.—Menuett vom Karneval 1752 von Janitsch.—Musette aus der Oper Orfeo 1752; Chaconne aus der Oper Montezuma 1755, von C. H. Graun.—Andante [und] Menuett aus dem Pasticcio-Ballett Le jugement de Paris 1804.—Largo aus dem Pasticcio-Ballett Psyche 1804.—Menuett aus Le jugement de Paris 1804.—Walzer vom Regiment von Klinckowström aus der polnischen Campagne 1794.

MUSIC DIV.

1. Dances—Piano—Collections. I. Graun, Karl Heinrich, 1701-1759. Orfeo. II. Graun, Karl Heinrich, 1701-1759. Montezuma. III. Janitsch, Johann Gottlieb, 1708-1763. IV. Le jugement de Paris. V. Miller, Ernest Louis, d. 1811. Psyché. VI. Thouret, Georg, 1855-1924, arr. VII. Ser.
N. Y. P. L. *Card revised* November 24, 1944

**MN (Florilège)

Jannequin, Clément, 16th cent.
...Chantons, sonnons, trompetes. J'atens le temps. Sy celle-la. Il s'en va tard. Ouvrez-moy l'huis. Paris: À la Cité des livres, 1928. Publ. pl. no. E. M. S. 7611. ii, 24 p. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 1.)

French words; music for 4 voices without acc.
no. 142 of 325 copies printed.

Music Dept
DREXEL MUSICAL FUND.
1. Choruses, Unaccompanied. 2. Ser.
N. Y. P. L. June 11, 1929

**MN (Florilège)

Jannequin, Clément, 16th cent.
...Les cris de Paris. (1529.) Paris: À la Cité des livres, 1928. iii, 24 p. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 3.)

French words; music for 4 mixed voices without acc.
no. 142 of 325 copies printed.

Music Dept
DREXEL MUSICAL FUND.
1. Street-cries. 2. Choruses, Un-accompanied. 3. Ser.
N. Y. P. L. June 4, 1929

**MP (French)

Jannequin, Clément, 16th century.
...Trois fantaisies vocales à 4 voix de Clément Jannequin (XVI° siècle), à l'usage des sociétés chorales et des amateurs, en notation moderne, avec clefs usuelles, nuances & indications d'exécution par Charles Bordes... I. — La bataille de Marignan. II. — Le chant des oiseaux. III. — Les cris de Paris. Avec la réduction des voix au piano... Paris: Bureau d'édition de la Schola cantorum [ca. 1905]. Publ. pl. nos. S. 1625-1627 C. 15, 11, 16 p. f°.

(Continued)

N. Y. P. L. February 28, 1923.

Jannequin, Clément, 16th century: ...Trois fantaisies vocales à 4 voix de Clément Jannequin... (Continued)

French words with music for 4 voices.
At head of title: Répertoire des chanteurs de St.-Gervais.
Running foot-note: Chansonnier du XVI° siècle.

82750A
DREXEL MUSICAL FUND.
1. Choruses (Unaccompanied). 2. Bordes, Charles, 1863-1909.
N. Y. P. L. February 28, 1923.

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* MRH box

JANNEQUIN, CLÉMENT, 16th cent.
Grâce te rends, Seigneur Dieu, de tes biens. [Restitution par Marc Honegger.] Paris, Éditions ouvrières, c1960. Paris, Editions ouvrieres, c1960. score (4 p.) 28cm. (Chants polyphoniques du XVI. siècle)

Soli Deo gloria; collection de musique religieuse.
For SATB.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1800.
I. Honegger, Marc, ed. II. Series.
NN R 10.65 g/ OC, I (OS)II SL MU, lg, Ig (MUS 1, LC1, X1)
[NSCM]

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*MN M232 v.5

Jannequin, Clément, 16th cent.
Ie ne fus iamais sy aise.
Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]
(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 93-94.)

MUSIC DIV.

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*MN M232 v.5

Jannequin, Clément, 16th cent.
My levay par ung matin.
Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]
(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 9-12.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MEC (Ronsard)

Jannequin, Clément, 16th cent.
Nature ornant.
(In: Tiersot, Julien. Ronsard et la musique de son temps. Paris [1903] p. 58-61.)
Score: superius, contra, tenor, bassus. French words.
Sonnet from Les amours de P. de Ronsard, Paris, 1552.—p. 10, 21.
Song index

MUSIC DIV.

Write on slip words underlined below and class mark- NKI

Jannequin, Clément, 16th cent.
Nature ornāt la dame qui deuoit.
For superius, tenor, contratenor and bassus. Facsimile of the original in Ronsard's Les amours, 1552.
(In: Ronsard, P. de. ...Œuvres complètes... Paris: Librairie E. Droz, 1921-35. 19cm. [v.]4, p.236-243.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MEC (Ronsard)

Jannequin, Clément, 16th cent.
Petite nymphe folastre.
(In: Tiersot, Julien. Ronsard et la musique de son temps. Paris [1903] p. 62-64.)
Score: superius, contra, tenor, bassus. French words.
Chanson from Les amours de P. de Ronsard, Paris, 1552.—cf. p. 10, 21.
Song index

MUSIC DIV.

Write on slip words underlined below and class mark- NKI

Jannequin, Clément, 16th cent.
Petite Nymphe folaſtre.
For superius, tenor, contratenor and bassus. Facsimile of the original in Ronsard's Les amours, 1552.
(In: Ronsard, P. de. ...Œuvres complètes... Paris: Librairie E. Droz, 1921-35. 19cm. [v.]4, p.244-247.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MEC (Ronsard)

Jannequin, Clément, 16th cent.
Qui vouldra voir.
(In: Tiersot, Julien. Ronsard et la musique de son temps. Paris [1903] p. 55-57.)
Score: superius, contra, tenor, bassus. French words.
Sonnet from Les amours de P. de Ronsard, Paris, 1552.—p. 10, 21.
Song index

MUSIC DIV.

Write on slip words underlined below and class mark- NKI

Jannequin, Clément, 16th cent.
Qvi vouldra voir comē vn dieu me ſurmōte.
For superius, tenor, contratenor and bassus. Facsimile of the original in Ronsard's Les amours, 1552.
(In: Ronsard, P. de. ...Œuvres complètes... Paris: Librairie E. Droz, 1921-35. 19cm. [v.]4, p.230-235.)

MUSIC DIV.

Write on slip words underlined in red. *MLD

Jannequin, Clément, 16th cent.
Roundelay.
English words; music for 4 mixed voices. First line: I sing a merry roundelay.
(In: Smallman, J., and E.H.Wilcox. The art of a cappella singing. Boston: O.Ditson Co., Inc.[,cop.1933.] p.96-105.)

MUSIC DIV.

Jannequin, Clément, 16th century.

*MN

Deldevez, Édouard Marie Ernest, 1817-1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVI°, XVII° et XVIII° siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3° suite (tome[3])... Paris: S. Richault[, ca. 1875]. Publ. pl. no. D. 27. 17, [ix–]xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'a Gluck.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

Jannequin, Clément, 16th cent.

*MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
633929A. 1. No subject. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 12, 1933

Jannequin, Clément, 16th century

Write on slip, class mark *MA name, vol., page and year of magazine.

Cauchie, Maurice.
Clément Janequin, chapelain du duc de Guise.
(Menestrel. Paris, 1927. f°. Année 89, p.21-22.)

MUSIC DIV.

Jannequin, Clément, 16th cent.

*MG

Labat, Jean Baptiste, 1802-1875.
Œuvres littéraires-musicales de J. B. Labat ... Paris, J. Baur, 1879-83.

2 v. front. (port.) fold. tables. 23cm.
"Biographie et catalogue des œuvres de M. J.-B. Labat, par M. Théodore Nisard (i. e. T. E. X. Normand)": v. 1, p. v-lvi.
CONTENTS.—t. 1. Sujets religieux.—t. 2. Sujets divers.
"Clément Jannequin," tome 2p.281-287.

JUILLIARD FOUNDATION FUND
1. Music—Addresses, essays, lectures. 2. Church music. I. Normand, Théodule Elzéar Xavier, 1812-1887.

Library of Congress ML60.L23 9—31210
[20c1] MUSIC DIV.

Jannet, Victor. Monsieur Dumollet.

*MS

Urgel, Louis.
[Monsieur Dumollet. Vocal score]
Monsieur Dumollet; opérette en 3 actes. Livret de Victor Jannet. Couplets de Hugues Delorme. Musique de Louis Urgel ... Paris, M. Eschig, c1922. Publ. pl. no. L.U.5. 174 p. 32cm.

"Représenté pour la première fois sur le théâtre du Vaudeville, le 24 mai, 1922."

MUSIC DIV.
312029B. 1. Operas, Comic—Vocal score. I. Jannet, Victor. Monsieur Dumollet. II. Delorme, Hugues, 1868- Monsieur Dumollet.
N. Y. P. L. July 11, 1945

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*MZ (Urgel)

Jannet, Victor.
Monsieur Dumollet; opérette en trois actes. Livret de Victor Jannet, couplets de Hugues Delorme, musique de Louis Urgel... Paris: M. Eschig, 1922. 176 p. 12°.

Libretto. French words.

1191919A Librettos.
1. Drama (French). 2. Delorme, Hugues, 1868- . 3. Urgel, Louis. 4. Title.
N. Y. P. L. January 29, 1924.

Jannsen
See Jansen

MUSIC DIV.

Jannarkis, Antonios, 1852-1909.

See

Jannaris, Anthony Nicholas, 1852-1909.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

JANNASCH, FREDERICK WILHELM.

MCY

Nienaber, Petrus Johannes, 1910- , ed.
Skone kunste in Afrika...[deur] P. J. Nienaber. Deel 1- Johannesburg, Afrikaanse pers-boekhandel, 1951- v. illus. 25cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Contributions by various authors.

1. Art, South African. 2. Music —Africa, South.
N. Y. P. L. MUSIC DIV. January 17, 1952

JANNEQUIN, CLÉMENT, 16TH CENT.

Write on slip only words underlined and classmark: *MA

Lesure, François.
Clement Janequin.

(Musica disciplina. Cambridge, 1951. v. 5, p. 157-193)

Bibliography included.

npc

form 166d [vi 22 51 25m] MUSIC DIV.

JANNEQUIN, CLÉMENT, 16TH CENT.

Copy only words underlined & classmark— *MA

LESURE, FRANÇOIS.
Clément Janequin, chantre de François Ier (1531), par François Lesure et Paul Roudié. (IN: Revue de musicologie. Paris. 25cm. v. 40 (déc., 1957) p. [201]-205)

1. Jannequin, Clément, 16th cent.
NN R 6. 59 p/# OI (MU)I (LC2, X1)

Jannequin, Clément, 16th cent. *LEC (Jannequin)

Levron, Jacques, 1906-
Clément Janequin, musicien de la Renaissance; essai sur sa vie et ses amis. Grenoble, B. Arthaud [1948]
130 p. illus., facsims. 20 cm.
Bibliographical references in "Notes" (p. [125]-130)

1. Janequin, Clément, ca. 1495-ca. 1560.

ML410.J19L4 927.8 48-20548*

Library of Congress [1] MUSIC DIV.

Copy only words underlined & classmark— *MP (French)

JANNEQUIN, CLÉMENT, 16th cent.
[COLLECTION (LESURE)]
Cent mille foys [etc.] (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 23-30, 38-39, 46-48)

Score: 4 mixed voices.
CONTENTS.--Cent mille foys.--Il estoit une fillette.--L'amour, la mort, et la vie.--Ma peine n'est pas grande.--Si come il chiaro.

NN R 2. 57 j/a OC OI MUg (LC2, X1, Z1, MUS5)

Write on slip words underlined below and class mark — *MFB

Jannequin, Clément, 16th cent.

L'alouette; program chanson.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.109-112.)

Close score: 4 voices.

form 166b [1 12 42 25m]

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*MN
M232 v.5

Jannequin, Clément, 16th cent.

Au ioly ieu de pousse avant.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 82-88.)

MUSIC DIV.

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*MN
M232 v.5

Jannequin, Clément, 16th cent.

Au verd boys ie m'en iray.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 76-81.)

MUSIC DIV.

DREXEL 4199.7

Jannequin (CLÉMENT) 16th century
La battaille [de Marignan]...1515. Published 1544...
[In manuscript.] 6l.
Bd. with: Gastoldi (G. G.) ~~Se ben vedi o vita mia. ob. 8°.~~

1. Choral music, Secular— Mixed— 4pt.— Unacc.
2. Battle music.
3. Madrigals French—To 1700
4. Marignano, Battl of, 1515

Music Div.

Jannequin, Clément, 16th cent.
La bataille

Copy only words underlined & Classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le dixiesme livre contenant la Bataille à quatre de Clément Jannequin. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 11)

Cover title.
Original t.p. reads: Le dixiesme livre contenant la Bataille a quatre de Clement Iannequin, avecq la cinquiesme partie de Phili. Verdelot si (Continued)

NN R 6. 71 w/a OC, I, II, III MUg, Ig, Ig, IIg, IIIg (MUS4, LC1, X1) 2.
(MUP1)

SUSATO, TYLMAN, fl. 1529-1561. Le dixiesme livre contenant la Bataille à quatre de Clément Jannequin. (Card 2)

placet, et deux Chasses de lieure a quatre parties, & le Chant des oyseaux a troix. Nouuellemet imprime en Anvers par Tylman Susato, imprimeur de musique, lan 1545, au mois d'aoust.
For superius, contratenor, tenor and bassus.

DREXEL MUSICAL FUND

1. Madrigals, French--Collections--To 1700. I. Series. II. Jannequin, Clément, 16th cent. La bataille. III. Verdelot, Philippe, d. ca. 1565.

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*MN
M232 v.5

Jannequin, Clément, 16th cent.

Ce moys de may.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 72-75.)

MUSIC DIV.

**MP (French)

JANNEQUIN, CLÉMENT, 16th cent.
[CHANSONS]
Chansons polyphoniques. Édition complète, publiée avec une introduction par A. Tillman Merritt et François Lesure. Les Remparts, Monaco, Éditions de l'oiseau-lyre [c1965-71] score (6 v.) 38cm.

For 4-5 unspecified voices.

(Continued)

NN R 6. 72 b/a OCs, Is, IIs (OAFIs) SLs MUgs, Igs, 2gs, Igs, IIgs
(LCIs, XIs) 2

JANNEQUIN, CLÉMENT, 16th cent. [CHANSONS]
Chansons polyphoniques. (Card 2)

CONTENTS.--1. Période bordelaise.--2-3. Période angevine.--4. Période angevine. Période parisienne.--5. Période parisienne.--6. Période parisienne (fin). Index général.

DREXEL MUSICAL FUND

1. Madrigals, French--To 1700. 2. Choral music, Secular--To 1600. I. Merritt, Arthur Tillman. II. Lesure, François.

**MP (French)

JANNEQUIN, CLÉMENT, 16th cent.
[CHANSONS]
Chansons polyphoniques. Édition complète, publiée avec une introduction par A. Tilman Merritt et François Lesure. Les Remparts, Monaco, Éditions de l'oiseau-lyre [c1967-69] score (3 v.) 28cm.

Vol. 3-5.
For 4-5 unspecified voices.

(Continued)

NN R 6. 70 e/c OCs, I, II (OAF1) SLs MUgs, 1gs, 2gs, I, II (LC1s, X1s) 2

JANNEQUIN, CLÉMENT, 16th cent. [CHANSONS]
Chansons polyphoniques. (Card 2)

CONTENTS.--v. 3. Période angevine.--v. 4. Période angevine. Période parisienne.--v. 5. Période parisienne.

1. Madrigals, French--To 1700. 2. Choral music, Secular--To 1600.
I. Merritt, Arthur Tilman. II. Lesure, François.

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*MN
(Chorwerk)
Heft 73

JANNEQUIN, CLÉMENT, 16th cent.
[CHANSONS. SELECTIONS]

Zehn Chansons, zu 4 Stimmen. Hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag, 1959.
iv p., score (24 p.) 26 cm. (Das Chorwerk, Heft 73)
For 4 unspecified voices; French words, with German translation.
CONTENTS.—Ung petit coup ma mye.—Tresves damours, cest une paix fourree.—Ung viellart amoureux.—Ung coup dessay premier.—Fyez vous y si vous voulez.—Jay veu le temps.—Faictes le moy, je vous prie assavoir.—Si dung petit de vostre bien.—Quant contremont verras retourner Loyre.—Et vray dieu, quil mennuye.

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. 2. Madrigals, French--To 1700. I. Seay, Albert, ed. II. Series.
NN X 12. 60 m/3 OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg
(LC1, X1) (MUS 10)

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*MP (French)

Jannequin, Clément, 16th cent.
...Deux chansons pour chœur mixte, à cinq voix, reconstituées et mises en partition par Maurice Cauchie. Le caquet des femmes... La jalouzie... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. nos. R. L. 11460-11461 & Cie. 2 v. in 1. 4°.

French words; music for 5 mixed voices.

Choral music, Secular—Mixed—5pt.—To 1600.
1. ~~Choruses, Unaccompanied.~~ 2. Cauchie, Maurice, 1882- 3. Title: Le caquet des femmes. 4. Title: La jalouzie.
N. Y. P. L. Music div. June 7, 1926

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*MN
M232 v.7

Jannequin, Clément, 16th cent.

Chansons de maistre Clément Janequin nouvellemēt et cofrectemēt imprimeez. Paris, Pierre Attaingnant [1529?] [Repr. A. Leduc, 1898] 3 p.l., 123 p., 2 fac-sim. 4°.

(Les maîtres musiciens de la Renaissance. [v.7])

1. Choral music, Secular—Mixed—4 pt.—To 1600.
I. Ser. dd MUSIC DIV.

**MP (French)

Jannequin, Clément, 16th century.
...Trente chansons à trois et quatre voix, de Clément Janequin, pour soli ou chœur mixte, mises en partition par Maurice Cauchie... Paris: Rouart, Lerolle & Cie., 1928. Publ. pl. no. R. L. 11655 & Cie. iv, 133 p. 4°. (Les concerts de la Renaissance.)

Choral music, Secular, Mixed—4pt.—To 1600.
Music div.
398737A DREXEL MUSICAL FUND.
1. ~~Choruses, Unaccompanied.~~ 2. Cauchie, Maurice, editor.
N. Y. P. L. November 30, 1928

Jansa, Leopold, 1795-1875. *MYL +box
Der junge Opernfreund. Variationen und Potpourris über beliebte Themas für das Violoncell mit Begleitung des Pianoforte, von Leopold Jansa. Op.61.B. no.1,7... Offenbach a/M.:J.André [1857-58]. Publ.pl. nos.7240,8118. 4 parts. f°.

Violoncello and piano parts.
Contents:no.1.Meyerbeer, Der Prophet. Neue Sammlung.

Music Div.

no.7.Verdi, Rigoletto.
no.2-6,8,9, lacking. 1 card only. Not acces

Jansa (Leopold) 1795-1875 DREXEL. 5357
Quatuor pour deux violons, alto et violoncelle ... Oeuvre 68. Vienne: Veuve Haslinger et Fils, c18-. 4 pts. in 4 v. f°.

Chamber music, 19th cent.—Quartets.

5357-5360

MUSIC DIV.

Jansemin.
See
Jasmin, Jacques Boé, 1798-1864.

MUSIC DIV.

N. Y. P. L. December 15, 1924

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*MEC (Rousseau)
Jansen, Albert.
Jean-Jacques Rousseau als Musiker... Berlin, G. Reimer, 1884. x, 482 p. 24cm.

MUSIC DIV.

1.Rousseau, Jean Jacques, 1712-1778.

NYPL

Jansen, F. Gustav.
See
Jansen, Gustav, 1831- 1910

Music div.

N. Y. P. L. April 12, 1916.

Jansen,Frederik Julius Billeskov, 1907- ,ed.
* MFBR (Denmark)
KROGH, TORBEN THORBERG, 1895-
Musik og teater. [København] Munksgaard, 1955. xv, 242 p. illus., music. 29cm.

"Vi har... med anledning i 60 aars fødselsdagen den 21. april 1955, bedt Torben Krogh om tilladelse til at samle et stort udvalg af hans mindre arbejder. Professor Krogh har... foretaget et kritisk gennemsyn."—Efterskrift ([signed:] F. J. Billeskov Jansen, Henrik Nyrop-Christensen)
Includes various melodies set to the words Kong Christian stod ved højen (Continued)

NN X 10. 57 g/4 OC, I, II PC, 1, 4, 5, I, II SL MU, 2, 3, 1, II
(MUS 1, T 5, LC1, X1, Z1, C1, Y1)

KROGH, TORBEN THORBERG, 1895- . Musik og teater. (Card 3)

Frankrig. —Don Juan og Faust som pantomimefigurer. —Den engelske pantomime. —Bibliografi over Torben Kroghs skrifter, ved H. Nyrop-Christensen (p. [231]-240)
Includes bibliographies.

1. Music--Denmark. 2. Operas--Denmark. 3. Denmark. 4. Stage--Addresses, essays, lectures. 5. Stage--Denmark--Copenhagen.
I. Jansen, Frederik Julius Billeskov, 1907- , ed.
II. Nyrop-Christensen, Henrik, ed.

KROGH, TORBEN THORBERG, 1895- . Musik og teater. (Card 2)
mast (p. [111]-123)
CONTENTS. —Optogsbilleder fra Christian IV's kroningsfest. —Har Christian IV set Shakespeare i England? —Hellig trekongers aften i musikalsk belysning. —En stor Shakespeareskuespiller og Danmark. —Det straffede brodermord. —Københavns første teater. —Prinsen morer sig. —Den dydige Susanne. —Omkring Grønnegadeteatret. —Holbergs forhold til operaen. —En Niels Klim-vise. —Holger Danske. —Kong Christian stod ved højen mast. "—Ukendte breve til J. P. E. Hartmann. —Nye bidrag til den tidlige italienske maskekomedies historie. —Den italienske komedie i (Continued)

Jansen, Gustav, 1831-1910 *MYB
Harmonium-Album 100 transcriptions de morceaux classiques par F. G. Jansen. Braunschweig: H. Litolff, [18-?] 94 pp. f°

Music Div.

Harmonium
title.
Gift of Dr. Van der Weyl

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*MX
Jansen, Gustav, 1831-1910.
Trio facile pour piano, violon et violoncelle, par F. Gustav Jansen. Op. 39... Berlin: Schlesinger[, 1875]. Publ. pl. no. S. 6914. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

Piano—
1. Trios—Piano, violin and violoncello. NICHOLL COLLECTION.
Chamber music, 19th cent.—Trios.
N. Y. P. L. June 30, 1927

Jansen, Gustav, 1831-1910. *MO (Netherlands)
Kremser, Eduard, 1838-1914, editor.
Sechs altniederländische Volkslieder aus der Sammlung des Adrianus Valerius vom Jahre 1626, übersetzt von Joseph Weyl. Bearbeitet von Eduard Kremser: Für eine Singstimme (Solo oder Chor) mit Klavierbegleitung eingerichtet von F. Gustav Jansen. Klavier-Partitur... Leipzig: F. E. C. Leuckart [ca. 1895]. Publ. pl. no. F. E. C. L. 4719. 19 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV

173085A
1. Folk songs, Dutch—Collections. 2. Valerius, Adriaan, d. 1625.
3. Weyl, Joseph, 1821-1895, translator. 4. Jansen, Gustav, 1831-1910.
N. Y. P. L. January 16, 1925

Jansen,Gustav,1831-1910
* MYD
KREMSER, EDUARD, 1838-1914, arr.
Sechs altniederländische Volkslieder, aus der Sammlung des Adrianus Valerius vom Jahre 1626, übersetzt von Joseph Weyl. Für Pianoforte und Harmonium mit hinzugefügtem Text eingerichtet von F. Gustav Jansen. Leipzig, F.E.C. Leuckart, 1914. 1v.

Parts for piano (19 p.) and harmonium (15 p.). With superlinear words in German.

(Continued)
NN X 10. 59 m/ OC, I, II SL MUg, 1g, 2g, 1g, IIg (LC1, X1)
(MUI 6)

KREMSER, EDUARD, 1838-1914, arr. Sechs altniederländische Volkslieder... (Card 2)

CONTENTS.--Klage.--Wilhelmus von Nassauen.--Kriegslied.--Abschied.--Berg op Zoom.- Dankgebet.--

1. Harmonium and piano. 2. Folk songs, Dutch (Instrumental settings) I. Valerius, Adrianus, 1575- 1625. II. Jansen, Gustav, 1831-1910.

Jansen, Gustav,1831-1910
*ZB-94
Film Reproduction
LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO.6. ARR. FOR PIANO 4 HDS.]
Rhapsodies hongroises, pour piano. No.6. [Arr. a 4 ms. par F.G. Jansen] Berlin, Schlesinger [187-?] Pl. no. C.H. 14,569. 13 p. 34cm.
Film reproduction. Negative.
With plate no. of C. Haslinger, Wien.
1. Piano, 4 hands--Arr. I. Jansen, Gustav, 1831-1910, arr.
NN R 4.62.c/OC, I (OAF1) SL MUg, 1g, 1g
(MUF1, UM1, LC1, X1)

Jansen, F. Gustav, 1831-1910, ed. *MYL
Romberg, Bernhard, ~~Heinrich~~, 1767-1841.
[Sonata, violoncello & piano, op. 43, no. 1, Bb major]
... Sonata. Opus 43, no. 1. For cello and piano. (F. G. Jansen) New York city, International music company [1944]
cover-title, 10 p. and pt. 30½cm.
At head of title: Romberg.
Publisher's plate no.: 681.

1. Sonatas (Violoncello and piano) I. Jansen, F. Gustav, 1831-1910, ed.
45-15570
Library of Congress M231.R752 op. 43 1944
[2] MUSIC DIV.

Jansen, Gustav, 1831-1910. *MYD
Saran, August Friedrich, 1836–
Fantasie in Form einer Sonate für Pianoforte, componirt... von A. Saran... Op. 5... Für Pianoforte zu vier Händen bearbeitet von F. Gustav Jansen... Leipzig: F. E. C. Leuckart [1876]. Publ. pl. no. F. E. C. L. 3056. 51 p. f°.

Arranged for piano duet.

MUSIC DIV.

1. Piano.—Duets. 2. Piano.—Sonatas. 3. Jansen, Gustav, 1831-1910.
N. Y. P. L. January 21, 1928.

Jansen, Gustav 1831-1910. *MYD
Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Overture]
Ouverture zu Rosamunde [von Franz Schubert. Für 2 pianos zu 8 Händen arrangirt von F.G. Jansen]. Berlin: Schlesinger [ca.1885]. Publ. pl. no. S 6753a. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

1. Piano—2 pianos, 8 hands—Arr.
2. Overtures Arr. for 2 pianos, 8 hands.
I. Jansen, Gustav, 1831-1910.

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*MEC
Jansen (Gustav) 1831-1910.
Die Davidsbündler. Aus Robert Schumann's Sturm und Drangperiode. Leipzig: Breitkopf & Härtel, 1883. viii, 260 p. front., ports. 8°.
Davidsbündler (Die)
Schumann (R. A.) [illegible]

Music Div.

Jansen, Gustav, 1831-1910, editor. *MGD
Schumann, Robert [Alexander] 1810–1856.
Gesammelte schriften über musik und musiker von Robert Schumann ... 4. aufl., mit nachträgen und erläuterungen von F. Gustav Jansen. Leipzig, Breitkopf und Härtel, 1891.
2 v. in 1. 23cm.

Subject entries: Music—Collected works.
8-31845
Library of Congress, no. ML410.S4A1J3. Music Div.

Jansen, Gustav, 1831-1910, editor. *MEC (Schumann, R.)
Schumann, Robert Alexander, 1810–1856.
The life of Robert Schumann told in his letters; tr. from the German by May Herbert ... London, R. Bentley and son, 1890.
2 v. 19cm.
A translation of "Robert Schumann's briefe. Neue folge. Hrsg. von F. Gustav Jansen."
Forms a sequel to "Schumann's early letters." London, G. Bell and sons, 1888.
Cards in Public Catalogue
JULIAN EDWARDS COLLECTION

1. Herbert, May, tr. II. Jansen, Gustav i. e. F. Gustav, 1831- ed.
Music div. 6-4841
Library of Congress ML410.S4A35

Jansen, Lothar, tr.
* MS
Offenbach, Jacques, 1819-1880.
[BARBE-BLEUE. VOCAL SCORE. GERMAN]
Ritter von Blaubart und seine Sechste. (Barbe-bleue) Komische Ehetragödie in 3 Akten (4 Bildern) nach Henri Meilhac und Ludovic Halévy. Neue deutsche Textfassung: Lothar Jansen. Klavierauszug mit Text. Berlin, E. Bote & G. Bock [°1956]
212 p. 31 cm.
1. OPERAS, COMIC--VOCAL SCORES
I. Meilhac, Henri, 1831-1897. Barbe-bleue
II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Jansen, Lothar, tr.
IV. Jansen, Lothar
NN* 11. 58 g/ OC, I, II, III, IVbo (OAF 1) SL MUg, Ig, IIg, IIIg
(LC1, X1)

Janny, Albert, 1912-
Das Solothurner Gedenkspiel. NAFH p.v.475
Arx, Cäsar von, 1895-
. . . Das Solothurner Gedenkspiel, von Cäsar von Arx. [Solothurn, 1949] 48 p. 21cm.

At head of title: Dornacher Schlachtfeier 1949.
"Musik von Albert Jenny."

MUSIC DIV.
1. Drama, Swiss-German. I. Title. II. Title: Dornacher Schlachtfeier 1949.
N. Y. P. L. December 13, 1951

János vitéz
*MP (Hungarian)
KACSÓH, PONGRÁCZ.
[JÁNOS VITÉZ. SELECTIONS]
János vitéz; daljáték 3 felvonásban. Petöfi költeménye után írta Bakonyi Károly; zenéjét Heltai Jenö verseire; szerzette Kacsóh Pongrácz. Budapest, Zeneműkiado vállalat [c1952] 2 nos. in 1 v. 32cm.

Songs from the opera.
For voice and piano.
(Continued)
NN 6.70 r/ OC(1b*), I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1) 2

KACSÓH, PONGRÁCZ. [JÁNOS VITÉZ. SELECTIONS]
János vitéz... (Card 2)

1. Songs, Hungarian. I. Bakonyi, Károly, 1873- . János vitéz. II. Heltai, Jenö, 1871- . III. Title.

Janot [opera].
See
Lecocq, Alexandre Charles, 1832-1918.
Janot.

Music Div.

Janot
*MS
LECOCQ, CHARLES, 1832-1918.
[JANOT. VOCAL SCORE. FRENCH]
Janot; opéra comique en 3 actes. Paroles de H. Meilhac et Ludovic Halévy. Partition pour chant et piano arrangée par Léon Roques. Paris, Brandus [1881?] Pl.no.B. & Cie.12,705. xii, 286 p. 28cm.

At head of title: Theâtre de la Renaissance.
THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Janot. II. Halévy, Ludovic, 1834-1908. Janot. I. Title.
NNS 5.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

L-10
6153
Bd. 23
JANOTA, JOHANNES.
Studien zu Funktion und Typus des deutschen geistlichen Liedes im Mittelalter. München, C.H. Beck, 1968. x, 307 p. 25cm. (Münchener Texte und Untersuchungen zur deutschen Literatur des Mittelalters. Bd. 23)

Issued also as thesis, Tübingen, 1966.
Without music.
(Continued)
NN 4.69 v/ OC(1bo) (OS)I PC, 1, 2, I MU, 3 (LC1, X1) 2

JANOTA, JOHANNES. Studien zu Funktion und Typus des deutschen geistlichen Liedes im Mittelalter. (Card 2)

Bibliography, p. [275]-292.

1. Hymns, German--Hist. and crit., Middle Ages. 2. Liturgy--Catholic church, Roman--Germany. 3. Hymns, German. I. Series.

Janotha (Natalie) transl. *MEC (Chopin)
see also Kleczynski (J.): Chopin's greater works... How they should be understood. London [1896?]. 12°.

Janotha (Natalie) editor
See Kleczynski (J.) Chopin's grössere Werke... Leipzig, 1898. 8°.

Janotha, Natalja, 1856-1932, arr. and ed.
*MP (English)
Tennyson, Emily (Sellwood) Tennyson, baroness, 1813-1896.
Songs by Lord Tennyson, music by Lady Tennyson, arranged and edited by Natalie Janotha... London: Chappell & co. [ca. 1892] Publ. pl. no. 19319. 25 p. 28cm.

For 1 voice with piano acc. English words.
CONTENTS.—Look through mine eyes.—In love, if love, be love.—To sleep, to sleep.—Home they brought him.—Lady let the rolling drums.—Airy fairy Lillian.—Riflemen, form.

MUSIC DIV.
1. Songs, English. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. II. Janotha, Natalja, 1856-1932, arr. and ed.
N. Y. P. L. March 28, 1940

Janotha (Natalie) translator. *MEC
See:
Tarnowski (Stanislas) count.
Chopin: as revealed by extracts from his diary. Translated from Polish by Natalie Janotha Edited by J.T. Tanqueray. London: W. Reeves, [1905] 69(1) p. part. 12°.

Music Div.

Janovsky, Nikolaĭ Gogol-
See
Gogol', Nikolaĭ Vasil'yevich, 1809-1852.

NN 6.57 OC PC MØ R S T

Janowski, Max, arr.
*MP (Jewish)
ARONIN, BEN.
Latkeh ditties, by Ben Aronin. Piano arrangements by Max Janowski. Chicago, Music dept., Board of Jewish education [c1951] 9 p. 28cm.

"The melodies... are, with the exception of 'Tzena tzena,' well known folk songs."
With piano accompaniment.
CONTENTS.—Each Hanukkah we glorify.—Who will deny.—Oh listen to an epic song.—Israel reborn.
1. National music--Israel. 2. Songs, Jewish. 3. Chanuccah. I. Janowski, Max, arr. II. Jewish education committee, Chicago. III. Title.
NN X 6.53 OC, I, Ib (OS)II SL J, II MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 4, LC1, X1)

Janowski, Max, arr.
* MGS (Jewish)
VIZONSKY, NATHAN.
Ten Jewish folk dances, a manual for teachers and leaders. Introductory chapter translated from Yiddish by Ben Aronin. Music arr. by Max Janowski. Illustrated by Todros Geller. [Chicago, American-Hebrew theatrical league, c1942] 59 p. illus. 24cm.

Directions and music (for piano) for the dances.

1. Dancing, Jewish. 2. Dances. I. Janowski, Max, arr.
NN 12.59 p/ OC (1bo) I SL J(1bo)2, I MUg, Ig, Ig (PR1, LC1, X1)

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*MG p. v. 316
JANOWSKI, NIKOLAUS.
Ein Wegweiser für Sänger und alle, die es werden wollen. Wien, Musikverlag Styria [c1960] 64 p. illus. 20cm.

Cover title.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German). I. Title.
NN R 3.64 e/ OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Music Div.

Janpolski, A. [illegible]
Write on slip: class mark, name, vol., page and year of magazine.
K, A.W.
Songs. Russian songs
Russian music to predominate. A. Janpolski explains why interest is aroused in the songs of his native land. c Portr.
(Musical America v. 14 No. 8 p. 29
New York, 1911)

Music Div.

Jans, Irma de.
**MN
M611. v. 2
Kerckhoven, Abraham van den, b. 1627?
... Werken voor orgel, uitgegeven door Jos. Watelet, met een levensbericht door dr I. de Jans. Berchem-Antwerpen, "De Ring", 1933.
3 p. l., v-xxi, [1] p.; 83 p. (music) 35cm. (Added t.-p.: Monumenta musicæ belgicæ, uitgegeven door de Vereeniging voor muziekgeschiedenis te Antwerpen. 2. jaarg.)
At head of title: A. (van den) Kerckhoven.
Introduction in Dutch and French.
300 copies printed. "25 luxe-exemplaren op simili Japon genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma genummerd van 26 tot 300 ... [No.] 62."
"Les morceaux pour orgue, publiés dans ce volume, figurent dans le manuscrit in 4°, oblong, no 3326, II de la Bibliothèque royale de Bruxelles."- Introd., p. xx.
1. Organ music--16th-17th cent. I. Brussels. Bibliothèque royale de Belgique. Mss. (3326) II. Watelet, Jos., ed. III. Jans, Irma de.
MUSIC DIV.
Library of Congress M2.M482 vol. 2 36-8756
[2] (780.821) 786.8

Jansa (Leopold) 1795-1875. DREXEL. 5631
Bellini, Montecchi e Capuleti. Selections for violin., Wien: J. Haslinger, c18--. 7pp. f°. (Der junge Opernfreund. Melodien für die Violine mit Begleitung des Pianoforte... von L. Jansa. 60tes Werk No. 14.)

Violin (2)
2. Bellini, Vincenzo 5631

Music Div.

DREXEL 5147
JANSA, LEOPOLD, 1795-1875.
[Duos. Violin & viola. Op. 70, no. 1-6]
Six duos pour violon et viola, par L. Jansa. Oeuv. 70... Leipzig: C.F. Peters [etc., etc., 1845-46] Publ.pl.no.2972-2974, 3030-3032. 12 parts in 1 v. 34½cm.

Parts only.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800
MUSIC DIV.
N. Y. P. L. Revised February 18, 1936

7*MYK
Jansa, Leopold, 1795-1875.
Six duos pour violon et violoncelle, composés par L. Jansa. Oeuv. 72, no. 2, 3, 4, 6. Leipzig: C.F. Peters [1848]. Publ. pl.nos. 3078, 3079, 3132, 3134. 8 parts. f°.

Violin and violoncello parts.
GIFT OF MISS E. BLUMENBERG.
Music Div.
no. 1 and 5, lacking. One card only
Not access.

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*MYK
JANSA, LEOPOLD, 1795-1875.
[DUOS, 2 VIOLINS, OP. 46]
Six duos progressifs pour deux violons, composés par L. Jansa... op. 46... Leipzig, C.F. Peters [1880?] Pl. no. 6193. 2 parts. 31cm. (Edition Peters)

1. Violin (2 violins)
NN 2.70 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

*MYD

Janssen, Werner, 1899-
⌊New Year's eve in New York. Arr. for 2 pianos⌋
..."New Year's eve in New York." Symphonic poem for orchestra, arr. for two pianos by the composer... New York ⌊1928?⌋ 56 p. 32cm.

Score: piano I-II.
Photostatic reproduction of autograph manuscript.
"Stage version by Irene Lewisohn" (scenario), 7 l., typewritten, in pocket.

1. Symphonic poems—Arr. for 2 pianos. 2. Piano (2 pianos)—Arr. ~~3. Ballet—Stories, plots, etc.~~ ~~4. Ballet—New Year's eve in New York.~~ 5. Autographs (Music)—Janssen, W.—Facsimiles. I. Lewisohn, Irene, d. 1944. II. Title.
NN R 5.53 OC, I SL MUg, lg, 2g, 4, 5g, I, IIg T, 3, I (MUA 4, LC1, X1)

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*MS

Janssen, Werner, 1899-
⌊Oh, doctor! Vocal score⌋
Oh, doctor! ... A 'musical' comedy in three acts. Book by Gene Markey. Lyrics by Tom Groves. Music by Werner Janssen. Hanover, N. H., The College bookstore & Dartmouth bookstore ⌊1919⌋ 47 p. 31cm.

"As produced by the Dartmouth dramatic association."
Composer's autographed presentation copy to Henry Albers.

MUSIC DIV.

392067B. 1. College operas, revues, etc.—Dartmouth. 2. Autographs—Signatures, etc.—Janssen, W. I. Markey, Gene, 1895- . Oh, doctor! II. Groves, Thomas, 1896- III. Title.
N. Y. P. L. November 19, 1947

Musical comedy
Boom-boom

Janssen, Werner, 1899-

Shake high, shake low... Lyrics by Mann Holiner & J. Keirn Brennan. Music by Werner Janssen. New York, Shubert music pub. corp. ⌊c1929⌋

First line: When de blues come hangin' roun'.
From the musical comedy Boom-boom!

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Holiner, Mann, 1897- . II. Brennan, J. Keirn, 1873- . III. Song index (2).
NN

Musical comedy
Boom-boom

Janssen, Werner, 1899-

What could I do... Lyrics by Mann Holiner & J. Keirn Brennan. Music by Werner Janssen... New York, Shubert music pub. corp. ⌊c1929⌋

First line: No man is a vassal.
Chorus: When I first beheld you there.
From the musical comedy Boom-boom!

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Holiner, Mann, 1897- . II. Brennan, J. Keirn, 1873- . III. Song index (3).
NN

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*MZ

Janssens, Honoré.
⌊Vlasbloemeken. Libretto. Dutch⌋
Vlasbloemeken; oorspronkelijke operette...door Lucien Debeir. muziek van Honoré Janssens. Antwerpen, J. Janssens, 1951. 68 p. 20cm.

1. Debeir, Lucien. Vlasbloemeken. II. Title.
NN 1.53 OC, I PC, 1, II SL MU, I, II (MUL1, LC1, X1)

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*MPGN

Jansson, Henrik, *comp.*
Kör- och orgelkoraler; förteckning över kör- och orgelbearbetningar av koralerna i Den svenska koralboken jämte Tillägg till Den svenska koralboken. ⌊Stockholm⌋ Diakonistyrelsens bokförlag, 1963 ⌊i. e. 1964⌋

111 p. 20 cm.
1. Choral music, Sacred--Bibl. 2. Chorale preludes--Bibl. 3. Church music--Bibl. I. Svenska Kyrkan. Koralbok. II. Jansson, Henrik.
NN* 3.68 a/ OC, IIb* (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

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*MX

JANSZYNOW, A.
[CONCERTINO, VIOLIN & PIANO, OP. 35. ARR. FOR VIOLIN & STRING QUINTET]
Concertino im russischen Stil, für Violine und Kalvier, Op. 35. Für Violine und Streichinstrumente eingerichtet von Horst Dietze. Leipzig, Edition Peters [1962] score (12 p.) and 5 parts. 31cm. (Edition Peters. Nr. 4708a)

Parts for the accompanying instruments: 2 violins, viola (or 3d violin), violoncello and double bass (or 2d violoncello).
1. Violin in sextets (3 violins, viola, violoncello, double bass) --Arr. 2. Violin in sextets (4 violins, 2 violoncellos)--Arr. 3. Concertos (Violin)--Quintet acc. I. Title.
NN 2.64 c/o OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

DREXEL 1024

Jantsen (J.)
Verzeichniss sämmtlicher im Druck erschienener Werke des ... Dr. Louis Spohr ... *Cassel: C. Luckhardt*, [*n. d.*] 1 p.l., 15 pp. 8°.

Music Div.

Spohr, Louis - Bibliography

The January February march

*MTK—Amer.

GILLIS, DON, 1912-

The January February march, for orchestra. New York, Boosey & Hawkes [c1950] 26 p. 31cm.

Score.

1. Marches (Orchestra). 2. Orchestra. I. Title.
NN 2.57 a/ OC SL MUg, lg, 2g, Ig (MUA4, MUI 1, LC1, X1)

Janus, Carolus

See

Jan, Karl von, 1836-1899

OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 108 [vii-31-46 25m]

Janus, Karl von.

See

Jan, Karl von, 1836-1899.

Janus, Martinus.
See
Jan, Martin, d.ca.1668.

Janus, overture

*MV

JOHNSON, HAROLD McKINLEY, 1899-

Janus, overture. New York, C. Fischer [c1948] 10 p. 31cm. (Carl Fischer band edition. J460)

Condensed score: band.
"Instrumentation conforms with the recommendation of the Music Publishers Association of the United States, Inc."
Duration: about 5 min.

1. Overtures (Band). 2. Band. I. Title.
NN 2.58 e/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

Janus Pannonius, pseud.

See

Česmički, Ivan, 1434-1472.

OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 108a [vii-10-60 30m]

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*L

Januška, L'udovít.
Slovenské diskotéky. V Martine, Matica slovenska, 1957.

34 p. illus., facsim., map. 24 cm.
Bibliography: p. 34.

1. Phonograph records--Collections--Slovakia.
2. Libraries and collections--Slovakia.
NN * 12.67 1/4 OC(1b*) PC, 1 SL MU, 1 MUP, 2 S, 1 (LC1, X1)

JAPAN

See also special subjects, e.g.

DANCING—JAPAN
INSTRUMENTS, JAPANESE

For Japanese music, see the green-edged cards immediately following.

MUSIC DIV

Japan — Bibl.

Write on slip only words underlined and class mark —

*MAA

Lichtenwanger, William, 1915- ed.
Bibliography of Asiatic musics. Comp. by Richard A. Waterman, William Lichtenwanger...⌊and others⌋ (In: Music library association. Notes. New Haven, 1947. 1947, December, p. 21-41, continued in subsequent numbers.)

"General supervision...has been undertaken by Mr. William Lichtenwanger."

MUSIC DIV.

1. Music—Orient—Bibl.
N. Y. P. L. December 1, 1948

Japan

Write on slip words underlined below and class mark— *MA

Abraham, Otto, und von Hornbostel, Erich M.
Studien über das Tonsystem und die Musik der Japaner.

(Sammelbande der Internationalen Musik-Gesellschaft. Leipzig, 1903. v. 4, p. 302-360.)

Music, p. 347-360; Bibliography, p. 343-344.

Music Div.

Japan [g]

form 400b [iv-5-29 25m]

JAPAN.

Write on slip only words underlined and classmark: *MA

Baser, Friedrich.
Japans zweitausendjährige Volksmusik.

(Musik im Kriege. Berlin, 1944. 1944. Okt.-Nov., p. 133-136)

Music div.

form 400d [vi-23-31 25m]

npc

Japan

Write on slip, class mark *MA
name, vol., page and year of magazine.

[Beethoven celebration in Tokio, Dec., 4-11, 1920]

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f°
v. 42, no. 15, p. 241-242)

MUSIC DIV.

Japan

Write on slip, name, year, vol., page of magazine and class mark— *MA

Bell, Esther Crane.
Glimpses of Japan and its music.

(Music. Chicago, 1892. 8°. v.2, p.533-539. illus.)

MUSIC DIV.

form 400a [vi-7-20 25m]

Jansen, Louis Charles, 1774-1840 Peace

Write on slip, class mark name, vol., page and year of magazine. *MA

Aveling, Claude.

Real programme music. [Analysis of "Peace, a grand characterestic [sic] sonata...by Louis Jansen. [1801]]

(Musical Times. London, 1912. 8°. v. 53, no. 838, p. 778-780.)

Music Div.

Jansen, Louis Charles, 1774?-1840. Banners of blue. DREXEL. 5534 (5)

Louis Charles Jansen's grand introduction and brilliant variations, on his celebrated melody The banners of blue, sung by Madame Vestris, for the piano forte... Philadelphia: R. H. Hobson, c18-?. 11 pp. f°

Music Div.

Jansen, Louis Charles, 1774?-1840. DREXEL. 4735

Lighten our darkness, we beseech thee O Lord ... for 4 voices... piano forte or organ, by L. J. London: G. Walker, c17-?. 3 pp. f°.

Bd. with: Brown (A. H.) Teach me, O Lord... London, c18-?. f°.

Music Div.

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*MP box (English)

Jansen, Louis Charles, 1774?-1840.

A weary lot is thine, fair maid, arranged as a duet or solo, with an accompaniment for the piano forte or harp, the words from the poem of Rokeby, by W. Scott... The music by Louis Jansen. London, G. Walker [1812?] 5 p. 32cm.

1. Songs, English. 2. Vocal duos, Secular (Women)—Keyboard acc. I. Scott, Sir Walter, bart. Rokeby. A weary lot. II. Song index (1).

N. Y. P. L. MUSIC DIV.

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*MYD box

Jansen, Louis Charles, 1774?-1840, arr.

Sir David Hunter Blair's reel, arranged as a rondo for the piano forte by L. Jansen. London: Printed & publish'd by H. Thompson [ca. 1800] 3 p. 31½cm.

Caption-title.

1. Piano—1800- I. Title.

N. Y. P. L. MUSIC DIV. September 15, 1942

Jansen, Pierre, ed. *MYO

LE ROY, ADRIEN, ca. 1520-1599.

Fantaisies et danses extraites de A briefe and easye instruction (1568). Édition et transcription par Pierre Jansen. Étude des concordances par Daniel Heartz. Paris, Éditions du Centre national de la recherche scientifique, 1962. xiii, 30 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

(Continued)

NN 8.63 e/& OC, I, III, IVbo (OD)IIt (ED)IIt SL MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1)

2

LE ROY, ADRIEN, ca. 1520-1599. Fantaisies et danses extraites de A briefe and easye instruction (1568). (Card 2)

In modern notation with tablature printed below.

1. Lute--To 1800. 2. Dances (Lute)--To 1800. 3. Tablature. I. Jansen, Pierre, ed. II. France. Recherche scientifique, Centre national de la. III. Le Roy, Adrien, ca. 1520-1599. A briefe and easye instruction to learne the tablature. IV. Jansen, Pierre. t. 1962.

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*MP (Danish)

JANSON, ALFRED.

Tema (Theme) for mixed chorus, organ, piano [and] percussion. New York, Walton music corp. [c1970] score (15 p.) 28cm.

"Chorus: women's voices (2 part, high; 2 part, medium; 2 part, low); men's voices (2 part, high; 2 part, medium; 2 part, low)."

Wordless.

1. Choral music, Secular (Mixed, 12 pt.)--Instr. acc.

NN 9.71 d/& OC(1bo) SL MUg, 1g (LC1, X1)

Music Div.

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*MW

JANSON, JEAN BAPTISTE AIMÉ JOSEPH, called Janson l'aîné.

Concerto pour violoncelle et orchestre [D-dur]. Reconstitution par Fernand Oubradous. [Cadences par Amable Massis] Paris, Éditions musicales transatlantiques [c1960] miniature score (45 p.) 23cm. (Collection Fernand Oubradous)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Oubradous, Fernand, 1903- ed. II. Massis, Amable, 1893- . Cadenzas.

NN 8.64 e/& OC(1b), I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Music Div.

DREXEL. 5622

Janson (Jean Baptiste Aimé Joseph) called Janson l'aîné

Six sonates pour le violoncelle... par Mr Jannson [sic], l'aîné. Oeuvre IVe. Paris: L'auteur, c17-?. 1 pl., 26 pp. f°

Violoncello—Sonatas

Music Div.

Janson, Karl Jugel-

See

Jugel-Janson, Karl.

DREXEL 2490

Janson Kristofer Nagel, 1841-1917.

The spell-bound fiddler: a Norse romance... Translated ...by Auber Forestier... Introduction by Rasmus B. Anderson. Chicago: S. C. Griggs & Co., 1880. 161 pp. 12°.

pseudonym of Aubertine Woodward.

Fiction

Moore, Annie Aubertine (Woodward), 1841-

Music Div.

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*MKPHM

JANSONS, ANDREJS.

Koklēšana. [n.p.] Amerikas Latviešu apvienības Kultūras birojs, 1965. 64 p. illus. 28cm.

1. Harp--Methods, 1901- . (In Lettish)

NN 1.67 t/& OC(Ibo) SL MU, 1 (LC1, X1)

NGE

Janssen, Hein, d. 1938.

Et Gret. E löstelich Stökelche met Leddchere. Aachen: A. Jacobi & Cie. [1912.] 44 p. 16°. (Aachener Volksbühne. Heft 15.)

Twelve pages of music.

1. Drama (German). 2. German language.—Dialects: Aachen. 3. Title.

N. Y. P. L. Music Dept. June 10, 1913.

Janssen, Nikolaas Adrianus, 1808-1895. DREXEL 4334

Salve Regina. From Trinity Sunday to Advent... [by Janssen]... Arranged ...by Charles Mc King. New York: C. G. Christman, cop. 1851. 2 l. (The four anthems... [no. 4.]) (In: Sacred music with Latin words. f°. v. 2.)

Antiphons B. V. M.

Salve Regina

II King, Charles M.

Music Div.

DREXEL. 3830

Janssen (Nikolaas Adrianus) 1808-1898.

Les vrais principes du chant Grégorien. Malines: P. J. Hanicq, 1845. 2 p.l., vii-x, 236 pp., 1 l., 8 pp. 8°.

Plainsong (2)

Music Div.

DREXEL. 3831

Janssen (Nikolaas Adrianus) 1808-1898.

Wahre Grundregeln des Gregorianischen oder Choralgesanges. Ein archäologisch-liturgisches Lehrbuch . . . übersetzt und bearbeitet . . . von J. C. B. Smeddinck. Mainz: B. Schott's Söhnen, 1846. 2 p.l., 294 pp. 8°.

Chant (Plain Gregorian etc.)-Instruction and study

Music Div.

Motion picture Blockade

Janssen, Werner, 1899-

Beloved, you're lovely... Lyric by Ann Ronell. Music by Werner Janssen. New York, Miller music, inc. [c1938]

First line: Softly your heart will hear.

Featured in the Walter Wanger production Blockade.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U. S. I. Ronell, Ann, 1908- . II. Song index (2).

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*MTC-Amer.

Janssen, Werner, 1899-

...Foster suite for orchestra, by Werner Janssen. Boston: C. C. Birchard & co. [c1937] 43 p. 33cm.

Full score.

221481B. 1. Suites—Orchestra—Collins, 1826-1864. Henry Hadley Mem. Lib. 1800- . I. Foster, Stephen

N. Y. P. L. June 30, 1943

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*MTO

Janssen, Werner, 1899-

...Fuge über das amerikanische Volkslied. Fugue on the American folk-song Dixie. Für Orchester (aus der Louisiana-Suite)... Erstaufführung am 27. November 1932 im Augusteo, Rom, unter Leitung von Bernardino Molinari... Leipzig: E. Eulenburg [etc., etc., c1934. Publ. pl. no. E.E. 5529. 38 p. 30½cm. (American academy in Rome. Department of music. Publications. no. 5.)

Full score.

*MTO-Amer. Second copy. Henry Hadley Memorial Library.

1. Fugues—Orchestra—1800- . I. Ser.

N. Y. P. L. MUSIC DIV. December 20, 1938

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*MTA-Amer.

Janssen, Werner, 1899-

...New Year's eve in New York; symphonic poem for symphonic orchestra and jazz band, by Werner Janssen... Boston [etc.] C. C. Birchard & co. [c1929] 2 p.l., 91 p. incl. facsim. 44½cm. (On cover: Birchard edition.)

Full score.

"Notices of Rochester (N. Y.) papers on 'New Year's eve in New York', May 9, 1929," prelim. leaf 2.

Contents.—Reflections on the passing year.—The dying year.—Midnight and the stroke of twelve.—Happy New Year!—Celebration of the New Year.

Henry Hadley Mem. Lib.

10445B. 1. Symphonic poems— Full score. I. Title.

N. Y. P. L. MUSIC DIV. September 27, 1939

Japan

Write on slip only words underlined and classmark — 3-MAA

Espejo, Eduardo Lira.
Los japoneses, su musica y su actitud creadora.

(Revista de arte. Chile, 1935. Año 1, no.6, p. [25-30]. illus.)

form 400c [viii-8-30 25m] Music Div.

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*OSK

Fenollosa, Ernest Francisco, 1853-1908.
'Noh'; or, Accomplishment; a study of the classical stage of Japan, by Ernest Fenollosa and Ezra Pound. New York: A. A. Knopf, 1917. viii, 267 p. front. (port.), illus. (music.) 8°.

"The vision and the plan are Fenollosa's. In the prose I have had but the part of literary executor; in the plays my work has been that of translator who has found all the heavy work done for him." — *Note, signed Ezra Pound.*
Reprinted in part from various publications.
"An attempt to record some of the music of Hagoromo," p. 257[-268].

1. Japanese literature.—Drama. 2. Pound, Ezra Loomis, 1885- , editor. 3. Title.
N. Y. P. L. October 2, 1922.

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*MED

First orchestral concert of Kosçak Yamada under the auspices of The Japan Society. Carnegie Hall, Wednesday evening, October 16, 1918. [Programme, book of notes, clippings, reviews, port.]

Yamada, Kosçak, 1886- 2 cards. Not acc.
Mus. Div.

JAPAN

Copy only words underlined & classmark-- * MAA

[FOLK music in Japan] (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.11 (1959) p. 56-66. music)

Includes bibliography.
CONTENTS.--The last remnants of a mendicant musicians' guild: The Goze in Northern Honshu (Japan), by E. Harich-Schneider.--Japanese children's folk songs before and after contact with the West, by E May.--Traditional music and dance in Japan to-day, by S. Matsumiya.

1. Japan.
NN 12.59 p/ OI (MU)/ (LC2, X1)

JAPAN

Copy only words underlined & classmark— *MA

FUKUSHIMA, KAZUO.
No-Theater und japanische Musik [Übersetzung von M. Demmel] (IN: Darmstädter Beiträge zur neuen Musik. Mainz. 25cm. 4(1962) p. 103-111)

1. Japan. 2. Music--Japan.
NN 3.63 f/ OI (MU)/ (O)2 (LC3, X1)

JAPAN

*MEC
W27.J1

GARD, RICHARD A.
A comparative study of some Wagnerian and Japanese aesthetic principles. South Pasadena [Calif.] P. D. and I. Perkins, 1949. 39 l. 29cm. (Perkins Asiatic monographs, no. 1)

"References": leaves 38-39.

1. Wagner, Richard--Philosophy and aesthetics. 2. Music--Japan. 3. Japan. I. Series.
NN * X 1. 61 m/OC (OS)I PC, 1, 2, I SL B MU, 1, 3 O, 2, I (LC1, X1)

JAPAN

*MGS
(Japanese)

GARFIAS, ROBERT
Gagaku, the music and dances of the Japanese imperial household. Edited, and with an introd. by Lincoln Kirstein. Design by Leabo. New York, Theatre arts books, 1959. 1 v.(unpaged) illus. 28cm.

1. Music--Japan. 2. Dancing--Japan. 3. Japan. I. Title. II. Kirstein, Lincoln, 1907-
NN 9. 60 m/OC(lbo)II PC, 1, 2, I, II SL MU, 2, 3, I, II O, 1, 2, I, II (LC1, X1)

Japan

Write on slip words underlined below and class mark — BERA

Gil-Marchex, Henri.
Music in Japan.

(Contemporary Japan. Tokyo, 1937. v.6, p.264-276.)

form 400b [xi-10-36 25m] MUSIC DIV.

Japan

Write on slip words underlined below and class mark — *MA

Gil-Marchex, Henri.
La musique au Japon.

(Revue musical. Paris, 1931. 4°. Année 12, p.305-320.)

form 400b [x-20-31 25m] MUSIC DIV.

Japan.

*MKPL

Gulik, Robert Hans van, 1910-
... The lore of the Chinese lute; an essay in ch'in ideology, by R. H. van Gulik ... Tokyo, Sophia university, 1940.

3 p. l., viii, xi-[xii], 224, 13 p., 1 l. front., illus., plates, facsims., fold. tab. 26cm. (*Half-title:* Monumenta nipponica monographs, edited by Sophia university)

Title and author's name also in Chinese.
"The Chinese lute in Japan": p. [197]-224.
"Occidental literature on the lute": p. 163-166. "Chinese literature on the lute": p. 167-172. Bibliographical foot-notes.

1. Lute. 2. Music, Chinese. 3. Musical instruments, Chinese. I. Title.

Library of Congress ML531.G87L6 41—12381
[41c2] MUSIC DIV. 787.6

JAPAN

Copy only words underlined & classmark-- *MAD
(Germany)

HARICH-SCHNEIDER, ETA, 1897-
Die frühesten erhaltenen Quellen der Kagura-Lieder. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 10 (1965) p. [113]-126)

Includes music.

(Continued)
NN 11.67 g/ OC OI MU, 1, 2 O, 2, 3 (DC 2, LC1, X1)

2.

HARICH-SCHNEIDER, ETA, 1897- . Die frühesten erhaltenen Quellen der Kagura-Lieder. (Card 2)

Bibliographical notes.

1. Japan. 2. Dancing—Japan. 3. Music--Japan.

Japan

Write on slip only words underlined and classmark — *MA

Harich-Schneider, Eta.
Japanische Impressionen.

(Musica [Cassel]. Kassel, 1949. 1949, März, p.85-90; continued in subsequent numbers. illus. music.)

npo

form 400b [xi-29-48 35m]

JAPAN

Write on slip words underlined and classmark—* OSA

HARICH-SCHNEIDER, ETA, 1897-
Koromogae, one of the saibara of Japanese court music. (IN: Monumenta Nipponica. Tokyo. v. 8, no. 1/2 (1952). p. 398-406. music.)

1. Music—Japan. 2. Japan. 3. Title.
NN R 11.53 OC OI PC, 1 MU, 3 O, 1 (LC2, X1)

JAPAN

*MFBR
(Japan)

HARICH-SCHNEIDER, ETA, 1897-
The rhythmical patterns in gagaku and bugaku. Leiden, E. J. Brill, 1954. 109 p. illus., music. 28cm. (Ethno-musicologica, v. 3)

Bibliography, p. [108]-109.

1. Music—Japan. 2. Japan. I. Series. II. Title: Gagaku and bugaku.
NN** X 4. 55 g/ OC (OS)I PC, 1, I, II SL MU, 2, I, II O, 1, I, II (U1, LC1, X1)

Japan

*MK

Harmony, Dulcie, pseud.
Musical Japan, by Miss Dulcie Harmony. [Yokohama, Kelly & Walsh, ltd., 1897] 9 fold. l. obl.12°.

Colored, full-page illustrations of Japanese instruments on recto of each leaf.

MUSIC DIV.

Write on slip only words underlined and classmark — BERA

Hauchecorne, Jean Pierre.
Notes et impressions sur la musique japonaise

(Cultural Nippon. Tokyo, 1935. v.3, p.428-456)

form 400c [viii-8-30 25m]

Write on slip only words underlined and classmark — *MA

Holst-Hendrix, Henriette.
Foreign music in Japan.

(Musical courier. New York, 1921. v.82, no.16, p.23)

form 400c [viii-8-30 25m] Music Div.

Japan

Write on slip words underlined below and class mark — *MA

Hooker, Adelaide F.
Japanese riddle-East by West.

(Modern music. New York, 1936. 1936, Jan.-Feb., p.29-33.)

npo MUSIC DIV.

form 400b [1-12-32 25m]

Japan

Write on slip, class mark name, vol., page and year of magazine. *MA

I.C. H.
Lack of music is Japan's great peril asserts editor, pleading for new school.

(Musical America. New York, 1919. f°. v.30, no.17, p.34).

form 400 [v-22-16 40m] Music Div.

Japan

SSA

Inui, Kiyo Sue.
Music of Japan. [The music of the Orient, A]

(*In* National education association of the United States. Journal of proceedings and addresses, 1915. p. 872-875)

1. Japan. ~~Music in.~~
~~1. Music—Japan.~~

Library, U. S. Bur. of Education E 16-709
MUSIC DIV

Japan

Write on slip words underlined below and class mark — *OSA

Beran (Paul)
Japanese music.

(Japan Soc., London. Trans. & proc. v.5, p.312-316. London, 1902.)

form 400b [viii-15-40 25m] Music Div.

Japan

Write on slip words underlined below and class mark— NAC

Bevan, Paul.

Harmonies in Japanese music. By Paul Bevan ... ready reckoner ... of ye Sette of odd volumes ... London, Imprynted for the author at the Bedford press, 1898.

65, (3) p. 1 l. 14½ x 11½cm. (Half-title: Sette of odd volumes. London. Privately printed opuscula issued to the members ... no. xli)

"This edition is limited to 169 copies, and is imprynted for private circulation only." This copy not numbered.

"Delivered after dinner at Limmer's hotel ... Friday, November 1st, 1895."

Musical examples: p. 29-42.

1. Music, Japanese. I. Title.

17-17595

Library of Congress AC1.S5 no.41 MUSIC DIV

Write on slip only words underlined and classmark — *MA

Beyer, Friedrich-Heinz.
Deutsche Musik in Japan.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Juni, p.393-396.)

npc

form 400b [iv 3 41 25m]

Japan

Write on slip words underlined below and class mark — *DA

Canzoneri, Vincent.
Background of Japanese music.

(Japan times weekly. Tokyo, 1938. v.1, no.1, p. 28-30; no.2, p.29-30, 39.)

form 400b [x 13 38 25m] MUSIC DIV.

JAPAN

*MAD
(Japan)

Borris, Siegfried, 1906-

Musikleben in Japan in Geschichte und Gegenwart; Berichte, Statistiken, Anschriften. Im Auftrage des Verbandes Deutscher Musikerzieher und konzertierender Künstler e. V. zusammengestellt und kommentiert von Siegfried Borris. Unter Mitarbeit von Detlef Foljanty [u. a.] Kassel, New York, Bärenreiter, 1967.

246 p. illus. 21 cm.

(Continued)

NN* 10.68 p/ OC, II, IIIb* (OS)I, Ib* PC, 3, 4, I, II SL MU, 1, 2, I, II O, 3, 4, I, II (PCD 3, LC1, X1)

2

BORRIS, SIEGFRIED, 1906- Musikleben in Japan in Geschichte und Gegenwart ... (Card 2)

1. Directories--Japan 2. Japan 3. Music--Direct.--Japan 4. Music--Japan I. Verband Deutscher Musikerzieher und konzertierender Künstler. II. Foljanty, Detlef, joint author. III. Foljanty, Detlef.

Write on slip only words underlined and classmark — ZBG

JAPAN

Brauns, David August, 1827-1893.
Traditions japonaises sur la chanson, la musique et la danse. Paris, J. Maisonneuve, 1890. x, 11-107 p. 16°.

(Collection internationale de la Tradition. v.4)

Dancing and folk lore

form 400b [viii-8-50 25m] MUSIC DIV.

Japan

Write on slip words underlined below and class mark— BERA

Canzoneri, Vincent.
Music of Japan: an appreciation.

(Contemporary Japan. Tokyo, 1940. v.9, p.296-304.)

form 400b [xi-13-38 25m] MUSIC DIV.
over

JAPAN *OSL

Chadani, Hanjirō.
Bungaku bunsho.
[Memoirs of the Tsuruzawa family.]
Tokyo, Zenkoku shobō, 1946.
320 p. 18 cm.

茶谷半次郎.
文楽聞書.

MUSIC DIV.

Japan

Write on slip, class mark *LA name, vol., page and year of magazine.

Clapp, Frances B.
Listening to the Shakuhachi.

(Musical Courier. New York, 1919. f°. v.79, no.14, p.7).

form 400a [xi-11-14 ...] Music Div.

Japan

Write on slip words underlined below and class mark— *OWB †

Dittrich (R.)
Beiträge zur Kenntniss der japanischen Musik.

(Deutsche Gesellschaft für Natur und Völkerkunde Ostasiens, Mittheilungen. v.6, p.376-391. Tokio, 1897.)

form 400b [viii-15-40 25m] Music Div.

Japan.

Write on slip words underlined and class mark— *MD

Courant, Maurice Auguste Louis Marie, 1865-1935.
Japon. Notice historique, par Maurice Courant.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 1. ptie. [v. 1] ([c1913]) p. [242]-256. illus. (incl. music))

"Principaux ouvrages consultés": p. [242]

1. Music—Japan—Hist. & crit.

A 44-2412

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1

[2]† MUSIC DIV.

Japan

Write on slip words underlined below and class mark— *OWB †

Demiéville, Paul.
La musique came au Japon.

(École française d'extrême Orient. Publications. Paris, 1925. 4°. v.19, p.199-266.)

form 400b [viii-15-40 25m] Music Div.

Japan

Write on slip words underlined below and class mark—*OSA

Du Bois, F.
The Gekkin musical scale.

(Asiatic society of Japan. Transactions. Tokyo, 1891. v.19, p.369-371. diagr.)

Includes music.

Title.

form 400b [iii-25-41 25m] MUSIC DIV.

Japan

Write on slip only words underlined and classmark — *MA

Eckardt, Hans.
Die altklassische Musik Japans; Gagaku.

(Musikleben. Mainz, 1949. 1949, Dez., p.333-335. illus.)

Title: Gagaku.

form 400c [xi-6-46 25m] npc MUSIC DIV.

JAPAN

Copy only words underlined & classmark-- *OAC

ECKARDT, HANS.
Das Kokonchomonshū des Tachibana Narisue als musikgeschichtliche Quelle. Wiesbaden, O. Harrassowitz, 1956. 432 p. illus. 25cm. (Göttinger asiatische Forschungen. Bd. 6)

1. Tachibana, Narisue. Kokon chomon shū. 2. Music--Japan. 3. Japan. I. Series.

NN R X 9.59 1/ OC (OS)I PC, 1, 2, I MU, 1, I O, 1, 2, I (LC1, X1)

JAPAN

*MFBR
(Japan)

ECKARDT, HANS.
Das Kokonchomonshū des Tachibana Narisue als musikgeschichtliche Quelle. Wiesbaden, O. Harrassowitz, 1956. 432 p. music. 25cm. (Göttinger asiatische Forschungen. Bd. 6)

1. Tachibana, Narisue. Kokon chomon shū. 2. Music--Japan. 3. Japan.

NN S 7.68 1/ OC PC, 1, 2 SL MU, 1, 3 O, 1, 2 (LC1, X1)

JAPAN

Write on slip only words underlined and classmark: *MA

Eckardt, Hans.
Das Nō.

(Musica[Cassel] Kassel, 1952. 1952, Jan., p. 126-16. illus.)

Dancing--Japan.

form 400d [vi 22 51 25m] npo MUSIC DIV.

Japan

Write on slip only words underlined and classmark — *MA

Elson, Arthur.
The music of Japan.

(The Musician. Boston, 1904. v.9, p.410-411)

form 400 [viii-8-50 25m] Music Div.

Japan. *OSI

Embree, John Fee, 1908- comp.

Japanese peasant songs, compiled and annotated by John F. Embree, with the assistance of Ella Embree and Yukuo Uyehara. Philadelphia, American folklore society, 1944.

ix, 96 p. plates. 24cm. (Half-title: Memoirs of the American folklore society, v. 38. 1943)

Without music.

"The present collection of songs from the single county of Kuma in Kyūshū consists of over a hundred texts transcribed in the village of Suye ... The Japanese text ... is given in the local dialect, romanization following the traditional Hepburn system ... Most of the texts were transcribed by Ella Embree ... The final [English] translations were worked out ... with the assistance of Professor Yukuo Uyehara."—p. 10-11.

(Continued on next card)

44-2122

[15] MUSIC DIV.

Embree, John Fee, 1908- comp. Japanese peasant songs ... 1944. (Card 2)

"Works referred to": p. 91-92.

1. Folk-songs, Japanese. 2. Japanese poetry—Translations into English. 3. English poetry—Translations from Japanese. I. Embree, Ella. II. Uyehara, Yukuo. III. Title.

44-2122

Library of Congress GR1.A5 vol. 38
~~Copy 2.~~ PL884.E5

[15] (398.06273) 895.61

Japan

Write on slip only words underlined and classmark — *MA

Litterscheid, Richard.
Musik im Dreieck.

(Musik. Berlin,1942. 1942,März,p.198-199.)

npc

Music Div.

Japan

Write on slip only words underlined and classmark — *MA

Loo, Vincent.
Muziek in een Japansch gevangenkamp.

(Mensch en melodie. Utrecht,1946. v.1,p.391-392.)

World war,1939-1945-Japan.

npc

Music Div.

Japan

Write on slip only words underlined and classmark — *MA

Lubienski, Stephan.
De muziek in Japan.

(Muziek. Amsterdam, 1929. v. 4, p. 65-74; 122-128. illus.; music)

npc

Music Div.

Japan

Write on slip words underlined below and class mark — BERA

MacFarland,Alice.
Japanese music and Western ears.

(Contemporary Japan. Tokyo,1939. v.8,p.1108-1113.)

Over

Music Div.

Japan

Write on slip only words underlined and classmark — *MA

Magnino, Leo.
Nota sulla musica giapponese di ieri e di oggi.

(Rivista musicale italiana. Milano,1942. Anno 46,p.62-64.)

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Music Div.

JAPAN

*MFBR (Japan)

Malm, William P.
Japanese music and musical instruments. [1st ed.] Tokyo, Rutland, Vt., C. E. Tuttle Co. [1959]
299 p. illus. (part col.) ports., music. 27 cm.

Bibliography, p. [281]-285.

1. Music--Japan. 2. Musical instruments, Japanese. 3. Japan. 4. Instruments, Japanese.
NN* R 1.61 g/ OC(lb*) PC,1,2 SL MU,3,4 O,1,2 (LC1,X1)

JAPAN

*MFCB (Japan)

Malm, William P.
Nagauta: the heart of kabuki music. Rutland, Vt., C. E. Tuttle Co. [1963]
xvi, 344 p. illus., 6 plates, music, 54 tables. 24 cm.

Pages 243-344, consisting of transcriptions of nagauta music in western notation, in pocket.

(Continued)

NN R 11.64 e/ OC PC, 1, 4, I SL MU, 2, 2g, 3, I O, 1, 4, I T, 1, 5, 6, I (MUP2, LC1, X1)

2

MALM, WILLIAM P. Nagauta: the heart of kabuki music. (Card 2)

Discography, p. 221-223.
Bibliography, p. 225-229.

1. Stage--Japan. 2. Japan. 3. Dancing--Japan. 4. Music--Japan. 5. Drama--Japanese--Kabuki. 6. Music in the theatre. I. Title.

Japan

Write on slip words underlined below and class mark — BERA

Matsunaga, Susumu

The evoution of Samisen Music

Contemporary Japan 3. 1934.Pg. 1050113

Japan.
Samisen.

Music Div.

JAPAN

*MFHB (Japan)

MAY, ELIZABETH.
The influence of the Meiji period on Japanese children's music. Berkeley, University of California Press, 1963. x, 95 p. illus., port., facsims., music. 26cm. (California. University. Publications in music. v. 6)

Includes unaccompanied melodies.
Bibliography, p. 89-92.

1. Japan. 2. Music--Japan. 3. Children's music--Songs, Japanese. 4. Children's songs, Japanese. 5. School music--Japan. I. Series.
NN * 4.65 e/ OC(1b) (OD)I (ED)I PC,2,4,5,I SL MU,1,3,3g,5,I (LC1,X1)

JAPAN

Copy only words underlined & classmark— *MA

MERSMANN, HANS, 1891-
Notizen einer Japanreise. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 11, Heft 12 (Dez. 1957) p. 693-701. illus.)

1. Japan.
NN R 12.58 a/ OI (MU) (LC2, X1)

Japan.

Write on slip words underlined below and class mark — BERA

Miho, Mikit Aro.
Gramophones and record music in Japan.

(Contemporary Japan. Tokyo,1940. v.9,no.1, p.61-71. music.)

Music, p.69.

Phonograph.
Phonograph records.

Music Div.

Japan

*MFBR (Japan)

Morita, Geneviève.
...Un coup d'oeil sur la musique et la danse traditionnelles au Japon. [Paris: Librairie du régionalisme, 1936] 29 p. plates (part col'd). 26 x 19cm.

Printed on double leaves folded in Chinese style.
Illustrated by Soméi Yuki.

Music Div.
Carnegie Corp. of New York.

939373A. 1. Dancing—Japan. 2. Music—Japan.
N. Y. P. L.

June 28, 1938

Write on slip only words underlined and classmark — *MA

The music of the Japs.

(Musical courier. New York, 1904. v.48, no.13, p.22)

Music Div.

Japan

Write on slip, class mark *MA name, vol., page and year of magazine.

Musical education [and teaching] in Japan.

(Musical Courier. New York, 1880. f°. v.1, p.266, 281.)

Treats of the work of Luther Whiting Mason in Japan.

Music Div.

Japan

Write on slip only words underlined and classmark — *MA

Musical insects [in Japan]

(Musical standard. London, 1903. v.20, no.499, p.57)

Insects

Music Div.

Japan

Write on slip words underlined below and class mark — BERA

New trends in recreation.

(Japan today & tomorrow. Osaka,1941. 1941,p.66-70. illus.)

Music Div.

Japan

Write on slip words underlined below and class mark — *DM

Numéro exceptionnel consacré à la chanson populaire au Japon. [Articles by L.J.E. Baret and others].

(La Plume; revue bi-mensuelle. Paris,1892. Année 4,p.173-186. illus.,<incl.music>.)

Includes tunes of 4 songs.

Folk songs,Japanese [w]

Music Div.

over

Japan

Write on slip words underlined below and class mark — *OSA

Ouehara Rokushiro
La musique japonaise.

(Revue française du Japon. v.2, p.225-231. Tokyo, 1893.)

Music Div.

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*MFBR (Japan)

Peri, Noël, 1865–1922.
Essai sur les gammes japonaises, par Noël Peri. Revision du manuscrit, notice biographique, bibliographie et tableau des modes par Serge Elisséev et Philippe Stern. Paris: Librairie orientaliste P. Geuthner, 1934. v, 70 p. incl. diagrs. illus. (music), 2 pl., table. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér. 2, tome 1.)

"Notes bibliographiques sur la musique japonaise." p. [63]–70.

Music Div.
Carnegie Corporation of New York.

807646A. 1. Music—Japan. 2. Musical intervals and scales. I. Yelisyeyev, Sergyel, ed. II. Stern, Philippe, ed. III. Ser.
N. Y. P. L.

April 27, 1936

Japan

Write on slip words underlined below and class mark — *OSA

Piggott (F.T.)
The Japanese musical scale.

(Japan Soc., London. trans. & proc. v.3, sec. 1 p. 33-40. London, 1897.)

Music Div.

JAPAN *MG p.v.237

Isawa, Shuji.
Extracts from the report of S. Isawa, director of the Institute of music, on the result of the investigation concerning music, undertaken by order of the Department of education, Tokio, Japan. Tr. by the Institute of music. ‸Tokio? 1884?‸ 3 p.l., 77 p. diagrs. 21cm.

"Hymn to Apollo": p. 35–44. "Specimens of Japanese koto music": p. 65–77.

1. Music—Japan. 2. Japan. II. Japan. Education department. I. Japan. Music school, Tokio.
NN*R 5.53 OC (OD)I, II I, II O, I, II (LC1, X1) (ED)I, II PC, I, I, II SL MU, 2

Japan Write on slip words underlined below and class mark. YET (California)

Ito, Sangoro, 1887–
... A comparison of the Japanese folk-song and the Occidental; a study in the psychology of form, by Sangoro Ito. Berkeley, University of California press, 1916.

cover-title, p. ‸277‸–290. 24½cm. (University of California publications in psychology. v. 2, no. 5. May 4, 1916)

1. Folk-songs, Japanese. 2. Music—Psychology. 3. Musical form. I. Title.
MUSIC DIV.
A 16–720
California. Univ. Libr. for Library of Congress BF21.C2 vol. 2, no. 5
——— Copy 2. ML3750.I 9
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Write on slip only words underlined and classmark — *MA

Iwaki, Heijiro.
How Japan's Musical awakening was brought about.

(Musical America. New York, 1920. v.31, no.11, p.29, 30-31, ports.)

Music Div.
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Write on slip only words underlined and classmark — *MA

Iwaki, Heijiro.
Japans Musikleben.

(Musikblätter des Anbruch. Wien, 1920. Jahrg.2, p.144-146)

Music Div.
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Japan Write on slip, class mark *MA
name, vol., page and year of magazine.

Iwanotö, Shoji M.
Musical ceremonies attending the coronation of the Emperor of Japan.

(Musical courier. New York, 1916. f°. v.72, no.6. p.42-43.)

Music Div.

Write on slip only words underlined and classmark — *MA

Jaloux, E.
Die japanische Musik. Aus dem unveröffentlichten Manuscript uebersetzt von Wilhelm Thal.
(Neue Musik-Zeitung. Stuttgart, 1904. v.25, p.354-356)

Music Div.
form 400c [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

Japanese study music in New York.

(Musical America. New York, 1909. v.9, Apr. 10, p.6. illus., ports.)

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JAPAN Copy only words underlined & classmark— *MA

KANEKO, NOBORI.
Die Geschichte der abendländischen Musik in Japan. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 10 (Okt., 1953) p. 301-306; Jahrg. 9, Heft 1 (Jänner, 1954) p. 17-21. group port.)

Part 2 has title: Die Abendländische Musik in Japan.

1. Japan.
NN 1.55 g/e OIs (MU)⅔ (LC2s, X1s)

JAPAN Copy only words underlined & classmark— *MA

KANN, HANS.
Die abendländische Musik in Japan. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 4 (Apr., 1959) p.142-146. illus.)

1. Japan.
NN R 10. 59 t/⅔ OI (MU)/(LC2, X1)

Write on slip words underlined below and class mark — BEA +

Kincaid, Zoe.
Art of Bugaku. World's oldest dances.

(Eastern Asia. Tokyo, 1941. 1941, no.5, p.5-15. illus., plate.)

Title: Bugaku, Art of.
Dancing-Orient.
Dancing-Japan.
Music-Orient.
form 400b [iii-35-40 25m] MUSIC DIV

Write on slip words underlined below and class mark— *OSA

Kirby, (R.J.)
Dazai on Japanese music.

(Asiatic Society of Japan. Transactions. v.28, p. 43-58. Tokyo, 1900.)

Music Div.
form 400b [viii-35-40 25m]

Write on slip only words underlined and classmark — *MA

Knosp, Gaston.
Note sur la musique japonaise.

(Le Guide musical. Paris, 1911. v.57, p.43-47, 63-65)

Music Div.
form 400c [viii-8-50 25m]

Write on slip words underlined below and class mark — *OSA

Knott, (C. G.)
Remarks on Japanese musical scales.

(Asiatic Soc. of Japan. Transactions. v.19, p.373-391. Tokyo, 1891.)

Music Div.
form 400b [viii-35-40 25m]

JAPAN Copy only words underlined & classmark— * OSC

KOMIYA, TOYOTAKA, 1884- , ed.
Japanese music and drama in the Meiji era. Translated and adapted by Edward G. Seidensticker [and] Donald Keene. Tokyo, Ōbunsha [1956] xiii, 535 p. illus. 22cm. (Centenary cultural council (Japan). A cultural history of Meiji era (1868-1912). v. 3)

"Centenary culture [sic] council series."

1. Music--Japan. 2. Stage--Japan. 3. Japan. I. Series. II. Komiya, Toyotaka, 1884-
NN R X 4. 59 m/⅔OC, IIbY T, 2, I, II (LC1, X1) (OS)I PC, 1, 2, I MU, 2, I O, 1, 2, I

Japan *MFBR (Japan)

Kraus, Alessandro, barone, 1853–
La musique au Japon, par Alexandre Kraus, fils. 85 figures en photographie représentant les instruments japonais du Musée Kraus. Florence: Imprimerie de l'Arte della stampa, 1878. 83 p. mounted front. (port.), mounted plates, tables. 8°.

Frontispiece and 85 illustrations on 9 pl. are mounted photographs.
Music: "Fudjiyu pour le kokiou, noté par Mr. A. Westphal," and, "Mélodies japonaises avec schamisène," 2 l. following p. 83.
With autograph of author.

MUSIC DIV.
Juilliard Foundation Fund.
562782A. 1. Music—Japan. 2. Musical instruments, Japanese.
N. Y. P. L. March 29, 1932

Japan Write on slip words underlined below and class mark — *MA

Krosigk, Friederike v.
Japanische kammermusik in Dessau.

(Allgemeine Musikzeitung, Jan.19,1940, no.3, p.20.)

MUSIC DIV.
form 400b [i-13-34 25m]

Write on slip words underlined below and class mark — *OAA

Kunze, R.
Zur volksthümlichen japanischen Lyrik.

(Berlin. Universität Seminar für Orientalische Sprachen. Mittheilungen. Berlin, 1902. 8°. Jahrg. 5, p.29-64.)

Music Div.
form 400b [viii-35-40 25m]

Japan Write on slip words underlined below and class mark — *DA

Kuroda, Kiyoshi.
Japanese music and dancing.

(Nippon. Tokyo, 1935. 1935, no.5, p.32-36. illus.)

Dancing-Japan.

MUSIC DIV.
form 400b [ii-10-36 25m]

Japan Write on slip words underlined below and class mark — *OAA

Lange, R.
Lieder aus der japanischen Volksschule.

(Berlin Universität Seminar für Orientalische Sprachen Mittheilungen. Berlin, 1900. 8°. Jahrg. 3, p.192-215)

Includes tunes and words of 17 songs.

Music Div.
form 400b [viii-35-40 25m]

Japan Write on slip, class mark *MA
name, vol., page and year of magazine.

Laska, Joseph.
Die Musik Japans.

(Musik. Stuttgart, 1927. 4°. Jahrg.20, p.179-182.)

MUSIC DIV.
form 400 [viii-22-27 25m]

Japan. *MFBR (Japan)

Leroux, Charles.
... La musique classique japonaise, par Charles Leroux ... Paris, Evette et Schaeffer ‸etc.‸ 1910.
cover-title, 21, 4 p., 32 l. 3 fold. pl., tables (1 fold.) 27½ x 18cm.
On cover: Extrait du Bulletin ‸de la Société franco-japonaise‸ n° XIX-XX.—Juin-septembre 1910.

1. Music, Japanese—Hist. & crit.
MUSIC DIV.
Library of Congress ML340.L8 13–7891
‸31d1‸

JAPAN

Copy only words underlined & classmark— *MAD (Germany)

UCHIDA, RURIKO.
Über das japanische Volkslied. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 28cm. Jahrg. 4 (1959) p. [82]-92. music)

1. Japan.
NN R l. 62 m/ OI (MU)/ (LC2, Xl)

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*OSM

Uehara, Rokushirō (?)
Zokuraku sen richi kō.

A journey for the investigation of popular music. Osaka: Kinkō dō. 1895. 23 cm.

115 p. In Japanese

上原六四郎
俗樂旋律考
大阪金港堂明治
二十八年
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MUSIC DIV.

Japan

*MI p.v. 1 no. 4

Veeder (P. V.) *D.D.*
Some Japanese musical intervals. [*n. p.*, 1878?]
10 pp., 1 diagram. 8°.
No title-page.

Music Div.

Write on slip words underlined below and class mark — *OSA

Veeder (P.V.)
Some Japanese musical intervals.

(Asiatic Soc. of Japan. Transactions. v.7, p. 76-85. Yokohama, 1879.)

form 400b [viii-15-49 25m]

Music Div.

Japan

Write on slip, class mark name, vol., page and year of magazine. *MA

W., J.
Musical correspondence relative to [the] Prince of Wale's sojourn in Tokyo. illus.

(Musical Times, London, 1922, 4°, v. 63, no. 956, p. 730-732.)

Music Div.

Japan

Write on slip only words underlined and classmark — BERA

Westarp, Alfred.
À la découverte de la musique japonaise.

(Soc. franco-japonaise de Paris. Bull. Paris, 1911, no.23-24, p.61-82)

form 400b [viii-6-50 25m]

Music Div.

Japan

Write on slip only words underlined and classmark — *MA

Western music in Japan.

(Music educators journal. Chicago, 1950. 1950, Jan., p.31-33, 37, 45-46.)

form 400b [xi-6-49 25m]

npo

Japan

Write on slip only words underlined and classmark — *MA

Western music in Japan. Interview with Miss Elizabeth Torrey.

(Music. Chicago, 1898. v.15, p.47-56)

form 400c [viii-6-50 25m]

Japan

SI p.v.119

Wikawa, Tadao.
Co-operative activities in Japan, by Tadao Wikawa... Tokyo: The Central union of co-operative societies in Japan (Sangio kumiai chuōkai) 1937. iv, 19 p. incl. tables. plates. 22½cm.

"The co-operative song" (music with Japanese and English words), p. ii-iii.
CONTENTS.—People's five-year plan.—Recent strides in our co-operative movement.

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1. Co-operation—Japan. I. Sangiō kumiai chūōkai, Tokio.
N. Y. P. L. November 22, 1938

JAPAN

Write on slip words underlined and classmark— *MA

WOESS, MARGARETA.
Musikalisches Leben in Japan. (IN: Zeitschrift für Musik. Regensburg. Jahrg. 113, Heft 9 (Sept., 1952). p. 481-486. illus.)

1. Japan. 2. Music—Japan.

NN R 12.52 OI (MU)/ (O)2 (LC1, X1)

JAPAN

Copy only words underlined & classmark— *MA

Wöss, Margareta.
No, das japanische Gesamtkunstwerk. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 10, Heft 2 (Feb., 1955) p. 57-63. illus.)

1. Japan. 2. Stage—Japan.

NN R 7.55 z/ OI (MU)1/ (T 1, LC2, X1)

Write on slip only words underlined and classmark — *MA

Wysham, H Clay.
Music of Japan.

(Metronome. New York, 1916. v.32, no.10, p.56-58. illus.)

form 400c [viii-6-50 25m]

Music Div.

Japan, 17th cent.

Write on slip only words underlined and classmark — *MA

Cunningham, Eloise.
The Japanese ko-uta and ha-uta; the "little songs" of the 17th century.

(Musical quar. New York, 1948. 1948, Jan., p.68-83. illus.: music.)

Includes music.

form 400c [iv-2-47 25m]

npo

MUSIC DIV.

Japan, 20th cent.

Write on slip words underlined below and class mark — *OSA

Canzoneri, Vincent.
Gagaku.

(Radio Tokyo. Tokyo, 1940. 1940, Nov., p.9. illus.)

form 400c [i-12-43 25m]

npo

MUSIC DIV.

Japan, 20th cent.

Write on slip only words underlined and classmark — *MA

Fellmer, Helmut.
Butterfly daheim.

(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg.1, Hft.3-4, p.154-158.)

form 400c [iv-2-47 25m]

npo

MUSIC DIV.

JAPAN, 20th CENT.

*OAC p.v. 347

Harich-Schneider, Eta.
Gendai ongaku to Nihon no sakkyōkuka. [Translated into Japanese by Hidewa(?) Yoshida.] Tokyo, Sōgensha, 1950. 174 p. port., illus. (music) 19 cm.

KAZU

吉田秀和譯
現代音樂と
日本の作曲家

MUSIC DIV.

JAPAN, 20TH CENT.

Copy only words underlined & classmark— *MA

HARICH-SCHNEIDER, ETA, 1897-
The present condition of Japanese court music. (IN: The Musical quarterly. New York. v. 39, no. 1 (Jan., 1953). p. 49-74. illus., music.)

1. Japan, 20th cent.
NN R 2.53 OC OI MU,1/ (LC2, X1)

JAPAN, 20TH CENT.

Copy only words underlined & classmark— *MA

Mann, Michael.
Musikalische Verständigung mit dem Fernen Osten. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 10 Okt., 1954) p. [359]-363)

1. Japan, 20th cent. 2. India, 20th cent. 3. Music—Japan. 4. Music—India.

NN R 12.54 m/e OI (MU)1/,2 (O)3,4 (LC3, X1)

Japan, 20th cent

Write on slip words underlined below and class mark — *OSA

Notes on dedication music sent from foreign nations.

(Radio Tokyo. Tokyo, 1940. 1940, Nov., p.3-4. illus.)

form 400b [i-12-43 25m]

npo

MUSIC DIV.

Japan

Write on slip only words underlined and class mark — *MFBL

Taijiro Goh.
A letter from the president of the Composers' league in Japan on contemporary Japanese music.

(In: Slonimsky, N. Music since 1900. New York, 1949. p. 669-670)

Dated Ueno, Tokyo, Japan, 22 March 1936.

form 400b [xi-10-38 25m]

MUSIC DIV.

JAPAN, 20TH CENT.

Copy only words underlined & classmark— *MA

YOSHIDA, TAKATOSHI.
How Western music came to Japan. (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 40 (Summer, 1956) p. 16-17)

1. Japan, 20th cent.
NN R 1.58 e/g OI (MU)1/ (LC2, X1)

Japan

Write on slip words underlined below and class mark — *OSA

Piggott, F.T.
The music of the Japanese.

(Asiatic society of Japan. Transactions. Tokyo, 1891. v.19, p.271-367. plates.)

Includes music.
"Specimen of Koto music" in original tablative and "translation", plate fol. p.326.

Japan [g]
Instruments, Japanese.

form 400b [iii-25 41 25m]

Japan

*MFBR (Japan)

Piggott, *Sir* Francis Taylor, 1852-1925.
The music and musical instruments of Japan. By F. T. Piggott. (With notes by T. L. Southgate.) London, B. T. Batsford, 1893.

xviii p., 1 l., 230 p. incl. illus. (incl. facsim.) plates. xvi pl. (1 double, incl. front.) 29 x 21½ᶜᵐ.

"Authorities": p. x.

1. Music — Japan — Hist. & crit. 2. Musical instruments, Japanese. I. Southgate, Thomas Lea, 1836-1917.

6—8234

Library of Congress ML340.P63

[a40e1]

MUSIC DIV. Card rev. 1941

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*MFBR (Japan)

Piggott, *Sir* Francis Taylor, 1852-
The music and musical instruments of Japan. By Sir Francis Piggott ... (With notes by T. L. Southgate.) 2d ed. Yokohama, Kelly & Walsh, limited; [etc., etc.] 1909.

xviii p., 1 l., 196 p. incl. illus., plates. front., plates. 29ᶜᵐ.

MUSIC DIV.

303984 A 1. Music—Japan—Hist. & crit. 2. Musical instruments, Japanese. I. Southgate, Thomas Lea, 1836- ed.

10-20326

Library of Congress ML340.P64

JAPAN

*MFBR (Orient)

Polak, A J 1839-1907.
Die harmonisierung indischer, türkischer und japanischer melodien; neue beiträge zur lehre von den tonempfindungen, von A. J. Polak. Leipzig, Breitkopf & Härtel, 1905.

3 p. l., [3]-107, [1] p. 24½ᶜᵐ.

With musical illustrations.

1. Harmony. 2. Music, Hindu. 3. Music, Turkish. 4. Music, Japanese.

6—46232

Library of Congress ML330.P76

[42b1]

Music div.

JAPAN

Copy only words underlined & classmark— *MA

REINHARD, KURT.
Konsonanz und Dissonanz in japanischer Sicht. (IN: Das Musikleben, Mainz. 30cm. Jahrg. 7, Heft 5 (Mai, 1954) p. 171-173. music)

1. Japan. 2. Consonance and dissonance. 3. Music—Japan.

NN R 10.54 OI (MU)/2 (O)3 (LCd, X1)

Write on slip only words underlined and classmark — *MA

Riemann, Hugo.
Ueber japanische Musik. Vortrag, gehalten am 16. März 1902 im Museum für Völkerkunde zu Leipzig. illus. (music)

(Musikalisches Wochenblatt. Leipzig, 1902 v.23, no.14-19)

form 400b [viii-6-30 25m]

Music Div.

Japan

*MFBC

Sachs, Curt, 1881-
... The rise of music in the ancient world, East and West. New York, W. W. Norton & company, inc. [1943]

324 p. illus. (incl. music) plates, diagrs. 24ᶜᵐ.

"First edition."
Bibliographical foot-notes.

1. Music—Hist. & crit.—Ancient. 2. Music, Primitive. 3. Music, Oriental. 4. Music, Greek and Roman. I. Title.

43-16820

Library of Congress ML162.S14

[30]

MUSIC DIV. 781.8

JAPAN

MWEL (Japan)

SCOTT, A. C.
The Kabuki theatre of Japan. With illus. by the author. London, G. Allen & Unwin [1955]

317 p. illus. (1 col.), ports. 24cm.

Bibliography, p. [9].

1. Stage—Japan. 2. Dancing—Japan. 3. Japan. I. Title.

NN**R 10.56 /B OCs PCs, 1s, Is SLs MUs, 2s, 3s Os, 1s, Is (T3, LC1s, X1s)

JAPAN

*MFBR (Japan)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC.
The present condition of studies in Asiatic music in Japan. [n. p., 1957] 17 l. 29cm.

Compiled by the Society for research in Asiatic music. Written by Shigeo Kishibe; section 2 by Eishi Kikkawa. English translation by Shigeo Kishibe assisted by William Malm.
Includes historical sketch and constitution of the Society.

(Continued)

NN X 9.58 m/P (OC)I, II, IIbo OS(1b) PC, 1, 3, 4, I, II SL MU/1, 3, 5, 6, 7, I, II O, 1, 3, 4, I, II (LC1, X1)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC. The present condition of studies in Asiatic music in Japan. (Card 2)

1. Music--Japan. 2. Japan. 3. Musicians, Japanese. 4. Musicology. 5. Musicology, Comparative. 6. Societies--Japan. 7. Bibliography, Japanese. I. Kishibe, Shigeo. II. Kikkawa, Eishi.

Write on slip only words underlined and classmark — *MA

Studying music in Japan.

(Musical America. New York, 1907. v.6, Oct. 5, p.15. illus.)

form 400c [viii-8-30 25m]

Music Div.

Write on slip words underlined below and class mark— *OSA

Syle,
On primitive music; especially that of Japan.

(Asiatic society of Japan. Transac. Yokohama, 1877. v.5, part 1, p.170-179.)

Bibliographical footnotes.

Exotic music.

form 400b [iii-25 41 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Takano, Kiyosi.
Beiträge zur Geschichte der japanischen Musik.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.340-360.)

Music-Japan

npc

form 400b [viii-8-48 25m]

MUSIC DIV.

Japan.

Write on slip only words underlined and classmark — *MA

Takano, Kiyosi.
Contributo alla storia della musica giapponese.

(Rassegna musicale. Roma, 1939. 1939, marzo, p. 107-124; aprile, p. 165-171. illus.; music)

form 400c [viii-8-30 25m]

npc

MUSIC DIV.

JAPAN

*OSM

Takeda, Tokugi.
Nippon minyô taikan. Tôhoku hen. [Folk songs of Japan, a general view. Volume for North-east Japan. Compiled by Tokugi Takeda of the Broadcasting corporation of Japan.] Tokyo, K.k. Nippon hôsô shuppan kyôkai, 1952. 510 p. illus. 26 cm.

With melodies (unaccompanied).

日本放送協会
竹田徳義編
日本民謡大観
東北篇

MUSIC DIV.

Japan

*MFBR (Japan)

Tanabe, Hisao.
Japanese music, by Hisao Tanabe. Translated by Shigeyoshi Sakabe. Tokyo, Japan: Kokusai bunka shinkokai, 1936. 33 p. illus. (music), 9 pl. 26½ x 19½cm. [Kokusai bunka shinkokai, Tokio. K. B. S. publications. ser. B, no. 34]

MUSIC DIV.

1. Music—Japan. I. Sakabe, Shigeyoshi, tr. II. Ser.
N. Y. P. L. July 5, 1938

JAPAN

*MFBR (Japan)

TANABE, HIDEO.
Japanese music; the Japanese history of customes [!] through music. Accompanied by gramophone records album. Part I: The character of Japanese music, by Hideo Tanabe. Part II: Japanese music and Japanese life, by Genjiro Masu. Tokyo, Edition Unesco Nippon [1959] ii, iv, 78; 55 p. illus., map, music. 19cm.

(Continued)

NN 6.59 g/B OC(IboO)I PC, 2, I SL MU, I, I O, 2, I (LC1, X1)

TANABE, HIDEO. Japanese music; .. (Card 2)

Added t. p. in Japanese; text in English and Japanese.
"Production: Japan music institute in cooperation Columbia record co. in Japan."
Without record album.

1. Japan. 2. Music--Japan. I. Masu, Takaaki, 1904-

Japan

*MFBR (Orient)

Tiersot, Julien, 1857-
... Notes d'ethnographie musicale. (Première série.) Paris: Fischbacher, 1905. 139 p. illus. (music), plates (music). 4°. (His: Notes d'ethnographie musicale. sér. 1.)

Excerpt: Le Ménestrel, 1900-02.
For sér. 2, see his: La musique chez les peuples indigènes de l'Amérique du Nord.
Bibliography, last leaf.
Contents: Notes d'ethnographie musicale. Les danses japonaises. Le théâtre japonais. Musique chinoise et indo-chinoise. La musique dans l'Inde. Quelques mots sur les musique de l'Asie centrale. — Les chants de l'Arménie. La musique des Arabes.

MUSIC DIV.

368447A
1. Music—Japan. 2. Music—China. 3. Music—India. 4. Music, Arabic. 5. Music—Armenia. 5. Title.
N. Y. P. L. May 15, 1938

Japan

Write on slip only words underlined below and class mark — *RR-BES

Togi, (Suyéharu)
The fine arts-music. (In: Okuma (Shigenobi) Fifty years of New Japan. New York, 1909. 8 . v.2, pp. 358-377.)

form 400b [viii-15-40 25m]

Music Div.

Japan

MAG

Tsudzumi, Tsuneyoshi.
... Die Kunst Japans. Herausgegeben vom Japan-Institut in Berlin. Leipzig: Insel-Verlag, 1929. 341 p. col'd front., illus., col'd plates. 4°.

"Musik," p. 300-326.

MUSIC DIV.

465584A. ~~1. Art, Japanese.~~ ~~2. Japaninstitut, Berlin.~~
N. Y. P. L. April 18, 1930

JAPAN

*MO (Japanese)

HATTORI, RYUTARO.
Traditional folk songs of Japan, with piano accompaniment. Compiled by Ryutaro Hattori. Piano accompaniment arranged by Masao Shinohara. Verses translated into English by Iwao Matsuhara. Explanatory notes by Ryutaro Hattori. [Tokyo, Ongaku-No-Tomo sha corp., c1966] 223 p. illus. 23cm.

(Continued)

NN R 2.67 r/ OC SL MUg, 1g O, 2 (LC1, X1) 2

HATTORI, RYUTARO. Traditional folk songs of Japan, with piano accompaniment. (Card 2)

Title also in Japanese.
Words in Japanese and transliterated Japanese. Words also printed as text, in Japanese and English.

1. Japan. 2. Music--Japan.

Japan

*MTO box

Hyodjo etenraku, altjapanische Hof-Orchestermusik (aus dem 8–9ten Jahrhundert). Nach der modernen Bearbeitung von Naomaro Konoye instrumentiert für modernes Orchester, von Viscount Hidemaro Konoye... Edited by Alexandre Tcherepnine... Tokyo: Ryuginsha & co. [etc., etc., c1935] 18 p. 38cm. ([Collection Alexandre Tcherepnine] no. 6.)

Full score.
Title in German and Russian; Preface and Directions in German and English.

MUSIC DIV.

1. Orchestra—Full score—Arr. 2. Japan. I. Konoye, Hidemaro, viscount, arr. II. Konoye, Naomaro. III. Title: Etenraku. IV. Ser.
N. Y. P. L. January 31, 1939

JAPAN

*MO (Japanese)

ISHII, KAN, 1921- , arr.
Japanese folk songs, Chūgoku district. Composed by Kan Ishii; creation: Yoshiko Satō. [Tokyo] Ongaku-no tomo sha [c1963] 20 p. 31cm.

Title also in Japanese.
For voice and piano; Japanese and romanized Japanese words.

1. Japan. 2. Folk songs, Japanese. I. Satō, Yoshiko, 1909-
NN 4.71 d/ OC, I, Ib* SL MUg, 1g, Ig O, 2, I (MUS 6, LC1, X1)

JAPAN

*MO (Japanese)

ISHII, KAN, 1921- , arr.
Japanese folk songs-- Hokkaido district. [Tokyo] Ongaku-no tomo [c1960] 24 p. 31cm.

For voice and piano. Japanese and transliterated Japanese words.
Title also in Japanese.
CONTENTS. --Esashi-Oiwake. --Ko-tataki ondo. --Ifumke. --Ami-okoshi ondo. --Sohran bushi.

1. Japan. 2. Folk songs, Japanese I. Ishii, Kan, 1921-
NN R X 4.65 p/ OC, Ib+ SL MUg, 1g (MUS 6, LC1, X1) O, 2

JAPAN

*MO (Japanese)

ISHII, KAN, 1921- , arr.
Japanese folk songs--Kyusyu district. [Tokyo] Ongaku-no tomo [c1960] 24 p. 31cm.

For voice and piano. Japanese and transliterated Japanese words.
Title also in Japanese.
CONTENTS. --Itsuki no komori-uta. --Otsuki-sama ikutsu? --Oni gokko. --Kari-boshi-kiri uta. --Kuzu no ha. --Doh-tsuki uta.

1. Japan. 2. Folk songs, Japanese.
NN R X 3.65 c/OC SL MUg, 1g O, 2 (MUS6, LC1, X1)

JAPAN

*MO (Japanese)

ISHII, KAN, 1921- , arr.
Japanese folk songs, Okinawa district. [Tokyo] Ongaku-no tomo sha [c1963] 17 p. 31cm.

Title also in Japanese.
For voice and piano; Japanese and romanized Japanese words, printed also as text.

1. Japan. 2. Folk songs, Japanese.
NN 2.71 b/OC SL MUg, 1g (MUS5) O, 2 (LC1, X1)

JAPAN

*MO (Japanese)

ISHII, KAN, 1921- , arr.
Japanese folk songs--San'in [and] Hokuriku district. [Tokyo] Ongaku-no tomo [c1960] 20 p. 31cm.

For voice and piano. Japanese and transliterated Japanese words.
Title also in Japanese.
CONTENTS. --Yasugi bushi. --Ohara bushi. --Yamanaka bushi. --Sekino gohon-matsu. --Kaigara bushi. --Shibamba.

1. Japan. 2. Folk songs, Japanese.
NN R X 3.65 c/OC SL MUg, 1g O, 2 (MUS6, LC1, X1)

JAPAN

*MO (Japanese)

ISHII, KAN, 1921- , arr.
Japanese folk songs, Shikoku district. Creation: Yoshiko Sato. [Tokyo] Ongaku-no tomo sha [c1963] 21 p. 31cm.

Title also in Japanese.
For voice and piano; Japanese and romanized Japanese words, printed also as text.

1. Japan. 2. Folk songs, Japanese.
NN 2.71 b/OC SL MUg, 1g (MUS5) O, 2 (LC1, X1)

Japan

*MO (Japanese)

Itow, Yuji.
...Japanese folk songs for voice and piano; transcribed and modernized by Yuji Itow. Book I– New York: G. Ricordi & Co., Inc.[, cop. 1924.] Publ. pl. no. N. Y. 444. v. f°.

English and transliterated Japanese words.
"English version by Frances Broermann."
Japanese characters at head of title.
Contents: Book I. Séssésé. Hana no uta (Flower song). Oshima bushi (Song of Oshima). Sakura, sakura (Cherry blossom). Sendo uta (Boatman's song). Gonbe ga tane maku (Gonbe sows). Nekodja nekodja (Geisha's song).

MUSIC DIV.

1. Folk songs, Japanese. 2. Broermann, Frances, translator.
N. Y. P. L. June 23, 1925

Japan

*MP (Japanese)

Japan. Education department.
Kotei shogaku shoka-shu banso tsuki.
Revised song book for primary schools, with music notes.
Tokyo, Dai Nippon tosho K.bushiki k isha, 1938.
235 p. 25cm.

Text in Japanese.

441302B. 1.School music—Songbooks, etc., Japanese. 2.Japan [g]

MUSIC DIV.

Japan

*MO (Japanese)

Japan. Education department.
Shuku-saijitsu gishiki yō shōka.
Songs for celebrating holiday ceremonies with accompaniment and also with arrangement for chorus, selected by the Department of Education.
Tokyo, Dai Nippon tosho kabushiki kaisha, 1936.
55 p. 25 cm.

文部省撰定
祝祭日儀式用唱歌
伴奏附
(並ビニ合唱譜)

MUSIC DIV.

Japan

*MN

[Japanese music; 18 miscellaneous compositions for piano solo, violin, and violin and piano, by Koscak Yamada R.Sawada, and others. Arrangements by Miyoshi and Sawada.] Tokyo and Osaka: various publishers[,1909-16]. 23 parts in 18 v. f°.

1.Japanese music. 2.Sawada, R. 3.Yamada, Kōsçak ,1886-

DEC 11 1928 MUSIC DIV.

Japan

*MA

Please write on slip, name of journal or series, volume, page and year.

Japanische Melodieen als Charakterstücke für Klavier bearbeitet von G. Capellen, aus Op. 26.
(Die Musik. 3 Jahr. Heft 11, (with supplements at end) Berlin, 1904.)

Music Div.

JAPAN

*MO (Japanese)

KANEI, KIKUKO.
Ryūkyū no minyō. [Folk songs of the Ryūkyū islands] Tokyo, Ongaku no tomo sha, 1954.
85; [13] 105 p. plates, port., music. 26cm.

金井喜久子
琉球の民謡

Text in Japanese.
Words of songs in Kana and in Romanization.

1. Japan. 2. Okinawa. 3. Folk songs, Japanese. 4. Japanese literature—Music.
NN R 2.56 p/V (OC 1boO) SL MUg, 1g, 2g O, 3, 4 (LC1, X1)

JAPAN

*MN G355 Abt. 1

KANETUNE-KIYOSKE, ed.
Hofmusik. Tokio, Nanki Musik-Bibliothek, 1930. score (1 v.) illus. 31cm. (Die geschichtlichen Denkmäler der japanischen Tonkunst. Abt. 1)

Heft 1.
For voice with accompaniment of Japanese instruments. Transliterated Japanese words, with German translations printed as text at end.

(Continued)

NN R 10.65 s/ OC, I, IIIbo (OS)II MUg, 1g, Ig, IIg O, I, II (MUS6, LC1, X1) 2

KANETUNE-KIYOSKE, ed. Hofmusik... (Card 2)

Prefatory material chiefly in Japanese, with notes in German at end.
Edited from music in the Nanki music library by Kanetune-Kiyoske and Syoiti Tudi.
CONTENTS. --Heft 1. Saibara.

1. Japan. I. Tudi, Syoiti, ed. II. Series. III. Tudi, Syoiti.

JAPAN

*MFBR (Japan)

KISHIBE, SHIGEO.
The traditional music of Japan. Tokyo, Kokusai bunka shinkokai, 1966. 57 p. illus., 87 plates, music. 25cm. (Series on Japanese life and culture. vol. 12)

1. Music--Japan. 2. Japan. I. Series.
NN 4.67 g/OC (OS)I PC, 1, I SL MU, 2 O, 1, I (DC 2, LC1, X1)

Japan

*MS

Kitamura, S., arranger.
Japanese dramatic music. v.1-9 (Nagauta)... Arranged by S.Kitamura... Tokyo: The Kyoyeki Shosha [,n.d.]. 9 v. f°.

Music in staff notation. Text in Japanese, with transliteration. "Introductory remarks" in English. v.5-9 have Japanese t.-p.
For contents see main card.

DEC 11 1928 MUSIC DIV.

Japan

*MO (Japanese) box

Kiyose, Yasuji.
...Six Japanese folk songs from Shinano district... Tokyo: Ryuginsha [etc., etc., c1937] 15 p. 30cm. (Collection Alexandre Tcherepnine. no. 21.)

For 1 voice with piano acc. Japanese and English words.
Title in Japanese, English and Russian.
"English translation by Yeinen Yuasa."

MUSIC DIV.

1. Folk songs, Japanese. I. Ser.
N. Y. P. L. January 17, 1939

Japan

*MO (Japanese) box

Kō, Bunya.
...Four Seiban songs for voice and piano... Tokyo: Ryuginsha [etc., etc., c1936] 18 p. 31cm. (Alexandre Tcherepnine collection. no. 15.)

For 1 voice with piano acc.
Title in Japanese, English and Russian.
CONTENTS.—Feast of the head-hunters.—Love song.—In a field.—Lullaby.

MUSIC DIV.

1. Japan. I. Ser.
N. Y. P. L. January 17, 1939

JAPAN

See also special subjects, e.g.

HYMNS, JAPANESE
NATIONAL MUSIC—JAPAN
SONGS, JAPANESE
WAR SONGS, JAPANESE

MUSIC DIV.

JAPAN

Here is entered native Japanese music.

See also special subjects, e.g.
HYMNS, JAPANESE
NATIONAL MUSIC—JAPAN

For works about Japanese music, see the white cards immediately following.

Music Div.

Japan.

Write on slip words underlined below and class mark— *MA

Abraham, Otto, und von Hornbostel, Erich M.
Studien über das Tonsystem und die Musik der Japaner.
(Sammelbände der Internationalen Musik-Gesellschaft. Leipzig, 1903. v.4, p.302-360.)

Music, p.347-360; Bibliography, p.343-344.

Japan [w]

MUSIC DIV.

form 100b (xi-22-37 25m)

Japan

Write on slip words underlined below and class mark- NAC

Bevan, Paul.

Harmonies in Japanese music. By Paul Bevan ... ready reckoner ... of ye Sette of odd volumes ... London, Imprynted for the author at the Bedford press, 1898.

65, [3] p., 1 l. 14½ x 11½cm. (Half-title: Sette of odd volumes. London Privately printed opuscula issued to for members... no. XLI)

"This edition is limited to 100 copies, and is imprynted for private circulation only." This copy not numbered.

"Delivered after dinner at Limmer's hotel ... Friday, November 1st, 1895."

Musical examples: p. 29–42.

1. Music, Japanese. I. Title.

17–17595

Library of Congress AC1.S5 no. 41 MUSIC DIV.

Japan. *MO (Japan)

Bevan (P.)

Miyako-Dori; Japanese melodies collected and arranged for the voice or pianoforte. English lyrics by Antonia Williams; with ill. from drawings by... famous Japanese artists. London: [Paris printed]. Novello, Ewer & Co, [189-?] f°

Music Div.

JAPAN

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed.
Modern Japanese piano-album, edited by Alexandre Tcherepnine. Peiping, New York [c1935] 12 p. 31cm. (Collection Alexandre Tcherepnine, no. 5)

Title also in Japanese and Russian.
CONTENTS.--Spring time at the hills, by Y. Kiyose.--Prelude, D maj., by Y. Matsudaira.--Sketch, by B. Koh.--Trafic [sic] sign, by. T. Ota.

1. Piano--Collections. 2. Japan. I. Series.
NN 6.69 v/ OC (OS)I SL MUg, lg, 2g, Ig (LC1, X1)

Japan.

* MO (Japanese) box

Coppola, Piero, 1888- , arranger.
Chanson du faucheur, Kusakari-uta. Chanson de la récolte du riz, Momizouri-uta. Harmonisées et orchestrées par Pietro Coppola. Paris: R. Deiss, cop. 1932. Publ. pl. no. R. D. 7467–7468. 5 p. 32cm.

Two old Japanese folk songs, harmonized.
French and transliterated Japanese words; music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Japanese. 2. Songs, arias, etc., with orchestra—Vocal score.

N. Y. P. L. October 31, 1933

Japan. *MO (Japan)

Dittrich (R.)

Nippon Gakufu... Japanese songs collected and arranged for the pianoforte. [Text in Japanese, German and English.] [1st-2d series.] Leipzig: Breitkopf & Härtel, [1894-95.] 2 pts.

Music Div.

Title also in Germ.

Japan

*OSI

Embree, John Fee, 1908– comp.

Japanese peasant songs, compiled and annotated by John F. Embree, with the assistance of Ella Embree and Yukuo Uyehara. Philadelphia, American folklore society, 1944.

ix, 96 p. plates. 24cm. (Half-title: Memoirs of the American folklore society, v. 38. 1943)

Without music.

"The present collection of songs from the single county of Kuma in Kyūshū consists of over a hundred texts transcribed in the village of Suye ... The Japanese text ... is given in the local dialect, romanization following the traditional Hepburn system ... Most of the texts were transcribed by Ella Embree ... The final [English] translations were worked out ... with the assistance of Professor Yukuo Uyehara."—p. 10-11.

(Continued on next card)

44–2122

[15]

MUSIC DIV.

Embree, John Fee, 1908– comp. Japanese peasant songs ... 1944. (Card 2)

"Works referred to": p. 91–92.

1. Folk-songs, Japanese. 2. Japanese poetry—Translations into English. 3. English poetry—Translations from Japanese. I. Embree, Ella. II. Uyehara, Yukuo. III. Title.

44–2122

Library of Congress GR1.A5 vol. 38
~~Copy 2.~~ PL884.E5

[15] (398.06273) 895.61

Japan

*MO (Japanese) box

[Fukawa, Keion] comp.
[Tokiwa no asahi] [Printed at Kyoto, 1893]
12 l. (incl. cover) 13 x 19cm.

In Japanese.
Fifteen Japanese folk songs with tunes set down in number notation.
Selected and compiled by Keion Fukawa.

MUSIC DIV.

Japan

*MO (General)

Gautier, J.
Les musiques bizarres à l'exposition de 1900. Transcrits par Benedictus Paris; Soc. d'Editions littéraires et artistiques, 1900. 5 pms. 8°.

Les chants de Madagascar.
Danse javanaise. Danse du diable.
Musique égyptienne.
Musique indo-chinoise.
Musique japonaise.

MUSIC DIV.

JAPAN

*MO (General)

GAUTIER, JUDITH, 1846-1917, ed.
Les musiques bizarres à l'Exposition de 1900. Paris, Librairie Ollendorff, 1901. 6 v. in 1. illus., facsims. 25cm.

Collection of songs, dances, etc., transcribed by Benedictus [pseud.]
Cover title.
Descriptive and historical notices by Judith Gautier.

(Continued)

NN * 3. 56 s/ OC, I (OS)II PC, I, I, II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 2)

CONTENTS. --La musique chinoise: Rosées. Écoutez le coucou [piano] Nuit d'automne [piano]--La musique javanaise: Le gamelan [piano] La danse du diable. --La musique indo-chinoise: Chant annamite "Plainte amoureuse." Danse cambodgienne "L'audience royale."--La musique japonaise: Consécration de la cloche [piano] Le tamari [piano] L'anagassa [piano] Le kako [piano] Le lion d'Étigo [piano]--La musique égyptienne: Chant khédivial. Danse de l'abeille. Danse des verres [piano]--Les chants de Madagascar: Les sept jours de la semaine. La très aimée. L'absence. Sérénade [piano]

(Continued)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 3)

1. Music, Primitive. 2. China. 3. Java. 4. Indo-China. 5. Japan. 6. Egypt. 7. Madagascar. 8. Dancing, Oriental. I. Benedictus, pseud. II. Paris. Exposition universelle, 1900.

JAPAN

* MN G355

Die GESCHICHTLICHEN Denkmäler der japanischen Tonkunst.
Tokio, Nanki Musik-Bibliothek.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Japan. I. Tokio. University. Library. Naki library.
NN 6.65 g/ OS, I SL B MUg, Ig, Ig (U1, LC1, X1)
[A]

JAPAN

*MP (U.S.)

Hadley, Henry Kimball, 1871-1937.
[The fate of princess Kiyo. Vocal score. English]
The fate of princess Kiyo; a legend of Japan. Cantata for four-part chorus of women's voices, soprano soli and orchestra. Words by Edward Oxenford. Music by Henry Hadley. Op. 58...
New York, G. Schirmer [c1907] Pl.no. 19842.
64 p. 27cm.

(Continued)

NN 12.52 OC, I SL MU, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

Hadley, Henry Kimball, 1871-1937. The fate of princess Kiyo... (Card 2)

With piano accompaniment.

1. Cantatas, Secular—Keyboard acc. 2. Japan [g]
I. Oxenford, Edward. The fate of princess Kiyo.
II. Title.

MUSIC DIV.

JAPAN

Copy only words underlined & classmark— * OSA

HARICH-SCHNEIDER, ETA, 1897-
Koromogae; one of the saibara of Japanese court music. (IN: Monumenta Nipponica. Tōkyō. 26cm. v. 8, no. 1/2 (Jan., 1952) p. [398]-406)

Includes music.

1. Music--Japan. 2. Japan.
NN X 1.57 g/ OC OI MU, 2, 2g O, 1 (LC2, X1)

JAPAN

* * MO (Japanese)

HATTORI, RYUTARO, comp.
Melodies of Japanese folk-songs, with verses translated into English by Iwao Matsuhara. [Tokyo, Nippon times, pref. 1950] iv, 57 p. illus. 25cm.

Melodies and words in Japanese, transliterated Japanese and English.
Title and prefatory material in English and Japanese.

DREXEL MUSICAL FUND

1. Japan. 2. Music--Japan. I. Title.
NN 5.61 p/ OC SL MUg, 1g, Ig O, 2, I (LC1, X1)

JAPAN

* MO (Japanese)

HATTORI, RYUTARO, comp.
Thirty-one Japanese folk-songs, with piano acc. Piano acc. arr. by Teiji Miyahara; verses translated into English by Iwao Matsuhara; explanatory notes by Ryutaro Hattori. [Tokyo, Nippon Times, pref. 1954] 82 p. illus. 30cm.

Title in Japanese and English.
Words in Japanese characters and romanized; English words printed as text.

1. Japan. I. Miyahara, Teiji, arr. II. Hattori, Ryutaro.
III. Miyahara, Teiji.
NN 11.59 p/ OC, I, IIbo, IIIbo SL MUg, 1g, Ig (LC1, X1)

JAPAN

*OSM

NIPPON HŌSŌ KYŌKAI.
Tōhoku minyōshū; Aomori-ken.
Tokyo, Nippon hōsō shuppan kyōkai, 1956. 16, 267 p. 26cm.

Principally melodies, with percussion accompaniment; words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 1.65 e/ SL MUg, 1g O, 2 (LC1, X1, Z1)

日本放送協会編 東北民謡集 青森県

JAPAN

*OSM

NIPPON HŌSŌ KYŌKAI.
Tōhoku minyōshū; Fukushima-ken.
Tokyo, Nippon hōsō shuppan kyōkai, 1963. 467, 57, 7 p. music 26cm.

Principally melodies, with percussion accompaniment; words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 1.65 e/ SL MUg, 1g O, 2 (LC1, X1, Z1)

日本放送協会編 東北民謡集 福島県

JAPAN

*OSM

NIPPON HŌSŌ KYŌKAI.
Tōhoku minyō shū; Iwate-ken.
Tokyo, Nippon hōsō shuppan kyōkai, 1967. 1 v. (various pagings) music. 26cm.

Principally melodies.
Words printed as text.
1. Japan. 2. Folk songs, Japanese.
NN R 6.67 1/ SL MUg, 1g O, 2 (LC1, X1, Z1)

日本放送協会 東北民謡集 岩手県

JAPAN

* OSM

NIPPON HŌSŌ KYŌKAI.
Tōhoku minyō shū, Miyagi-ken.
Tokyo, Nippon hōsō shuppan kyōkai, 1959. 24, 386, 56 p. illus., music. 26cm.
Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese.

NN R 11.65 p/ SL MUg, 1g O, 2 (LC1, X1, Z1)

日本放送協會編 東北民謡集・宮城県

JAPAN

*OSM

NIPPON HŌSŌ KYŌKAI.
Tōhoku minyō shū; Yamagata-ken.
Tokyo, Nippon hōsō shuppan kyōkai, 1960.
1 v. (various pagings) music. 26cm.

Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 11.65 a/ O, 2 SL MUg, 1g (LC1, X1, Z1)

日本放送協會編 東北民謡集 山形県

Japan

Write on slip words underlined below and class mark — *DM

Numéro exceptionnel consacré à la chanson populaire au Japon. [Articles by L.J.E. Baret and others]

(La Plume; revue bi-mensuelle. Paris, 1892. Année 4, p.173-186. illus., (incl. music).)

Includes tunes of 4 songs.

Folk songs, Japanese [g]

MUSIC DIV.

form 466b [viii-15-40 25m]

Japan.

KAP

Phillips, Grace Darling.
Far peoples, by Grace Darling Phillips. Chicago, Ill., The University of Chicago press [©1929]

xxii, 274 p. 19½cm. (*Half-title:* The University of Chicago publications in religious education ... Principles and methods of religious education)

JUILLIARD FOUNDATION FUND

Stories, songs with music, poetry, games, etc. representing India, China, Korea, Japan, the Philippines, Brazil. Africa and Russia, adapted to program building for Sunday school classes and young peoples' and missionary societies.
List of plays and pageants: p. 261-265.

~~1. Title.~~

29—11359

Library of Congress BV2086.P45
~~——— Copy 2.~~ M1627.P6
Copyright A 6622 [29f5]

Music div.

Japan

Write on slip words underlined below and class mark — *OSA

Piggott, F.T.
The music of the Japanese.

(Asiatic society of Japan. Transactions. Tokyo, 1891. v.19, p.271-367. plates.)

Includes music.
"Specimen of Koto music" in original tablative and "translation", plate fol. p.326.

Japan [W]
Instruments, Japanese.

MUSIC DIV.

form 466b [iii-25-41 25m]

Japan.

*MP (U.S.)

Ross, Gertrude.
...Art songs of Japan (Yamata shirabe). Traditional Japanese themes and poems, by Gertrude Ross... Boston: White-Smith Music Pub. Co., [cop. 1917.] Publ. pl. no. 15047. 25 p. f°.

Low voice.
English words; music for 1 voice with piano acc.
"The poems are translations from the poets of the period 300 to 700 A. D."
Contents: Butterfly (Chôchô). Fireflies (Hotaru). Fuji. Love-lay indited by the Mikado Temmu. Old Samurai prayer. Slumber song of Izumo.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Folk songs, Japanese. I. Title.
N. Y. P. L.

April 27, 1931

JAPAN

*OSM

Saionji, Giichi, comp.
Nippon nimyō taiakan, Kantō hen.
[Folk songs of Japan, a general review. Volume for Kantō] Tokyo, Nippon hōsō shuppan kyōkai, 1953.
12 [p.] 387 p. 26cm.

With melodies (unaccompanied)
Text in Japanese.

西園寺義一 日本民謡大観 関東篇

MUSIC DIV.

JAPAN

*MTO

SHIBA, SUKEHIRO, 1898- , ed.
Score of Gagaku; Japanese classical court music. Transcribed by Sukehiro Shiba. [Tokyo, Ryuginsha, c1955-56] score (2 v.) illus. 31cm.

Vol. 1-2.
Title also in Japanese. Explanatory material in Japanese, English and French.
For orchestra; some with voices.
Phonodiscs, issued with the above, in *LOX, 121-122.
CONTENTS.--1. Kangen.-- 2. Saibara.
1. Japan. I. Shiba, Sukehiro, 1898-
NN 4.66 a/ OC, 1b+ SL MUg, 1g O (LC1, X1)

Japan

*MO (Japanese)

Sokyoku-shu. [A collection of koto music; Japanese folk-songs and native melodies. Tokyo: Acad. of Music, 1913-14.]
2 v. 4°.

Japanese words. Staff notation.

1. Folk songs, Japanese. 2. Japanese music.

DEC 11 1928

MUSIC DIV.

Japan.

*MO (Japanese)

Taylor, Franklin, 1843-1919.
...Six transcriptions of Japanese melodies for the pianoforte, by Franklin Taylor. London: Augener, Ltd. [1901.] Publ. pl. no. 12088. 11 p. f°.

"The original form of the melodies" precedes the piano version.
At head of title: Augener's edition, no. 8452...

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano—Transcriptions. 2. Folk songs, Japanese.
N. Y. P. L.

December 9, 1924

JAPAN

*MO (Japanese)

TSUGAWA, SHUICHI, 1896-
Japanese folk songs, arranged and explained by Shuichi Tsugawa. Tokyo, Ongakuno-Tomo-Sha [foreward 1949] 23 p. 26cm.

For voice and piano; transliterated Japanese and English words.
Title in Japanese and English.
CONTENTS.--Sakura (Cherry blossoms)--Kozoé-uta (Counting song)--Komori-uta (Lullaby)--Kôjô no tsuki (Moon over the deserted castle, by
(Continued)

NN 6.64 e/B OC(1b*) SL MUg. 1g (MUS20, LC1, X1)

2

TSUGAWA, SHUICHI, 1896- . Japanese folk songs .... (Card 2)

R. Taki)--Tsuki (The moon)--Yûyaké to kari (Evening glow and wild geese)--Kochaé-bushi (From Nippon bridge)--On-koto (Song of musical instruments)--Kiso-bushi (Folk dance-song of Kiso mountaineers)--Eten-raku (Music of Imperial court)

1. Japan.

Japan.

*MO (Japanese)

Yamada, Kōsçak, 1886–
Japanese folk songs for voice & piano, the music transcribed from the original version & modernized by Kōsçak Yamada. English version after the composer's literal translation by Frederick H. Martens... [Book 1.] New York: C. Fischer[, cop. 1919]. Publ. pl. no. 21304. 1 v. illus. f°.

English and Japanese words with music for 1 voice with piano acc.
Contents: [Book 1.] Counting song (Kazoe-uta). 2. Imayo (Buddhist chant). 3. Flower song (Ume wa saitaka). 4. Fisherman's song (Oki no kamone ni). 5. Hukagawa (Song of the pleasure-seekers). 6. Cradle song (Komori-uta).

Music div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Japanese. 2. Martens, Frederick Herman, 1874- , translator.
N. Y. P. L.

April 27, 1925

Write on slip words underlined below and class mark — *OMB +

Zedtwitz (Freiherr von)
Japanische Musikstücke.

Comprises 11 compositions, noted on one and two staves.

(Deutsche Gesellschaft für Natur und Völkerkunde Ostasiens. Mittheilungen. v.4, p.129-145. Yokohama, 1885.)

Music Div.

form 466b [viii-15-40 25m]

Japan

*MYD

NIEMANN, WALTER, 1876-1953.
Japan; ein Zyklus für Klavier, op. 89. Berlin, N. Simrock [c1923] 29 p. 31cm. (Edition Simrock. Nr. 845)

Suite, for piano.

1. Suites (Piano) I. Title.
NN 11.69 r/ OC SL MUg, lg, 1g (MU1 1, LC1, X1)

Japan Cultural Society

See

Kokusai bunka shinkokai, Tokio

OC OD ED OS PC SL (A) AH DC E G J MP MR MS
MU MUP (O) P PCP PR R *R RC S SP ST (T) S CSR

form 195b

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*MP (Japanese)

Japan. Education department.
Kotei shogaku shoka-shu banso tsuki.
Revised song book for primary schools, with music notes.
Tokyo, Dai Nippon tosho kabushiki kaisha, 1938. 235 p. 25 cm.

Text in Japanese

441302B. 1. School music—Songbooks, etc., Japanese. 2. Japan [g]

MUSIC DIV.

---

*MO (Japanese)

Japan. Education department.
Shuku-saijitsu gishiki yō shōka.
Songs for celebrating holiday ceremonies, with accompaniment and also with arrangement for chorus, selected by the Department of Education.
Tokyo, Dai Nippon tosho kabushiki kaisha, 1936.
55 p. 25 cm.

文部省撰定 祝祭日儀式用唱歌 伴奏附 (並ビ二合唱譜)

(over)

1. Japan [g] 2. National music—Japan [g]

MUSIC DIV.

JAPAN

*MX

KOYAMA, KIYOSHIGE, 1914-

Japanese folk songs for chamber orchestra. [Tokyo] Ongaku no tomo edition [c1963] score (123 p.) 31cm.

Title also in Japanese.

1. Chamber orchestra. 2. Japan.
NN 3.71 e/L OC SL MUg, 1g, 2g (LC1, X1)

Japan

*MFBR (Japan)

Kraus, Alessandro, barone, 1853-
...La musique au Japon, par Alexandre Kraus fils... 85 figures représentant les instruments japonais du Musée Kraus à Florence. Seconde edition. Florence: Imprimerie de l'Arte della stampa, 1879. 83 p. 9 mounted plates. 23 1/2cm.

At head of title: Ethnographie musicale.
Music: "Fudjiyu pour le kokiou, noté par Mr. A. Westphal," leaf following p.83.

*OSD
--- --- Second copy.

Music Div.

Write on slip words underlined below and class mark — *OSC

Laska, Jos.
Sieben Tankas aus der Sammlung Hyakunin-Isshu für Altstimme, Flöte und Klavier. (In: Deutsche Gesellschaft für Natur-und Völkerkunde Ostasiens. Tokio. Jubiläumsband. Tôkyô, 1933. Teil 1, p.156-176.)

Music.

npo

MUSIC DIV.

JAPAN

*MO (Japanese)

Machida, Kashō, ed.
Kouta meikyoku shu.
[Collections of famous ballads]
Tōkyō, Hōgaku sha, 1949
2 v. in 1 26cm.
(Samisen bunka fu)
Music written for samisen with words in Japanese

町田嘉章
小唄名曲集

MUSIC DIV.

JAPAN

*MO (Japanese)

Machida, Kashō, ed.
Zokkyoku mei-senshū.
[Collection of folk songs. Rev. ed.] Tōkyō, Hōgaku sha, 1947. 48 p. music. 26cm.

At head of title: Samisen bunka fu.

町田嘉章
俗曲名選集

(Continued)
NN** 5.55 f/L SL MUg, 2g, 3g O,1 (LC1, X1)

Machida, Kashō, ed. Zokkyoku mei-senshū. (Card 2)

With music for samisen, in numeral notation. Japanese words.

1. Folk songs, Japanese. 2. Japan.
3. Songs, with samisen.

JAPAN

*MFCB (Japan)

Malm, William P.
Nagauta: the heart of kabuki music. Rutland, Vt., C. E. Tuttle Co. [1963]
xvi, 344 p. illus., 6 plates, music, 54 tables. 24 cm.
Pages 243-344, consisting of transcriptions of nagauta music in western notation, in pocket.

(Continued)
NN R 11.64 e/ OC PC, 1, 4, I 5, 6, I (MUP2, LC1, X1) SL MU, 2, 2t, 3, I O, 1, 4, I T, 1, 2

MALM, WILLIAM P. Nagauta: the heart of kabuki music. (Card 2)

Discography, p. 221-223.
Bibliography, p. 225-229.

1. Stage--Japan. 2. Japan. 3. Dancing--Japan. 4. Music--Japan. 5. Drama--Japanese--Kabuki. 6. Music in the theatre. I. Title.

JAPAN

*MO (Japanese)

MAMIYA, MICHIO, 1929- , arr.
Japanese folk songs. [Tokyo, Ongaku-no-tomo sha, c1962] 64 p. 26cm.

Title also in Japanese.
For voice and piano; Japanese and romanized Japanese words.

1. Japan. 2. Folk songs, Japanese.
NN 3.71 b/L OC SL MUg, 1g O, 2 (MUS14, LC1, X1)

Japan

*OSM

Mano Yasuko and Shiuji Yoshikawa.
Shufu-Koto myō Kyoku shu.

Collection of famous compositions for the accordion. Tokio. Mano Yasuko.
No.1- 1909-

眞野泰光
吉川新次郎
手風琴名曲集
第一巻 昭和九

MUSIC DIV.

Japan

* MO (Japanese) box

Matsudaira, Yoritsune.

...Seven Japanese folksongs from Nanbu district... Tokyo: Ryuginsha [etc., etc., c1937] 15 p. 30½cm. (Collection Alexandre Tcherepnine. no. 22.)

For 1 voice with piano acc. Japanese and English words.
Title in Japanese, English and Russian.
"English translation by Yeinen Yuasa."
CONTENTS.—The cow herder's song no. 1.—The cow herder's song no. 2.—Lullaby.—Rice planting song.—Harvest song.—"Son de ko" the sleeping stag.—Bon Odori.

1. Folk songs, Japanese. I. Ser.
N. Y. P. L. January 19, 1939

Japan

*OSI

Matsuhara, Iwao.
Min-yō, folk-songs of Japan, selected and translated by Iwao Matsuhara ... Tokyo, Shin-sei do [1927]
1 p. l., xviii, 227 p., 1 l. plates (1 col.) 19cm.

In Japanese (Japanese characters and transliteration) and English.

1. Folk-songs, Japanese. 2. Japanese poetry—Translations into English. 3. English poetry—Translations from Japanese. I. Title.

Library of Congress PL884.M35 29-2028
[2] Music Div.

JAPAN

*OSI

Matsubara, Iwao.
Min-yō. Folk-songs of Japan, with introd. by Iwao Matsubara. 2. and rev. ed. Tokyo, Cosmo pub. co., 1946. xii, 119 p. 19cm.

Text in English, transliterated Japanese and Japanese.

1. Folk songs, Japanese. 2. Japan.
NN*10.54 OC(1bo0) PC, 1 SL MUy, 2y O, 1 (LC1, X1)

Japan

*MP (Japanese)

Nagai, Iwai, comp.
Seiyo gakufu Nihon zokkyoku shu.
Collection of Japanese popular music.
Osaka, Mitsugi shoten, 1893. 154 p. 22 cm.

永井岩井
西洋樂譜
日本俗曲集

MUSIC DIV.

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*MO (Japanese + box)

Japan.
Native melodies for use in missionary meetings and expositions. Japanese. New York: The Young People's Missionary Movement [,cop.1911]. 8 p. 8°.

Transliterated Japanese words with English translation, with music.

1. Japanese music NO Off.cd.

Music Div.

JAPAN

*OSM

NIPPON HŌSŌ KYŌKAI.
Nippon minyō taikan; Chūbu-hen Tokyo, Nippon hōsō shuppan kyōkai, 1955. 12, 390 p. illus., music. 26cm.

Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 1.65 e/ SL MUg, 1g O, 2 (LC1, X1, Z1)

日本放送協会編.
日本民謡大観
中部篇(北陸地方)

JAPAN

*OSM

NIPPON HŌSŌ KYŌKAI.
Nippon minyō taikan; Chūbu-hen (Chūō kōchi. Tōkai chihō)
Tokyo, Nippon hōsō shuppan kyōkai, 1960. 14, 520 p. illus., music. 26cm.

Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 1.65 a/L O, 2 SL MUg, 1g (LC1, X1, Z1)

日本放送協会編.
日本民謡大観.
中部篇(中央高地・東海地方)

JAPAN

* OSM

NIPPON HŌSŌ KYŌKAI.
Nippon minyō taikan; Kinki-hen. Tokyo, Nippon hōsō shuppan kyōkai, 1966. 26,674 p. illus., music. 26cm.

Principally melodies
Words printed as text.

1. Japan 2. Folk songs, Japanese
NN R 3.67 p/L SL MUg, 1g O,2 (LC1, X1, Z1)

日本放送協会
日本民謡大観.
近畿篇

JAPAN

*OSM

NIPPON HŌSŌ KYŌKAI.
Nippon minyō taikan; Kinki-hen. Tokyo, Nippon hōsō shuppan kyōkai, 1966. 26, 674 p. illus., music. 26cm.

Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 7.66 l/L SL MUg, 1g O, 2 (LC1, X1, Z1)

日本放送協会.
日本民謡大観.
近畿篇.

JAPAN

*OSM

NIPPON HŌSŌ KYŌKAI.
Tōhoku minyō shū; Akida-ken. Tokyo, Nippon hōsō shuppan kyōkai, 1957. 24, 385, 48 p. music. 26cm.

Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 11.65 a/L SL MUg, 1g O, 2 (LC1, X1, Z1)

日本放送協会編.
東北民謡集
秋田縣.

JAPAN

* OSM

NIPPON HŌSŌ KYŌKAI.
Tōhoku minyō shū; Aomori-ken. [Tokyo, Nippon hōsō shuppan kyōkai, 1956] 16, 267 p. music. 26cm.

Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese
NN R 11.65 p/L MUg, 1g O, 2 SL (LC1, X1, Z1)

日本放送協会編.
東北民謡集.
青森縣.

Japanese silhouettes. *MYD p.v.56,no.35

[Yamada, Kosçak, 1886–
Japanese silhouettes. [New York: Composers' Music Corporation, cop. 1919.] Publ. pl. no. C. M. C. 142–145. 6 l. front. (port.), illus. 4°.

t.-p. illustrated.
For piano.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. May 29, 1920.

Japanese songs *MP (U.S.)

LEWIS, PETER.

Five Japanese songs for soprano, tenor, violin, viola, cello. [1959?] score (15 p.) 32cm.

Reproduced from ms.
CONTENTS. --After the kiss (R. Miki)--Birthday again (F. Anzai)--The rush hour (F. Kitagawa)--Native place (R. Miki)--Crafty fox (T. Shimazaki).
1. Vocal duos, Secular (Mixed)--Instr. acc. I. Title: Japanese songs.
NN 5.64 a/ OC SL MUg, lg, Ig MUA, I, I (MUD4, LC1, MUS6, X1)

**MTC

Holst, Gustav Theodore, 1874–1934.

...Japanese suite... London, Hawkes & son [c1925] Publ. pl. no. H.&S.6303. 40 p. 35cm.

Full score.
"Written for the Japanese dancer Michio Ito, who supplied all the themes excepting that of the Marionette dance."
"Edited by Charles Woodhouse."
CONTENTS.—Prelude, Song of the fisherman. — I. Ceremonial dance. — II. Dance of the marionette.—Interlude, Song of the fisherman.—III. Dance under the cherry tree.—Finale, Dance of the wolves.

MUSIC DIV
DREXEL MUSICAL FUND.
322010B. 1. Suites—Orchestra. I. Ito, Michio. II. Woodhouse, Charles, 1879–1939, ed. III. Title.
N. Y. P. L. July 12, 1946

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*MYK

Japanese violin sonatas. [Tokyo] Ongaku no tomo edition [c1968] score (2 v.) and part. 31cm.
Piano acc.

1. Violin and piano-- Collections.
NN * 5.71 m/ OC SL MUg. lg (LC1, X1)

Japanische Blätter *MP (German)

EINEM, GOTTFRIED VON, 1918-
[JAPANISCHE BLÄTTER]
Japanische Blätter, für eine Singstimme und Klavier von Gottfried von Einem. Opus 15. Textübertragung von Hans Bethge. Mainz, B. Schott's Söhne [c1952] 23 p. 32cm. (Edition Schott 4344)

For voice and piano.

1. Songs, German. I. Bethge, Hans, 1876-1946, tr. II. Title.
NN R 5.61 p/ OCs, Is (OAF1) SLs MUgs, Igs, IIgs, IIIgs (LC1s, X1s)

Japanische Festmusik. *MTO ++

Strauss, Richard, 1864–

Festmusik zur Feier des 2600 jährigen Bestehens des Kaiserreichs Japan, für grosses Orchester, von Richard Strauss. Op. 84 ... Berlin-Grunewald, A. Fürstner, Inhaber J. Oertel, c1941. Publ.pl.no. A.8340 F. 91 p. 47cm.

Full score.
Cover-title: Japanische Festmusik.
Copies numbered; this copy no. 54.

MUSIC DIV.
475746B. 1. Orchestra. I. Title: Japanische Festmusik.
N. Y. P. L. June 24, 1949

Japanische Lieder (Japanese songs) *MP box

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[JAPANISCHE LIEDER]
Japanische Lieder (Japanese songs), für eine mittlere Singstimme mit Klavierbegleitung, Op. 45. Ins Deutsche übertragen von Paul Enderling. English version by Edward Oxenford. Leipzig, New York, Breitkopf & Härtel [c1908] 1 v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 2831)

(Continued)
NN R 7.57 j/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUS6, LC1, X1, Z1)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942. *MRDG
[JAPANISCHE LIEDER] Japanische Lieder [Japanese songs]... (Card 2)

Heft 1.
For medium voice and piano.
Words by Ohotsuno Ozi and others.
CONTENTS. —Am heiligen See. —Schneeglöckchen. —Mondlicht. —Nach Hause. —Sommerduft.

1. Songs, German. I. Enderling, Paul, 1876-1938, tr. II. Oxenford, Edward, tr. III. Title.

Eine japanische Suite *MYD

OTAKA, HISATADA.

Eine japanische Suite. Suite japonaise. Piano solo. Wien, Universal-Edition, c1940. 23 p. 31cm. (Universal-Edition. No. 11197)

Duration: 12 min.
MOVEMENTS. — Am Morgen. — Kinder im Spiel. —Berceuse. —Fest.

1. Suites (Piano). I. Title.
NN 8.57 g/ OC(IboO) SL MUg, lg, Ig (MUI 5, LC1, X1)

Japanische Suite No.2 *MTC

OTAKA, HISATADA.

Japanische Suite No. 2, für kleines Orchester, Op. 12. Wien, Universal-Edition, c1941. 87 p. 31cm. (Universal-Edition. No. 11222)

Score.
Duration: about 13 min.

1. Suites (Orchestra). I. Title.
NN 7.57 d/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

Japanisches Liebeslied. Deutsch von Heinrich Vollrat Schumacher. [Berlin, 1896.] p.122. illus. f°. *MP + box

German words with tune.
Excerpt: Moderne Kunst. Jahrg.11. 1896-97.

1 card
MUSIC DIV.

Write on slip words underlined below and class mark— *MEC (Obrecht)

Japart, Jean, 15th-16th cent.

De tous biens plaine.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.34-35, at end.)

Four-part music in open score. Without words.

Form 140b [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MEC (Obrecht)

Japart, Jean, 15th-16th cent.

J'ay pris amours.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.51-52, at end.)

Four-part music in open score. Without words.

Form 140b [1-12-12 25m] MUSIC DIV.

Japhet, Israel Meyer, 1818-1892. *MRDG
Schirê Jeschurun. Gesänge für den israelitischen Gottesdienst. Componirt von J. M. Japhet... Frankfurt a. M.: J. Kauffmann, 1881. xvi, 160 p. 2. ed., enl. and rev. 8°.

Transliterated Hebrew words; music for cantor part and chorus of 3 and 4 voices.

Cards in Public Catalogue

MUSIC DIV.
SCHIFF COLLECTION.
310256A. 1. Synagogue music. 2. Title.
N. Y. P. L. August 23, 1927

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*MRDG

JAPHET, ISRAEL MEYER, 1818-1892.
Schirê Jeschurum. Gesänge für den israelitischen Gottesdienst, komponiert von J. M. Japhet. 4. unveränderte Aufl. Frankfurt a.M., J. Kauffmann, 1922. xvi, 160 p. 23cm.

For cantor and chorus. Transliterated Hebrew words.

1. Synagogue music. I. Title.
NN 3.60 l/ OC PC, 1, I SL J, 1, I MUg, lg, Ig (LC1, X1)

Japicx, Gysbert.
See
Japiks, Gijsbert, 1603-1666.

OC PC MU

JAPIKS, GIJSBERT, 1603-1666 Copy only words underlined & classmark— *MA

JONG, J. L. DE.
Een fries liedboek uit de 17e eeuw. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 6 (Juni, 1956) p. 187-189. port., music)

1. Japiks, Gijsbert, 1603-1666. 2. Hymns, Friesian.
NN R 3.58 e/ OI (MU) 1, 2 (LC3, X1)

Japix, Gysbert.
See
Japiks, Gijsbert, 1603-1666.

NN 12.56 OC PCs MU LC

Jappart, Jean.
See
Japart, Jean, 15th-16th cent.

AUG 12 1946 MUSIC DIV.

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*MFCB + (France)

Japy, André
L'Opéra royal de Versailles. [Versailles] Comité national pour la sauvegarde du Château de Versailles [1958] 124 p. illus. (part mounted col.) 36cm.

1. OPERA HOUSES--FRANCE--VERSAILLES 2. VERSAILLES
I. Comité national pour la sauvegarde du château de Versailles
NN R 5.59 m/ OC(IbC) (OS)I PC, 1, 2, I SL A, 2, I MU, 1, I T, 1, I (LC1, X1)

Ja'qūb ben Ishāq al-Kindī.
See
al-Kindī. d. ca. 873.

MUSIC DIV.

Japan.Education department *MG p.v.237

Isawa, Shuji.
Extracts from the report of S. Isawa, director of the Institute of music, on the result of the investigation concerning music, undertaken by order of the Department of education, Tokio, Japan. Tr. by the Institute of music. ₍Tokio? 1884?₎ 3 p.l., 77 p. diagrs. 21cm.

"Hymn to Apollo": p. 35-44. "Specimens of Japanese koto music": p. 65-77.

1. Music—Japan. 2. Japan. I. Japan. Music school, Tokio. II. Japan. Education department.
NN*R 5.53 OC (OD)I, II (ED)I, II PC, I, I, II SL MU, 2, I, II O, I, I, II (LC1, X1)

Japan. Institute of music, Tokio.
See
Japan. Music school, Tokio.

MAR 31 1947 Music Div.

JAPAN MISSIONARY COLLEGE,CHIBA,JAPAN.CHORAL ARTS SOCIETY

*MPRS (Japan)

Ford, Herbert.
Crimson coats & kimonos; the story of the Japanese Choral Arts Society. Mountain View, Calif., Pacific Press Pub. Association ₍1968₎
144 p. illus. 22 cm.

1. Japan missionary college. Chiba, Japan. Choral arts society. I. Title.
NN*R 1.71 e/&OC PC, 1, I SL MU, I, 1 O, 1, I (LC1, X1)

Japan music institute *MG p.v.322

KUROSAWA, TAKATOMO.
The musical bow of the Vunun tribe in Formosa and suggestion as to the origin of the pentatonic scale. [Tokyo] Japan music institute [195-?] 10 p. illus., music. 26cm.

Cover title.

1. Instruments, Formosan. 2. Musical bow. 3. Musical instruments, Formosan. 4. Intervals and scales--Hist. 5. Musical intervals and scales --Hist. I. Japan music institute.
NN R 8.64 e/&OCs (OS)Is PCs, 3s, 5s SL MUs, 1s, 2s, 4s, 3s Os, 3s (LC1s, X1s)

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*MP (Japanese)

JAPAN. Music school, Tokio.
Collection of Japanese koto music, by Tōkyō academy of music, Japan. [Tōkyō] Dept. of education, 1888. 1 v. (unpaged) 26cm.

Added t.p., in Japanese.
For voice with koto. Japanese and romanized Japanese words.
Includes chord symbols.
Compiled under the direction of S. Isawa.
(Continued)
NN 7.71 e/&(OC)I ODt EDt SL MUg, 1g, 2g, 3g, 1g O, 2, 3, I (LC1, X1)

JAPAN. Music school, Tokio. Collection of Japanese koto music... (Card 2)

Words, in Japanese, printed at end.

1. Songs, with koto--Collections. 2. Koto. 3. Songs, Japanese--Collections. I. Isawa, Shuji, ed. t. 1888.

Japan.Music school,Tokio *MG p.v.237

Isawa, Shuji.
Extracts from the report of S. Isawa, director of the Institute of music, on the result of the investigation concerning music, undertaken by order of the Department of education, Tokio, Japan. Tr. by the Institute of music. ₍Tokio? 1884?₎ 3 p.l., 77 p. diagrs. 21cm.

"Hymn to Apollo": p. 35-44. "Specimens of Japanese koto music": p. 65-77.

1. Music—Japan. 2. Japan. I. Japan. Music school, Tokio. II. Japan. Education department.
NN*R 5.53 OC (OD)I, II (ED)I, II PC, I, I, II SL MU, 2, I, II O, I, I, II (LC1, X1)

Japan Music school, Tokio

Write on slip words underlined below and class mark— *MA

Reuter, Rudolph.
Die Kaiserliche Musikakademie in Tokio.
(Signale. Leipzig, 1909. v.67, p.1075.)

MUSIC DIV.
O.D.

form 400b [viii-15 10 25m]

Japan. Music school, Tokio. *MTO

Pringsheim, Klaus, 1883–
Konzert für Orchester in C-dur. Op. 32. Von Klaus Pringsheim... Tokyo: Kaiserliche Musikakademie, 1935. 80 p. 39cm.

Full score.
Reproduced from manuscript copy with printed t.-p. and dedication (in German and Japanese characters).
Composer's autographed presentation copy to Ossip Gabrilowitsch.
Portrait of the composer on t.-p.

177691B. 1. Orchestra—Score—1800– . 2. Autographs—Music—Pringsheim, K.—Facsimiles. I. Japan. Music school, Tokio.
N. Y. P. L. October 2, 1942

Japanese centre of I.T.I.
See
International theatre institute. Japanese centre.

NN 10.59 OS PC MU O T LC

Japanese choral arts society.
See
Japan missionary college, Chiba, Japan. Choral arts society.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1000

Japanese entertainments

NAC p.v.122, no.10

Signor, Florence R., compiler.
...Japanese entertainments; Japanese recitations, plays, music, and suggestive programs, compiled and edited by Florence R. Signor. Dansville, N. Y.: F. A. Owen Pub. Co.₍, 1924.₎ 62 p. illus. 8°. (Instructor entertainment series.)

Music, p. ₍52₎-59.

1. ~~Recitations. 2. Juvenile literature~~ ~~Collections.~~ 3. Title.
N. Y. P. L. Music div. May 19, 1925

The Japanese girl. *MS

Vincent, Charles John, 1852–
The Japanese girl (O Hanu San); an operetta in two acts for ladies. Libretto by Jeanie Quinton Rosse. Music by Charles Vincent. Vocal score... Boston, Mass.: The Boston Music Co., cop. 1899. Publ. pl. no. B. M. Co. 1328. 74 p. 4°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Rosse, Jeanie Quinton. 3. Title.
N. Y. P. L. September 13, 1920.

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*OAC p.v. 526

JAPANESE LITERATURE--MUSIC.

Sachs, Curt, 1881-
Hikaku ongaku gaku. [Comparative study of music] Trans. by Nomura, Yoshio from English. Tokyo, Zen ongakufu shuppansha, 1953.
170 p. illus. 16cm. (Zen onbunko no. 13)

比較音楽学 ザックス著

MUSIC DIV

Japanese lyrics *MP (Russian)

STRAVINSKI, IGOR, 1882-
[POEMS. CHAMBER ORCHESTRA ACC.]
Two poems and Three Japanese lyrics, for high voice and chamber orchestra. Full score. London, New York, Boosey & Hawkes [1955] 20 p. 31cm.

Two poems originally for voice and piano.
Words to Poems by K. Balmont (Russian), M.-D. Calvocoressi (French), (Continued)
NN* 12.58 g/&OC, I, II (OAF 2) SL MUg, 1g, 2g, Ig, II, IIIg (MUS 5, LC1, X1, Z2)

STRAVINSKI, IGOR, 1882- . [POEMS. CHAMBER ORCHESTRA ACC.] Two poems and Three Japanese lyrics... (Card 2)

Robert Craft (English), and Berthold Feiwel (German)
Words to Japanese lyrics by A. Brandts (Russian), Maurice Delage (French), Robert Burness (English) and Ernst Roth (German)
Duration: Two poems, 2 min. 30 sec.; Three Japanese lyrics, 3 min. 30 sec. — Two poems: The flower. The dove. — Three Japanese lyrics: Akahito. Mazatsumi. Tsaraiuki.
1. Songs, Russian. 2. Songs, with chamber orchestra. I. Bal'mont, Konstantin Dmitrievich, 1867-1943. II. Stravinski, Igor, 1882- . Japanese lyrics. III. Title: Japanese lyrics.

JAPANESE MUSIC
See
JAPAN

Music Div.

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*MN

[Japanese music; 18 miscellaneous compositions for piano solo, violin, and violin and piano, by Koşçak Yamada R.Sawada and others. Arrangements by Miyoshi and Sawada.] Tokyo and Osaka: various publishers [,1909-16]. 23 parts in 18 v. f°.

1.Japanese Music. 2.Sawada,R. 3.Yamada,Kōşçak ,1886-

MUSIC DIV.
NO Off.Cd.

DEC 11 1928

Japanese from the Neck

*ZB-77
Film Reproduction

[SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO (MR. MIKADO). VOCAL SCORE. ENGLISH]
Mr. Mikado; or, Japanese from the Neck, a musical burlesque of Gilbert and Sullivan's opera of The Mikado, by Frank Dumont. New York, A.T.B.DeWitt, c1885] 45 p. 18cm.

Film reproduction. Negative.
Imperfect: all before p. [3] wanting. Title supplied from U.S. Copyright office. Dramatic compositions copyrighted (Continued)
NN R 10.61 a/&OC, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

[SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. [THE MIKADO (MR. MIKADO). VOCAL SCORE. ENGLISH] Mr. Mikado... (Card 2)

in the U.S., 1870-1916.

1. Parodies--Operas--Vocal scores. I. Title. II. Title: Japanese from the Neck. III. Dumont, Frank, 1848-1919. Mr. Mikado.

Japanese sandman *MTO – Amer. **

₍Whiting, Richard A.₎
Japanese sandman. Arr. for orch.₎
..."Japanese sandman." ₍n. p., 1940₎ 15 p. 48cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige, conductor. Performance: 1 minute, 55 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.

MUSIC DIV.

1. Orchestra—Arr. 2. Radio—Orchestra ₍g₎ I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

*MP (French)

Jaques-Dalcroze, Émile, 1865–
L'amour qui danse; 12 chansons dans le style populaire. Texte et musique de E. Jaques-Dalcroze. Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6709. 31 p. f°.
French words; music for 1 voice with piano acc.
t.-p. illustrated.
Contents: 1. L'amour dansait avec nous. 2. Devant sa porte, oh, qu'il est doux. 3. Sur l'herbe. 4. J'aime tant danser. 5. Entrons dans la ronde. 6. La flambante Sophie. 7. Tiens, tiens, tiens. 8. Le printemps vient en dansant. 9. Le joyeux préfet de Rolle. 10. La ronde de l'amour qui danse. 11. Bon sang d'bon sang! 12. A gui l'an neuf.
Music div.
Juilliard Foundation Fund.
Swiss composers
1. Songs, French—2. Title.
N. Y. P. L.
January 20, 1926

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*MS

Jaques-Dalcroze, Émile, 1865–
...Le bonhomme Jadis, d'après Henry Murger, poème de Franc-Nohain [pseud.], musique de E. Jaques-Dalcroze. Partition, chant et piano... Paris: Heugel et Cie, cop. 1905. Publ. pl. no. H. et Cie. 21,909. 3 p.l., 151 p. 4°.
At head of title: Théâtre national de l'Opéra-comique.
First performed in 1906.
French words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Murger, Henri, 1822–61: Le bonhomme Jadis. 3. Le Grand, Maurice, 1873– . 4. Title.
N. Y. P. L.
February 13, 1919.

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*MP (French)

Jaques-Dalcroze, Émile, 1865–1950.
...Bourles et chansons de Romandie avec accompagnement de piano... Paris, Heugel [c1931] Pl.no. H.30432. 37 p. 32cm.
For one voice with piano accompaniment.
CONTENTS.—Nous sommes rudes, là-haut.—Les bons Romands de Romandie.—O mon village, que deviens-tu?—Les bulles de Bulle.—Ceux de Berne.—Les Lausannois, c'est des tout fins.—Les fous à Aubonne.—Les costauds de Moudon.—Tais-te voi!—La population des Plans de Frenières.—Le monsieur de Lausanne.—Les lullus d'Oulens.—Les désespérés de Morat.—Les quatre dames d'Yvonand.—A Vidy Bom bom.—Les belles de Goillon.
Music div.
1. Songs, French (Swiss composers). 2. Folk songs, Swiss-French. I. Title.
N. Y. P. L.
Card reprinted May 9, 1951

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*MYD

JAQUES-DALCROZE, ÉMILE, 1865-1950.
20 caprices and rhythmic studies. London, Augener [c1920] 2 v. in 1. 32cm.
For piano solo.
1. Piano. 2. Piano—Studies and exercises.
NN 2.57 p/~~/ OC SL ~~MUg~~, Ig. 2g (MU1, LC1, X1)

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*MP [Children]

Jaques-Dalcroze, Émile, 1865–
...Chansons d'enfants avec texte explicatif. Op: 42. Partition chant et piano. Paris: Jobin et Cie., cop. 1904. Publ. pl. no. J. & Cie. 15. 61 p. diagrs., illus. 4°.
French words; music for 1 voice with piano acc. Also directions for games.
At head of title: no. 15...
Music Dept.
Juilliard Foundation Fund.
1. Games, Singing. 2. Songs, French— Swiss composers
N. Y. P. L.
December 28, 1926

Write on slip only words underlined and classmark — *MN

Jaques-Dalcroze, Émile, 1865-1950.
Chanson populaire romande. Texte et musique de Jaques-Dalcroze. [Song with piano acc.] [Paris] 1906.
(L'Illustration, Supplément-musical, 1906, no.3, p.19-20)
Songs, French (Swiss composers)
Music Div.

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* MP (French)

Jaques-Dalcroze, Émile, 1865–
...Chansons populaires romandes. Série 1–2. Paris: Jobin et Cie., cop. 1904. Publ. pl. nos. J. & Cie. 5, 14. 2 v. in 1. 4°.
French words; music for 1 voice with piano acc.
At head of title: no. 4, 5. E. Jaques-Dalcroze.
Music div.
Swiss composers
1. Songs, French—2. Title.
N. Y. P. L.
June 3, 1927

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*MP (French)

Jaques-Dalcroze, Émile, 1865–
...Chansons populaires romandes et enfantines, par E. Jaques-Dalcroze. Op. 33. Neuchâtel: W. Sandoz [ca. 1910] Publ. pl. no. 14–15. 105 p. 28cm.
For 1 and 2 voices with piano acc. French words. Includes directions for the games.
"Édition revue et augmentée."
Music div.
982138A. 1. Songs, French—Swiss composers. 2. Games, Singing.
N. Y. P. L.
February 27, 1939

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*MP French

Jaques-Dalcroze, Émile, 1865–
...Chansons de route (à 1 et 2 voix) dans le style populaire... [Op. 63–65] v. 1–3. Paris: Sandoz, Jobin et Cie. [cop. 1904 Publ. pl. nos. 100–102. 3 v. 4°.
French words with music.
Contents: v. 1. Chants patriotiques. v. 2. Sur la route. v.3. Liede & rengaînes.
Music div.
Swiss composers
1. Songs (French)—2. ~~Choruses (Women's voices, 2-pt.)~~. 3. Title.
N. Y. P. L.
April 30, 1919.

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*MYD

JAQUES-DALCROZE, ÉMILE, 1865-1950.
Four characteristic dances, for pianoforte solo. London, Novello [c1914] 11 p. 31cm.
1. Dances (Piano). I. Title: Characteristic dances.
NN R 3.66 a/~~/ OCs SLs MUgs, Ig, Ig (LCIs, MUI Is, XIs)

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*MF (French)

Jaques-Dalcroze, Émile, 1865–
Le cœur qui chante; 12 chansons dans le style populaire. Texte et musique de E. Jaques-Dalcroze. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6596. 25 p. f°.
French words; music for 1 voice with piano acc.
t.-p. illustrated.
Contents: 1. Misère. 2. Ah! que j'aime la vie. 3. Je sens mon cœur qui s'entr'ouvre. 4. Le rossignolet. 5. La vie s'en va diversement. 6. Le "servant" d'amour. 7. Il faut que tout passe. 8. Un châlet dans la verdure. 9. Qu'il fait bon dans son coin. 10. Tout ça se déroule. 11. J'ai dû tout vendre. 12. Les secrets.
Music div.
Juilliard Foundation Fund.
Swiss composers
1. Songs, French—2. Title.
N. Y. P. L.
January 20, 1926

Jaques-Dalcroze, Émile, 1865-1950.
CONCERTO, VIOLIN, NO. 2. see his POÈME.
OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

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*MYK

Jaques-Dalcroze, Émile, 1865–
...Concerto pour violon avec accompagnement d'orchestre (ou du piano), par E. Jaques-Dalcroze. Œuv. 50. Violon et piano ... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H., cop. 1902.] Publ. pl. no. S. M.-V. 22. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score, and violin part.
Music div.
Juilliard Foundation Fund.
192898A. 1. Concertos—Violin and orchestra. 2. Concertos—Violin ~~and piano~~.
N. Y. P. L.
May 12, 1925

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*MW

Jaques-Dalcroze, Émile, 1865–
[Concertos. Violin & orch. Op. 50.]
...Concerto pour violon avec accompagnement d'orchestre (ou du piano), par É. Jaques-Dalcroze. Œuv. 50... Strassburg i. E.: Süddeutscher Musikverlag G.m.b.H., [, 1902.] Publ. pl. no. S. M.-V. 21. 98 p. 32½cm.
Full score.
Music div.
Carnegie Corporation of New York.
674009A. 1. Violin—~~Concertos~~.
N. Y. P. L.
October 23, 1933

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*MTC

Jaques-Dalcroze, Émile, 1865–
Entr'acte symphonique des Jumeaux de Bergame. Partition d'orchestre... Paris: Heugel & Cie [1910] Publ. pl. no. H & Cie 23940. 176–219 p. f°.
Cover-title.
Composer's name at head of title.
Opera was first performed in 1908.
Full score.
Music div.
1. Orchestra (Full).—Overtures. 2. Title: Jumeaux de Bergame.
N. Y. P. L.
October 23, 1916.

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*MP (Children)

Jaques-Dalcroze, Émile, 1865–
Entrons dans la ronde; douze rondes et chansons d'enfants avec accompagnement de piano et notices chorégraphiques. Texte et musique de É. Jaques-Dalcroze... Paris: A. Leduc [cop. 1935] Publ. pl. no. A. L. 18964 — A. L. 18975. 34 p. 27½cm.
CONTENTS.—Tout le monde danse en rond.—Quand nous serons grands.—Le beau château au bord de l'eau.—La folle poursuite.—Digue, dague, dagadi.—Maman, oh! Maman!—Le petit ours brun et la chatte blanche.—La nymphe Écho.—Si nous voulons être forts.—Pourvu qu'on s'amuse.—La maman et sa méchante petite fille.—Cloches de fête.
Music div.
Carnegie Corporation of New York.
1. Games, Singing. I. Title.
N. Y. P. L.
July 7, 1936

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*MYD

Jaques-Dalcroze, Émile, 1865–
50 études miniatures de métrique et rythmique, écrites pour le piano à l'usage des petits rythmiciens, ainsi que des enfants et adultes de tout âge n'ayant pas fait d'étude spéciale de rythmique. [Par] Jaques-Dalcroze. Livre no. 1–4... Paris: Éditions M. Senart, cop. 1923. Publ. pl. nos. E. M. S. 6001–6004. 4 v. in 1. f°.
Music div.
Juilliard Foundation Fund.
384054A 1. Piano—Studies. 2. ~~Rhythm~~. Eurhythmics 3. Title.
N. Y. P. L.
October 17, 1928

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*MGV

Jaques-Dalcroze, Émile, 1865–
Eurhythmics, art and education, by E. Jaques-Dalcroze; translated from the French by Frederick Rothwell, edited and prepared for the press by Cynthia Cox. New York: A. S. Barnes & Co., 1930. ix, 265 p. front. (port.), illus. (incl. music.) 8°.
Printed in Great Britain.
Cards in pub. cat.
Music div.
506360A. 1. ~~Rhythm~~. 2. ~~Music—Instruction and study~~. 3. Dancing. I. Rothwell, Frederick, 1869– , translator. II. Cox, Cynthia, editor. III. Title.
N. Y. P. L.
February 13, 1931

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*MYK Fbox

Jaques-Dalcroze, Émile, 1865–
...Fantasia appassionata pour violon avec accompagnement du piano, par E. Jaques-Dalcroze. Oeuvre 53... Strassburg i.E.: Süddeutscher Musikverlag G.m.b.H. [cop. 1902.] Publ. pl. no. S. M.-V. 40. 2 parts. f°.
Violin and piano in score and violin part.
Music div.
Drexel Musical Fund.
1. Violin and piano. 2. Title.
N. Y. P. L.
September 6, 1923.

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* MP (French)

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[FESTIVAL VAUDOIS. VOCAL SCORE. FRENCH]
Festival vaudois, pour choeurs, soli et orchestre. Poème et musique de E. Jaques-Dalcroze. Neuchâtel, W. Sandoz, c1903. Pl.no. 60. 341 p. 28cm.
1. Cantatas, Secular—Keyboard acc. 2. Vaud, Switzerland (Canton). I. Title.
NN 12.58 p/~~/ OC (OAF1) SL ~~MUg~~, 1g, 2g, Ig (LC1, X1)

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*MS

Jaques-Dalcroze, Émile, 1865–
[La fête de la jeunesse et de la joie. Vocal score]
La fête de la jeunesse et de la joie; suite de lieds et de chansons, de mimes et de danses, pour soli, quatuor, chœur d'enfants, chœur mixte et chœur d'hommes, ensemble de rythmiciens et orchestre. Poème de E. Jaques-Dalcroze, Jacques Chenevière, et Pierre Girard. Musique de E. Jaques-Dalcroze... Lausanne, Fœtisch frères (S. A.) [etc., etc.] c1923. Publ. pl. no. F.3692F. 269 p. 32cm.
Music div.
344421B. 1. Operas—Vocal score. I. Chenevière, Jacques, 1886– II. Girard, Pierre. La fête de la jeunesse et de la joie.
N. Y. P. L.
December 11, 1946

Jaque a la reina (Zarzuela)

See

Montero, Eladio.
Jaque a la reina.

Jaques, Robert, tr. *MGD

Cortot, Alfred Denis, 1877-

Alfred Cortot's studies in musical interpretation, set down by Jeanne Thieffry, translated by Robert Jaques; with a foreword by Alfred Cortot and a frontispiece. London [etc.] G. G. Harrap & co., ltd. [1937]

278, [1] p. front. (port.) illus. (music) 22cm.

Translation of v. 1 of Cortot's Cours d'interprétation, recueilli et rédigé par Jeanne Thieffry.

"Index of musical compositions cited": p. 275-[279]

CONTENTS.—An introduction to interpretation.—The forms: The prelude and the fugue. The preludes of Chopin and Debussy. The suite. Interval. The sonata. The concerto. The variation. Postlude.

1. Music—Analytical guides. 2. Pianoforte music. I. Thieffry, Mme. Jeanne, ed. II. Jaques, Robert, tr.

[Full name: Alfred Denis Cortot]

CARNEGIE CORPORATION OF NEW YORK

Library of Congress MT140.C7C74 38-230

[3] MUSIC DIV. 780.072

Write on slip words underlined below and class mark — *ME

[Biographical note, portrait and facsimile of music: Esquisse.]

(In: Combe, Édouard. Schweizer Tonkünstler. Genf, 1931.)

form 196b [viii 2 13 25m] MUSIC DIV.

JAQUES-DALCROZE, ÉMILE, 1865-1950 *MEC (Jaques-Dalcroze)

Brunet-Lecomte, Hélène Emma, 1870-

Jaques-Dalcroze; sa vie, son œuvre. Préf. de Paul Chaponnière. Genève, Jeheber [1950]

290 p. 19 cm.

1. Jaques-Dalcroze, Émile, 1865-1950.

ML429.J2B7 927.8 51-17372

Library of Congress [1] MUSIC DIV.

Jaques-Dalcroze, Émile, 1865-. ** MAA

Congrès du rythme.

Compte rendu

[Tome] 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Genève, 1926- 8°.

v.

Editor : 1926- , A. Pfrimmer.

1. Music—Congresses. 2. Musical meter and rhythm. 3. Jaques-Dalcroze, Emile, 1865-

N. Y. P. L. April 8, 1929

JAQUES-DALCROZE, EMILE, 1865-1950. *MGV

Driver, Ethel.
A pathway to Dalcroze eurhythmics... London [etc.] T. Nelson and sons [1951] ix,102 p. illus.,music. 25cm.

MUSIC DIV.

1. Eurhythmics. 2. Jaques-Dalcroze, Émile, 1865-1950.

NN I. Title

JAQUES-DALCROZE, ÉMILE, 1865- *MGV

The eurhythmics of Jaques-Dalcroze; introduction by Professor M. E. Sadler ... Boston, Small Maynard and company, 1913.

64 p. front. (port.) plates. 23cm.

CONTENTS.—Note [by] J. W. Harvey.—The educational significance of Hellerau [by] M. E. Sadler.—Rhythm as a factor in education: From lectures and addresses [by] E. Jaques-Dalcroze, tr. by P. & E. Ingham.—The method: growth and practice [by] P. B. Ingham.—Lessons at Hellerau [by] Ethel Ingham.—Life at Hellerau [by] Ethel Ingham.—The value of eurhythmics to art [by] M. T. H. Sadler.

——1915. CARNEGIE CORPORATION OF NEW YORK

1. ~~Gymnastics~~ Eurhythmics 2. Rhythm. 3. Jaques-Dalcroze, Émile, 1865- ~~4. Music—Instruction.~~

E 13-1073

Library, U. S. Bur. of Education MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Ferraria, L E.
Per l'adozione negli istituti musicali Italiani del metodo Jaques-Dalcroze.

(Revista musicale Italiana. Torino, 1919. v.26, p.672-689)

form 400c [viii-8-50 25m] Music Div.

JAQUES-DALCROZE, EMILE, 1865-1950. *MGV

Feudel, Elfriede.
Rhythmisch-musikalische Erziehung ... 1956 ...

For further information see main card.

JAQUES-DALCROZE, ÉMILE, 1865-1950 *MGV

Feudel, Elfriede.
Rhythmisch-musikalische Erziehung. 2. veränderte Aufl. Wolfenbüttel, K. H. Möseler, 1949. 183 p. 21cm.

"Jacques-Dalcroze," p. 141-183.

1. Eurhythmics. 2. Jaques-Dalcroze, Émile, 1865-1950.

NN** X 10.53 OC PC, 1,2 SL MU,1,2 (LC1, X1)

Jaques-Dalcroze, Émile, 1865- * MGV

Feudel, Elfriede.

Rhythmische Erziehung. Wolfenbüttel [etc.] G. Kallmeyer, 1939. 259 p. illus. (incl. music), plates. 23½cm.

"Die Methode Jaques-Dalcroze und die Gründung der Bildungsanstalt Hellerau in zeitgenössischer Darstellung (1910-1914)," p. 101-131.

995128A. 1. Rhythm. 2. Jaques-Dalcroze, Émile, 1865- MUSIC DIV.

N. Y. P. L. May 29, 1939

Jaques-Dalcroze, Émile, 1865- . *MGA

Marsop, Paul, 1856-1925.

Neue kämpfe; zweite reihe der Studienblätter eines musikers, von Paul Marsop ... München, G. Müller, 1913.

x, 423 p., 1 l. 19cm.

CONTENTS.—Franz Liszt.—Max Reger.—Zurück zu Mozart?—Die konfusion in der kritik: Offener brief an herrn geheimen hofrat Felix Draeseke; nebst einem nachspiel.—Richard Strauss in Italien: Der "Fall Salome"; Der "Rosenkavalier" in der Mailänder "Scala".—Von der fremdländerei.—Aus hesperischen gärten: Giuseppe Verdi; Die beiden Barbiere; Expeditives theater; Futurismo; Das wiederaufleben der italienischen pantomime.—Deutsches bühnenhaus und reformszene.—Jaques-Dalcroze, Hellerau und die musik.—Aphorismen: Zur kritik; Von den schaffenden; Für das publikum.

381147A 1. Music—Addresses, essays, lectures. JUILLIARD FOUNDATION FUND

Library of Congress ML60.M38 15—11220

[a28c1] MUSIC DIV.

JAQUES-DALCROZE,EMILE,1865-1950 *MGYB (Jaques-Dalcroze)

Martin, Frank, 1890-

Émile Jaques-Dalcroze; l'homme, le compositeur, le createur de la rythmique [par] Frank Martin [et al.] Neuchâtel, Éditions de la Baconnière [1965]

595 p. illus., facsim., music, ports. 22 cm.

Bibliography: p. [573]-580.

1. Jaques-Dalcroze, Emile, 1865-1950.

NN*R 9.67 g/ OC PC, 1 SL MU,I (LC1,X1, DC2)

Jaques-Dalcroze, Émile, 1865- * MGA

Moreira de Sá, Bernardo Valentim, 1853-

Palestras musicaes e pedagogicas, por B. V. Moreira de Sá. v.2 ... Porto: Casa Moreira de Sá. [1914?] v. illus. (incl. ports.) 8°.

Contents:

v. 2. Caruso e as suas considerações sobre a arte do canto. A gymnastica rythmica de Jacques Dalcroze. Joaquin Turina e o movimento musical hespanhol contemporaneo.

MUSIC DIV.

1. Caruso, Enrico, 1873-1921. 2. Jaques-Dalcroze, Émile, 1865- 3. Musicians (Spanish). 4. Title.

N. Y. P. L. March 27, 1922.

Jaques-Dalcroze, Émile, 1865- *MGV

Pennington, Jo.

The importance of being rhythmic; a study of the principles of Dalcroze eurythmics applied to general education and to the arts of music, dancing and acting. Based on and adapted from "Rhythm, music and education", by Émile Jaques-Dalcroze, by Jo Pennington, with an introduction by Walter Damrosch; drawings by the late Paul Thevenaz, photographs by Edwin F. Townsend ... New York & London, G. P. Putnam's sons, 1925.

xi, 142 p. front., illus., plates. 22½cm.

Appendix: List of private and special schools in the United States where Dalcroze eurythmics is taught: p. 141-142.

~~182233A~~ 386732A 1. Jaques-Dalcroze, Émile, 1865- 2. Music—Instruction and study. 3. Musical meter and rhythm. 4. Gymnastics. 5. Dancing. 6. Acting. I. Title.

Library of Congress MT950.P36 25-5098

~~Copy 2.~~

Copyright A 815957 [4] MUSIC DIV.

Jaques-Dalcroze, Emile, 1865- * ME

Seidl, Arthur, 1863-

Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

Music Div.

N. Y. P. L. June 22, 1927

JAQUES-DALCROZE, ÉMILE, 1865-1950 * MFBL

Slonimsky, Nicolas, 1894-

Music since 1900. 3d ed., rev. and enl. New York, Coleman-Ross Co., 1949. lxiii, 759 p. 22cm.

CONTENTS.—Tabular view of stylistic trends in music: 1900-1948.—Descriptive chronology: 1900-1948.—Letters and documents.

MUSIC DIV.

NN 1. Music—Chronology. 2. Musicians. I. Title.

Jaques-Dalcroze, Émile, 1865-1950. *MGV

Seidl, Arthur, 1863-

Die Hellerauer schulfeste und die "Bildungsanstalt Jaques-Dalcroze," von Arthur Seidl. Regensburg, G. Bosse [1912]

77, [2] p. xvi pl. 19½cm. (*Added t.-p.:* Deutsche musikbücherei. bd. 2)

"Litteratur": p. 68-76.

1. Jaques-Dalcroze, Émile, 1865- I. Title.

MUSIC DIV.

Library of Congress MT22.S44 14-12835

Jaques-Dalcroze, Émile, 1865- Write on slip only words underlined and classmark — *MA

Stierlin-Vallon, H.
Emile Jaques-Dalcroze, père de la musique-romande.

(Revue musicale. Paris,1939. 1939,jan.-fév., p.39-49.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

JAQUES-DALCROZE,EMILE,1865-1950 Copy only words underlined & Classmark-- *MGA

VOLBACH, WALTHER R.
The collaboration of Adolphe Appia and Emile Jaques-Dalcroze. (IN: Glowacki, John M., ed. Paul A. Pisk. [Austin, c1966] 26cm. p.192-202)

Includes bibliographical notes.

1. Appia, Adolphe, 1862-1928. 2. Jaques-Dalcroze, Emile, 1865-1950.
NN R 1.68 l/ OI (MU)1, 2 (LC1,X1)

JAQUES-DALCROZE, ÉMILE. SANCHO *MGD

Destranges, Étienne, 1863-1915.

...Une comédie lyrique française: Sancho de E. Jaques-Dalcroze... Paris: Fischbacher, 1897. 38 p. illus. (music.) 12°.

Binder's title: Destranges. Études analytiques. (No 10)

MUSIC DIV.

1. Jaques-Dalcroze, Émile, 1865- : Sancho.

N. Y. P. L. April 13, 1928

Write on slip only words underlined and classmark — *MA

Jaques-Dalcroze, Émile, 1865-
Observations et réfléxions d'un vieux musicien.

(Schweizerische Musikzeitung. Zürich,1949. 1949,April,p.129-131.)

npc MUSIC DIV.

form 400c [xi-29-48 25m]

Write on slip only words underlined and classmark — *MA

Jaques-Dalcroze, Emile, 1865-
Observations et réfléxions d'un vieux musicien.

(Schweizerische Musikzeitung. Zürich,1949, 1949,Dez.,p.469-471.)

npo MUSIC DIV.

form 400c [xi-4-49 25m]

Write on slip words underlined below and class mark — *MA

Jaques-Dalcroze, Émile, 1865-
La "pedagogia del ritmo".

(Rivista musicale italiana. Torino,1906. v.13, p.727-739.)

No subj. MUSIC DIV.

form 400b [1-12-42 25m]

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*MYT

Jaques-Dalcroze, Émile, 1865–1950.
⌊Petits caprices⌋
...Huit petits caprices... ⌊Paris⌋ A. Leduc ⌊c1939⌋ 2 v. in 1. 34cm. (Les petits symphonistes. v. 1–2)

Score, percussion and piano (9, 9 p.) and part for percussion.
Percussion part of v. 2 wanting.

1. Children's music (Band and orchestra). 2. Percussion and piano. 3. Piano and percussion.
NN 4.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYK

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[POEME, ARR. FOR VIOLIN & PIANO]
Poème; 2. Concert in 2 Sätzen für Violine und Orchester [von] E. Jaques-Dalcroze. Klavierauszug vom Componisten. Berlin, N. Simrock; sole agents for the United States of America: T.B. Harms, New York, c1911. score (43 p.) and part. 34cm.

1. Concertos (Violin)--Piano acc.
NN 6.70 m/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
[Children]

Jaques-Dalcroze, Émile, 1865–
...Premières rondes et enfantines. ⌊Op. 34.⌋ Paris: Jobin et Cie., cop. 1904. Publ. pl. no. 15 ⌊really 12⌋. 71 p. diagrs. 4°.

French words; music for 1 voice with piano acc. Also directions for the games.
At head of title: no. 12...

Music Dept.

284071A
1. Games, Singing. 2. Songs, French— Swiss composers
N. Y. P. L. December 28, 1926

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*MP
(Children)

Jaques-Dalcroze, Émile, 1865–1950.

...Premières rondes et enfantines. ⌊Op. 34⌋ Paris, Lausanne, Leipzig, Jobin et cie., c1904. Pl.no. 15 ⌊i. e. 12⌋ 71 p. illus. 28cm.

For one or two voices with piano accompaniment. Directions for the games.
At head of title: no. 12.
A variant edition with identical contents (57 p.) has imprint: Jobin et cie., Paris, Lausanne, Londres, and plate number: J. & Cie. 12.

1. Children's music--Songs, French. 2. Games, Singing.

MUSIC DIV.

284071A. ~~1. Children's songs, French. 2. Singing games, French.~~
Cards in Public Catalogue
N. Y. P. L. *Card revised* September 14, 1951

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*MX

Jaques-Dalcroze, Émile, 1865–
Quatuor à cordes à Monsieur Antoine Martin, par E. Jaques-Dalcroze. Partition... Paris: Enoch & Cie ⌊ca. 1901⌋. Publ. pl. no. 2. 67 p. 4°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Violin— P 1434 A
1. Quartets.—Two violins, viola and violoncello.
2. Chamber music, 20th cent.—Quartets
N. Y. P. L. August 17, 1923.

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*MX

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[QUARTET, STRINGS]
Quatuor à cordes. [Paris, Enoch, 1901?]
Pl. no. 2a. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/ℓ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MHB

Jaques-Dalcroze, Émile, 1865–1950.
Rhythm, music and education, by Emile Jaques-Dalcroze, translated from the French by Harold F. Rubinstein ... New York and London, G. P. Putnam's sons, 1921.

xvii p., 1 l., 334 p. front. (port.) plates; 16 p. (music) 22½ cm.

1. Music—Instruction and study. 2. Musical meter and rhythm. 3. Ear training. 4. Gymnastics. 5. Dancing. I. Rubinstein, Harold Frederick, 1891– tr. II. Title.

MUSIC DIV.

21—21297

Library of Congress MT22.A72 1921a
⌊50b²1⌋

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*MGV

Jaques-Dalcroze, Émile, 1865–
. , . Le rythme, la musique et l'éducation. Paris: Fischbacher ⌊etc., etc., 1920⌋ 234 p. 24½cm.

"Méthode Jaques-Dalcroze."
On cover: No. 1558.
"683."
"Supplément musical," p. 209–232.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

769275A. 1. ~~Musical~~ Meter and rhythm. 2. ~~Music—Instruction and study.~~ ~~3. Dancing.~~
3. Eurythmics 2. Education and music.
N. Y. P. L. Cards in Public Catalogue September 10, 1935

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*MX

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[RYTHMES DE DANSE, STRING QUARTET]
Rythmes de danse; trois suites de pièces brèves pour quatuor à cordes. Paris, Heugel [c1922]
miniature score (2 v.) 19cm.

Suites 2-3.
Arranged from his Rythmes de danse pour piano.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets). I. Title.
NN R 3.65 c/A OCs (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUIs, LC1s, X1s)

**MTC

Jaques-Dalcroze, Émile, 1865–
Sancho; comédie lyrique — lyrisches Lustspiel... Ouverture... Musique de E. Jaques-Dalcroze... Genève: A. Henn, cop. 1896. Publ. pl. no. 28. 39 p. f°.

Full score.
Caption-title.
With autograph of composer.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. June 15, 1925

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*MS

Jaques-Dalcroze, Émile, 1865–
⌊Sancho Panza. Vocal score⌋
Sancho; comédie lyrique en 4 actes et 8 tableaux. Lyrisches Lustspiel... Poème de R. Yve-Plessis. Deutsche Uebersetzung von Dr. F. Vogt. Musique de... Émile Jaques-Dalcroze. Partition chant et piano réduite par M. M. A. Jemain... G. Sandré... L. Neuhoff... Genève: A. Henn ⌊etc., etc.⌋ c1896. Publ. pl. no. 22. 445 p. front. 29cm.

French and German words.

(Continued)

MUSIC DIV

N. Y. P. L. (Over) January 25, 1943

Jaques-Dalcroze, Émile, 1865– ⌊Sancho Panza. Vocal score⌋
Sancho... (Card 2)

First performed in 1897 in Geneva.
Composer's autographed presentation copy to David Bispham.

202452B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Jaques-Dalcroze, E. I. Cervantes Saavedra, Miguel de: Don Quixote. II. Jemain, A., arr. III. Neuhoff, Ludwig, 1859–1909, arr. IV. Sandré, Gustave, 1843–1916, arr. V. Vogt, Felix, tr. VI. Yve-Plessis, Robert. Sancho.
N. Y. P. L. January 25, 1943

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*MX

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[SÉRÉNADE, STRING QUARTET, OP. 61]
Sérénade [par] E. Jaques-Dalcroze, op. 61. Paris, Sandoz, Jobin [1905] Pl.no. 120. 4 parts. 32cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets). I. Flonzaley quartet.
NNR 11.71 d/J OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MX p.v.9,no.6

Jaques-Dalcroze, Émile, 1865–
...Sérénade pour quatuor à cordes. Op. 61. Paris: Sandoz, Jobin et Cie., cop. 1905. Publ. pl. no. 119. 48 p. 12°.

At head of title: No. 38...
Full score.

Music div.

Violin —
1. Quartets.—Two violins, viola and violoncello.
2. Chamber music, 20th cent — Quartets
N. Y. P. L. March 31, 1919.

**MGA

Jaques-Dalcroze, Émile, 1865–
...Souvenirs; notes et critiques. Neuchâtel ⌊etc.⌋ V. Attinger, 1942. 219 p. 21cm.

"Bibliographie des œuvres de Jaques-Dalcroze," p. ⌊218⌋–219.
CONTENTS.—La Suisse chant.—La Romandie chant.—Comment naissent les chansons.—Les enfants chantent.—L'humour, le rire et la chanson.—Influences.—Au jardin d'enfants.—Enfants d'hier, d'aujourd'hui, de demain.—La musique, le piano et l'enfant.—Réflexions sur l'arythmie.—Les enfants aveugles et la rythmique.—Rythmes inégaux et irréguliers.—Rythme, sport et plastique vivante.—La danse artistique de nos jours.—L'œuvre d'art pour la foule.—La musique et l'éducation du public.—Il pleut des réformes.—Le théâtre lyrique au pays romand.—Des contradictions.—Exagérations.—La critique et les critiques.

MUSIC DIV.
DREXEL MUSICAL FUND.

413845B. 1. ~~Music~~—Essays. 2. Meter and rhythm. 3. Singing. 4. Dancing, 20th cent. 5. Instruction and study.
N. Y. P. L. Cards in Public Catalogue November 24, 1947

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*MP
(Children)

JAQUES-DALCROZE, ÉMILE, 1865-1950.

Tanzlieder für Kinder, mit erlaeuterndem Text, Op. 37. Deutsche Bearbeitung von Felix Vogt. Paris, Sandoz, Tobin & cie., c1904. Pl. no. 11 99 p. 28cm.

For 1-2 voices and piano; includes instructions for the games.

1. Singing games, French. 2. Children's music--Songs, French.
NN 2.61 s//P OC SL MUg, 1g, 2g (LC1, X1)

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*MTC

Jaques-Dalcroze, Émile, 1865-1950.

13 [i.e. Tredici] piccole variazioni orchestrali sulla canzone popolare "La Suisse est belle." "Freut euch des Lebens." "Life let us cherish." [n.p., 193-?] 60 p. Pl.no.3. 37cm.

Score: orchestra.
Caption-title; t.-p. wanting.

(Continued)

NN RX 11.56 /b OCs SLs MUg, 1gs, 2gs, Igs, IIgs, IIIgs (MUI 3s, LC1s, X1s)

Jaques-Dalcroze, Émile, 1865-1950. 13 [i.e. Tredici] piccole variazioni orchestrali sulla canzone popolare "La Suisse est belle."... (Card 2)

1. Orchestra. 2. Folk songs, Swiss (Instrumental settings). I. Title: La Suisse est belle. II. Title: Freut euch des Lebens. III. Title: Life let us cherish.

*XML-704

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[LA FÊTE DE LA JEUNESSE ET DE LA JOIE. LIBRETTO. FRENCH]
La fête de la jeunesse et de la joie, en trois parties, suite de lieds et de chansons, de mimes et de danses, dans le style et la tradition populaires. Paroles de E. Jaques-Dalcroze, avec des poèmes et des proses lyriques de Jacques Chenevière et Pierre Girard. Genève, Georg, 1923. 61 p. 18cm.

(Continued)

NN R 5.72 b/6 OC, I, II(OAF 1) PC, I, II, III SL MU/y, Iy, IIy, IIIy
(MUL I, UMI, LCI, XI, ZAI)

JAQUES-DALCROZE, EMILE, 1865-1950. [LA FÊTE DE LA JEUNESSE ET DE LA JOIE. LIBRETTO. FRENCH]
La fête de la jeunesse et de la joie... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,979)

I. Chenevière, Jacques, 1886- II. Girard, Pierre. III. Title.

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*MP
(French)

[Jaques-Dalcroze, Émile] 1865-1950.
[34 French songs, mostly for 2 voices without piano accompaniment]
[n.p., n.d.] Pl.no.1. 16 l.

1 card only

Music Div.

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*MP
(Children)

JAQUES-DALCROZE, ÉMIL/E, 1865-1950.

Für unsere Kleinen; Kinderlieder und Spiele mit erlaeuterndem Text. Deutsche Bearbeitung von Felix Vogt. Paris, Sandoz, Jobin & cie., c1904. Pl. no. 18. 72 p. 28cm.

For 1-2 voices and piano; includes directions for the games.

1. Singing games, French. 2. Children's music--Songs, French.
NN R 3.65 e/3 OCs SL MUg, Ig. 2g (LC1s, X1s)

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*MS

JAQUES-DALCROZE, EMILE, 1865-1950.
[JANIE VOCAL SCORE. FRENCH & GERMAN]
Janie; idylle musicale en 3 actes par E. Jaques-Dalcroze. Text français de Philippe Godet d'après une nouvelle de Georges de Peyrebrune. Musikalisches Idyll in 3 Acten. Uebersetzung von Felix Vogt. Leipzig, E W. Fritzsch, 1894. Pl. no. E W.F. 590. L. 1v. 181 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Godet, Philippe Ernest, 1850- . II. Peyrebrune, Georges de. III. Title.
NN S 5.70 j/6 OC, I, II, IIbo SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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*MGV

Jaques-Dalcroze, Émile, 1865–
The Jaques-Dalcroze method of eurhythmics. Rhythmic movement ... by Émile Jaques-Dalcroze. London, Novello and company, limited; New York, The H. W. Gray co.; [etc., etc.] 1920–21.
2 v. in 1 illus. (incl. music) 28 x 22cm.

~~1. Musical meter and rhythm.~~ 2. Gymnastics. 3. Dancing. ~~I. Title:~~ Eurhythmics. II. Title: Rhythmic movement. I. Eurhythmics

22—9557

Library of Congress MT22.A651 pt. 1 c
~~Copy 2.~~
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*MYD

Jaques-Dalcroze, Émile, 1865–
...Le jardin d'enfants; 24 petits jeux rythmiques pour piano. Exercises de réaction et décision rapides, d'arrêt, de silence et de respiration... Paris: Heugel[, 1930]. Publ. pl. nos. H. 30201–30224. 33 p. f°.

For piano; explanatory text in French.

Cards in Public Catalog. MUSIC DIV.

Eurhythmics
1. ~~Games, Musical.~~ I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 9, 1930

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*MP
(Children)

Jaques-Dalcroze, Émile, 1865–
...Le jardin des mioches; chansons pour les tout-petits avec accompagnement de piano. Neuchâtel: Delachaux & Niestlé, S.A., 1932. 29 p. 27½cm.

French words; music for 1 voice with piano acc. Also directions for the games.
CONTENTS.—Ces tout petits bouts d'affaires.—Moi, je danse.—Les achats.—Les quatre cueillettes.—Le jeu du boulier.—Maintenant je suis grand.—La belle musique.

MUSIC DIV.

1. Games, Singing. 2. Songs, French.— Swiss composers CARNEGIE CORPORATION OF NEW YORK. I. Title.
N. Y. P. L. September 19, 1933

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*MYD

Jaques-Dalcroze, Émile, 1865–
...Six jeux rythmiques pour enfants et adolescents... Paris: Heugel[, 1925]. Publ. pl. nos. H. 29022–29027. 6 v. in 1. f°.

For piano; explanatory text in French.
Contents: 1. Les petits gnomes et la grande flamme. 2. Les accidents. 3. Pour faire fleurir le beau jardin. 4. L'invitation au banquet. 5. Les balancés. 6. La belle chasse à l'arc.

MUSIC DIV.

1. ~~Games, Musical.~~ Eurhythmics JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 21, 1936

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*MP
(French)

Jaques-Dalcroze, Émile, 1865–
...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von E. Jaques-Dalcroze. Op. 14... Leipzig: E. W. Fritzsch, 1892. Publ. pl. no. E. W. F. 533. L. 22 p. f°.

German words, with music.
Contents: n°. 1. Hochzeitslied. n°. 2. Wie lang die Nacht. n°. 3. Rosenzeit, wie schnell vorbei. n°. 4. Lied des Alten. n°. 5. Die Glocken läuten. n°. 6. Hast du von den Fischerkindern.

Music div.

1. Songs, (German)— Swiss composers
N. Y. P. L. May 1?, 1919.

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*MGV

Jaques-Dalcroze, Émile, 1865–
...84 marches rythmiques pour voix moyenne. Chant seul. 84 Rhythmische Märsche für mittlere Stimme. Gesang allein. Paris [etc.] Tobin & cie. [cop. 1906] Publ. pl. no. 811. 37 p. 19cm.

Music for 1 voice unacc.
Supplement to Méthode Jaques-Dalcroze. Première partie. Gymnastique rythmique.

Cards in Public Catalogue MUSIC DIV.

Eurhythmics. 2. Marches —Vocal.
1. Dancing, ~~Aesthetic, rhythmic,~~ CARNEGIE CORPORATION OF NEW YORK. gymnastic.
N. Y. P. L. September 10, 1935

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*MGV

Jaques-Dalcroze, Émile, 1865–
Méthode Jaques-Dalcroze... Teil 1[1-2], 2; 3[1-3] [etc.] Neuchâtel: Sandoz, Jobin & Cie, cop. 1906–[18] 3 v. in 6 illus. 4°.
Includes music.
"Deutsche Bearbeitung von Paul Bœpple."
Contents: Teil 1. Rhythmische Gymnastik. Bd. 1. [Die Rhythmik Bd]
Teil 2. Studium des Notenplanes.
Teil 3, Bd. 1. Tonleitern und Tonarten, Phrasierung und Nüancierung.

Music div.

Eurhythmics
~~1. Musical meter and rhythm.~~ ~~2. Gymnastics.~~ ~~3. Dancing.~~ JUILLIARD FOUNDATION FUND.
~~4. Music—Instruction and study.~~ I. Bœpple, Paul, translator.
N. Y. P. L. July 2, 1935

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*MGV

Jaques-Dalcroze, Émile, 1865–
Méthode Jaques-Dalcroze. Exercices de plastique animée. v. 1-
Musique de É. Jaques-Dalcroze, dessins de Paulet Thévenaz, Artus et Angst, photographies de Boissonnas ... en collaboration pour le classement des exercices et principes avec Mlle. Suzanne Ferrière ... Lausanne, Jobin & c^ie, c1916-
1 v. front., illus. (incl. music) plates. 28½cm.
On cover (of v. 1): N° 1533....a1916.

Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK
~~1. Dancing.~~ I. Ferrière, Suzanne. 1. Eurhythmics.

18-1231

Library of Congress GV1781.J3 MUSIC DIV.
Copyright A—Foreign 14853

Write on slip only words underlined and classmark — *MA

(Revue internationale de musique. Supplément)

Jaques-Dalcroze, Émile, 1865-1950.
Mets ton coeur là... Poésie de Louis Duchosal. Musique de E. J.-D. 3 p. f°.

(Revue internationale de musique. Supplément. Paris, 1898. Oct. 15, 1898)

Song.
Songs, French (Swiss composers)

form 400c [ii-4-49 25m] Music Div.

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*MA

Jaques-Dalcroze, Émile, 1865–
... La musique et nous, notes sur notre double vie. [Genève] Perret-Gentil [°1945]
4 p. l., 11-281, [4] p., 1 l. 18½cm.
"[Liste des ouvrages] du même auteur": p. [284]-[285]
CONTENTS.—1. ptie. La musique et nous.—2. ptie. Le rythme et nous.—3. ptie. Pensées et vérités à la Pallice.

DEXTER MUSICAL FUND

~~1. Music—Addresses, essays, lectures.~~ ~~I. Title.~~ 1. Meter and rhythm.
2. Psychology. Cards in Public Catalogue
ML60.J29 780.4 47-22838
Library of Congress [2] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Jaques-Dalcroze, Émile, 1865-
La musique et ses interprètes.

(Schweizerische Musikzeitung. Zürich,1948. 1948,Sept.,p.333-339.)

Interpretation.

form 400c [vi 20-48 25m] npo MUSIC DIV.

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*MYK

Jaques-Dalcroze, Émile, 1865–
...Nocturne pour violon avec accompagnement d'orchestre, par E. Jaques-Dalcroze. Œuvre 49. Reduction avec accomp. du piano... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H.[, 1902?] Publ. pl. no. S. M.-V. 32. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div.

1. ~~Concertos—Violin and orchestra.~~ 2. ~~Concertos~~—Violin and piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 18, 1925

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*MGA

Jaques-Dalcroze, Émile, 1865–
Notes bariolées. Genève, Jeheber [1948]
198 p. 20 cm.

1. Title. 1. Instruction and study.
2. Quotations, maxims, etc.

A 49-4824*

Oregon. Univ. Libr. for Library of Congress Cards in Public Catalogue [1] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Jaques-Dalcroze, Émile, 1865-
Notes musicales sans portée.

(Schweizerische Musikzeitung. Zürich,1948. 1948,Jan.,p.1-4.)

form 400c [ii-8-48 25m] npo MUSIC DIV.

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*MP
(Children)

Jaques-Dalcroze, Émile, 1865–
...15 nouvelles rondes enfantines avec texte explicatif. Op. 37. Chant et piano. Paris: Jobin et Cie., cop. 1904. Publ. pl. no. J. & Cie. 14. 68 p. diagrs., illus. 4°.

French words; music for 1 voice with piano acc. Also directions for games.
On cover, no. 14.

MUSIC DIV.

293469 A
1. Games, Singing. 2. Songs, French— Swiss composers JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 30, 1936

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*MP
(Children)

Jaques-Dalcroze, Émile, 1865–
...La nursery; chansons pour les tout-petits avec accompagnement de piano. Neuchâtel: Delachaux & Niestlé, S.A., 1932. 29 p. 27½cm.

French words; music for 1 voice with piano acc. Also directions for the games.
CONTENTS.—Ma maman sait tout.—La pauvre poupée.—Cric, croc, crou.—Le petit appartement.—Les amis sévères. La toilette.—Le bon travail.

MUSIC DIV.

1. Games, Singing. 2. Songs, French— Swiss composers CARNEGIE CORPORATION OF NEW YORK. I. Title.
N. Y. P. L. September 19, 1933

*MX

Járdányi, Pál, 1920–
[Quartet, strings, no. 1]

1. [i. e. Első] vonósnégyes. Budapest, Zeneműkiadó, 1964.
miniature score (28 p.) 20 cm. (Kispartitúrák, 150)
Added t. p. in German and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 6.65 g/ OC(lb*) (OAF 1) SL MUg, lg, 2g
(LC1, X1)

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*MYK

Járdányi, Pál, 1920–

Rondo scherzoso; hegedűre, zongorakísérettel. Budapest, Zeneműkiadó, 1967.
score (12 p.) and part. 31 cm.
For violin and piano.

1. Violin and piano.
NN* 6.69 a/ OC SL MUg. lg (LC1, X1)

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*MO
(Hungarian)

JÁRDÁNYI, PÁL, 1920- , ed.
Röpülj páva; magyar szerzők népdalfeldolgozásai énekhangra, zongorakísérettel. Budapest, Zeneműkiadó vállalat [c1952] 26 p. 31cm.

Hungarian folk songs, for voice and piano.

1. Folk songs, Hungarian. I. Title.
NN 6.69 v/ OC SL MUg, lg, lg (MUS 20, LC1, X1)

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*MYR

Járdányi, Pál, 1920–
[Sonatina, flute & piano]

Sonatina, per flauto e pianoforte. 5. kiad. Budapest, Editio Musica, 1970 [°1953]
score (11 p.) and part. 29 cm.

1. Flute and piano.
NN * 8.71 m/z OC (OAF1) SL MUg, lg (LC1, X1)

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*MYK

Járdányi, Pál, 1920–
[Sonatina, violin & piano]

Szonatina hegedűre (az első fekvésben) és zongorára. Sonatine for violin (in the first position) and piano. Budapest, Zeneműkiadó, 1969.
score (12 p.) and part. 31 cm.

1. Violin and piano.
NN * 8.71 m/z OC (OAF1) SL MUg, lg (LC1, X1)

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*MV

Járdányi, Pál, 1920–1966.
Suite, string orchestra

Suite, für Streichorchester (3 Violinen und Violoncello). Mainz B. Schott's Söhne, 1967.
score (27 p.) 31 cm. (Concertino)
Edition Schott, 5871.
For string orchestra without violas and double basses.

(Continued)
NN* 7.70 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

JÁRDÁNYI, PÁL, 1920- [SUITE, STRING ORCHESTRA]
Suite... (Card 2)

Contents.--Springtanz. — Elegie. — Intermezzo. — Stolperader Walzer. — Pizzicato. — Pastorale.

1. Suites (String orchestra). 2. Orchestra, String.

Jardillier, Robert, jt. au.

*MFB

Cœuroy, André, 1891– , and R. Jardillier.
...Histoire de la musique avec l'aide du disque. Suivie de trois commentaires de disques avec exemples musicaux. [Paris:] Librairie Delagrave, 1931. 238 p. illus. (music.) 12°.

"Discographie," at end of each chapter.

MUSIC DIV.
Carnegie Corporation of New York.
556524A. 1. Music—Hist. 2. Phonograph. I. Jardillier, Robert, jt. au.
N. Y. P. L. November 23, 1931

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*MGD

Jardillier, Robert.
...La musique de chambre de César Franck; étude et analyse par Robert Jardillier. Paris: Mellottée[, 1929]. 228 p. illus. (music.) 12°. (Les Chefs-d'œuvre de la musique expliqués. [v. 15.])

Bibliography, p. [223-]225.

Cards in pub. cat. MUSIC DIV.
Juilliard Foundation Fund.
474641A. 1. Franck, César Auguste, 1822–1890. 2. Chamber music.
N. Y. P. L. May 27, 1930

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*MGD

Jardillier, Robert.
... Pelléas, par Robert Jardillier. Paris, Éditions Claude Aveline, chez A. Delpeuch, 1927.
138 p., 2 l. 19½cm. (La musique moderne, sous la direction de André Cœuroy. [IV])
1750 copies printed. "1,500 exemplaires, nos 126 à 1625, sur vélin d'alfa teinté. no 497." "Ici."
"Bibliographie": p. [137]–138.

JUILLIARD FOUNDATION FUND
384303A 1. Debussy, Achille Claude, 1862–1918. Pelléas et Mélisande. I. Title. II. Ser.
Cards in Public Catalogue
Library of Congress ML410.D28P28 27-19033
[2] MUSIC DIV.

Jardim Vaz, Yara

See

Vaz, Yara

OC OD ED OS(PC) SL A AH E C J MP MR MS(MU) MUP O P PR R *R RC S SP ST T 8
726 form 166 [vii-31-64 30m]

Le jardin clos

*MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[LE JARDIN CLOS]
Le jardin clos; huit poèmes de van Lerberghe. Op. 106. Paris, A. Durand, c1915. 31 p. 32cm.

Song cycle, for voice and piano.

1. Songs, French. 2. Song cycles. I. Lerberghe, Charles van, 1861-1907. II. Title.

NN R 10.67 e/ OC,I (OAF1) SL MUg,1g,2g,Ig
IIg (LC1,X1)

Le jardin d'enfants

*MYD

Jaques-Dalcroze, Émile, 1865–
...Le jardin d'enfants; 24 petits jeux rythmiques pour piano. Exercises de réaction et décision rapides, d'arrêt, de silence et de respiration... Paris: Heugel[, 1930]. Publ. pl. nos. H. 30201–30224. 33 p. f°.

For piano; explanatory text in French.

MUSIC DIV.
Juilliard Foundation Fund.
1. Games, Musical. I. Title.
N. Y. P. L. December 9, 1930

El jardín de ismaelillo

*MYD

PÉREZ SENTENAT, CÉSAR.

El jardín de ismaelillo; seis piezas elementales para piano sobre melodías yritmos cubanos. La Habana, 1952. [11] p. 32cm.

CONTENTS.--Señora Santana (canto de cuna)--Palomita blanca (antiguo canto infantil)--El manquito pianista.--Cajita de música cubana.--Si yo tuviera un negrito (antiguo pregón)--El guajirito clásico.

1. Children's music (Piano). I. Title.
NN R X 3.65 e/ OC SL MUg, 1g, Ig (LC1, X1, MU17)

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*MPW - Amer.

The Jardin Mabille songster...illustrated. New York [etc.] Fisher & Denison [c1869] vi, 7–122 p. front. (port.), illus. 12cm.

Words only.

Songsters - To 1870 [Y]
MUSIC DIV.
294056B. 1. Songs, American—Collections. I. Title: Mabille songster.
N. Y. P. L. Cards in Public Catalogue January 19, 1949

Le jardin des mioches.

*MP
(Children)

Jaques-Dalcroze, Émile, 1865–
...Le jardin des mioches; chansons pour les tout-petits avec accompagnement de piano. Neuchâtel: Delachaux & Niestlé, S.A., 1932. 29 p. 27½cm.

French words; music for 1 voice with piano acc. Also directions for the games.
Contents.—Ces tout petits bouts d'affaires.—Moi, je danse.—Les achats.—Les quatre cueillettes.—Le jeu du boulier.—Maintenant je suis grand.—La belle musique.

Carnegie Corporation of New York.
1. Games, Singing. 2. Songs, French. I. Title.
N. Y. P. L. September 19, 1933

...Le jardin de la mort.

*MTA

Vasilenko, Sergyei Nikiforovich, 1872–
...Le jardin de la mort. Poème symphonique pour grand orchestre, par S. Wassilenko. Op. 12. Partition... Moscou: P. Jurgenson[, 1908]. Publ. pl. no. 32795. 47 p. f°.

Full score.

287083A
1. Orchestra, Full—Symphonic poems. 2. Title. MUSIC DIV.
N. Y. P. L. December 31, 1926

Jardin de Oriente

*MSP

TURINA, JOAQUÍN, 1882-1949.
[JARDÍN DE ORIENTE. PRELUDIO Y PANTOMIMA. ARR. FOR PIANO]
Jardín de Oriente; Preludio y pantomima. Madrid, Unión musical española [c1931] 20 p. 33cm.

From the composer's opera.
Originally for orchestra.
Superlinear stage directions in Spanish.

1. Pantomimes. 2. Piano-- Arr. I. Title.
NN 6.71 m/ OC (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

Le jardin du Paradis [opera]

see

Bruneau, Alfred, 1857-
Le jardin du Paradis.

Music Div.

Le jardin du paradis...

*MS

BRUNEAU, ALFRED, 1857-1934.
[LE JARDIN DU PARADIS. VOCAL SCORE. FRENCH]
Le jardin du paradis; conte lyrique en quatre actes d'après Andersen. Poème de Robert de Flers et G.A. de Caillavet. Paris, Heugel [c1923] 326 p. 28cm.

(Continued)
NN R 5.70 r/ OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg,
IVg (LC1,X1,Z1) 2

BRUNEAU, ALFRED, 1857-1934. [LE JARDIN DU PARADIS. VOCAL SCORE. FRENCH] Le jardin du paradis... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le jardin du paradis. II. Caillavet, Gaston Armand de, 1869-1915. Le jardin du paradis. III. Andersen, Hans Christian, 1805-1875. IV. Title.

*MLD box

Jaques-Dalcroze, Émile, 1865–
...Trois vocalises avec accompagnement de piano... Paris: Heugel, 1930. Publ. pl. nos. H. 30197–30199. 9 p. f°.

Contents: Vocalise 1 (Ré mineur). Vocalise 2 (La mineur). Vocalise 3 (Ré mineur).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocalises.
N. Y. P. L. December 3, 1930

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*(Fr.)

Jaques-Dalcroze, Émile, 1865–
La veillée; suite lyrique pour choeurs, soli et orchestre sur un poème de Jeanne Thoiry et des textes de Jules Cougnard et Édouard Schuré. Der Winterabend; Oratorium für gemischten Chor, Soli und Orchester. Deutscher Text von Felix Vogt. Von E. Jaques-Dalcroze. Neuchâtel: W. Sandoz [189–?]. Publ. pl. no. 4. 2 p.l., 2–198 p. 4°.

French and German.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Thoiry, Jeanne. 3. Cougnard, Jules, 1855– . 4. Schuré, Édouard, 1841– . 5. Vogt, Felix, translator. 6. Title.
N. Y. P. L. March 10, 1919.

Jaques-Dalcroze, Émile, 1865 –

*MS

Bensaude, Jane.
Gentil Mignon; opéra par Jane Bensaude. Musique tirée des airs populaires de France, harmonisés par M. G. Ribeiro. (Les chœurs de la Chasse et des Nains de la montagne sont tirés...de l'album des Rondes enfantines de Jacques Dalcroze.) Paris: C. Delagrave [1907]. 44 p. illus., pl. f°.

Vocal score. French words.

160427A. 1. Operettas—Piano and voice. 2. Ribeiro, M. G. 3. Jaques-Dalcroze, Émile, 1865– . 4. Title.
N. Y. P. L. December 22, 1924

Jaquet, M H

Write on slip words underlined below and class mark —
NKM
+

Felíu y Codina, José, 1843–1897.
...Aux jardins de Murcie; pièce en trois actes, adaptation française de Carlos de Batlle et Antonin Lavergne; adaptation musicale sur des thèmes espagnols de la province de Murcie, par M.-H. Jacquet... Paris: L'Illustration, cop. 1930. 28 p. illus. 4°. (Petite illustration: roman – théâtre. Série-théâtre. no. 268.)

Without music.

MUSIC DIV.

~~1. Drama, Catalan—Translations into French. 2. Drama, French—Translations from Catalan. I. Batlle, Carlos de, translator. II. Lavergne, Antonin, 1863– , translator. III. Title. IV. Ser.~~
N. Y. P. L. December 9, 1933

Jaquet da Mantua

See

Jachet da Mantua, d. 1559

Music div.

JAR, ALEXANDRU. THE WHITE MOOR

Copy only words underlined & classmark— 3- MAA
+

GALAN, EM. V
Harap alb. (IN: L' Art dans la République Populaire Roumaine, Bucharest. v. 1 (1949). p. 87-96, 115-117. illus.)

In French and English.

1. Mendelsohn, Alfred. The white moor. 2. Jar, Alexandru. The white moor. 3. Ballet, Rumanian. I. Title. II. Title: White moor.
NN 3.53 (OC)Ib OI (MU)I. 2/3, 1, II (T)2, 1, II (LC5, XI)

The jar (Opera)

See

Casella, Alfredo, 1883-1947.
La giara.

MUSIC DIV.

SSA

Jara, Josefa.
Music of the Philippine Islands. [The music of the Orient, c]

(*In* National education association of the United States. Journal of proceedings and addresses, 1913. p. 879–882)

~~1. Music~~—Philippine Islands.

E 16–711

Library, U. S. Bur. of Education MUSIC DIV.

Jara, Sergio Quijada.

See

Quijada Jara, Sergio.

MUSIC DIV.

JARABE

Copy only words underlined & classmark— 3-MAA

MENDOZA, VICENTE T., 1894-
Una colección de cantos jaliscienses. (IN: Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Anales. Mexico. [no.] 21 (1953) p. 59-73. port., music)

Description of the collection of jarabes, sones, etc. compiled by Clemente Aguirre and preserved in the National library in Mexico.
Includes the music of 4 pieces.

1. Folk songs, Mexican--Jalisco. 2. Jarabe.
NN R X 1.57 g/4 OC OI MU, 1, 2 (LC3, X1)

Jarabe

Write on slip only words underlined and classmark — *MA

Mendoza, Vicente T.
"El dormido", Jarabe que durmio un siglo.

(Nuestra musica. Mexico, 1948. 1948, enero, p. 26-36. illus.: music.)

"Bibliografia," p.36.

form 400c [vi-23-48 25m] MUSIC DIV.

nnp

Jarabe

NPX

Montes de Oca, José G.
Mirador [por] Jose G. Montes de Oca. Mejico-Tenochtitlan: Imprenta moderna, 1936. 146 p. 23½cm.

CONTENTS.—Obras del autor.—Viérnes de dolores.—El desierto de San Miguel de los Carmelitas descalzos.—El Jarabe tapatío.—La pirámide de Tenayuca.—Las mañanitas.—Los jardines y baños de Nezahualcóyotl.—Las inditas en el Corpus.—Doce de diciembre en la villa.—Familias indígenas y su indumentaria.

MUSIC DIV.

920025A. 1. Spanish-American literature—Mexico—Misc. I. Title.
N. Y. P. L. January 4, 1938

JARABE

*MGS (Mexico)

Saldívar, Gabriel.
El jarabe; baile popular mexicano. Por Gabriel Saldívar. Prólogo de Manuel M. Ponce. México: Talleres gráficos de la nación, 1937. 22 p. facsims., pl. 28cm.

Includes music for the dance.
"Sobretiro del tomo II, época 5a. de los Anales del Museo nacional de México."
Based on a lecture given by the author in the Sala de conferencias y conciertos, Palacio de bellas artes, November 30, 1934.—*cf. p. 1.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

9091B. 1. Jarabe (Mexican dance).
N. Y. P. L. January 26, 1940

JARABE

Write on slip words underlined below and class mark — HTA
+

Saldivar, Gabriel.
El Jarabe. Baile popular mexicano.

(Museo nacional de arqueologia, historia y etnografia, Mexico. Anales. Mexico, 1937. Tomo 27, p. 305-326. plates.)

Followed by 35 plates, mostly of music.

form 400b [vi-21-37 25m] over MUSIC DIV.

JARABE

*MGS (Mexico)

Saldívar, Gabriel.
El jarabe; baile popular mexicano. Por Gabriel Saldívar. Prólogo de Manuel M. Ponce. México: Talleres gráficos de la nación, 1937. 22 p. facsims., pl. 28cm.

Includes music for the dance.
"Sobretiro del tomo II, época 5a. de los Anales del Museo nacional de México."
Based on a lecture given by the author in the Sala de conferencias y conciertos, Palacio de bellas artes, November 30, 1934.—*cf. p. 1.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

9091B. 1. Jarabe (Mexican dance).
N. Y. P. L. January 26, 1940

JARABE

Write on slip words underlined below and class mark — HBA

Toor, Frances.
El Jarabe antiguo y moderno. The old and new Jarabe.

(Mexican folk-ways. Mexico City, 1930. 4°. v.6, p.26-37. illus.)

Spanish and English in parallel columns.

Folk dances—Mexico.

form 400b [x-15-35 25m] MUSIC DIV.

Jarau, pseud.

See

Lima, J.C. Cavalheiro

1165 OD ED OS PO SL A AH DC E G J MP MR MS
XII MUP O P PCP PR R *R RC S SP ST T 8

form 303a [vii-13-36 20m]

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*MYD

Járay Janetschek, Stephan, 1868–
...Konzert für Pianoforte mit Orchesterbegleitung, von Stephan Járay Janetschek. Ausgabe für 2 Klaviere. Op. 44. Budapest: Rózsavölgyi & Co. [, ca. 1923.] Publ. pl. no. R.és Tsa. 4276. 74 p. 4°.

Arranged for 2 pianos, 4 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

513493A. 1. ~~Concertos—Piano and orchestra.~~ 2. ~~Piano—Two pianos, 4 hands.~~
N. Y. P. L. February 13, 1931

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*MYK

JÁRDÁNYI, PÁL, 1920-
[CONCERTINO, VIOLIN & PIANO UNACC.]
Concertino per violino e pianoforte. Hetedik kiad. Budapest, Editio musica, 1970. score(13 p.) and part. 31cm.

1. Violin and piano. 2. Concertos (Violin and piano). 3. Concertos, Double.
NN 2.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW

JÁRDÁNYI, PÁL, 1920-
[CONCERTO, HARP]
Concerto per arpa e orchestra. Budapest, Zeneműkiadó vállalat, 1965. miniature score (68 p.) 20cm. (Kisparitúrák. 182)

1. Concertos (Harp). 2. Harp and orchestra. i. subs. for main entry without date.
NN R 9.66 r/ OCs (OAFls) SLs MUgs, 1gs, 2gs (LC1s, X1s [i])

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*MX

JÁRDÁNYI, PÁL, 1920-
[QUARTET, STRINGS, NO. 1]
I. vonósnegyes. Budapest, Editio musica [c1964] 4 parts. 29cm.

Cover title; title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Els6.
NN 1.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

Jarman, Thomas, ca. 1788-1862.
The Christian's reward, a funeral ode, written & set to music ...by Thomas Jarman... London: J. Hart ⌊183-?⌋. 3 p. f°.

English words with music for S. A. B. with organ acc.
Caption-title.

DOANE COLLECTION.

1. Anthems. 2. Vocal music.— Trios. 3. Funerals (Music for). 4. Title.
N. Y. P. L. April 29, 1924.

Jarman, Thomas, ca. 1788-1862.
*MRH
Graun, Karl Heinrich, 1701-1759.
Grand chorus, Sing to Jehovah. ⌊By⌋ G. ⌊sic⌋ H. Graun. Arranged by T. Jarman. London: J. Hart ⌊ca. 1840⌋. p. ⌊141-⌋151. ob. 12°. (The choral harmonist. no. 24.)

Vocal score. English words.
Caption-title.

"O be joyful[by]Haydn; arranged by T. Jarman," p. 148-151.

MUSIC DIV.
DOANE COLLECTION.

1. Choruses, with orchestra.—Vocal score. 2. Jarman, Thomas, ca. 1788-1862.
N. Y. P. L. December 21, 1920.

Jarman, Thomas, ca. 1788-1862, arr.
Haydn, Franz Joseph, 1732-1809.

O be joyful ⌊by⌋ Haydn. Arranged by T. Jarman.

English words; music for S. A. T. B. with piano (or organ) acc.

*MRD
(In: Graun, K.H. Grand chorus, Sing to Jehovah. London: J. Hart, ca. 1840, p.148-151.)

1.Choral music, Sacred—Mixed—4-pt.—Keyboard acc. I. Jarman, Thomas, ca.1788-1862, arr.

MUSIC DIV.

Jarman, Thomas, ca. 1788-1862.
*MRD
Haydn, Franz Joseph, 1732-1809.
Te Deum, laudamus. ⌊By⌋ Haydn. Arranged from the full score by F. C. Walker. Adapted to the English words by T. Jarman. ⌊London:⌋ J. Hart ⌊ca. 1840⌋. p. ⌊127-⌋146. ob. 12°. (The choral harmonist. no. 47-48.)

Vocal score. English words.
Caption-title.
Binder's title: ~~Choral harmonist.~~

MUSIC DIV.
DOANE COLLECTION.

1. Te Deums. 2. Walker, F. C. 3. Jarman, Thomas, ca. 1788-1862.
N. Y. P. L. December 21, 1920.

Jarmel, Dorle, 1900-
*MFSB (U. S.)
Philharmonic-symphony society of New York.
Philharmonic-symphony faces; an informal picture of the orchestra in rehearsal. Published: season 1937-38 for its subscribers and radio members... New York: The Philharmonic-symphony society of New York ⌊1937⌋. 32 p. illus. (incl. facsims., ports.) 26½ x 21cm.

"Book prepared by Dorle Jarmel."
Contains a short history of the orchestra, and biographical sketches of John Barbirolli, Georges Enesco and the first chair players of each section.

MUSIC DIV.

1. No subject. I. Jarmel, Dorle, 1900- II. Title.
N. Y. P. L. September 12, 1941

Write on slip words underlined below and class mark— *MA

Herbst, Kurt.
Philipp Jarnach.

(Musik. Berlin,1930. Jahrg.23,Nov.,p.86-92. port. p.96.)
Music.

MUSIC DIV.
form 466b [x 10 31 25m]

Write on slip only words underlined and classmark — *MA

JARNACH, PHILIPP, 1892-

Philipp Jarnach [biographical sketch]

(Neue Musik-Zeitung. Stuttgart-Leipzig,1921. v.42, p.317-319) port.

MUSIC DIV.
form 466c [viii 9 28 25m]

Jarnach, Philipp, 1892-
Ballabile.

See his:

Drei Klavierstücke.

MUSIC DIV.

Jarnach, Philipp, 1892-
Burlesca.

See

Jarnach, Philipp, 1892-
Drei Klavierstücke.

MUSIC DIV.

**MYD
Jarnach, Philipp, 1892-
Drei Klavierstücke. I. Ballabile. II. Sarabande. III. Burlesca. ⌊Von⌋ Philipp Jarnach. Opus 17. Mainz: B. Schott's Söhne⌊, cop. 1924⌋. Publ. pl. no. 31154-31156. 3 v. in 1. f°.

On cover: Edition Schott, Nr. 1735⌊-37⌋.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. December 16, 1931

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*MYD +
Jarnach, Philipp, 1892-

...Zehn kleine Klavierstücke von Philipp Jarnach. Mainz ⌊etc.⌋ B. Schott's Söhne ⌊cop. 1927⌋ Publ. pl. no. 31936. 11 p. 30½cm. (Edition Schott Nr. 1410.)

For piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
N. Y. P. L. July 24, 1935

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*MP (German)
Jarnach, Philipp, 1892-
...Vier Orchesterlieder für mittlere Stimme. Op. 15a.... Köln a. Rh.: Tischer & Jagenberg, G.m.b.H.⌊, 1931.⌋ Publ. pl. no. T. u. J. 1165. 47 p. 33½cm.

Full score. German words.
Contents: Das Lied vom Meer. Der wunde Ritter. Ich hört ein Sichlein rauschen. Rückkehr.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
Full score.

1. Songs, ~~arias, etc.~~, with orchestra—
N. Y. P. L. October 18, 1932

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*ZB-83
Film Reproduction

JARNACH, PHILIPP, 1892-
[QUARTET, STRINGS, OP.16]
Quartett [für] 2 Violinen, Viola, Violoncello,Op.16.
Mainz, B.Schott's Söhne [c1924] miniature score(67 p.)
19cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R X 3.62 c/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

MUSIC DIV.

Jarnach, Philipp, 1892-
Sarabande.

See his:

Drei Klavierstücke.

MUSIC DIV.

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*MYK
JARNACH, PHILIPP, 1892-
[SONATA, VIOLIN & PIANO, OP. 9]
Sonate en Mi majeur, pour violon et piano.
Paris, A. Durand [c1915] 1 v. 33cm.

Score (36 p.) and part.

1. Violin and piano.
NN 7.57 p/B OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK
Jarnach, Philipp, 1892-
Sonate (A moll) für Violine Solo, von Philipp Jarnach. Op. 8... Berlin: Schlesinger⌊, 1925⌋. Publ. pl. no. S. 10482. 10 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Sonatas.
N. Y. P. L. August 31, 1926

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*MYK
Jarnach, Philipp, 1892-
...Sonatina; Pianoforte Solo ⌊von⌋ Philipp Jarnach, Op. 18. Mainz: B. Schott's Söhne⌊, 1925⌋. Publ. pl. no. 31294. 22 p. f°.

At head of title: Romancero I.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. July 13, 1926

Jarnach, Philipp, 1892- , arr.
*MS
Busoni, Ferruccio Benvenuto, 1866-1924.
⌊Arlecchino. Vocal score⌋
Arlecchino; ein theatralisches Capriccio in einem Aufzuge. Worte und Musik von Ferruccio Busoni. Klavierauszug mit Text von Philipp Jarnach. Leipzig ⌊etc.⌋ Breitkopf & Härtel ⌊c1917⌋ Publ. pl. no. 28147. 117 p. port. 27½cm.

German words.
First performed in 1917 in Zurich.

MUSIC DIV.

124499B. 1. Operas, Comic—Vocal score. I. Jarnach, Philipp, 1892- , arr.
N. Y. P. L. December 31, 1948

Jarnach, Philipp, 1892- editor.
*MS
Busoni, Ferruccio Benvenuto, 1866-1924.
Doktor Faust. Dichtung und Musik von Ferruccio Busoni; ergänzt und herausgegeben von Philipp Jarnach. Klavierauszug mit Text von Egon Petri und Michael von Zadora... Leipzig: Breitkopf & Härtel⌊, cop. 1926⌋. Publ. pl. no. 29212. 319 p. f°.

Vocal score. German words.
Concluding scene, founded on Busoni's materials, was completed by Philipp Jarnach after Busoni's death, and the work first performed in Dresden, May 21, 1925.
On cover: Edition Breitkopf Nr. 5289.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Jarnach, Philipp, 1892- , editor. 3. Zadora, Michael von, 1882- , arranger. 4. Petri, Egon, 1881- , arranger. 5. Title.
N. Y. P. L. February 28, 1929

Jarnach, Philipp, 1892-
*MS
Busoni, Ferruccio Benvenuto, 1866-
Turandot; eine chinesische Fabel nach Gozzi in zwei Akten. Worte und Musik von Ferruccio Busoni. Klavierauszug mit Text von Philipp Jarnach. Leipzig: Breitkopf & Härtel ⌊cop. 1918⌋. Publ. pl. no. 28162. 149 p. 4°.

Vocal score. German words.
First performed in 1917.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Jarnach, Philipp. 3. Gozzi, Carlo, conte, 1722-1806: Turandot. 4. Title.
N. Y. P. L. November 25, 1921.

Jarnach, Philipp, 1892- , ed.
*MYR +
Platti, Giovanni, b. ca. 1700.
⌊Sonatas. Flute & piano. Op. 3, no. ⌋
Zwei Sonaten ⌊E moll, G dur⌋ für Flöte oder Violine mit Begleitung des Pianofortes. Deux sonates... Von Giovanni Platti. Bearbeitet und herausgegeben von...Philipp Jarnach. Edition A: Flöte und Klavier... Mainz: B. Schott's Söhne ⌊etc., etc., 1924⌋ Publ. pl. no. 31109-31110. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized basso continuo) and flute part.
From his: Sei sonate a flauto traverso solo col violoncello overo cembalo. Op. 3. Nuremberg: J. U. Haffner ⌊ca. 1742⌋
"Edition Schott. No. 376."

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Flute and piano. 2. Sonatas—Flute and piano. I. Jarnach, Philipp, 1892- , ed.
N. Y. P. L. October 24, 1935

Le jardin du paradis

*MTK

Tansman, Alexandre, 1897-

...La danse de la sorcière, tirée du ballet Le jardin du paradis ... Paris: M. Eschig & cie., c1926. 32 p. 24cm.

Miniature full score.
Cover-title.
Stamped on cover: B. Schotts Söhne, Mainz. Edition Schott Nr. 3489.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Ballets—Orchestra. I. Title. II. Title: Le jardin du paradis.
N. Y. P. L. December 15, 1938

Le jardin de la reine.

*MYK

Moffat, Alfred Edward, 1866- , arr.

Le jardin de la reine; quatre vieux pièces françaises du 18ième siècle arrangés pour violon avec accompagnement de piano par Alfred Moffat... New York, G. Schirmer, inc. [c1922] Publ. pl. no. 30634–30637. 4 v. in 1. 31cm.

Score (violin and piano) and violin part.
CONTENTS.—Le petit lac des poissons d'or.—Flocons de neige.—Le choucas chéri.—La gavotte sur la terrasse.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—Collections—To 1800. I. Title.
N. Y. P. L. January 28, 1947

Le jardin de Sylvie

*MYD

DANDELOT, GEORGES, 1895-

Le jardin de Sylvie; dix petites pièces faciles pour le piano. Paris, M. Eschig [1963] 10 p. 32cm.

CONTENTS.—Joli bébé.—Chevaux de bois.—Étude.—Frère Jacques.—Noël.—Tristesse.—Valse.—La poule.—Le petit âne.—Berceuse pour Sylvie.

1. Children's music (Piano). I. Title.
NN R 2.64 g/ OC SL MUg, 1g, (MUI 9, LC1, X1)

Le jardinier de Samos [opera]

see

Ibert, Jacques
Le jardinier de Samos

MUSIC DIV.

Le jardinier et son seigneur

see

Delibes, Léo, 1836-1891
Le jardinier et son seigneur [opera]

Philidor, François André Danican, known as, 1726-1795.
Le jardinier et son seigneur [opera]

MUSIC DIV.

NPC p.v.267

Jardinillos de navidad y año nuevo. México, D. F., Darro y Genil, 1944.

30 p., 1 l. 18½cm.

Cover-title: Jardinillos. Villancicos.
Includes music (unaccompanied melodies) to two of the poems by Juan del Enzina.

~~1. Spanish poetry. 2. Jesus Christ—Poetry.~~
1. Villancicos
A 46-471

New York. Public library for Library of Congress [2]

MUSIC DIV.

Jardins, Gaston de Colvé des, 1861-1924.

see

Colvé des Jardins, Gaston de, 1861-1924.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Jardins d'Andalousie

*MYD

Turina, Joaquín, 1881-

...Jardins d'Andalousie; suite pour piano. La muse de Séville. I. Au jardin des Capucins. II. Aux jardins de l'Alcazar. III. Dans le parc.... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. no. R. L. 11516 & Cie. 28 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Title.
N. Y. P. L. June 7, 1936

Jardins de Vauxhall

*MYO-Amer. box

DE FILIPPI, AMÉDEO, 1900-
[VAUXHALL GARDENS]
Jardins de Vauxhall, pour guitare. Paris, M. Eschig [c1962] 7 p. 32cm.

Suite.
CONTENTS.—Maggot.—Rigadoon.—Light o' love.—The Spanish lady.—Sir Roger de Coverley.

1. Suites (Guitar) 2. Dances (Guitar) I. Title.
NN R 5.70 e/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, DC2, LC1, X1) (OAF1)

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*MP box

Jarecki, Henryk, 1846-1918.
Ballada, muzyka H. Jareckiego. Mazur, przez Józefa Lubowskiego... Warszawa: Rajchman i Frendler [ca.1885]. Publ.pl.nos. R.107-108 F. p.[216-] 221. f°.

"Ballada" is a song for 1 voice with piano acc., Polish words; "Mazur" is for piano. Supplement no.129 to: Echo.

Lubowski, Józef, 1825-1856. 2 cards.

MUSIC DIV.

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*MTA Amer.

Jarecki, Tadeusz de, 1889-1955

Chimère; poème symphonique. Op. 26. [Par] Tadeusz Jarecki... New York: C. Fischer, Inc.[, cop. 1928.] Publ. pl. no. 24356. 22 p. f°.

Full score.
Poem by Clinch Calkins precedes score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. I. Calkins, Clinch. II. Title.
N. Y. P. L. July 24, 1931

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*MYD

JARECKI, TADEUSZ DE, 1889-
[LA FOULE. ARR. FOR PIANO]
La foule, suite symphonique, op. 29. Mottoch, obrazki symfoniczne. [193-?] 16 p. 25cm.

Originally for orchestra.
Reproduced from ms.
Caption titles in Polish, English, German and French.
MOVEMENTS.—Subway.—Harp of night.—Pursuit.

1. Suites (Orchestra)—Arr. for piano. I. Title.
NN X 7.57 j/ OC (OAF1) SL MUg, 1g, 1g (MUI 4, LC1, X1)

Jarecki, Tadeusz, 1889-
Mottoch See his

La Foule.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [mi-6-14 10m]

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*MX Amer. Score

Jarecki, Tadeusz de, 1889-1955

...Quartet for strings [by] Tadeusz Iarecki. Op. 21: ... New York: G. Schirmer, Inc. [1922.] 39 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music, 1921-22.

*MX 4 separate parts.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello. 2. Society for the Publication of American Music.
N. Y. P. L. Chamber music, 20th cent.—Quartets February 8, 1923.

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*MX

Jarecki, Tadeusz, 1889-1955
[Trio, piano & strings, op. 11]

... Trio: Fugato e aria for piano, violin and cello (or viola) [London, J. & W. Chester ltd. [1943]

11 p. and 3 pts. 31cm. (Chester library)

At head of title: T. Jarecki. Opus 11.
Publisher's plate no.: P. 8.
"Issued under the auspices of the Polish musicians of London."
"Duration of performance 7½ minutes."

DREXEL MUSICAL FUND.

~~1. Piano trios—Scores and parts.~~ I. Polish musicians of London.
1. Chamber music, 20th cent.—Trios. 2. Piano trios—Piano, violin and violoncello. ...
Library of Congress M312.J4T7 MUSIC DIV.
[2] 787.1

Jarka, Václav Hanno, 1893- , ed.

*QT

Smetana, Bedřich, 1824-1884.

Kritické dílo Bedřicha Smetany, 1858-1865. K tisku připravil a poznámkami opatřil V. H. Jarka. [Praha] Nakladatelství Pražské akciové tiskárny [1948] 491 p. illus. 23cm.

"Literatura," p. 487.

I. Jarka, Václav Hanno, 1893- ed.
NN 1.53 OC, I PC, I SL MU, I S, I (LC1, X1)

JARMAN, CHRISTOPHER JOHN BAILEY

*MEC (Jarman)

Jarman, Cosette (Bailey)

Tomorrow comes the song, by Cosette Jarman. Wellington, A. H. & A. W. Reed [1965]

ix, 158 p. facsims. (music) ports. 23 cm.

1. Jarman, Christopher John Bailey. I. Title.

NN*R 9.67 g/ OC(1b*) 1b* PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC (Jarman)

Jarman, Cosette (Bailey)

Tomorrow comes the song, by Cosette Jarman. Wellington, A. H. & A. W. Reed [1965]

ix, 158 p. facsims. (music) ports. 23 cm.

1. Jarman, Christopher John Bailey. I. Title.

NN*R 9.67 g/ OC(1b*) 1b* PC, 1, I SL MU, 1, I (LC1, X1)

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*MGS (General)

Jarman, Harry E , comp.

...The Cornhuskers book of old time fiddlin' tunes, compiled by Harry E. Jarman. 245 favorite old time tunes including... special arrangements for violin, flute or mandolin with piano accompaniment and for violin only. Toronto: H. E. Jarman & co. [c1938] 32 p. 28cm. (Cornhuskers series. no. 4.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Dancing, Social, 20th century.~~ Dances (Violin) I. ~~Ser.~~ Title
N. Y. P. L. October 20, 1943

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*MGS (General)

Jarman, Harry E , comp.

...The Cornhuskers book of square dance tunes, compiled by Harry E. Jarman... Specially arranged for violin, flute or mandolin with piano accompaniment. Toronto: H. E. Jarman & co. [c1937] 32 p. 28cm. (Cornhuskers series. no. 2.)

——— New and rev. ed. For violin and piano, and for violin only. [1944] 33 p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dances (Violin) ~~1. Dancing, Social, 20th cent.~~ I. Ser. II. Title
N. Y. P. L. October 20, 1943

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*MGS (General)

Jarman, Harry E.

...George Wade's book of dance calls only, for calling square dances, compiled by Harry E. Jarman. Twenty complete calls... Toronto: H. E. Jarman & co. [c1936] 48 p. 17cm. (Cornhuskers series. no. 3.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quadrilles. Calls. I. Wade, George W. II. Ser.
N. Y. P. L. ... Public catalogue October 21, 1943

Jarosy, Albert, 1883?- ed.

*MYK

Gruenberg, Louis Theodore, 1883–
...Jazzettes; 3 Stücke für Violine und Klavier... Op. 26... Revision und Bezeichnung der Violinstimme von...Albert Jarosy. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8446. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Jarosy, Albert, editor. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 9, 1929

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*MG p.v. 327

JARRE, MAURICE.
[LOIN DE RUEIL. LIBRETTO. FRENCH]
Loin de Rueil; comédie musicale d'après le roman de Raymond Queneau [par] Maurice Jarre [et] Roger Pillaudin. [Paris, Gallimard, c1961] 73 p. illus. 18cm. (Théatre national populaire, Paris. Collection du répertoire)

1. Musical comedies--Librettos. Loin de Rueil. I. Pillaudin, Roger, 1927- . Loin de Rueil. II. Queneau, Raymond, 1903- . Loin de Rueil. III. Title.
NN R 7.65 l/B OC(1b*)I, II (OAF 1) PC, I, II, III MUy, Iy, IIy, IIIy (LC1, X1) SL

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*MZ

JARRE, MAURICE.
[LOIN DE RUEIL. LIBRETTO. FRENCH]
Loin de Rueil; comédie musicale de Roger Pillaudin d'après le roman de Raymond Queneau. [Paris] Gallimard [c1962] 167 p. illus. 19cm.

1. Musical comedies--Librettos. Loin de Rueil. I. Pillaudin, Roger, 1927- . Loin de Rueil. II. Queneau, Raymond, 1903- . Loin de Rueil. III. Title.
NN 8.64 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

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*MTK

JARRE, MAURICE.
[PASSACAGLIA, ORCHESTRA]
Passacaille. Paris, Ricordi [c1957] miniature score(83 p.) 25cm.

Duration: about 14 min.

1. Passacaglias (Orchestra).
NN 7.70 l/LOC (OAF1) SL MUg, Ig (DC2, LC1, X1)

La Jarre (Ballet)
See
Casella, Alfredo, 1883-
La giara.

Music

La Jarre (Borlin)

Casella, A. La Jarre (1924)

Jarrett, Albert.

*MS

Cellier, Alfred, 1844-1891.
...The sultan of Mocha; comic opera in 3 acts, composed by Alfred Cellier... London: Enoch & Sons[, 188-?]. 124 p. 4°.

Vocal score. English words.
First performed in 1876.
Libretto by Albert Jarrett.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Jarrett, Albert. 4. Title.
N. Y. P. L. April 27, 1925

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*MV-Amer.

JARRETT, JACK M., 1934-
Ancient dances, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (14 p.) 30cm. (CMP library edition, 028-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/L OC (OS)I SL MUg, Ig, 2g, Ig MUA(4), I (DC2, LC1, X1, Z1) 2

JARRETT, JACK M., 1934- Ancient dances...
(Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.
CONTENTS.--Pavan.--Galliard.--Gavot.--Minuet.--Gigue.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Suites (String orchestra). 2. Dances (String orchestra). I. Composers in public schools program.

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*MV-Amer.

JARRETT, JACK M., 1934-
Festival overture, for band. [Washington, D.C.] Music educators national conference [c1967] score (55 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music project for creativity in music
(Continued)
NN 10.68 v/L OC(1b+) (OS)I SL MUg, Ig, Ig MUA(4)I (LC1, X1) 2

JARRETT, JACK M., 1934- Festival overture, for band. (Card 2)

education. Composers in public schools program."
Duration: about 7 min.

1. School music (Band). I. Composers in public schools program.

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*MX-Amer.

JARRETT, JACK M., 1934-
[SERENADE, CHAMBER ORCHESTRA]
Serenade, for small orchestra. Ann Arbor, Mich., University Microfilms [c1968] score(11 p.) 30cm. (CMP library edition, 028-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN * 3.70 l/LOC (OS)I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

JARRETT, JACK M., 1934- . [SERENADE, CHAMBER ORCHESTRA] Serenade, for small orchestra.
(Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 7 min.

The Otto Kinkeldey Memorial Collection

1. Chamber orchestra. I. Composers in public schools program.

Jarrett, Jack M., 1934- , ed.

*MRD

VICTORIA, TOMÁS LUIS DE, d. 1611.
[SALVE REGINA, 6-PART, 1572. ENGLISH & LATIN]
Salve Regina. Hear me, O Lord God. For 6-part chorus of mixed voices, a cappella. Edited by Jack M. Jarrett. English text by J.M.J. New York, Lawson-Gould music publishers; Sole selling representatives: G. Schirmer [c1968] score (36 p.) 27cm.

The English text is for Protestant use.
1. Motets--To 1600. I. Jarrett, Jack M., 1934- ed.
NN 3.69 v/LOC, I (OAF1) SL MUg, Ig, Ig (MUS 1, LC1, X1)

Jarry, Alfred, 1873-1907. Pantagruel.

*MS

Terrasse, Claude, 1867-1923.
[Pantagruel. Vocal score]
Pantagruel; opéra-bouffe en cinq actes et six tableaux de Alfred Jarry et Eugène Demolder. Musique de Claude Terrasse. Partition chant et piano réduite par l'auteur... Paris, Société d'éditions musicales (ancien fonds P. Dupont), c1910. Publ. pl. no. S.E.M.3419. 249 p. 33cm.

"Représenté pour la première fois sur le Grand-Théâtre de Lyon le [31] janvier 1911."

MUSIC DIV.

308310B. 1. Operas, Comic—Vocal score. I. Jarry, Alfred, 1873-1907. Pantagruel. II. Demolder, Eugène, 1862-1919. Pantagruel.
N. Y. P. L. August 10, 1945

Jarry, Alfred, 1873-1907. Ubu roi

*MYD
box

TERRASSE, CLAUDE, 1867-1923.
[UBU ROI. MARCHE DES POLONAIS. ARR. FOR PIANO]
Marche des polonais, extraite d'Ubu roi d'Alfred Jarry, pour piano. Paris, Édition du Mercure de France, 1898. Pl. no. M.F.9. 7 p. 35cm. (Répertoire des pantins)

Originally for orchestra.

1. Marches (Piano) I. Jarry, Alfred, 1873-1907. Ubu roi.
NNR 11.71 m/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Jarry, Alfred, 1873-1907. Ubu roi

*MYD

TERRASSE, CLAUDE, 1867-1923.
[UBU ROI. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture d'Ubu roi d'Alfred Jarry, pour piano à 4 mains. Paris, Édition du Mercure de France [1898?] Pl. no. M. F. 8. 11 p. 36cm. (Répertoire des pantins)

1. Overtures--Arr. for piano 4 hands. I. Répertoire des pantins. II. Jarry, Alfred, 1873-1907. Ubu roi.
NN 11.71 w/L OC, II (OS)I (OAF1) SL MUg, Ig, Ig (LC1, X1) [NSCM]

Jars, Antoine Gabriel, 1774-1857

*MSI

[Spontini, Gasparo Luigi Pacifico, 1774–1851, and E. Fay.
Julie; ou, Le pot de fleurs. Opéra en un acte de Mr A Iara [sic] ... Représenté sur le Théâtre de l'Opéra comique le 21 ventôse an 13 (12 mars 1805). Paris: Mlles Erard, 1805?] Publ. pl. no. 562. 148 p. f°.

Full score. French words.
t.-p. lacking; title from Lib. of Congress. Dramatic music. Catalogue of full scores.
Known also under title: Le pot de fleurs.

MUSIC DIV.

280512A. 1. Operas—Full score. 2. Jars, Antoine Gabriel, 1774-1857. 3. Fay, Étienne, 1770-1845, jt. au. 4. Title. 5. Title: Le pot de fleurs.
N. Y. P. L. May 9, 1927

Jars, Antoine Gabriel, 1774-1857: Julie; ou, Le pot de fleurs

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Julie; oder, Der Blumentopf. Ein Singspiel in einem Aufzuge. Nach dem Französischen von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 31 p. 12°.

Based on A. G. Jars' Julie; ou, Le pot de fleurs.
Without the music by Spontini.

MUSIC DIV.

598184A. 1. No subject. I. Jars, Antoine Gabriel, 1774-1857: Julie; ou, Le pot de fleurs. II. Title.
N. Y. P. L. August 22, 1932

Jarustowski, Boris.
See
Yarustovski, B.

NN 12.57 OC PC MU S LC

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*MEC
(Järvinen, A.)

Järvinen, Altti.
Elämäni laulut. Porvoo, W. Söderström [1968]
239, (2) p. 8 plates. 21 cm.
Autobiographical.

1. Musicians--Correspondence, reminiscences, etc.
NN*R 5.71 w/LOC(1b*) PC, 1 SL MU (LC1, X1)

Jarnach, Philipp, 1892- , ed

*MYR

Platti, Giovanni, b. ca. 1700.
[Sonatas. Flute & piano. Op. 3, no. Ed. for vln. & pf.]
...Sonate, A dur, für Violine und Klavier (Jarnach)... [Mainz: B. Schott's Söhne, c1936] Publ. pl. no. B. S. S. 34654/55. 2 parts in 1 v. 30½cm. (Antiqua.)

Score (12 p.) including realized basso continuo. Violin part.
Cover-title: t.-p. reads: Sonaten für Flöte oder Violine...
"Edition Schott No. 2458."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Jarnach, Philipp, 1892– ed.
N. Y. P. L. September 9, 1937

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*MG p.v.140

Jarnak, Poul.
Violinen og Orgelpiben, af Poul Jarnak... København: I Kommission, Aschehoug dansk Forlag, 1937. 49 p. incl. diagrs. illus. (incl. charts.) 23½cm.

"Særtryk af 'Fysisk Tidsskrift,' 5-6 Hefte 1936."

MUSIC DIV.

1. Violin—Construction. 2. Organ—Construction. 3. Resonance.
N. Y. P. L. September 28, 1939

Järnålder

NIC p.v.299

Edfelt, Johannes, 1904–
...Järnålder. Stockholm, A. Bonnier [1937] 23 p. 24cm.

"En diktcykel, framförd som kantat i Konserthuset i Stockholm den 17 april 1937. Musiken av Hilding Rosenberg."

MUSIC DIV.

I. Title.
N. Y. P. L. April 7, 1949

Järnefelt, Arvid, 1861-1932. Kuolema.

*MTK

Sibelius, Jean, 1865–
[Kuolema. Valse triste]
...Valse triste aus der Musik zu A. Järnefelt's Drama "Kuolema"... [Op. 44] Leipzig, Breitkopf & Härtel, c1904. Pl.no. Part.B.1853. 11 p. f°.

Full score.

MUSIC DIV.

1. Orchestra. 2. Waltzes (Orchestra). I. Järnefelt, Arvid, 1861–1932. Kuolema. II. Title. III. Title: Kuolema. Card reprinted
N. Y. P. L. June 21, 1951

Jarní nalady

*MN p. v. 51

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Jarní nalady; tři skladby pro piano na 2 ruce. L'humeur printanière. V Praze, F.A. Urbánek [188-?] Pl. no. U.389. 10 p. 36cm.

For piano.

1. Piano. I. Title. II. Title: L'humeur printanière.
NN R 11.68 k/. OC SL MUg, 1g, 1g, IIg (MUI2) S (LC1, X1)

Jarní paprsky

*MP (Czechoslovak)

FIBICH, ZDENĚK, 1850-1900.
[JARNÍ PAPRSKY]
Jarní paprsky; 14 písní s průvodem piana, op. 36. Frühlingsstrahlen; [14] Lieder mit Klavierbegleitung. V Praze, F. A. Urbánek [189-?] Pl. no. U.770-771. 2 v. in 1. 29cm.

For voice and piano; Czech and German words.
1. Songs, Czech. 2. Song cycles. I. Title. II. Title: Frühlingsstrahlen.
NNR 7.68 e/ OC (OAF1) SL MUg, 1g, 2g, 1g, IIg S (LC1, X1)

Jarní předehra

*MTC

JEREMIÁŠ, OTAKAR, 1892-
[SPRING PRELUDE]
Jarní předehra. Spring prelude. Op. 9. [1. vyd.] Praha, Panton, 1960. miniature score(111 p.) 20cm.

For orchestra.
Introduction in Czech, Russian, German, English and French.
Duration: about 7 min., 20 sec.

1. Overtures. I. Title. II. Title: Spring prelude.
NN 7.69 k/ OC (OAF1) SL MUg, 1g, 1g, IIg S, I (LC1, X1)

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*MS

JARNO, GEORG, 1868-1920.
[DIE FÖRSTER-CHRISTEL. VOCAL SCORE. GERMAN]
Die Förster-Christel, Operette in drei Akten von Bernhard Buchbinder. Klavier-Auszug mit Text von Gustav Volk. Berlin, Harmonie, c1908. Pl. no. Ch. 198. 191 p. 33cm.

1. Operas, Comic—Vocal scores. I. Buchbinder, Bernhard. Die Förster-Christel. II. Title.
NN X 8.56 s/ OC, I SL MUg, 1g, 1g, IIg (LC1, X1, Z2)

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*MS

JARNO, GEORG, 1868-1920.
[DIE FÖRSTER-CHRISTEL. VOCAL SCORE. ENGLISH]
The girl and the Kaiser. Operetta in three acts. By Bernhard Buchbinder. American version by Leonard Liebling. New York, T. B. Harms & Francis, Day & Hunter; sole selling agents: J. H. Remick [c1908, c1910] 163 p. 29cm.

Copyright 1908 by Harmonie Verlag, Berlin.

1. Operas, Comic—Vocal scores. I. Buchbinder, Bernhard. Die Förster-Christel. II. Liebling. the Kaiser. III. Title. I. Buchbinder, Bernhard. Die Leonard, 1874-1945. The girl and IV. Title: Die Förster-Christel.
NN 7.57 c/ OC, I, II SL MUg, 1g, IIg, IIIg, IVg (LC1, X1, Z1)

Jarno, Georg, 1868-1920
THE GIRL AND THE KAISER See his
DIE FÖRSTER-CHRISTEL

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C [MP MR MS MU MUP O P OAF

form 186 [viii-16-61 25m]

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*MS

Jarno, Georg, 1868–
Die schwarze Kaschka. Oper in vier Aufzügen. Dichtung nach seiner Novelle gleichen Titels von Victor Blüthgen. Musik von Georg Jarno. Klavierpartitur... Berlin: E. Bloch [1895?]. 2 p.l., 143 p. f°.

First performed in 1895.
German words.
Vocal score.

Music Dept
BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Bluethgen, Viktor, 1844– . 3. Title.
N. Y. P. L. October 7, 1918.

Jarnowick, Giovanni Mane.

See

Giornovichi, Giovanni Mane, 1740?-1804.

Music div.

Jaro.

*MYD

Suk, Josef, 1874–1935.
Jaro. Der Frühling. Pět skladeb pro klavír na 2 ruce...složil ...Jos. Suk. Op. 22a... Praha: M. Urbánek [etc., etc., 1903] 23 p. 31cm. (On cover: Edition M. U. no. 62.)

For piano.
CONTENTS.—Jaro. Der Frühling.—Vánek. Das Lüftchen.—Vočekávání. In Erwartung.—Andante.—V roztoužení. Liebessehnsucht.

MUSIC DIV.

1. Piano—1800– I. Title. II. Title: Der Frühling.
N. Y. P. L. August 24, 1943

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*MTA

JAROCH, JIŘÍ, 1920-
[SYMPHONY, NO. 1]
I. sinfonia. Praha, Panton, 1960. miniature score (278 p.) 19cm.

Duration: about 40 min.
Pref. by Jiří Berkovec in Czech, Russian, German, English, and French.

1. Symphonies. I. [Title] Prima.
NN 7.69 k/OC (OAF1) SL MUg, 1g (LC1, [1], X1)

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*MTA

Jaroch, Jiří, 1920-
[Symphony, no. 2]
II. [i. e. Druhá] sinfonia. Praha, Panton, 1964.
miniature score (126 p.) 19 cm. (Kapesní partitury, sv. 42)

Pref. by Miloslav Nedbal in Czech, Russian, German, English, and French.
Duration: about 28 min.

1. Symphonies.
NN * 7.66 l/ OC(1b) SL (OAF1) MUg, 1g (LC1, X1)

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*MFBR (Poland)

Jarociński, Stefan, ed.
Polish music. Warszawa, PWN-Polish Scientific Publishers [°1965]
viii, 327 p. illus., facsims., music, ports. 21 cm.
Bibliography: p. [307]-314.

1. Music—Poland--Hist. and crit. 2. Poland.
NN*R 9.67 g/ OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

Jaroff, Sergeĭ Alekseyevich.
See
Zharov, Sergeĭ Alekseyevich.

Music Div.

Jaroschek, Karl Erich: Der Zauberspiegel.

*MTC

Gál, Hans, 1890–
Zauberspiegel-Suite (Musik zu einem Märchenspiel); Suite aus der Musik zu Der Zauberspiegel, ein Weihnachtsmärchen in fünf Bildern von Karl Erich Jaroschek. Musik von Hans Gál. Op. 38. Partitur mit unterlegtem Klavierauszug. Wien: Universal-Edition A. G., cop. 1931. Publ. pl. no. U. E. 1421. 104 (i. e. 136) p. f°.

Full score of suite; No. 2 and 7 with piano reduction below.
Inserted after p. 16, 46, 62, 72 and 84, with supplementary pagination, 10 songs, duets and choruses in vocal score with German words, and 1 dance arranged for piano, all with instrumental cues, completing the score for stage performance.

CARNEGIE CORPORATION OF NEW YORK

580254A. 1. Orchestra, Full—Suites. 2. Christmas plays. I. Jaroschek, Karl Erich: Der Zauberspiegel. II. Title.
N. Y. P. L. May 17, 1932

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*MEC (Ježek)

Jaroslav Ježek; vydali přátelé Jaroslava Ježka. V New Yorku [Vytiskla tiskárna New Yorského denníka] 1942.
8 p. l., 9-91 p., 2 l. ports. 23½cm.

"K prvnímu výročí smrti Jaroslava Ježka."—2d leaf at end.
"The V song (II)" (words with music): 2d-3d prelim. leaves.

1. Ježek, Jaroslav, 1906-1942. 2. Autographs—Music — Ježek, J.—Facsimiles.
Library of Congress ML410.J56J3 44-49906
[2] MUSIC DIV.

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*MEC (Jarosy)

Jarosy, Albert, 1883?–
All change here, by Albert Jarosy. Translated by Violet M. Macdonald... London [etc.] Longmans, Green and co. [1937] vii, 304 p. front. (port.) 22½cm.

SECOND COPY

Cards in Public Catalogue MUSIC DIV.

919557A. 1. Musicians—Correspondence, reminiscences, etc. I. Macdonald, Violet M., tr. II. Title.
N. Y. P. L. December 10, 1937

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*MG p.v.52

Jarosy, Albert, 1883?–
A new theory of fingering (Paganini and his secret), by Albert Jarosy. English version by Seymour Whinyates. London: G. Allen & Unwin Ltd. [1933] 70 p. illus. (incl. music.) 21½cm.

"The French original, from which the English version has been prepared, is entitled 'Nouvelle théorie du doigté.'"

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

783428A. 1. Violin—Instruction and study. 2. Paganini, Niccolò, 1784–1840. I. Whinyates, Seymour, tr.
N. Y. P. L. April 2, 1936

JARZEBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE QUATTRO VOCI CUM BASSO CONTINUO. SELECTIONS] Concerti a 3... (Card 2)

For 3 unspecified instruments, with realization of the unfigured bass for organ or harpsichord.
Edited from no. 15, 17, 19, 20, and 23, of ms. 111 in the Library of the city of Breslau.
Pref. in Polish, English, French, German, and Russian.

1. Chamber music, 17th century--Trios. 2. Instrumental music, 3-part--To 1800. I. Series.

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*MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. BENTROVATA]
Bentrovata; concerto a 3; 2 violini, violoncello e basso continuo (cembalo). Według rekopisu zr. 1627 opracowała i do druku przygotowała Maria Szczepańska, bas cyfrowany zrealizował i Kazimierz Sikorski. [Kraków] Polskie wydawn. muzyczne [1955] 34cm. (Wydawnictwo dawnej muzyki polskiej, 27)

Score: Violin I-II, violoncello and harpsichord (realized figured bass).

(Continued)

NN X 6, 59 p/# OC, I, II (OS)III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MU12, LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. BENTROVATA]
Bentrovata... (Card 2)

1. Chamber music, 17th cent.—Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Kuncewiczowa, Marja (Szczepańska) 1897- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Series. IV. Title.

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*MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA]
Sentinella; concerto a 3; 3 violini e basso continuo (cembalo) Według rękopisu z 1627 r. wydali i opracowali Maria Szczepańska i Kazimierz Sikorski. [Kraków] Polski Wydawn. Muzyczne [1956] score (24 p.) and 3 parts. (Wydawnictwo dawnej muzyki polskiej, 32)
Edited from ms. no. 111 in the Library of the city of Breslau.

(Continued)

NN X 6, 59 p/# OC, I, II (OS)IV (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MU11, LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA]
Sentinella... (Card 2)

Unfigured bass realized for organ.
Originally for 3 unspecified instruments and continuo.
Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent.—Quartets. 2. Organ in quartets (Organ, 3 violins) I. Kuncewiczowa Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Title. IV. Series.

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*MX ✠

Jarzębski, Adam, d. 1652.

..."Nova casa;" concerto a 3: 3 violini e basso continuo (cembalo). Według rękopisu z roku 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1936] Publ. pl. no. T. W. M. P. 69. 1 v. 33cm. (Wydawnictwo dawnej muzyki polskiej. 15.)

Score (12 p.): violin I–II, violin III or viola, and piano or harpsichord (realized unfigured bass). Ad libitum violoncello (or double bass) doubles bass. 4 parts.

(Continued)

MUSIC DIV

N. Y. P. L. June 20, 1938

Jarzębski, Adam, d. 1652. ..."Nova casa"... (Card 2)

Edited from Ms. 111 in the Municipal library of Wrocław, with title: Canzoni e concerti a due, tre e quattro voci cum basso continuo di Adamo Harzębski polono. Anno M.DC.XXVII.—*cf. Notice.*
"Les voix ont été élaborées par le prof. Ochlewski."

4. Concertos, Chamber—To 1800.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800. 3. Piano—Quartets—Piano, 2 violins and viola—To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Title. V. Ser.
N. Y. P. L. June 20, 1938

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*MX ✠

Jarzebski, Adam, d. 1652.

..."Tamburitta" a tre voci: violino, due viole e basso continuo (violino, viola, violoncello e cembalo). Według rękopisu z r. 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa[, 1933]. 4 parts in 1 v. 32½cm. ~~(Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. [no.] 11.)

Score (including realized basso continuo) and 3 parts. May be played by violin and 2 violas da gamba with keyboard instrument.

(Continued)

MUSIC DIV.

N. Y. P. L. June 27, 1934

Jarzębski, Adam, d. 1652: ..."Tamburitta" a tre voci: violino... (Card 2)

From his: Canzoni è concerti a due, tre è quattro voci cum basso continuo di Adamo Harzebski polono. Anno MDCXXVII. Breslau Bibliothek MS 111.
Preface in Polish and French.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—~~Misc.~~ 3. Viola—Quartets. I. Kuncewicz Marja (Szczepańska), 1897- , editor. II. Sikorski, Kazimierz, editor. III. Title. Quartets. ~~2. Violin—Quartets—~~ 4. Viola da gamba—Quartets. IV. Ser.
N. Y. P. L. 2. Piano—Quartets—Piano, violin, viola and violoncello. 5. Violoncello—Quartets—To 1800 June 27, 1934

Jarzembski, Adam.

See

Jarzebski, Adam, d. 1652.

MUSIC DIV.

Der Jasager.

NAFH p.v.133

Brecht, Bertolt, 1898–
...Der Jasager und Der Neinsager, Schulopern. Die Massnahme, Lehrstück. [Berlin] G. Kiepenheuer [cop. 1931] 308–361 p. pl. 24cm. (His: Versuche [Heft] 4 [Nr.] 11–12.)

Cover-title.
"[Der Jasager] nach dem japanischen Stück 'Taniko,' in der englischen Nachdichtung von Arthur Waley."
"Der elfte Versuch: die Schulopern 'Der Jasager' und 'Der Neinsager' mit einer Musik von Weill, ist für Schulen bestimmt...Der zwölfte Versuch: Die 'Massnahme'

(Continued)

MUSIC DIV.

N. Y. P. L. August 20, 1936

Brecht, Bertolt, 1898– . ...Der Jasager und Der Neinsager ...[cop. 1931] (Card 2)

mit einer Musik von Hans Eisler, ist der Versuch, durch ein Lehrstück ein bestimmtes eingreifendes Verhalten einzuüben."
Without the music.

836197A. 1. Drama, German. I. Waley, Arthur. II. Title: Der Jasager. III. Title: Der Neinsager. IV. Title: Die Massnahme.
N. Y. P. L. August 20, 1936

Der Jasager.

*MS ✠

Weill, Kurt, 1900–

...Der Jasager; Schuloper in zwei Akten...von Brecht. Musik von Kurt Weill... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8206. 51 p. 30½cm.

Vocal score. German words.
"Nach dem japanischen Stück Taniko, englisch von Arthur Waley, deutsch von Elisabeth Hauptmann, von Brecht."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Operettas. I. Brecht, Bertolt, 1898– . Der Jasager. II. Waley, Arthur, tr. III. Hauptmann, Elisabeth, tr. IV. Title.
N. Y. P. L. January 5, 1939

Der Jasager

Copy only words underlined & classmark — NAFA

WEILL, KURT, 1900-1950.
[DER JASAGER. LIBRETTO. FRENCH]
Celui qui dit oui. Celui qui dit non. Opéras pour les écoles d'après la pièce Japonaise Taniko. Texte français d'Edouard Pfrimmer. (IN: Theatre populaire. Paris. 23cm. no. 20 (Sept. 1956) p. [1]-16)

I. Brecht, Bertolt, 1898-1956. Der Jasager. II. Title. III. Title: Der Jasager.
NN S 10. 57 a/b OC, I OI (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MULI, LC4, X1)

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*MS

Jasełka. Część 1-2. [By] M. Konopnicka W Krakowie, 1906. 2 v. in 1. sq. 8°

Music Div.

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*QPK

Jasiński, J[an Tomasz] S[eweryn], composer.
Nowy rok; krotochwila w jednym akcie ze śpiewami. Posen: A. Cybulski, 1898. 61(3), 27 p. 16°. (Naród sobie! 15.)

Operetta in one act.
Libretto.
Polish words.

~~1. Drama (Polish). 2. Music (Polish).~~
Music Div.
N. Y. P. L. June 2, 1913.

Jasiukaitis, K. Šienapiutē

*ZB-178
Film Reproduction

PETRAUSKAS, MIKAS.

Šienapiutē; vieno akto operos. K. Jasiukaičio žodžiai, Miko Petrausko muzika. So. Boston, "Ateities" spauda ir leidinys, 1914. 24 p. 21cm.

Film reproduction. Negative.
Libretto.

I. Jasiukaitis, K. Šienapiutē. II. Title.
NN R 8. 65 e/B OC, I, Ibo PC, I MUy, Iy, IIy 8, I, II (MUF1, MUL1, UM1, LC1, X1)

Jasiukaitis, K. Šienapiute

*Q p.v. 2607

PETRAUSKAS, MIKAS.

Šienapiutē; vieno akto operos. K. Jasiukaičio žodžiai, Miko Petrausko muzika. So. Boston, "Ateities" spauda ir leidinis, 1914. 24 p. 20cm.

Libretto.

I. Jasiukaitis, K. Šienapiutē. II. Title.
NN R 3. 72 w/ OC, I PC, I, II SL MUy, Iy, IIy 8, I, II (LC1, X1)

Jaśkowa dola.

*MP (Polish)

Niewiadomski, Stanisław, 1859–1936.

... Jaśkowa dola, dziewięć pieśni do słow Marii Konopnickiej. Glasgow, Książnica polska, 1944.

51, [1] p. 26cm.

For solo voice with piano accompaniment.
"Johnnie's earthly lot, nine songs to the Polish words of Marya Konopnicka; English version by Dr. Jan Śliwiński": p. [33]–[52] (23 x 18cm) laid in. Contains the melodies only with the English and Polish words.

1. Songs with piano. I. Konopnicka, Marya, 1846–1910. II. Śliwiński, Jan, tr. III. Title. IV. Title: Johnnie's earthly lot.

45-15588

Library of Congress M1619.5.K66N5

[2]

MUSIC DIV

Jasmin, Jacques Boé, 1798-1864. L'aveugle de Castel-Culier.

*MP (English)

Coleridge-Taylor, Samuel, 1875–1912.
...The blind girl of Castél-Cuillé; cantata for soprano and baritone soli, chorus, and orchestra. The poem translated from the Gascon of Jasmin by H. W. Longfellow, the music composed by S. Coleridge-Taylor. (Op. 43.)... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11229. vi, 118 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition... Composed for the Leeds Musical Festival, 1901.

MUSIC DIV.

17SOGGA

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882, translator. 3. Jasmin, Jacques Noé, 1798–1864. L'aveugle de Castel-Culier. 4. Title.
N. Y. P. L. January 13, 1925

Jasmin, Jacques Boé, 1798-1864: L'aveugle de Castel-Culier.

*MP p.v.61, no.3,

Corder, Frederick, 1852–
Margaret, the blind girl of Castel-Cuillé. Words adapted from Longfellow's poem, composed by F. Corder... London: J. Williams, Ltd.[, cop. 1893.] Publ. pl. no. N. 9586. 63 p. 4°.

Vocal score. English words.
Longfellow's translation, entitled The blind girl of Castèl Cuillè of poem by Jacques Jasmin.

Music div.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Jasmin, Jacques Noé, 1798–1864: L'aveugle de Castel-Culier. 3. Longfellow, Henry Wadsworth, 1807–1882, translator. 4. Title. 5. Title: The blind girl of Castel-Cuillé.
N. Y. P. L. November 1, 1926

DREXEL 3847

Jarvis (Charles)

The amateur's musical library: a collection of pianoforte music, and songs; embracing the most popular airs from the latest operas, consisting of cavatinas, waltzes, marches, quick-steps, cotillions, and...pieces by the editor... songs, duetts...&c... Edited by C. Jarvis. *Philadelphia: Hooker & Agnew,* 1841. 200 pp. ob. 8°.

1. Dancing, Social, 19th cent. ...

Piano—Collections.

Music Div.

Jarvis (Charles) DREXEL. 5818

See Eugene's farewell Waltz. [Piano.] ... By Charles Jarvis. Philadelphia, [18--]. f°.

5818

Music Div.

Jarvis (Charles) DREXEL. 5818

See Fashionable (A) set of quadrilles, by Master C. J... [Piano.] London, [18--]. f°

5818

Music Div.

Classmark *MKD +

Jarvis, Charles

An improved method of instruction for the piano-forte ...Philadelphia,1843.

TEMPORARY CARD

RECLASSIFICATION SECTION

Permanent card removed by L.V.per M.R.

Date ~~MAY 1 8 1948~~ JUNE 21, 1948

Form 171 [11-21-41 25m]

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*MP box

Jarvis, Charles.

Here let me dream of days now vanished; air sung by Mrs. Seguin in the romantic opera, Luli, or the Switzer's bride. Written by J. T. S. Sullivan. Music by Ch. Jarvis... Philadª.: A. Fiot, cop. 1846. 9 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, American. 2. Sullivan, John Turner Sargent, 1813-1848. 3. Title.

N. Y. P. L. October 5, 1929

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*MKD +

Jarvis (Charles)

An improved method of instruction for the piano-forte... Philadelphia: Godey & McMichael, 1843. vi, 7-22 pp f°

Incomplete

Music Div.

Piano—methods Van der Weyde Collection

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*MP (U.S.)

Jarvis, Charles, and J. A. Getze, compilers.

...Tip-top glee and chorus book: a new and choice collection of copyrights never before harmonized, and many of the gems of modern German and Italian composers. Arranged in a familiar style, and adapted to the use of glee clubs, singing classes, and the family circle. By C. Jarvis and J. A. Getze. Philadelphia: Lee & Walker, 1860. 224 p. 7. ed., rev. obl. 12°.

Words with music for 4 voices.
Date on cover: 1859.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

403095A. 1. ~~Choruses~~ Choral music—Collections. 2. Glees. 3. Getze, J. A., jt. compiler. 4. Title.

N. Y. P. L. March 16, 1929

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*MP (U.S.)

Jarvis (Charles.)

The young folks' glee book, consisting of nearly one hundred copyright songs & duets, never before harmonized: and the choicest gems from the German & Italian. The whole arranged in a familiar style, for the use of singing classes, glee clubs, & the social circle. New York: S.T. Gordon, 1854. 205 p. 16 ob. 16° Gift of Mrs. C. B. Redfield.

Choral music, Secular—Mixed—4 pt.—Unacc.—Collections.

Music Div.

Jarvis, Charles H., 1837-95.

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

...Songs without words, by Felix Mendelssohn Bartholdy. Carefully fingered by Charles H. Jarvis... Philadelphia: Lee & Walker, cop. 1872. Publ. pl. no. 13044. 136, 137 p. front. (port.) f°.

At head of title: Latest and correct edition.
Issued in 8 books. Paging continuous.
Contains 49 songs.

MUSIC DIV.

1. Piano. 2. Jarvis, Charles H., 1837-95.

N. Y. P. L. November 26, 1919.

D-20 7117

Jarvis, Fred G

Murder at the Met, by Fred G. Jarvis. New York, Coward-McCann [1971]

237 p. 22 cm.

I. Musical fiction. 2. Fiction. I. Title.

NN*R 6.71 w/ OC(1b*) PC,1,I SL MU, 2, I (LC1, X1)

Jarvis, Josephine. translator. *MP (Children)

Froebel, Friedrich Wilhelm August, 1782–1852.

Mother-play, and nursery songs. Illustrated by fifty engravings. With notes to mothers. By Friedrich Froebel. Translated from the German... Boston: Lee and Shepard, 1879. 192 p. illus. f°.

Edited by Elizabeth P. Peabody; songs translated by Fanny E. Dwight, text by Josephine Jarvis.
Words and music.

Music div.

1. Kindergarten.—Music. 2. Kindergarten.—Theory and principles: Froebel. 3. Children.—Music for. 4. Peabody, Elizabeth Palmer, 1804–94, editor. 5. Dwight, Fanny E., translator. 6. Jarvis, Josephine, translator. 7. Title.

N. Y. P. L. December 4, 1917.

Jarvis, Josephine, translator. *MP (Children)

Froebel, Friedrich Wilhelm August, 1782–1852.

Mother-play and nursery songs; poetry, music, and pictures for the noble culture of child life with notes to mothers, by Friedrich Froebel. Translated from the German by Fanny E. Dwight and Josephine Jarvis, edited by Elizabeth P. Peabody. Containing all the original music and finger exercises with fac-similes of over fifty engravings from the author's edition. Boston: Lee and Shepard, 1896. 192 p. illus. f°.

Words and music.

Music div.

1. Kindergarten.—Music. 2. Kindergarten.—Theory and principles: Froebel. 3. Children.—Music for. 4. Peabody, Elizabeth Palmer, 1804–94, editor. 5. Dwight, Fanny E., translator. 6. Jarvis, Josephine, translator. 7. Title.

N. Y. P. L. December 4, 1917.

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* MX

JARZĘBSKI, ADAM, d. 1652.

[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO]

...Canzoni è concerti a due, tre è quattro voci cum basso continuo di Adamo Harzebsky Polono. Anno M. DC. XXVII. 2 part-books. 18cm.

Photocopy (Positive) of Ms. 111, Stadtbibliothek, Breslau.
Part-books for prima vox and basso continuo only.

(Continued)

NN 5.65 p/ OC, II (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO]

...Canzoni è concerti a due... (Card 2)

Includes 9 sonatas by O. M. Grandi and one work by S. Scheidt. For detailed contents, see: Bohn, E. Die musikalischen Handschriften des XVI. und XVII. Jahrhunderts in der Stadtbibliothek zu Breslau (Breslau, 1890) p. 121-122.

1. Chamber music, 17th cent.--Collections. 2. Manuscripts (Music)--Collections--Facsimiles. I. Breslau. Stadbibliothek. Mss. (Music 111). II. Grandi, Ottavio Maria, fl. 1610-1628. Sonatas.

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*MX

Jarzębski, Adam, d. 1652.

[Canzoni è concerti a due, tre è quattro voci cum basso continuo. No. 1-4]

Concerti a 2, 1; due voci con basso continuo. [Według rękopisu z roku 1627 przygotowała do wydania Maria Szczepańska. Bas cyfrowany zrealizował Kazimierz Sikorski. Wykonawczo opracował Tadeusz Ochlewski. Kraków] Polskie Wydawn. Muzyczne [1964]

score (21 p.) and 3 parts. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 51)

(Continued)

NN 5.65 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

JARZĘBSKI, ADAM, d. 1652. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. NO. 1-4] Concerti a 2, 1... (Card 2)

Edited from ms. no. 111 in the Library of the city of Breslau.

For 2 melody instruments (identified on the parts as flute (violin and viola, flute (oboe) and bassoon, oboe (flute) and bassoon, and 2 bassoons, respectively) and unfigured bass realized for harpsichord or organ; includes part for violoncello.

Pref. in Polish, English, French, German, and Russian.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Piano in trios (Piano, flute, viola)--To 1800. I. Series.

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*MX

JARZĘBSKI, ADAM, d. 1652.

[CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. NO. 21]

Tamburetta, a tre voci con basso continuo. 2. wyd. [Kraków] Polskie Wydawn. Muzyczne [c1960] score (13 p.) and 3 parts. 34cm. (Wydawnictwo dawnej muzyki polskiej. 11)

Edited from no. 21 of ms. of no. 111 in the Library of the city of Breslau.

(Continued)

NN 10.65 e/3 OC (OAF1) SL MUg, 1g, 2g, IIg S (MU11, LC1, X1) 2

JARZEBSKI, ADAM, d. 1652. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. NO. 21]

Tamburetta... (Card 2)

Originally for 3 melody instruments (identified on the score as violin, viola, and violoncello) and figured bass realized for harpsichord.

Introductory material in Polish, English, French, German and Russian.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)--To 1800. I. Ser. II. Title.

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* MX

JARZĘBSKI, ADAM, d. 1652.

[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. NO. 24-28]

Canzoni a quattro voci con basso continuo [Według rękopisu z 1627 r. przygotowała do wydania Maria Szczepańska, bas cyfrowany opracował Kazimierz Sikorski, głosy instrumentów smyczkowych opracował Tadeusz Ochlewski. [Kraków] Polskie wydawn. Muzyczne [c1958] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej. 39)

(Continued)

NN R 5.65 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. NO. 24-28]

Canzoni a quattro voci con basso continuo... (Card 2)

Score: 4 unspecified instruments and continuo realized for organ or harpsichord or piano (39 p.) and parts for violin I, II, viola and violoncello.

Introductory material in Polish, English, French, German and Russian.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ 2 violins, viola, violoncello)--To 1800 3. Instrumental music, 5 part--To 1800. I. Series. II. Kuncewiczowa, Marja (Szczepańska), 1897- , ed.

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*MX

JARZEBSKI, ADAM, d. 1652.

[Canzoni è concerti a due, tre quattro voci cum basso continuo. Selections]

Concerti a 3; tre voci con basso continuo. [Według rękopisu z roku 1627 przygotowała do wydania Maria Szczepańska. Bas cyfrowany zrealizował Kazimierz Sikorski. Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1965] score (43 p.) 34 cm. (Wydawnictwo dawnej muzyki polskiej, 59)

(Continued)

NN 1.67 1/A OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

*MRDG
box

Jassinowsky, Pinchos, 1886-
[V'shom'ru]
I. V'shom'ru (Sabbath song)... II. May the words... For cantor, choir and organ. Music by Pinchos Jassinowsky. New York, Bloch pub. co. [c1946] 4 l. 26cm.

Score: solo voice, chorus (SATB) and organ.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Synagogue music. I. Song index (4).
N. Y. P. L.
(Over)

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*MP
(U.S.)

JASSPÉ, ARTHUR.

April! Music and text by Arthur Jasspé. For mixed chorus, piano acc. New York, A. Jasspé, c1964. [1] p., score (15 p.) 28cm.

Words printed also as text: p. [1]

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN 3.70 m/A OC SL MUg, 1g (LC1, X1)

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*MTO-Amer.

JASSPE, ARTHUR.
[CAMEO]
Cameo, for orchestra. [c1958] score (8 p.) 38cm.

Reproduced from holograph.
Duration: about 2 min.

1. Orchestra. 2. Autographs (Music)--Jasspe, A.--Facsimiles. I. Title.
NN 7.64 a/B OC (OAF1) SL MUg, 1g, 2g, 1g MUA (4) (MU1 1, LC1, X1)

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*MTO-Amer.

JASSPE, ARTHUR.
[CAMEO NO. 2]
Cameo # 2, for orchestra. [c1961] score (24 p.) 39cm.

Reproduced from holograph.

1. Orchestra. 2. Autographs (Music)--Jasspe, A.--Facsimiles. I. Title.
NN 7.64 a/B OC (OAF1) SL MUA (4) MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

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*MTC-Amer.
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JASSPE, ARTHUR.

Minute overture. [c1958] score (22 p.) 44cm.

Reproduced from holograph.
For orchestra.
Duration: about 1 min., 30 sec.

1. Overtures. 2. Autographs (Music)--Jasspe, A.--Facsimiles. I. Title.
NN 7.64 a/B OC SL MUg, 1g. 2g, 1g MUA (4) (MU1 1, LC1, X1)

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*MTC-Amer.

JASSPÉ, ARTHUR.

Overture. c1950. score (30 p.) 32cm.

Reproduced from manuscript.
For orchestra.

1. Overtures.
NN 4.71 d/B OC SL MUg. 1g MUA(2) (LC1, X1)

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*MX-Amer.
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JASSPE, ARTHUR.
[QUARTET, STRINGS]
String quartet. c1962. score (37 l.) 28 x 47cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Jasspe, A.--Facsimiles.
NN 2.70 r/B OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

NASH

Jasspon, Ethel Reed, and B. Becker.
Ritual and dramatized folkways for use in camp, club, religious assembly, settlement and school, written and adapted by Ethel Reed Jasspon and Beatrice Becker; illustrated by Albert R. Thayer. New York [etc.] The Century co. [°1925]

xvii, 187 p. illus. (incl. music) 22½cm. $2.50
"Complete list of music": p. xi-xiii.
"Helpful books": p. xiv.

204945A ~~1. Children's plays. I. Becker, Beatrice, joint author. II. Title.~~
1. Children's music – Plays.
Library of Congress PN6120.A5J3 25-11569
——— Copy 2.
Copyright A 829858 [5]
MUSIC DIV.

Jast, F.

NGBW

Bretzner, Christoph Friedrich, 1748–1807.
Der Aepfeldieb. Ein Originalsingspiel in einem Aufzuge. Vom Herrn Bretzner. Aufgeführt auf dem k. k. Hof-National-theater von der in der Schauspielkunst sich übenden Jugend. Die Musik dazu ist neu, vom Herrn Jast. Wien: Zu finden beym Logenmeister, 1781. 45 p. 16°.

Without music.

MUSIC DIV.
575283A. 1. No subject. I. Title.
N. Y. P. L. March 31, 1932

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*QYN

Jātnieks, Georgs, comp.
Daugavipa, māmulipa; dziesmas un šlāgeri, tulkojis un sakopojis G. Jātnieks. Rīgā: "Latgrāmata" [1934] 256 p. 14½cm.

Without music.

MUSIC DIV.
784067A. ~~1. Poetry, Lettish.~~ 1. Songs, Lettish ~~I. Title. Songs—Text only.~~
N. Y. P. L. February 4, 1936

Jattiot, Fernand, 1849- , jt. au.

NKM p.v.668

Bisson, Alexandre Charles Auguste, 1848–1912, and others.
La veillée des noces; opéra-comique en trois actes, paroles de Alexandre Bisson & Bureau-Jattiot, musique de Frédéric Toulmouche. Paris: Tresse & Stock, 1889. 125 p. 19cm.

Without music.
"Représenté pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs, le 27 novembre 1888."

MUSIC DIV
J. S. BILLINGS MEM. COLL.
612151A. 1. Drama, French. I. Bureau, Édouard, 1846- , jt. au. II. Jattiot, Fernand, 1849- , jt. au. III. Title.
N. Y. P. L. March 13, 1933

Jaubert, Ernest François, 1856-1942. Armor

* MS

LAZZARI, SYLVIO, 1858-1944.
[ARMOR. VOCAL SCORE. FRENCH & GERMAN]
Armor; drame lyrique en trois actes. [Op. 26] Poème de E. Jaubert. Version allemande par Sylvio Lazzari. Partition piano et chant réduite par l'auteur. Paris, Société nouvelle d'editions musicales, c1897. 453 p. 29cm.

1. Operas--Vocal scores. I. Jaubert, Ernest François, 1856-1942. Armor. II. Title.
NN 4.66 p/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

JAUBERT, MAURICE, 1900-1940

*XMT-132

HOMMAGE à Maurice Jaubert. Montréal, la Cinémathèque canadienne, 1967. [25] l. illus. 28cm.

Microfiche (neg.) 1 sheet. 11x15cm. (NYPL FSN 9,372)
At head of title: La Cinémathèque canadienne.
"Films": leaves [9]-[10]

1. Jaubert, Maurice, 1900-1940. I. Canadian Film Museum.
NN R 10.72 g/B OC (OS)I PC, 1, I SL MU, 1, I T, 1, I (LC1, X1)

JAUBERT, MAURICE, 1900-1940

Write on slip only words underlined and classmark — *MA

Moyens, Herman.
Stèle sans inscription.

(Contrepoints, Paris, 1946. no. 2, p. 31-35.)

Boulanger, Lili, 1893-1918.
Cartan, Jean, 1906-1932.
Ferroud, Pierre Octave, 1900-1936.
Alain, Jehain Ariste, 1911-1940.

npc
MUSIC DIV.

Copy only words underlined & classmark— *MA

JAUERNIG, REINHOLD.
Berichtigungen und Ergänzungen zu Eitners Quellenlexikon für Musiker und Musikgelehrte des 16. Jahrhunderts. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 1, 2, 3 (1953) p. 38-43, 146-156, 249-258)

Part 1-3.

1. Musicians. I. Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten.
NN R 2.54 OCs, Is OIs MUs, 1, Is (ZIs, LC3s, XIs)

Jauna mūzikas mācības grāmata skolām un pašmācībai

*MHD

Wicker, Gabriel, 1880–
...Jauna mūzikas mācības grāmata skolām un pašmācībai... Neues Musiklehrbuch für Schule und Selbstunterricht. Daļa 1– Liepājā: Autors, 1934. 1 no. 24½cm.

Explanatory text in Lettish and German.

MUSIC DIV.
1. Music—Instruction and study. I. Title.
N. Y. P. L. December 29, 1937

JAUNER, FRANZ

* MEC
(Jauner)

JAUNER, THEODOR.
Franz Jauner und seine Zeit; eine biographische Erzählung seines Neffen. [Wien, Selbst-Verlag, c1962] 1 v. port. 21cm.

[Vol. I]
"Auf Grund von Familien-Erinnerungen, zeitgenössischen Berichten und Dokumenten, sowie Schriftwechsels mit Verdi und Richard Wagner. Die Korrespondenzen, Verträge, Verodnungen und Abrechnungen, nach den Originalen im Wiener Staats- Archiv."
(Continued)

NN R 9.65 g/B OC(Ib*)Ibo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

JAUNER, THEODOR. Franz Jauner und seine Zeit...
(Card 2)

CONTENTS.—[I.] Fünf Jahre Wiener Operntheater, 1875-1880.

1. Jauner, Franz. 2. Opera--Austria--Vienna. 3. Operas--Austria--Vienna. I. Title.

---

* MEC
(Jauner)

JAUNER, THEODOR.
Franz Jauner und seine Zeit; eine biographische Erzählung seines Neffen. [Wien, Selbst-Verlag, c1962] 1 v. port. 21cm.

[Vol. I]
"Auf Grund von Familien-Erinnerungen, zeitgenössischen Berichten und Dokumenten, sowie Schriftwechsels mit Verdi und Richard Wagner. Die Korrespondenzen, Verträge, Verodnungen und Abrechnungen, nach den Originalen im Wiener Staats- Archiv."
(Continued)

NN R 9.65 g/B OC(Ib*)Ibo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

JAUNER, THEODOR. Franz Jauner und seine Zeit...
(Card 2)

CONTENTS.—[I.] Fünf Jahre Wiener Operntheater, 1875-1880.

1. Jauner, Franz. 2. Opera--Austria--Vienna. 3. Operas--Austria--Vienna. I. Title.

---

*MYR
+ box

Jaunez, A.
Rondoletto pour deux cors, avec accompagn^t. de piano forte ...composé par A. Jaunez. Œuv. 6... Paris: Richault [, ca. 1829]. Publ. pl. no. 2014: R. 3 parts. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Horn, French. 2. ~~Trios—Piano and 1. French horn...~~
N. Y. P. L. March 22, 1938

Jason.

*MP
JEWA

Mackenzie, Sir Alexander Campbell, 1847–
Jason; a dramatic cantata for solo voices, chorus, and orchestra, the poem written by William Grist, the music composed by A. C. Mackenzie... London: Novello, Ewer & Co. [1882.] ix(i), 156 p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Bristol Festival, 1882.
English words.
Vocal score.

1. Cantatas. 2. Grist, William, 1840– 96. 3. Title. MUSIC DIV.
N. Y. P. L. June 14, 1916.

Jason.

Write on slip words underlined below and class mark — *MZF

Rousseau, Jean Baptiste, 1670–1741.
Jason, ou, La toison d'or, tragedie, representée par l'Academie royale de musique. L'an 1696. Les paroles sont de M. Rousseau, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 233–290.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Jasper and gold

*MRA

O'KANE, TULLIUS CLINTON, 1830-1912.
Jasper and gold; a choice collection of song-gems, for Sunday-schools, social meetings and times of refreshing. Cincinnati, Hitchcock & Walden; New York, Nelson & Phillips [c1877] close score (160 p.) 15 x 19cm.

1. Hymns. I. Title.
NN R X 3.61 c/ OC SL MUg, lg, lg MUA, I, I (LC1, X1)

Write on slip words underlined below and class mark — QOD +

Jaspert, Fritz, and W. Jaspert.
Die Voelkerstämme Mittel-Angolas, von F.u. W. Jaspert. Frankfurt am Main: J. Baer,1930. xv, 155 p. incl.tables. illus.,map,plates. 4°. (Städtisches Völkermuseum, Frankfurt am Main. Veröffentlichungen. [Nr.] 5.)
Bibliography p.xii-xv.
"Musik," p.134-139.

1. Africa.

MUSIC DIV.
form 400b [ii-6-33 25m]

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*MEC
(Strauss,J.,jr.)

Jaspert, Werner.
Johann Strauss; sein leben, sein werk, seine zeit, von Werner Jaspert. Mit 16 kunstdrucktafeln und 2 textskizzen. Berlin, Werk verlag g. m. b. h., K. Siegismund [1939]
203, [1] p. front., plates, ports. 21½cm.
Bibliography: p. [204]

——— Wien, F. Perneder [1948] 252 p. illus. 21cm.

1. Strauss, Johann, 1825–1899.
Cards in Public Catalogue 40-31080
Library of Congress ML410.S91J38
[2] MUSIC DIV. 927.8

---

* R-Music

JASS ENTERPRISES, New York.
Jass guide to P.D. music. New York [1966] 232 p. 28cm.

Cover title.
Compiled by Jules Russell.

--- ----Second copy.

1. Music--Bibl. 2. Bibliography [Music] I. Russell, Jules. II. Title.
NN S 2.67 p/c (OC)I, Ibo OS(1b*) PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Jass guide to P.D.

* R-Music

JASS ENTERPRISES, New York.
Jass guide to P.D. music. New York [1966] 232 p. 28cm.

Cover title.
Compiled by Jules Russell.

--- ----Second copy.

1. Music--Bibl. 2. Bibliography [Music] I. Russell, Jules. II. Title.
NN S 2.67 p/c (OC)I, Ibo OS(1b*) PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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* MRDG

JASSINOWSKY, PINCHOS, 1886-1954.
Anthems for the high holy days; for cantor, choir and congregation. New York, Renanah [c1927] score (37 p.) 31cm.

Transliterated Hebrew words.

1. Synagogue music.
NN 2.60 p/c OC SL J, 1 MUg, 1g (LC1, X1)

---

*MP
(Jewish)

Jassinowsky, Pinchos, 1886–
The blessing of the priests. ...ברכת כהנים...פנחס יאסינאווסקי.
Music by Pinchos Jassinowsky... New York: Renanah Music Co.[, cop. 1925]. 6 p. f°.

Transliterated Hebrew words; music for 1 voice with piano acc. Hebrew and English words precede music.
Binder's title: Jassinowsky. Songs.

302422A MUSIC DIV.
1 Synagogue music. 2. Title.
N. Y. P. L. March 18, 1927

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* MP
box

Jassinowsky, Pinchos, 1886–
...Canticle...[by] Pinchos Jassinowsky... New York, "Renanah" music [c1946] 4 p. 31cm.

For one voice with piano accompaniment.
Words by S. Vainper. First line: Kent yir yo. Vert aich nemes tra-la-la-lai.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Songs, Judeo-German. I. Weinper, Zishe, 1892– .
II. Song index (2).
N. Y. P. L.

---

*MP
(Jewish)

Jassinowsky, Pinchos, 1886–
...גרויע האר...פון מ. ראזענפעלד.
Gray hair... New York: Renanah Music Co.[, cop. 1923.] 7 p. f°.

Composer's name at head of title.
Transliterated Yiddish and English words; music for 1 voice with piano acc. English, Yiddish and Hebrew words precede music.
Words by M. Rosenfeld.
Binder's title: Jassinowsky. Songs.

Songs, Judeo-German — U.S. composers. MUSIC DIV.
302422A
~~1. Songs, Jewish.~~ 2. Rosenfeld, Morris, 1862–1923. 3. Title.
N. Y. P. L. March 18, 1927

---

* MRDG

Jassinowsky, Pinchos, 1886–
...Hear, O Israel...for cantor, choir and organ. Music by Pinchos Jassinowsky. New York, Bloch pub. co. [c1946] 15 p. 30cm.

Score: solo voice, chorus (SATB) and organ.
First line: Sh'ma, yisroel. Hear, O Israel. Hebrew words with English translation, p. 3.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Synagogue music. I. Song index (2).
N. Y. P. L.

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*MP
(Jewish)

Jassinowsky, Pinchos, 1886–
[אין די ווינען ווינען קינדער פון מאני לייב.]
...Hebrew lullaby. Music by Pinchos Jassinowsky. St. Louis, Mo.: Raigor Art and Music Co., cop. 1920. 2 l. f°.

Transliterated Yiddish, Hebrew and English words; music for 1 voice with piano acc. English, Hebrew and Yiddish words follow music.
Words by Mani Leib.
Binder's title: Jassinowsky. Songs.

Songs, Judeo-German — U.S. composers.
302422A MUSIC DIV.
1. Lullabies. ~~2. Songs, Jewish.~~ 3. Brahinsky, Mani Leib, 1884– .
4. Title.
N. Y. P. L. March 18, 1927

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*MP
(Jewish)

Jassinowsky, Pinchos, 1886–
...שא שטיל...
Hush, hush... New York: Renanah Music Co.[, cop. 1924]. 6 p. f°.

Composer's name at head of title.
Transliterated Yiddish words; music for 1 voice with piano acc. English, Hebrew and Yiddish words follow music.
Binder's title: Jassinowsky. Songs.

Songs, Judeo-German — U.S. composers.

302422A MUSIC DIV.
~~1. Songs, Jewish.~~ 2. Title.
N. Y. P. L. March 17, 1927

---

*MRDG

JASSINOWSKY, PINCHOS, 1886-1954.
Hymns and prayers for evening and morning Sabbath services; for cantor, choir, congregational singing and organ. New York, Bloch pub. co. [c1950] 1 v. 27cm.

Transliterated Hebrew words.
Hebrew title at head of title.

1. Synagogue music.
NN R 2.60 c/ OC SL J MU, 1g (MUS1, LC1, X1)

---

* MRDG
box

Jassinowsky, Pinchos, 1886–
Kiddush, for Sabbath evening... For cantor, choir and organ. Music by Pinchos Jassinowsky. New York, Bloch pub. co. [c1946] 8 p. 26cm.

Score: solo voice, chorus (SATB) and organ.
First line: Boruch ato Adonoy.

MUSIC DIV.
1. Synagogue music—Sabbath services. I. Song index (2).
N. Y. P. L.

Write on slip words underlined below and class mark — *MRDG
box

Jassinowsky, Pinchos, 1886-
...May the words [by] Pinchos Jassinowsky.

(In his: [V'shom'ru] I. V'shom'ru... II.May the words... New York [c1946] verso of leaf 4.)

For one voice with organ accompaniment.
First line: May the words (Jihu lerozon imre fi).

form 400b [ii-11-36 25m] MUSIC DIV.

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*MP
(Jewish)

Jassinowsky, Pinchos, 1886–
...והיה באחרית הימים...פינחס יאסינאווסקי.
The prophecy of Isaiah. Music by Pinchos Jassinowsky... New York: Renanah Music Co.[, cop. 1925]. 11 p. f°.

Transliterated Hebrew and English words; music for 1 voice with piano acc. Hebrew and English words precede music.
Binder's title: Jassinowsky. Songs.

302422A MUSIC DIV.
1. Synagogue music. 2. Title.
N. Y. P. L. March 18, 1927

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*MP
(Jewish)

Jassinowsky, Pinchos, 1886–
...שלאף, מיין קינד...פון שלום עליכם.
...Sleep, my child... New York: Renanah Music Co.[, cop. 1923.] 5 p. f°.

Composer's name at head of title.
Transliterated Yiddish and English words; music for 1 voice with piano acc. Hebrew, Yiddish and English words precede music.
Words by Shalom Alechem.
Binder's title: Jassinowsky. Songs.

Songs, Judeo-German. — U.S. composers. MUSIC DIV.
302422A
1. Lullabies. ~~2. Songs, Jewish.~~ 3. Shalom Alechem, pseud. of Shalom Rabinowitz, 1859–1916. 4. Title.
N. Y. P. L. March 18, 1927

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*MP
(Jewish)

JASSINOWSKY, PINCHOS, 1886-1954.
[SONGS. SELECTIONS]
Album of three songs. New York, Renanah music [c1946] 11 p. 31cm.

Title also in Hebrew.
Romanized Hebrew and Yiddish words.
CONTENTS.--Shabos kodesh.--Adir hu.--Red beets.

1. Songs, Hebrew. 2. Songs, Yiddish.
NN 7.70 l/OC (OAF1) SL J, 1, 2 MUg, 1g, 2g (LC1, X1)

---

* MP
(Jewish)

Jassinowsky, Pinchos, 1886–
...Symphonic poems; English and Hebrew lyrics with music. English renderings by Abraham Burstein. New York: Bloch publ. co., 1936. 32 p. 23cm.

Cover-title and lyrics also in Hebrew.
"The lyrics included in this collection are part of the large compilation of Cantor Jassinowsky's work in Yiddish, by the same title."

* PBM p.v.291

——— ——— Second copy.

MUSIC DIV.
1. Songs, Hebrew. I. Burstein, Abraham, 1893– , tr. II. Title.
N. Y. P. L. May 10, 1938

Java

*EL
J41

Java Instituut.
Programma van het congres...
[no.]

[Surakarta, 192 f°.
no. illus.

"Een en ander over Javaansche muziek" [with plates of musical instruments], p.[45-]63

1. No subject.
N. Y. P. L.

Music Div.
January 23, 1931

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*MA

Write on slip, class mark
name, vol., page and year of magazine.

The Javanese "gamelan."

(Musical Times London
vol.23, no.477, Nov.1, 1882, p.602-603.)

form 400 [i-3-33 25m]

JAVA

*ORFG

KOESOEMADINATA, MACHJAR ANGGA, raden.
Ilmu seni-raras(ilmu musik Indonesia asli)
Djakarta, Pradnja Paramita, 1969. 143 p. illus.
23cm.

1. Music--Java. 2. Java. 3. Malay literature--Music.
NN * R 5.70 l/OC(1b*) PC, 1, 3 SL MU, 2 O, 1, 3
(LC1, X1)

Java

Write on slip words underlined below
and class mark— GAYA

Kunst, J.
Een en ander over den javaanschen gamelan.

(Koloniaal instituut,Amsterdam. Mededeeling.
Amsterdam,1940. Nr.52,p.1-8. plate.)

Instruments, Javanese.

Music Div.

form 400b [iii 35 41 25m]

Write on slip words underlined below
and class mark —* DH

Kunst, J.
Een en ander over Soendaneesche muziek. Met foto's.
(Djåwå. Weltevreden,1921. Jhg. 1, p. 235-252)

Music Div.

form 400b [ii-11-38 25m]

Java.

** MK

Kunst, Jaap.
...Hindoe-Javaansche muziek-instrumenten, speciaal die van Oost-Java, door Mr. J. Kunst, met medewerking van Dr. R. Goris; Uitgegeven door het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. Weltevreden: Druk. G. Kolff & Co.[, 1927.] viii, 203 p. incl. plates. tables. 8°. (Studiën over Javaansche en andere Indonesische muziek. Deel 2.)

Plates printed on both sides.
"Lijst van gebruikte afkortingen, tevens bibliographie," p. [193-]203.

Music Dept

DREXEL MUSICAL FUND.

1. Musical instruments, Javanese. 2. Music—Java. 3. Goris, R.
4. Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen.
5. Title. 6. Ser.
N. Y. P. L.

October 6, 1938

JAVA

*MK

KUNST, JAAP, 1891-1960.
Hindu-Javanese musical instruments. 2d rev. and enl. ed. The Hague, M. Nijhoff, 1968. xii, 156 p. plates, tables. 25cm. (Koninklijk instituut voor de taal-, land- en volkenkunde van Nederlandsch-Indië, The Hague. Translation series. 12)

1. Musical instruments, Javanese. 2. Music--Java. 3. Instruments, Javanese. 4. Java. I. Series.
NN R 12.68 e/4 OC (OS)I PC, 1, 2, I SL MU, 3, 4 O, 1, 2, I (LC1, X1)

Java

Write on slip words underlined below
and class mark— BGEA

Kunst, J.
The music of Java.

(Indian art and letters. London,1935. N.s.
v.8,p.135-144.)

form 400b [x-21-31 25m]

Music Div.

Write on slip words underlined below
and class mark— GAYA

Kunst, J.
The music of Java.

(Koloniaal instituut,Amsterdam. Mededeeling.
Amsterdam,1937. No.43,p.1-8. plate.)

form 400b [iii-16-33 25m]

Music Div.

JAVA.

*MFBR
(Java)

Kunst, Jaap, 1891-
Music in Java; its history, its theory and its technique. 2d rev. and enl. ed., translated from the Dutch language by Emile van Loo. The Hague, M. Nijhoff, 1949.

2 v. (xvi, 640 p.) illus., 3 col. maps, music. 28 cm.

Part of illustrative material in pocket.
"Published with the support of the Royal Institute for the Indies and the 'Prins Bernhard Fund.'"
Bibliography: v. 2, p. [457]-478.

"Addenda et corrigenda",1 l.inserted.

1. Music—Java. 2. Musical instruments—Java. I. Title.

ML345.K95 1949 780.9922 49-49130*

Library of Congress [3] Music Div.

JAVA

Write on slip words underlined below
and class mark— *MA

Kunst, Jaap.
A musicological argument for cultural relationship between Indonesia— probably the isle of Java — and Central Africa.

(Musical assoc. Proc. Leeds,1936. Session 62, p.57-76.)

Africa [w].
Intervals and scales.
Marimba [w].

form 400b [iii 35 40 25m]

Music Div.

JAVA

Write on slip words under-
lined and classmark — *DH

Kunst, Jaap.
Schrijven naar aanleiding der gestelde vragen over de ontwikkelingsmogelijkheden van de muziek de Java.

(Djåwå. Weltevreden, 1921. Jahrg.1, p.123-125)

form 400c [viii-8-50 25m]

Music Div.

Java.

*MFBR
(Java)

Kunst, Jaap, 1891-
De toonkunst van Java, door J. Kunst ... 's-Gravenhage, M. Nijhoff, 1934.

2 v. illus. (music) plates, tables. 28cm.

Paged continuously.
"Bijlagen" 1-57 (v. 2, p. [378]-469) include music. "Bijlagen" 58-63 (fold. pl. (maps) 2 fold. tab., 2 fold. diagr.) in pocket at end of v. 2.
Errata slip laid in (v. 1)
"Bibliographie": v. 2, p. [371]-377.

1. Music—Java. 2. Musical instruments—Java. I. Title.

Library of Congress ML345.K9J3 35-20148
Music Div.
[3] 780.9922

JAVA

Write on slip only words under-
lined and classmark — *MA

Land, Jan Pieter Nicolaas, 1834-1897.
Uber die Tonkunst der Javanen.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig,
1889. Jahrg.5, p.193-215. illus.(music)

form 400c [viii-8-50 25m]

Music Div.

Java

Write on slip words underlined below
and class mark— *MG

Landorph, F. Lassen.
Den javanske Gamelan.

(Aarbog for Musik. København,1924. 8°.
1923,p.7-23. diagrs.,illus.,tables.)

Instruments - Java.

form 400b [x-10 31 25m]

Music Div.

Java

Write on slip words underlined below
and class mark— * DH

Poerbatjaraka Rd. Ng.
Brandt-Buys,J.S.

Gamelan,grammofoon en radio

Djawa 14.1934. Pgs. 214,222,230,248-250

form 400b [x-24-34 25m]

Music Div.

Java.

*DH

Write on slip, class mark
name, vol., page and year of magazine

Poetro, Soorjo and Noto Soeroto.
Causerieën over javaansche muziek. illus.
(Nederlandsch Indie oud & nieuw. Amsterdam,
1916. 4°. Jaarg. 1, p. 17-21, 74-78, 115-118, 170-174,

Music Div.

JAVA

Write on slip only words under-
lined and classmark — *DA

Scott, Emily.
Javanese music.

(Inter-Ocean. Weltevreden, 1930. v.11, p.382-392.
illus.)

form 400c [viii-8-50 25m]

Music Div.

JAVA

Write on slip only words under-
lined and classmark — *DA

Scott, Emily.
Javanese music.

(Inter-Ocean. Weltevreden, 1931. v.11, p.283-284.
illus., pl.)

form 400c [viii-8-50 25m]

Java.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Stopel, Franz
La musique des Javanais. Avec la description de leurs instruments, et quelques morceaux de musique javanais, d'après l'ouvrage de Crawfurd, intitulé: Histoire de l'archipel indien.
(Revue musicale. Paris, 1829. v.5,
p. 319-325. plates.)

~~Exotic music~~

Music Div.

Java.

Write on slip, name, year, vol., page
of magazine and class mark— NBIA

Stowitts, H. J.
Java. The home of orchestral drama.

(Theatre arts monthly. New York,1929. 8°
v.13,p.187-193. illus.)

form 400c [xi-7-28 25m]

Music Div.

Jaunsem, Irma Petrovna.

*MO
+
(Russian)

Shishov, Ivan Petrovich, 1888–

...Zehn Volkslieder...für tiefe Stimme mit Orchester... Die Melodien und Texte sind mitgeteilt von Irma Jaunsem. Deutsch von D. Ussov. Ser. 1– Moskau: Staatsmusikverlag R. S. F. S. R., 1932. Publ. pl. no. M. 12916 Г. v. 32½cm.

Buriat, Yakut, Oirat, Orochene, Shor Tungusian, Russian and German words; music for low voice with orchestra in score.
Title-page in Russian and German.
Russian translation by S. Bolotin.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, Russian. 2. Bolshevism—Songs. I. Jaunsem, Irma Petrovna. II. Usov, D. S., tr. III. Bolotin, S, tr.
N. Y. P. L. August 19, 1935

JAVA

Copy only words underlined & classmark— *MA

Bandara, Linda.
Musik und Musikinstrumente in Java. (IN: Osterreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 10, Heft 2 (Feb., 1955) p.47-52. illus.)

1. Java. 2. Music—Java.
NN R 7.55 s/s OI (MU)1 (O)2 (LO2,X1)

Java

*MG p.v.77
+

Brandts Buys, Johann Sebastian, 1879–
Over de ontwikkelingsmogelijkheden der muziek op Java. Praeadvies door J. S. Brandts Buys. [Batavia, 1925?] 90 p. incl. tables. 29cm.

Caption-title.
Corrections of text in ms.
Repr.: Djåwå. Supplement: prae-advies. Bundel 2, 1921.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

804370A. 1. Music—Java.
N. Y. P. L. March 31, 1936

Jaup, P., tr.

*ZB-77
Film Reproduction

Meieaja noorsugu; operett tantsuga ühes waatuses. P. Jaupli ja V. Oxfordi tõlge. Tallinn, T. Mutsu [1927] 28 p. 19cm.

Film reproduction. Negative.
Libretto.

I. Oxford, V., tr. II. Jaup, P., tr.
NNRX8.62 m/f OCs,Is,IIs PCs,Is,IIs SL MUys,Iys, IIys (MUL 1s,UM 1s, LC1s,X1s)

Music Div.

Write on slip words underlined below and class mark— *DH

Brandt Buys, J.S.
Aanteekeningen Betreffende enkele indonesische Muziekinstrumenten. (met 5 afb.)
(Djåwå. Weltevreden,1922. Jhg. 2, p. 34-48)

form 400b [ii-11-36 25m]

Java

*MG p.v.76
+

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Tooneel, door J. S. & A. Brandts Buys-Van Zijp... [Batavia, 1926?] 91–110 p. illus. (music), pl. 30½cm.

Cover-title.
"Overdruk uit Djåwå 6de jaargang, no. 2, April 1926."
CONTENTS.—Het wajang-feestspel to Jogjåkartå.—Larasdrijå.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

804372A. 1. Stage—Java. 2. Music—Java. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title.
N. Y. P. L. March 31, 1936

Jaure.
See
Dejaure, Jean Élie Bedenc, 1761–1799.

MUSIC DIV.

N. Y. P. L. October 6, 1917.

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*MG p.v.76
+

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Een en ander over Javaansche muziek, door J. S. en A. Brandts Buys... [Batavia, 1930?] 23 p. illus. (music), pl. 31½cm.

Cover-title.
Programme, in Javanese, for the concert Dec. 28, 1929, p. 2.
"Overdruk uit het programma voor het Congres van het Java-Instituut, gehouden te Soerakarta van 27 tot 29 Dec. 1929."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

804372A. 1. Music—Java. I. Brandts Buys, Anna (van Zijp), jt. au.
N. Y. P. L. March 31, 1936

Java.

Write on slip words underlined and class mark— *MAA

Bukofzer, Manfred F., 1910–
The evolution of Javanese tone-systems.

(International congress of musicology. Papers. New York,1939. 1939,p.241-250.)

Au.od.

npc

form 400c [v-13-45 25m]

MUSIC DIV.

Jauregui, José María Arroita-
See
Arroita-Jauregui, José María.

JAN 9 1946

MUSIC DIV.

Java.

Write on slip words underlined below and class mark— *DH

Brandts Buys, J.S.
Het gewone Javaansche tooncijferschrift.

(Djåwå. Jogjåkartå,1940. Jaarg.20,p.87-106,145-167.)

npc

form 400b [ii-12-32 25m]

MUSIC DIV.

JAVA

*MFBR
(Java)

GIRONCOURT, GEORGES DE.
Recherches de géographie musicale à Java. Saigon, S.I.L.R. [sic] 1945. 81 p. illus., fold. map. 27cm.

Reprint from the Bulletin de la Société des études indochinoises (nouvelle série, Tome XIX, No 3) 3e et 4e trimestres, 1944.
Includes musical examples, p. 75-81.

1. Music—Java. 2. Java. 3. Musicology, Comparative. I. Title: Géographie musicale.
NN** 6.53 OC PC,I,I SL MU,2,3,I O,I,I (LCI, XI)

Java

Write on slip words underlined below and class mark— *DH

JAVA

See also special subjects, e.g.

DANCING—JAVA
INSTRUMENTS, JAVANESE

Brandt-Buys, J. S.
De muziek van de Sěkatèn-Gamělan's.

(Djåwå. Jogjakarta, Java, 1934. v.14, p.243-248. music illus.)

form 400b [viii-15-40 25m]

MUSIC DIV.

Music Div.

Java.

*MFBR
(Java)

Groneman, Isaäc, 1832–
De gamelan te Jogjåkartå, door Dr. J. Groneman. Uitgegeven, met eene voorrede Over onze kennis der javaansche muziek, door Dr. J. P. N. Land. Uitgegeven door de Koninklijke Akademie, van Wetenschappen te Amsterdam... Amsterdam: J. Müller, 1890. ii, 125 p. 2 facsims. 28½cm.

"Transcriptie der Melodiën van 32 toonwerken, uit de verzameling van pangéran arjå Adi Winatå, naar de opteekening inwoorden...bewerkt door Dr. Land; Transcriptie van 13 stukken; Partituur in salèndro, etc.], p. 55–125.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663770A. 1. Musical instruments—Java. 2. Music—Java. I. Land, Jan Pieter Nicolaas, 1834–1897, editor. II. Koninklijke Akademie van Wetenschappen, Amsterdam. III. Title.
N. Y. P. L. October 30, 1933

JAVA

See also special subjects, e.g.,

SONGS, JAVANESE

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 100b

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*MG p.v.76
+

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Over muziek in het Banjoewangische, door J. S. & A. Brandts Buys—Van Zijp... [Batavia, 1926?] 205–228 p. illus. (music.), pl. 31cm.

Cover-title.
"Overdruk uit Djåwå 6de jaargang, no. 4, 5, 6 September 1926."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

804372A. 1. Music—Java. I. Brandts Buys, Anna (van Zijp), jt. au.
N. Y. P. L. March 31, 1936

JAVA

Write on slip only words underlined and classmark — *EL

Groneman, J
De gamelan te Jogjakarta. Voorrede over onze kennis der Javaansche muziek.

(Koninklijke Akademie van Wetenschappen. Verhandelingen. Afdeeling Lette kunde. Amsterdam, 1890. Deel 19, p.1-125)

By J. Groneman and Jan Pieter Nicolaas Land.

MUSIC DIV.

form 400 [viii-8-38 25m]

Java.

Write on slip words underlined below and class mark— *MA

Antcliffe, Herbert.
The gamelan.

(Musical opinion. London,1939. 1939,July,p.871.)

Title.

npc

MUSIC DIV.

form 400b [i-13-12 25m]

Java.

*MG p.v.53

Brandts Buys, Johann Sebastian, 1879–
Over het onderzoek der Javaansche en daarmede verwante muziek, door J. S. Brandts Buys... Weltevreden: Albrecht & Co. [1920?] [455]–481 p. incl. tables. 24cm.

Cover-title.
"Overdruk uit Koloniale studiën (Juni-nummer 1920)."
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

804356A. 1. Music—Java.
N. Y. P. L. April 3, 1936

Java.

Write on slip words underlined below and class mark— *OAA

Halusa, Karl.
Principieele beschouwingen over muziekschrift en voor den Inheemschen zang.

(Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. Tijdschrift voor Indische Taal- land- en Volkenkunde. Batavia,1940. Deel 80, afl.2,p.267-292. illus.)

npc

form 400c [v-13-45 25m]

MUSIC DIV.

Write on slip words underlined below and class mark — *MN +

Javórek, Józef, 1756-1840.

Leonore. Eine Ballade von G. A. Bürger. In Musik gesetzt von Herrn Capellmeister Ioseph Iavurek.

For 1 voice with harpsichord acc. German words. First line: Lenore fuhr ums Morgenroth empor.

(In: Kriegel, C. F. W., ed. Apollo. Dresden: Zu finden beym Herausgeber, 1797. 27 1/2 x 31 1/2 cm. Jahrg. 1, Heft 1, p. 58-62.)

MUSIC DIV.

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*MYD + box

Javórek, Józef, 1756-1840.
Varna; ou, Marche triumphale, composée pour le piano forte par J. Javurek. Varsovie: A. Brzezina & Comp. [, 182-?] 3 p. obl. 8°.

1 card only.

Javotte

*MS

JONAS, ÉMILE, 1827-1905.
[CINDERELLA, THE YOUNGER. VOCAL SCORE. FRENCH]
Javotte (Cinderella) opéra-comique en trois actes. Paroles de A. Thompson. Paris, E. et A. Girod [1871] Pl. no. E.J.23. 237 p. 28cm.

At head of title: Théâtre lyrique.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Thompson, Alfred, dramatic writer. Cinderella, the younger. II. Title. III. Title: Cinderella.
NNR 5.70 r/A OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Javotte

*MSP

SAINT-SAËNS, CAMILLE, 1835-1921.
[JAVOTTE. PIANO SOLO]
Javotte; ballet en 1 acte et 3 tableaux de J.L. Croze. Musique de C. Saint-Saëns. Paris, A. Durand, c1896. Pl. no. D.& F. 5150. 127 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Ballets (Piano) I. Croze, J.L. Javotte. II. Title.
NNS 4.70 v/, OC, I SL (OAF1) MUg, 1g, Ig, IIg (DC2, LC1, X1) (MUI 1)

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*MS

Javůrek [illegible]
Prodaný nos. [The sold nose] Operela ve 3 jednaních. Text od [illegible] Javůrek [illegible] Hudbu složil Ant. Javůrek. [Vocal score. Separate music for harmonium or piano 2.] v Praze: F. Urbánek [, 18-?] [illegible] 7-8 p. f°.

[illegible]

Music Div.

Jaw bones, "Rattling" musical

*MG p. v. 272

Miles, Clarence Francis.
The history and romance of "rattling" musical jaw bones. [1st and only ed.] Worcester, Mass. [c1936]

34 p. 23 cm.

Two printed letters with caption, The Lilliputian Forge of Vulcan Armory, mounted on covers.

1. Foster, Stephen Collins, 1826-1864. Angelina Baker. I. Title: Jaw bones, "Rattling" musical.
NN * R 10. 59 a/[illegible] OC PC, 1, I SL MU, 1, I (MUA4, LC1, X1)

---

* QO p.v.120

Jaworski, Lesław.
. . . Franciszek Liszt. Napisał Lesław Jaworski . . . Lwów [etc.] Nakładem i drukiem księgarni W. Zukerkandla [191–?] 123 p. front. (port.) 14½cm. (Życiorysy sławnych muzyków. 1.)

"Literatura," p. [122]–123.

1. Liszt, Franz, 1811-1886.

N. Y. P. L. Music Div. November 6, 1939

Jaxone (H. L. d'Arcy) See:
Tours (Berthold)

[illegible]

Gate (The) of heaven, song with pianoforte . . . accompaniment, words by H. L. d'Arcy Jaxone. Music by B. Tours. New York: G. Schirmer, [18-] 7 pp. f°.

mezzo soprana or baritone.

Music Div.

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*MYH box

JAY, CHARLES.
Divertissement pour harpe, par Ch. Jay. Paris, A. Leduc [1968] 6 p. 34cm.

Duration: 6 min.

1. Harp.
NN R 1.69 e/, OC(1b+) SL MUg, Ig (LC1, X1)

---

*R-THEATRE

JAY, DAVE.
The Irving Berlin songography 1907-1966; a complete listing of all songs written by Irving Berlin. [Washington] D. Jay [c1967, i.e. 1966] 57 p. ports. 36cm.

Electrostatic reproduction on 57 leaves.

1. Berlin, Irving, 1888- --Bibl. 2. Berlin, Irving, 1888- --Discography.
NN S 1.67 a/, OC(1bo) PC, 1, 2 SL MU, 1 MUP, 2 (T3, LC1, X1, Z3)

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*MEC + (Jolson)

JAY, DAVE.
Jolsonography; written, compiled, annotated and published by Dave Jay. [Washington, D.C., Big time press, 196-?] 320 p. illus., ports. 36cm
"Including . . . discography . . . stageography . . . screenography . . . radiography . . . songography . . . sheet-music-ography . . . bibliography . . . factography."

1. Jolson, Al--Bibl. 2. Jolson, Al--Discography. I. Title.
NN S 2.69 d/, OC(1bo) PC, 1, I SL MU, 1, 2, I MUP, 2, I T, 1, I (LC1, X1)

DREXEL. 5565,2

Jay (John George Henry)
Une Sonate, pour le piano forte avec accompagnement d'un violon ou d'une flûte, . . . par J. Jay. Op. 12. [London?] 10 pp. f°.

Sonatas - Violin and piano.
1. ~~Violin.-Sonatas.~~ 2. Violin and piano. Early. 3. Flute and piano.

5565

MUSIC DIV.

Jay, Marion. With this sword

*MG p.v. 358

CASE, JOHN CAROL.
[WITH THIS SWORD. LIBRETTO. ENGLISH]
With this sword; a modern masque, mime, music, narration, devised by Marion Jay and Alison Graham-Campbell, for performance in the Royal festival hall during the 21st anniversary of the National union of townswomen's guilds, June 1954. Script by Marion Jay. [London] National union of townswomen's guilds [1954] 60 p. 25cm.

1. Masks--Librettos. 2. Masks (Plays), English. I. Jay, Marion. With this sword. II. Graham-Campbell, Alison. With this sword. III. Title.
NN R 11.66 a/c OC(1b+j)I, II (OAF1), PC, 2, I, II, III SL MUy, ly, Iy, IIy, IIIy (LC1, X1)

Jay, Stephen, joint author

*MHD

DARAZS, ARPAD.
Sight & sound. Student's manual. Visual aid to melody and harmony. [By] Arpad Darazs [and] Stephen Jay. Oceanside, N.Y., Boosey & Hawkes [c1965] 77 p. illus. 28cm.

1. Music--Theory, 1901- . 2. Theory, 1901- . I. Jay, Stephen, joint author. II. Jay, Stephen. III. Title.
NN 1.69 k/, OC(1bo)I, IIbo PC, 1, I, III SL MU, 2, I, III (LC1, X1)

Jay du bon tabac

*MYH box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[PETITS AIRS VARIÈS. VARIATIONS, JAY DU BON TABAC]
Variations for the harp on the air Jay du bon tabac, from Recueil de petits airs variès, op. X, by Johann Baptiste Krumpholtz. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson, c1970] 5 p. 31cm.

1. Harp--To 1800. I. Title: Jay du bon tabac.
NN R 9.71 d/, OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Jayme, William North. Carry Nation

*MS-Amer.

MOORE, DOUGLAS STUART, 1893-
[CARRY NATION. VOCAL SCORE. ENGLISH]
Carry Nation; an opera in two acts, prologue & seven scenes. Libretto by William North Jayme. New York, Galaxy music corp. [c1968] 191 p. 31cm.

1. Operas--Vocal scores. 2. Nation, Carry Amelia (Moore), 1846-1911. I. Jayme, William North. Carry Nation.
NN 4.69 l/, OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

JAZZ
Here are enterd works about jazz music. See also BLUES; DANCING--JAZZ DANCES; RAGTIME; SWING MUSIC

For music in the jazz idiom, see
BLUES
BOOGIE-WOOGIE
RAGTIME
SWING MUSIC
and the subdivision JAZZ under medium of performance, e.g.,
BAND (JAZZ)
ORCHESTRA (JAZZ)
PERCUSSION (JAZZ)
PIANO (JAZZ)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 198 [viii-16-61 50m]

JAZZ -BIBL.

* MFM-Amer.

BLESH, RUDI, 1899-
They all played ragtime, the true story of an American music [by] Rudi Blesh & Harriet Janis. [1st ed.] New York, Knopf, 1950. xviii, 338, xviii p. illus., ports., facsims., music. 22cm.

"Musical compositions": p. 283-324. "A selected list of phonograph records": p. 325-332. "A selected list of cylinder phonograph records": p. 333-334. "A list of player-piano rolls": p. 335-338.

1. Jazz. 2. Jazz—Bibl. 3. Phonograph records, Jazz—Selected lists. 4. Jazz—Bibl. —Discography. 5. Jazz—Discography. 6. Player-piano rolls. I. Janis, Harriet (Grossman), jt. au. II. Title.
NN*R 6.56 g/, OCs, Is PCs, 1, 2, 3s, Is, IIs SLs MUs, ls, 2s, 4s, Is, IIs (MUP)5, 6s (MUA 4s, LC1s, X1s)

JAZZ--BIBL.

*MFM-Amer.

Blesh, Rudi, 1899-
They all played ragtime, by Rudi Blesh and Harriet Janis. Rev. and with new additional material, including complete scores to 13 never before published ragtime compositions. New York, Oak Publications, 1966.

xxiv, 347 p. illus., facsims., music, ports. 22 cm.
Music scores (44 p.) between p. 210 and 211.
"Musical compositions": p. 280–328. "A list of player-piano rolls": p. 326–337. "A selected list of phonograph records": p. 338–347.

(Continued)

NN* 5.67 s/, OC, I PC, 1, 2, 3, 4, I, II SL MU, 1, 2, 3, 4, 5g, I, II MUP, 3, I, II MUA(4)I (LC1, X1)

2

BLESH, RUDI, 1899- . They all played ragtime . . . (Card 2)

1. Jazz. 2. Jazz--Bibl. 3. Jazz--Discography. 4. Player-piano rolls. 5. Piano (Jazz) I. Janis, Harriet (Grossman) joint author. II. Title.

JAZZ--BIBL.

*MFM--Amer.

Canfield, Jane.
Books and periodical articles on jazz in America from 1926-1934. [New York] School of Library Service, Columbia University, 1933. 13 l. 28cm.

Typewritten.
"Sources," last leaf.

Mus. Div.

JAVA *MFBR (India)

Tagore, Sourindro Mohun, 1840-1914, comp.
Hindu music, from various authors. Compiled by Sourindro Mohun Tagore. Part I. ... Calcutta, Babu Punchanun Mukerjea, 1875.
6 p. l., ix, 315 p. 8 pl. (2 fold.) 20½cm.
Music p.309-315. "For private circulation only."
Pt. II first issued with the 2d edition, 1882.
CONTENTS.—Willard, N. A. Treatise on the music of Hindustan.—Jones, Sir W. On the musical modes of the Hindus.—Ouseley, W. Anecdotes of Indian music.—Paterson, J. D. On the grámas or musical scales of the Hindus.—Fowke, F. On the vina or Indian lyre.—Gladwin, F.
(Continued on next card)
[a37b1] 5—4246
MUSIC DIV. Card rev. 1941

Tagore, Sourindro Mohun, 1840-1914, comp. Hindu music ... 1875. (Card 2)
CONTENTS—Continued.
Sungeet.—The naqqárahkhanah and the imperial musicians. Tr. by H. Blochmann.—Stafford, W. C. The oriental music of Hindustan.—Nathan, J. Music of the Hindus.—The music of Hindustan (From the Scientific intelligence)—French, P. T. Catalogue of Indian musical instruments.—Tod, J. Music.—Campbell, A. Notes on the musical instruments of the Nepalese.—Davy, J. Music of Ceylon.—Crawford, [J.] Music and dancing.
1. Music, Hindu. I. Title. 5—4246
Library of Congress ML338.8126
——— Copy 2. [a37b1]

Write on slip only words underlined and classmark — *MA
JAVA
Wall, Constant van de.
Het Javaansch orkest.
(Caecilia. Amersfoot, 1919. v.76, p.197-200,210-214)
form 166c [viii-5-50 25m]

Java
Write on slip words underlined below and class mark — PQH
Condíman. [2 folk songs from the province of Tegal in Java]
For 1 voice with piano acc.
(Novara (Austrian frigate). Reise der oesterreichischen Fregatte Novara um die Erde. Beschreibender Theil. Wien, 1861. Bd. 2. 1 l. at end.)
1 od. only.
form 166c [xi-14-26 25m]

JAVA *MO (General)
GAUTIER, JUDITH, 1846-1917, ed.
Les musiques bizarres à l'Exposition de 1900. Paris, Libraire Ollendorff, 1901. 6 v. in 1. illus., facsims. 25cm.
Collection of songs, dances, etc., transcribed by Benedictus [pseud.]
Cover title.
Descriptive and historical notices by Judith Gautier.
(Continued)
NN * 3. 56 s/ OC, I (OS)II PC, I, I, II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 2)
CONTENTS. --La musique chinoise: Rosées. Écoutez le coucou [piano] Nuit d'automne [piano]—La musique javanaise: Le gamelan [piano] La danse du diable. --La musique indo-chinoise: Chant annamite "Plainte amoureuse." Danse cambodgienne "L'audience royale." --La musique japonaise: Consécration de la cloche [piano] Le tamari [piano] L'anagassa [piano] Le kako [piano] Le lion d'Étigo [piano]—La musique égyptienne: Chant khédivial. Danse de l'abeille. Danse des verres [piano]—Les chants de Madagascar: Les sept jours de la semaine. La très aimée. L'absence. Sérénade [piano]
(Continued)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 3)
1. Music, Primitive. 2. China. 3. Java. 4. Indo-China. 5. Japan. 6. Egypt. 7. Madagascar. 8. Dancing, Oriental. I. Benedictus, pseud. II. Paris. Exposition universelle, 1900.

Java. *MO (General)
Gautier (J.)
Les musiques bizarres à l'exposition de 1900. Transcrites par Bénédictus. Paris: Soc. d'Éditions littéraires et artistiques, 1900.
1 pms. 8°
Chants (Les) de Madagascar:
Danse javanaise. Danse du Diable
Musique égyptienne.
Musique indo-chinoise.
Musique japonaise.
Music Div.

Java *MFBR (Java)
Groneman, Isaäc, 1832–
De gamelan te Jogjåkartå, door Dr. J. Groneman. Uitgegeven, met eene voorrede Over onze kennis der javaansche muziek, door Dr. J. P. N. Land. Uitgegeven door de Koninklijke Akademie, van Wetenschappen te Amsterdam... Amsterdam: J. Müller, 1890. ii, 125 p. 2 facsims. 28½cm.
"Transcriptie der Melodiën van 32 toonwerken, uit de verzameling van pangéran arjå Adi Winåtå, naar de opteekening inwoorden...bewerkt door Dr. Land; Transcriptie van 13 stukken; Partituur in salèndro, etc., p. 55-125.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663770A. 1. Musical instruments—Java. 2. Music—Java. I. Land, Jan Pieter Nicolaas, 1834-1897, editor. II. Koninklijke Akademie van Wetenschappen, Amsterdam. III. Title.
N. Y. P. L. October 30, 1933

Write on slip words underlined below and class mark — *DH
Overbeck, H.
Javaansche meisjesspelen en kinderliedjes. Beschrijving der spelen, Javaansche liederteksten, vertaling. Bewerkt door H. Overbeck. [Jogjåkartå, 1939] 341 p. plates. 30½cm. (Djåwå [Supplement] v. 19–19a, March, May, July – Sept., Nov.)
MUSIC DIV.
1. Games, Javanese. 2. Children's songs, Javanese. I. Djåwå.
N. Y. P. L. May 27, 1941

JAVA *MV
PROBOHARDJONO, R. NG. S.
Gending-gending ingkang kanggé nabuhi wajang purwa, kaimpun déning R. Ng. S. Probohardjono. [Tjet. 5.] Jogja, Sinduniti [1964] 223 p. 16cm.
Javanese gamelan music notations for wayang performance.
1. Music--Java. 2. Java. 3. Notation--Systems--Specimens.
NN R 11. 68 l/ OC PC, 1 SL MUg, 2g, 3g O, 1 (LC1, X1)

Java. *MN
Seelig, Paul J , comp.
...Gending Djawi. Bandoeng, N. O. Indien: Edition Matatani, c1922. Publ. pl. no. S. 16. 155 p. 30½cm.
Title also in Javanese characters.
Preface in Javanese.
Contains 200 compositions.
MUSIC DIV.
958085A. 1. Java. I. Title.
N. Y. P. L. October 19, 1938

JAVA *MYD
SEELIG, PAUL J.
Lagoe lagoe; Javanese songs. Lyric pieces f. the Sunda archipelago. Op. 34. Bandoeng, N.O.Indien, Edition Matatani, c1922. 1v. 32cm.
Pt. 5.
For piano.
1. Piano. 2. Java. I. Title.
NN 12. 69 r/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

Java — Djakarta.
Write on slip only words underlined and classmark — *MA
Kamp, J. B. van der.
Het radio philharmonisch orkest te Djakarta.
(Mens en melodie. Utrecht, 1950. 1950, Mei-Juni. p. 174-176. illus.)
Radio--Java--Djakarta.
Orchestra--Java--Djakarta.
form 166c [viii-5-50 25m] mpo MUSIC DIV.

Classmark *EL J41
Java Instituut.
Programma van het congres... 1929
TEMPORARY CARD
Permanent card removed by William P. Bollman, III
Date DEC 3 19
form 174 [is-23-40 25m]

Java sketches *MYD
Foch, Dirk, 1886-
Java sketches, for piano. Opus 46. New York, C. Fischer [c1948] 23 p. 33cm.
Contents.—Evening on the sawahs.—The golden sarong.—Clustering orchids in dark foliage.—Borobudur, temple of a thousand Buddhas.
1. Suites (Piano). I. Title: Java sketches.
NN X 10.55 j/ OC SL MUg, 1g, Ig (MUI5, LC1, X1)

Java-suite
*MYD
FOCH, DIRK, 1886-
Java-- suite I, op. 46. Preludes for piano. [c1945] 18 p. 35cm.
Reproduced from ms.
With this is bound his Java--suite II.
CONTENTS. --Temple of a thousand Buddhas (Borobudur)--Clustering orchids in dark foliage (Boenga angkrek ditengah daon idjau berkilau)--Call to harvest (Seroean menotong padi)
Ray Lev Collection.
1. Suites (Piano) I. Title: Java-suite I.
NN X 10. 60 p/ OC SL MUg, 1g, Ig (MUI7, LC1, X1)

Java suite
*MYD
[Godowsky, Leopold,] 1870–
...Java suite, in four parts... New York: C. Fischer, Inc., [1925.] Publ. pl. nos. range from 23422 to 23569. 4 v. in 1. f°.
Cover-title reads: Phonoramas; tonal journeys for the pianoforte, by Leopold Godowsky. Book 1–4.
Contents: Part 1: 1. Gamelan. 2. Wayang-Purwa (Puppet shadow plays). 3. Hari besaar (The great day).
Part 2: 4. Chattering monkeys at the sacred Lake of Wendit. 5. Boro Bedur in moonlight. 6. The Bromo volcano and the Sand sea at daybreak.
Part 3: 7. Three dances. 8. The gardens of Buitenzorg. 9. In the streets of old Batavia.
Part 4: 10. In the kraton. 11. The ruined water castle at Djokja. 12. A court pageant in solo.
342352A
1. Piano—Suites. 2. Title. 3. Title: Phonoramas.
N. Y. P. L. Music div. May 25, 1936

Java--suite II
Copy only words underlined & classmark-- *MYD
FOCH, DIRK, 1886-
Java--suite II, op. 46. Preludes for piano. [c1945] 19 p. 35cm.
Reproduced from ms.
Bound with his Java-suite I.
CONTENTS. --Daybreak (Fadjar)--Evening on the sawahs (Petang di sawah)--The golden sarong (Sarong perman)--Clouds over Mount Papandajan (Mega diatas Goenoeng Papandajan)
Ray Lev Collection
1. Suites (Piano) I. Title: Java--suite II.
NN R X 12. 60 s/ OC MUg, 1g, Ig (MUI9, LC1, X1)

Javits, Joan. Hotel Passionato
NCOF +
SPRINGER, PHILIP, 1926-
[HOTEL PASSIONATO. LIBRETTO. ENGLISH]
Hotel Passionato; a new musical farce. Book by Jerome J. Schwartz; lyrics by Joan Javits. [New York, Studio duplicating service] 1964. 1 v. (various pagings) 30cm.
Typescript
Produced at East 74th St. theatre, N.Y., 24th Oct., 1965.
(Continued)
NN 6. 66 r/ OC, I, II, IIIbo, IVbo (OAFI) PC, I, II SL MUy, 1y, Iy, IIy T, 2, 3, I, II, IV (LC1, X1) 2

SPRINGER, PHILIP, 1926- [HOTEL PASSIONATO. LIBRETTO. ENGLISH] Hotel Passionato... (Card 2)
1. Musical comedies--Librettos. Hotel Passionato. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Schwartz, Jerome J. Hotel Passionato. II. Javits, Joan. Hotel Passionato. III. Schwartz, Jerome J. IV. Javits, Joan.

JAZZ

*MFM-Amer.

Balliett, Whitney.
Dinosaurs in the morning; 41 pieces on jazz. [1st ed.] Philadelphia, Lippincott [1962]
224 p. 20 cm.

1. Jazz. I. Title.
NN * R 7.63 f/ OC PC, 1, I SL MU, 1, I (LC1, X1)

JAZZ

* MFM-Amer.

Balliett, Whitney.
The sound of surprise; 46 pieces on jazz. [1st ed.] New York, Dutton, 1959.
237 p. 20 cm.

1. Jazz. I. Title.
NN * R 12.59 OC(1b*) PC, 1, I SL MU, 1, I (MUA 4, LC1, X1)

JAZZ

*MFM-Amer.

Balliett, Whitney.
Such sweet thunder; forty-nine pieces on jazz. Indianapolis, Bobbs-Merrill Co. [1966]
366 p. 22 cm.

1. Jazz. I. Title.
NN*R 6.67 a/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Jazz

Write on slip only words underlined and classmark — *MA

Baresel, Alfred.
Die Demokratie des Jazz.

(Neue Musikzeitschrift. München, 1949. 1949, Feb., p. 45-46.)

MUSIC DIV.

form 100b [11-22-48 25m]

JAZZ

*MIB

Baresel, Alfred, 1893–
...Das Jazz-Buch; Anleitung zum Spielen, Improvisieren und Komponieren moderner Tanzstücke mit besonderer Berücksichtigung des Klaviers... Leipzig, J. H. Zimmermann [1926] Pl.no. Z.11276. 34 p. illus. (music) 8°.

MUSIC DIV.

283448A. 1. Jazz music. I. Title.
N. Y. P. L.

Card reprinted May 16, 1951

JAZZ

*MIB

Baresel, Alfred, 1893–
Das neue jazzbuch, ein praktisches handbuch für musiker, komponisten, arrangeure, tänzer und freunde der jazzmusik, mit 40 notenbeispielen, von Alfred Baresel. Leipzig, W. Zimmermann [°1929]
98 p., 1 l. illus. (music) 23cm.
"Jazzliteratur": p. [99]

1. Jazz music. I. Title.
Library of Congress ML3561.B18 30-12156
Copyright A—Foreign 5757 Beethoven Association Fund
[3]

MUSIC DIV.

JAZZ

* MIB

Baresel, Alfred, 1893–
Der Rhythmus in der Jazz- und Tanzmusik; ein Lehr- und Übungsbuch für Musiker, eine Grundlagenforschung für Jazzfreunde. Trossingen, M. Hohner [1955]
104 p. music. 23 cm.
Bibliography: p. 104.

1. MUSICAL METER AND RHYTHM 2. JAZZ
3. DANCING—DANCE MUSIC
4. METER AND RHYTHM, 1901– (IN GERMAN)
NN * 3.58 p/ OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

JAZZ

*ZB-295

BASKERVILLE, DAVID ROSS, 1918–
Jazz influence on art music to mid-century. Los Angeles, 1965 [c1966] xiv, 519 l. music.
Microfilm.
Thesis--University of California at Los Angeles.
Vita.
Bibliography, leaves 512-516; list of scores, leaves 517-519.

1. Jazz. 2. History and criticism, 1900- . 3. Music--Hist. and crit., 20th cent.
NN R 4.71 w/ OC(1b+) PC, 1, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

JAZZ

Copy only words underlined & classmark— *MA

Berendt, Joachim E
Form und Rhythmus im modernen Jazz. (IN: Melos Mainz. 30cm. Jahr 21, Heft 5 (Mai, 1954) p. 135-138. port.

1. Jazz.
NN R 9.54 OI (MU)1 (LC2, X1)

JAZZ

*MFM-Amer.

Berendt, Joachim Ernst.
...Der Jazz; eine zeitkritische Studie. Stuttgart, Deutsche Verlags-Anstalt [1950] 96 p. 21cm. (Der Deutschenspiegel. Bd. 39)

1. Jazz music.

NYPL MUSIC DIV.

JAZZ

*MFM—Amer.

Berendt, Joachim Ernst.
Das Jazzbuch; Entwicklung und Bedeutung der Jazzmusik. Frankfurt/M., Fischer [1954, c1953] 237 p. diagrs, music. 18cm. (Fischer Bücherei. 48)

On cover: Bücher des Wissens.

1. Jazz music. 2. Jazz. I. Bücher des Wissens. II. Fischer Bücherei.
NN ** Z 5.55 s/ OC (OS)I, II PC, 1 SL MU, 2 (MUA2, U2, LC1, X1) [S, NSCM]

JAZZ

*MFM-Amer.

Berendt, Joachim Ernst.
Das Jazzbuch. Von New Orleans bis Free Jazz. Entwicklung, Musiker, Elemente, Ensembles und Definition der Jazzmusik. (Frankfurt/M., Hamburg) Fischer-Bücherei (1968).
334 p. 18 cm. (Fischer-Bücherei, 856. Bücher des Wissens)
Discography: p. 302-323.

1. Jazz. 2. Jazz--Discography.
NN* 9.69 w/ OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

JAZZ

Copy only words underlined & classmark-- *MA

BERENDT, JOACHIM ERNST.
Der Jazzfan. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 10 (Okt., 1957) p. 289-292)

1. Jazz. 2. Audience. 3. Effects of music.
NN S 1.58 a/ OI (MU)1, 2, 3 (LC4, X1)

JAZZ

Copy only words underlined & classmark— * MA

BERENDT, JOACHIM E.
John Lewis, König des Cool Jazz. (IN: Melos. Mainz, 30cm. Jahr 22, Heft 12 (Dez., 1955) p. 348-350. music, port.)

1. Lewis, John Aaron, 1920- 2. Jazz.
NN R 4.63 f/ OI (MU)1, 2 (LC3, X1)

JAZZ

*MFM-Amer.

BERENDT, JOACHIM ERNST.
The new jazz book, a history and guide. Translated by Dan Morgenstern. [1st American ed.] New York, Hill and Wang [1963] viii, 314 p. ports., music, 2 tables. 21cm.

Translation of Das neue Jazzbuch.
Discography, p. 286-300.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.
I. subs. for 1962.
NN R 12.68 d/ OC PC, 1, 2 SL MU, 1, 2 MUP, 3 (LC1, X1)

JAZZ

*MFM-Amer.

Berendt, Joachim Ernst.
Variationen über Jazz; Aufsätze. München, Nymphenburger Verlagshandlung [1956]
227 p. ports., music. 21 cm.

"Die Schallplaten." p. 207-226.

1. Jazz. 2. Jazz musicians.
NN* R 4.57 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Write on slip words underlined below and class mark— *MA

Berger, Francesco.
A jazz band concert.

(Monthly musical record. London, 1919. v.49, p.174-175.)

form 100b [11-25-41 25m] MUSIC Div.

JAZZ

* MG p.v.291

Bergmann, Robert.
Grandeurs et misères de la musique et du jazz. Où va la musique? Où va le public? Paris, "Euphonia" [1956] 39 p. 19cm.

1. Music—Hist. and crit., 20th cent. (In French). 2. History and criticism, 1900- . 3. Jazz.
NN R 9.61 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

JAZZ

*MFM-Amer.

Bernhard, Edmond.
... Apologie du jazz. Préfaces de John Ouwerx et J. Stehman. Bruxelles, Les Presses de Belgique [1945]
2 p. l., 7-234 p., 1 l. 18½cm.
At head of title: Edmond Bernhard et Jacques de Vergnies.
"Quelques beaux disques": p. 205-217.
Contents.—1. ptie. Triomphe d'un monde englouti.—2. ptie. Trophées.—Annexe. Le jazz sur notre continent.

1. Jazz music. 2. Jazz music—Discography. I. Vergnies, Jacques de, joint author. II. Title.
ML3561.J3B43 A F 47-2511
Newberry library for Library of Congress [3]†

MUSIC DIV.

JAZZ

*MFM-Amer.

Bernhard, Paul, 1878–
... Jazz, eine musikalische zeitfrage. Mit notenbeigaben. München, Delphin-verlag [°1927]
100, [1] p. illus. (music) 24½ x 14cm.

349470A 1. Jazz music. I. Title. 27-16381 Revised
Library of Congress ML3561.B37J19
[r41c2]

MUSIC DIV.

JAZZ

*MFM-Amer.

Biamonte, S G.
Il libro del jazz [di] S. G. Biamonte [ed] Enzo Micocci. [Bologna] Cappelli [1958]
197 p. ports. 19 cm. (Universale Cappelli, 20)
Discography: p. [169]-181.
Bibliography: p. [183]-184.

1. Jazz. 2. Jazz--Discography. I. Micocci, Enzo, joint author. II. Micocci, Enzo.
NN * 8.63 e/ OC, I, IIb* PC, 1, I SL MU, 2, I MUP, 2 (LC1, X1)

JAZZ--BIBL.
*MFM-Amer.

CERRI, LIVIO.
Antologia del jazz. [Pisa] Nistri-Lischi [1955]
353 p. music. 25cm.

"Critica e bibliografia del jazz," p. 335-353.

1. Jazz. 2. Jazz--Bibl.

NN* 2.56 g/~ OC PC,1,2 SL MU,1,2 (LC1,X1)

JAZZ--BIBL.
*MFM-Amer.

KENNINGTON, DONALD.
The literature of jazz; a critical guide. Chicago, American library association, 1971. xiv, 142 p. 23cm.

1. Jazz--Bibl. I. American library association.
NNS 5.71 d/; OC(1b*) (OS)I PC,1,I SL MU,1,I (LC1,X1)

JAZZ--BIBL.
*MFM-Amer.

Markewich, Reese, 1936-
Bibliography of jazz and pop tunes sharing the chord progressions of other compositions. [Riverdale, N. Y., 1970]
58 l. 29 cm.
Cover title.

1. Jazz--Bibl.
NN* 6.71 w/; OC PC,1 SL MU,1 (LC1,X1)

JAZZ--BIBL.
*MFM--AMER.

MERRIAM, ALAN P., 1923-
A bibliography of jazz, by Alan P. Merriam with the assistance of Robert J. Benford. Philadelphia, American folklore society, 1954. xiii, 145 p. 24cm. (American folk-lore society. Publications. Bibliographical series. v.4)

"Jazz magazines," p. 121-125.

1. Jazz--Bibl. I. Series. II. Benford, Robert J.

NN **R X 12.55 d/; OC, II, IIbo (OS)I PC,1,I,II SL (AH)I MU,1,I,II (MUA4, U1, LC1, X1)

JAZZ--BIBL.
Copy only words underlined & classmark-- *MAA

MERRIAM, ALAN P
A short bibliography of jazz. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 10, no. 2 (Mar., 1953) p. 202-210)

1. Jazz--Bibl. 2. Jazz music--Bibl.

NN R 8.53 OI (PC)2 (MU)I (MUA)1 (LC2, X1)

JAZZ--BIBL.
Copy only words underlined & classmark--*GBO

READERS' guide to books on jazz. London, 1960.
15 p. 19cm. (Library association. County libraries section. Readers' guide. New ser., no. 55)

1. Jazz--Bibl.
NN R 6.60 1/I OI (PC)1 (MU)I (MUA4, LC2, X1)

JAZZ--BIBL.
*MFM--Amer.

Reisner, Robert George.
The literature of jazz; a preliminary bibliography. With an introd. by Marshall W. Stearns. New York, New York Public library, 1954. 53 p. 26cm.

"Reprinted from the Bulletin of the New York Public library of March-May, 1954."

1. Jazz music--Bibl. 2. Jazz--Bibl. I. New York public library.

NN*X 8.54 OC (OS) I PC,1,I SL MU,2,I (MUA 4,LC1,X1)

JAZZ--BIBL.
*HND (NYPL)

Reisner, Robert George.
The literature of jazz; a preliminary bibliography. With an introd. by Marshall W. Stearns. New York, New York Public library, 1954. 53 p. 26cm.

"Reprinted from the Bulletin of the New York Public library of March-May, 1954."

1. Jazz music--Bibl. 2. Jazz--Bibl. I. New York Public Library.
NN** X 9.54 OC (OS)I PC,1,I SL MU,2,I (LC1,X1)

JAZZ--BIBL.
* HND (NYPL)

REISNER, ROBERT GEORGE, comp.
The literature of jazz; a selective bibliography. With an introd. by Marshall W. Stearns. [2.ed. rev. and enl.] New York, New York public library, 1959. 63 p. 26cm.

1. Jazz--Bibl. I. New York public library.
NN S X 4.59 p/ OC (OS)I PC,1,I SL MU,1,I (LC1, X1)

JAZZ--BIBL.
* MFM--Amer.

REISNER, ROBERT GEORGE, comp.
The literature of jazz; a selective bibliography. With an introd. by Marshall W. Stearns. [2.ed. rev. and enl.] New York, New York public library, 1959. 63 p. 26cm.

1. Jazz--Bibl. I. New York public library.
NN S X 4.59 p/ OC (OS)I PC,1,I SL MU,1,I (MUA4, LC1, X1)

JAZZ--BIBL.
Desk--Rm. 84

REISNER, ROBERT GEORGE, comp.
The literature of jazz; a selective bibliography. With an introd. by Marshall W. Stearns. [2.ed. rev. and enl.] New York, New York public library, 1959. 63 p. 26cm.

1. Jazz--Bibl. I. New York public library.
NN S X 4.59 p/ OC (OS)I PC,1,I SL MU,1,I (LC1, X1)

JAZZ--BIBL.--DISCOGRAPHY

See

JAZZ--DISCOGRAPHY

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P
form 198 [xi-18-60 15m]

JAZZ
*LA

A J Q handbook.
Melbourne.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the Australian jazz quarterly.

1. Jazz. I. Australian jazz quarterly.
NN R 7.69 k/I OS, I, CSR PCs, 1s, Is SLs MUs, 1s, Is
MUP, 1, I (U1, LC1, X1) [A, C]

Write on slip words underlined below and class mark-- SA

Adorno, T.W.
On popular music.

(Studies in philosophy and social science. New York, 1941. V.9, p.17-48.)

"With the assistance of George Simpson."

Psychology.
Popular music

form 400b [ii-25-41 25m] Music

JAZZ
*MFM-Amer.

Anderson, Leif, ed.
Jazzrevy [av] Leif Anderson [och] Björn Fremer. [Stockholm, Nordiska musikförlag, 1959]
100 p. ports. 21 cm.

Discography: p. 94-100.

1. Jazz. I. Fremer, Björn, joint ed. II. Anderson, Leif. III. Fremer, Björn.
NN 7.65 1/; OC,I, IIb*, IIIb* PC,1,I SL MU,1,I (LC1,X1)

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*MIB

Antrim, Doron Kemp, 1890- ed.
Paul Whiteman, Jimmy Dorsey, Rudy Vallee, Freddie Rich, Glen Gray, Frank Skinner, Enric Madriguera, Jimmy Dale, Merle Johnston, Guy Lombardo, Uriel Davis and Duke Ellington give their secrets of dance band success; edited by Doron K. Antrim ... [New York, Famous stars publishing co., °1936]
87 p. illus. (ports.) 22cm.

1. Conducting (Music) 2. Jazz music. I. Whiteman, Paul, 1890- II. Title: Secrets of dance band success. III. Title: Dance band success.

Library of Congress MT85.A6484 36-5135
[42d1] Music Div. 781.6325

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*MFM--Amer.

Armstrong, Louis, 1900-
Swing that music, by Louis Armstrong, with an introduction by Rudy Vallee. Music section edited by Horace Gerlach, with special examples of swing music contributed by Benny Goodman, Tommy Dorsey, Joe Venuti [and others] ... London, New York [etc.] Longmans, Green and co., 1936.
xii p., 1 l., 136 p., 11 fold. l. front., ports. 22cm.
Includes a piano score by the author and Horace Gerlach, accompanied by improvisations supplied by ten musicians for their particular instruments (11 fold. l.) A portrait of the musician appears on verso of each improvisation.
"First edition."
1. Jazz music. I. Gerlach, Horace. II. Title.

Library of Congress ML3561.A74S8 36-36406
[43j1] Music Div. [785] 780.973

JAZZ.
*MFDR (U.S.)

Arntzenius, Louis Marie George, 1898-
. . . Amerikaansche kunstindrukken. Amsterdam, A. de Lange [1927] 190 p. illus. (incl. ports.) 8°.

Contents. — Inleiding. — Dirigenten en orkesten. — New-York'sche concerten. — Muziekleven rond New-York. — Metropolitan Opera. — Tooneel. — Personen. — Operette en musical comedy. — Revues. — Film. — Jazz. — Negers. — Terugblik. — Register.

Music Div.
344733A. 1. Music—U. S. 2. Music—U. S.—N. Y.—New York. 3. Jazz music.
N. Y. P. L. Card reprinted May 21, 1951

JAZZ
*MFM-Amer.

Asriel, André, 1922-
Jazz. Analysen und Aspekte. Berlin, Lied der Zeit, 1966.
287 p. with music, several l. of illus. 22 cm.

Bibliography: p. [275]-276.

1. Jazz.
NN * R 8.67 1/; OC(1b*) PC,1 SL MU,1 (LC1,X1)

Write on slip words underlined below and class mark-- *MA

Austin, Cecil.
Jazz.

(Music and letters. London, 1925. v.6, p.256-268.)

Includes music.

form 400b [iii-25-41 25m] MUSIC DIV.

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*MFM-Amer.

Back, Jack.
Triumph des Jazz. Deutsche Bearbeitung [von] Hardo Nüring. [Wien] ALFA-Edition [194-]
239 p. ports., music. 24 cm.
"Biographien": p. 113-233.

1. Jazz music. 2. Musicians. I. Title.

ML3561.J3B3 49-40078*
Library of Congress [1] MUSIC DIV.

JAZZ
*MFM--Amer.
CARL GREGOR, duke of Mecklenburg, 1933-
Die Theorie des Blues im modernen Jazz, [von] Carl Gregor Herzog zu Mecklenburg [und] Waldemar Scheck. Mit 64 Notenbeispielen und Themenanalysen, 2 Tabellen, einer Bibliographie und Auswahldiskographie. [1. Aufl.] Strasbourg, P.H. Heitz, 1963. 131 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 45)
Bibliography, p. [129]-131.
1. Jazz. 2. Blues. I. Scheck, Waldemar. II. Series.
NN 11.64 p/ OC, I, Ibo (OS)II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

JAZZ
*MFM-Amer.
CERRI, LIVIO.
Antologia del jazz. [Pisa] Nistri-Lischi [1955] 353 p. music. 25cm.
"Critica e bibliografia del jazz," p. 335-353.
1. Jazz. 2. Jazz--Bibl.
NN* 2.56 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ
*MFM-Amer.
Cerri, Livio.
Jazz in microsolco. [Pisa?] Nistri-Lischi [1962] 505 p. 21 cm.
1. Jazz--Discography. 2. Jazz.
NN 10.63 e/ OC PC, 1, 2 SL MU, 1, 2 MUP, 1 (LC1, X1)

JAZZ
*MFM-Amer.
Cerri, Livio.
Jazz, musica d'oggi. Con introd. di Roberto Nicolosi. Milano, R. Malfasi [1948] 269 p. illus., ports. 25cm.
1. Jazz. 2. Jazz musicians.
NN R 10.55 a/ OCs PCs, 1, 2 SLs MUs, 1s, 2 (MUA1s, LC1s, X1s)

JAZZ
*MFM-Amer.
CERULLI, DOM.
The jazz word [by] Dom Cerulli, Burt Korall [and] Mort Nasatir. London, D. Dobson [1962] 192 p. 22cm.
1. Jazz. 2. Essays. I. Title.
NN R 3.65 g/ OC(1b*) SL PC, 1, I MU, 1, 2, I (LC1, X1)

JAZZ
*MFM-Amer.
Charters, Samuel Barclay, 1929-
The country blues. New York, Rinehart [1959] 288 p. illus. 21 cm.
1. Jazz. 2. Jazz musicians. I. Title.
NN* R 12.59 m/ OC(1b) PC, 1, 2, I SL MU, 1, 2, I (MUA 4, LC1, X1)

JAZZ
*MFM-Amer.
CHARTERS, SAMUEL BARCLAY, 1929-
Jazz: New Orleans, 1885-1957; an index to the Negro musicians of New Orleans, by Samuel Barclay Charters IV. Belleville, N.J., W.C. Allen, c1958. iv, 167 p. illus., ports. 22cm. (Jazz monographs, no. 2)
Discography: p. [131]-162.
1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. 4. United States--La.--New Orleans.
NN 10.69 w/ OC PC, 1, 2 SL MU, 1, 2, 3, 4 MUP, 3 (LC1, X1)

JAZZ
*MFM-Amer.
CHARTERS, SAMUEL BARCLAY, 1929-
Jazz; a history of the New York scene [by] Samuel B. Charters and Leonard Kunstadt. Garden City, N.Y., Doubleday, 1962. 382 p. illus. 25cm.
Bibliography, p. 363; discography: p. [364]-368.
1. Jazz. 2. Jazz musicians. 3. United States--N.Y.--New York. 4. Music--U.S.--N.Y.--New York. I. Kunstadt, Leonard, joint author. II. Kunstadt, Leonard.
NN R 8.69 k/ OC, I, IIbo PC, 1, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

JAZZ
*MFM-Amer.
Charters, Samuel Barclay, 1929-
Jazz: New Orleans, 1885-1963; an index to the Negro musicians of New Orleans. Rev. ed. New York, Oak Publications [1963]
173 p. illus., ports., map, music. 22 cm.
"Discographical appendix: The New Orleans recordings": p. 130-154.
1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. 4. United States--La.--New Orleans.
NN R 7.65 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 MUP, 3 (LC1, X1)

Write on slip words underlined below and class mark — *DF
Chatelain, Amy.
Une forme d'art moderne. "The Jazz-music."
(Wissen und Leben. Neue Schweizer Rundschau. Nouvelle Revue Suisse. Zurich, Girsberger, 1927. Jg. 20, Heft 10, p. 966-972.)
form 400b [III-25-41 25m] MUSIC

JAZZ
*MG p.v.294
CHILDREN'S MUSIC CENTER, Los Angeles.
Jazz in music education. Los Angeles [c1956] 20 p. music. 22cm.
Cover title.
1. Jazz. 2. School music--U.S.
NN R 10.61 e/ OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFM-Amer.
Cœuroy, André, 1891- and A. Schaeffner.
... Le jazz, par André Cœuroy et André Schaeffner. Paris, C. Aveline, 1926.
150, [2] p. 19½cm. (La musique moderne, sous la direction de André Cœuroy. [II])
1,500 copies printed. "1.500 exemplaires, nos 126 à 1625, sur vélin d'alfa teinté. no 377."
"Essai de bibliographie": p. [147]-150.
1. Jazz music. I. Schaeffner, André, joint author. II. Title.
[Real name: Jean Bellime] 27-7071
Library of Congress ML3561.C73 [2] MUSIC

Jazz
*MFM--Amer.
Cœuroy, André, 1891-
... Le jazz, par André Cœuroy et André Schaeffner. Paris, C. Aveline, 1926.
150, [2] p. 19½cm. (La musique moderne, sous la direction de André Cœuroy. [II])
1750 copies printed. "1.500 exemplaires, nos 126 à 1625, sur vélin d'alfa teinté. no 407."
"Essai de bibliographie": p. [147]-150.
1. Jazz music. I. Schaeffner, André, joint author. II. Title.
[Real name: Jean Bellime] 27-7071
Library of Congress ML3561.C73 [2] MUSIC DIV.

JAZZ
*MGA
Cœuroy, André, 1891-
...Panorama de la musique contemporaine... Paris, Kra [1928] 230 p. 4. ed. 12°. ("Les documentaires")
CONTENTS.—Sous le signe du national.—À la recherche d'un style: La leçon de Stravinski.—Orient-Occident.—F. Pedrell, Falla et l'ibérisme.—Béla Bartók et les Balkans.—Echos de la Mer du Nord.—Folksong et jazz.—À la recherche d'une discipline: Le renouveau italien.—Arnold Schoenberg.—De Richard Strauss à Hindemith.—Arthur Honegger.—L'école française.—Les poteaux indicateurs: L'art objectif.—Tonal et atonal.—Timbres.—La pensée musicale et ses formes: Thèmes contemporains.—Nouveaux visages de l'opéra.—La musique du plaisir.—La floraison de la musique de chambre.
388559A. 1. Music—Essays. 2. Music—Hist. and crit., 20th cent. I. Title.
N.Y.P.L. Card reprinted May 16, 1951

JAZZ
*MFM-Amer.
COHN, NIK.
Rock from the beginning. New York, Stein and Day [1969] 256 p. ports. 22cm.
1. Jazz. 2. Popular music. I. Title.
NN R 7.69 k/ OC(1bo) PC, 1, I SL MU, 1, 2, I (LC1, X1)

JAZZ
*MFM-Amer.
Coker, Jerry.
Improvising jazz. Englewood Cliffs, N.J., Prentice-Hall [1964]
xii, 115 p. illus., music. 21 cm. (A Spectrum book S-89)
1. Improvisation (Music). 2. Improvisation. 3. Jazz.
NN R 10.65 g/ OC(1b*) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*MFM—Amer.
Condon, Eddie, 1905- ed.
Treasury of jazz. Edited by Eddie Condon and Richard Gehman. New York, Dial Press, 1956.
xvii, 488 p. 22 cm.
1. Jazz. I. Gehman, Richard, joint author.
NN *R 2.57 d/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC (Condon, E.)
Condon, Eddie, 1905-
We called it music; a generation of jazz; narration by Thomas Sugrue. New York, H. Holt [1947]
341 p. ports. 21 cm.
"The Chicago bands [and] Eddie Condon on records, an informal discography; material collected and arranged by John Swingle": p. [299]-328.
1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music. I. Sugrue, Thomas, 1907- II. Title.
ML419.C65A3 927.8 47-31496*
Library of Congress [48q10] MUSIC DIV.

Write on slip words underlined below and class mark — *MA
Copland, Aaron.
Jazz structure and influence.
(Modern music. New York, 1927. v.4, Jan.-Feb., p.9-14.)
Includes music.
form 400b [III-25-41 25m] MUSIC DIV.

JAZZ
*MFM-Amer.
Cosmetto, Cléon.
La vraie musique de jazz. Les échos du jazz. Lausanne, J.-F. Chastellain, 1945. 49 p. music. 22cm.
1. Jazz music. 2. Jazz.
NN*R 5.53 OCs PCs, 1s SLs MU, 2 (MUA 2s, LC1s, X1s)

JAZZ
*MFM-Amer.
Criel, Gaston, 1913-
...Swing; présentation de Jean Cocteau et Charles Delaunay. [Paris, Éditions universitaires françaises, c1948] 91 p. port. 19cm.
1. Swing music. 2. Jazz music. 3. Jazz.
NN 9.53 OC PC, 1, 2 SL MU, 1, 3 (MUA4, LC1, X1)

JAZZ

Copy only words underlined & classmark-- MWEI

BIAMANTE, S.G.
Per il jazz il 1959 è stata l'anno della "recessione": i fischi destinati a Lady Day seppelliranno una generazione. (IN: L'Almanacco dello spettacolo italiano. Roma. 24cm. 1959 p. 223-[233] ports.)

1. Jazz
NN 7.64 p/s OI (MU) (LC1, X1)

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*MFM-Amer.

Blesh, Rudi, 1899-
Shining trumpets, a history of jazz by Rudi Blesh ... New York, A. A. Knopf, 1946.
3 p. l., ix-xvi, [26], xvii p., 1 l. plates, ports., diagr. 24½cm.
"First edition."
"List of records cited in the text": p. 362-365. "Musical examples referred to in the text": [25] p. following p. 365.

1. Jazz music. 2. Jazz music—Discography. I. Title.
[Full name: Rudolph Pickett Blesh]
46—7252
Library of Congress ML3561.J3B47 MUSIC DIV.
[4727] 780.973

JAZZ

*MFM-Amer.

Blesh, Rudi, 1899-
Shining trumpets, a history of jazz. 2d ed., rev. and enl. New York, Knopf, 1958.
xiv, 410, [24], xviii p. plates, ports. 25 cm.
"List of records cited in the text": p. 402-408.
"Musical examples referred to in the text": [24] p. following p. 410.

1. JAZZ 2. PHONOGRAPH RECORDS, JAZZ--SELECTED LISTS 3. JAZZ--BIBL.--DISCOGRAPHY 4. JAZZ--DISCOGRAPHY
I. Shining trumpets
NN * R 9.58 a/ OC PC, 1, 2, I SL MU, 1, 3, I MUP, 4, I (LC1, X1, Z1)

JAZZ

* MFM — AMER.

Blesh, Rudi, 1899-
Shining trumpets; a history of jazz. [4th ed., enl.] London, Cassell [1958]
380, lxvi p. illus. 23 cm.

List of records cited in text, p. xxiii-xxvii. Musical examples, p. [xxix-iii]

1. JAZZ I. Shining trumpets
NN R 1.59 g/ OC PC, 1, I SL MU, 1, I (LC1, X1, Z1)

JAZZ

* MFM-Amer.

BLESH, RUDI, 1899-
They all played ragtime, the true story of an American music [by] Rudi Blesh & Harriet Janis. [1st ed.] New York, Knopf, 1950. xviii, 338, xviii p. illus., ports., facsims., music. 22cm.

"Musical compositions": p. 283-324. "A selected list of phonograph records": p. 325-332. "A selected list of cylinder phonograph records": p. 333-334. "A list of player-piano rolls": p. 335-338.

1. Jazz. 2. Jazz—Bibl. 3. Phonograph records, Jazz—Selected lists. 4. Jazz—Bibl. — Discography. 5. Jazz—Discography. 6. Player-piano rolls. I. Janis, Harriet (Grossman), jt. au. II. Title.
NN*R 6.56 g/ OCs, Is PCs, 1, 2, 3s, Is, IIs SLs MUs, 1s, 2s, 4s, Is, IIs (MUP)5, 6s (MUA 4s, LC1s, X1s)

JAZZ

*MFM-Amer.

Blesh, Rudi, 1899-
They all played ragtime, by Rudi Blesh and Harriet Janis. Rev. and with new additional material, including complete scores to 13 never before published ragtime compositions. New York, Oak Publications, 1966.
xxiv, 347 p. illus., facsims., music, ports. 22 cm.
Music scores (44 p.) between p. 210 and 211.
"Musical compositions": p. 280-322. "A list of player-piano rolls": p. 326-337. "A selected list of phonograph records": p. 338-347.
(Continued)
NN* 5.67 a/ OC, 1 PC, 1, 2, 3, 4, I, II SL MU, 1, 2, 3, 4, 5g, I, II MUP, 3, I, II MUA(4)I (LC1, X1) 2

BLESH, RUDI, 1899- They all played ragtime...
(Card 2)

1. Jazz. 2. Jazz--Bibl. 3. Jazz--Discography. 4. Player- piano rolls. 5. Piano (Jazz) I. Janis, Harriet (Grossman) joint author. II. Title.

JAZZ

*MG p. v. 350

BLESH, RUDI, 1899-
This is jazz; a series of lectures given at the San Francisco museum of art by Rudi Blesh. San Francisco, Privately printed, 1943. 36 p. 24cm.

"Reference records," p. 35-36.

1. Jazz.
NN R 11.66 r/c OCs PC, 1 SL MU, I (LC1s, X1s)

Write on slip words underlined below and class mark — MQA +

Blesh, Rudi.
This is jazz.

(Arts and architecture. Los Angeles, 1944. 1944, March, p.20-21, 42-43; April, p.34-35, p.46-47; May, p.36, 43-44; June, p.30, 35-36.)

form 400b [viii-3-43 25m] npc MUSIC DIV.

JAZZ

*MFM-Amer.

Boeckman, Charles, 1920-
Cool, hot and blue; a history of jazz for young people. Washington, R. B. Luce [1968]
157 p. illus., ports. 22 cm.
Bibliography: p. 156-157.

1. Jazz. 2. Children's books (History) 3. Music--Juvenile literature. I. Title.
NN*R 5.69 v/A OC(1b*) PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

JAZZ

*MFM — Amer.

BOHLÄNDER, CARLO, 1919-
Das Wesen der Jazzmusik. [Frankfurt a.M., Grahl & Niclas] 1954. 1 v. illus. 19cm.

[Bd. 1]
CONTENTS. —[1] Metrum, Rhythmus, Stil.

1. Jazz.
NN*X 4.56 d/A OC(1b) PC, 1 SL MU, 1 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Bolgen, Kaaro A.
An analysis of the jazz idiom.

(Musical review. New York, 1941. v.11, p.3-9.)

Swing music.

form 400c [iv-3-47 25m] MUSIC DIV.

NBL

Bond, Frederick Weldon.
The Negro and the drama; the direct and indirect contribution which the American Negro has made to drama and the legitimate stage, with the underlying conditions responsible, by Frederick W. Bond. Washington, D. C., The Associated publishers, inc. [°1940]
x, 213 p. 20cm.
Bibliography: p. 202-208.

1. Negro drama. 2. Negroes in literature and art. I. Title.
40-32025
Library of Congress PS338.N4B6 MUSIC DIV.
[3] 812.09

JAZZ

*MFM-Amer.

BORNEMAN, ERNEST.
A critic looks at jazz, by Ernest Borneman. London, Jazz music books, 1946. 53 p. 22cm.

"Originally published in the Record changer in serial form under the title Anthropologist looks at jazz; this is its first publication as a book."
Includes bibliographical references.

1. Jazz.
NN* 10.64 e/B OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

JAZZ

*MFM-Amer.

BORRIS, SIEGFRIED, 1906-
Modern jazz. [Berlin] Rembrandt Verlag [1962] 63 p. (p. [33]-63 illus., ports.) 19cm. (Rembrandt-Reihe. Bd. 39)

1. Jazz. 2. Jazz musicians--Iconography.
NN R 10.62 e/B OC PC, 1 SL MU, 1, 2 (LC1, X1)

JAZZ

* MFM-Amer.

BOUVIER-AJAM, MAURICE, 1914-
Connaissance du jazz. Dessins de Clément Serveau. Paris, Durand [1952] 43 p. illus. 23cm.

"Les principaux passages de cet ouvrage ont été publiés, sous le titre Le jazz, et sous la signature: Henri Chaplain, par la revue Le Routier."

1. Jazz music. 2. Jazz.
NN * 11.53 OC PC, 1 SL MU, 2 (MUA4, PR11, LC1, X1)

JAZZ

*MEC (Bradford)

Bradford, Perry.
Born with the blues; Perry Bradford's own story. The true story of the pioneering blues singers and musicians in the early days of jazz. New York, Oak Publications [°1965]
175 p. illus. 26 cm.

Includes songs with piano accompaniment.

1. Musicians--Correspondence, reminiscences, etc. 2. Jazz. I. Bradford, Perry. Songs. Selections. II. Title.
NN R 11.65 e/ OC, I (OAF1) PC, 1, 2, II SL MU, 2, Ig, II (LC1, X1)

JAZZ

* MFM — Amer.

Bragaglia, Anton Giulio, 1890-
...Jazz band. Milano, Edizioni "Corbaccio," 1929. 291 p. illus. 12°.

500671A. 1. Jazz music. 2. Jazz orchestras.
N. Y. P. L. *Card reprinted* May 16, 1951

JAZZ

Write on slip only words underlined and classmark — *MD

Brodmann, Roman.
Jazz.

(Musica aeterna. Zürich, 1948. Bd.1, p.259-269.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

JAZZ

Write on slip only words underlined and classmark — *MA

Cacciola, Giuseppe.
Estetica e problematica del jazz.

(Rivista musicale italiana. Milano, 1949. anno 51, fasc.1, p.67-71.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

JAZZ

*MFM-Amer.

Caraceni, Augusto.
... Jazz. [Roma] Zampardi [1945]
173 p., 1 l. illus. (music) 24cm.
First published in 1937 under title: Il jazz dalle origini ad oggi.
"Bibliografia": p. [157]-170.
1.ed. Rome, Giugno, 1945.

1. Jazz music.
46-7523
Library of Congress ML3561.J3C3 1945 MUSIC DIV.
[2] [785] 780.973

JAZZ

*MFM-Amer.

Esquire.
Esquire's world of jazz. Commentary by James Poling. London, A. Barker[c1962]

224 p. illus., col. plates, ports. 34 cm.

Discography: p. [209]-221.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.
NN R 2.65 e/J OS PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

JAZZ

* MFBR (U.S.)

Ewen, David, 1907-
History of popular music. New York, Barnes & Noble [1961]

229 p. 21 cm. (Everyday handbook, no. 213)

1. Music--U.S. 2. United States. 3. Jazz. 4. Popular music.
NN 2.63 g/J OC PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

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*ME-Amer.

Ewen, David, 1907-
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]

4 p. l., 213 p. incl. ports. ports. 21cm.

Bibliography: p. 209-210. "Some recommended recordings": p. 211-213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.
Library of Congress ML390.E84 44-0508
[30] MUSIC DIV. 927.8

JAZZ

*MFHB (U.S)

Ewen, David, 1907-
Panorama of American popular music; the story of our national ballads and folk songs, the songs of Tin Pan Alley, Broadway and Hollywood, New Orleans jazz, swing, and symphonic jazz. Englewood Cliffs, N. J., Prentice-Hall [1957]

365 p. 24 cm.

Includes chapters on vaudeville, musical comedy and the minstrel show.

1. Music--U.S. 2. Songs, American--Hist. and crit. 3. Jazz. 4. United States. 5. Songs, U.S. 6. Popular music. 7. Musical comedy. I. Title.
NN * R 8.57 J/ OC PC, 1, 2, 5, 7, I SL MU, 3, 4, 5, 6, I (T5, LC1, X1)

JAZZ

* MFM—Amer.

Feather, Leonard Geoffrey, 1914-
The book of jazz; a guide to the entire field. New York, Horizon Press [1957]

280 p. illus. 22 cm.

1. JAZZ
NN * R 1.58 v/J OC PC, 1 SL MU, 1 (LC1, X1)

JAZZ

*MFM-Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The book of jazz, from then till now; a guide to the entire field, by Leonard Feather. [Rev. and up-to-date ed.] New York, Horizon Press [1965]

viii, 280 p. music. 22 cm.

Bibliographical footnotes.

1. Jazz.
NN R 9.66 1/c OC PC, 1 SL MU, 1 (LC1, X1)

JAZZ

* MFM—Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia of jazz. Foreword by Duke Ellington. New York, Horizon press, 1955 [i. e. 1956] 360 p. ports., music (incl. facsims.) 26cm.

Discography, p. [338]-344; bibliography, p. [351]-353.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Title.
NN R 5.57 g/J OCs PCs, 1s, (BCD3s, LC1s, X1s) 2s, 3s, Is SLs MUs, 1s, 2s, 3s, Is

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JAZZ

*R-Phono

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia of jazz. Foreword by Duke Ellington. New York, Horizon press, 1955 [i.e. 1957] 360 p. ports., music (incl. facsims.) 26cm.

Discography: p. [338]-344; bibliography: p.[351]-353.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Title.
NN S 6.68 a/tOC PC,1, 2,3,I SL MU,1,2,3,I MUP,1,I (LC1,X1)

Jazz.

*MFM-Amer.

Feather, Leonard Geoffrey, 1914-
Inside be-bop. New York, J. J. Robbins [1949]

108 p. ports., music. 26 cm.

"Discography": p. 108.

1. Jazz music. 2. Musicians. 3. Jazz music—Discography. I. Title.
ML3561.J3F4 781.5 49-4866*
Library of Congress [15] MUSIC DIV.

JAZZ

* MFM — Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The new edition of the encyclopedia of jazz. Appreciations by Duke Ellington, Benny Goodman and John Hammond. Completely rev., enl. and brought up to date. New York, Horizon press, 1960. 527 p. illus., ports. 26cm.

Bibliography, p. [524]-527.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography.
NN R 2.63 p/J OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

JAZZ

*R-Music

FEATHER, LEONARD GEOFFREY, 1914-
The new edition of The encyclopedia of jazz; completely rev., enl. and brought up to date. Appreciations by Duke Ellington, Benny Goodman and John Hammond. New York, Bonanza books, 1962. 527 p. illus. 26cm.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography.
NN S 5.68 a/J OC PC,1, 2,3 MU,1,2,3 (LC1,X1)
SL

JAZZ

* MFM-Amer.

FEHRING, JOHANNES.
Der neue Jazz-Stil, moderne Phrasierung und deren richtiges Spiel, von Johannes Fehring und Walter Heidrich. Wien, Weltmusik, Edition international [1948] 40 p. music. 24cm. (Welt Swing Serie)

1. Jazz 2. Instrumentation and orchestration (Dance orchestra)
NN * 7.64 p/J OC (1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

JAZZ

* MI

FERSTL, ERICH.
Die Schule des Jazz. [München] Nymphenburger Verlagshandlung [1963] 223 p. illus., music. 21cm.

1. Harmony, Jazz 2. Jazz.
NN R 8.63 p/J OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ

*MFM-Amer.

FILIPACCHI, DANIEL.
Mais oui, vous comprenez le jazz. [Avec les commentaires et références de plus de 200 disques actuellement dans le commerce, par] Daniel Filipacchi, Frank Tenot [et] Jean Wagner. Paris, Éditions du jour, 1964. 178 p. ports. 20cm. (Mais oui, vous comprenez...)

1. Jazz. 2. Jazz--Discography. 3. Jazz musicians. I. Title.
NN 9.66 r/c OC(1b*) PC, 1, I SL MU, 1, 3, I MUP, 2, I (LC1, X1)

JAZZ

*MFM-Amer.

Finkelstein, Sidney Walter, 1909-
Jazz: a people's music, illus. by Jules Halfant. New York, Citadel Press [1948]

ix, 278 p. illus. 22 cm.

Chapters 2-6 include lists of recordings.

1. Jazz music. 2. Jazz music—Discography. I. Title.
ML3561.J3F5 780.973 48-9687*
Library of Congress [20] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Fleischmann, Hugo R.
The first jazz opera and operetta.

(Chesterian. London, 1928. v.9, p.152-155.)

form 400b [iii-25-41 25m] MUSIC DIV.

Jazz.

* MGA

Formes et couleurs.
Musique. [Lausanne, 1948] 51 l. incl. music, plates, ports., part col. 31cm.

Number 2, tenth year, of the periodical Formes et couleurs.

CONTENTS.—De l'autre côté des portes la musique, par Jean Tardieu.—La harpe sans cordes, par Maurice Toesca.—La musique religieuse, par Henri Davenson.—État de la musique française, par Yves Baudrier.—La révolution schoenbergienne, par Yvonne Lefébure.—Les opinions d'Arthur Honegger, par Bernard Gavoty.—En explorant le folklore, chants inédits recueillis, par Geneviève Martinet.—La musique russe contemporaine, par Boris de Schloezer.—Deux ou trois aspects de la musique anglaise, par Fred. Goldbeck.—La pseudo-guerre du jazz, par Hugues Panassié.—Kostia Terechkovitch, par René Laporte.—Gloses et prétextes.—Les livres.—Les disques.

MUSIC DIV.

539881B. 1. Music—Essays. 2. Music in art.
N. Y. P. L. January 15, 1951

JAZZ

*MFM-Amer.

Fox, Charles,
Jazz in perspective. London, British Broadcasting Corporation, 1969.

88 p. illus., facsims., maps, music, ports. 21 cm.

"Bibliography and discography": p. 81-88.

1. Jazz. 2. Jazz--Discography. I. Great Britain. British broadcasting corporation. t. 1969.
NN* 4.70 e/I OC (OD)It (ED)It PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

JAZZ

* MFM-Amer.

Franchini, Vittorio,
L'era dello swing. [1. ed.] Milano, G. Ricordi [1960]

149 p. 17 cm. (Piccola biblioteca Ricordi, 18)

Includes bibliographies.

1. Jazz. 2. Jazz--Discography. 3. Swing music.
NN* 11.61 g/A OC PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 2 (LC1, X1, Z1)

JAZZ

*MG p. v. 336

FRANCHINI, VITTORIO.
Il jazz: la tradizione. [1. ed. Milano, G. Ricordi, 1958] 123 p. 17cm. (Piccola biblioteca Ricordi, 4)

Bibliography, p. 117-[118].

1. Jazz. i. subs. for F-, V-, 1927-
NN R 10.66 r/J OCs PCs, 1s SLs MUs, 1s (LC1s, X1s [1])

JAZZ

*MFM-Amer.

Francis, André.
Jazz. [Paris] ; Éditions du Seuil [1958]
191 p. illus., ports., maps. 18 cm. (Solfèges, 9)
Discography, p. 166-187.
Bibliography, p. 189-191.

1. JAZZ 2. JAZZ—DISCOGRAPHY I. Solfèges, 9
NN* X 4.59 1/A OC(1b*) (OS)I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1, Z1)

JAZZ *MFM-Amer.

DANCE, STANLEY.
Jazz era; the 'Forties; written in collaboration with Yannick Bruynoghe [and others] London, MacGibbon & Kee, 1961. 252 p. 20cm.

1. Jazz. 2. Jazz-Discography.
NN R 10.61 a/ OC(1bo) PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1, Z1)

JAZZ *MFM-Amer. 71-30

Dance, Stanley.
The world of Duke Ellington. New York, C. Scribner's Sons [1970].
xiv, 311 p. ports. 24 cm.
Discography: p. 293-294.

1. Ellington, Duke, 1899- . 2. Jazz.
NN*R 5.71 w/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ *MFM-Amer.

Delaunay, Charles.
...De la vie et du jazz. Lausanne, Édition de l'Échiquier [c1939] 70 p. 21cm.

1. Jazz music. 2. Jazz.
NN 10.52 OC PC, 1 SL MU, 2 (MUA1, LC1, X1)

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*MFM-Amer.

De Toledano, Ralph, 1916- *ed.*
Frontiers of jazz; foreword by Milton Gabler. [New York] O. Durrell, 1947.
xiv, 178 p. music. 24 cm.

1. Jazz music. 2. Musicians. I. Title.
M3561.J3D46 780.973 48-230*
© Ralph de Toledano, New York; 26Nov47; A19131.

Library of Congress [3] MUSIC DIV.

JAZZ * MFM-Amer.

DE TOLEDANO, RALPH, 1916- , ed.
Frontiers of jazz. 2d [rev.] ed. New York, F. Ungar [c1962] xiv, 178 p. music. 24cm.

1. Jazz.
NN R 4.66 p/ OC PC, 1 SL MU, 1 (LC1, X1)

JAZZ E-13 3703

DEUTSCHER KIRCHENMUSIKERTAG. 1st, Berlin, 1959.
Musica sacra in unserer Zeit; die Vorträge. Berlin, Merseburger [1960] 88 p. music. 24cm. (Edition Merseburger. 1125)

Drexel Musical Fund.

1. Church music--Catholic church, Roman. 2. Church music--Lutheran churches. 3. Electronic music. 4. Jazz.
NN R 11.65 e/ OS PC, 1, 2, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

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*MFM-Amer.

Dexter, Dave.
Jazz cavalcade, the inside story of jazz, by Dave Dexter, jr., with a foreword by Orson Welles. New York, Criterion, 1946.
xi, 258 p. 6 front. (ports.) 23½ᶜᵐ.
"First edition."
"A selected bibliography": p. 238-246.

1. Jazz music. I. Title.
ML3561.J3D48 780.973 47-91
© 12Nov46; Criterion music corp.; A8844.

Library of Congress [5] MUSIC DIV.

JAZZ * MFM-Amer.

Dexter, Dave.
The jazz story, from the '90s to the '60s, by Dave Dexter, Jr. With a foreword by Woody Herman. Englewood Cliffs, N. J., Prentice-Hall, 1964.
xiii, 176 p. illus., music, ports. 21 cm.
Bibliography: p. 161-164. Discography: p. 165-167.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.
NN R 3.65 g/ OC PC, 1, 3 SL MU, 1, 3 MUP, 3 (LC1, X1)

Write on slip words underlined below and class mark— *DA

Dodge, Roger Pryor.
Harpsichords and jazz trumpets.
(Hound & horn. Camden, N.J., 1934. v.7, p.587-608.)

MUSIC DIV.

form 400b [iii-25-41 25m]

JAZZ Write on slip only words underlined and classmark— *MA

Dolínský, Antonín.
Hudba; mezinárodní jazyk.
(Tempo; hudební měsíčník. Praze, 1947. v.19, no.9-10, p.269-270. illus.; music.)

Sla.D.; Jazz music.

MUSIC DIV.

form 400b [ii-25-41 25m] npc

JAZZ * MFM — Amer.

DONATI, WILLIAM.
Jazz americano del dopoguerra. [Milano] Schwarz [c1958] 249 p. plates. 22cm. (Enciclopedia di cultura moderna 8)
Bibliography, p. [239-241]

1. Jazz 2. Jazz--Discography
NN R 6.64 p/ OC (1b) PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

JAZZ *MFM-Amer.

Dorigné, Michel.
Jazz, culture et société, suivi du Dictionnaire du jazz ... Paris, Éditions ouvrières, 1966.
288 p. music. 18 cm. (Collection Vivre son temps, 12)
Illustrated cover.
Bibliography: p. 275-280.

(Continued)
NN * R 10.67 l/ OC(1b*) PC, 1, 2, I SL MU, 1, 3, 4, 5, I MUP, 5, I (LC1, X1) 2

DORIGNÉ, MICHEL. Jazz, culture et société...
(Card 2)

1. Jazz. 2. Music—Social and economic aspects. 3. Society and music. 4. Jazz—Dictionaries. 5. Jazz—Discography. I. Title.

JAZZ *MFM-Amer.

Dorigné, Michel.
Jazz 1 [i. e. un], les origines du jazz, le style nouvelle orléans et ses prolongements. Paris, l'École des loisirs, 1968.
160 p. illus., music, plates. 19 cm. (Collection Données actuelles)
Cover illustrated in color.
Includes bibliographies and discographies.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography. I. Collection Données actuelles.
NN*R 4.70 m/ OC (OS)I PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 3 (LC1, X1) [NSCM]

JAZZ *MFM-Amer. 70-17

Doružka, Lubomír.
Československý jazz; minulost a přítomnost. Lubomír Doružka, Ivan Poledňák. [1. vyd.] Praha, 1967.
300 p. illus., ports. 25 cm. (Edition Supraphon)
Summary in English.
Bibliographical references included in "Poznamky" (p. 211-242); "Poznamky" (p. 211-242); discography: p. [257]-

(Continued)
NN*R 10.70 e/ OC, II (OS)I PC, 1, 5, II SL MU, 1, 2, 3, 4, II MUP, 3, 4, II (LC1, X1) [NSCM] 2

DORŮŽKA, LUBOMIR. Československý jazz; minulost a přítomnost. (Card 2)

1. Jazz. 2. Czechoslovakia. 3. Jazz--Discography. 4. Discography, Czechoslovakian. 5. Music--Czechoslovakia. I. Editio Supraphon. II. Poledňák, Ivan, joint author.

JAZZ D-15 7082

Ellison, Ralph.
Shadow and act. New York, Random House [1964]
xxii, 317 p. 22 cm.

1. Negro in literature. 2. Negro literature--Hist. and crit. 3. American literature--Hist. and crit., 20th cent. 4. Jazz. I. Title.
NN*R 1.65 g/ OC PC, 1, 2, 3, 4, I SL AH, 1, I MU, 4, I (LC1, X1)

JAZZ *MFM-Amer.

ELMENHORST, GERNOT W.
Die Jazz-Diskothek, zusammengestellt von Gernot W. Elmenhorst und Walter von Bebenburg. [Reinbek bei Hamburg] Rowohlt [1961] 362 p. illus., ports. 19cm. (Rowohlts Monographien. 55/56)
Bibliography, p. 353-354.

1. Jazz 2. Jazz--Discography 3. Jazz--Iconography I. Bebenburg, Walter, von, joint author II. Bebenburg, Walter von
NN 10.64 p/ OC (1b*) I, IIb* PC, 1, 2, I SL MU, 1, 2, 3, I MUP, 2, I (LC1, X1, Z1)

JAZZ Copy only words underlined & classmark— * MA

ELSNER, JÜRGEN.
Zur Vortragsweise des Jazz unter besonderer Berücksichtigung seines Instrumentariums. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. [Jahrg. 1] Heft 3 (1959) p. 41-[50] music.)
Bibliographical footnotes.

1. Jazz.
NN R 2.62 g/ OI (MU) (LC2, X1)

Write on slip words underlined below and class mark— *DA

Engel, Carl.
Jazz: a musical discussion.
(Atlantic Monthly. Aug. 1922. v.130, p.182.)

MUSIC DIV.

form 400b [iii-25-41 25m]

JAZZ * MFM-Amer.

Erlich, Lillian.
What jazz is all about. New York, J. Messner [1962]
181 p. illus. 22 cm.
Includes bibliography.

1. Jazz. I. Title.
NN R 1.63 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

JAZZ
Write on slip only words underlined and classmark — *MAA
Gombosi, Otto Johannes, 1902-
The pedigree of the blues.
(Music teachers national assoc. Proc. Pittsburgh, 1940. ser.40, p.382-389.)
Au.cd.
MUSIC DIV.

JAZZ
*MFM-Amer.
GROSSMAN, WILLIAM LEONARD, 1906-
The heart of jazz, by William L. Grossman and Jack W. Farrell; line drawings by Lamartine Le Goullon. New York, New York university press, 1956. 315 p. illus., ports. 25cm.
1. Jazz. I. Farrell, Jack W., joint author. II. Title. III. Farrell, Jack W.
NN R 2.61 p/OC, I, IIbCBI PC, 1, I, II SL MU, 1, I, II (PRI 1, LC1, X1)

JAZZ
Write on slip only words underlined below and class mark — *LA
Handy, William Christopher, 1873-
The birth of the blues.
(Victor record, rev. Camden, 1941. 1941, Sept., p.12-14, 16. illus., ports.)
Au.cd.
MUSIC DIV.

JAZZ
*MFM (U.S.)
GOODMAN, ALFRED A., 1920-
Musik im Blut. Amerikanische Rhythmen erobern die Welt. [Von] Alfred A. Goodman. München, Südwest-Verlag (1968).
223 p. with illus. 20 cm. (Die Südwest-Bibliothek)
Bibliography: p. [217]
1. United States. 2. Music--U.S.--Hist. and crit. 3. Jazz. I. Die Südwest-Bibliothek. II. Title.
NN R 7.69 v/OC(1b*) (OS)I PC, 2, 3, II SL MU, 1, 3, II (LC1, X1) [NSCM]

JAZZ
*MFM-Amer.
Guinle, Jorge.
Jazz panorama. Rio de Janeiro, Agir, 1953.
184 p. illus. 19cm.
Discography, p. [98]-167.
1. Jazz. 2. Phonograph records, Jazz—Selected lists. 3. Jazz—Bibl.—Discography. 4. Jazz—Discography.
NN*R 10.55 a/ OCs PC,1,2s SLs MUs,1s, 3s MUP,4 (MUA4s, LC1s, X1s)

JAZZ
*ZB-142
Film Reproduction
Hansen, Chadwick Clarke.
The ages of jazz; a study of jazz in its cultural context. Minneapolis, 1956. iii, 209 l.
Film reproduction. Positive.
Thesis—University of Minnesota.
Bibliographical references included in notes.
1. Jazz. I. Title.
NN R 3.64 OC(1b*) PC,1,I SL MU,1,I (MUF1,UM1,LC1,X1)

*MEC (Goodman)
Goodman, Benny, 1909–
... The kingdom of swing. New York city, Stackpole sons [1939]
265 p. front., ports. 21cm.
At head of title: Benny Goodman and Irving Kolodin.
The story of Benny Goodman's life, with a chapter on swing music by Irving Kolodin.
With autograph of Benny Goodman.
1. Jazz music. I. Kolodin, Irving, 1908– II. Title.
Library of Congress ML422.G65G6 39-27446
——— Copy 2.
Copyright A 127804 [20] Music Div. 927.8

JAZZ
Copy only words underlined & classmark— * MA
GULDA, FRIEDRICH.
Jazz und wir. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 6 (Juni, 1957) p. 223-225)
1. Jazz. 2. Austria--Vienna.
NN R 6.58 m/P OI (MU)1, 2 (LC2, X1)

Write on slip only words underlined and classmark — *MA
Harap, Louis.
The case for hot jazz.
(Musical quarterly. New York, 1941. v.27, p.47-61)
Music Div.

JAZZ
*MFM-Amer.
GRAVES, JAMES.
Damals in New Orleans; eine Bildchronik des frühen Jazz mit Zeugnissen von Sidney Bechet [et al. Übertragung von Ursula von Wiese. [Zürich] Sanssouci Verlag [c1960] 51 p. illus. 16cm. (Galerie Sanssouci)
1. Jazz. 2. Jazz--Iconography. 3. United States--La.--New Orleans. I. Galerie Sanssouci. II. Title.
NN R 7.63 e/P OC(1bo) (OS)I PC, 1, II SL MU, 1, 2, 3, II (LC1, X1) [NSCM]

JAZZ
*MFM-Amer.
Hadlock, Richard.
Jazz masters of the twenties. New York, Macmillan [1965]
255 p. 22 cm. (The Macmillan jazz masters series)
Includes bibliographies and discographies.
1. Jazz musicians. 2. Jazz. 3. Jazz—Discography. I. Title.
NN * R 8.67 1/-OC(1b*) PC,1,2,I SL MU,1,2,I MUP,3,I (LC1,X1)

JAZZ.
Write on slip only words underlined and classmark: *MA
Harris, Rex.
The influence of jazz on English composers.
(Penguin music magazine. Harmondsworth, 1947. no. 2, p. 25-30)
England, 20th cent.
npc
MUSIC DIV.

JAZZ
*MFM-Amer.
GREEN, BENNY.
Five studies in the growth of jazz. London, MacGibbon & Kee, 1962. 191 p. 23cm.
CONTENTS.--"Why reluctant?"--Bix Beiderbecke.--Benny Goodman. --Lester Young.--Billie Holiday.--Charlie Parker.
1. Jazz musicians. 2. Jazz.
NN R 1.63 e/P OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ
*MFG
Hagen, Rochus Andreas Maria.
Jazz in der Kirche? Zur Erneuerung der Kirchenmusik. [Von] Rochus Hagen. Stuttgart, Berlin, Köln, Mainz, Kohlhammer (1967).
148 p. 18 cm. (Lebendiges Wissen)
"Anmerkungen" (bibliographical): p. 140-146.
1. Church music, 20th cent. 2. Jazz. 3. Church music--Controversy.
NN * 7.68 1/ OC(1b*) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

JAZZ
*MFM—Amer.
Harris, Rex, 1904-
...Jazz... Harmondsworth, Penguin books [1952] 224 p. maps. 18cm. (Pelican book. A.247)
Bibliography, p. 224.
1. Jazz music. 2. Jazz.
NN R 4.53 OC PC,1 SL MU,2 (MUA4,LC1,X1)

Write on slip words underlined below and class mark — HAER
Greene, Maude.
The background of the Beale Street blues.
(Tennessee folklore society. Bull. Memphis, 1941. v.7,p.1-10.)
Blues [w].
MUSIC DIV.

Jazz.
Write on slip only words underlined and classmark — *MA
Hall, Edmond.
Defending the jazz clarinet.
(Woodwind. New York, 1950. 1950, Nov., p. 5, 12-13. illus.)
Clarinet.
npc
MUSIC DIV.

JAZZ
*MFM — Amer.
HARRIS, REX, 1904-
The story of jazz. With an afterword and discography by Sheldon Meyer. New York, Grosset & Dunlap [1955] 280 p. 14cm.
Discography by Sheldon Meyer, p. 262-280.
1. Jazz. 2. Phonograph records, Jazz--Selected lists. 3. Jazz--Bibl.--Discography. 4. Jazz--Discography. I. Meyer, Sheldon.
NN *R 11.56 j/-OC, I, Ibo PC, 1, 2, I SL MU, 1, 3, I MUP, 4, I (LC1, X1, Y1)

JAZZ
*MG p.v.328
GRIFFIN, NARD.
To be or not to bop... [New York] L.B. Workman, 1948. [24] p. ports. 24cm.
1. Jazz.
NN R 7.65 e/P OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

JAZZ
*MFM-Amer.
HAMPTON, LIONEL.
Lionel Hampton's swing book. Edited by Alice C. Browning. Drawings by William Carter and Gene Lang. Chicago, L.Hampton and Negro story press, c1946. 106 p. ports. 30cm.
1. Jazz. 2. Jazz musicians. 3. Jazz musicians--Iconography. 4. Jazz--Pictorial works. I. Browning, Alice C., ed. II. Browning, Alice C.
NN 1.70 v/P OC, I, IIbo PC,4, I SL MU, 1, 2, 3, I (LC1, X1)

JAZZ
* MFM — Amer.
HEERKENS, A.
Jazz. Alkmaar, Arti [195-] 64 p. (chiefly illus.) 16cm. (Beeldencyclopedie. 17)
Text in Dutch, French, English and German.
1. Jazz. 2. Jazz musicians--Iconography. I. Beeldencyclopedie.
NN* *R X 1.57 g/P OC(1bo) (OS)I PC, 1, 2 SL MU, 1, 2 (LC1, X1) [NSCM, SID]

JAZZ

*MFM-Amer.

FRANCIS, ANDRÉ.
Jazz. Translated and rev. by Martin Williams. New York, Grove press [1960] 189 p. illus., ports., maps. 18cm. (Evergreen profile book. 6)

1. Jazz. 2. Jazz--Discography.
NN 10.62 e/ OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1, Z1)

JAZZ

*L

FRANCIS, ANDRÉ.
Jazz. Translated and rev. by Martin Williams. New York, Grove press [1960] 189 p. illus. ports., maps. 18cm. (Evergreen profile book. 6)

1. Jazz. 2. Jazz-- Discography.
NNS 9.68 e/ OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

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*MGA

Frankenstein, Alfred V.
Syncopating saxophones, by Alfred V. Frankenstein. Chicago, R. O. Ballou, 1925.

103, [3] p. illus. 19½cm.

"Of this first edition ... 600 copies (of which 500 are for sale) were printed in Chicago in November, 1925."

126656 A. 1. Music—~~Hist. & crit.—Modern.~~ Essays 2. Jazz music. I. Title. MUSIC DIV.

Library of Congress ML60.F81 26-26225
Copyright A 901865 [3-2]

JAZZ

*MFM— Amer.

GAMMOND, PETER, ed.
The Decca book of jazz. Foreword by Milton "Mezz" Mezzrow, contributions by Jeff Aldam [and others] London, F. Muller [1958] 431 p. illus. 26cm.

"A selective discography." p. [336] - 414.

1. Jazz. 2. Phonograph records, Jazz--Selected lists. 3. Jazz--Bibl. --Discography. 4. Jazz--Iconography. 5. Jazz--Discography. I. Decca record company, ltd., London. II. Title. III. Gammond, Peter.
NN S 12.58 m/ OC, II, IIbo (OS)I PC, 1, 2, I, II SL MU, I, 3, 4, I, II MUP, 5, I, II (MUA 4, LC1, X1, Z1)

JAZZ

*MFM-Amer.

GAMMOND, PETER.
Fourteen miles on a clear night: an irreverent, sceptical, and affectionate book about jazz records, by Peter Gammond and Peter Clayton. London, Owen, [1966] 128 p. front., illus. 23cm.

1. Jazz. 2. Jazz--Discography. I. Clayton, Peter, 1927- , joint author. II. Title.
NN*S 10.68 v/ OC, I PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 2, I, II (LC1, X1)

JAZZ

* MFM--Amer.

GAMMOND, PETER.
Know about jazz [by] Peter Gammond and Peter Clayton. Illustrated by Rosalind Hoyte and Charles Pickard. London, Blackie [1963] 61 p. illus., ports. 22cm. (Know about series)

"Jazzmen and records;" p. 47-61.

1. Jazz. 2. Jazz musicians. I. Clayton, Peter, 1927- joint author. II. Know about series. III. Title.
NN R 1. 64 p/ OC, I (OS)II PC, 1, 2, I, III SL MU, 1, 2, I, III (LC1, X1) [NSCM]

Write on slip words underlined below and class mark — *MA

Gardner, Carl E.
Ragging and jazzing.

(Metronome. New York, 1919. v.35, no.10, p.35.)

Ragtime

form 400b [iii-25-41 25m] MUSIC DIV.

JAZZ

*MFM-Amer.

Garland, Phyl.
The sound of soul. Chicago, H. Regnery Co. [1969]

246 p. illus., ports. 21 cm. 2.95

Discography: p. 230-241.

1. Jazz. 2. Negroes--U.S. 3. Popular music. 4. Negro musicians. 5. Negro music. I. Title.
NN*R 11.70 e/ OC(1b*) PC, 1, 4, 5, I SL AH, 4, 5 MU, 1, 2, 3, I (LC1, X1)

JAZZ

* MFM — Amer.

Gilbert, Will G.
...Jazzmuziek; inleiding tot de volksmuziek der Noord-Amerikaansche Negers. 's-Gravenhage, J. P. Kruseman [1939] 116 p. illus. (music), plates, 3 ports. (incl. front.) 16cm. (De muziek. 14)

At head of title: ...Will G. Gilbert en Mr. C. Poustochkine.
"Bibliographie," p. [114]-116.

65953B. 1. Jazz music. I. Poustochkine, C., jt. au. II. Ser. MUSIC DIV.
N. Y. P. L. *Card reprinted* May 9, 1951

JAZZ

*MFM-Amer.
71-74

Gillett, Charlie.
The sound of the city; the rise of rock and roll. New York, Outerbridge & Dienstfrey; Distributed by E. P. Dutton [1970]

vii, 375 p. 22 cm.

Discography, p. 343-346.
Bibliography, p. 347-353.

1. Popular music. 2. Jazz. I. Title.
NN*R 6.71 d/ OC(1b*) PC, 2, I SL MU, 1, 2, I (LC1, X1)

JAZZ

Copy only words underlined & classmark— *MAA

Glanville-Hicks, Peggy, 1912-
"Les six de jazz." (IN: American composers alliance. Bulletin. New York. 28cm. v.3, no.3 (Autumn, 1953) p. 9)

Text in English.

1. Jazz.
NN R X 9.54 OC OI MU, 1 (MUA2, LC2, X1)

JAZZ

*MFM-Amer.

Glanzelius, Ingmar, 1927-
Jazz bland annat. Stockholm, Bonnier, 1968.

107, (1) p. 20 cm. (BLM-biblioteket)

1. Jazz.
NN* 1. 70 r/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

JAZZ

*MFM-Amer.

GLEASON, RALPH J., ed.
Jam session; an anthology of jazz. New York, Putnam [1958] 319 p. illus. 22cm.

Bibliography, p. 315-319.

1. Jazz. 2. Jazz musicians. I. Title. II. Gleason, Ralph J.
NN * S 8.58 s/ OC, IIbo PC, 1, 2, I SL MU, 1, 2, I (MUA4, LC1, X1)

JAZZ

* MFM — Amer.

Goffin, Robert, 1898-
...Aux frontières du jazz. Préface de Pierre Mac Orlan. 5. éd., illustrée de 60 photographies. Paris, Éditions du Sagittaire [1932] 256 p. incl. plates, ports. 18cm. ("Les documentaires")

622432A. 1. Jazz music. 2. Musicians, American. I. Title. Mus.div.
N. Y. P. L. *Card reprinted* May 16, 1951

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*MFM-Amer.

Goffin, Robert.
... Jazz, from the Congo to the Metropolitan; introduction by Arnold Gingrich. Garden City, N. Y., Doubleday, Doran & co., inc., 1944.

xii p., 1 l., 254 p. 21cm.

"First edition."
"Translated by Walter Schaap and Leonard G. Feather."
Bibliography: p. 249-254.

1. Jazz music. 2. Musicians. I. Schaap, Walter, tr. II. Feather, Leonard G., joint tr.

Library of Congress ML3561.G6J3 44—2504
[45i2 10] MUSIC DIV. 780.973

JAZZ

*MEC (Armstrong)

GOFFIN, ROBERT, 1898-
Louis Armstrong; le roi du jazz... [Paris] P. Seghers [1947] 304 p. 19cm.

468809B, 1. Armstrong, Louis, 1900- . 2. Jazz music.
NN MUSIC DIV.

JAZZ

* MFM-Amer.

Goffin, Robert, 1898-
...Nouvelle histoire du jazz; du Congo au bebop, avec introduction par Carlos de Radzitzky... Bruxelles, "L'Écran du monde" [etc., etc. 1948] 334 p. ports. 21cm.

456341B. 1. Jazz music. MUSIC DIV.
NN

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*MFM-Amer.

Goffin, Robert.
... La Nouvelle-Orléans, capitale du jazz. New York, N. Y., Éditions de la Maison française, inc., °1946.

2 p. l., [7]-209 p., 1 l. 19½cm.

1. Jazz music. I. Title.
ML3561.J3G6 780.9763 47-17924
Library of Congress [4] MUSIC DIV.

JAZZ

Write on slip words underlined below and class mark — *DA

Goffin, Robert.
Where jazz was born.

(Pageant. New York, 1945. 1945, Feb., p.93-96.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Jazz.

*MEC (Gershwin)

Goldberg, Isaac, 1887-
George Gershwin, a study in American music, by Isaac Goldberg. New York, Simon and Schuster, 1931.

6 p. l., 305 p. front., illus. (music) plates, ports. 20½cm.

Illustrated lining-papers.
"This book is a thorough expansion of a series of three articles that ran in 'The Ladies' home journal' in the issues of February, March and April, 1931."—Pref.

1. Gershwin, George, 1898-1937. 2. Jazz music.

Library of Congress ML410.G288G7 31—28564
[42j2] MUSIC DIV. 927.8

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*MFM-Amer.

Goldberg, Isaac, 1887-1938.
Tin pan alley; a chronicle of the American popular music racket, by Isaac Goldberg. New York, The John Day company, 1930.

xi p., 3 l., 341, [1] p. illus. (music) plates, ports., facsims. (incl. music) 24cm.

Title vignette.

1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Music, American—Hist. & crit. 3. Jazz music. I. Title. II. Title: The American popular music racket.

MWED
A second copy
Library of Congress ML3551.G64 30-31878
[a45p2] MUSIC DIV. 780.973

JAZZ
*MFM—Amer.
HUGHES, LANGSTON, 1902-
The first book of jazz. Pictures by Cliff Roberts; music selected by David Martin. New York, F. Watts, c1955. 65 p. illus. 23cm. (First books) 58)
1. Jazz.
NN * R 12.55 f/ OC PC, 1 SL MU, 1 (MUA 4, PRI 1, U 1, LC1, X1)

Jazz.
Write on slip only words underlined and classmark — NCY
Hughes, Spike.
Popular taste in music.
(British thought. New York, 1947. 1947, p.291-316.)
Appreciation.
npo
form 400c [xi-4-49 25m]

JAMES, BURNETT.
(see below)

JAZZ
*MFM-Amer.
JAZZ monographs, no. 1-
Belleville, N. J., W. C. Allen [1958-
no. illus. 22-29cm.
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
1. Jazz.
NN 12.58 d/ OS PC, 1 SL MU, 1 (U1, LC1, X1) [C, I]

Write on slip words underlined below and class mark — *MA
Jazz origin again discovered.
(Music trade rev. New York, 1919. v.68, no.24. p.32-33.)
form 400b [iii-23-41 25m]

JAZZ
*MFBR (U. S. -Negro) 70-28
Jones, LeRoi.
Black music. New York, W. Morrow [1967]
221 p. illus. 22 cm.
1. Negro music. 2. Jazz. 3. Negro musicians--U. S. 4. Negro--U. S. 5. Negroes--U. S. I. Title.
NN R 10.70 m/ OC PC, 1, 2, 3, 4, I SL AH, 1, 3, 4, I MU, 2, 5, I (LC1, X1)

JAZZ
*MFM-Amer.
JONES, LE ROI.
Blues people; Negro music in white America. New York, W. Morrow, 1963. xii, 244 p. 22cm.
1. Jazz. 2. Blues. 3. Negroes--Music, U. S. 4. Negro music. I. Title.
NN R 12.68 d/ OC PC, 1, 4, I SL MU, 1, 2, 3, I (LC1, X1)
MUSIC DIV.

Write on slip words underlined below and class mark — *DA
In praise of jazz.
(Irish monthly. Dublin, 1934. v.62, p.133-143.)
Signed: Festissime.
MUSIC DIV.
form 400b [iii-23-41 25m]

JAZZ
* MG p.v. 326
JAZZ review. [A selection of notes and essays on live and recorded jazz, most of which were written in the U.S.A. before the end of the war. General editors: Max Jones and Albert McCarthy. London] Jazz music books [1945] 23 p. 22cm.
1. Jazz 2. Jazz--Discography I. Jones, Max, ed. II. McCarthy, Albert, ed.
NN * R 10.64 p/ OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 2, I, II (LC1, X1)

JAZZ
K-10 7531 v.26
JONES, LeROI.
Il popolo del blues; sociologia dei negri americani attraverso l'evoluzione del jazz. [Torino, G. Einaudi, 1968] 232 p. 19cm. (Nuovo politecnico. 26)
Bibliographical footnotes.
1. Jazz. 2. Negro music. 3. Negroes--Music--U. S. I. Series.
NN 12.69 w/ OC (OS)I PC, 1, 2, I MU, 1, 3 (LC1, X1)

JAZZ
*MFM-Amer.
JAMES, BURNETT.
Essays on jazz. London, Sidgwick and Jackson [1961] 205 p. 19cm.
"A good deal of the material of these essays has appeared in one form or another in the pages of Jazz monthly."
1. Jazz. 2. Jazz musicians.
NN R 1.62 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ
*MFM-Amer.
Il JAZZ tradizionale. Milano, Editrice Omnia s.a.s. di O. Zoli [1968] 1 v. illus. (part col.) 30cm. (Collana "Le Inchieste")
Nr. 1.
1. Jazz. 2. Jazz--Iconography. 3. Jazz--Pictorial works.
NN R 11.71 e/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

JAZZ
*MFM-Amer.
JONES, R. P.
Jazz. New York, Roy Publishers [1963] 93 p. illus. 22cm.
Includes bibliography and discography.
1. Jazz 2. Jazz musicians. 3. Jazz--Discography.
NN 10.64 p/ OC (1b*) PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1)

Jazz.
Write on slip only words underlined and classmark — *MA
Jansson, Anders.
Jazz, ungdom och seriös musik; några reflexioner över en aktuell problemställning.
(Musikrevy. Stockholm, 1950. årg. 5, nr. 4, p. 134-136)
npo
MUSIC DIV.
form 400c [viii-8-50 25m]

JAZZ
*MFM-Amer.
JAZZBOKEN. [Översättning och bearbetning av Jazzens hvem, hvad, hvor—Politiken jazzleksikon, utförd av Percy Kull och Lars Resberg. Stockholm] Forum [1955] 287 p. illus., ports. 19cm. (När, var, hur serien)
Bibliography, p. 281-283.
1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Kull, Percy. II. Resberg, Lars. III. Politiken, Copenhagen.
NN R 5.57 a/ OC, I, Ibo, II, IIbo (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1, Y1)

JAZZ
*MFM-Amer.
Kaiser, Rolf-Ulrich, 1943-
Das Buch der neuen Pop-Musik. Düsseldorf, Wien, Econ-Verlag (1969).
203 p. 21 cm. (Econ aktuell)
Bibliography: p. 203-204.
1. Jazz. 2. Jazz musicians. I. Econ aktuell.
NN*R 3.70 r/ OC(1b*) (OS)I PC, 1, 2 SL MU, 1, 2 (LC1, X1) [NSCM]

JAZZ
*MFM-Amer.
Le JAZZ. Souillac, Mulhouse, 1952. 47 p. ports., facsim. 26cm. (Le Point; revue artistique et littéraire. Année 7, no. 40)
1. Jazz. 2. Jazz--Iconography.
NN 10.69 k/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

JAZZ
*MFM-Amer.
The JAZZFINDER '49. [New Orleans, O. Blackstone, 1949] 152 p. illus., ports. 23cm.
"Index to recent records," p. 65-103.
"Record labels in jazz history," p. 107-128.
Bibliography, p. 129-142.
1. Jazz. 2. Jazz--Discography. 3. Almanacs, Yearbooks, etc.--U. S. 4. Music--Almanacs, Yearbooks, etc.
NN 3.71 b/ OC PC, 1, 4 SL MU, 1, 2, 3 MUP, 2 (LC1, X1)

Jazz.
Write on slip only words underlined and classmark — MAB
Kallen, Horace Meyer, 1882-
Swing as surrealist music.
(In: Kallen, H.M. Art and freedom. New York [1942] v.2, p.831-834)
Swing music
Music Div.
form 400c [viii-8-50 25m]

JAZZ
* ZB-83
Film Reproduction
Jazz erobert die Welt. Wien, Sator-Verlag [c1948] 32 p. ports., music. 20cm.
Film reproduction. Negative.
1. Jazz.
NN R 8.62 OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

JAZZ
*MFM-AMER.
JAZZWAYS; edited by George S. Rosenthal and Frank Zachary, in collaboration with Frederic Ramsey and Rudi Blesh. New York, Greenberg [c1946, c1947] 109 p. illus., ports. 29cm.
"Discollecting," including list of collector's items, p. 88-94.
1. Jazz. 2. Jazz--Bibl.--Discography. 3. United States--La.--New Orleans. 4. Goodman, Benny, 1909- I. Rosenthal, George S., ed. II. Zachary, Frank, ed. III. Rosenthal, George S. IV. Zachary, Frank.
NN R 10.54 p/ OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 1, 2, 3, 4, I, II MUP, 2 (MUA 4, LC1, X1)

JAZZ
*MEC (Kaminsky)
Kaminsky, Max
My life in jazz, by Max Kaminsky with V. E. Hughes. [1st ed.] New York, Harper & Row [1963]
242 p. 22 cm.
1. Musicians--Correspondence, reminiscences, etc. 2. Jazz. I. Hughes, V. E., joint author. II. Hughes, V. E.
NN * R 10.63 e/ OC, I, IIb* PC, 1, 2, I SL MU, 2, I (LC1, X1)

JAZZ

* MFM-Amer.

HELANDER, OLLE, 1905-
I jazzens kvarter. [Stockholm] Sveriges radio [1962] 204 p. illus., ports. 23cm.

1. Jazz 2. Jazz musicians.

NN R 7.64 p/5 OC PC,1 SL MU,1,2 (LC1, X1)

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*MFM-Amer.

Helander, Olle.
...Jazzens väg, en bok om blues och stomps, deras upphovsmän och utövare. Stockholm, Nordiska musikförlaget [1947] 346 p. illus. 22cm.

"Jazzhistoria paa grammofon," p. 252-325.

442980B. 1. Jazz music.
N. Y. P. L.

MUSIC DIV.
July 12, 1948

JAZZ

Copy only words underlined & classmark— * MA

HENRICHSEN, BØRGE ROGER, 1915-
Lidt jazzologi. (IN: Nordisk musikkultur. Oslo. årg. 2, nr. 1 (Febr., 1953) p. 14-17. music)

1. Jazz.

NN R 4.65 p/ OCs OI MUs, 1s (LC1s, X1s)

JAZZ

* MFM-Amer.

Henrichsen, Børge Roger, 1915-
Noget om jazz. [København] Fremad [1961]
207 p. illus., ports., music. 20 cm. (Daumarks radios grundbøger)
Discography: p. 197-199. Bibliography: p. 200.

1. Jazz.
NN* 7.62 g/3 OC PC,1 SL MU,1 (LC1, X1, Z1)

JAZZ

* MFM-Amer.

Hentoff, Nat, *ed.*
Jazz; new perspectives on the history of jazz by twelve of the world's foremost jazz critics and scholars. Edited by Nat Hentoff and Albert J. McCarthy. New York, Rinehart [1959]
387 p. illus. 22 cm.

"Selected discography," p. [343] -371.

1. Jazz. 2. Jazz--Discography. I. McCarthy, Albert J., joint ed.
II. McCarthy, Albert J.
NN R 12.62 g/ OC, I, IIb* PC,1,I SL MU,1,I MU,
2, I (LC1, X1, Z1)

JAZZ

* MFM-Amer.

Hentoff, Nat.
The jazz life. New York, Dial Press, 1961.
255 p. 22 cm.

1. Jazz. I. Title.
NN R 5.62 g/ OC PC,1,I SL MU,1,I (LC1, X1)

JAZZ.

* MFM - Amer.

Heuvelmans, Bernard.
...De la bamboula au be-bop; esquisse de l'évolution de la musique de jazz. Paris, Éditions de la Main jetée [1951] 193 p. 19cm.

Bibliography, p. 191-193.

601756B. 1. Jazz music.
N. Y. P. L.

MUSIC DIV.
October 19, 1951

Write on slip words underlined below and class mark — STG

Hill, Edward Burlingame.
Jazz.

(Harvard graduates' mag. Boston, 1926. v.34, p.362-365.)

form 400b [iii-25-41 25m]

MUSIC DIV.

JAZZ

*EA
M624 p
v. 44

HITCHCOCK, H. WILEY.
Jazz improvisation and the European tradition.
(IN: Michigan academy of science, arts and letters. Papers. Ann Arbor. 24cm. v. 44 (1959) p. 401-406)

Bibliographical footnotes.

1. Improvisation (Music) 2. Jazz. 3. Improvisation.
NN R 12.59 a/ OI (PC)1, 2 (MU)2, 3 (LC3, X1)

JAZZ

*MFM—Amer.

Hobson, Wilder.
American jazz music [by] Wilder Hobson. New York, W. W. Norton & company, inc. [c1939]
230 p., 1 l. front., ports. 22½cm.
"First edition."
Includes music ("Yellow dog blues": p. [64]-[67])
"Thirty records": p. 177-217.

1. Jazz music. 2. Phonograph records. I. Title.

Library of Congress ML3561.H65A5 39—27321
[42b3] MUSIC DIV. [781.5] 780.973

JAZZ

*MFM—Amer.

HODEIR, ANDRÉ.
Introduction à la musique de jazz. Paris, Larousse [c1948] 128 p. 17cm. (Formes, écoles et oeuvres musicales)

1. Jazz.

NN**R X 4.56 j/ OCs PC,1 SLs MU,1s (MUA2s, U1s,LC1s,X1s)

JAZZ

* MFM —Amer.

HODEIR, ANDRÉ.
Jazz: its evolution and essence. Translated by David Noakes. New York, Grove press [1956] ix, 295 p. 21cm.

Translation of Hommes et problèmes du jazz.
"Discography," p. 283-289.

1. Jazz.
NN * * R 5.58 p/ OC PC, 1 SL MU,1 (LC1, X1)

JAZZ

*MFM-Amer.

Hodeir, André.
...Le jazz, cet inconnu... Paris [1945] 220 p. 19cm. (Collection "Harmoniques")

1. Jazz music. 2. Jazz.

NN 10.52 OC PC,1 SL MU,2 (MUA4,LC1, X1)

JAZZ.

Copy only words underlined & classmark— * MAA

HODEIR, ANDRÉ.
Je n'appartiens pas au "troisème courant."
(IN: Jazz hot. Paris 27cm. année 26, no. 162 (fév. 1961) p. 12-16. illus.)

1. Jazz
NN * R 3.62 p/ OC OI MU,1 (LC3, X1)

JAZZ

*MFM-Amer.

Hodeir, André.
Toward jazz. Translated by Noel Burch. New York, Grove Press [1962]
224 p. illus. 21 cm.

1. Jazz.
NN * R 5.63 a/ OC PC, 1 SL MU,1 (LC1, X1)

JAZZ

*MFM-Amer.
71-86

Hodenfield, Chris.
Rock '70. New York, Pyramid Books [1970]
140 p. 18 cm.

1. Jazz.
NN * 6.71 m/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

JAZZ

Write on slip words underlined below and class mark — *MA

Hoerée, Arthur.
Le jazz.

(Revue musicale. Paris, 1928, Année 8, p. 213-241.)

Includes music.

form 400b [iii-25-41 25m]

MUSIC DIV.

Jazz

Write on slip words underlined below and class mark — *MA

Hoérée, Arthur.
Le jazz et son influence sur la musique d'aujourd'hui.

(Menestrel. Paris, 1929. Année 91, p.361-363.)

form 400b [iii-25-41 25m]

MUSIC DIV.

Write on slip only words underlined and classmark — 3-MAA

Hoerée, Arthur.
Le jazz et la musique d'aujourd'hui.

(Cahiers de Belgique. Bruxelles, 1929. Année 2, p.108-111)

form 400c [viii-8-30 25m]

Music Div.

JAZZ

*MEC
(Basie)

Horricks, Raymond.
Count Basie and his orchestra, its music and its musicians. With discography by Alun Morgan. London, Gollancz, 1957.
320 p. ports. 21 cm.

1. BASIE, COUNT, 1906- 2. JAZZ 3. JAZZ MUSICIANS
4. BASIE, COUNT--BIBL.--DISCOGRAPHY 5. BASIE, COUNT--DISCOGRAPHY
NN * R 1.58 a/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 MUP, 5
(LC1, X1, Z1)

JAZZ

* MG p.v.155

Howe, Martin.
Blue jazz, by Martin Howe. Bristol, The Perpetua press, 1934. 33 p. 17cm.

1. Jazz music.
N. Y. P. L.

Card reprinted
May 25, 1951

*MFBR (U.S.)
(Negro)

Locke, Alain LeRoy, 1886-
... The Negro and his music, by Alain Locke ... Washington, D. C., The Associates in Negro folk education, 1936.
3 p. l., 142 p. 20½ cm. (Bronze booklet no. 2)
"Reading references" at end of each chapter; "Recorded illustrations" at end of most of the chapters.

IEC
(Bronze) Second copy

1. Negro musicians. 2. Negro songs—Hist. & crit. 3. Music—U. S.—Hist. & crit. 4. Jazz music. 5. Phonograph records. I. Title.

Library of Congress E185.5.B85 no. 2 37—10637
——— Copy 2. ML3556.L6N4
[42c2] (325.260973) 784.756
MUSIC DIV.

JAZZ

*MFBR
(U.S.-Negro)
70-1

Locke, Alain LeRoy, 1886-1954.
The Negro and his music. Negro art: past and present [by] Alain Locke. New York, Arno Press, 1969.
142, 122 p. 23 cm. (The American Negro, his history and literature)
Afro-American culture series.
Reprints of editions first published in 1936.
"Reading references" at end of each chapter in both items. "Record illustrations" at end of most of the chapters of The Negro and his music.

(Continued)

NN*R X 9.70 m/.OC (OS)I PC,1,2,3,7,8,9 SL A,7,8,9
MU,3,4,5,6 MUP,6 (LC1,X1) [NSCM] 2

LOCKE, ALAIN LeROY, 1886-1954. The Negro and his music. (Card 2)

1. Negro musicians--U.S. 2. Negro songs--Hist. and crit. 3. Jazz.
4. Negroes. 5. Negroes--Music. 6. Negroes--Music--Discography.
7. Artists, Negro. 8. Art, Negro. 9. Negro in art.
I. Afro-American culture series.

JAZZ

* MFM-Amer.

Longstreet, Stephen, 1907-
Sportin' house; a history of the New Orleans sinners and the birth of jazz. [1st ed.] Los Angeles, Sherbourne Press [°1965]
xi, 293 p. illus. (part col.) 26 cm.
1. Jazz. 2. Prostitution--U.S.--La.--New Orleans.
I. Title.
NN R 8.66 g/ OC PC, 1,2,I SL E,2,I MU,1,I
(LC1, X1)

JAZZ

*MFM-Amer.

LONGSTREET, STEPHEN, 1907-
The real jazz, old and new. Written and illustrated by Stephen Longstreet. [Baton Rouge] Louisiana state university press [c1956] xv, 202 p. 28cm.

1. Jazz.
NN R 8.69 v/OC PC,1 SL (LC1, X1) MU,1

JAZZ

*MFM--Amer.

McCARTHY, ALBERT, ed.
Jazzbook 1955. London, Cassell [1955]
x, 173 p. illus., ports. 21cm.

Bibliography with annotations included.
CONTENTS.—The jazz scene 1939-1945.—Historical interlude, by R. Carew.—Personal opinion, by J. Wood.—The blues.—Dissection, by A. Stott.—Jazz information.

1. Jazz. 2. Jazz musicians. 3. Blues. I. Title.

NN**R 7.56 s/OC PC,1,2, I SL MU,1,2,3,I (LC1, X1)

JAZZ

*ZB-109
Film Reproduction

McCarthy, Albert, ed.
Piano jazz. [London] Jazz music books [1945] 1 v. 22cm.
Film reproduction. Positive.
No. 2.
Cover title.

"Edited by Albert McCarthy and Max Jones."

1. Jazz. 2. Jazz musicians. 3. Pianists. I. Jones, Max, joint ed.
II. Title.
NN R 5.63 OC,I (OS)II PC,1,2,3,I,II SL MU,1,2,3,I,II
(MUF1,UM1,LC1,X1)

JAZZ

*MFM-Amer.

McRae, Barry.
The jazz cataclysm. South Brunswick, New York, A. S. Barnes [1967]
ix, 184 p. 19 cm.
"Selected discography": p. 178-178.

1. Jazz. 2. Jazz--Discography. I. Title.
NN * R 1.68 l/ OC(1b*) PC,1,I SL MU,1,I MUP,
2,I (LC1,X1)

JAZZ

* MG p.v.312

Maggs, Jean M.
Jazz for contemporary people. Ilfracombe [Eng.] A. H. Stockwell [1960?] 62 p. 19cm.

1. Jazz.
NN R 9.63 OC(1bo) PC,1 SL MU,1 (LC1,X1)

JAZZ

*MFM-Amer.

Malson, Lucien.
Histoire du jazz. Lausanne, Éditions Rencontre, °1967.
128 p. illus. (part col.), ports. (part col.) 22 cm. (Histoire de la musique, 19)

1. Jazz. 2. Jazz--Iconography. 3. Jazz--Pictorial works.
NN*R 10.68 v/ OC PC, 1,3 SL MU,1,2
MUA(4) (LC1,X1)

JAZZ

*MFM-Amer.

MALSON, LUCIEN.
Histoire du jazz moderne. Paris, La Table ronde [1961] 258 p. 21cm. (L'Ordre du jour)

1. Jazz.
NN 1.62 m/OC PC,1 SL MU,1 (LC1, X1)

Jazz.

#MEC
(Manone, W.)

Manone, Wingy, 1904-
Trumpet on the wing, by Wingy Manone and Paul Vandervoort II. Foreword by Bing Crosby. [1st ed.] Garden City, N. Y., Doubleday, 1948.
256 p. illus., group ports. 21 cm.
"Discography": p. 240-256.

1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music. I. Vandervoort, Paul, joint author. II. Title.
Real name: Joseph Mannone.

ML419.M24A3 927.8 48-9021*
Library of Congress [20] MUSIC DIV.

Jazz.

Write on slip only words underlined and classmark — *MA

Marckhl, Erich.
Jazz.
(Musikerziehung. Wien, 1950. 1950, März, p. 140-143)

form 400a [xi-4-40 25m] mpc MUSIC DIV.

JAZZ

Copy only words underlined & classmark— * LA

MARGOLIS, NORMAN M.
A theory on the psychology of jazz. (IN: The Record changer. New York. 28cm. v. 15, no. 2 [1957] p. 6-14. illus.)

Bibliography, p. 14.

1. Jazz.
NN R 5.68 1/r OI (PC)1 (MU)1 (LC2, X1)

Jazz.

*MFHB
(U.S.)

Marks, Edward Bennet, 1865-
They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press, 1934.
xi, 321 p. plates, ports., facsims. 24cm.
Includes music.
"1545 songs outstanding in my memory": p. 223-269.

1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Vocal music—U. S.—Hist. & crit. 3. Songs, English—Hist. & crit. 4. New York (City)—Music-halls (Variety-theaters, cabarets, etc.) 5. Vaudeville—U. S. I. Liebling, Abbott Joseph, 1904- ed. II. Title.

Library of Congress ML3561.M17T5 34-4697
[5-5-5] MUSIC DIV. 784.0973

Marks, Edward Bennet, 1865- They all sang...
(card 2)

MWFH 1935.
"Third printing, May 1935."

JAZZ

*R-MWFH

MARKS, EDWARD BENNET, 1865-1945.
They all sang, from Tony Pastor to Rudy Vallée as told to Abbott J. Liebling. New York, Viking press, 1934. xi, 321 p. illus., ports, facsims., music. 24cm.

"1545 songs outstanding in my memory," p. 223-269.
Author's autographed presentation copy to Bernard Sobel.
1. Songs, American—Bibl. 2. Singers, American. 3. Songs, American—Hist. and crit. 4. Music-halls—U.S.—N.Y.—New York. 5. Ragtime. 6. Jazz. 7. Songs, U.S.—Bibl. 8. United States—N.Y.—New York. 9. Singers, U.S. I. Liebling, Abbott Joseph, 1904- ,ed.
II. Title.
NN*R X 8.64 OC PC,1,2,3,4, I,II SL MU,5,6,7,8,9,I,II
(MUA 4, T 4, LC1, X1)

Jazz.

Write on slip words underlined below and class mark— *DR +

Martinez Andrade, Roberto.
La musica de "jazz" y "swing".
(Haz; revista nacional del S.E.U. Madrid, 1945. 1945, abril, p. 35-36. illus.)

Swing music.

form 400b [viii-3-43 25m] mpc MUSIC DIV.

JAZZ

*MFM-Amer.

MEHEGAN, JOHN F., 1922-
Jazz improvisation. New York, Watson-Guptill Publications [c1959-65] 4 v. 29cm.

Includes music.
CONTENTS.--[v. 1] Tonal and rhythmic principles.--v. 2. Jazz rhythm and the improvised line.--v. 3. Swing and early progressive piano styles.--v. 4. Contemporary piano styles.
1. Jazz. 2. Improvisation (Music). 3. Improvisation. 4. Piano--Studies and exercises (Jazz). I. Title.
NN R 4.66 r/c OCs PCs, Is, 2s, Is SLs MUs, Is, 3s, 4gs, Is (LC1s, X1s)

Jazz.

Write on slip words underlined below and class mark— *DA

Mellers, W. H.
Searchlight on tin pan alley.
(Scrutiny. Cambridge, 1940. v. 8, p. 390-405.)

Jazz music.

form 400b [iii-25-41 25m] MUSIC DIV.

JAZZ

* MEC
(Melly)

MELLY, GEORGE, 1926-
Owning-up. Illustrated by Trog. London, Weidenfeld and Nicolson [1965] 204 p. illus. 23cm.

1. Jazz. I. Title.
NN R 1.66 g/c OC(1b+I) PC,1,I SL MU,1,I (LC1, X1)

JAZZ

*MFM-Amer.

KEJONEN, PEKKA, 1941-
Jamit. Helsinki, Tammi [1963] 119 p. 21cm.

1. Jazz.
NN R 1.64 e/ OC(1b4) PC,1 SL MU,1 (LC1,X1)

JAZZ

Copy only words underlined & classmark— *MA

KNEPLER, GEORG
Jazz und die Volksmusik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 6 (Juni, 1955) p. 181-183)

1. Jazz.
NN R 2.56 f/ OI (MU) (MUA 1, LC2, X1)

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*MFM-Amer.

KNOBEL, BRUNO.
Jazzfibel. Solothurn, Schweizer Jugend-Verlag [1960] 55, [1] p. illus., ports. 21 x 23cm.

Phonodisc, issued with above in *LMY.151.
Discography: p. 47-55; bibliography: p. [56]

1. Jazz. 2. Jazz--Discography
NN R 5.65 p/ OC PC,1 SL MU,1 MUP,2 (LC1, X1)

JAZZ

*MGW

Koebner, Franz Wolfgang, 1885-
Jazz und Shimmy ...

For further information see main card.

JAZZ

Copy only words underlined & classmark— *MA

KONEN, W.
Legende und Wahrheit über den Jazz. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 12 (Dez., 1955) p. 394-396. music)

1. Jazz.
NN R 1.58 e/ OI (MU) (LC2, X1)

JAZZ

Write on slip words underlined below and class mark— *DA

(Living)

Kool, Jaap.
The triumph of the jungle.

(Littell's Living age. v.324, p.338-343. Feb. 1924.)

form 400b [iii-25-41 25m]

JAZZ

*MFM-Amer.

Kreimer, Juan Carlos.
Beatles & Co. Buenos Aires, Editorial Galerna [1968]
72 p. illus., ports. 19 cm.

1. The Beatles. 2. Jazz.
NN* 2.70 r/ OC(1b*) PC, 1,2 SL MU,1,2 (LC1,X1)

JAZZ

*MFM-Amer.

KRISTENSEN, SVEN MØLLER, 1909-
Jazz [af] Sven Møller Kristensen og John Jørgensen. [København] H. Hirschsprungs forlag [c1963] 115 [1] p. illus. 21 x 22cm.

Bibliography, p. 112.
Discography, p. 113-[116]
Phonodisc, issued with the above, in *LMY. 147.

1. Jazz. 2. Jazz--Discography. I. Jørgensen, John, joint author. II. Jørgensen, John.
NN 10.64 c/ OC, I, IIbo PC, 1, I SL MU,1,I MUP,2,I (LC1, X1)

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*MFM-Amer.

Kristensen, Sven Møller, 1909-
... Jazzen og dens Problemer. København, Athenæum, 1946.
120 p. illus. 20cm.

"Jazzlitteratur," p. [8]

405694B. 1. Jazz music.
N. Y. P. L. MUSIC DIV. October 10, 1947

JAZZ

Copy only words underlined & classmark— *MA

KUBIK, GERHARD.
Archaischer und moderner Jazz. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 9 (Sept., 1959) p. 448-451. port., music.)

Bibliography, p. 451.

1. Jazz.
NN R 3.60 I/ OI (MU) (MUA4, LC2, X1)

JAZZ

*MFM-Amer.

Kuyper, Ruud, 1937-
Over jazz. Met bijdragen van Pé Hawinkels, Bert Vuijsje, Trino Flothuis [e. a.] Amsterdam, De Arbeiderspers, 1967.
172 p. 20 cm. (Floret-boeken, nr. 8)

1. Jazz. I. Hawinkels, Pé, 1942- . II. Floret-boeken.
NN*R 4.68 v/R OC(1b*), I,Ib* (OS)II PC,1,I SL MU,1,I (LC1,X1) [SID,NSCM]

Jazz

Write on slip words underlined below and class mark— *DA

Lambert, Constant.
Jazz.

(Life and letters [1928-]. London, 1928. v.1, p.124-131.)

form 400b [iii-25-41 25m]

Jazz.

*MFM-Amer.

Lang, Iain.
Background of the blues, by Iain Lang. London, Workers' music association [1943]
55 p. 18½cm. [Keynote series of music books. Books 2]

"An expansion of an essay written for the first volume of Leonard Russell's 'Saturday book'."—Foreword.
"The blues on records": p. 50-55.

1. Jazz music. I. Workers' music association, London. II. Title.
43-16678
Library of Congress ML3561.L17 MUSIC D
[a44d1] 780.973

JAZZ

*MFM-Amer.

Lang, Iain.
Jazz in perspective; the background of the blues. London, New York, Hutchinson [1947]
148 p. plates, ports. 19 cm.

"Carries the inquiry begun in The background of the blues a stage farther ... and the story is continued from the 1920s to the '40s."

1. Jazz.
NN*R 7.67 a/ OC PC,1 SL MU,1 (LC1, X1)

JAZZ

*MFM-Amer.

Lange, Horst Heinz, 1924-
Jazz in Deutschland. Die deutsche Jazz-Chronik 1900-1960 [von] Horst H. Lange. Berlin, Colloquium Verlag (1966)
210 p. with illus. 25 cm.

"Deutsche Jazz-Literatur": p. 178-182.
"Discographie": p. 183-201.

(Continued)

NN* R 8.67 1/ OC PC, 1,3 SL MU,1,2 MUP,4 (LC1,X1) 2

LANGE, HORST HEINZ, 1924- . Jazz in Deutschland. (Card 2)

1. Jazz. 2. Germany, 20th cent. 3. Music—Germany. 4. Jazz—Discography.

Jazz.

Write on slip words underlined below and class mark— *MA

Lastrucci, Carlo L.
The professional dance musician.

(Jour. of musicology. Greenfield, 1941. v.3, p.168-172.)

Music as a profession.

npv

form 400b [i-12-42 25m] MUSIC DIV.

Jazz

*MFBR (U.S.-Negro)

Lee, George Washington, 1894-
Beale street, where the blues began [by] George W. Lee; foreword by W. C. Handy. New York, R. O. Ballou [°1934]
296 p. front., ports. 21cm.

IEC
A second copy

1. Memphis—Streets—Beale avenue. 2. Negroes—Memphis. I. Title.
Library of Congress F444.M5L4 34-20400
——— Copy 2. MUSIC DIV.
Copyright A 73530 [36f3] 917.68

JAZZ

*MFM—Amer.

Legrand, Gérard.
Puissances du jazz. [Paris] Arcanes, 1953.
218 p. illus. 20cm.

1. Jazz music. 2. Jazz.
NN* 5.55 j/ OC(1bo) PC,1 SL MU,2 (MUA1,LC1, X1)

JAZZ

* MFM-Amer.

LEONARD, NEIL.
Jazz and the white Americans; the acceptance of a new art form. [Chicago] University of Chicago press [1962] 215 p. illus. 23cm.

Bibliography, p. 193-206.

1. Jazz. 2. Jazz musicians.
NN R 6.64 g/ OC(1bo) PC,1,2 SL MU,1,2 (LC1,X1)

Write on slip only words underlined and classmark — *MA

Lloyd, Llewelyn C.
Jazz and the modern spirit.

(Monthly musical record. London, 1926. v.56, p.327-328)

form 400c [viii-8-50 25m] Music Div.

JAZZ

Copy only words underlined & classmark— * MA

ORTIZ ODERIGO, NESTOR R
La improvisación en el "jazz" (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 8, no. 43 (set., 1952) p. 41-48)

1. Jazz. 2. Improvisation.

NN R 11.53 OI (MU)X,2 (LC3,X1)

Jazz

*MFM-Amer.

Panassié, Hugues.
... Douze années de jazz (1927-1938) Souvenirs. Paris, Corrêa [1946]
4 p. l., [11]-281 p., 8 l. plates, ports. 18cm. (On cover: Collection "Musique")

1. Jazz music. I. Title.

ML3561.J3P33 47-17925

Library of Congress [3] MUSIC DIV.

Panassié, Hugues, 1912- Quand Mezzrow enregistré... (Card 2)

"List des disques Milton Mezzrow-Tommy Ladnier," p. [159]

1. Mezzrow, Milton, 1899- . 2. Ladnier, Tommy, d. 1939. 3. Jazz. 4. Panassié, Hugues. Histoire des disques swing.

JAZZ

D-13
3199

Ortiz Oderigo, Néstor R., 1912-
Orígenes y esencia del jazz. [Buenos Aires] Editorial Columba [1959] 47 p. port. 21cm. (Colección Esquemas. 43)
Bibliography, p. 46-47.

1. Jazz.
NN R 6.62 OC PC,1 SL MU,1 (LC1,X1)

JAZZ

*MFM--Amer.

PANASSIÉ, HUGUES, 1912-
Histoire du vrai jazz. Paris, R. Laffont [1959]
236 p. 20cm.

1. Jazz. 1. subs. for m.e., no date.
NN R 1.67 r/ OCs PCs, 1s SLs MU, 1 (LC1s, X1s[1])

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*MFM-Amer.

Panassié, Hugues.
The real jazz, by Hughes Panassié, translated by Anne Sorelle Williams, adapted for American publication by Charles Edward Smith. New York, Smith & Durrell, inc. [1942]
xiv p., 1 l., 326 p. 21cm.
"Appendix ... Selected list of records": p. 237-326.

1. Jazz music. 2. Jazz music—Discography. I. Williams, Anne Sorelle, tr. II. Smith, Charles Edward. III. Title.

43-296

Library of Congress ML3561.J3P354

[a45d1/2] MUSIC DIV. 781.5

Write on slip words underlined below and class mark— *DA

Osgood, Henry Osborne.
The anatomy of jazz.

(American Mercury. New York, April 1926. v.7, no. 28.)

form 100b [III-25-41 25m]

MUSIC DIV.

Jazz

*MFM-Amer.

Panassié, Hugues.
Hot jazz; the guide to swing music, by Hugues Panassié; translated by Lyle & Eleanor Dowling from "Le jazz hot." Especially revised by the author for the English language ed. New York, M. Witmark & sons [1936]
xvi p., 2 l., 363 p. 22½cm.
"Appendix: List of hot records": p. 297-356.

1. Jazz music. 2. Jazz music—Discography. I. Dowling, Lyle, tr. II. Dowling, Eleanor, joint tr. III. Title.

ML3561.J3P352 [785] 780.973 36-19156

Library of Congress [a46x2] MUSIC DIV.

JAZZ

*MFM-Amer.

PANASSIÉ, HUGUES, 1912-
The real jazz. Rev. and enl. ed. New York, Barnes [1960] 284 p. 22cm.

Discography: p. 263-284.

--- --- Second copy.

1. Jazz. 2. Jazz--Discography.
NN R 5.70 c/ OCs PCs, 1s, (LC1s, X1s)
2s SLs MUs, 1s, 2s MUPs, 2s

Jazz

*MFM-Amer.

Osgood, Henry Osborne, 1879-
So this is jazz, by Henry O. Osgood ... Boston, Little, Brown, and company, 1926.
viii p., 3 l., [3]-258 p. front., illus. (music) double pl., ports. 22½cm.

394247A. 1. Jazz music. I. Title.

27—26020

Library of Congress ML3561.O74

[43n1] MUSIC DIV.

Jazz

*MFM-Amer.

Panassié, Hugues.
... Le jazz hot. Présenté par Louis Armstrong. Préface par Eugène Marsan. Dessins de Roger Chastel. Paris, Éditions R.-A. Corrêa [°1934]
2 p. l., [7]-432 p., 2 l. front., ports., plates 22½cm.
"Appendice: Liste de disques hot": p. [365]-422.

1. Jazz music. 2. Musicians, American. 3. Negro musicians. 4. Jazz music—Discography. I. Title.

A C 35-645

Princeton univ. Library for Library of Congress ML3561.J3P35

[a45c1] MUSIC DIV. 780.973

JAZZ

*MFM-Amer.

PANASSIÉ, HUGUES, 1912-
La véritable musique de jazz. 12. éd. [Paris] R. Laffont, 1946. 298 p. plates. 23cm.

Discography: p. [227]-283, and in footnotes.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.
NN S 8.69 v/ OC PC,1,2,3 SL MU,1,2,3 MUP,3 (LC1,X1)

JAZZ

* MFM--Amer.

Ostransky, Leroy.
The anatomy of jazz. Seattle, University of Washington Press, 1960.
362 p. illus. 22 cm.
Bibliographical references included in "Notes", p. 333-344.
"A selected jazz bibliography," p. 345-356.

1. Jazz
NN * R 10.60 p/ OC(1b*) SL, 1 A MU, 1 (LC1, X1)

JAZZ

*MFM—Amer.

Panassié, Hugues.
Jazz panorama. [Paris] Deux Rives [1950]
283 p. 20cm.
"Discographie," p. 257-283.

1. Jazz music. 2. Jazz. 3. Jazz—Bibl.—Discography.

NN*R 5.53 OC PC,1 SL MU,1,3 (MUP3, MUA1,LC1,X1)

Write on slip words underlined below and class mark— *MA

Patterson, Frank.
"Jazz" -the national anthem?
(Musical Courier. New York, 1922. v.84, no.18, p.18, no.19, p.6.)

form 100b [III-25-41 25m]

MUSIC DIV.

JAZZ

*MFM-Amer.

Panassié, Hugues, 1912-
La bataille du jazz. [n. p.] A. Michel [1965]
220 p. ports. 18 cm. (Aujourd'hui)
Discography: p. 193-215.

1. Jazz. 2. Jazz--Discography. I. Title.
NN 11.65 e/ OC PC,1,2,I SL MU,1,2,I MUP,2,I (LC1,X1)

Jazz.

*MFM-Amer.

Panassié, Hugues.
... La musique de jazz et le swing. Paris, Corrêa, 1945.
3 p. l., [9]-172 p., 2 l. 18½cm.
"Sélection des meilleurs disques de jazz, récemment publiés": p. [161]-189.

1. Jazz music. 2. Jazz music—Discography.

A 46-4500

Harvard univ. Library for Library of Congress [3] MUSIC DIV.

JAZZ

*MFM — Amer.

PAUL, ELLIOT HAROLD, 1891-
That crazy American music. Indianapolis, Bobbs-Merrill [1957] 317 p. 22cm.

Bibliography, p. 295-298.

1. Jazz. I. Title.
NN R 12.57 e/ OC PC,1,I SL MU,1,I (LC1,X1,C1,Y1)

JAZZ

*MFM-Amer.

PANASSIÉ, HUGUES, 1912-
Cinq mois à New York. [Paris] Corrêa [1947]
163 p. 19cm.

1. Jazz. 2. United States--N.Y.--New York. 3. Music--U.S.--N.Y.--New York.
NN 12.69 v/ OC PC,1,3 SL MU,1,2 (LC1,X1)

JAZZ

*MEC (Mezzrow)

Panassié, Hugues, 1912-
Quand Mezzrow enregistré; histoire des disques de Milton Mezzrow et Tommy Ladnier. Préf. de Milton Mezzrow. Paris, R. Laffont [c1952] 158, [1] p. illus. 20cm.

Published also with title: Histoire des disques swing.

(Continued)

NN**R 9.55 a/ OCs, MUs,1s,2s,3s,Is Is PCs,1s,2s,3,Is SLs (LC1s,X1s)

JAZZ

*MFM-Amer.

PECK, IRA, ed.
The new sound, yes. Introd. by Murray the K. New York, The Four winds press [1966] ix, 133 p. illus., ports. 20cm.

1. Jazz. 2. Popular music. 3. Jazz musicians. I. Title.
NN*R 3.70 w/ OC PC,1,3,I SL MU,1,2,3,I (LC1,X1)

JAZZ

C-12
8093

MÉNDEZ CARRASCO, ARMANDO.
Dos cuentos de jazz. [por] Armando Méndez Carrasco y] "Panorama del jazz" [ensayo por] Francisco Deza. Santiago [de] Chile, L. Rivano [1963] 62 p. 19cm. (Coleccion Androvar, 5)

CONTENTS.--El trompetista de Harlem.--El conventillo danza.--"Panorama del jazz."

1. Fiction, Chilean. 2. Jazz-Fiction. 3. Fiction (In Spanish) 4. Jazz. I. Deza, Francisco. Panorama del jazz. II. Deza, Francisco.

NN 9.65 1/J OC, I, IIbo PC, 1, 2, 4, I SL MU, 2, 3, 4, I (LC1, X1)

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*MFM—Amer.

Mendl, Robert William Sigismund, 1892–
The appeal of jazz, by R. W. S. Mendl ... London, P. Allan & co. ltd. [1927]
vii, 186, [1] p. illus. (music) 19cm.

Contents.—The bond between music and dancing.—Dance music and the great composers.—The origin of rag time.—Dance music and the human voice.—Ragtime and jazz.—Its popularity.—Fads and fancies.—Ragging and jazzing the classics.—Conclusion.—The future of jazz.

1. Jazz music. I. Title.

28–686

Library of Congress ML3561.M3
[44c1]
Juilliard Foundation Fund
MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Mengelberg, Karel.
Jazz.
(Muziek. Amsterdam, 1927. v. 2, p. 20-25)

npc

form 400c [xi-4-49 25m]

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*MTC (Mezzrow)

Mezzrow, Milton, 1899–
... Really the blues. New York, Random house [1946]
6 p. l., 3-388 p. 22cm.
At head of title: Milton "Mezz" Mezzrow and Bernard Wolfe.
"First printing."

1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music. I. Wolfe, Bernard, joint author. II. Title.

ML419.M5A3 927.8 46–7838
Library of Congress [47h5] MUSIC DIV.

Write on slip only words underlined and classmark — *DO

Mila, Massimo.
Jazz hot.
(Pan. Milano, 1935. Jan., p.84-96. ports)

form 400c [xiii-8-50 25m] Music Div.

Jazz *MGA

Milhaud, Darius, 1892–
... Études, par Darius Milhaud. Paris, C. Aveline, 1927.
100, [2] p. 19½cm. (La musique moderne, sous la direction de André Cœuroy. [III])
1750 copies printed. "1.500 exemplaires, nos 126 à 1625, sur vélin d'alfa teinté. n° 407."

Contents.—La musique française depuis la guerre.—Ma collaboration avec Paul Claudel.—Hommage à Gabriel Fauré.—A propos de Parade au concert.—Une semaine à Paris au printemps de 1923.—L'évolution du jazz-band et de la musique des nègres d'Amérique du Nord.—Francis Poulenc et Les biches.—Jean Wiéner.—Les marionnettes.—La musique et les clowns. La scie.—Damia.—La mort d'Erik Satie.—Les tendances de quelques jeunes musiciens français.

1. Music—Addresses, essays, lectures. 2. Music, French. I. Title.

27–8037

Library of Congress ML270.M36
[2]
Juilliard Foundation Fun

Jazz. *MFM--Amer.

Miller, Paul Eduard, 1903–
Down beat's yearbook of swing, by Paul Eduard Miller. Introduction by Fletcher Henderson. Chicago, Down beat publishing company, 1939.
5 p. l., [3]-183 p. 1 illus. (music) 21cm.
Published 1943 under title: Miller's Yearbook of popular music.
Bibliography: p. [177]-183.

1. Jazz music. 2. Musicians. 3. Phonograph records. I. Down beat. II. Title: Yearbook of swing.

39-9081 Revised
Library of Congress ML102.S9M5 MUSIC DIV.
[r43k3] 780.973
Card rev.

Jazz. *MFM--Amer.

Miller, Paul Eduard, 1903–
Miller's Yearbook of popular music [by] Paul Eduard Miller. Chicago, PEM publications, 1943.
2 p. l., vii-viii p., 2 l., 3-195 p. ports. 21cm.
Published 1939 under title: Down beat's yearbook of swing.
Contents.—Biographies.—How to listen to hot music.—Record valuations.

1. Jazz music. 2. Musicians. 3. Phonograph records. I. Title: Yearbook of popular music.

43-8484
Library of Congress ML102.S9M5 1943 MUSIC DIV.
[10] 780.973

JAZZ

* MFM-Amer.

Miller, William Robert.
The world of pop music and jazz. Saint Louis, Concordia Pub. House [1965]
112 p. 18 cm. (The Christian encounters)
Bibliography: p. 109-110; discography: p. 110-112.

1. Jazz. 2. Music and morals. 3. Effects of music Moral and social. 4. Religion and music. I. The Christian encounters. II. Title.

NN 11.65 g/ OC (OS)I PC, 1, 2, II SL MU, 1, 3, 4, II (LC1, X1) [NSCM]

JAZZ

* OPG

MIMAROĞLU, İLHAN KEMALEDDIN, 1926-
Caz sanatı. İstanbul, Yenilik yayinevi [1958]
164 p. ports. 17cm. (Yenilik yayinlari. 30)

1. Turkish literature--Music. 2. Jazz.

NN 8.59 g/ OC(1b+) PC, 1 SL MU, 2 O, 1 (LC1, X1)

JAZZ

*OPL

MIMAROĞLU, İLHAN KEMALEDDIN, 1926-
Caz sanatı. İstanbul, Yenilik yayinevi [1958]
164 p. ports. 17cm. (Yenilik yayinlari. 30)

Discography, p. 131-134; bibliography, p. 135-137.

1. Turkish literature--Music. 2. Jazz.

NN 6.59 a/ OC(1b+) PC, 1 SL MU, 2 (MUA4) O, 1 (LC1, X1)

Write on slip words underlined and class mark — *MA

Mooser, R. Aloys.
Le jazz et la musique.
(Dissonances. Genève, 1943. Année 16, no. 3-4, p. 41-46.)

npc

form 400c [v-13-45 25m] MUSIC DIV.

JAZZ

*MFM--Amer.

MORGAN, ALUN.
Modern jazz; a survey of developments since 1939, by Alun Morgan and Raymond Horricks, with a foreword by Don Rendell. London, V. Gollancz, 1956.
240 p. 21cm.

1. Jazz. 2. Jazz musicians. I. Horricks, Raymond, joint author. II. Horricks, Raymond.

NN **R 1.57 p/ OC (1bo) I, IIbo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Y1)

Write on slip words underlined below and class mark — *DM

Mougin, Stéphane.
La musique de jazz.
(Nouvelle revue. Paris, 1931. Sér. 4, tome 113, p. 288-296.)

form 400b [iii-25-41 25m] MUSIC DIV.

JAZZ

*MFM-Amer.

MYRUS, DONALD, 1927-
I like jazz. New York, Macmillan Co. [1964]
118 p. illus., ports. 25cm.

Discography: p. 110-115.

1. Jazz. I. Title.

NN R 8.69 v/ OC PC, 1, I SL MU, 1 (LC1, X1)

JAZZ

* ZB-193
Film Reproduction

NATIONAL FEDERATION OF JAZZ ORGANISATIONS OF GREAT BRITAIN.
N. F. J. O. blue book; jazz club guide, including a history of the N. F. J. O. 1948-1952. Compiled by James Asman. London [1952] 100 p. 14cm.

Film reproduction. Negative.
"List of jazz clubs," p. 31-61.

1. Music--Assoc. and org. 2. Directories. 3. Societies--Directories. 4. Jazz. I. Asman, James, comp. II. Asman, James.

NN R 6.66 p/ (OC) I, IIbo OS (1b) PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, UM1, X1, MU1)

Jazz *MFM—Amer.

Nelson, Stanley Rupert, 1903–
All about jazz, by Stanley R. Nelson ... with a foreword by Jack Hylton. London, Heath, Cranton, limited, 1934.
190 p. illus. (music) 19cm.

1. Jazz music. I. Title.

35–857 Revised
Library of Congress ML3561.J3N44 MUSIC DIV.
[r45d2] [785] 780.973

JAZZ

* MFM--Amer.

NEWTON, FRANCIS, pseud.
The jazz scene. London, Macgibbon & Kee, 1959.
303 p. illus., ports. 21cm.

1. Jazz. I. subs for m. e. without pseud.

NN R 5.65 p/s OCs PCs, 1s SLs MUs, 1s (LC1s, X1s[1])

JAZZ

*MFM-Amer.

NOBLE, PETER, 1917-
Yearbook of jazz; an illustrated "who's who" of jazz personalities. London, Citizen press [1946]
99 p. ports. 18cm.

Cover title: Illustrated who's who in jazz.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. I. Title. II. Title: Illustrated who's who in jazz.

NN 1.62 m/ OC (OS) I, II PC, 1, 2, 3, I, II MU, 1, 2, 3, I, II MUP, 3, I, II (LC1, X1)

JAZZ

*MFM-Amer.

Oliver, Paul.
Blues fell this morning; the meaning of the blues. With a foreword by Richard Wright. London, Cassell [1960]
xx, 355 p. illus. 23 cm.
"Discography of quoted blues": p. 311-340. Bibliography: p. 345-348.

1. Jazz. 2. Jazz--Discography. 3. Jazz--Bibl.--Discography.

NN*R 12.60 s/ OC(1b*) PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Z1)

JAZZ

*MFM—Amer.

Ortiz Oderigo, Nestor R
...Estetica del jazz. Buenos Aires, Ricordi Americana [1951] 203 p. 23cm.

Bibliography, p. 174-181. Discography, p. 182-184.

1. Jazz music.

NN MUSIC DIV.

JAZZ

*MFM-Amer.

RUSSO, WILLIAM.
Jazz composition and orchestration. Chicago, University of Chicago press [c1968] xvii, 825 p. music. 25cm.

1. Jazz. 2. Instrumentation and orchestration (Dance orchestra). 3. Composition, 1901- 4. Composition (Music). 5. Instrumentation and orchestration.

NN R 10.68 k/ OC PC, 1, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Rychlík, Jan.
Jazz.

(Tempo;hudební měsíčník. Praze,1946. v.19, no.2-3,p.71-83;continued in subsequent numbers. illus.;music.)

Sla.D.: Jazz music.

npc MUSIC DIV.

JAZZ

*QVZ

RYCHLÍK, JAN.
Povĕry a problémy jazzu. [1.vyd.] Praha, Státní nakl. krásné literatury, hudby a umĕní, 1959. 141 p. illus., ports., music. 21cm.

Bibliography, p. 137-[139].

1. Jazz.
NN R 1.63 e/ OC(1bo) PC, 1 SL MU, S, 1 (LC1, X1)

JAZZ

*MFM-Amer.

RYCHLIK, JAN.
Povery a problémy jazzu. [1.vyd.] Praha, Statní nakl. krásné literatury, hudby a umení, 1959. 141 p. illus.,ports.,music. 21cm.

Bibliography. p. 137-139.

1. Jazz.
NN R 2.71 b/ OC PC,1 SL MU, (LC1,X1) S,1

Write on slip words underlined below and class mark — *MA

Sargant, Norman and Tom.
Negro-American music, or the origin of jazz.

(Musical times. London, 1931. v.72, p.653-655, 751-752, 847-848.)

Jazz.

*MFM-Amer.

Sargeant, Winthrop, 1903–
Jazz, hot & hybrid, by Winthrop Sargeant. New York, Arrow editions [c1938]
5 p. l., 234 p. illus. (music) diagr. 22cm.
Bibliography: p. 225-229.

1. Jazz music. I. Title.

Library of Congress ML3561.S24J3 39—7562

Copy 2. MUSIC DIV.

Copyright A 126504 [40h3] 780.973

JAZZ

*MFM-Amer.

SCHIMMEL, JOHANNES C.
Jazz. [Gelnhausen, Germany, Burckhardthaus-Verlag, c1962] 45 p. illus. 13 x 14cm.

1. Jazz.
NN 10.64 e/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

JAZZ

Write on slip only words underlined and classmark: *MA

Schmidt-Garre, Helmut.
Jazz - einmal ernst betrachtet.

(Musikleben. Mainz, 1952. 1952, Juli-August, p. 199-201. illus.)

npc MUSIC DIV.

JAZZ

*MFM-Amer.

SCHMIDT-JOOS, SIEGFRIED.
Jazz; Gesicht einer Musik. Genf, H. Kossodo [c1961] 351 p. ports. 22cm.

"Literaturnachweis," p. 350-351.

1. Jazz. 2. Jazz musicians-- Iconography.
NN R 12.62 a/ OC(1b) PC, 1 SL MU, 1, 2 (LC1, X1)

Jazz.

Write on slip only words underlined and classmark — *MA

Schmitz, Hans Peter.
Jazz und alte Musik.

(Stimmen. Berlin,1949. Heft 18,p.497-500.)

npc MUSIC DIV.

JAZZ

Copy only words underlined & classmark— *MA

SCHNEIDER, WOLF.
Musik des Protests; zur Psychologie des Jazz. (IN: Hausmusik. Kassel. 23cm. Jahrg. 22, Heft 3 (Mai/Juni 1958) p. [73]-78)

"Variationen über "Musik des Protests," von Johannes H. E. Koch p. 77-78.

1. Jazz. 2. Society and music.
NN R 5.59 m/ OI (MU), 2 (LC3, X1)

JAZZ

~~Copy only words underlined & classmark—~~ *MFM-Amer.

SCHULLER, GUNTHER.
The development of 20th century concert music and its effects on jazz. (IN: Down beat's music. Chicago. 28cm. v. 8 (1963) p. 36-43. illus.)

1. History and criticism, 1900-
2. Jazz.
NN 11.65 l/ OC OI MU, 1, 2 (LC1, X1)

JAZZ

*MFM-Amer.

SCHULLER, GUNTHER.
Early jazz; its roots and musical development. New York, Oxford university press, 1968. xii, 401 p. illus., music. 24cm.

1. Jazz.
NN R 1.69 k/ OC PC, 1 SL MU, 1 (LC1, X1)

JAZZ

* MFM-Amer.

SCHULZ-KOEHN, DIETRICH.
Jazz in der Schule. Mit Vorwort, didaktischem Teil und methodischer Darstellung einer fünf-Studen-Reihe, von Walter Gieseler. Wolfenbüttel, Möseler [c1959]
118 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 6)
"Grundbestand einer Jazz-Diskothek": p. 111-113; "Jazzliteratur": p. 113-118.

1. Jazz. 2. School music--Germany. 3. School music--Instruction. I. Gieseler, Walter. II. Series.
NN 6.65 g/ OC, I, Ib* (OS)II PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

JAZZ

* MFM-Amer.

SCHULZ-KOEHN, DIETRICH.
Kleine Geschichte des Jazz. [Gütersloh] G. Bertelsmann [1963] 189 p. illus. 20cm. (Bücherei "Bildung und Wissen")

"Literaturhinweise," p. 175-177.

1. Jazz.
NN R 10.63 p/ OC (1b) PC, 1 SL MU, 1 (LC1, X1)

Jazz

*MGA

Schwerké, Irving.
Kings Jazz and David (Jazz et David, rois), by Irving Schwerké. Twenty-seven studies on music and modern musicians, of which, the studies on jazz and American composers [are] in French and English, the others in English... Preface by Léon Vallas. Paris: Privately printed for the author, by Les Presses modernes, 1927. x, [11]-259 p. 12°.

no. 581 of copies printed. With autograph of author.
Reprinted from various periodicals.
Bibliography, p. 46-48.

360059 A.
1. Music—Essays. 2. Jazz music. 3. Title.
N. Y. P. L. June 25, 1928

Write on slip words underlined below and class mark — *MA

Seiber, Mátyás.
Rhythmic freedom in jazz?

(Music review. London,1945. v.6,p.30-41.)

Meter and rhythm.

R npc MUSIC DIV.

Jazz

MWE

Seldes, Gilbert Vivian, 1893–
The seven lively arts, by Gilbert Seldes ... New York and London, Harper & brothers, 1924.
x p., 8 l., 3-398 p. front., illus., plates (1 double) ports. (part mounted) 24cm.

~~1. Theater—U. S. 2. Moving-pictures. 3. Music—Hist. & crit. 4. American wit and humor. 5. American wit and humor, Pictorial. 6. Dancing. 7. Journalism. 8. Circus.~~ I. Title.

Library of Congress PS3537.E36284 1924 24—9374

[a47y2] over MUSIC DIV.

JAZZ

*MG p.v. 283

Serino, Franco.
Questo è il jazz. Salerno, Di Giacomo [1957]
48 p. 20 cm.
Bibliographical footnotes.

1. Jazz.
NN R 5.60 l/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

JAZZ

* MFM--Amer.

Shapiro, Nat, *ed.*
Hear me talkin' to ya; the story of jazz by the men who made it, edited by Nat Shapiro & Nat Hentoff. New York, Rinehart [1955]
432 p. 21 cm.

1. Jazz. 2. Jazz musicians--Correspondence, reminiscences, etc. 3. Jazz musicians. I. Hentoff, Nat, joint ed. II. Title. III. Shapiro, Nat IV. Hentoff, Nat.
NN* R 3.57 t/ OC, I, IIbo, IVbo PC, 1, 2, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

JAZZ

* MFM—Amer.

Shapiro, Nat, *ed.*
The jazz makers, edited by Nat Shapiro and Nat Hentoff. New York, Rinehart [1957]
368 p. illus. 22 cm.
Includes discography at end of each chapter.

1. JAZZ MUSICIANS 2. JAZZ I. Hentoff, Nat, joint ed.
NN* R 1.58 v/ OC, I PC, 1, 2, I SL MU, 1, 2, I (MUA4, LC1, X1)

JAZZ

*MFM-Amer.

Pernet, Robert, 1940-
Jazz in little Belgium. [1st ed. Bruxelles, Éditions Sigma, 1967, °1966]
1 v. (various pagings) illus., facsims. 24 cm.
"Historique & discographie de 1881 à 1966."

1. Jazz. 2. Jazz—Discography.
NN * R 11.67 1/ OC(1b*) PC,1,2 SL MU,1,2
MUP,2 (LC1,X1)

JAZZ

Copy only words underlined & classmark— *LA

PLEASANTS, HENRY.
Impulse improvisation vs. composition. (IN: Hi Fi review. Chicago. 29cm. v.2, no. 6 (June, 1959) p. 33-35, 56. illus.)

1. Improvisation. 2. Jazz.
NN R 11.59 a/ OC OI MU,1,2 (MUA1, LC3, X1)

JAZZ

Copy only words underlined & classmark— *LA

PLEASANTS, HENRY
What is this thing called Jazz? (IN: High fidelity. Great Barrington. 30cm v. 5, no. 10(Dec., 1955) p. 50-52, 133-135, 137 illus)

1. Jazz
NN R X 3. 56 s/ OC OI MU,1 (LC2, X1)

Write on slip words underlined below and class mark— *MA

Poldowski.
The influence of jazz.
(Chesterian. London, 1927. v.9, p.10-12.)

form 400b [ii-25-41 25m] MUSIC DIV.

JAZZ

*MFM-Amer.

Poledňák, Ivan.
Kapitolky o jazzu. [3., SHV 2. vyd.] Praha, Státní hudební vydavatelství, 1964.
184 p. illus., music, ports. 17 cm. (Hudba na každém kroku, 7)
Bibliography: p. 179-184.

1. Jazz. I. Hudba na kazdém kroku.
NN 8.65 e/ OC(1b*) (OS)I PC,1 SL MU,1 S,1 (LC1, X1)
[SID, NSCM]

Copy only words underlined & classmark— *MA

POSTIF, FRANÇOIS.
New York in jazz time. (IN: Jazz hot. Paris. 27cm. Année 26, no. 161 (jan 1961) p. 23-26. illus; continued in subsequent numbers)
[Part 1]

1. Jazz. 2. United States--N.Y.--New York.
NN R 2.62 m/ OI (MU),1,2 (LC3, X1)

JAZZ

*QPZ

Radliński, Jerzy.
Obywatel jazz. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967]
230 p. ports. 17 cm.
"Dyskografia": p. 233-[252]

1. Jazz. 2. Jazz--Discography.
NN * 11.68 1/OC(1b*) PC,1,2 SL MU,1,2 S,1,2 (LC1, X1)

JAZZ

*MFM-Amer.

RAICH, S.
El jazz y sus críticas (criterio básico de crítica artística) Criticisms of jazz. Barcelona [1958]
64, 64, 68 p. 19cm.
Each section with separate title page and index.
Spanish, English and French.

1. Jazz.
NN R 4.60 m/ OC(1bo) PC,1 SL MU,1 (LC1, X1)
(MUA 4)

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*MFM-Amer.

Ramsey, Frederic, 1915- ed.
Jazzmen, edited by Frederic Ramsey, jr., and Charles Edward Smith. With 32 pages of illustrations. New York, Harcourt, Brace and company [1939]
xv, 360 p. plates, ports. 22cm.
Contributions (in addition to the editor): William Russell, S. W. Smith, E. Simms Campbell, E. J. Nichols, Wilder Hobson, Otis Ferguson and R. P. Dodge.
"First edition."

1. Jazz music. 2. Jazz orchestras. 3. Negro musicians. 4. Musicians, American. I. Smith, Charles Edward, joint ed. II. Title.
[Full name: Charles Frederic Ramsey]
Library of Congress ML3561.R24J2 39—31807
[46j3] MUSIC DIV. 780.973

JAZZ

*MFM-AMER.

RAUHE, HERMANN.
Musikerziehung durch Jazz. Wolfenbüttel, Möseler Verlag [c1962] 105 p. illus. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 12)
Discography, p. 103-105.

1. Jazz. 2. School music--Instruction. I. Series.
NN 6.65 1/ OC(1bo) (OS)I PC,1,2,I SL MU,1,2,3,I
(LC1, X1)
Germany. 3. School music--

JAZZ

*MP

Ravenzwaaij, G van.
Muziek in kort bestek, door G. van Ravenzwaaij en Alph. Asselbergs. Met bijdragen van Max Vredenburg en Will G. Gilbert. Amsterdam, Nederlandsche Keurboekerij [194-]
367 p. plates, ports., facsim., music. 25 cm.

1. Music—Hist. & crit. 2. Music—Theory. I. Asselbergs, Alph., joint author.
ML160.R27 50-40336
Library of Congress [5] MUSIC DIV.

Write on slip words underlined and class mark— Per.Div

Redeker, Hans.
De jazz als cultureel symptoom.
(Criterium. Amsterdam, 1946. Nr.3-4, p.105-116.)

npc

form 400c [v-13-42 25m] MUSIC DIV.

JAZZ

*MFM-Amer.

Roggeman, Willy, 1934-
Free en andere jazz-essays. ['s-Gravenhage, Rotterdam, Nijgh & Van Ditmar, 1969]
216 p. 8 p. of photos. 20 cm. (Nieuwe Nijgh boeken, 26)

1. Jazz. I. Nieuwe Nijgh boeken. II. Title.
NN*R 6.70 e/ OC (OS)I PC,1, II SL MU,1 II (LC1, X1)
[NSCM]

JAZZ

*MFM-Amer.

ROGGEMAN, WILLY, 1934-
Jazzologie, 1940-1965. Brugge, Galge, 1965.
2 v. in (251 p.) 18cm. (Galgeboekje. 7)

1. Jazz. I. Galgeboekje. II. Title.
NN R 8.67 p/ OC (OS)I PC,1,II SL MU,1,II (LC1, X1) [S,NSCM]

JAZZ

* MFM-Amer.

ROOKMAAKER, H.R.
Jazz, blues, spirituals. Wageningen, Gebr. Zomer & Keunings uitg. mij. [1960] 219 p. illus., ports. 24cm.
Bibliography, p. 203-204.

1. Jazz. 2. Blues. 3. Negroes--Music--U.S.
NN R 1.61 g/ OC(1bo) PC,1 SL MU,1,2,3 (LC1, X1)

JAZZ

* MFM-Amer.

ROSENKRANTZ, TIMME, Baron, 1911-
Dus med jazzen; mine jazzmemoirer, en bog om jazz- og andet godtfolk. København, C. Erichsen [1964]
146 p. illus, ports. 21 cm.

1. Jazz.
NN R 4.66 g/ OC PC,1 SL MU,1 (LC1, X1)

Write on slip words underlined below and class mark— SA

Rottweiler, Hektor.
Über Jazz.
(Zeitschrift für Sozialforschung. Paris, 1936. Jahrg.5, p.235-259.)

form 400b [ii-25-41 25m] MUSIC DIV.

JAZZ

Write on slip words underlined and classmark— *MA

RUDOLF, REGINALD.
Für eine frohe, ausdrucksvolle Tanzmusik. (In: Musik und Gesellschaft. Berlin. Jahr 2, Heft 8 (August, 1952). p. 7-12. illus.)

1. Jazz. 2. Dancing—U. S.
NN R 10.52 OI (MU)1,2 (LC2, X1)

JAZZ

Copy only words underlined & classmark — *MA

Rudorf, Reginald.
Die Tanzmusik muss neue Wege gehen. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 2 (Feb., 1954) p. 11-16; Heft 3 (März, 1954) p. 12-15. illus.)

1. Dancing—Social dances—Dance music. 2. Jazz.
NN R 5.54 OI (MU)1, 2 (LC3, X1)

JAZZ

Copy only words underlined & Classmark-- *MA

RUDORF, REGINALD.
Ein Wort für den Jazz! (IN: Das Podium ein Almanach. Berlin. 21cm. (1955) p. 21-32. illus.)

1. Jazz.
NN R 1.67 a/ OI (MU)1 (LC1, X1)

JAZZ

* MFM-Amer.

Rudorf, Reginald.
Jazz in der Zone. Köln, Kiepenheuer & Witsch [°1964]
133 p. 21 cm. (Information 8)
Bibliographical footnotes.

1. Jazz. I. Information. II. Title.
NN 11.65 g/ OC(1b*) (OS)I PC,1,II SL MU,1,II
(LC1, X1) [NSCM]

Write on slip words underlined below and class mark -- *MA

Thompson, Virgil, 1896-
Swing music.

(Modern music. New York, 1936. 1936, May-June, p.12-17.)

Au.cd.

npo MUSIC DIV.

Write on slip words underlined below and class mark— *DA

Thomson, Virgil.
Jazz.

(American Mercury. New York, 1924. v.2, p.465-467.)

form 400b [iii-25-41 25m]

MUSIC DIV.

JAZZ

*XML-607

THOORENS, LÉON.
Essai sur le jazz. Liége, Éditions L'horizon nouveau [1942]. 36 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 263)

1. Jazz.
NN R 4.72 b/j OC PC, 1 SL MU, (MUF 1, UM1, LC1, X1, ZA1)

JAZZ

*MFBR (Brazil)

Tinhorão, José Ramos.
Música popular, um tema em debate. Rio de Janeiro, Editôra Saga, 1966.
183, [1] p. 18 cm. (Imagem do Brasil, 7)

Bibliography: p. 180—185.

1. Brazil. 2. Popular music. 3. Dances, Brazilian. 4. Jazz. 5. Music— Brazil.
NN* 5.67 g/+OC PC, 5 SL MU, 1, 2, 3, 4
(DC2, LC1, X1)

JAZZ

* MFM-Amer.

Traill, Sinclair, *ed.*
Concerning jazz. [London, Faber and Faber, 1957]
180 p. illus. 21 cm. (Faber popular books)

"Supplementary guide to jazz on LP and EP recordings," p. 161-172.

1. JAZZ 2. JAZZ--BIBL.--DISCOGRAPHY
3. JAZZ--DISCOGRAPHY
NN R 3.58 g/JOC PC, 1 SL MU, 1, 2 MUP, 3 (MUA 4, LC1, X1, Z1)

JAZZ

* MFM-Amer.

TRAILL, SINCLAIR, ed.
Just jazz; edited by Sinclair Traill and the Hon. Gerald Lascelles. London, P. Davies [1957]
224 p. illus., ports. 22cm.

"British jazz," p. 185-214.
Jazz discography, 1956, p. 218

1. Jazz. 2. Jazz musicians, British. 3. Jazz--Discography.
I. Lascelles, Hon. Gerald, joint ed.
NN R 3.61 a/+ OCs, 1s PCs, 1s, 3 SLs MU, 1, 2, 3, I MUP, 3, I
(LC1, X1, Z1)

JAZZ

*MFM-Amer.

TRAILL, SINCLAIR, ed.
Play that music; a guide to playing jazz. [London, Faber and Faber, 1956] 113 p. music. 21cm. (Faber popular books)

1. Jazz. I. Faber popular books. II. Traill, Sinclair.
NN R 6.57 a/b OC, IIbo (OS)I PC, 1 SL MU, I (LC1, X1, Y1)
[NSCM]

JAZZ

*MFM-Amer.

TWITTENHOFF, WILHELM, 1904-
Jugend und Jazz; ein Beitrag zur Klärung. Mainz, Verlag Junge Musik [c1953] 134 p. 19cm.
(Bausteine für Musikerziehung und Musikpflege. B 8)

Bibliography, p. 134.

1. Jazz.
NN 6.59 c/J OC PC, 1 SL MU, 1 (LC1, X1)

JAZZ

*MFM-Amer.

ULANOV, BARRY.
A handbook of jazz. New York, Viking press, 1959. 248 p. 22cm.

Further reading," p. [227]-230.
"The musicians of jazz," p. 153-226. A comparative chronology of jazz and other arts in the twentieth century," p. [231]-239.

1. Jazz. 2. Jazz musicians.
NN R 7.60 m/J OC PC, 1, 2 SL MU, 1, 2 (MUA4, LC1, X1)

JAZZ

*MFM-Amer.

Ulanov, Barry.
A history of jazz in America... New York, Viking press, 1952. x, 382 p. 22cm.

"Glossary of jazz words and phrases," p. 349-353.

1. Jazz music.

NN

MUSIC DIV.

Jazz

Write on slip words underlined below and class mark— NAA +

Ulanov, Barry.
Jazz of this quarter.

(View. New York, 1944. 1944, Oct., p.97-99. illus.)

form 400b [iii-8-43 25m]

npo MUSIC DIV.

Jazz

*MEC (Vallée)

Vallée, Rudy, 1901-
Vagabond dreams come true, by Rudy Vallée. New York, E. P. Dutton & co. inc. [c1930]
xiii p., 1 l., 15-262 p. front., plates, ports., facsim. $21\frac{1}{2}^{cm}$.
"First edition."
Illustrated lining-papers.

1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music.
I. Title.

[Real name: Hubert Prior Vallée]

30—8247

Library of Congress ML419.V2
——— Copy 2.
Copyright A 21210 [41n1]

MUSIC DIV.

JAZZ

Copy only words underlined & classmark— *MA

VAN DAM, THEODORE.
The influence of the West African songs of derision in the New world. (IN: African music. Roodepoort, Transvaal. 25cm. v.1, no.1 (1954) p. 53-56)

1. Africa, West. 2. Blues. 3. Folk songs, West Indian. 4. Jazz.
NN 12.61 c/& OI (MU)1, 2, 3, 4 (LC5, X1)

JAZZ

*MIB

Veselý, Karel.
Jazzová praktika. [1. vyd. Praha, Panton, 1967.
125 p. illus., music. 21 cm.
"Radujme se veselme se. Epitaf George Dillona. Páše pášeta. Skotské nešpory" (score): [40] p. in pocket.

1. Instrumentation and orchestration (Dance orchestra). 2. Jazz. 3. Instrumentation and orchestration.
NN * 8.70 d/& OC(1b*) PC, 2, 3 SL MU, 1, 2 S, 2, 3 (LC1, X1)

JAZZ

*MFM-Amer.

Vian, Boris, 1920-1959.
Chroniques de jazz. Texte établi et présenté par Lucien Malson. Paris, la Jeune parque, 1967.
288 p. 22 cm.

Illustrated cover.

1. Jazz.
NN * R 5.68 1/& OC PC, 1 SL MU, 1 MUA(4) (LC1, X1)

JAZZ

*MFM—Amer.

Walles, Erik.
...Jazzen anfaller... [Stockholm] Natur och kultur [1946] 128 p. illus., ports. 20cm.

Bibliography, p. 127.

1. Jazz music.

NYPL MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Where the word "jazz" started.

(Music Trade Review. New York, 1919. v.68, no.18, p.50.)

form 400b [iii-25-41 25m]

MUSIC DIV.

Jazz

*LRD

[Whiteman, Paul.] 1890-
An experiment in modern music, Aeolian Hall, February 12, 1924. [Programme of a concert given by Paul Whiteman and his Palais Royal orchestra, assisted by Zez Confrey and George Gershwin, with new compositions for the occasion by Victor Herbert and George Gershwin. New York,] 1924. 12 p. illus. (incl. ports.) 8°.

Cover-title.

Music Div.

Jazz

*MEC (Whiteman)

Whiteman, Paul, 1890-
Jazz, by Paul Whiteman & Mary Margaret McBride ... New York, J. H. Sears & company, inc., 1926.
5 p. l., 3-298 p. front., plates, ports. $22\frac{1}{2}^{cm}$.

1. Jazz music. I. McBride, Mary Margaret, joint author. II. Title.

26—11831

Library of Congress ML3561.W56
[40t1]

MUSIC DIV.

JAZZ

*MFM-Amer.

WIEDEMANN, ERIK.
Jazz og jazzfolk. København, Aschehoug, 1960. 189 p. port. 19cm. (Minerva-bøgerne)

2. udg.

1. Jazz. 2. Jazz musicians.
NN * 1.63 e/J OC(1b) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ

*MFM-Amer.

Williamson, Ken, *ed.*
This is jazz. London, Newnes [1960]
256 p. illus. 24 cm.

1. Jazz. 2. Jazz musicians. I. Title. II. Williamson, Ken.
NN R 2.65 c/J OC, IIb* PC, 1, I SL MU, 1, 2, I (LC1, X1)

JAZZ

*MFM-Amer.

SHAW, ARNOLD, 1909-
The rock revolution. [New York] Crowell-Collier Press [1969] 215 p. ports. 22cm.

Discography: p. 206-211.

1. Jazz. I. Title.
NN*R 1. 70 r/, OC PC, 1, 1 SL MU, 1, 1 (LC1, X1)

JAZZ

*MFM-Amer.

Simon, George Thomas.
The feeling of jazz. Drawings by Tracy Sugarman. [New York] Simon and Schuster, 1961.
95 p. illus. 31 cm.

1. Jazz. I. Title.
NN R 9.62 a/ OC PC, 1, I SL MU, 1, I (PRI 1, LC1, X1)

JAZZ

*MFM-Amer.

Slawe, Jan.
...Einführung in die Jazzmusik. Basel, Verlag National-Zeitung [c1948] 135 p. 19cm. (Kleine Jazz-Bibliothek. Nr. 1)

1. Jazz music. 2. Jazz.
NN R 5.53 OC PC,1 SL MU,2 (LC1,X1)

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*L

Smith, Charles Edward.
The jazz record book, by Charles Edward Smith, with Frederic Ramsey, jr., Charles Payne Rogers and William Russell. New York, Smith & Durrell, 1942.
xiv p., 1 l., 515 p. 1 illus. (music) 24cm.
"A selected bibliography of books and periodicals": p. 509-510. "Index of bands and other recording units": p. 511-515.

1. Phonograph records—Catalogs. 2. Jazz music—Catalogs. 3. Jazz orchestras. I. *Ramsey, Frederic, 1915- joint author. II. Rogers, Charles Payne, joint author. III. Russell, William, 1905- joint author. IV. Title.

Library of Congress ML156.S65J2 42-7112
[30] [789.9] 781.973

Write on slip words underlined below and class mark— *MA

Smith, Charles Edward.
New Orleans style, by C.E.Smith and William Russell.
(Modern music. New York,1941. v.18 p.235-241.)

United States-La.-New Orleans. MUSIC DIV.

JAZZ

Copy only words underlined & classmark— *MA

SMITH, HUGH L.
George W. Cable and two sources of jazz. (IN: African music. Roodepoort, Transvaal. 24cm. v.2, no.3 (1960) p. 59-62. illus.)

Bibliographical footnotes.

1. Cable, George Washington, 1844-1925. 2. Creoles. 3. United States --La.--New Orleans. 4. Jazz.
NN 5.62 p/ OI (AH)1 (MU)1, 2, 3, 4 (LC5, X1)

JAZZ

*MEC (Smith, W.)

SMITH, WILLIE, 1897-
Music on my mind; the memoirs of an American pianist, by Willie the Lion Smith with George Hoefer. Foreword by Duke Ellington. [1st ed.] Garden City, N.Y., Doubleday, 1964. xvi, 318 p. 22cm.

Includes bibliographies, list of Willie Smith's compositions, and discography.
1. Musicians--Correspondence, reminiscences, etc. 2. Jazz. 3. Smith, Willie, 1897- --Discography. I. Hoefer, George. II. Title.
I. subs. for m.e. S-W- musician.
NNR 5. 70 r/, OCs, Is PCs, 1s, 2s, Is, IIs SLs MUs, 2s, Is, IIs MUPs, 3 (LC1s[I]X1s)

JAZZ

DESK-RM. 84

SPAETH, SIGMUND GOTTFRIED, 1885-
A history of popular music in America. New York, Random House [1948] xv, 729 p. 22cm.

"Additional popular music from Colonial times to the present": p. 587-657. Bibliography: p. 658-662.

1. Music—U.S.—Hist. and crit. 2. United States. 3. Jazz. 4. Bibliography, U.S. (Music). 5. Songs, U.S.—Bibl.
NN*R X 11.54 g/ OCs PC,1 SLs MU, 2, 3, 4, 5
(MUA 4, LC 1, X1)

JAZZ

*MFBR (U.S.)

SPAETH, SIGMUND GOTTFRIED, 1885-
A history of popular music in America. New York, Random House [1948] xv, 729 p. 22cm.

"Additional popular music from Colonial times to the present": p. 587-657. Bibliography: p. 658-662.

1. Music—U.S.—Hist. and crit. 2. United States. 3. Jazz. 4. Bibliography, U.S. (Music). 5. Songs, U.S.—Bibl.
NN*R X 10.54 g/ OCs PCs, 1s SLs MUs, 2s, 3s, 4s, 5s
(MUA 4, LC1s, X1s)

JAZZ

*R-Phono

SPAETH, SIGMUND GOTTFRIED, 1885-1965.
A history of popular music in America. New York, Random House [1962] xv, 729 p. 22cm.

"Additional popular music from Colonial times to the present": p. 587-657. Bibliography: p. 658-662.

1. Music--U.S.--Hist. and crit. 2. United States. 3. Jazz. 4. Bibliography, U.S. (Music). 5. Songs, U.S.--Bibl.
NN S 4.66 a/c OC SL MU, 2, 3, 4, 5 MUP, 1, 3, 5 (LC1, X1)

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*MFM-Amer.

Specht, Paul L 1895-
How they become name bands; the modern technique of a danceband maestro, by Paul L. Specht... New York City: Fine arts publications [c1941] 175 p. illus. (incl. facsims., ports.) 21cm.

CONTENTS.—How they become name-bands.—Jazz phantasy.—The tonocrats of radio.—Tonocracy.—A proposal for federal art subsidy.

161513B. 1. Jazz music. 2. Swing music. 3. Bands (Music). 4. Conducting (Music). 5. Radio. I. Title. II. Title: Name bands.
N. Y. P. L. MUSIC DIV. February 4, 1942

Write on slip words underlined below and class mark ZEA

Spelberg, E. D.
Jazz.
(Smidse. Arnhem, 1927. Jahrg.3, p.264-272.)

MUSIC DIV.

JAZZ

Copy only words underlined & classmark— *MGZA

STEARNS, MARSHALL.
Is modern jazz hopelessly square? (IN: Dance magazine. New York. 28cm. v.33, no.6(June, 1959) p. 30-34. illus.)

1. Dancing, 20th cent. 2. Dancing--U.S. 3. Jazz.
NN R 9.59 1/ OI (MU)1, 2, 3 (LC4, X1)

JAZZ

*MFM-Amer.

STEARNS, MARSHALL WINSLOW.
The story of jazz. New York, Oxford university press [1962; c1956] xii, 367 p. illus., ports. 21cm.

Bibliography, p. 343-356.

1. Jazz.
NN R 1.63 c/ OC PC,1 SL MU,1 (LC1,X1)

JAZZ

*R-Phono

STEARNS, MARSHALL WINSLOW.
The story of jazz. New York, Oxford university press [1962; c1956] xii, 367 p. illus., ports. 21cm.

Bibliography, p. 343-356.

1. Jazz. 2. Jazz--Discography.
NN S 10.66 a/c OC PC,1 SL MU,1 MUP, 2 (LC1, X1)

JAZZ

*MIB

STUART, WALTER.
Jazz improvising for all instruments. New York, C. Colin [c1961] 14 p. 28cm.

1. Improvisation. 2. Jazz.
NN 7.69 w/ OC SL MU, 1, 2 (LC1, X1)

JAZZ

*MG p.v. 238

SYPNIEWSKI, JAN.
...Jazz, unter besonderer Berücksichtigung des symphonischen Jazz (George Gershwin)... Zürich, 1947. 55 p. music 21cm.

At head of title: Ein Problem der Gegenwartsmusik.
Thesis—Zürich.
Bibliography, p. 6.

1. Jazz music. 2. Jazz.
NN 1.53 OC(ibo) PC,1 SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark— *MA

Taylor, Nicholas G.
Jazz music and its relation to African music.
(Musical Courier. New York, 1922. v.84, no.22, p.7.)

form 400b [iii-25-44 25m]

JAZZ.

Copy only words underlined & classmark-- *MA

TENDANCES et perspectives du jazz moderne: Daniel Humair, Lucky Thompson [et] Martial Solal à la tribune de Jazz-Hot. (IN: Jazz hot. Paris. 27cm. année 26, no. 162 (fév. 1961) p. 20-23. illus.)

1. Jazz. I. Humair, Daniel. II. Thompson, Lucky. III. Solal, Martial
NN R 4.62 p// OC, Ibo, IIbo, IIIbo OI MU, 1, I, II, III (LC5, X1)

JAZZ

*MFHB (U.S.)

TESTONI, GIANCARLO.
La canzone nord-americana; storia della canzone nord-americana raccontata con musiche immagini e parole. Complessi: Basso-Valdambrini, Mario Pezzotta, Dino Piana. Diretti da Gorni Kramer. Illustrazioni scelte e impaginate da Remo Muratore. [Milano] Nuova accademia [1963] 1 v. (unpaged) illus., ports., facsims. 33 x 33cm.

NN R 3.65 a/ OC PC, 3, 5, 6, 7 SL MU, 1, 2, 3, 4 (LC1, X1) (Continued)

2

TESTONI, GIANCARLO. La canzone nord-americana ... (Card 2)

Phonodiscs, issued with the above, in *LRX.5035.

1. Songs, U.S. 2. Popular music. 3. Jazz. 4. United States, 5. Songs, American--Hist. and crit. 6. Musical comedy. 7. Music--U.S.

Jazz; the Metronome yearbook. (Cont.) *MFM--Amer.

Period	Received	t.p.	i	To Bind'y	From Bind'y	NOTES
1957				MR 4/16/57		
1958					1-5-59	
1959					5-20-59	

Numbered items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB LA AB AH AHB E EB G GB J JB MF MR MS
MUB N O OB P PB PCN PCNB PR R RB RC RCB S SB SF ST STB T B

MUS. DIV.

JAZZ. [New York] v. 3, no. 3-date; May/June, 1964-date
New York, Jazz press. v. illus.
28cm.

CURRENT IN MUSIC DIVISION
Monthly (irregular)?

*MA

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.
NN S 8.64 p/ OS PC, 1 MU, 1, 2 P (2), 1 (U1, LC1, X1)

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*MA

JAZZ; a quarterly of American music. 1-5; Oct. 1958-winter, 1960. Berkeley, Calif., Jazz publications. 5 no. in 2 v. illus. 23cm.

Edited by R. J. Gleason.

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S. I. Gleason, Ralph J., ed.

NN R 1.68 r/ (OC)1s OS1 CSR PCs, 1s, 1s SL1 MU1, 1s, 2s, 1s (U1s, LC1s, X1s)

---

*MFM-Amer.

Le JAZZ. Souillac, Mulhouse, 1952. 47 p. ports., facsim. 28cm. (Le Point; revue artistique et littéraire. Année 7, no. 40)

1. Jazz. 2. Jazz--Iconography.
NN 10.69 k/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Jazz ABC

*MKDM

SØNSTEVOLD, MAJ.
Jazz ABC. [Drammen, Norway, H. Lyche, c1954]
46 p. 31cm. (Edition Lyche. nr. 273)

1. Piano--Methods (Jazz) 2. Harmony, Jazz. I. Title.
NN 4.70 r/ OC(1bo) SL MU, 1, 2, I (LC1, X1)

JAZZ--ARRANGING

See

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)

Music div.

Jazz-band (Operetta)

See

Picheran, Marcel.
Jazz-band.

Music Div.

JAZZ BANDS

See also

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)

MUSIC DIV.

JAZZ BANDS

*ZB-195
Film Reproduction

ARUNDEL, PAUL.
This swing business; a survey of British dance music today. London, A. Unwin, 1947. [20] p. illus., ports. 22cm.

Film reproduction. Negative.

1. Jazz bands. 2. Swing music.
NN R 7.66 l/ OC(1bo) PC, 1 SL MU, 1, 2 (UM1, LC1, X1)

JAZZ BANDS

*ZAN-*M64
Film Reproduction

BAND leaders and record review.
Mount Morris, Ill. [etc.] v. illus., music.
28cm.

Film reproduction. Positive.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies: Aug. 1943-May, 1946, Band leaders.
Ceased publication with issue for Jun./July, 1947.
1. Music--Per. and soc. publ. 2. Jazz bands. 3. Periodicals--U.S. I. Title: Band leaders.
NN R 11.66 r/e OS, 1 CSR, 1 PC, 1, 2, 1 SL MU, 2, 3, 1 (U1, UM1, LC1, X1) [C]

Jazz bands.

*MFM-Amer.

Bergh, Øivind.
...Moderne dansemusikk. Oslo, Musikk-huset [1945] 146 p. illus. (incl. music) 21cm.

MUSIC DIV.

375720B. 1. Jazz orchestras.
N. Y. P. L. January 31, 1949

JAZZ BANDS

*MFM—Amer.

Bragaglia, Anton Giulio, 1890–
...Jazz band. Milano, Edizioni "Corbaccio," 1929. 291 p. illus. 12°.

MUSIC DIV.

500671A. 1. Jazz music. 2. Jazz orchestras.
N. Y. P. L. Card reprinted May 16, 1951

JAZZ BANDS

*MFM-Amer.

BRUNN, HARRY O.
The story of the Original Dixieland jazz band.
London, Sidgwick and Jackson [c1961] xx, 268 p.
21cm.

1. Original Dixieland jazz band. 2. Jazz bands.
NN R 2.64 f/ OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

Jazz bands.

Write on slip only words underlined and classmark — *DA

Cherry, Vivian.
Here comes the band.

(Pageant. New York, 1949. 1949, May, p. 77-84. illus. illus.)

form 400c [xi-29-48 25m] npc MUSIC DIV.

Jazz bands.

*MFM-Amer.

De Toledano, Ralph, 1916– ed.
Frontiers of jazz; foreword by Milton Gabler. [New York] O. Durrell, 1947.
xiv, 178 p. music. 24 cm.

1. Jazz music. 2. Musicians. I. Title.
M3561.J3D46 780.973 48-230*
© Ralph de Toledano, New York; 26Nov47; A19131.

Library of Congress [3] MUSIC DIV.

JAZZ BANDS

*MFM-Amer.

Fernett, Gene.
Swing out; great Negro dance bands. [Midland, Mich., Pendell Pub. Co., 1970]
176 p. illus., ports. 29 cm.

1. Jazz bands. 2. Negroes--U. S. 3. Negro musicians.
I. Title.
NN*R 2.71 d/OC PC, 1, 3, I AH, 3, I MU, 1, 2, I (DC3, LC1, X1) SL

Jazz bands.

Write on slip only words underlined and classmark — *DA +

Frazier, George.
The all-time all-star jazz band.

(Pageant. New York, 1950. 1950, Feb., p. 94-101. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV

Jazz bands.

*MFM--Amer.

Coffin, Robert, 1898–
...Jazz, from the Congo to the Metropolitan; introduction by Arnold Gingrich. Garden City, N. Y., Doubleday, Doran & co., inc., 1944.
xii p., 1 l., 254 p. 21 cm.

"First edition."
"Translated by Walter Schaap and Leonard G. Feather."
Bibliography: p. 249-254.

1. Jazz music. 2. Musicians. I. Schaap, Walter, tr. II. Feather, Leonard G., joint tr.

MUSIC DIV.

Library of Congress ML3561.G6J3 44—2504
[50k2] 780.973

JAZZ BANDS

*MFM-Amer.

Graham, Alberta Powell.
Strike up the band! Bandleaders of today...
New York, T. Nelson & sons [1950] 160 p. 21cm.

Bibliography, p. 157-160.

1. Jazz orchestras. 2. Musicians, American. 3. Jazz bands. 4. Musicians, U. S. I. Title.
NN R OC PC, 1, 2, I SL MU, 3, 4, I (MUA4, LC1, X1)

JAZZ BANDS

*MFM-AMER.

GRAHAM, ALBERTA POWELL.
Strike up the band! Bandleaders of today...
New York, T. Nelson & sons [1950] 160 p.
21cm.

Bibliography, p. 157-160.

1. Jazz bands. 2. Jazz musicians. I. Title.

NN R 10.55 g/ OCs PCs, 1, 2, Is SLs MUs, 1, 2, Is (MUA 4s, LC1s, X1)

Jazz bands.

*MA

Jazz orchestras.
no. 1

COMPLETE RECORD OF HOLDINGS WILL BE FOUND ON AN ENTRY CARD

Chilwell, Notts [Eng.] 1946 no. 23cm.
Editor: no. 1 , Bill Kinnell.

MUSIC DIV.

1. Jazz music—Per. and soc. publ.
N. Y. P. L. October 14, 1949

JAZZ

* MFM-Amer.

Williams, Martin T ed.
The art of jazz; essays on the nature and development of jazz. New York, Oxford University Press, 1959.
248 p. illus. 21 cm.

1. Jazz. 2. Jazz musicians. I. Title. II. Williams, Martin T.

NN * R 1.60 m/ OC, IIb* PC, 1, 2, I MU, I, 2, I SL
(MUA4, LC1, X1)

JAZZ

*MFM-Amer.
71-44

Williams, Martin T.
Jazz masters in transition, 1957-69, by Martin Williams. [New York] Macmillan Co. [1970]
288 p. ports. 22 cm. (The Macmillan jazz masters series)

1. Jazz. 2. Jazz musicians.
NN*R 5.71 m/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ

*MFM-Amer.

Williams, Martin T.
Jazz masters of New Orleans, by Martin Williams. New York, Macmillan Co. [1967]
xvii, 287 p. ports. 21 cm. (The Macmillan jazz masters series)
Bibliographies and discographies at ends of chapters.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography.
4. United States--La.--New Orleans.
NN*R 7.67 a/ OC PC, 1,2 SL MU,1,2,4 MUP,3
(LC1,X1)

JAZZ

*MFM-Amer.

Williams, Martin T.
Where's the melody?; a listener's introduction to jazz, by Martin Williams. [Rev. ed.] New York, Pantheon Books [1969]
xvi, 205 p. 22 cm.
Includes discographies.

1. Jazz. 2. Jazz-Discography. I. Title.
NN*R 4.70 w/ OC PC, 1, 2, I SL MU, 1, 2, I MUP, 2, I
(LC1, X1)

JAZZ

*MFM-Amer.

WILLIAMS, PAUL, 1948-
Outlaw blues; a book of rock music. New York, E. P. Dutton, 1969. 191 p. 21cm.

Discography and bibliography: p. 189-191.

1. Jazz. 2. Blues. 3. Popular music. I. Title.
NN R 9.69 t/ OC(1b+) PC,1, I SL MU,1,2,3,I (LC1,X1)

JAZZ

Copy only words underlined & classmark--

* LA

WILSON, JOHN S.
The jazz panorama. Illus. by Bernard Krigstein. (IN: Hi Fi review. Chicago. 28cm. v.2, no.4 (Apr. 1959) p. 67-83. illus.)

Discography, p. 82.

1. Jazz
NN R 3.60 p/ OI (MU) (LC2, X1)

JAZZ

*MFM-Amer.

Wilson, John Steuart, 1913-
Jazz: the transition years, 1940-1960 [by] John S. Wilson. New York, Appleton-Century-Crofts [1966]
x, 185 p. ports. 22 cm.
Bibliography: p. 172; discography: p. 169-171.

1. Jazz.
NN*R 4.67 g/ OC PC,1 SL MU,1(LC1,X1)

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*MFPB
(U.S.)

Witmark, Isidore. 1869-
The story of the house of Witmark: from ragtime to swingtime, by Isidore Witmark and Isaac Goldberg. New York, L. Furman, inc. [1939]
xvii p., 1 l., 21-480 p. front., illus. (incl. music) plates, ports., facsims. 24cm.
Cover-title: From ragtime to swingtime.
"First edition."

1. Witmark, M., & sons, music publishers, New York. 2. Music, Popular (Songs, etc.)—Writing and publishing. 3. Music-halls (Variety-theaters, cabarets, etc.) I. Goldberg, Isaac, 1887-1938, joint author. II. Title. III. Title: From ragtime to swingtime.

Library of Congress ML3561.W82F7 39—15198
[43u2] MUSIC DIV. 781.982065

JAZZ

* MFM-- Amer.

WOODWARD, WOODY.
Jazz americana; the story of jazz and all time jazz greats from Basin street to Carnegie hall. [Los Angeles] Trend books [1956] 128 p. illus., ports. 24cm.
(Trend book. 131)

Cover title.
"Discography," p. 103-127.

1. Jazz. 2. Jazz musicians. 3. Phonograph records, Jazz--Selected lists. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Trend book.
NN 2.60 p/ OC (1bo) (OS)I PC, 1, 2, 3 SL MU, 1, 2, 4 (MUP)5
(MUA 4, LC1, X1) [S, NSCM]

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*MEC
(Berlin)

Woollcott, Alexander, 1887-
The story of Irving Berlin, by Alexander Woollcott ... with 16 illustrations, portrait by Neysa McMein. New York & London, G. P. Putnam's sons, 1925.
viii, 237 p. front., plates, ports. 22½cm.
"Words and music by Irving Berlin": p. 225-237.

1. *Berlin, Irving, 1888-
[Full name: Alexander Humphreys Woollcott]
25—9063
Library of Congress ML410.B499W6
[a43d1] MUSIC DIV.

JAZZ

* MFG

Zenetti, Lothar.
Heisse <W>Eisen. Jazz, Spirituals, Beatsongs und Schlager in der Kirche. Unter Mitarbeit von: Johannes Aengenvoort [u. a.] München, Pfeiffer (1966)
328 p. plates, music samples. 19 cm. (Pfeiffer-Werkbuch, Nr. 50)

Bibliographical references included in "Anmerkungen und benutzte Literatur": p. 320-327.

(Continued)
NN* 7.67 g/ OC (OS)I PC,1,2,4,II SL MU,
1,3,4,II (LC1,X1) [NSCM]
2

ZENETTI, LOTHAR. Heisse <W>Eisen. (Card 2)

1. Church music, 20th cent. 2. Music in churches.
3. Church music--Controversy. 4. Jazz.
I. Pfeiffer-Werkbuch. II. Title.

JAZZ

Copy only words underlined & classmark-- *MA

ZIMMERMANN, HEINZ WERNER.
Jazz--schwarze Kunst? Ein Buch, Wertung und Entgegnung. (IN: Evangelische Kirchenmusik in Baden, Hessen, Pfalz. Heidelberg. 21cm. Jahrg. 35, Nr. 11/12 (Nov./Dez. 1958) p. 112-115)

1. Jazz.
NN R 7.59 t/ OI (MU) (LC2, X1)

JAZZ

*MSI-Amer.

Schuller, Gunther.
[Journey into jazz]
Journey into jazz, for narrator, jazz ensemble, and small orchestra. Text by Nat Hentoff. New York, Associated Music Publishers [1967]
score (80 p.) 31 cm. (The Jazz catalog)

(Continued)
NN* 6.68 v/ OC,I (OS)III (OAF1) SL MUg,
1g,2g,3g,Ig IIg MUA(4),I (LC1,X1)
[NSCM] 2

SCHULLER, GUNTHER. [JOURNEY INTO JAZZ] Journey into jazz... (Card 2)

1. Melodramas--Orch. acc. 2. Chamber orchestra.
3. Jazz. I. Hentoff, Nat. Journey into jazz.
II. Title. III. The Jazz catalog.

Jazz

*MFM-Amer.

Dorigné, Michel.
Jazz, culture et société, suivi du Dictionnaire du jazz ... Paris, Éditions ouvrières, 1966.
288 p. music. 18 cm. (Collection Vivre son temps, 12)

Illustrated cover.
Bibliography: p. 275-280.

(Continued)
NN* R 10.67 l/ OC(1b*) PC,1,2,I SL MU,1,3,4,5,
I MUP,5,I (LC1,X1)
2

DORIGNÉ, MICHEL. Jazz, culture et société... (Card 2)

1. Jazz. 2. Music--Social and economic aspects.
3. Society and music. 4. Jazz--Dictionaries.
5. Jazz--Discography. I. Title.

Jazz

MEM
M433mj

MATISSE, HENRI, 1869-1954.
Jazz. München, R. Piper [1959, c1957] 51 p. 16 col. illus. (incl. cover). facsims. 13 x 19 cm. (Piper Bücherei. 115)

"Von den 20 Blättern des Originalzyklus ... sind 16 sowie eine Anzahl aus den begleitenden Texten Matisses ausgewählt worden."

I. Title.
NN R 11.61 e/B OC PC, I SL B MU, I/ PR, I (LC1, X1)

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*MA

Jazz [magazine]
[v. 1

Forest Hills, N. Y. [1942-c1943] v. illus. 22-29cm.

Irregular.
Edited by Robert Thiele and Dann Priest.
Suspended publication with v. 1, no. 10 (Dec. 1943)

MUSIC DIV.

Jazz
1. Music—Per. and soc. publ. ~~2. Jazz music.~~ 2. Periodicals. U.S.
N. Y. P. L. Cards in Public Catalogue January 18, 1946

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* MFM-- Amer.

JAZZ; the Metronome yearbook.
New York, Metronome corp. v. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1951-54, Jazz music U S A; the Metronome yearbook (1954 omits "U S A" in title).
Editors: 1951-date, B. Ulanov and G. Simon.
1. Jazz--Yearbooks. I. Ulanov, Barry, ed. II. Simon, George Thomas, ed. III. Title: Jazz music USA. IV. Title: The Metronome yearbook.
NN ** 9.55 p/ (OC) I, II OS, III, IV PC, 1, I, II, III, IV SL MU, 1,
I, II, III, IV (MUA 4, U1, LC1, X1) [C]

Jazz; the Metronome yearbook. (Cont.)

*MFM--Amer.

			Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES 91
									1952 n. p.
		1951		[illegible]			Bound	9/16/55	Called 2d
		1953		[illegible]			Bound	9/16/55	1952 not pub. Called 3d
		1954		[illegible]			2/20/56	5/29/58	
		1955		[illegible]					

Bracketed items bound together.
LIBRARY HAS:

OC OD ED GS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 183e [11-17-55 20m]

JAZZ BANDS--GT.BR.
*MA
MUSIC makers. no. 1-
London, Yale music corp. [1946?]- no.
ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Jazz bands--Gt. Br. 2. Jazz musicians, British. 3. Jazz musicians.
NN 8.65 g/OS PC,1,3 SL MU,1,2 (U1,LC1,X1)

JAZZ BANDS--SWEDEN
Copy only words underlined & classmark— *MA

HELANDER, OLLE.
Peaks in Swedish jazz. (IN: Musikrevy international. Stockholm. 26cm. 1954. p. 35-38)

1. Jazz bands--Sweden.
NN 1.62 m/OI (MU) (LC2, X1)

Das Jazz-Buch.
*MIB
Baresel, Alfred, 1893-
...Das Jazz-Buch; Anleitung zum Spielen, Improvisieren und Komponieren moderner Tanzstücke mit besonderer Berücksichtigung des Klaviers... Leipzig, J. H. Zimmermann [1926, Pl.no. Z.11276. 34 p. illus. (music) 8°.

283448A. 1. Jazz music. I. Title.
N. Y. P. L.
Card reprinted May 16, 1951

Scattered
JAZZ Bücherei.
Wetzlar [Germany] Pegasus Verlag.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Jazz musicians.
NN 2.62 c/8OS PC,1 MU,1 (U1,LC1,X1) [A,C]

Jazz Bücherei. 1
*MEC (Bechet)
KUNST, PETER.
Sidney Bechet; ein Porträt. Wetzlar, Pegasus Verlag [1959] 47 p. illus., ports. 19cm. (Jazz Bücherei. 1)

Discography, p. 45-47.

1. Bechet, Sidney, 1897-1959. I. Series.
NN R X 11.61 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Jazz Bücherei.2
*MEC (Young)
BURKHARDT, WERNER.
Lester Young; ein Porträt, von Werner Burkhardt und Joachim Gerth. Wetzlar, Pegasus Verlag [1959] 48 p. illus. 19cm. (Jazz Bücherei. 2)

Discography, p. 48.

1. Young, Lester Willis, 1909- . I. Gerth, Joachim, joint author. II. Series. III. Gerth, Joachim.
NN*R X 2.64 e/s OC, 1b*, I, IIb* (OS)II PC, 1, I, II SL MU, 1, I, II (LC1, X1, Z1)

Jazz Bücherei.3
*MEC (Parker)
SCHMIDT, SIEGFRIED.
Charlie Parker; ein Porträt. Wetzlar, Pegasus Verlag [1959] 48 p. illus., ports. 19cm. (Jazz Bücherei. 3)

Discography, p. 44-48.

1. Parker, Charlie, 1920-1955. I. Series.
NN R X 2.64 f/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Jazz Bücherei. 4
*MEC (Fitzgerald)
JUNGERMANN, JIMMY.
Ella Fitzgerald; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 4)

Bibliography, p. 44.
Discography, p. 45-48.

1. Fitzgerald, Ella. I. Series.
NN R X 11.61 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Jazz Bücherei. 5
*MEC (Nichols)
LANGE, HORST HEINZ, 1924-
Loring "Red" Nichols; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 5)

Discography, p. 44-48.

1. Nichols, Red, 1905- 2. Nichols, Red, 1905- --Discography. I. Series. i. Subs for L-. Horst, 1904-
NN R 1.65 p/ OCs (OS)Is PCs, 1s, Is MUs, 1s, Is MUP, 2 (LC1s [1] X1s) SLs

Jazz Bücherei.6
*MEC (Reinhardt)
SCHULZ-KOEHN, DIETRICH.
Django Reinhardt; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 6)

Discography, p. 45-47.

1. Reinhardt, Django, 1910-1954. I. Series.
NN R X 2.64 f/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Jazz Bücherei. 7
*MEC (Gillespie)
GÖTZE, WERNER.
Dizzy Gillespie; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 7)

Discography, p. 43-47.
Bibliography, p. 48.

1. Gillespie, Dizzy. I. Series.
NN R X 11.61 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Jazz Bücherei.8
*MEC (Larocca)
LANGE, HORST HEINZ, 1924-
Nick LaRocca; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 8)

Discography, p. 43-48.

1. La Rocca, D.J. I. Series.
NN R X 2.64 g/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

The jazz cataclysm
*MFM-Amer.
McRae, Barry.
The jazz cataclysm. South Brunswick, New York, A. S. Barnes [1967]
ix, 184 p. 19 cm.
"Selected discography": p. 173-178.

1. Jazz. 2. Jazz--Discography. I. Title.
NN*R 1.68 1/ OC(1b*) PC,1,I SL MU,1,I MUP, 2,I (LC1,X1)

*L
JAZZ catalogue.
London, Jazz journal. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"A complete discography of all jazz releases issued in Great Britain."

1. Jazz--Discography--Per. and soc. publ. I. Jazz journal.
NN R 1.67 r/c OS, I CSR PC, 1, I SL MU, 1, I MUP, 1, I (U1, LC1, X1) [C]

Jazz cavalcade.
*MFM-Amer.
Dexter, Dave.
Jazz cavalcade, the inside story of jazz, by Dave Dexter, jr., with a foreword by Orson Welles. New York, Criterion, 1946.
xi, 258 p. 6 front. (ports.) 23½cm.
"First edition."
"A selected bibliography": p. 238-246.

1. Jazz music. I. Title.
ML3561.J3D48 780.973 47-91
© 12Nov46; Criterion music corp.; A8844.
MUSIC DIV.
Library of Congress [5]

Jazz collector
*MA
JAZZ hot; li. -date année (no. 1-date); oct. 1945-date
Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Began publication with issue for Mar., 1935.--cf. Oct. 1945, p. 2
Monthly (slightly irregular).
Suppressed Oct.? 1940-Sept. 1945. During this period some issues of a bulletin of the Hot club de France were issued clandestinely
(Continued)
NN R 2.63 f/ (OC)Is, IX VIIIs PCs, 1s, Is, IIs, IIIs, IVs, (2s), 1s, IIs, IIIs, IVs, Vs, VIs, IVs, Vs, VIs, VIIs, VIIIs, IX OSs, IIs, IIIs, IVs, Vs, VIs, VIIs, Vs, VIs, VIIs, VIIIs, IX SLs Fs VIIs, VIIIs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s)

JAZZ hot. (Cont.)

(not in library).
Vol. 11-20, no. 91, Oct. 1945-Sept. 1954 called 2. série.
Vol. 11-13, no. 16, Oct. 1945-Sept. 1947, also called Revue (or Bulletin) du Hot club de France.
Official organ of the Fédération internationale des hot clubs, Oct. 1945-Sept. 1947; of the Fédération des hot clubs français, Nov. 1947-June, 1956.
Editors: Oct. 1945-date, C. Delaunay and others. (With H. Panassié, Oct. 1945-Nov. 1946.)
Vols. 15-16, 1949-50 include "numéro spécial 1949-50" (issued and bound preceding the Jan. no.).
(Continued)

JAZZ hot. (Cont.)

Chiefly in French, with an occasional article in English.
Vol. 14, no. 27-v. 22, no. 106, Nov. 1948-Jan. 1956, most issues include the section: Hot club magazine [revue mensuelle du] Hot club de Belgique. Bruxelles. (Formerly published separately; not in the library).
Vol. 15, no. 30-v. 20, no. 93, Feb. 1949-Nov. 1954, most issues include the section: Jazz revue. Lausanne (a revival of Hot revue, Lausanne; formerly published separately; not in the library).
(Continued)

JAZZ hot. (Cont.)

Vol. 15, no. 32-v. 16, Apr. 1949-1950, most issues include section: Jazz collector; organe officiel de l'A.F.C.D.J. et de la J.R.S.
Vol. 15, no. 33-v. 16, no. 46, May, 1949-July/Aug. 1950, most issues include section: Música viva. Barcelona. Text in Spanish; May, 1949 has title: Jazz periódico. (Formerly published separately; not in the library.)
1. Jazz--Per. and soc. publ. 2. Periodicals--France. I. Delaunay, Charles, ed. II. Fédération des hot clubs français. III. Fédération internationale des hot clubs. IV. Hot club de France. V. Música viva [Barcelona]. VI. Jazz collector. VII. Hot club magazine. VIII. Jazz revue. IX. Panassié, Hugues, 1912- , ed.

JAZZ DANCES
See
Classmark
DANCING--JAZZ DANCES

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 116a [x-2-64 24m]

JAZZ--DICTIONARIES
*XML-390
BOSCH, JACK.
Jazzlexicon [door] Jack Bosch [en] C.J. Dollé. Utrecht, Prisma-Boeken [c1964] 180 p. 18cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2963)

1. Jazz--Terminology. 2. Jazz--Dictionaries. I. Dollé, C.J., joint author. II. Dollé, C.J.
NNR 2.72 d/ OC(1b*), I, IIb* PC, 1, I SL MU, 2, I (UM1, LC1, X1) (MUF1)

JAZZ BANDS
* MFM-Amer.

LUCAS, JOHN, 1918-
Basic jazz on long play. The great soloists: ragtime, folksong, blues, jazz, swing and the great bands; New Orleans, swing, Dixieland. Northfield, Minn., Carleton jazz club, Carleton college, 1954. 103 p. 23cm. (Carleton college, Northfield, Minn. Carleton jazz club. Bulletin. no. 1)

1. Jazz bands. 2. Jazz musicians. 3. Phonograph records, Jazz--Selected lists. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Series.
NN R 10.60 g/ OC (OS)I PCs, 1s, 2s, 3s, Is
SL MUs, Is, 2s, 4s, Is MUPs, 5s (LCIs, XIs)

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*MFM-Amer.

McCarthy, Albert.
The trumpet in jazz, by Albert McCarthy. London, The Citizen press ltd. [1945]
82, [1] p. 18[cm].
On cover: Jazz book club.
"References": p. 16, 35, 45, 60.
"Records ... mentioned in the text": p. 70-[83]

1. Jazz bands. 2. Trumpet. 3. Musicians, American. 4. Jazz music--Discography. I. Title.
A 46-4330
New York. Public library for Library of Congress [2]
MUSIC DIV.

JAZZ BANDS
*MFM-Amer.
NICHOLL, DON, ed.
Jack Jackson's Record round-up. Contributions by Ted Heath [and others] London, M. Parrish [1955] 128 p. illus., ports. (1 col.) 24cm.

"A half century of jazz. Selected records for the new collector," p. 52-65.
(Continued)
NN **R 6.56 d/ OC, I, Ibo, IIbo (OS)II, IIb+ PC, 1, 2, 3, I, II SL MU, 1, 2, 3, 4, 5, I, II MUP, 6, I, II (LC1, X1)

NICHOLL, DON, ed. Jack Jackson's Record round-up. (Card 2)

1. Jazz bands. 2. Jazz musicians. 3. Phonograph records, Jazz--Selected lists. 4. Jazz musicians--Iconography. 5. Jazz--Bibl.--Discography. 6. Jazz--Discography. I. Jackson, Jack. II. Record round-up (Radio and television program. III. Nicholl, Don.

Jazz bands.
*MFM-Amer.
Ramsey, Frederic, 1915- ed.
Jazzmen, edited by Frederic Ramsey, jr., and Charles Edward Smith. With 32 pages of illustrations. New York, Harcourt, Brace and company [1939]

xv, 360 p. plates, ports. 22cm.

Contributors (in addition to the editors): William Russell, S.W. Smith, E. Simms Campbell, E.J. Nichols, Wilder Hobson, Otis Ferguson and R.P. Dodge.
"First edition."
MUSIC DI

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*L
Sohleman, Hilton R.
Rhythm on record, by Hilton R. Schleman. A complete survey and register of all the principal recorded dance music from 1906 to 1936, and a who's who of the artists concerned in the making. London, Melody maker ltd. [1936] 333 p. illus. 22cm.

210011B. 1. Phonograph records--Selected lists. 2. Jazz orchestras. 3. Musicians, English. 4. Musicians, American. I. Title.
Music Div.

JAZZ BANDS
*MFM-Amer.
Schwaninger, A
...Swing discographie. Genève [etc.] C. Grasset [1945] 200 p. 18cm.

At head of title: Schwaninger et Gurwitsch.

1. Phonograph records, Jazz--Selected lists.
I. Gurwitsch, A., jt. au.
NN
MUSIC DIV.

JAZZ BANDS
*MFM-Amer.

Simon, George Thomas.
The big bands [by] George T. Simon. With a foreword by Frank Sinatra. New York, Macmillan Co.
xvi, 537 p. ports. 24 cm.

1. Jazz bands. 2. Jazz musicians.
NN*R 1.69 v/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ BANDS
*MFM-Amer.
SIMON, GEORGE THOMAS.
The big bands [by] George T. Simon. With a foreword by Frank Sinatra. [Rev. enl. ed.] New York, Macmillan [1971] xvi, 584 p. illus., ports. 26cm.

Discography: p. 553-560.

1. Jazz bands. 2. Jazz musicians. I. Title.
NN R 12.71 e/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Jazz bands.
*MFM-Amer.
Specht, Paul L 1895-
How they become name bands; the modern technique of a danceband maestro, by Paul L. Specht... New York City: Fine arts publications [c1941] 175 p. illus. (incl. facsims., ports.) 21cm.

CONTENTS.—How they become name-bands.—Jazz phantasy.—The tonocrats of radio.—Tonocracy.—A proposal for federal art subsidy.

MUSIC DIV.
161513B. 1. Jazz music. 2. Swing music. 3. Bands (Music). 4. Conducting (Music). 5. Radio. I. Title. II. Title: Name bands.
N. Y. P. L. February 4, 1942

JAZZ BANDS
*ZAN *M62
Film Reproduction
TEMPO; the modern musical newsmagazine. Los Angeles, W. M. Humphrey and C. Emge. v. illus. 31-44cm.

Film reproduction. Negative.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 5, July, 1937-June, 1938, in *MA.
Official publication of the United hot clubs of America, July, 1936-
(Continued)
NN R 6.66 1/ OSs, Is PCs, Is, Is SL MUs, 2s, 3, Is (UIs, LCIs, XIs, UMI) [C]
2

TEMPO; the modern musical newsmagazine. (Cont.)

Ceased publication with v. 8, no. 7, May 15, 1940.

1. Music--Per. and soc. publ. 2. Jazz bands. 3. Periodicals--U. S. I. United hot clubs of America.

JAZZ BANDS
*MFM-Amer.

Walker, Leo.
The wonderful era of the great dance bands. Berkeley, Calif., Howell-North Books, 1964.
315 p. illus., ports. 29 cm.

1. Jazz bands. 2. Jazz musicians. 3. Jazz--Iconography. I. Title. II. Title: The great dance bands.
NN R 9.65 e/ OC(1b*) PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (DC1, LC1, X1)

JAZZ BANDS
*MFM-AMER.
Whiteman, Paul, 1890-
How to be a bandleader, by Paul Whiteman and Leslie Lieber. New York, R.M.McBride & Co. [c1941] 144 p. front., illus., ports. 21cm.

"First edition."
"List of records," p.141-144.

MUSIC DIV.

Jazz bands.
Write on slip words underlined below and class mark— *MA

Whiteman, Paul, 1890-
What makes a jazz orchestra.

(Musical observer. New York, 1926. V. 25, 1926, Aug. p. 17, 30. illus.)

From his book Jazz.

Au. ed.
Music Div.
form 406b [4-13-38 25m]

JAZZ BANDS--ARGENTINE REPUBLIC
*MFIB (Argentine)

Sierra, Luis Adolfo.
Historia de la orquesta típica; evolución instrumental del tango. [Buenos Aires, A. Peña Lillo [1966]
141 p. 20 cm. (Colección La Siringa, 36)

1. Jazz bands--Argentine Republic. 2. Music--Argentine Republic. 3. Tango. 4. Argentine Republic. 5. Tangos.
NN * 1.68 1/ OC(1b*) PC, 1, 2, 3 SL MU, 1, 4, 5 (DC2, LC1, X1)

JAZZ BANDS--AUSTRALIA--BIBL.--DISCOGRAPHY
Write on slip words underlined and classmark— *MA

MITCHELL, JACK.
Australian discography... Ed. by William H. Miller. Melbourne, Australian jazz quarterly, 1950. 16 p. 21cm. (A J Q handbook, no. 3)

1. Phonography records, Jazz—Selected lists. 2. Jazz--Bibl.—Discography. 3. Jazz bands—Australia—Bibl.—Discography. I. Miller, William H ed. II. Series.
NN R 1.53 OC(lbo)I (OS)II PC, 1, I, II MU, 2, 3, I, II MUP, 2, 3, I, II (LC1, X1)

JAZZ BANDS--AUSTRALIA--DISCOGRAPHY
Copy only words underlined & Classmark-- *LA

MITCHELL, JACK.
Australian discography... Ed. by William H. Miller. Melbourne, Australian jazz quarterly, 1950. 16 p. 21cm. (AJQ handbook, no. 3)

1. Jazz-Discography. 2. Jazz bands--Australia--Discography. I. Miller, William H., ed. II. Series.
I. Subs for *MA.
NN R 8.72 m/ OCs, Is (OS)IIs PCs, Is, IIs MUs, Is, 2, Is, IIs MUPs, Is, 2s, Is, IIs (LCIs, [I], XIs)

Jazz bands—France—Directories

MWA
Annuaire général du spectacle en France. Édition [1]-
1942/43-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Paris [1943- illus. 25cm.
Issued by the Comité d'organisation des entreprises de spectacles.

MUSIC DIV.
1. Amusements—Direct.—France. 2. Amusements—France—Yearbooks. I. France. Spectacles, Comité d'organisation des entreprises de.
N. Y. P. L. April 14, 1950

JAZZ BANDS--GT. BR.
*XML-24

BATON, pseud.
Famous British bandleaders. London, Danceland publications [1938] 64 p. ports. 19cm.

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 678)

1. Jazz bands--Gt. Br.
NN R Z 11.68 k/ OC(1b+) PC, 1 SL MU, 1 (UM1, LC1, X1)

JAZZ BANDS--GT. BR.
* MFM--Amer.
BOULTON, DAVID.
Jazz in Britain; foreword by Chris Barber. London, W. H. Allen, 1958. 206 p. 23cm.

"A selected discography," including a selection of British jazz records, p. 176-192.

1. Jazz bands--Gt. Br. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography.
NN R 12.59 p/ OCs PCs, 1s, SLs MUs, 1s, 2s MUP, 1s, 3s (MUA 4, LC1s, X1s, Z1)

Jazz directory

*R-Phono

CAREY, DAVID A., comp.
The directory of recorded jazz and swing music, vol. 1-6 (A-Longshaw) Collated and compiled by David A. Carey. Fordingbridge, Hampshire, The Delphic press [1949-57] 6 v. in 4. 23cm.

No more published.
Cover title: Jazz directory.
Vol. 5-6 have imprint: London, Cassell.

(Continued)

NN S 2.66 m/B OCs, Is PCs, Is, Is, IIs SL MUs, Is, 2s, 3s, Is, IIs MUPs, Is, 2s, 3s, Is, IIs (LCIs, XIs) 2

CAREY, DAVID A., comp. The directory of recorded jazz and swing music... (Card 2)

Vol. 2-6, compiled by D. A. Carey and A. J. McCarthy.

1. Jazz--Discography. 2. Swing music--Discography. 3. Blues--Discography. I. McCarthy, Albert, joint comp. II. Title: Jazz directory.

Jazz directory

*R-Phono

CAREY, DAVID A.
The directory of recorded jazz and swing music, including gospel and blues records. Compiled by Dave Carey [and] Albert J. McCarthy. [2d ed.] London, Cassell [1956-57] 2 v. in 1 (365-738 p.) 24cm.

Vol. 3-4.
Cover title: Jazz directory
CONTENTS.--v. 3. E-Gordon.--v. 4. G-H.

(Continued)

NN S 6.68 p/ OC, I PC, 1, 2, I, II SL MU, 1, 2, 3, I, II MUP, 1, 2, 3, I, II (LC1, X1) 2

CAREY, DAVID A. The directory of recorded jazz and swing music... (Card 2)

1. Jazz--Discography. 2. Swing music--Discography. 3. Blues--Discography. I. McCarthy, Albert, joint author. II. Title: Jazz directory.

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JAZZ DISCOGRAPHIES UNLIMITED.
Big bands.
[Whittier, Calif., etc.] Erngeobil publications.
v. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
At head of title: Jazz discographies unlimited presents.

1. Jazz--Discography. 2. Swing music--Discography.
NNR12.66 r/ OS CSR PC, 1 SL MU, 1 MUP, 1, 2 (UI, LCI, XI) [C]

JAZZ--DISCOGRAPHY

*L

Anderson, Andy, 1932-
Helpful hints to jazz collectors; combined with Jazz men and their records. Baraboo, Wis., Andoll Pub. Co. [1957]
107 p. 29 cm.
Cover title.

1. PHONOGRAPH RECORDS--COLLECTING 2. PHONOGRAPH RECORDS, JAZZ--SELECTED LISTS 3. JAZZ--BIBL.--DISCOGRAPHY 4. COLLECTING 5. JAZZ--DISCOGRAPHY
NN 4.58 m/ OC (1b*) PC, 1, 2 SL MU, 1, 3 MUP 4, 5 (LC1, X1, Z2)

JAZZ--DISCOGRAPHY

*MAD (France)

L'Annuaire du jazz.
ed. 195
COMPLETE RECORD OF VOLUMES ... BE FOUND IN SHELF LIST
Paris, Éditions Jazz-hot [195 v. 14cm.
"Supplément de la revue 'Jazz-hot'."

MUSIC DIV.
1. Jazz music—Yearbooks. 2. Phonograph records, Jazz. I. Jazz-hot.
NN

JAZZ--DISCOGRAPHY

*MFM-Amer.

Barazzetta, Giuseppe.
Jazz inciso in Italia. Milano, Messaggerie musicali [1960]
180 p. 21 cm. (Collana di "Musica jazz," n. 1)

1. Jazz--Discography. 2. Jazz musicians. I. Collana di Musica jazz.
NN 8.65 e/ OC(1b*) (OS)I PC, 1 SL MU, I, 2 MUP, 1 (LC1, X1) [C, NSCM]

JAZZ--DISCOGRAPHY

*MFM-Amer.

Berendt, Joachim Ernst.
Das Jazzbuch. Von New Orleans bis Free Jazz. Entwicklung, Musiker, Elemente, Ensembles und Definition der Jazzmusik. (Frankfurt/M., Hamburg) Fischer-Bücherei (1968).
334 p. 18 cm. (Fischer-Bücherei, 856. Bücher des Wissens)
Discography: p. 302-323.

1. Jazz. 2. Jazz--Discography.
NN* 9.69 w/ OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

JAZZ--DISCOGRAPHY

*L

BLACKSTONE, ORIN.
Index to jazz. Loose leaf ed. New Orleans, [195-]
1 v. 25cm.

Part 1 (A-E)

1. Jazz--Bibl.--Discography. 2. Phonograph records, Jazz--Catalogs. 3. Jazz--Discography. I. Title.
NN 11.57 a/ OC (1bo) PC, 2, I SL MU, I, I MUP, 3 (LC1, X1)

JAZZ--DISCOGRAPHY

*MFM-Amer.

Blesh, Rudi, 1899-
Shining trumpets, a history of jazz by Rudi Blesh ... New York, A. A. Knopf, 1946.
8 p. l., ix-xvi, [26], xvii p., 1 l. plates, ports., diagr. 24½cm.
"First edition."
"List of records cited in the text": p. 362-365. "Musical examples referred to in the text": [25] p. following p. 365.

1. Jazz music. 2. Jazz music—Discography. I. Title.
[Full name: Rudolph Pickett Blesh]

Library of Congress ML3561.J3B47 [47z7] 46—7252 MUSIC DIV. 780.973

JAZZ--DISCOGRAPHY

*MFM-Amer.

Blesh, Rudi, 1899-
Shining trumpets, a history of jazz. 2d ed., rev. and enl. New York, Knopf, 1958.
xiv, 410, [24], xviii p. plates, ports. 25 cm.
"List of records cited in the text": p. 402-408.
"Musical examples referred to in the text": [24] p. following p. 410.

1. JAZZ 2. PHONOGRAPH RECORDS, JAZZ--SELECTED LISTS 3. JAZZ--BIBL.--DISCOGRAPHY 4. JAZZ--DISCOGRAPHY I. Shining trumpets
NN* R 9.58 a/ OC PC, 1, 2, I SL MU, 1, 3, I MUP, 4, I (LC1, X1, Z1)

JAZZ--DISCOGRAPHY

*MFM-Amer.

BLESH, RUDI, 1899-
They all played ragtime, the true story of an American music [by] Rudi Blesh & Harriet Janis. [1st ed.] New York, Knopf, 1950. xviii, 338, xviii p. illus., ports., facsims., music. 22cm.

"Musical compositions": p. 283-324. "A selected list of phonograph records": p. 325-332. "A selected list of cylinder phonograph records": p. 333-334. "A list of player-piano rolls": p. 335-338.

1. Jazz. 2. Jazz—Bibl.—Selected lists. 4. Jazz—Bibl.—6. Player-piano rolls. I. Janis, 3. Phonograph records, Jazz—Discography. 5. Jazz—Discography. Harriet (Grossman), jt. au. II. Title.
NN*R 6.56 g/ OCs, Is PCs, 1, 2, 3s, Is, IIs SLs MUs, Is, 2s, 4s, Is, IIs (MUP)5, 6s (MUA 4s, LCIs, XIs)

JAZZ--DISCOGRAPHY

*MFM-Amer.

Blesh, Rudi, 1899-
They all played ragtime, by Rudi Blesh and Harriet Janis. Rev. and with new additional material, including complete scores to 13 never before published ragtime compositions. New York, Oak Publications, 1966.
xxiv, 347 p. illus., facsims., music, ports. 22 cm.
Music scores (44 p.) between p. 210 and 211.
"Musical compositions": p. 280-323. "A list of player-piano rolls": p. 326-337. "A selected list of phonograph records": p. 338-347.

(Continued)

NN* 5.67 a/ OC, I PC, 1, 2, 3, 4, I, II SL MU, 1, 2, 3, 4, 5g, I, II MUP, 3, I, II MUA(4)I (LC1, X1) 2

BLESH, RUDI, 1899- They all played ragtime... (Card 2)

1. Jazz. 2. Jazz--Bibl. 3. Jazz--Discography. 4. Player-piano rolls. 5. Piano (Jazz) I. Janis, Harriet (Grossman) joint author. II. Title.

JAZZ--DISCOGRAPHY

*MFM--Amer.

BOULTON, DAVID.
Jazz in Britain; foreword by Chris Barber. London, W. H. Allen, 1958. 206 p. 23cm.

"A selected discography," including a selection of British jazz records, p. 176-192.

1. Jazz bands--Gt. Br. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography.
NN R 12.59 p/ OCs PCs, Is, SLs MUs, Is, 2s MUP, Is, 3s (MUA 4, LCIs, XIs, Z1)

JAZZ--DISCOGRAPHY

*MA

Les CAHIERS du jazz. no. 1-date
Paris. 1959-date no. 21cm.

CURRENT IN MUSIC DIVISION
Irregular.
Editor: 1959-date, L. Malson.
Includes discography.

1. Jazz--Per. and soc. publ. 2. Periodicals--France. 3. Jazz--Discography. I. Malson, Lucien, ed.
NN R 8.63 a/B (OC)I OSs PCs, Is, Ps(2s), Is, 2, 3 (UIs, LCIs, XIs) 3, I SL MUs, Is, 2s, 3, I MUP, 3 [I]

JAZZ--DISCOGRAPHY

*R-Phono

CAREY, DAVID A., comp.
The directory of recorded jazz and swing music, vol. 1-6 (A-Longshaw) Collated and compiled by David A. Carey. Fordingbridge, Hampshire, The Delphic press [1949-57] 6 v. in 4. 23cm.

No more published.
Cover title: Jazz directory.
Vol. 5-6 have imprint: London, Cassell.

(Continued)

NN S 2.66 m/B OCs, Is PCs, Is, Is, IIs SL MUs, Is, 2s, 3s, Is, IIs MUPs, Is, 2s, 3s, Is, IIs (LCIs, XIs) 2

CAREY, DAVID A., comp. The directory of recorded jazz and swing music... (Card 2)

Vol. 2-6, compiled by D. A. Carey and A. J. McCarthy.

1. Jazz--Discography. 2. Swing music--Discography. 3. Blues--Discography. I. McCarthy, Albert, joint comp. II. Title: Jazz directory.

JAZZ--DISCOGRAPHY

*R-Phono

CAREY, DAVID A.
The directory of recorded jazz and swing music, including gospel and blues records. Compiled by Dave Carey [and] Albert J. McCarthy. [2d ed.] London, Cassell [1956-57] 2 v. in 1 (365-738 p.) 24cm.

Vol. 3-4.
Cover title: Jazz directory
CONTENTS.--v. 3. E-Gordon.--v. 4. G-H.

(Continued)

NN S 6.68 p/ OC, I PC, 1, 2, I, II SL MU, 1, 2, 3, I, II MUP, 1, 2, 3, I, II (LC1, X1) 2

CAREY, DAVID A. The directory of recorded jazz and swing music... (Card 2)

1. Jazz--Discography. 2. Swing music--Discography. 3. Blues--Discography. I. McCarthy, Albert, joint author. II. Title: Jazz directory.

JAZZ--DICTIONARIES

*MFM-Amer.

Clergeat, André.
Dictionnaire du jazz ... Paris, Seghers, 1966.
302 p. plates. 18 cm. (Collection Seghers)

1. Jazz--Dictionaries. 2. Jazz musicians.
NN*R 12.68 v/ OC(1b*) PC, 2 SL MU, 1, 2 (LC1, X1)

JAZZ--DICTIONARIES

*MFM-Amer.

Dorigné, Michel.
Jazz, culture et société, suivi du Dictionnaire du jazz ... Paris, Éditions ouvrières, 1966.
288 p. music. 18 cm. (Collection Vivre son temps, 12)

Illustrated cover.
Bibliography: p. 275-280.

(Continued)

NN * R 10.67 1/ OC(1b*) PC,1,2,I SL MU,1,3,4,5, I MUP,5,I (LC1,X1)

2

DORIGNÉ, MICHEL. Jazz, culture et société... (Card 2)

1. Jazz. 2. Music--Social and economic aspects. 3. Society and music. 4. Jazz--Dictionaries. 5. Jazz--Discography. I. Title.

JAZZ--DICTIONARIES

*MG p.v.12

Egg, Bernhard.
Jazz-Fremdwörterbuch, von Bernhard Egg... Leipzig: W. Ehrler & Co., 1927. 47 p. 1. ed. 24°

Music div.

JUILLIARD FOUNDATION FUND.

403810A. 1. Jazz music. 2. Music--Dictionaries. 3. Title.
N. Y. P. L. February 27, 1929

JAZZ--DICTIONARIES

*R-Music

GOLD, ROBERT S.
A jazz lexicon. [1st ed.] New York, A.A.Knopf, 1964. xxvi, 363 p. 22cm.

Bibliography, p. 353-363.

1. Jazz--Dictionaries. 2. Jazz--Terminology.
NN S 2.67 a/ OC(1bo) PC, 2 SL MU,1 (LC1, X1)

JAZZ--DICTIONARIES

*MFM-Amer.

Gold, Robert S.
A jazz lexicon. [1st ed.] New York, A. A. Knopf, 1964.
xxvi, 363 p. 22 cm.
Bibliography: p. 353-363.

1. Jazz--Dictionaries. 2. Jazz--Terminology.
NN R 6.65 e/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

JAZZ--DICTIONARIES

Copy only words underlined & classmark-- RNXA

HINTON, NORMAN D.
The language of jazz musicians. (IN: American dialect society. Publication. University, Ala. 23cm. no. 30(Nov., 1958) p. 38-48)

Bibliography, p. 47-48.

1. Jazz--Terminology. 2. Jazz--Dictionaries.
NN R 10.59 1/ OI (PC)1 (MU)2 (MUA4, LC3, X1)

JAZZ--DICTIONARIES

*MFM-AMER.

LAADE, WOLFGANG.
Jazz-Lexikon [von] W. Laade, W. Ziefle [und] D. Zimmerle. Stuttgart, G. Hatje [1953] 186 p. ports. 22cm.

Bibliography, p. 176-179.

1. Jazz--Dictionaries. 2. Jazz musicians. I. Ziefle, Werner, joint author. II. Zimmerle, Dieter, joint author.
NN*R 3.56 j/ OCs,Is, IIs PCs,1,2,Is,IIs SLs MUs,1,2,Is,IIs (MUA1s, LC1s,X1s)

JAZZ --DICTIONARIES

* MFM-Amer.

LONGSTREET, STEPHEN, 1907-
Knaurs Jazz Lexikon [von] Stephen Longstreet und Alfons M. Dauer. 170 Zeichnungen von Stephen Longstreet. München, Droemersche Verlagsanstalt, T. Knaur Nachf. [1957] 324 p. illus. (part col.), ports. 22cm.

1. Jazz--Dictionaries. 2. Jazz musicians. I. Dauer, Alfons M., joint author. II. Title. III. Dauer, Alfons M.
NN R 12.57 g/ OC, I, IIIbo PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1, Z1, C1, Y1)

JAZZ--DICTIONARIES

*MFM-Amer.

Mosaik Jazzlexikon. [Hrsg. von] John Jörgensen [und] Erik Wiedemann. (Ins Deutsche übertragen und bearbeitet von Hans-Georg Ehmke) Hamburg, Mosaik Verlag (1966)
350 p. 22 cm.

Translation of Jazzens hvem-hvad-hvor.
Bibliography: p. 391-397.

(Continued)

NN * R 11.68 1/ OC, I, II, III PC, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

2

MOSAIK Jazzlexikon. (Card 2)

1. Jazz--Dictionaries. 2. Jazz musicians. I. Jörgensen, John, ed. II. Wiedemann, Erik, ed. III. Title: Jazzens hvem-hvad-hvor.

JAZZ--DICTIONARIES

* MFM-Amer.

Ortiz Oderigo, Néstor R., 1912-
Diccionario del jazz. Buenos Aires, Ricordi Americana, 1959.
151 p. 21 cm.

1. Jazz--Dictionaries. 2. Jazz--Terminology.

NN 8.65 g/ OC PC, 2 SL MU, 1 (LC1, X1)

JAZZ--DICTIONARIES

* MFM-Amer.

Panassié, Hugues, 1912-
Guide to jazz, by Hugues Panassié and Madeleine Gautier. Translated by Desmond Flower; edited by A. A. Gurwitch. Introd. by Louis Armstrong. Boston, Houghton Mifflin, 1956.
vii, 312 p. illus., ports. 22 cm.

"First published in Paris, May 1954, under the title Dictionnaire du jazz. In its present form the book has been brought up to date and expanded for American publication."

1. Jazz--Dictionaries. 2. Jazz musicians. I. Gautier Madeleine, 1905- , joint author. II. Gurwitch, Arnold A., ed. III. Gurwitch, Arnold A.
NN* R 4.57 g/ OC, I, II, IIIbo PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

JAZZ--DICTIONARIES

*MFM-Amer.

Panassié, Hugues, 1912-
Dictionnaire du jazz [par] Hugues Panassié et Madeleine Gautier. Paris, R. Laffont [1954] 366 p. ports. 20cm.

1. Jazz--Dictionaries. 2. Jazz musicians.
I. Gautier, Madeleine, 1905- joint author.
II. Gautier, Madeleine, 1905-

NN * 9.55 d/ OC,I, IIb* PC,1,2,I SL MU, 1,2,I (MUA4,LC1,X1)

JAZZ--DICTIONARIES

*MFM-Amer.

REISNER, ROBERT GEORGE.
The jazz titans; including The parlance of hip. Drawings by Harrison Cruse. Garden City, N.Y., Doubleday, 1960. 168 p. illus. 21cm.

Includes bibliographies and discographies.

1. Jazz musicians. 2. Jazz--Terminology. 3. Jazz--Dictionaries.
NN 8.60 w/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

JAZZ--DICTIONARIES

*MFM-Amer.

Rose, Al.
New Orleans jazz; a family album [by] Al Rose and Edmond Souchon. Baton Rouge, Louisiana State University Press [1967]
viii, 231 p. illus., ports. 29 cm.

1. Jazz--Iconography. 2. Jazz musicians. 3. United States--La.--New Orleans. 4. Music--U.S.--La.--New Orleans. 5. Jazz--Dictionaries. I. Souchon, Edmond, 1897- , joint author. II. Souchon, Edmond, 1897-
NN * R 9.68 p/ OC(1b*) I, IIb+ PC, 1, 2, 4, I SL MU, 1, 2, 3, 5, I (LC1, X1)

JAZZ--DICTIONARIES

Write on slip only words underlined and classmark -- *MAA

Shaw, Arnold.
The vocabulary of Tin-pan alley explained.
(Music library association. Notes. Washington, 1949. 1949, Dec., p.33-53.)

MUSIC DIV.

form 400c [xi-4-49 25m]

npo

JAZZ--DICTIONARIES

*MFM-Amer.

Ténot, Frank.
Dictionnaire du jazz [par] Frank Ténot, assisté de Philippe Carls. Paris, Larousse, 1967.
251 p. ports. 17 cm. (Les Dictionnaires de l'homme du xxe siècle)

Cover illustrated in color.

1. Jazz--Dictionaries. 2. Jazz musicians. 3. Jazz--Terminology.
NN*R 1.69 v/ OC(1b*) PC, 2,3 SL MU, 1, 2 (LC1, X1)

JAZZ--DICTIONARIES

*MFM-Amer.

Ulanov, Barry.
A history of jazz in America... New York, Viking press, 1952. x,382 p. 22cm.

"Glossary of jazz words and phrases," p. 349-353.

1. Jazz music.

NN

MUSIC DIV

JAZZ--DICTIONARIES

8
*MFM-Amer.

WASSERBERGER, IGOR.
Jazzový slovník. [1. vyd.] Bratislava, Štátne hudobné vydavatel'stvo, 1966. 350 p. illus., music,ports. and phonodisc (2 s. 7 in. 45 rpm.) 20cm. (Edície hudobnej literatúry)

At head of title: Igor Wasserberger a kolektiv.

1. Jazz--Dictionaries. 2. Jazz musicians.
NN*S 6.68 v/ OC(1b*) PC,1,2 SL MU,1,2 (MUP 1) S,1,2 (LC1, X1)

JAZZ--DICTIONARIES

Write on slip words underlined below and class mark -- RNA

Webb, H.Brook
The slang of jazz.
(American speech. New York, 1937. v.12, p.179-184.)

form 400b [iii-25-41 25m]

JAZZ--DISCOGRAPHY

* MFM-Amer.

ELMENHORST, GERNOT W.
Die Jazz-Diskothek, zusammengestellt von Gernot W. Elmenhorst und Walter von Bebenburg. [Reinbek bei Hamburg] Rowohlt [1961] 362 p. illus., ports. 19cm.
(Rowohlts Monographien. 55/56)

Bibliography, p. 353-354.

1. Jazz 2. Jazz--Discography 3. Jazz--Iconography I. Bebenburg, Walter, von, joint author II. Bebenburg, Walter von

NN 10.64 p/ OC (1b*) I, Ib* PC, 1, 2, I SL MU, 1, 2, 3, I MUP, 2, I (LC1, X1, Z1)

JAZZ--DISCOGRAPHY

*MFM-Amer.

Esquire.
Esquire's world of jazz. Commentary by James Poling. London, A. Barker [c1962]

224 p. illus., col. plates, ports. 34 cm.

Discography: p. [208]-221.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.
NN R 2.65 e/ OS PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

JAZZ--DISCOGRAPHY

*MFM-Amer.

Esquire's ... jazz book. 1944- New York, A. S. Barnes & company; [etc., etc.] 1943-
v. illus., ports. 35½ cm. Annual.
On cover, 1945- : Year book of the jazz scene.
Editor: 1944- P. E. Miller.
1944 has imprint: Chicago, Books, inc.; distributed by Esquire, inc., 1943-44.
Reissued in reduced format (23½ cm) by Smith & Durrell, inc., New York.

1. Music—Almanacs, year-books, etc. 2. Jazz music. 3. Musicians, American. 4. Jazz music—Discography. I. Miller, Paul Eduard, 1903- ed.

44—5259

Library of Congress ML1.E74 MUSIC DIV.
[48r45e2] 780.973

JAZZ--DISCOGRAPHY

*MFM-Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia of jazz in the sixties, by Leonard Feather. Foreword by John Lewis. New York, Horizon Press [1966]
1 v. (unpaged) ports. 26 cm.
Includes bibliography and discographies.

1. Jazz musicians. 2. Jazz--Discography.
NN*R 4.68 a/ OC PC, 1, 2 SL MU, 1, 2 MUP, 2 MUA(4) (LC1, X1)

JAZZ--DISCOGRAPHY

* MFM-Amer.

Franchini, Vittorio.
L'era dello swing. [1. ed.] Milano, G. Ricordi [1960]
149 p. 17 cm. (Piccola biblioteca Ricordi, 18)
Includes bibliographies.

1. Jazz. 2. Jazz--Discography. 3. Swing music.
NN* 11.61 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 2 (LC1, X1, Z1)

JAZZ--DISCOGRAPHY

*MFM-Amer.

FRANCIS, ANDRÉ.
Jazz. Translated and rev. by Martin Williams. New York, Grove press [1960] 189 p. illus., ports., maps. 18cm. (Evergreen profile book, 6)

1. Jazz. 2. Jazz--Discography.
NN 10.62 e/ OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1, Z1)

JAZZ--DISCOGRAPHY

*L

FRANCIS, ANDRÉ.
Jazz. Translated and rev. by Martin Williams. New York, Grove press [1960] 189 p. illus., ports., maps. 18cm. (Evergreen profile book. 6)

1. Jazz. 2. Jazz--Discography.
NNS 9.68 e/ OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

JAZZ--DISCOGRAPHY

*MFM-Amer.

GAMMOND, PETER.
Fourteen miles on a clear night: an irreverent, sceptical, and affectionate book about jazz records, by Peter Gammond and Peter Clayton. London, Owen, [1966] 128 p. front., illus. 23cm.

1. Jazz. 2. Jazz--Discography. I. Clayton, Peter, 1927- , joint author. II. Title.
NN*S 10.68 v/ OC, I PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 2, I, II (LC1, X1)

JAZZ--DISCOGRAPHY

*R-Phono

GODRICH, JOHN, ed.
Blues & gospel records, 1902-1942, compiled by John Godrich & Robert M. W. Dixon. [Rev. ed. London] Storyville publications [c1969] 912 p. 21cm.

1. Jazz--Discography. 2. Negro music--Discography. 3. Negroes--Music--Discography. I. Dixon, Robert M. W., joint ed. II. Title.
NN S 9.71 d/ OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II MUP, 1, 3, I, II (LC1, X1)

JAZZ--DISCOGRAPHY

*MFM-Amer.

Guinle, Jorge.
Jazz panorama. Rio de Janeiro, Agir, 1953.
184 p. illus. 19cm.

Discography, p. [98]-167.

1. Jazz. 2. Phonograph records, Jazz--Selected lists. 3. Jazz--Bibl.--Discography. 4. Jazz--Discography.
NN*R 10.55 a/ OCs PC, 1, 2s SLs MUs, 1s, 3s MUP, 4 (MUA4s, LC1s, X1s)

JAZZ--DISCOGRAPHY

* L

Harris, Rex, 1904-
Recorded jazz: a critical guide [by] Rex Harris & Brian Rust. [Harmondsworth, Middlesex] Penguin Books [1958]
256 p. 19 cm. (Pelican books, A 417)

1. PHONOGRAPH RECORDS, JAZZ—SELECTED LISTS 2. JAZZ—BIBL.—DISCOGRAPHY 3. JAZZ—DISCOGRAPHY I. Rust, Brian, 1922- , joint author II. Rust, Brian, 1922-
NN * 3.59 p/ OC, I, Ib* PC, 1, I SL MU, 2, I MUP, 3, I (MUA 4, LC1, X1)

JAZZ--DISCOGRAPHY

*MFM — Amer.

HARRIS, REX, 1904-
The story of jazz. With an afterword and discography by Sheldon Meyer. New York, Grosset & Dunlap [1955] 280 p. 14cm.

Discography by Sheldon Meyer, p. 262-280.

1. Jazz. 2. Phonograph records, Jazz--Selected lists. 3. Jazz--Bibl.--Discography. 4. Jazz--Discography. I. Meyer, Sheldon.
NN * R 11.56 j/ OC, I, Ibo PC, 1, 2, I SL MU, 1, 2, I MUP, 4, I (LC1, X1, Y1)

JAZZ--DISCOGRAPHY

*LE

Hegermann-Lindencrone, Knud, 1907-
...Pladesamlerens bog. Grammofon bogen II. København, H. Clausen, 1942. 156 p. illus. 20cm.
"Litteratur," p. 158.

MUSIC DIV.

460866B. 1. Phonograph records. 2. Phonograph records—Selected lists. I. Title: Grammofon bogen II.
N. Y. P. L. July 6, 1950

JAZZ--DISCOGRAPHY

*MFM-Amer.

Helander, Olle.
...Jazzens väg, en bok om blues och stomps, deras upphovsmän och utövare. Stockholm, Nordiska musikförlaget [1947]
346 p. illus. 22cm.

"Jazzhistoria paa grammofon," p. 252-325.

MUSIC DIV.

442980B. 1. Jazz music.
N. Y. P. L. July 12, 1948

JAZZ--DISCOGRAPHY

(Amer.)

Hobson, Wilder.
American jazz music [by] Wilder Hobson. New York, W. W. Norton & company, inc. [1939]
230 p., 1 l. front., ports. 22½ cm.
"First edition."
Includes music ("Yellow dog blues": p. [64]-[67])
"Thirty records": p. 177-217.

1. Jazz music. 2. Phonograph records. I. Title.
Library of Congress ML3561.H65A5 39-27821
———— Copy 2. MUSIC DIV.
Copyright A 126942 [18] [781.5] 780.973

JAZZ--DISCOGRAPHY

*L

HOLLYWOOD PREMIUM RECORD GUIDE.
Value catalog; popular. no. 1- [Hollywood, Calif.] c1944- no. 15-17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"A ready reference on collectors' items in popular records."
No. 1 has title: Price list.

1. Phonograph records, Jazz-Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz-Discography. I. Hollywood premium record guide. Price list; popular.
NN R 8.60 l/ OS, I PC, 1, I SL MU, 2, I MUP, 3, I (U1, LC1, X1) [C]

JAZZ--DISCOGRAPHY

*L

HOOPES, ROY H., ed.
Building your record library, by Affelder [and others] Illus. by Roy Lindstrom. New York, McGraw-Hill [1956] xii, 247 p. illus. 31cm.

"A collection of many of the... essays that have appeared in High fidelity, as well as a few that have not."

1. Phonograph records—Collecting. 2. Phonograph records—Selected lists. 3. Discography—Selected lists. 4. Jazz—Bibl.—Discography. 5. Phonograph records—Cataloging and care. 6. Collecting. 7. Jazz—Discography. 8. Cataloging and care. I. Affelder, Paul B., 1915- . II. Hoopes, Roy H.
NN * R 8.56 s/ OC, I, IIbo PC, 1, 2, I SL MU, 1, 3, 4, 5, I MUP, 3, 6, 7, 8, I(PRII, LC1, X1)

JAZZ--DISCOGRAPHY

*L

JAZZ DISCOGRAPHIES UNLIMITED.
Big bands.
[Whittier, Calif., etc.] Erngeobil publications. v. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
At head of title: Jazz discographies unlimited presents.

1. Jazz--Discography. 2. Swing music--Discography.
NN R 12.66 r/ OS CSR PC, 1 SL MU, 1 MUP, 1, 2 (U1, LC1, X1) [C]

JAZZ--DISCOGRAPHY

*R-Phono

JAZZ on record; a critical guide to the first 50 years; 1917-1967. [By] Albert McCarthy [and others] With additional contributions by Ronald Atkins [and others] London, Hanover books [c1968] 416 p. 23cm.

1. Jazz--Discography. I. McCarthy, Albert.
NN S 5.69 k/ OC, I PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

JAZZ--DISCOGRAPHY

*L

JAZZ on record; a critical [by] Charles Fox, Peter Gammond [and] Alun Morgan, with additional material by Alexis Korner. London, Hutchinson [1960] 352 p. 19cm.

1. Jazz-Discography. I. Fox, Charles. II. Gammond, Peter. III. Morgan, Alun.
NN R 6.69 k/ OC, I, II, III PC, 1, I, II, III SL MU, 1, I, II, III MUP, 1, I, II, III (LC1, X1)

JAZZ--DISCOGRAPHY

* MG p.v. 326

JAZZ review. [A selection of notes and essays on live and recorded jazz, most of which were written in the U. S. A. before the end of the war. General editors: Max Jones and Albert McCarthy. London] Jazz music books [1945] 23 p. 22cm.

1. Jazz 2. Jazz--Discography I. Jones, Max, ed. II. McCarthy, Albert, ed.
NN * R 10.64 p/ OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 2, I, II (LC1, X1)

JAZZ--DISCOGRAPHY

*L

CARR (C) & COMPANY, Beverly, N. J.
The accredited handbook of record values; a handbook of values for determining, the buying and selling prices of collector's items in popular phonograph records, comp. and ed. by C. Carr. Beverly, N. J., c1950.
79 p. 23cm.

1. Prices, Phonograph records--U. S. 2. Phonograph records--Prices. 3. Jazz--Bibl.--Discography. 4. Phonograph records, Jazz--Selected lists. I. Carr, C., ed.

NN 3.53 (OC)1,Ib OS (Ib) PC,1,4,I SL MU,2,3,I MUP,2,3,I (LC1,X1)

JAZZ--DISCOGRAPHY

*MFM-Amer.

Cerri, Livio.
Jazz in microsolco. [Pisa?, Nistri-Lischi [1962]
505 p. 21 cm.

1. Jazz--Discography. 2. Jazz.
NN 10.63 e/L OC PC,1,2 SL MU,1,2 MUP,1 (LC1,X1)

JAZZ--DISCOGRAPHY

*MFM-Amer.

CHARTERS, SAMUEL BARCLAY, 1929-
Jazz: New Orleans, 1885-1957; an index to the Negro musicians of New Orleans, by Samuel Barclay Charters IV. Belleville, N.J., W.C. Allen, c1958.
iv,167 p. illus., ports. 22cm. (Jazz monographs, no. 2)

Discography: p. [131]-152.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. 4. United States--La.--New Orleans.
NN 10.69 w/L OC PC,1,2 SL MU,1,2,3,4 MUP,3 (LC1,X1)

JAZZ--DISCOGRAPHY

* MFM-Amer.

Charters, Samuel Barclay, 1929-
Jazz: New Orleans, 1885-1963; an index to the Negro musicians of New Orleans. Rev. ed. New York, Oak Publications [1963]
173 p. illus., ports., map, music. 22 cm.

"Discographical appendix: The New Orleans recordings": p. 180-184.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. 4. United States--La.--New Orleans.
NN R 7.65 g/ OC PC,1,2,3 SL MU,1,2,3,4 MUP,3 (LC1,X1)

JAZZ--DISCOGRAPHY

*MFM-Amer.

DANCE, STANLEY.
Jazz era; the 'Forties; written in collaboration with Yannick Bruynoghe [and others] London, MacGibbon & Kee, 1961. 252 p. 20cm.

1. Jazz. 2. Jazz-Discography.
NN R 10.61 a/ OC(Ibo) PC,1,2 SL MU,1,2 MUP,2 (LC1,X1,Z1)

JAZZ--DISCOGRAPHY

*L

DELAUNAY, CHARLES.
Hot discographie encyclopédique avec la collaboration de Kurt Mohr. Paris, Éditions Jazz disques, 1951- v. 22cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
6. ed. Preface in French and English.
Alphabetical list of recordings (78 r.p.m.) of American artists and (Continued)

NN*R 10.58 m/L OCs,Is PCs, Is,Is,IIs SLs MUs,2s,Is,IIs MUPs,3,Is,IIs (MUA 4, LC1s, X1s)

DELAUNAY, CHARLES. Hot discographie encyclopédique avec la collaboration de Kurt Mohr. (Card 2)

orchestras.
Includes biographical sketches in French.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. I. Mohr, Kurt. II. Title.

JAZZ--DISCOGRAPHY

*L

Delaunay, Charles.
...Hot discography. Forewords by Hugues & Lucienne Panassié and Henri Bernard. Translated into English by Ian Munro Smyth. Paris: Hot jazz, 1936. 271 p. 18½cm.

Forewords and "Introduction" in English and French.

MUSIC DIV.
948904A. I. Phonograph records--tr. II. Title.
Carnegie Corp. of New York. Catalogues. I. Smyth, Ian Munro,
N. Y. P. L. September 30, 1938

JAZZ--DISCOGRAPHY

*L

DELAUNAY, CHARLES.
Hot discography. 1938 édition. Paris, Jazz hot [1938] 406 p. 19cm.

1. Jazz--Discography. I. Title.
NN S 10.68 p/L OC PC,1,I SL MU,1,I MUP,1,I (LC1,X1)

JAZZ--DISCOGRAPHY

*L

Delaunay, Charles.
... Hot discography ... Edited by Hot jazz ... 1940 ed. corr. and reprinted in the United States of America. New York, N. Y., Commodore record co., inc., 1943.
416 p. 18cm.

Introduction in English and French on opposite pages.

1. Jazz music--Catalogs. 2. Phonograph records--Catalogs. I. Hot jazz; the international magazine of jazz music. II. Title.
PHONOGRAPH CAT. 44-551
Library of Congress ML156.D35H6 1943 MUSIC DIV.
[44c2] [780.9] 781.973

JAZZ--DISCOGRAPHY

Desk-Rm. 84

DELAUNAY, CHARLES.
New hot discography; the standard directory of recorded jazz, edited by Walter E. Schaap & George Avakian. New York, Criterion, 1948 [i.e. 1963]
xviii, 608 p. illus. 24cm.

"Third printing, February 1963."

1. Jazz--Discography. I. Schaap, Walter E., ed. II. Avakian, George, ed.
NN S 1.64 f/B OC,I,II PC,1,I, II SL MU,1,I,II MUP,1,I,II (LC1,X1)

JAZZ--DISCOGRAPHY

*R-Phono.

DELAUNAY, CHARLES.
New hot discography; the standard dictionary of recorded jazz, edited by Walter E. Schaap & George Avakian. New York, Criterion, 1948 [i.e. 1963]
xviii, 608 p. illus. 24cm.

"Third printing, February, 1963."

1. Jazz--Discography. I. Schaap, Walter E., ed. II. Avakian, George, ed.
NN R 4.66 a/C OC,I,II SL MU,1,I,II MUP,1,I,II (LC1,X1)

JAZZ--DISCOGRAPHY

*L

DELAUNAY, CHARLES.
New hot discography; the standard dictionary of recorded jazz, edited by Walter E. Schaap & George Avakian. New York, Criterion, 1948. xviii, 608 p. illus. 24cm.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. I. Schaap, Walter E., ed. II. Avakian, George, ed. III. Schaap, Walter E. IV. Avakian, George.
NN**R X 12 54 g/- OC, I,II,IIIbo,IVbo PC,1,I,II SL MU,1,2,I,II MUP,2,I,II (MUA 4, LC1, X1)

JAZZ--DISCOGRAPHY

*L

DISCOGRAPHICAL SOCIETY.
Black and white. [London, C. Jones, 193-?]
1 v. ports. 21cm.

Part 1.
Cover title.
Discography.
"Corrections and additions to the Bix discography", pt. 1, p. 6-7.
1.Jazz--Discography. 2.Beiderbecke,Bix--Discography.
NN 6.70 v/LOS PC,1,2 SL MU,1,2 MUP,1,2 (LC1, X1)

JAZZ--DISCOGRAPHY

*R-Phono

DIXON, ROBERT M.W.
Blues & gospel records, 1902-1942, by Robert M.W. Dixon and John Godrich. [Swansea? Wales, 1963]
765 p. 23cm.

1. Jazz--Discography. 2. Negro Music--Discography. 3. Negroes--Music--Discography. I. Godrich, John, joint author. II.Title. i.subs.for *MFM-Amer.
NN S 10.67 e/LOCs,Is PCs,1s,2,Is,IIs SL MUs,1s,3,Is,IIs MUPs 1s,3,Is,IIs (LC1s,[C1], X1s,Z3)

JAZZ--DISCOGRAPHY

* MFM--Amer.

DONATI, WILLIAM.
Jazz americano del dopoguerra. [Milano] Schwarz [c1958] 249 p. plates. 22cm. (Enciclopedia di cultura moderna 8)

Bibliography, p. [239-241]

1. Jazz 2. Jazz--Discography
NN R 6.64 p/L OC (Ib) PC,1,2 SL MU,1,2 MUP,2 (LC1,X1)

JAZZ--DISCOGRAPHY

*MFM-Amer.

Dorigné, Michel.
Jazz, culture et société, suivi du Dictionnaire du jazz ... Paris, Éditions ouvrières, 1966.
288 p. music. 18 cm. (Collection Vivre son temps, 12)

Illustrated cover.
Bibliography: p. 275-280.
(Continued)
NN * R 10.67 l/ OC(Ib*) PC,1,2,I SL MU,1,3,4,5, I MUP,5,I (LC1,X1)

2

DORIGNÉ, MICHEL. Jazz, culture et société... (Card 2)

1. Jazz. 2. Music--Social and economic aspects. 3. Society and music. 4. Jazz--Dictionaries. 5. Jazz--Discography. I. Title.

JAZZ--DISCOGRAPHY

*MFM-Amer.

Dorigné, Michel.
Jazz 1 [i. e. un], les origines du jazz, le style nouvelle orléans et ses prolongements. Paris, l'École des loisirs, 1968.
160 p. illus., music, plates. 19 cm. (Collection Données actuelles)

Cover illustrated in color.
Includes bibliographies and discographies.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography. I. Collection Données actuelles.
NN*R 4.70 m/L OC (OS)I PC,1,2,3 SL MU,1,2,3 MUP,3 (LC1,X1) [NSCM]

JAZZ--DISCOGRAPHY

*MFM-Amer.
70-17

Dorůžka, Lubomír.
Československý jazz; minulost a přítomnost. Lubomír Dorůžka, Ivan Poledňák. [1. vyd.] Praha, 1967.
300 p. illus., ports. 25 cm. (Edice Supraphon)

Summary in English.
Bibliographical references included in "Poznamky" (p. 211-242); "Poznamky" (p. 211-242); discography: p. [257]-
(Continued)
NN*R 10.70 e/L OC,II (OS)I PC,1,5,II SL MU,1,2,3, 4,II MUP,3,4,II (LC1,X1) [NSCM]

2

DORŮŽKA, LUBOMIR. Československý jazz; minulost a přítomnost. (Card 2)

1. Jazz. 2. Czechoslovakia. 3. Jazz--Discography. 4. Discography, Czechoslovakia. 5. Music--Czechoslovakia. I. Poledňák, Ivan, joint author.

JAZZ-- DISCOGRAPHY *MFM-Amer.
Oliver, Paul.
Blues fell this morning: the meaning of the blues. With a foreword by Richard Wright. London, Cassell [1960]
xx, 355 p. illus. 23 cm.
"Discography of quoted blues": p. 311-340. Bibliography: p. 345-348.

1. Jazz. 2. Jazz--Discography. 3. Jazz--Bibl.--Discography.
NN*R 12.60 s/3 OC(1b*) PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Z1)

JAZZ--DISCOGRAPHY *MFM--Amer.
Ortiz Oderigo, Nestor R
...Estetica del jazz. Buenos Aires, Ricordi Americana [1951] 203 p. 23cm.
Bibliography, p. 174-181. Discography, p. 182-184.

1. Jazz music.
NN MUSIC DIV.

JAZZ--DISCOGRAPHY *MFM-Amer.
Panassié, Hugues, 1912-
La bataille du jazz. [n. p.] A. Michel [1965]
220 p. ports. 18 cm. (Aujourd'hui)
Discography: p. 193-215.

1. Jazz. 2. Jazz--Discography. I. Title.
NN 11.65 c/ OC PC, 1, 2, I SL MU, 1, 2, I MUP, 2, I (LC1, X1)

JAZZ--DISCOGRAPHY *L
Panassié, Hugues.
...Discographie critique des meilleurs disques de jazz, 1920-1951. [Paris] Corrêa [1951]
371 p. 19cm.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Bibl.--Discography.
NN R 3.53 OC PC, 1 SL MU, 2 MUP, 3 (LC1, X1)

JAZZ--DISCOGRAPHY *MFM--Amer.
Panassié, Hugues.
Jazz panorama. [Paris] Deux Rives [1950]
283 p. 20cm.
"Discographie," p. 257-283.

1. Jazz music. 2. Jazz. 3. Jazz--Bibl.--Discography.
NN*R 5.53 OC PC, 1 SL MU, 2, 3 (MUP3, MUA4, LC1, X1)

JAZZ--DISCOGRAPHY *MFM--Amer.
PANASSIÉ, HUGUES, 1912-
Petit guide pour une discothèque de jazz; les meilleurs disques de jazz publiés en France. Paris, R. Laffont [1955] 151 p. 19cm.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography--Selected lists.
NN** 8.56 g/b OC PC, 1 SL MU, 2 MUP, 3 (LC1, X1)

JAZZ--DISCOGRAPHY *MFM-Amer.
Panassié, Hugues.
The real jazz, by Hugues Panassié, translated by Anne Sorelle Williams, adapted for American publication by Charles Edward Smith. New York, Smith & Durrell, inc. [1942]
xiv p., 1 l., 326 p. 21cm.
"Appendix ... Selected list of records": p. 237-326.

1. Jazz music. 2. Phonograph records--Catalogs. 3. Jazz music--Catalogs. I. Williams, Anne Sorelle, tr. II. Smith, Charles Edward. III. Title.
Library of Congress ML3561.P18R3 42-296
[15] MUSIC DIV. 781.5

JAZZ--DISCOGRAPHY *MFM-Amer.
PANASSIÉ, HUGUES, 1912-
The real jazz. Rev. and enl. ed. New York, Barnes [1960] 284 p. 22cm.
Discography: p. 263-284.
--- --- Second copy.

1. Jazz. 2. Jazz--Discography.
NN R 5.70 e/4 OCs PCs, 1s, 2s SLs MUs, 1s, 2s MUPs, 2s (LC1s, X1s)

JAZZ--DISCOGRAPHY *MFM-Amer.
PANASSIÉ, HUGUES, 1912-
La véritable musique de jazz. 13. éd. [Paris] R. Laffont, 1946. 298 p. plates. 23cm.
Discography: p. [227]-283, and in footnotes.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.
NN S 8.69 v/4 OC PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

JAZZ--DISCOGRAPHY *L
PENSONEAULT, KEN.
Jazz discography; additions and corrections, by Ken Pensoneaut and Carl Sarles. [New York, The Needle, 1944] 145 p. 22cm.
Cover title.

1. Jazz--Bibl.--Discography. 2. Jazz--Discography. 3. Phonograph records, Jazz--Catalogs. I. Sarles, Carl, joint author. II. Sarles, Carl.
NN X 10.57 g/P OC(lbo)I, IIbo PC, 3, I SL MU, 1, I MUP, 2, I (LC1, X1)

JAZZ--DISCOGRAPHY *MFM--Amer.
Pernet, Robert, 1940-
Jazz in little Belgium. [1st ed. Bruxelles, Éditions Sigma, 1967, °1966]
1 v. (various pagings) illus., facsims. 24 cm.
"Historique & discographie de 1881 à 1966."

1. Jazz. 2. Jazz--Discography.
NN * R 11.67 1/ OC(1b*) PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

JAZZ--DISCOGRAPHY *QPZ
Radliński, Jerzy.
Obywatel jazz. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967]
259 p. ports. 17 cm.
"Dyskografia": p. 233-[252]

1. Jazz. 2. Jazz--Discography.
NN * 11.68 1/4 OC(1b*) PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LC1, X1)

JAZZ--DISCOGRAPHY *MFM--Amer.
Ramsey, Frederic, 1915-
A guide to longplay jazz records. New York, Long player publications [c1954] xiii, 263 p. illus. 22cm.
Bibliography, p. 213-215.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography.
NN ** R 3.55 s/e OC PC, 1 SL MU, 2 MUP, 3 (MUA2, LC1, X1)

JAZZ--DISCOGRAPHY *L
RUST, BRIAN ARTHUR LOVELL, 1922-
Jazz records; A-Z: 1932-1942. [Hatch End? Middlesex, Eng., 196-?] 680 p. 23cm.

1. Jazz--Discography.
NN R 5.66 r/ OC PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

JAZZ--DISCOGRAPHY *MFM-Amer.
Schwaninger, A
...Swing discographie. Genève [etc.] C. Grasset [1945] 200 p. 18cm.
At head of title: Schwaninger et Gurwitsch.

1. Phonograph records, Jazz--Selected lists. I. Gurwitsch, A., jt. au.
NN MUSIC DIV.

JAZZ--DISCOGRAPHY *LE
Semeonoff, Boris.
Record collecting; a guide for beginners. With a chapter on collecting jazz records, by Alexander Ross. [Chislehurst, Kent] Oakwood Press [1949] 100 p. illus. 22cm.

1. Phonograph records--Collecting. 2. Jazz--Bibl.--Discography.
NN R 5.55 j/+ OCs PCs, 1 SLs MUs, 1s, 2 MUPs, 1s, 2 (LC1s, X1s)

JAZZ--DISCOGRAPHY *LE
SEMEONOFF, BORIS.
Record collecting; a guide for beginners. With a chapter on collecting jazz records, by Alexander Ross. 2. rev. ed. [South Godstone, Surrey] Oakwood press [1951] 101 p. illus., facsims. 22cm.

1. Phonograph records--Collecting. 2. Jazz--Discography. 3. Libraries and collections. I. Ross, Alexander.
NN R 8.63 e/B OC, I PC, 1, I SL MU, 1, 2, I MUP, 2, 3, I (LC1, X1)

JAZZ-- DISCOGRAPHY *LCD
SEYMOUR RECORD COMPANY, Chicago.
Long playing (33 1/3) jazz catalog. v. [1]- Chicago [1951- v. illus. 14x21cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: v. 1, Complete long playing (33 1/3) jazz catalog.
At head of title: Seymour's America's jazz center.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. I. Seymour record company, Chicago. Complete long playing (33 1/3) jazz catalog.
NN 12.60 g/ OS(1b), I PC, 1, I SL MU, 2, I MUP, 3, I (U1, LC1, X1) [C]

JAZZ--DISCOGRAPHY *L
Smith, Charles Edward.
The jazz record book, by Charles Edward Smith, with Frederic Ramsey, jr., Charles Payne Rogers and William Russell. New York, Smith & Durrell, 1942.
xiv p., 1 l., 515 p. 1 illus. (music) 24cm.
"A selected bibliography of books and periodicals": p. 509-510. "Index of bands and other recording units": p. 511-515.

1. Phonograph records--Catalogs. 2. Jazz music--Catalogs. 3. Jazz orchestras. I. *Ramsey, Frederic, 1915- joint author. II. Rogers, Charles Payne, joint author. III. Russell, William, 1905- joint author. IV. Title.
Library of Congress ML156.S65J2 42-7112
[30] MUSIC DIV. [789.9] 781.973

JAZZ--DISCOGRAPHY *LCD
SMITH'S (AL) RECORD BAR, South Bend, Ind.
Jazz collectors' record log. [South Bend, Ind., 1953?] 70 p. illus. 22cm.
Cover title.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Phonograph records--Catalogs, Dealers'. 4. Jazz--Discography. 5. Catalogs, Dealers'.
NN ** 7.58 d/JOS(1b) PC, 1, 3 SL MU, 2, 3 MUP, 4, 5 (LC1, X1)

JAZZ--DISCOGRAPHY *MC
Society of European stage authors and composers, New York.
The SESAC music guide. New York, SESAC, inc. [c1943] 63 p. 23cm.
Contents.--Classified music list.--SESAC publishers.--Phonograph record list.--Latin American and Spanish music list.

MUSIC DIV.
1. Phonograph records--Selected lists. 2. Phonograph records, Jazz--Selected lists.
N. Y. P. L. May 4, 1951

JAZZ--DISCOGRAPHY
*MFM-Amer.
The JAZZFINDER '49. [New Orleans, O. Blackstone, 1949] 152 p. illus., ports. 23cm.
"Index to recent records," p. 65-103.
"Record labels in jazz history," p. 107-128.
Bibliography, p. 129-142.
1. Jazz. 2. Jazz--Discography. 3. Almanacs, Yearbooks, etc.--U.S. 4. Music--Almanacs, Yearbooks, etc.
NN 3.71 b/OC PC, 1, 4 SL MU, 1, 2, 3 MUP, 2 (LC1, X1)

JAZZ--DISCOGRAPHY
*MFM-AMER.
JAZZWAYS; edited by George S. Rosenthal and Frank Zachary, in collaboration with Frederic Ramsey and Rudi Blesh. New York, Greenberg [c1946, c1947] 109 p. illus., ports. 29cm.
"Discollecting," including list of collector's items, p. 88-94.
1. Jazz. 2. Jazz--Bibl.--Discography. 3. United States--La.--New Orleans. 4. Goodman, Benny, 1909- I. Rosenthal, George S., ed. II. Zachary, Frank, ed. III. Rosenthal, George S. IV. Zachary, Frank.
NN R 10.54 p/ OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 1, 2, 3, 4, I, II MUP, 2 (MUA 4, LC1, X1)

JAZZ--DISCOGRAPHY
*R-Phono
JEPSEN, JORGEN GRUNNET.
Jazz records, 1942-[1969] a discography edited by Jorgen Grunnet Jepsen. Holte, Denmark, K.E. Knudsen [1963-70; v. 1, 1966] 11 v. 21cm.
Vol. 1-3, 4a-d, 5-8.
Titles and imprints vary. Vol. 4b-d, published in Copenhagen; v. 5-8 have imprint: Copenhagen, Nordisk tidsskrift vorlag.
1. Jazz--Discography. I. Title. I. Subs. for title Jazz records, 1942-[1968]
NN S 7.72 m/OCs, Is PCs, Is, Is SLs MUs, 1, Is MUPs, Is, Is (LC1s, X1s)

JAZZ--DISCOGRAPHY
*L
KATALOG der Jazzschallplatten
Bielefeld [Germany] Bielefelder Verlagsanstalt. v. 21cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title also as: Jazz Katalog; Bielefelder Jazz Katalog.
1. Jazz--Discography. I. Title: Jazz Katalog. II. Title: Bielefelder Jazz Katalog.
NN 2.64 p/ OS, I, II PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II (U1, LC1, X1) [C]

JAZZ-DISCOGRAPHY
*R-Phono
LANGE, HORST HEINZ, 1924-
Die deutsche Jazz-Discographie; eine Geschichte des Jazz auf Schallplatten von 1902 bis 1955. Berlin, E. Bote & G. Bock [1955] 651 p. 18cm.
1. Jazz-Discography.
NN S 11.65 l/ OCs PC, 1 SL MU, 1 MUP, 1 (LC1s, X1s)

JAZZ--DISCOGRAPHY
*L
LANGE, HORST HEINZ, 1924-
Die deutsche Jazz-Discographie; eine Geschichte des Jazz auf Schallplatten von 1902 bis 1955. Berlin, E. Bote & G. Bock [1955] 651 p. 18cm.
1. Jazz--Discography. 1. Subs for L-, Horst, 1904-
NN R 1.65 p/ OCs PCs, 1s SLs MUs, Is MUPs, 1s (LC1s[1] X1s)

JAZZ--DISCOGRAPHY
*MFM-Amer.
LANGE, HORST HEINZ, 1924-
Die Geschichte des Jazz in Deutschland; die Entwicklung von 1910 bis 1960, mit Discographie. Lübbecke, Verlag Uhle & Kleimann [1960] 172 p. illus., ports. 21cm.
1. Jazz--Discography.
NN 8.64 a/OC PC, 1 SL MU, 1 MUP, 1 (LC1, X1, Z1)

JAZZ--DISCOGRAPHY
*L
LANGE, HORST HEINZ, 1924-
Die deutsche "78er"-Discographie der Jazz- und Hot-Dance-Musik 1903-1958. Berlin, Colloquium Verlag [O.H. Hess, 1966] 775 p. 22cm.
1. Jazz--Discography.
NN R 8.67 p/ OC PC, 1 SL MU, 1 MUP, 1 (DC2, LC1, X1)

JAZZ--DISCOGRAPHY
*L
LARKIN, PHILIP.
All what jazz; a record diary, 1961-68. London, Faber and Faber [1970] 272 p. 21cm.
"These articles were first printed in the Daily telegraph."
Reviews.
1. Jazz--Discography. I. Title.
NN R 5.70 d/ OC PC, I, I SL MU, I MUP, I, I (LC1, X1)

JAZZ--DISCOGRAPHY
*MFM-Amer.
LUCAS, JOHN, 1918-
Basic jazz on long play. The great soloists: ragtime, folksong, blues, jazz, swing and the great bands: New Orleans, swing, Dixieland. Northfield, Minn., Carleton jazz club, Carleton college, 1954. 103 p. 23cm. (Carleton college, Northfield, Minn. Carleton jazz club. Bulletin, no. 1)
1. Jazz bands. 2. Jazz musicians. 3. Phonograph records, Jazz-Selected lists. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Series.
NN R 10.60 g/ OCs (OS)Is PCs, 1s, 2s, 3s, 1s SL MUs, 1s, 2s, 4s, 1s MUPs, 5s (LC1s, X1s)

JAZZ--DISCOGRAPHY
*L
LUNDBLAD, BENGT.
De bästa grammofonskivorna. Ett standardurval. 2. omarb. och väsentligt utökade uppl. Med De bästa jazzskivorna. Ett urval av Lars Kleberg. Lund, Bibliotekstjänst, 1966. (8), 181 p. 25cm.
1. Discography. 2. Phonograph records--Selected lists. 3. Jazz--Discography.
NN S 10.68 e/OC(Ib*) PC, 2, 3 SL MU, 1, 3 MUP, 1, 3 (LC1, X1)

JAZZ--DISCOGRAPHY
*MFM-Amer.
McCarthy, Albert.
The trumpet in jazz, by Albert McCarthy. London, The Citizen press ltd. [1945]
82, [1] p. 18½cm.
On cover: Jazz book club.
"References": p. 18, 35, 45, 60.
"Records ... mentioned in the text": p. 70-[83]
1. Jazz bands. 2. Trumpet. 3. Musicians, American. 4. Jazz music--Discography. I. Title.
A 46-4830
New York. Public library for Library of Congress [2] MUSIC DIV.

JAZZ--DISCOGRAPHY
*MFM--Amer.
Miller, Paul Eduard, 1903-
Down beat's yearbook of swing, by Paul Eduard Miller. Introduction by Fletcher Henderson. Chicago, Down beat publishing company, 1939.
5 p. l., [3]-183 p. 1 illus. (music) 21cm.
Published 1943 under title: Miller's Yearbook of popular music.
Bibliography: p. [177]-183.
1. Jazz music. 2. Musicians. 3. Phonograph records. I. Down beat. II. Title: Yearbook of swing.
39-9031 Revised
Library of Congress ML102.S9M5 MUSIC DIV.
[r43k3] 780.973

JAZZ--DISCOGRAPHY
*MFM--Amer.
Miller, Paul Eduard, 1903-
Miller's Yearbook of popular music [by] Paul Eduard Miller. Chicago, PEM publications, 1943.
2 p. l., vii-viii p., 2 l., 3-195 p. ports. 21cm.
Published 1939 under title: Down beat's yearbook of swing.
Contents.—Biographies.—How to listen to hot music.—Record valuations.
1. Jazz music. 2. Musicians. 3. Phonograph records. I. Title: Yearbook of popular music.
43-8484
Library of Congress ML102.S9M5 1943 MUSIC DIV.
[10] 780.973

JAZZ--DISCOGRAPHY
Write on slip words underlined and classmark-- *MA
MITCHELL, JACK.
Australian discography... Ed. by William H. Miller. Melbourne, Australian jazz quarterly, 1950. 16 p. 21cm. (A J Q handbook, no. 3)
1. Phonography records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz bands--Australia--Bibl.--Discography. I. Miller, William H., ed. II. Series.
NN R 1.53 OC(Ibo)II (OS)II PC, 1, I, II MU, 2, 3, I, II MUP, 2, 3, I, II (LC1, X1)

JAZZ--DISCOGRAPHY
Copy only words underlined & classmark-- *LA
MITCHELL, JACK.
Australian discography... Ed. by William H. Miller. Melbourne, Australian jazz quarterly, 1950. 16 p. 21cm. (A J Q handbook, no. 3)
1. Jazz-Discography. 2. Jazz bands--Australia--Discography. I. Miller, William H., ed. II. Series. I. Subs for *MA.
NN R 8.72 m/OCs, Is (OS)IIs PCs, 1s, Is, IIs MUs, 1s, 2s, Is, IIs MUPs, 1s, 2s, Is, IIs (LC1s[1], X1s)

JAZZ--DISCOGRAPHY
*L
MITCHELL, JACK.
Australian discography. 2d ed. Lithgow [introd. 1960] 77 p. 26cm.
1. Jazz--Discography. 2. Discography, Australian. I. Title.
NN R 8.64 e/ OC PC, 1, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

JAZZ--DISCOGRAPHY
*L
Mohr, Kurt.
Discographie du jazz; tous les disques actuellement dans le commerce en Suisse. [Genève, R. Vuagnat, 1945.
84 p. 17 cm.
1. Jazz music—Discography. I. Title.
A 49-1175*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

JAZZ--DISCOGRAPHY
*MFM--Amer.
NICHOLL, DON, ed.
Jack Jackson's Record round-up. Contributions by Ted Heath [and others] London, M. Parrish [1955] 128 p. illus., ports. (1 col.) 24cm.
"A half century of jazz. Selected records for the new collector," p. 52-55.
(Continued)
NN**R 6.56 d/ OC, I, Ibo, IIbo (OS)II, IIb+ PC, 1, 2, 3, I, II SL MU, 1, 2, 3, 4, 5, I, II MUP, 6, I, II (LC1, X1)

NICHOLL, DON, ed. Jack Jackson's Record round-up. (Card 2)
1. Jazz bands. 2. Jazz musicians. 3. Phonograph records, Jazz--Selected lists. 4. Jazz musicians--Iconography. 5. Jazz--Bibl.--Discography. 6. Jazz--Discography. I. Jackson, Jack. II. Record round-up (Radio and television program. III. Nicholl, Don.

JAZZ--DISCOGRAPHY
*MFM-Amer.
NOBLE, PETER, 1917-
Yearbook of jazz; an illustrated "who's who" of jazz personalities. London, Citizen press [1945] 99 p. ports. 18cm.
Cover title: Illustrated who's who in jazz.
1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. I. Title. II. Title: Illustrated who's who in jazz.
NN 1.62 m/OC (OS)I, II PC, 1, 2, 3, I, II MU, 1, 2, 3, I, II MUP, 3, I, II (LC1, X1)

JAZZ--DISCOGRAPHY--CATALOGS, PUBLISHERS'

*LC
V6

RADIO CORPORATION OF AMERICA. RCA Victor division. Hot jazz record dept.

Hugues Panassié discusses 144 hot jazz Bluebird and Victor records. (Camden, N.J., ca. 1939) 43 p. ports. 24cm.

1. Jazz--Discography--Catalogs, Publishers'. I. Panassié, Hugues, 1912- . II. Title: Hot jazz Bluebird and Victor records.

NN S 7.69 k/(OC)I OS(1b+) PC, 1, I, II SL MU, I, I, II MUP, 1, I, II (LC1, X1, Z3)

JAZZ--DISCOGRAPHY--PER. AND SOC. PUBL.

*L

JAZZ catalogue. London, Jazz journal. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

"A complete discography of all jazz releases issued in Great Britain."

1. Jazz--Discography--Per. and soc. publ. I. Jazz journal.

NN R 1.67 r/c OS, I CSR PC, 1, I SL MU, I, I MUP, 1, I (U1, LC1, X1) [C]

The NEW one spot EP/LP guide. (Cont.)

Biweekly supplements and analysis of contents of albums included in: The New one spot record finder. Section 1. (See that entry.)

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. pulb. I. The New one spot record finder. Section 4.

JAZZ--DISCOGRAPHY--PER. AND SOC. PUBL.

*L

THE GRAMOPHONE. Long playing record catalogue. Sept.-Dec. 1953 Kenton, Middlesex, Eng. v. 22cm.

Quarterly.

"Including 45 rpm microgroove records."

Includes both classical and popular records. Beginning with 1954, the Classical and Popular sections are issued separately. (See its Long playing classical record catalogue and its Popular record catalogue.)

(Continued)

NN S 6.57 d/P OS, I PC, 1, 2, I SL MU, 3, 4, 7, I MUPS, 6, 7, I (U1, LC1, X1) [C]

JAZZ--DISCOGRAPHY--PER. AND SOC. PUBL.

*L

JAZZ'n pops. v.1-3, no.5; 1957-summer, 1959. New York, Long player publications. 3 v. in 6. 22cm.

Monthly (slightly irregular).

"A complete catalog of jazz and popular longplay records."

Vol. 1, no. 1, Mar. 1957, preceded by an issue dated Jan. 1957, called v.1, no.1, with title: The Long player; popular, jazz. (Also called (Continued)

NN R 12.63 e/G OSs, I PCs, 1s, 2s, I SLs MUs, 1s, 2s, I MUPs, 1s, 3s, 4s, I (U1s, LC1s, X1s)

2

JAZZ--DISCOGRAPHY--PER. AND SOC. PUBL.

*L

The NEW one spot record finder. Section 1. v.1-2, no. 12, 14, 16-v. 3, no. 2 [4]-date; [Nov.] 1956-May 20, June 17, July 15, 1957-Jan. 20, Feb. 17, 1958-date

Oak Park, Ill., Tunnis "One-spot" publishers. v. 23cm.

CURRENT IN MUSIC DIVISION

(Continued)

NN R 12.63 s/ OSs PCs, 1s, 4s SL MUs, 2s, 3s, 4s MUPs, 3s, 4s Ps(2s), 1s, 4 (U1s, LC1s, X1s)

2

THE GRAMOPHONE. Long playing record catalogue. (Cont.)

1. Phonograph records--Catalogs. 2. Phonograph records, jazz--Catalogs. 3. Discography. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. 6. Popular music--Discography. 7. Discography, British. I. Title.

JAZZ'n pops. (Cont.)

v.6, no.1, continuing the numbering of: The Long player; a complete catalog of longplaying records and hi-fi tapes).

1. Jazz--Discography--Per. and soc. publ. 2. Folk songs--Discography--Per. and soc. publ. 3. Folk music--Discography--Per. and soc. publ. 4. Popular music--Discography--Per. and soc. publ. I. Title: The Long player; popular, jazz.

The NEW one spot record finder. Section 1. (Cont.)

Biweekly (each issue 'revises and replaces" the previous issue).

"Newest and most current 'pops,' etc., singles and album contents"... listings "retained in this section for about 18 months."

Supersedes One spot. Rocket edition.

Supplements Section 2 (the basic list. See followings cards) and the New one spot EP/LP guide (see that entry.)

Includes gospel records.

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. publ.

JAZZ--DISCOGRAPHY--PER. AND SOC. PUBL.

*L

THE GRAMOPHONE. Popular record catalogue. v.1- ; 1955- Kenton, Middlesex, Eng. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Quarterly (cumulative; the 4th issue of the year, called Master edition, is the permanent annual v.) QUARTERLY ISSUES CURRENT IN MUSIC DIVISION. Library retains only the Master edition.

Vol. 1, 1955, lists items issued from June, 1950 to Mar. 1955.

(Continued)

NN R 5.60 1/H OSs, 1s PCs, 1s, 1s SLs MUs, 2s, 1s MUPs, 3s, 4s, 1s Ps(1s), 1s, 1s (U1s, LC1s, X1s) [C]

2

JAZZ--DISCOGRAPHY--PER. AND SOC. PUBL.

*LA

The JAZZ record. New York. no. illus. 21-24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Editor: 1946- , A. Hodes.

1. Jazz--Discography--Per. and soc. publ.

NN R 4.66 1/ OSs PCs, 1 SL MUs, 1 MUPs, 1 (U1s, LC1s, X1s) [C]

JAZZ--DISCOGRAPHY--PER. AND SOC. PUBL.

*L

The NEW one spot record finder. Section 1-A. June, 1958-date

Forest Park, Ill., One-spot publishers [etc.] v. 23cm.

CURRENT IN MUSIC DIVISION

Monthly.

"Artists. New, current and standard 'pops'... singles."

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. publ.

NN S 12.63 f/ OS PC, 1, 4 SL MU, 2, 3, 4 MUP, 2, 3, 4 P(2), 1, 4 (U1, LC1, X1)

THE GRAMOPHONE. Popular record catalogue. (Cont.)

In 1954 its Long playing record catalogue, including both classical and popular records, was divided into two catalogs: its Popular record catalogue and its Long playing classical record catalogue. For earlier file, see its Long playing record catalogue.

"Including all 78, 45 (Standard and Extended-play) and 33 1/3 (Long-playing and Medium-play) r.p.m. disc records, Recorded Tapes and Stereosonic Tape Recordings."

1. Phonograph records, Jazz--Catalogs. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. 4. Popular music--Discography. I. Title.

JAZZ--DISCOGRAPHY--PER. AND SOC. PUBL.

*LA

JAZZ report. v. 2, no. 4-date; Dec. 1961-date (incomplete)

Ventura, Calif. [etc.] v. illus. 23-28cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

Monthly, Dec. 1961-Aug. 1962; quarterly, winter, 1963-spring, 1965; bimonthly, Sept./Oct. 1962-Jan./Feb. 1963, Sept./Oct. 1965-date

(Continued)

NN S 6.66 p/{ OS, I PC, 1, 2, I SL MU, 1, 2, I MUP, 2, 3, I P(2) 1, 3, I (U1, LC1, X1)

2

JAZZ--DISCOGRAPHY--PER. AND SOC. PUBL.

*L

The NEW one spot record finder. Section 2. v. 1- date; Nov. 1956-date

Oak Park, Ill., Tunnis "one-spot" publishers. v. 23cm.

CURRENT IN MUSIC DIVISION

Semiannual? (Some issues duplicate previous issue, except for date.)

"The basic portion or nucleous of the Popular one-spot record finder."

Supplemented by the biweekly Section 1 (See previous cards).

(Continued)

NN R 12.63 f/f OSs PCs, 1s, 4s SL MUs, 2s, 3s, 4s MUPs, 2s, 3s, 4s Ps(2s)1s, 4 (U1s, LC1s, X1s)

2

JAZZ--DISCOGRAPHY--PER. AND SOC. PUBL.

*LA

The GRAMOPHONE record review. no. 1-89; Nov. 1953-Mar. 1961.

Truro, Cornwall [etc.] F. Antony [etc.] 89 no. in 8 v. illus. 28cm.

Monthly.

Called "new ser." in continuation of the Gramophone record which it supersedes.

Edited by L. Hibbs.

(Continued)

NN R 3.62 e/(OC)Is OSs, IIs PCs, 1s, Is, IIs SLs MUs, 1s, 2s, 3s, Is, IIs MUPs, 2s, 3s, Is, IIs (U1s, LC1s, X1s) [C]

2

JAZZ report. (Cont.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. Jazz--Discography--Per. and soc. publ. I. Title: Music memories and jazz report.

The NEW one spot record finder. (Cont.)

In 3 sections: Title, Artists, and Older artist listings.

Includes gospel records.

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. publ.

The GRAMOPHONE record review. (Cont.)

Oct. 1959-Mar. 1960, each issue includes the separately paged suppl.: Leisure listening. (Continued as a section of the periodical.)

For later file, see: Record review; the record magazine that makes sound buying easier.

1. Phonograph records--Per. and soc. publ. 2. Jazz--Discography--Per. and soc. publ. 3. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Leisure listening.

JAZZ--DISCOGRAPHY--PER. AND SOC. PUBL.

*L

The NEW one spot EP/LP guide. v.1-3, no.1, 3-date; Nov. 1956-Jan./Feb., May/June, 1958-date

Forest Park, Ill., One-spot publishers [etc.] v. 23cm.

CURRENT IN MUSIC DIVISION

Bimonthly (cumulative).

"Lists all 'package' music [i.e. albums] (except classics)... all speeds."

Called Section 4 [of the New one spot record finder]

(Continued)

NN R 12.63 s/ OSs, Is PCs, 1s, 2s, 3s, 4s, Is Ps(2s), 1s, 4, Is (U1s, 4s, Is SL MUs, 2s, 3s, 4s, Is MUPs, LC1s, X1s)

2

JAZZ--DISCOGRAPHY--PER. AND SOC. PUBL.

*L

ONE spot. Rocket edition. Oak Park, Ill., Tunnis "one-spot" publishers. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Issued in 2 consecutively numbered sections: Title section (biweekly) and Artist section (every four weeks). (Early issues, in one section, issued biweekly.)

Lists only single 45 and 78 r.p.m. records in "Pops," rhythm and blues, country and western, etc., categories.

(Continued)

NN R 7.57 j/ OSs PCs, 1s, 2s SL MUs, 3s, 4s, 5s MUPs, 3s, 6s, 7s (U1s, LC1s, X1s) [C]

JAZZ--
DISCOGRAPHY.
Write on slip words underlined below and class mark— *MA
+
Spencer, Onah.
First blues disc was made by Mamie Smith.
(Down beat; radio,ballroom,cafe, symphony,theatre Chicago,1941. 1941,June 15,p.8. illus.)

Blues [w].

Form 144b [III-35 41 25m] MUSIC DIV.

JAZZ--DISCOGRAPHY
* MFM-Amer.
Traill, Sinclair, ed.
Concerning jazz. [London, Faber and Faber, 1957]
180 p. illus. 21 cm. (Faber popular books)
"Supplementary guide to jazz on LP and EP recordings," p. 161-172.

1. JAZZ 2. JAZZ--BIBL.--DISCOGRAPHY
3. JAZZ--DISCOGRAPHY
NN R 3.58 g/JOC PC,1 SL MU,1,2 MUP,3 (MUA 4,LC1,
X1,Z1)

JAZZ--DISCOGRAPHY
* MFM-Amer.
TRAILL, SINCLAIR, ed.
Just jazz; edited by Sinclair Traill and the Hon.
Gerald Lascelles. London, P. Davies [1957]
224 p. illus.,ports. 22cm.
"British jazz," p. 185-214.
Jazz discography, 1956, p. 218

1. Jazz. 2. Jazz musicians, British. 3. Jazz--Discography.
I. Lascelles, Hon. Gerald, joint ed.
NN R 3.61 a/ OCs,Is PCs, Is, 3 SLs MU,1,2,3,I MUP,3,I
(LC1,X1,Z1)

JAZZ--DISCOGRAPHY
*L
+
TRANSCOGRAPHY; a discography of jazz and "pop" music issued on 16" transcriptions. [n.p., n.d.]
96,[9] p. 22 x 36cm.
Covers 1934 to June, 1956.
List of artists of "more of a popular nature," p. [98]-[105]

1. Jazz--Discography.
NN 6.71 e/LOC PC,1 SL MU,1 MUP,1 (LC1,X1)

JAZZ--DISCOGRAPHY
Copy only words underlined & Classmark--*MFM-Amer.
WATERS, HOWARD J.
Jack Teagarden's music; his career and recordings. Foreword by Paul Whiteman; art work by E. Richard Frenière. Stanhope, N.J., W.C. Allen, c1960.
ix, 222 p. illus.,plates. 22cm. (Jazz monographs, no.3)
Discography: p. 42-160.

1. Teagarden, Jack. 2. Teagarden, Jack--Discography.
3. Discography, U.S. 4. Jazz--Discography.
NN 9.69 w/k OC(1bo) OI (MU)1,2,3(MUP)2,3,4 (LC1,
X1)

JAZZ--DISCOGRAPHY
*L
WATERS, HOWARD J.
Jack Teagarden's music; his career and recordings. Foreword by Paul Whiteman; art work by E. Richard Frenière. Stanhope, N.J., W.C. Allen, c1960.
ix, 222 p. illus.,plates. 22cm. (Jazz monographs, no. 3)
Discography, p. 42-160.

1. Teagarden, Jack. 2. Teagarden, Jack--Discography. 3. Discography, U.S. 4. Jazz--Discography.
NN 6.71 d/LOC PC,1,4 SL MU,1,2,3,4 MUP,2,3,4
(LC1,X1)

JAZZ--DISCOGRAPHY
Copy only words underlined & classmark-- * MA
WILLIAMS, MARTIN T.
The jazz library; a guide to record collecting for beginners. (IN: Down beat. Chicago. 28cm. v. 26 (1959) p. 83-[90] illus.)

1. Jazz--Bibl.--Discography. 2. Jazz--Discography.
NN R 11.60 g/ OI MU,1 MUP,2 (LC3,X1)

JAZZ-DISCOGRAPHY
*MFM-Amer.
Williams, Martin T.
Where's the melody?; a listener's introduction to jazz, by Martin Williams. [Rev. ed.] New York, Pantheon Books [1969]
xvi, 205 p. 22 cm.
Includes discographies.

1. Jazz. 2. Jazz-Discography. I. Title.
NN*R 4.70 w/L OC PC,1,2, I SL MU,1,2,I MUP,2,I
(LC1,X1)

JAZZ--DISCOGRAPHY
*L
WILSON, JOHN STEUART, 1913-
The collector's jazz: modern. [1. ed.]
Philadelphia, J. B. Lippincott [1959] 318 p. 19cm.
(Keystone books in music)
Keystone books KB-10.

1. Jazz--Discography. 2. Jazz musicians.
NN S 11.68 e/LOC PC,1,2 SL MU,1,2 MUP,1(LC1,X1)

JAZZ-DISCOGRAPHY
*MFM-Amer.
Wilson, John Steuart, 1913-
The collector's jazz: traditional and swing. [1st ed.] Philadelphia, Lippincott [1958]
319 p. 19 cm. (Keystone books in music, K4)

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography.
3. Jazz--Discography. 4. Jazz musicians. I. Keystone books in music.
NN* 12.59 a/ OC(1b*) (OS)I PC,1,4 SL MU,3,4 MUP,3
(MUA4,LC1,X1,Z1) [NSCM]

JAZZ--DISCOGRAPHY
*L
WILSON, JOHN STEUART, 1913-
The collector's jazz: traditional and swing.
[1st ed.] Philadelphia, Lippincott [1958] 319 p.
19cm. (Keystone books in music)
"Keystone books, K 4."

1. Jazz--Discography. 2. Jazz musicians.
NN S 11.68 e/LOC PC,1,2 SL MU,1,2 MUP,1(LC1,X1)

JAZZ--DISCOGRAPHY
*MFM-Amer.
WILSON, JOHN STEUART, 1913-
The collector's jazz: modern. [1.ed.] Philadelphia, Lippincott [1959] 318 p. 19cm. (Keystone books, KB 10)
Keystone books in music.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. 4. Jazz musicians.
NN X 12.59 1/LOC PC,1,4 SL MU,3,4 MUP,3 (MUA4,LC1,X1,
Z1)

JAZZ--DISCOGRAPHY
* MFM--Amer.
WOODWARD, WOODY.
Jazz americana; the story of jazz and all time jazz greats from Basin street to Carnegie hall. [Los Angeles] Trend books [1956] 128 p. illus., ports. 24cm.
(Trend book. 131)
Cover title.
"Discography," p. 103-127.

1. Jazz. 2. Jazz musicians. 3. Phonograph records, Jazz--Selected lists. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Trend book.
NN 2.60 p/ OC (1bo) (OS)I PC, 1,2,3 SL MU,1,2,5 (MUP)5
(MUA4,LC1,X1) [S,NSCM]

JAZZ--DISCOGRAPHY--CATALOGS, PUBLISHERS
*LC
C6
COLUMBIA RECORDS, INC.
Jazz from Columbia. [A complete jazz catalog by George Avakian. New York, 1956] 32 p. illus., ports. 23cm.
Cover title; at head of title: The greatest comprehensive jazz catalog in the world.
———Supplement. [New York, 1956] 4 p. 28cm.
Bound with the above.
(Continued)
NN**X 6.56 d/ (OC)I OS PC,1,2,I SL MU,1,5,I MUP,
4,5,I (LC1,X1)

COLUMBIA RECORDS, INC. Jazz from Columbia.
(Card 2)

1. Phonograph records—Catalogs, Publishers'. 2. Phonograph records, Jazz—Selected lists. 3. Jazz—Bibl.—Discography. 4. Catalogs, Publishers'. 5. Jazz—Discography. I. Avakian, George.

JAZZ--DISCOGRAPHY--CATALOGS, PUBLISHERS'
MUS. DIV.
The DECCA jazz supplement. no. 1-date; June/Sept. 1954-date
London, Decca record co. no. illus. 21 x 9cm.
CURRENT IN MUSIC DIVISION
Quarterly.
Includes news of releases on Decca, London, Brunswick, Felsted, etc. labels.
(Continued)
NN S 2.60 g/ OSs,Is PCs, Is,3s,Is MUs,2s,3s,Is
MUPs,4s,5s,Is Ps(Is),Is, 3s,Is (UIs,LC1s,XIs,Z1)
2

The DECCA jazz supplement. (Cont.)
* LC
D3
1. Phonograph records, Jazz--Catalogs. 2. Jazz-Bibl.--Discography.
3. Phonograph records--Catalogs, Publishers'. 4. Catalogs, Publishers'
5. Jazz--Discography. I. Decca Record Company,
Ltd., London.

JAZZ--DISCOGRAPHY--CATALOGS, PUBLISHERS'
* LC
D 3
DECCA RECORD COMPANY, LTD., London.
Complete catalogue of London "Origins of jazz" records.
[London] v. illus. 19cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Phonograph records, Jazz--Catalogs. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Title: London "Origins of jazz" records, Complete catalogue of. II. Title: "Origins of jazz" records.
NN 3.59 g/ OS,I,II PC,1, 2,I,II SL MU,2,4,I,II
MUP,3,5,I,II (U1,LC1,X1, Z1) [C]

JAZZ--DISCOGRAPHY--
CATALOGS,PUBLISHERS'
* L
DECCA RECORD COMPANY, LTD., London.
Jazz on LP's; a collectors' guide to jazz on Decca, Brunswick, Capitol, London and Felsted long playing records. London, 1955. 212 p. 19cm.
"Companion volume to... 'Jazz on 78's.'"

1. Jazz--Discography--Catalogs, Publishers' 2. Jazz musicians.
NN R 4.61 p/ OS PC,1,2 SL MU,1,2 MUP,1 (LC1s,X1s)

JAZZ--DISCOGRAPHY--CATALOGS, PUBLISHERS'
*L
DECCA RECORD COMPANY, LTD., London.
Jazz on LP's; a collector's guide to jazz on Decca, Brunswick, London, Felsted, Ducretet-Thomson, Vogue, Coral, Telefunken and Durium long playing records. Rev. ed. London, 1956. 282 p. 19cm.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography.
3. Jazz--Discography. 4. Jazz musicians.
NN 10.57 e/OS PC,1,4 SL MU, 3,4 MUP,3 (LC1,X1,C1,Y1)

JAZZ--DISCOGRAPHY--CATALOGS, PUBLISHERS'
*MFM— Amer.
GAMMOND, PETER, ed.
The Decca book of jazz. Foreword by Milton "Mezz" Mezzrow, contributions by Jeff Aldam [and others] London, F. Muller [1958] 431 p. illus. 25cm.
"A selective discography." p. [336] - 414.
1. Jazz. 2. Phonograph records, Jazz--Selected lists. 3. Jazz--Bibl.--Discography. 4. Jazz--Iconography. 5. Jazz--Discography. I. Decca record company, ltd., London. II. Title. III. Gammond, Peter.
NN S 12.58 m/ J OC, II, IIIbo (OS)I PC,1,2,I,II SL MU,1,
3,4,I,II MUP,5,I,II (MUA4, LC1,X1,Z1)

JAZZ--ICONOGRAPHY

* MFM-Amer.

ELSKEN, ED, VAN DER.
Foto-Jazz; 116 Bilder [von] Ed. van der Elsken [und] Joachim E, Berendt. [München] Nymphenburger Verlagshandlung [1959] 22 p., 79 p. of illus., ports. 19cm.

1. Jazz--Iconography. 2. Jazz--Pictorial works.
I. Berendt, Joachim Ernst.

NN R X -4.61 g/ OCs, Is PCs, 2s, Is SLs MUs, 1s, , Is (LCls, Xls)

JAZZ--ICONOGRAPHY

*MFM—Amer.

GAMMOND, PETER, ed.
The Decca book of jazz. Foreword by Milton "Mezz" Mezzrow, contributions by Jeff Aldam [and others] London, F. Muller [1958] 431 p. illus. 25cm.

"A selective discography." p. [336] - 414.

1. Jazz. 2. Phonograph records, Jazz--Selected lists. 3. Jazz--Bibl.--Discography. 4. Jazz--Iconography. 5. Jazz--Discography. I. Decca record company, ltd, London. II. Title. III. Gammond, Peter.
NN S 12.58 m/ J OC, II, IIIbo (OS)I PC, 1, 2, I, II SL MU, 1, 3, 4, I, II MUP, 5, I, II (MUA 4, LC1, X1, Z1)

JAZZ--ICONOGRAPHY

*MFM-Amer.

GRAVES, JAMES.
Damals in New Orleans; eine Bildchronik des frühen Jazz mit Zeugnissen von Sidney Bechet [et al. Übertragung von Ursula von Wiese. [Zürich] Sanssouci Verlag [c1960] 51 p. illus. 18cm. (Galerie Sanssouci)

1. Jazz. 2. Jazz--Iconography. 3. United States--La.--New Orleans.
I. Galerie Sanssouci. II. Title.
NN R 7.63 e/p OC(1bo) (OS)I PC, 1, II SL MU, 1, 2, 3, II (LC1, X1) [NSCM]

JAZZ--ICONOGRAPHY

* MFM-Amer.

Henrichsen, Børge Roger, 1915-
Af jazzens billedbog. Jan Persson (photo) ₍n. p.₎ P. Fogtdal, 1965.

1 v. (unpaged) ports. 27 cm.

1. Jazz musicians. 2. Jazz--Iconography.

NN 2.67 g/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

JAZZ--ICONOGRAPHY

*MFM-Amer.

Le JAZZ. Souillac, Mulhouse, 1952. 47 p. ports., facsim. 26cm. (Le Point; revue artistique et littéraire. Année 7, no. 40)

1. Jazz. 2. Jazz--Iconography.
NN 10.69 k/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

JAZZ--ICONOGRAPHY

*MFM-Amer.

Il JAZZ tradizionale. Milano, Editrice Omnia s.a.s. di O. Zoli [1968] 1 v. illus. (part col.) 30cm. (Collana "Le inchieste")

Nr. 1.

1. Jazz. 2. Jazz--Iconography. 3. Jazz--Pictorial works.
NN R 11.71 e/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

JAZZ--ICONOGRAPHY

* MFM—Amer.

KEEPNEWS, ORRIN.
A pictorial history of jazz, people and places from New Orleans to modern jazz, by Orrin Keepnews and Bill Grauer, jr. New York, Crown publishers [1956, c1955] 282 p. (chiefly illus., ports.) 29cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Grauer, Bill, joint author.
NN R 5.57 g/ OC, I PC, 1, I SL MU, 2, 3, I (MUA 4, LC1, X1, Y1)

JAZZ--ICONOGRAPHY

*MFM-Amer.

KEEPNEWS, ORRIN.
A pictorial history of jazz; people and places from New Orleans to modern jazz. Compiled by Orrin Keepnews and Bill Grauer, Jr. Text and captions by Orrin Keepnews. New ed. rev. by Orrin Keepnews. New York, Crown publishers [1966] 297 p. ports., facsims. 29cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. I. Grauer, Bill, joint author. II. Title.
NN R 12.66 1/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

JAZZ--ICONOGRAPHY

*MFM-Amer.

KEEPNEWS, ORRIN.
A pictorial history of jazz; people and places from New Orleans to modern jazz, by Orrin Keepnews and Bill Grauer, jr. London, Spring books [1959] 282 p. (chiefly illus., ports.) 30cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Grauer, Bill, joint author.
NN R 10.60 s/ OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

JAZZ--ICONOGRAPHY

* MFM-Amer.

KEEPNEWS, ORRIN.
A pictorial history of jazz; people and places from New Orleans to modern jazz. By Orrin Keepnews and Bill Grauer, jr. London, Spring books [1965] 282 p. (chiefly illus.) 29cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Grauer, Bill, joint author. i. subs for *R-Music

NN R 9.67 p/ OCs, I PCs, 1s, 3s, Is SL MUs, 2s, 3s, Is (LCls, Xls)

JAZZ--ICONOGRAPHY

*MFM-Amer.

Malson, Lucien.
Histoire du jazz. Lausanne, Éditions Rencontre, °1967.

128 p. illus. (part col.), ports. (part col.) 22 cm. (Histoire de la musique, 10)

1. Jazz. 2. Jazz--Iconography. 3. Jazz--Pictorial works.
NN* R 10.68 v/ OC PC, 1, 3 SL MU, 1, 2 MUA(4) (LC1, X1)

JAZZ--ICONOGRAPHY

*MFM-Amer.

Rose, Al.
New Orleans jazz; a family album ₍by₎ Al Rose and Edmond Souchon. Baton Rouge, Louisiana State University Press ₍1967₎

viii, 231 p. illus., ports. 29 cm.

1. Jazz--Iconography. 2. Jazz musicians. 3. United States--La.--New Orleans. 4. Music--U.S.--La.--New Orleans. 5. Jazz--Dictionaries. I. Souchon, Edmond, 1897- , joint author. II. Souchon, Edmond, 1897-
NN* R 9.68 p/ OC(1b*)I, IIb+ PC, 1, 2, 4, I SL MU, 1, 2, 3, 5, I (LC1, X1)

JAZZ--ICONOGRAPHY

*MFM-Amer.

Stock, Dennis.
Plaisir du jazz. Photographies de Dennis Stock; texte de Michel-Claude Jalard. Lausanne, Editions Clairefontaine ₍1959₎

153 p. (chiefly illus., ports.) 33 cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Jalard, Michel Claude.
NN* R 11.60 m/ OC(1b*)I, Ib* PC, 1, I SL MU, 2, 3, I (LC1, X1)

JAZZ--ICONOGRAPHY

* MFM-Amer.

Stock, Dennis.
Jazz Street. Photos. by Dennis Stock. With an introd. and commentary by Nat Hentoff. ₍1st ed.₎ Garden City, N. Y., Doubleday, 1960.

63 p. illus., ports. 29cm.

1. Jazz--Pictorial. 2. Jazz--Iconography. I. Hentoff, Nat.
NN* R 12.60 g/ OC(1b*)I PC, 1, I SL MU, 2, I (LC1, X1)

JAZZ--ICONOGRAPHY

*MFM-Amer.

Walker, Leo.
The wonderful era of the great dance bands. Berkeley, Calif., Howell-North Books, 1964.

315 p. illus., ports. 29 cm.

1. Jazz bands. 2. Jazz musicians. 3. Jazz--Iconography. I. Title. II. Title: The great dance bands.
NN R 9.65 e/ OC(1b*) PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (DC1, LC1, X1)

MUS. DIV.

JAZZ di ieri e di oggi. Anno 3, n. 7/8-date; luglio/ag. 1960-date
Firenze, G. Spinelli. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
"Rivista mensile di cultura, critica musicale e informazione discografica."

*MA

1. Jazz--Per. and soc. publ. 2. Periodicals--Italy.
NN S 5.61 e/ OS PC, 1 MU, 1, 2 P(2), 1 (U1, LC1, X1)

Jazz impressions of Japan

*MYD-Amer.

Brubeck, Dave.
Jazz impressions of Japan. Transcribed and edited for solo piano by Howard Brubeck from the Columbia record album of the Dave Brubeck Quartet. ₍n. p.₎ St. Francis Music Co.; sole selling agent: Shawnee Press, Delaware Water Gap, Pa. ₍1967₎ 40 p. 31 cm.

CONTENTS.—Rising sun.—Tokyo traffic.—The city is crying.—Osaka blues.—Fujiyama.—Koto song.

1. Piano--Arr. 2. Piano (Jazz) I. Title.
NN* 12.68 d/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Jazz impressions of New York

*MYD-Amer.

Brubeck, Dave.
Jazz impressions of New York, for easy piano. Arr. by Howard Brubeck. New York, Edward B. Marks Music Corp. ₍°1964₎

37 p. illus. 31 cm.

1. Piano (Jazz). I. Title.
NN* 1.71 d/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Jazz improvisation

*MFM-Amer.

MEHEGAN, JOHN F., 1922-
Jazz improvisation. New York, Watson-Guptill Publications [c1959-65] 4 v. 29cm.

Includes music.
CONTENTS.--[v. 1] Tonal and rhythmic principles.--v. 2. Jazz rhythm and the improvised line.--v. 3. Swing and early progressive piano styles.--v. 4. Contemporary piano styles.
1. Jazz. 2. Improvisation (Music). 3. Improvisation. 4. Piano--Studies and exercises (Jazz). I. Title.
NN R 4.66 r/ OCs PCs, 1s, 2s, Is SLs MUs, 1s, 3s, 4gs, Is (LCls, Xls)

Jazz in der Zone

* MFM-Amer.

Rudorf, Reginald.
Jazz in der Zone. Köln, Kiepenheuer & Witsch ₍°1964₎

133 p. 21 cm. (Information 8)
Bibliographical footnotes.

1. Jazz. I. Information. II. Title.
NN 11.65 g/ OC(1b*) (OS)I PC, 1, II SL MU, 1, II (LC1, X1) [NSCM]

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*ZAN-M152 *MA

Jazz information.
v. 1-2, no. 16 (Sept. 8, 1939-Nov., 1941)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
New York, 1939-41. 21-28cm.
2 v. illus. (ports.)

Weekly (slightly irregular), Sept. 8, 1939-June 14, 1940; bi-weekly, July 26, 1940- Nov., 1941 (slightly irregular).
At head of title: Sept. 19, 1939-June 14, 1940, The Weekly magazine.
Editor: Sept. 8, 1939-Nov., 1941, Eugene Williams and others.
Reproduced from typewritten copy.
Ceased publication?

1. Jazz music--Per. and soc. publ.
N. Y. P. L.
Cards in Public Catalog Periodicals, U.S. Music Div. March 3, 1941

ONE spot. Rocket edition. (Cont.)

Includes gospel records.
Superseded by New one spot record finder. (Issued in several sections; each has been cataloged separately. See those entries.)

1. Phonograph records--Catalogues. 2. Phonograph records, Jazz--Selected lists. 3. Discography. 4. Jazz--Bibl.--Discography. 5. Blues--Bibl.--Discography. 6. Jazz--Discography. 7. Blues--Discography.

JAZZ--DISCOGRAPHY--PER. AND SOC. PUBL. *LA

The RECORD changer. New York [etc.] v. illus. 21 x 13-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"The complete magazine of jazz."

1. Jazz--Per. and soc. publ. and soc. publ. 2. Jazz--Discography--Per. 3. Periodicals--U.S.
NN R 3.66 l/c OSs PCs, 1, 2 SL MUs, 2, 3 MUP, 2, 3 (UIs, LC1s, X1s) [C]

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*ZB-83
Film Reproduction

Jazz erobert die Welt. Wien, Sator-Verlag [c1948] 32 p. ports., music. 20cm.

Film reproduction. Negative.

1. Jazz.
NN R 8.62 OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

JAZZ--FESTIVALS--U.S.--R.I.--NEWPORT
Copy only words underlined and classmark-- *MFM--Amer.

ROSS, LILLIAN.
You dig it, sir? (IN: Gleason, Ralph J., ed. Jam sessions. New York, 1958. 23cm. p. 243-264)

1. Jazz--Festivals--U.S.--R.I.--Newport.
NN R 8.60 p/ OI (MU) (MUA4, LC2, X1)

JAZZ--FICTION
D-12
2462

BERNHARDT, KLAUS.
Eins zu null für Jazz. Illus. und Buchumschlag von Franz Reins. [Bielefeld] E. Schmidt [c1956] 155 p. illus. 22cm.

1. Musical fiction. 2. Jazz--Fiction. 3. Fiction (in German) I. Title.
NN R 2.60 a/ OC(1bo) PC, 1, 1 SL MU, 2, 3 (PRI 1, LC1, X1)

JAZZ--FICTION
D-15
8138

Gant, Roland.
World in a jug. New York, Vanguard Press [1961]
220 p. 21 cm.
Novel.

1. Jazz--Fiction. 2. Fiction. I. Title.
NN * R 2.65 e/ OC PC, 1, I SL MU, 1, 2 (LC1, X1)

JAZZ--FICTION NBN

Harvey, Charles, ed.
Jazz parody (anthology of jazz fiction) edited by Chas. Harvey, foreword by Charles Delaunay... London, Pub. by Spearman publishers in conjunction with the American jazz society [1948] iv, 109 p. illus. 22cm. (The American jazz society series. no. 1)

1. Fiction, American--Collections. I. Title. MUSIC DIV.
N. Y. P. L.

JAZZ--FICTION
C-12
4448

HENK, MICHAEL.
Die Trompete. Stuttgart, Franckh'sche Verlagshandlung [1963] 224 p. 20cm. (Franckh Reihe 20 für junge Leser)

1. Jazz--Fiction. 2. Fiction (in German) I. Title. II. Franckh Reihe 20 für junge Leser
NN 10.63 p/ OC (1bo) (OS)II PC, 1, I SL MU, 1, 2, I (LC1, X1) [NSCM]

JAZZ--FICTION *MGK

HOLMES, JOHN CLELLON, 1926-
The horn. New York, Random house [c1958] 243 p. 21cm.

1. Fiction. 2. Jazz-Fiction. 3. Musical fiction. I. Title.
NN R 8.69 k/ OC PC, 3, I SL MU, 1, 2, 1 (LC1, X1)

JAZZ--FICTION
C-12
8093

MÉNDEZ CARRASCO, ARMANDO.
Dos cuentos de jazz. [por] Armando Méndez Carrasco [y] "Panorama del jazz" [ensayo por] Francisco Deza. Santiago [de] Chile, L. Rivano [1963] 62 p. 19cm. (Coleccion Androvar, 5)

CONTENTS.--El trompetista de Harlem.--El conventillo danza.--"Panorama del jazz."

1. Fiction, Chilean. 2. Jazz-Fiction. 3. Fiction (in Spanish) 4. Jazz. I. Deza, Francisco. Panorama del jazz. II. Deza, Francisco.
NN 9.65 l/ OC, I, IIbo PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

JAZZ--FICTION
C-11
7986

RIMANELLI, GIOSE, 1926-
Una posizione sociale. [Firenze] Vallecchi [1959] 233 p. 19cm. (Letteratura contemporanea)

Includes melodies and English words of four jazz tunes. Phonodisc of the tunes, issued with the above, in *LMYP. 24

1. Jazz--Fiction. 2. Fiction (in Italian). I. Title.
NN 7.61 v/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MA

Jazz forum. no. 1-5 ([Spring?] 1946-Autumn, 1947). Fordingbridge, Hants. [Eng.] Delphic press, 1946-47. 5 nos. illus., music. 24cm.

Irregular.
Cover-title: Jazzforum.
Edited by A. McCarthy.
No more published.

1. Periodicals--Gt.Br.--England. 2. Jazz--Per. and soc. publ. ~~2. Jazz music.~~ I. McCarthy, Albert, ed. II. Jazzforum.
NN Music Div.

Jazz-Fremdwörterbuch.
*MG p.v.12

Egg, Bernhard.
Jazz-Fremdwörterbuch, von Bernhard Egg... Leipzig: W. Ehrler & Co., 1927. 47 p. 1. ed. 24°.

Music div.

403810A. 1. Jazz music. 2. Music--Dictionaries. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 27, 1929

JAZZ--HARMONY
See
HARMONY, JAZZ

Music div.

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*MA

JAZZ hot; 11. -date année (no. 1-date); oct. 1945-date
Paris. v. illus., ports. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Began publication with issue for Mar., 1935.--cf. Oct. 1945, p. 2
Monthly (slightly irregular).
Suppressed Oct.? 1940-Sept. 1945. During this period some issues of a bulletin of the Hot club de France were issued clandestinely (Continued)

NN R 2.63 f/ (OC)I, IX OSs, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs PCs, 1s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IX SLs Ps (2s), 1s, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, 1s, 2s, Is, IIs, IIIs IVs, Vs, VIs, VIIs, VIIIs, IX (UIs, LC1s, X1s)

JAZZ hot. (Cont.)

(not in library).
Vol. 11-20, no. 91, Oct. 1945-Sept. 1954 called 2. série.
Vol. 11-13, no. 16, Oct. 1945-Sept. 1947, also called Revue (or Bulletin) du Hot club de France.
Official organ of the Fédération internationale des hot clubs, Oct. 1945-Sept. 1947; of the Fédération des hot clubs français, Nov. 1947-June, 1956.
Editors: Oct. 1945-date, C. Delaunay and others. (With H. Panassié, Oct. 1945-Nov. 1948.)
Vols. 15-16, 1949-50 include "numéro spécial 1949-50" (issued and bound preceding the Jan. no.).
(Continued)

JAZZ hot. (Cont.)

Chiefly in French, with an occasional article in English.
Vol. 14, no. 27-v. 22, no. 106, Nov. 1948-Jan. 1956, most issues include the section: Hot club magazine [revue mensuelle du] Hot club de Belgique. Bruxelles. (Formerly published separately; not in the library).
Vol. 15, no. 30-v. 20, no. 93, Feb. 1949-Nov. 1954, most issues include the section: Jazz revue. Lausanne (a revival of Hot revue, Lausanne; formerly published separately; not in the library).
(Continued)

JAZZ hot. (Cont.)

Vol. 15, no. 32-v. 16, Apr. 1949-1950, most issues include section: Jazz collector; organe officiel de l'A.F.C.D.J. et de la J.R.S.
Vol. 15, no. 33-v. 16, no. 46, May, 1949-July/Aug. 1950, most issues include section: Música viva. Barcelona. Text in Spanish; May, 1949 has title: Jazz periódico. (Formerly published separately; not in the library.)
1. Jazz--Per. and soc. publ. 2. Periodicals--France. I. Delaunay, Charles, ed. II. Fédération des hot clubs français. III. Fédération internationale des hot clubs. IV. Hot club de France. V. Música viva [Barcelona]. VI. Jazz collector. VII. Hot club magazine. VIII. Jazz revue. IX. Panassié, Hugues, 1912- , ed.

Jazz-hot *MAD (France)

L'Annuaire du jazz. ed. 195-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Paris, Éditions Jazz-hot [195- v. 14cm.

"Supplément de la revue 'Jazz-hot'."

MUSIC DIV.

1. Jazz music—Yearbooks. 2. Phonograph records, Jazz. I. Jazz-hot.
NN

JAZZ--ICONOGRAPHY *MFM-AMER.

BERENDT, JOACHIM ERNST.
Jazz optisch. München, Nymphenburger Verlagshandlung [c1954] 72 p. (chiefly illus., ports.) 26cm.

1. Jazz—Iconography.
NN**R 12.55 g/ OCs PCs, 1s SLs MUs, 1s (MUA 4s, LC1s, X1s)

JAZZ--ICONOGRAPHY *MFM-Amer.

ELMENHORST, GERNOT W.
Die Jazz-Diskothek, zusammengestellt von Gernot W. Elmenhorst und Walter von Bebenburg. [Reinbek bei Hamburg] Rowohlt [1961] 362 p. illus., ports. 19cm. (Rowohlts Monographien. 55/56)

Bibliography, p. 353-354.

1. Jazz 2. Jazz--Discography 3. Jazz--Iconography I. Bebenburg, Walter, von, joint author II. Bebenburg, Walter von
NN 10.64 p/ OC (1b*) I, IIb* PC, 1, 2, I SL MU, 1, 2, 3, I MUP, 2, I (LC1, X1, Z1)

JAZZ MUSICIANS

* MFM-Amer.

Charters, Samuel Barclay, 1929-
The country blues. New York, Rinehart [1959]
288 p. illus. 21 cm.

1. Jazz. 2. Jazz musicians. I. Title.

NN * R 12.59 m//OC(1b) (MUA 4, LC1, X1) PC, 1, 2, I SL MU, 1, 2, I

JAZZ MUSICIANS

*MFM-Amer.

CHARTERS, SAMUEL BARCLAY, 1929-
Jazz; a history of the New York scene [by] Samuel B. Charters and Leonard Kunstadt. Garden City, N.Y., Doubleday, 1962. 382 p. illus. 25cm.

Bibliography, p. 363; discography: p. [364]-368.

1. Jazz. 2. Jazz musicians. 3. United States--N.Y.--New York. 4. Music--U.S.--N.Y.--New York. I. Kunstadt, Leonard, joint author. II. Kunstadt, Leonard.

NN R 8.69 k/JOC, I, IIbo PC, 1, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

JAZZ MUSICIANS

* MFM-Amer.

Charters, Samuel Barclay, 1929-
Jazz: New Orleans, 1885-1963; an index to the Negro musicians of New Orleans. Rev. ed. New York, Oak Publications [1963]
173 p. illus., ports., map. music. 22 cm.
"Discographical appendix: The New Orleans recordings": p. 180-154.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. 4. United States--La.--New Orleans.

NN R 7.65 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 MUP, 3 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

CHARTERS, SAMUEL BARCLAY, 1929-
Jazz: New Orleans, 1885-1957; an index to the Negro musicians of New Orleans, by Samuel Barclay Charters IV. Belleville, N.J., W.C. Allen, c1958. iv, 167 p. illus., ports. 22cm. (Jazz monographs. no. 2)

Discography: p. [131]-152.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. 4. United States--La.--New Orleans.

NN 10.69 w/OC PC, 1, 2 SL MU, 1, 2, 3, 4 MUP, 3 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

CHILTON, JOHN.
Who's who of jazz; Storyville to Swing street. London, Bloomsbury book shop, 1970. 447 p. illus., ports. 22cm.

"Additions and corrections" in pocket at end.

1. Jazz musicians. I. Title.

NN R 5.71 e/z OC PC, 1, I SL MU, 1, I (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

Clergeat, André.
Dictionnaire du jazz ... Paris, Seghers, 1966.
302 p. plates. 16 cm. (Collection Seghers)

1. Jazz--Dictionaries. 2. Jazz musicians.

NN*R 12.68 v/zOC(1b*) PC, 2 SL MU, 1, 2 (LC1, X1)

JAZZ MUSICIANS

* L

DECCA RECORD COMPANY, LTD., London.
Jazz on LP's; a collectors' guide to jazz on Decca, Brunswick, Capitol, London and Felsted long playing records. London, 1955. 212 p. 19cm.

"Companion volume to... 'Jazz on 78's.'"

1. Jazz--Discography--Catalogs, Publishers' 2. Jazz musicians.

NN R 4.61 p/ OS PC, 1, 2 SL MU, 1, 2 MUP, 1 (LC1s, X1s)

JAZZ MUSICIANS

*L

DECCA RECORD COMPANY, LTD., London.
Jazz on LP's; a collector's guide to jazz on Decca, Brunswick, London, Felsted, Ducretet-Thomson, Vogue, Coral, Telefunken and Durium long playing records. Rev. ed. London, 1956. 282 p. 19cm.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. 4. Jazz musicians.

NN 10.57 e/OS PC, 1, 4 SL MU, 2, 4 MUP, 3 (LC1, X1, C1, Y1)

JAZZ MUSICIANS

* MFM-Amer.

Dexter, Dave.
The jazz story, from the '90s to the '60s, by Dave Dexter, Jr. With a foreword by Woody Herman. Englewood Cliffs, N. J., Prentice-Hall, 1964.
xiii, 176 p. illus., music, ports. 21 cm.
Bibliography: p. 161-164. Discography: p. 165-167.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.

NN R 3.65 g/ OC PC, 1, 2 SL MU, 1, 2 MUP, 3 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

Dorigné, Michel.
Jazz 1 [i. e. un], les origines du jazz, le style nouvelle orléans et ses prolongements. Paris, l'École des loisirs, 1968.
160 p. illus., music, plates. 19 cm. (Collection Données actuelles)

Cover illustrated in color.
Includes bibliographies and discographies.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography. I. Collection Données actuelles.

NN*R 4.70 m/ OC (OS)I PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 3 (LC1, X1) [NSCM]

JAZZ MUSICIANS

*QVZ

Dorůžka, Lubomír, ed.
Tvář jazzu; [paměti, dokumenty, vzpomínky] Lubomír Dorůžka, Josef Škorecký. [Sest., předml. a poznámkami opatřil Lubomír Dorůžka. Přel. Josef Škvorecký a Lubomír Dorůžka. 2. vyd.] Praha, Státní hudební vydavatelství, 1966.
320 p. illus., ports. 25 cm.
Bibliographical references included in "Vysvetlivky" (p. 279-312)
(Continued)

NN * R 11.68 t/ OC, I, Ib*, IIb* PC, 1, I, II SL MU, 2, I, II S, 1, I, II (LC1, X1)

2

DORŮŽKA, LUBOMIR, ed. Tvář jazzu; [paměti, dokumenty, vzpominky] (Card 2)

1. Jazz musicians--Correspondence, reminiscences, etc. 2. Jazz musicians. I. Škvorecký, Josef. II. Title. III. Dorůžka, Lubomír.

JAZZ MUSICIANS

*MFM-Amer.

Esquire.
Esquire's world of jazz. Commentary by James Poling. London, A. Barker [c1962]
224 p. illus., col. plates, ports. 34 cm.
Discography: p. [209]-221.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.

NN R 2.65 e/ OS PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

Esquire's jazz book. 1945-
New York, Smith & Durrell, inc. 1945-
v. ports. 23½ᶜᵐ. annual.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF CARD

~~Reissue of a large format edition (35½ᶜᵐ) published by A. S. Barnes & company [etc.]~~
Editor: 1944- P. E. Miller.

1. Music—Almanacs, year-books, etc. 2. Jazz music. 3. Musicians, American. 4. Jazz music—Discography. I. Miller, Paul Eduard, 1908- ed.

Library of Congress ML1.E75 44-9505 Revised
[r45d2 10] MUSIC DIV. 780.973

JAZZ MUSICIANS

*MFM-Amer.

Esquire's ... jazz book. 1944- -New York, A. S. Barnes & company; [etc., etc.] 1943-
v. illus., ports. 35½ cm. annual.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

On cover, 1945- : Year book of the jazz scene.
Editor: 1944- P. E. Miller.
1944 has imprint: Chicago, Books, Inc.; distributed by Esquire, inc., 1943-44.
Reissued in reduced format (23½ cm) by Smith & Durrell, inc., New York.

1. Music—Almanacs, year-books, etc. 2. Jazz music. 3. Musicians, American. 4. Jazz music—Discography. I. Miller, Paul Eduard, 1908- ed.

Library of Congress ML1.E74 44—5259
[48r45e2] MUSIC DIV. 780.973

JAZZ MUSICIANS

*MFM—Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia of jazz in the sixties, by Leonard Feather. Foreword by John Lewis. New York, Horizon Press [1966]
1 v. (unpaged) ports. 26 cm.
Includes bibliography and discographies.

1. Jazz musicians. 2. Jazz--Discography.

NN*R 4.68 a/OC PC, 1, 2 SL MU, 1, 2 MUP, 2 MUA(4) (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

Feather, Leonard Geoffrey, 1914-
Inside be-bop. New York, J. J. Robbins [1949]
103 p. ports., music. 26 cm.
"Discography": p. 103.

1. Jazz music. 2. Musicians. 3. Jazz music—Discography. I. Title.

ML3561.J3F4 781.5 49-4866*
Library of Congress [15] MUSIC DIV.

JAZZ MUSICIANS

* MFM-Amer.

Fernett, Gene.
A thousand golden horns; the exciting age of America's greatest dance bands. Midland, Mich., Pendell Co., 1966.
171 p. illus., ports. 28 cm.

1. Jazz musicians. 2. Swing music. I. Title.

NN R 2.67 g/ OC(1b*) PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, DC2)

JAZZ MUSICIANS

*MFM-Amer.

FILIPACCHI, DANIEL.
Mais oui, vous comprenez le jazz. [Avec les commentaires et références de plus de 200 disques actuellement dans le commerce, par] Daniel Filipacchi, Frank Tenot [et] Jean Wagner. Paris, Éditions du jour, 1964. 178 p. ports. 20cm. (Mais oui, vous comprenez...)

1. Jazz. 2. Jazz--Discography. 3. Jazz musicians. I. Title.

NN 9.66 r/ OC(1b*) PC, 1, I SL MU, 1, 3, I MUP, 2, I (LC1, X1)

JAZZ MUSICIANS

* MFM-AMER.

FREDERICKS, VIC, ed.
Who's who in rock 'n roll; facts, fotos and fan gossip about the performers in the world of rock 'n roll. New York, F. Fell [1958] 96 p. ports. 23cm. (A Fellco book. 102)

1. Jazz musicians. 2. Jazz musicians--Iconography. I. Title. II. Title: Rock 'n roll, Who's who in.

NN S 11.58 g/ OC, I PC, 1, I, II SL MU, 1, 2, I, II (MUA 4, LC1, X1, Z1)

JAZZ MUSICIANS

* MFM--Amer.

GAMMOND, PETER.
Know about jazz [by] Peter Gammond and Peter Clayton. Illustrated by Rosalind Hoyte and Charles Pickard. London, Blackie [1963] 61 p. illus., ports. 22cm. (Know about series)

"Jazzmen and records;" p. 47-61.

1. Jazz. 2. Jazz musicians. I. Clayton, Peter, 1927- joint author. II. Know about series. III. Title.

NN R 1.64 p/ OC, I (OS)II PC, 1, 2, I, III SL MU, 1, 2, I, III (LC1, X1) [NSCM]

Jazz et jazz

*MX box

HODEIR, ANDRÉ.

Jazz et jazz. [New York] MJQ music, c1964. score (2 p.) 35cm.

Caption title.
For 3 trumpets, piano, double bass, drums and electronic tape.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Electronic music. I. Title.
NNR 4.70 r/ OC SL MUg, 1g, 2g, 1g MUP, 2 (LC1, X1)

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*MA

JAZZ journal. v.14-date; 1961-date
London. v. ports. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.

1. Jazz--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN*S 8.63 p/ OS PC, 1 SL MU, 1, 2 P(2) 1 (U1, LC1, X1)

Jazz journal

*L

JAZZ catalogue. London, Jazz journal. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"A complete discography of all jazz releases issued in Great Britain."

1. Jazz--Discography--Per. and soc. publ. I. Jazz journal.
NNR 1.67 r/c OS, I CSR PC, I, I SL MU, I, I MUP, I, I (U1, LC1, X1) [C]

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*MFM-Amer.

JAZZ Kalender. München, Nymphenburger Verlagshandlung. no. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Jazz musicians. 2. Jazz musicians--Iconography. 3. Calendars, German.
NN 9.61 e/ OS PC, 1, 3 SL MU, 1, 2 (U1, LC1, X1) [C]

Jazz Katalog

*L

KATALOG der Jazzschallplatten
Bielefeld [Germany] Bielefelder Verlagsanstalt. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title also as: Jazz Katalog; Bielefelder Jazz Katalog.

1. Jazz--Discography. I. Title: Jazz Katalog. II. Title: Bielefelder Jazz Katalog.
NN 2.64 p/ OS, I, II PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II (U1, LC1, X1) [C]

Jazz-Koloraturen

*MP box

BLACHER, BORIS, 1903-

Jazz-Koloraturen, für Sopran, Altsaxophon und Fagott, op.1. [Berlin] Bote & Bock [1962] score (6 p.) 31cm.

For soprano voice, saxophone and bassoon; voice vocalizes on "Ah".

1. Vocalizes, Concert. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.
NN R 8.63 e/ OC SL MUg, 1g, 2g, 1g (MUS1, LC1, X1)

Jazz legato.

*MV-Amer.

Anderson, Leroy, ~~musician~~.

Jazz legato, for string orchestra, composed and arranged by Leroy Anderson ... New York, N. Y., Mills music, inc. [1944]
cover-title, 7 p. and 6 pts. 30½cm.
Reproduced from manuscript copy.
Score includes arrangement for piano solo. Optional part for piano provided.

1. String orchestra music—Scores. I. Title.

Library of Congress M1145.A54J2 45-17794 [2] MUSIC DIV.

The jazz life

*MFM-Amer.

Hentoff, Nat.
The jazz life. New York, Dial Press, 1961.
255 p. 22 cm.

1. Jazz. I. Title.
NN R 5.62 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Jazz masters of the twenties

*MFM-Amer.

Hadlock, Richard.
Jazz masters of the twenties. New York, Macmillan [1965]
255 p. 22 cm. (The Macmillan jazz masters series)
Includes bibliographies and discographies.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. I. Title.
NN * R 8.67 1/ OC(1b*) PC, 1, 2, I SL MU, 1, 2, I MUP, 3, I (LC1, X1)

JAZZ--METHODS

See

INSTRUMENTS, WIND--METHODS (JAZZ)

and the subdivision METHODS (JAZZ) under names of instruments, e.g.

TROMBONE--METHODS (JAZZ)

Music div.

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*MFM-Amer.

JAZZ monographs. no.1- Belleville, N.J., W.C. Allen [1955- no. illus. 22-29cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Jazz.
NN 12.58 d/ OS PC, 1 SL MU, 1 (U1, LC1, X1) [C, I]

JAZZ monographs. (Cont.)

JND 80-16

CONTENTS.
no. 1. King Joe Oliver, by W.C. Allen and B.A.L. Rust. 1955. JNF 80-53
no. 2. Jazz: New Orleans, by S.B. Charters.
no. 3. Jack Teagarden's music by: H.J. Waters
no. 4. Hendersonia, by W.C. Allen.

JND 80-17

NN 1.59 t/ OS PC MU (LC1, X1) [C, I]

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*MA

JAZZ monthly. v.2-date; Mar. 1956-date
St. Austell, Eng. ports. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
"Incorporates Jazz records." (Not in the library.)

1. Jazz--Per. and soc. publ. 2. Periodicals--Gt. Br.--England.
NN R 6.63 a/ OSs PCs, 1s SLs MUs, 1s, 2s Ps(2s)1s, 2s (U1s, LC1s, X1s)

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*MA

JAZZ music. v.3- ; 1946- London. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Began publication with v.3, with numbering based on an earlier publication of the same title. (The earlier publication not in the library.)

(Continued)
NN R 6.67 1/-OS, I, II Ps(2), 1 (U1, LC1, X1) CSR PCs, 1, 2 SL MUs, 1, 2

JAZZ music. (Cont.)

"Incorporates Jazz tempo and Discography". (Neither title in the library).

1. Jazz--Per. and soc. publ. 2. Periodicals--Gt.Br. I. Jazz tempo. II. Discography.

Jazz music USA

*MFM--Amer.

JAZZ; the Metronome yearbook. New York, Metronome corp. v. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1951-54, Jazz music U S A; the Metronome yearbook (1954 omits "U S A" in title).
Editors: 1951-date, B. Ulanov and G. Simon.

1. Jazz—Yearbooks. I. Ulanov, Barry, ed. II. Simon, George Thomas, ed. III. Title: Jazz music USA. IV. Title: The Metronome yearbook.
NN** 9.55 p/ (OC) I, II OS, III, IV PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (MUA 4, U1, LC1, X1) [C]

JAZZ MUSICIANS

*MFM-Amer.

Améry, Jean.
Im Banne des Jazz: Bildnisse grosser Jazz-Musiker. Rüschlikon-Zürich, A. Müller [1961]
128 p. ports. 19 cm.

1. Jazz musicians.
NN*R 6.63 g/ OC PC, 1 SL MU, 1 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

Barazzetta, Giuseppe.
Jazz inciso in Italia. Milano, Messaggerie musicali [1960]
180 p. 21 cm. (Collana di "Musica jazz," n. 1)

1. Jazz--Discography. 2. Jazz musicians. I. Collana di Musica jazz.
NN 8.65 e/ OC(1b*) (OS) I PC, 1 SL MU, 1, 2 MUP, 1 (LC1, X1) [C, NSCM]

JAZZ MUSICIANS

*MFM-Amer.

BERENDT, JOACHIM ERNST.
The new jazz book, a history and guide. Translated by Dan Morgenstern. [1st American ed.] New York, Hill and Wang [1963] viii, 314 p. ports., music, 2 tables. 21cm.

Translation of Das neue Jazzbuch.
Discography, p. 286-300.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.
I. subs. for 1962.
NN R 12.68 d/ OCs PCs, 1s, 2s SLs MUs, 1s, 2s MUPs, 3s (LC1s, X1s)

JAZZ MUSICIANS

*MFM-Amer.

Berendt, Joachim Ernst.
Variationen über Jazz; Aufsätze. München, Nymphenburger Verlagshandlung [1956]
227 p. ports., music. 21 cm.

"Die Schallplatten," p. 207-226.

1. Jazz. 2. Jazz musicians.
NN*R 4.57 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

Cerri, Livio.
Jazz, musica d'oggi. Con introd. di Roberto Nicolosi. Milano, R. Malfasi [1948] 269 p. illus., ports. 25cm.

1. Jazz. 2. Jazz musicians.
NN R 10.55 a/ OCs PCs, 1, 2 SLs MUs, 1s, 2 (MUA1s, LC1s, X1s)

JAZZ MUSICIANS

Scattered

KINGS of jazz.
London, Cassell.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Jazz musicians.
NN 12.50 g/ OS PC,1 MU,1 (U1,LC1,X1) [A,C]

JAZZ MUSICIANS

*QPZ

Kydryński, Lucjan.
Znajomi z estrady. ¡Wyd. 1. Kraków, Polskie Wydawn. Muzyczne ¡1966¡
271 p. illus., ports. 19 cm.

1. Jazz musicians. 2. Singers. I. Title.
NN * 7.68 1/ OC PC,1 SL MU,1,2 S,1,I (LC1,X1)

JAZZ MUSICIANS

*MFM-AMER.

LAADE, WOLFGANG.
Jazz-Lexikon [von] W. Laade, W. Ziefle [und] D. Zimmerle. Stuttgart, G. Hatje [1953] 186 p. ports. 22cm.

Bibliography, p. 176-179.

1. Jazz—Dictionaries. 2. Jazz musicians. I. Ziefle, Werner, joint author. II. Zimmerle, Dieter, joint author.
NN*R 3.56 j/ OCs,Is, IIs PCs,1,2,Is,IIs SLs MUs,1,2,Is,IIs (MUA4s, LC1s,X1s)

JAZZ MUSICIANS

* MFM-Amer.

LEONARD, NEIL.
Jazz and the white Americans; the acceptance of a new art form. [Chicago] University of Chicago press [1962] 215 p. illus. 23cm.

Bibliography, p. 193-206.

1. Jazz. 2. Jazz musicians.
NN R 6.64 g/B OC(1bo) PC,1,2 SL MU,1,2 (LC1,X1)

JAZZ MUSICIANS

* MFM — Amer.

LONGSTREET, STEPHEN, 1907-
Knaurs Jazz Lexikon [von] Stephen Longstreet und Alfons M. Dauer. 170 Zeichnungen von Stephen Longstreet. München, Droemersche Verlagsanstalt, T. Knaur Nachf. [1957] 324 p. illus. (part col.), ports. 22cm.

1. Jazz--Dictionaries. 2. Jazz musicians. I. Dauer, Alfons M., joint author. II. Title. III. Dauer, Alfons M.
NN R 12.57 g/ OC,I,IIbo PC,1,I,II SL MU,1,2,I,II (LC1,X1,Z1,C1,Y1)

JAZZ MUSICIANS

* MFM-Amer.

LUCAS, JOHN, 1918-
Basic jazz on long play. The great soloists: ragtime, folksong, blues, jazz, swing and the great bands: New Orleans, swing, Dixieland. Northfield, Minn., Carleton jazz club, Carleton college, 1954. 103 p. 23cm. (Carleton college, Northfield, Minn. Carleton jazz club. Bulletin. no.1)

1. Jazz bands. 2. Jazz musicians. 3. Phonograph records, Jazz--Selected lists. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Series.
NN R 10.60 g/ OC (OS)Is PCs, Is, 2s, 3s, Is SL MUs, Is, 2s, 4s, Is MUPs, 5s (LC1s, X1s)

JAZZ MUSICIANS

*MEC
(Lyttelton)

LYTTELTON, HUMPHREY, 1921-
Second chorus; drawings by the author. London, MacGibbon & Kee, 1958. 198 p. illus., ports. 21cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Jazz musicians.
NN R 3.60 a/ OC PC,1,2 SL MU,2 (LC1,X1)

JAZZ MUSICIANS

*MFM--Amer.

McCARTHY, ALBERT, ed.
Jazzbook 1955. London, Cassell [1955] x,173 p. illus., ports. 21cm.

Bibliography with annotations included.
CONTENTS. —The jazz scene 1939-1945. —Historical interlude, by R. Carew. —Personal opinion, by J. Wood. —The blues. —Dissection, by A. Stott. —Jazz information.

1. Jazz. 2. Jazz musicians. 3. Blues. I. Title.
NN **R 7.56 s/ OC PC,1,2, I SL MU,1,2,3,I (LC1,X1)

JAZZ MUSICIANS

* ZB-109
Film Reproduction

McCarthy, Albert, ed.
Piano jazz. ¡London¡ Jazz music books ¡1945¡ 1 v. 22cm.
Film reproduction. Positive.
No. 2.
Cover title.

"Edited by Albert McCarthy and Max Jones."

1. Jazz. 2. Jazz musicians. 3. Pianists. I. Jones, Max, joint ed. II. Title.
NN R 5.63 OC,I (OS)II PC,1,2,3,I,II SL MU,1,2,3,I,II (MUF1,UM1,LC1,X1)

JAZZ MUSICIANS

*MFM-Amer.

McCarthy, Albert.
The trumpet in jazz, by Albert McCarthy. London, The Citizen press ltd. ¡1945¡
82, ¡1¡ p. 18½cm.
On cover: Jazz book club.
"References": p. 16, 35, 45, 60.
"Records ... mentioned in the text": p. 70-¡83¡

1. Jazz bands. 2. Trumpet. 3. Musicians, American. 4. Jazz music—Discography. I. Title.

A 46-4830

New York. Public library for Library of Congress ¡3¡ MUSIC DIV.

JAZZ MUSICIANS

*MFM-Amer.

Malson, Lucien.
Les maîtres du jazz. [1. éd.] Paris, Presses universitaires de France, 1952. 127 p. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 548)

1. Jazz musicians.
NN R 10.55 d/ OCs PCs,1 SLs MUs,1 (MUA4s, U1s,LC1s,X1s)

JAZZ MUSICIANS

* MFM - Amer.

MALSON, LUCIEN.
Les maîtres du jazz. [2. éd.] Paris, Presses universitaires de France, 1955. 128 p. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 548)

1. Jazz musicians.
NN **X 3.57 p/ OC PC,1 SL MU,1 (LC1,X1,Z1,Y1)

JAZZ MUSICIANS

*MFM--Amer.

Miller, Paul Eduard, 1903–
Miller's Yearbook of popular music ¡by¡ Paul Eduard Miller. Chicago, PEM publications, 1943.
2 p. l., vii-viii p., 2 l., 3-195 p. ports. 21cm.
Published 1939 under title: Down beat's yearbook of swing.
CONTENTS.—Biographies.—How to listen to hot music.—Record valuations.

1. Jazz music. 2. Musicians. 3. Phonograph records. I. Title: Yearbook of popular music.

43-8484

Library of Congress ML102.S9M5 1943 MUSIC DIV.
¡10¡ 780.973

JAZZ MUSICIANS

*MFM--Amer.

Miller, Paul Eduard, 1903–
Down beat's yearbook of swing, by Paul Eduard Miller. Introduction by Fletcher Henderson. Chicago, Down beat publishing company, 1939.
5 p. l., ¡3¡-183 p. 1 illus. (music) 21cm.
Published 1943 under title: Miller's Yearbook of popular music.
Bibliography: p. ¡177¡-183.

1. Jazz music. 2. Musicians. 3. Phonograph records. I. Down beat. II. Title: Yearbook of swing.

39-9081 Revised

Library of Congress ML102.S9M5 MUSIC DIV.
¡r43b3¡ 780.973

JAZZ MUSICIANS

*MFM--Amer.

MORGAN, ALUN.
Modern jazz; a survey of developments since 1939, by Alun Morgan and Raymond Horricks, with a foreword by Don Rendell. London, V. Gollancz, 1956.
240 p. 21cm.

1. Jazz. 2. Jazz musicians. I. Horricks, Raymond, joint author. II. Horricks, Raymond.
NN **R 1.57 p/ OC (1bo)I, IIbo PC,1,2,I SL MU,1,2,I (LC1,X1,Y1)

JAZZ MUSICIANS

*MFM-Amer.

Mosaik Jazzlexikon. ¡Hrsg. von¡ John Jörgensen ¡und¡ Erik Wiedemann. (Ins Deutsche übertragen und bearbeitet von Hans-Georg Ehmke) Hamburg, Mosaik Verlag (1966)
300 p. 22 cm.
Translation of Jazzens hvem-hvad-hvor.
Bibliography: p. 301-307.

(Continued)

NN * R 11.68 1/ OC,I,II,III PC,2,I,II,III SL MU,1,2,I,II, III (LC1,X1) 2

MOSAIK Jazzlexikon. (Card 2)

1. Jazz--Dictionaries. 2. Jazz musicians. I. Jørgensen, John, ed. II. Wiedemann, Erik, ed. III. Title: Jazzens hvem-hvad-hvor.

JAZZ MUSICIANS

*MFM-Amer.

MUNZLINGER, TONY.
Jazz. Lugano, Edition Galatia [c1965] 1 v. of illus. 37cm.

1. Jazz musicians. 2. Caricatures. 3. Musicians--Caricatures.
NN R 1.69 k/ OC(1bo) PC,1, 3 SL MU,1,2 (LC1,X1)

JAZZ MUSICIANS

*MFM—Amer.

NICHOLL, DON, ed.
Jack Jackson's Record round-up. Contributions by Ted Heath [and others] London, M. Parrish [1955] 128 p. illus., ports. (1 col.) 24cm.

"A half century of jazz. Selected records for the new collector," p. 52-55.

(Continued)

NN **R 6.56 d/ OC,I,Ibo, IIbo (OS)II,IIb+ PC,1,2,3,I, II SL MU,1,2,3,4,5,I,II MUP,6,I,II (LC1,X1)

NICHOLL, DON, ed. Jack Jackson's Record round-up. (Card 2)

1. Jazz bands. 2. Jazz musicians. 3. Phonograph records, Jazz—Selected lists. 4. Jazz musicians—Iconography. 5. Jazz—Bibl.—Discography. 6. Jazz—Discography. I. Jackson, Jack. II. Record round-up (Radio and television program). III. Nicholl, Don.

JAZZ MUSICIANS

*MFM-Amer.

NOBLE, PETER, 1917-
Yearbook of jazz; an illustrated "who's who" of jazz personalities. London, Citizen press [1946] 99 p. ports. 18cm.

Cover title: Illustrated who's who in jazz.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. I. Title. II. Title: Illustrated who's who in jazz.
NN 1.62 m/ OC (OS)I,II PC, 1,2,3,I,II MU,1,2,3,I,II MUP, 3,I,II (LC1,X1)

JAZZ MUSICIANS

* MFM-Amer.

Gitler, Ira.
Jazz masters of the forties. New York, Macmillan Co. [1966]
290 p. ports. 22 cm. (The Macmillan jazz masters series)
Bibliography: p. 283-285.

1. Jazz musicians.
NN R 11.66 g/c OC*Ib*) PC,1 SL MU,1 (LC1,X1)

JAZZ MUSICIANS

*MFM-Amer.

GLEASON, RALPH J., ed.
Jam session; an anthology of jazz. New York, Putnam [1958] 319 p. illus. 22cm.
Bibliography, p. 315-319.

1. Jazz. 2. Jazz musicians. I. Title. II. Gleason, Ralph J.
NN * S 8.58 a/3 OC, IIbo PC, I, 2, I SL MU, I, 2, I (MUA4, LCI, XI)

JAZZ MUSICIANS

*MFM — Amer.

Goffin, Robert, 1898-
...Aux frontières du jazz. Préface de Pierre Mac Orlan. 5. éd., illustrée de 60 photographies. Paris, Éditions du Sagittaire [1932] 256 p. incl. plates, ports. 18cm. ("Les documentaires")

622432A. 1. Jazz music. 2. Musicians, American. I. Title.
N. Y. P. L. Mus. div. Card reprinted May 16, 1951

JAZZ MUSICIANS

* MFM-Amer.

Goldberg, Joe.
Jazz masters of the fifties. New York, Macmillan Co. [1965]
246 p. 22 cm. (The Macmillan jazz masters series)
Includes a discography in connection with each musician.

1. Jazz musicians. I. Series.
NN R 10.65 g/, OC(Ib*) (OS)I PC,1 SL MU,1 (MUP 1, LC1, X1) [NSCM]

JAZZ MUSICIANS

*MFM-AMER.

GRAHAM, ALBERTA POWELL.
Strike up the band! Bandleaders of today... New York, T. Nelson & sons [1950] 160 p. 21cm.
Bibliography, p. 157-160.

1. Jazz bands. 2. Jazz musicians. I. Title.
NN R 10.55 g/4 OCs PCs, 1, 2, Is SLs MUs, 1, 2, Is (MUA 4s, LCIs, X1)

JAZZ MUSICIANS

*MFM-Amer.

GREEN, BENNY.
Five studies in the growth of jazz. London, MacGibbon & Kee, 1962. 191 p. 23cm.
CONTENTS.--"Why reluctant?"--Bix Beiderbecke.--Benny Goodman.--Lester Young.--Billie Holiday.--Charlie Parker.

1. Jazz musicians. 2. Jazz.
NN R 1.63 e/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

Hadlock, Richard.
Jazz masters of the twenties. New York, Macmillan [1965]
255 p. 22 cm. (The Macmillan jazz masters series)
Includes bibliographies and discographies.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. I. Title.
NN * R 8.67 1/-OC(1b*) PC,1,2,I SL MU,1,2,I MUP,3,I (LC1,X1)

JAZZ MUSICIANS

*MFM-Amer.

HAMPTON, LIONEL.
Lionel Hampton's swing book. Edited by Alice C. Browning. Drawings by William Carter and Gene Lang. Chicago, L. Hampton and Negro story press, c1946. 106 p. ports. 30cm.

1. Jazz. 2. Jazz musicians. 3. Jazz musicians--Iconography. 4. Jazz--Pictorial works. I. Browning, Alice C., ed. II. Browning, Alice C.
NN 1.70 v/ OC, I, IIbo PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

JAZZ MUSICIANS

* MFM-Amer.

HELANDER, OLLE, 1905-
I jazzens kvarter. [Stockholm] Sveriges radio [1962] 204 p. illus., ports. 23cm.

1. Jazz 2. Jazz musicians.
NN R 7.64 p/5 OC PC, 1 SL MU, 1, 2 (LC1, X1)

JAZZ MUSICIANS

* MFM-Amer.

Henrichsen, Børge Roger, 1915-
Af jazzens billedbog. Jan Persson (photo) [n. p.] P. Fogtdal, 1965.
1 v. (unpaged) ports. 27 cm.

1. Jazz musicians. 2. Jazz--Iconography.
NN 2.67 g/, OC PC, 1 SL MU, 2 2 (LC1, X1)

JAZZ MUSICIANS

*MEC (Basie)

Horricks, Raymond.
Count Basie and his orchestra, its music and its musicians. With discography by Alun Morgan. London, Gollancz, 1957.
320 p. ports. 21 cm.

1. BASIE, COUNT, 1906- 2. JAZZ 3. JAZZ MUSICIANS 4. BASIE, COUNT--BIBL.--DISCOGRAPHY 5. BASIE, COUNT--DISCOGRAPHY
NN * R 1.58 a/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 MUP, 5 (LC1, X1, Z1)

JAZZ MUSICIANS

*MFM-Amer.

HORRICKS, RAYMOND.
These jazzmen of our times, by Raymond Horricks [and others] With the photographs of Herman Leonard. London, V. Gollancz, 1959. 236 p. ports. 21cm.

1. Jazz musicians.
NN R 5.69 k/ OC PC, 1 SL MU, 1 (LC1, X1)

JAZZ MUSICIANS

*MFBR (U. S. -Negro)

HUGHES, LANGSTON, 1902-
Famous Negro music makers. Illustrated with photographs. New York, Dodd, Mead, 1955. 179 p. ports. 22cm. (Famous biographies for young people)

1. Negro musicians. 2. Jazz musicians. 3. Negroes--U. S.
NN ** R 2.56 s/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

JAMES, BURNETT.
Essays on jazz. London, Sidgwick and Jackson [1961] 205 p. 19cm.
"A good deal of the material of these essays has appeared in one form or another in the pages of Jazz monthly."

1. Jazz. 2. Jazz musicians.
NN R 1.62 e// OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

JAMES, MICHAEL.
Ten modern jazzmen; an appraisal of the recorded work of ten modern jazzmen. With a foreword by Albert J. McCarthy. London, Cassell [1960] xix, 145 p. ports. 22cm.

1. Jazz musicians.
NN R 3.65 e/3 OC PC, 1 SL MU, 1 (LC1, X1)

JAZZ MUSICIANS

Scattered

JAZZ Bücherei.
Wetzlar [Germany] Pegasus Verlag.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Jazz musicians.
NN 2.62 c/3 OS PC, 1 MU, 1 (U1, LC1, X1) [A, C]

JAZZ MUSICIANS

*MFM-Amer.

JAZZ Kalender.
München, Nymphenburger Verlagshandlung. no. illus. 29cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Jazz musicians. 2. Jazz musicians--Iconography. 3. Calendars, German.
NN 9.61 e/ OS PC, 1, 3 SL MU, 1, 2 (U1, LC1, X1) [C]

JAZZ MUSICIANS

* MFM--Amer.

JAZZENS hvem-hvad-hvor København, Politikens forlag, 1962. 391 p. illus. 18cm. (Politikens håndbøger. Nr. 258)
Politikens musikbibliotek.
Title on cover: Musikkens hvem hvad hvor.
Bibliography, p. 386-391.

1. Jazz musicians. I. Title: Musikkens hvem hvad hvor. II. Politikens musikbibliotek. III. Politiken Copenhagen.
NN R 8.62 p/3 OC, I (OS)II, III PC, 1, I, III SL MU, 1, I, III RC, 1, I (LC1, X1) [NSCM]

JAZZ MUSICIANS

*MFM-Amer.

JONES, MAX.
Jazz photo album. [A history of jazz in pictures. London] British Yearbooks [1947] [96] p. ports. 18cm.

1. Jazz musicians. 2. Jazz musicians--Iconography.
NN * 5.64 f/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

JAZZ MUSICIANS

* MFM- Amer.

JONES, R. P.
Jazz. New York, Roy Publishers [1963] 93 p. illus. 22cm.
Includes bibliography and discography.

1. Jazz 2. Jazz musicians. 3. Jazz--Discography.
NN 10.64 p/ OC (1b*) PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

Kaiser, Rolf-Ulrich, 1943-
Das Buch der neuen Pop-Musik. Düsseldorf, Wien, Econ-Verlag (1969).
208 p. 21 cm. (Econ aktuell)
Bibliography: p. 203-204.

1. Jazz. 2. Jazz musicians. I. Econ aktuell.
NN*R 3.70 r/ OC(1b*) (OS)I PC, 1, 2 SL MU, 1, 2 (LC1, X1) [NSCM]

JAZZ MUSICIANS
*MFM-Amer.
WIEDEMANN, ERIK.
Jazz og jazzfolk. København, Aschehoug, 1960.
189 p. port. 19cm. (Minerva-bogerne)
2. udg.
1. Jazz. 2. Jazz musicians.
NN * 1.63 e/ OC(1b) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ MUSICIANS
* MFM-Amer.
Williams, Martin T ed.
The art of jazz; essays on the nature and development of jazz. New York, Oxford University Press, 1959.
248 p. illus. 21 cm.
1. Jazz. 2. Jazz musicians. I. Title. II. Williams, Martin T.
NN * R 1.60 m/ OC, IIb* PC, 1, 2, I MU, 1, 2, I SL
(MUA4, LC1, X1)

JAZZ MUSICIANS
*MFM-Amer.
71-44
Williams, Martin T.
Jazz masters in transition, 1957-69, by Martin Williams.
[New York] Macmillan Co. [1970]
288 p. ports. 22 cm. (The Macmillan jazz masters series)
1. Jazz. 2. Jazz musicians.
NN*R 5.71 m/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ MUSICIANS
*MFM-Amer.
Williams, Martin T.
Jazz masters of New Orleans, by Martin Williams. New York, Macmillan Co. [1967]
xvii, 287 p. ports. 21 cm. (The Macmillan jazz masters series)
Bibliographies and discographies at ends of chapters.
1. Jazz musicians. 2. Jazz. 3. Jazz--Discography.
4. United States--La.--New Orleans.
NN*R 7.67 a/ OC PC, 1,2 SL MU,1,2,4 MUP,3
(LC1,X1)

JAZZ MUSICIANS
*MFM-Amer.
WILLIAMS, MARTIN T., ed.
Jazz panorama. From the pages of The jazz review. London, The jazz book club, by arrangement with The Crowell-Collier press, 1965. 318 p. 20cm.
1. Jazz musicians. 2. Music--Essays. 3. Essays.
NN R 11.66 r/c OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

JAZZ MUSICIANS
*MFM-Amer.
Williamson, Ken, ed.
This is jazz. London, Newnes [1960]
256 p. illus. 24 cm.
1. Jazz. 2. Jazz musicians. I. Title. II. Williamson, Ken.
NN R 2.65 c/ OC, IIb* PC, 1, I SL MU, 1, 2, I (LC1, X1)

JAZZ MUSICIANS
*MFM-Amer.
WILSON, JOHN STEUART, 1913-
The collector's jazz: modern. [1.ed.] Philadelphia, Lippincott [1959] 318 p. 19cm. (Keystone books, KB 10)
Keystone books in music.
1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. 4. Jazz musicians.
NN X 12.59 1/ OC PC, 1, 4 SL MU, 2, 4 MUP, 3 (MUA4, LC1, X1, Z1)

JAZZ MUSICIANS
*L
WILSON, JOHN STEUART, 1913-
The collector's jazz: modern. [1. ed.] Philadelphia, J. B. Lippincott [1959] 318 p. 19cm. (Keystone books in music)
Keystone books KB-10.
1. Jazz--Discography. 2. Jazz musicians.
NN S 11.68 e/ OC PC, 1, 2 SL MU, 1, 2 MUP, 1 (LC1, X1)

JAZZ MUSICIANS
*MFM-Amer.
Wilson, John Steuart, 1913-
The collector's jazz: traditional and swing. [1st ed.] Philadelphia, Lippincott [1958]
319 p. 19 cm. (Keystone books in music, K4)
1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. 4. Jazz musicians. I. Keystone books in music.
NN * 12.59 a/ OC(1b*) (OS)I PC, 1, 4 SL MU, 2, 4 MUP, 3
(MUA4, LC1, X1, Z1) [NSCM]

JAZZ MUSICIANS
*L
WILSON, JOHN STEUART, 1913-
The collector's jazz: traditional and swing. [1st ed.] Philadelphia, Lippincott [1958] 319 p. 19cm. (Keystone books in music)
"Keystone books, K 4."
1. Jazz--Discography. 2. Jazz musicians.
NN S 11.68 e/ OC PC, 1, 2 SL MU, 1, 2 MUP, 1 (LC1, X1)

JAZZ MUSICIANS
* MFM-- Amer.
WOODWARD, WOODY.
Jazz americana; the story of jazz and all time jazz greats from Basin street to Carnegie hall. [Los Angeles] Trend books [1956] 128 p. illus., ports. 24cm. (Trend book. 131)
Cover title.
"Discography," p. 103-127.
1. Jazz. 2. Jazz musicians. 3. Phonograph records, Jazz--Selected lists. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Trend book.
NN 2.60 p/ OC (1bo) (OS)I PC, 1, 2, 3 SL MU, 1, 2, 4 (MUP)5
(MUA4, LC1, X1) [S, NSCM]

JAZZ--MUSICIANS--DICTIONARIES
* MFM-Amer.
FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia of jazz. Foreword by Duke Ellington. New York, Horizon press, 1955 [i.e. 1956] 360 p. ports., music (incl. facsims.) 26cm.
Discography, p. [338]-344; bibliography, p. [351]-353.
1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Title.
NN R 5.57 g/ OCs PCs, Is, 2s, 3s, Is SLs MUs, Is, 2s, 3s, Is
(BCD3s, LC1s, X1s)

JAZZ MUSICIANS--DICTIONARIES
*R-Phono
FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia of jazz. Foreword by Duke Ellington. New York, Horizon press, 1955 [i.e. 1957] 360 p. ports., music (incl. facsims.) 26cm.
Discography: p. [338]-344; bibliography: p.[351]-353.
1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Title.
NN S 6.68 a/ OC PC,1, 2,3,I SL MU,1,2,3,I
MUP,1,I (LC1,X1)

JAZZ MUSICIANS--DICTIONARIES
*MFM-Amer.
FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia yearbook of jazz. Foreword by Benny Goodman. New York, Horizon press, 1956. 190 p. illus., ports. 27cm.
Continues the author's Encyclopedia of jazz.
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. v.2. II. Title.
NN R X 3.60 a/ OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II
(MUA4, LC1, X1) [NASCM]

JAZZ MUSICIANS--DICTIONARIES
*R-Phono
FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia yearbook of jazz. Foreword by Benny Goodman. New York, Horizon press, 1956. 190 p. illus., ports. 27cm.
Continues the author's Encyclopedia of jazz.
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. II. Title.
NN S 6.68 a/ OC,I (OS)II PC,1,2,3,I,II
SL MU,1,2,3,I,II MUP, 1,I,II (LC1,X1)

JAZZ MUSICIANS--DICTIONARIES
* MFM — Amer.
FEATHER, LEONARD GEOFFREY, 1914-
The new edition of the encyclopedia of jazz. Appreciations by Duke Ellington, Benny Goodman and John Hammond. Completely rev., enl. and brought up to date. New York, Horizon press, 1960. 527 p. illus., ports. 26cm.
Bibliography, p. [524]-527.
1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography.
NN R 2.63 p/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

JAZZ MUSICIANS--DICTIONARIES
*R-Music
FEATHER, LEONARD GEOFFREY, 1914-
The new edition of The encyclopedia of jazz; completely rev., enl. and brought up to date. Appreciations by Duke Ellington, Benny Goodman and John Hammond. New York, Bonanza books, 1962. 527 p. illus. 26cm.
1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography.
NN S 5.68 a/ OC PC,1, 2,3 MU,1,2,3 (LC1,X1)
SL

JAZZ MUSICIANS--DICTIONARIES
*MFM-Amer.
FEATHER, LEONARD GEOFFREY, 1914-
The new yearbook of jazz. Introd. by John Hammond. New York, Horizon press, 1958. 186, [1] p. illus., ports. 27cm.
Vol. 3 of the author's Encyclopedia of jazz.
Bibliography, p. [187]
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. v.3. II. Title.
NN R X 3.60 a/ OC, I (OS)II . PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I,
II (MUA4, LC1, X1)

JAZZ MUSICIANS--DICTIONARIES
*R-Phono
FEATHER, LEONARD GEOFFREY, 1914-
The new yearbook of jazz. Introd. by John Hammond. New York, Horizon press, 1958. 186 [1] p. illus., ports. 27cm.
Vol. 3 of the author's Encyclopedia of jazz.
Bibliography, p. [187]
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. II. Title.
NN S 6.68 a/ OC,I SL (OS)II PC,1,2,3,I,II
MU,1,2,3,I,II MUP,1,I, II (LC1,X1)

JAZZ MUSICIANS--DICTIONARIES
*MFM-Amer.
JAZZBOKEN. [Översättning och bearbetning av Jazzens hvem, hvad, hvor—Politiken jazzleksikon, utförd av Percy Kull och Lars Resberg. Stockholm] Forum [1955] 287 p. illus., ports. 19cm. (Nift. var, hur serien)
Bibliography, p. 281-283.
1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Kull, Percy. II. Resberg, Lars. III. Politiken, Copenhagen.
NN R 5.57 a/ OC, I, Ibo, II, IIbo (OS)III PC, 1, 2, 3, I, II, III SL
MU, 1, 2, 3, I, II, III (LC1, X1, Y1)

JAZZ MUSICIANS--ICONOGRAPHY
*MFM-Amer.
BORRIS, SIEGFRIED, 1906-
Modern jazz. [Berlin] Rembrandt Verlag [1962] 63 p. (p. [33]-63 illus., ports.) 19cm. (Rembrandt-Reihe, Bd. 39)
1. Jazz. 2. Jazz musicians--Iconography.
NN R 10.62 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

OLIVER, PAUL.
The story of the blues. [London] Barrie & Rockliff, The Cresset press [1969] 176 p. illus., music. 31cm.

1. Blues. 2. Jazz. 3. Jazz musicians.
NNR 12.69 r/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

PECK, IRA, ed.
The new sound, yes. Introd. by Murray the K. New York, The Four winds press [1966] ix, 133 p. illus., ports. 20cm.

1. Jazz. 2. Popular music. 3. Jazz musicians. I. Title.
NN*R 3.70 w/ OC PC, 1, 3, I SL MU, 1, 2, 3, I (LC1, X1)

JAZZ MUSICIANS

*MFM—Amer.

Panassié, Hugues, 1912-
Dictionnaire du jazz [par] Hugues Panassié et Madeleine Gautier. Paris, R. Laffont [1954] 366 p. ports. 20cm.

1. Jazz—Dictionaries. 2. Jazz musicians.
I. Gautier, Madeleine, 1905- joint author.
II. Gautier, Madeleine, 1905-

NN * 9.55 d/ OC, I, IIb* PC, 1, 2, I SL MU, 1, 2, I (MUA4, LC1, X1)

JAZZ MUSICIANS

* MFM—Amer.

Panassié, Hugues, 1912-
Guide to jazz, by Hugues Panassié and Madeleine Gautier. Translated by Desmond Flower; edited by A. A. Gurwitch. Introd. by Louis Armstrong. Boston, Houghton Mifflin, 1956.

viii, 312 p. illus., ports. 22 cm.

"First published in Paris, May 1954, under the title Dictionnaire du jazz. In its present form the book has been brought up to date and expanded for American publication."

1. Jazz--Dictionaries. 2. Jazz musicians. I. Gautier Madeleine, 1905- , joint author. II. Gurwitch, Arnold A., ed. III. Gurwitch, Arnold A.
NN*R 4.57 g/ OC, I, II, IIIbo PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

PANASSIÉ, HUGUES, 1912-
La véritable musique de jazz. 12. éd. [Paris] R. Laffont, 1946. 298 p. plates. 23cm.

Discography: p. [227]-283, and in footnotes.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.
NN S 8.69 v/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

JAZZ MUSICIANS

Copy only words underlined & classmark— *LA

PLEASANTS, HENRY.
Bel canto through the microphone. Has our singing been afflicted by gigantism? (IN: High fidelity. Great Barrington. 30cm. v. 6, no. 6 (June, 1956) p. 34-35, 106-107. illus.)

1. Singing. 2. Jazz musicians. 3. Loud-speakers.
NN R 9.57 c/ OI (MU)1, 2, 3 (LC4, X1)

JAZZ MUSICIANS

*MFM-Amer.

Ramsey, Frederic, 1915- ed.
Jazzmen, edited by Frederic Ramsey, jr., and Charles Edward Smith. With 32 pages of illustrations. New York, Harcourt, Brace and company [1939]

xv, 300 p. plates, ports. 22cm.

Contributors (in addition to the editors): William Russell, S. W. Smith, E. Simms Campbell, E. J. Nichols, Wilder Hobson, Otis Ferguson and R. P. Dodge.
"First edition."

1. Jazz music. 2. Jazz orchestras. 3. Negro musicians. 4. Musicians, American. I. Smith, Charles Edward, joint ed. II. Title.

[Full name: Charles Frederic Ramsey]

Library of Congress ML3561.R24J2 39-31807
——— Copy 2.
Copyright A 132091 [25] 780.973

JAZZ MUSICIANS

*MFM-Amer.

REISNER, ROBERT GEORGE.
The jazz titans; including The parlance of hip. Drawings by Harrsion Cruse. Garden City, N.Y., Doubleday, 1960. 168 p. illus. 21cm.

Includes bibliographies and discographies.

1. Jazz musicians. 2. Jazz--Terminology. 3. Jazz--Dictionaries.
NN 8.69 w/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

Rose, Al.
New Orleans jazz; a family album [by] Al Rose and Edmond Souchon. Baton Rouge, Louisiana State University Press [1967]

viii, 231 p. illus., ports. 29 cm.

1. Jazz--Iconography. 2. Jazz musicians. 3. United States--La.--New Orleans. 4. Music--U.S.--La.--New Orleans. 5. Jazz--Dictionaries. I. Souchon, Edmond, 1897- , joint author. II. Souchon, Edmond, 1897-
NN * R 9.68 p/ OC(1b*) I, IIb+ PC, 1, 2, 4, I SL MU, 1, 2, 3, 5, I (LC1, X1)

JAZZ MUSICIANS

* MFM--Amer.

Shapiro, Nat, *ed.*
Hear me talkin' to ya; the story of jazz by the men who made it, edited by Nat Shapiro & Nat Hentoff. New York, Rinehart [1955]

432 p. 21 cm.

1. Jazz. 2. Jazz musicians--Correspondence, reminiscences, etc. 3. Jazz musicians. I. Hentoff, Nat, joint ed. II. Title. III. Shapiro, Nat IV. Hentoff, Nat.
NN* R 3.57 t/ OC, I, IIbo, IVbo PC, 1, 2, 3, I, II SL MU, 2, I, II (LC1, X1)

JAZZ MUSICIANS

* MFM—Amer.

Shapiro, Nat, *ed.*
The jazz makers, edited by Nat Shapiro and Nat Hentoff. New York, Rinehart [1957]

368 p. illus. 22 cm.

Includes discography at end of each chapter.

1. JAZZ MUSICIANS 2. JAZZ I. Hentoff, Nat, joint ed.
NN * R 1.58 v/ OC, I PC, 1, 2, I SL MU, 1, 2, I (MUA4, LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

Simon, George Thomas.
The big bands [by] George T. Simon. With a foreword by Frank Sinatra. New York, Macmillan Co.

xvi, 537 p. ports. 24 cm.

1. Jazz bands. 2. Jazz musicians.
NN*R 1.69 v/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

SIMON, GEORGE THOMAS.
The big bands [by] George T. Simon. With a foreword by Frank Sinatra. [Rev. enl. ed.] New York, Macmillan [1971] xvi, 584 p. illus., ports. 25cm.

Discography: p. 553-560.

1. Jazz bands. 2. Jazz musicians. I. Title.
NN R 12.71 e/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

Spellman, A. B., 1935-
Four lives in the bebop business, by A. B. Spellman. New York, Pantheon Books [1966]

xiv, 241 p. 22 cm.

CONTENTS.--Cecil Taylor.--Ornette Colman.--Herbie Nichols.--Jackie McLean.

1. Jazz musicians. 2. Negro musicians. 3. Negroes—U.S. I. Title.
NN*R 9.67 g/ OC(1b*) PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.
71-19

Stewart-Baxter, Derrick.
Ma Rainey and the classic blues singers. New York, Stein and Day [1970]

112 p. illus., facsims., ports. 21 cm.
Bibliography: p. 105.

1. Jazz musicians. 2. Rainey, Ma, 1886-1939. 3. Blues.
NN*R 3.71 d/ OC PC, 1, 3 SL MU, 1, 2, 3 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

Ténot, Frank.
Dictionnaire du jazz [par] Frank Ténot, assisté de Philippe Carls. Paris, Larousse, 1967.

256 p. ports. 17 cm. (Les Dictionnaires de l'homme du XXe siècle)

Cover illustrated in color.

1. Jazz--Dictionaries. 2. Jazz musicians. 3. Jazz--Terminology.
NN*R 1.69 v/ OC(1b*) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

TERKEL, STUDS.
Giants of jazz. Sketches by Robert Galster. New York, T. Y. Crowell [c1957] 215 p. illus. 21cm.

Discography: p. 199-209.

1. Jazz musicians.
NN R 8.69 w/ OC PC, 1 SL MU, 1 (LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

ULANOV, BARRY.
A handbook of jazz. New York, Viking press, 1959. 248 p. 22cm.

Further reading," p. [227]-230.
"The musicians of jazz," p. 153-226. A comparative chronology of jazz and other arts in the twentieth century," p. [231]-239.

1. Jazz. 2. Jazz musicians.
NN R 7.60 m/ OC PC, 1, 2 SL MU, 1, 2 (MUA4, LC1, X1)

JAZZ MUSICIANS

*MFM-Amer.

Walker, Leo.
The wonderful era of the great dance bands. Berkeley, Calif., Howell-North Books, 1964.

315 p. illus., ports. 29 cm.

1. Jazz bands. 2. Jazz musicians. 3. Jazz--Iconography. I. Title. II. Title: The great dance bands.
NN R 9.65 e/ OC(1b*) PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

JAZZ MUSICIANS

S
*MFM-Amer.

WASSERBERGER, IGOR.
Jazzový slovník. [1. vyd.] Bratislava, Štátne hudobné vydavatel'stvo, 1966. 350 p. illus., music, ports. and phonodisc (2 s. 7 in. 45 rpm.) 20cm. (Edície hudobnej literatúry)

At head of title: Igor Wasserberger a kolektiv.

1. Jazz—Dictionaries. 2. Jazz musicians.
NN*S 6.68 v/ OC(1b*) PC, 1, 2 SL MU, 1, 2 (MUP 1) S, 1, 2 (LC1, X1)

JAZZ MUSICIANS

* MFM—Amer.

WHO'S who in music and records. v. 1, no. 1; 1955. New York, Dell pub. co. 80 p. illus., ports. 28cm.

Compiled by L. K. Engel.

1. Jazz musicians. 2. Phonograph records. 3. Periodicals—U. S. 4. Biography. I. Engel, Lyle Kenyon.
NN ** 8.56 p/ (OC)I, Ibo OS PC, 1, 2, I SL MU, 1, 2, I MUP, 3, 4, I (U1, LC1, X1) [C]

JAZZ MUSICIANS--ICONOGRAPHY

*MFM-Amer.

Stock, Dennis.
Plaisir du jazz. Photographies de Dennis Stock; texte de Michel-Claude Jalard. Lausanne, Editions Clairefontaine [1959]
153 p. (chiefly illus., ports.) 28 cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Jalard, Michel Claude.
NN * R 11. 60 m/ OC(1b*)I, 1b* PC, 1, I SL MU, 2, 3, I (LC1, X1)

JAZZ MUSICIANS, BRITISH

* MFM-AMER.

BERG, IVAN.
Trad; an a to z who's who of the British traditional jazz scene, by Ivan Berg and Ian Yeomans. Additional material by Nick Brittan. Foreword by Bill Carey. London, New York, W. Foulsham [1962] 80 p. illus., ports. 20cm.

1. Jazz musicians--Gt. Br. 2. Jazz musicians. I. Yeomans, Ian, joint author. II. Yeomans, Ian.
NN 12. 62 g/ OC(1bo)I, IIbo PC, 2, I SL MU, 1, I (LC1, X1)

JAZZ MUSICIANS, BRITISH

* MA

MUSIC makers. no. 1-
London, Yale music corp. [1946?]- no. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Jazz bands--Gt. Br. 2. Jazz musicians, British. 3. Jazz musicians.
NN 8.65 g/ OS PC, 1, 3 SL MU, 1, 2 (U1, LC1, X1)

JAZZ MUSICIANS, BRITISH

* ME

[ROBINSON, JULIEN LOUIS] 1898-
Band leaders, by Julien Vedey [pseud.]... London, Rockliff [1950] xiv, 202 p. ports. 22cm.

1. Jazz musicians, English. 2. Jazz musicians.
NN R 3. 56 g/ OCs PCs, 2 SLs MUs, 1 (LCls, X1s)

JAZZ MUSICIANS, BRITISH

*MFM-Amer.

Silver, Caroline.
The pop makers. New York, Scholastic Book Services [1967, °1966]
127 p. illus., ports. 20 cm.

1. Jazz musicians. 2. Jazz musicians, British. I. Title.
NN* 9.67 g/ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

JAZZ MUSICIANS, BRITISH

* MFM-Amer.

TRAILL, SINCLAIR, ed.
Just jazz; edited by Sinclair Traill and the Hon. Gerald Lascelles. London, P. Davies [1957] 224 p. illus., ports. 22cm.

"British jazz," p. 185-214.
Jazz discography, 1956, p. 218

1. Jazz. 2. Jazz musicians, British. 3. Jazz--Discography. I. Lascelles, Hon. Gerald, joint ed.
NN R 3. 61 a/ OCs, Is PCs, Is, 3 SLs MU, 1, 2, 3, I MUP, 3, I (LC1, X1, Z1)

JAZZ--MUSICIANS--U.S.

*ZAN-*M19
Film Reproduction

MUSIC makers of stage, screen, radio. v. 1, no. 1-3; May-Dec. 1940. Dunellen, N.J. 1 v. illus., ports. 29cm.
Film reproduction. Positive.
Bimonthly (irregular).
Title varies: v. 1, no. 1-2, May-Sept. 1940, Music makers; covering the popular music field.

1. Musicians--U.S. 2. Jazz--Musicians--U.S. 3. Periodicals--U.S. I. Title: Music makers.
NN R 9. 62 e/ OSs, I PCs, 1, 2, I SL MUs, 1, 2, 3s, I (MUF1, LC1s, U1s, UM1, X1s)

Jazz nocturne

*ZB-329

SUESSE, DANA, 1911-
Jazz nocturne. [Orchestration by Jack Mason] New York, Famous music [c1931] piano-conductor score (3 p.) and 25 parts. 30cm.

Microfilm.
For orchestra.

1. Orchestra. I. Title.
NN R 5. 72 c/ OC SL MUg, 1g, LC1, X1) 1g MUA (4) (MUF1, MUI 1, UM1,

---

*MA

Jazz orchestras.
no. 1
Chilwell, Notts [Eng.] 1946. no. 23cm.
Editor: no. 1, Bill Kinnell.

1. Periodicals, etc.--England.
2. Jazz bands.
3. Jazz-music--Per. and soc. publ.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. October 14, 1949

JAZZ ORCHESTRAS

For works about, see

JAZZ BANDS

Music div.

Jazz originals

*MYR-Amer.

McKUSICK, HAL.
Jazz originals. New York, New sounds in modern music [c1956] 23 p. 31cm.

For saxophone, with chord symbols.

1. Saxophone (Jazz). I. Title.
NN 7. 69 k/ OC SL MUg, 1g, 1g MUA(4) (DC2, LC1, X1)

Jazz parody

NBN

Harvey, Charles, ed.
Jazz parody (anthology of jazz fiction) edited by Chas. Harvey, foreword by Charles Delaunay... London, Pub. by Spearman publishers in conjunction with the American jazz society [1948] iv, 109 p. illus. 22cm. (The American jazz society series. no. 1)

1. Fiction, American—Collections. I. Title.
N. Y. P. L. MUSIC DIV.

JAZZ—PER. AND SOC. PUBL.

*MA

A J Q handbook.
no. 2-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Melbourne [1947]- no. 22cm.
Published by Australian Jazz quarterly.

1. Jazz music. I. Australian jazz quarterly.
N. Y. P. L. MUSIC DIV. February 28, 1952

JAZZ--PER. AND SOC. PUBL.

MUS. DIV.

ASCAP Jazz notes. Feb, 1963-date
New York, Lynn Farnol group. v. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.

*MA

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S. I. American society of composers, authors and publishers.
NN S 6. 64 e/ OS, I PC, 1, I MU, 1, 2, I P(2), 1, I (U1, LC1, X1)

Jazz--Per. and soc. publ.

*MA

The Baton; setting the tempo of modern music.
v. 2-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Detroit [etc.] Tim Gayle, 1941- v. illus. 28-29cm.

Monthly (irregular).
Vol. 3, no. 6 lacks numbering.
Subtitle varies.

1. Music—Per. and soc. publ. 2. Jazz music.
N. Y. P. L. MUSIC DIV. August 28, 1946

JAZZ--PER. AND SOC. PUBL.

*MA

Les CAHIERS du jazz. no. 1-date
Paris, 1959-date no. 21cm.

CURRENT IN MUSIC DIVISION
Irregular.
Editor: 1959-date, L. Malson.
Includes discography.

1. Jazz--Per. and soc. publ. 2. Periodicals--France. 3. Jazz--Discography. I. Malson, Lucien, ed.
NN R 8.63 a/B (OC)I OSs PCs, 1s, Ps(2s), 1s, 2, 3 (U1s, LC1s, X1s) 3, I SL MUs, 1s, 2s, 3, I MUP, 3 [I]

JAZZ--PER. AND SOC. PUBL.

*LA

CAPITOL news. v. 5-10, no. 1; 1947-Jan. 1952.
Hollywood, Calif., Capitol publications. v. illus. 20-23cm.

Monthly.
Published by Capitol records, inc.
Title varies. v. 5-7, no. 4, 1947-Apr. 1949, The Capitol news from Hollywood.
Continued as Music news (see entry under Music views).

1. Phonograph records—Per. and soc. publ. 2. Jazz--Per. and soc. publ. 3. House organs. I. Capitol records, inc. II. Title: Capitol news from Hollywood.
NN** 12. 54 g/ OS, I, Ib, II PCs, 1, 3, I, II SL MUs, 1, 2, 3, I, II MUP, 1, 3 P, (I), 1, 3, I, II (U1, LC1, X1)

JAZZ--PER. AND SOC. PUBL.

*MA

CHANGE. [Detroit]. no. 1-2; winter 1965/66- spring/summer, 1966. Detroit, Artists' workshop press. 2 no. illus. 28cm.

Lacking: no. 1, winter 1965/66.
Quarterly.

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.
NN R 12. 68 e/ OS CSR PC, 1 SL MU, 1, 2 (U1, LC1, X1)

JAZZ--PER. AND SOC. PUBL.

*MA

CODA; the Canadian jazz magazine. v. 1, no. 7, v. 2, no. 3-7, 9-10, v. 3-date; Nov. 1958, July-Nov. 1959, Jan.-Feb., May, 1960-date
Toronto. v. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.

1. Jazz--Per. and soc. publ. 2. Periodicals--Canada.
NN R 8. 64 e/ OSs PCs, 1s SLs MUs, 1s, 2s Ps(2s), 1s (U1s, LC1s, X1s)

JAZZ--PER. AND SOC. PUBL.

*MA

CRESCENDO. v. 1- ; July, 1962-
London, New York. v. illus., music. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.

1. Jazz--Per. and soc. publ. 2. Periodicals--Gt. Br.
NNR 4.69 k/ OSs CSR PCs, 1s SL MUs, 1s, 2s Ps(2s)1s (U1s, LC1s, X1s)

Jazz--Per. and soc. publ.

*MA +

The Dominant; orchestra monthly.
v. 1- Olyph-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York: Dominant Pub. Co., 19 - 28-35½cm. v. illus., music.

Vol. 30, no. 11-12 (Oct.-Nov., 1923) bound separately (changed size with v. 30, no. 11).
Subtitle varies.
Absorbed by the Metronome, Jan., 1925.

1. Music—Per. and soc. publ. 2. Jazz music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. May 3, 1937

JAZZ MUSICIANS--ICONOGRAPHY
* MGM-Amer.
ELSKEN, ED VAN DER.
Foto-Jazz; 116 Bilder [von] Ed. van der Elsken [und] Joachim E. Berendt. [München] Nymphenburger Verlagshandlung [1959] 22 p., 79 p. of illus., ports. 19cm.

1. Jazz--Iconography. 2. Jazz--Pictorial works. 3. Jazz-musicians--Iconography. I. Berendt, Joachim Ernst.
NN R X 11.60 g/P OC, I PC, 2, I SL MU, 1, 2, I (LC1, X1)

JAZZ MUSICIANS--ICONOGRAPHY
* MFM-Amer.
FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia of jazz. Foreword by Duke Ellington. New York, Horizon press, 1955 [i.e. 1956] 360 p. ports., music (incl. facsims.) 26cm.

Discography, p. [338]-344; bibliography, p. [351]-353.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Title.
NN R 5: 57 g/ OCs PCs, 1s, 2s, 3s, Is SLs MUs, 1s, 2s, 3s, Is (RCD3s, LC1s, X1s)

JAZZ MUSICIANS--ICONOGRAPHY
*R-Phono
FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia of jazz. Foreword by Duke Ellington. New York, Horizon press, 1955 [i.e. 1957] 360 p. ports., music (incl. facsims.) 26cm.

Discography: p. [338]-344; bibliography: p.[351]-353.
1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Title.
NN S 6.68 a/ OC PC,1, 2,3,I SL MU,1,2,3,I MUP,1,I (LC1,X1)

JAZZ MUSICIANS--ICONOGRAPHY
*MFM-Amer.
FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia yearbook of jazz. Foreword by Benny Goodman. New York, Horizon press, 1956. 190 p. illus., ports. 27cm.

Continues the author's Encyclopedia of jazz.

1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. v. 2. II. Title.
NN R X 3.60 a/ OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (MUA4, LC1, X1) [NASCM]

JAZZ MUSICIANS--ICONOGRAPHY
*R-Phono
FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia yearbook of jazz. Foreword by Benny Goodman. New York, Horizon press, 1956. 190 p. illus., ports. 27cm.

Continues the author's Encyclopedia of jazz.
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. II. Title.
NN S 6.68 a/ OC,I (OS)II PC,1,2,3,I,II SL MU,1,2,3,I,II MUP, 1,I,II (LC1,X1)

JAZZ MUSICIANS--ICONOGRAPHY
* MFM—Amer.
FEATHER, LEONARD GEOFFREY, 1914-
The new edition of the encyclopedia of jazz. Appreciations by Duke Ellington, Benny Goodman and John Hammond. Completely rev., enl. and brought up to date. New York, Horizon press, 1960. 527 p. illus., ports. 26cm.
Bibliography, p. [524]-527.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography.
NN R 2.63 p/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

JAZZ MUSICIANS--ICONOGRAPHY
*R-Music
FEATHER, LEONARD GEOFFREY, 1914-
The new edition of The encyclopedia of jazz; completely rev., enl. and brought up to date. Appreciations by Duke Ellington, Benny Goodman and John Hammond. New York, Bonanza books, 1962. 527 p. illus. 26cm.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography.
NN S 5.68 a/ OC PC,1, 2,3 MU,1,2,3 (LC1,X1)
SL

JAZZ MUSICIANS--ICONOGRAPHY
*MFM-Amer.
FEATHER, LEONARD GEOFFREY, 1914-
The new yearbook of jazz. Introd. by John Hammond. New York, Horizon press, 1958. 186, [1] p. illus., ports. 27cm.

Vol. 3 of the a[uthor']s Encyclopedia of jazz.
Bibliography, p. [187]
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. v.3. II. Title.
NN R X 3.60 a/ OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (MUA4, LC1, X1)

JAZZ MUSICIANS--ICONOGRAPHY
*R-Phono
FEATHER, LEONARD GEOFFREY, 1914-
The new yearbook of jazz. Introd. by John Hammond. New York, Horizon press, 1958. 186 [1] p. illus., ports. 27cm.

Vol. 3 of the author's Encyclopedia of jazz.
Bibliography, p. [187]
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. II. Title.
NN S 6.68 a/ OC,I SL (OS)II PC,1,2,3,I,II MU,1,2,3,I,II MUP,1,I, II (LC1,X1)

JAZZ MUSICIANS--ICONOGRAPHY
* MFM-AMER.
FREDERICKS, VIC, ed.
Who's who in rock'n roll; facts, fotos and fan gossip about the performers in the world of rock 'n roll. New York, F. Fell [1958] 96 p. ports. 23cm. (A Fellco book. 102)

1. Jazz musicians. 2. Jazz musicians--Iconography. I. Title. II. Title: Rock 'n roll, Who's who in.

NN S 11.58 g/P OC, I PC, 1, I, II SL MU, 1, 2, I, II (MUA 4, LC1, X1, Z1)

JAZZ MUSICIANS--ICONOGRAPHY
*MFM-Amer.
HAMPTON, LIONEL.
Lionel Hampton's swing book. Edited by Alice C. Browning. Drawings by William Carter and Gene Lang. Chicago, L. Hampton and Negro story press, c1946. 106 p. ports. 30cm.

1. Jazz. 2. Jazz musicians. 3. Jazz musicians--Iconography. 4. Jazz--Pictorial works. I. Browning, Alice C., ed. II. Browning, Alice C.
NN 1.70 v/ OC, I, IIbo PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

JAZZ MUSICIANS--ICONOGRAPHY
* MFM — Amer.
HEERKENS, A.
Jazz. Alkmaar, Arti [195-] 64 p. (chiefly illus.) 16cm. (Beeldencyclopedie. 17)
Text in Dutch, French, English and German.

1. Jazz. 2. Jazz musicians--Iconography. I. Beeldencyclopedie.

NN**R X 1.57 g/P OC(Ibo) (OS)I PC,1,2 SL MU,1,2 (LC1, X1) [NSCM, SID]

JAZZ MUSICIANS--ICONOGRAPHY
*MFM-Amer.
JAZZBOKEN. [Översättning och bearbetning av Jazzens hvem, hvad, hvor—Politiken Jazzleksikon, utförd av Percy Kull och Lars Resberg. Stockholm] Forum [1955] 287 p. illus., ports. 19cm. (När, var, hur serien)
Bibliography, p. 281-283.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Kull, Percy. II. Resberg, Lars. III. Politiken, Copenhagen.
NN R 5.57 a/P OC, I, Ibo, II, IIbo (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1, Y1)

JAZZ MUSICIANS--ICONOGRAPHY
*MFM-Amer.
JAZZ Kalender.
München, Nymphenburger Verlagshandlung. no. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Jazz musicians. 2. Jazz musicians--Iconography. 3. Calendars, German.
NN 9.61 e/ OS PC, 1, 3 SL MU, 1, 2 (U1, LC1, X1) [C]

JAZZ MUSICIANS--ICONOGRAPHY
*MFM-Amer.
JONES, MAX.
Jazz photo album. [A history of jazz in pictures. London] British Yearbooks [1947] [96] p. ports. 18cm.

1. Jazz musicians. 2. Jazz musicians--Iconography.
NN * 5.64 f/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

JAZZ MUSICIANS--ICONOGRAPHY
* MFM—Amer.
KEEPNEWS, ORRIN.
A pictorial history of jazz, people and places from New Orleans to modern jazz, by Orrin Keepnews and Bill Grauer, jr. New York, Crown publishers [1956, c1955] 282 p. (chiefly illus., ports.) 29cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Grauer, Bill, joint author.
NN R 5.57 g/ OC, I PC, 1, I SL MU, 2, 3, I (MUA 4, LC1, X1, Y1)

JAZZ MUSICIANS--ICONOGRAPHY
*MFM-Amer.
KEEPNEWS, ORRIN.
A pictorial history of jazz; people and places from New Orleans to modern jazz, by Orrin Keepnews and Bill Grauer, jr. London, Spring books [1959] 282 p. (chiefly illus., ports.) 30cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Grauer, Bill, joint author.
NN R 10.60 a/ OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

JAZZ MUSICIANS--ICONOGRAPHY
* MFM-Amer.
KEEPNEWS, ORRIN.
A pictorial history of jazz; people and places from New Orleans to modern jazz. By Orrin Keepnews and Bill Grauer, jr. London, Spring books [1965] 282 p.(chiefly illus.) 29cm.

1. Jazz—Pictorial works. 2. Jazz—Iconography. 3. Jazz musicians—Iconography. I. Grauer, Bill, joint author. i. subs for *R-Music
NN R 9.67 p/ OCs,I PCs,1s,3s,Is SL MUs,2s, 3s,Is (LC1s,X1s) [L]

JAZZ MUSICIANS--ICONOGRAPHY
*MFM—Amer.
NICHOLL, DON, ed.
Jack Jackson's Record round-up. Contributions by Ted Heath [and others] London, M. Parrish [1955] 128 p. illus., ports. (1 col.) 24cm.

"A half century of jazz. Selected records for the new collector," p. 52-55.

(Continued)
NN**R 6.56 d/ OC, I, Ibo, IIbo (OS)II, IIb+ PC, 1, 2, 3, I, II SL MU, 1, 2, 3, 4, 5, I, II MUP, 6, I, II (LC1, X1)

NICHOLL, DON, ed. Jack Jackson's Record round-up.
(Card 2)

1. Jazz bands. 2. Jazz musicians. 3. Phonograph records, Jazz—Selected lists. 4. Jazz musicians—Iconography. 5. Jazz—Bibl.—Discography. 6. Jazz—Discography. I. Jackson, Jack. II. Record round-up (Radio and television program. III. Nicholl, Don.

JAZZ MUSICIANS--ICONOGRAPHY
*MFM-Amer.
SCHMIDT-JOOS, SIEGFRIED.
Jazz; Gesicht einer Musik. Genf, H. Kossodo [c1961] 351 p. ports. 22cm.

"Literaturnachweis," p. 350-351.

1. Jazz. 2. Jazz musicians--Iconography.
NN R 12.62 a/ OC(Ib) PC, 1 SL MU, 1, 2 (LC1, X1)

JAZZ--PER. AND SOC. PUBL.

*MA

The JAZZ review. v.1-4, no.1; Nov. 1958-Jan. 1961 (incomplete)
New York. v. illus., ports., music. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular)
Ceased publication with v.4, no.1, Jan. 1961.

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.
NN R 1.70 v/2 OSs CSR PCs, 1s SLs MUs, 1s, 2s (LC1s, X1s, U1s)
[C]

JAZZ--PER. AND SOC. PUBL.

MUS. DIV.

The JAZZ scene. v.1, no.2-date; June, 1962-date
London. v. illus.
24cm.

CURRENT IN MUSIC DIVISION
Monthly.

*MA

1. Jazz--Per. and soc. pub. 2. Periodicals--Gt. Br.
NN S 11.63 p/ OS PC, 1 MU, 1, 2 P (2), 1 (U1, LC1, X1)

JAZZ--PER. AND SOC. PUBL.

MUS. DIV.

JAZZ today. v.1-date; Oct. 1956-date
New York, Metronome corp. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVIDION
Monthly.

*MA

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.
NN S 3.58 a/b OS PC, 1 MU, 1, 2 P(1), 1 (U1, LC1, X1, C1, Y1, MUA4)

JAZZ--PER. AND SOC. PUBL.

*MA

JAZZFINDER. v.1, no.5-8, 10-12; May-Aug., Oct.-Dec. 1948.
New Orleans. v. 23cm.

For later file, which continues its numbering, see: Playback; the international jazz magazine.
Edited by O. Blackstone.

1. Jazz--Per. and soc. publ. 2. Jazz--Discography.
NN 3.66 a/c OS PC, 1, 2 SL MU, 1 MUP, 2 (U1, LC1, X1)

JAZZ--PER. AND SOC. PUBL.

*MA

JAZZREVY. 9.-date årg.; maj, 1962-date
København. v. illus., ports. 32cm.

CURRENT IN MUSIC DIVISION
Irregular.

1. Jazz--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ.
3. Periodicals--Denmark.
NN R 2.65 e/ OSs PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 P(2), 1, 2
(U1, LC1, X1)

JAZZ--PER. AND SOC. PUBL.

* ZAN-* M61
Film Reproduction

MELODIE; illustrierte Zeitschrift für Musik-, Film-, Theater-Freund. Jahrg. 1- ; Juni, 1946-
Berlin. v. illus.
28-30cm.

Film reproduction. Negative.
Subtitle varies: 1946-May, 1947, Illustrierte Zeitschrift für Musikfreunde.
Ceased publication with issue for June, 1949?

1. Music--Per. and soc. publ. 2. Jazz--Per. and soc. publ.
3. Periodicals--Germany.
NN R 5.66 p/c OS PC, 1, 2 SL MU, 2, 3 (U1, UM1, LC1, X1)
[K]

Jazz -- Per. and soc. publ

*MA

Melody; the magazine of words and music.
v. 1 (Jan., 1935-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Engel-van Wiseman, inc., 1935- 30½cm.
v. illus.

Monthly (no issues for Feb.-March, 1935).
Includes music.
Editor : Jan.-Sept., 1935, Robert Bruce.

1. Music--Per. and soc. publ. I. Bruce, Robert, 1906- , ed.
N. Y. P. L. MUSIC DIV. June 10, 1938

Jazz -- Per. and soc. publ.

*MA

Music business.
v. 1- (Dec. 1944-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1944- v. illus. 31cm.

Monthly (slightly irregular).
Title varies: v. 1-2, no. 1 (Dec. 1944-Dec. 1945), Tune-dex digest.--
v. 2, no. 2- Music business.

1. Music--Per. and soc. publ. I. Tune-dex digest. MUSIC DIV.
N. Y. P. L. January 19, 1949

JAZZ--PER. AND SOC. PUBL.

*ZAN-*M 11

MUSIC maker.
Sydney. v. illus., ports.
28cm.

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Vols. for Dec. 1950-May, 1955, called v. 46-55; June, 1955- , called new ser., v. 1- (numbering very irregular, often omitted)

(Continued)

NN R 9.71 m/A OSs, Is CSRs, Is PCs, Is, 2s, Is SLs MUs, 2s, 3s, Is
P(2)s, Is, 2s, Is (U1s, UM1s, LC1s, X1s) 2

MUSIC maker. (Cont.)

Title also as: The Australian music maker and dance band news.

1. Music--Per. and soc. publ. 2. Jazz--Per. and soc. publ.
3. Periodicals--Australia. I. Title: The Australian music maker and dance band news.

JAZZ--PER. AND SOC. PUBL.

* LA

MUSIC views. v. 10, no. 3-date; Mar. 1952-date
Hollywood, Calif., Capitol publications. v. illus. 15cm.

CURRENT IN MUSIC DIVISION
Monthly (slightly irregular; some issues combined).
For earlier file, whose numbering it continues, see Capitol news.
Published by Capitol records, inc.
Title varies: v. 10, no. 3-8, Mar.-Aug. 1952, Music news.

(Continued)

NN R 5.57 g/B OSs, Is, IIs PCs, Is, 2s, 4, Is, IIs SL E, 2, I, II
MUs, 2s, 3, 4, 5s, Is, IIs MUP, 2, 5, I, II Ps(1s), 1s, 2s, 4, Is, IIs
(U1s, LC1s, X1s)

MUSIC views. (Cont.)

1. Music--Per. and soc. publ. 2. House organs. 3. Jazz--Per. and soc. publ. 4. Phonograph records--Per. and soc. publ. 5. Periodicals--U.S.
I. Capitol records, inc. II. Title: Music news.

JAZZ--PER. AND SOC. PUBL.

*MA

MUSICA jazz. Anno 18-date (181-date); 1962-date
Milano. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Monthly (some no. in combined form).

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.
NN R 5.64 f/3 OSs PCs, 1s SL MUs, 1s, 2s Ps(2s), 1s, 2s
(U1s, LC1s, X1s)

JAZZ--PER. AND SOC. PUBL.

*MA

MUSIKREVUE. [1.]-date årg.; sept. 1954-date (incomplete)
København. v. illus., ports.
26cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues in combined form).
"Tidsskrift for jazzmusik."

1. Jazz--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Denmark.
NN R 8.61 e/4 OSs PCs, 1s, 2s SL MUs, 1s, 2s, 3s MUPs, 3s
Ps(2s), 1s, 2s (U1s, LC1s, X1s)

JAZZ--PER. AND SOC. PUBL.

*MA

ORKESTER journalen. 30.-date årg.; 1962-date
Stockholm. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues in combined form).
Title also as: OJ; tidskrift för jazzmusik.

1. Jazz--Per. and soc. publ. 2. Periodicals--Sweden. I. Title: OJ; tidskrift för jazzmusik.
NN S 4.63 f/ OS, I PC, 1, I SL MU, 1, 2, I P(2), 1, I
(U1, LC1, X1)

JAZZ--PER. AND SOC. PUBL.

*MA

PLAYBACK; the international jazz magazine. v.1-2, no.6; 1948-June, 1949
New Orleans. v. illus. 24cm.

Monthly.
Vol. 2 also numbered continuously, no.13-18.
Title varies: 1948, The Jazzfinder.
Editor: 1948-June, 1949, O. Blackstone.
Ceased publication with v.3, no.3, Mar. 1950?

(Continued)

NN R 6.71 b/J(OC)I OSs, II CSR PCs, 1s, 2s, I, II SLs MUs, 1s, I,
II MUPs, 2s, I, II (U1s, LC1s, X1s) [C]
2

PLAYBACK; the international jazz magazine. (Cont.)

1. Jazz--Per. and soc. publ. 2. Jazz--Discography. I. Blackstone, Orin, ed. II. Title: The Jazzfinder.

Jazz -- Per. and soc. publ.

*LA

R C A Victor's In the groove.
v. 1- (March 1946-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Camden, N. J., 1946- v. illus. 23cm.

Monthly.
Published by RCA Victor division, Radio corporation of America.
Caption-title: In the groove.

1. Phonograph records--Per. and soc. publ. 2. Jazz music. I. Radio corporation of America. RCA Victor division. II. Title: In the groove.
N. Y. P. L. MUSIC DIV. January 19, 1949

JAZZ--PER. AND SOC. PUBL.

*MAA

RAGTIME SOCIETY.
[Newsletter] v.1- ; Feb. 1962-
King, Ont. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.

1. Jazz--Per. and soc. publ. 2. Periodicals--Canada.
NN R 9.67 p/R OSs CSR PCs, 1s SL MUs, 1s, 2s
Ps(2s)1s (U1s, LC1s, X1s)

Jazz -- Per. and Soc. publ.

*MA

Swing; the guide to modern music.
v. 1- (May, 1938-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Detroit: Cats meow pub. co. [etc., etc.] 1938- 29½-31cm.
v. illus. (incl. ports.)

Monthly (no issues Sept., 1939, March, 1940).
Vol. 1, no. 1 (May, 1938) lacks numbering.
Title varies: v. 1, no. 1 (May, 1938), Cats meow; the guide to swing; v. 1, no. 2-
v. Swing; the guide to modern music.

1. Music--Per. and soc. publ. 2. Swing music. I. Cats meow; the guide to swing.
N. Y. P. L. MUSIC DIV. October 22, 1940

Jazz and poetry

Copy only words underlined & classmark-- * MFM-Amer.

GLEASON, RALPH J.
Toward a new form: jazz and poetry. (IN: Gleason, Ralph J., Jam sessions. New York, 1958. 23cm. p. 284-294)

I. Title: Jazz and poetry.
NN R 6.60 p/D OI (MU) (MUA4, LC2, X1)

JAZZ--PER. AND SOC. PUBL.

*MA

DOWN beat. v.1-date; 1934-date (incomplete)
Chicago, Maher publications [etc.] v.
illus., ports. 40-43cm.

CURRENT IN MUSIC DIVISION
Monthly (slightly irregular), 1934-Oct. 1939; semimonthly, Nov. 1939-1945; biweekly, 1946-date.
At head of title: 1934-Feb. 1948, Music news from coast to coast.
(Continued)

NN R 9.63 e/ OSs PCs, 1s, 2 SLs MUs, 2, 3s Ps(2s), 1s, 2 (U1s, LC1s, X1s)

2

DOWN beat. (Cont.)

Annual index for v.26-date, 1959-date, included in Down beat's music, v.5- , 1960- (see that entry).

1. Music--Per. and soc. publ. 2. Jazz--Per. and soc. publ.
3. Periodicals--U.S.

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*MFM-Amer.

Esquire's jazz book. 194-
New York, Smith & Durrell, inc., 194-
v. ports. 23½cm. annual. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ~~MAIN ENTRY~~ CARD Shelf list
Reissue of a large format edition (35½cm) published by A. S. Barnes & company [etc.]
Editor: 194- P. E. Miller.

1. Music—Almanacs, year-books, etc. 2. Jazz music. 3. Musicians, American. 4. Jazz music—Discography. I. Miller, Paul Eduard, 1903- ed.

44-9505 Revised

Library of Congress ML1.E75
[r45d²10]

MUSIC DIV.
780.973

Jazz — Per. and soc. publ. *MFM-Amer. +

Esquire's ... jazz book. ~~1944~~-1946- New York, A. S. Barnes & company; [etc., etc.] ~~1943~~-1946-
v. illus., ports. 35½ cm. annual. COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
On cover, 1945- : Year book of the jazz scene.
Editor: 1944- P. E. Miller.
1944 has imprint: Chicago, Books, inc.; distributed by Esquire, inc., 1943-44.
Reissued in reduced format (23½ cm) by Smith & Durrell, inc., New York.

1. Music—Almanacs, year-books, etc. 2. Jazz music. 3. Musicians, American. 4. Jazz music—Discography. I. Miller, Paul Eduard, 1903- ed.

44—5259

Library of Congress ML1.E74
[48r45e²2]

MUSIC DIV.
780.973

JAZZ--PER.AND SOC.PUBL.

MUS. DIV.

JAZZ. [New York] v.3, no.3-date; May/June, 1964-date
New York, Jazz press. v. illus.
28cm.

CURRENT IN MUSIC DIVISION
Monthly (irregular)?

*MA

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.

NN S 8.64 p/ OS PC, 1 MU, 1. 2 P(2), 1 (U1, LC1, X1)

JAZZ--PER. AND SOC. PUBL.

*MA

JAZZ; a quarterly of American music. 1-5; Oct. 1958-winter, 1960. Berkeley, Calif., Jazz publications. 5 no. in 2 v. illus. 23cm.

Edited by R. J. Gleason.

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S. I. Gleason, Ralph J., ed.

NN R 1.68 r/ (OC)Is OSs CSR PCs, 1s, Is SLs MUs, 1s, 2s, Is (U1s, LC1s, X1s)

JAZZ--PER.AND SOC.PUBL.

*MA

Jazz forum. no. 1-5 ([Spring?] 1946-Autumn, 1947). Fordingbridge, Hants. [Eng.] Delphic press, 1946-47. 5 nos. illus., music. 24cm.

Irregular.
Cover-title: Jazzforum.
Edited by A. McCarthy.
No more published.

1. Music—Per. and soc. publ. 2. Jazz music. I. McCarthy, Albert, ed. II. Jazzforum.
NN Music Div.

JAZZ--PER.AND SOC.PUBL.

*MA

JAZZ hot; 11. -date année (no. 1-date); oct. 1945-date
Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Began publication with issue for Mar., 1935.--cf. Oct. 1945, p. 3
Monthly (slightly irregular).
Suppressed Oct.? 1940-Sept. 1945. During this period some issues of a bulletin of the Hot club de France were issued clandestinely
(Continued)

NN R 2.63 f/ (OC)Is, IX VIIIs PCs, 1s, Is, IIs, IIIs, IVs, (2s), 1s, IIs, IIIs, IVs, Vs, VIs, IVs, Vs, VIs, VIIs, VIIIs, IX OSs, IIs, IIIs, IVs, Vs, VIs, VIIs, Vs, VIs, VIIs, VIIIs, IX SLs Ps VIIs, VIIIs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s)

JAZZ hot. (Cont.)

(not in library).
Vol. 11-20, no. 91, Oct. 1945-Sept. 1954 called 2. série.
Vol. 11-13, no. 16, Oct. 1945-Sept. 1947, also called Revue (or Bulletin) du Hot club de France.
Official organ of the Fédération internationale des hot clubs, Oct. 1945-Sept. 1947; of the Fédération des hot clubs français, Nov. 1947-June, 1956.
Editors: Oct. 1945-date, C. Delaunay and others. (With H. Panassié, Oct. 1945-Nov. 1946.)
Vols. 15-16, 1949-50 include "numéro spécial 1949-50" (issued and bound preceding the Jan. no.).
(Continued)

JAZZ hot. (Cont.)

Chiefly in French, with an occasional article in English.
Vol. 14, no. 27-v. 22, no. 106, Nov. 1948-Jan. 1956, most issues include the section: Hot club magazine [revue mensuelle du] Hot club de Belgique. Bruxelles. (Formerly published separately; not in the library).
Vol. 15, no. 30-v. 20, no. 93, Feb. 1949-Nov. 1954, most issues include the section: Jazz revue. Lausanne (a revival of Hot revue, Lausanne; formerly published separately; not in the library).
(Continued)

JAZZ hot. (Cont.)

Vol. 15, no. 32-v. 16, Apr. 1949-1950, most issues include section: Jazz collector; organe officiel de l'A.F.C.D.J. et de la J.R.S.
Vol. 15, no. 33-v. 16, no. 46, May, 1949-July/Aug. 1950, most issues include section: Música viva. Barcelona. Text in Spanish; May, 1949 has title: Jazz periódico. (Formerly published separately; not in the library.)
1. Jazz--Per. and soc. publ. 2. Periodicals--France. I. Delaunay, Charles, ed. II. Fédération des hot clubs français. III. Fédération internationale des hot clubs. IV. Hot club de France. V. Música viva [Barcelona]. VI. Jazz collector. VII. Hot club magazine. VIII. Jazz revue. IX. Panassié, Hugues, 1912- , ed.

JAZZ--PER.AND SOC.PUBL. MUS. DIV.

JAZZ di ieri e di oggi. Anno 2, n.7/8-date; luglio/ag. 1960-date
Firenze, G. Spinelli. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
"Rivista mensile di cultura, critica musicale e informazione discografica."

*MA

1. Jazz--Per. and soc. publ. 2. Periodicals--Italy.
NN S 5.61 e/ OS PC, 1 MU, 1. 2 P(2), 1 (U1, LC1, X1)

Jazz — Per. and soc. publ.

*MA

Jazz information.
v. 1- (Sept. 8, 1939- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1939- 21-28cm.
v. illus. (ports.)

Weekly (slightly irregular), Sept. 8, 1939-June 14, 1940; bi-weekly, July 26, 1940-
At head of title: Sept. 19, 1939-June 14, 1940, The Weekly magazine.
Editor : Sept. 8, 1939- Eugene Williams and others.
Reproduced from typewritten copy.

1. Jazz music—Per. and soc. publ.
N. Y. P. L.

Music Div.
March 3, 1941

JAZZ--PER. AND SOC.PUBL.

*MA

JAZZ journal. v.14-date; 1961-date
London. v. ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.

1. Jazz--Per. and soc. publ. 2. Periodicals--Gt. Br.

NN * S 8.63 p/ OS PC, 1 SL MU, 1, 2 P(2) 1 (U1, LC1, X1)

Jazz - Per and soc publ.

*MA

Jazz [magazine]
[v. 1] [2 pl ? mag.]
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Forest Hills, N. Y. [1942-c1943] v. illus. 22-29cm.

Irregular.
Edited by Robert Thiele and Dann Priest.

1. Music—Per. and soc. publ. 2. Jazz music.
N. Y. P. L.

MUSIC DIV.
January 18, 1946

JAZZ--PER.AND SOC.PUBL.

*MA

JAZZ monthly. v.2-date; Mar. 1956-date
St. Anstell, Eng. v. ports. 28cm.

CURRENT IN MUSIC DIVISION
"Incorporates Jazz records." (Not in the library.)

1. Jazz--Per. and soc. publ. 2. Periodicals--Gt. Br.--England.
NN R 6.63 e/ OSs PCs, 1s SLs MUs, 1s, 2s Ps(2s)1s, 2s (U1s, LC1s, X1s)

JAZZ--PER. AND SOC. PUBL.

*MA

JAZZ music. v.3- ; 1946-
London. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Began publication with v.3, with numbering based on an earlier publication of the same title. (The earlier publication not in the library.)
(Continued)

NN R 6.67 1/-OS, I, II CSR PCs, 1, 2 SL MUs, 1, 2 Ps(2), 1 (U1, LC1, X1)

2

JAZZ music. (Cont.)

"Incorporates Jazz tempo and Discography".
(Neither title in the library).

1. Jazz--Per. and soc. publ. 2. Periodicals--Gt.Br.
I. Jazz tempo. II. Discography.

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*MA

Jazz orchestras.
no. 1

Chilwell, Notts [Eng.] 1946 no. 23cm.

Editor : no. 1 , Bill Kinnell.

1. Jazz music—Per. and soc. publ.
N. Y. P. L.

MUSIC DIV.
October 14, 1949

JAZZ--PER.AND SOC.PUBL.

*MA

JAZZ podium.
Stuttgart[etc.] v. illus., ports.
30cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.

1. Jazz--Per. and soc. publ. 2. Periodicals--Germany.
NN R 11.67 e/ OSs CSR PCs, 1s, SL MUs, 1s, 2s Ps(2s), 1s (U1s, LC1s, X1s)

Jazz — Per. and soc publ.

*LA

The Jazz record.
no. 40- (Jan 1946-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1946- nos. illus. 23cm.

Monthly (no. issue Dec. 1946).
Editors: 19 Art Hodes and Dale Curran.

1. Phonograph records, Jazz.
N. Y. P. L.

MUSIC DIV
July 13, 1948

Jazz studies
*MYD-Amer.
HILL, EDWARD BURLINGAME, 1872-1960.
Jazz studies, for two pianos, four hands. New York, G. Schirmer [c1935] 2 scores (3 nos. each) 31cm.
No. 2-4.
1. Piano (2 pianos). I. Title.
NN 8.69 v/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Jazz study.
Hill, Edward Burlingame, 1872–
Jazz study, by Edward Burlingame Hill. For two pianos, four hands... New York: G. Schirmer, Inc.[, cop. 1924.] Publ. pl. no. 31595. 7 p. f°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Two pianos, 4 hands. 2. Title.
N. Y. P. L. November 27, 1925

...Jazz suite
** MTC
Gruenberg, Louis Theodore, 1883–
...Jazz-suite. Op. 28. For orchestra. Orchestra-score. New York: Cos Cob Press, Inc.[, 1929.] 120 p. f°.
Music div.
DREXEL MUSICAL FUND.
457086A. 1. Orchestra, Full—Suites. 2. Jazz music—Orchestra. 3. Title.
N. Y. P. L. February 18, 1930

JMM 77-64
~~MUS. DIV.~~
JAZZ today. v.1-date; Oct. 1956-date New York, Metronome corp. v. illus., ports. 28cm.
CURRENT IN MUSIC DIVIDION
Monthly.
*MA
1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.
NN S 3.58 a/ OS PC, 1 MU, 1, 2 P(1), I (U1, LC1, X1, C1, Y1, MUA4)

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*MFM-Amer.
Il JAZZ tradizionale. Milano, Editrice Omnia s.a.s. di O. Zoli [1968] 1 v. illus. (part col.) 30cm. (Collana "Le Inchieste")
Nr. 1.
1. Jazz. 2. Jazz--Iconography. 3. Jazz--Pictorial works.
NN R 11.71 e/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

The jazz word
*MFM-Amer.
CERULLI, DOM.
The jazz word [by] Dom Cerulli, Burt Korall [and] Mort Nasatir. London, D. Dobson [1962] 192 p. 22cm.
1. Jazz. 2. Essays. I. Title.
NN R 3.65 g/ OC(lb*) SL PC, 1, I MU, 1, 2, I (LC1, X1)

JAZZ--YEARBOOKS
*MFM-Amer.
DOWN beat's music. Chicago, Maher publications. v. illus., ports. 28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies: v.2-4, 1957-59, Down beat music.
Running title: v.2- , 1957- , Music.
(Continued)
NN R 9.63 e/ OSs, Is, IIs, III IIs, III (U1s, LC1s, [I], X1) PCs, 1s, Is, IIs, III SLs MUs, Is, Is, [C, I]
2

DOWN beat's music. (Cont.)
On cover, 1957- : 2d- annual yearbook.
"Written and edited by the staff of Down beat."
Vols. 5- , 1960- , include: Index of Down beat, v.26- , 1959- .
1. Jazz--Yearbooks. I. Down beat. Yearbook. II. Title: Music [Chicago]. III. Title: Down beat music. 1. Subs for Down beat music.

JAZZ--YEARBOOKS
*MFM-Amer.
FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia yearbook of jazz. Foreword by Benny Goodman. New York, Horizon press, 1956. 190 p. illus., ports. 27cm.
Continues the author's Encyclopedia of jazz.
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. v.2. II. Title.
NN R X 3.60 a/ OC, I (OS)II (MUA4, LC1, X1) [NASCM] PC, 1, 2, 3, I, II SL MU, I, 2, 3, I, II

JAZZ--YEARBOOKS
*R-Phono
FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia yearbook of jazz. Foreword by Benny Goodman. New York, Horizon press, 1956. 190 p. illus., ports. 27cm.
Continues the author's Encyclopedia of jazz.
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. II. Title.
NN S 6.68 a/ OC, I SL MU, 1, 2, 3, I, II MUP, (OS)II PC, 1, 2, 3, I, II 1, I, II (LC1, X1)

JAZZ--YEARBOOKS
*MFM-Amer.
FEATHER, LEONARD GEOFFREY, 1914-
The new yearbook of jazz. Introd. by John Hammond. New York, Horizon press, 1958. 186, [1] p. illus., ports. 27cm.
Vol. 3 of the author's Encyclopedia of jazz.
Bibliography, p. [187]
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. v.3. II. Title.
NN R X 3.60 a/ OC, I (OS)II . II (MUA4, LC1, X1) PC, 1, 2, 3, I, II SL MU, I, 2, 3, I,

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JAZZ--YEARBOOKS
*R-Phono
FEATHER, LEONARD GEOFFREY, 1914-
The new yearbook of jazz. Introd. by John Hammond. New York, Horizon press, 1958. 186 [1] p. illus., ports. 27cm.
Vol. 3 of the author's Encyclopedia of jazz.
Bibliography, p. [187]
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. II. Title.
NN S 6.68 a/ OC, I SL MU, 1, 2, 3, I, II MUP, 1, I, (OS)II PC, 1, 2, 3, I, II II (LC1, X1)

JAZZ--YEARBOOKS
* MFM--Amer.
JAZZ; the Metronome yearbook. New York, Metronome corp. v. illus. 29cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1951-54, Jazz music U S A; the Metronome yearbook (1954 omits "U S A" in title).
Editors: 1951-date, B. Ulanov and G. Simon.
1. Jazz—Yearbooks. I. Ulanov, Barry, ed. II. Simon, George Thomas, ed. III. Title: Jazz music USA. IV. Title: The Metronome yearbook.
NN ** 9.55 p/ (OC) I, II OS, I, II, III, IV (MUA4, U1, LC1, III, IV PC, 1, I, II, III, IV SL MU, 1, X1) [C]

JAZZ—YEARBOOKS—FRANCE
*MAD (France)
L'Annuaire du jazz. ed. 195|-
COMPLETE RECORD OF ... BE FOUND IN SHELF LIST
Paris, Éditions Jazz-hot [195|- v. 14cm.
"Supplément de la revue 'Jazz-hot'."
MUSIC DIV.
1. Jazz music—Yearbooks. 2. Phonograph records, Jazz. I. Jazz-hot.
NN

JAZZ
*MX-Amer.
BUDD, HAROLD.
III for double ensemble: quartet (flute, clarinet, cello, vibraphone) [and] jazz trio (trumpet, bass, drums) Davis, Calif., Composer/performer edition, c1967. score (6 l.) 36cm.
1. Flute, clarinet, trumpet, vibraphone, violoncello, double bass and percussion. 2. Vibraphone. 3. Percussion. 4. Jazz.
NN 4.69 v/ OC SL MUg, lg. 2g, 3g, 4g MUA(4) (LC1, X1)

JAZZ QUARTETS
See
CHAMBER MUSIC, 20th CENT.--QUARTETS (JAZZ)
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 194 [xi-16-60 15m]

JAZZ QUINTETS
See
CHAMBER MUSIC, 20th CENT.--QUINTETS (JAZZ)
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

JAZZ SEXTETS
See
CHAMBER MUSIC, 20TH CENT.--SEXTETS (JAZZ)
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [xi-16-60 15m]

JAZZ SEPTETS
See
CHAMBER MUSIC, 20th CENT.--SEPTETS (JAZZ)
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [iii-30-63 20m]

JAZZ OCTETS
See
CHAMBER MUSIC, 20TH CENT.--OCTETS (JAZZ)
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [iv-7-65 10m]

Jazzband für Violine und Klavier.
*MYK
Grosz, Wilhelm, 1894–
Jazzband für Violine und Klavier, von Wilhelm Grosz. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7616. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Title.
N. Y. P. L. May 27, 1926

Der Jazz-Pianist

*MKDM

Sandauer, Heinz.
Der Jazz-Pianist; der Weg zum modernen Klavierspiel, ein Leitfaden mit 114 Beispielen. Trossingen-Württ., M. Hohner [c1950] Pl.no: M.H.10134. 26 p. music. 30cm. (Edition Hohner)

Copyright by Weltmusik, Vienna.
Beispiel 100. Teufel's Boogie, von Heinz Sandauer" (for piano), 3 p., inserted.

1. Piano—Methods (Jazz). I. Sandauer, Heinz. Teufel's Boogie. II. Title.
NN* 8.53 OC(1bo) SL MU,1,Ig,II (U 1,LC1,X1)

Jazz pizzicato for string orchestra.

*MV-Amer.

Anderson, Leroy.
Jazz pizzicato for string orchestra; an original composition composed and arranged by Leroy Anderson... New York, Mills music, inc. [c1939] 1 v. 31cm.
Score (5 p.) and 5 string parts.

MUSIC DIV.

1. Orchestra, String—Score. I. Title.
N. Y. P. L. June 22, 1944

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*MA

JAZZ podium.
Stuttgart[etc.] v. illus.,ports. 30cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.

1. Jazz--Per. and soc. publ. 2. Periodicals--Germany.
NN R 11.67 e/ OSs CSR PCs,1s,SL MUs,1s,2s Ps(2s),1s (U1s,LC1s, X1s)

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*L

JAZZ'n pops. v.1-3, no.5; 1957-summer, 1959.
New York, Long player publications. 3 v. in 6. 22cm.

Monthly (slightly irregular).
"A complete catalog of jazz and popular longplay records."
Vol. 1, no. 1, Mar. 1957, preceded by an issue dated Jan. 1957, called v.1, no.1, with title: The Long player; popular, jazz. (Also called (Continued)
NN R 12.63 e/ OSs, I PCs, 1s, 2s, I SL MUs, 1s, 2s, I MUPs, 1s, 3s, 4s, I (U1s, LC1s, X1s)
2

JAZZ'n pops. (Cont.)

v.6, no.1, continuing the numbering of: The Long player; a complete catalog of longplaying records and hi-fi tapes).

1. Jazz--Discography--Per. and soc. publ. 2. Folk songs--Discography--Per. and soc. publ. 3. Folk music--Discography--Per. and soc. publ. 4. Popular music--Discography--Per. and soc. publ. I. Title: The Long player; popular, jazz.

Jazz preludes

*MYD-Amer.

MEHEGAN, JOHN F., 1922-
[JAZZ PRELUDES, PIANO]
Jazz preludes. New York, S. Fox, c1962. 27 p. port. 30cm.

1. Piano (Jazz) I. Title.
NN 12.67 p/ OC (OAF1) SL MUg,1g,Ig MUA(4) (LC1,X1)

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*LA

The JAZZ record.
New York. no. illus. 21-24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1946- , A. Hodes.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Jazz--Discography--Per. and soc. publ.
NN R 4.66 1/ OSs PCs,1 SL MUs,1 MUPs,1 (U1s,LC1s, X1s) [C]

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*L

JAZZ on record; a critical [by] Charles Fox, Peter Gammond [and] Alun Morgan, with additional material by Alexis Korner. London, Hutchinson [1960] 352 p. 19cm.

1. Jazz-Discography. I. Fox, Charles. II. Gammond, Peter. III. Morgan, Alun.
NN R 6.69 k/ OC, I, II, III PC, 1, I, II, III SL MU, 1, I, II, III MUP, 1, I, II, III (LC1, X1)

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*R-Phono

JAZZ on record; a critical guide to the first 50 years; 1917-1967. [By] Albert McCarthy [and others] With additional contributions by Ronald Atkins [and others] London, Hanover books [c1968] 416 p. 23cm.

1. Jazz--Discography. I. McCarthy, Albert.
NN S 5.69 k/ OC, I PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

Jazz records

*R-Phono

JEPSEN, JORGEN GRUNNET.
Jazz records, 1942-[1969] a discography edited by Jorgen Grunnet Jepsen. Holte, Danmark, K. E. Knudsen [1963-70; v. 1, 1966] 11 v. 21cm.

Vol. 1-3, 4a-d, 5-8.
Titles and imprints vary. Vol. 4b-d, published in Copenhagen; v. 5-6 have imprint: Copenhagen, Nordisk tidsskrift vorlag.

1. Jazz--Discography. I. Title. I. Subs. for title Jazz records, 1942-[1968]
NN S 7.72 m/ OCs, 1s PCs, 1s, Is SLs MUs, 1s, Is MUPs, 1s, Is (LC1s, X1s)

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* LA

JAZZ report. v. 2, no. 4-date; Dec. 1961-date (incomplete)
Ventura, Calif. [etc.] v. illus. 23-28cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Monthly, Dec. 1961-Aug. 1962; quarterly, winter, 1963-spring, 1965; bimonthly, Sept./Oct. 1962-Jan./Feb. 1963, Sept./Oct. 1965-date (Continued)
NN S 6.66 p/ OS, I PC, 1, 2, I SL MU, 1, 2, I MUP, 2, 3, I P (2) 1, 3, I (U1, LC1, X1)
2

JAZZ report. (Cont.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. Jazz--Discography--Per. and soc. publ. I. Title: Music memories and jazz report.

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*MA

The JAZZ review. v.1-4, no.1; Nov. 1958-Jan. 1961 (incomplete)
New York. v. illus., ports., music. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular)
Ceased publication with v.4, no.1, Jan. 1961.

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.
NN R 1.70 v/ OSs CSR PCs, 1s SLs MUs, 1s, 2s (LC1s, X1s, U1s) [C]

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* MG p.v. 386

JAZZ review. [A selection of notes and essays on live and recorded jazz, most of which were written in the U.S.A. before the end of the war. General editors: Max Jones and Albert McCarthy. London] Jazz music books [1945] 23 p. 22cm.

1. Jazz 2. Jazz--Discography I. Jones, Max, ed. II. McCarthy, Albert, ed.
NN * R 10.64 p/ OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 2, I, II (LC1, X1)

Jazz revue.

*MA

JAZZ hot; 11. -date année (no. 1-date); oct. 1945-date
Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Began publication with issue for Mar., 1935.--cf. Oct. 1945, p. 2
Monthly (slightly irregular).
Suppressed Oct.? 1940-Sept. 1945. During this period some issues of a bulletin of the Hot club de France were issued clandestinely (Continued)
NN R 2.63 f/ (OC) Is, IX OSs, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs PCs, 1s, Is, IIs, IIIs, IVs, (2s), 1s, IIs, IIIs, IVs, Vs, VIs, Vs, VIs, VIIs, VIIIs, IX SLs Ps IVs, Vs, VIs, VIIs, VIIIs, IX VIIs, VIIIs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s)

JAZZ hot. (Cont.)

Chiefly in French, with an occasional article in English.
Vol. 14, no. 27-v. 22, no. 106, Nov. 1948-Jan. 1956, most issues include the section: Hot club magazine [revue mensuelle du] Hot club de Belgique. Bruxelles. (Formerly published separately; not in the library).
Vol. 15, no. 30-v. 20, no. 93, Feb. 1949-Nov. 1954, most issues include the section: Jazz revue. Lausanne (a revival of Hot revue, Lausanne; fprmerly published separately; not in the library).
(Continued)

JAZZ hot. (Cont.)

(not in library).
Vol. 11-20, no. 91, Oct. 1945-Sept. 1954 called 2. série.
Vol. 11-13, no. 16, Oct. 1945-Sept. 1947, also called Revue (or Bulletin) du Hot club de France.
Official organ of the Fédération internationale des hot clubs, Oct. 1945-Sept. 1947; of the Fédération des hot clubs français, Nov. 1947-June, 1956.
Editors: Oct. 1945-date, C. Delaunay and others. (With H. Panassié, Oct. 1945-Nov. 1946.)
Vols. 15-16, 1949-50 include "numéro spécial 1949-50" (issued and bound preceding the Jan. no.).
(Continued)

JAZZ hot. (Cont.)

Vol. 15, no. 32-v. 16, Apr. 1949-1950, most issues include section: Jazz collector; organe officiel de l'A.F.C.D.J. et de la J.R.S.
Vol. 15, no. 33-v. 16, no. 46, May, 1949-July/Aug. 1950, most issues include section: Música viva. Barcelona. Text in Spanish; May, 1949 has title: Jazz periódico. (Formerly published separately; not in the library.)
1. Jazz--Per. and soc. publ. 2. Periodicals--France. I. Delaunay, Charles, ed. II. Fédération des hot clubs français. III. Fédération internationale des hot clubs. IV. Hot club de France. V. Música viva [Barcelona]. VI. Jazz collector. VII. Hot club magazine. VIII. Jazz revue. IX. Panassié, Hugues, 1912- , ed.

MUS. DIV.

The JAZZ scene. v.1, no.2-date; June, 1962-date
London. v. illus.
24cm.

CURRENT IN MUSIC DIVISION
Monthly.

* MA

1. Jazz--Per. and soc. pub. 2. Periodicals--Gt. Br.
NN S 11.63 p/ OS PC, 1 MU, 1, 2 P (2), 1 (U1, LC1, X1)

Jazz-Sonatine

*MYD

ZBINDEN, JULIEN FRANÇOIS, 1917-
Jazz-Sonatine, Op. 11 Wiesbaden, Breitkopf & Härtel [c1955] 13 p. 31cm. (Edition Breitkopf. Nr. 6217)

For piano.
Duration: 8 min.

1. Piano. I. Title.
NN X 1.58 p/ OC SL MUg, 1g, Ig (LC1, X1) (MU1)

JAZZ--STUDIES AND EXERCISES

See the subdivision STUDIES AND EXERCISES (JAZZ) under mediums of performance, e.g.

CLARINET--STUDIES AND EXERCISES (JAZZ)
PERCUSSION--STUDIES AND EXERCISES (JAZZ)

Mus. Div.

Je te veux. *LYD +box

Satie, Erik Alfred Leslie, 1866-1925.
...Je te veux; valse pour piano... Paris: A. Rouart & Cie., cop. 1904. Publ. pl. no. B. P. & Cie. 875. 7 p. f°.

At head of title: Les danses d'Erik Satie.
Port. on t.-p.
"Édition simplifiée."

Music Div. Juilliard Foundation Fund.

1. Piano—Waltzes. 2. Title.
N. Y. P. L. September 28, 1928

DREXEL 5821

Je veux revoir ma patrie. Romance de Mr. Petit-Senn. Mise en musique à 1 ou 2 voix par Édouard Bruguière. Paris: J. Meissonnier, 18--. 3 pp. f°.

In Drexel 5821, no. 42.

5821

Write on slip words underlined below and class mark— *IR

"Je vous benirai." Pièce de clavecin... Gavote d'Ardet.

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.5.)

Music Div.

form 100b [vi-14-32 25m]

Jeal (Alois F. Lc)

See Lejeal (Alois F.)

1609

The jealous husband (Comic opera).

See

Pergolesi, Giovanni Battista, 1710-1736.
Il geloso schernito.

Jealousy *MRA

1. Janáček, Leoš, 1854-1928.
[Jealousy]
Žárlivost. Jealousy. Adagio. Praha, Státní hudební vydavatelství, 1964.
xxvi p., score (75 p.) 26 cm.
The 1st work, a symphonic poem; the 2d, Adagio, for orchestra. Critical notes, sources, and bibliography, in Czech, Russian, German, and English.
Duration: 5 min., 5 sec., and 5 min., 3 sec., respectively.

NN* 2.69 v/ OC, I (OAF2) (LCl, X1) (Continued) SL MUg, Ig, 2g, Ig, IIg, IIIg

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JANÁČEK, LEOŠ, 1854-1928 [JEALOUSY] Žárlivost. (Card 2)

1. Symphonic poems. 2. Orchestra. I. Janáček, Leoš, 1854-1928. Adagio, orchestra. II. Title. III. Title: Jealousy.

Write on slip words underlined below and class mark— 3-MAA

Torri, Luigi.
La seule composition musicale connue de Jean d'Arras.

(Congrès d'histoire de l'art. Actes. Paris, 1921. Tome 3, p. 829-832.)

form 100b [vi 10 36 25m] MUSIC DIV.

Jean de Bruxelles.

See

Mombaer, Jean, ca. 1460-1502.

i. Jean.
63 OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

form 104a [viii-10-33 5m]

Jean de Liège, d. 1383. Write on slip words underlined and class mark— 3-MAA

Roggen, D.
Een merkwaardige groep maaslandsche beeldhouwers.

(Gentsche bijdragen tot de kunstgeschiedenis. Antwerpen, 1945. Deel 10, p.211-219.)

Resume in French at end of article.

Huy, Jean Pépin de.
Godin van Dormaal.
Sculpture, Dutch and Flemish, 14th cent.
npc

form 100c [v-15-42 25m]

Jean de Lublin

See

Jan z Lublina, fl. 1540.

464 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 105 [iii-20-33 25m]

Jean l'Évangeliste, brother.

See

Jan l'Évangeliste, brother.

Music Div.

JEAN-AUBRY, GEORGES, 1882-1950

Write on slip only words underlined and classmark: *MA

Mouren, Robert.
Jean-Aubry.

(Musical Times. London, 1918. v.59, p. 153-154. port.)

form 100d [viii-21-52 25m] Music div.

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*MEC (Gide)

Jean-Aubry, Georges, 1882-1950.

...André Gide et la musique... Paris, Éditions de la Revue musicale [1945] 37 p. facsims., illus., ports. 26cm.

1. Gide, André Paul Guillaume, 1869-
I. La Revue musicale.
NYPL MUSIC DIV.

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*MEC (Gide)

JEAN-AUBRY, GEORGES, 1882-1950.
André Gide et la musique. Paris, Éditions de la Revue musicale [1945] 37 p. facsims., illus., ports. 26cm.

1. Gide, André Paul Guillaume, 1869-1951. I. La Revue musicale.
NN 3.67 r/A OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MGD

Jean-Aubry, Georges, 1882-1950.
Fransche muziek, door G. Jean-Aubry. Vertaling van Martin J. Premsela... Leiden: A. W. Sijthoff's Uitgeversmij, 1922. 2 v. 12°. (Fransche kunst; bibliotheek van Fransche letterkunde, schilderkunst, muziek, enz. [v.] 17-18.)

433281-2A. 1. Music—France. 2. Musicians, French. 3. Premsela, Martin, translator. 4. Title.
N. Y. P. L. November 9, 1929

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*MGD

JEAN-AUBRY, GEORGES, 1882-1950.
French music of to-day. With a preface by Gabriel Fauré. Translated by Edwin Evans. 4. ed. London, K. Paul, Trench, Trubner 1926. xxxii, 262 p. 19cm. (Library of music and musicians)

A collection of articles, many of which appeared in periodicals. -- cf. Pref.

NN R/X 2.61 m/ OCs (OS)I (LC1s, X1s) (Continued) PCs, 1s, 2s, I SLs MUs, 2, 3, I

JEAN-AUBRY, GEORGES, 1882-1950. French music of to-day. (Card 2)

CONTENTS: Translator's preface. Preface by Gabriel Fauré. French music and German music. The French foundations of present-day keyboard music. Studies and physiognomies. Sketches for portraits. Music and poetry. Three performers. French music in England. Index of names.

1. Music--France. 2. Musicians, French. 3. France. I. Series.
1. Subs. for 1919 ed.

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*MFBR (France)

Jean-Aubry, Georges, 1882-1950.
An introduction to French music, by G. Jean-Aubry, translated by Percy A. Scholes. London: C. Palmer & Hayward [1917]. (1)12-80 p. 12°.

"Books for study," p. 79-80.

Cards in Public Catalogue

Music Div.

1. Music, France.—History. 2. Musicians (French). 3. Scholes, Percy Alfred, 1877- , translator.
N. Y. P. L. February 24, 1921.

Write on slip only words underlined and classmark— *MA

Jean-Aubry, Georges, 1882- .
Music and poetry.

(Chesterian. London, 1947. 1947, Sept., p.25-28.)

Poetry and music.

npc

form 100e [vi-28-48 25m]

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*MGD

Jean-Aubry, Georges, 1882-1950.
... La musique française d'aujourd'hui; préface de M. Gabriel Fauré... Paris, Perrin et cie, 1916.
xiii, 306 p. 18 cm.
A collection of articles, many of which appeared in periodicals. cf. Pref.
Contents.—Musique française et musique allemande.—Les origines françaises de la musique de clavier actuelle.—Études et visages.—Esquisses pour des portraits.—Musique et poésie.—Trois interprètes.—Le sortilège des soirs.

1. Music, French. 2. Musicians (French) 3 Librettists. I. Fauré, Gabriel Urbain, 1845- II. Title.

17-1184
Library of Congress ML60.A82 Music div.

Jazzberries

*MYB

Gruenberg, Louis Theodore, 1883–
Jazzberries; four dances for piano, by Louis Gruenberg. Op. 25. 1. Fox-trot. 2. Blues. 3. Waltz. 4. Syncopep. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 8134. 15 p. f°.

Music Dept.
JUILLIARD FOUNDATION FUND.
1. Dances. 2. Title
N. Y. P. L.
August 31, 1926

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*MFM-Amer.

JAZZBOKEN. [Översättning och bearbetning av Jazzens hvem, hvad, hvor—Politiken jazzleksikon, utförd av Percy Kull och Lars Resberg. Stockholm] Forum [1955] 287 p. illus., ports. 19cm. (Nät, var, hur serien)

Bibliography, p. 281-283.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Kull, Percy. II. Resberg, Lars. III. Politiken, Copenhagen.
NN R 5.57 a/P OC, I, Ibo, II, IIbo (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1, Y1)

Jazzbook 1955

*MFM--Amer.

McCARTHY, ALBERT, ed.
Jazzbook 1955. London, Cassell [1955] x, 173 p. illus., ports. 21cm.

Bibliography with annotations included.
CONTENTS.—The jazz scene 1939-1945.—Historical interlude, by R. Carew.—Personal opinion, by J. Wood.—The blues.—Dissection, by A. Stott.—Jazz information.

1. Jazz. 2. Jazz musicians. 3. Blues. I. Title.
NN **R 7.56 s/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

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* MFM--Amer.

JAZZENS hvem-hvad-hvor København, Politikens forlag, 1962. 391 p. illus. 18cm. (Politikens håndbøger. Nr. 258)

Politikens musikbibliotek.
Title on cover: Musikkens hvem hvad hvor.
Bibliography, p. 386-391.

1. Jazz musicians. I. Title: Musikkens hvem hvad hvor. II. Politikens musikbibliotek. III. Politiken Copenhagen.
NN R 8.62 p/B OC, I (OS)I, II PC, 1, I, III SL MU, 1, I, III RC, 1, I (LC1, X1) [NSCM]

Jazzens hvem-hvad-hvor

*MFM-Amer.

Mosaik Jazzlexikon. [Hrsg. von] John Jörgensen [und] Erik Wiedemann. (Ins Deutsche übertragen und bearbeitet von Hans-Georg Ehmke) Hamburg, Mosaik Verlag (1966)
800 p. 22 cm.
Translation of Jazzens hvem-hvad-hvor.
Bibliography: p. 301-397.

(Continued)
NN * R II. 68 I/ OC, I, II, III PC, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)
2

MOSAIK Jazzlexikon. (Card 2)

1. Jazz--Dictionaries. 2. Jazz musicians. I. Jørgensen, John, ed. II. Wiedemann, Erik, ed. III. Title: Jazzens hvem-hvad-hvor.

Jazzette: official organ of the Beacon jazz league. v.1- (Nov. 1944-)

Boston, 1944- 22 cm. CURRENT

Monthly.

MUSIC DIV.

...Jazzettes

*MYK

Gruenberg, Louis Theodore, 1883–
...Jazzettes; 3 Stücke für Violine und Klavier... Op. 26... Revision und Bezeichnung der Violinstimme von...Albert Jarosy. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8446. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Jarosy, Albert, editor. 3. Title.
N. Y. P. L.
September 9, 1929

The Jazzfinder

*MA

PLAYBACK; the international jazz magazine. v. 1-2, no. 6; 1948-June, 1949 New Orleans. v. illus. 24cm.

Monthly.
Vol. 2 also numbered continuously, no. 13-18.
Title varies: 1948, The Jazzfinder.
Editor: 1948-June, 1949, O. Blackstone.
Ceased publication with v. 3, no. 3, Mar. 1950?

(Continued)
NN R 6.71 b/(OC)I OSs, II CSR PCs, 1s, 2s, I, II SLs MUs, 1s, I, II MUPs, 2s, I, II (UI1s, LC1s, X1s) [C]

PLAYBACK; the international jazz magazine. (Cont.)

1. Jazz--Per. and soc. publ. 2. Jazz--Discography. I. Blackstone, Orin, ed. II. Title: The Jazzfinder.

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*MFM-Amer.

The JAZZFINDER '49. [New Orleans, O. Blackstone, 1949] 152 p. illus., ports. 23cm.

"Index to recent records," p. 65-103.
"Record labels in jazz history," p. 107-128.
Bibliography, p. 129-142.

1. Jazz. 2. Jazz--Discography. 3. Almanacs, Yearbooks, etc.--U.S. 4. Music--Almanacs, Yearbooks, etc.
NN 3.71 b/OC PC, 1, 4 SL MU, 1, 2, 3 MUP, 2 (LC1, X1)

Jazzforum

*MA

Jazz forum. no. 1–5 ([Spring?] 1946–Autumn, 1947). Fordingbridge, Hants. [Eng.] Delphic press, 1946–47. 5 nos. illus., music. 24cm.

Irregular.
Cover-title: Jazzforum.
Edited by A. McCarthy.
No more published.

1. Music—Per. and soc. publ. 2. Jazz music. I. McCarthy, Albert, ed. II. Jazzforum.
NN
Music Div.

Jazzing the classics.

*MYD

Hoyle, Stanley, *arr.*
... Jazzing the classics; syncopated transcriptions for piano by Stanley Hoyle, with a foreword by Billy Mayerl ... London, Paxton; New York, E. B. Marks music corporation [1938–
/ v. 28ᶜᵐ. v.1-
Cover-title.

1. Piano music—Jazz, ragtime, etc. I. Title.
45-37900
Library of Congress M32.8.H78J3
[2]
MUSIC DIV.

Jazzologie, 1940-1965

*MFM-Amer.

ROGGEMAN, WILLY, 1934-
Jazzologie, 1940-1965. Brugge, Galge, 1965. 2 v. in (251 p.) 18cm. (Galgeboekje. 7)

1. Jazz. I. Galgeboekje. II. Title.
NN R 8.67 p/ OC (OS)I PC, 1, II SL MU, 1, II (LC1, X1) [S, NSCM]

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*MA

JAZZREVY. 9.-date årg.; maj, 1962-date København. v. illus., ports. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Irregular.

1. Jazz--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Denmark.
NN R 2.65 c/ OSs PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 P(2), 1, 3 (U1, LC1, X1)

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* MFM-AMER.

JAZZWAYS; edited by George S. Rosenthal and Frank Zachary, in collaboration with Frederic Ramsey and Rudi Blesh. New York, Greenberg [c1946, c1947] 109 p. illus., ports. 29cm.

"Discollecting," including list of collector's items, p. 88-94.

1. Jazz. 2. Jazz--Bibl.--Discography. 3. United States—La.—New Orleans. 4. Goodman, Benny, 1909- I. Rosenthal, George S., ed. II. Zachary, Frank, ed. III. Rosenthal, George S. IV. Zachary, Frank.
NN R 10.54 p/ OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 1, 2, 3, 4, I, II MUP, 2 (MUA 4, LC1, X1)

Je file for string orchestra.

*MV
box

Parsons, Robert, d. 1570.
..."Je file" for string orchestra [by] Robert Parsons...edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90826. 3 p. f°.

Arranged from 5-part composition in Christ Church Oxford ms. 984-8.
Violin I and II, viola, and violoncello I and II, in score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L.
February 16, 1933

Je ne fay rien.

Write on slip words underlined below and class mark—
** MN

Sweelinck, Jan Pieters, 1562–1621.
...Chanson "Von der Liebe Sehnsucht" ("Je ne fay rien") (1608) (Clement Marot), für Sopran, Alt, Tenor und Bass. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 27897. 9 p. f°. (Organum. Reihe 2, Nr. 2.)

French and German words; music for 4 mixed voices.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choruses, Unaccompanied. I. Marot, Clément, 1495?–1544. II. Title: Von der Liebe Sehnsucht. III. Title: Je ne fay rien. IV. Ser.
N. Y. P. L.
September 30, 1931

Je suis encore dans mon printemps

*MYH

SPOHR, LOUIS, 1784-1859.
[VARIATIONS, JE SUIS ENCORE DANS MON PRINTEMPS]
Variations sur l'air Je suis encore dans mon printemps. I am still so young. Op. 36. Reviewed and corrected by W. Posse. Frankfurt am Main, W. Zimmermann; Sole agents for USA: C.F. Peters, New York [1968] 11 p. 31cm.

For harp.

(Continued)
NN 9.69 r/ OC (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)
2

SPOHR, LOUIS, 1784-1859. [VARIATIONS, JE SUIS ENCORE DANS MON PRINTEMPS] Variations sur l'air Je suis encore dans mon printemps... (Card 2)

Introductory material in German and English.

1. Harp. I. Title: Je suis encore dans mon printemps. II. Title: I am still so young.

Je suis le petit tambour.

*MYK

David, Ferdinand Victor, 1810–1873.
...Introduction et variations sur le thème: "Je suis le petit tambour," pour violon avec orchestre. Op. 5. Pour violon avec ...piano... Leipzig: F. Kistner[, 187–? or 188–?] Publ. pl. no. K. E. 34. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Compositionen von Ferdinand David.

MUSIC DIV.
NICHOLL COLLECTION.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Title: "Je suis le petit tambour."
N. Y. P. L.
June 15, 1925

Newmarch, Rosa Harriet (Jeaffreson), 1857- , editor and translator: The Russian song books... (Continued)

Contents: v. 1. Bleichmann, J. The convoy. Arensky, A. The wolves. Koeneman, T. The blacksmith. Tcherepnin, N. Menaeceus. Sokolov, V. Through the fields ~~of poesy~~. v. 2. Koeneman, T. The three roads. Kallinikov, V. A prayer. Slonov, M. O thou sun. Tchaikovsky, P. Benediction. Balakirew, M. The desert. Korestchenko, A. Autumn melody.

in winter. ARENSKY, A. The spirit of poesy.

1. Songs, Russian. 2. Aubry, Georges Jean, 1882- , translator. 3. Title.
N. Y. P. L. August 1, 1927

Jean-Aubry, Georges, 1882-1960.

Roussel, Albert Charles Paul, 1869-
...Douze mélodies (textes français et anglais)... Paris: Rouart, Lerolle & Cie., cop. 1921. Publ. pl. nos. R. L. 11262-11273 & Cie. 70 p. f°.

French and English words; music for 1 voice with piano acc.
"Traduction anglaise de Mme. Rosa Newmarch."
Contents: Op. 3, no. 1-4. Le départ; Vœu; Le jardin mouillé; Madrigal lyrique. (Henri de Régnier.) Op. 8, no. 1-4. Adieux; Invocation; Nuit d'automne; Odelette. (Henri de Régnier.) Op. 12, no. 1-2. A un jeune gentilhomme; Amoureux séparés. (H. P. Roché.) Op. 10. Flammes. (G. J. Aubry.) Op. 9. La menace. (Henri de Régnier.)

Music Div.

Juilliard Foundation Fund.

1. Songs, French. 2. Régnier, Henri François Joseph de, 1864- . 3. Roché, Henri Pierre 4. Aubry, G. Jean, 1882- . 5. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator.
N. Y. P. L. September 8, 1926

Jean-Aubry, Georges, 1882-1950

*MP (French)

ROUSSEL, ALBERT, 1869-1937.
...Douze mélodies (textes français et anglais) Paris, Rouart, Lerolle & cie [1949] Pl. no. R. L. 11262 & cie. – R. L. 11273 & cie. 70 p. 32cm.

For one voice with piano accompaniment. Words by Georges Jean-Aubry, Henri de Regnier, and H. P. Roché.
English version by Rosa Newmarch.
CONTENTS.--Le départ. – Vœu. – Le jardin mouillé. – Madrigal
(Continued)

NN 1.53 OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg (MUS12, LC1, X1)

ROUSSEL, ALBERT, 1869-1937. ...Douze mélodies (textes français et anglais) (Card 2)

lyrique. – Adieux. – Invocation. – Nuit d'automne. – Odelette – A un jeune gentilhomme, ode chinoise. – Amoureux séparés (Fu-Mi). – Flammes. – La menace.

1. Songs, French. I. Régnier, Henri François Joseph de, 1864-1936. II. Jean-Aubry, Georges, 1882-1950. III. Roché, Henri Pierre. IV. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr.

Jean-Aubry, Georges, 1882-1960.

*MP (French)

Schmitt, Florent, 1870-
...Kerob-Shal; trois chansons. Op. 67... Paris: A. Durand & fils, cop. 1919-cop. 1925. Publ. pl. no. D. & F. 9749, 10689 (1, 3). 3 v. in 1. 35cm.

French words; music for 1 voice with piano acc.
Contents.—v. 1. Octroi (R. Kerdyk).—v. 2. Star (G. J. Aubry).—v. 3. Vendredi XIII (R. Chalupt).

Carnegie Corporation of New York.

1. Songs, French. I. Kerdyk, René. II. Aubry, Georges Jean, 1882- . III. Chalupt, René.
N. Y. P. L. December 13, 1933

Jean-Aubry, Gérard, 1882-1950

See

Jean-Aubry, Georges, 1882-1950

OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR
form 1950

Jean-Baptiste.

Write on slip words underlined below and class mark —
NKM

Villeneuve, Théodore Ferdinand Vallon de, 1799-1858.
Jean-Baptiste, ou, Un cœur d'or, drame en cinq actes, mêlé de chants, par MM. F. de Villeneuve, Michel Masson et Frédéric Thomas, représenté, pour la première fois, à Paris, sur le théâtre de la Gaîté, le 28 mars 1846. [Paris: Marchant, 1846] 42 p. 25cm. (Magasin théâtral. Tome 41 [no. 13])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78609B. 1. Drama, French. I. Masson, Michel, 1800-1883, jt. au. II. Thomas, Frédéric, 1815-1884, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

Jean Charles, pseud.
See
Braun, Johann Karl, Ritter Braun von Braunthal, 1802-1866.

Music div.

N. Y. P. L. May 3, 1916.

Jean-Michel

*MS

DUPUIS, ALBERT, 1877-
[JEAN-MICHEL. VOCAL SCORE. FRENCH]
Jean-Michel; nouvelle musicale en 4 actes. Poème de George Garnir & Henry Vallier. Paris, Édition Mutuelle; New York, Breitkopf & Hartel, 1904. Pl. no. E. M. 3069. 264 p. 29cm.

1. Operas--Vocal scores. I. Garnir, George, 1868-1939. Jean-Michel. II. Vallier, Henry. Jean-Michel. III. Title. IV. Vallier, Henry.
NN R 2.71 e/L OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*ZB-317

JEANJEAN, PAUL.

Air à danser, pour hautbois avec accompt. de piano. Paris, Evette & Schaeffer [19--] Pl. no. E. & S. 733. score (7 p.) 36cm.

Microfilm.
For oboe and piano.

1. Dances (Oboe and piano) 2. Oboe and piano.
NN R 4.72 m/L OC SL MUg, Ig, 2g (MUF1, MU1, DC1, UM1, LC1, X1)

JEANJEAN, PAUL, 1929-

*MYR

Au clair de la lune; variations acrobatiques et symphoniques sur un air populaire, pour clarinette avec accompagnement de piano ou d'orchestre. Paris, Andrieu [1940] 1 v. 35cm.

Score: clarinet and piano (15 p.) and part.

1. Clarinet and piano. I. Title.
NN 10.59 p/L OC SL MUg, 1g, Ig (LC1, X1)

Jean-Jean Don Juan.

Write on slip words underlined below and class mark —
NKM

Rougemont, Michel Nicolas Balisson de, 1781-1840.
Jean-Jean Don Juan, parodie en cinq pièces de Don Juan d'Autriche, avec un prologue... par MM. de Rougemont, Dupeuty et Achille Dartois, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 15 décembre 1835. [Paris: Marchant, 1836] 19 p. 25cm. (Magasin théâtral. Tome 11 [no. 4])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78580B. 1. Drama, French. I. Dupeuty, Charles Désiré, 1798-1865, jt. au. II. Artois de Bournonville, Achille d', d. 1868, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 2, 1941

Jean-Julien, pseud.
See
Barbé, Jean Julien, d. 1950?

Music Div.

Jean de Nivelle [opera]

see

Delibes, Léo, 1836-1891
Jean de Nivelle

Music Div.

Jean des Paniers.

NKM p.v.828

Borel, Jean.
Jean des Paniers; pièce en cinq actes d'après le roman de Louis Favre. Adaptation de Jean Borel. [Couvet] Édition du Chœur mixte national de Couvet, 1938. 134 p. incl. front. illus. (music.) 19cm.

Music Div.

1. Drama, Swiss-French. I. Favre, Louis, 1822-1904. Jean des Paniers. II. Title.
N. Y. P. L. July 31, 1940

Jean de Paris [opera].

See

Boieldieu, François Adrien, 1775-1834.
Jean de Paris.

Music Div.

Jean Paul und die Musik.

*MEC (Richter)

Schreiber, Wilhelm, 1902-
Jean Paul und die Musik... Von Wilhelm Schreiber... Braunschweig: E. Appelhaus & Comp., 1929. vi, 87 p. 22cm.

Dissertation, Leipzig, 1929.
Bibliography, p. v-vi.

Music Div.

Juilliard Foundation Fund.

611431A. 1. Richter, Johann Paul Friedrich, 1763-1825. I. Title.
N. Y. P. L. January 4, 1933

Jean Lévecq

*MS

LANDRÉ, GUILLAUME, 1905-
[JEAN LÉVECQ. VOCAL SCORE. DUTCH & GERMAN]
Jean Lévecq; opera in een acte naar een gegeven van Guy de Maupassant. Tekst: Gabriel Smit; deutsche Übersetzung: Elisabeth Meter-Plaut. [Amsterdam, Donemus, c1963] 74 p. 35cm.

1. Operas--Vocal scores. I. Smit, Gabriel, 1910 Jean Lévecq. II. Maupassant, Guy de, 1850-1893. III. Title.
NN 12.67 p/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MEC (Bach)

JEAN-SÉBASTIEN BACH [par Marcel Brion, et al. Paris] Hachette [c1963] 298 p. illus., plates, facsims. 25cm. (Collection génies et réalités)

Edited by Gaston d'Angélis and Marcel Mithois.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Iconography. I. Brion, Marcel, 1895- .
NN R 2.64 e/B OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MO (Indian-American)

Jeancon, Jean Allard.
Indian song book, by Jean Allard Jeancon... Denver, Colo.: Denver Allied Arts[, cop. 1924]. 25 p. f°.

English words; music for 1 voice with piano acc.
Contents: Moon dance (Ute). Navajo magic (Navajo). Poseyemo's song (Tewa). Butterfly dance (Hopi). Rain in the desert (Navajo). Homesick (Tewa).

Music Div.

1. ~~Music~~, Indian-American—N. A. 2. Title.
N. Y. P. L. June 25, 1926

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* MG p.v. 338

Jeandin, Richard.
Le Conservatoire de musique de Genève, 1935-1960. [Genève? 1960]
30 p. illus., ports. 25 cm.

1. Conservatoire de musique de Genève.
NN* R 2.66 g/ OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

*MGD

Jean-Aubry, Georges, 1882-1950.
... La musique et les nations ... Paris, Éditions de la Sirène; Londres, J. & W. Chester ltd., 1922.
265 p., 1 l. 20½cm.
JUILLIARD FOUNDATION FUND
At head of title: G. Jean-Aubry.
CONTENTS.—Liszt et le nationalisme musical.—Hommage à Chopin.—Claude Debussy, musicien français.—Musique d'Espagne (Le renacimiento musical. Isaac Albeniz. Enrique Granados. Manuel de Falla)—La rénovation musicale italienne (G. Francesco Malipiero)—La musique anglaise actuelle.—Sociétés nationales de musique.—Bibliographie (Claude Debussy. Manuel de Falla. Francesco Malipiero. John Ireland. Roger Quilter. Eugène Goossens. Lord Berners. Arthur Bliss)
1. ~~Music—Addresses,~~ essays, ~~lectures.~~ 2. ~~Music—Hist. & crit.—Modern.~~ I. Title.
Library of Congress — Cards in Public Catalog — ML60.A815 — 26-8076 — (2) — MUSIC DIV.

Write on slip words underlined below and class mark — *DM

Jean-Aubry, Georges, 1882-1950.
Villiers de l'Isle-Adam et la musique.
(Mercure de France. Paris, 1938. v.288, p.40-57.)

Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889.

MUSIC DIV.

Jean-Aubry, Georges, 1882-1950. *MCP
Chester, J.W., Ltd., London.
Manual of modern French music including the modern Belgian school, with a supplementary catalogue of modern Spanish music. Preface by G. Jean-Aubry, English translation by Mrs. Rosa Newmarch... London: J. & W. Chester [ca. 1918]. 60 p. sq. 8°.
Preface in French and English.
Music div.
1. Music.—Bibliography. 2. Aubry, G. Jean, 1882- . 3. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator.
N. Y. P. L. October 8, 1919.

Jean-Aubry, Georges, 1882-1950, ed.
*MA
The Chesterian.
no. 1 (Nov. 1915-
v. [1] (Sept. 1919)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London [etc.] J. & W. Chester, 1915- v. illus. 19cm.
Irregular, Nov. 1915–June, 1919; 8 nos. a year, Sept. 1919–Aug. 1932; bimonthly, Sept. 1932–Oct. 1939; quarterly, Jan. 1940– (suspended Oct. 1940–May, 1947).
(Continued)
Music Div.
1. Music—Per. and soc. publ. 2. House organs. I. Aubry, Georges Jean, 1882- , ed. II. Kling, Otto Marcus, 1866-1924. III. Chester, J. & W., ltd., London.
N. Y. P. L. *Card revised* December 22, 1950

The Chesterian. (Continued)
Nov. 1915–June, 1919 have title: The Chesterian; a guide to the publications of the house of J. & W. Chester, O. M. Kling, proprietor (varies slightly).
Edited by G. Jean-Aubry, Sept. 1919–Sept. 1940; R. H. Myers, June, 1947–Jan. 1950
Includes musical supplements.
N. Y. P. L. December 22, 1950

Jean-Aubry, Georges, 1882-1960.
** MEC (Debussy) — L
Debussy, Claude, 1862-1918.
Correspondance de Claude Debussy et Pierre Louÿs (1893-1904), recueillie et annotée par Henri Borgeaud avec une introduction de G. Jean-Aubry. Paris, Librairie J. Corti [1945] 206 p. illus. 19cm.
MUSIC DIV.
DREXEL MUSICAL FUND.
365063B. 1. Letters, French. 2. Musicians—Correspondence, reminiscences, etc. I. Louÿs, Pierre, 1870-1925. II. Borgeaud, Henri, ed. III. Aubry, Georges Jean, 1882-
N. Y. P. L. October 17, 1947

Jean-Aubry, Georges, 1882-1950.
*MEC (Debussey)--L
Debussy, Claude, 1862-1918.
Lettres à deux amis, soixante-dix-huit lettres inédites à Robert Godet et G. Jean-Aubry. Paris, J. Corti [1942]
195 p. 19 cm.
Bibliography included in "Notes" (p. [181]-190)
1. Musicians—Correspondence, reminiscences, etc. I. Godet, Robert, 1866- II. Aubry, Georges Jean, 1882- III. Title.
Full name: Achille Claude Debussy.
ML410.D28A125 927.8 A F 48-260*
New York. Public Libr. for Library of Congress [2] MUSIC DIV.

Jean-Aubry, Georges, 1882-1950, tr.
*MP +box
Falla, Manuel de, 1876-
Psyché, poème de Monsieur Jean Aubry... Mis en musique par Monsieur de Falla... Londres: J & W-Chester, 1927. Publ. pl. no. J. W. C. 55. 7 parts. obl. 8°.
For M.-S., flute, harp, violin, viola and violoncello.
Score and 6 parts. French words.
Cover-title.
MUSIC DIV
1. Songs, French. 2. Songs, with various instruments. 3. Aubry, Georges Jean, 1882- . 4. Title.
N. Y. P. L. January 9, 1928

Jean-Aubry, Georges, 1882-1950, tr.
* MS
Falla, Manuel de, 1876-
El retablo de Maese Pedro. Les tréteaux de Maitre Pierre. Master Peter's puppet show. Adaptación musical y escénica de un episodio de "El ingenioso Cavallero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J. B. Trend. London: J. & W. Chester, Ltd.[, 1923.] Publ. pl. no. J. W. C. 9725. 68 p. f°.
(Continued)
Music Div.
N. Y. P. L. August 15, 1925

Falla, Manuel de, 1876- : El retablo de Maese Pedro... (Continued)
Vocal score. Spanish, English and French.
Added t.-p., illustrated.
202580A
JUILLIARD FOUNDATION FUND.
1. Ballets—Vocal. 2. Cervantes Saavedra, Miguel de. Don Quixote. 3. Aubry, G. Jean, 1882- , translator. 4. Trend, J. B., translator. 5. Title. 6. Title: Les tréteaux de Maitre Pierre. 7. Title: Master Peter's puppet show.
N. Y. P. L. August 15, 1925

Jean-Aubry, Georges, 1882-1950, tr.
*MS
FALLA, MANUEL DE, 1876-1946.
[EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
El retablo de maese Pedro. Les treteaux de maître Pierre. Master Peter's puppet show. Adaptación musical y escénica du un episodio de "El ingenioso cavallero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J.B. Trend.
(Continued)
NN R 6.56 d/ OC, I, II, III SL MUg, 1g, 2g, Ig, ~~IIg~~, IIIg, IVg, Vg, VIg (LC1, X1)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH] (Card 2)
London, J.&W. Chester [c1924] 68 p. 33cm.
Also with superlinear descriptive text.
"Primera representación (privada): Salón de Mme. la princesse Ed. de Polignac (Paris, 25 de junio 1923)" "Primera audición pública en Paris (Concerts Wiéner), el 13 de noviembre [1923]"
Reissue, with corrections, of the 1923 edition.
(Continued)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH] (Card 3)
1. Operas—Vocal scores. 2. Marionettes. I. Cervantes. Don Quixote. II. Jean-Aubry, Georges, 1882-1950. tr. III. Trend, John Brande, 1887- , tr. IV. Title: El retablo de maese Pedro. V. Title: Les treteaux de maître Pierre. VI. Title: Master Peter's puppet show.

Jean-Aubry, Georges, 1882-1950
*ZB-213 Film Reproduction
FAURÉ-FRÉMIET, PHILIPPE.
Le centenaire de Gabriel Fauré (1845-1945) par Philippe Fauré Frémiet et René Dumesnil. Lettres inédites de Gabriel Fauré, Paul Verlaine, Albert Samain, présentées par G. Jean-Aubry. Paris, Éditions de la Revue musicale [1945] 57 p. illus., port., facsims. 25cm.
(Continued)
NN R 9.67 1/R OC, I, II (MUF 1, UM1, LC1, X1) PC, 1, I, II SL MU, 1, I, II

FAURÉ-FRÉMIET, PHILIPPE. Le centenaire de Gabriel Fauré (1845-1945) (Card 2)
Film reproduction. Negative.
Cover title.
1. Fauré, Gabriel Urbain, 1845-1924. I. Dumesnil, René, 1879- . II. Jean-Aubry, Georges, 1882-1950.

Jean-Aubry, Georges, 1882-1950, tr.
*MP +box
Goossens, Eugène, 1893-
...Afternoon (Westminster). [Words by] G. Jean-Aubry. Music by Eugène Goossens. (Op. 19, no. 1.) London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 3767. 7 p. f°. (Chester library.)
On cover: Chester series, no. 42.
"English version by Anna Sturge" precedes music.
French words with music for 1 voice with piano acc.
1. Songs (French). 2. Aubry, G. Jean, 1882- . 3. Title.
N. Y. P. L. April 23, 1920.

Jean-Aubry, Georges, 1882-1950, tr.
*MP +box
Goossens, Eugène, 1893-
...Epigram. (Edwin Evans.) Paroles françaises de G. Jean-Aubry. (Op. 19, no. 2.) London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 3766. 4 p. f°. (Chester library.)
On cover: Chester series, no. 41.
English and French words with music for 1 voice with piano acc.
MUSIC DIV.
1. Songs (English). 2. Evans, Edwin. 3. Aubry, G. Jean, 1882- , translator. 4. Title.
N. Y. P. L. April 23, 1920.

Jean-Aubry, Georges, 1882-1950
* MP (French)
Ibert, Jacques, 1890-
. . . Quatre chants . . . Paris, Heugel [c1927] Pl.no. H.29597, 29730-29732. 13 p. 33cm.
For one voice with piano accompaniment.
CONTENTS.—Romance "Se peut-il qu'autrefois" (G. Jean-Aubry)—Mélancolie "Tu te penches et tu souris" (Philippe Chabaneix)—Familière "Tu aimais les raisins" (Philippe Chabaneix)—Fête nationale "Démon au sourire angélique" (Philippe Chabaneix)
1. Songs, French. I. Chabaneix, Philippe. II. Jean-Aubry, Georges, 1882-1950.
NN 10.52 OC, I, II SL MU, 1g, Ig, ~~IIg~~ (MUS8, LC1, X1)

Jean-Aubry, Georges, 1882-1950, tr.
*MP (Russian)
Newmarch, Rosa Harriet (Jeaffreson), 1857- , editor and translator.
The Russian song books. A selection of songs from the works of Russian composers old and new, edited and translated into English, by Rosa Newmarch. Adaptations françaises par G. Jean-Aubry. Songs for a soprano voice... London: J. & W. Chester, Ltd.[, cop. 1917.] Publ. pl. nos. J. & W. C 3745-3746. 2 v. in 1. f°. (Chester library. no. 26-27.)
English and French words; music for 1 voice with piano acc.
(Continued)
Music Dept.
N. Y. P. L. August 1, 1927

Newmarch, Rosa Harriet (Jeaffreson), 1857- , editor and translator: The Russian song books... (Continued)
Preface and biographical notes in English and French.
Contents: v. 1. ARENSKY. Berceuse. BORODIN. The sleeping beauty. CUI. The sower. GLINKA. Vigil. IPPOLYTOV-IVANOV. Parting. METNER. A poet's epitaph. ZOLOTARIEV. Canzonetta. v. 2. ARENSKY. The hour of dreams. BORODIN. The false note. CUI. The wish. DARGOMIJSKY. Knight errant. RIMSKY-KORSAKOV. Come to the realm of roses and wine. TCHEREPNIN. The telltale stars. VASSILENKO. The reapers.
MUSIC DIV.
326526A
1. Songs, Russian. 2. Aubry, Georges Jean, 1882- , translator. 3. Title.
N. Y. P. L. August 1, 1927

Jean-Aubry, Georges, 1882-1950, tr.
*MP (Russian)
Newmarch, Rosa Harriet (Jeaffreson), 1857- , editor and translator.
The Russian song books. A selection of songs from the works of Russian composers old and new, edited and translated by Rosa Newmarch. Adaptations françaises par G. Jean-Aubry. Songs for a bass voice... London: J. & W. Chester, Ltd.[, cop. 1921.] Publ. pl. nos. J. W. C. 3859-3860. 2 v. in 1. f°. (Edition Chester. no. 87-88.)
English and French words; music for 1 voice with piano acc.
(Continued)
Music Dept.
N. Y. P. L. August 1, 1927

Jeanne d'Arc, Saint, 1412-1431. *MBD

Hale, Philip
Jeanne d'Arc in music. [An historical sketch giving the various legends and list of musical and literary works pertaining to that subject.]
(Boston Symph. Orch. Programmes V.27 p.279-1309)
Boston 1907/'08.

JEANNE D'ARC, SAINT, 1412-1431
*C-3 p.v.734

Lun, Luigi
Giovanna d'Arco come la videro i poeti, con particolare riguardo a Schiller. Roma, Edizioni dell' Ateneo [1952] 71 p. 21cm. (Testi documenti e saggi di letteratura per L'insegnamento universitario)

Bibliography included in "Note," p.59-68.

1. Jeanne d'Arc, Saint, 1412-1431, in literature. 2. Jeanne d'Arc, Saint, 1412-1431, in music. 3. Schiller, J. C. F. von. 4. Jeanne d'Arc, Saint, 1412-1431.
NN*R X 10.54 f/ OC (1bo) PC,1,2,3 SL
MU,A (U 1,LC1,X1)

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*MP (U.S.)

McLain, Margaret Starr.
[The maid of Orleans; arranged]

The maid of Orleans, chorus for mixed voices with piano or orchestra ... the text by Edna St. Vincent Millay, the music by Margaret Starr McLain. Boston, Mass., R. D. Row music company [1942]
12 p. 27cm.
Publisher's plate no.: R. D. R. 855.
Score: SATB and piano.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. 2. Jeanne d'Arc, Saint, 1412-1431—Songs and music. I. Millay, Edna St. Vincent, 1892- The maid of Orleans.

45-17180
Library of Congress M1533.M165M3 MUSIC DIV
[2]

JEANNE D'ARC, SAINT, 1412-1431
*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[JEANNE D'ARC. ARR. FOR PIANO, 4 HDS.]
Joan of Arc; symphonic poem in four movements from Schiller's Jungfrau von Orleans, for orchestra, op. 19. Arranged for pianoforte duet by the composer. London, Augener; New York, G. Schirmer [189-?] 87 p. 24 x 31cm. (Augener's edition. no. 8580)

1. Symphonic poems--Arr. for piano 4 hands. 2. Jeanne d'Arc, Saint, 1412-1431. I. Schiller, J. C. F. von. Die Jungfrau von Orleans.
NN 6.69 v/A OC, I (OAFI) SL MUg, Ig, 2t, Ig (LCI, XI)

Jeanne d'Arc, Saint, 1412-1431.
Write on slip words underlined below and class mark- NKM

Porché, François, 1877-
... La vierge au grand cœur; ou, La mission, les travaux et la passion de Jeanne d'Arc; pièce en trois parties et huit tableaux. Musique de M. Raymond Charpentier ... La vierge au grand cœur a été représentée pour la première fois, le 27 janvier 1925, au Théâtre de la renaissance. [Paris, Impr. de l'Illustration, °1925.
48 p. 30½cm. (On cover: La Petite illustration ... no. 232, 28 février 1925. Théâtre nouv. sér., no. 137)
Illustrated covers.
Without music.
1. Jeanne d'Arc, Saint, 1412-1431—Drama. I. Charpentier, Raymond. II. Title.

Title from Newberry Libr. Printed by L. C. A 27-610
[33e1] MUSIC DIV.

JEANNE D'ARC, SAINT, 1412-1431
*ZB-94
Film Reprodction

Réal del Sarte, Yves.

Hymne à Jeanne d'Arc. Paroles et musique de Yves Réal del Sarte. Paris, M. Eschig [c1929] 3 p. illus. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Devinais-tu pauvre bergère.

1. Songs, French. 2. Jeanne d'Arc, Saint, 1412-1431.
NN R 8.62 OC(1b) SL MUg, 1g,2t (MUF1, MUS2, UM1, LC1, X1)

JEANNE D'ARC, SAINT, 1412-1431
*MTO

Rivier, Jean, 1896-

...Paysage pour une Jeanne d'Arc à Domrémy... Wien [etc.] Universal-Edition, c1936. Pl.no. U.E. 10798. 22 p. 31cm.

Score: orchestra.
Duration: 9 minutes.

1. Orchestra. 2. Jeanne d'Arc, Saint, 1412-1431. I. Title.
NN 4.53 OC SL MUg, 1g, 2t, 1g (LC1, X1)

Jeanne d'Arc, Saint, 1412-1431. *MP + box

Ropartz, Joseph Guy Marie, 1864-
... Cantique à Sainte Jeanne d'Arc; pour baryton solo et chœur à quatre voix mixtes avec accompagnement d'orgue (ou piano)... Paris: Rouart, Lerolle & Cie., [1925.] Publ. pl. no. R. L. 10364 & Cie. 12 p. 4°.

French words; music for baritone solo and mixed chorus with organ acc.

MUSIC DIV.

1. Choruses, with piano, or organ, accompaniment. 2. Arc, Jeanne d', 1412-1431, in music.
Juilliard Foundation Fund.
N. Y. P. L. July 13, 1926

Jeanne d'Arc, Saint, 1412-1431
— D
NKM p.v.381, no.1

Barbier, Jules, 1825-1901.
Jeanne d'Arc; drame en cinq actes, en vers avec chœurs, par P.-J. Barbier; musique de Ch. Gounod... Paris: M. Lévy frères, 1875. 194 p. 12°.

Music div.

Librettos.
1. ~~Drama (French)~~. 2. Arc, Jeanne d', 1412-31, in music. ~~Drama~~. 3. Title.
N. Y. P. L. December 21, 1921.

Jeanne d'Arc, Saint, 1412-1431
— Drama. *MP (French).

Bemberg, Henri, 1861-
The death of Joan of Arc; an historic scene taken from "Les Messéniennes," by Casimir Delavigne. English version by Henry G. Chapman, music by Henri Bemberg, arranged for four-part chorus of women's voices with soprano solo and piano accompaniment, by Max Spicker... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22334. 47 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas. 2. Arc, Jeanne d', 1412-31, in music. 3. Spicker, Max, 1858-1912, editor. 4. Delavigne, Jean François Casimir, 1793-1843: "Les Messéniennes." 5. Chapman, Henry Grafton, 1860-1913, translator. 6. Title.
N. Y. P. L. January 9, 1923.

Jeanne d'Arc, Saint, 1412-1431 *MRH

Bossi, Marco Enrico, 1861-
Johanna d'Arc (Joan of Arc); a mystery in one prologue and three parts (12 scenes), by Luigi Orsini (English words by John Bernhoff), for soli, mixed chorus, male chorus, children's chorus (boys and girls), full orchestra and organ, composed by M. Enrico Bossi. Op. 135. Leipzig: F. E. C. Leuckart [cop. 1914]. Publ. pl. no. F. E. C. L. 7291. 233 p. 4°.

English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Arc, Jeanne d', 1412-31. 3. Orsini, Luigi, 1873- , translator. 4. Bernhoff, John, translator. 5. Title. 6. Title: Joan of Arc.
N. Y. P. L. December 9, 1916.

JEANNE d'ARC, SAINT, 1412-1431--
DRAMA
*ZB-196
Film Reproduction

BOSSI, MARCO ENRICO, 1861-1925.
[GIOVANNA D'ARCO. LIBRETTO. ITALIAN]
Jeanne d'Arc, op. 135. Poema di Luigi Orsini. Torino, G. Fedetto, 1914. 36 p. 19cm.

Film reproduction. Negative.

1. Oratorios--Librettos. 2. Jeanne d'Arc, Saint, 1412-1431--Drama. I. Orsini, Luigi, 1875- . Giovanna d'Arco.
NN R 7.66 r/ OC, I (OAFI) PC,1,2,1 SL MUy, 1y, 2y, 1y
(MUF 1, UM1, LC1, X1)

Jeanne d'Arc, Saint, 1412-1431—Drama. *MSI

Carafa, Michele Enrico, 1787-1872.

...Jeanne d'Arc; opéra en trois actes. Paroles de Messieurs Théaulon et Dartois... Par M. Carafa... Paris, Carli [1821?] Publ.pl.no. 28. 500 p. 29cm.

Full score. French words.
First performed in 1821 in Paris.
At head of title: Partition de.

JUILLIARD FOUNDATION FUND

665246A.

MUSIC DIV.

Jeanne d'Arc, Saint, 1412-1431—Drama. *MS

Carr, F Osmond, 1858-1916.
[Joan of Arc. With piano]
...Joan of Arc, or, The merry maid of Orleans. Opera burlesque, written by J. L. Shine & Adrian Ross [pseud.], music by F. Osmond Carr... London: E. Ascherberg & Co. [1891?] 54 p. 31cm.

Vocal score. English words.
First performed in 1891, in London.

MUSIC DIV.
Carnegie Corporation of New York.

766235A. 1. Musical comedies. 2. Jeanne d'Arc, Saint, 1412-1431. I. Shine, John L., 1854-1930, and A. R. Ropes. Joan of Arc.
N. Y. P. L. August 26, 1935

Jeanne d'Arc, Saint, 1412-1431— *MZ (Honegger)

Claudel, Paul, 1868-
Jeanne d'Arc au bûcher, par Paul Claudel. Paris, Gallimard [1939]
2 p. l., 7-64 p., 1 l. 17½ x 14½cm.
Without the music (by Arthur Honegger)
"Sixième édition."

1. Jeanne d'Arc, Saint, 1412-1431—Drama. I. Honegger, Arthur, 1892- II. Title.
MUSIC DIV.
[Full name: Paul Louis Charles Marie Claudel]

39-23210
Library of Congress PQ2605.L2J3 1939
Copyright D pub. 64761 [2] 842.91

Jeanne d'Arc, Saint, 1412-1431 — Drama.
Write on slip words underlined and class mark- NKM

Dieulafoy, ~~Joseph Marie Armand Michel~~, 1762-1823.
Jeanne d'Arc, ou, Le siége d'Orléans, comédie historique en trois actes, mêlée de vaudevilles, par Dieulafoy et M. Gersin; représentée, pour la première fois ... le 24 février 1812.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 33, p. [1]-115)

I. Gersin, N., joint author. II. Title.

CA 12-497 Unrev'd
Library of Congress PQ1213.R45 vol. 33 MUSIC DIV.

Jeanne d'Arc, Saint, 1412-1431
— Drama.
*MYD

Foulds, John Herbert, 1880-
... Saint Joan; suite from the music incidental to G. Bernard Shaw's chronicle play. 1. Domrémy. 2. The fairy tree. 3. The maid. 4. Orleans. 5. The martyr. 6. Epilogue. Composed for the production at the New Theatre, London... By John Foulds. Simplified transcription for pianoforte... London: W. Paxton & Co. Ltd., [, 1925.] Publ. pl. no. 15247. 23 p. f°.

MUSIC DIV

1. Incidental music. 2. Piano—Suites. 3. Arc, Jeanne d', 1412-1431, in music. 4. Shaw, Bernard, 1856- : Saint Joan. 5. Title.
N. Y. P. L. July 14, 1926

Jeanne d'Arc, Saint, 1412-1431
— Drama.
*MP (English)

Gaul, Alfred Robert, 1837-1913.
... Joan of Arc "The maid of Orleans;" an historical cantata. Verse by Frederick Enoch, music by Alfred R. Gaul. (Op. 41). London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8007. ix, 119 p. 8°.

Vocal score. English words precede and accompany score.
At head of title: Performed by the Birmingham Festival Choral Society.

Music Div.

45794A. 1. Cantatas. 2. Enoch, Frederick. 3. Arc, Jeanne d', 1412-31, in music. 4. Title.
N. Y. P. L. May 31, 1922

Jeanne d'Arc, Saint, 1412-1431—Drama. *MP (U. S.)

Haubiel, Charles, 1892-
[Vision of Saint Joan. Orch. acc.]
Vision of Saint Joan, by Charles Haubiel. Poem by Hortense Flexner. N[ew] Y[ork] C[ity] Composers press inc. [1940?] iii, 69 p. 38cm.

Full score. English words.
Reproduced from manuscript copy.
Performance time: 19 minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.

223577B. 1. Cantatas, Secular—Orch. acc. 2. Jeanne d'Arc, Saint, 1412-1431 (g) I. Flexner, Hortense. Vision of Saint Joan. II. Title.
N. Y. P. L. June 8, 1943

Jeanne d'Arc, Saint, 1412-1431—Drama. *MP (U. S.)

Haubiel, Charles, 1892-
[Vision of Saint Joan. Piano acc.]
Vision of Saint Joan; for soprano and contralto soloists with mixed choir and boys choir (ad lib) and piano. New York, The composers press, inc. [c1941] Publ. pl. no. C.P.O.28. 44 p. 27cm.

"Text by Hortense Flexner." "Published under the title of 'Voices' by the Seven arts magazine...."
Performance time: 15 minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. 2. Jeanne d'Arc, Saint, 1412-1431 (g) I. Flexner, Hortense. Vision of Saint Joan.
N. Y. P. L. June 28, 1944

Jeanne d'Arc, Saint, 1412-1431—Drama.
*MS

Honegger, Arthur, 1892-

...Jeanne d'Arc au bûcher. Poème de Paul Claudel. Paris, Éditions Salabert [1946? c1939] Pl.no. E.M.S.8819. 141 p. 32cm.

Vocal score, including solo voices (singing and speaking), children's chorus and mixed chorus.
"Copyright by Éditions Maurice Senart."
Performance time: 1 hour, 15 minutes.

MUSIC DIV.

431000B. 1. Oratorios—Vocal scores. 2. Jeanne d'Arc, Saint, 1412-1431 (g) 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868- II. Title.
N. Y. P. L. October 14, 1949

Jeanie Deans. 9-NCOF *

Davenport, I M
The heart of Midlothian. [n. p., 18--?] 1 v. 38cm.

Prompt-book, preceded by another copy of the text; includes sides of some characters and 12 musical parts (music by W. P. Cunnington). All in ms.
The prompter's copy, containing many corrections, has title: A drama in 4 acts, adapted from Sir Walter Scott's novel of The heart of Midlothian; or, Jeanie Deans, by Miss Davenport. Some sides have caption-title only: Jeanie Deans.
1 engr. illus. inserted.

MUSIC DIV.
346750. 1. Drama, English. I. Scott, Sir Walter, bart. Tales of my landlord. ser. 2. II. Title. III. Title: Jeanie Deans.
N. Y. P. L. Card revised January 6, 1950

Jeanie with the light brown hair. *MYD box

Foster, Stephen Collins, 1826–1864.
[Jeanie with the light brown hair. Arr. for piano]
Stephen Foster's...Jeanie with the lightbrown hair, arr. by Lewis Slavit for the piano... New York, H. Flammer inc. [c1940] Publ.pl.no. 1886. 3 p. 30cm.

MUSIC DIV.
1. Piano—Arr. I. Slavit, Lewis, 1913– , arr. II. Title: Jeanie with the light brown hair.
N. Y. P. L. April 23, 1948

JEANIE WITH THE LIGHT BROWN HAIR (SONG)
For vocal editions and works about,
see the Song index.

MUSIC DIV.

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*MYR

JEANJEAN, PAUL, 1929-
Arabesques; fantasie pour clarinette si ♭, avec accompagnement de piano. Paris, Andrieu; [sole selling agents for North America: Alfred, New York] [n.d.] Pl.no. L.A.23. 1 v. 35cm. (Bibliothèque du clarinettiste)

Score (6 p.) and part.
Cover title.
1. Clarinet and piano. I. Bibliothèque du clarinettiste. II. Title.
NN 8.69 t/ OC (OS)I (OAFI) SL MUg, Ig, IIg (LC1, X1) [NSCM]

**MKRBM

Jeanjean, Paul, 1929-
Études modernes pour flûte. Paris, A. Leduc [°1946]
64 p. 31 cm.
Drexel Musical Fund

1. Flute—Studies and exercises.
MT345.J43 1947 48-21945*
Library of Congress [1] MUSIC DIV.

Jeanjean, Paul, ~~1874~~– *MYR +box
Poème étrange à l'instar d'Edgar Poë, pour clarinette en Si♭ et piano... [Par] Paul Jeanjean. Op. 84. Paris: Évette[, cop. 1927]. Publ. pl. no. B. C. 2506. 2 parts. f°.

Arranged for clarinet and piano, with instrumental cues.
Clarinet and piano in score and clarinet part.
Plate no. is that of Buffet, Crampon et Cie.

MUSIC DIV.
~~1. Concertos—Clarinet and orchestra.~~ 2. Clarinet and piano. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 29, 1928

Jeannaraki, Anton, 1852-1909.
See
Jannaris, Anthony Nicholas, 1852-1909.

OC OD ED OS PC SL A MU MUP O P FCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1856

Jeannarakis, Antōnios, 1852-1909.
See
Jannaris, Anthony Nicholas, 1852-1909.

OC OD ED OS PC SL A MU MUP O P FCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1856

Jeanne, Jeannette & Jeanneton *MS

LACOME, PAUL, 1838 1920.
[JEANNE, JEANNETTE, ET JEANNETON. VOCAL SCORE. FRENCH]
Jeanne, Jeannette & Jeanneton. Opéra-comique en 3 actes et un prologue. Paroles de Clairville & Delacour. Musique de Lacome. Partition piano & chant. Paris, Enoch [1876] Pl.no.E.P. & F. 169. 246 p. 28cm.
At head of title: Théâtre des Folies-Dramatiques.

1. Operas, Comic--Vocal scores. I. Clairville, Louis François Nicolaie, 1811 1879. Jeanne, Jeannette, et Jeanneton. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Jeanne, Jeannette, et Jeanneton. III. Title.
NN R 5.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Write on slip only words underlined and classmark —

Jeanne, René, 1887-
La chanteuse de l'empereur.
(In Les Oeuvres libres. Paris. 19cm. [Nouv.sér.] no.34 (1949) p.[131]-196)

1.Grassini,Giuseppina,1773-1850

MUSIC DIV.
form 186c [viii-8-39 25m]

Jeanne, René, 1887- . Violettes impériales *MZ

SCOTTO, VINCENT, 1874-1952.
[VIOLETTES IMPÉRIALES. LIBRETTO. FRENCH]
Violettes impériales; opérette à grand spectacle en deux actes et 17 tableaux de livret de Paul Achard, René Jeanne & Henri Varna, d'après le film d'Henry Roussell... Paris, Joubert, c1952. 144 p. 16cm.
I. Achard, Paul. Violettes impériales. II. Jeanne, René, 1887- . Violettes impériales. III. Varna, Henri. Violettes impériales. IV. Roussel, Henry. Violettes impériales. V. Title.
NN X 12.58 m/P OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

Jeanne d'Arc, Saint, 1412-1431-Bibl. *MG

Huet, Émile, 1851–
Jeanne d'Arc et la musique; essai de bibliographie musicale, par Émile Huet. Orléans: H. Herluison, 1894. 153 p. 4°.

"Extrait du Bulletin de la Soc. d'agriculture, sciences, belles-lettres et arts d'Orléans."
"Bibliographie musicale de Jeanne D'Arc," p. 61–151.
"Ouvrages consultés," p. 152.
With author's autograph.

MUSIC DIV.
1. Arc, Jeanne d', 1412–31, ~~in music.~~ Bibliography. 2. ~~Arc, Jeanne d', 1412–31.~~
N. Y. P. L. April 13, 1917.

Jeanne d'Arc, Saint, 1412-1431-Bibl. *MEQ (Jeanne d'Arc)

Pinto, Alfredo.
...Joanna d'Arc, inspiradora de compositores. Notas d'arte. Lisboa: Livraria Ferin, 1917. 34 p. 12°.

At head of title: Alfredo Pinto (Sacavem)...
With autograph of author.

MUSIC DIV.
1. Arc, Jeanne d', 1412–31, in music.—Bibliography. 2. Arc, Jeanne d', 1412–31, in music.
N. Y. P. L. February 18, 1922.

JEANNE D'ARC,SAINT,1412-1431 *MTO

BADINGS, HENK, 1907-
[Divertimento, orchestra]
Divertimento voor symphonic-orkest (Divertissement à la cour de Chinon "Scène de la vie de Jeanne d'Arc") geschreven in opdracht van het Residentieorkest [door] Henk Badings (1949) [Amsterdam, Donemus, c1949] Pl. no. C III 44. 36 p. 23cm.

Miniature score.
Duration: 12 minutes.
Movements. —Danse du courtisans (bransle simple)—Déguisement du Dauphin (rigaudon)—Entrée de Jeanne, démasqué (rondeau)
1. Orchestra. 2. Suites (Orchestra). 3. Jeanne d'Arc, Saint, 1412-1431.
NN OC SL MU, 1, 2, 3 (LC1, X1)

JEANNE D'ARC,SAINT,1412-1431 *MRDI

Busser, Henri, 1872–
...Messe de Domrémy, à la gloire de sainte Jeanne d'Arc [Op. 122] Et, Deux antiennes [Op. 123] ad libitum, pour la fête de sainte Jeanne d'Arc. Pour chœur à quatre voix mixtes avec accompagnement de quatre trompettes, orgue ad libitum... Paris, Durand & cie. [etc., etc., c1949] Pl.nos. D.&F. 13392–13393. 1 v. 35cm.
(Continued)

NN 1.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2: Joánna, spónsa Christi. Haec est Joánna, LC1, X1)

Busser, Henri, 1872– ...Messe de Domrémy... (Card 2)

Scores: SATB, trumpet I–IV and organ ad libitum (4, 44, 4 p.) and parts for trumpet -III and trumpet III-IV. "Prelude-fanfare" to the mass, for 4 trumpets only.
Antiphons "Joánna, spónsa Christi" and "Hæc est Joánna" may be used at the Offertory and the end of the Mass.

1. Masses—Instr. acc. 2. Antiphons. 3. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 4. Jeanne d'Arc, Saint, 1412–1431. I. Busser, Henri, 1872– Deux antiennes.

JEANNE D'ARC,SAINT,1412-1431 *MRH

CAUDANA, FEDERICO, 1878-
[GIOVANNA D'ARCO]
Giovanna d'Arco; trittico-cantata per soli e coro di voci eguali con pianoforte. Versi di Giuseppe Ellero. Bergamo, Carrara, 1939. score (16 p.) port. 32cm. (Edizioni Carrara. n. 1363)

For 3 treble voices and piano.

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women 3 pt.)--Keyboard acc. 3. Jeanne d'Arc, Saint, 1412-1431. I. Ellero, Giuseppe. Giovanna d'Arco.
NN 11.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

JEANNE D'ARC,SAINT,1412-1431 *MTA-Amer.

DELLO JOIO, NORMAN, 1913-
[THE TRIUMPH OF SAINT JOAN. SUITE]
The triumph of Saint Joan, for symphony orchestra. New York, C. Fischer, c1954, c1952. 79 p. 27cm. (Carl Fischer study score series, no. 9)

A symphonic suite in three movements from the opera.
Score.
Duration: 27 min.
MOVEMENTS. —The maid. —The warrior. —The Saint.
1. Suites (Orchestra). 2. Jeanne d'Arc, Saint, 1412-1431. I. Title.
NN X 10.59 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MU1 4, LC1, X1)

JEANNE D'ARC,SAINT,1412-1431 *MZ

DEWITT, SAMUEL AARON, 1891-
The agony of St. Joan; a drama for music in two acts and four scenes. (An opera libretto in search of a composer) New York, Greenberg, 1957. 30 p. 24cm.

1. Jeanne d'Arc, Saint, 1412-1431--Drama. 2. Jeanne d'Arc, Saint, 1412-1431. 1. Title.
NN 6.58 j/ OC PC, 1, I SL MUy, 2y, Iy (MUL1, LC1s, X1s, Y1s)

JEANNE D'ARC,SAINT,1412-1431 **MP (English)

GIBBS, CECIL ARMSTRONG, 1889-
Joan of Arc; five poems by Sir Mordaunt Currie, bart. Set to music for soprano voice by C. Armstrong Gibbs [op.102] London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1947] 19 p. 31cm. (Winthrop Rogers edition)

For voice and piano.
CONTENTS. —Revelation. —Victory. —Crowning. —Defeat. —Mors janua vitae.
(Continued)
NN 8.57 j/ OC, I, Ib SL MUg, 1g, 2g, 3g, Ig (MUS6, LC1, X1, Z1)

GIBBS, CECIL ARMSTRONG, 1889- . Joan of Arc... (Card 2)

Drexel Musical Fund.
1. Songs, English. 2. Song cycles. 3. Jeanne d'Arc, Saint, 1412-1431. I. Currie, Sir Mordaunt, bart., 1894-

Jeanne d'Arc au bûcher

Liszt, Franz, 1811–1886.
Jeanne d'Arc au bûcher; scène dramatique, paroles d'Alex. Dumas, composées pour mezzo-soprano avec accompagnement d'orchestre ou piano par F. Liszt… Partition d'orchestre… Mayence: Les fils de B. Schott [1876]. Publ. pl. no. 8543bis. 1 p.l., 36 p. 4°.

French and German.
Full score.

1. Songs, arias, etc. (with orchestra). —Full score. 2. Arc, Jeanne d', 1412–31, in music. 3. Dumas, Alexandre, the elder. 4. Title.
N. Y. P. L. May 22, 1917.

Jeanne d'Arc à Chinon.

Write on slip words underlined below and class mark — NKM

Combe, Jules, and A. Foucher.
…Jeanne d'Arc à Chinon; son entrevue avec le roi Charles VII en 1429; pièce héroïque en un acte et en vers, de Jules Combe & Armand Foucher; musique de scène de Eugène Cools… Paris: M. Eschig, c1931. 16 p. 18cm. (Les succès de pièces en 1 acte. no. 6.)

Without music.

860829A. 1. Drama, French. 2. Jeanne d'Arc, Saint, 1412–1431—Drama. I. Foucher, Armand, jt. au. II. Title. III. Ser.
MUSIC DIV.
N. Y. P. L. July 21, 1938

Jeanne d'Arc à Domremy. NKM p.v. 828

Polifeme, Mme. Carlo.
…Jeanne d'Arc à Domremy; scène en un acte d'après Jeanne d'Arc de Joseph Fabre… New York, Impr. du "Courrier des États-Unis" [1912?] 29 p. front., music. 21cm.

"Représentée pour la première fois à New-York au théâtre du Waldorf-Astoria le 16 mars 1912."
Includes incidental music.
With author's autograph.

Jeanne, Jeannette et Jeanneton [operetta]
see
Lecome d'Estalenx, 1838–1920.
Jeanne, Jeannette et Jeanneton.

Music Div.

Jeanne qui pleure et Jean qui rit. [opera]
see
Offenbach, Jacques, 1819–1880.
Jeanne qui pleure et Jean qui rit.

Music Div.

Jeannette, G.K., ed. *MA

The Musical digest. [London] no. 2–17; May, 1947–[1951?] London, Lyford publications [etc.] v. illus. 19cm.
Quarterly.
No. 8 has title: London musical digest.
Edited by G. K. Jeannette.
Continued as Music and theatre digest. [Not in the library]
1. Music—Per. and soc. publ. 2. Periodicals—Gt.Br.—England. I. Jeannette, G.K., ed. II. Title: London musical digest. III. Jeannette, G K
NN** 10.54 (OC)I, IIIbo OS,IIs PCs,1,I, IIs SL MUs,2,I,IIs (U1,LC1,X1)

Jeannette & Jeannot songster.

*MPW - Amer.

Saucy Kate, and Jeannette & Jeannot songster. Philadelphia [etc.], Fisher & bro., [1849?] 48 l. front. 11cm.

Words only.

——— Same.

Variant edition.

MUSIC DIV.
294060B. 1. Songs, American—Collections. I. Title: Jeannette & Jeannot songster.
N. Y. P. L. April 30, 1945

Jeannettens Hochzeit [opera]
see
Massé, Victor, 1822–1884.
Les noces de Jeannette.

Music Div.

Jeannette's wedding

*MZ

MASSÉ, VICTOR, 1822–1884.
[Les noces de Jeannette. Libretto. English & French]
Les noces de Jeannette; (Jeannette's wedding,) a comic opera in one act, words by Michel Carré et Jules Barbier, music by Victor Massé… New York, Palmer & co. [c1861] 16, 4 p. 26cm.

Includes music, 4 p., at end.

I. Carré, Michel, 1825–1901. Les noces de Jeannette. II. Barbier, Jules, 1825–1901. Les noces de Jeannette. III. Title. IV. Title: Jeannette's wedding.
NN 2.53 OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUI, LCl, XI)

La Jeannetton, pseud.
See
Brouno, Wilhelmo, early 17th cent.

MUSIC DIV.
N. Y. P. L. January 21, 1939

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*MM p.v.2

Jeannin, Jules Cécilien, 1866-
… Accent bref ou accent long en chant grégorien? Paris, H. Hérelle et cie [1929]
cover-title, 12 p. illus. (facsims., music) 27cm.
At head of title: Dom J. Jeannin.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Chant (Plain, Gregorian, etc.)~~ Chant (Plainsong) 2. Musical meter and rhythm. I. Title.
Cards in Public Catalog.
Library of Congress ML3082.J324 30–18902
[2] MUSIC DIV.

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*MFG

Jeannin, Jules Cécilien, 1866-
Le chant liturgique syrien, par Dom J. Jeannin… [Paris, 1912.] p. [295]–363, [389]–448. illus. (music.) 8°.

Excerpt: Journal asiatique. sér. 10, v. 20. Sept.–Dec., 1912.
Caption-title.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
458555A. 1. Church music—Syria. 2. Title.
N. Y. P. L. February 21, 1930

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*MM

Jeannin, Jules Cécilien, 1866-
… Études sur le rythme grégorien … Lyon, E. Gloppe [1926]
2 p. l., [7]–234 p. illus. (music) 26½ x 20cm.
At head of title: Dom J. Jeannin.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Chant (Plain, Gregorian, etc.)~~ Plainsong 2. Musical meter and rhythm. I. Title.
Cards in Public Catalog.
Library of Congress ML3082.J322 28–30790
MUSIC DIV.

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*MFG

Jeannin, Jules Cécilien, 1866- compiler.
Mélodies liturgiques syriennes et chaldéennes, recueillies par Dom Jeannin…et publiées avec la collaboration de Dom J. Puyade et de Dom A. Chibas Lassalle… [v. 1– Paris; Leroux[, 1925]. v. illus. (music), tables. 4°.

Bibliographical footnotes.
Contents: [v. 1.] Mélodies syriennes. I. Introduction musicale.

Cards in Public Catalogue
MUSIC DIV.
1. Church music—Syria. 2. ~~Chant,~~ Plainsong ~~Oriental~~ 3. ~~Plain, Gregorian, etc.~~ (over) 4. Puyade, Julien, d. 1914? ~~5. Music,~~ 5. Lassalle, Amsalme. 6. Title.
N. Y. P. L. March 19, 1927

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*MM p.v. 2

Jeannin, Jules Cécilien, 1866-
… Nuove osservazioni sulla ritmica gregoriana. Torino, Società tipografico editrice nazionale, 1930.
2 p. l., [7]–31 p. illus. (music) v fold. facsim. 18½cm.
At head of title: Dom J. Jeannin (O. S. B.)
"Edizione Marcello Capra, n. 1533."
"Estratto dal periodico Santa Cecilia, nº IV, anno 1929 e nº I–II, anno 1930."

JUILLIARD FOUNDATION FUND.

1. ~~Chant (Plain, Gregorian, etc.)~~ Chant (Plainsong) 2. Musical meter and rhythm.
[Full name: Jules Cécilien Jeannin]
Cards in Public Catalog.
Library of Congress ML3082.J326 31–21464
[2] MUSIC DIV. 783.5

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*MM p.v.2

Jeannin, Jules Cécilien, 1866-
… Sur l'importance de la tierce dans l'accompagnement grégorien. Paris, H. Hérelle et cie, 1926.
15 p. illus. (music) 27½cm.
At head of title: Dom J. Jeannin.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Chant (Plain, Gregorian, etc.)—Accompaniment.~~ 2. Musical intervals and scales. I. Title: La tierce dans l'accompagnement grégorien.
Cards in Public Catalog.
Library of Congress ML3082.J32 27–20873
MUSIC DIV.

Jeannin, Jules Cécilien, 1866–1933. Mélodies liturgiques syriennes et chaldéennes.

Write on slip words underlined below and class mark — *MA

Wagner, Peter.
Dom Jeannin—Mélodies liturgiques syriennes et chaldéennes.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p. 591–596.)

MUSIC DIV.

NAFH p.v.134

JEANNOT, HUGUES.
…Il était deux petits enfants; mystère en 1 acte et 1 épilogue. Niort: H. Boulord [1934] 46 p. 19cm.

Includes music.

836188A. ~~1. Juvenile literature—Drama, French.~~ I. Title.
Children's music—Plays. 2. Miracle plays, Modern.
N. Y. P. L. June 17, 1936

Jeannot et Colin [opera]
see
Isouard, Niccolo, 1775–1818.
Jeannot et Colin.

Music Div.

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*MP box

JEANNOTTE, JEAN PAUL.

Propos intimes; poèmes d'Éloi de Grandmont. Montréal, Musica Enrg, c1948. 8 p. 30cm.

For voice and piano.
CONTENTS.--Connais-tu plus beau chant.--Belle nuit.--Sommeil.--La jeune fille.
1. Songs, French. I. Grandmont, Éloi de.
NN R 2.60 t/ OC(Ibo)I SL MUs, Ig, Ig (MUS5, LC1, X1)

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*MC

JEANROY, ALFRED, 1859-
Bibliographie sommaire des chansonniers français du moyen âge; manuscrits et éditions. Paris, H. Champion, 1965. viii, 78 p. 19cm. (Les classiques français du moyen âge. 18)

Supplementing: Bibliographie des chansonniers français des XIII. et XIV. siècles, par Gaston Raynaud. Paris, Vieweg, 1884.
"Appendice: Additions et rectifications à la liste des chansons de G. Raynaud (Bibliographie des chansonniers, tome II)": p. 63–72.
(Continued)
NN 8.68 p/ OC, I PC, 1, 2, 3, I SL MU, 2, 4, I (LC1, X1) 2

** MSI
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Honegger, Arthur, 1892-

Jeanne d'Arc au bûcher. Poëme de Paul Claudel. Musique de Arthur Honegger. Paris, Éditions M. Senart [1939?] 32 p. 44cm.

Reproduced from autograph manuscript; cover and dedication printed.
Condensed orchestra score, including solo voices (singing and speaking), children's chorus, and mixed chorus.
Imprint from label mounted on cover.

MUSIC DIV.
DREXEL MUSICAL FUND.

384469B. 1. Oratorios—Full score. 2. Jeanne d'Arc, Saint, 1412-1431[g] 3. Miracle plays, Modern—France. 4. Autographs—Music—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868- II. Title.
N. Y. P. L. June 30, 1947

JEANNE D'ARC, SAINT, 1412-1431--DRAMA

*MSI

HONEGGER, ARTHUR, 1892-

Jeanne d'Arc au bûcher, poëme de Paul Claudel. Paris, Éditions Salabert [c1947] 259 p. 26cm.

Miniature full score: solo voices (singing and speaking), children's chorus, mixed chorus and orchestra. English, French and German words.

English version by Dennis Arundell, German by Hans Reinhart.
"First copyright 1939 by Éditions Maurice Senart. New copyright with Prologue."

(Continued)

NN II. 55 s/v OC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LCl, XI)

HONEGGER, ARTHUR, 1892- . Jeanne d'Arc au bûcher... (Card 2)

Duration: 1 hr. 20 min.

1. Oratorios—Full scores. 2. Jeanne d'Arc, Saint, 1412-1431—Drama. 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868- . II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr. IV. Title.

JEANNE D'ARC, SAINT, 1412-1431--DRAMA

* MS

HONEGGER, ARTHUR, 1892-

[JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]

Jeanne d'Arc au bûcher, poëme de Paul Claudel. Nouv. ed. avec textes anglais [par Dennis Arundell] et allemand [par Hans Reinhart] Paris, New York, ... Salabert [c1947] 155 p. 32 cm. (Collection Maurice Senart)

Score: solo voices (singing and speaking), children's chorus, mixed chorus and piano.

(Continued)

NN 4. 59 m/4 OC, I, II, III (OAF l) SL MUg, 1g, 2g, 3g, Ig, IIg IIIg (LCl, XI)

HONEGGER, ARTHUR, 1892- . [JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Jeanne d'Arc au bûcher... (Card 2)

"First copyright 1939 by Éditions Maurice Senart. New Copyright with prologue."

Duration: 1 hr., 20 min.

1. Oratorios--Vocal scores. 2. Jeanne d'Arc, Saint, 1412-1431--Drama. 3. Miracle plays, Modern--France. I. Claudel, Paul, 1868-1955. Jeanne d'Arc au Bûcher. II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr.

JEANNE D'ARC, SAINT, 1412-1431--DRAMA

*MZ

Honegger, Arthur, 1892-

[Jeanne d'Arc au bûcher. Libretto. Spanish]

Juana de Arco en la hoguera. Oratorio dramático de Paul Claudel. Texto y versión castellana, con grabados antiguos. Traducción, prólogo y notas de Angel J. Battistessa. Buenos Aires [Municipalidad de la Ciudad de Buenos Aires, Secretaria de Cultura] 1948. 240 p. illus. 25cm.

509488B. 1. Jeanne d'Arc, Saint, 1412-1431—Drama. 2. Oratorios—Librettos. I. Claudel, Paul, 1868- II. Battistessa, Angel José, 1902- tr. III. Buenos Aires (City) Cultura, Secretaria de.

NN*R 12.52 OC, I, II (OD) III (ED) III PC, 1, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1)

JEAN D'ARC, SAINT--DRAMA

Copy only words underlined & classmark— *MA

JOLIVET, ANDRE, 1905-

[LA VÉRITÉ DE JEANNE. LIBRETTO. FRENCH]

La vérité de Jeanne; oratorio en quatre parties et un intermède. Texte d'après la minute du procès de réhabilitation de Jeanne d'Arc. Musique d'Andre Jolivet. Paris, Richard-Masse [1957] 32 p. 26cm. (Revue musicale no. 237)

"Numero special."
Includes articles on Jolivet and on the oratorio.

1. Jolivet, André, 1905- 2. Oratorios--Librettos. 3. Jean d'Arc, Saint--Drama.
NN R 10.57 a/POC OI PC MU[n], 1, 2y, 3y (LC4, XI)

Jeanne d'Arc, Saint, 1412-1431 Drama

*MP (German)

Liszt, Franz, 1811-1886.

Jeanne d'Arc au bûcher; scène dramatique, paroles d'Alex. Dumas, composées pour mezzo-soprano avec accompagnement d'orchestre ou piano par F. Liszt... Partition d'orchestre... Mayence: Les fils de B. Schott [1876]. Publ. pl. no. 8543bis. 1 p.l., 36 p. 4°.

French and German.
Full score.

Music div.

1. Songs, arias, etc. (with orchestra).—Full score. 2. Arc, Jeanne d', 1412-31, in music. 3. Dumas, Alexandre, the elder. 4. Title.
N. Y. P. L. May 22, 1917.

NKM p.v.828

Polifeme, Mme. Carlo.

...Jeanne d'Arc à Domremy; scène en un acte d'après Jeanne d'Arc de Joseph Fabre... New York: Impr. du "Courrier des États-Unis" [1912?] 29 p. front., music. 21cm.

"Représentée pour la première fois à New-York au théâtre du Waldorf-Astoria le 16 mars 1912."
Includes incidental music.
With author's autograph.

MUSIC DIV.

1. Jeanne d'Arc, Saint, 1412-1431—Drama. 2. Drama, French. I. Fabre, Joseph, b. 1842. Jeanne d'Arc.
N. Y. P. L. July 29, 1940

NKM p.v. 155

Théaulon, Marie Emmanuel Guillaume.

Jeanne d'Arc; ou, La délivrance d'Orléans, drame lyrique en trois actes. Musique de M. Carafa. Paris, Martinet, 1821. 64 p. 12°.

Jeanne d'Arc, Saint, 1412-1431 Drama.

NKP

Thuillier, H.

Les pages de Jeanne d'Arc; drame historique en 2 actes, par l'abbé H. Thuillier... Musique de M. P. Billaud... Évreux: Imprimerie de l'Eure, 1914. 4 p.l., 3-47 p. 12°.

At head of title: Dieu et France.
Music omitted.

Music div.

1. Arc, Jeanne d', 1412-31.—~~Drama.~~ 2. ~~Drama (French).~~ 3. Billaud, Pierre, composer. 4. Title.
N. Y. P. L. May 1, 1917.

Jeanne d'Arc, Saint, 1412-1431 Drama

NKP

Thuillier, H l'abbé.

Jeanne d'Arc. Drame pastoral en 3 actes. [In verse] Musique de MM. Bruneau et Billaud. Évreux, L. Odieuvre, 1909. 52 p. 16°.

NKM p.v.173
—— —— Copy 2.

MUSIC DIV.

Jeanne d'Arc, Saint, 1412-1431 Drama.

Drexel 5982

Verdi, Giuseppe, 1813-1901.

[Giovanna d'Arco. Vocal score]

Giovanna d'Arco; dramma lirico di Temistocle Solera. Posto in musica dal maestro Giuseppe Verdi... Riduzione per canto con accompagnamento di pianoforte... Milano, G. Ricordi [etc., etc., 1845] Pl.nos. G 17171 G/3 17191 S. 213 p. obl. 4°.

Italian words.
First performed in 1845, Milan.

MUSIC DIV.

Jeanne d'Arc (Opera)

See

Bruneau, Alfred, 1857-1934.
Jeanne d'Arc.

Carafa, Michele Enrico, 1787-1872.
Jeanne d'Arc.

Dieulafoy, Michel, 1762-1823.
Jeanne d'Arc.

Jeanne d'Arc

* MS

GOUNOD, CHARLES, 1818-1893.

[JEANNE D'ARC. VOCAL SCORE. GERMAN]

Jeanne d'Arc, drame en 5 actes et en vers de Jules Barbier. Partition chant et piano arrangée par Georges Bizet. Paris, E. Gérard [187-] Pl. no. C. M. 11348. 115 p. 28cm.

For mixed chorus, solo voices and piano.

1. Incidental music. I. Bizet, Georges, 1838-1875, arranger. II. Barbier, Jules, 1825-1901. Jeanne d'Arc. III. Title.

NN R 1. 57 g/ OC, I, II (OAF l) SL MUg, 1g, Ig, IIg, IIIg (LCl, XI)

Jeanne d'Arc (Opera) (Card 2)

Gounod, Charles François, 1818-1893.
Jeanne d'Arc.

Jeanne d'Arc au bûcher.

*MZ (Honegger)

Claudel, Paul, 1868-

Jeanne d'Arc au bûcher, par Paul Claudel. Paris, Gallimard [1939]

2 p. l., 7-94 p., 1 l. 17½ x 14½[cm].

Without the music (by Arthur Honegger)
"Sixième édition."

1. Jeanne d'Arc, Saint, 1412-1431—Drama. I. Honegger, Arthur, 1892- II. Title.

MUSIC DIV.

[Full name: Paul Louis Charles Marie Claudel]

39-23210

Library of Congress PQ2605.L2J8 1939
Copyright D pub. 64761 [2] 842.91

Jeanne d'Arc au bûcher.

* MS

Honegger, Arthur, 1892-

...Jeanne d'Arc au bûcher. Poème de Paul Claudel. Paris, Éditions Salabert [1946? c1939] Pl.no. E.M.S.8819. 141 p. 32cm.

Vocal score, including solo voices (singing and speaking), children's chorus and mixed chorus.
"Copyright by Éditions Maurice Senart."
Performance time: 1 hour, 15 minutes.

MUSIC DIV.

431000B. 1. Oratorios—Vocal scores. 2. Jeanne d'Arc, Saint, 1412-1431[g] 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868- . II. Title.
N. Y. P. L. October 14, 1949

Jeanne d'Arc au bûcher.

** MSI
++

Honegger, Arthur, 1892-

Jeanne d'Arc au bûcher. Poëme de Paul Claudel. Musique de Arthur Honegger. Paris, Éditions M. Senart [1939?] 32 p. 44cm.

Reproduced from autograph manuscript; cover and dedication printed.
Condensed orchestra score, including solo voices (singing and speaking), children's chorus, and mixed chorus.
Imprint from label mounted on cover.

MUSIC DIV.
DREXEL MUSICAL FUND.

384469B. 1. Oratorios—Full score. 2. Jeanne d'Arc, Saint, 1412-1431[g] 3. Miracle plays, Modern—France. 4. Autographs—Music—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868- II. Title.
N. Y. P. L. June 30, 1947

Jeanne d'Arc au bûcher

*MSI

HONEGGER, ARTHUR, 1892-

Jeanne d'Arc au bûcher, poëme de Paul Claudel. Paris, Éditions Salabert [c1947] 259 p. 26cm.

Miniature full score: solo voices (singing and speaking), children's chorus, mixed chorus and orchestra. English, French and German words.

English version by Dennis Arundell, German by Hans Reinhart.
"First copyright 1939 by Éditions Maurice Senart. New copyright with Prologue."

(Continued)

NN II. 55 s/v OC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LCl, XI)

HONEGGER, ARTHUR, 1892- . Jeanne d'Arc au bûcher... (Card 2)

Duration: 1 hr. 20 min.

1. Oratorios—Full scores. 2. Jeanne d'Arc, Saint, 1412-1431—Drama. 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868- . II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr. IV. Title.

*MF p.v.4, no.2

Jeboult, Harold A.
...Somerset composers, musicians and music, by Harold A. Jeboult... London: Somerset Folk Press, 1923. 65 p. front. (port.), illus. (music.) 12°. (The Somerset folk series. no. 10.)

Cards in Public Catalogue

MUSIC DIV.

1. Musicians, English. 2. ~~Music—Hist.~~ ~~Gt. Br.~~—Eng.—Somerset. 3. Ser.
N. Y. P. L. January 21, 1925

JECKLIN, PETER, 1854-1913

*MG p.v.234

Tobler, Ernst.
...Peter Jecklin; ein Kapitel aus Zürichs Musikleben. Basel, Amerbach-Verlag, 1947. 50 p. illus., ports. 18cm. (Amerbach-Musikbibliothek. Nr. 2)

1. Jecklin, Peter, 1854-1913.

NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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*MO (Ger)

Jeder Schuss ein Russ! Neue Kriegslieder... Jena: E. Diederichs, 1915. 31 p. 24°.

With music.

Cards in Public Catalogue

MUSIC DIV.

1. War songs (German). 2. European war, 1914- .—Poetry.
N. Y. P. L. June 21, 1916.

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*MO (German)

Jeder Stoss ein Franzos! Neue Kriegslieder... Jena: E. Diederichs, 1915. 31(1) p. 16°.

German words with tunes for 1 voice.

Cards in Public Catalogue

MUSIC DIV.

1. War-songs (German). 2. European war, 1914- .—Poetry.
N. Y. P. L. December 22, 1920.

Jedermann

*MP (Swiss)

Martin, Frank, 1890-
[Monologe aus Jedermann]
6 Monologe aus Jedermann [1943] (Hugo von Hofmannsthal) für Bariton- oder Altsolo und Orchester. Wien, Universal Edition, c1953. 35 p. 35cm.

For baritone or alto with piano accompaniment.
Reproduced from the composer's ms.
Duration: about 17 min.

(Continued)

NN X 11.54 a/ OC, I SL MUg,1g,2g,Ig,IIg, IIIg (MUS8,LC1,X1)

Martin, Frank, 1890- [Monologe aus Jedermann]
6 Monologe aus Jedermann... (Card 2)

Contents.—Ist alls zu End das Freudenmahl.—Ach Gott, wie graust mir vor dem Tod.—Ist als wenn eins gerufen hätt.—So wollt ich ganz zernichtet sein.—Ja! ich glaub: solches hat er vollbracht.—O ewiger Gott! o göttliches Gesicht!

1. Songs, German (Swiss composers). 2. Song cycles. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. II. Title: Monologe aus Jedermann. III. Title: Jedermann.

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*MO (Ukrainian)

Jedlička, Alois, compiler.
...Собраніе малороссійскихъ народныхъ пѣсенъ. [Collection of Ukrainian folk songs.] Москва: П. Юргенсонъ, 1896. Publ. pl. nos. 25813 T. 511-8961 T. 512. 2 v. in 1. new ed., rev. 4°.

Ukrainian words; music for 1 voice with piano acc.
Added t.-p. illustrated.

Cards in Public Catalogue

MUSIC DIV.

1. Folk songs, Ukrainian.
N. Y. P. L. June 30, 1926

Jedlicka, Wanda, ed.

*QR

Almanach Moniusskowski, 1872-1952 [Redaktorzy: Wanda Jedlicka, Stanisław Kołodziejczyk. Warszawa] "Czytelnik" [1952] 394 p. plates, ports., facsims. 18cm.

Bibliography, p. 179-286, 333-355.

1. Moniuszko, Stanisław, 1819-1872. 2. Moniuszko, Stanisław, 1819-1872— Bibl. I. Jedlicka, Wanda, ed. II. Kołodziejczyk, Stanisław, ed. III. Kołodziejczyk, Stanisław.

NN**R X 9.54 OC,I, II,IIIboS PC,1,I,II SL MU,1,2,I,II S,1,2, I,II (LC1,X1)

Jednota českobratrská.

See

Moravian brethren.

MUSIC DIV.

JEEP, JOHANN, D.1644

Copy only words underlined & classmark— * MA

BRENNECKE, WILFRIED.
Die Leichenpredigt auf Johann Jeep; Neues zur Biographie. (IN: Archiv für Musikwissenschaft. Trossingen. 25cm. Jahrg. 15, Heft 1/2 (1958) p. [101]-112)

Bibliographical footnotes.

1. Jeep, Johann, d. 1644.
NN R 6.59 p/ (OC)1b OI (MU)1 (LC2, X1)

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*MN
E651
Bd. 29

JEEP, JOHANN, 1582-1644.
[STUDENTENGÄRTLEIN]
Studentengärtlein, hrsg. von Rudolf Gerber. Neue teutsche weltliche Madrigalia und Balletten [von] Johann Steffens; hrsg. von Gustav Fock. Wolfenbüttel, Möseler, 1958. xvii, 53, xxi-xxiii, 55-109 p. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 29. Abteilung Mehrstimmiges Lied, Bd. 4)

(Continued)

NN R X 5.60 1/ OC(1b)I, II, III (OS)V (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

Jeepers creepers

*MTK-Amer.

WARREN, HARRY, 1893-
[GOING PLACES. JEEPERS CREEPERS. ARR. FOR ORCHESTRA]
Jeepers creepers, from the First national picture Going places. Lyric by Johnny Mercer. Fox trot, arranged by Jack Mason. New York, M. Witmark [c1938] 13 parts. 28cm.

Includes part for vocal trio (TTB) in close score, arranged by Myron Rapport.

1. Fox trots (Orchestra) 2. Vocal trios, Secular (Men)--Orch. acc. I. Mason, Jack, arr. II. Title.
NN 9.69 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MU1 1, DC2, LC1, X1) (MUD1)

El jefe del movimento [zarzuela]

see

Torregrosa, Tomás López, 1860?-
El jefe del movimento.

Music Div.

El jefe número cuatro

*Z-225
Film Reproduction

CABALLERO Y MARTÍNEZ, RICARDO.
El jefe número cuatro. Juguete cómico-lírico en un acto y en verso, basado en el pensamiento de una obra francesa, letra de Ricardo Caballero. Música de maestro Cárlos Mangiagalli. Estrenado con extraordinario éxito la noche del 5 de febrero de 1884 en el teatro Martin. Madrid, Impr. de C. Rodríguez, 1894. 31 p. 20cm. (El Teatro)

(Continued)

NN**R X 9.56 d/ OCs, IIIbo PCs, 1s, Is SL MUy, Iy, IIy (U1, UM1, LC1, X1s)

JEEP, JOHANN, 1582-1644. [STUDENTENGÄRTLEIN]
Studentengärtlein... (Card 2)

For 3-5 voices, unaccompanied.

1. Choral music, Secular--Collections. 2. Madrigals, German. 3. Balletts. I. Gerber, Rudolf, 1899- , ed. II. Stephan, Johann, d. 1616. Neue teutsche Madrigalia und Balletten. III. Fock, Gustav, 1893- , ed. IV. Title: Studentengärtlein. V. Das Erbe deutscher Musik. Bd. 29.

CABALLERO Y MARTINEZ, RICARDO. El jefe número cuatro. (Card 2)

Film reproduction. Positive.
Imprint on cover: Madrid, F. Fiscowich.
Without the music.

1. Drama, Spanish. I. Title. II. Mangiagalli, Cárlos. El jefe número cuatro. III. Mangiagalli, Cárlos.

Jeff Davis march composed for the piano + Bd by M. Kelly. Baltimore, cop. 1861. f°

Bush

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*MFRB (U.S.)

Jeffers, Edmund V
Music for the general college student [by] Edmund V. Jeffers. New York, King's crown press, 1944.
viii, [2], 213 p. 22½cm.

"Selected bibliography on music for the general college student": p. [189]-192; "Bibliography of works cited in text": p. [193]-213.

1. Music in universities and colleges—U. S. ~~2. Music—Instruction and study—U. S.~~ I. Title. 1. Universities—U. S.

A 44-1022

Columbia univ. Libraries for Library of Congress MT18.J4 MUSIC DIV.
[a44e7]† 780.72073
CARNEGIE CORPORATION OF NEW YORK

NCO p.v.792

Jeffers, I P Rawkins.
The pageant of Saint Alban. A religious musical play in three episodes, by I. P. Rawkins Jeffers... Goodmayes, Essex: The Holmbury press [1936] 34 p. 19cm.

"First produced at the church of St. Alban, Dagenham, by the 12th & 12tha Barking Girl guides."

Music Div.

~~1. Pageants—Gt. Br.—Eng.——Goodmayes.~~ I. Title: Saint Alban, The pageant of. 1 Children's music – Pageants.
N. Y. P. L. March 22, 1939

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*MEC (Strauss)-C.

JEFFERSON, ALAN, 1921-
The operas of Richard Strauss in Britain, 1910-1963. [London] Putnam [1963] xv,186 p. 26cm.

1. Strauss, Richard, 1864-1949--Operas. 2. Strauss, Richard. Operas. 3. Strauss, Richard--Festivals, performances, etc. 4. Strauss, Richard--Gt. Br.

NN R 2.63 / OC(1b+) PC,1 SL MU,2,3,4 (LC1,X1)

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*XML-234

JEFFERSON, BILL, ed.
Songs for peace. [Chicago, 1940] 25 p. illus. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,872)
Unacc. melodies or indication of tunes by title.

1. Peace--Songs, U.S. I. Jefferson, Bill.
NN R 8.72 g/ OC, Ibo SL MUg, 1g MUA (4) (MUF1, UM1, LC1, X1, Z A1, MUS13)

JEANROY, ALFRED, 1859- . Bibliographie sommaire des chansonniers français du moyen âge... (Card 2)

1. Ballads, French--Bibl. 2. Songs, French--Bibl. 3. Manuscripts, French--Bibl. 4. Manuscripts--Bibl. I. Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers français des XIII. et XIV. siècles.

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*Z-1701
Film Reproduction

JEANROY, ALFRED, 1859-
Bibliographie sommaire des chansonniers français du moyen âge; manuscrits et éditions. Paris, H. Champion, 1918. viii, 78 p. 19cm. (Les classiques français du moyen âge. 18)

Film reproduction. Negative.
Supplementing Bibliographie des chansonniers français des XIIIe et XIVe siècles par Gaston Raynaud, Paris, 1884.

(Continued)

NN R 1.67 OCs, Is (OS)II PC, 1s, 2s, 3, I, II SL MDs, 2s (UM1, LCls, Xls) 2

JEANROY, ALFRED, 1859- . Bibliographie sommaire des chansonniers français du moyen âge... (Card 2)

"Appendice: Additions et rectifications à la liste des chansons de G. Raynaud (Bibliographie des chansonniers, tome II)": p. 63-72.

1. Ballads, French--Bibl. 2. Songs, French--Bibl. 3. Manuscripts, French--Bibl. I. Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers français des XIIIe et XIVe siècles. II. Series.

D*MN

Jeanroy, Alfred, 1859- ed.
... Lais et descorts français du XIIIe siècle. Texte et musique. Pub. par Alfred Jeanroy ... Louis Brandin & Pierre Aubry ... Paris, H. Welter, 1901.

xxiv, 171 p. 3 facsim. 33[cm]. (Mélanges de musicologie critique. [III])

63861A ~~Poetry (French) Old.~~ 1. Lays. ~~2. Manuscripts, French—Facsimiles.~~ I. Brandin, Louis Maurice, 1874- joint ed. II. Aubry, Pierre, ~~i.e. Louis François Pierre,~~ 1874-1910, joint ed. III. Title. ~~IV. Series.~~
(Full name: Marie Henri Gustave Alfred Jeanroy)
1. Mediaeval music. 2. Facsimiles.
1-24390 Revised
Library of Congress M2.M3 DREXEL MUSICAL

Jeanroy, Alfred, 1859- , ed.

*MN C411

Chansonnier de l'Arsenal.
...Le chansonnier de l'Arsenal (trouvères du XIIe-XIIIe siècle). Reproduction phototypique du manuscrit 5198 de la Bibliothèque de l'Arsenal. Transcription du texte musical en notation moderne par Pierre Aubry... Introduction et notices par A. Jeanroy... Paris, P. Geuthner [etc., etc., 1909-191 2 v. in 33cm. (Publications de la Société internationale de musique. Section de Paris.)

"La publication sera complète en 15 ou 16 fascicules trimestriels... L'ouvrage... formera deux volumes: I. Reproduction en phototypie du manuscrit original. II. In-

(Continued)

MUSIC DIV.
N. Y. P. L. April 24, 1950

Chansonnier de l'Arsenal. ...Le chansonnier de l'Arsenal... (Card 2)

troduction, transcription des mélodies et notices bibliographiques. Les feuilles de titre seront contenues dans la dernière livraison." — p. [4] of cover.
Fascicles 1-12 comprise the facsimile (384 p.) and transcription into modern notation (64 p.) No more published?
For contents of the manuscript (xx, 420 p.) cf. *La Laurencie. Catalogue des livres de musique...de la Bibliothèque de l'Arsenal. p. 75-84.*

JUILLIARD FOUNDATION FUND.
493613-14B. 1. Troubadours and trouvères. 2. Music—Manuscripts—Facsimiles. I. Aubry, Pierre, 1874-1910, ed. II. Jeanroy, Alfred, 1859- ed. III. France. Bibliothèque de l'Arsenal, Paris. Mss. (5198). IV. Ser.
Card revised
N. Y. P. L. April 24, 1950

Jeanroy, Alfred, 1859- , ed.

NAFH p.v.114

Sancta Agnes (*Mystery*)
... Le jeu de sainte Agnès, drame provençal du XIVe siècle, édité par Alfred Jeanroy, avec la transcription des mélodies par Th. Gérold. Paris, E. Champion, 1931.

xxii p., 1 l., 81, [2] p. 18[1/2]cm. (Les classiques français du moyen âge ... [68])

"Ce manuscrit, conservé à la Vaticane, où il porte la cote Chigi C. V. 151, est un recueil factice formé de pièces de nature très diverse, arbitrairement réunies à une date assez récente. Les dix-neuf feuillets qu'occupe le texte ici publié ... sont numérotés 69-85."—Introd.

1. Jeanroy, Alfred, 1859- ed. II. Agnes, Saint. Legend. III. Gérold, Théodore, 1866- IV. Vatican. Biblioteca Vaticana. Mss. (Chigi C. V. 151) V. Title.

Library of Congress PC3328.A4 1931 33-2041
[33d3] MUSIC DIV 849.2

Jeanroy, Marie Henry Gustave Alfred.
See
Jeanroy, Alfred, 1859-

MUSIC DIV.

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*MHF

Jeans, *Sir* James Hopwood, 1877-
Science & music, by Sir James Jeans ... Cambridge [Eng.] The University press, 1937.

x p., 1 l., 258 p. front., illus. (incl. music) IX pl. (incl. diagrs.) on 8 l. 19[1/2]cm.

Bibliography: p. x.

1. Music—Acoustics and physics. 2. Sound. I. Title.
CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
Library of Congress ML3805.J4S3 1937 37-36626
MUSIC DIV.
Copyright A ad int. 23121 [2] 781.1

PFB

Jeans, *Sir* James Hopwood, 1877-
Science & music, by Sir James Jeans ... New York, The Macmillan company; Cambridge, Eng., The University press, 1937.

5 p. l., [ix]-x, 258 p. front., illus. (incl. music) IX pl. (incl. diagrs.) on 7 l. 22[cm].

Bibliography: p. x.

1. Music—Acoustics and physics. ~~2. Sound.~~ I. Title.
Library of Congress ML3805.J4S3 1937 a 37-29466
——— Copy 2. MUSIC DIV.
Copyright A 111842 [15-5] 781.1

Jeanson, Bo Gunnar.
See
Jeanson, Gunnar, 1898-

Jeanson, Gunnar, 1898- .
Musiken genom Tiderne.

Write on slip only words underlined and classmark— *MA

Petersen, Frede Schandorf.
Efter de forhaandenvaerende søms princip.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 2, p. 31-35.)

form 400c [vi-29-48 25m] npo MUSIC DIV.

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*MEC (Söderman)

Jeanson, Gunnar, 1898-
August Söderman, en svensk tondiktares liv och verk, av Gunnar Jeanson. Stockholm: A. Bonnier[, 1926]. xii, 354 p. illus. (incl. facsims., music, ports.), table. 8°.

Bibliography, p. x-xii.

Cards in Public Catalogue
262796A MUSIC DIV.
1. Söderman, August Johan, 1832-1876.
N. Y. P. L. September 15, 1926

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*MEC (Wennerberg)

Jeanson, Gunnar, 1898-
Gunnar Wennerberg som musiker; en monografi av Gunnar Jeanson. Utgiven på föranstaltande av Gunnar Wennerbergs-sällskapet. Stockholm: H. Gebers Förlag[, 1929]. 259 p. facsims. (music), illus. (music), plates, ports. 8°.

"Förteckning över Gunnar Wennerbergs tonverk. Upprättad av C. F. Hennerberg." p. [246-]255.
Portrait also on cover.

Cards in pub. cat. MUSIC DIV.
468680A. 1. Wennerberg, Gunnar, 1817-1901. 2. Gunnar Wennerbergs-sällskapet.
N. Y. P. L. April 17, 1930

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*MF

Jeanson, Gunnar, 1898- , and J. Rabe.
Musiken genom tiderna; en populär framställning av den västerländska tonkonstens historia, med illustrationer och notexempel, av Gunnar Jeanson och Julius Rabe. Del 1[-2]. Stockholm: H. Gebers förlag[, 1927-31]. 2 v. facsims. (incl. music), illus. (incl. music), plates, ports. 25[1/2]cm.

"Notbilaga," del 1, p. 269-280.
Bibliography, del 2, p. 356-359.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
610188-9A. 1. Music—Hist. I. Rabe, Julius, 1890- , jt. au. II. Title.
N. Y. P. L. October 10, 1932

Write on slip words underlined below and class mark— HPB

Jeanty, Occide.
1804, pur Occide Jeanty.

For piano.

(In: Port-au-Prince, Haiti. Port-au-Prince et quelques autres villes d'Haiti. 1934. 2 l. following p. 34.)

MUSIC DIV.

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*MFGM

Jebb, John, 1805-1886.
The choral service of the united church of England and Ireland: being an enquiry into the liturgical system of the cathedral and collegiate foundations of the Anglican communion. By the Rev. John Jebb ... London, J. W. Parker, 1843.

x p., 1 l., 549, [1] p. 23[cm].

~~1. Church of England. Liturgy and ritual.~~ 2. Church music—Church of England. I. Title.
Cards in Public Catalogue MUSIC DIV.
Library of Congress ML3166.J32 Revised 9—11305
[a28d1]

DREXEL. 3802

Jebb, John, 1805-1886.
The choral service of the united church of England and Ireland; being an inquiry into the liturgical system of the cathedral and collegiate foundations of the Anglican communion. *London: J. W. Parker*, 1843. x, 1l., 549 pp. 8°.

Church music—Church of England

DREXEL 2222.2

Jebb, John, 1805-1886.
Three lectures on the cathedral service of the Church of England. [*London*? 18—] 30 pp. 4°.

~~In: Musical tracts.~~

Services - Hist. and crit.
Church music - Church of England - Hist and crit
Music Div

DREXEL 4655

Jebb, John, 1805-1886.
The choral responses and litanies of the United church of England and Ireland. Collected from authentic sources by... Rev. J. Jebb... *London: G. Bell*, 1847. 2 p.l., 16, 142 pp. f°.

Choral music, Sacred—Collections
Litanies
Responses
Music Div

Jebb, Sir Richard Claverhouse, 1841-1905, translator.

Sophocles.
The Oedipus Tyrannus of Sophocles, as arranged for performance at Cambridge, November, 1887. I. The text in Greek and English. II. The incidental music written by C. Villiers Stanford. Cambridge: Printed for the committee at the University Press; sold by Macmillan and Bowes, 1887. 4 p.l., [vii-]viii, 39 p., 1 l., 69 p. 4°.

Each part has separate t.-p.
"The Greek text and the English prose translation have been taken from Professor Jebb's second edition of the play... The translation of the choruses into English verse has been written by Mr. A. W. Verrall."

MUSIC DIV.
1. No subject. 2. Verrall, Arthur Woollgar, 1851-1912, translator. 3. Jebb, Sir Richard Claverhouse, 1841-1905, translator.
N. Y. P. L. October 16, 1919.

DREXEL. 4110

Jefferys (Charles) 1807-1865
Life is a river... written by C. Jefferys, composed by Sidney Nelson.
London: Mayhew & Co., [186?] 5 pp. f°.

In: Andrews (G. H.) Comic songs.

See: Nelson, Sidney. 4110

Music Div.

Jefferys (Charles) 1807-1865 DREXEL. 5535
Mary of Argyle. A... Scotch song. Written by Charles Jefferys. Composed by S. Nelson. New York: Hormans & Ellis, c18-. pp. c289-292, f°.

DREXEL. 4733

Jefferys (Charles) 1807-1865
Sicilian matins. Written by C. Jefferys... Composed by S. Nelson. New York: E. Riley, c18-. 6 pp. f°.

In: Anthems. v. 2.

See: Nelson, Sydney 4733

Music Div.

Jefferys, Charles, 1807-1865

*MP

A BOOK OF BEAUTY FOR THE QUEEN'S BOUDOIR.
Musical annual
London v. illus. plates(part col.) f°

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies: 1843, The Queen's boudoir, a musical annual.
Editor: 1843- , C. Jefferys.
1847 is Drexel 208.
Contains songs, mostly for 1 voice with piano acc., and piano selections.

(Continued)

NN R 2.69 d/, OSs, II CSR, II MUgs, Igs, II (UIs, LCIs, XIs) (OC)I PCs, Is, 2s, 3s, 4s, Is, II SLs [C] 2

A BOOK OF BEAUTY FOR THE QUEEN'S BOUDOIR.
Musical annual. (Cont.)

1. Music--Almanacs, year-books, etc. 2. Songs.--Collections. 3. Piano.--Collections. 4. Almanacs, yearbooks, etc.--Gt.Br.--Eng. I. Jefferys, Charles. II. Title: The Queen's boudoir; a musical annual.

Jefferys, Charles, 1807-1865, editor.
See
A Book of beauty for the queen's boudoir. Musical annual.

N. Y. P. L. Music Div. April 1, 1934.

**MKPZM

JEFFERYS, ALVIS W.
Tuning and playing the Appalachian dulcimer
Staunton, Va., c1958. 22 p. music. 28cm.

Bibliography, p. 21.

Drexel Musical Fund

1. Dulcimer, Plucked. I. Title.
NN 1.65 c/B OC(1b) PC, 1, I SL MU, 1, I (LC1, X1)

Jeffreys (Charles) 1807-1865

See Jefferys (Charles) 1807-1865

Music Div.

Write on slip words underlined below and class mark— *MX

Jeffreys, George, d. 1685.

Fantasia a 3.

Score: 3 instruments.
"Quelle: British Museum, Ms. add. 10338, No. 2 (Partitur)."

(In: Meyer, E. H., ed. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft]1, p. 18-21.)

Music Div.

form 400b [x1 16 36 25m]

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*MG p.v.261

Jeffreys, John.
The Eccles family; a little-known family of XVII century English musicians. [1. ed.] [Enfield, foreword 1951] 48 p. 19cm.
250 copies printed. No. 194.

Bibliography, p. 40-48.

1. Eccles family. 2. Musicians, English.
NN*R 3.58 OC(1bo) PC,1 SL G,1 MU,1,2 (LC1,X1)

Jeffries, George.

See

Jeffreys, George, d. 1685.

AUG 16 1937 Music Div.

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*MP (Australian)

Jeffries, Roy.

My old black billy, and other songs of the Australian outback. Words by Edward Harrington; music by Roy Jeffries ... Melbourne [etc.] Allan & co. pty. ltd. [°1940]

24 p. 30½ x 23½cm.

Piano accompaniment.
Publisher's plate no.: B.4027.

CARNEGIE CORPORATION OF NEW YORK

~~1. Songs, Australian.~~ I. Harrington, Edward. ~~II. Title.~~
1. Songs, English–Australian composers. (2) Song index.

Library of Congress M1840.J47M9 42-29959 Music Div. 784.8
[2]

Jeffryes, George.

See

Jeffreys, George, d. 1685.

AUG 16 1937 Music Div.

Jeffrys (Charles)

See Jefferys (Charles) 1807-1865

Music Div.

Jeff's double quick... Published for the benefit of the Western Sanitary Fairs... Philadelphia: Lee & Walker, cop. 1865. Publ. pl. no. 9214.4. 6 p. f°.

t.-p. illustrated.
Caption-title: "Jeff's double quick." Composed by M. E.
For piano.

1. Piano. 2. Davis, Jefferson, 1808-89. 3. E., M.
N. Y. P. L. MUSIC DIV. December 5, 1919.

Jefte

*MG p.v.292

GENERALI, PIETRO, 1783-1832.
[JEFTE. LIBRETTO. ITALIAN]
Jefte: dramma sacro per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola. La Quadragesima del 1827. Firenze, Stamperia Fantosini, [1827?] 35,8 p. 18cm.

"Cesare in Egitto, ballo eroico-tragico pantomimo. Diretto dal Sig.

(Continued)

NN R 8.61 e/B OC, II (OAF1) PC, 1, I, II, III, IV SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (LC1, X1) 2

GENERALI, PIETRO, 1783-1832. [JEFTE. LIBRETTO. ITALIAN] Jefte... (Card 2)

Domenico Turchi in Sienna. Da rappresentarsi nell' I. e R. Teatro del virtuosissimi signori Accademici Rozzi in Carnevale 1829" (8 p. at end) scenario of ballet performed during the opera.

1. Librettos--1800-1830. 2. Ballet. Cesare in Egitto. 3. Jephthah, judge of Israel--Drama. I. Title. II. Turchi, Domenico Augusto. Cesare in Egitto. III. Title. IV. Title: Cesare in Egitto.

Jefte in Masfa.

*MRHI

Barthélemon, François Hippolyte, 1741-1808.
[Jefte in Masfa. Selections]
Selections from the oratorio of Jefte in Masfa, composed at Florence in the year 1776...by the late F. H. Barthélemon... London, Clementi, Collard & Collard [1827] 1 v. 33cm.

Vocal score (8 [i.e. 10], 3, 49 p.) Parts for flute I, II, violin I, II, viola and violoncello. Two numbers in full score. Italian words (by abate Semplici).

(Continued)

N. Y. P. L. MUSIC DIV. October 16, 1947

Barthélemon, François Hippolyte, 1741-1808. [Jefte in Masfa. Selections] (Card 2)

Edited by Cecilia M. Barthélemon. Arranged by Dr. Crotch, Samuel Wesley and Thomas Attwood.
Biographical sketch of the composer, p. [5]-8 [i.e. 10]
List of subscribers, 3 p.

268534B. 1. Oratorios—Vocal score. I. Semplici. II. Attwood, Thomas, 1765-1838, arr. III. Crotch, William, 1775-1847, arr. IV. Wesley, Samuel, 1766-1837, arr. V. Barthélemon, Cecilia Maria, ed. VI. Title: Jefte in Masfa.
N. Y. P. L. October 16, 1947

Jeg tar mig den frihet.

NIL

Bø, Finn, 1893–
Jeg tar mig den frihet, av Finn Bø. Tegninger av Toralf Klouman og Ivar Mauritz-Hansen. Oslo, J. Dybwad, 1946. 175 p. illus. 21cm.

"Viser."

540641B. 1. Songs, Norwegian. I. Title.
N. Y. P. L. MUSIC DIV. April 6, 1951

Ein jegliches hat seine Zeit

* MRII

PEPPING, ERNST, 1901-
Ein jegliches hat seine Zeit, Motette für vierstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1938] 23 p. 28cm.

Score: SATB.
CONTENTS. --I. Ein jegliches hat seine Zeit. --I. Das ist ein böses Ding. --III. Gedenke an deinen Schöpfer.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Title.
NN X 4.68 1/5 OC SL MUg, Ig. 2g, Ig (MUS3, LC1, X1)

*MFGN

JEFFERSON, HERBERT ALFRED LEWIS.
Hymns in Christian worship. London, Rockliff [c1950] xvi, 282 p. ports., facsims. 22cm.

Bibliography, p. 267-269.

1. Hymns, English—Hist. and crit. 2. Hymns, American—Hist. and crit. 3. Hymns, English. 4. Hymns, U. S.

NN** R 7.53 OC PC,1,2 SL MU,3,4 (LC1,X1)

DREXEL. 2437

Jefferson, Joseph, 1766-1824.
Lyra evangelica; or, An essay on the use of instrumental music in christian worship. *London: The Author*, 1805. 2 p.l. 49 pp. 8°.

MUSIC DIV.

MABB

Berman, Eleanor Davidson.
Thomas Jefferson among the arts; an essay in early American esthetics. New York, Philosophical Library [1947]
xviii, 305 p. illus., ports., facsims. 23 cm.
Bibliography: p. 273-281.

1. Jefferson, Thomas, Pres. U. S., 1743-1826. 2. Art—U. S. 3. Art—Philosophy.

E332.B47 923.173 48-5425*
Library of Congress [85] MUSIC DIV.

JEFFERSON,THOMAS,3D PRES.U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[JEFFERSONIAN MARCH]
Jeffersonian march. [1899?] parts. 35cm.

Holograph (?) in ink.
For orchestra. Includes part for piano (2 copies).

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Jefferson, Thomas, 3d pres. U.S. 4. Autograph (Music)--Fanciulli, F. I.Title.
NN 1.68 1/4 OC (OAF1) SL MUg,1g,2g,3g,4g,Ig
MUA(4) (MUI 1,MUR1, LC1,X1)

JEFFERSON,THOMAS,3D PRES.U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[JEFFERSONIAN MARCH]
Jeffersonian march. [1899?] parts. 15 x 18cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Jefferson, Thomas, 3d pres. U.S. 4. Manuscripts (Music) --Fanciulli, F. I. Title.
NN 1.68 1/4 OC (OAF1) SL MUg,1g,2g,3g,4g,Ig
MUA(4) (MUI 1,MUR1, LC1,X1)

Write on slip words underlined below and class mark — *MA

Garbett, Arthur S.
Thomas Jefferson's life-long love of music.
(Etude music magazine, Philadelphia, 1941. v.59, p.510, 568. illus.)

form 166b [iii 22 41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MO (U.S.) (General)

...Jefferson and liberty. Anonymous, ca. 1805... New York: Mercury music corporation [1942] 7 p. 31cm. (Buchman, Carl. Seven songs of the early Republic, ed. by Richard Franko Goldman. 3.)

For 1 voice with piano accompaniment.
Words from the New York Evening Post, July 29, 1809. First line: The gloomy night before us flies.
Melody "from a manuscript tune-book compiled by...Silas Dickinson."

1. Jefferson, Thomas, 3d pres. U. S. I. Ser.
N. Y. P. L. MUSIC DIV. November 16, 1943

Jefferson, Thomas, 3d pres. U.S.

*MYD box

Reinagle, Alexander, 1756-1809.
Jefferson's march. As played at the Baltimore and Philadelphia theatres. Composed by A. Reinagle. Baltimore: Carrs Music Store [, ca. 1805]. 1 l. 33½cm.

For piano.

1. Marches. 2. Jefferson, Thomas, 3d pres. U. S. 3. United States, Post-Revolution, to 1830—Music. I. Title.
N. Y. P. L. MUSIC DIV. July 22, 1933

Jefferson, Thomas, 3d pres. U.S.

*MP (U.S.)

Thompson, Randall, 1899-
[The testament of freedom. Piano acc.]
The testament of freedom, a setting of four passages from the writings of Thomas Jefferson ... For men's voices with piano or orchestral accompaniment. By Randall Thompson. [Boston, E. C. Schirmer music co., 1944]
2 p. l., 3-53, [1] p. front. 27cm. [E. C. S. choral music, no. 2118]
Publisher's plate no.: E. C. S. no. 1402.
Score: TTBB and piano.
"Approximate performing time: 24 minutes."
CONTENTS.—The God who gave us life.—We have counted the cost.—We fight not for glory.—I shall not die without a hope.

1. Choruses, Secular (Men's voices, 4 pts.) with orchestra—Vocal scores with piano. I. Jefferson, Thomas, pres. U. S., 1743-1826.
Library of Congress M1540.T5T4 45-12111
[2] MUSIC DIV.

NBM

Green, Paul, 1894-
The common glory, a symphonic drama of American history, with music, commentary, English folksong and dance. Pub. for the Jamestown Corp. and Virginia Conservation Commission. Chapel Hill, Univ. of North Carolina Press [1948]
ix, 273 p. illus. 21 cm.

1. Virginia—Hist.—Revolution—Drama. 2. Jefferson, Thomas, Pres. U. S., 1743-1826—Drama. I. Title.
Full name: Paul Eliot Green.

PS3513.R542C6 812.5 48-11307*
Library of Congress [85] MUSIC DIV.

Write on slip words underlined below and class mark — *MO (U. S.) (General)

...Jefferson and liberty. Anonymous, ca. 1805... New York: Mercury music corporation [1942] 7 p. 31cm. (Buchman, Carl. Seven songs of the early Republic, ed. by Richard Franko Goldman. 3.)

For 1 voice with piano accompaniment.
Words from the New York Evening Post, July 29, 1809. First line: The gloomy night before us flies.
Melody "from a manuscript tune-book compiled by...Silas Dickinson."

1. Jefferson, Thomas, 3d pres. U. S. I. Ser.
N. Y. P. L. (Over) MUSIC DIV. November 16, 1943

Jefferson school of social science *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 746 [v-18-43 1m] MUSIC DIV.

NCOH

The JEFFERSONIAN HERITAGE (Radio program).
The Jeffersonian heritage, edited, and with an introd. by Dumas Malone. Written by Morton Wishengrad [and others] Boston, Beacon press, 1953. 165 p. illus., ports. 24cm.

A series of radio programs, first presented in the autumn of 1952 as part of the Adult education project of the National association of educational broadcasters.
"Theme music," score, p. [30]

1. Jefferson, Thomas, 3d pres. U. S.—Drama. 2. Drama, Radio, American. 3. Radio themes. I. Malone, Dumas, 1892- , ed. II. Wishengrad, Morton.
NN*R 8.53 (OC)I,II OS(Ib) PC,1,2,I,II SL AH,I,I,II MU,3g (T5,LC1,X1)

Jeffersonian march

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[JEFFERSONIAN MARCH]
Jeffersonian march. [1899?] parts. 35cm.

Holograph (?) in ink.
For orchestra. Includes part for piano (2 copies).

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Jefferson, Thomas, 3d pres. U.S. 4. Autograph (Music)--Fanciulli, F. I.Title.
NN 1.68 1/4 OC (OAF1) SL MUg,1g,2g,3g,4g,Ig
MUA(4) (MUI 1,MUR1, LC1,X1)

Jeffersonian march

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[JEFFERSONIAN MARCH]
Jeffersonian march. [1899?] parts. 15 x 18cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Jefferson, Thomas, 3d pres. U.S. 4. Manuscripts (Music) --Fanciulli, F. I. Title.
NN 1.68 1/4 OC (OAF1) SL MUg,1g,2g,3g,4g,Ig
MUA(4) (MUI 1,MUR1, LC1,X1)

Jeffersons march.

*MYD box

Reinagle, Alexander, 1756-1809.
Jefferson's march. As played at the Baltimore and Philadelphia theatres. Composed by A. Reinagle. Baltimore: Carrs Music Store [, ca. 1805]. 1 l. 33½cm.

For piano.

1. Marches. 2. Jefferson, Thomas, 3d pres. U. S. 3. United States, Post-Revolution, to 1830—Music. I. Title.
N. Y. P. L. MUSIC DIV. July 22, 1933

Jefferys (Charles) 1807-1865 DREXEL. 5535 (45)
Far away in my own bright land. From Bellini's opera La Norma. The words by Charles Jeffreys [sic]... arranged for the piano forte by S. Nelson. New York: Homans & Ellis, [18-]. pp. [305-308] f°.

5355 Music Div.

Jefferys (Charles) 1807-1865 See: *MP T3+
Verdi [(Fortunino Giuseppe Francesco)]
Home to our mountains, gipsy duet mez. sop. and tenor. Si, la stanchezza m'oppri me... [from Il trovatore] music by Verdi, words by C. Jefferys, arranged by W. Dressler. n.p., [18-] 8pp. f°.

no title-page

Music Div.

Jefferys (Charles) 1807-1865 *MP +C+

See Verdi [(Fortunino Giuseppe Francesco)]
I was poor yet I was happy... words by C. J... New York, [18-] f°.

Music Div.

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*MN

Jefferys (Charles) 1807-1865
Kitty Tyrrell. [Song]. Words by C. Jefferys. Music by Charles William Glover. [New York: S. T. Gordon], n.d. 5 pp. f°.

In: Poillon's collection of music, v.1.

Music Div.

Jefferys (Charles) 1807-1865 DREXEL. 5535 (46)
Let no thought of care oppress thee. Aria. from the opera of La Norma. The words by Charles Jeffrys [i.e. Jefferys]. New York: Homans & Ellis, [18-]. pp. [297-300] f°.

5535 Music Div.

Jélasova Vola.

*MTA

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
"Zelazowa Wola." Poema symfoniczna dla wielkiej orkestry, przez Sergjusza Lapunowa. Utw. 37. Leipzig: J. H. Zimmermann, [cop. 1920]. Publ. pl. no. Z. 4799. 47 p. 4°.

Full score.
Cover-title in French reads: "Jélasova Vola..."

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Jélasova Vola.
N. Y. P. L. December 7, 1925

DREXEL 3084

Jelensperger (Daniel) 1797-1831.
Die Harmonie im Anfange des neunzehnten Jahrhunderts und die Art sie zu erlernen. Aus dem Französischen übertragen von A. F. Häser. *Leipzig: Breitkopf & Härtel*, 1833. 1 p.l., iv, 1l., 170 pp. 4°

Music Div.
Haeser, August Ferdinand 1779-1844
trans.

Jelensperger, Daniel, 1797-1831, translator. *MT

Haeser, August Ferdinand, 1779–1844.
Chorgesangschule von August Ferd. Häser. Für Schul- und Theaterchöre und angehende Singvereine. Méthode pour apprendre à chanter en choeur à l'usage des écoles, des théâtres, et des académies de chant, par A. F. Haeser, traduit par J. [sic] Jelensperger... Mayence: Les fils de B. Schott [1831]. Publ. pl. no. 3132. xii, 36 p., 1 l., 65 p. ob 8°.

Cover-title.
Text in German and French.
Last 65 p., with separate t.-p., contain musical exercises.
Ms. notes.

DOANE COLLECTION.
1. Singing.—Study and teaching. 2. Choral music. 3. Jelensperger, Daniel, 1797–1831, translator. 4. Title.
N. Y. P. L. August 25, 1919.

Jelensperger, Daniel, 1797-1831, tr.

*MKD

Hummel, Johann Nepomuk, 1778–1837.
Méthode complète théorique et pratique pour le piano-forte, traitant de tout ce qui a rapport à cet instrument, depuis les premiers élémens jusqu'au plus haut degré de perfection... Par J. N. Hummel... Tr. de l'allemand, sur le manuscrit original, par D. Jelensperger... Paris, A. Farrenc; etc., etc., ca. 1829.
1 p. l., iv, 468 p. front. (facsim.) 34½cm.
Frontispiece: "Impromptu in canone. Fac simile, von Joh. Nep. Hummel."
Publisher's plate no.: A. F. 227.
1. Pianoforte—Instruction and study. 1. Jelensperger, Daniel, 1797–1831, tr.

CARNEGIE CORPORATION OF NEW YORK
17-22457
Library of Congress MT222.H924 MUSIC DIV.

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*MTC

Jelescu, Paul.
[Suite symphonique sur des thèmes dobroudjéens]
Suita simfonică pe teme dobrogene. București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
miniature score (182 p.) port. 21cm.
Duration: 40 min.
1. Suites (Orchestra). 2. Folk songs, Rumanian (Instrumental settings)
NN* 11.68 v/c OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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* MP
box

JELESCU, PAUL.
"Ih zorĭ de zĭ." [n.d.] 4 p. 35cm.
For voice and piano.
Reproduced from ms.
First line: Pocnind din bici pe lîngă boi.
Ray Lev Collection
1. Songs, Rumanian.
NN R X 10.60 g/c OC(Ibo) SL MUg, Ig. (MUS 2, LC1, X1)

Jeletschitsch, Vincenz.
See
Jelich, Vincenz, 17th cent.

NN 4.57 OC MU LC

Jelić, Vincenz.
See
Jelich, Vincenz, 17th cent.

NN 4.57 OC MU LC

Jelić, Vinko
See
Jelich, Vincenz, 17th cent.

NN 7.59 OC MU LC

JELICH, VINCENZ, 17TH CENT.

Copy only words underlined & classmark— * MA

FEDERHOFER, HELLMUT, 1911-
Vincenz Jelich. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 3 (1955) p. [215]-227)
Bibliographical footnotes.

1. Jelich, Vincenz, 17th cent.
NN R X 2.57 g/b OC, Ib OI MU, I (LC2, X1)

JELICH, VINCENZ, 17TH CENT.

Copy only words underlined & classmark— *MA

KLOPPENBURG, W. C. M.
De "Parnassia militia" (1622) van Vinko Jelic. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 13, nr. 6 (Juni, 1958) p. 173-178. facsims., music)

1. Jelich, Vincenz, 17th cent.
NN R 5.59 I/I OI (MU)I (LC2, X1)

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* MN
M902
v. 5

JELICH, VINCENZ, 17th cent.
[ARION I. SELECTIONS]
Sechs Motetten aus Arion primus [op. 2] (1628) Hrsg. von Albe Vidaković. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 23 p. facsims. 30cm. (Musik alter Meister. Heft 5)
For 1-2 solo voices and organ (realized figured bass)
(Continued)
NN X 10.58 d/I OC, I (OS)II (OAFI) MUg, Ig, 2g, 3g, Ig, IIg
IIIg (MUS1, LC1, X1)

JELICH, VINCENZ, 17th cent. [ARION I. SELECTIONS]
Sechs Motetten aus Arion primus [op. 2] (Card 2)

CONTENTS.—O quam gloriosum est [S or T]—O quam pulchra est [S or T]—Sancta et immaculata [S or T]—Exsultate Deo [B]—Deus canticum novum [SS or TT]—Hodie caelesti sponso [AA]

1. Motets. 2. Sacred songs, Latin (German composers). 3. Vocal duos, Sacred (Women)—Keyboard acc. I. Vidaković, Albe, ed. II. Series. III. Title: Arion primus.

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*MR

JELICH, VINCENZ, 17th cent.
[Parnassia militia]
Vinko Jelić, 1596-1636? i njegova zbirka duhovnih koncerata i ricercara Parnassia militia (1622). Zagreb [Izdavački zavod Jugoslavenske akademije] 1957.
xcii p., score (148 p.) illus., facsims. 32 cm.
(Continued)
NN*R 11.69 w/c OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)
2

JELICH, VINCENZ, 17th cent. [PARNASSIA MILITIA]
Vinko Jelić... (Card 2)

Editor's name at head of title: Albe Vidaković.
Historical introduction by the editor with summaries in German, French, and English.
"Contains 24 spiritual concertos for one, two, three and four solo voices with the accompaniment of an organ basso continuo, and two with the accompaniment of two violins, as well as four ricercars for the cornet and the trombone."
Figured bass realized for organ: Latin words.

1. Vocal collections, Sacred—Keyboard acc. I. Vidaković, Albe, ed. II. Title: Parnassia militia.

Jelicich, Vincenz.
See
Jelich, Vincenz, 17th cent.

NN 4.57 OC MU LC

Jelinek, Emil.

*MFSB
(Austria)

Wiener männergesang-verein.
Die Amerikareise des "Wiener männergesang-vereines" mit der doppelschrauben-lustjacht "Oceana" der Hamburg-Amerika-linie vom 21. april bis 28. mai 1907. Wien, Im selbstverlage von E. Jelinek, 1907.
142 p., 1 l. illus. 20cm.

1. U. S.—Descr. & trav. 10—247
Library of Congress E168.W63 [41b1] MUSIC DIV. Card rev. 1941

Jelinek, Hanns, 1901-

Write on slip only words underlined and classmark— *MA

Brauner, Rudolph Franz.
Hanns Jelinek.
(Österreichische Musikzeitschrift. Wien, 1948. 1948, Feb., p. 41-42.)

form 100c [11-28-48 25m] npc MUSIC DIV.

JELINEK, HANNS, 1901

Copy only words underlined & classmark — *MA

Fiechtner, Helmut A.
Hanns Jelinek. (IN: Melos. Mainz. 30cm. Jahr. 20, Heft 9 (Sept., 1953) p. 242-245. port.)
"Werkverzeichnis," p. 244-245.

1. Jelinek, Hanns, 1901-
NN R 11.53 OI (MU)I (LC2, X1)

Jelinek, Hanns. Das Zwölftonwerk op. 15.

Write on slip only words underlined and classmark— *MA

Winter, Hanns.
Hanns Jelineks Zwölftonwerk Op. 15.
(Österreichische Musikzeitschrift. Wien, 1949. 1949, Nov.-Dez., p. 340-341.)

form 100c [xi-4-49 25m] npc MUSIC DIV.

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*MI

JELINEK, HANNS, 1901-
Anleitung zur Zwölftonkomposition, nebst allerlei Paralipomena; Appendix zu "Zwölftonwerk" op. 15. Wien, Universal-Edition, c1952-58. 2 v. in 1 (239 p.) 25cm. (Universal-Edition. 12083-12084)

CONTENTS.—T. 1. Allgemeines und vertikale Dodekaphonik.—T. 2. Horizontale Dodekaphonik, Kombinationen und Ableitungen.
(Continued)
NN R 3.60 a/I OCs, Is PCs, Is, X1s 2s, Is SLs MUs, Is, 3s, Is (LC1s,

Jehan l'Éclopé

D-15
1190

SCHMIDT, ALBERT.
Jehan l'Éclopé; légende gruérienne en 8 tableaux. Musique de Georges Aeby. Bulle, 1952. 26 p. 21cm.

Without the incidental music.

1. Drama, Swiss-French. I. Aeby, Georges, . Jehan l'Éclopé. II. Title. III. Aeby, Georges.
NN 3.65 g/ OC, I, IIIbo PC, I, II SL MUy, Iy, IIy (LC1, X1)

Jehosh, pseud.
See
Bloomgarden, Solomon, 1870-1927.

MUSIC DIV.

Jehiel Nahmany Sefardi.
See
Consolo, Federico, 1841-

MUSIC DIV.
N. Y. P. L. December 9, 1935

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*MV

Jehin, Léon, 1853-
...Souvenirs; élégie par Léon Jehin... Nice: P. Decourcelle ₍etc., etc., 1904₎ Publ. pl. no. P. D. 675. 10 parts in 1 v. 34½cm.

Score (7) p.: solo violin I-II, solo viola, solo violoncello, violin I-II, viola, violoncello and double bass. 9 parts.

1. Orchestra, String—Full score. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. January 6, 1937

Jehovah.

*MRH

Lerman, J. W.
Jehovah; a sacred cantata setting forth the attributes of God, by J. W. Lerman... New York: G. Molineux, cop. 1907. Publ. pl. no. 1596. 4°.

Vocal score. English words precede and accompany score.

1. Cantatas (Sacred). 2. Title.
MUSIC DIV.
N. Y. P. L. July 3, 1923

Jehovah's praise.

*MRA

Meredith, Isaac Hickman, editor.
Jehovah's praise; a hymnal for the church school, young people's societies and other departments of church work. Edited by I. H. Meredith... New York, N. Y.: Tullar-Meredith Co., cop. 1928. 128 l. 8°.

Words with music for 4 voices.

484313A. 1. Hymns, Sunday-school. I. Title.
MUSIC DIV.
N. Y. P. L. July 18, 1930

Jeiteles, Aloys.
See
Jeitteles, Alois, 1794-1858.

JAN 7 1957 MUSIC DIV.

Jeitteles, Alois, 1794-1858

*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[AN DIE FERNE GELIEBTE]
An die ferne Geliebte; ein Liederkreis von Al. Jeitteles mit Begleitung des Piano Forte in Musik gesetzt von L. van Beethoven, 98. Werk. Frankfurt a/M, F.P. Dunst [183-?] Pl. no. 163. 13 p. 34cm.

On t.p.: Sämmtliche Wercke für das Klavier, 4. Abtheilung, No.10.
For voice and piano.

1. Songs, German. 2. Song cycles. I. Jeitteles, Alois, 1794-1858. II. Title. 1. Subs. for *MP (no keyword)
NN R 8.72 g/s OCs, Is (OAF1s) SL MUgs, Igs, 2gs, Igt, IIgs (LC1s, [I], X1s) (MUD1s)

Jeitteles, Alois, 1794-1858

*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[AN DIE FERNE GELIEBTE]
An die ferne Geliebte (To the distant beloved), a cycle of six songs. [The poems by A. Jeitteles]. English translations by Theodore Baker. With a prefatory note by H. E. Krehbiel. Op. 98. New York, G. Schirmer, c1929, c1902. v, 3-23 p. 31cm. (Schirmer's library of musical classics. v. 617)

(Continued)
NN X 10.59 a/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS14, LC1, X1, Z1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [AN DIE FERNE GELIEBTE] An die ferne Geliebte... (Card 2)

For low voice and piano.
CONTENTS.—Auf dem Hügel sitz' ich (From the mountain wing)—Wo die Berge (Where the mountains)—Leichte Segler (Cloudlet, sailing)—Diese Wolken (Clouds beyond)—Es kehret der Maien (Fair Maytime)—Nimm sie hin denn (Take my songs).

1. Songs, German. 2. Song cycles. I. Jeitteles, Alois, 1794-1858. II. Baker, Theodore, 1851-1934, tr. III. Title: An die ferne Geliebte. IV. Title: To the distant beloved.

Její pastorkyňa

*MS1

JANÁČEK, LEOŠ, 1854-1928.
[JENŮFA. FULL SCORE. ENGLISH, CZECH & GERMAN]
Jenůfa její pastorkyňa. Opera o třech jednáních dle dramatu z venkovského života moravského od Gabriely Preissové. Vydal J. M. Dürr. [Jenůfa ihre Ziehtochter. Deutsche Übersetzung von Max Brod. Jenůfa her foster-daughter. English translation by Otakar Kraus and Edward Downes. Wien] Universal Edition [1969] 487 p. 36cm. (Universal Edition. Nr. 13980)
(Continued)
NN S 3.70 l/ OC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [JENUFA. FULL SCORE ENGLISH, CZECH & GERMAN] Jenůfa její pastorkyňa... (Card 2)

Title pages in Czech, German and English.

1. Operas--Full scores. I. Preissová, Gabriela, 1862-1946. Její pastorkyňa. II. Dürr, J. M., ed. III. Title. IV. Title: Její pastorkyňa. V. Dürr, J. M.

Její pastorkyňa

*MS

JANÁČEK, LEOŠ, 1854-1928.
[JENUFA. VOCAL SCORE. CZECH]
Její pastorkyňa; opera o třech jednáních podle dramatu z venkovského života moravského, od Gabriely Preissové. Klavírní výtah se zpěvy. 5. vyd. Praha, Hudební matice umělecké besedy, 1948. 290 p. 29cm.

1. Operas--Vocal scores. I. Preissová, Gabriela, 1862- . Její pastorkyňa. II. Title. III. Title: Jenufa.
NN 9.57 g/s OC, I (OIFI) SL MUg, Ig, IIg, IIIg S, I, II (LC1, X1)

Její pastorkyňa.

*MS

Janáček, Leoš, 1854-
Jenufa. Její pastorkyňa. (Ihre Ziehtochter.) Oper aus dem mährischen Bauernleben in 3 Akten von Gabriele Preiss... Deutsche Übersetzung von Max Brod, Musik von Leoš Janáček... Klavierauszug mit Text von Jos. V. von Wöss... Wien: Universal-Edition, A. G., cop. 1917. Publ. pl. no. U. E. 5821. 251 p. f°.

Vocal score. German and Bohemian.
First performed in 1916.
t.-p. in German and Bohemian.

241298A
1. Operas—Piano and voice. 2. Preissová, Gabriela, 1862- . 3. Brod, Max, 1884- , translator. 4. Woess, Josef Venantius von, 1863- . 5. Title. 6. Title: Její pastorkyňa. 7. Title: Ihre Ziehtochter.
Music div.
N. Y. P. L. May 25, 1926

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*MO
(Hungarian)

JEKEL, PETER, 1869- , ed.
Hongaarsch liederboek. Ungarisches Liederbuch. Magyar daloskönyv. Hollandsche tekst van Charlotte Telcs; deutscher Text von Peter Jekel. Muziek bewerkt door Aurel v. Kern. Uitg. door P. Jekel & A. v. Kern. Budapest, 1923. 1 v. 23cm.

Deel 1.
For voice and piano; Hungarian, Dutch and German words. Critical notes in Dutch and German.

1. Folk songs, Hungarian. I. Kern, Aurél, joint ed.
NN R 12.68 k/ OCs, I SLs MUgs, 1gs, Ig (MUS21s, LC1s, X1s)

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*MO (German) p.v.1

Jekel, Péter, 1869- , and P. Tschida, compilers.
...Volkslieder buch für die Deutschen in Ungarn. Zusammengestellt von Dr. Peter Jekel und Dr. Paul Tschida... Herausgegeben vom Ungarländischen deutschen Volksbildungsverein ... Budapest₍, pref. 1928₎. vi, 167 p. 15cm. (Ungarländischer deutscher Volksbildungsverein, Budapest. Volkschriften. Nr. 4.)

German words with tunes.

Cards in Public Catalogue
Music Di.
Juilliard Foundation Fund.
661671A. 1. Folk songs, German. 2. Folk songs, Hungarian. I. Tschida, Paul, jt. compiler. II. Ser.
N. Y. P. L. October 16, 1933

ZBD

Jekyll, Walter, *comp. and ed.*
Jamaican song and story: Annancy stories, digging sings, ring tunes, and dancing tunes, collected and edited by Walter Jekyll: with an introduction by Alice Werner, and appendices on traces of African melody in Jamaica by C. S. Myers, and on English airs and motifs in Jamaica, by Lucy E. Broadwood ... London, Pub. for the Folk-lore society by D. Nutt, 1907.

xxxviii p., 1 l., 288 p. illus. (music) 22½ᶜᵐ. (*Added t.-p.:* ... Publications of the Folk-lore society, LV)

I. Werner, Alice, 1859-1935. II. Myers, C. S. III. Broadwood, Lucy Etheldred, d. 1929.
1. Jamaica
Library of Congress GR121.J2J4 7—23639
₍44b1₎
MUSIC DIV.

HAER

Jekyll, Walter, *ed.*
Jamaican song and story; Annancy stories, digging sings, ring tunes, and dancing tunes. With new introductory essays by Philip Sherlock, Louise Bennett and Rex Nettleford. New York, Dover Publications ₍1966₎
xv, 288 p. 22 cm.

Includes unacc. melodies.
"An unabridged and unaltered republication of the work first published ... in 1907."

1. Folk lore—Jamaica. 2. Folk songs, Jamaican.
NN* 4.67 a/ OC PC, 1, 2 SL AH, 1 MUg, 2g (LC1, X1)

Jekyll, Walter.

NCM

McKay, Claude.
Songs of Jamaica, by Claude McKay. With an introduction by Walter Jekyll... Kingston, Jamaica: A. W. Gardner & Co., 1912. 140 p., front. (port.) illus. (music.) 12°.

6 songs with music

1. Jamaica, Music in. ~~Poetry (Jamaican)~~. 2. Negroes, Music of. ~~Negro poetry~~. 3. Jekyll, Walter. 4. Title.
N. Y. P. L. February 2, 1917

Jelacic, Duro, grof, 1805-1901, tr.

*Q p. v. 638

KUHAČ, FRANJO KSAVER, 1834-1911.
Slavische Volkslieder aus dem Süden. (Gesammelt von Fr. S. Kuhač) Übersetzt von Georg Graf Jellačić Agram, Buchdr. C. Albrecht, 1882. 82 p. 20cm.

1. Folk songs, Yugoslav. I. Jelačić, Duro, grof, 1805-1901, tr. 1. subs. for m.e., 1884-1911.
NN R 10.66 r/ OCs, I PCs, Is, Is SLs MUys, 1ys, Iys Ss, Is, Is (LC1s, X[I])

Jelagin, Josephine Marie von, d. 1914, translator.

*MS

Grechaninov, Aleksandr Tikhonovich, 1864-
...Schwester Beatrix; Oper-Legende in 3 Bildern nach der russischen Bearbeitung des Maeterlinckschen Mysteriums, ins deutsche übertragen von F. von Lagin ₍pseud.₎. Musik von A. Gretschaninow. Op. 50... St. Petersburg: J. H. Zimmermann₍, ca. 1914₎. Publ. pl. no. Z. 7756. 204 p. f°.

Vocal score. Russian and German.
First performed in the winter of 1912-13.
t.-p. in Russian and German.

MUSIC DIV
Juilliard Foundation Fund.
378013A
1. Operas—Piano and voice. 2. Maeterlinck, Maurice, 1862- : Sœur Béatrice. 3. Jelagin, Josephine Marie von, d. 1914, translator. 4. Title.
N. Y. P. L. September 4, 1928

Jelinek, Hanuš, 1878- . The lantern

*MS

NOVÁK, VITĚZSLAV, 1870-1949.
[THE LANTERN. VOCAL SCORE. CZECH & GERMAN]
Lucerna; hudební pohádka o 4 dějstvích dle stejnojmenné hry Al. Jiráska napsal Hanuš Jelínek. Klavírní výtah upravil Roman Veselý. Die Laterne; ein Musikmärchen in 4 Akten. Text nach dem gleichnamigen Schauspiel Al. Jiráseks von Hanuš Jelínek ins Deutsche übertragen von Max Brod. Klavierauszug von [Roman Veselý] Praha, Hudební matice umělecké besedy, 1923. 238 p. 28cm. (Continued)
NN R 5.70 r/_ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1, Z1) 2

NOVÁK, VITĚZSLAV, 1870-1949. [THE LANTERN. VOCAL SCORE. CZECH & GERMAN] Lucerna... (Card 2)

At head of title: Vítězslav Novák, op. 56.
Includes synopsis in French and English.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Jelínek, Hanuš, 1878- The lantern. II. Jirásek, Alois, 1851-1930. Lucerna. III. Title. IV. Title: Die Laterne.

Jelinek, Johann.

See

Jelinek, Hanns, 1901-

MUSIC DIV.

Jelínek, Josef.
See
Gelinek, Josef, 1758-1825.

N. Y. P. L. September 12, 1933.

Jelinka (Josef). QVK p.v. 33 (Anon)
See:
Malloch (P. M.) and David (F.)
Falbův kritický den. Původní fraška o třech jednáních. Hudba od Jos. Jelinka.
V Karlíně: M. Knapp, c.1903. 84 p.
12°. (Ochotnické divadlo. Sv. 203.)

In: *QVK p.v. 33

Music Div.

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* MGS
(Czechoslovak)

JELÍNKOVÁ, ZDENKA.
Horácké tance. Havlíčkův Brod, Krajské nakladatelství, 1956. 1 v. illus., music. 21cm.

Sv. 1.
At head of title: Zdenka Jelínková, Richard Kubeš.
Music (melodies) with directions for the dances.

1. Dancing—Czechoslovakia. 2. Dancing—Moravia. I. Kubeš, Richard, joint author.
NN R 9.58 d/r OC(Ibo)I PC, 1, 2, I SL MU/g, Ig, 2g, Ig S, 1, 2, I (LC1, X1)

Jéliotte (Pierre) 1713-1797 — Please write on slip, name of journal or series, volume, page and year.

*MA

Pougin (A.)
Un chanteur de l'opéra au XVIIIe siècle: P. Jélyotte
(Ménestrel. v. 70, no. 18, pp. 137-138, no. 19, pp. 145-146. Paris, 1904.)

With ports.

Music Div.

Jéliotte, Pierre, 1713-1797

++MEC
(Jéliotte)

Pougin, Arthur i. e. François Auguste Arthur Parroisse-, 1834-1921.
Un ténor de l'Opéra au XVIIIe siècle. Pierre Jélyotte et les chanteurs de son temps, par Arthur Pougin. Paris, Fischbacher, 1905.
3 p. l., [9]-235 p., 1 l., [2] p. illus., 6 fold. pl., port. 25½cm.

Music div.
121904-A 1. Jéliotte, Pierre, 1713-1797. 2. Singers, French. 3. Paris. Opéra.

DREXEL MUSICAL FUND

Library of Congress ML1727.3.P87 6-35739

Jéliotte, Pierre, 1713-1797 — Write on slip, name, year, vol., page of magazine and class mark —

*MA

Prod'homme, J.-G.
Pierre de Jélyotte (1713-1797.)
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg. 3, p. 686-717.)

MUSIC DIV.

form 400a [vi-7-28 25m]

Jelitsch, Vincenz.

See

Jelich, Vincenz, 17th cent.

NN 4.57 OC MU LC

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*ME

Jell, George Clarence.
Master builders of opera, by George C. Jell; illustrated by Frank R. Southard. New York, C. Scribner's sons, 1933.
x, 257 p. illus. (ports.) 19½cm.
Appendix: "Operas and principal non-operatic works of the foregoing composers", p. 239-257.

Cards in Public Catalogue

1. Musicians. 2. Opera—Hist. & crit. I. Title.
Library of Congress ML390.J3M3 33-8635
——— Copy 2. MUSIC DIV.
Copyright A 60496 [5-5] 927.8

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*ME

Jell, George Clarence.
Masters in miniature, by George C. Jell; illustrated by Frank R. Southard. New York, Barse & co. [c1930]
ix, 278 p. illus. 19½cm.
Twenty-four representative composers from the close of the seventeenth century to the present time. cf. Foreword.
"Works of the foregoing master composers most frequently performed": p. [261]-278.
Decorated lining papers.

1. Musicians. I. Title.
Library of Congress ML390.J3 30-5415
——— Copy 2. ——— Cards in Public Catalogue
Copyright A 18525 [30d3] MUSIC DIV.

Jelles, Pieter

See

Troelstra, Pieter Jelles, 1860-1930.

(M) PC MU OFF. CAT. 2

NBM

Jelliff, Clara Marston, 1881-
The courtship of Robert Schumann, a play in three acts. Los Angeles, Wetzel Pub. Co. [1947]
93 p. 21 cm.

1. Schumann, Robert Alexander, 1810-1856—Drama. I. Title.
PS3519.E42C6 812.5 47-30719*
© Clara Marston Jelliff, Los Angeles; 24Jul47; A14657.

Library of Congress [3] MUSIC DIV.

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* MEC
(Callas)

Jellinek, George, 1919-
Callas; portrait of a prima donna. New York, Ziff-Davis Pub. Co. [1960]
354 p. illus. 22 cm.

1. Callas, Maria Meneghini, 1923-
NN * R 4.61 p/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

NFGH

Jellinek, Oskar, 1886-
... Die geistes- und lebenstragödie der enkel Goethes; ein gesprochenes buch. Zürich, Verlag Oprecht [1938]
115, [1] p. 20½cm.
"Diese arbeit ... ist ein vortrag, der aus einer alten hingezogenheit zu Goethes müder nachhut entstanden ist und an der deutschen Masarykvolkshochschule zu Brünn, im Wiener Goethe-verein, an der Wiener volkshochschule und im Wiener wissenschaftlichen klub gehalten wurde."—Vorbemerkung.
"Literaturnachweis": p. 111-115.

1. Goethe, Walther Wolfgang, freiherr von, 1818-1885. ~~2. Goethe, Wolfgang Maximilian, freiherr von, 1820-1883. 3. Goethe, Frau Ottilie (von Pogwisch) von, 1796-1872.~~

New York. Public library for Library of Congress [2] A 41-3300 MUSIC DIV.

Jelly Roll Morton

See

Morton, Ferdinand Joseph, 1885-1941.

MUSIC DIV.

Jelmoli, Hans, 1877-

* MO
+
(Swiss)

Seelig, Carl, 1894- , editor.
Schweizerische Volkslieder; herausgegeben von Carl Seelig. Für mittlere Singstimme mit Klavierbegleitung bearbeitet von Hans Jelmoli... Zürich: Gebr. Hug & Co.[, pref. 1927.] Publ. pl. no. G. H. 6820. 44 p. f°.
German dialect, French or Italian words; music for 1 voice with piano acc.

Music Dept

332714A
1. Folk songs, Swiss. 2. Folk songs, German. 3. Jelmoli, Hans, 1877- . 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 4, 1928

Write on slip words underlined and class mark- *MA

Jelmoli, Hans, 1877-1936.
... Ferruccio Busonis Zürcherjahre, von Hans Jelmoli. Zürich, Orell Füssli [1929]
80 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 117)
"Quellennachweis": p. 29.

1. Busoni, Ferruccio Benvenuto, 1866-1924.
Library of Congress ML5.N48 no. 117 42-33394
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Jelmoli, Hans] 1877-1936.
... Franz Curti. Zürich, Orell Füssli [1909]
86 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 97)
"Vorbemerkung" signed: Hans Jelmoli.
"Das werk Franz Curtis": p. 32-36.

1. Curti, Franz, 1854-1898.
Library of Congress ML5.N48 no. 97 42-33442
[2] MUSIC DIV.

Jelobinsky, Valery.

See

Zhelobinski, Valerii Viktorovich, 1911-

MUSIC DIV.

JELINEK, HANNS, 1901- . Anleitung zur Zwölftonkomposition... (Card 2)

——— Anhang 1-2: Tabellen und Kompositionsbeispiele von Schoenberg, Webern und Jellinek. [Wien] Universal-Edition [c1952-58] 1 v. of musical examples. 25 x 34cm. (Universal-Edition. 12083a-12084a).

1. Twelve-tone music. 2. Composition (Music). 3. Composition, 1901- (In German). I. Jelinek, Hanns, 1901- . Zwölftonwerk, op. 15. Appendix.

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*MYR

JELINEK, HANNS, 1901-
[CANONS, 2 FLUTES, OP. 15, NO. 6]
Vier Kanons für 2 Flöten, Op. 15. Four canons for two flutes. [Wien] Universal-Edition [c1951] score (11 p.) 32cm. (HIS: Zwölftonwerk, Op. 15, Nr. 6)

Universal-Edition 12025.
Title in German, English and French.

1. Canons (2 flutes). 2. Flute (2 flutes). I. Jelinek, Hanns, 1901- . Zwölftonwerk, op. 15, no. 6.
NN 2.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYK

JELINEK, HANNS, 1901-

Dodekaphonische Fingerübungen für 2 Geigen. Dodecaphonic finger exercises for 2 violins. [Wien] Universal Edition [c1964] score (11 p.) 31cm. (Libelli dodecaphonici. 4)

Universal-Edition. 13876.

1. Violin--Studies and exercises.
NN 7.70 m/OC SL MUg, 1g (LC1, X1)

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*MX
box

JELINEK, HANNS, 1901-
[KLEINE KAMMERMUSIKEN, OP. 9. APHORISMEN]
Vier kleine Kammermusiken. Op. 9. Nr. 3: Sechs Aphorismen, für 2 Klarinetten und Fagott. [Wien] Universal-Edition [1950] score (6 p.) 31cm. (Universal-Edition, Nr. 12020)

For 2 clarinets and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon). I. Title: Kleine Kammermusiken. II. Title: Aphorismen.
NN R 2.62 e/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MYD

JELINEK, HANNS, 1901-
[KLEINE KAMMERMUSIKEN, OP. 9. SONATINA, PIANO]
Vier kleine Kammermusiken. Op. 9. Nr. 4: Sonatine, für Klavier. Wien, Universal-Edition, c1951. 11 p. 31cm. (Universal-Edition, Nr. 11916)

Duration: 9 min., 30 sec.

1. Piano. I. Title: Kleine Kammermusiken.
NN 2.62 e/OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Write on slip only words underlined and classmark *MA

Jelinek, Hanns, 1901-
Musikalisches Hexeneinmaleins.

(Österreichische Musikzeitschrift. Wien, 1951. Nr. 6-7, p. 183-188. illus.)

Mathematics and music.
npc

form 486c [xiii-9-58 25m] MUSIC DIV

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*MYR

JELINEK, HANNS, 1901-

Ollapotrida, op. 30, für Flöte und Gitarre. [München] Edition Modern [c1957] score (11 p.) and part. 31cm.

CONTENTS.--Capriccietto.--Bolerino.--Rondoletto.
Duration: about 8 min.

1. Flute and guitar. 2. Guitar and flute. I. Title.
NN 9.71 m/ OC SL MUg, Ig. 2g, Ig (MUI 1, LC1, X1)

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*MX

Jelinek, Hanns, 1901-
[PRELUDE, PASSACAGLIA & FUGUE, OP. 4]

Praeludium, Passacaglia und Fuge, für Flöte, Klarinette, Horn, Fagott und Streichquintett, op. 4. Wien, Universal Edition [1967] miniature score (59 p.) 19cm. (Universal Edition, 13516)

Duration: about 22 min.
For flute, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Nonets. 2. Passacaglias (Nonets) 3. Fugues (Nonets)
NN * 3.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTO

JELINEK, HANNS, 1901-

Preludio solenne für grosses Orchester, op. 26. Wien, A-Tempo Verlag [c1962] score (23 p.) 28cm.

Duration: about 6 min., 30 sec.

1. Orchestra.
NN 6.71 e/ OC SL MUg, 1g (LC1, X1)

** MP
(German)

Jelinek, Hanns, 1901–

...Prometheus [von] Johann Wolfgang von Goethe, für Bariton und Orchester... Promethée [par] J. W. Goethe, traduit par Hanns Winter... Wien, Rubato-Musikverlag [c1951] Pl.no. R.V.333. 16 p. 31cm.

Score: baritone and piano reduction of orchestral accompaniment.
First line: Bedekke deinen Himmel. De nues vapoureuses couvre.
Duration: 5½ minutes.

DREXEL MUSICAL FUND

1. Goethe, Johann Wolfgang von. Poems. Prometheus. II. Winter, Hanns. III. Goethe, Johann Wolfgang von.
NN 12.52 OC, I, II PC, I, II SL MU, II, III (MUS3, LC1, X1)

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*MSI

JELINEK, HANNS, 1901-

Selbstbildnis des Mark Aurel; Miniature für Sprechstimme, Flöte (od. Geige) Bratsche, Bassklarinette (od. Violoncello) und Klavier. Op. 24. Wien, Weltmusik, c1955. score (20 p.) 31cm.

Stamped below imprint: Edition Modern.

1. Melodrames--Instr. acc. I. Antoninus, Marcus Aurelius, emperor of Rome, 121-180. II. Title.
NN 2.65 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MTA

JELINEK, HANNS, 1901-
[SINFONIA CONCERTANTE]
Sinfonia concertante für grosses Orchester, op. 22 (VI. Symphonie) [München, Edition Modern, c1963] score (107 p.) 29cm.

Duration: 26-27 min.

1. Symphonies. 2. Symphonies concertantes.
NN 6.71 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MYK

JELINEK, HANNS, 1901-
[SONATA, VIOLIN, OP. 27]
Sonate fur violine allein, op. 27. Wien, Hofmeister Figaro-Verlag [c1957] 8 p. 31cm.

Drexel Musical Fund.

1. Violin-
NN 1.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

JELINEK, HANNS, 1901-
[STRUKTUREN, OP. 20]
Vier Strukturen [1952-53] für Klavier. Op. 20. Wolfenbüttel, Möseler [1955] 24 p. 31cm.

For piano.
CONTENTS.—Permutation.—Interpolation.—23.—Rotation.

1. Suites (Piano). 2. Twelve-tone music (Piano) I. Title: Strukturen.
NN R 3.55 p/ OC SL MUg, 1g, 2g, Ig (MUI 5 LC1, Z1, X1)

Jelinek, Hanns, 1901-
SYMPHONY NO. 6. see his

SINFONIA CONCERTANTE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S CSR

form 186b

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*MX

JELINEK, HANNS, 1901-
[TRIO, VIOLIN, VIOLA, VIOLONCELLO, OP. 15, NO. 9]
Trio für Geige, Bratsche und Violoncello in dem neben verschiedensten Mischformen auch eine "Tochter" der Reihe eingeführt wird. [Wien, Universal Edition, c1953] 32 p. 32cm. (HIS: Zwölftonwerk, op. 15. Heft 9)

Score.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Twelve-tone system (Chamber music). I. Ser.
NN 3.55 g/ OC SL MUg. 1g. 2g. 3g (Z1, LC1, X1)

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*MYK

JELINEK, HANNS, 1901-
[ZAHME XENIEN]
Zehn zahme Xenien, für Geige und Klavier, op. 32. [München] Edition Modern [c1960] score (11 p.) 31cm.

For violin and piano.
Based on Goethe.

1. Violin and piano. I. Goethe, Johann Wolfgang von. Xenien. II. Title: Zahme Xenien.
NN 9.71 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Jelinek, Hanns, 1901- . Zwölftonwerk, op. 15, no. 6

*MYR

JELINEK, HANNS, 1901-
[CANONS, 2 FLUTES, OP. 15, NO. 6]
Vier Kanons für 2 Flöten, Op. 15. Four canons for two flutes. [Wien] Universal-Edition [c1951] score (11 p.) 32cm. (HIS: Zwölftonwerk, Op. 15, Nr. 6)

Universal-Edition 12025.
Title in German, English and French.

1. Canons (2 flutes). 2. Flute (2 flutes). I. Jelinek, Hanns, 1901- . Zwölftonwerk, op. 15, no. 6.
NN 2.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Jelinek, Hanns, 1901-
Zwölftonwerk, op. 15, no. 9

*MX

JELINEK, HANNS, 1901-
[TRIO, VIOLIN, VIOLA, VIOLONCELLO. OP. 15. NO. 9]
Trio für Geige, Bratsche und Violoncello in dem neben verschiedensten Mischformen auch eine "Tochter" der Reihe eingeführt wird. [Wien, Universal Edition, c1953] 32 p. 32cm. (HIS: Zwölftonwerk, op. 15. Heft 9)

Score.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello). I. Jelinek, Hanns, 1901- . Zwölftonwerk, op. 15, no. 9.
NN 3.55 g/ OC SL MUg. 1g. 2g. Ig (Z1, LC1, X1)

Jelinek, Hanns, 1901- . Zwölftonwerk, op. 15. Appendix

*MI

JELINEK, HANNS, 1901-
Anleitung zur Zwölftonkomposition, nebst allerlei Paralipomena; Appendix zu "Zwölftonwerk" op. 15. Wien, Universal-Edition, c1952-58. 2 v. in 1 (239 p.) 25cm. (Universal-Edition. 12083-12084)

CONTENTS.—T. 1. Allgemeines und vertikale Dodekaphonik.—T. 2. Horizontale Dodekaphonik, Kombinationen und Ableitungen.

(Continued)

NN R 3.60 a/ OCs, Is PCs, Is, 2s, Is SLs MUs, Is, 3s, Is (LCIs, XIs)

JELINEK, HANNS, 1901- . Anleitung zur Zwölftonkomposition... (Card 2)

——— Anhang 1-2: Tabellen und Kompositionsbeispiele von Schoenberg, Webern und Jellinek. [Wien] Universal-Edition [c1952-58] 1 v. of musical examples. 25 x 34cm. (Universal-Edition. 12083a-12084a).

1. Twelve-tone music. 2. Composition (Music). 3. Composition, 1901- (In German). I. Jelinek, Hanns, 1901- . Zwölftonwerk, op. 15. Appendix.

*MX

JEMNITZ, SÁNDOR, 1890-
[TRIO, FLUTE, VIOLIN & VIOLA, OP. 19]
Flötentrio für Flöte, Violine und Viola, von Alexander Jemnitz, op. 19. Frankfurt/Main, W. Zimmermann; sole agents for USA: C.F. Peters, New York [196-?] Pl.no. Z. 11155. miniature score (32 p.) 21cm. and 3 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, violin, viola)
NN 8.68 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*OVA

JEN min yin yüeh. Renmin yinyue. Jan. 1962-date
Peking, Yin yüeh ch'u pan she. v. illus., plates, music. 26cm.
人民音樂

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly, 1962-1964.
Bimonthly, Feb. 1965-date.
Issued by Jen min yin yüeh pien chi pu.
1. Chinese literature--Per. and soc. publ. 2. Music--China.
I. Title: Renmin yinyue.
NN 9.66 r/ SL MU, 2, I O, 1, 2, I (U1, LC1, X1, Z1)

JENA, BATTLE OF, 1806

*MYD

LEMIÈRE DE CORVEY, JEAN FRÉDÉRIC AUGUSTE, 1770-1832.
La bataille d'Jena, gagnée sur les Prussiens (le 14 Octobre 1806) par les troupes françaises... Grande pièce de musique composée pour le forté-piano. Oeuvre 36e. Paris, Naderman [ca. 1807] 20 p. 34cm.

1. Battle music. 2. Piano. 3. Jena, Battle of, 1806.
NN 3.66 r/ OC SL MUg, 1g, 2g, 3g (MU1 1, LC1, X1)

Jena symphony.

Write on slip only words underlined and classmark — #MA

Simpson, Robert.
Observations on the Jena symphony.
(Music survey. London, 1950. 1950, Winter, p. 155-160. illus.: music)

Beethoven, Ludwig van. Symphony.
Haydn, Joseph, 1732-1809. Symphony.
B&H 97
npc

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*MFRB (Germany)

JENA. UNIVERSITÄT.
Ehrung deutscher Musiker durch die Universität Jena: Hermann Abendroth, Hans von Bülow, Wilhelm Furtwängler, Karl Gille, Eduard Lassen, Albert Methfessel, Giacomo Meyerbeer, Max Reger, Robert Schumann, Wilhelm Stade, Gottlob Töpfer. Nach zum Teil unveröffentlichten oder bisher unbekannten Akten des Universitätsarchivs, von Friedrich Stier. Weimar, H. Böhlaus Nachfolger, 1955. 83 p. ports. 23cm.
(Continued)
NN X 3.58 m/ (OC)III OS, I; Ib, II PC, 1, 3, III SL MU, 2, 3, III (LC1, X1, Y1) [S, NSCM]

JENA. UNIVERSITÄT. Ehrung deutscher Musiker durch die Universität Jena... (Card 2)

(Darstellungen zur Geschichte der Universität Jena; hrsg. im Auftrag der Kommission für die Geschichte der Universität Jena, von Friedrich Schneider. Bd. 2)

1. Colleges, etc.--Degrees--Germany. 2. Degrees. 3. Musicians, German. I. Jena Universität. Geschichte der Universität Jena, Kommission für die. Darstellungen zur Geschichte der Universität Jena. II. Darstellungen zur Geschichte der Universität Jena. III. Stier, Friedrich, ed.

Jena. Universität. Musikwissenschaftliches und dramaturgisches Seminar

*MG

JENAER Beiträge zur Musikforschung. Bd. 1-3. Leipzig, Breitkopf & Härtel, 1954-60. 3v. 22-25cm.

"Aus der Arbeit des Musikwissenschaftlichen Seminars der Friedrich-Schiller-Universität Jena."
Edited by H. Besseler.

I. Besseler, Heinrich, 1900- , ed. II. Jena. Universität. Musikwissenschaftliches und dramaturgisches Seminar.
NNR 1.70 r/ (OC)Is OSs, IIs CSR PCs, Is, IIs SLs MUs, Is, IIs (U1s, LC1s, X1s) [A]

Jena. Universität. Musikwissenschaftliches und dramaturgisches Seminar

*MN M587

MITTELDEUTSCHES Musikarchiv. Reihe 1: Klaviermusik.
Leipzig, Breitkopf & Härtel.

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"Veröffentlichungen der Musikwissenschaftlichen Seminars der Friedrich-Schiller-Universität Jena."

1. Piano--Collections. I. Jena. Universität. Musikwissenschaftliches und dramaturgisches Seminar.
NN 4.60 OS, I SL MUg, 1g, Ig (U1, LC1, X1) [A, C]

Jena. Universität. Musikwissenschaftliches Seminar.

See

Jena. Universität. Musikwissenschaftliches und dramaturgisches Seminar.

OC OD ED PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 183 [s11-6-58 10m]

Jena. Universität. Musikwissenschaftliches und dramaturgisches Seminar

*MN M5871

MITTELDEUTSCHES Musikarchiv. Reihe 2: Kammermusik. Leipzig, Breitkopf & Härtel. (Kammermusik-Bibliothek. Nr. 2001, etc.)

"Veröffentlichungen des Musikwissenschaftlichen Seminars der Friedrich-Schiller-Universität Jena."

I. Jena. Universität. Musikwissenschaftliches und dramaturgisches Seminar. II. Kammermusik-Bibliothek.
NN 5.59 p/ OS, I, II SL B MUg, Ig (U1, LC1, X1) [A, C, NSCM]

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*MG

JENAER Beiträge zur Musikforschung. Bd. 1-3. Leipzig, Breitkopf & Härtel, 1954-60. 3v. 22-25cm.

"Aus der Arbeit des Musikwissenschaftlichen Seminars der Friedrich-Schiller-Universität Jena."
Edited by H. Besseler.

I. Besseler, Heinrich, 1900- , ed. II. Jena. Universität. Musikwissenschaftliches und dramaturgisches Seminar.
NNR 1.70 r/ (OC)Is OSs, IIs CSR PCs, Is, IIs SLs MUs, Is, IIs (U1s, LC1s, X1s) [A]

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*MG

JENAER Beiträge zur Musikforschung. Leipzig, Breitkopf & Härtel.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Aus der Arbeit des Musikwissenschaftlichen Seminars der Friedrich-Schiller-Universität Jena."
Editor: v. 1- , H. Besseler.

I. Besseler, Heinrich, 1900- , ed. II. Jena. Universität. Musikwissenschaftliches und dramaturgisches Seminar.
NN R 9.58 g/ (OC)I OS, II PC, I, II SL MU, I, II (U1, LC1, X1) [A, C]

Jenaer Beiträge zur Musikforschung. Bd. 1

Copy only words underlined & classmark-- * MG

HOFFMANN-ERBRECHT, LOTHAR.
Deutsche und italienische Klaviermusik zur Bachzeit; Studien zur Thematik und Themenverarbeitung in der Zeit von 1720-1769. Leipzig, Breitkopf & Härtel, 1954. 145 p. music. 22cm. (Jenaer Beiträge zur Musikforschung. Bd. 1)

"Thematisches Verzeichnis der Klavierwerke J. A. Hasses," p. [137]-142. Bibliography, p. 131-132.
(Continued)
NN R X 9.58 g/ OC(Ib) (OS)I PC, I, 4, I MU, 2, 3, 4, 5, I (LC1, X1, Z1)

HOFFMANN-ERBRECHT, LOTHAR. Deutsche und italienische Klaviermusik zur Bachzeit... (Card 2)

1. Harpsichord music. 2. Harpsichord music--Germany. 3. Harpsichord music--Italy. 4. Piano music. 5. Hasse, Johann Adolf--Bibl.--Thematic indexes. I. Series.

Jenaer Beiträge zur Musikforschung. Bd. 2

*MG

WALTHER, JOHANN GOTTFRIED, 1684-1748.
Praecepta der musicalischen Composition. Hrsg. von Peter Benary. Leipzig, Breitkopf & Härtel, 1955. 212 p. music. 25cm. (Jenaer Beiträge zur Musikforschung. Bd. 2)

1. Composition, to 1800. 2. Composition (Music)
I. Series. II. Benary, Peter, ed.
NNR 12.69 r/ OC, II (OS)I PC, 2, I, II MU, I, I, II (LC1, X1)

Jenaer Beiträge zur Musikforschung. Bd. 3

Copy only words underlined & classmark- *MG

BENARY, PETER.
Die deutsche Kompositionslehre des 18. Jahrhunderts. Im Anhang: Johann Adolph Scheibe, Compendium musices. Leipzig, Breitkopf & Härtel [Vorwort 1960] 161, 85 p. music. 25cm. (Jenaer Beiträge zur Musikforschung. Bd. 3)

Label on t.p. has imprint: Wiesbaden, Breitkopf & Härtel.
Bibliography, p. 154-[157].
1. Composition, to 1800. 2. Composition (Music). 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. I. Series. II. Scheibe, Johann Adolph, 1708-1776. Compendium musices.
NN R 2.64 a/ OC, II (OS)I PC, 2, 4, I, II MU, 1, 3, I, II (LC1, X1)

Jenaer Liederhandschrift

* MR

BECKER, ALBERT ERNST ANTON, 1834-1899, arranger.
Vier geistliche Minnelieder von der Wende des 13. Jahrhunderts, gesetzt von Albert Becker... Für Chor, Bariton-Solo und Pianoforte. Partitur. Leipzig, New York, Breitkopf & Härtel, c1898. Pl.no. Part. B.1115. 19 p. 34cm. (Breitkopf & Härtel's Partitur-Bibliothek.1115)

For baritone, chorus (SATB) and piano.
From the Jenaer Liederhandschrift. --cf. Vorwort.
(Continued)
NN 4.58 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 1g, Ig (MUS 4, LC1, X1, Z3)

BECKER, ALBERT ERNST ANTON, 1834-1899, arranger.
Vier geistliche Minnelieder von der Wende des 13. Jahrhunderts... (Card 2)

CONTENTS. --Vor Dir, o Gott erbarmungsvoll, von Meissner (genannt Frauenlob)--Busslled, von Tannhäuser. --Harren will ich Deiner Zeit, von Fürst Wizlav. --Gott ist gewaltig, von Meissner (genannt Frauenlob).

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 3. Minnesingers. I. Frauenlob, Heinrich von Meissen, known as, d. 1318. II. Jenaer Liederhandschrift.

Mus. Res. * MN J51.M +++

Jenaer Liederhandschrift.
Die Jenaer Liederhandschrift. [Jena, F. Strobel, 1896] 4 p.l., facsim.: 226 l. 61 x 42cm.

"Vorbericht" signed: K. K. Müller.
One of 30 copies, the plates of which are printed on one side of leaf only.
With facsimile of bookplate (portrait of Johann Friedrich der Grossmüthige) mounted on inside of cover (originally on inside of portfolio).

SEE NEXT CARD

MUSIC DIV.

498779B. ~~1. Music--Manuscripts--Facsimiles. 3. Songs, German--Middle High--Collections. 4. Minnesingers. I. Müller, Karl Konrad, 1854-1903.~~
N.Y.P.L. Cards in Public Catalogue October 19, 1949

Mus.Res. *MN J51.M +++

Jenaer Liederhandschrift.
Die Jenaer Liederhandschrift.

1. Manuscripts(Music)-Jenaer Liederhandschrift-Facsimiles. 2. Songs, German-Collections, 12th-14th cent. 3. Minnesinger. 4. Manuscripts, 14th cent. I. Müller, Karl Konrad, 1854-1903.

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*MN + J51

Jenaer liederhandschrift.
Die Jenaer liederhandschrift; mit unterstützung der Königlich sächsischen gesellschaft der wissenschaften herausgegeben von dr. Georg Holz ... dr. Franz Saran ... und dr. Eduard Bernoulli ... Leipzig, C. L. Hirschfeld, 1901.
2 v. 30 cm.
Each volume has also special t.-p.
With music.
CONTENTS.—I. bd. Getreuer abdruck des textes, besorgt von G. Holz.—II. bd. Übertragung, rhythmik und melodik, bearb. von E. Bernoulli und Franz Saran. Anhang: Melodien aus der Colmarer handschrift in übertragung.
1. Minnesinger 2. Meistersinger 3. Songs, German. Collections, 12th-14th cent. I. Holz, Georg, 1863-1921, ed. II. Saran, Franz Ludwig, 1866-1931, ed. III. Bernoulli, Eduard, 1867-1927, joint ed. IV. Sächsische Akademie der Wissenschaften, Leipzig.
3—19459
[40r30d1] MUSIC DIV. Card rev. 1941

3-MAWC
(Vienna)

Jelusich, Mirko, 1886–
Geschichten um das Wiener Künstlerhaus. Das Haus und die Feste, die Hausherren, die Gäste. Erzählt von Mirko Jelusich. Gezeichnet von Alfred Gerstenbrand. Wien, Kremayr u. Scheriau (1965)
170 p. 24 cm.

1. Vienna. Künstlerhaus. 2. Austria--Vienna. 3. Art--Assoc., clubs, etc.--Austria--Vienna. 4. Theatre--Rendezvous.
NN*R 3.70 e/JOC PC, 1, 3 SL A, 1, 3 MU, 2, I T, 1, 4 (LC1, X1)

Jelusich, Mirko, 1886– , translator.
*MO
(Slovak)

Bartók, Béla, 1881–
Slovakische Volkslieder; 1., 2., 4., 5. aus dem Zolyomer, 3. aus dem Pozsonyer Komitat. (Deutsche Übersetzung von Mirko Jelusich.) (Ungarische Übersetzung von Wanda Gleiman.) Für vierstimmigen Männerchor a cappella, bearbeitet von Béla Bartók. Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U. E. 6101. 13 p. 4°.

German, Slovak and Hungarian words with music for 4 men's voices.

MUSIC DIV.

1. Folk songs (Slovak). 2. Jelusich, Mirko, 1886– , translator. 3. Gleiman, Wanda, translator.
N. Y. P. L. May 31, 1923.

Jélyotte, Pierre.
See
Jéliotte, Pierre, 1713–1797.

MUSIC DIV.

N. Y. P. L. January 9, 1924.

Jemain, A., arr.
*MS

Jaques-Dalcroze, Émile, 1865–
[Sancho Panza. Vocal score]
Sancho; comédie lyrique en 4 actes et 8 tableaux. Lyrisches Lustspiel... Poëme de R. Yve-Plessis. Deutsche Uebersetzung von Dr. F. Vogt. Musique de... Émile Jaques-Dalcroze. Partition chant et piano réduite par M. M. A. Jemain... G. Sandré... L. Neuhoff... Genève: A. Henn [etc., etc.] c1896. Publ. pl. no. 22. 445 p. front. 29cm.

French and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. January 25, 1943

Jaques-Dalcroze, Émile, 1865– [Sancho Panza. Vocal score]
Sancho... (Card 2)

First performed in 1897 in Geneva.
Composer's autographed presentation copy to David Bispham.

202452B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Jaques-Dalcroze, E. I. Cervantes Saavedra, Miguel de: Don Quixote. II. Jemain, A., arr. III. Neuhoff, Ludwig, 1859–1909, arr. IV. Sandré, Gustave, 1843–1916, arr. V. Vogt, Felix, tr. VI. Yve-Plessis, Robert. Sancho.
N. Y. P. L. January 25, 1943

AN
(Arana-Goiri, S. de)

Jemein y Lanbarí, Ceferino de.
Biografía de Arana-Goiri'tar Sabin e historia gráfica del nacionalismo, por Ceferino de Jemein y Lanbarí. Patrocinada por Juventud vasca de Bilbao. [Bilbao: Editorial Vasca, s. a., 1935] xvi, 386 p. facsims. (2 col'd), illus. (incl. coats-of-arms, music, plans), plates (part col'd), ports. (1 col'd.) 24½cm.

"Bibliografía de Arana-Goiri'tar Sabin," 3 l. at end.
Includes music.

65943B. ~~1. Arana-Goiri, Sabin de,~~ ~~1865–1903.~~ ~~2. Euskadi—Hist.~~ I. Juventud vasca de Bilbao, Spain. (National music, Euskadi)
N. Y. P. L. Music Div. November 25, 1940

Jemelian Pugatschow
*MP
(Russian)

KOVAL, MARIAN.
[YEMEL'YAN PUGACHEV. VOCAL SCORE. RUSSIAN]
Jemelian Pugatschow; Oratorium für Solostimmen, Chor und Orchester. Dichtung von W. W. Kamensky. Klavierauszug. Moskau, Staatsmusikverlag U.S.S.R., 1940. 109 p. 31cm.

Added t. p. in Russian.

1. Oratorios--Vocal scores. 2. Pugachev, Yemel'yan Ivanovich, ca. 1726–1775. I. Kamenski, Vasilii Vasil'yevich, 1884– II. Title.
NN R 5.58 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, Hg (LC1, X1)

Jemnitz, Alexander.
See
Jemnitz, Sándor, 1890–

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS (MU) MUP O P PR R RC S SP ST T S
form 185 [xi-15-60 15m]

Write on slip, class mark name, vol., page and year of magazine.
*MN

Jemnitz, Alexander, 1890–
Mailuft. Op. 32.

(Pro Musica. Berlin, Apr. 1932. Jahrg. 1. Heft 4. p. 39-41)

Three-part choral work for women's voices. German and English words.

Choral music, Secular - Women - 3 pt. ...
form 100 [xi-22-37 25m] Music Div.

Write on slip words underlined below and class mark— *MYK

Jemnitz, Alexander, 1890–

Partita... Op. 29.

Score: violin I-II.
Spielmusik für Violine... Neue Musik. Heft 4.

(In: Ungarische Komponisten B... Mainz [1932] p.15-19.)

MUSIC DIV.
form 100b [iii-25-41 25m]

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*MTC

JEMNITZ, SÁNDOR, 1890–
[MINIATURES]
Hét miniatür, nagyzenekarra. Sept miniatures, pour grand orchestre. Partitura. Budapest, A Magyar müvészeti tanács kiadása [c1948] 102 p. 34cm.

Score.

1. Orchestra. I. Title: Miniatür.
NN Z 12.58 d/ OC (OAF1) SL MUg, Ig, Ig (MU1, LC1, X1)

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*MX

JEMNITZ, SÁNDOR, 1890–
[SERENADE, OP. 24]
Serenade für Violine, Viola und Violoncell, op. 24 [von] Alexander Jemnitz. [Wien] Universal Edition [c1928] 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 6.71 e/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYR
box

JEMNITZ, SÁNDOR, 1890–
[SONATA, FLUTE, OP. 43]
Sonata per flauto solo, op. 43. [Budapest, c1938] 6 p. 35cm.

1. Flute.
NN R 12.67 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYA

Jemnitz, Sándor, 1890–
[Sonata, organ, no. 1, op. 68]
I. [i. e. Első] orgonaszonáta. I. organ sonata, op. 68. Budapest, Editio Musica [c1959]
18 p. 28 x 31 cm.

1. Organ.
NN 11.64 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MN
N611 v.15

Jemnitz, Alexander, 1890–
[Sonatas. Violin alone. Op. 37]
Second sonata for violin alone [by] Alexander Jemnitz, Op. 37.

New music. v.15, no.1.
"Copyright 1940 by Rózsavölgyi & co., Budapest."

(In: Goldman, R. F. Hymn for brass choir. [New York, 1941] 27 1/2cm. p.6-14.)

*MV-Amer.
—— Second copy.

1. Violin—1800– . 2. Sonatas—Violin—1800–
MUSIC DIV.

Write on slip words underlined below and class mark—
*MA

Jemnitz, Sándor, 1890–
...Bachtól Bartókig; életrajzok — jellemrajzok, irta Jemnitz Sándor. Rész 1– Budapest: Somló, B., 1937– v. 23cm. (Népszerű zenefüzetek. Szám 8)

CONTENTS.—Rész 1. Bach családi körében. Haydn műhelyében. Beethoven európai missziója. Schuberti dallam mint világkép. A népi romantika klasszikusa. Utazás Liszt Ferenc hiányzó életrajza körül.

MUSIC DIV.

1. Music—Essays. I. Title. II. Ser.
N. Y. P. L. JUILLIARD FOUNDATION FUND. Cards in Public Catalogue August 19, 1938

** MYM

Jemnitz, Sándor, 1890–
Duosonate für Viola und Violoncello, von Alexander Jemnitz. [Op. 25.] Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31639. 2 parts in 1 v. f°.

Viola and violoncello in score for each part.

MUSIC DIV.

1. Viola and violoncello. ~~2. Viola—~~ 2. Sonatas. Viola
N. Y. P. L. DREXEL MUSICAL FUND. September 17, 1931

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*MTC

JEMNITZ, SÁNDOR, 1890–
Hét miniatür, nagyzenekarra. Sept miniatures, pour grand orchestre. Budapest, A Magyar Művészeti tanács kiadása [c1948] 102 p. 34cm.

Score.

1. Suites (Orchestra).
NN X 5.58 L OC SL MUg, Ig (LC1, X1)

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*MX

Jemnitz, Sándor, 1890–
[Serenade, ~~violin, viola & violoncello~~, op. 24]
Serenade für Violine, Viola und Violoncell. Op. 24. Wien, Universal-Edition, c1928. 28 p. 20cm. (Universal-Edition. No. 9560)

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN X 11.54 m/ OC SL MUg, Ig, 2g (U1, LC1, X1)

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*MYD

JEMNITZ, SANDOR, 1890–
[SONATA, PIANO, NO. 5]
V. Zongoraszonáta. [Op. 64] v. sonata for piano. Budapest, Zenemukiadó, 1963 [c1961] 27 p. 29cm.

Title in Hungarian, German and English.

1. Piano.
NN 1.64 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

Jemnitz, Sándor, 1890–
...Zwei Sonatinen für Klavier. Opus 4... München: Wunderhornverlag, 1919. Publ. pl. no. W. V. 363 M. 26 p. 4°.

MUSIC DIV.

1. ~~Sonat~~—Sonatas. Piano
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. September 16, 1931

LEHÁR, FERENC, 1870-1948. [PAGANINI. VOCAL SCORE. ENGLISH] Paganini... (Card 2)

1. Operas, Amateur--Vocal scores. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871- . Paganini. III. Dexter, Harry, 1910- . Paganini. IV. Herbert, Sir Alan Patrick, 1890- . Paganini.

Jenbach, Bela, 1871- .Paganini

*MS

Lehár, Ferenc, 1870-1948.
[Paganini. Vocal score. German]
Paganini, Operette in drei Akten von Paul Knepler und Bela Jenbach. Musik von Franz Lehár... Wien, Glocken-Verlag [c1936, c1925] 111 p. 32cm.

With instrumental cues.
1. Operas, Comic—Vocal scores. 2. Paganini, Nicolò, 1782-1840—Drama. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871- .Paganini. III. Title: Paganini.
NN 12.54 t/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1X1)

Jenbach, Bela, 1871-

*MZ (Lehár)

Rivoire, André, 1872–
Paganini; opérette romantique en trois actes de André Rivoire d'après Paul Knepler et Bela Jenbach. Musique de Franz Lehár. Livret... Paris: Éditions F. Salabert, cop. 1928. 79 p. illus. (incl. ports.) 4°.

Libretto. French words.
Excerpts from the opera, vocal and instrumental, p. 57–79.

1. Drama, French. 2. Paganini, Niccolò, 1784–1840—Drama. 3. Knepler, Paul. 4. Jenbach, Bela. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 16, 1929

Jenbach, Bela, 1871- . Die Siegerin.

*MSP

Chaikovski, Piotr Il'ich, 1840-1893.
Die Siegerin; musikalische Komödie in 3 Akten von Oscar Friedmann-Lunzer u. Béla Jenbach. Musik von Peter I. Tschaikowsky. Für die Bühne bearbeitet von Josef Klein... Zürich ₍etc.₎ J. Weinberger, 1922. Publ. pl. no. J. W. 2324. 86 p. 31cm.

Arranged for piano, 2 hands, with superlinear German words.
"Klavierauszug von Gustav Volk."
See: Keller. Die Operette. p. 384.

217414B. 1. Operas, Comic—Piano solo. I. Friedmann-Lunzer, Oscar. Die Siegerin. II. Jenbach, Bela, 1871- . Die Siegerin. III. Klein, Josef, 1870-1933, arr. IV. Volk, Gustav, 1867- , arr.
N. Y. P. L. July 2, 1943

Jenbach, Bela, 1871 . Ein Tag im Paradies.

*MS

Eysler, Edmund S 1874–
₍Ein Tag im Paradies. Vocal score₎
The Blue paradise; a Viennese operetta in a prologue and two acts. The book by Leo Stein ₍pseud.₎ & Bela Jenbach. The American version by Edgar Smith. Lyrics by Herbert Reynolds. The music by Edmund Eysler and Sigmund Romberg... New York, G. Schirmer ₍etc., etc., c1915₎ Publ. pl. no. 25924. 106 p. 31cm.

"Produced for the first time at the Casino, New York city, August 5, 1915."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312185B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862-1921. Ein Tag im Paradies. II. Jenbach, Bela, 1871- . Ein Tag im Paradies. III. Smith, Edgar McPhail, 1857-1938, tr. IV. Reynolds, Herbert. The Blue paradise. V. Romberg, Sigmund, 1887-
N. Y. P. L. July 18, 1945

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*MZ (Léhar)

Jenbach, Bela, 1871- , and H. Reichert.
Lo zarevich; operetta in tre atti, di Bela Jembach e Heinz Reichert. Musica di Franz Lehar. (Riduzione e traduzione di Mario Nordio)... Milano: C. Lombardo, 1927. 24 p. nar. 8°.

Libretto. Italian words.

1.Librettos.
Cards in pub. cat.
MUSIC DIV.
1. ~~Drama, German—Translations into Italian.~~ 2. Reichert, Heinz, 1877- , jt. au. 3. Nordio, Mario, arranger and translator. 4. Title. 5.Léhar, Fereno, 1870.-
N. Y. P. L. January 8, 1930

Jenbach, Bela, 1871- Der Zarewitsch.

*MS

Lehár, Ferenc, 1870–
₍Der Zarewitsch. Vocal score₎
...Der Zarewitsch; Operette in 3 Akten von Bela Jenbach und Heinz Reichert. ⟨Frei nach Zapolska-Scharlitt.⟩ Musik von Franz Lehár... Neue Ausgabe, Bühnenexemplare (Wiener Einrichtung). Berlin, Drei Masken Musik G.m.b.H., c1927. Publ. pl. no. D.M.M.3687. 104 p. 30cm.

First performed in 1927 in Berlin.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
313390B. 1. Operas, Comic—Vocal score. I. Jenbach, Bela, 1871- . Der Zarewitsch. II. Reichert, Heinz, 1877- . Der Zarewitsch. III. Zapolska, Gabryela, 1860-1921.
N. Y. P. L. November 30, 1945

Jenčík, Joe. Špalíček

*MS

MARTINŮ, BOHUSLAV, 1890-
[ŠPALÍČEK. VOCAL SCORE. CZECH]
Špalíček, balet o třech dějstvích. Písmo lidových her, pohádek a říkadel [Ballet in 3 acts. Series of popular plays, fairy-tales and folklore customs] Klavírní výtah arr. Karel Šolc. [1. vyd.] Praha, Národní hudební vydavatelství Orbis [1951] xv, 163 p. 31cm.

For solo voices (STB), women's chorus (SSAA) and piano. Superlinear (Continued)
NN 4.58 1/ OC, I, II, IVbo IIIg (MU1 1, LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg.

Copy only words underlined & classmark—

*MGZA

JENČÍK, JOE.
Uspavač; balet k hudbě Florenta Schmitta Andersenův motiv volně zprac. Joe Jenčík. Praha [J. Reimoser] 1932. 12 p. 17cm. (Terpsichora. sv. 6)

1. Ballet. Le petit elfe ferme-l'oeil. I. Series. II. Schmitt, Florent, 1870- . Le petit elfe ferme-l'oeil. III. Andersen, Hans Christian, 1805-1875.
NN X 2.61 v/ OC, II, III S, I, II, III (LC1, X1) (OS)1 PC, 1, II, III MU, 1, I, II, III

JENGHIS KHAN, 1162-1227

*MV-Amer.

GUTSCHE, GENE.
Genghis Khan, op. 37 ₍by₎ Gene Gutche. New York, Highgate Press ₍°1967₎
score (47 p.) 31 cm.
For winds, brasses, percussion, and double basses.
Duration: about 8 min., 11 sec.

1. Orchestra, Wind. 2. Jenghis Khan, 1162-1227.
NN* 1.69 v/ OC SL MUg, 1g, 2g MUA(4) (MU1 1, LC1, X1)

JENGHIS KHAN, 1162-1227--DRAMA

STL

UTRECHT (CITY). Rijksuniversiteit.
Dsjenghis Khan bij het openluchtspel ter gelegenheid van de 315e dies annalis van de Rijksuniversiteit te Utrecht. Utrecht, Drukkerij P. den Boer, 1951. 103 p. illus., ports. 22cm.

CONTENTS.—Inleiding, door de Maskerade commissie—Temudjin-Gengis-Khan, door C. D. J. Brandt.—Dsjenghis Khan, de tekst van het spel, door A. E. M. van der Does de Willebois [without the music by Sem Dresden]—De steppen en het Midden-Oosten; Over Temoedsjin; Yelloetsjoetsai, door A. E. M. van der Does de Willebois.—Kanttekeningen van het regisseur, door L. Saalborn.—De muziek van het spel; De medewerkers (Continued)
NN ** Z 5.54 (OC)I OS PC, 1, 2, 3, I SL MUy, 2y, IIy O, 1, I (T3, LC1, X1)

UTRECHT (CITY). Rijksuniversiteit. Dsjenghis Khan bij het openluchtspel ter gelegenheid van de 315e dies annalis van de Rijksuniversiteit te Utrecht. (Card 2)

aan het spel, door de Makerade commissie.—Observations on Utrecht student-life, by H. Grinsburg.

1. Jenghis Khan, 1162-1227--Drama. 2. Drama, Dutch. 3. College societies—Netherlands—Utrecht. I. Does de Willebois, A. E. M., van der. Dsjenghis Khan. II. Dresden, Sem, 1881- . Dsjenghis Khan.

Jenik a Andulka

*MYD

[MALÁT, JAN] 1843-1915.
Jeník a Andulka; povídka. ze vsi. [Prague, F. Šimáček, c1909] 32 p. 34cm.

Imperfect: t. p. wanting; title from caption.
For piano, with superlinear words, from Czech folk songs.

1. Piano. 2. Folk songs, Czech (Instrumental settings) I. Title.
NN R 11.71 m/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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*QX

JENKA, PAWOŁ.
Kónčko dźěćacych spěwčkow; melodije. Knižku staj wuhotowałoj Wórša Lorencec a Stefan Langon. [Budyšin, Nakładowa redakcija serbskich wučbnicow, 1957] 22 p. col. illus. 20 x 28cm.

Unaccompanied melodies.

1. Children's music--Songs, Wendic. 2. Children's songs, Wendic. I. Nakładowa redakcija serbskich wučbnicow, Bautzen.
NN R 7.59 1/ OC(1bo) (OS)I, Ib+ PC, 2, I SL MUg, 1g, I S, 2, I (PR1, LC1, X1, LCE1)

Jenkin, Graham, 1938-

*MO (Australian)

LONG, LIONEL.
Favourite Australian bush songs, compiled by Lionel Long and Graham Jenkin. Adelaide, Rigby [1965] vii, 152 p. 23cm.

Unacc. melodies.

1. Ballads, Australian. 2. Ballads, Australian--Hist. and crit. I. Jenkin, Graham, 1938-
NN*R 5.68 e/ OC(1b*)I, Ib+J PC, 2, I SL MU, 1, 1g, Ig (MUS100, LC1, X1)

D-13
8523

Jenkins, Alan.
The Young Mozart. Illustrated by Anne Linton. New York, Roy Publishers ₍1961₎
185 p. illus. 21 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791--Fiction. 2. Fiction. I. Title.
NN* R 9.62 g/ OC PC, 1, I SL MU, 1, 2 (PR1, LC1, X1)

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*MP (Welsh)

JENKINS, CYRIL, 1885-
[THE BRIDAL OF PENNACOOK. SONG OF INDIAN WOMEN]
Song of Indian women (From "The bridal of Pennacook) London, Goodwin & Tabb, c1921. 7p. 33cm.

For voice and piano.
First line: The Dark-eye has left us.

1. Songs, English (Welsh composers). I. Title: The bridal of Pennacook.
NN R 1.58 m/ OC (OAF1) SL MUg, 1g, Ig (MUS2, LC1, X1)

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*MP p.v.60, no.5

Jenkins, Cyril, 1885–
...Song of the silent land; hymn symphonic for chorus and orchestra. Poem by Longfellow. Music by Cyril Jenkins... London: J. Curwen & Sons, Ltd. ₍, cop. 1920.₎ Publ. pl. no. 61122. 16 p. 4°.

Vocal score. English words precede and accompany score.
Cover-title. t.-p. reads: ...The silent land.
"Written for the centenary of the Bradford Old Choral Society, 1920."

MUSIC DIV.
Choral music-Secular. Mixed. 4 pt. keyboard acc.
JUILLIARD FOUNDATION FUND.
1. ~~Choruses, with orchestra—Vocal score.~~ 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title. 4. Title: The silent land.
N. Y. P. L. November 1, 1926

Jenkins, David, 1849-1915.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Obit. Died: Dec.10,1915.

(Musical Times. London, 1916. 4°. v.57, no.875. p.26)

Music Div.

NAFH p.v.549

Jenkins, E Lawrence.
Cinderella; or, The slip, the slipper.......and the slip up. A burlesque comic opera...by E. Lawrence Jenkins... New York, Hints pub. co., c1902. 18 p. 18cm.

1. Burlesques-- Librettos
~~1. Drama, American.~~
MUSIC DIV.
January 29, 1953

NAFH p.v.549

Jenkins, E Lawrence.
The wedding chorus; a comic opera, by E. Lawrence Jenkins... New York, The Hints pub. and supply co., c1905. 18 p. 18cm.

Includes music (p. ₍19-21₎)

~~1. Drama, American.~~ 1. Operas, Amateur--librettos.
N. Y. P. L.
MUSIC DIV.
January 29, 1953

*MP
(German)

JENAER LIEDERHANDSCHRIFT.
Die Jenaer Liederhandschrift; Faksimile-Ausgabe ihrer Melodien. Von Friedrich Gennrich. Langen bei Frankfurt, 1963. xii p., facsim.: 140 p. 24cm. (Summa musicae medii aevi. Bd. 11. Facsimilia. 4)

Reproduction of fol. 2 r-fol. 128 r of ms.

1. Manuscripts (Music)--Jenaer Liederhandschrift--Facsimiles. I. Series: Summa musicae medii aevi. Bd. 11. II. Gennrich, Friedrich, 1883- , ed.
NN R 5.65 e/&OC, II (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MA

Jenaer Studien zur Musikwissenschaft.
Bd. 1

Kassel: Bärenreiter-Verlag, 1934 24cm.
/ no. illus. (music)

(Continued)

1. No subject.
N. Y. P. L. MUSIC DIV. January 10, 1936

Jenaer Studien zur Musikwissenschaft. (Continued)
Contents:

Bd. 1. Danckert, W. Beiträge zur Bachkritik. I 1934.

N. Y. P. L. January 10, 1936

Der jenaische Wein-und Bierrufer[comic opera]
See
Bach, Johann Nicolaus, 1669-1753.
[Der jenaische Wein-und Bierrufer]

MUSIC DIV.

Jenbach, Bela, 1871-

Albini, ... Srećko.
Die Barfusstänzerin. Romantische Operette in 2 Akten von Bela Jenbach. Musik von Felix Albini... Leipzig: A. Cranz, cop. 1909. Publ. pl. no. C. 42569. 182 p. f°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Jenbach, Bela. 3. Title.
N. Y. P. L. July 28, 1915.

Jenbach, Bela, 1871- . Die blaue Mazur

*MS

Lehár, Ferenc, 1870–
Die blaue Mazur; Operette in zwei Akten und einem Zwischenspiel von Leo Stein [pseud.] und Béla Jenbach. Musik von Franz Lehár... Leipzig [etc.] W. Karczag, 1920. Publ. pl. no. W. K. 1480. 111 p. 30cm.

Vocal score, with instrumental cues. German words.
First performed in 1920 in Vienna.

MUSIC DIV.

221960B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862-1921. Die blaue Mazur. II. Jenbach, Bela, 1871- . Die blaue Mazur.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 21, 1943

Jenbach, Bela, 1871- . Cloclo.

*MS

Lehár, Ferenc, 1870–
[Cloclo. Vocal score]
...Cloclo; Operette in 3 Akten von Bela Jenbach. Musik von Franz Lehár. Berlin [etc.] Drei Masken-Verlag A. G., 1924. Publ. pl. no. D. M. V. 3160. 129 p. 30½cm.

With instrumental cues. German words.
First performed in 1924 in Vienna.

MUSIC DIV.

207453B. 1. Operas, Comic—Vocal score. I. Jenbach, Bela, 1871- . Cloclo.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 31, 1942

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*MZ
(Lehár)

Jenbach, Bela. 1871-
Cloclo; Operette in 3 Akten von Bela Jenbach, Musik von Franz Lehár. Berlin: Drei Masken-Verlag, A. G.[, cop. 1924.] 35 p. 12°.

Libretto. German words.

Cards in pub. cat.

MUSIC DIV.

1. Librettos ~~1. Drama, German~~ 2. Title. 3. Lehár, Ferenc, 1870-
N. Y. P. L. December 30, 1937

Jenbach, Bela, 1871- . Die Csárdásfürstin

*ZB-361

KÁLMÁN, IMRE, 1882-1953.
[DIE CSÁRDÁSFÜRSTIN. VOCAL SCORE. FRENCH]
Princesse Czardas; operette en 3 actes. Livret de René Peter et André Mauprey d'après Leo Stein [pseud.] et Bela Jenbach. Couplets de Henri Falk; musique de Emmerich Kálman. Paris, F. Salabert, c1930. 138 p. 33cm.

Microfilm.
Imperfect: t. p. wanting; title from caption.

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . Die Csárdásfürstin. III. Title.
NNR 9.72 b/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Jenbach, Bela, 1871- Die Csárdásfürstin.

*MS

Kálmán, Imre, 1882–
Die Csárdásfürstin; Operette in 3 Akten von Leo Stein [pseud.] und Bela Jenbach. Musik von Emmerich Kálmán... Leipzig: J. Weinberger, 1916. Publ. pl. no. J. W. 1988. 132 p. 31cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.

242021B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . Die Csárdásfürstin.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 25, 1943

Jenbach, Bela, 1871- . Die Csárdásfürstin

*MS

KÁLMÁN, IMRE, 1882-1953.
[DIE CSÁRDÁSFÜRSTIN. VOCAL SCORE. GERMAN]
Die Csárdásfürstin; Operette in 3 Akten von Leo Stein [pseud.] und Bela Jenbach. Musik von Emmerich Kálmán... Wien, J. Weinberger [c1944] 132 p. 30cm.

"Revidiert und ergänzt von Johannes Brockt."

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . Die Csárdásfürstin.
NN R 3.69 L/OCs, Is, IIs SLs (OAF1) MUgs, Igs, Igs, IIgs (LC1s, X1s)

MUSIC DIV.

Jenbach, Bela, 1871- . Die Csárdásfürstin

*MZ

KÁLMÁN, IMRE, 1882-1953.
[DIE CSÁRDÁSFÜRSTIN. LIBRETTO. GERMAN]
Die Csárdásfürstin; Operette in drei Akten, von Leo Stein [pseud.] und Bela Jenbach. Textbuch der Gesänge. Wien, J. Weinberger [c1944] 34 p. 17cm.

I. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . Die Csárdásfürstin. III. Title.
NN 6.60 a/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, MUL1, X1)

Jenbach, Béla, 1871- . Das Hollandweibchen

*XML-124

KÁLMÁN, IMRE, 1882-1953.
[DAS HOLLANDWEIBCHEN. LIBRETTO. GERMAN]
Das Hollandweibchen; Operette in drei Akten von Leo Stein [pseud.] und Béla Jenbach. Musik von Emmerich Kálmán. Leipzig, J. Weinberger, c1920. 40 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,770)

I. Rosenstein, Leo, 1862-1921. Das Hollandweibchen. II. Jenbach, Béla, 1871- . Das Hollandweibchen. III. Title.
NN R 8.72 m/L OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LCI, XI, ZAI)

Jenbach, Bela, 1871- Der lila Domino.

**MS

Cuvillier, Charles.
[Der lila Domino. Vocal score]
The lilac domino; operetta in three acts from the German by Emerich von Gatti and Bela Jenbach. English book by Harry B. Smith. Lyrics by Robert B. Smith. Music by Charles Cuvillier... New York, J. W. Stern & co., c1914. Publ.pl.nos. range from 7835 to 7940. 172 p. 28cm.

Copyright 1911 by Leipziger Bühnenverlag Erhard Schultz.
Presentation copy to M. Johnson from A. Dippel.
"Cast of characters as produced by the Dippel opera comique company...New York, October 28, 1914."

MUSIC DIV.
DREXEL MUSICAL FUND.

372399B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Dippel, A. I. Gatti, Emmerich, Edler von Campofiore, 1869- . Der lila Domino. II. Jenbach, Bela, 1871- . Der lila Domino. III. Smith, Harry Bache, 1860-1936, tr. IV. Smith, Robert Bache.
N. Y. P. L. August 13, 1947

Jenbach, Béla, 1871- . Der lila Domino

*MS

CUVILLIER, CHARLES.
[DER LILA DOMINO. VOCAL SCORE. GERMAN]
Der lila Domino, Operette in drei Akten von Emmerich v. Gatti und Béla Jenbach. [191-?] 1v. (various pagings) 37cm.

In manuscript.

1. Operas, Comic--Vocal scores. I. Gatti, Emmerich Edler von Campofiore, 1869- . Der lila Domino. II. Jenbach, Béla, 1871- . Der lila Domino. III. Title.
NN X 10.60 a/L OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Jenbach, Bela, 1871- . Madame Troubadour

*MS

Albini, Srećko, 1869-1933.
[Madame Troubadour. Vocal score. English & German]
Madame Troubadour; operetta in three acts. From the French by B. Jenbach and R. Pohl. Music by Felix Albini. English book and lyrics by Joseph W. Herbert. New York, J. W. Stern & co., c1910. 148 p. 31cm.

1. Operas, Comic—Vocal scores. I. Jenbach, Bela, 1871- . Madame Troubadour. II. Pohl, Robert, 1850- . Madame Troubadour. III. Herbert, Joseph, 1863-1923. Madame Troubadour. IV. Title.
NN R 3.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Jenbach, Bela, 1871- . Madame Troubadour

NCOF
+

ALBINI, SREĆKO, 1869-1933.
[MADAME TROUBADOUR. LIBRETTO. ENGLISH]
Madame Troubadour [operetta in three acts. From the French by B. Jenbach and R. Pohl. English book and lyrics by Joseph W. Herbert. [n.p., n.d.] 36, 43, 23 l. 29cm.

Typescript.

1. Drama--Promptbooks and typescripts. I. Jenbach, Bela, 1871- . Madame Troubadour. II. Pohl, Robert, 1850- . Madame Troubadour. III. Herbert, Joseph, 1863-1923, tr. IV. Title.
NN 9.59 t/L OC, I, II, III (OAF1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy SL (MUL1) T, I, I, II, III, IV (LC1, X1)

Jenbach, Bela, 1871- Der fliegende Rittmeister

*MS

DOSTAL, HERMANN, 1874-1930.
[DER FLIEGENDE RITTMEISTER. VOCAL SCORE. GERMAN]
Der fliegende Rittmeister; Operette in einem Akt von. Leo Stein [pseud] und Bela Jenbach. Musik von Hermann Dostal. Leipzig, L. Doblinger [c1914] 37 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Der fliegende Rittmeister. II. Jenbach, Bela, 1871- . Der fliegende Rittmeister. III. Title.
NN 4.69 v/ OC(IbBA), I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1).

Jenbach, Bela, 1871- . Die oder Keine

*MS

Eysler, Edmund S., 1874–
...Die oder Keine! Operette in drei Akten von Leo Stein [pseud.] und Bela Jenbach. Musik von Edmund Eysler. Klavierauszug mit Text... Leipzig: L. Doblinger, cop. 1915. Publ. pl. no. D. 5534. 83 p. f°.

Vocal score. German words.

MUSIC DIV.

1. Operas.—Vocal score. 2. Operas (Comic).—Vocal score. 3. Rosenstein, Leo, 1862- . 4. Jenbach, Bela. 5. Title.
N. Y. P. L. November 3, 1920.

Jenbach, Bela, 1871- . Das Hollandweibchen

NCOF
+

KALMAN, IMRE, 1882-1953.
[Das Hollandweibchen. Libretto. English]
The little Dutch maid (Das Hollandweibchen); operetta in 3 acts. Libretto by Leo Stein [pseud.] and Bela Jenbach, music by Emmerich Kalman. [New York, 19-] 1 v. (various pagings) 31cm.

Typescript; includes director's notes.
Without music.

1. Musical comedies—Librettos. Das Hollandweibchen. I. Kalman, Imre, 1882-1953. The little Dutch maid. II. Jenbach, Bela, 1871- . Das Hollandweibchen. III. Rosenstein, Leo, 1862-1921. Das Hollandweibchen. IV. Title.
NN** X 5.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

Jenbach, Bela, 1871- . Paganini

*MS

LEHÁR, FERENC, 1870-1948.
[PAGANINI. VOCAL SCORE. ENGLISH]
Paganini; a light opera in 3 acts by Paul Knepler and Bela Jenbach. The story and lyrics newly adapted and written by A. P. Herbert. Musical adaptation by Harry Dexter. London, Francis, Day & Hunter [1963] 139 p. 28cm.

"Amateur operatic version."

(Continued)

NN 4.64 f/L OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

Jenkins, John, 1592-1678, Fantasias, 5-part, no. 1

**MX

DOLMETSCH, ARNOLD, 1858-1940, ed.
The Dolmetsch collection of English consorts; eleven fantasies, airs, pavans, galliards, almains, etc. by 16th and 17th century composers. Scored from the original version for viols by Arnold Dolmetsch; version for modern string instruments by Percy Aldridge Grainger. With bowing and fingering by Ottokar Čadek. New York, G. Schirmer [c1944] score (3 v. in 1) 31cm.

(Continued)

NN 5.64 e/B OC, I, II, III SL (LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg 3

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 2)

[No.] 1-3.
No more published?
5 and 6 part music for stringed instruments. Each number contains a conductor's score for modern instruments and one for the original instruments.
CONTENTS.--[no.] 1. The four note pavan by A. Ferrabosco.--[no.] 2. 5-part fantasy, no. 1. by J. Jenkins.--[no.] 3. 6-part fantasy and Air, no. 1 by W. Lawes.

(Continued)

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 3)

Drexel Musical Fund.
1. Chamber music, 17th cent.--Collections. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in sextets (2 violins, 2 violas, 2 violoncellos)--To 1800. I. Ferrabosco, Alfonso, ca. 1575-1628. Four note pavan. II. Jenkins, John, 1592-1678. Fantasias, 5-part, no. 1. III. Lawes, William, 1602-1645. Fantasy and air, 6 viols, no. 1.

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*MX box

Jenkins, John, 1592-1678.
...Fantasy for 5 viols, no. 1, D major...from the score written out by Ll. Wyn Griffith from the original manuscript in the British museum (Add. Mss. 30487) & published in "The consort," no. 1, 1929... The expression marks are by Percy Grainger. [n. p., 192-?] 6 parts. 26 and 33cm. (Grainger, P. A. Adelaide. 2.)

Parts only: violin I-II, viola I-II and violoncello I-II. Violoncello II may substitute for viola II.
Reproduced from Grainger's manuscript.

(Continued)

MUSIC DIV.
N. Y. P. L. July 6, 1937

Jenkins, John, 1592-1678. ...Fantasy for 5 viols, no. 1, D major... (Card 2)

Caption-title.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 3. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 4. Violoncello—Quintets—To 1800. I. Griffith, Llewelyn Wyn, 1884- , ed. II. Grainger, Percy Aldridge, 1882-
N. Y. P. L. July 6, 1937

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*MX

Jenkins, John, 1592-1678.
Fantasy suite, no. 4, in G, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [1957]
score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 31423, f. 126b) and in Christ Church and the Bodleian Library, Oxford.
Contents: —Fantasia.—Almaine.—Ayre.

(Continued)

NN X 7.60 p/$_{7}$ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (LC1, X1) [NSCM] 2

JENKINS, JOHN, 1592-1678. Fantasy suite... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800 6. Suites (Trios)--To 1800 I. Arnold, Cecily, ed. II. Consort music

MUSIC DIV.

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*MX

Jenkins, John, 1592-1678.
Fantasy suite, no. 5, in C, for 2 violins, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [1957]
score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 31423, f. 161b) and in Christ Church and the Bodleian Library, Oxford.
CONTENTS.—Fantasia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Quartets. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g

---

Write on slip only words underlined and classmark: *MA

Jenkins, John, 1592-1678.
The first part of an "Aire" by John Jenkins.
(Quarterly Musical Review. London, 1888. v.4, p. 264)
Score.

Viol Music div.

form 100d [xi-22-31 25m]

Write on slip only words underlined and classmark: *MA

Jenkins, John, 1592-1678.
An imitation, from Jenkins' "Three-part fancies."
(Quarterly Musical Review. London, 1888. v.4, p. 263)
Score

Chamber music, 17th cent.--Trios
Viol (3 viols) Music div.

form 100d [xi-22-31 25m]

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*MX box

JENKINS, JOHN, 1592-1678.
Three pieces for four recorders. Arr. and edited by Carl Dolmetsch. London, Universal Edition [1963]
score (4 p.) 31cm. (Dolmetsch recorder series)

II flauto dolce.
Caption title.

1. Chamber music, 17th cent.--Quartets. 2. Recorder in quartets (4 recorders)--Arr. I. Dolmetsch, Carl, arr.

NN * 3.64 p/$_{f}$ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

JENKINS, JOHN, 1592-1678.
Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ, edited by Robert Austin Warner. [Wellesley, Mass.] Wellesley college, 1966. xvi p., score (110 p.) facsims. 29cm. (The Wellesley edition. no. 10)

For 3 viols (or 2 violins and violoncello) and organ.
Edited from ms. in the Bodleian library (Ms. Music school d. 241-242, 244, d. 261, c. 86)

(Continued)

NN R 2.67 r/L OC, II (OS)I SL (LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg -2-

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JENKINS, JOHN, 1592-1678. Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Organ in quartets (Organ, 2 violins, violoncello)--To 1800. 3. Viol in quartets--To 1800. 4. Organ in quartets (Organ, 3 viols)--To 1800. I. Series. II. Warner, Robert Austin, 1912- , ed.

Jenkins, John, 1592-1678.

Write on slip words underlined below and class mark — *DA

Two examples of the music of John Jenkins.
(Townsman. London, 1939. 1939, Jan., p. 9.)
Includes music.

form 100b [xi-12-33 25m]

Jenkins, John, 1592-1678

Write on slip, class mark name, vol., page and year of magazine. *MA

Armitt, Mary L.
Old English viol-music.
(Quarterly Musical Review. London. Vol. 4, no. 15, Aug. 1888, p. 175-192; no. 16, Nov. 1888, p. 243-264.)
Contains music by Tomkins, Morley, Mell and Jenkins.

form 100 [xii-23-27 25m]

Jenkins, John, 1592-1678.

*MP

Dolmetsch, Arnold, 1858- , editor.
Select English songs and dialogues of the 16th and 17th centuries...edited by Arnold Dolmetsch. London: Boosey & Co., 1898-1912. Publ. pl. nos. H. 2281, 7544. 2 v. in 1. f°.

Contains songs by Robert Johnson, Henry and William Lawes, Nicholas Laneare, John Jenkins, Thomas Morley, John Dowland, William Webb, as well as anonymous songs.
Words and music: Why sigh'st thou, shepherd? I 32.

Music Card
1. Songs (English).
N. Y. P. L. April 25, 1919.

Jenkins, John, 1592-1678.

*MKX

Morris, Ernest.
The history and art of change ringing, by Ernest Morris... with a foreword by the Rev. Canon G. F. Coleridge... London: Chapman & Hall, Ltd., 1931. xviii, 673 p. incl. diagrs., tables. facsims., front., illus., plates, ports. 8°.

Some plates printed on both sides.
"The five-bell consorte" [music] by John Jenkins, p. 37-43.
"Glossary of technical terms," p. 612-624.
Bibliography, p. 607-612.

MUSIC DIV.
537263A. 1. Chimes and chiming— Gt. Br.
N. Y. P. L. July 27, 1931

Jenkins, John, 1592-1678, supposed composer

*MX box

SUITE for treble and bass viols, with harpsichord accompaniment. Anonymous, circa 1650 (attributed to John Jenkins). Accompaniment by Arnold Dolmetsch; edited by Arnold and Nathalie Dolmetsch. London, Schott [c1953] score (4 p.) and 2 parts. 31cm. (Viola da gamba society publication. no. 6)

1. Piano in trios (Piano, 2 viols)--Arr. 2. Viol in trios. 3. Suites (Trios) I. Jenkins, John, 1592-1678, supposed composer. II. Dolmetsch, Arnold, 1858-1940.

NN R 9.71 b/$_{4}$ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MP (U.S.)

JENKINS, JOSEPH WILLCOX, 1928-
Three carols from The quiet wars; for mezzo-soprano with string quartet and piano. [Op. 48. Text from The quiet wars, by Samuel Hazo. Washington, D.C.] Music educators national conference [c1968] score (45 p.) 30cm. (CMP library edition)

(Continued)

NN 11.69 r/$_{4}$ OC, II (OS)I SL MUA(4)I, II (MUD1, LC1, X1, Z1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg 2

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*MV-Amer.

JENKINS, JOSEPH WILLCOX, 1928-
A Christmas festival overture, op. 33. [Washington, D.C.] Music educators national conference [c1967] score (43 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/$_{4}$ OC(1b+) (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1) 3

JENKINS, JOSEPH WILLCOX, 1928- A Christmas festival overture, op. 33. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 5 min.

1. School music (Band). I. Composers in public schools program. II. Title.

*MV

JENKINS, GORDON, 1910- , arr.
Leeds string get-together, arr. by Gordon Jenkins. For the string quartet, string orchestra or for the individual playing with the enclosed record. New York, Leeds music corp., c1961. score(21 p.)and 8 parts. 30cm.

For string quartet and rhythm section (guitar, double bass, piano and drums).
Phonodisc, issued with the above, in *LS9X.
2

1. Orchestra (Jazz)-- Collections. I. Title.
NN 1.62 c/OC SL MUg, 1g, Ig (LC1, X1)

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*MS

Jenkins, Gordon, 1910-

Manhattan tower; a musical narrative for piano, voice and mixed chorus. [New York] Pickwick music corp., [c1946, c1953] 24 p. 28cm.

Choral part only (SATB) with cues of piano and narrator.
Duration: about 16 min.

(Continued)
NN X 3.55 s/ OC SL MUg, 1g, 2g, Ig (MUA4, MUS6, LC1, X1)

Jenkins, Gordon, 1910- . Manhattan tower ...
(Card 2)

Contents.—Magical city.—The party.—New York's my home.—Love in a tower "Never leave me."

1. Cantatas, Secular—Vocal scores. 2. United States—N.Y.—New York. I. Title: Manhattan tower.

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* MS

JENKINS, GORDON, 1910-
[MANHATTAN TOWER. VOCAL SCORE. ENGLISH]
Manhattan tower; a musical narrative for piano, voice and mixed chorus. New York, Pickwick music corp. [c1953, c1946] 33 p. 31cm.

Score: narrator, mixed chorus (SATB) and piano. Originally with orchestra.
Duration: about 16 min.
CONTENTS. – Magical city. – The party. – New York's my home. – Love in a tower.

1. Cantatas, Secular--Keyboard acc. 2. United States--N.Y.--New York. 3. Melodrames--Keyboard acc. I. Title.
NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

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*MKRP

JENKINS, GRANT B., compiler.
Literature for the Bb tenor trombone; 1847 different pieces of music. Glen Ellyn, Ill., Instrumentalist co., 1949. 87 l. 28cm.

Bibliography, leaves 85-87.

1. Trombone--Bibl. 2. Trombone music--Bibl. I. Jenkins, Grant B.
NN 9.59 a/w OC, Ibo PC, 1 SL MU, 2 (LC1, X1)

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*MK

JENKINS, JEAN, ed.
Ethnic musical instruments; identification--conservation. Published with the help of UNESCO. Instruments de musique ethnique. London, H. Evelyn for the International council of museums, 1970. 59 p. illus. 24cm.

In English and French.
Bibliography, p. 57-59.

1. Instruments, Primitive. 2. Musical instruments, Primitive. I. Jenkins, Jean.
NN R 1.71 m/2OC, Ibo PC, 2 SL MU, 1 (LC1, X1)

Jenkins, John 1592-1678 Write on slip, class mark name, vol., page and year of magazine. *MA

Griffith, Ll. Wyn
John Jenkins.

(The Consort. London, 1929. No.1, Oct. 1929, p.6-8.)

Music Div.

form 466 [xii 22 37 25m]

JENKINS, JOHN, 1592-1678

* ZB-59
Film Reproduction

Warner, Robert Austin, 1912-
The fantasia in the works of John Jenkins. [Ann Arbor] 1951. 2 v. diagr., facsims., music, tables.

Film reproduction. Positive.
Thesis—University of Michigan.
Vol. 2 contains scores of ten fantasias (3-6 part) "based upon the collation of all known manuscripts available."
"A list of modern publications of Jenkins' Fantasias": v. 1, leaf 229. Bibliography: v. 1, leaves 230-242.

1. Jenkins, John, 1592-1678. 2. Chamber music, 17th cent. 3. Viols. I. Jenkins, John, 1592-1678. Fantasias. Selections.
NN R 10.59 OC(1b*)I (OAF1) PC,1 SL MU,1,2g,3g,Ig (UM1, LC1,X1)

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*MN
M828
v.26

JENKINS, JOHN, 1592-1678.
[WORKS, INSTRUMENTAL. SELECTIONS]
Consort music of four parts. Transcribed and edited by Andrew Ashbee. Published for the Royal musical association. London, Stainer and Bell, 1969. xxi p., score (186 p.) facsims.(music) 33cm. (Musica Britannica, 26)

1. Instrumental music, 4-part--To 1800. I. Series. II. Ashbee, Andrew, ed. III. Ashbee, Andrew.
NN 4.70 e/OC, II, IIIbo (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Write on slip only words underlined and classmark: *MA

Jenkins, John, 1592-1678.

From Jenkins' "Allemande" for one treble and two bass viols.

(Quarterly Musical Review. London, 1888. v.4, p. 261-262)

Score

Viol Music div

form 100d [vi 22 51 25m]

Write on slip only words underlined and classmark: *MA

Jenkins, John, 1592-1678.

Jenkins' "Antique maske" M.S. Mus.Sch. D 245-7.

(Quarterly Musical Review. London, 1888. v.4, p. 257-260)

Viol Music div.

form 100d [vi 22 51 25m]

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*MX
box

JENKINS, JOHN, 1592-1678.

Aria a2 in A major, for violin, viola da gamba (or violoncello) [and] continuo: harpsichord or piano. Edited, with a realisation of the figured bass by Cecily Arnold. London, Hinrichsen edition [New York, Edition Peters] c1958. score (4 p.) and 2 parts. 1 v. 31cm. (Consort series)

(Continued)
NN R 1.60 l/b OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

JENKINS, JOHN, 1592-1678. Aria a2 in A major...
(Card 2)

Hinrichsen edition no. 559a.
Duration: 3 min.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola da gamba)--To 1800.
I. Arnold, Cecily, ed.

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* MX
+

Jenkins, John, 1592-1678.
[Fancies. Strings
...Four-part fancy... London: Augener ltd. [c1936] Publ. pl. no. 17595. 5 parts in 1 v. 31cm.

Score (4 p.): violin I-II, viola and violoncello. 4 parts.
Edited from a manuscript in the Christ church library, Oxford.—*cf. Foreword.*
Cover-title. At head of title: Three fancies for string quartet, transcribed and edited by André Mangeot...John Jenkins.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Mangeot, André, ed.
N. Y. P. L. September 8, 1937

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* MX

Jenkins, John, 1592-1678.

...Fancies and ayres, ed. by Helen Joy Sleeper. [Wellesley, Mass.] Wellesley college, 1950. xvii, 117 p. facsims. 28cm. (The Wellesley edition. no. 1)

Scores, including realized basso continuo.
CONTENTS.—Four fancies for five viols and organ.—Five fancies for two trebles and bass.—Two sets of fancy-almaine-ayre for violin, bass and organ.—Three sets of fancy and ayre for two trebles, bass and continuo.—Five ayres for four viols.

MUSIC DIV.

1. Chamber music, 17th cent. 2. Fancies. 3. Viol—Collections. 4. Viola da gamba—Collections. 5. Organ in trios (Organ, violin, viola da gamba)—To 1800. 6. Organ in quartets (Organ, 2 violins, viola da gamba)—To 1800. I. Sleeper, Helen Joy, ed. II. Ser.
NN

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*LN
E54 v.4

Jenkins, John, 1592-1678.

Fantasia [1-2]

Score: violin I-II, viola and violoncello. Transposed one tone higher than the original. English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 4.

(In: Beck, Sydney, ed. ...Nine fantasies in 4 parts. [New York] 1938. p. 15-19.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MX

Jenkins, John, 1592-1678.

Fantasia a 3.

Score: 3 instruments.
"Quelle: British Museum add. 31428 (Partitur)."

(In: Meyer, E. H., ed. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft]1. p. 27-31.

1. Music for instruments, 3-part — To 1800

form 400b [xi-10-36 25m] MUSIC DIV

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* MX
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Jenkins, John, 1592-1678.

Fantasia for five viols and organ, by John Jenkins. [New York] The New York Public Library, 1934. 11 p. 34½ x 33cm.

Score (black and white print) made from photostatic reproductions of manuscript parts in the British Museum. Organ ad lib.
From his: 5 parts fancies, written for viols, Ms. (Add. 30487); organ part, Ms. (Add. 29290), in the British Museum.—*cf. New York Public Library. Cat. of music in black line print. no. 19.*

(Over)

3. Viol — 5 viols.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—Sextets. ~~3. Viol—Quintets.~~ 4. Viol—Sextets. 5. Organ—Sextets.
N. Y. P. L. January 7, 1936

Jenkins, John, 1592-1678.
Fantasias. Selections

* ZB-59
Film Reproduction

Warner, Robert Austin, 1912-
The fantasia in the works of John Jenkins. [Ann Arbor] 1951. 2 v. diagr., facsims., music, tables.

Film reproduction. Positive.
Thesis—University of Michigan.
Vol. 2 contains scores of ten fantasias (3-6 part) "based upon the collation of all known manuscripts available."
"A list of modern publications of Jenkins' Fantasias": v. 1, leaf 229. Bibliography: v. 1, leaves 230-242.

1. Jenkins, John, 1592-1678. 2. Chamber music, 17th cent. 3. Viols. I. Jenkins, John, 1592-1678. Fantasias. Selections.
NN R 10.59 OC(1b*)I (OAF1) PC,1 SL MU,1,2g,3g,Ig (UM1, LC1,X1)

**MN
H823
no.149

JENKINS, JOHN, 1592-1678.
[FANTASIAS, 3 PART. SELECTIONS]
Sieben Fantasien für drei Stimmen; hrsg. von Nathalie Dolmetsch. Seven fancies in three parts. Kassel, Bärenreiter [c1957] score (26 p.) and 3 parts. 29cm. (Hortus musicus, 149)

"From a set of twenty, composed in groups of three in each of seven different keys."

(Continued)
NN I, 61 e/OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

JENKINS, JOHN, 1952-1678. [FANTASIAS, 3 PART. SELECTIONS] Sieben Fantasien für drei Stimmen...
(Card 2)

CONTENTS.--No. 3, G min.--No. 5, D min.--No. 8, A min.--No. 11, E min.--No. 13, C min.--No. 16, F maj.--No. 19, B flat maj.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Viol (3 viols). I. Dolmetsch, Nathalie, ed. II. Series.

Jenks, Stephen, 1772–1856. ...The New-England harmonist... (Card 2)

Preface dated: Ridgfield, 24th September, 1799.
Colophon: New-Haven, engraved by A. Doolittle.
With autograph of Hubert P. Main.
"Mount Vernon...by Jenks. Composed on the death of Genl. Washington," p. 9.
With this is bound his: The musical harmonist... New Haven, 1800. (1) 26-48, 17-24 p. (Note, inserted, in the hand of Hubert P. Main: "Procured from Geo. Boughton in Ridgebury, Conn. ...Bound up March 7, 1891. Two of 9 books pub. by S. Jenks bet. 1800 & 1818... The covers of this book were taken from a duplicate copy of 'Harmony of Zion' pub. by Jenks in 1818.")

CARNEGIE CORP. OF NEW YORK.

349491B. 1. Hymns. I. Title. 2 United States, Post-Revolution, to 1830 [?]. 3 Autographs – Signatures, etc. – Main, H. P.
N. Y. P. L. March 25, 1947

Jennekin, Clément.
See
Jannequin, Clément, 16th century.

MUSIC DIV.
N. Y. P. L. January 26, 1923.

Jennekin, Jennequin (Clément)

See Jannequin (Clément)

Music Div.

Jennens, Charles, 1700–1773. *MP (German)

Handel, Georg Friedrich, 1685–1759.
L'allegro, Il pensieroso ed Il moderato. Oratorische Composition von Georg Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz. Partitur... Leipzig: F. E. C. Leuckart [introd. 1871]. Publ. pl. no. F. E. C. L. 2317. 230 p. front. (port.) f°.
Full score. German and English.
Text arranged from Milton's poems by Charles Jennens, the author of the third part, Il moderato.

MUSIC DIV.

1. Cantatas. 2. Milton, John, 1608–1674. 3. Jennens, Charles, 1700–1773. 4. Title.
N. Y. P. L. June 12, 1925

Jennens, Charles, 1700–1773. *MP (German)

Handel, Georg Friedrich, 1685–1759.
...Handel's L'allegro, Il penseroso, ed Il moderato, (composed in the year 1740,) including the additional songs composed in the year 1741; with an accompaniment for the organ or pianoforte by William Henry Monk... London: J. A. Novello[, 1861]. vii, 134 p. 4°.
Vocal score. English words precede and accompany score.
Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.
At head of title: Novello's centenary edition.

Music Div.

186735A. 1. Cantatas. 2. Milton, John, 1608–1674. 3. Jennens, Charles, 1700–1773. 4. Monk, William Henry, 1823–1889. 5. Title.
N. Y. P. L. June 10, 1925

Jennens, Charles, 1700-1773. L'Allegro, il pensieroso ed il moderato

Mus. Res. * MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSIEROSO ED IL MODERATO. FULL SCORE. ENGLISH]
L'Allegro, il pensieroso, ed il moderato; the words taken from Milton; the musick composed in the year 1739. By G.F. Handel. [London? ca. 1795] score (149 p.) 35cm.

(Continued)

NN S 11.61 p/B OC, I, II, III, I/V IVg (MUR1, LC1, X1, Z3) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSIEROSO ED IL MODERATO. FULL SCORE. ENGLISH] L'Allegro... (Card 2)

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 96, no. 16.
Libretto adapted, and the third part written, by C. Jennens.
Aronold's edition, no. 150-153.

BEETHOVEN ASSOCIATION FUND

1. Cantatas, Secular--Orch. acc. I. Milton, John. Poems. Minor. L'Allegro. II. Milton, John. Poems, Minor. Il penseroso. III. Jennens, Charles, 1700-1773. L'Allegro, il pensieroso ed il moderato. IV. Arnold, Samuel, 1740-1802.

Jennens, Charles, 1700-1773: L'allegro, Il pensieroso ed Il moderato. *MP (German)

Handel, Georg Friedrich, 1685–1759.
[L'allegro, Il pensieroso ed Il moderato. With piano.]
L'allegro, Il pensieroso ed Il moderato. Oratorische Composition, von Georg Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz... Leipzig: F. E. C. Leuckart[, 1872]. Publ. pl. no. F. E. C. L. 2316. 138 p. 31 x 25cm.

Vocal score. German and English words.

(Continued)

MUSIC DIV.
N. Y. P. L. September 6, 1934

Handel, Georg Friedrich, 1685–1759: [L'allegro, Il pensieroso ed Il moderato. With piano.] L'allegro... (Card 2)

Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.

718834A. 1. Cantatas. I. Franz, Robert, 1815–1892. II. Jennens, Charles, 1700–1773: L'allegro, Il pensieroso ed Il moderato. III. Milton, John, 1608–1674: L'allegro. IV. Milton, John, 1608–1674: Il penseroso. V. Title.
N. Y. P. L. September 6, 1934

Jennens, Charles, 1700-1773. L'Allegro, Il penseroso ed il moderato

*ZB-132
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH]
L'Allegro, il penseroso, ed il moderato. In three parts. Set to musick by Mr. Handel. London, Printed for J. and R. Tonson, 1741. 20 p. 23cm.

Film reproduction. Positive.
Libretto by Charles Jennens, adapted from Milton's L'Allegro and his Il Penseroso; the text of Il Moderato is by Jennens.

(Continued)

NN R 9.63 e/B OC, I, II, III Iy, IIy, IIIy (MUF1, UM1, LC1, (OAF1) PC, I, II, III SL MUy, 1y, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH] L'Allegro, il penseroso, ed il moderato. (Card 2)

1. Oratorios--Librettos. I. Jennens, Charles, 1700-1773. L'Allegro, il penseroso ed il moderato. II. Milton, John. Poems, Minor. L'Allegro. III. Milton, John. Poems, Minor. Il Penseroso.

Jennens, Charles, 1700-1773. L'allegro, Il penseroso ed Il moderato

* ZB-198
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH & GERMAN]
Frohsinn und Schwermut; weltliches Oratorium in drei Teilen nach der Dichtung des John Milton eingerichtet von Karl Jennens. Übertragung des Textes ins Deutsche und musikalische Bearbeitung von Helmut Bornefeld. Kassel, Bärenreiter-Verlag, 1947. 46 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 9.66 p/c OC, I, II, III, IV 1y, Iy, IIy, III IVy (UM1, LC1, (OAF1) PC, I, II, III, IV SL MUy, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH & GERMAN] Frohsinn und Schwermut... (Card 2)

The libretto, by Charles Jennens, is adapted from Milton's L'allegro and his Il penseroso; the text of Il moderato is by Jennens.

1. Cantatas, Secular--Librettos. I. Milton, John. Minor poems. L'allegro. II. Milton, John. Minor poems. Il penseroso. III. Jennens, Charles, 1700-1773. L'allegro, Il penseroso ed Il moderato. IV. Title.

DREXEL. 5720

[Jennens, Charles,] 1700-1773.
Belshazzar; an oratorio... Musick by Mr. Handel. [Words by Charles Jennens. Libretto.] London: J. Watts, 1745. 32 pp. sq. 8°.

Libretto. English words.

MUSIC DIV.

1. Librettos--Oratorios. 2. Handel, Georg Friedrich, 1685-1759. 3. Title.

Music Div.

*MZ (Handel)

[Jennens, Charles,] 1700–1773.
...Belshazzar. An oratorio, composed in the year 1744. By G. F. Handel... [London:] Novello & Co.[, 1885.] v, 16 p. sq. 8°.

Libretto. English words.
At head of title: Sacred Harmonic Society.

MUSIC DIV.

Handel, G. F.: Belshazzar

1. Librettos—Oratorios. 2. Handel, Georg Friedrich, 1685–1759. 3. Title. 4. Sacred Harmonic Society, London.
N. Y. P. L. February 17, 1928

Jennens, Charles, 1700-1773. Belshazzar

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[BELSHAZZAR. FULL SCORE. ENGLISH]
Belshazzar; a sacred oratorio in score. Composed in the year 1743 by G.F. Handel. [London ? 1790] 219 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 99, no. 7.

(Continued)

NN S 11.61 m/B OC, I, II (MUR 1, LC1, X1, Z3) (OAF 1) SL MUg, Ig, Ig, IIg

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [BELSHAZZAR. FULL SCORE. ENGLISH] Belshazzar... (Card 2)

Libretto by Charles Jennens.
Arnold's edition, no. 68-72.
Imperfect: p. 219 (Contents) wanting.

Beethoven Association Fund

1. Oratorios--Full score. I. Jennens, Charles, 1700-1773. Belshazzar. II. Arnold, Samuel, 1740-1802.

Jennens, Charles, 1700-1773. Messiah

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. FULL SCORE]
F.G. Händel's Oratorium Der Messias nach W.A. Mozart's Bearbeitung. Partitur. Leipzig, Bei Breitkopf und Härtel [1803] 108, 95, 48 p. 28 x 37cm.

First edition of the score with Mozart's revision of the orchestration.—cf. Köchel (K. 572).

(Continued)

NN S 9.61 g/B OC, I, II (LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg

2

Jennens, Charles, 1700-73. *MRHI +

Handel, Georg Friedrich, 1685–1759.
The Messiah, an oratorio, composed in the year 1741; by George Frederic Handel. London: Printed for the Handel Soc., by Cramer, Beale & Co., 1850. 3 p.l., (i)iv-xiv, 593 p. f°. (His: Works.)
Preface signed by the editor, Edward F. Rimbault.
Words selected from Holy Scripture by Charles Jennens.
English words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Jennens, Charles, 1700–73. 3. Rimbault, Edward Francis, 1816–76, editor. 4. Title.
N. Y. P. L. April 26, 1916.

Jennens, Charles, 1700-73. *MRHI +

Handel, Georg Friedrich, 1685–1759.
Messiah; a sacred oratorio in score, with all the additional alterations, composed in the year 1741. By G. F. Handel. Dr Arnold's edition. London: Goulding & Co [181–? or 182–?] 219 p. f°.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
English words.
Full score.

MUSIC DIV.

DOANE COLLECTION.

1. Oratorios, with orchestra.—Full score. 2. Jennens, Charles, 1700–73. 3. Arnold, Samuel, 1740–1802. 4. Title.
N. Y. P. L. April 27, 1920.

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE] F.G. Händel's Oratorium Der Messias nach W.A. Mozart's Bearbeitung. (Card 2)

Words selected from Holy Scripture by Charles Jennens.

1. Oratorios--Full scores. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Jennens, Charles, 1700-1773. Messiah.

*MTA-Amer.

JENKINS, JOSEPH WILLCOX, 1928-
[SINFONIA, NO. 1]
Sinfonia one in C, op. 38, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (48 p.) 30cm. (CMP library edition, 029-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/ OC (OS)I (OAF1) SL MUg, 1g, 1g MUA(4)I (LC1, X1, Z1) 2

JENKINS, JOSEPH WILLCOX, 1928- . [SINFONIA, NO. 1]
Sinfonia one in C, op. 38, for orchestra.
(Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 15 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Symphonies. I. Composers in public schools program.

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*MX-Amer.

JENKINS, JOSEPH WILLCOX, 1928-
[SINFONIA NO. 2]
Sinfonia two, op. 47, for 2 horns and strings. Ann Arbor, Mich., University Microfilms [c1968] score (31 p.) 30cm. (CMP library edition, 029-2-02)

At head of title: Music Educators National Conference. Contemporary music project for creativity in music education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Advanced high school-college."
(Continued)

NN*3.70 m/OC (OS)I (OAF1) SL MUg, 1g, 1g MUA(4)I (LC1, X1, Z1) 2

JENKINS, JOSEPH WILLCOX, 1928- . [SINFONIA NO. 2]
Sinfonia two, op. 47, for 2 horns and strings.
(Card 2)

Duration: about 12 min.

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) I. Composers in public schools program.

Jenkins, Newell, ed.

*MTA

BRUNETTI, GAETANO, ca. 1740-1808.
[SYMPHONY, NO. 23]
Symphony no. 23, in F major [1783]. Editor: Newell Jenkins. New York, G. Schirmer [c1966] score (44 p.) 31cm. (Clarion series)

Edited from holograph in the Library of Congress.
Duration: about 18 min.

1. Symphonies--To 1800. I. Series. II. Jenkins, Newell, ed.
NN 7.67 a/ OC, II (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1) [NSCM]

Jenkins, Newell, ed.

**MN C603 v. 3

BRUNETTI, GAETANO, ca. 1740-1808.
[SYMPHONY NO. 33]
Il maniatico sinfonia, no. 33. Sinfonia in sol min., no. 22. Revisione di Newell Jenkins. Roma, L. Del Turco [1960] score (97 p.) 34cm. (Classici italiani della musica. 3)

Edited from material in the Library of Congress.

1. Symphonies--To 1800. I. Jenkins, Newell, ed. II. Series. III. Brunetti, Gaetano, ca. 1740-1808. Symphony No. 22.
NN X 5. 61 m/ OC, I, III (OS)II (OAF2) MUg, 1g, IIg, IIIg (MUI 1, LC1, X1)

Jenkins, Newell, ed.

* MRDI

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[MAGNIFICAT. FULL SCORE. LATIN]

Magnificat for soli, chorus, and orchestra. Edited for the first time and with foreword by Newell Jenkins. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1957] miniature score (102 p.) 19 cm. (Edition Eulenburg, no. 985)

1. Magnificat 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Jenkins, Newell, ed. II. Jenkins, Newell

NN 9.59 p/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Jenkins, R. L.

*MP box

Britain, Radie, 1903-

...Drums of Africa [by] Britain-Aschenbrenner... New York: M. Witmark & sons [c1936] Publ. pl. no. M. W. & sons 19706. 12 p. 26½cm. (Library of the Chicago symphonic choir... 2880.)

Score: S. A. T. B., tom-tom and piano reduction.
"Words by R. L. Jenkins."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular--Mixed—4 pt.—Instr. acc. I. Jenkins, R. L. II. Aschenbrenner, Walter, ed.
N. Y. P. L. September 12, 1941

Jenkins Arriaga, Juan, jt. au.

HBC

Mena, Ramón, 1874-

Educacion intelectual y fisica entre los Nahuas y Mayas precolombinos, por el lic. Ramon Mena...y Juan Jenkins Arriaga... Mexico, 1930. 75 p. plates (part col'd, part mounted). 31cm.

Bibliographies included.

Music Div.

57908B. 1. Indians, Mexican—Aztec—Education. 2. Indians, C. A.—Maya—Education. 3. Games, Indian-American—Aztec. 4. Games, Indian-American—Maya. I. Jenkins Arriaga, Juan, jt. au.
N. Y. P. L. June 4, 1940

Jenko, Davorin.
See
Yenko, Davorin.

Music div.

N. Y. P. L. December 7, 1917.

Scrapbooks

Jenks, E.M.

The Jenks collection of programmes, concert and opera, is in the possession of the New York Public Library. Ask at the desk.

Music Div.

Jenks, Francis H., library.
[Fitchburg, Mass. Public Library.]
Music bulletin of the Francis H. Jenks music library... [Fitchburg, Mass., 1906.] 27 p. 4°. (Bull. v.7, extra.)

*MCL

1Jenks, Francis H., library.
2.Libraries (Public).

3 cards only
Not access.
No. OFF. cd.

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*MP (Children)

Jenks, Harriet S., and M. Rust, compilers.
Song echoes from child land for the home, the school, and the kindergarten, prepared by Harriet S. Jenks and Mabel Rust. Boston: O. Ditson Co. [cop. 1896.] 135 p. 4°.

Words and music.

1. Children's music — Songs.

MUSIC DIV

~~1. Children.—Music for.~~ 2. School music.—Song books, etc. 3. Rust, Mabel, jt. compiler. 4. Title.
N. Y. P. L. April 5, 1916.

Jenks, Harriet S., jt. au.

*MP (Children)

Walker, Gertrude A., ~~and H. S. Jenks.~~
Songs and games for little ones, prepared by Gertrude Walker and Harriet S. Jenks... Boston: O. Ditson Co. [etc., etc., c1887] 121(1) p., 1 l. 5.ed. 4°.

Words and music.
— — Enlarged edition. [c1911] 136 p.
Carnegie Corporation of New York
— —Enlarged edition. [1915] 136 p.

Music div.

1. Children.—Music for. 2. Games (Musical). 3. Jenks, Harriet S., jt. au.
N. Y. P. L. June 9, 1916.

Jenks, Stephen, 1772-1856. Chant for Washington's funeral.

* MTC - Amer.

Maganini, Quinto Ernest, 1897-

..."Americanese" (suite on three early American pieces)... New York: Edition musicus [c1940] 1 v. 31cm.

Full score (18 p.) and piano-conductor (9 p.).
Time of performance: 11 minutes.
CONTENTS.—An old Connecticut tune ("Archdale" by Andrew Law).—A village festival (by Stephen Foster).—A chant for Washington's funeral (on "Mt. Vernon, 1799" by Jenks).

Music Div.

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800— U. S. [g] I. Law, Andrew, 1748-1821. II. Foster, Stephen Collins, 1826-1864. A village festival. III. Jenks, Stephen, 1772-1856. Chant for Washington's funeral. 2. Washington, George, 1st pres. IV. Title.
N. Y. P. L. August 5, 1943

Mus. Res.-Amer.
* MRA

Jenks, Stephen, 1772-1856.
The delights of harmony, being a collection of Psalm and hymn tunes, with a variety of set pieces, never before published. Likewise the necessary rules of psalmody made easy. The whole particularly designed for the use of singing schools, and musical societies in the United States. By Stephen Jenks... New-Haven, Printed for the editor. 1804. 8 p., 2 l., 17-68 p. 12 x 21cm.

Metcalf. American psalmody.
Imperfect: p. 65-68 wanting, supplied by photostatic reproduction.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

349489B. 1. Hymns. I. Title. 2. U.S. Post-Revolution, to 1830 (g)
Cards in Public Catalogue January 20, 1947

Mus. Res.-Amer.
* MRA

Jenks, Stephen, 1772-1856.

The delights of harmony; or, Norfolk compiler. Being a new collection of psalm tunes, hymns and anthems; with a variety of set pieces, from the most approved American and European authors. Likewise, the necessary rules of psalmody made easy ... By Stephen Jenks... Dedham — Massachusetts — Printed by H. Mann, for the author, & co. — 1805. xvi, (1)18-95 p. 14 x 23cm.

See: Metcalf. American psalmody.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

224374B. 1. Hymns. I. Title: Norfolk compiler. c Anthems 2 United States, Post-Revolution, to 1830 (g)
N. Y. P. L. August 5, 1943

Write on slip words underlined below and class mark — *MRH

Jenks, Stephen, 1772-1856.

Liberty [by] Stephen Jenks, 1803, from "Delights of harmony," 1805.

(In: Buchman, Carl, ed. Early American hymn tunes, 1800-1860. New York [c1942] p.6-7.)

Score: SATB and piano reduction.
First line: No more beneath the oppressive hand.

Form 190b [I 12 45 25m]

Write on slip only words underlined and classmark —
Mus. Res - Amer.
* MRA

Jenks, Stephen, 1772-1856.

...The musical harmonist. Containing concise and easy rules of music together with a collection of the most approved Psalm & hymn tunes, fitted to all the various metres most of which were never before published. By Stephen Jenks, author of the New England harmonist... Engraved & printed for the author by Amos Doolittle, New Haven, July 16, 1800. (1) 26-48, 17-24 p. 13 x 20cm.

Most of the hymns without words.

(Continued)

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue March 25, 1947

Jenks, Stephen, 1772-1856. ...The musical harmonist...
(Card 2)

"Canon four in one" contained on t.-p. in the form of a musical border. First line: Welcome every guest.
"A musical dictionary," p. 17-19.
Bound with his: The New-England harmonist... Danbury [1800] 24 p. (Note inserted, in the hand of Hubert P. Main: "Procured from Geo. Boughton in Ridgebury, Conn. ... Bound up March 7, 1891. Two of 9 books pub. by S. Jenks bet. 1800 & 1818... The covers of this book were taken from a duplicate copy of 'Harmony of Zion' pub. by Jenks in 1818.")

CARNEGIE CORP. OF NEW YORK.

1. Hymns. I. Title. 2 United States, Post-Revolution to 1830 (g)
N. Y. P. L. March 25, 1947

Mus. Res. - Amer.
* MRA

Jenks, Stephen, 1772-1856.

...The New-England harmonist: containing, concise and easy rules of music: together with a number of tunes adapted to public worship, most of which were never before published. By Stephen Jenks. Danbury: Printed by Douglas & Nichols, for the author [1800] 24 p. 13 x 20cm.

See: Evans 35667. Bates: Connecticut books, 2290.
Most of the hymns without words.
At head of title: Laus Deo.

(Continued)

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue March 25, 1947

Jennens, Charles, 1700-1773: Messiah.

*MRH

Handel, Georg Friedrich, 1685-1759.
[Messiah. With piano.]
...Messias... Leipzig: C. F. Peters[, ca. 1870]. Publ. pl. no. 4454. 179 p. 26½cm.

Vocal score. German and English words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
At head of title: Oratorien von G. F. Händel im Klavierauszuge mit Text nach der Original-Partitur bearbeitet von Julius Stern.
"Mit Benutzung der Mozartschen Instrumentirung."

MUSIC DIV.

718832A. 1. Oratorios—Vocal score. I. Jennens, Charles, 1700-1773: Messiah. II. Stern, Julius, 1820-1883.
N. Y. P. L. October 8, 1934

Jennens, Charles, 1700-1773

*MRH

Handel, Georg Friedrich, 1685-1759.
[Messiah. With piano.]
The Messiah; an oratorio composed in the year 1741, by George Frideric Handel, carefully edited with the accompaniments revised by Percy Goetschius... Boston: O. Ditson Co., cop. 1909. Publ. pl. no. 67341. vii, 208 p. 27cm.

Vocal score. English words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.

700312A. 1. Oratorios—Vocal score. I. Jennens, Charles, 1700-1773. II. Goetschius, Percy, 1853- , editor.
N. Y. P. L. June 12, 1934

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*MRH

Handel, Georg Friedrich, 1685-1759.
[Messias. With organ.]
...Le Messie; oratorio... Traduction française de Félix Raugel... Paris: Procure générale, cop. 1928. Publ. pl. no. P. 4200 G. 148 p. 32½cm.

Vocal score. French words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

684756A. 1. Oratorios—Vocal score. I. Jennens, Charles, 1700-1773. II. Raugel, Félix, 1881- , translator.
N. Y. P. L. January 11, 1934

Jennens, Charles, 1700-1773

*MRH

Handel, Georg Friedrich, 1685-1759.
...Der Messias... Bonn: N. Simrock [ca. 1855]. Publ. pl. no. 5793. 168 p. 4°.

Vocal score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
Title begins: Händel's Oratorien im Clavierauszug mit deutschem und englischem Texte.

MUSIC DIV.

161083A. 1. Oratorios—Vocal score. 2. Jennens, Charles, 1700-1773. 3. Title.
N. Y. P. L. November 10, 1924

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*MZ (Handel)

[Jennens, Charles,] 1700-1773.
Messiah, an oratorio: as it is performed at the Theatre-Royal in Covent-Garden. Set to musick by Mr. Handel. Majora canamus... Worcester: R. Lewis, 1758. 16 p. 8°.

Libretto. English words.
Words selected from the Holy Scriptures by Charles Jennens.

Cards in Public Catalogue

Librettos.

MUSIC DIV.

1. Oratorios. 2. Handel, Georg Friedrich, 1685-1759. 3. Title.
N. Y. P. L. July 15, 1927

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*MZ (Handel)

[Jennens, Charles,] 1700-1773.
Messiah, an oratorio. Set to music by Mr. Handel. Majora canamus... Worcester: R. Lewis, 1776. 16 p. sq. 8°.

Libretto. English words.
Words selected from the Holy Scriptures by Charles Jennens.

1. Librettos.
~~1.~~ Oratorios. 2. Handel, Georg Friedrich, 1685-1759. 3. Title.
N. Y. P. L. June 22, 1927

MUSIC DIV.

Write on slip words underlined and class mark—

NCOA

[Jennens, Charles,] 1700-1773.
Messiah. An oratorio... [London? 1778?] 3 p. 22cm.
(Theatrical magazine. v. 2.)

Caption-title.
The words selected from Scripture by C. Jennens; set to music by Handel.
Without the music.

MUSIC DIV.

244646B. ~~1. Oratorio.~~ ~~1. Ser.~~ 1. Oratorios—Librettos. I. Handel, George Friedrich 1685-1759. Messiah.
N. Y. P. L. January 4, 1946

Jennens, Charles, 1700-1773 Composer.

NCO p.v.805

[Jennens, Charles] 1700-1773.
Messiah. An oratorio. [London: Printed for J. Wenman, 1778?] 3 p. 21½cm.

Caption-title.
Printed in double columns.
Without the music by Handel.
Words selected from Holy Scripture by Charles Jennens.
Imperfect? t.-p. wanting.

MUSIC DIV.

1. Oratorio.
N. Y. P. L. September 30, 1940

NCO p.v.805

[Jennens, Charles] 1700-1773.
Messiah. An oratorio. [London: Printed for J. Wenman, 1778?] 3 p. 21½cm.

Caption-title.
Printed in double columns.
Without the music by Handel.
Words selected from Holy Scripture by Charles Jennens.
Imperfect? t.-p. wanting.

MUSIC DIV.

~~1. Oratorio.~~ 1. Librettos—Oratorios. I. Jennens, Charles.
N. Y. P. L. September 30, 1940

DREXEL 5721.2

[Jennens, Charles,] 1700-1773.
...Messiah...oratorio [by Handel]. Performed in St. Margaret's Church, Westminster... 1792, for the Royal Society of Musicians, and their distressed families. [London: The soc.? 1792?] 25 p. sq.8°.

Libretto. English words.
Words selected from the Holy Scriptures by Charles Jennens.

1. Librettos--Oratorios. 2. Handel, Georg Friedrich, 1685-1759. 3. Royal Society of Musicians of Great Britain.

MUSIC DIV.

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*MZ (Handel)

[Jennens, Charles,] 1700-1773.
The Messiah; a sacred oratorio, composed by Handel, as performed by the New-York Sacred Music Society. With notes, critical and explanatory. New-York: Printed for the society, 1834. 8-16 p. 12°.

Libretto. English words.
Words selected from the Holy Scriptures by Charles Jennens.

Cards in Public Catalog.

MUSIC DIV.

Librettos—

JUILLIARD FOUNDATION FUND.

465602A. 1. Oratorios. 2. Handel, Georg Friedrich, 1685-1759. 3. New York Sacred Music Society. ~~4. Title.~~
N. Y. P. L. April 18, 1930

DREXEL 5721.3

[Jennens, Charles,] 1700-1773.
Messiah (The) ... oratorio by G. F. Handel ... Libretto with ... music of the principal airs. London: G. H. Davidson, c1850? 15 pp. sq. 8°.

Libretto. English words.
Words selected from Holy Scripture by Charles Jennens.

1. Librettos--Oratorios. 2. Handel, Georg Friedrich, 1685-1759.

MUSIC DIV.

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*MZ (Handel)

[Jennens, Charles,] 1700-1773.
...The Messiah by Handel. Containing all the music of the principal songs, duets, choruses, &c... Boston: O. Ditson & Co., cop. 1867. 26, 11-15 p. 8°. (Ditson & Co's. oratorio libretto.)

Libretto. English words.
Words selected from the Holy Scriptures by Charles Jennens.
Advertising matter, p. 11-15 at end.

1. Handel, Georg Friedrich, 1685-1759.

MUSIC DIV.

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*MZ (Handel)

[Jennens, Charles,] 1700-1773.
The Messiah; a sacred oratorio. Words selected from the Holy Scriptures [by Charles Jennens]. The music composed in the year 1741, by George Frederick Handel. New-York: Taylor & Hulsen [187-?]. 15 p. 4°.

Cover-title.
Libretto.

MUSIC DIV.

Librettos--Oratorios
~~1. Oratorio. 3. Jennens, Charles, 1700-73, compiler. 3. Title.~~
2. Handel, Georg Friedrich, 1685-1759.
N. Y. P. L. November 27, 1916.

Jennens, Charles, 1700-73, supposed au.

Handel, Georg Friedrich, 1685-1759.
Saul; an oratorio. Composed by Mr Handel, for the voice, harpsichord, and violin; with the chorusses in score. London: Harrison & Co [ca. 1787.] Publ. pl. no. 73-79. 112 p. ob. 8°.

First performed in 1739.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
Bound with his: Samson. London [ca. 1786]. Vocal score.

DOANE COLLECTION.

1. Oratorios, with orchestra.—Vocal score. 2. Jennens, Charles, 1700-73, supposed au. 3. Hamilton, Newburgh, supposed au. 4. Morell, Thomas, 1703-84, supposed au. 5. Title.
N. Y. P. L. April 27, 1920.

Jennens, Charles, 1700-1773, supposed au Saul.

*MRH

Handel, Georg Friedrich, 1685-1759.
[Saul. Vocal score]
Saul; Oratorium von G. F. Händel mit untergelegtem deutschen Text von C. D. E. Im vollständigen Klavierauszug von J. F. Naue... Leipzig, F. Hofmeister [1820] Pl. nos. 758, 796. 2 v. in 1. 24 x 33cm.

Authorship of libretto variously attributed to Charles Jennes, Newburgh Hamilton and Thomas Morell.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

446232B. 1. Oratorios—Vocal scores. I. Hamilton, Newburgh, fl. 1715-1743, supposed au. Saul. II. Jennens, Charles, 1700-1773, supposed au. Saul. III. Morell, Thomas, 1703-1784, supposed au. Saul. IV. E., C. D., tr. V. Naue, Johann Friedrich, 1787-1858, arr.
N. Y. P. L. July 5, 1949

Jennens, Charles, 1700-73, supposed au.

*MRH

Handel, Georg Friedrich, 1685-1759.
...Handel's oratorio, "Saul..." in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [186-?] 1 p.l., viii, (1)4-159(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1739.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
English words.
Vocal score.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700-73, supposed au. 3. Hamilton, Newburgh, supposed au. 4. Morell, Thomas, 1703-84, supposed au. 5. Novello, Vincent, 1781-1861. 6. Title.
N. Y. P. L. June 11, 1919.

MUSIC DIV.

Jennens, Charles, 1700-1773, supposed au.

*MRH

Handel, Georg Friedrich, 1685-1759.
[Saul. With piano.]
...Saul; an oratorio in vocal score, composed in the year 1738 by G. F. Handel. The pianoforte accompaniment revised from that of the German Handel Society... London: Novello, Ewer and Co.[, 1889?] Publ. pl. no. 8026. x, 157 p. 25½cm. (Novello's original octavo edition.)

Vocal score. English words precede and accompany score.

(Continued)

MUSIC DIV.

N. Y. P. L. July 17, 1934

Handel, Georg Friedrich, 1685-1759: [Saul. With piano.] ...Saul; an oratorio in vocal score... (Card 2)

Authorship of libretto variously attributed to Charles Jennens, Newburgh Hamilton, and Thomas Morell.
First performed in 1739.

BISPHAM BEQUEST.

709648A. 1. Oratorios—Vocal score. I. Hamilton, Newburgh, fl. 1715-1743, supposed author. II. Jennens, Charles, 1700-1773, supposed author. III. Morell, Thomas, 1703-1784, supposed author.
N. Y. P. L. July 17, 1934

Jennens, Charles, 1700-1773. Saul

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[SAUL. FULL SCORE. ENGLISH]
Saul, a sacred oratorio, in score. Composed in the year 1740. By G. F. Handel. [London], ca. 1792]
252, [1] p. 35cm.

Smith, W. C. Handel, a descriptive catalogue of the early works, p. 140, no. 9.

(Continued)

NN S 11.81 m/B OC, I, II (OAF 1) SL MUg, lg, lg, IIg
(LCl, Xl, ZS, MUR1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SAUL. FULL SCORE. ENGLISH] Saul... (Card 2)

Libretto by Charles Jennens.
Arnold's edition, no. 111-116, 117 (Contents).

Beethoven Association Fund

1. Oratorios--Full scores. I. Jennens, Charles, 1700-1773. Saul.
II. Arnold, Samuel, 1740-1802.

Jennens, Charles, 1700-1773

*MRH

Handel, Georg Friedrich, 1685–1759.
Der Messias. Oratorium von G. F. Händel. Unter Zugrundelgung der Mozart'schen Partitur mit den nöthigen Ergänzungen, hrsg. von Robert Franz. Partitur... Leipzig: F. Kistner [, 1885]. Publ. pl. no. 6300. v, 335 p. f°.

Full score. German and English.
First performed in 1742.
Words selected from the Holy Scripture by Charles Jennens.

Music div.

ARTHUR MEES COLLECTION.

192685A. 1. Oratorios—Full score. 2. Jennens, Charles, 1700–1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Franz, Robert, 1815–1892, editor. 5. Title.
N. Y. P. L. June 30, 1925

Jennens, Charles, 1700-73

*MRH

Handel, Georg Friedrich, 1685–1759.
Der Messias; Oratorium, von G. F. Händel, mit hinzugefügter Instrumentirung von W. A. Mozart. Partitur. Leipzig: C. F. Peters [1867]. Publ. pl. no. 4548. 267 p. 4°.

Full score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

——— ——— A second copy.

Manuscript annotations for phrasing, tempi, etc.

ARTHUR MEES COLLECTION.

1. Oratorios—Full score. 2. Jennens, Charles, 1700–1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Title.
N. Y. P. L. November 10, 1924

Jennens, Charles, 1700-1773.
Messiah

* * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. FULL SCORE]
Messiah; an oratorio. [New Brunswick, N.J.] Rutgers University Press [sole sales agents: J. Fischer, Glen Rock, N.J., c1959] score (1 v.) 31cm.
(Documents of the musical past, no. 6)

Part 2.
Libretto compiled by C.Jennens from the Old and New Testament.
(Continued)

NN X 2.61 OC, I (OS)II (OAF I) SL MUg, 1g, IIg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE] Messiah... (Card 2)

DREXEL MUSICAL FUND

1. Oratorios--Full scores. I. Jennens, Charles, 1700-1773. Messiah. II. Series.

Jennens, Charles, 1700-1773. Messiah

*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. FULL SCORE]
Messiah; a sacred oratorio. The words selected from Holy Scripture by Charles Jennens. Edited by Watkins Shaw. London, Novello [c1965] 283 p. 37cm.

"For use with the performing material (vocal score and orchestral parts) prepared by the same editor."

1. Oratorios--Full scores. I. Jennens, Charles, 1700-1773. Messiah. II. Shaw, Harold Watkins, 1911- , ed.

NN R 6.66 r/ OC, I, II (OAFI) SL MUg, 1g, IIg (LC1, X1)

Jennens, Charles, 1770-1773

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE]
The Messiah. An oratorio. Composed by Mr. Handel, for the voice, organ and violin; with the chorusses in score. From the London edition. Boston, Printed by J. Loring [ca. 1845] 144 p. 31cm.

The words compiled and adapted from the Bible and Prayer Book by Charles Jennens. --cf. Grove., 5. ed.
"Published under the patronage and inspection of the Handel and Haydn society."

(Continued)

NN X 4.58 e/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUA2, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. VOCAL SCORE. ENGLISH] The Messiah. (Card 2)

"Subscribers' names," p. [2].

1. Oratorios--Vocal scores. I. Handel and Haydn society, Boston. II. Jennens, Charles, 1700-1773.

Jennens, Charles, 1700-1773

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE]
Messiah; a sacred oratorio. The words selected from Holy Scripture by Charles Jennens. Edited by Watkins Shaw. London, Novello [c1959] x, 256 p. 26cm.
(Novello's original octave edition)

1. Oratorios--Vocal scores. I. Jennens, Charles, 1700-1773. II. Shaw, Watkins, ed.

NN 5.60 p/ OC, I, II SL MUg, 1g, Ig, II (LC1, X1)

Jennens, Charles, 1700-73.

*MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah; oratorio by George Frederick Handel, composed in 1741, in complete vocal score, with accompaniment for the organ or pianoforte by Dr. John Clarke. London: Boosey & Co. [187–?] 111(1) p. 4°.

Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music div.

1. Oratorios.—Organ, or piano, and voice. 2. Jennens, Charles, 1700–73. 3. Clarke, John, afterwards Clarke-Whitfeld, 1770–1836. 4. Title.
N. Y. P. L. December 1, 1916.

Jennens, Charles, 1700-1773.

*MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah, a grand oratorio, composed by G. F. Handel. In this edition the vocal parts are complete, & the instrumental (including those added by Mozart) are compressed, and arranged as an accompaniment for the organ, or piano forte, by J. Addison ... London: D'Almaine & Co. [, ca. 1835.] 3, 168 p. obl. 12°.

Vocal score. English words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

Music div.

558462A. 1. Oratorios—Vocal score. I. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. II. Jennens, Charles, 1700–1773. III. Addison, John, 1766?–1844, arranger. IV. Title.
N. Y. P. L. December 7, 1931

Jennens, Charles, 1700-73.

*MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's sacred oratorio, The Messiah (composed in the year 1741.) In vocal score, with a separate accompaniment for the organ or piano-forte. Edited by V. Novello. Cincinnati: The J. Church Co. [189–?] 300 p. 8°.

Vocal score. English words precede and accompany score.
First performed in 1742.
Words selected from the Holy Scripture by Charles Jennens.

Music div.

1. Oratorios.—Vocal score. 2. Novello, Vincent, 1781–1861, editor. 3. Jennens, Charles, 1700–73. 4. Title: The Messiah.
N. Y. P. L. January 9, 1923.

Jennens, Charles, 1700-1773.

*MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah; an oratorio, composed in the year 1741, by George Frederick Handel. In this edition the vocal parts are given complete, and the most important of the instrumental parts (including those added by Mozart,) contained in an accompaniment newly arranged for the piano forte, or organ, by John Bishop ... From the latest London edition. New York: Firth & Hall [, ca. 1845]. vi, 188 p. f°.

Vocal score. English words.
First performed in 1742.

(Continued)

Music div.

N. Y. P. L. September 27, 1927

Handel, Georg Friedrich, 1685–1759: The Messiah; an oratorio ... (Continued)

Words selected from Holy Scripture by Charles Jennens.
"Sketch of the life of Handel," p. iv–vi.

Music div.

1. Oratorios—Vocal score. 2. Bishop, John, 1817–1890, editor. 3. Jennens, Charles, 1700–1773. 4. Title.
N. Y. P. L. September 27, 1927

Jennens, Charles, 1700-73.

*MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah; an oratorio. Composed by Mr. Handel, for the voice, harpsichord, and violin; with the chorusses in score. London: Harrison & C°. [1785?] Publ. pl. nos. 2–6. 1 p.l., 4–89 p. ob. 8°.

First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music div.

DOANE COLLECTION.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73. 3. Title.
N. Y. P. L. January 13, 1920.

Jennens, Charles, 1700-73.

*MRH

Handel, Georg Friedrich, 1685–1759.
Der Messias. Oratorium, von G. F. Händel. Unter Zugrundelegung der Mozart'schen Partitur mit den nöthigen Ergänzungen, hrsg. von Robert Franz... Clavierauszug von Otto Dresel ... Leipzig: F. Kistner [1885]. Publ. pl. no. 6303. 267 p. 4°.

Vocal score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

Music div.

KREHBIEL COLLECTION.

161084A. 1. Oratorios—Vocal score. 2. Jennens, Charles, 1700–1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Franz, Robert, 1815–1892, editor. 5. Dresel, Otto, 1826–1890. 6. Title.
N. Y. P. L. November 10, 1924

Jennens, Charles, 1700-73.

*MRH

Handel, Georg Friedrich, 1685–1759.
Der Messias (The Messiah); Oratorium von G. F. Händel. Vollständiger Clavierauszug mit deutschem und englischem Texte. Braunschweig: H. Litolff [ca. 1870]. 214 p. 2. ed. 4°.

Vocal score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

Music div.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73. 3. Title.
N. Y. P. L. January 8, 1921.

Jennens, Charles, 1700-73.

*MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's sacred oratorio, The Messiah (composed in the year 1741) in vocal score; edited with pianoforte accompaniment arranged from the composer's score, and the additional instrumentation of Mozart, by W. T. Best... London: Novello and Co., Ltd. [187–?] 208 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
At head of title: Novello's original octavo edition.

36121 A

Music div.

1. Oratorios.—Vocal score. 2. Best, William Thomas, 1826–97, editor. 3. Jennens, Charles, 1700–73.
N. Y. P. L. December 3, 1921.

Jennens, Charles, 1700-73.

*MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah; a sacred oratorio in vocal score, composed in the year 1741 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer and Co. [187–?] 1 p.l., iv, (1)8–196 p., 1 l. 8°.

At head of title: Novello's pocket edition.
Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Jennens, Charles, 1700–73. 3. Novello, Vincent, 1781–1861, editor. 4. Title.
N. Y. P. L. May 1, 1916.

Jennens, Charles, 1700-73.

*MRH

Handel, Georg Friedrich, 1685–1759.
...The Messiah; a sacred oratorio, composed in the year 1741 by G. F. Handel. Edited, and the pianoforte accompaniment largely re-written, by Ebenezer Prout... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 8332. vi p., 1 l., 209 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73. 3. Prout, Ebenezer, 1835–1909, editor. 4. Title.
N. Y. P. L. October 28, 1919.

Jennens, Charles, 1700-73.

*MRH

Handel, Georg Friedrich, 1685–1759.
...The Messiah; oratorio. Edited by T. Tertius Noble, revised according to Händel's original score by Max Spicker. Vocal score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22945. xi, 252 p. facsim. 4°.

Vocal score. English words precede and accompany score.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

88997 A

Music div.

1. Oratorios.—Vocal score. 2. Spicker, Max, 1858–1912. 3. Noble, Thomas Tertius, 1867– , editor. 4. Jennens, Charles, 1700–73. 5. Title.
N. Y. P. L. May 8, 1923.

Jennens, Charles, 1700-73.

*MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah; sacred oratorio. Music by G. F. Handel. Vocal score. Edited and arranged from the composer's score, and the additional instrumentation of Mozart, by W. T. Best. New York: G. Schirmer [1883]. Publ. pl. no. 3280. vii, 206 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73. 3. Best, William Thomas, 1826–97. 4. Title.
N. Y. P. L. February 21, 1920.

*MP
(U. S.)

Briegel, George Frederick, comp.
George F. Briegel's Jennie Lee collection of pioneer ballads... New York, N. Y.: G. F. Briegel, inc., c1935. 48 p. 30½cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Ballads, American. 2. Songs, with guitar. I. Title: Jennie Lee collection. II. Title: Pioneer ballads.
N. Y. P. L. June 4, 1942

Jennings, Alice C., translator.

Parker, Horatio William, 1863–
The shepherd's vision; a Christmas cantata for soprano (or tenor), bass soli, chorus and organ. The words translated from the German of Frank Van der Stucken by Alice C. Jennings, set to music by Horatio Parker... New York: H. W. Gray Co., cop. 1906. Publ. pl. no. H. W. G. 155–15. 1 p.l., 31 p. 4°.

Dedication at head of title.
Vocal score.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Van der Stucken, Frank Valentin, 1858– 3. Jennings, Alice C., translator. 4. Title.
N. Y. P. L. Ma 5, 1916.

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*MKAM

JENNINGS, ARTHUR B.
First elements of organ technique. New York, M. Witmark, c1947. 48 p. 31cm.

1. Organ--Methods, 1901- . I. Title.
NN X 7.58 m/ OC(1bo) SL MU, 1, I (LC1, X1)

Jennings, Carrie Pauline.
See
Jennings, Pauline, 1866-

Music Div.
E. D.

Jennings, Edith Helen (Seymour).
See
Helena, Edith, 1876-

NN 7.57 OC MU MUP LC

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*MKPBM

JENNINGS, JAMES H.
...James H. Jennings' practical banjo school. Providence, R.I.: J.H. Jennings, c1902. 80 p. 31cm.

1. Banjo—Methods.

MUSIC DIV.
N. Y. P. L. March 7, 1939

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*MYO-Amer.
box

JENNINGS, JAMES H.
June bugs carnival; march and two step [by] J. H. Jennings. [Providence, R.I.] J. H. Jennings, c1903. score (3 p.) 35cm.

Caption title.
For 2 banjos.

1. Banjo (2 banjos) 2. Marches (2 banjos) I. Title.
NN R 8.69 v/ OC SL MUg, lg, 2g, lg MUA(4) (MU1 1, LC1, X1) (DC2)

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*MYO-Amer.
box

JENNINGS, JAMES H.
Shore line galop [by] J.H. Jennings. [Providence, R.I.] J.H. Jennings, c1897. score (5 p.) 35cm.

Caption title.
For 2 banjos.

1. Galops (2 banjos) 2. Banjo (2 banjos)
I. Title.
NNR 8.69 v/ OC SL MUg, lg, 2g. lg MUA(4) (LC1, X1, DC2) (MUII)

Jennings, John W., joint author

*MIC

NEIDIG, KENNETH L.
Choral director's guide. Written and edited by Kenneth L. Neidig and John W. Jennings. West Nyack, N.Y., Parker Pub. Co. [1967] vii, 308 p. illus., music, ports. 26cm.

1. Conducting, Choral. 2. Choral singing. 3. Conducting (Music). 4. Choral music. I. Jennings, John W., joint author. II. Jennings, John W.
NN*R 12.68 v/ OC, I, IIb* PC, 3, 4, I SL MU, I, 2, (LC1, X1)

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*ZB-373

JENNINGS, KENNETH LESSER, 1925-
English festal Psalms of the sixteenth and seventeenth centuries. Urbana, Ill., 1966. vi, 289 l.

Microfilm.
Thesis--University of Illinois.
"Critical commentary and transcription": leaves 158-287.
Vita.
Bibliography: leaves 131-135.

(Continued)

NN R 10.72 g/ OC(1b+), I PC, 3 SL MU, 1, 2, 4g, lg (MUF1, UM1, LC1, X1)

JENNINGS, KENNETH LESSER, 1925- English festal Psalms of the sixteenth and seventeenth centuries. (Card 2)

1. Church music--Gt. Br.--England. 2. Church music--16th-17th cent. 3. Church music--Gt. Br., 16th-17th cent. 4. Vocal music, Sacred--Collections--To 1800. I. Bible. O. T. Psalms. Selections. English. 1966.

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*MM

JENNINGS, MARIETTA, sister, 1875-
Singing the liturgy; a practical means of Christian living. Milwaukee, Bruce pub. co. [1956] xv, 315 p. illus., ports., map, music. 22cm.

Handbook for the classroom, or for general reading, with review questions.
Bibliography, p. 245-251. Latin prayers and chants with English translations, p. 255-301.

1. Chant (Plain, Gregorian, etc.) 2. Church music—Catholic church, Roman. 3. Chant (Plain, Gregorian, etc.)—Instruction.
NN **R 8.56 s/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*NCV

Jennings, Pauline, 1866–
Shakespeare and world peace, with an essay on Beethoven and world brotherhood, by Pauline Jennings ... New York, Chicago [etc.] Fleming H. Revell company [°1930]
224 p. front., ports. 21cm.
Bibliography: p. 218–224.

~~1. Shakespeare, William, 1564-1616. 2. Peace.~~ 2. Beethoven, Ludwig van, ~~1770-1827. 4. Title.~~

~~Full name: Carrie Pauline Jennings.~~

Library of Congress PR2986.J4 — 30-17189
~~Copy 2.~~ MUSIC DIV
Copyright A 25000 [5] 822.33

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*MFGN

JENNY, MARKUS.
Geschichte des deutschschweizerischen evangelischen Gesangbuches im 16. Jahrhundert. Basel, Bärenreiter-Verlag, 1962. 379 p. facsims. (part col.), music. 24cm.

Beilage: Liederverzeichnis nach Nummern geordnet, inserted.
J.S. Billings Mem. Coll.

1. Church music--Protestant churches. 2. Hymns, Swiss--Hist. and crit. 3. Hymns, Swiss. 4. Hymns--Lutheran churches.
NN 464 t/ OC(1b*) PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

Copy only words underlined
& Classmark-- *MFG

JENNY, MARKUS.
Die Zukunft des evangelischen Kirchengesanges. Zürich, Theologischer Verlag [c1970] 127 p. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe, Heft 4)

Includes music.
Bibliographical notes.

1. Hymns--Lutheran churches. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Church year. I. Series.
NN 2.72 w/ OC (OS)I PC, 2, 3, I MU, 1, 3, I (LC1, X1)

Copy only words underlined
& Classmark-- *MFG

JENNY, MARKUS.
Zwinglis Stellung zur Musik im Gottesdienst. Zürich, Zwingli Verlag [c1966] 47 p. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe, Heft 3)

1. Zwingli, Huldreich, 1484-1531. 2. Church music--Protestant churches. I. Series.
NN 4.68 p/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

Jenny [opera]
see
Carafa, Michele Enrico, 1787-1872.
Jenny.

Music Div.

Jenny Bell [opera]
see
Auber, Daniel François Esprit, 1782-1871.
Jenny Bell.

Music Div.

Jenny Jones *XML-231

SLOMAN, CHARLES.
[JENNY JONES. LIBRETTO. ENGLISH]
Jenny Jones; an operetta in one act, by Fox Cooper. The music by Messrs. Sloman and Harroway. To which are added original remarks [etc.]. Embellished with an engraving. London, J. Pattie [pref. 1838] 23 p. illus. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 869)

1. Harroway, J. Jenny Jones. 1806-1879. Jenny Jones. II. Cooper, Frederick Fox, III. Title.
NNR 8.72 g/ OC(1b*)I, II Iy, IIy, IIIy (MUF1, MUL 1, (OAF1) PC, I, II, III SL MUy, UM1, LC1, X1, Z A1)

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*MEC
(Lind-Goldschmidt)

Jenny Lind. Skildring af hennes lefnad. Stockholm: Lundberg & comp., 1848. 46 p. 16½cm.

Manuscript note on fly-leaf: Presented to me by Mrs. Raymond Maude (daughter of Jenny Lind) (signed) W. A. Hildebrand. From Jenny Lind's own library.

MUSIC DIV.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
N. Y. P. L. Cards In Public Catalogue September 11, 1942

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*MRD

JENNY, ALBERT, 1912-
[TE DEUM. VOCAL SCORE]
Te Deum, für Chor, Soloquartett und Orchester [1950] Klavierauszug. Zürich, Hug, c1961. 40 p. 31cm.

Score: solo voices (SATB), mixed chorus (SATB) and piano.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 8.57 c/s OC (OAFI) SL MUg, lg, 2g (LC1, X1)

Jennens, Charles, 1700-1773. Saul

Mus. Res.
* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SAUL. VOCAL SCORE. ENGLISH]
The overture and songs in Saul; an oratorio, for the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison and co. [1786] 49 p. 25x35cm.

At head of title: Harrison's edition corrected by Dr. Arnold.

(Continued)
NN S 10.67 g/ OC, I (OAF 1) SL MUg, 1g, Ig
(MUR 1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SAUL. VOCAL SCORE. ENGLISH] The overture and songs in Saul... (Card 2)

Contains the overture, sinfonias, march, songs, duets, etc. With figured bass.
Parts 13-15 of The songs of Handel (v. 2), numbered at the bottom of the pages.
Text by Charles Jennens.
1. Oratorios—Vocal scores. I. Jennens, Charles, 1700-1773. Saul.

Drexel 5720
[Jennens, Charles,] 1700-1773, supposed au.
Saul, an oratorio... Set to musick by Mr. Handel... Words by Charles Jennens. Libretto. London: J. Watts, 1750.
22 pp. sq. 8°

Libretto. English words.

Authorship variously attributed to Charles Jennens and Newburgh Hamilton. Grove also mentions Thomas Morell.

MUSIC DIV.

1. Librettos--Oratorios. 2. Hamilton, Newburgh, supposed au. 3. Handel, Georg Friedrich, 1685-1759.

Write on slip words underlined and class mark—
NCOA

[Jennens, Charles, 1700-1773, supposed au.
Saul. An oratorio. [London? 1780?] 6 p. 22cm.
(Theatrical magazine. v. 4.)

Caption-title.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
Without the music by Handel.

244648B. ~~1. Oratorio.~~ I. Hamilton, Newburgh, fl. 1715-1743, supposed au. II. Morell, Thomas, 1703-1784, supposed au. III. Title. IV. Ser.
N. Y. P. L. 1. Oratorios—Librettos. II. Handel, George Friedrich, 1685-1759. Saul January 9, 1945

Jennens, Charles

*MA

Mr. Charles Jennens: The compiler of Handel's "Messiah"
(Musical Times, vol. 43 p. 726-727
London, 1902)

Jennequin, Clément.
See
Jannequin, Clément, 16th century.

N. Y. P. L. January 26, 1923.

JENNER, GUSTAV, 1865-1920

*MEC
(Jenner)

KOHLEICK, WERNER.
Gustav Jenner, 1865-1920; ein Beitrag zur Brahmsfolge. Wurzburg, K. Triltsch, 1943. 91, [2] p. illus., ports., facsims., music. 24cm. (Musik und Schrifttum; Schriftenreihe des musikwissenschaftlichen Seminars der Universität Marburg. Heft 2)

"Verzeichnis sämtlicher Werke Jenners," p. 81-[92]

1. Jenner, Gustav, 1865-1920.
NN ** X 7.57 1/8 OC(1bo)1b+ PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Brahms)

Jenner, Gustav, 1865-1920.
Johannes Brahms als mensch, lehrer und künstler. Studien und erlebnisse von Gustav Jenner. Marburg in Hessen, N. G. Elwert, 1905.

2 p. l., 78 p. 20cm.

"Aus der 'Musik' 1903, heft 15 u. 17, wieder abgedruckt."—Pref.

1. Brahms, Johannes, 1833-1897. 6—43767

Library of Congress ML410.B8J5
[a44b1] MUSIC DIV.

Jenness, Diamond, jt. au.

Write on slip words underlined below and class mark— KBR

Roberts, Helen Heffron, and D. Jenness.
...Songs of the Copper Eskimos, by Helen H. Roberts and D. Jenness. Ottawa: F. A. Acland, 1925. 506 p. front. 8°. (Canadian Arctic Expedition, 1913-1918. Report, v. 14.)

Tunes and words of 137 songs.

MUSIC DIV.

1. Eskimo music. I. Jenness, Diamond, 1886- jt. au. II. Canadian Arctic Expedition, 1913-1918.

Jenneval, pseud.
See
Dechez, Louis Alexandre Hippolyte, 1803?-1830.

MUSIC DIV.

N. Y. P. L. June 12, 1923.

Jenneval.

5*3 14

Mercier, Louis-Sébastien, 1740-1814.
Jenneval; ou, le Barnevelt françois, drame, en cinq actes, en prose. Par M. Mercier. Paris: J. Schweighauser, 1770. xiii(i), (1)16-112 p. 12°.

~~1st Drexel 3739. no. 1.~~

fc

MUSIC DIV.

1. Drama (French). 2. Title.
N. Y. P. L. June 18, 1918.

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*MX-Amer.

JENNI, DONALD, 1937-

Amicorum musices, no. 1, for violin, viola, and 'cello. Ann Arbor, Mich., University Microfilms [c1968] score (7 p.) 30cm. (CMP library edition, 030-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 w/A OC (OS)I SL MUg, 1g, 2g, Ig, IIg MUA(4)I
(MUI 1, LC1, X1, Z1) 2

JENNI, DONALD, 1937- . Amicorum musices...
(Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 7 min.

The Otto Kinkeldey Mem. Coll.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I. Composers in public schools program. II. Title.

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*MTC-Amer.

JENNÍ, DONALD, 1937-

From the top; variantics on a tune for young orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (13 p.) 30cm. (CMP library edition, 030-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph

(Continued)
NN* 3.70 s/LOC (OS)I MUg, 1g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

JENNÍ, DONALD, 1937- . From the top...
(Card 2)

"Difficulty: Average-advanced high school."
Duration: about 4 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

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*MV-Amer.

JENNI, DONALD, 1937-

Music for band. [Washington, D.C.] Music educators national conference [c1967] score (27 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 10.68 1/A OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4), I
(LC1, X1) 2

JENNI, DONALD, 1937- . Music for band.
(Card 2)

Composers in public schools program."
Duration: about 6 min.

1. School music (Band). I. Composers in public schools program.

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*MTO-Amer.

JENNI, DONALD, 1937-

Music serious and gay, for small orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (12 p.) 30cm. (CMP library edition, 030-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/A OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I
(LC1, X1, Z1) (MUI 1) 2

JENNI, DONALD, 1937- Music serious and gay...
(Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college: moderately difficult."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber orchestra. I. Composers in public schools program. II. Title.

Jennie

NCOF
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PERRY, CHARLOTTE.
"Jennie"; a play for children and cats. (No dogs allowed) With music and dance. [A dramatization by Charlotte Perry of Paul Gallico's story "The abandoned". Musical score by Sherron Adrian. Music for "Wash, Pousse" and "Pousse Baudrons" by Helen Lanfer. Lyrics by Ann Brownell and Charlotte Perry] Pelham, N.Y., c1951. 1 v. (various pagings) 29cm.

Mimeographed copy.

(Continued)
NN** X 4.54 OC, I, Ibo, II, III, V, Vb PC, 1, I, II, III, IV,
V SL MUy, 2y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

PERRY, CHARLOTTE. "Jennie"... (Card 2)

Without the music.

1. Juvenile literature—Drama, American. 2. Children's plays. Adrian, Jennie. I. Brownell, Ann. II. Perry, Charlotte. III. Gallico, Paul, 1897- . The abandoned. IV. Title. V. Adrian, Sherron, Jennie.

*MYD

Jensen, Adolf, 1837–1879. Op. 42.
Alla marcia — Canzonetta — Scherzo. Für Pianoforte, von Adolf Jensen. Op. 42, no. 1–3. Hamburg: F. Schuberth [ca. 1871]. Publ. pl. nos. 1191–1193. 3 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 2.

Music Div.

73441A. 1. Piano.
N. Y. P. L. February 6, 1923.

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*MP (German)

JENSEN, ADOLF, 1837-1879.

Alt-Heidelberg, Lied für eine Singstimme mit Pianoforte, Op. 34. Hrsg. von Wilhelm Kienzl. Leipzig, New York, Breitkopf & Härtel [191-] 8 p. Pl. no. U. E. 2617. 28cm. (Volksausgabe Breitkopf & Härtel. No. 3264)

For high voice and piano.
Words by Joseph Victor v. Scheffel.

1. Songs, German. 2. Germany--Heidelberg. I. Kienzl, Wilhelm, 1857-1941, ed. II. Scheffel, Joseph Victor von, 1826-1886.
NN X 7.58 m/OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1, Z1)

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*MP (German)

JENSEN, ADOLF, 1837-1879.
[BALLADS (BREITKOPF & HÄRTEL)]
Ausgewählte Balladen, für eine mittlere Singstimme mit Klavierbegleitung. Hrsg. von Wilhelm Kienzl. Leipzig, New York, Breitkopf & Härtel [191-] Pl. no. U. E. 1626, 2623. 28cm. (Volksausgabe Breitkopf & Härtel. No. 3262)

For voice and piano.
1. Ballads, German. I. Kienzl, Wilhelm, 1857-1941, ed.
NN 7.58 g/OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYD

Jensen, Adolf, 1837–1879. Op. 12.
Berceuse pour le piano, composée...par Adolphe Jensen. Op. 12... Leipzig: F. Schuberth [1863]. Publ. pl. no. 820. 7 p. f°.

Binder's title: Jensen. Piano pieces. v. 1.

Music Div.

73440A. 1. Piano.
N. Y. P. L. February 6, 1923.

Write on slip words underlined below and class mark— *MA

Jensen, Adolf, 1837-1879.
Vier Briefe Adolf Jensens an Joachim Raff.

(Die Musik. Berlin, 1903-04. Jahr 3, Heft 8, p.94-102.)

Portrait of Jensen at end of Heft 8.

Music Div.

form 140b

QPH

JENSEN, ADOLF ELLEGARD, 1899-
Die drei Ströme; Züge aus dem geistigen und religiösen Leben der Wemale, einem Primitiv-Volk in den Molukken. Leipzig, O. Harrassowitz, 1948. xi, 319 p., 28 plates, illus., fold. map. 29cm. (Ergebnisse der Frobenius-Expedition 1937-38 in die Molukken und nach holländisch Neu-Guinea. Bd. 2)

"Veröffentlichung des Frobenius-Instituts an der Johann Wolfgang Goethe-Universität in Frankfurt am Main."
"Tänze und Feste," including music, p. 169-191.
(Continued)
NN** X 6.64 OC (OS)I, II PC, I, I, II SL MU, 1, 2, 3g (LC1, X1)

JENSEN, ADOLF ELLEGARD, 1899- . Die drei Ströme... (Card 2)

Bibliography, p. 302-303.

1. Wemale. 2. Dancing—Moluccas. 3. Moluccas. I. Frobenius-Expedition in die Molukken und nach holländisch Neu-Guinea, 1937-1938. II. Frobenius-Institut, Frankfurt am Main.

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*MYD

Jensen, Adolf, 1837–1879. Op. 48.
Erinnerungen; 5 Klavierstücke, von Adolf Jensen. Op. 48... Leipzig: C. F. Peters [1874]. Publ. pl. no. 5678. 27 p. f°.

Binder's title: Jensen. Piano works. v. 3.

Music Div.

73442A. 1. Piano.
N. Y. P. L. February 6, 1923.

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*MYD

JENSEN, ADOLF, 1837-1879.
Erinnerungen, Op. 48. Piano solo. [Hrsg. von Wilhelm Kienzl] Leipzig, Breitkopf & Härtel [191-] Pl. no. U. E. 2613. 31 p. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3250)

1. Suites (Piano). I. Kienzl, Wilhelm, 1857-1941, ed. II. Title.
NN 12.58 l/4 OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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*MYD box

JENSEN, ADOLF, 1837-1879.
[EROTIKON]
Erotikon; sieben Klavierstücke, Op. 44. Berlin, H. Erler [187-] Pl. no. 29(3) 1 v. 34cm.

[No.] 3.
For piano.
CONTENTS.--3. Galatea.

1. Piano. I. Title.
NN R 10.71 e/OC (OAF1) SL MUg, 1g, Ig (MUI 2, LC1, X1)

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*MTO + box

Jensen, Adolf, 1837–1879. Op. 44. no. 3.
Erotikon...Sieben Klavierstücke von Adolf Jensen. Op. 44 ... No. 3. [Galatea.] Ausgabe für Orchester. Partitur... Berlin: H. Erler [ca. 1874]. Publ. pl. no. 61. 8 p. f°.

Full score.
"Instrumentirt von Heinr. Hofmann."

Orchestra—Full score—Arr.—1800– Music div.
Juilliard Foundation Fund.

332469A. 1. Orchestra, Full—~~Misc.~~ 2. Hofmann, Heinrich Karl Johann, 1842-1902. 3. Title. 4. Title: Galatea.
N. Y. P. L. December 21, 1927

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*MYD +box

Jensen, Adolf, 1837-1879. Op. 44. no. 1.
...Erotikon. Ein Cyclus von 7 Clavierstücken. Op.44. no.1. Kassandra... Berlin: Ries & Erler [ca.1870]. Publ.pl.no.29(1). 6 p. f°.

At head of title: Empfehlenswerthe Clavier-Compositionen. I.Concert-Musik...

1 card only. Not access.

no.2-7, lacking.

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*MYD

JENSEN, ADOLF, 1837-1879.
[EROTIKON]
Erotikon; 7 pianoforte pieces by Adolf Jensen. [Rev. and fingered by Wm. Scharfenberg] New-York, G. Schirmer, c1889. Pl.no.6563/7031. 39 p. 34cm.

CONTENTS.--Cassandra.--The enchantress.--Galatea.--Electra.--The complaint of Adonis.--Eros.--Cypris.
1. Piano. I. Title.
NN R 11.69 l/4 OC (OAF1) SL MUg, 1g, Ig (MUI 8, LC1, X1)

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*MYD box

JENSEN, ADOLF, 1837-1879.
[EROTIKON. GALATEA]
Galatea, op. 44, no. 3. Rev. ed. with biographical sketch and instructive annotations, fingering, phrasing and pedaling by Leopold Godowsky. St. Louis [Art publication society, c1915] 2 p., music (4 p.) port. 32cm. (Progressive series compositions. no. 712)

For piano.
Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Erotikon.
NN R 10.66 r/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

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*MYD

Jensen, Adolf, 1837–1879. Op. 7.
...Fantasiestücke für das Pianoforte, componirt von Adolf Jensen. Op 7., Heft 1–2... Hamburg: F. Schuberth [1862]. Publ. pl. nos. 632–637. 2 v. in 1. f°.

Binder's title: Jensen. Piano pieces. v. 1.
Contents: Heft 1. Aufschwung. Nachtfeier. Ballscene. Heft 2. Räthsel Rosenlied. Wandernde Zigeuner.

Music Div.

73440A. 1. Piano.
N. Y. P. L. February 6, 1923.

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*MP (Sec v)

Jensen, Adolf, 1837–1879.
The feast of Adonis, for soli and chorus. The words translated from the German by the Rev. J. Troutbeck...the music composed by Adolf Jensen. Revised and edited by Gustav Jensen... London: Novello, Ewer & Co. [1883.] 1 p.l., 28 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Secular—Keyboard acc. Music Div.
1. Cantatas. 2. Troutbeck, John, 1832–99, translator. 3. Jensen, Gustav, 1843–95, editor. 4. Title.
N. Y. P. L. December 30, 1915.

Jensen, Adolf, 1837–1879.
GALATEA. See his
EROTIKON. GALATEA.

OC OD ED OS PC SL A AH E C J MP MR MS MU-MUP O P PR R *R RC S SP ST T 8

form 188

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*MTA

Jensen, Adolf, 1837–1879.
Der Gang nach Emmahus. [Geistliches Tonstück nach dem Evangelium Lucä 24, 13–24. Für grosses Orchester, componirt von Adolf Jensen. Op. 27. Partitur. Hamburg: F. Schuberth, 1865.] Publ. pl. no. 901. 86 p. 8°.

Full score.
Caption-title. t.-p. wanting; full title from United States Library of Congress. Music Division. Orchestral music catalogue.

Music Div.
Juilliard Foundation Fund.

532399A. 1. Orchestra, Full— Symphonic poems. I. Title.
N. Y. P. L. June 23, 1931

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*MP + box

Jensen, Adolf, 1837–1879. Op. 5.
...Vier Gesänge (nach Poesien von Georg Herwegh und Eichendorff). Für eine Singstimme mit Begleitung des Pianoforte, componirt von Adolf Jensen. Op. 5... Hamburg: F. Schuberth [1861]. Publ. pl. no. 558. 11 p. f°.

For high voice.
German words with music for 1 voice with piano acc.
Contents: no. 1. O, heiss' mich nicht von deinem Antlitz fliehen. no. 2. Ob die Locken eine Glorie quellen. no. 3. Nacht. no. 4. Waldesgespräch.

Music Div.

1. Songs (German). 2. Herwegh, Georg, 1817–75. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857.
N. Y. P. L. March 10, 1922.

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*MP (German)

Jensen, Adolf, 1837–1879. Op. 22.
Zwoelf Gesänge von Paul Heyse für eine mittlere Stimme mit Begleitung des Pianoforte, componirt...von Adolf Jensen. Op. 22, Heft 1–2. Leipzig: C. F. Peters [ca. 1876]. Publ. pl. nos. 4443–4444. 39 p. f°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 1467.
Contents: 1. Rosenzeit. 2. Sonnenschein. 3. Unter den Zweigen in tiefer Nacht. 4. Im Walde. 5. Ueber die Welt kommt Stille. 6. Du Einsame. 7. Ueber Nacht. 8. Mädchenlied. 9. Abschied. 10. Schlaf nur ein. 11. Durch die Ferne, durch die Nacht. 12. Geheimniss.

Music Dept.

1. Songs, German. 2. Heyse, Paul Johann Ludwig von, 1830–1914.
N. Y. P. L. November 15, 1927

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*MYD

Jensen, Adolf, 1837–1879. Op. 45.
...Hochzeitsmusik (Festzug, Brautgesang, Reigen und Notturno), für Pianoforte zu vier Händen, von Adolf Jensen. Op. 45 ... Breslau: J. Hainauer [1873]. Publ. pl. no. J. 1209 H. 35 p. f°.

Binder's title: Jensen. Piano works. v. 2.

Music Div.

1. Piano. 2. Weddings.—Music 1800–
N. Y. P. L. February 6, 1923.

Jenny Lind Association. *MAA
Constitution and by-laws 1923

New York, 1923 1 v.

Music Div.

1 card. Not acc.

Jenny Walzer für das Pianoforte componiert... *MYD +box

Fischer, C., of Breslau.
Jenny-Walzer für das Pianoforte componiert...von C. Fischer...Op. 11. Breslau: C. Cranz, [ca. 1840]. Publ. pl. no. 227. 5 p. obl. 8°.

1. Piano—Waltzes. 2. Title.
N. Y. P. L. MUSIC DIV. October 28, 1927

Jensen, Adolf, 1837-1879. Write on slip words underlined and class mark— *MA

Niggli, Arnold, 1843-1927.
Adolf Jensen. Ein biographisch kritischer essay von A. Niggli. [Zürich, Druck: Orell Füssli, 1895] 27 p. front. (port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 83)

Caption title.

1. Jensen, Adolf, 1837-1879.

42—48893
Library of Congress ML5.N48 no. 83
[44d3e1] MUSIC DIV.

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*MEC (Lind)

Jenny Lind Association.
[History of the Jenny Lind centennial, reports, etc.] New York [1923]. 64 p. 8°.

Portrait medallion on cover.
Contains history of the Jenny Lind centennial of Johannes Hoving, in Swedish, report on the celebration by Selden E. Marvin, article on the Jenny Lind medals and tokens, Jenny Lind in old New York, by William A. Hildebrand, etc.
Bound in: Jenny Lind Centennial Celebration Committee. Press comments on the Jenny Lind centennial celebration.

---- ----A 2d copy. (Sargent Collection).
Cards in pub. cat.

1. Lind-Goldschmidt, Jenny Maria, 1820-87.
N. Y. P. L. October 11, 1923.

Jenö Hubay

See Hubay (Jenö)

Music Div.

Jensen Write on slip words underlined below and class mark— *MA

Niggli, A.
Adolf Jensen.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1895. 4°. No. 83, p. 1-27. port.)

form 400b [11-13-31 25m] MUSIC DIV.

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*MEC (Lind)

Jenny Lind Centennial Celebration Committee.
Press comments on the Jenny Lind centennial celebration, October sixth, 1820–1920. [New York, 1920.] 2 v. illus., ports. f°.

Newspaper clippings, programmes, etc., mounted and bound.
Binder's title.

Cards in Public Catalogue

2. Festivals, U.S.: N.Y.: New York. MUSIC DIV.
1. Lind-Goldschmidt, Jenny Maria, 1820-87. 2. ~~Musical festivals, U.S.~~
N. Y. P. L. March 9, 1921.

Das Jenseits des Künstlers

*XML-450

HAUSEGGER, FRIEDRICH VON, 1837-1899.
Das Jenseits des Künstlers. Wien, C. Konegen, 1893. xii, 311 p. 19cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN-10, 227)

1. Creativeness. 2. Psychology. I. Title.
NN R 4.72 e/ OC PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1, ZA1)

Jensen (Adolf) *MEC (Jensen)

Niggli (A.)
Adolf Jensen. Berlin: "Harmonie", 1900. 2 p.l., 119, (1) pp., 3 facs., 1 port. 4°.
(Berühmte Musiker... hrsg. von H. Reimann. v. 8.)

Music Div.

Jenny Lind und die Hamburger.

NGB p.v.564

Snüffelmann, pseud.
Jenny Lind und die Hamburger, oder Ein Ständchen im Jungfernstieg. Genrebild von Snüffelmann [pseud.]... Hamburg, W. L. Anthes, 1845. 16 p. 21cm.

MUSIC DIV.
1. Lind-Goldschmidt, Jenny Maria, 1820–1887—Drama. 2. Drama, German. I. Title.
N. Y. P. L. September 24, 1947

Jenseits von Wagner und Liszt. **MGD

Nodnagel, Ernst Otto, 1870-
Jenseits von Wagner und Liszt; profile und perspektiven, von Ernst Otto Nodnagel. Opus 35. Königsberg in Pr., Ostpreussische druckerei und verlagsanstalt, 1902.
x p., 1 l., 192, [2] p. 7 port. 21cm.
"Werke von Ernst Otto Nodnagel": 2 p. at end.
"Ein grosser teil der hier vereinigten arbeiten ist früher an anderen orten schon veröffentlicht gewesen, in musikalischen und litterarischen fachblättern und in tageszeitungen."—Vorwort.
CONTENTS.—Vorwort.—Profile: Gustav Mahler. Hugo Wolf. Arnold Mendelssohn. Richard Strauss. Max Schillings.—Perspektiven: Das naturalistische melodram. Gesangsprosodie. Der symbolismus in der musik.—Anhang: Siegfried Wagner's „Bärenhäuter." Gustav Mahler's „Vierte."
Subject entries: 1. Mahler, Gustav, 1860– 2. Wolf, Hugo, 1860-1903. 3. Mendelssohn, Arnold, 1855– 4. Strauss, Richard, 1864– 5. Schillings, Max, 1868– 6. Melodrama. 7. Musical declamation. 8. Program music. 9. Wagner, Siegfried, 1869– Der bärenhäuter.

3-31571
Library of Congress, no. ML192.N76. Music Div.

Jensen, Adolf, 1837-1879.

*MEC (Jensen)

Schweizer, Gottfried, 1899-
Das Liedschaffen Adolf Jensens...von Gottfried Schweizer ... Giessen, 1933. 87 p., 31 l. incl. tables. 21cm.

Dissertation — Giessen, 1933.
Lebenslauf.
Music, 31 l. at end.

MUSIC DIV.
752504A. 1. Jensen, Adolf, 1837-1879. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 6, 1935

The Jenny Lind melodist.

*MPW - Amer.

Lind-Goldschmidt, Jenny Maria, 1820-1887, comp.
...The Jenny Lind melodist, containing the Sweedish [sic] ballads, melodies, & operatic gems as sung by Mad'lle Jenny Lind. New York, W. H. Murphy [1853?] 1 v. front. 15cm.

Running-title: Popular songs.
Pagination irregular.
Words only.

MUSIC DIV.
581554. 1. Songs—Collections. I. Title. Card revised
N. Y. P. L. April 17, 1945

Jensen, Adolf, 1837-1879. Write on slip words underlined below and class mark— *MA

Johnson, Thomas Arnold.
The pianoforte music of Adolf Jensen.

(Musical opinion. London, 1937. v.60, p.875-876.)

npc
form 400b [1-13-43 25m] MUSIC DIV.

JENSEN, ADOLF, 1837-1879 Write on slip only words underlined and classmark: *MA

Short biographies. Adolf Jensen.

(Musician. Philadelphia, 1903. v.8, p. 361)

Music div
form 400d [11-25-31 25m]

DREXEL 5535

Jenny Lind (The) polka... [Piano, Arranged] by Allen Dodworth... New York: Firth, Hall & Pond, cop. 1846. pp. [21-24.] f°

Piano—Polkas
Dodworth, Allen 5535 Music Div.

Jensen, Adolf, 1837-1879. Write on slip, class mark *MA name, vol., page and year of magazine.

Kretschmar, Max.
Balladen und epische Gesänge Adolf Jensens.

(Neue Musik-Zeitung. Stuttgart, 1915. f°. v.36, no.22, p.268-269.)

Music Div.
form 400 [12-10-14 5m]

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*MYD

Jensen, Adolf, 1837-1879. Op. 59.
Abendmusik für Pianoforte zu vier Händen, von Adolf Jensen. Op. 59... Breslau: J. Hainauer [1877]. Publ. pl. no. J. 1818 H. 29 p. f°.

For piano, 4 hands.

MUSIC DIV.
1. Piano.—Duets.
N. Y. P. L. April 18, 1922.

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*MEC (Lind-Goldschmidt)

Jenny Lind, die schwedische Nachtigall. Eine biographische Skizze. Mit dem Portrait der Künstlerin. Hamburg, B.S. Berendsohn, 1845. 16 p. port. 22cm.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

NN** 10.55 j/4 OC PC, 1 SL ~~MU~~, 1 (LC1, X1)

Jensen, Adolf, 1837-1879. Write on slip, class mark *MA name, vol., page and year of magazine.

Niecks, Frederick,
Adolf Jensen. [Biographical sketch.]

(Monthly Musical Record. London, 1882. 8°. v.12, no.135, p.49-53.)

Music Div.
form 400 [6-20-14 5m]

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*MP (German)

Jensen, Adolf, 1837-1879.
...Album of 12 songs, with German words and English translations by Theo. Marzials, Mrs. J. P. Morgan, etc... London: Pitt & Hatzfeld [189-?]. Publ. pl. no. 585a. 49 p. 4°.

For medium voice.

MUSIC DIV.
1. Songs (German). 2. Marzials, Theophilus Julius Henry, 1850– translator. 3. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 28, 1921.

Jensen (Adolf) *MY
Op. 1, no. 2.
Marie. Beside the window sitteth little Marie; Poetry by F. Gottschall (German) English words by L. C. Elson. Music for voice with piano acc. by Adolf Jensen. Op. 1. No. 2.
Boston: O. Ditson Co., cop. 1885. 81-83 p. f°.
(Song Classics.)

Music Div.

JENSEN, ADOLF, 1837-1879. Romantische Studien... (Card 2)

CONTENTS.--[v.] 1. Gelübde. Neues Leben. Unerwartetes Glück. Nach vollbrachtem Tage. Sehnsucht. Frohe Botschaft. Träumerei. Lose.

1. Suites (Piano). I. Kienzl, Wilhelm, 1857-1941, ed. II. Title.

JENSEN, ADOLF, 1837-1879. [SONGS. SELECTIONS]
12 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte. (Card 2)

Edition for high voice.
German and English words.

1. Songs, German. I. [Title] Zwölf.

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*MR
Jensen, Adolf, 1837-1879.
[Marienlieder, op. 64]
Zwei Marienlieder (aus dem Spanischen) von Paul Heyse. Für Tenor mit Begleitung von Bratschen, Violoncellen, Contrabässen und Pauken componirt von Adolf Jensen. Op. 64... Berlin, H. Erler [etc., etc., 1881] Pl.no. 888. 42 p. 34cm.

Score: tenor voice, viola I-IV, violoncello I-IV, double bass I-II and tympani I-IV. German words.
CONTENTS.--Nun wandre Maria (Caminad, esposa)--An die Jungfrau Maria (Quiero seguir)

1. Sacred songs, with instruments. 2. Christmas music--Songs, German. 3. Mary, Virgin. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Title.
NN R 5.53 OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUS4, LC1, X1)

Music Div.

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*MYD
Jensen, Adolf, 1837-1879. Op. 56.
Scènes carnavalesques pour le piano, par Adolphe Jensen. Oeuvre 56. Cahier 1-2... Berlin: N. Simrock, 1876. Publ. pl. nos. 7704-7705. 2 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 2.

1. Piano.
N. Y. P. L. February 8, 1923.

Music Div.

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*MP (German)
Jensen, Adolf, 1837-1879.
...6 favorite songs with English & German words and pianoforte accompaniment, by A.Jensen. London: Augener & Co.[,1886.] Publ.pl.no.7388. 28 p. 4°.
Music for 1 voice with piano acc.
On cover: Augener & Co.'s edition. no.8851.
Contents: Beside the clear river. O murm'ring breezes. Oh! Rest thy cheek upon mine own. A spring night. Spanish song. Can you tell?

JUN 3 1929 Music Div.

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*MYD
Jensen, Adolf, 1837-1879. Op. 38.
...Zwei Nocturnes. Op. 38, no. 1-2. Leipzig: R. Forberg [1869]. Publ. pl. nos. 771-772. 2 v. in 1. f°.

For piano.
At head of title: Für den Concertsaal und Salon. Sammlung werthvoller Compositionen für das Pianoforte zu 2 Händen...
On cover of no. 1, Nouvelle édition corrigée.
Binder's title: Jensen. Piano works. v. 2.

73441A. 1. Piano.--Nocturnes.
N. Y. P. L. February 8, 1923.

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*MYD
Jensen, Adolf, 1837-1879. Op. 16.
...Der Scheidenden. Zwei Romanzen für Pianoforte, componirt von Adolf Jensen. Op. 16... Leipzig: J. Rieter-Biedermann [1864]. Publ. pl. no. 311. 19 p. f°.

Binder's title: Jensen. Piano pieces. v. 1.

Music Div.

73440A. 1. Piano.
N. Y. P. L. February 8, 1923.

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*MYD (Ger)
Jensen, Adolf, 1837-1879.
Forty songs by Adolf Jensen, edited by William Foster Apthorp... Boston: O. Ditson Co. [cop. 1913.] Publ. pl. nos. M L--2178-2217. xxiii p., 1 l., 184 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Adolf Jensen," p. xi-xxiii.

SECOND COPY

Music div.

1. Songs (German). 2. Apthorp, William Foster, 1848- , editor. 3. Series.
N. Y. P. L. March 27, 1916.

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*MYD
Jensen, Adolf, 1837-1879. Op. 19.
Präludium und Romanze für das Pianoforte, componirt... von Adolf Jensen. Op. 19... Leipzig: F. Kistner [1864]. Publ. pl. no. 2814. 15 p. f°.

Binder's title: Jensen. Piano works. v. 1.

Music Div.

73440A. 1. Piano.
N. Y. P. L. February 6, 1923.

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*MYD Box
Jensen, Adolf. Op. 62.
Silhoutten. 6 Klavierstücke zu vier Händen. Op. 62, Heft 1. Breslau: J. Hainauer [18--?]. 1 part. f°.

1. Zu Zweien. 2. Colombina. 3. Sausewind.

Music Dept.

1. Piano. 2. Piano.--Duets.
N. Y. P. L. December 13, 1913.

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*MYD
Jensen, Adolf, 1837-1879. Op. 31.
...Trois valses-caprices pour le piano, par Adolphe Jensen. Op. 31, no. 1-3... Leipzig: F. Kistner [1866]. Publ. pl. nos. 3029-3031. 3 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 1.
Contents: no. 1. L'attraction. no. 2. L'inquiétude. no. 3. L'ingénuité.

Music Div.

73440A. 1. Piano.--Waltzes.
N. Y. P. L. February 6, 1923.

** MYD p.v.6, no.4
Jensen, Adolf, 1837-1879.
Ricordanza. Pianoforte-Studie. [Von] Adolf Jensen. [Budapest: Rózsavölgyi & C°., ca. 1883.] Publ. pl. no. 1954 H. 7 p. f°.

Caption-title.
t.-p. reads: Ein Studienwerk. Capricen, Etuden und Klavierstücke verschiedenen Charakters von...Jensen...

Music Div.

74604A. 1. Piano.-- 1800-
N. Y. P. L. DREXEL MUSICAL FUND. October 3, 1923.

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*MYD
Jensen, Adolf, 1837-1879. Op. 25.
Sonate (Fis-moll) für das Pianoforte, componirt...von Adolf Jensen. Op. 25... Leipzig: B. Senff [1864]. Publ. pl. no. 444. 47 p. f°.

Binder's title: Jensen. Piano works. v. 1.

Music Div.

73440A. 1. Piano.--Sonatas.
N. Y. P. L. February 6, 1923.

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*MYD
Jensen, Adolf, 1837-1879. Op. 17.
Wanderbilder. 12 Klavierstücke von Adolf Jensen. Op. 17... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. nos. 6537-6538. 2 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 3.
Edition Peters. No. 1148a-b.
Contents: Heft 1. 1. Morgengruss. 2. Froher Wanderer. Die Mühle. 4. Kreuz am Wege. 5. Fernsicht. 6. Festlichkeit im Dorfe.
Heft 2. 7. Nachmittags-Stille. 8. Waldkapelle. 9. Heimziehende Schnitter. 10. Im Wirtshaus. 11. Irrlichter. 12. Nachtgesang.

Music Div.

73442A. 1. Piano.
N. Y. P. L. February 8, 1923.

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*MYD
Jensen, Adolf, 1837-1879. Op. 8.
Romantische Studien; ein Cyclus von siebzehn Clavierstücken von Adolf Jensen. Opus 8. Leipzig: F. Schuberth, Jr. [ca. 1891.] Publ. pl. nos. 638-654. 2 v. in 1. f°.

"In die Edition Peters aufgenommen." [No. 2462a-b.]
Plate number of F. Schuberth is repeated on these new Peters' plates.
Binder's title: Jensen. Piano works. v. 3.
Contents: Abt. 1. Gelübde. Neues Leben. Unerwartetes Glück. Nach vollbrachtem Tage. Sehnsucht. Frohe Botschaft. Träumerei. Loose.
Abt. 2. Schöne Vergangenheit: 1. Arme Gefangene; 2. Weisse Rose; 3. Am Meeresstrand; 4. Ein Nachklang; 5. Liebeszeichen. Meine Ruh' ist hin. Deingedenken. Liebesfrühling. Epilog.

Music Div.

73442A. 1. Piano.--Studies.
N. Y. P. L. February 8, 1923.

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*MP (German)
JENSEN, ADOLF, 1837-1879.
[SONGS]
Song album. New York, G. Schirmer, [c1884-85]. Pl. no. 3678/4013 7 v. in 1. 29cm. (Edition Schirmer)

Vol. 1 imperfect: t.p. mutilated; replaced by electrostatic reproduction.
For medium voice and piano; English and German words.

1. Songs, German. I. Edition Schirmer.
NN R 6.71 w/A OCs (OS)I (OAFI) SLs MUgs, Igs (LCls, Xls) [NSCM]

Jensen, Anina Margarete Kirstina Petra.
See
Genée, Dame Adeline, 1880-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MYD box
JENSEN, ADOLF, 1837-1879.

Romantische Studien; ein Zyklus von Siebzehn Klavierstücken, Op. 8. Revidiert von Wilh. Kienzl. Wien, Universal-Edition [1919?] 1 v. 31cm. (Universal-Edition. No. 1623)

[Vol.] 1.
Caption titles in German, French and English.

(Continued)
NN R X 8.57 p/ OC, I SL MUg. 1g, Ig, IIg (MU19, LC1, X1)

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*MP (German)
JENSEN, ADOLF, 1837-1879.
[SONGS. SELECTIONS]
12 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte. Ausgewählt aus seinen letzten Werken: op. 49, 50, 53 und 61. Mit deutschem und englishem Texte. Für hohe Stimme. Breslau, J. Hainauer [189-?] Pl. no. J. 3618 H. 54 p. 27cm.

(Continued)
NN 12.69 l/OC SL (OAF1) MUg, Ig (LC1, [I]X1)

Jensen, Arne Bue
See
Bue Jensen, Arne.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

*MYD

Jensen, Adolf, 1837–1879. Op. 43.
Idyllen. 8 Klavierstücke zu zwei... Händen, von Adolf Jensen. Op. 43, no. 1–8... Breslau: J. Hainauer [1873]. Publ. pl. nos. J. H. 1161–1168. 8 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 2.
Contents: 1. Morgendämmerung. 2. Feld-, Wald- und Liebesgötter. 3. Waldvöglein. 4. Dryade. 5. Mittagsstille. 6. Abendnähe. 7. Nacht. 8. Dionysosfeier.

Music Div.

73441A. 1. Piano.
N. Y. P. L. February 6, 1923.

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*MYD

Jensen, Adolf, 1837–1879. Op. 37.
...Impromptu (G.)... Op. 37. Leipzig: R. Forberg [1869]. Publ. pl. no. 770. 9 p. f°.

For piano.
At head of title: Für den Concertsaal und Salon. Sammlung werthvoller Compositionen für das Pianoforte zu 2 Händen.
Binder's title: Jensen. Piano works. v. 2.

Music Div.

73441A. 1. Piano.
N. Y. P. L. February 6, 1923.

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*MYD

JENSEN, ADOLF, 1837-1879.
[IMPROMPTUS, PIANO, OP. 20]
Vier Impromptus für das Pianoforte, op. 20. Hamburg, F. Schuberth [184-?] Pl. no. 881. 1 no. 34cm.

No. 2.
CONTENTS.--2. Liebestraum.

1. Piano.
NN 4.71 w/OC (OAF1) SL MU, Ig (MU1 1, LC1, X1)

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*MYD

Jensen, Adolf, 1837–1879. Op. 2.
...Innere Stimmen. 5 Stücke für das Pianoforte componirt ...von Adolf Jensen. Op. 2... Hamburg: F. Schuberth [1861]. Publ. pl. no. 547. 25 p. f°.

Binder's title: Jensen. Piano pieces. v. 1.
Contents: No. 1. Vom kommenden Frühling. No. 2. In der Dämmerung. No. 3. Humoreske. No. 4. Waldesflug. No. 5. Stille Liebe.

Music Div.

73440A. 1. Piano.
N. Y. P. L. February 8, 1923.

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*MYD

Jensen, Adolf, 1837–1879. Op. 15.
Jagdscene für das Pianoforte, componirt... von Adolf Jensen. Op. 15... Leipzig: F. Kistner [1864]. Publ. pl. no. 2813. 23 p. f°.

Binder's title: Jensen. Piano works. v. 1.

Music Div.

73440A. 1. Piano.
N. Y. P. L. February 6, 1923.

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*MP (Ger.)

Jensen, Adolf, 1837–1879.
Jensen-Album; 12 Lieder für eine Singstimme und Pianoforte-Begleitung, mit deutschem und englischem Text. Engl. Uebersetzung von Dr. Th. Baker... Für mittlere Stimme... Leipzig: F. Schuberth jr., cop. 1890. Publ. pl. nos. 1924–35. 51 p. 4°.

German and English words, with music.

Music Div

1. Songs (German). 2. Baker, Theodore, 1851– , translator.
N. Y. P. L. November 23, 1917.

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*MRHI

Jensen, Adolf, 1837–1879.
Jephtha's Tochter (nach Byron) für Soli, Chor und grosses Orchester, componirt...von Adolf Jensen. Op. 26. Partitur... Leipzig: C. F. Peters [, 1864]. Publ. pl. no. 4453. 90 p. 8°.

Full score. German words.

Music Div.

532398A. 1. Oratorios—Full score. Juilliard Foundation Fund. I. Byron, George Gordon Noël Byron, 6th baron, 1788–1824: Jephtha's daughter. II. Title.
N. Y. P. L. June 22, 1931

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*MYD

Jensen, Adolf, 1837–1879. Op. 32.
25 Klavier-Etuden (Vorstudien zu den Werken neuerer Schule) von Adolf Jensen. Op. 32... Leipzig: C. F. Peters [1866–ca. 88]. Publ. pl. nos. 4523, 7155, 4525. 3 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 3.
Edition Peters. No. 1317a-c.
Heft 1, 3 published in 1866; Heft 2 is a later edition, of ca. 1888.

Music Div.

73442A. 1. Piano.—Studies.
N. Y. P. L. February 8, 1923.

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*MYD

Jensen, Adolf, 1837–1879. Op. 32.
25 Klavier-Etüden, von Adolf Jensen. Op. 32. Neu revidierte Ausgabe von Adolf Ruthardt. Leipzig: C. F. Peters [1910]. Publ. pl. nos. 7154–7156. 3 v. in 1. f°.

On cover: Edition Peters, no. 1317.

Music Div.

148505A
1. Piano.—Studies. 2. Ruthardt, Adolf, 1849– , editor. Nicholl Collection.
N. Y. P. L. July 29, 1924

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*MYD

JENSEN, ADOLF, 1837-1879.
Ländler aus Berchtesgarden, Op. 46. Piano solo. [Hrsg. von Wilhelm Kienzl] Leipzig, Breitkopf & Härtel [191-] Pl. no. U E.2612 31 p. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3249)

1. Ländler (Piano). I. Kienzl, Wilhelm, 1857-1941, ed.
NN 12.58 l/ʃOC, I SL MU, 1g. Ig (LC1, X1)

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*MP

Jensen (Adolf)
Op. 1., no. 1.
Oh! press thy cheek against mine own. (Lehn deine Wang' an meine Wang'.) [Song with piano acc.] Music by Adolf Jensen. Op. 1. No. 1. Poetry by Heine. English version by Louis C. Elson. Boston: O. Ditson Co., cop. 1885. 132–134 p. f°.
(Song Classics.)

— Another copy *MP-B. New York: G. Schirmer, cop. 1878. 3 p. f°.
Vilanova Collection. Music Div.

Songs – German.

Jensen, Adolf, 1837-1879. Letters, Raff.
Write on slip only words underlined and classmark: *MA

Raff, H.
Vier Briefe Adolf Jensens an Joachim Raff.
(Die Musik. Berlin, 1903 04. 3 Jahr., Heft 8, p. 94-102)

I. Raff, Joachim, 1822-1882. Letters, Jensen.
Form 106d [xi-23-21 25m]
Music Div.

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*MP

Jensen, Adolf, 1837–1879.
...Lieder-Album für eine mittlere Singstimme mit Klavierbegleitung; hrsg. von Wilhelm Kienzl... Leipzig: Breitkopf & Härtel [1910?]. Publ. pl. nos. V. A. 3259–3261. 3 v. in 1. 4°.

Medium voice.
German words with music for 1 voice with piano acc.
Printed from the plates of the Universal Edition with plate numbers (Bd. 1) U. E. 1626–1627, 2619; (Bd. 2) U. E. 1626, 2620; (Bd. 3) U. E. 2621.

Music Div.

141190A
1. Songs (German). 2. Kienzl, Wilhelm, 1857– , editor. Juilliard Foundation Fund.
N. Y. P. L. June 16, 1924

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*MP (German)

Jensen, Adolf, 1837–1879. Op. 28.
...Acht Lieder von Emanuel Geibel, für Sopran, Alt, Tenor u. Bass, componirt von Adolf Jensen. Op. 28... Partitur und Stimmen. Leipzig: C. F. Peters [1865]. Publ. pl. no. 4474. 5 parts in 1 v. 4°.

Score and 4 voice parts. German words.

Music Div.

1. ~~Vocal music.—Quartets (Mixed voices).~~ 2. Geibel, Emanuel, 1815–84. Arthur Mees Collection.
N. Y. P. L. (Choral music, Secular (Mixed 4 pt.)) June 12, 1924

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*MP (Ger.)

Jensen, Adolf, 1837–1879.
Ausgewählte Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, von Adolf Jensen. Ausgabe für tiefere Stimme... Leipzig: F. E. C. Leuckart [ca. 1876]. Publ. pl. no. F. E. C. L. 2529a. 79 p. 4°.

German words.
~~Bound with: Grieg, E. H. Grieg-vocal album. New York, 1880-84.~~

1. Songs (German).
N. Y. P. L. Music div. July 28, 1917.

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*MP (German)

Jensen, Adolf, 1837–1879.
Ausgewählte Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, von Adolf Jensen. Leipzig: F. E. C. Leuckart [, ca. 1891]. Publ. pl. no. F. E. C. L. 4381. 87 p. 4°.

German and English words; music for 1 voice with piano acc.

~~Music Public Catalogue~~

33458A
1. Songs, German.
N. Y. P. L. Music Div. October 27, 1927

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*MP (German)

JENSEN, ADOLF, 1837-1879.
[LIEDER AUS SCHEFFELS GAUDEAMUS]
Zwölf Lieder aus Joseph Victor Scheffels Gaudeamus für eine Baritonstimme u. Klavier, op. 40. Revidiert von Wilh. Kienzl. Wien, Universal-Edition [1911?] Pl. no. U.E. 3364, V.A. 3586. 75 p. 28cm. (Universal-Edition. No. 3364)

For baritone and piano.

(Continued)
NN 3.70 l/ʃOC, I (OAF1) (MUD 1, LC1, X1) SL MU, 1g, 2g, Ig, IIg 2

JENSEN, ADOLF, 1837-1879. [LIEDER AUS SCHEFFELS GAUDEAMUS] Zwölf Lieder aus Joseph Victor Scheffels Gaudeamus für eine Baritonstimme u. Klavier... (Card 2)

1. Songs, German. 2. Song cycles. I. Scheffel, Joseph Victor von, 1826-1886. Gaudeamus! II. Title.

Jensen, Adolf, 1837–1879. Op. 40.
...Zwoelf Lieder aus Viktor von Scheffels Dichtung Gaudeamus, für eine Singstimme mit Klavierbegleitung. Op. 40... Leipzig: Breitkopf & Härtel [1911]. Publ. pl. no. V. A. 3586. 75 p. 4°.

Medium voice.
German words with music for 1 voice with piano acc.
Printed from the plates of the Universal-Edition, with plate numbers U. E. 3364, V. A. 3586.

Music Div.

142167A
1. Songs (German). 2. Scheffel, Joseph Victor von, 1826–86: Gaudeamus. 3. Title: Gaudeamus. Juilliard Foundation Fund.
N. Y. P. L. June 16, 1924

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*MP (German)

Jensen, Adolf, 1837–79. Op. 9.
69 Lieder neuerer Meister für eine Singstimme mit Begleitung des Pianoforte... Ausgabe für tiefere Stimme. [Neue Folge.] Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. V. A. 1265. 187 p. 4°.

For low voice.
German words with music for 1 voice with piano acc.
Contains songs by Max Bruch (Op. 7 and 15), Carl Eckert (Op. 13, 15 and 25), J. O. Grimm (Op. 1 and 3), Adolf Jensen (Op. 9), Xaver Scharwenka (Op. 10 and 15), and Wilhelm Taubert (Op. 82 and 91).

Music Div.

133236A
1. Songs (German). 2. Bruch, Max, 1838–1920. 3. Eckert, Karl Anton Florian, 1820–79. 4. Grimm, Julius Otto, 1827–1903. 5. Jensen, Adolf, 1837–79. 6. Scharwenka, Xaver, 1850– . 7. Taubert, Wilhelm, 1811–91. Juilliard Foundation Fund.
N. Y. P. L. May 14, 1924.

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*MYD

Jensen, Adolf, 1837–1879. Op. 33.
Lieder und Tänze. Zwanzig kleine Clavierstücke... von Adolf Jensen. Op. 33... Leipzig: F. Kistner [1866]. Publ. pl. nos. 3027–3028. 2 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 2.

Music Div.

73441A. 1. Piano.
N. Y. P. L. February 6, 1923.

*MTC

JENSEN, LUDVIG IRGENS, 1894-
[VARIATIONS, ORCHESTRA]
Tema con variazioni, per orchestra. Partitura.
Oslo, Norsk musikforlag [1949, c1948] 103 p. 20cm.

Miniature score

1. Orchestra.
NN X 12.58 1/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MYR

JENSEN, NIELS PETER, 1802-1846.
[SONATA, PIANO & FLUTE, OP. 18]
Sonate pour le pianoforte et flute; composée par
P. Jensen. Oeuvre 18. Copenhague, C.C. Lose
[182-?] 2 parts. 26 x 33cm.

1. Flute and piano.
NN 10.69 w/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MYD + box

Jensen, Niels Peter, 1802–1846.
Trois sonatines faciles et progressives pour le pianoforte, composées par P. Jensen... Hambourg: A. Cranz, [1828]. 15 p. obl. 8°.

1. Piano—Sonatas.
N. Y. P. L.
MUSIC DIV.
March 23, 1928

Jensen, Nina
See
Genée, Dame Adeline, 1880-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [11-25-59 5m]

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*MR.

Jensen, Owen.
The NZBC Symphony Orchestra. Wellington, A. H. & A. W. Reed [1966]
96 p. illus., facsims. (incl. music) ports. 20 cm.

1. New Zealand broadcasting corporation. Symphony orchestra.
NN * R 2.68 1/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

Jensen, P.
See
Jensen, Niels Peter, 1802-1846.

N. Y. P. L.
MUSIC DIV.
February 6, 1928

Jensen, Wilhelm, 1837-1911: Eddystone.

*MS

Wallnoefer, Adolf, 1854–
Eddystone. Handlung in drei Akten von Adolf Wallnöfer. Frei nach der gleichnamigen Novelle von Wilhelm Jensen... English translation by Ludm. Kirschbaum. Vollständiger Klavierauszug mit Text von Rich. Kleinmichel und dem Komponisten... Leipzig: Breitkopf & Härtel, cop. 1891. Publ. pl. no. 19011. 189 p. 4°.

Vocal score. German and English.
First performed in 1889.

MUSIC DIV.
136840A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Jensen, Wilhelm, 1837-1911: Eddystone. 3. Kirschbaum, Ludmilla, 1846-1901, editor. 4. Kleinmichel, Richard, translator. 5. Title.
N. Y. P. L.
April 24, 1924.

Jenssen, Christian, 1905-
Copy only words underlined & classmark-- EAD

UNVERGÄNGLICHE Spuren; vier ostdeutsche Biographien. Düsseldorf, Diederich [1952] 85 p. 20cm. (Deutscher Osten, Bd. 4)

CONTENTS.--Johanna Schopenhauer, von C. Jenssen.--Franz Schubert, von J. Hermann.--Karl Scheibler, von L. Petry.--Ferdinand Lassalle, von W. von Grumbkow.

(Continued)
NN R 12.61 e/ OCs, II, III (OD)Is (ED)Is PCs, 1s, 2s, 3s, 4, Is, IIs E, 4, II (MU)2s, II (LC1s, X1s)
2

UNVERGÄNGLICHE Spuren; vier ostdeutsche Biographien.
(Card 2)

1. Schopenhauer, Johanna Henriette (Trosiener) 1766-1838. 2. Schubert, Franz, 1797-1828. 3. Scheibler, Karl Wilhelm, 1820-1881. 4. Lassalle, Ferdinand Johann Gottlieb, 1825-1864. I. Series. II. Jenssen, Christian, 1905- . III. Hermann, Joachim. Franz Schubert.

Jensson, Jens Peter
See
Book-Jenssen, Jens, 1910-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
9.61
form 195 [11-25-63 20m]

... J'entends dans le lointain.

**MYD

Schmitt, Florent, 1870–
...J'entends dans le lointain. Op. 64. Piano et orchestre... Deux pianos (2e. piano réduction de l'orchestre)... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11809. 27 p. f°.

Arranged for two pianos, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Two pianos, 4 hands. 2. Orchestra, Full—Arr. for 2 pianos, I. Title.
N. Y. P. L.
October 3, 1930

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*MR box

Jentes, Harry, 1887–
Since I saw the light. Words and music by Harry Jentes. New York, Robbins music corp. [c1948]

Song with piano accompaniment.
First line: My heart was heavy laden.
Missing 5/[?]

MUSIC DIV.
Printed for the Music Division index (2).
1. Sacred songs, U. S. I. Song
N. Y. P. L.
November 3, 1950

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*M

Jentsch, Ernst, 1867–
Musik und Nerven... Von Dr. Ernst Jentsch. [Bd.] 1– Wiesbaden, J. F. Bergmann, 1904– v. illus. 26cm. (Grenzfragen des Nerven- und Seelenlebens. Heft 29.)

CONTENTS.—[Bd.] 1. Naturgeschichte des Tonsinns.

MUSIC DIV.
1. Music—Physiology. 2. Music—Psychology. I. Title. II. Ser.
N. Y. P. L.
Cards in Public Catalogue
October 4, 1945

Jentsch, Ernst

*ZB-204
Film Reproduction

RUBARDT, PAUL, 1892-
Kamenzer Orgel-Buch: Die älteren Orgelwerke der Hauptkirche St. Marien; ein Beitrag zur Geschichte des sächsischen Orgelbaues im 16. und 17. Jahrhundert, von Paul Rubardt. Die Mende-Orgel der Klosterkirche; ein Beitrag zur Geschichte des sächsischen Orgelbaues im 19. Jahrhundert, von Ernst Jentsch. [Kamenz, 1952?] 72 p. 21cm.

(Continued)
NN R 12.66 r/L OC, I, Ibo PC, 2, I SL MU, 1, I (UM1, LC1, X1)
-2-

RUBARDT, PAUL, 1892- Kamenzer Orgel-Buch...
(Card 2)

Film reproduction. Negative.
Bibliographical references included in "Quellen und Nachweise" (p. 52-54).

1. Organ--Germany--Kamenz. 2. Organ--Hist.--Germany--Kamenz.
I. Jentsch, Ernst.

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*MYA

Jentsch, Walter, 1900–
Fantasien über ein Thema und Epilog, für Orgel. Fantasies over a theme and epilog, for organ. Op. 51. Hamburg, Musikverlag H. Sikorski [1968]
24 p. 24 x 32 cm. (Edition Sikorski, Nr. 723)

1. Organ.
NN 4.70 1/ OC SL MU, 1g (LC1, X1)

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*MX *

Jentsch, Walter, 1900–
[Kleine Kammermusik. Op. 5]
Kleine Kammermusik ⟨Thema mit Variationen⟩ für Flöte, Oboe, Klarinette, Horn, Fagott und Klavier, von Walter Jentsch. Op. 5... Berlin: Ries & Erler G.m.b.H. [c1935] Publ. pl. no. R. 10031 E.–R. 10032 E. 6 parts in 1 v. 33½cm.

Score (27 p.): flute, oboe, clarinet, horn, bassoon and piano. 5 parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
897253A. 1. Chamber-music, 20th cent.—Sextets. 2. Flute—Sextets—1800– . 3. Oboe—Sextets—1800– . 4. Clarinet—Sextets—1800– . 5. Horn, French—Sextets—1800– . 6. Bassoon—Sextets—1800– . 7. Piano—Sextets—1800–
N. Y. P. L.
September 21, 1937

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*MX

JENTSCH, WALTER, 1900-
[QUARTET, STRINGS, OP. 35]
Quartett fur 2 Violinen, Viola und Violoncello; op. 35. Hamburg, H. Sikorski [c1956] miniature score (28 p.) 21cm. (Edition Sikorski)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.60 m/ OC (OAF 1) SL MU, 1g, 2g (LC1, X1)

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*MYA

Jentsch, Walter, 1900–
[Sonata, organ, op. 45]
Sonate für Orgel. Sonata for organ. Op. 45. Hamburg, Musikverlag H. Sikorski [1968]
27 p. 24 x 32 cm. (Edition Sikorski, Nr. 722)

1. Organ.
NN * 4.70 1/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MYL

Jentsch, Walter, 1900–
[Sonata, violoncello & piano, op. 22]
Sonate für violoncello und klavier, von Walter Jentsch. Op. 22. Berlin, Ries & Erler [1939]
27 p. and pt. 33½ x 26½cm.
Publisher's plate nos.: R. 10210 E., R. 10211 E.
Performance time, 14 minutes.

1. Violoncello and piano.
Library of Congress M231.J52 op. 22 46-31600
[2] MUSIC DIV.

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*MYD + box

Jentzen, Adolph.
Sturm-Galopp nach beliebten Motiven aus der Oper: Guido & Ginevra für's Piano-Forte, von Adolph Jentzen... Hamburg: A.Cranz [,ca.1841]. 3 p. obl.8°.

MUSIC DIV.

*MYK

JENSEN, GUSTAV, 1843-1895

3 morceaux caractéristiques, pour violon et piano, op. 31. Mainz, B. Schott's Söhne [192-?] Pl. no. 9067. score (18 p.) and part. 32cm. (Edition Schott, S. 3419)

Reissue of the 1891 edition of Augener & co.
CONTENTS.--Romance.--Menuet.--Chanson populaire.

1. Violin and piano. I. Title: Morceaux caractéristiques.
NN X 10.60 p/ OC SL MUg, 1g, 1g (MU14, LC1, X1)

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*ZB-163
Film Reproduction

JENSEN, GUSTAV, 1843-1895.

Sonate pastorale, für Pianoforte & Violine, op. 7. Cöln, P.J. Tonger [1878?] Pl. no. P.J.T. 1089. score (25 p.) and part. 35cm.

Film reproduction. Negative.

1. Violin and piano. I. Title.
NN R 11.64 e/ OC SL MUg, 1g, 1g (MUF1, MUI1, UM1, LC1, X1)

Jensen, Gustav, 1843-1895, ed.

*MYK

BARTHÉLEMON, FRANÇOIS HIPPOLYTE, 1741-1808

Sonate e moll für Violine und Klavier [Op. 10, No. 2] bearb. von Gustav Jensen. Mainz, B. Schott's Söhne [c1911] 1 v. 31cm. (Klassische Violin-Musik, Heft 15)

Edition Schott, 785.
Score: Violin and piano (11 p.) and part.

1. Violin and piano. I. Jensen, Gustav, 1843-1895, ed.
II. Klassische Violin-Musik.
NN X 2.59 t, OC, I (OS)II SL MUg, 1g, 1g (LC1, X1) [NSCM]

Jensen, Gustav, 1843-1895, editor.
*MYK

Beethoven, Ludwig van.

Romanze (G dur) für die Violine mit Begleitung des Orchesters, von L. van Beethoven. Op. 40. Für Violine mit Klavierbegleitung eingerichtet und mit Vortragszeichen versehen von Gustav Jensen. [New York: G. Schirmer, 1891?] Publ. pl. no. 9598. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Vortragsstudien; eine Sammlung hervorragender und beliebter Tonstücke alter Meister für Violine...von Gustav Jensen... [no.] 10.

Music div.
Juilliard Foundation Fund.

1. Violin and piano. 2. Jensen, Gustav, 1843-1895, editor.
N. Y. P. L. February 7, 1928

Jensen, Gustav, 1843-1895, ed.

*MX

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 4, NO. 1-6]
Sechs Kammersonaten für zwei Violinen und Basso continuo, von A. Corelli. Op. 4. Mit Klavierbegleitung, Vortragszeichen, Bogenstrich-Bezeichnung und Fingersätzen versehen von G. Jensen... Mainz: B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. A298 (A488). 33 p. 29cm. (Ed. Schott No. 908.)

Score: violin I-II and piano (realized basso continuo).
Reprinted from plates of Augener, London, 1894.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Jensen, Gustav, 1843-1895, ed.
N. Y. P. L. September 16, 1943

Jensen, Gustav, 1843-1895, ed.

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO. SELECTIONS]
2 Suiten nach Händel'schen original Compositionen für 2 Violinen und Violoncell. Hrsg. von Gustav Jensen. London, Augener [1880?] Pl. no. 8012. 3 parts. 35cm.

Chiefly from the composer's op. 5; the figured bass is unrealized.
From the collection of the Flonzaley quartet.

1. Violin in trios (2 violins, violoncello)--Arr. I. Jensen, Gustav, 1843-1895, ed. II. Flonzaley quartet. I. [Title] Zwei.
NN R 1.72 w/ OC1, I (OS)II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Jensen, Gustav, 1843-95, editor
*MP (Ger.)

Jensen, Adolf, 1837-1879.

The feast of Adonis, for soli and chorus. The words translated from the German by the Rev. J. Troutbeck...the music composed by Adolf Jensen. Revised and edited by Gustav Jensen... London: Novello, Ewer & Co. [1883.] 1 p.l., 28 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Troutbeck, John, 1832-99, translator. 3. Jensen, Gustav, 1843-95, editor. 4. Title.
N. Y. P. L. December 30, 1915.

Jensen, Gustav, 1843-1895, editor.

*MYK

Leo, Leonardo, 1694-1744.

...Concerto a quattro violini obligati, da Leonardo Leo. Für 4 Violinen mit Klavier Begleitung bearbeitet und hrsg. von Gustav Jensen. London: Augener, Ltd. [1895.] Publ. pl. no. 10264. 5 parts in 1 v. f°.

Score and 4 parts.
At head of title: Augener's edition, no. 5001.

Music div.
Juilliard Foundation Fund.

1. Concertos—Violin and piano. 2. Quintets—Piano and 4 violins. 3. Jensen, Gustav, 1843-1895, editor.
N. Y. P. L. December 19, 1924

Jensen, Gustav, 1843-1895, arr.

*MX

Torelli, Giuseppe, d. 1708.
[Concerti grossi. Op. 8, no. Arr. for 2 vln. & pf.]
Concerto a due violini concertini, 2 violini ripieni, viola, violone e organo, da Giuseppe Torelli. Op. 8. Arrang. von Gustav Jensen. [London: Augener ltd., 190–] Publ. pl. no. 8955, 8955a–b. 1 v. 31cm. (Added t.-p.: Classische Violin Musik berühmter Meister des 17ten und 18ten Jahrhunderts... 2te Serie. [Heft 17])

Score (18 p.): violin I-II and piano. Violin I-II parts.

(Continued)

Music div
N. Y. P. L. October 4, 1940

Torelli, Giuseppe, d. 1708. [Concerti grossi. Op. 8, no. Arr. for 2 vln. & pf.] Concerto... [190–] (Card 2)

From his: Concerti grossi con una pastorale per il sanctissimo natale. Op. 8. Bologna: M. Silvani, 1709.—cf. *Eitner. Quellen-Lexikon.*
Reprinted from plates of ca. 1890.
Caption-title.
On cover: Augener's edition. no. 7417.

1. Piano—Trios—Piano and 2 violins—Arr. 2. Concerti grossi—Arr. for trio. I. Jensen, Gustav, 1843-1895, arr.
N. Y. P. L. October 4, 1940

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*MFBR
(Germany)

JENSEN, HELMUT.

Untersuchungen zum Kölner Musikleben am Anfang des 20. Jahrhunderts. Köln, Arno Volk Verlag, 1969. 165 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 84)

Bibliography: p. 163-165.

1. Germany--Cologne. 2. Music--Germany--Cologne. I. Series.
NN 7.70 v/ OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

JENSEN, HJALMAR GUSTAV--BIBL.

Copy only words underlined & classmark--*MAA

GAUKSTAD, ØYSTEIN.

Hjalmar Borgstrøm og Hjalmar Jensen bibliografi. (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1954-1955, p. 278-283)

English summary of introd.

1. Borgstrøm, Hjalmar--Bibl. 2. Jensen, Hjalmar Gustav--Bibl. 3. Jensen, Hjalmar Gustav, 1857-1938.
NN R 7.58 j/ (OC)3b+ OI (MU) 1, 2 (LC3, X1, Z2)

Jensen, Johannes Vilhelm, 1873-1950.
Darduse

*MTC

RIISAGER, KNUDÅGE, 1897-
[DARDUSE. SUITE]
Darduse, suite for orchestra; dances from the fairy-tale play by Johannes V. Jensen. København, Edition Dania, c1954] 144 p. 35cm. (Samfundet til udgivelse af Dansk musik, [Kompositioner], Serie 3, nr. 121)

Score: orchestra.
Caption titles in Danish and English.
MOVEMENTS.—Slumber-symphony.—The cock-fight.—Tempest in the sand-desert.—Women's dance.—The nuptial-procession.—(Continued)

NN X 8.57 c/ OC, II (OS)I, (MUI7, LC1, X1) (OAF1) SL MUg, 1g, 1g, IIIg

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RIISAGER, KNUDÅGE, 1897- [DARDUSE. SUITE] Darduse... (Card 2)

Dance of the free feet.

1. Suites (Orchestra). I. Series. II. Jensen, Johannes Vilhelm, 1873-1950. Darduse. III. Title.

Jensen, Kurt, 1909-

See his later name

Kurt, Hans, 1909-

8.70
OC OD ED OS PC SL A AH DC E C J MP MR MS
AH MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1910

JENSEN, LUDVIG IRGENS, 1894-

Copy only words underlined & classmark -- *MA

Lind, Sverre.

Ludvig Irgens Jensen som komponist en skisse på grunnlag av tre orkesterverker. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 2, nr. 4 (dec. 1953) p. 111-114. music)

1. Jensen, Ludvig Irgens, 1894-
NN R 3.54 OI (MU) 1 (LC2, X1)

Jensen, Ludvig Irgens, 1894-
BOLS VISE See his
DRIFTEKAREN

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 188 (rell-18-61 25m)

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*MYK
box

JENSEN, LUDVIG IRGENS, 1894-
[DRIFTEKAREN. BOLS VISE. ARR. FOR VIOLIN & PIANO]
Bols vise. Bol's song. [Fra Hans E. Kinck's drama "Driftekaren"] Oslo, Norsk musikforlag [c1949] 1 v. 31cm.

Score (3 p.) and part. Originally for voice and piano.

1. Violin and piano--Arr. I. Title.
NN R X 11.58 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

Jensen, Ludvig Irgens, 1894-
Heimferd.

NAFH p.v.78

Gullvåg, Olav.

Heimferd; dramatisk symfoni, av Ludvig Irgens Jensen. Tekst av Olav Gullvaag. Oslo: Noregs boklag, 1931. 31 p. 12°.

Text only.

Music div.

582155A. 1. Drama, Norwegian. I. Jensen, Ludvig Irgens. II. Title.
N. Y. P. L. May 12, 1932

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*MTC

JENSEN, LUDVIG IRGENS, 1894-

Partita sinfonica, symfonisk dikt. Partitura. Oslo, Norsk musikforlag [1949, c1950] 71 p. 20cm.

Miniature score: orchestra.
Caption title: Symfonisk suite.
"Questa partita venne originalmente scritta ad un poème drammatico (Driftekaren) da Hans E. Kinck."
Duration: about 18 min.

1. Suites (Orchestra). I. Kinck, Hans Ernst, 1865-1926. Driftekaren.
NN X 12.58 l/ OC SL MUg, 1g, 1g (LC1, X1)

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*MTO

JENSEN, LUDVIG IRGENS, 1894-
[PASSACAGLIA, ORCHESTRA]
Passacaglia. Edizione rivista. Partitura. [Oslo] Norsk musikforlag [1952] 78 p. 19cm.

Miniature score.
Duration: about 21 min.

1. Passacaglias (orchestra).
NN X 12.58 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

Jenůfa její pastorkyňa

*MSI

JANÁČEK, LEOŠ, 1854-1928.
[JENŮFA. FULL SCORE. ENGLISH, CZECH & GERMAN]
Jenůfa její pastorkyňa. Opera o třech jednáních dle dramatu z venkovského života moravského od Gabriely Preissové. Vydal J. M. Dürr. [Jenůfa ihre Ziehtochter. Deutsche Übersetzung von Max Brod. Jenůfa her foster-daughter. English translation by Otakar Kraus and Edward Downes. Wien] Universal Edition [1969] 467 p. 35cm. (Universal Edition. Nr. 13980)
(Continued)

NN S 3.70 1/ OC, I, II, Vbo IVg S, I, II, III, IV (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg.

2

JANÁČEK, LEOŠ, 1854-1928. [JENUFA. FULL SCORE ENGLISH, CZECH & GERMAN] Jenůfa její pastorkyňa... (Card 2)

Title pages in Czech, German and English.

1. Operas--Full scores. I. Preissová, Gabriela, 1862-1946. Její pastorkyňa. II. Dürr, J. M., ed. III. Title. IV. Title: Její pastorkyňa. V. Dürr, J. M.

Jenufa

* MS

JANÁČEK, LEOŠ, 1854-1928.
[JENUFA. VOCAL SCORE. CZECH]
Její pastorkyňa; opera o třech jednáních podle dramatu z venkovského života moravského, od Gabriely Preissové. Klavírní výtah se zpěvy. 5. vyd. Praha, Hudební matice umělecké besedy, 1948. 290 p. 29cm.

1. Operas--Vocal scores. I. Preissová, Gabriela, 1862- . Její pastorkyňa. II. Title. III. Title: Jenufa.
NN 9.67 g/ OC, I (OIFI) SL MUg, Ig, Ig, IIg, IIIg S, I, II (LC1, X1)

Jenufa [opera].

See

Janáček, Leoš, 1854-1928.
Jenufa.

Music Div.

Jephcott, Norman Coke-

See

Coke-Jephcott, Norman.

MUSIC DIV.

Jephson, John Mounteney, 1819-1865.
Narrative of a walking tour in Brittany. By John Mounteney Jephson... Accompanied by notes of a photographic expedition, by Lovell Reeve... London: L. Reeve, 1859. xvi, 352 p., front., 1 fold. map. 4°.

Chapter 20 contains some Breton songs, with music.
Case containing stereographs lacking.

Music Div.

1. Brittany.—Description, etc., 1850. 2. Reeve, Lovell Augustus, 1814-65.
N. Y. P. L. May 27, 1915.

Jephta

*MTA

Toch, Ernst, 1887-1964.
[Jephta]
Jephta: rhapsodic poem (Symphony no. 5) op. 89. New York, Mills Music [°1965]
miniature score (55 p.) 28 cm.
Duration: about 21 min.

1. Symphonies. I. Title.
NN*R 1.69 v/ OC (OAFI) SL MUg, Ig, Ig (MUI 1, LC1, XI)

Jephtha

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JEPHTHA. FULL SCORE. ENGLISH]
Jephtha; an oratorio, in score, composed by Mr. Handel. With his additional quintetto... London, Printed for Willm. Randall [1770] 208 p. 38cm.

"Many of the pages are from plates as used in Walsh's editions, but with extra bass figurings, and with the original pagination and singers' names cleaned off." Cf. Smith, W. C. Handel, a descriptive
(Continued)

NN S 8.70 v/ OC (OAFI) SL MUg, Ig, Ig (MUR 1, LC1, X1, Z4)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [JEPHTHA. FULL SCORE, ENGLISH] Jephtha... (Card 2)

catalogue of the early works, p. 109-110, no. 3.
The frontispiece is a portrait engraved by Houbraken.

Nathan Broder Memorial Fund.

1. Oratorios--Full scores. I. Title.

Jephthah and his daughter

* MG p. v. 353

HULL, PHIN. G.
Libretto of Jephthah and his daughter, a dramatic cantata in three acts. Cincinnati, J. Church, c1883. 23 p. 17cm.

Words only.

1. Cantatas, Sacred--Librettos. I. Title: Jephthah and his daughter.

NN R 11.66 p/ OC (1bo) PC, I SL MUy, Iy, Iy (LC1, X1)

Jephtas Toohter [opera].

See

Maurice, Pierre, 1868-
La fille de Jephté.

Music Div.

Jephté.

Write on slip words underlined below and class mark —

*MZF

Pellegrin, Simon Joseph, 1663-1745.
Jephté, tragedie, tirée de l'ecriture sainte; representée par l'Academie royale de musique, l'an 1732. Paroles de M. Pellegrin. Musique de M. Monteclair... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 51-120.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727596A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

Jephtha [oratorio]

see

Handel, Georg Friedrich, 1685-1759
Jephtha

Music Div.

Jephthah.

*MRH

Carissimi, Giacomo, ca. 1604-1674.
Jephte, Jephthah; oratorio for soli and chorus of mixed voices with accompaniment of string orchestra and organ, or organ alone, by G. Carissimi, revised and edited by Stanislao Falchi... Boston: Boston Music Co. [cop. 1915.] Publ. pl. no. B. M. Co. 4834. 46 p. 4°.

Latin and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Organ, or piano, and voice. 2. Falchi, Stanislao, editor. 3. Title. 4. Title: Jephthah.
N. Y. P. L. September 4, 1918.

Jephte.

Carissimi, Giacomo, ca. 1604-1674.
Jephte, Jephthah; oratorio for soli and chorus of mixed voices with accompaniment of string orchestra and organ, or organ alone, by G. Carissimi, revised and edited by Stanislao Falchi... Boston: Boston Music Co. [cop. 1915.] Publ. pl. no. B. M. Co. 4834. 46 p. 4°.

Latin and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Organ, or piano, and voice. 2. Falchi, Stanislao, editor. 3. Title. 4. Title: Jephthah.
N. Y. P. L. September 4, 1918.

Jephte

*MRH

CARISSIMI, GIACOMO, 1605-1674.
[JEPHTE. VOCAL SCORE. LATIN]
Jephte, for 4 solo voices, mixed chorus, double string orchestra, harp and organ; [freely realized from the original non figured basso continuo by] Amerigo Bortone. Reduction for voice and pianoforte. [New York] Ricordi [c1952] 40 p. 27cm.

1. Oratorios--Vocal scores. I. Bortone, Amerigo ed. II. Title. III. Bortone, Amerigo.
NN 7.60 m/ OC, I, IIIbo (OAF I) SL MUg, Ig, Ig, IIg (LC1, XI)

Jephte

* MZ

CARISSIMI, GIACOMO, 1605-1674.
[JEPHTE. LIBRETTO. FRENCH & LATIN]
Jephte; oratorio. [Paris, 1951] [7] p. 21cm.

1. Oratorios--Librettos. I. Title.
NN* * 8.57 c/ OC (OAFI) PC, I SL MUy, Iy, Iy (LC1, XI)

Jephtha

Mus. Res. -Amer.
*MZ

HEWITT, JOHN HILL, 1801-1890.
[JEPHTHA. LIBRETTO. ENGLISH]
The oratorio of Jephtha, written and composed by John H. Hewitt. Baltimore, Printed by Bull & Tuttle, 1845. 11 p. 19cm.

1. Oratorios--Librettos. I. Title: Jephtha.
NN 5.61 e/ OC (OAFI) PC, I SL MUy, Iy, Iy (MURI, LC1, XI)

Jephtha's Tochter.

* MRHI

Jensen, Adolf, 1837-1879.
Jephtha's Tochter (nach Byron) für Soli, Chor und grosses Orchester, componirt... von Adolf Jensen. Op. 26. Partitur... Leipzig: C. F. Peters [, 1864]. Publ. pl. no. 4453. 90 p. 8°.

Full score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

532398A. 1. Oratorios—Full score. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Jephtha's daughter. II. Title.
N. Y. P. L. June 22, 1931

Jepp, Johann

See

Jeep, Johann, d. 1644.

NN 8.59 OC MU LC

JEPPESEN, KNUD, 1892-

* MGA

HJELMBORG, BJØRN, ed.
Natalicia musicologica, Knud Jeppesen septuagenario collegis oblata. Redigenda curaverunt Bjørn Hjelmborg & Søren Sørensen. Hafniae, W. Hansen, 1962. 318 p. illus., port., music, 27cm.

Contributions in English or German, some in Danish, Italian or French.
"Bibliografi fortegnelse over Knud Jeppesens værker...." p. 309-318.

1. Jeppesen, Knud, 1892- 2. Music--Essays. 3. Essays. I. Sørensen, Søren, joint ed. II. Title
NN 7.64 p/ OC, I, II PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Z1) [I]

Write on slip only words underlined and classmark — *MA

Sorensen, Søren.
Professor Knud Jeppesen.

(Dansk musiktidsskrift. København, 1947. årg.22, num.1, p.5-9. illus.)

npc

form 166c [ii 3 47 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Sigurdsson, Dora.
La flora.

(Dansk musiktidsskrift. København, 1949. årg.24, no.10, p.234-235.)

Title: La flora.

npc

form 166c [ii-4-49 25m] MUSIC DIV.

Jeppesen, Knud, 1892-
Ørnen og Skarnbassen.

Write on slip only words underlined and classmark — *MA

Hernes, Asbjørn.
Knud Jeppesen: Ørnen og Skarnbassen.

(Dansk musiktidsskrift. København, 1949. arg.24, no.12, p.278.)

npc

form 166c [ii-4-49 25m] MUSIC DIV.

Copy only words underlined & classmark— * MGA

JEPPESEN, KNUD, 1892-
Ein altvenetianisches Tanzbuch. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 245-263. facsims., music)

1. Italy. Biblioteca nazionale marciana, Venice. Mss. (Ital. IV, 1227) 2. Dance music, 16th cent. 3. Dance music--Italy. 4. Manuscripts, 16th cent.
NN R X 5.63 p/p, OC OI MU, 1, 2, 3, 4 (LC5, X1)

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* MYF

JEPPESEN, KNUD, 1892- , ed.
Balli antichi veneziani per cembalo. Old Venetian dances. Copenhagen, W. Hansen, 1962. xxiii p., music (27 p) illus., facsim. 17x25cm.

For harpsichord or piano.
Edited from Biblioteca marciana Ms. Ital. IV, 1227.

1. Dances (Piano)--Collections--To 1800. 2. Dances (Harpsichord)--Collections--To 1800. 3. Harpsichord--Collections--To 1800. 4. Dances, Italian. I. Italy. Biblioteca nazionale marciana, Venice. Mss. (Ital. classe IV, 1227) t. 1962
NN 3.64 g/s OC (OD)It (ED)It SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

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* MG p.v.241

Jeppesen, Knud, 1892–
...Bemerkungen zur Bibliographie des frühen italienischen Musikdruckes... København, E. Munksgaard, 1948. p. 78–85. 24cm.

"Sonder-Abdruck 'Acta musicologica,' vol. XX."
Author's presentation copy to Carleton Sprague Smith.

1. Petrucci, Ottaviano dei, 1466–1539. 2. Autographs (Signatures, etc.)—Jeppesen, K.
NN R 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Write on slip words underlined and class mark — *MA

Jeppesen, Knud, 1892-
Carl Nielsen, a Danish composer.

(Music rev. Cambridge [Eng.] 1946. 1946, Aug., p.170-177.)

Nielsen, Carl, 1865-1931.

npc

form 166c [v-15-45 25m] MUSIC DIV.

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*MP (French)

JEPPESEN, KNUD, 1892- , ed.
The Copenhagen chansonnier. The Thott 291-8 manuscript in the Royal library of Copenhagen. Edited, with an introduction and new remarks (1965) by Knud Jeppesen. Texts rev. and supplied with a glossary by Viggo Brøndal. New York, Broude bros. [c1965] cix p., score(63 p.) facsims. 33cm.

For 3 voices. French words.

(Continued)
NN R 7.67 1/-OC, I (OD)It (ED)IIt SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

JEPPESEN, KNUD, 1892- , ed. The Copenhagen chansonnier. (Card 2)

1. Songs, French—Collections, Medieval. 2. Vocal trios, Secular—Collections—To 1600. I. Brøndal, Viggo, 1887-1942. II. Denmark. Det Kongelige bibliotek, Copenhagen. Mss. (Thott 291-8). III. Title. t. 1965.

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*MI

Jeppesen, Knud, 1892–
Counterpoint, the polyphonic vocal style of the sixteenth century, by Knud Jeppesen ... Translated, with an introduction, by Glen Haydon ... New York, Prentice-Hall, inc., 1939.
xviii, 302 p. illus. (music) 25cm. (The Prentice-Hall music series: Douglas Moore, editor)

1. Counterpoint. I. Haydon, Glen, tr. ~~II. Title.~~
Full name: Knud Kristian Jeppesen
39-15933
Library of Congress MT55.J54K63
~~Copy 2.~~ MUSIC DIV.
Cards in Public Catalogue
Copyright A 129452 [5] 781.4

Copy only words underlined & classmark— *MA

JEPPESEN, KNUD, 1892-
Eine frühe Orgelmesse aus Castell'Arquato. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 3 (1955) p. [187]-205. music)

Bibliographical footnotes.

1. Manuscripts, 16th cent. 2. Brumel, Jacomo, 16th cent. 3. Libraries--Italy--Castell'Arquato.
NN R X 2.57 a/4 OC, 2b OI MU, 1, 2, 3 (LC4, X1)

Copy only words underlined & classmark— **MA

JEPPESEN, KNUD, 1892-
Et par notationstekniske problemer i det 16. aarhundredes musik og nogle dertil knyttede lagttagelser (Taktinddeling-partitur) (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 171-193. facsim., music)

Summary in German.
Bibliographical footnotes.

1. Pause. 2. Notation, 16th cent. 3. Theory, 1500-1600.
NN R 7.62 m/, OC OI MU, 1, 2, 3 (LC4, X1)

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* MP (Italian)

JEPPESEN, KNUD, 1892- , ed.
La flora, arie &c. antiche italiane. Raccolte ed edite per cura di Knud Jeppesen. Copenhagen, W. Hansen, 1949. 3 v. 31cm.

For voice and piano; v. 3 has also 19 duets for unspecified treble voices. Italian words.
A survey of the Italian Bel canto from about the year 1600 to the middle of the 18th century. --cf. Pref., v. 1.

(Continued)
NN S 3.57 g/s OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

JEPPESEN, KNUD, 1892- , ed. La flora, arie &c. antiche italiane. (Card 2)

Each vol. has text consisting of notes on the composers and the compositions in Italian, English and German and translations of the song texts into English by Evelyn Heepe and into German by Rita Ejlersen. Vol. 1 has also a pref. in Italian, English and German.

1. Songs, Italian--Collections, 17th-18th cent. I. Heepe, Evelyn, tr. II. Ejlersen, Rita, tr. III. Title. IV. Ejlersen, Rita.

Copy only words underlined & classmark— * MA

JEPPESEN, KNUD, 1892-
A forgotten master of the early 16th century: Gaspar de Albertis. (IN: Musical quarterly. New York. 25cm. v. 44, no. 3 (July, 1958) p. 311-328. ports., facsim., music)

Includes complete lists of Gaspar de Albertis' works as contained in three manuscripts (Cod. 1207D, 1208D, 1209D) in the archives of the basilica Santa Maria Maggiore in Bergamo.

1. Albertis, Gaspar de, 1480?-ca. 1565. 2. Manuscripts, 16th cent. I. Santa Maria Maggiore, Bergamo. (Church). Mss. (Cod. 1207D-1209D)
NN R 6.59 m/JOC, Ib (OS)I OI MU, 1, 2, I (LC4, X1)

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*MFHB (Italy)

JEPPESEN, KNUD, 1892-
La frottola; Bemerkungen zur Bibliographie der ältesten weltlichen Notendrucke in Italien. Aarhus, Universitetsforlaget, 1968. xxiv, 171 p. facsims. (incl. music) 25cm. (Aarhus, Denmark. Universitet. Acta jutlandica; aarsskrift. 40:2)
Humanistisk serie. 48.
Bibliography: p. [3]-9.

1. Frottolas.
NN 1.70 w/COC PC, 1 SL MU, 1 (LC1, X1)

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*MRH

JEPPESEN, KNUD, 1892- , ed.
Italia sacra musica; musiche corali italiane sconosciute della prima metà del cinquecento. Copenhagen, W. Hansen [1962] score (3 v.) 30cm.

Vol. 1-3.
Historical and critical notes in Italian, English, and German.
For 3-6 voices.

1. Choral music, Sacred--Collections--to 1600. 2. Vocal collections, Sacred--To 1600. 3. Masses--To 1600. I. Title.
NN R 2.64 a/B OC SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

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* MKAL

Jeppesen, Knud, 1892–
Die italienische Orgelmusik am Anfang des Cinquecento. Die "Recerchari, Motetti, Canzoni, Libro Primo" des Marco Antonio (Cavazzoni) da Bologna (1523) in Verbindung mit einer Auswahl aus den "Frottole Intabulate Da Sonare Organi" des Andrea Antico da Montona (1517), eingeleitet und hrsg. von Knud Jeppesen. Kopenhagen, E. Munksgaard, 1943. 130, 82* p. incl. facsims. 29cm.

Music transcribed into modern notation, 82* p.

MUSIC DIV.

392589B. 1. Organ music. 2. Antico, Andrea, fl. 1500-1537. 3. Cavazzoni, Marco Antonio, 16th cent. 4. Organ—Italy.
N. Y. P. L. September 16, 1947

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*MKAL

Jeppesen, Knud, 1892– *ed.*
Die italienische Orgelmusik am Anfang des Cinquecento: die "Recerchari, motetti, canzoni, libro primo" des Marco Antonio (Cavazzoni) da Bologna (1523) in Verbindung mit einer Auswahl aus den "Frottole intabulate da sonare organi" des Andrea Antico da Montona (1517) und aus den Tabulaturhandschriften in Castell' Arquato. Eingeleitet und hrsg. von Knud Jeppesen. 2. neubearb. und wesentlich erweiterte Ausg. København, W. Hansen, 1960. 2 v. in 1. facsims. 28cm.

(Continued)
NN 5.65 e/ OC, I, II PC, 1 SL MU, 1, 2, 3g, Ig, IIg (LC1, X1, Z2)

2

JEPPESEN, KNUD, 1892- , ed. Die italienische Orgelmusik am Anfang des Cinquecento... (Card 2)
Vol. 2 has subtitle: Altitalienische Orgelmusik.

1. Organ music, 16th cent. 2. Organ music--Italy. 3. Organ--Collections--To 1800. I. Cavazzoni, Marco Antonio, 15th-16th cent. Recerchari, motetti, canzoni, Libro primo. II. Antico, Andrea, fl. 1500-1537, comp. Frottole intabulate da sonare organi, libro primo. Selections.

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*MI

JEPPESEN, KNUD, 1892-
Kontrapunkt; Lehrbuch der klassischen Vokalpolyphonie. [Ins Deutsche übersetzt von Julie Schulz] Leipzig, Breitkopf & Härtel, 1956 [c1935] xiii, 231 p. music. 23cm.

Bibliographical footnotes.

1. Counterpoint.
NN **R 1.57 p/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

*MI

Jeppesen, Knud, 1892-
...Kontrapunkt (vokalpolyfoni), af Dr. Knud Jeppesen... København: W. Hansen[, 1930]. viii, 235 p. illus. (music.) 8°.

Bibliographical footnotes.

*MI ——— ——— 2. ed. 1946. 280 p. 25 1/2 cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

573956A. 1. Counterpoint.
N. Y. P. L.
March 31, 1932

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*MN
J54

Jeppesen, Knud, 1892- , editor.
Der Kopenhagener Chansonnier. Das Manuskript Thott 291° der Königlichen Bibliothek, Kopenhagen; eingeleitet und herausgegeben von Dr. Knud Jeppesen... Die Gedichte philologisch revidiert und mit einem Glossar versehen von Dr. Viggo Brøndal ... Kopenhagen: Levin & Munksgaard, 1927. cix, 63 p. incl. facsims. (music.) f°.

French words; music for 3 voices transcribed into modern notation.
facsims. printed on both sides.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Manuscripts, ~~French—Facsimiles.~~ 3. Brøndal, Viggo. 4. Title. (Over)
N. Y. P. L.
May 15, 1928

Copy only words underlined & classmark — *MAA

JEPPESEN, KNUD, 1892-
Zur Kritik der klassischen Harmonielehre. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 23-34)

1. Harmony—Hist. I. Series.

NN R X 12.53 OC (OS) I MU, I (LC2, X1)

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*MG p.v. 244

Jeppesen, Knud, 1892-
Kritiske bemaerkninger til den klassiske harmonilaere; et foredrag. København, Munksgaard, 1952. 15 p. 24cm.

1. Harmony. 2. Harmony--Hist.

NN**X 4.54 OC PC,1 SL MU,2 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Jeppesen, Knud, 1892-
Marcellus-Probleme; einige Bemerkungen über die Missa Papae Marcelli des Giovanni Pierluigi da Palestrina.

(Acta musicologica. København, 1944-45. vol. 16-17, p.11-38. illus.:music.)

Palestrina, Giovanni Pierluigi da. Missa Papae Marcelli.

form 166a [ix 3 47 25m] npc MUSIC DIV.

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*MRH

Jeppesen, Knud, 1892- , ed.
Die mehrstimmige italienische Laude um 1500; das 2. Laudenbuch des Ottaviano dei Petrucci (1507) in Verbindung mit einer Auswahl mehrstimmiger Lauden aus dem 1. Laudenbuch Petrucci's (1508) und aus verschiedenen gleichzeitigen Manuskripten. Eingeleitet und herausgegeben von Dr. Knud Jeppesen... Die Gedichte philologisch revidiert und mit einem Glossar versehen

(Continued)

MUSIC DIV.
N. Y. P. L.
November 18, 1936

Jeppesen, Knud, 1892- , ed. Die mehrstimmige italienische Laude um 1500... (Card 2)
von Dr. Viggo Brøndal... Leipzig: Breitkopf & Härtel [etc., etc.] 1935. xcviii, 168 p. incl. facsims., tables. 32½cm.

Music (4 and 5 parts in open score), p. 1-168. Latin or Italian words. "Die Quellen," p. lv-lxiv; "Die literarischen Texte," p. [lxxii]-xciii.

CARNEGIE CORPORATION OF NEW YORK.

838925A. 1. Choral music, Sacred—To 1600—Collections. 2. Laudi spirituali—Collections. I. Petrucci, Ottaviano dei, 1466-1539. II. Brøndal, Viggo, 1887-
N. Y. P. L.
November 18, 1936

Write on slip only words underlined and classmark — *MA

Jeppesen, Knud, 1892-
Eine musiktheoretische Korrespondenz des früheren Cinquecento.

(Acta musicologica. København, 1941. vol.13, fasc.1-4, p.3-39. illus.:music.)

Manuscripts, 16th cent.
Theory-Hist., 16th cent.

form 166a [ix 3 47 25m] npc

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*MFBG

Jeppesen, Knud, 1892-
Eine musiktheoretische Korrespondenz des früheren Cinquecento, von Knud Jeppesen... [København, 1941] p. 3-39. music. 25cm.

Excerpt: Acta musicologica. v.13.

1. Music—Theory—Hist., 16th cent. 2. Theory—Hist., 16th cent. 3. Manuscripts, 16th cent. 4. Letters—Hist. 4. History and criticism, 1450-1600.

NN OC PC,1 SL MU,2,3, 4,5 (LC1, X1)

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*MEC
(Petrucci)

JEPPESEN, KNUD, 1892-
Népi dallamelemek Octavio Petrucci frottolakiadványaiban. Budapest, Kiadja Magyar néprajzi társaság, 1943. [265]-274 p. 25cm.

Cover title.
Title also in German.
"Különlenyomat a kodály Zoltán emlékkönyvből."

1. Petrucci, Ottaviano dei, 1466-1539.
NN R 3.67 r/J OC PC,1 SL MU, 1 (LC1, X1) d. d.

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*MCL
(Copenhagen)

Jeppesen, Knud, 1892-
Et nodefund paa Konservatoriet. [København, 1945] 12 p. illus. (music) 26 cm.

"Særtryk af Dansk musiktidsskrift marts-april 1945."

1. Libraries, Conservatory — Denmark — Copenhagen. 2. Manuscripts — Collections — Denmark — Copenhagen. 3. Schall, Claus Nielsen, 1757-1835.
~~1. Music—Bibl. 2. Music—Bibl.—Manuscripts.~~

Full name: Knud Kristian Jeppesen.

Cards in Public Catalogue
A 48-8499*
New York. Public Libr. for Library of Congress [1]
MUSIC DIV.

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*MG p.v.180

Jeppesen, Knud, 1892-
Om Vægtersangen, af Dr. phil. Knud Jeppesen. [København? 1932?] p. [31]-48. illus. (music.) 26cm.

Reprinted from: De danske Vægtervers, 1932.
"Den vigtigste Litteratur om de danske Vægtervers," p. 47-48.

1. Watchmen's songs—Danish.
N. Y. P. L.
Cards in Public Catalogue
Music Div.
April 13, 1943

Copy only words underlined & classmark— *MA

Jeppesen, Knud, 1892-
Pierluigi da Palestrina, Herzog Guglielmo Gonzaga und die neugefundenen Mantovaner-Messen Palestrina's; ein ergänzender Bericht. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 4(oct.-dec., 1953) p. [132]-179. facsims., music)

Bibliographical footnotes.

(Continued)

NN R X 4.55 s/ OC OI MU,1,2 (LC3,X1)

Copy only words underlined & classmark— *MA

Jeppesen, Knud, 1892- . Pierluigi da Palestrina... (Card 2)

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. Masses. 2. Gonzaga, Guglielmo, 1538-1587, duca di Mantova.

Write on slip only words underlined and classmark: *MA

Jeppesen, Knud, 1892-
The recently discovered Mantova masses of Palestrina.

(Acta musicologia. København, 1950. v. 22, fasc. 1-2. p. 36-47. illus.: music)

Palestrina, Giovanni Pierluigi da. Masses.

form 166d [xi-22-51 25m] npc MUSIC DIV

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*MG p.v.178

Jeppesen, Knud, 1892-
...Rom og den danske Musik, af Knud Jeppesen. [København, 1937?] p. [153]-176. illus. (incl. facsims., ports.) 29cm.

Caption-title.
On cover: Særtryk. Rom og Danmark gennem Tiderne. Under Redaktion af Louis Bobé. Bind II.
"Henvisninger og Noter," p. 175-176.

1. ~~Music~~—Denmark. 2. ~~Music~~ —Italy—Rome.
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
April 9, 1943

Write on slip only words underlined and classmark: *MA

Jeppesen, Knud, 1892-
Some remarks to "The ornamentations in the works of Palestrina " by Povl Hamburger.

(Acta musicologica. København, 1950. v. 22, fasc. 3-4, p. 148-152. illus.: music)

Palestrina, Giovanni Pierluigi da, 1526?-1594.

form 166d [xi 22 51 25m] npc MUSIC DIV.

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*MI

Jeppesen, Knud, 1892-
The style of Palestrina and the dissonance, by Knud Jeppesen ... With an introduction by Edward J. Dent; translated into English by Margaret W. Hamerik. Copenhagen: Levin & Munksgaard, 1927. 272 p. illus. (music.) 4°.

"Accepted by the University of Vienna as inaugural dissertation, 1922."
Bibliographical footnotes.

Cards in Public Catalogue

338737A
Music div.

1. Palestrina, Giovanni Pierluigi da, 1526?-1594. 2. Harmony. 3. ~~Music—Hist., 16th-17th cent.~~ Style. 4. Hamerik, Margaret (Williams), translator.
N. Y. P. L.
September 30, 1927

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*MI

Jeppesen, Knud, 1892-
The style of Palestrina and the dissonance, by Knud Jeppesen. With an introduction by Edward J. Dent. 2. rev. and enl. ed.... Copenhagen, E. Munksgaard [etc., etc.] 1946. 306 p. illus. (music) 26cm.

Translated by M. W. Hamerick.

385169B. 1. Palestrina, Giovanni Pierluigi da, 1525?-1594. 2. Harmony. 3. Style. I. Hamerik, Margaret (Williams), 1867-1942, tr.
N. Y. P. L.
Cards in Public Catalogue
September 10, 1947

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*MRD

Jeppesen, Knud, 1892-
[Te Deum Danicum. Piano & organ acc.]
Te Deum Danicum; et dansk Te Deum. [Af] Knud Jeppesen ... [Copenhagen] W. Hansen [1946] Publ.pl.no. 26190, 26169-26170. 1 v. 30cm.

Score (55 p., solo voices (SATB), double chorus (SATB), piano and organ, including instrumental cues) and 2 choral parts (chorus I, II). Latin and Danish words. Performance time: 35 minutes.

MUSIC DIV.

412857B. 1. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. 2. Te Deum. I. Song index (1).
N. Y. P. L.
December 31, 1947

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*MG p.v.185

Jeppesen, Knud, 1892-
Die Textlegung in der Chansonmusik des späteren 15. Jahrhunderts. [Von] Knud Jeppesen... [Wien? 1927?] p. [155]-157. 22½cm.

Caption-title.
Label at head of title: Separatabdruck aus dem Kongressbericht der Beethoven-Zentenarfeier, Wien.

1. Madrigals, French.
N. Y. P. L.
Cards in Public Catalogue
Music Div.
April 13, 1943

*MG p.v.181

Jeppesen, Knud, 1892–
...Über einige unbekannte Frottolenhandschriften ₍von₎ Knud Jeppesen... ₍Leipzig? 1939₎ p. ₍81₎–114. 25cm.

Excerpt: Acta musicologica. v. 11, fasc. 3.
Bibliographical footnotes.

1. ~~Music~~—Manuscripts, 16th cent. 2. Frottolas. [w]
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. April 9, 1942

Write on slip words underlined and class mark — MAA

Jeppesen, Knud, 1892-
Venetian folk-songs of the Renaissance.
International congress of musicology. Papers. York, 1939. 1939, p.62-75.)

Folksongs, Italian-Venice.

npc

form 168c [r-11-45 25m] MUSIC DIV.

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*MG p.v.182

Jeppesen, Knud, 1892–
Ein venezianisches Laudenmanuskript, von Knud Jeppesen ... ₍Regensburg? 1933?₎ p. 69–76. 22½cm.

Caption-title.
"Sonderdruck, Theodor Kroyer Festschrift, Regensburg." — *Footnote in ms., p. 69.*

1. ~~Music~~—Manuscripts, 15th cent. 2. Songs, Sacred, Italian—~~Hist. and crit.~~ [w] 3. Songs, Sacred, Latin—~~Hist. and crit.~~ [w] 4. Laudi spirituali [w]
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. April 9, 1942

Jeppesen, Knud, 1892-

*MO (Danish)

De danske Vægtervers. Tegninger: Einar Utzon-Frank. Indledning: Kai Friis-Møller. Musiken: Knud Jeppesen. København: Det Berlingske Bogtrykkeri Aktieselskab, 1932. 48 p. illus. (incl. music.) 27cm.

Bibliography, p. 47–48.
Contents: Friis-Møller, K. Vægteren og Poesien. Jeppesen, K. Om Vægtersangen.

622202A. 1. Watchmen's songs—Denmark. I. Friis-Møller, Kai, 1888– . II. Jeppesen, Knud, 1892– . III. Utzon-Frank, Einar, 1888– , illustrator.
N. Y. P. L. Music Div. March 21, 1933

Jeppesen,Knud,1892-

*MI

Høffding, Finn, 1899–
Indførelse i Palestrinastil. 2-stemmig kontrapunkt med eksempelstof og øvelser. København, Wilhelm Hansen, 1969.
167 p. 25 cm.
"Tilrettelagt på grundlag af Knud Jeppesens og Povl Hamburgers skrifter om vokalpolyfoni."
Includes musical examples.

1. Counterpoint. I. Jeppesen, Knud, 1892– II. Hamburger, Povl.
NN*R 11.70 d/C OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Jeppesen,Knud,1892- ,ed.

*MN D 175 v. 1

PEDERSÖN, MOGENS, ca. 1580-ca. 1630.
[WORKS]
Værker. Kritisk udgivne og forsynede med indledning af Knud Jeppesen. København, Levin & Munksgaard, 1933. xxviii, 155 p. facsims. 35cm. (Dania sonans, t. 1)

"Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. 1."
(Continued)

NN R 3.58 1/POC, I, III (OS)II, IV (OAF 1) MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg, IVg (LC1, X1)

2

PEDERSÖN, MOGENS, ca. 1580-ca. 1630. [WORKS]
Værker. (Card 2)

Scores: canto, alto, quinto, tenore and basso.
CONTENTS. — Pratum spirituale, det er Messer, Psalmer, Motteter som brugelig ere udi Danmarck oc Norge. --Madrigali a cinque voici, libro primo, 1608.

1. Collected works, Musical. 2. Madrigals, Italian--To 1700. 3. Motets. 4. Masses--Unacc. I. Jeppesen, Knud, 1892– , ed. II. Series. III. Bible. O.T. Psalms. Selections. Danish. 1620 (repr. 1933). IV. Series: Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. 1.

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*R-Phono

JEPSEN, JORGEN GRUNNET.
Jazz records, 1942-[1968] a discography edited by Jorgen Grunnet Jepsen. Holte, Denmark, K.E. Knudsen [1963-70; v. 1, 1966] 11 v. 21cm.

Vol. 1-3, 4a-d, 5-8.
Titles and imprints vary. Vol. 4b-d, published in Copenhagen; v. 5-6 have imprint: Copenhagen, Nordisk tidsskrift vorlag.

1. Jazz--Discography. I. Title. I. Subs. for title Jazz records, 1942-[1968]
NN S 7.72 m/ OCs, Is PCs, Is, Is SLs MUs, Is, Is MUFs, Is, Is (LC1s, X1s)

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*MHDC

Jepson (Benjamin)
The elementary music reader. A progressive series of lessons prepared expressly for use in public schools. Book second. New York: A.S.Barnes & Co., 1873. 184, viii, pp. 12°.

Gift of Mrs. R. G. Beardslee.

1. Manuals, textbooks, etc., Elementary works English Music Div.

JEPSON, HARRY BENJAMIN, 1870-1952

Write on slip, class mark *MA name, vol., page and year of magazine.

Baumgartner, H. Leroy.
Harry Benjamin Jepson.
(American organist. Highland, N.Y., 1928. 4°. v.11, Jan. p.12-20. port.)

Music.

form 440 [vii-22-37 25m]

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*MYA

Jepson, Harry Benjamin, 1870–1952.
...Second sonata; a pageant for the organ, by Harry Benjamin Jepson... New York: The H. W. Gray Co. ₍cop. 1921.₎ 48 p. f°.

Cover-title.

86438A
1. Organ.—Sonatas.
N. Y. P. L. MUSIC DIV. March 29, 1923.

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*MRA

Jepson, Harry Benjamin, 1870–1952 and C. R. Brown, editors.
University hymns, with tunes arranged for men's voices by Harry B. Jepson. Edited by Harry B. Jepson...and Charles R. Brown... New Haven: Yale University Press, 1924. xxv, 461 p. 8°.

With organ acc.

Cards in Public Catalogue

145737A. 1. ~~Hymns~~ College and school. 2. Brown, Charles Reynolds, 1862– , jt. editor. 3. Title.
N. Y. P. L. MUSIC DIV. August 25, 1924

Write on slip words underlined below and class mark — NBQ

Lee, Amy (Freeman)
Between trains. Helen Jepson, Metropolitan Opera star... (In her: A critic's notebook. Boston, c.1943. p.77-79.)

npc MUSIC DIV.
form 168b [viii-3-43 25m]

Jephtha

Write on slip words underlined and class mark — NCOA

[Morell, Thomas] 1703–1784.
Jephtha. A sacred drama. [London? 1780?] 4 p. 22cm.
(Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

244648B. 1. Oratorio. I. Title. I. Ser.
N. Y. P. L. MUSIC DIV. January 4, 1945

Jequier, Julia, translator.

*MEC (Lind)

Wilkens, Cornelius August.
Jenny Lind, par C. A. Wilkens. Traduit par Julia Jequier ... Genève: J. H. Jeheber ₍ca. 1922₎. 236 p. front., plate, ports. 4. ed. 12°.

156006A JUILLIARD FOUNDATION FUND. MUSIC DIV.
1. Lind-Goldschmidt, Jenny Maria, 1820–87. 2. Jequier, Julia, translator.
N. Y. P. L. September 19, 1924

Jeral, Wilhelm, 1861- ,ed.

*MYL

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLONCELLO]
Orchestral studies from symphonic works, for cello [edited by] Jeral. New York, International music co. [1943, c1910] 1 v. 31cm.

Book 1.
"Copyright 1910 by Universal-Edition."

1. Violoncello--Orchestra studies. I. Jeral, Wilhelm, 1861- ,ed.
NN X 12.58 1/J OC, I, Ib (OAF1) SL MUg, 1g, Ig (LC1, X1)

Jerba (Island).

*MPBR (Jewish)

Lachmann, Robert, 1892–1939.
Jewish cantillation and song in the isle of Djerba, by Robert Lachmann. Jerusalem, Archives of oriental music, the Hebrew university, 1940.
8 p.l., 115 p. 24½cm.

Music: p. 98–112.
"Robert Lachmann's publications": p. 113–115.

1. Music—Jews. 2. Music—Jerba. I. Jerusalem. Hebrew university. Archives of oriental music. II. Title.

Library of Congress ML3776.L18J5 41-17898 ₍2₎ 781.72
MUSIC DIV.

Jerba

*MX

Salomon, Karel, 1897–
Partita for strings (quartet or string orchestra) ₍by₎ Karel Salomon (1948)... Tel-Aviv, Israeli music publications, c1949. 29 p. 37cm.

Score.
Movements.—"Jerba" (based on cantillation of the Jews of the isle of Jerba)—Burla.—Aria.—Varia.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Suites (Quartets). I. Title: Jerba.
NN 4.53 OC SL MUg, 1g, 2g, 3g, 4g, Ig, I (LC1, X1)

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*MP box

JEREA, HILDA.
Cîntec de întercere. [Versuri: Ion Boldici. n.p., Editura confederaţiei generale a muncii, 196-?] score (3 p.) 25cm.

For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN R 7.70 e/K OC SL MUg, 1g (MUD 1, LC1, X1)

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*MP (Rumanian)

JEREA, HILDA
Coruri. [Bucharest] Editura muzicală, 1958. 37 p. 30cm.

For 2-4 part chorus and piano.
CONTENTS.--Cîntec pentru Scînteia (D. Negreanu)--Cîntec de întrecere (I. Boldici)--Cîntec de bucurie (M. Beniuc)--Cîntec de leagăn (N. Cassian)--Patria (V. Tulbure & N. Labiş)--Pe vecie dezrobite (R. Boureanu)--
(Continued)

NN 11.59 pA OC (1bo) SL MUg, 1g (MUD10) (MUS9, LC1, X1)

JEREA, HILDA. Coruri. (Card 2)

Drapelul (D. Botez)--Fugi, suveică (V. Zamfirescu)--Tara mea şi mîndră fată (D. Rendis)

1. Choral music, Secular--1600-

*MP
box

JEREA, HILDA

Doina de dragoste, pentru mezzo sopran. Versuri populare. [n.d.] 5 p. 35cm.

For mezzo soprano and piano.
Reproduced from ms.
First line: Mândrǐi floarea de cireș.

Ray Lev Collection

1. Songs, Rumanian.
NN R X 10. 60 m/ OC SL MUg, lg (LC1, X1) [MUS 2]

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*MP
box

JEREA, HILDA

Insura-m'aș însura, pentru voce de bas. Versuri populare. [n.d.] 2 p. 35cm.

For bass voice and piano.
Reproduced from ms.

Ray Lev Collection

1. Songs, Rumanian.
NN R X 10. 60 m/ OC SL MUg, lg (MUS 1, LC1, X1)

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*MYD

JEREA, HILDA

Suita pentru piano. București, Editura de stat, 1949. 12 p. 35cm.

For piano.

Ray Lev Collection.

1. Suites (Piano)
NN 10. 60 m/ OC SL MUg, lg (LC1, X1)

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*MYD

JEREA, HILDA

Suita pentru piano. București, Editura de Stat, 1949. 12 p. 35cm.

Ray Lev Collection.

1. Suites (Piano)
NN 10. 60m/ OC SL MUg, lg (LC1, X1)

Jeremiah.

*MRH

Naylor, John, 1838–1897.
Jeremiah; sacred cantata. The words selected from the writings of the prophet by the Rev. John Ellerton, the music composed by John Naylor... London: Novello, Ewer and Co. [1884.] Publ. pl. no. 6736. vii, 131 p. 4°.

Vocal score. English words precede and accompany score.

46149A. 1. Cantatas (Sacred). 2. Ellerton, John, 1827–93. 3. Title.
N. Y. P. L. June 1, 1922.

"Jeremiah" symphony

*MTA-Amer.

BERNSTEIN, LEONARD, 1918-
[JEREMIAH]
"Jeremiah" symphony. New York, Harms [c1943] miniature score (61 p.) 24cm.

The 3rd movement contains a part for mezzo-soprano; romanized Hebrew words.

1. Symphonies. 2. Orchestra, with voices. I. Title.
NN 7. 70 m/ OC (OAF1) SL MUg, lg, 2g, Ig MUA(4) (MU1 1, LC1, X1)

JEREMIÁŠ, JAROSLAV, 1889-1919

*QW

BĚLOHLÁVEK, BEDŘICH, 1902-
Jaroslav Jeremiáš: doba, život, dílo. Praha, L. Mazáč [1935] 268 p. 24cm.

"Ad vocem: Janáčkova pastorkyňa, a Smetana," by Jeremiáš, p. [231]-240.
Compositions by Jaroslav Jeremiáš, p. 262-263.
Bibliography included in "Poznámky," p. [241]-261.
1. Jeremiáš, Jaroslav, 1889-1919. 2. Janáček, Leoš, 1854-1928. 3. Smetana, Bedřich, 1824-1884.
NN R X 2. 57 d/ OC PC, 1 SL MU, 1, 2, 3 (LC1, X1, Y1)

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*MN p.v.33

JEREMIÁŠ, JAROSLAV, 1889-1919.

Matčino srdce; píseň pro hluboký hlas s orchestrem. Zpěv a klavír. Das Mutterherz; Lied für eine tiefe Singstimme mit Orchester. Für Gesang und Klavier. Praha, Hudební matice umělecké besedy, 1924. 5 p. port. 35cm.

For low voice and piano; originally with orchestra.
Words by J. Richepin; German by Max Brod.

1. Songs, Czech.
NN R 5. 68 p/ OC SL MUg, lg (MUD1, LC1, X1) S

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*MN p.v.33

JEREMIÁŠ, JAROSLAV, 1889-1919.

Raport; melodram na slova Fr. Šrámka. V Praze, Hudební matice umělecké [sic] besedy, 1920. 5 p. port. 35cm.

Recitation with piano.

1. Melodrames--Keyboard acc.
NNR 5. 68 p/ OC SL MUg, lg (MUD1, LC1, X1) S

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*MYM

Jeremiáš, Jaroslav, 1889–1919.
[Sonata, viola & piano, op. 3]
...Sonata, viola e piano. Rev. Antonín Hyksa a Jaroslav Posadovský. Praha, Orbis [c1950] Pl.no. EO121. 1 v. 31cm.

Score (31 p.) and viola part.

1. Viola and piano. I. Hyksa, Antonín, ed. II. Posadovský, Jaroslav, ed.
NN 12.52 OC, I, II SL MUg, lg, Ig, IIg S (LC1, X1)

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*MN p.v.33

JEREMIÁŠ, JAROSLAV, 1889-1919.
[SONGS. SELECTIONS]
Tři písně. V Praze, Hudební matice umělecké [sic] besedy, 1920. 11 p. port. 35cm.

CONTENTS.--Vzpomínka (A.B. Dostál)--Píseň na slova Shakespearova.--Úmysl a skutek (P. Křička).

1. Songs, Czech.

NN R 5. 68 p/ OC (OAF1) SL MUg, lg (MUD3, MUW1, LC1, X1) S

** MS

Jeremiáš, Otakar, 1892–
...Bratři Karamazovi; opera o třech dějstvích a dvou proměnách, libreto dle románu F. M. Dostojevského napsali Jaroslav Maria a Otokar Jeremiáš. Klavírní výtah upravil skladatel. Die Brüder Karamasow... Deutsche Übersetzung von Dr. Paul Eisner... Praha: Hudební matice umělecké besedy, 1930. Publ. pl. no. H. M. 450. viii, 367 p. plates. 4°.

Vocal score. Bohemian and German.
First performed in 1928.
Synopsis in Bohemian, German, French and English precedes score.

Drexel Musical Fund
MUSIC DIV.

505792A. 1. Operas—Piano and voice. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881: Brothers Karamazov. II. Mayer, Jaroslav, 1870– . III. Eisner, Paul, translator. IV. Title.
N. Y. P. L. December 17, 1930

Jeremiáš, Otakar, 1892-
FRÜHLINGS-OUVERTURE. See his

SPRING PRELUDE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Jeremiáš, Otakar, 1892-
JARNÍ PŘEDEHRA. See his

SPRING PRELUDE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Jeremiáš, Otakar, 1892-
PRÉLUDE DE PRINTEMPS. See his

SPRING PRELUDE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*ZS-312

JEREMIÁŠ, OTOKAR, 1892-

Romance o Karlu IV. Melodram na báseň Jana Nerudy. Praha, F.A. Urbánek, 1942. 11 p. 31cm.

Microfilm.
With piano acc.; originally with orchestra.
Composed 1917.

1. Melodrames--Keyboard acc. I. Neruda, Jan, 1834-1891.
NN R 3. 72 m/ OC SL MUg, lg, Ig S (MUD1, MUF1, UM1, LC1, X1)

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*MTC

JEREMIÁŠ, OTAKAR, 1892-
[SPRING PRELUDE]
Jarní předehra. Spring prelude. Op. 9. [1. vyd.] Praha, Panton, 1960. miniature score (111 p.) 20cm.

For orchestra.
Introduction in Czech, Russian, German, English and French.
Duration: about 7 min., 20 sec.

1. Overtures. I. Title. II. Title: Spring prelude.
NN 7. 69 k/ OC (OAF1) SL MUg, lg, Ig, IIg S, I (LC1, X1)

Jerez, Delfín. La panadera

*Z-1018
Film Reproduction

COTÓ, ALBERTO.
[LA PANADERA. LIBRETTO. SPANISH]
La panadera; sainete lírico en un acto y tres cuadros, en prosa y verso, original de Delfín Jerez y Anselmo Fernández. Madrid, R. Velasco, Impr., 1899. 52 p. 21cm. (Biblioteca lírico-dramática)

Film reproduction. Positive.

(Continued)

NN R 2. 62 e/ OC, II, III, IVbo, Iy, IIy, IIIy (MUF1, MUL1, UM1, Vbo (OAF1) PC, I, II, III SL MUy, LC1, X1)

2

COTÓ, ALBERTO. [LA PANADERA. LIBRETTO. SPANISH]
La panadera... (Card 2)

"Estrenado ... en el Teatro Eldorado de Barcelona, el día 1.° de mayo de 1899."

I. Title. II. Jerez, Delfín. La panadera. III. Fernández, Anselmo. La panadera. IV. Jerez, Delfín. V. Fernández, Anselmo.

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*MEC
(Hegar)

Jerg, Wilhelm, 1898-
Hegar, ein Meister des Männerchorliedes... Lachen am See, A. Kessler, 1946. viii, 96 p. port. 22cm.

Thesis—Zürich.
Bibliography, p. 93-96.

Cards in Public Catalogue

1. Hegar, Friedrich, 1841-1927.

MUSIC DIV.

NYPL

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*MYA

JERGER, WILHELM, 1902-

Chaconne für Orgel. Wien, Universal-Edition, c1941. 11 p. 23x31cm. (Universal-Edition. Nr. 11275)

Duration: 11 min.

1. Chaconnes (Organ). 2. Organ.
NN 6. 57 c/ OC SL MUg, lg, 2g (LC1, X1)

Copy only words underlined & classmark-- * MA

JERGER, WILHELM, 1902-
Constantin Reindl, 1738-1799; ein Beitrag zur Musikgeschichte der deutschen Schweiz im 18. Jahrhundert. Freiburg, Universitätsverlag, 1955. 116 p. 24cm. (Freiburger Studien zur Musikwissenschaft, Heft 6)

"Verzeichnis der Werke von Constantin Reindl": p. 92-98.
Bibliography, p. 8-14.
1. Reindl, Constantin, 18th cent. 2. Reindl, Constantin--Bibl. I. Series.
NN R X 10.60 g/ OC (OS)I PC,1,2,I MU,1,2,I (LC1,X1)

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*MX

JERGER, WILHELM, 1902-
[QUARTET, STRINGS, C MAJ.]
Streichquartett, C-dur. [Wien?] Universal Edition [c1943] 4 parts. 31cm. (Universal Edition. 11444)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.68 e/ OC (OAF1) SL MU,1g,2g (LC1,X1)

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*MTC

JERGER, WILHELM, 1902-
Salzburger Hof- und Barockmusik. Wien, Universal-Edition, c1940. 57 p. 31cm. (Universal-Edition, Nr. 11174)

Score: orchestra.
Duration: 18 min.
CONTENTS. - Intrada. - Courante. - Musikstück der Hellbrunner Wasserspiele. - Domkonzert. - Der alte Salzburger Choral.

1. Suites (Orchestra). I. Title.
NN 6.57 c/ OC(1b*) SL MUg, 1g, 1g (MUI8, LC1, X1)

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*MFRB (Austria)

Jerger, Wilhelm, 1902-
Von der Musikvereinsschule zum Bruckner-Konservatorium, 1823-1963. [Hrsg. vom Bruckner-Konservatorium des Landes Oberösterreich] Linz, Oberösterreichischer Landesverlag, 1963.
51 p. illus., facsim., port. 21 cm.
Bibliography: p. 49-50.

1. Bruckner-Konservatorium, Linz, Austria.
NN * 2.68 1/ OC PC,1 SL MU,1 (LC1,X1)

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*MFSB (Austria)

Jerger, Wilhelm, 1902-
Die Wiener Philharmoniker; Erbe und Sendung. [Wien, Wiener Verlagsgesellschaft, 1942.
101 p. illus., ports., facsims. 20 cm.

1. Wiener Philharmoniker.
NN * R 7.61 a/ OC PC, 1 SL (LC1, X1) MU, 1

Jerger, Wilhelm, 1902- , arr.

*MTO

Paganini, Nicolò, 1782-1840.
[MOTO PERPETUO, OP. 11]
Moto perpetuo. [Orchesterbearbeitung von Wilhelm Jerger. Partitur. Wien, Universal-Edition, c1942]
score (22 p.) 31 cm. (Universal-Edition Nr. 11400)
Originally for violin and orchestra; the solo part has been assigned to the 1st violins of the orchestra in the arrangement and the orchestral acc. rescored.
Duration: 6 minutes.

1. ORCHESTRA--ARR. I. Jerger, Wilhelm, 1902- , arr. II. Moto perpetuo
NN * 7.58 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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*MEC (Mascagni)

Jeri, Alfredo.
... Mascagni, quindici opere, mille episodi, con 28 illustrazioni. [Milano] Garzanti [1945]
4 p. l., [3]-187, [1] p. front., plates, ports., facsims. (incl. music) 21cm.
"Terza edizione."

1. Mascagni, Pietro, 1863-1945.
ML410.M39J47 1945 927.8 A F 47-1094
Cards in Public Catalogue
Newberry library for Library of Congress [4] MUSIC DIV.

Jerico-Jim-Crow

NCOF p.v. 496

HUGHES, LANGSTON, 1902-
Jerico-Jim-Crow; a song play. New York, 1963. 32 l. 30cm.

Typescript.
"Produced at the... Greenwich Mews playhouse, N.Y., 12 Jan. 1964."

1. Drama, American. 2. Negro in literature--Drama. 3. Negroes--Songs. 4. Drama--Promptbooks and typescripts. 5. Drama--Subjects--Negroes. I. Title.
NN R 10.65 a/ OC PC, 1, 2, I SL MU, 3, I T, 1, 4, 5, I (LC1, X1)

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*MEC (Jeritza)

Jeritza, Maria, 1891-
Sunlight and song; a singer's life, by Maria Jeritza; translated by Frederick H. Martens. New York, London, D. Appleton and company, 1924.
viii, [1], 261, [1] p. front., ports. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Martens, Frederick Herman, 1874- tr. II. Title.
Library of Congress Cards in Public Catalogue ML420.J37 24-9662
——— Copy 2.
Copyright A 792073 [30m2] MUSIC DIV.

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*MEC (Jeritza)

Jeritza, Maria, 1891-
Sunlight and song; a singer's life, by Maria Jeritza; translated by Frederick H. Martens. New York, London, D. Appleton and company, 1929.
viii, [1], 261, [1] p. front., ports. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Martens, Frederick Herman, 1874- tr. II. Title.
Library of Congress ML420.J37 24-9662
——— Copy 2.
Copyright A 792073 [5-2]

Jerningham, Edward, 1727-1812.

*MP (Eng.)

Billington, Thomas, ca. 1754-1832.
The soldier's farewell on the eve of a battle. The words by Edward Jerningham...set to music by Mr. Billington... London: G. Goulding [1788?]. 1 p.l., p. 27-29(1), 5-17. f°.
English words accompany score and also precede it.
Foot-note on p. 27-29: Feast of Apollo, no. 4.
Vocal score.

Music Dept.
1. Cantatas. 2. Jerningham, Edward, 1727-1812. 3. Title.
N. Y. P. L. April 24, 1918.

Jernström, Frank, ed.

*MFSB (Finland)

Finlands svenska sång- och musikförbund.
"Varde sång..." Sångfestalbum, redigerat av Frank Jernström. Bilder från Finlands svenska sång- och musikförbunds jubileumssångfest 1946 i Ekenäs. [Ekenäs] Ekenäs tryckeri a.-b. s förlag [1946] 27 p. illus. 17 x 26cm.
Mostly illus.

MUSIC DIV.
438772B. I. Jernström, Frank, ed. II. Title.
N. Y. P. L. July 9, 1948

Jerome, Saint, 340?-420.

*MRH

Širola, Božidar, 1889-
Posljednja pričest Svetog Jeronima; oratorij za bas-solo, mješoviti zbor i orh. Muzika dra Božidara Širole; riječi dra Velimira Deželića sina. [U Zagrebu: Izdanje Hrvatskoga književ. društva Sv. Jeronima, 1928.] 86 p. 8°.
Vocal score. Croatian words.

MUSIC DIV.
1. Oratorios—Vocal score. 2. Jerome, Saint, 340?-420.
3. Croatian music. I. Deželić, Velimir, 1864-
N. Y. P. L. November 27, 1931

JEROME, SAINT, 340?-420

*XML-135

ŠIROLA, BOŽIDAR, 1889-1956.
[POSLJEDNJA PRIČEST SV. JERONIMA. LIBRETTO. CROATIAN]
Posljednja pričest sv. Jeronima; tekst za oratorij. Muzika dra Božidara Širole. [Zagreb] Hrv. knjiz. društvo sv. Jeronima [1929?] 15 p. illus. 21cm. (Jeronimska knjižnica. Knj. 261)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,781)
At head of title: Velimir Deželić sin.
Libretto by Deželić.

1. Oratorios--Librettos. 2. Jerome, Saint, 340?-420. I. Deželić, Velimir, 1864- . Posljednja pričest sv. Jeronima.
NN 8.72 n/ OC I, PC, 2, I SL (OAF1) MUy, 1y, 2y, Iy S, 2, I (UM1, LC1, X1, ZA1) (MUF1)

NCOF

JEROME, BENJAMIN M., 1881-1938.
[THE GIRL AT THE GATE. LIBRETTO. ENGLISH]
The girl at the gate, by Will M. Hough and Frederick Donaghey. Music by Ben. M. Jerome. [n.p., 1912?] 88, 59 l. 28cm.

Typescript.

1. Musical comedies--Librettos. The girl at the gate. I. Hough, Will M., 1882- . The girl at the gate. II. Donaghey, Frederick. The girl at the gate. III. Title.
NN** 3.58 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 5, LC1, X1)

NCOF

JEROME, BENJAMIN M., 1881-1938.
[THE GIRL AT THE GATE. LIBRETTO. ENGLISH]
The girl at the gate, by Will M. Hough and Frederick Donaghey. Music by Ben M. Jerome. [n.p., 1912?] 1v. (various pagings) 28cm.

Typescript.
Includes property plots.
Includes two versions of act I.

(Continued)
NN** 3.58 g/ OC, I, II, IVbo PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 5, LC1, X1, Z1)

JEROME, BENJAMIN M., 1881-1938. [THE GIRL AT THE GATE. LIBRETTO. ENGLISH] The girl at the gate... (Card 2)

Produced at the LaSalle opera house, Chicago, Sept. 1, 1912.

1. Musical comedies--Librettos. The girl at the gate. I. Hough, Will M., 1882- . The girl at the gate. II. Donaghey, Frederick. The girl at the gate. III. Title. IV. Donaghey, Frederick.

Jerome, Benjamin M., 1881-1938.
He came from Milwaukee

*MS

HIRSCH, LOUIS ACHILLE, 1881-1924.
[HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH]
He came from Milwaukee; a musical comedy in two acts. Book by Mark Swan and Edgar Smith, lyrics by Edward Madden, music by Louis A. Hirsch and Ben M. Jerome. New York, C. K. Harris, c1910. 94 p. 29cm.

At head of title: Sam S. and Lee Schubert Inc. present Sam Bernard.

(Continued)
NN X 11.58 d/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

HIRSCH, LOUIS ACHILLE, 1881-1924. [HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH] He came from Milwaukee... (Card 2)

1. Musical comedies. I. Jerome, Benjamin M., 1881-1938. He came from Milwaukee. II. Madden, Ed. III. Smith, Edgar McPhail, 1857-1938. He came from Milwaukee. IV. Swan, Mark Elbert, 1871- . He came from Milwaukee. V. Title.

NCOF

JEROME, BENJAMIN M , 1881-1938.
[The mimic world. Libretto. English]
[The mimic world. Book by Edgar Smith, lyrics by Ed. Madden and Addison Burkhardt; music. by Ben M. Jerome and Seymour Furth. New York, Z. & L. Rosenfield, 19--] 48 l. 28cm.

Typescript.
Caption-title: The widow's kiss.
Without music.

(Continued)
NN** X 2.54 OC, I, Ibo, II, V, VI, VII SL MUy, Iy, Iy, IIy, III, IIIbo, IV, V PC, I, II, III, IV, IIIy, IVy, Vy, VIy, VIIy (T 9, LC1, X1)

JEROME, BENJAMIN M , 1881-1938. [The mimic world... (Card 2)

1. Musical comedies--Librettos. The mimic world. I. Burkhardt, Addison. II. Furth, Seymour, 1877?-1932. The mimic world. III. Madden, Ed. IV. Smith, Edgar, 1857-1938. The mimic world. V. Jerome, Benjamin M., 1881-1938. The widow's kiss. VI. Title. VII. Title: The widow's kiss.

*MS
Jerome, Benjamin M., 1881-1938.
...The royal chef; or, The mythical isle of Oolong; comic opera. Book and lyrics by Geo. E. Stoddard and Chas. S. Taylor. Music by Ben M. Jerome... New York: F. B. Haviland Pub. Co., Inc. [cop. 1904.] 153 p. 4°.

Vocal score. English words.
Cover-title.

Music div.
41003A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Stoddard, George E. 4. Taylor, Charles S. 5. Title.
N. Y. P. L. January 26, 1922.

Jerome, Benjamin M 1881-1938.
The widow's kiss
NCOF
+
JEROME, BENJAMIN M , 1881-1938.
[The mimic world. Libretto. English]
[The mimic world. Book by Edgar Smith, lyrics by Ed. Madden and Addison Burkhardt; music by Ben M. Jerome and Seymour Furth. New York, Z. & L. Rosenfield, 19-?] 48 l. 28cm.

Typescript.
Caption-title: The widow's kiss.
Without music.

(Continued)
NN** X 2.54 OC, I, Ibo, II, III, IIIbo, IV, V PC, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

JEROME, BENJAMIN M , 1881-1938. [The mimic world... (Card 2)

1. Musical comedies—Librettos. The mimic world. I. Burkhardt, Addison. II. Furth, Seymour, 1877?-1932. The mimic world. III. Madden, Ed. IV. Smith, Edgar, 1857-1938. The mimic world. V. Jerome, Benjamin M., 1881-1938. The widow's kiss. VI. Title. VII. Title: The widow's kiss.

Jerome, Richard, pseud.
Collective pseudonym of Richard Byron and Jerome Jerome.

Music Div.

Jerome V. J. Stand guard!
*MP
box
ADOMIAN, LAN, 1905-
...Stand guard! Text [by] V. J. Jerome. Music [by] Lahn Adohmyan... [New York, N.Y.] Workers Music League [1931] 2 l. 30cm. (Music for the masses. Workers' battle-songs. no. 2.)

English words; song for 1 voice with piano acc.

1. Bolshevism—Songs. I. Jerome, V. J. Stand guard!
Music Div.
N. Y. P. L. November 27, 1935

Jerome, William
*MS
SCHWARTZ, JEAN, 1878-
[PIFF! PAFF! POUF! VOCAL SCORE, ENGLISH]
Piff! Paff! Pouf! A musical cocktail. Book by Stanislaus Stange, lyrics by William Jerome. New York, Shapiro, Remick & co., c1904. 129 p. 29cm.

1. Musical comedies. I. Stange, Stanislaus, d. 1917. Piff! Paff! Pouf! II. Jerome, William. III. Title.

NN 2.58 m/B OC, I, II, IIbo IIIg (MUA 4, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg.

Jeronimus de Moravia.
See
Hieronymus de Moravia, fl. 13th cent.

Jerosme et Fanchonnette Write on slip words underlined in red.
Vadé, Jean Joseph, 1719-1757.
Jerosme et Fanchonnette, pastorale de la Grenouillere, en un acte.

Libretto. French words.
"Duo...Ronde," p.39-40.
*MZF
(In: Vadé, J.J. Oeuvres. Paris: N.B.Duchesne, 1758. v.2.)

Music Div.

NCO p.v.840
Jerrold, Douglas William, 1805-1857.
...Black-eyed Susan; "all in the Downs!" A nautical and domestic melo-drama, in three acts. By Douglas Jerrold, esq. Printed from the acting copy... Philadelphia: Turner & Fisher [1844] 41 p. 17cm. (Fisher's edition of standard farces.)

"Music...is chiefly selections from Dibdin's naval airs."

1. Drama, English. I. Title.
Music Div.
N. Y. P. L. January 31, 1941

Jerrold (Douglas William) DREXEL 5535
"I'll love thee," Duet, sung in the ballad opera of "Sally in our alley." Written by Douglas Jerrold. Arranged by J. Blewitt. London: Clementi, Collard & Collard, c18--. pp. [285-288] f°.

5535

DREXEL 4110
Jerrold (Douglas William)
The king and the jackets of blue; sung... in the nautical drama, "The press gang"... The words by D.W. Jerrold, composed by J. Blewitt. London: Clementi, Collard & Collard, [18-]. 1 p.l., 5 pp. f°.

In: Andrews (R.H.) Comic songs.
See:
Blewitt, Jonathan 4110
Music Div.

Jersey. Write on slip words underlined and class mark — *MA
Herivel, Leonard.
Music in Jersey under the Nazis.
(Musical times. London, 1945. v.86, p.378-379.)

World war, 1939-1945-Gt.Br.-Jersey.
npc
form 400c [1-15-45 25m] Music Div.

Write on slip words underlined below and class mark- YEM
Jersild, Arthur Thomas, 1902- and S.F.Bienstock.
Development of rhythm in young children, by Arthur T. Jersild and Sylvia F. Bienstock. New York city, Teachers college, Columbia university, 1935.
vi p., 2 l., 97 p. illus., 2 pl. on 1 l. 23½cm. (Half-title: Child development monographs. Monograph no. 22)

1. Rhythm. 2. Music—Psychology. I. Bienstock, Mrs. Sylvia Feldman, joint author. II. Title. III. Title: Rhythm in young children. II. Sur. I. Meter and rhythm
Library of Congress ML3832.J4D4 36-5186
——— Copy 2.
Copyright A 90526 [5] 780.77
Music Div.

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*MX
JERSILD, JØRGEN, 1913-
[AT SPILLEN I SKOVEN]
At spillen i skoven; serenade for fløjte, obo, clarinet, horn og fagot. Music-making in the forest; serenade for five wind instruments. København, W. Hansen, c1951. miniature score (47 p.) 20cm. (Wilhelm Hansen edition. nr. 3918)

Title also in French and German.
(Continued)
NN 11.70 e/B OC (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MU1 2, LC1, X1)
2
Music Div.

JERSILD, JØRGEN, 1913- [AT SPILLEN I SKOVEN] At spillen i skoven; serenade for fløjte, obo, clarinet, horn og fagot. (Card 2)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Sextets) I. Title. II. Title: Music-making in the forest.

Write on slip only words underlined and classmark — *MA
Jersild, Jørgen, 1913-
Apropos min metronom.
(Dansk musiktidsskrift. København, 1948. aarg. 23, no.12, p.276-278. illus.)

Metronome.
npc
form 400c [11-29-46 25m]

Jersild, Jørgen, 1913-
MUSIC-MAKING IN THE FOREST. see his
AT SPILLEN I SKOVEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MYD
Jersild, Jørgen, 1913-
...Trois pièces en concert... Suite pour piano par Jørgen Jersild. København, W. Hansen [etc., etc.] c1945. Publ. pl. no. 26060. 23 p. 31cm. (Wilhelm Hansen Edition. Nr. 3426.)

CONTENTS.—Tambourin.—Romanesque.—Farandole.

1. Suites (Piano).
Music Div.
N. Y. P. L. October 13, 1948

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*MP
(Danish)
JERSILD, JØRGEN, 1913-
Tre sange, for sopran og klaver... København, W. Hansen [c1944] 15 p. 30cm. (Wilhelm Hansen edition. nr. 3414)

For soprano and piano.
CONTENTS. -- Tø (Sven Clausen)--Kilden (Hakon Holm)--Foraarsvise (Sigfred Pendersen).
1. Songs, Danish.
NN 4.59 1/B OC SL MUg, Ig (MUS3, LC1, X1, Z3)

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*MG p.v.236
Jersild, Jørgen, 1913-
De gamle danske vægtervers; indledet af Hans Brix, med tegninger af Axel Nygaard, vægtermelodiens historie af Jørgen Jersild. København, Foreningen Fremtiden, 1951. 55 p. illus. 21cm.

Includes music.

1. Watchmen's songs—Denmark. 2. Watchmen's songs, Danish. I. Brix, Hans, 1870- . II. Jersild, Jørgen, 1913-
NN R 4.53 OC, I, II PC, I, I, II SL MU, 2, I, II (PR11, LC1, X1)

JERUSALEM
For works about, see
PALESTINE—JERUSALEM

Music Div.

Jerusalem [opera].
See
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Jerusalem.

Music Div.

Jerusalem.

Glover, William, b. 1822.
Jerusalem, an oratorio, the words selected and the music composed by William Glover... London: R. Addison & C°. [1848?] 3 p.l., 143 p. f°.

English words accompany score, and also precede it.
Vocal score.

DOANE COLLECTION.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. November 26, 1919.

Jerusalem *MRHI-AMER.

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-
[Jerusalem. Full score. English]
Jerusalem, cantata for mixed voices and orchestra by E. L. Voynich. [194-?] 73, 84-88 l. and a pam. of 11 p. (24cm.) 38cm.

The words are the anonymous poem The new Jerusalem "Jerusalem my happy home," 1601.
Reproduced from signed autograph manuscript.
The pamphlet, a motet "Our lady sings" (McLaughlin & Reilly co., c1940) for double chorus (SSAA), inserted to form l. 74-83.

1. Cantatas, Sacred—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Title. II. Title: Jerusalem my happy home.
NN 4.53 OC SL MUg, 1g, 2g 1/1, IIg (MUA4, LC1, X1)

Jerusalem. Institute for New Music.
See
Institute for New Music, Jerusalem.

Music Div.
N. Y. P. L. June 30, 1929

Jerusalem. Palestine orchestra.
See
Palestine orchestra.

Music Div.

Jerusalem. World centre for Jewish music in Palestine.
See
World centre for Jewish music in Palestine, Jerusalem.

JUL 18 1940 J. D
Music Div.

Jerusalem art publishing society
MDG
+
(Steinhardt)

STEINHARDT, JACOB.
Woodcuts. [Jerusalem] Jerusalem art pub. society/ [195-] [9] p., 41 plates (57 figs. (16 col.)) 34cm.

Picture captions in English and Hebrew.

I. Jerusalem art publishing society.
NN R X 6.59 g/ OC (OS)I, Ib+ PC, I SL I, I/ PR, I (LC1, X1)

Jerusalem, cantata

*MRH

CASHMORE, DONALD.
[JERUSALEM. VOCAL SCORE. ENGLISH]
Jerusalem, cantata; 3 sketches for soprano and tenor soli, chorus and organ. London; Stainer & Bell; American agents; Galaxy Music Corp., New York [1962] 48 p. 26cm.

Words from the Bible.
Duration: about 23 min.
CONTENTS.--The old city. --The fall of the city.--The new Jerusalem.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O. T. Selections. English. II. Title.
NN 4.64 p/ OC (1b*) I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Jérusalem délivrée.

Write on slip words underlined below and class mark—
NKM

[Cornu, Francis]
Jérusalem délivrée, pièce en quatre actes et en dix tableaux, par M. Francis [pseud.] Musique de M. Paris, décors de MM. Philastre et Cambon, ballets de M. Ragaine, tournoi de M. Paul Cuzent, représentée pour la première fois, à Paris, sur le théâtre du Cirque-olympique, le 10 mars 1836. [Paris: Marchant, 1836] 24 p. 25cm. (Magasin théâtral. Tome 12 [no. 10])

Caption-title.
Without music.

MUSIC DIV.

78581B. 1. Drama, French. 2. Crusades (First), 1096–1097—Drama. I. Title. II. Ser.
N. Y. P. L. April 29, 1941

Jérusalem délivrée.

Du Chardon, D.
...Jérusalem délivrée; drame patriotique chrétien en 2 actes en vers pour jeunes filles... Le Mans: L. Chaudourne, 1919. 24 p. 8°.

Cover-title.
One leaf of music inserted.

Music Div.

1. European war, 1914- —Drama. 2. Drama (French). 3. Title.
N. Y. P. L. November 13, 1919.

Jérusalem délivrée [opera].
See
Persuis, Louis Luc Loiseau de, 1769-1819.
Jérusalem délivrée.

Music Div.

Jerusalem the golden.
*MYD box

Richards, Brinley
Jerusalem the golden. Jerusalem das gold'nes. Berühmte Hymne, für das Pianoforte uebertragen von Brinley Richards. Op. 29. Leipzig: Fr. Hofmeister, [18--] 7 p. 4°.

Music Div.

F. F. MÜLLER COLLECTION

Jerusalem the golden... DREXEL 4726

Selection (A) of sacred songs. Jerusalem the golden ... New York: Boosey & Co., [18—]. 40 pp. 4°. (Boosey's musical cabinet. No. 74.)

Music Div.

Jerusalem my happy home *MRHI-AMER.

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-
[Jerusalem. Full score. English]
Jerusalem, cantata for mixed voices and orchestra by E. L. Voynich. [194-?] 73, 84-88 l. and a pam. of 11 p. (24cm.) 38cm.

The words are the anonymous poem The new Jerusalem "Jerusalem my happy home," 1601.
Reproduced from signed autograph manuscript.
The pamphlet, a motet "Our lady sings" (McLaughlin & Reilly co., c1940) for double chorus (SSAA), inserted to form l. 74-83.

1. Cantatas, Sacred—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Title. II. Title: Jerusalem my happy home.
NN 4.53 OC SL MUg, 1g, 2g Ig, IIg (MUA4, LC1, X1)

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*MP (English)

Jervis-Read, Harold Vincent, 1883–
Dream-tryst; poem by Francis Thompson, set for chorus and orchestra, by H. V. Jervis-Read... London: E. Ashdown, Ltd., cop. 1913. Publ. pl. no. E. A. 34362. 11 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

Jervis-Read, Dream-tryst. Mixed ch. Keyboard

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Thompson, Francis, 1859–1907. 3. Title.
N. Y. P. L. July 1, 1927

JERVIS-READ, HAROLD VINCENT, 1883- *MYD

Sonnets for pianoforte. London, Murdoch, Murdoch & co. [c1923-24] 10 pts. in 1 v. 36cm.

CONTENTS. —Set 1. Cristina. Poco lento, dolcemente. Poco allegro, giojoso. The house on the hill. Andantino semplice. Allegretto eleganteme̲nte. Where carillons ripple from old spires. --Set 2. Lament. Sleep-song. The grove.

1. Piano. I. Title.
NN R X 1.58 m/ OC SL MUg, 1g, Ig (LC1, X1)

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*MP (English)

Jervis-Read, Harold Vincent, 1883–
That land; poem by T. Sturge Moore, set for chorus and orchestra, by H. V. Jervis-Read... London: E. Ashdown, Ltd., cop. 1913. Publ. pl. no. E. A. 34361. 15 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

Jervis-Read, That land. Mixed ch. Keyboard

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Moore, Thomas Sturge, 1870– . 3. Title.
N. Y. P. L. July 1, 1927

Jesinghaus, Walter 1902-

*MEC (Jesinghaus)

POLI, DINO.
Walter Jesinghaus, per Dino Poli. Bologna: U. Pizzi, 1929. 51 p. 19½cm.

Portrait on cover.
Analytical list of works, p.9-42.

655451A. 1. Jesinghaus, Walter, 1902- .

MUSIC DIV.
N. Y. P. L. May 26, 1933

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*MTO

Jesinghaus, Walter, 1902–
...Augusto Piccard, volo stratoferico [Op. 35.]... Paris: M. Senart, cop. 1933. Publ. pl. no. E. M. S. 8515. 46 p. 34cm.

Full score.

MUSIC DIV.

1. Orchestra—Full score. 2. Piccard, Auguste, 1884- 1800- . 3. Aeronautics—Music.
N. Y. P. L. August 6, 1934

** MX

Jesinghaus, Walter, 1902–
[Trios. Op. 32A.] Piccolo trio, Kleines Trio...per violino, viola e violoncello, di Walter Jesinghaus...Op. 32A. Taschenpartitur... Zürich: Gebrüder Hug & Co., [1932.] Publ. pl. no. G. H. 7279. 12 p. 19cm.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music—20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. April 24, 1933

Jesinghaus, Walter, Bibliothek, Lugano.
See
Bibliothek Walter Jesinghaus, Lugano, Switzerland.

MUSIC DIV.

Write on slip words underlined below and class mark— NCB

Jesous Ahatonhia

McGlinchee, Claire.
Jesous Ahatonhia: a bit of early Americana.
(In: New York (City). Hunter college. English dept. A Christmas book ... Brooklyn, N.Y., 1937. p.19-22.)

Carols - U.S.-Hist.& cr.

form 119b (11-22-27 25m) MUSIC DIV.

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*MEC

Jespersen, Olfert, 1863–
...Oplevelser. København: O. Jespersens Forlag, 1930. 160 p. illus. (incl. music.) 4°.

Portrait on cover.
"Tegninger af Gerda Ploug-Sarf."

MUSIC DIV.

496406A. 1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L. October 28, 1930

Jesperssøn, Niels, 1518-1587.

*MRD

Danske folkekirke. *Liturgy and ritual. Gradual.*

Niels Jesperssøns Graduale, udgivet af Dansk organist- og kantor samfund af 1905, under medvirken af Erik Abrahamsen. København, J. H. Schultz, 1935.
4 p. l., facsim. ([12]), 460, [7] p. illus. (incl. port., coat-of-arms)); [1] p. 31cm.

Facsimile reproduction of the original edition, entitled: Gradval. En Almindelig Sangbog / som Høybaarne Første oc Stormectige Herre / Her Frederich den Anden / ... Haffuer ladet Ordinere oc tilsammen scriffue paa Latine oc Danske / ... Ved Niels Jesperssøn / ... Prentet i Kiøbenhaffn / aff Laurentz Benedicht. 1573.

(Continued on next card)

36-23933

[2] JUILLIARD FOUNDATION FUND

Music Div.

Danske folkekirke. *Liturgy and ritual. Gradual.* Niels Jesperssøns Graduale ... 1935. (Card 2)

"Den foreliggende gengivelse af Gradualet ad fotografisk vej trykt i offset ... er fremkommet paa grundlag af et eksemplar i Universitetsbiblioteket i København."—p. [8]

Tunes with Latin or Danish words.

1. Lutheran church—Hymns. 2. Hymns, Danish. I. Lutheran church. Liturgy and ritual. II. Jesperssøn, Niels, 1518-1587. III. Dansk organist- og kantor samfund af 1905. IV. *Abrahamsen, Erik, 1893– V. Title: Gradval. En Almindelig Sangbog.

36-23933

Library of Congress M2.D21J4

[2] 783.23

DREXEL. 5605.2

Jess Macpharlane. The favorite duett of ... Arranged for two male voices, and also for two flutes. London? 17-? 4pp. f°.

Vocal duos, Secular—Men—Instr. acc.
Flute (2 flutes)—Arr.

Music Div.

song index

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*MYD box

Jesse, Max. E.
...Cuban patriots' march, composed by Max. E. Jesse... Galveston [,Tex.]: T. Goggan & Bro., cop.1896. 5 p. f°.

For piano.
Portrait on t.-p.

1.Title.

MAR 13 1930 MUSIC DIV.

Jessel,George Albert,1898-
High kickers

*ZC-87

KALMAR, BERT, 1884-1947.
[HIGH KICKERS. LIBRETTO. ENGLISH]
High kickers. Book by George Jessel, Bert Kalmar and Harry Ruby. Score by Bert Kalmar and Harry Ruby. [n.p., 1941?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.

(Continued)

NN R 10.72 m/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy, IIIy T, I, I, II, III (MUL1, UM1, LC1, X1)

2

KALMAR, BERT, 1884-1947. [HIGH KICKERS. LIBRETTO. ENGLISH] High kickers. (Card 2)

With corrections and revisions in ms.
Produced 1941.

1. Musical comedies--Librettos. High kickers. I. Ruby, Harry, 1895- . High kickers. II. Jessel, George Albert, 1898- . High kickers. III. Title.

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*XMT-147

JESSEL, LÉON, 1871-
[DIE BEIDEN HUSAREN. LIBRETTO. ENGLISH]
The tailor-Hussar; opera in three acts, by Wilhelm Jacoby & Rudolf Schanzer. Rough translation by Alice Horner. Berlin, Felix Bloch Erben, [19--?] 28, 23, 16 l. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,816)
Typescript.

(Continued)

NN X 8.72 m/L OC(1bMGG)X, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, 2, I, II, III (MUL1, LC1, X1, ZA1)(UM1)

2

JESSEL, LÉON, 1871- . [DIE BEIDEN HUSAREN. LIBRETTO. ENGLISH] The tailor-Hussar... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Jacoby, Wilhelm, 1855-1925. Die beiden Husaren. II. Schanzer, Rudolph, 1875- . Die beiden Husaren, m. III. Title.

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*MG p.v.364

JESSEL, LÉON, 1871-
[SCHWARZWALDMÄDEL. LIBRETTO. GERMAN]
Schwarzwaldmädel; Operette in drei Akten von August Neidhart. Musik von Léon Jessel. Textbuch der Gesänge. Zürich, Apollo Verlag [c1946] 20 p. 19cm.

Without the dialogue.

1. Neidhart, August, 1867- . Schwarzwaldmädel. II. Title.
NN R 3.71 w/L OC(1b+X, PC, I (OAF1) II SL MUy, Iy, IIy(MUL1, LC1, X1)

Jessel,Raymond, Baker street

*MP (U.S.)

GRUDEFF, MARIAN.
[BAKER STREET. SELECTIONS]
Baker Street; a musical adventure of Sherlock Holmes. Music and lyrics by Marian Grudeff and Raymond Jessel. [Book by Jerome Coopersmith adapted from the stories of Sir Arthur Conan Doyle] New York, E. B. Marks [c1964] 20 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 w/OC(1bo), I, II, III, Vbo IIIg, IVg MUA(2), I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, (LC1, X1)

2

GRUDEFF, MARIAN. [BAKER STREET. SELECTIONS] Baker Street... (Card 2)

1. Songs, U. S. 2. Musical comedies. I. Coopersmith, Jerome. Baker street. II. Jessel, Raymond. Baker street. III. Doyle, Sir Arthur Conan, 1859-1930. IV. Title. V. Jessel, Raymond.

Jessen, Juliane Marie, 1760-1832.

*MO (Danish) box

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Melodier (Nationalsang — Jessen)]
To Melodier til Fröken Jessens kronede Nationalsang med Accompagnement af Pianoforte, componerede af C. E. F. Weyse. Kiöbenhavn: C. C. Lose [1821?] 62-63 p., 1 l. 27 x 35cm.

First setting for 4 mixed voices with piano acc.; second, "Trichordium," for piano with interlinear words.
First line: Dannemark! Dannemark! Hellige Lyd!

MUSIC DIV

1. Songs, National—Denmark. I. Jessen, Juliane Marie, 1760-1832.
N. Y. P. L. October 7, 1936

Copy only words underlined & classmark— 3-MQA

JESSEN, KIRSTEN ELIZABETH.
Genopbygningen af København efter branden i 1795. København, Arkitektens forlag, 1958. 70, [1] p. illus., plans. 27cm. (Foreningen til gamle bygningers bevaring, Copenhagen. Meddelelser. 8. række, nr. 2)

"Noter og henvisninger," p. 63-[71]

1. Fires--Denmark--Copenhagen, 1795. 2. Cities--Plans--Denmark--Copenhagen. 3. Building--Denmark--Copenhagen. t. 1958.
NN R X 6.60 l/ OC(1bo) PC, 1, 2, 3 SL ST, 1, 3t (LC4, X1) 1, 2

Jessie, the flower of Dumblaine.

NCO p.v.690

Addison, Henry Robert, 1805-1876.
...Jessie, the flower of Dumblaine, or, "Weel may the keel row!" A petite opera, in one act. By H. R. Addison, esq. ... The only edition correctly marked, by permission, from the prompter's book: to which is added, a description of the costume — cast of the characters, the whole of the stage business, situations — entrances — exits — properties and directions. As performed at the London theatres. Embellished with a fine engraving, by Mr. Findlay, from an original drawing, taken in the theatre. London: J. Duncombe & co. [183–?] 20 p. incl. front. 16cm.

At head of title: Duncombe's edition.
Libretto. English words.

MUSIC DIV.

723821A. 1. Drama, English. I. Title.
N. Y. P. L. May 13, 1937

Jessika [opera].
See
Foerster, Josef Bohuslav, 1859-
Jessika.

Music Div.

Jessiman, Helen, translator.

*MGR

Werfel, Franz V 1890–
Verdi; a novel of the opera [by] Franz Werfel, translated from the German by Helen Jessiman. New York, Simon & Schuster, 1925.
vii, 438 p. 21½cm.

235221A 1. *Verdi, Giuseppe, 1813-1901—Fiction. 2. Musical fiction. I. Jessiman, Helen, tr. II. Title.

Library of Congress ML3925.W282
Copy 2. PZ3.W493Ve 26-120
Copyright A 872823 [2]

MUSIC DIV.

Jessonda

*MG p.v. 287

SPOHR, LOUIS, 1784-1859.
[JESSONDA. LIBRETTO. GERMAN]
Arien und Gesänge aus: Jessonda; grosse Oper in drei Aufzügen, von Eduard Gehe. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 55 p. 16cm.

Based on Antoine Marin LeMierre's La veuve du Malabar.

I. Gehe, Eduard Heinrich, 1793-1850. Jessonda. II. Le Mierre, Antoine Marin, 1723-1793. La veuve du Malabar. III. Title.
NN R X 3.61 c/OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Jessonda

9-*MTC

SPOHR, LOUIS, 1784-1859.
[JESSONDA. OVERTURE]
Ouverture zur Oper: Jessonda, für Orchester, Op. 63. Leipzig, C. F. Peters [ca. 1860] Pl. no. 3931. 44 p. 27cm.

Score.

1. Overtures. I. Title: Jessonda.
NN 4.57 l/L OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Jessonda [opera].
See
Spohr, Louis, 1784-1859.
Jessonda.

Music Div.

Jessop, George Henry, d. 1915 My Lady Molly

*MS

Jones, Sidney, 1869–1946.

[My Lady Molly. With piano.]

My Lady Molly; a comedy opera. Book and lyrics by G. H. Jessop. Additional lyrics by Percy Greenbank & Charles T. Taylor. Music by Sidney Jones... London: Keith, Prowse & Co. Ltd.[, etc., etc.], cop. 1902. Publ. pl. no. K. P. & Co. Ltd. 1461. 271 p. 28cm.

Vocal score. English words.

MUSIC DIV.

Carnegie Corporation of New York.

736068A. 1. Operas, Comic—Piano and voice. I. Jessop, George Henry, d. 1915: My Lady Molly. II. Greenbank, Percy, 1878– : My Lady Molly. III. Taylor, Charles H.: My Lady Molly.

N. Y. P. L. January 17, 1935

Jessop, George Henry, d. 1915.

Stanford, Sir Charles Villiers, 1852–

Shamus O'Brien. A romantic comic opera in two acts, founded on the poem by Joseph Sheridan Le Fanu, written by Geo. H. Jessop, composed by Charles Villiers Stanford. Pianoforte arrangement by Myles B. Foster. Op. 61... London: Boosey & Co., cop. 1896. Publ. pl. no. 5. 1 p.l., ii, 183 p. 4°.

English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Le Fanu, Joseph Sheridan, 1814–73. 4. Jessop, George Henry, d. 1915. 5. Foster, Myles Birket, 1851– . 6. Title.

N. Y. P. L. April 4, 1917.

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*MZ
(Stanford)

Jessop, George Henry, d. 1915.

Shamus O'Brien, a romantic comic opera in two acts. Founded on the poem by Jos. Sheridan Le Fanu, book by Geo. H. Jessop, the music composed by C. Villiers Stanford... New York: Boosey & Co., cop. 1896. 31 p. 8°.

Libretto. English words.

Cards in Public Catalog. MUSIC DIV.

1. Librettos. ~~1. Drama, English.~~ I. Le Fanu, Joseph Sheridan, 1814–1873. II. Title. III. Stanford, Sir Charles Villiers, 1852–1924.

N. Y. P. L. December 7, 1931

Jessurun, Elias R.

*MRDG

Spanish and Portuguese Jews' Congregation, London. — Society of Heshaim.

...Sephardi melodies, being the traditional liturgical chants of the Spanish & Portuguese Jews' Congregation, London. Published by the Society of Heshaim with the sanction of the Board of Elders of the congregation. [London:] Oxford Univ. Press, 1931. 150 p. 4°.

Transliterated Hebrew words; music for cantor and chorus of 3 and 4 voices.
Hebrew title at head of title.
In 2 parts, each with separate t.-p.

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1931

Spanish and Portuguese Jews' Congregation, London. — Society of Heshaim: ...Sephardi melodies... (Card 2)

Contents: [Part 1.] 'The ancient melodies' by Emanuel Aguilar and the Rev. D. A. de Sola [a photographic reproduction of the edition of 1857]. Part 2. Additional melodies harmonized by Elias R. Jessurun.

537366A. 1. Synagogue music. I. Aguilar, Emanuel, b. 1824. II. De Sola, David Aaron, 1796–1860. III. Jessurun, Elias R. IV. Title.

N. Y. P. L. October 20, 1931

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*MP
box

JESSY, the flower o'Dumblain, a Scottish ballad; with an acct. for the piano forte by J. W. London, Printed for Jas. Stevens, Glasgow, by Clementi ... [ca. 1810?] 3 p. 33cm.

Caption title.
First line: the sun had gaen down.

1. Songs, English (Scottish composers). I. W., J.
NN R 6.64 a/ OC(1b)I SL MUg, lg, Ig (LCl, MUS2, Xl)

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*MO
(U.S.)

Jessye, Eva A.

My spirituals, by Eva A. Jessye; illustrated by Millar of the Roland Company; edited by Gordon Whyte & Hugo Frey. New York: Robbins-Engel, Inc.[, 1927.] Publ. pl. no. B. F. 39. 81 p. illus. f°.

Words with music for 1 voice with piano acc., prefaced by explanatory note for each song.

Contents: The singer. Who is dat yondah? Spirit o' the Lord done fell on me. An' I cry. Bles' my soul an' gone. I been 'buked an' I been scorned. Stan' steady.

(Continued)

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. September 26, 1927

Jessye, Eva A.: My spirituals... (Continued)

Ain't got long to stay heah. March down to Jerdon. John saw de holy numbah. I'm a po' li'l orphan. When Moses smote de water. So I can write my name. I can't stay away. Tall angel at the bar. Got a home at las'. I'se mighty tired.

Juilliard Foundation Fund.

314742A. 1. Negro songs. 2. Whyte, Gordon, editor. 3. Frey, Hugo, jt. editor. ~~4. Millar, illustrator.~~ 5. Title.

N. Y. P. L. September 26, 1927

Ještě jednou se vrátíme

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893–

Ještě jednou se vrátíme. Cyklus písní pro vyšší hlas a orchestr na slova Antonína Sovy. Op. 5. Klavírní úprava skladatelova. Praha, Nákl. vlastním v komisi Hudební matice umělecké besedy, 1927. 23 p. 32cm.

For high voice and piano; originally with orchestra.

1. Songs, Czech. 2. Song cycles. I. Sova, Antonín, 1864–1928. II. Title.
NN R 7.68 e/ OC,I SL MUg lg,2g,Ig,IIg (MUDl) S (LCl,Xl)

Jessurun, Elias R.

*PKZ

SPANISH AND PORTUGUESE JEWS' CONGREGATION, London. Society of Heshaim.

Sephardi melodies; being the traditional liturgical chants of the Spanish & Portuguese Jews' congregation, London. Published by the Society of Heshaim, with the sanction of the board of elders of the congregation. [London] Oxford university press, 1931. close score (150 p.) 27cm.

Hebrew title at head of title; each part has (Continued)

NN R 6.68 e/ (OC)I,II, III OS SL J,1,I,II,III IV MUg,1g,Ig,IIg,IIIg, IVg (LCl,Xl) 2

SPANISH AND PORTUGUESE JEWS' CONGREGATION, London. Society of Heshaim. Sephardi melodies... (Card 2)

special t.p.

Hebrew words, romanized.

CONTENTS.--pt. 1. The ancient melodies, by E. Aguilar and D. A. de Sola.--pt. 2. Additional melodies, harmonized by E. R. Jessurun.

1. Synagogue music. I. Aguilar, Emanuel Abraham, 1824–1904. II. De Sola, David Aaron, 1796–1860. III. Jessurun, Elias R. IV. Title.

The jester's supper (Opera)

See

Giordano, Umberto, 1867–
La cena delle beffe.

Music div.

JESTS

See

ANECDOTES, FACETIAE, SATIRE, ETC.

Jesu

*MRHI

BUXTEHUDE, DIETRICH, 1637–1707.
[JESU, MEINE FREUDE. GERMAN]

Jesu, meine Freude; Kantate für zwei Soprane und Bass (Chor und Soli), zwei Violinen, Fagott oder Cello) und Generalbass. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1931] 1 v. 27cm. (Bärenreiter-Ausgabe 487)

Score (21 p.) and 3 parts.

1. Cantatas, Sacred--Instr. acc. I. Grusnick, Bruno, ed. II. Title.
NN X 5.67 d/OC, I (OAFl) SL MUg, lg, Ig, IIg (LCl, Xl)

Jesu

*MN
K58
no. 1

Graupner Christoph, 1683–1760.

Jesu, führe meine Seele; Kantate für Bass-Solo, Violini unisoni, Basso (Violoncello, Kontrabass) und Continuo (Orgel oder Cembalo) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (11 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 1)

Edition Merseburger 928.
Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Scenas, etc., Sacred (1 voice)—Instr. acc. I. Series. II. Title.
NN R X 6.60 OC (OS)I MUg,lg, Ig,IIg (MUSl,LCl,Xl)

Jesu

*MPHI

MENDELSSOHN-BARTHOLDY, FELIX, 1809–1847.
[JESU, MEINE FREUDE]

Jesu, meine Freude. A facsimile of the composer's autograph now in the Newberry Library, with an introd. by Oswald Jonas. Published for members of the Newberry Library Associates. Chicago, Newberry Library, 1966. [8] p., score ([12] p.) 33cm.

For chorus (SATB) and string orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Title.
NN * S 4.67 r/ OC SL (OAFl) MUg,lg,Ig (LCl, Xl)

JESU DULCIS MEMORIA

See the Song index

MUSIC DIV.

Jesu dulcis memoria.

*MRH

Smith, David Stanley, 1877–

Rhapsody of St. Bernard (Jesu dulcis memoria); a sacred cantata for chorus, semi-chorus, soli and orchestra. The poem by St. Bernard de Clairvaux, English translation by the composer. The music by David Stanley Smith. Op. 38... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 27396. 164 p. 4°.

Vocal score. English and Latin words precede and accompany score.

447023A MUSIC DIV.

1. Cantatas (Sacred). 2. Bernard, Saint, abbot of Clairvaux, 1091–1153: Jesu dulcis memoria. 3. Title. 4. Title: Jesu dulcis memoria.

N. Y. P. L. May 7, 1923.

Jesu, führe meine Seele

*MRHI

GRAUPNER, CHRISTOPH, 1683–1760.

Jesu, führe meine Seele; Kantate für Bass-Solo, Violini unisoni, Basso (Violoncello, Kontrabass) und Continuo (Orgel oder Cembalo) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] 11 p. 30cm. (Edition Merseburger 928)

Kirchenmusik der Darmstädter Meister des Barock.
Score.

(Continued)

NN 12.58 g/ OC,I SL MUg, lg, Ig, IIg (LCl,Xl)

GRAUPNER, CHRISTOPH, 1683–1760. Jesu, führe meine Seele... (Card 2)

Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Noack, Friedrich, 1890– , ed. II. Title.

MUSIC DIV.

Jesu, joy of man's desiring

*MYD
box

Bach, Johann Sebastian, 1685–1750.

[Herz und Mund und That und Leben. Jesus bleibet... Arr. for pf.]

Jesu, joy of man's desiring; the chorale from cantata no. 147 by J. S. Bach, arranged for piano by Myra Hess. [London:] Oxford Univ. Press[, cop. 1926]. 4 p. 31½cm.

Cf. Bach-Gesellschaft, v. 30, p. 229.

MUSIC DIV.

1. Chorales. 2. Piano—Arr. I. Hess, Myra, 1890– , arranger.

N. Y. P. L. October 1, 1934

Jesu, joy of man's desiring

*MRH box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERZ UND MUND UND THAT UND LEBEN. JESUS BLEIBET MEINE FREUDE]
"Jesu, joy of man's desiring;" chorale from church cantata no. 147. "Wohl mir, dass ich Jesum habe." [Arranged and] edited by W.G. Whittaker. London, Oxford university press [c1928] score (4 p.) 32cm. (Oxford orchestral series. no. 057)

For unison chorus or SATB, trumpet (ad lib.) and string orchestra, or for trumpet and string orchestra. Interlinear English words. (Continued)

NN R 1.64 a/s OC, I (OAFI) SL MUS 3, LC1, X1) MUg, lg, 2g, 3g, lg, llg (MUI 3,

2

BACH, JOHANN SEBASTIAN, 1685-1750. [HERZ UND MUND UND THAT UND LEBEN. JESUS BLEIBET MEINE FREUDE] "Jesu, joy of man's desiring"... (Card 2)

The words are translated from the text of the chorale Jesus bleibet meine Freude; not from the text of Wohl mir, dass ich Jesum habe, another chorale from the same cantata, with identical music.

1. Choral music, Sacred (Women, 1 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Trumpet and string orchestra--Arr. I. Whittaker, William Gillies, 1876-1944, arr. II. Title.

JESU REDEMPTOR OMNIUM

See the Song index

MUSIC DIV.

JESU REDEMPTOR OMNIUM (INSTRUMENTAL SETTINGS)

*MYA

Fauchard, A

...Le mystère de Noël. Poème symphonique (1940) sous forme de chorals variés sur l'hymne de Noël, Jesu Redemptor omnium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. Pl.no. S.5137 P. 28 p. 32cm. (Orgue et liturgie. 12)

Contents.—L'ineffable mystère.—Le Divin Enfant.—Les bergers.—La Vierge mère.—L'Étoile.—Prière de la souffrance.—Le cantique de l'univers.—L'hymne de l'humanité.

1. Symphonic poems (Organ). 2. Organ. 3. Organ chorales. 4. Christmas (Organ). 5. Jesu Redemptor omnium (Instrumental settings). I. Schola cantorum, Paris. Orgue et liturgie. no. 12. II. Title.

NN 12.52 OC (OS)I SL MU(8) 1, 2, 3, 4, 5, I, II (LC1, X1)

"Jesu spes mea"

*MRHI

Szarzyński, Stanisław Sylwester, fl. ca. 1700.

..."Jesu spes mea;" concerto a 3 de Deo. Canto solo e 2 violini con basso d'organo (e violoncello); według rękopisu z r. 1698 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa, 1931. 5 parts in 1 v. 33cm. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. no. 10.)

(Continued)

MUSIC DIV.

N. Y. P. L. July 26, 1933

Szarzyński, Stanisław Sylwester, fl. ca. 1700: ..."Jesu spes mea" ... (Card 2)

Latin words; music for soprano with unis of violin I and II with organ (realized from basso continuo) and figured bass (violoncello), in score. Voice and 3 string parts. Latin and Polish words precede score. May also be sung by solo voice and unison chorus singing alternately, accompanied by string orchestra.

1. Cantatas, Sacred. 2. Cantatas, 1880- , editor. II. Sikorski, IV. Ser.

Juilliard Foundation Fund. Solo. I. Chybiński, Adolf, Kazimierz, editor. III. Title.

N. Y. P. L. July 26, 1933

Jesuits and Jesuitism

Write on slip words underlined below and class mark— *DR

Costa Lima, J.da.
Os Jesuitas e a música.

(Brotéria. Lisboa, 1943. v.37, p.20-28.)

npo MUSIC DIV.

form 400b [viii 3 43 25m]

Jesuits and Jesuitism Argentine Republic

Write on slip only words underlined and classmark — *MA

Barbacci, Rodolfo.
I primi fasti della musica nell'Argentina.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.330-380. illus.)

Argentine Republic.

npo MUSIC DIV.

form 400c [iv 2 47 25m]

Germany

*MG p.v.97

Wittwer, Max, 1892-
...Die Musikpflege im Jesuitenorden unter besonderer Berücksichtigung der Länder deutscher Zunge...von Max Wittwer... Greifswald, 1934. 143 p. 18 pl. (music) on 9 l. 22cm.

Inaugural-Dissertation — Greifswald, 1934.
Lebenslauf.
"Handschriftliche Quellen," p. 140-141, and bibliographical footnotes.

MUSIC DIV.

862841A. 1. Music—Germany. 2. Jesuits and Jesuitism—Germany.
N. Y. P. L. January 6, 1937

Jesus (Incidental music)

See

Cimatti, V
Jesus.

Music div.

Jesús Bertrán, Marcos.
See
Bertrán, Marcos Jesús, 1873-

N. Y. P. L. MUSIC D June 7, 1922.

JESUS CHRIST

*MRH-Amer.

BLISS, PAUL, 1872-1933.
[JESUS AND THE WOMEN. VOCAL SCORE. ENGLISH]
Jesus and the women; sacred cantata for chorus of women's voices. Cincinnati, Willis music co. [c1911] 32 p. 27cm.

For SSAA and organ.

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. 3. Jesus Christ. I. Title.

NN 7.69 v/\ OC SL (OAFI) (LC1, X1) MUg, lg, 2g, 3g, Ig MUA(4)

JESUS CHRIST

*MR box

BRITTEN, BENJAMIN, 1913-

The birds; song with piano. Words by Hilaire Belloc. [London, New York] Boosey & Hawkes [1959? c1935] 5 p. 31cm. (Winthrop Rogers edition)

First line: When Jesus Christ was four years old.

1. Sacred songs, English. 2. Jesus Christ. I. Belloc, Hilaire, 1870-1953.

NN R 7.64 s/s OC, I SL MUg, lg. 2g, lg (MUD1, MUS2, LC1, X1)

JESUS CHRIST

*MYD

Castelnuovo-Tedesco, Mario, 1895-

Εὐαγγέλιον. Evangélion; the story of Jesus, narrated to the children in 28 little piano pieces. La storia di Gesù, narrata ai fanciulli in 28 piccoli pezzi per piano. Firenze, A. Forlivesi, °1959.

4 v. in 1. 34cm.

(Continued)

NN* 1.70 w/ OC SL MUg. 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

2

CASTELNUOVO-TEDESCO, MARIO, 1895- . Εὐαγγέλιον. Evangélion... (Card 2)

Title romanized: Evangelion.

Contents.—The infancy (L'infanzia)—The life (La vita)—The words (Le parole)—The passion (La passione)

1. Suites (Piano) 2. Jesus Christ. I. Title. II. Title: Evangélion.

Jesus Christ

NAFH p.v.252

Ceravolo, Mario.
...Cristo; tragedia in versi, con prefazione di Pio Ciuti. Inni musicati, da Cosma Passalacqua. Catanzaro: Tip. moderna di B. Mancuso, 1938. 72, 8 p. incl. music. 24cm.

Incidental music, 8 p. at end.

MUSIC DIV.

1. Jesus Christ—Drama. 2. Drama, Italian. I. Title.
N. Y. P. L. February 7, 1941

Jesus Christ

Mus. Res. *MRHI

Haydn, Joseph, 1732-1809.

Die Worte des Erlœsers am Kreuze, in Musik gesezt von Joseph Haydn. Leipzig, Breitkopf & Härtel (1801) Publ.pl.no. Haydn 7 W. 112 p. 27 x 37cm.

Full score. German and Italian words. German words by van Swieten, Italian translation by Carpani.
See: Larsen: Die Haydn-Überlieferung, p. 146, 314.

MUSIC DIV.

466837B. 1. Oratorios—Full scores. 2. Jesus Christ. I. Carpani, Giuseppe, 1752-1825, tr. II. Swieten, Gottfried, baron van, 1734-1803. III. Title. IV. Title: Die sieben Worte des Heylandes am Kreuze.
N. Y. P. L. May 10, 1949

JESUS CHRIST

*MRH

HUFSCHMIDT, WOLFGANG.

Die sieben Worte Jesu am Kreuz; Karfreitagsmusik nach Da Jesus an dem Kreuze stund, für drei- bis vierstimmigen gemischten Chor a cappella. Kassel, New York, Barenreiter [c1964] score (20 p.) 27cm. (Bärenreiter-Ausgabe. 3979)

For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lent --Holy Week--Good Friday. 3. Jesus Christ.

NN 6.69 w/▲ OC SL MUg, lg. 2g, 3g (LC1, X1)

JESUS CHRIST

*ZB-208 Film Reproduction

KERÉNYI, GYÖRGY, 1902- , ed.
Kirelejszom; egyházi énekek kisgyermek-hangra orgonakísérettel. Ádám Jenő, Bárdos Lajos, Járdányi Pál, Kerényi György, Kodály Zoltán, Szervánszky Endre és Veress Sándor feldolgozásában. Budapest, Magyar Kórus, 1947. 65 p. illus. 15 x 21cm.

Film reproduction. Negative.
For voice and organ.

(Continued)

NN R 2.67 1/f OC, I, IIbo (MUF1, LC1, X1) SL MUg, lg, 2g, 3g, lg, IIg

2

KERÉNYI, GYÖRGY, 1902- , ed. Kirelejszom... (Card 2)

At head of title: Kerényi György—Szedő Dénes.

1. Sacred songs, Hungarian--Collections. 2. Children's music--Songs, Hungarian. 3. Jesus Christ. I. Szedő, Dénes, joint ed. II. Title. III. Szedő, Dénes.

JESUS CHRIST

ZBIK

Lupinetti, Donatangelo.
La sanda Passijone; nella letteratura, nei canti; nella vita, nei riti del popolo abruzzese (con un canto inedito di Cesare de Titta). Lanciano, Orfanotrofio Antoniano, 1954. 158 p. 22cm.

Bibliography, p. 155-156.

(Continued)

NN ** 2.5.55 s/ OC (1bo) PC, 1, 2, 3, 6 SL MU, 4, 5, 5 (LC1, X1)

Lupinetti, Donatangelo. La sanda Passijone...
(Card 2)

1. Folk lore—Italy—Abruzzi e Molise.
2. Italian language—Dialects—Abruzzi e Molise.
3. Jesus Christ in literature, Italian. 4. Folk songs, Italian—Abruzzi. 5. Jesus Christ.
6. Folk songs, Italian—Abruzzi e Molise.

**MYD

Messiaen, Olivier, 1908-

...Vingt regards sur l'Enfant-Jésus pour piano. (Paris, 23 mars - 8 septembre 1944.) Paris, Durand & cie. [etc., etc., 1947] Pl.no. D.&F.13230. iv, 177 p. 34cm.

For piano.
"Note de l'auteur," p. i-iv.

444686B. 1. Piano. 2. Jesus Christ. I. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. September 26, 1949

JESUS CHRIST

*ZB-363

PEROSI, LORENZO, 1872-1956.
[IL GIUDIZIO UNIVERSALE. VOCAL SCORE. LATIN]
Il giudizio universale; poema sinfonico-vocale per soli, cori ed orchestra di L. Perosi. Riduzione per canto e pianoforte di Teofilo Federichi. Milano, New York, G. Ricordi [1904?] Pl. no. 109580. 96 p. 31cm.

Microfilm.

1. Oratorios--Vocal scores. 2. Jesus Christ. I. Title.
NN R 9.72 g/&OC (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

JESUS CHRIST

*MRH

ROHWER, JENS, 1914-

Christus triumphator; Septentrio: 3 Motetten (Trivium) und 4 Orgelfantasien (Quadrivium) Wolfenbüttel, Möseler Verlag, 1965. score (1 v.) 33cm.

[Bd.] 1.
CONTENTS.--[1] Ostern. Himmelfahrt. Pfingsten: 3 Motetten für Sopran, Alt, Tenor und Chor a (Continued)
NN * 7.68 e/ OC SL MUg 1g, 2g, 3g Ig (LC1, X1) 2

ROHWER, JENS, 1914- Christus triumphator...
(Card 2)

cappella. Ein Trivium aus Worten des Neuen Testaments.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Motets. 3. Jesus Christ. I. Title.

JESUS CHRIST
Copy only words underlined & classmark— *MA

Le rosaire en chant grégorien. Paris. (IN: Revue grégorienne. Paris. 24cm. Année 33, no. 5 (sept.-oct., 1954) p. 149-[156] music)

1. Jesus Christ. I. Title.

NN R 3.55 j/ OI (MU) 1g, Ig (LC2, X1)

JESUS CHRIST

*MTC

ROSSELLINI, RENZO, 1908-

Vangelo minimo, per orchestra. [Milano] Ricordi [1955] miniature score (72 p.) 19cm.

Duration: 30 min.
CONTENTS.--L'annunciazione.--La grotta di Betlemme.--Il discorso sulla montagna.--L'ultima cena.--Da Pilato ad Erode.--La flagellazione.--Il Calvario: agonia e morte di Gesù.--Tempesta sul Golgota: Risurrezione.
1. Suites (Orchestra) 2. Jesus Christ. I. Title.
NN X 1.61 e/ OC SL MUg, 1g, 2g, Ig (MU19, LC1, X1)

JESUS CHRIST

*MP box

Rubbra, Edmund, 1901-

A duan of Barra; song with piano accompaniment. Op. 20. Words by Murdoch MacLean. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1951? c1928] 3 p. 31cm.

First line: Trim the cruisie's failing light.

1. Songs, English. 2. Jesus Christ.
I. MacLean, Murdoch.
NN 2.54 OC, I SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

JESUS CHRIST

*MR-Amer.

STEPHENS, WARD, 1872-1940.

Jesus and his twelve apostles. Poems by Anne Campbell. New York, Chappell-Harms [c1931] 1 v. 31cm.

Book 1.
For low voice and organ or piano.
1. Sacred songs, U.S. 2. Jesus Christ. I. Campbell, Anne, 1888- . Jesus and his twelve apostles.
NN 9.69 v/ OC, I SL MUg, 1g, 2g MUA(4), I (LC1, X1)

JESUS CHRIST

*MRD

VITTADINI, FRANCO, 1884-1948
[MESSA CRISTO RE]
Messa Cristo Re; per coro a 3 voci miste: alti, tenore, bassi. Bergamo, Edizioni Carrara [1939] score (31 p.) 31cm. (Edizioni Carrara.)

With organ acc.

1. Masses--Keyboard acc. 2. Jesus Christ.
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ZID

Campbell, Vivian, 1919- ed.
A Christmas anthology of poetry and painting, with a foreword by Walter Pach. New York, Woman's Press [1947]
95 p. illus. 27 cm.
"A selection of Christmas carols" (without the music): p. [77]-93.

1. Christmas—Poetry. 2. Carols. 3. Jesus Christ—Art. I. Title.
PN6110.C5C25 394.268 47-31396*
© National Board of the Young Womens Christian Associations of the United States of America, New York; 5Sep47; A15913.

Library of Congress [12] MUSIC DIV.

JESUS CHRIST--POETRY

*XML-461

WAGNER, RICHARD, 1813-1883.
Jesus von Nazareth. Ein dichterischer Entwurf aus dem Jahre 1848. Leipzig, Breitkopf & Härtel, 1887. 100 p. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-10, 238)
Dedication signed: Siegfried Wagner.

1. Jesus Christ--Poetry. I. Title.
NN R 5.72 e/ OCs PC, 1, I SL ZA1) MU, I (MUF1, UM1, LC1, X1,

JESUS CHRIST--CIRCUMCISION

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (CANTATA). GERMAN]
Kantate in Festo circumcisionis Christi; Singet dem Herrn ein neues Lied [No. 190] Rekonstruktion der Orchesterpartitur. Reconstruction of the full score [by] Walther Reinhart. Partitur. Zürich, Hug c1948 [c1947] 60 p. 31cm.

Score: solo voices (ATB), chorus (SATB), harpsichord, organ and orchestra.
At head of title: Societas Bach internationalis.
(Continued)
NN 5.58 m/ OC, I (OS)II IIIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg,

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BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (CANTATA). GERMAN] Kantate in Festo circumcisionis Christi... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Jesus Christ--Circumcision. I. Reinhart, Walther, 1886- , ed. II. Societas Bach internationalis. III. Title: Singet dem Herrn ein neues Lied.

Jesus Christ—Circumcision. DREXEL 1324.1

Costantini (F.)
O admirabile commercium: Motet, 4 voices. (In: Musica divina... ed. by C. Proske, Ratisbonae, 1853-63. sq. 4°. Annus 1, v. 2, pp. 67-70.)

Music

Jesus Christ-Circumcision. DREXEL 1324.1

Lasso (R. de)
Ecce Maria genuit nobis. Motet, 3 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-63. sq. 4°. Annus 1, v. 2, pp. 70-72.)

Music Div.

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*M?

Pierre de Corbeil.

Office de Pierre de Corbeil (Office de la circoncision) improprement appelé „Office des fous." Texte et chant publiés d'après le manuscrit de Sens (XIIIe siècle), avec introduction et notes par l'abbé H. Villetard. Paris: A. Picard & Fils, 1907. XII, 244p., 4 facsim, 2 pl. 4°. (Bibliotheque musicologique. [v.] 4.)

Music Div.

JESUS CHRIST--CIRCUMCISION

**MN H823 no.89

RÖMHILDT, JOHANN THEODORICH, 1684-1756.

Das neue Jahr ist kommen; Solokantate für Bass, zwei Violinen, Oboe (ad lib.) und Basso continuo. Hrsg. von Hans Römhild. Kassel, Bärenreiter-Verlag, c1951. score (11 p.) and 4 parts. 29cm. (Hortus musicus. 89)
(Continued)
NN R 7.65 s/ OC(Ib) (OS)I (LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg (MUS1) 2

RÖMHILDT, JOHANN THEODORICH, 1684-1756. Das neue Jahr ist kommen; Solokantate für Bass, zwei Violinen, Oboe (ad lib.) und Basso continuo.
(Card 2)

For bass voice, 2 violins, oboe (ad lib.) and figured bass realized for keyboard instrument. Includes part for bass instrument.
Words by Otto Dörfer.

1. New Year--Cantatas. 2. Jesus Christ--Circumcision. 3. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Series. II. Title.

Jesus Christ—Circumcision.
Write on slip words underlined below and class mark— *MRH

Victoria, Tomás Luis de, ca. 1540-1611.

...Jesu, the very thought is sweet. (Jesu dulcis memoria.) [By] T. L. da Vittoria... London [etc.] Bosworth & co., c1907. 3 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 2.)

Score: SATB and organ reduction. English words.
See his: Opera omnia. Breitkopf & Härtel. v. 1, p. 1.
"Motet. For feast of Circumcision, and general use."

1. Jesus Christ—Circumcision. I. Ser.
N. Y. P. L. MUSIC DIV. June 8, 1943

JESUS CHRIST--CIRCUMCISION

*MRH box

Wright, Thomas, 16th cent.

...Nesciens Mater; motet for four men's voices on the plainsong for Christmas and the Circumcision, by Thomas Wright... (British museum, Add. Mss.17802-5) ... London, J. & W. Chester [c1927] Pl.no. J.W.C. 8742. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 8)

Score: TTBB and piano reduction. Latin words, with English translation.
(Continued)
NN R 1.53 OC SL MUg, 1g, 2g, 3g, 4g (MUS1: Nesciens Mater. LC1, X1)

Wright, Thomas, 16th cent. ...Nesciens Mater.
(Card 2)

1. Choral music, Sacred (Men, 4 pt.)—To 1600.
2. Christmas—Motets. 3. Jesus Christ—Circumcision.
4. Mary, Virgin. I. Ser.

Jesus Christ, Superstar
*MP
(English)

WEBBER, ANDREW LLOYD.
[JESUS CHRIST, SUPERSTAR. SELECTIONS]
Jesus Christ, Superstar. Lyrics by Tim Rice. [Musical excerpts; complete libretto] London, Leeds music; sole selling agent for North America: Leeds music corp., New York, c1970. 64 p. 31cm.

For voice and piano, with chord Symbols.

1. Songs, English. I. Rice, Tim. Jesus Christ, Superstar. II. Title. III. Rice, Tim.
NN 8.71 b/ OC(1b*)I, IIIb* (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Jesus und seine Jünger
*MRH

HERRMANN, HUGO, 1896-
[JESUS UND SEINE JÜNGER. VOCAL SCORE. GERMAN]
Jesus und seine Jünger, Oratorium nach Texten aus dem Johannesevangelium und den alten Johannesakten unter Benutzung der Übersetzungen von Ludwig Albrecht und Friedrich Wolters, für gemischten Chor, Orchester und drei Solostimmen von Hugo Herrmann. Op. 80. Klavierauszug vam Komponisten. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 157 p. 33cm.

(Continued)

NN X 1.56 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

HERRMANN, HUGO, 1896- [JESUS UND SEINE JÜNGER. VOCAL SCORE. GERMAN] Jesus und seine Jünger... (Card 2)

Duration: 1 1/2 hr.

1. Oratorios—Vocal scores. I. Bible. N.T. Selections. German. 1931. II. Title: Jesus und seine Jünger.

Da Jesus an dem Kreuze stund.

Write on slip words underlined below and class mark—
*MYD
+

Scheidt, Samuel, 1587–1654.
[Da Jesus an dem Kreuze stund]
Salmo, Da Jesus an dem Kreuze stund... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 6, p. 32–34.)

For piano or organ.
From his: Tabulatura nova. Continens variationes aliquot psalmorvm, fantasiarvm, cantilenarvm, passamezo, et canones aliquot, in gratiam organistarum adornata. Hamburgi: Typis & Sumptibus Heringianis, 1624.—*cf. Denkmäler deutscher Tonkunst. Bd. 1.*

Music Div.

689696A. 1. Organ. 2. Chorale preludes—Organ. I. Title: Da Jesus an dem Kreuze stund.
N. Y. P. L.
November 8, 1935

Jesus nahm zu sich die Zwölfe
*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[JESUS NAHM ZU SICH DIE ZWÖLFE]
Kantate Nr. 22: Jesus nahm zu sich die Zwölfe (BWV 22) Urtextausg. Wiesbaden, Breitkopf & Härtel [1969] score (26 p.) 31cm. (Breitkopf & Härtels Partiturbibliothek. Nr. 4522)

Cover title.

1. Cantatas, Sacred--Orch. acc. I. Title: Jesus nahm zu sich die Zwölfe.
NN* 2.70 v/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Jesus of Nazareth.
*MRH

Rutenber, Charles B.
Jesus of Nazareth; a sacred cantata for chorus, soli, and orchestra, by Charles B. Rutenber. [New York: Biglow & Main, cop. 1888.] 36 p. 4°.

Dedication at head of title.
English words.
Vocal score.

Music Div

1. Cantatas (Sacred). 2. Title.
N. Y. P. L.
August 11, 1917.

Jesus von Nazareth
*MEC
W35.10

Wagner, Richard, 1813-1883.

Jesus von Nazareth. Ein dichterischer Entwurf aus dem Jahre 1848.

(In: Wagner, R. Nachgelassene Schriften und Dichtungen. Leipzig, 1895. p. [45]-110)

Music Div.

... Jesus, now will we praise thee.
*MRH

Bach, Johann Sebastian, 1685–1750.
...Jesus, now will we praise thee; a sacred cantata for New Year's day, composed by John Sebastian Bach. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co., [1889.] Publ. pl. no. 8086. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. New Year's day—Music for. 3. Troutbeck, John, 1832–1899, translator. 4. Title.
N. Y. P. L.
May 3, 1927

Jesus schläft, was soll ich hoffen.
*MRH

Bach, Johann Sebastian, 1685–1750.
...Jesus sleeps, what hope remaineth? (Jesus schläft, was soll ich hoffen"); cantata for alto, tenor, and bass soli, chorus, and orchestra, by J. S. Bach. Edited for the Hereford Festival, 1903, by Ivor Atkins... London: Novello and Co., Ltd., [1903.] Publ. pl. no. 11741. 27 p. 4°.

Vocal score. English words precede and accompany score.
"English version by M. E. Butler."
At head of title: Novello's original octavo edition.

Music Div.

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869– , editor. 3. Butler, M. E., translator. 4. Title. 5. Title: Jesus schläft, was soll ich hoffen.
N. Y. P. L.
May 9, 1927

Jesus und seine Junger
*MRH

HERRMANN, HUGO, 1896-
[JESUS AND SEINE JÜNGER. VOCAL SCORE. GERMAN]
Johannes-Oratorium; Jesus und seine Jünger, nach Texten aus Johannesevangelium und den alten Johannesakten unter Benutzung der Übersetzungen von Ludwig Albrecht und Friedrich Wolters. Op. 80. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [c1932] 157 p. 31cm.

1. Oratorios--Vocal scores. I. Bible. N.T. Selections. German. 1932. II. Title. III. Title: Jesus und seine Jünger.
NN R 10.66 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z3)

... Jesus sleeps, what hope remaineth?
*MRH

Bach, Johann Sebastian, 1685–1750.
...Jesus sleeps, what hope remaineth? (Jesus schläft, was soll ich hoffen"); cantata for alto, tenor, and bass soli, chorus, and orchestra, by J. S. Bach. Edited for the Hereford Festival, 1903, by Ivor Atkins... London: Novello and Co., Ltd., [1903.] Publ. pl. no. 11741. 27 p. 4°.

Vocal score. English words precede and accompany score.
"English version by M. E. Butler."
At head of title: Novello's original octavo edition.

Music Div.

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869– , editor. 3. Butler, M. E., translator. 4. Title. 5. Title: Jesus schläft, was soll ich hoffen.
N. Y. P. L.
May 9, 1927

Jesus and the women
*MRH-Amer.

BLISS, PAUL, 1872-1933.
[JESUS AND THE WOMEN. VOCAL SCORE. ENGLISH]
Jesus and the women; sacred cantata for chorus of women's voices. Cincinnati, Willis music co. [c1911] 32 p. 27cm.

For SSAA and organ.

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. 3. Jesus Christ. I. Title.
NN 7.69 v/ OC SL (OAF1) MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

Jet whistle
*MYR

VILLA-LOBOS, HEITOR.

Assobio a játo (The jet whistle) For flute and violoncello. New York, Southern music pub. co. [c1953] 12 p. 32cm.

Score.

1. Flute and violoncello. I. Title. II. Title: Jet whistle.
NN 8.54 OC SL MUg, 1g, Ig, IIg (MUC 2, MUI 2, LC1, X1)

Jeter, Jeremiah Bell, 1802-80

Edmands, B. F., editor.
The psalmist, with music: a manual for the service of sacred song in Baptist congregations and choirs, the tunes being adapted to the collection of hymns compiled by Baron Stow and S. F. Smith: and to the supplement appended by Richard Fuller and J. B. Jeter. Collated by B. F. Edmands... Boston: Gould & Lincoln, 1860. 456 p. 8°.

"An adaptation of music to the Psalmist."—*Editorial pref.*

(Continued)

Music div.

N. Y. P. L.
December 1, 1919.

Edmands, B. F., editor: The psalmist, with music: a manual for the service of sacred song... (Continued)

Compiled under direction of the American Baptist Publication and Sunday School Society.
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns (Denominational).—Baptist Church, 1860. 2. Stow, Baron, 1801–69. 3. Smith, Samuel Francis, 1808–95. 4. Fuller, Richard, 1804–76. 5. Jeter, Jeremiah Bell, 1802–80. 6. American Baptist Publication Society. 7. Title.
N. Y. P. L.
December 1, 1919.

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*ZB-371

JETER, JOHN DAVID, 1926-
An analysis of expressed and observed difficulties of beginning vocal music teachers. [Bloomington, Ind.] 1966. ix, 212 l.

Microfilm.
Thesis--Indiana university.
Vita.
Bibliography: leaves 209-212.

1. Teachers--Training. 2. Teachers--Training for special subjects--U.S. 3. School music--Vocal instruction.
NN R 10.72 g/ OC(1b+) PC, 2 SL MU, 1, 3 (MUF1, UM1, LC1, X1)

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*MYR

JETTEL, RUDOLF, 1903-
[CAPRICES, CLARINET & PIANO]
Trois caprices für Klarinette in B und Klavier. Adliswil, Schweiz, Edition Eulenburg [1969] score (21 p.) and part. 31cm.

1. Clarinet and piano.
NN 1.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYN

JETTEL, RUDOLF, 1903-
[KONZERTSTÜCK, DOUBLE BASS & WIND INSTRUMENTS. ARR. FOR DOUBLE BASS & PIANO]
Konzertstück für Kontrabass und 10 Blasinstrumente [von] Rudolf Jettel. Ausg. für Kontrabass und Klavier. Concert piece for double bass and 10 wind instruments. Arr. for double bass and piano. Wien, J. Weinberger [1964] score (28 p.) and part. 30 cm.

1. Double bass and piano--Arr.
NN * 3.69 d/a OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

JETTEL, RUDOLF, 1903-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Bläserquintett, für Flöte, Oboe, Klarinette, Horn, und Fagott [von] Rudolf Jettel. Wien, Verlag Doblinger [c1967] miniature score (48 p.) 19cm. (Doblingers Studienpartituren. Stp. 181)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Subs. for Jettl, R-, 1903-
NN 2.72 m/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, [I]X1s)

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*MKRKM

JETTEL, RUDOLF, 1903-
Der vollkommene Klarinettist. The accomplished clarinettist. Wien, J. Weinberger [c1951-54] 3 v. 30cm.

1. Clarinet—Orchestra studies.
NN ** R 10.55 p/ OCs SLs MUgs, 1gs (LC1s, X1s)

Jettl, Rudolf, 1903-
See
Jettel, Rudolf, 1903-

OC/OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
Form 1936

Jeu de cartes
*MSI
STRAVINSKI, IGOR, 1882-
[CARD PARTY]
Jeu de cartes; ballet en 3 donnes. A card game; ballet in 3 deals. [1936] Partition d'orchestre. Mainz, B.Schott's Söhne; New York, Associated music publishers [c1937] 101 p. 19cm. (Edition Schott 3511)

Miniature score.
Title in French, English and German.
Duration: about 23 minutes.

1. Ballets (Orchestra). I. Title. II. Title: Card party.
NN II. 58 a/// OC (OAFI) SL MUg, lg, IIg (MUI 3, LCl, X1)

Le jeu de dez harmonique
Mus. Res. *MYK
LUDUS melothedicus; ou, Le jeu de dez harmonique, contenant plusieurs calculs par lesquels toute personne composera differens menuets avec l'accompagnement de basse en joüant avec deux dez, même sans sçavoir la musique. Nouvelle édition, corrigée quant a la partie harmonique qui se trouve quelquefois defectueuse dans la premiere edition donnée depuis peu à Paris. A Liège, chez Benoit Andrez [etc., 176-?] 15 p. 26cm.

(Continued)
NN S 9.60 s/P OC(1b)I SL MUg, lg, 2g, 3g, 4g, lg (MUR1) (LCl, X1, Z3)
2

LUDUS melothedicus... (Card 2)

For violin and bass instrument.

1. Dice games, Musical. 2. Minuets (Violin and violoncello) 3. Violin and violoncello. 4. Anecdotes, facetiae, satire, etc. I. Title: Le jeu de dez harmonique.

Le jeu d'esprit
*MYD box
King, Matthew Peter, 1773-1823.
Le jeu d'esprit, divertisement for the piano forte. In which is introduced an original Hindostan air, composed by M. P. King... London: Printed & sold by C. Mitchell [ca. 1805] 10 p. 35cm.

1. Piano—1800- . I. Title.
Music Div. N. Y. P. L. March 30, 1938

Le jeu de la feuillée
Write on slip words underlined below and class mark — NKD
Adam de la Halle, ca. 1235 – ca. 1288.
...Adam le Bossu, trouvère artésien du XIIIe siècle: Le jeu de la feuillée, et Le jeu de Robin et Marion, traduits par Ernest Langlois. Paris: E. de Boccard, 1923. xxxi, 159 p. 17 x 13cm. (Poèmes et récits de la vieille France. [v.] 1.)

1. Drama, French, Old. I. Langlois, Ernest, 1857-1924, translator. II. Title: Le jeu de la feuillée. III. Title: Le jeu de Robin et Marion. IV. Ser.
Music Div. N. Y. P. L. December 28, 1933

Le jeu des grandes heures de Reims.
NKM p.v.833
Ghéon, Henri, 1875-
...Le jeu des grandes heures de Reims (1 prologue et 3 temps), composé pour les fêtes de 1938 et représenté les 8 et 9 juillet sur le parvis de la cathédrale; musique de scène de Jacques Chailley. Mise en scène de P.-J. Delbos. Reims: J. Michaud, 1938. 61 p. 19cm.

At head of title: Henry Ghéon.
Without music.

1. Reims, France—Hist.—Drama. 2. Drama, French. I. Title.
Music Div. N. Y. P. L. July 29, 1940

Jeu des najades
*MYD box
SCHULHOFF, JULIUS, 1825-1898.
Jeu des najades; morceau caractéristique de Parish Alvars, transcrit pour le piano. Pest, Rózsavölgyi [184-?] Pl. no. R. & C. No. 89. 11 p. illus. 33cm.

1. Piano. I. Parish-Alvars, Elias, 1808-1849. II. Title.
NN R 3.62 p/// OC, I SL MUg, lg, lg, IIg (LCl, X1)

Le jeu de la nativité
*MRH
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[LE JEU DE LA NATIVITÉ. VOCAL SCORE. ENGLISH]
Nativity play. Vocal score. [English text by Edmund Pendleton. Op. 74. Paris; M. P. Belaieff; sole agents; Boosey & Hawkes [1962; c1947]
40 p. 31 cm.

"The text of the Nativity play comes from various sources: Miracles de Notre Dame, Marguerite de Navarre, Dmitri Rostovski, Romain Rolland, Ernest Renan, Ste. Thérèse de l'Enfant Jesus and the Gospel, and was compiled by the composer."
Duration: 30 min.

1. Christmas music--Cantatas. I. Title. II. Title: Le jeu de la nativité.
NN 10. 63 g/A OC (OAF I) SL MUg, lg, lg, IIg (LCl, X1)

Le jeu de la nativité
*MRH
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[LE JEU DE LA NATIVITÉ. VOCAL SCORE. FRENCH & GERMAN]
Le jeu de la nativité, op. 74. [Bonn] M. P. Belaieff [c1952] 40 p. 31cm.

Cover title in German and Russian; German title: Weihnachtsspiel.
Part of the text in Russian, French and German.
Duration: 30 min.

1. Christmas music--Cantatas. I. Title. II. Title: Weihnachtsspiel.
NN 4. 60 a/A OC (OAFI) SL MUg, lg, IIg (LCl, X1)

Jeu (Le) des ondes. Etude de concert pour piano par G. Kuhe. Oeuvre 42. Vienne: chez P. Mechetti Veuve, [18-] 10 pp. f°.

Music Div.

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*MYL
Jeu de quartes
Burnier, Lucien.
Jeu de quartes; divertissement et fugue pour violoncelle et piano. [n. p., 195-]
score (19 p.) and part. 30 cm.
Cover title.

1. VIOLONCELLO AND PIANO 2. FUGUES(VIOLONCELLO AND PIANO) I. Jeu de quartes
NN * 1. 58 a/// OC SL MUg, lg, 2g, lg (LCl, X1, MUI 1)

Le jeu de Robin et Marion
NKM p.v.762
Adam de la Halle, ca. 1235 – ca. 1288.
...Le jeu de Robin et Marion, suivi du Jeu du Pèlerin. Transpositions de Gustave Cohen...transcriptions musicales de Jacques Chailley... Paris: Librairie Delagrave, 1935. 109 p. incl. plates. illus. (incl. music.) 23cm.

At head of title: Adam le Bossu.
"Appendice musical," p. [97]-106.

833860A. 1. Drama, French, Old. I. Cohen, Gustave, 1879– . II. Chailley, Jacques. III. Title. IV. Title: Le jeu du Pèlerin. V. Title: Robin et Marion, Le jeu de.
Music Div. N. Y. P. L. July 22, 1936

Le jeu de Robin et Marion.
Write on slip words underlined below and class mark — NKD
Adam de la Halle, ca. 1235 – ca. 1288.
...Adam le Bossu, trouvère artésien du XIIIe siècle: Le jeu de la feuillée, et Le jeu de Robin et Marion, traduits par Ernest Langlois. Paris: E. de Boccard, 1923. xxxi, 159 p. 17 x 13cm. (Poèmes et récits de la vieille France. [v.] 1.)

1. Drama, French, Old. I. Langlois, Ernest, 1857-1924, translator. II. Title: Le jeu de la feuillée. III. Title: Le jeu de Robin et Marion. IV. Ser.
Music Div. N. Y. P. L. December 28, 1933

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*MH p.v.4, no.11
Jeudwine, J. W.
A manual of musical notation for the use of teachers and the more advanced students of musical, illustrated by one hundred and fifty-five examples, chiefly from classical compositions, by J. W. Jeudwine... Philadelphia, Pa.: Hatch Music Co.[, pref. 1902.] v, 6-64 p. diagrs., illus. (music.) 8°.

Cards in Public Catalog.

1. Musical notation. Manuals.
Music Div. N. Y. P. L. June 7, 1938

+MP (English)
Jeudwine, J. W., editor.
50 English songs and ballads (from the 13th to the 19th century.) Edited, and accompaniments and symphonies written, by J. W. Jeudwine, prefaced by a few observations on the ballad... New York: W. A. Pond & Co., cop. 1906. 4 p.l., 3-123 p. 4°.

Words and music.
For high voice.

1. Songs (English).—Collections. 2. Title.
Music Div. N. Y. P. L. December 14, 1915.

Le jeune Canada chante
*MO (Canadian)
CANADA. Travel and exchange division.
Young Canada sings. Le jeune Canada chante. [Ottawa, Travel and exchange division, Secretary of State, c1968] 78 p. 22cm.

Partly unacc. melodies, with chord symbols; partly song texts. French-Canadian songs include also English texts.

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. I. Title. II. Title: Le jeune Canada chante. t. 1968.
NN 10. 71 a/A ODt EDt SL MUg, lg, ly, 2g, 2y, lg, IIg (MUS27) (LCl, X1)

La jeune Dalmate
*MOTZ (La jeune Dalmate)
Bartholomin, Victor.
La jeune Dalmate, ou Le retour au village: a pantomimic ballet, in two acts and four tableaux, by Monsieur Bartholomin. New music, by W. Reulinger [sic] New York, Printed by J.W. Bell, 1847. 10 p. plate. 23cm.

Scenario.

(Continued)
NN 11.55 a/A OC,I, Ib PC,I,II,III SL MU, I,I,II,III (T5,LCl, X1)

Bartholomin, Victor. La jeune Dalmate... (Card 2)

"Performed at Le Grand theatre at Lyons, in 1838; at Barcelona, in 1840; at Madrid, in 1842; at Vienna, in 1846; and first produced at the Broadway theatre, New York, November 2nd, 1847."

1. Ballet. La jeune Dalmate. I. Reuling, Wilhelm, 1802-1879. La jeune Dalmate. II. Title: La jeune Dalmate. III. Title: Le retour au village.

La jeune femme Colere [opera].
See
Boieldieu, François Adrien, 1775-1834.
La jeune femme Colere.

Music Div.

La jeune fille à la fenetre
*MS
SAMUEL, EUGÈNE, 1863-1942
[LA JEUNE FILLE À LA FENÊTRE. VOCAL SCORE. FRENCH]
La jeune fille à la fenêtre. Prose lyrique de Camille Lemonnier. Mise en musique par Eugène Samuel. Une scène, un personnage. Pour mezzo-soprano, avec accompagnement d'un hautbois, d'un cor, d'une harpe et le quatuor. Bruxelles, Breitkopf & Härtel [pref. 1904] 67 p. port. 28cm.

(Continued)
NN 5. 70 d/A OC, I SL (OAFI) SL MUg, lg, lg, IIg (LCl, X1, Z1) 2

SAMUEL, EUGÈNE, 1863-1942. [LA JEUNE FILLE À LA FENÊTRE. VOCAL SCORE. FRENCH] La jeune fille a la fenetre... (Card 2)

Signed by the composer: p.[4].

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Lemonnier, Camille, 1844-1913. La jeune fille à la fenêtre. II. Title.

Jeune France

Write on slip words underlined below and class mark— *MA

Le groupe "Jeune France".

(Dissonances; revue musicale indépendante. Genève, 1942. 1942, mars-avril, p.37-41.)

France, 20th cent.

npo

MUSIC DIV.

"La Jeune-France", Dunkirk, France

Write on slip words underlined below and class mark— *EN

Gory, F.
Livre d'or de "La jeune-France".

(Société dunkerquoise pour l'encouragement des sciences, des lettres et des arts. Mém. Dunkerque, 1914. v.59, p.97-553.)

Music-Assoc. and org.-France-Dunkirk.

P.C.

MUSIC DIV.

Le jeune Henri

*MN O32 no. 6

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. [LE JEUNE HENRI. OVERTURE] La chasse du jeune Henri; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score (100 p.) 31cm. (L'Offrande musicale. no. 4)

For orchestra.

1. Overtures--To 1800. I. Series. II. Title. III. Title: Le jeune Henri.
NN 9.65 s/ OC (OS)I (OAF1) MUg, 1g, Ilg, Ilg (LC1, X1)

Music Div.

Le jeune Henri

*MTC

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. [LE JEUNE HENRI. OVERTURE] Ouverture à grand orchestre, du Jeune Henry chasse, par F. Méhul. Leipsic, Breitkopf & Härtel [ca. 1811] Pl. no. 1680. 20 parts. 36cm.

1. Overtures--To 1800 (Parts). I. Title: Le jeune Henri.
NN 7.69 k/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Le jeune Henri

*MYD

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. [LE JEUNE HENRI. OVERTURE. ARR. FOR PIANO 4 HDS] Ouverture du Jeune Henri; chasse. Arangeé à 4 mains pour le forté piano. Mayence, B. Schott [ca. 1800] Pl. no. 450. 17 p. 24 x 32cm.

1. Overtures--Arr. for piano 4 hands. I. Title: Le jeune Henri.
NN 7.58 j/OC SL MUg, 1g, Ig (MU1, LC1, X1)

Music Div.

Un Jeune Homme Incrédule

* Z-152 Film Reproduction

VILLARD, GEORGES, 1879-1927. Un jeune homme incrédule; monologue. [In verse.] Avec musique de J. de Wagner. Paris, Bricon et Lesot [1912] 6 p. 12°.

Film reproduction. Positive.

1. Monologues, French. 2. Melodrames--Librettos. Wagner, J. de. Un jeune homme incrédule. I. Wagner, J. de. II. Title.
NN R 12.56 g/ OCs, Is, Ibo PC, Is, Is, IIs SL MUy, 2y, Iy, IIy (LC1s, X1s)

Le jeune homme à marier

*XBK-266

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861. La haine d'une femme; ou, Le jeune homme à marier; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 69-104 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La haine d'une femme. 2. Drama, French. I. Title. II. Title: Le jeune homme à marier.
NN R 1.72 e/ OC PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

La jeune marraine

Write on slip words underlined and class mark— NASH

Gille, Armand.
La jeune marraine; ou, Les trois parrains, vaudeville en quatre tableaux, par M. Armand Gille. Représenté pour la première fois sur le théâtre des Jeunes acteurs de M. Comte, le 5 avril 1827. (In: Comte, L. C. E. A. Répertoire dramatique de l'enfance. [Paris, 1829] t. 2, p. [57]-121. illus.)

Without music.

1. Juvenile literature—Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. February 14, 1945

La jeune prude [opera].

See

Dalayrac, Nicolas, 1753-1809.
La jeune prude.

MUSIC DIV.

Le jeune sage et le vieux fou [opera]

see

Méhul, Étienne Nicolas, 1763-1817.
Le jeune sage et le vieux fou.

"Les Jeunes-France", Dunkirk, France.

See

"La Jeune-France", Dunkirk, France.

MAR 1 - 1941

MUSIC DIV.

DREXEL 5742.4

Jeunes (Les) mariés. Opéra-Comique... Paris: Veuve Duchesne, 1777. 64 pp. 12°.

Operas—Comique

5742

Music Div.

Les jeunes au piano

*MYD

TANSMAN, ALEXANDRE, 1897- [LES JEUNES AU PIANO, PIANO] Les jeunes au piano, nouvelles pièces pour piano à deux mains; quatre recueils de difficulté progressive. Paris, M. Eschig [1951] 4 v. in 1. 32cm.

CONTENTS.—recueil 1. Mireille et les animaux.—recueil 2. Marianne devant le kiosque à journaux.—recueil 3. L'autobus imaginaire.—recueil 4. Au télescope.

1. Children's music (Piano). I. Title.
NN 5.57 d/OC SL MUg, 1g, Ig (MUI5, Z1, LC1, X1)

Les jeunes au piano

*MYD

TANSMAN, ALEXANDRE, 1897- [LES JEUNES AU PIANO, PIANO 4 HDS] Les jeunes au piano, quatre recueils de pièces pour piano à quatre mains de difficulté progressive. Paris, M. Eschig [c1951] 4 v. in 1. 32cm.

CONTENTS.—recueil 1. En tournant la T.S.F.—recueil 2. Pièces de fantaisie.—recueil 3. Feuillets d'album.—recueil 4. Quatre pièces fuguées.

1. Children's music (Piano 4 hands). I. Title.
NN X 5.57 d/OC SL MUg. 1g, Ig (MUI5, Z1, LC1, X1)

Jeunesse

*MTC

Ferroud, Pierre Octave, 1900-1936.
Jeunesse; ballet en deux tableaux [par] Pierre-Octave Ferroud ... Paris: Durand & cie [cop. 1932] Publ. pl. no. D. F. 12180. 74 parts in 2 v. 34½cm.

Orchestra parts only.
Caption-title of piano part; caption-title of string parts: Variation.
Each instrumental part paged continuously.
CONTENTS.—Cahier 1. 1re suite.—Cahier 2. 2e suite.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

869074-5A. 1. Ballets—Orchestra—1800- . 2. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. February 19, 1937

La jeunesse

MUS. RES. *MG p.v. 2

[LULLY, JEAN BAPTISTE] 1632-1687. [LA JEUNESSE. LIBRETTO. FRENCH] Ballet de La jeunesse, divertissement. Meslé de comedie & de musique. Representé devant Sa Majesté à Versailles le janvier 1686. Suivant la copie imprimée à Paris, 1686. 24 p. illus. 14cm.

1. Ballet. La jeunesse. I. Title: La jeunesse.
NN S 9.66 l/ OC, I (OAF1) PC, I SL MUy, 1y, Iy (MUL 1, MUR 1, DC2, LC1, X1)

La jeunesse dorée.

*MS

Lattès, Marcel.
[Les dandys. Piano-vocal score]

... Les dandys (La jeunesse dorée); comédie lyrique en trois actes, de mm. Henri Verne et Gabriel Faure, musique de Marcel Lattès. Partition complète pour chant et piano ... Paris, M. Eschig, °1913.
8 p. l., 179 p. 31cm.
Publisher's plate no.: M. E. 549.
"Représentée pour la première fois au théâtre Apollo, à Paris, le 28 mai 1913."

1. Operas—Vocal scores with piano acc. I. Verne, Henri, 1880- Les dandys. II. *Faure, Gabriel, 1877- Les dandys.

Library of Congress M1508.L364D2 43-49273 [2] MUSIC DIV.

La jeunesse d'Hercule

*MTA

Saint-Saëns, Charles Camille, 1835-
La jeunesse d'Hercule; poème symphonique, par Camille Saint-Saëns. Op. 50. Partition d'orchestre... Paris: A. Durand & fils [1877]. Publ. pl. no. D. S. et Cie. 2329. 2 p.l., 73 p. 4°.

Dedication at head of title.
Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. Music div. May 21, 1917.

La jeunesse d'Hercule

*MTA

SAINT-SAËNS, CAMILLE, 1835-1921. [LA JEUNESSE D'HERCULE] La jeunesse d'Hercule; poème symphonique par C. Saint-Saëns, op. 50. Paris, A. Durand [1906?] Pl. no. D. & F. 6697. miniature score (65 p.) 23cm.

1. Symphonic poems. I. Title.
NN 12.70 m/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

La jeunesse d'Hercule

*MTA

SAINT-SAËNS, CAMILLE, 1835-1921. [LA JEUNESSE D'HERCULE] La jeunesse d'Hercule; poème symphonique, op. 50. Paris, Durand [1945] score (65 p.) 38cm.

1. Symphonic poems. I. Title.
NN 7.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Jeunesses musicales

Write on slip only words underlined and classmark — *MA

Bartz, Josef.
Les Jeunesses Musicales.

(Musikerziehung. Wien, 1950. 1950, März, p. 160-161. illus.)

npc

Jeunesses musicales; journal mensuel de la Federation nationale des jeunesses musicales de Belgique.
no.

Bruxelles, 1951- 32 cm.
CURRENT

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Russell, Thomas.
Youth has the answer.

(Hallé. Manchester, 1949. 1949, July, p.12-15. illus.)

npc

JEUNESSES MUSICALES

Copy only words underlined & classmark— *MA

SCHIØLER, VICTOR.
Ved starten af "musik og ungdom." (IN: Nordisk musikkultur. Oslo. 26cm. Årg. 5, Nr. 2 (Juni, 1956) p. 36-38)

1. Jeunesses musicales.
NN R 1.58 e/OI (MU) (LC2, X1)

Write on slip only words underlined and classmark — *MA

Strahan, Alec.
Les Jeunesses musicales de France.

(Musical times. London, 1950. 1950, Feb., p. 68)

npc

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*ZB-176
Film Reproduction

JEUNESSES MUSICALES. Belgium.
Constitution. Bruxelles, Moniteur belge, 1944.
7 p. 21cm.

Film reproduction. Negative.
Cover title.
Name of society also in Flemish.

1. Music--Assoc. and org.--Belgium.
NN R X 7.65 s/OS PC, 1 SL MU (UM1, LC1, X1) (MUF1)

Write on slip only words underlined and classmark — *MA

Cuvellier, Maurice.
Hudební mládež Belgie.

(Tempo; hudební měsíčník, Praze, 1947. v.20, no.6-7, p.166-167.)

npc

Jeunesses musicales. Belgium

MUS. DIV.

CAHIERS musicaux. Année 2, no 8-date; nov. 1956-date
Bruxelles. v. illus., music. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
Published by Jeunesses musicales.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--France. I. Jeunesses musicales. Belgium.
NN S 8.58 e/OS, I PC, 1, I MU, 2, I P(1), 1, I (U1, LC1, X1, Y1) [I]

Jeunesses musicales. Belgium

*Z-1167
Film Reproduction

NYS, PIERRE.
L'apothéose de Haendel; évocation musicale en six tableaux. [Bruxelle] Edition des Jeunesses musicales [c1949] 31 p. 22cm. (Jeunesses musicales de Belgique. 1)

Film reproduction. Negative.
Incidental music, selected from the works of Handel, indicated by title and references to phonograph records.

(Continued)

NN R X 8.62 e/OC(1bo) (OS)II PC, 1, 3, I, II SL MUy, 1y, 2y, Iy, IIy (MUF1, UM1, LC1, X1)

2

NYS, PIERRE. L'apothéose de Haendel... (Card 2)

1. Handel Georg Friedrich--Drama. 2. Melodrames--Librettos. 3. Drama, Belgian-French. I. Title. II. Jeunesses musicales. Belgium.

Jeunesses musicales. France

*MA
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JMF; journal des Jeunesses musicales de France. 1.-3. année; oct. 1948-juin, 1951. Paris. 3 v. ports. 44cm.

Lacking: v.1, Oct. 1948-June? 1949.
Semimonthly (Oct. -June; irregular).
Superseded by Le Journal musical français.

1. Music—Per. and soc. publ. 2. Phonograph records—Per. and soc. publ. 3. Periodicals—France. I. Jeunesses musicales. France. II. Jeunesses musicales. France. Journal.
NN R 12.57 p/ OS, I, II PC, 1, 2, I, II SL MU, 2, 3, I, II MUP, 3, I, II (U1, LC1, X1, C1)

Jeunesses musicales. France. Journal

*MA
++

JMF; journal des Jeunesses musicales de France. 1.-3. année; oct. 1943-juin, 1951. Paris. 3 v. ports. 44cm.

Lacking: v.1, Oct. 1948-June? 1949.
Semimonthly (Oct. -June; irregular).
Superseded by Le Journal musical français.

1. Music—Per. and soc. publ. 2. Phonograph records—Per. and soc. publ. 3. Periodicals—France. I. Jeunesses musicales. France. II. Jeunesses musicales. France. Journal.
NN R 12.57 p/ OS, I, II PC, 1, 2, I, II SL MU, 2, 3, I, II MUP, 3, I, II (U1, LC1, X1, C1)

Jeunesses musicales. France

*ZAN-*M38
Film Reproduction

Le JOURNAL musical français. Année 1-année 3, no 25, année 4, no 39-année 5, no 44, 46-date; sept. 1951-jan. 1954, mai-dec. 1955, feb. 1956-date
Paris. v. illus., ports., music.
33-59cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION

(Continued)

NN R 11.63 e/ OSs, Is PCs, 1s, 2s, Is SL MUs, 2s, 3s, Is MUPs, 3s, Is Ps(2s), 1s, 2s, Is (MUF1, U1s, UM1, LC1s, X1s)

2

Le Journal musical français. (Cont.)

Every 4 weeks (Sept. -June).
"Journal des Jeunesses musicales de France."
Supersedes: JMF; journal des Jeunesses musicales de France.
Includes occasional supplements.

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--France. I. Jeunesses musicales. France.

Jeunesses musicales. Switzerland

*MA

ARTS et musique.
Genève. no. illus. 28-30cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
"Organe officiel des Jeunesses musicales de Suisse".
1. Music--Per. and soc. publ. 2. Periodicals--Switzerland. I. Jeunesses musicales. Switzerland.
NN 7.67 r/ OS, I CSR, I PCs, 1, I SL MUs, 2, I Ps(2s), 1, I (U1, LC1s, X1)

Jeunesses musicales de France

*MA

MUSICA. Disques. no. 1-14, 16-19, 21-37, 39-193/194; avril, 1954-mai, juil.-oct., dec. 1955-avril, juin, 1957-juin/juil. 1970
Paris, Chaix. v. illus. (part col.), ports.
27cm.

Monthly.
Organ of Jeunesses musicales de France, Sept. 1966-July, 1970.
Title varies: no. 1-42, Apr. 1954-Sept. 1957, Musica.

(Continued)

NN R 9.72 m/ OSs, Is, II CSRs, I PCs, Is, 3s, Is, II SLs MUs, 2s, 3s, Is, II MUPs, 2s, Is, II (U1s, LC1s, X1s) [I]

2

MUSICA. Disques. (Cont.)

Ceased publication with no. 193/194, June/July, 1970.

1. Music--Per. and soc. publ. 2. Periodicals--France. 3. Phonograph records--Per. and soc. publ. I. Title: Musica, [Paris] II. Jeunesses musicales de France.

Jeunesses musicales d'Israël
see
ha-No'ar ha-musicali be-Yisrael.

OS PC Mu J(1)

Jeux

*MYR

CORGHI, AZIO.

Jeux. Per clarinetto e pianoforte. Milano, Casa musicale Sonzogno [c1967] score (16 p.) and part. 35cm.

1. Clarinet and piano. I. Title.
NN 6.68 e/ OC(1bo) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Jeux.

*MTO

Debussy, Claude, 1862–1918.
Jeux; poème dansé. Musique de Claude Debussy. Partition d'orchestre... Paris: Durand & Cie., cop. 1914. Publ. pl. no. D. & F. 8842. 118 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

332348A. 1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. December 3, 1927

Jeux.

*MTO

Debussy, Claude, 1862–1918.
Jeux, poème dansé de Nijinsky, musique de Claude Debussy. Partition d'orchestre... Paris: A. Durand & fils, cop. 1913. Publ. pl. no. D. & Cie 8958. 1 p.l., 118 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Music Dept

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. June 16, 1919.

Jeux

*MYR

IBERT, JACQUES, 1890-1962.

Jeux; sonatine pour flûte et piano. [Paris] A. Leduc [c1925] score (15 p.) and part. 34cm.

1. Flute and piano. I. Title.
NN 9.71 e/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Jeux au soleil

*MYD

FAIRCHILD, BLAIR, 1877-1933.

Jeux au soleil, pour piano à deux mains. Paris, A. Durand [c1927] 8 p. 34cm.

1. Piano. I. Title.
NN R 9.70 w/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Les jeux de l'amour et du hasard

*MYD

Sauguet, Henri, 1901-

Les jeux de l'amour et du hasard; pour deux pianos. Paris, M. Eschig [1958]

2 scores (36 p. each) 32 cm.

For 2 pianos.

CONTENTS.—Préambule.—Poème.—Jeu.—Nocturne.—Sérénade.

1. Suites (2 pianos). I. Title.
NN 3.61 a/ OC SL MUg, Ig, Ig (MUI 6, LC1, X1)

Jeux d'eau.

*MYD

Ravel, Maurice, 1875-1937.
[Jeux d'eau]
...Jeux d'eau (The fountain), for pianoforte... New York, G. Schirmer; Paris, E. Demets [c1907] Pl.no. 19284. 15 p. 35cm.

"Edited and revised by Rafael Joseffy."

MUSIC DIV.

HUNEKER COLLECTION 1853-1915, ed. II. Title. III. Title: Card revised December 4, 1950

547807B. 1. Piano. I. Joseffy, Rafael, The fountain.
N. Y. P. L.

Jeux d'eau

*MYD

Ravel, Maurice, 1875-1937.

...Jeux d'eau, pour piano. Paris, M. Eschig & cie. [etc., etc., ca. 1930] Pl.no. E.12D. 13 p. 35cm.

Reissue of the original edition, 1901, of E. Demets, Paris.

1. Piano. I. Title.

NN

MUSIC DIV.

Les jeux d'eau à la Villa d'Este

*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 3. ANNÉE. LE JEUX D'EAUX À LA VILLA D'ESTE]
Les jeux d'eau à la Villa d'Este (Années de pèlerinage, 3. année, no. 4) [Revised by A. Siloti] New York, C. Fischer [c1924] 22 p. 31cm.

At head of title: Alexander Siloti concert repertoire.
"Editor's note: ... Liszt's original version, together with my own concert revision."

1. Piano. I. Ziloti, Aleksandr Il'ich, 1863-1945, ed. II. Title.
NN 8.70 e/t OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Les jeux d'eau à la villa d'Este

**MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 3. ANNÉE. LES JEUX D'EAU À LA VILLA D'ESTE]
Les jeux d'eau à la Villa d'Este. [Éd. par] Alfred Cortot. Paris, New-York, Salabert [c1949] 20 p. 32cm. (Édition de travail des œuvres de Liszt)

Édition nationale de musique classique. No. 5432.
For piano.

(Continued)

NN 7.61 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [ANNÉES DE PÈLERINAGE, 3. ANNÉE. LES JEUX D'EAU À LA VILLA D'ESTE] Les jeux d'eau à la villa d'Este. (Card 2)

Drexel Musical Fund

1. Piano. I. Cortot, Alfred, 1877- , ed. II. Title. III. Title: Années de pèlerinage.

Jeux d'enfants

*MYD

BIZET, GEORGES, 1838-1875.
[JEUX D'ENFANTS]
Children's games (Jeux d'enfants) 12 original pieces for piano duet. [Edited by Isidor Philipp] New York, International music co. [c1952] 55 p. 31cm.

CONTENTS.--The see-saw (L'escarpolette)--Spin the top (La toupie)--The doll (La poupée)--The merry-go-round (Les chevaux de bois)--Badminton (Le volant)--Bugler & drummer (Trompette et tambour)--Soap bubbles (Les bulles de savon)--Puss in the corner (Les quatre coins)--Blindman's buff

(Continued)

NN 10.61 a/B OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, MUI 26, X1) 2

BIZET, GEORGES, 1838-1875. [JEUX D'ENFANTS]
Children's games ... (Card 2)

(Colin-maillard)--Leapfrog (Saute-mouton)--Playing house (Petit mari, petite femme)--The ball (le bal).

1. Children's music (Piano, 4 hands). I. Philipp, Isidore Edmond, 1863- ed. II. Title: Jeux d'enfants. III. Title: Children's games.

Jeux d'enfants

*MYD

BIZET, GEORGES, 1838-1875.
[JEUX D'ENFANTS. SELECTIONS]
Jeux d'enfants [op. 22] (Kinderspiel) 4ms Nouv. éd. par Kurt Herrmann. Zürich, Hug [195-?] Pl. no. G. H. 4120. 37 p. 31cm.

For piano 4 hands.
CONTENTS. —La troupie. —La poupée. —La chevaux de bois. —Trompette et tambour. —Colin-Maillard. —Petit Mari, petite femme. —Le bal.
1. Children's music (Piano 4 hands). I. Herrmann, Kurt, 1900- , ed. II. Title.
NN X 2.58 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI8, LC1, X1)

Jeux d'enfants.

*MTC

Bizet, Georges, 1838-1875.
Petite suite d'orchestre, Jeux d'enfants...par Georges Bizet. Op: 22. Partition d'orchestre... Paris: A. Durand & fils, 189-?. Publ. pl. no. D. S. & Cie. 2942. 55 p. 4°.

Full score.
Reissued from the plates of the 1. ed., 1882.
Contents: no. 1. Marche. no. 2. Berceuse. no. 3. Impromptu. no. 4. Duo. no. 5. Galop.

Music div.

347386A.
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
3. Title: Jeux d'enfants.
November 29, 1927

Jeux d'Enfants (Massine)

Bizet. Petite Suite d'Orchestre.
Full orch. score
*MTC

DB; NYCB

Jeux d'enfants, pour piano à quatre mains, op. 120

*MYD

Jongen, Joseph, 1873-1953.

Jeux d'enfants, pour piano à quatre mains, op. 120. Brussels, CeBeDeM, 1966.

[24] p. 36 cm.

Duration: about 11 min.

1. Suites (Piano 4 hands). I. Title.
NN * 3.67 1/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Jeux d'été de Dubrovnik.
See
Dubrovačke ljetne igre.

OC OD ED ON PC SL A AH E G J MP MR MS AU MUP O P PR R *R HC S SP ST T S

form 195 [iv-1-65 10m]

Les jeux floraux

Mus. Res. * MSI +

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[DAPHNIS ET ALCIMADURE. FULL SCORE. PROVENÇAL]
Daphnis et Alcimadure; pastorale languedocienne... Representée à Fontainebleau devant leurs majestés, les 29 oct., 4 nov. 1754; et par l'Académie Royale de Musique le 5. jan. 1755. Les paroles et la musique sont de Mr. Mondonville... Oeuvre IXe... A Paris, Chez l'auteur [1755?] 2 p. l., 197, [3] p. 35cm.

(Continued)

NN S 10.69 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3)

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[DAPHNIS ET ALCIMADURE. FULL SCORE. PROVENÇAL]
Daphnis et Alcimadure... (Card 2)

Prologue in French, with text by C. A. [sic] F. de Voisenon, has title Les jeux floraux. --cf. Loewenberg.
"Privilège général" dated June 2, 1742: p. [199]
"Gravé par le Sr. Hue."
Bookplate, "Bibliotheque de G. Meyerbeer," on verso of t. p.

1. Pastorals (Operas). I. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. Les jeux floraux. II. Title. III. Title: Les jeux floraux.

Jeux de Noël anciens

*MZ

SCHNEIDER, CAMILLE, 1900-
Jeux de Noël anciens; cinq scènes. Transposition, adaptation musicale, notices liminaires [et] préface parlée, par Camille Schneider. Strasbourg, Oberlin [c1951] 26 p. 22cm.

Words only.
CONTENTS.--La chute; ou, Le jeu d'Adam et d'Eve.--Les Prophéties.--L'Annonciation.--L'Annonce faite aux bergers.--L'Adoration.

1. Miracle plays--France. 2. Christmas plays, French. I. Title.
NN 6.61 e/ OC PC, 1, I SL MUy, 1y, 2y, Iy (MUL1, LC1, X1)

Les jeux olympiques

*MYK

CORRETTE, MICHEL, 1709-1795.
[SONATA, VIOLIN & HARPSICHORD, OP. 25, NO. 5]
Sonate, D-dur, für Violine und obligates Cembalo; Les jeux olympiques. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (13 p.) and part. 31cm. (Violin Bibliothek Schott)

Edition Schott 5487.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Title: Les jeux olympiques.
NN * 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Jeux-partis

*MNE

Adam de la Halle.
Jeux-partis, with musical setting. (In his: Oeuvres complètes... Paris, 1872. 4° pp. 131-201.)

xx

Music Div.

Jeux 6 (1960)

*MYT

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Jeux 6 (1960); mobile für sechs Schlagzeuger. [Wien] Universal Edition [c1965] [16] p., score (1 fold. l.) 30cm. (Universal Edition. 13919)

For 6 players.
Text in German, English and French.
1. Chamber music, 20th cent. 2. Percussion. I. Title: Jeux 6 (1960).
NN 5.66 a/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Jeux de table *MYR

Ameller, André, 1912-

Jeux de table, pour saxophone alto mi bémol et piano. Paris, H. Lemoine, 1964.

score (10 p.) and part. 32 cm.

Suite.

CONTENTS.—Diamino.—Mah-Jongg.—Ping-pong.

1. Suites (Saxophone and piano) 2. Saxophone and piano. I. Title.

NN 4.65 e/ OC SL MUg, 1g. 2g, 1g (MU14, LC1, X1)

Jeux de timbres *MTC Amér.

FREED, ISADORE, 1900-

...Jeux de timbres; suite symphonique, par Isadore Freed... Paris: M.Eschig [etc., etc., 1934] Publ. pl. no. M.E.3080. 71 p. 34½cm.

Full score.

"Copyright 1934 assigned to Associated Music Publishers Inc., New York."

JUILLIARD FOUNDATION FUND

777031A. 1. Suites—Orchestra. I. Title.

N. Y. P. L. MUSIC DIV. October 7, 1935

Jevon, Thomas, 1652-1688. The devil of a wife.

Write on slip words underlined below and class mark — NCO

[Coffey, Charles] d. 1745.

The devil to pay; or, The wives metamorphosed. An opera, as performed at the Theatre-Royal, Drury-Lane. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 5, p. 107-137.)

Thomas Jevon's "The devil of a wife" altered by Charles Coffey and John Mottley. Without music.

1. Drama, English. I. Mottley, John, 1692-1750. II. Jevon, Thomas, 1652-1688. The devil of a wife.

N. Y. P. L. MUSIC DIV. Revised October 15, 1936

Jevon, Thomas, 1652-1688. The devil of a wife.

Write on slip words underlined below and class mark — NCO

Coffey, Charles, d. 1745.

The devil to pay; or, The wives metamorphosed: a comic opera, in two acts, by Charles Coffey. Revised by Colley Cibber. Printed from the acting copy, with remarks, biographical and critical, by D.— G. ... As performed at the Theatres Royal, London. London: J. Cumberland [1838] 33 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 38 [no. 10])

Thomas Jevon's "The devil of a wife" altered by Charles Coffey and John Mottley. Remarks by George Daniel, editor of the series. Without music.

1. Drama, English. I. Mottley, John, 1692-1750. II. Jevon, Thomas, 1652-1688. The devil of a wife. III. Cibber, Colley, 1671-1757.

N. Y. P. L. MUSIC DIV. Revised October 16, 1936

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*MKA

Jevons, Reginald.

Technics of organ teaching; a handbook which treats of special points in organ teaching examinations, together with test questions, by Reginald Jevons. London: W. Reeves, Bookseller, Ltd., [1929?] viii, 37 p. illus. (music.) 8°.

Music Sect.

Cards in pub. cat.

BEETHOVEN ASSOCIATION FUND.

459807A. 1. Organ—Instruction and study. 2. Title.

N. Y. P. L. March 7, 1930

The Jew of Mogadore [opera]

see

Kelly, Michael, 1762-1826.
The Jew of Mogadore.

Music Div.

The jewel *MP (General)

LESLIE, ERNEST.

The jewel; a collection of choruses, glees and part-songs, original and selected. Boston, G.D. Russell [1868] score (112 p.) 24cm.

Chiefly for SATB, unacc.

1. Vocal collections--Unacc. I. Title.

NN R 12.69 w/A OC SL MUg. 1g, 1g (LC1, X1)

The jewel of Asia [musical comedy]

see

Englaender, Ludwig, 1853-
The jewel of Asia.

Music Div.

The jewel merchants (Opera).

See

Cheslock, Louis, 1899-
The jewel merchants.

Music Div.

The jeweled crown *MRA-Amer.

HULL, ASA.

The jeweled crown; a choice collection of original hymns and tunes for the Sunday-school. New York, A Hull, 1891. close score (192 p.) 16 x 19cm.

1. Hymns, Sunday school. I. Title.

NN R 3.70 1/A OC SL MUg, 1g. 1g MUA(4) (LC1, X1)

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*MO (U.S.) (General)

Jewell, James William, comp.

Kentucky mountain melodies... [Lexington, Ky., Lang co., c1950] 2,266 p. 28cm.

Words and music.

1. Folk songs, U. S.—Kentucky.

NN 2.53 OC SL MUg, 1g (MUA4, LC1, X1)

Jewell, Lucina: In the bleak midwinter.

*MRC p.v.2

Six Christmas carols. (Eighth series.) [By] Hosmer, Dressler, Sanders, Berwald, Jewell... (For mixed voices and voices in unison)... Boston: O. Ditson Co., [1916.] Publ. pl. no. 71741. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.,] no. 13055. Christmas carols.)

With organ acc.

CONTENTS.—Sing, O sing, this blessed morn, by E. S. Hosmer.—In excelsis Gloria! by L. R. Dressler.—'Neath Syrian stars, by H. Sanders.—What child is this? by W. Berwald.—In the bleak midwinter, and Now that green wreaths, by L. Jewell.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc.

N. Y. P. L. September 11, 1933

Jewell, Lucina: Now that green wreaths.

*MRC p.v.2

Six Christmas carols. (Eighth series.) [By] Hosmer, Dressler, Sanders, Berwald, Jewell... (For mixed voices and voices in unison)... Boston: O. Ditson Co., [1916.] Publ. pl. no. 71741. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.,] no. 13055. Christmas carols.)

With organ acc.

CONTENTS.—Sing, O sing, this blessed morn, by E. S. Hosmer.—In excelsis Gloria! by L. R. Dressler.—'Neath Syrian stars, by H. Sanders.—What child is this? by W. Berwald.—In the bleak midwinter, and Now that green wreaths, by L. Jewell.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc.

N. Y. P. L. September 11, 1933

Jewels, J. G.

*KP (Priory)

King, Robert, of Tynemouth, compiler.

Old Tyneside street cries, collected by Robert King, brought to one standard by J. G. Jewels, and drawn by F. Austin Child. Tynemouth: Printed by Robert King at the Priory Press, 1924. xvi, 67 p., 1 l. 32°.

Contains tunes of the cries.

Colophon: "Old Tyneside street cries" is the third book printed by hand at the Priory Press, Tynemouth, by Robert King, & was finished in the month of December, nineteen hundred and twenty-four... Sold at 9, Frank Place, North Shields.

One of 120 copies printed.

MUSIC DIV.

305713A. 1. Street cries—Gt. Br.—Eng.—Tynemouth. 2. Jewels, J. G. 3. Title.

N. Y. P. L. June 23, 1927

N.

The jewels of the Madonna [opera].

See

Wolf-Ferrari, Ermanno, 1876-
I gioielli della Madonna.

Music Div.

Jewess (The) [opera].

See

Halévy, Jacques François Fromental Elie, 1799-1862.
La Juive.

Music Div.

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*MHD

Jewett, Albert Dewey, 1864-

Idiomatic ear training, by Albert D. Jewett. A text book for use in class, to awaken pupils to the use of the listening ability, one of the most important fundamental steps in the study of music ... New York, A. D. Jewett, °1909.

29 p. plates. 21cm.

1. Ear training. I. Title.

Cards in Public Catalogue

Library of Congress MT35.J39 9—8786

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Jewett (John P.) and company, Boston

*MKKM

JEWETT'S national violin teacher; comprising concise and simple rules of instruction, and a complete and beautiful variety of popular airs, quicksteps, marches, waltzes, quadrilles, etc., and several beautiful duets. Composed and newly arranged by a distinguished professor of music. Boston, J. P. Jewett, 1851. 79 p. 18 x 27cm.

1. Violin--Methods, 1800-1900. 2. Violin. 3. Violin (2 violins). I. A distinguished professor of music. II. Jewett (John P.) and company, Boston.

NN 10.60 a/ OC(1b)I (OS)II, (LC1, X1) IIb* SL MU, I, 2g, 3g, I, II

Jewett, Sophie 1861-1909.

*MP box

Hill, Mabel Wood, 1891-

...The lark. Words by Sophie Jewett. New York, Luckhardt & Belder [c1914]

With piano accompaniment.

First line: My heart is as a still grass hidden nest.

At head of title: Songs from Vagabondia.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Jewett, Sophie, 1861-1909. II. Song index (2).

N. Y. P. L. December 19, 1947

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*MKKM

JEWETT'S national violin teacher; comprising concise and simple rules of instruction, and a complete and beautiful variety of popular airs, quicksteps, marches, waltzes, quadrilles, etc., and several beautiful duets. Composed and newly arranged by a distinguished professor of music. Boston, J. P. Jewett, 1851. 79 p. 18 x 27cm.

1. Violin--Methods, 1800-1900. 2. Violin. 3. Violin (2 violins). I. A distinguished professor of music. II. Jewett (John P.) and company, Boston.

NN 10.60 a/ OC(1b)I (OS)II, (LC1, X1) IIb* SL MU, I, 2g, 3g, I, II

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*PBM p. v. 752

Jewish Agency for Palestine. *Youth and Chaluts Dept.*

Israel Independence Day; a selection of program material. [Compiled by Sam Bloch and Shoshanna Grayer. 3d rev. ed.] New York, 1955.

112 p. 23 cm.

"Song section" (melodies, with Hebrew and transliterated Hebrew words, and English translation), p. 91-109.

Bibliography, p. 110-111.

1. Independence day--Israel (State). 2. National music, Jewish. 3. Songs, Hebrew.

NN R 2.60 1/A OS(1b*) PC, 1 SL J, 1, 3 MUg, 2g (LC1, X1)

Jewish choral book.

*MP (Jewish)

Coopersmith, Harry, *comp.*

שירון למקהלות Jewish choral book. Vol. II. Compiled and edited by Harry Coopersmith ... [New York] The Jewish education committee of New York [°1941]

28 p. 26½cm.

Two and three part compositions, unaccompanied. Hebrew or Yiddish words, with transliteration and English translation.
Vol. 1 published under title: שירון לחנוכה Hanukkah songster.

1. Jews—Hymns. I. Jewish education committee of New York. II. Title: Jewish choral book.

Library of Congress M2144.C652 42-15259
[2] MUSIC DIV. 783.9

Jewish community library, Omaha

*L

GORODETZER, PHILIP.
Passover audio index; an annotated guide to Passover motif recordings for schools, clubs, and the home. Omaha, Jewish community library, Federation for Jewish service, 1951. 1 v. (unpaged) 28cm.

1. Passover--Songs and music--Phonograph records. 2. Passover--Bibl.--Discography. 3. Passover--Discography. 4. Music--Phonograph records--Selected lists. I. Jewish community library, Omaha.
NN *Z 60 m/ OC(Ib*) (OS)I, Ib PC, 1, I SL X(Ib*)1, 2, 4, I, Ib MU, 2, I MUP, 3, I (LC1, X1, Z1)

Jewish community songster.

*MP (Jewish)

Freudenthal, Joseph.
Oneg Shabbat, the new Jewish community songster, arranged for unison or two part singing by Josef Freudenthal ... New York city, Transcontinental music corporation, 1942.

cover-title, 17 p. 18½cm.

Text (p. 17) on cover.
Words in Hebrew (transliterated) with English translation at end of each song.

1. Songs, Jewish. I. Title. II. Title: Jewish community songster.

Library of Congress M2186.F84O6 43-7581
[2] MUSIC DIV.

The Jewish dance

*MGS (Jewish)

Berk, Fred, *comp.*
The Jewish dance; an anthology of articles. Sponsored by the American Zionist Youth Council. [1st ed.] New York, Exposition Press [1960]

46 p. illus. 21 cm. (An Exposition banner book)

1. Dancing, Jewish. 2. Dancing. I. American Zionist youth council. II. Title.
NN 4.65 g/ OC (OS)I, Ib PC, 1, I, II SL J, 2, X(Ib), II MU, 1, I, II (DC1, LC1, X1)

A Jewish dancing master of the Renaissance (Guglielmo Ebreo).

*MGR

Kinkeldey, Otto, 1878–
A Jewish dancing master of the Renaissance (Guglielmo Ebreo), by Otto Kinkeldey... New York, 1929. 44 p. facsims. (music), pl. 4°.

Repr.: Studies in Jewish bibliography and related subjects, in memory of Abraham Solomon Freidus. New York, 1929. p. 329–372.
Cover-title.
The two music facsims. at end, not included in the Freidus memorial volume, are from the Giovanni Ambrosio codex and the Guglielmo codex.
Includes a detailed discussion of the basse danse and other 15th century dances.
With autograph of author.
Bibliography, p. 43–44.

(Continued)

N. Y. P. L. MUSIC DIV. May 10, 1933

Kinkeldey, Otto, 1878– : A Jewish dancing master of the Renaissance... (Card 2)

* MGYB (Guglielmo Ebreo) —— Second copy.
* PBM p.v.167—— Third copy.

1. Guglielmo Ebreo, b. ca. 1440. 2. Dancing—Hist., 15th cent. 3. Basse danse. I. Title.
N. Y. P. L. Music Div. May 10, 1933

Jewish education committee, Chicago

*MP (Jewish)

ARONIN, BEN.
Latkeh ditties, by Ben Aronin. Piano arrangements by Max Janowski. Chicago, Music dept., Board of Jewish education [c1951] 9 p. 28cm.

"The melodies... are, with the exception of 'Tzena tzena,' well known folk songs."
With piano accompaniment.
CONTENTS.—Each Hanukkah we glorify.—Who will deny.—Oh listen to an epic song.—Israel reborn.

1. National music--Israel. 2. Songs, Jewish. 3. Chanuccah. I. Janowski, Max, arr. II. Jewish education committee, Chicago. III. Title.
NN X 6.53 OC, I, Ib (OS)II SL J, II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS4, LC1, X1)

[Jewish education committee, Chicago]
Jewish community songster.

*MP (Jewish)

[New York: Educational stationery house, 192–?] 95 p. 15cm.

Tunes for 1 voice with words in English, Hebrew or Judeo-German, the latter two sometimes transliterated.
"Compiled and edited by the Board of Jewish education."
CONTENTS.—Sabbath.—Succoth.—Chanukah.—Chamisho Osor Bishevat.—Purim.—Passover.—Lag B-omer.—Shovuoth.—Palestinian songs.—Hebrew melodies.—Yiddish folk tunes.—Chassidic songs without words.—Sabbath chants.—Hebrew hymns for children's services.—English hymns for children's services.—Songs for special occasions.—National songs.

1. Hymns, Jewish. 2. Songs, Hebrew—Collections.
N. Y. P. L. Cards in Public Catalogue September 8, 1937

Jewish education committee, Chicago

* PBM p.v.671

Katzoff, Adina.
Holidays in the Jewish nursery school. Chicago, Board of Jewish education, Nursery and kindergarten dept. [1955?] 1 v. illus. 28cm.

Cover-title.
Includes 7 Hebrew songs with music (unaccompanied melodies), and one song in English.
Includes bibliographies.

1. Children's songs, Jewish. 2. Children's music—Songs, Jewish. 3. Children's songs. 4. Festivals—Jews. 5. Festivals. 6. Handicraft. I. Jewish education committee, Chicago.
NN** 7.57 OC(Ibo) (OS)I PC, 1, 4, 6, I SL J, 3, 5, 6, I MUg, 2g, Ig (LC1, X1)

Jewish education committee of New York.

*MP (Jewish)

Coopersmith, Harry, *comp.*

שירון לחנוכה Hanukah songster for choral groups, compiled by Harry Coopersmith. [New York] The Jewish education committee of New York [°1940]

27 p. 26½cm.
On cover: Hanukkah songster.
Vol. 2 published under title: שירון למקהלות Jewish choral book.
Two and three part compositions, unaccompanied. Hebrew or Yiddish words, with transliteration and English translation.

1. Jews—Hymns. I. Jewish education committee of New York. II. Title: Hanukkah songster.

Library of Congress M2144.C651 42-15258
[2] MUSIC DIV. 783.9

Jewish education committee of New York, inc.

*MP (Children)

Coopersmith, Harry, 1902– *ed.*
Hebrew songster, for kindergarten and primary grades, illus. by Harriet Zion. New York, Jewish Education Committee of N. Y., 1948.

iv, 88 p. illus. 23 cm.

Melodies unacc. Words in Hebrew and Hebrew transliterated.

1. Kindergarten—Music. 2. Nursery schools—Music. 3. Children's songs, Jewish. I. Title.
M1990.C75H4 48-20536*
Library of Congress [1] MUSIC DIV.

Jewish education committee of New York

*MP (Jewish)

COOPERSMITH, HARRY, 1902– , ed.
Jewish choral book. Compiled and edited by Harry Coopersmith. [New York] Jewish education committee of New York [1941–47] score (2 v.) 27cm.

Vol. 2, 5.
For 2-3 voices. Hebrew or Yiddish words, also romanized, and English translation.
Title also in Hebrew.

(Continued)

NNR 6.70 r/ OCs (OS)Is SLs Is, 2s, Is MUgs, 1gs, Is (LC1s, X1s)

COOPERSMITH, HARRY, 1902– , ed. Jewish choral book. (Card 2)

Vol. 1 published under title: Hanukkah songster.

1. Hymns, Jewish. 2. Hymns. I. Jewish education committee of New York.

Jewish education committee of New York, inc.

* MP (Children)

COOPERSMITH, HARRY, 1902–
Joseph and his brothers, an operetta for children based upon the Biblical story. Libretto by Elma Ehrlich Levinger. New York, The Jewish education committee, 1953. 46 p. 25cm.

With piano accompaniment.
"Narration by Mordecai Lewittes, to be used when presented in cantata form," p. 45-6.

(Continued)

NN 8.58 m/ OC, I (OS)III SL J, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, LC1, X1)

COOPERSMITH, HARRY, 1902– . Joseph and his brothers... (Card 2)

1. Children's operettas. 2. Children's music--Cantatas. I. Levinger, Elma (Ehrlich), 1887– . Joseph and his brothers. II. Title. III. Jewish education committee of New York, inc.
NN 8.58 m/ OC, I (OS)III SL J, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, LC1, X1)

Jewish education committee of New York, inc.

*MGS (Jewish)

LAPSON, DVORA.
Dances of the Jewish people. [New York] Jewish education committee of New York [c1954] 1 v. illus., music. 25cm.

Book 1.
Music and directions for the dances.
CONTENTS.—Book 1. Israeli and East European dances.

1. Dancing, Jewish. 2. Dancing. I. Jewish education committee of New York, inc. II. Title.
NN * * Z 1.56 s/ OC(Ibo) (OS)I PC, 1, I SL 1, 2, I MUg, 1g, I (LC1, X1)

Jewish education committee of New York, inc.

*MYD

Weinberg, Jacob, 1879– *arr.*
[Palestinian songs; arranged]

Ten Palestinian songs, harmonized and arranged for piano (grade III) with words, by Jacob Weinberg ... Published with the cooperation of the Music department of the Jewish education committee of New York city. New York, N. Y., Bloch publishing company [1941]

15 p. 30½cm.

Words in Hebrew with transliteration.

1. Piano music, Juvenile. I. Jewish education committee of New York.

Library of Congress M1380.W43P3 45-25228
[2] MUSIC DIV.

Jewish education committee of New York, inc.

* PBM p.v.443

...Balfour day program for the observance of the twenty-fifth anniversary of the Balfour declaration, Nov. 2, 1917 – Nov. 2, 1942. New York, Jewish education committee of New York [1942] 12 l. 28cm.

English and Hebrew.
Includes music.

1. Balfour declaration. 2. Folk songs, Jewish—Palestine (a)
N. Y. P. L. MUSIC DIV. February 29, 1944

Jewish folk music, Society for.

See

Obshchestvo yevreĭskoĭ narodnoĭ muzyki.

NN 7,54 OS PC J MU 8 LC

Jewish folk songs...

*MO (Jewish)

[Rosmarin, J.]
Jewish folk songs... [Montreal: Federation of Young Judaea of Canada, 1927?] 32 p. 12°.

Hebrew words, transliterated and in Hebrew characters, with tunes.
Cover-title.
"All the music in this collection was adapted, arranged and transcribed by Prof. J. Rosmarin."
Preface signed, Sam Chait.
Sold by Bloch Pub. Co. New York.

1. Folk songs, Jewish. 2. Federation of Young Judaea of Canada. 3. Title.
N. Y. P. L. MUSIC DIV. December 14, 1937

Jewish folk-songs [for middle voice and piano accompaniment] collected and arranged by P. Brounoff. [v.1] New York: C.K. Harris [1911]. 1 v. f°.

Yiddish and English text.

1. Folk songs, Judeo-German. Folk songs (Jewish)
* Brounoff, Platon.

Music Div.

Jewish Institute of Religion, New York.

Binder, Abraham W., 1895–
Three songs of new Palestine. 1. Singing and swinging. 2. Onward! onward! 3. Palestinian scout song. Arr. by A. W. Binder... [New York, cop. 1924.] 4 p. 4°.

Transliterated Hebrew and English words with music for 1 voice with piano acc.
"Gift of Irma L. Lindheim to her fellow students of the Jewish Institute of Religion. Published on the occasion of the fiftieth birthday of Dr. Stephen S. Wise, founder and leader.

MUSIC DIV

1. Folk songs (Jewish). 2. Jewish Institute of Religion, New York.
N. Y. P. L. December 23, 1924

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*MG p.v.46
Jewish Ministers Cantors Association of America.
Annual report of the Society of American Cantors together with the programme and adresses delivered on the occasion of the one hundreth birthday anniversary of Salomon Sulzer, regenerator of the music of the Synagogue, chief cantor of Vienna, march twenty second, nineteen hundred and four at the temple Ahavath Chesed Shaar Nashomayim New York City..
[New York: Mercantile Printing Co., 1904, 2l, 28pp. 2 Pts.

1. Cantors, Jewish—U.S.

MUSIC DIV.
Gift of the Society of Am. Cantors.

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*PWR
Jewish Ministers Cantors Association of America.
The history of hazanuth; issued to the 30th anniversary of the Jewish Ministers Cantors Association of America, Sunday, February 3rd, 1924; Aaron H. Rosen, editor. [New York: Pinski-Massel Press, Inc., 1924.] xxxii, 272 p. illus. (incl. ports.) 4°.

Includes advertising matter.
Added title-page in Yiddish; text in English and Yiddish.

*MF ——— A second copy.

165039A
1. Cantors, U. S. 2. Rosen, Aaron H., editor.
N. Y. P. L.
MUSIC DIV.
October 20, 1924

Jewish ministers cantors association of America
*MRDG
LOW, LEO, 1878-

Min hamezar (Psalm 118) for solo, soli & male choir. [New York] Cantors association of America [c1923] score (18 p.) 27cm.

Transliterated Hebrew words.

1. Synagogue music. 2. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Jewish ministers cantors association of America. II. Bible. O.T. Psalms. CXVIII. Hebrew.
NN X 5. 61 m/ OC, II (OS)I SL J, I, II MUg, lg, 2g, Ig, IIg (LC1, X1)

Jewish Ministers Cantors Assoc. of America.

Sulzer, Salomon, 1804–1890.
Memorial service; 3 psalms for male voices, by S. Sulzer. [New York:] The Cantors Assoc.[, ca. 1912.] 7 p. 4°.

Transliterated Hebrew words.
Contents: Joshev b'seser; Psalm 91. Shivisi; Psalm 16, verse 8–9. Ach E'lohim; Psalm 49, verse 16.

1. Psalms. 2. Synagogue music. 3. Funerals—Music for. 4. Jewish Ministers Cantors Assoc. of America.
N. Y. P. L. June 8, 1926

Jewish ministers cantors association of America
*MRDG
ZILBERTS, ZAVEL, 1881-1949.

Al naharos Bovel. Männerchor. [Psalm 137] [New York] Cantors association of America [c1923] score (22 p.) 31cm.

For chorus (TTBB). with piano or organ accompaniment. Transliterated Hebrew words.

(Continued)
NN X 4. 61 e/ OC, I (OS)II SL J, I, I, II MUg, lg, Ig, IIg (LC1, X1)

ZILBERTS, ZAVEL, 1881-1949. Al naharos Bovel. (Card 2)

Title also in Hebrew characters.
Words from Psalm 137.

1. Synagogue music. I. Bible. O.T. Psalms. CXXXVII. Hebrew. II. Jewish ministers cantors association of America.

Jewish ministers cantors association of America
*MRDG

ZILBERTS, ZAVEL, 1881-1949.

Mismor schir chanukas. Psalm 30. Cantata specially composed for the Cantor's Ass'n of America for their annual concert, February 15th, 1925. New York, Jewish ministers cantors ass'n of America [1925?] score (36 p.) 31cm.
For cantor, chorus and piano, with transliterated Hebrew words.

1. Cantatas, Sacred--Keyboard 2. Jewish music. I. Jewish ministers cantors association of America. II. Bible. O.T. Psalms. XXX. Hebrew III. Title.
NN 1. 63 p/ OC, II (OS)I (OAF1) SL J, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUG1)

Jewish ministers cantors association of America
*MRDG

ZILBERTS, ZAVEL, 1881-1949.

Heje im pifijos; for solo and male quartette. Organ accompaniment specially composed for the Jubilee concert of the Cantors association of America, Feb. 3rd, 1923 [i.e. 1924] [New York] Cantors association of America, c1923 [i.e. 1924] score (25 p.) 31cm.

Date stamped on t.p.: 1924.
Transliterated Hebrew words.
1. Synagogue music. I. Jewish ministers cantors association of America. II. Title.
NN 1. 63 p/ OC (OS)I SL J, I, II MUg, 1g, Ig, IIg (MUG1, LC1, X1)

JEWISH MUSIC

See also

ISRAEL
PALESTINE

and special subjects, e.g. FESTIVALS, JEWISH
FOLK SONGS, JEWISH
FOLK SONGS, JUDEO-FRENCH
BIBLE MUSIC — FOLK SONGS, JUDEO-SPANISH
CANTILLATION — FOLK SONGS, YIDDISH
DANCING, JEWISH

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8
form 184a (Continued)

JEWISH MUSIC (Card 2)

See also

HANUKKAH
HASIDISM
HYMNS, JEWISH
INSTRUMENTS, JEWISH
INTONING
MUSICIANS, JEWISH
NATIONAL MUSIC, JEWISH

(Continued)
OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8
form 184a

JEWISH MUSIC (Card 3)

See also

SONGS, HEBREW — SONGS, YIDDISH
SONGS, JEWISH — SYNAGOGUE MUSIC
WEDDING MUSIC, JEWISH

and the names of special festivals, e.g. HANUKKAH; PURIM.

For additional music, see also
SACRED SONGS, HEBREW — SCHOOL SONGBOOKS, JEWISH
SACRED SONGS, JEWISH

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8
form 184a

Jewish Music

see also: Maillam Collection.

(Catalog in Special Collections Reading Room)

JEWISH MUSIC--BIBL.
*MFIB
(Jewish)
BIBLIOGRAPHY of instrumental music of Jewish interest.
New York. v. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the National Jewish music council.
Title varies: 1947-49, Bibliography of Jewish instrumental music.

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jewish music--Bibl. 4. Instrumental music--Bibl. I. Jewish music council. II. Title: Bibliography of Jewish instrumental music.
NN R 3. 72 e/ OS, I, II CSR PC, 1, I, II SL J, 2, I, II MU, 3, 4, I, II (U1, LC1, X1) [C]

JEWISH MUSIC--BIBL.
*MFBR
(Jewish)
JEWISH MUSIC COUNCIL.
Bibliography of books and articles on Jewish music. New York. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Prepared by Joseph Yasser, chairman of Research committee."
Title varies: 1946-47, Bibliography of articles and books on Jewish music.
"Includes only the items available in English."
(Continued)
NN R 10. 57 g/ (OC)I OS, II PC, I, 3, I, II SL J, 2, 3, I, II MU, 3, 4, I, II (U1, LC1, X1) [C]

JEWISH MUSIC COUNCIL. Bibliography of books and articles on Jewish music. (Cont.)

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jews in music--Bibl. 4. Jewish music--Bibl. I. Yasser, Joseph, 1893- , ed. II. Jewish music council. Bibliography of articles and books on Jewish music.

JEWISH MUSIC--BIBL.
*MG p.v.308
Jewish music council.
Bibliography of instrumental and vocal music. New York, 1946. 17 p. 28cm

Cover title.

1. Music—Jews—Bibl. 2. Music—Bibl. 3. Jewish music—Bibl.
NN R 9.63 OS PC, 1 SL J, 2 MU, 3 (LC1, X1)

JEWISH MUSIC--BIBL.
*MFIB
(Jewish)
JEWISH MUSIC COUNCIL.
Bibliography of Jewish instrumental music. 1947- New York, National Jewish music council. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music—Jews—Bibl. 2. Music—Bibl. 3. Jewish music—Bibl. 4. Instrumental music—Bibl.
NN *R 11. 57 p/ OS PC, 1 SL J, 2 MU, 3, 4 (U1, LC1, X1) [C]

JEWISH MUSIC--BIBL.
*MFHB
(Jewish)
JEWISH MUSIC COUNCIL.
Bibliography of Jewish vocal music. New York, National Jewish music council. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music—Jews—Bibl. 2. Music—Bibl. 3. Jewish music—Bibl.
NN *R 11. 57 p/ OS PC, 1 SL J, 2 MU, 3 (U1, LC1, X1, C1) [C]

JEWISH MUSIC--BIBL.
*MC
JEWISH MUSIC COUNCIL.
Bridging Israel and America through music and honoring four American Jewish composers. [Program guides prepared for the Jewish Music Festival theme, 1963-64] New York, 1963. 3 pts. in 1 v. ports. 28cm.
CONTENTS.--pt. 1. Music of Israel today.--pt. 2. The music of Gershon Ephros, Solomon Rosowsky, Heinrich Schalit, Jacob Weinberg; edited by Lewis Appleton.--pt. 2 supplement. The music o f Abraham Ellstein and Max Helfman. New York, 1964.
1. Music--Jews--Bibl. 2. Jewish music--Bibl. 3. Music--Bibl. 4. Musicians, Israeli. 5. Musicians. I. Title. II. Title: Honoring four American Jewish composers.
NN 11. 65 p/ OS PC, 1, 4, I, II SL J, 3, 5, I, II MU, 2, 4, I, II (LC1, X1)

JEWISH MUSIC--BIBL.
Write on slip only words underlined and class mark —
*MAA
Lichtenwanger, William, 1915- ed.
Bibliography of Asiatic musics. Comp. by Richard A. Waterman, William Lichtenwanger... and others. (In: Music library association. Notes. New Haven, 1947. 1947, December, p. 21-41, continued in subsequent numbers.)

"General supervision...has been undertaken by Mr. William Lichtenwanger."

MUSIC DIV.
1. Music—Orient—Bibl.
N. Y. P. L. December 1, 1948

JEWISH MUSIC--BIBL. *MC

SACHS, JULIUS.
Der jüdische Musikalien-Katalog; die wichtigsten Werke jüdischer Komponisten, zusammengestellt von Julius Sachs. Breslau: J.B.Brandeis, 1936 96 p. 21cm.

CARNEGIE CORP. OF NEW YORK.

886076A. 1. Musicians, Jewish—Bibl.

N. Y. P. L. Music Div. June 22, 1937

Write on slip words underlined below and class mark— *MAA

JEWISH MUSIC--BIBL.

Sendrey, Alfred.
Jewish music bibliography.
(Jewish music forum. Bull. New York,1943. 1942,Dec.,p.13-15.)

Music-Bibl.

npo MUSIC DIV.

JEWISH MUSIC--BIBL. *MFBR (Jewish)

Sendrey, Alfred.
Bibliography of Jewish music. New York, Columbia University Press, 1951.
xli, 404 p. 26 cm.
Covers the literature of music and music itself, with a brief list of recordings.

1. Music—Jews—Bibl. 2. Music, Jewish—Bibl. 3. Music, Jewish—Discography.
ML113.S5 781.971 50-11111
Library of Congress [5] MUSIC DIV.

JEWISH MUSIC--BIBL. *MC

Universal-Edition, A. G., Vienna.
Jüdische Musik 1925. [Wien, 1925] 3 p. 23cm.
"Hebrew music...in the Universal Edition," 1 leaf inserted.

1. Jews—Music—Bibl.
N. Y. P. L. MUSIC DIV. December 10, 1948

JEWISH MUSIC--BIBL. *MFBR (Jewish)

WEISSER, ALBERT, 1920-
Bibliography of publications and other resources on Jewish music. A revised and enlarged edition based in part upon The bibliography of books and articles on Jewish music prepared by Joseph Yasser. New York, National Jewish music council, 1969. 117 p. 28cm.
Only items available in English.
1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jewish music--Bibl. I. Jewish music council. Bibliography of books and articles on Jewish music.
NN 11.69 w/ OC (OS)I PC, 1, I SL J, 2, I MU, 3, I (LC1, X1)

JEWISH MUSIC--BIBL. *PVO

WEISSER, ALBERT, 1920-
Bibliography of publications and other resources on Jewish music. A revised and enlarged edition based in part upon The bibliography of books and articles on Jewish music prepared by Joseph Yasser. New York, National Jewish music council, 1969. 117 p. 28cm.
Only items available in English.
1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jewish music--Bibl. I. Jewish music council. Bibliography of books and articles on Jewish music.
NN S 6.69 k/c OC (OS)I PC, 1, I SL J, 2, I MU, 3, I (LC1, X1, Z3)

MUSIC DIV.

Write on slip words underlined below and class mark— *PBD

JEWISH MUSIC--BIBL.

Werner, Eric.
The Eduard Birnbaum collection of Jewish music.
(Hebrew Union college annual. Cincinnati, c.1944. v.18,p.397-428. illus.)

Birnbaum, Eduard.

R MUSIC DIV.

JEWISH MUSIC--BIBL. *MG p.v.194

Werner, Eric, 1901-
Manuscripts of Jewish music in the Eduard Birnbaum collection, by Eric Werner... Cincinnati, 1944. 32 p. facsims., port. 23cm.
"Off-print from Hebrew union college annual, volume XVIII."
"Bibliography of Eduard Birnbaum's essays on Jewish music," p. 28-30.

MUSIC DIV.

1. Birnbaum, Eduard, 1855-1920. 2. Music—Jews. I. Hebrew union college, Cincinnati.
N. Y. P. L. October 16, 1947

JEWISH MUSIC. Write on slip only words underlined and classmark — *MA

Algazi, Léon.
La tradition musicale juive.
(Revue internationale de musique. Bruxelles, 1951. no. 10, p. 377-387)

npo MUSIC DIV.

JEWISH MUSIC *MGS (Israeli)

Berk, Fred, ed.
New Israel folk dances ...

For further information see main card.

JEWISH MUSIC *MFBR (U.S.)

Binder, Abraham Wolf, 1895-1966.
The Jewish music movement in America, by A. W. Binder. Rev. [New York?] National Jewish Music Council, 1963.
17 p. 28 cm.
"Published in celebration of the American Jewish Tercentenary, September, 1954, through May, 1955."
Bibliographical footnotes.
1. Music--Jews. 2. Jewish music. 3. Music. 4. United States.
NN* 3.67 1/c OC PC, 1 SL J, 3 MU, 2, 4 (LC1, X1)

JEWISH MUSIC. *MFBR (Jewish)

Blessinger, Karl, 1888-
... Judentum und musik, ein beitrag zur kultur- und rassenpolitik. Berlin, B. Hahnefeld [1944]
156 p. illus. (music) 19cm. (*Half-title:* Die Kulturpolitische reihe)
"Erweiterte und neubearbeitete auflage von Karl Blessinger, Mendelssohn, Meyerbeer, Mahler; drei kapitel judentum in der musik."
CONTENTS.—Zur einführung.—Der Jude als kulturparasit.—Bürgertum, bühne und literatur.—Die romantik und die jüdischen salons.—Mendelssohn.—Meyerbeer.—Mahler.—Die musikalische stilentwicklung unter der einwirkung des judentums.—Schlussfolgerungen.
1. Composers, Jewish. 2. *Mendelssohn-Bartholdy, Felix, 1809-1847. 3. Meyerbeer, Giacomo, 1791-1864. 4. Mahler, Gustav, 1860-1911. I. Title.
ML196.B53 1944 780.9 A F 47-2812
Newberry library for Library of Congress [3,†] MUSIC DIV.

JEWISH MUSIC *MFBC

Breslaur (E.)
Sind originale Synagogen- und Volks-Melodien bei den Juden geschichtlich nachweisbar? Vortrag gehalten im Verein für jüdische Geschichte und Litteratur in Berlin. Leipzig: Breitkopf u. Härtel, 1898.
74 pp. 16°.

MUSIC DIV.

JEWISH MUSIC *PVO

BROD, MAX, 1884-
Israel's music. [English translation: Toni Volcani. Tel-Aviv, WIZO Zionist education dept., 1951] 62 p., 8 p. of music. 21cm.

1. Music--Jews. 2. Music. 3. Jews.
NN R 11.66 r/c OC PC, 1 SL I, 2 MU, 3 (LC1, X1, Z3)

JEWISH MUSIC. *MPBR (JEWISH)

Cohon, A. Irma.
An introduction to Jewish music in eight illustrated lectures, by A. Irma Cohon... Prepared for and published by the Council of Jewish Women... New York [1923?]. ii, 225 p. 4°.
Footnote on t.-p.: Committee on Religion... Tenth triennial period, 1920-1923.
Lithographed.
——— A second copy.

MUSIC DIV.
107073A
1. Music, Jews.—History. 2. Council of Jewish Women. Committee on Religion.
N. Y. P. L. September 13, 1923.

JEWISH MUSIC. *PEW

David, Ernest, 1824-1886.
La musique chez les Juifs; essai de critique et d'histoire, par Ernest David. Paris, Pottier de Lalaine, 1873.
62 p., 1 l. 24cm.
"Extrait du recueil Les archives israélites."
"Tiré à 100 exemplaires numérotés, dont 75 seulement sont mis dans le commerce. no 54."
Schiff collection
1. Music—Jews. 2. Jews—Liturgy and ritual. I. Title.
4—3186
Library of Congress ML166.D24 Music Div.
[a35b1] Revised-1938

JEWISH MUSIC. *MHD

Eisenstein, Judith (Kaplan)
Music for Jewish groups, by Judith Kaplan Eisenstein. New York, N. Y., Jewish welfare board, °1942.
2 p. l., 44 p. diagrs. 28 x 21½cm.
Part of the songs in Hebrew (transliterated), part in Yiddish. Melodies unaccompanied.
Includes music for rhythm bands.
"Materials" at beginning of each chapter.
1. Songs, Jewish. 2. Rhythm bands and orchestras. 3. Community music. I. Jewish welfare board. II. Title.
42—16320
Library of Congress MT87.E47M8 MUSIC DIV.
[42c2] 784.7

JEWISH MUSIC

*MG p.v.351

EISENSTEIN, JUDITH (KAPLAN).
The scope of Jewish music. New York, National Jewish music council [194-] 8 l. 28cm.

1. Music--Jews. 2. Music. 3. Jewish music. I. Jewish music council.
NN R 10.66 a/c OC (OS)I PC, 1, I SL J, 2, I MU, 3/1 (LC1, X1)

JEWISH MUSIC. DREXEL 1792

Evans (Robert Harding)
An essay on the music of the Hebrews, originally intended as a preliminary discourse to the Hebrew melodies published by Braham and Nathan. *London: J. Booth,* 1816. 48 pp. 8°.

MUSIC DIV.

JEWISH MUSIC. *MFBR (Jewish)

Ewen, David.
Hebrew music, a study and an interpretation, by David Ewen. New York, Bloch publishing company, 1931.
4 p. l., 65 p. incl. front. pl. 20½cm.

*PVO
A Second Copy
Juilliard Foundation Fund.
1. Music—Jews. I. Title.
31-8617
Library of Congress ML3776.E8 MUSIC DIV.
——— Copy 2.
Copyright A 35385 [2] [781.733] 781.72

JEWISH MUSIC *MGS (Jewish)

Fleischmann, J., compiler.
The Carl Fischer collection of twenty-five Hebrew songs and dances, compiled by J. Fleischmann; arranged for piano solo by Maurice Gould... New York: C. Fischer[, cop. 1912]. Publ. pl. no. 15158. 27 p. f°.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Dances, Jewish. 2. Jewish music. 3. Gould, Maurice, arranger. 4. Title: Hebrew songs and dances.
N. Y. P. L. October 26, 1928

JEWISH MUSIC. Write ... underlined and class mark— *MD

Franck, Jules, 1858–

La liturgie israélite, par m. Jules Franck ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 2. ptie. [v. 4] (1929) p. [2287]–2314. illus. (music))

1. Jews. Liturgy and ritual. 2. Music—Jews. I. Title.

A 44-2506

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4

[2]† MUSIC DIV.

JEWISH MUSIC *XML-301

FRIEDLANDER, ARTHUR M.

Facts and theories relating to Hebrew music; paper read at one of the meetings held in connexion with the centenary celebration of the Royal Asiatic Society, 19th July, 1923, by Arthur M. Friedlander. With musical examples and a reproduction of an early Hebrew manuscript containing neums. London, H. Reeves, 1924. 16 p. facsim., music. 22cm.

(Continued)

NN R 8.72 g/L OCs (OS)I PCs, 2s, 4s, I SL Js, 3s, I MUs, 1s, 4s, I (MUF1) (O)I (UM1, LC1s, X1s, ZA1)

FRIEDLANDER, ARTHUR M. Facts and theories relating to Hebrew music... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,936)

1. Jewish music. 2. Music--Jews. 3. Music. 4. Neumes. I. Royal Asiatic society of Great Britain and Ireland.

JEWISH MUSIC. Write on slip only words underlined and classmark — *MA

Friedlander, A M.

Notes on facts and theories, relating to Jewish music.

(Musical Times. London, 1914. v. 55, p. 21-27)

form 400r [viii-5-50 25m] MUSIC D"

JEWISH MUSIC *PVO

Geshuri, Meir Simon.

...רננים. מאמרים על המוסיקה העברית. קבוצה א ירושלם: „חלל וזמרה,״ תרצ״א

Jerusalem: "Hallel ve-zimrah," 1931. 1 v. 24½cm.

At head of title, author's name: מ. ש. גשורי.

Translated title: Chants. Essays on Hebrew music.

1. Music. I. Title. MUSIC DIV.

N. Y. P. L. December 20, 1934

JEWISH MUSIC. **MFBR (Jewish)

Gradenwitz, Peter, 1910–

The music of Israel; its rise and growth through 5000 years. [1st ed.] New York, W. W. Norton [1949]

334 p. illus., ports., music. 25 cm.

Bibliography: p. 305–318.

DREXEL MUSICAL FUND

1. Music—Jews—Hist. & crit. I. Title.

ML3776.G7 781.72 49-3614*

Library of Congress [20] MUSIC DIV.

JEWISH MUSIC. Write on slip only words underlined and classmark — *PBC

Gradenwitz, Peter, 1910-

Musik des Ghetto.

(Monatsschrift für Geschichte und Wissenschaft des Judentums. Breslau, 1936. Jahrg. 80, p. 459-469)

form 400r [viii-5-50 25m] MUSIC DIV.

JEWISH MUSIC *MFBR (Jewish)

GRADENWITZ, PETER, 1910-

Die Musikgeschichte Israels, von den biblischen Anfängen bis zum modernen Staat. Kassel, New York, Bärenreiter, 1961. 240 p. illus., ports., music. 25cm.

Bibliography, p. 223-228.

1. Music--Jews. 2. Music. 3. Jewish music.

NN R 3.62 g/B OC PC, 1 SL J, 2 MU, 3 (LC1, X1)

JEWISH MUSIC *PVO

Harris, Hyman Hirsch, 1882–

תולדות הנגינה והחזנות בישראל. ניו יורק, הוצאת "בצרון," תש״א. [New York, 1950]

xvii, 486 p. ports., music. 24 cm.

Added t.-p.: Hebrew liturgical music; a survey of traditional Hebrew music, Biblical cantillation and the music of the cantors.

CONTENTS.—מקורות הנגינה העברית המסורתית, יסודותיה של נגינת התפילה העתיקה והתפתחותה.—מקורות הטעמים ונגינותיהם מראשיתן עד השיטה לקריאת התורה עפ״י תוי הספרה.—מאמרים ומחקרים.—תיאור אישיותם והישגיהם של החזנים יוצרי זמרת בית־הכנסת.

1. Music—Jews. 2. Synagogue music—Hist. & crit. 3. Bible—Music.

Title transliterated: Toldot ha-neginah veha-ḥazanut be-Yisrael.

ML3195.H25 51-50489

Library of Congress [2] MUSIC DIV.

JEWISH MUSIC *MG p.v. 308

Haywood, Charles, 1904–

The Gentile note in Jewish music, by Charles Haywood ... [n. p., 1946]

cover-title, 167–173 p. 27cm.

"Reprinted from the Chicago Jewish forum, volume 4, no. 3, spring, 1946."

1. Music--Jews. 2. Music. 3. Jewish music.

NN * R 4.63 f/ OC PC, 1 SL J, 2 MU, 3 (LC1, X1)

JEWISH MUSIC. DREXEL. 2077a

Hirst (Thomas)

The music of the church, in 4 parts . . . including an account of Hebrew Music . . . *London: Whittaker & Co.*, 1841. xi, 357 pp. 12°.

——[Another copy]

MUSIC DIV.

JEWISH MUSIC Copy only words underlined & classmark— *PKZ

HOHENEMSER, JACOB.

Musical and hazanic references in the Talmud (only from Seder Zeroim and Moed). (IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York. 28cm. 6th (1953) p. 26-31. illus.)

1. Jewish music. 2. Talmud--Music in.

NN R 5.65 e/B OIs (PC)2s (J)2s (MU)1s (LC1s, X1s)

JEWISH MUSIC *ME

Holde, Artur, 1885-

Jews in music; from the age of enlightenment to the present. New York, Philosophical Library [°1959]

364 p. 22 cm.

Bibliography, p. 347-351.

1. Music--Jews. 2. Musicians, Jewish. 3. Music--Hist. 4. Musicians. 5. Jewish music. 6. Jewish in music

NN * R 6.60 p/ OC PC, 1, 2 SL J, 3, 4 MU, 2, 5, 6 (LC1, X1)

JEWISH MUSIC *PVO

HOLDE, ARTUR, 1885-

Jews in music; from the age of enlightenment to the present. New York, Philosophical Library [c1959] 364 p. 22cm.

Bibliography, p. 347-351.

1. Music--Jews. 2. Musicians, Jewish. 3. Music--Hist. 4. Musicians. 5. Jewish music. 6. Jews in music.

NN * R 12.65 p/B OC PC, 1, 2 SL J, 3, 4 MU, 2, 5, 6 (LC1, X1)

JEWISH MUSIC. *MFBR (Jewish)

Idelsohn, Abraham Zebi, 1882–

Jewish music in its historical development, by A. Z. Idelsohn ... New York, H. Holt and company [°1929]

xi p., 2 l., 3–535 p. illus. (facsims., music) 24cm.

Contains bibliographies.

CONTENTS.—pt. I. The song of the synagogue.—pt. II. Folk-song.

*PVO

--- --- Second copy.

1. Music—Jews—Hist. & crit. 2. Jews. Liturgy and ritual. 3. Folk-songs, Jewish. 4. Musicians, Jewish. I. Title.

29—11527

Library of Congress ML3776.I 3 Schiff collection

~~Copy 2.~~ MUSIC DIV.

Copyright A 9056 [29d5]

JEWISH MUSIC. * PVO

Idelsohn, Abraham Zebi, 1882–

תולדות הנגינה העברית, מהותה יסודותיה והתפתחותה מאת אברהם צבי אידלזון. ברלין: הוצאת „דביר,״ תרפ״ד.

Berlin: Verlag "Dwir"[, 1924]. v.1 illus. (music.) 8°.

MUSIC DIV.

1. Music—Hist. 2. Title. SCHIFF COLLECTION.

N. Y. P. L. August 26, 1926

JEWISH MUSIC. Write on slip words underlined below and class mark— *MA

Imber, Naphtali Henry, 1856-1909.

The music of the Ghetto.

(Music. Chicago, 1897. [v.13] p. 697-708)

Music Div.

form 400b [iv-5-38 25m]

JEWISH MUSIC. *PEW

Imber, Naphtali Henry, 1856-1909.

...The music of the Psalms. By Naphtali Herz Imber... Chicago, Music Magazine Pub. Co., 1894. p. [568]-588. 8°.

Reprint: Music, Sept. 1894.

MUSIC DIV.

JEWISH MUSIC * MG

JEWISH MUSIC COUNCIL.

[Collection of pamphlets published by National Jewish music council. New York, 1947-50]

7 pams. in 1 v. music. 28cm.

CONTENTS.—Jewish moods in music, by J. K. Eisenstein.—Of music in modern Israel, by P. Gradenwitz.—Yiddish folksong of the eastern European Jews, by R. Rubin.—Jewish center program aids.—Oneg Shabbat, a suggested program for Jewish groups.—Suggested program of Israeli music.—Suggested program for a Jewish music activity.

1. Jewish music. 2. Israel. 3. Music--Israel. 4. Music--Jews. 5. Music.

NN 8.61 g/5 OS PC, 3, 4 SL J, 3, 5 MU, 1, 2 (LC1, X1)

JEWISH MUSIC *MA

JOURNAL of synagogue music. v. 1- ; Feb. 1967- New York, Cantors assembly. v. music. 23cm.

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1. Synagogue music. 2. Music--Jews. 3. Jewish music. 4. Music. I. Cantors assembly of America.

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JEWISH MUSIC *MO (Jewish)

KAUFMANN, FRITZ MORDECHAI, 1888-1921.

Die schönsten Lieder der Ostjuden; siebenundvierzig ausgewählte Volkslieder, hrsg. von Fritz Mordechai Kaufmann. Berlin, Jüdischer Verlag, 1920. vii, 100 p. 24cm. (Schriften des Ausschusses für jüdische Kulturarbeit)

Melodies, with words in Yiddish and romanized Yiddish.

1. Music--Jews. 2. Folk songs, Jewish. 3. Music. 4. Folk songs. 5. Jewish music. I. Title. i. subs. for K-, F-M-, n.d.

NN R 2.72 e/5 OCs PCs, 1s, 2s, Is SLs Js, 3s, 4s, Is MUgs, 2gs, 5, Igs (LC1s, [i], X1s)

JEWISH MUSIC

*MO
(Jewish)

KAUFMANN, FRITZ MORDECHAI, 1888-1921.
Die schönsten Lieder der Ostjuden. Berlin, Jüdischer Verlag [1935] 100 p.

"Zweite Auflage."
Schiff collection.

1. Folk songs, Jewish. 2. Jewish music. 3. Music--Jews. 4. Music. 5. Folk songs. I. Title.
NN 2.72 e/s OC PC,1,3,I SL J,1,4,5,I MUgs,1g,2,1g (LC1,X1)

Write on slip words underlined below and class mark — *LIA

JEWISH MUSIC.

Kaufmann, M.
Abraham Goldfaden Der Begründer der Jiddish-Theater-Singspiele.

([Neue] Zeitschrift für Musik. Leipzig. 1920. v. 87 p. 218-220)

Music Div.

form 4980 [x-12-38 25m]

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*MFBR
(Jewish)

JEWISH MUSIC.
Lachmann, Robert, 1892–1939.
Jewish cantillation and song in the isle of Djerba, by Robert Lachmann. Jerusalem, Archives of oriental music, the Hebrew university, 1940.

3 p. l., 115 p. 24½cm.
Music: p. 98–112.
"Robert Lachmann's publications": p. 113–115.

1. Music—Jews. 2. Music—Jerba. I. Jerusalem. Hebrew university. Archives of oriental music. II. Title.

Library of Congress ML3776.L13J3 41-17898
[2] MUSIC DIV. 781.72

Write on slip, name, year, vol., page of magazine and class mark -- *DA

JEWISH MUSIC.

Landa, M. J.
The mystery of Jewish music.

(John o'London's weekly. London, 1921. f°. v.6, p.281. port.)

MUSIC DIV.

form 406c [11-13-30 25m]

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*MFBR
(Jewish)

JEWISH MUSIC.
Landau, Anneliese, 1903–
The contribution of Jewish composers to the music of the modern world. Program study materials. Cincinnati, National Federation of Temple Sisterhoods [1946]

cover-title, 94 l. 28 cm.
Bibliographies and lists of recordings at end of each chapter.

1. Music—Jews. 2. Composers, Jewish. 3. Music—Analysis, appreciation. I. Title.

ML3776.L16 780.9 47-28456*
Library of Congress [1] MUSIC DIV.

JEWISH MUSIC

*MGS
(Jewish)

LAPSON, DVORA.
Dances of the Jewish people. [New York] Jewish education committee of New York [c1954]
1 v. illus., music. 25cm.

Book 1.
Music and directions for the dances.
CONTENTS. --Book 1. Israeli and East European dances.

1. Jewish music. ~~1. Dancing, Jewish.~~ ~~2. Dancing.~~ I. Jewish education committee of New York, inc. I. Title.
NN * * Z 1.56 s/v OC(1bo) (OS)I PC,1,I SL 1,2,I MUg,1,1 (LC1,X1)

JEWISH MUSIC

*MGS
(Jewish)

Lapson, Dvora.
Jewish dances the year round ...

For further information see main card.

JEWISH MUSIC.

* PBM p.v.95, no.6

Lauko, Desider.
...Die juedische Musik; Sch'ire Israel; vom Originale übersetzt durch Frau Gisella Arányi. Bratislava [1926]. 102 p. 8°.

Bibliography, p. 94-98.

MUSIC DIV.

SCHIFF COLLECTION.

1. Music—Jews. 2. Arányi, Gisella, translator.
N. Y. P. L. June 21, 1928

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*MFBR
(Gipsy)

Liszt, Franz, 1811–1886.
The gipsy in music, by Franz Liszt. The result of the author's life-long experiences and investigations of the gipsies and their music, Englished for the first time by Edwin Evans, preceded by an essay on Liszt and his work... London: W. Reeves [1926]. 2 v. fronts., ports. 8°.

"This work was issued in French as 'Des Bohémiens et de leur musique en Hongrie'; and in German as 'Die Zigeuner und ihre Musik in Ungarn.'"
Contents: Gipsy and Jew, two wandering races. Gipsy life in relation to art. Gipsy music and musicians.

Music Div.

255312A.–255313A. 1. Gipsies, Hungary. 2. Gipsy music. 3. Jews. 4. Music—Hungary. 5. Evans, Edwin, translator.
N. Y. P. L. September 30, 1926

JEWISH MUSIC.

Write on slip only words underlined and classmark —

*MFBR
(Jewish)

Maimonides, Moses, 1135–1204.
...Maimonides on listening to music, from the Responsa of Moses ben Maimon (d. 1204); the texts edited, with translations and commentary, by Henry George Farmer... Bearsden, Scotland, the Author, 1941. 21 p. 29cm. (Mediaeval Jewish tracts on music. [no.] 1.)

No. 83 of 225 copies printed.
No more published? The captions "Chapter I" and "Chapter II" (p. [1] and p. [23]) have been erased from copy no. 46.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Music—Jews. I. Farmer, Henry George, 1882– , ed. II. Ser.
N. Y. P. L. August 9, 1949

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*MGA

JEWISH MUSIC.

Mainzer, Joseph, 1801-1851.
Esquisses musicales et souvenirs de voyage, par Joseph Mainzer. Tome I. Paris, Tantenstein, 1838.

3 p. l., vi, 179, [1] p. 21½cm.

CONTENTS.—Munich.—Salzbourg.—Mozart.—Tyrol.—Grassl.—Les couvents aux bords du Danube.—Vienne.—Musique et poésie des Juifs.
No more published.

JUILLIARD FOUNDATION FUND.

1. Music—Germany. 2. Music—Austria. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Music—Jews.
116053A

12-20685

Library of Congress ML423.M14

JEWISH MUSIC.

Write on slip only words underlined and classmark — *MA

Merkwürdige jüdische Schauspielgesellschaft in Amsterdam. [Operas in German]

(Berlinische musikalische Zeitung. Berlin. 1793-94. v.1, p. 14)

MUSIC DIV.

form 406c [viii-8-30 25m]

JEWISH MUSIC

*MHD

Portnoy, Joseph L.
Music curriculum for Jewish religious schools [by] Joseph L. Portnoy. New York, Union of American Hebrew Congregations [1967]

76 p. 28 cm.
Includes bibliographies and discographies.

1. School music--U.S. 2. School music--Instruction. 3. Jewish music. 4. Music--Jews. 5. Music.
NN * 6.67 14 OC(1b*) PC,1,4 SL J,5 MU,2,3 (LC1,X1)

JEWISH MUSIC.

Write on slip, class mark name, vol., page and year of magazine

*PBE.

Reider, Joseph.
Idelsohn's history and other works on Jewish music.

(Jewish quar. review. Philadelphia, 1929. 8°. v.19, p.313-319.)

Idelsohn, Abraham Zevi, 1882.

form 406 [11-8-31 25m]

JEWISH MUSIC

* MFBR
(Jewish)

ROTHMULLER, ARON MARKO, 1908-
The music of the Jews; an historical appreciation. New York, Barnes [1960] 254 p. music. 20cm.
(A perpetua book)

Bibliography, p. 243-246.

1. Music--Jews. 2. Music--Hist. 3. Jewish music. 4. Musicians, Jewish. 5. Musicians.
NN 12.64 g/r OC PC,1,4 SL J,2,5 MU,3,4 (LC1,X1)

JEWISH MUSIC

*MFBR
(Jewish)

Rothmüller, Aron Marko, 1908–
The music of the Jews; an historical appreciation. [Translated from the German by H. S. Stevens] New and rev. ed. South Brunswick, T. Yoseloff [1967]

320 p. music, 26 plates (incl. facsims., ports.) 22 cm.

Translation of Die Musik der Juden.
Bibliography: p. 313-315.

1. Music--Jews. 2. Music--Hist. 3. Jewish music. 4. Musicians, Jewish. 5. Musicians.
NN* R 8.67 1/r OC PC,1,4 SL J,2,5 MU,3,4 (LC1,X1)

JEWISH MUSIC

*MFBR
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ROTHMÜLLER, ARON MARKO, 1908-
The music of the Jews; an historical appreciation. New and rev. ed. South Brunswick [N.J.] T. Yoseloff [1967] 320 p. 26 plates, music. 22cm.

1. Music--Jews. 2. Jewish music. 3. Music.
NN R 9.67 a/r OC PC,1 SL J,3 MU,2 (LC1,X1, Z3)

JEWISH MUSIC

**MFBR
(Jewish)

Rothmüller, Aron Marko, 1908-
Die Musik der Juden; Versuch einer geschichtlichen Darstellung ihrer Entwicklung und ihres Wesens von Aron Marko Rothmüller. Zürich, Pan-Verlag [c1951] xii,193 p. illus., music. 24cm.

"Quellen- und Literaturverzeichnis," p. vii-viii.

DREXEL MUSICAL FUND

1. Music--Jews.

NN

JEWISH MUSIC.

*MFBR
(Jewish)

Saalschuetz, Joseph Levin.
Geschichte und Würdigung der Musik bei den Hebräern, im Verhältniss zur sonstigen Ausbildung dieser Kunst in alter und neuer Zeit, nebst einem Anhange über die hebräische Orgel. Berlin: G.Fincke, 1829. 141 p. 16°.

*PEW A second copy.

Music Div.

JEWISH MUSIC

*MFBR
(Jewish)

Rabinovitch, Israel, 1894-
Of Jewish music, ancient and modern... tr. from the Yiddish, by A. M. Klein. Montreal, Book center, 1952. 321 p. illus. 24cm.

1. Music--Jews. 2. Music. 3. Jewish music. 4. Musicians, Jewish. 5. Jewish music--Poland.

NN R 1.53 OC PC,1 SL J,2 MU,3,4,5 (LC1,X1)

JEWISH MUSIC

* MFBR
(Jewish)

ROTHMÜLLER, ARON MARKO, 1908-
The music of the Jews; an historical appreciation. Translated from the German by H. C. Stevens. London, Vallentine, Mitchell [1953] xv,254 p. illus., music. 23cm.

Bibliography, p. 243-246.

1. Music--Jews. 2. Music--Hist. 3. Jewish music. 4. Musicians, Jewish. 5. Musicians.

Music Div.

NN * * R 2.54 OC PC,1,4 SL J,2,5 MU,3,4 (LC1,X1)

JEWISH MUSIC. DREXEL. 1b.
Saalschütz (Joseph Levin) 1801-1863
Geschichte und Würdigung der Musik bei den Hebräern, im Verhältniss zur sonstigen Ausbildung dieser Kunst in alter und neuer Zeit, nebst einem Anhange über die hebräische Orgel. *Berlin: G. Fincke*, 1829. x, 141 pp. 16°.

MUSIC DIV.

JEWISH MUSIC. Write on slip words underlined below and class mark — *PBD

Schack, William.
Brachah Zfirah; folk singer.

(Menorah journal. Jan. 1937. p.111-115.)

Zfirah, Brachah.

form 109 [vii-15-18 25m]
Music Div.

JEWISH MUSIC. Write on slip, class mark name, vol., page and year of magazine *PBF

Schloezer, Boris de.
Musiciens juifs et musique juive.

(Revue juive. Paris, 1925. 8°. Année 1, p. 370-374.)

form 498

JEWISH MUSIC. *MFG

Schönberg, Jakob, 1900–
Die traditionellen gesänge des israelitischen Gottesdienstes in Deutschland; musikwissenschaftliche untersuchung der in A. Baers "Baal t'fillah" gesammelten synagogengesänge ... ₍Nürnberg, Buch- und kunstdruckerei E. Spandel, 1926?₎

95 p. illus. (music) 26cm.

Inaug.-diss.—Erlangen.
Lebenslauf.
"Notenbeispiele": p. ₍79₎-94.
Includes bibliographies.

3737E7R 1. Music—Jews. 2. Jews. Liturgy and ritual. I. Title. Music div.
1. Jewish music.

27-20681

Library of Congress ML3195.S27T71

JEWISH MUSIC *PVO

SENDREY, ALFRED.
Music in ancient Israel. New York, Philosophical Library [1969] 674 p. illus., music. 25cm.

Bibliography: p. 607-618.
1. Music—Jews. 2. Music. 3. Bible—Music. 4. Musical instruments, Jewish. 5. Musical instruments 6. Music--Hist. and crit.--Ancient, B.C. 7. Jewish music. 8. Bible music. 9. Instruments, Jewish.
NN *S 5.70 v/J OC PC, 1,3,4,6 SL J,2,3,5 MU,7,8,9 (LC1,X1)

JEWISH MUSIC. Write on slip, class mark name, vol., page and year of magazine. *PBE

Swede, Oscar H.
Jewish music.

(Jewish chronicle. Suppl. London, 1927. f°. 1927, Oct. 28, p.vii-viii.)

form 190 [vii-23 27 25m]
MUSIC DIV.

JEWISH MUSIC * XBK-149
Microcopy

TIL, SALOMON VAN, 1644-1713.
Dicht- Sing- und Spiel-Kunst, so wohl der Alten, als ins besonder der Hebreer. Durch neusgierige Untersuchung der Antiquität aus ihrer vorigen Dunckelheit wieder auffgekläret: als Vorläuffer d' göttliche Psalmen, zu dero besserem Verstand dem Leser dienend und zum deutlicherm Begriff ihres Gebrauchs unter beyden Testamenten Anleitung zu geben durch Salomon von ... Til... Leipzig, Beg Matthias Groot, 1706.
(Continued)
NN R X 6.61 g/ OC PC,1,2,I SL J,1,I MU,I,I (MUP I,LC1, X1)

TIL, SALOMON VAN, 1644-1713. Dicht- Sing- und Spiel-Kunst... (Card 2)

[Rochester, N.Y., University of Rochester press, 1956]. 14 cards. 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p.l., 478, [18] p. illus. 22cm.
Dutch original published Dordrecht, 1692.
1. Poetry, Hebrew--Hist. and crit. 2. Music--Jews. 3. Jewish music. I. Title: Dicht- Sing- und Spiel-Kunst.

JEWISH MUSIC *R-*PBZ

The Universal Jewish encyclopedia; an authoritative and popular presentation of Jews and Judaism since the earliest times; edited by Isaac Landman... New York, Universal Jewish encyclopedia co. [c1948] 10 v. illus., ports., maps, facsims. 28cm.

The illustrative material is partly colored and partly folded.
Includes bibliographies.
J.S. Billings Mem. Coll.
(Continued)
NN*R X 6.54 OC,I,II PC,1,I,II SL J,2,I,II MR,1 MU,3,4,I,II *R,1 (LC1,X1)

The Universal Jewish encyclopedia. (Card 2)

——The seven-branched light; a reading guide and index to the Universal Jewish encyclopedia, compiled by Simon Cohen. New York, Universal Jewish encyclopedia co. [c1948] vi,78 p. 28cm.
Cover-title: Reading guide and index.

1. Encyclopedias, Jewish. 2. Encyclopedias, American. 3. Jewish music. 4. Synagogue music. I. Landman, Isaac, 1890-1946, ed. II. Cohen, Simon, 1894- comp.

JEWISH MUSIC *R-*PBZ

The Universal Jewish encyclopedia; an authoritative and popular presentation of Jews and Judaism since the earliest times, edited by Isaac Landman... New York, Universal Jewish encyclopedia [c1939-43] 10 v. illus., ports., maps., facsims. 28cm.

The illustrative material is partly colored and partly folded.
Includes bibliographies.
——The seven-branched light; a reading guide and index to the Universal Jewish encyclopedia; (Continued)
NN*R X 6.54 OCs,I,II PC,1,I,II SLs J,2,I,II MR,1 MU,3,4,I,II *R,1 (LC1,X1)

The Universal Jewish encyclopedia... (Card 2)

compiled by Simon Cohen. New York, Universal Jewish encyclopedia [1944] vi,78 p. 28cm.
Cover-title: Reading guide and index.

1. Encyclopedias, Jewish. 2. Encyclopedias, American. 3. Jewish music. 4. Synagogue music. I. Landman, Isaac, 1890-1946, ed. II. Cohen, Simon, 1894- comp.

JEWISH MUSIC. Write on slip words underlined below and class mark — *MAA

Werner, Eric.
The influence of Jewish music on the Gregorian chant.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944 1944, p.241-247.)

Chant (Plain, Gregorian, etc.)

npc

form 400b [viii-3-43 25m]
MUSIC DIV.

JEWISH MUSIC. Write on slip only words underlined and classmark — * PBD

Yasser, Joseph.
References to Hebrew music in Russian medieval ballads, by Joseph Yasser. (In: Jewish social studies. New York, 1949. 1949, January, p. 21-48.)

1. Music—Jews. 2. Ballads, Russian—Hist. and crit.
N.Y.P.L.
MUSIC DIV
May 6, 1949

JEWISH MUSIC Copy only words underlined & classmark— * PKZ

YASSER, JOSEPH.
The traditional roots of Jewish harmony. (IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York. 29cm. 4th (1951) p. 15-18. music)

1. Harmony--Hist. 2. Jewish music.
NN R 9.87 c/ OI (J)1, 2 (MU)1,2 (LC3, X1)

JEWISH MUSIC--BIBL.--DISCOGRAPHY *L

JEWISH MUSIC COUNCIL.
Bibliography of Jewish recordings.
New York, National Jewish music council. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Jews--Phonograph records. 2. Music--Phonograph records. 3. Jewish music--Bibl.--Discography. 4. Music, Jewish--Discography.
NN 8.60 B/ OS PC,1 SL J,2 MU,3 MUP,4 (U1,LC1,X1, Z1)

Jewish music--Bibl.--Discography *L

Kiell, Norman.
... Phonograph recordings of Jewish interest, an anthology by Norman Kiell ... ₍Champaign, Ill.₎ B'nai B'rith Hillel foundations in American universities ₍1941₎

31 p. 23cm. (Hillel aids. ₍1₎)

1. Phonograph records—Catalogs. 2. Music—Jews—Catalogs. I. B'nai B'rith Hillel foundations in American universities. II. Title.

Library of Congress ML156.K4P4 42-904
MUSIC DIV.
₍2₎ [789.9] 781.973

JEWISH MUSIC—BIBL.—DISCOGRAPHY *MFBR (Jewish)

Sendrey, Alfred.
Bibliography of Jewish music. New York, Columbia University Press, 1951.
xli, 404 p. 26 cm.
Covers the literature of music and music itself, with a brief list of recordings.

1. Music—Jews—Bibl. 2. Music, Jewish—Bibl. 3. Music, Jewish—Discography.
ML113.S5 781.971 50-11111
Library of Congress ₍5₎ MUSIC DIV.

JEWISH MUSIC--PER.AND SOC.PUBL. *PBF

DOMAINE yidich. no.1-3/4; hiver, 1958-printemps, 1959. Paris. 3 no. in 1 v. illus. 22cm.

"Revue trimestrielle de littérature juive."
"Editée par le Fonds culturel M. Spector auprès de l'Union des sociétés mutualistes juives de France."
Includes a column on Jewish music.

1. Periodicals, Jewish, in French. 2. Periodicals, French. 3. Jewish music --Per. and soc. publ. 4. Periodicals--France. I. Fonds culturel M. Spector.
NN R 7.62 m/ OSs, Is PCs, Is, Is SL Js, 2s, Is MUs, 3s, 4s, Is (UIs, LCIs, XIs) [C]

JEWISH MUSIC--PER.AND SOC.PUBL. *MA

Jewish music journal...
v. 1–2 (July, 1934–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1934– 30½cm.
v. illus. (ports.), music.

Bimonthly (except July–Aug.; v. 1 complete in 1 no.; suspended publication, Aug., 1934–Feb., 1935).
Includes section in Hebrew or Yiddish.
July, 1934 has title: Jewish music; quarterly journal.
Editor: 1934– Jacob Beimel.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Music—Jews. I. Beimel, Jacob, ed. II. Jewish music; quarterly journal.
N.Y.P.L.
March 18, 1937

JEWISH MUSIC--PER.AND SOC.PUBL. *PVO
Jewish music week.
Annual report [no.] 1- (1945 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York, 1945-

MUSIC DIV.

JEWISH MUSIC--PER.AND SOC.PUBL. *MA

Musica Hebraica; founded by the World centre for Jewish music in Palestine. Publisher: Dr. Salli Levi. Editor: Hermann Swet. v. 1/2.

Jerusalem, 1938. 2 v. in 1. illus. (incl. music, ports.) 30½cm.

Title also in Hebrew; text chiefly in English and German with a section in Hebrew. No more published.

1. Music—Per. and soc. publ. 2. Music—Jews—Per. and soc. publ. I. Swet, Hermann, 1893– , ed. II. Levi, Salli. III. World centre for Jewish music in Palestine, Jerusalem.

N. Y. P. L. Music Div. November 25, 1940

JEWISH MUSIC,ANCIENT AND MEDIEVAL.

Arends, Leopold A[lexander] F[riedrich] 1817–1882.

Ueber den sprachgesang der vorzeit und die herstellbarkeit der althebräischen vocalmusik. Mit entsprechenden musikbeilagen. Von Leopold A. F. Arends. Berlin, F. Schulze, 1867.

2 p. l., 123, [1] p. 22cm.

1722

1. Music—Jews. 2. Hebrew language.

Library of Congress ML166.A68 6–18682

JEWISH MUSIC,ANCIENT AND MEDIEVAL. *MFG

Bedford, Arthur, 1668–1745.

The Temple musick: or, An essay concerning the method of singing the Psalms of David in the Temple, before the Babylonish captivity. Wherein, the musick of our cathedrals is vindicated, and supposed to be conformable, not only to that of the primitive Christians, but also to the practice of the church in all preceding ages. By Arthur Bedford ... London, H. Mortlock; [etc., etc.] 1706.

8 p. l., 253, [1] p. 19½cm. JUILLIARD FOUNDATION FUND

1. Music—Jews. 2. Jews. Liturgy and ritual. 3. Church music—Church of England.

Library of Congress ML3001.B41 [a20c1] 8—17338 Music Dept

JEWISH MUSIC,ANCIENT AND MEDIEVAL.

Write on slip words underlined below and class mark— *PBC

Berl, Heinrich.

Die Wiederherstellbarkeit der althebräischen Vokalmusik.

(Jude. Berlin, 1923. Jahrg. 7, p. 528-544.)

Music Div.

form 400b [ir 8-29 25m]

JEWISH MUSIC,ANCIENT AND MEDIEVAL.

Write on slip words underlined below and class mark— *PBC +

Bing, Anselm.

Jüdische Vokal-und Instrumentalmusik des Altertums.

(Menorah. Wien,1931. Jahrg.9,p.144-148.)

MUSIC DIV.

form 400b [ir 8-21 25m]

JEWISH MUSIC,ANCIENT AND MEDIEVAL. *MFBC

[Bretagne, Pierre de] fl. 1700.

De excellentia musicæ antiquæ Hebræorum et eorum instrumentis musicis tractatus ex S. Scriptura, ss. patribus, & antiquis authoribus illustratus ... Monachii, sumptibus Joannis J. Remy, 1718.

6 p. l., 100 p. fold. pl. 16cm.

Dedication signed: F. P. de Bretagne, A. S. B. B. C. & T. According to Fétis this is a reprint of the 1st edition, Paris, 1707.

1. Music—Jews. 2. Bible—Music. I. Title.

Library of Congress ML166.A2B8 [a29d1] 9–4218 MUSIC DIV. Card rev. 1941

JEWISH MUSIC,ANCIENT AND MEDIEVAL. *MD

Write on slip words underlined and class mark

Cahen, Abraham, 1835–1913.

[Histoire de la musique] Hébreux, par m. le grand rabbin Abraham Cahen ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 1. ptie. [v. 1] ([1913]) p. [67]–76. illus.)

"Tableau des termes hébreux ayant rapport à la musique employés dans la Bible comme noms ou comme verbes": p. 74–76.

1. Music—Jews. 2. Bible—Music.

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 [2] A 44-2410 MUSIC DIV.

JEWISH MUSIC,ANCIENT AND MEDIEVAL. *MFBC

Calmet, Augustin, 1672–1757.

Tresor d'antiquitez sacrées et profanes, tirées des Commentaires du R. P. D. Augustin Calmet ... sur l'Écriture sainte, très-propres à en éclaircir les endroits difficiles & importans. Tome 1. À Amsterdam: Chez P. Marret, 1723. 2 v. in 1. 16°.

No more published of this edition.

Edition of Paris, 1720, appeared under title: Dissertations qui peuvent servir de prolégomènes de l'Écriture sainte.

Added t.-p.: Dissertations sur la poésie et la musique des anciens en général et des

(Continued)

N. Y. P. L. Music div. January 28, 1930

Calmet, Augustin, 1672–1757: Tresor d'antiquitez sacrées et profanes... (Card 2)

Hébreux en particulier, avec les figures des instrumens de musique. Tome premier. Premiere [–seconde] partie. Amsterdam, D. P. Marret, 1723.

Special t.-p. of Part 2: Dissertations sur le Livre des Pseaumes, wanting.

Fold. pl. wanting.

JUILLIARD FOUNDATION FUND.

444945A. 1. Bible. O. T.: Psalms—Jews. 4. Poetry, Hebrew—Hist. and crit. 2. Bible—Music. 3. Music—Hist. 5. Title.

N. Y. P. L. January 28, 1930

JEWISH MUSIC,ANCIENT AND MEDIEVAL. *MG p.v.46

COHEN, BOAZ.

The responsum of Maimonides concerning music. By Dr. Boaz Cohen... New York [Posy-Shoulson Press] 1935. 27 p. 19cm.

"Reprinted from the Jewish music journal, vol. II, no. 2."

804192A. 1. Maimonides, Moses, 1135–1204. 2. Music—Jews.

N. Y. P. L. Music Div. January 3, 1936

JEWISH MUSIC,ANCIENT AND MEDIEVAL. *MFBC

Cornill, Karl Heinrich

Music in the Old Testament. Translated from the German by Lydia G. Robinson, and reprinted from the Monist, April 1909. Chicago: Open Court Pub Co, 1909. 1 pl. 25 p. 7 pl. 8°.

1. Music-Hist. (Ancient) 2. Instruments (Ancient) 3. Robinson, Lydia G. tr. 4. Hebrew music (Lit.)

Music Dept. Music Div.

JEWISH MUSIC,ANCIENT AND MEDIEVAL. Drexel 1789

Du Contant de La Molette, Philippe, 1737–1793.

Traité sur la poésie et la musique des Hébreux, pour servir d'introduction aux Pseaumes expliqués... Par M. l'Abbé du Contant de La Molette... Paris: Moutard, 1781. 2 p.l., 251(1) p. 16°.

1. Poetry (Hebrew). 2. Music, Jews.—History. 3 Bible.—O. T.: Psalms.

N. Y. P. L. Music div. March 8, 1916.

JEWISH MUSIC,ANCIENT AND MEDIEVAL

*XBK-267

DU CONTANT DE LA MOLETTE, PHILIPPE, 1737-1793.

Traité sur la poésie et la musique des Hébreux. Paris, 1781. 251 p. 17cm.

Rochester, N.Y., University of Rochester, 1958. 4 cards. 7.5 x 12.5cm.

1. Jewish music, Ancient and medieval. 2. Jews--Music. 3. Music. 4. Bible. O.T. Psalms.

NN R 12.71 m/C OC PC, 2, 4 XI) SL J, 3, 4 MU, 1, 4 (MUFI, LCI,

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JEWISH MUSIC,ANCIENT AND MEDIEVAL. *MFBC

Engel, Carl, 1818–1882.

The music of the most ancient nations, particularly of the Assyrians, Egyptians and Hebrews; with special reference to recent discoveries in Western Asia and in Egypt. By Carl Engel ... With about 100 illustrations. London, W. Reeves [1909]

xii, 379 p. incl. front., illus. (incl. music) 23cm.

Title vignette.

"Exact facsimile of the 1846 edition."—Publisher's note (dated 1909)

"Literature of Hebrew-music": p. 354–357.

1. Music—Hist. & crit.—Ancient. 2. Music—Assyria. 3. Music—Egypt. 4. Music—Jews. I. Title.

Library of Congress ML162.E58 [40p1] 19—17376 MUSIC DIV. Card rev. 1941

JEWISH MUSIC,ANCIENT AND MEDIEVAL *MFBC

ENGEL, CARL, 1818-1882.

The music of the most ancient nations, particularly of the Assyrians, Egyptians, and Hebrews; with special reference to discoveries in Western Asia and in Egypt. London, W. Reeves [1929] xii, 380 p. illus., music. 22cm.

"Facsimile of the 1864 edition."—Publisher's note (dated 1929)

"Literature of Hebrew music," p. 354-357.

1. Music--Hist. & crit.--Ancient, B.C. 2. Music--Assyria and Babylonia. 3. Music--Jews. 4. History and criticism, B.C. 5. Assyria and Babylonia. 6. Jewish music, Ancient and Medieval. 7. Instruments, Ancient. 8. Music, 9. Music--Egypt. 10. Egypt.

NN R X 8. 59 a/II OC PC, 1, 2, 3, XI) 9 SL J, 8 MU, 4, 5, 6, 7, 10 (LCI,

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JEWISH MUSIC,ANCIENT AND MEDIEVAL.

Write on slip words underlined below and class mark— *MA

Farmer, Henry George, 1882-

Mediaeval Jewish writers of music.

(Music review. Cambridge,1942. v.3,p.183-189.)

au.dd.

npc

form 400b [1-12-42 25m]

JEWISH MUSIC,ANCIENT AND MEDIEVAL.

Write on slip words underlined below and class mark— *MA

Friedlander, Arthur M.

Discovery of an ancient Hebrew manuscript containing neumes.

(Musical Times. London, 1921. v. 62, p. 170-172)

Neumes

Music Div.

form 400b [ir-8-29 25m]

JEWISH MUSIC,ANCIENT AND MEDIEVAL. *MG p.v. 36

Hemsi, A.

... La musique de la Torah: la première expression musicale d'Israël, un des plus anciens dialectes de l'âme humaine. [2. éd.] Alexandrie (Egypte) Édition orientale de musique [1929]

viii, 22 p., 1 l. 2 illus. (facsim., music) double pl. (music) 20cm.

"Publié dans l'Illustration juive, Alexandrie, juin 1929."

CARNEGIE CORPORATION OF NEW YORK

1. Music—Jews. I. Title.

Library of Congress ML3195.H3 30–31724

Copyright A—Foreign 6300 [2] MUSIC DIV. 781.733

JEWISH MUSIC,ANCIENT AND MEDIEVAL. *PBR xx

Heumann, Christoph August, 1681–1763.

Christ. Augusti Heumanni Poecile programma de sela Hebræorum interjectione musica. (In: Thesaurus antiquitatum sacrarum... Venetiis, 1744–1769. f°. v. 32, col. 735–742.)

MUSIC DIV.

1. Music.—History, Jews.

N. Y. P. L. July 8, 1915.

JEWISH MUSIC,ANCIENT AND MEDIEVAL. *MFBC

Hutchinson, Enoch.

Music of the Bible; or, Explanatory notes upon those passages in the Sacred Scriptures which relate to music, including a brief view of Hebrew poetry. By Enoch Hutchinson. Boston, Gould and Lincoln; New York, Sheldon and company; [etc., etc.] 1864.

xiv, [5]–513 p. incl. front., illus. 23½cm.

Drexel 1838 Mutilated: p.77-78 wanting.

Second copy.

*PBN Third copy.

1. Bible—Music. 2. Music—Jews. 3. Hebrew poetry. I. Title.

Library of Congress ML166.H97 [40b1] 6—11509 MUSIC DIV. Card rev. 1941

JEWISH MUSIC,ANCIENT AND MEDIEVAL.

Write on slip words underlined below and class mark— *MA

Kapri, B. M.

Ueber die Musik der Hebräer.

(Neue Zeitschrift für Musik. Bd. 75, p. 97-99. Leipzig, 1879.)

Music Div.

form 400b [ir-8-29 25m]

Write on slip words underlined below and class mark — *LA

JEWISH MUSIC, ANCIENT AND MEDIEVAL.
Kollermann, Albert
Die altjüdische Musik und ihre Verwendung im modernen Gottesdienst.

(Die Musik-Mappe. Unterhaltender Teil. Berlin, 1907, v.2, no. 2, p. 6-7.)

Music Div.

form 400b [ii-8-28 25m]

JEWISH MUSIC, ANCIENT AND MEDIEVAL *MF p.v. 2 no. 3

Krehbiel, H E.
Folk-music studies. The music of the Bible. [1] Hebrew history... Bibliography of the subject. [New York, 1899] 4°.

Clipping from the New York Daily Tribune, Sunday, Aug. 20, 1899.

Music Div.

JEWISH MUSIC, ANCIENT AND MEDIEVAL. *MF p.v. 2 no. 3
Krehbiel (H. E.)
Folk music studies. The music of the Bible.
II. Musical terminology in the translations
... [New York, 1899.] 4°.

Music Dept.

JEWISH MUSIC, ANCIENT AND MEDIEVAL. *MF +
LaFage, Juste Adrien Lenoir de, 1801-1862.
Histoire générale de la musique et de la danse, par J.Adrien de la Fage... Antiquité. Paris: Au comptoir des imprimeurs unis, 1844. 2 v. 4°.

No more published.
Contents.—liv.1. Musique des chinois [jusqu'à l'époque moderne]—liv.2. Musique des Indiens [jusqu'à l'époque moderne]—liv.3. Musique des Égyptiens et des Hébreux.
— — [Supplement]
Contains musical examples (36 p.) and 28 plates of illustrations.
— — Second copy.

MUSIC DIV.

JEWISH MUSIC, ANCIENT AND MEDIEVAL. Write on slip, class mark *OAA name, vol., page and year of magazine.
Langdon, S.
Babylonian and Hebrew musical terms.
(Royal Asiatic Soc. of Great Britain and Ireland. Jour. London, 1921. 8°. 1921, p.169-191.)

No music.

Music Div.
Music

form 400 [ii-21-26 25m]

Write on slip words underlined below and class mark — *LA

JEWISH MUSIC, ANCIENT AND MEDIEVAL.
Machabey, A.
La musique des Hébreux.

(S.I.M. Revue musicale. vol. 8, no. 9/10. p. 4-25. Paris, 1912.)

Music Div.

form 400b [iv-8-29 25m]

JEWISH MUSIC, ANCIENT AND MEDIEVAL. **P +
Mersenne, Marin, 1588-1648.
F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim, cvm accvrata textvs explicatione. In hoc volvmine athei, et deistæ impvgnantvr, & expugnantur, & Vvlgata editio ab hæreticorum calumnijs vindicatur. Græcorum, & Hebræorum musica instauratur. Francisci Georgii Veneti cabalistica dogmata fvsè refellvntvr, quæ passim in illivs Problematibvs habentvr. Opvs theologis, philosophis, medicis, iurisconsultis, mathematicis, musicis verò, & catoptricis præsertim vtile. Cum indice quadruplici, videlicet locorum Scripturæ Sacræ, quæ in toto libro explicantur, concionatorio, quæstionum, &
(Continued on next card)

22—12606
[29d1]

MUSIC DIV.

Mersenne, Marin, 1588-1648. F. Marini Mersenni ...
Qvæstiones celeberrimæ in Genesim ... (Card 2)
rerum quæ passim agitantur. Lvtetiæ Parisiorvm, sumptibus Sebastiani Cramoisy, 1623.
12 p. l., 1916 (i. e. 1936) col., ~~4 l.,~~ [80] p., 2 l., 450 (i. e. 440) col. illus. (incl. music) diagrs. 30cm.
Cramoisy's device on t.-p.
Numbering of columns irregular, some leaves being numbered as pages; last column numbered 450 instead of 440. One unnumbered leaf "Errata potiora" of col. 1-1828, inserted after col. 1827-8.
Commentary on chapters I-VI only. The 2d part was never published; the manuscript is preserved in the Bibliothèque nationale (Fonds latin nos. 17261-2) An earlier issue, of which only a few copies exist, contains on col. 669-676 a list of persons accused of atheism. The suppressed passage was reprinted in Chauffepié's Nouveau diction-
(Continued on next card)

22—12606
[29d1]

Mersenne, Marin, 1588-1648. F. Marini Mersenni... Qvæstiones celeberrimæ in Genesim... 1623. (Card 3.)

naire historique et critique III (1753) p. 80-81. cf. J. Vogt, Catalogues historico-criticus (4th ed., Hamburg, 1753, p. 461); B. Hauréau, Histoire littéraire du Maine, t. 8(1876) p. 112-179.
The treatise on Francisci Georgii Veneti cabalistica dogmata has separate pagination and t.-p.: F. Marini Mersenni... Observationes, et emendationes ad Francisci Georgii
(Continued)

Mersenne, Marin, 1588-1648. F. Marini Mersenni... Qvaestiones celeberrimae in Genesim... 1623. (Card 4.)

Veneti Problemata...
"Qvaestio LVI. Qvaenam fverint instrvmenta harmonica, quibus tam Hebraei, quam Graeci, caeteraeque nationes vtuntur, aut etiam antiquitus vtebantur": col. 1515-1530.
"Qvaestio [LVII] De vi mvsicae tvm antiqvorvm, tum nostrae", col. 1530-1712 (includes an account of the Académie de musique et de poésie founded by J. A. de Baïf and Thibault de Cour-
(Continued)

JEWISH MUSIC, ANCIENT AND MEDIEVAL. *KB 1532
Neusen, Sébastien Auguste de, 1503-1536.
Aug. Sebastiani Novzeni, De Literarvm, Vocvm, Et Accentuum Hæbraicorum natura, Siue deprima sermonis Hebraici lectione Libellus, Ex optimis quibus Rabinorum Commentarijs, studiose collectus, ac iam primum in lucem æditus. Accessit Præterea, De Seruientium Literarum officijs, per eundem Avg. Seb. N. Compendium... Marpurgi [Franciscus Rhodus excudebat] 1532. 96 l. 14cm. (8°.)

(Continued)

Music Div.

N. Y. P. L. January 20, 1948

Mersenne, Marin, 1588-1648. F. Marini Mersenni... Qvaestiones celeberrimae in Genesim... 1623. (Card 5.)

ville, and of the reforms in French poetry and orthography, advocated by Baïf)
"Paralipomena...ea, quae in quaestione de musica omissa sunt", col. 1853-1916 (include part of the 4th "cercle" of La Galliade, a didactic poem by Guy Le Fevre de La Boderie, first published at Paris in 1578, and the first edition of the Εἰσαγωγὴ [τέχνης μουσικῆς] Βακχείου τοῦ γέροντος)

JEWISH MUSIC, ANCIENT AND MEDIEVAL. **P 1524
Münster, Sebastian, 1489-1552.
...Institvtiones Grammaticæ in Hebræam linguam Fr. Sebastiani Munsteri... Opus est recens, atq chartatim emendatum ab ipso autore. [Basileae] In officina Frobeniana, 1524. 128+ l. illus. (music) 16cm. (8°.)

Panzer, VI, 245, no. 541. Steinschneider, Bibl. Hand., 1374.
Hebrew title at head of title.
"De accentu musico," sig. o_4^b–p_8^a.

(Continued)

Music Div.

N. Y. P. L. November 25, 1947

Münster, Sebastian, 1489-1552. ...Institvtiones Grammaticæ in Hebræam linguam Fr. Sebastiani Munsteri... (Card 2)

Imperfect: all after l. 128 (containing Jonas propheta, Græce, Latine, Hebraice & Chaldaice) wanting.
With inscriptions: Ex bibliotheca Buchloviensi 1720, and autograph of J. Saphir.
From the library of N. Porges. —cf. note in his handwriting on flyleaf.
Bound in brown leather over wooden boards, with date "1560" stamped in blind on front cover.
With this is bound: Maimonides, Moses. ...Logica. Basileae, 1527.

SCHIFF COLLECTION.

409007B. 1. Hebrew language— Grammar.
N. Y. P. L. November 25, 1947

JEWISH MUSIC, ANCIENT AND MEDIEVAL. *KB-1532

Neusen, Sébastien Auguste de, 1503-1536. Aug. Sebastiani Novzeni... 1532. (Card 2)

Panzer, VII, 377, no. 10. Steinschneider, Cat. Bodl., 7159(1). Steinschneider, Bibl. Hand., 1880. Dommer: Marburg, 42.
With colophon.
"De musicorum Accentuum voculatione, ac Melodia," l. 78^b–82^b (sig. K_6^b–L_4^b), includes two pages of music.

J. S. BILLINGS MEM. COLL.

422139B. 1. Hebrew language— Grammar.
N. Y. P. L. January 20, 1948

JEWISH MUSIC, ANCIENT AND MEDIEVAL. DREXEL. 18.
Pfeiffer (August Friedrich)
Ueber die Musik der alten Hebräer. *Erlangen: W. Walther*, 1779. 59 pp. 4°.

Music Div.

Write on slip words underlined below and class mark — *LA

JEWISH MUSIC, ANCIENT AND MEDIEVAL.
Pulver, Jeffrey.
Israel's music-lesson in Egypt.

(Musical Times. London, 1915. v. 56, p. 404-405.)

Music Div.

form 400b [iv-8-29 25m]

JEWISH MUSIC, ANCIENT AND MEDIEVAL. Mus. Reserve * MHB
Reuchlin, Johann, 1455-1522.
De Accen||tibvs, Et Orthogra||phia, Lingvae Hebrai||cæ, à Iohanne Reuchlin Phorcenſi|| LL. Doctore Libri Tres Car||dinali Adriano dicati.|| [Hagenoæ: In ædibus Thomæ Anshelmi Badenſis, 1518.] lxxxiii f., 5 l. 22cm. (4°.)

Colophon: Hagenoæ in ædibus Thomæ Anshelmi Badenſis|| Anno M.D.XVIII. Menſe Februario.||
Roman and Hebrew type (Proctor 11690). With foliation, headlines, and signature marks; without catchwords. f. lxxxi^b – lxxxi [i.e. lxxxii]^b printed in red and black. Printer's mark (Heitz, LXII, 2) on recto of last leaf.
Signatures: a-t^4, v-x^6.

(Continued)

MUSIC DIV.

N. Y. P. L. March 23, 1933

Reuchlin, Johann, 1455-1522: De Accen||tibvs, Et Orthogra||phia, Lingvae Hebrai||cæ... (Card 2)

f. xli-xliiii, lxxxii wrongly numbered xxxix, l, xli, lii, lxxxi.
Illustrated t.-p.
Music, for four parts, f. lxxxiii^b and l. 1-4 at end.
Binding, signed: G. S. 1565, of half stamped pigskin over boards made of old manuscripts.
With this is bound: Balmes, A. b. M. de. ...Pecvlivm Abrae. Venetijs, 1523.

Carnegie Corporation of New York.

612111A. 1. Music, Jews. 2. Synagogue music. 3. Hebrew language—Accents and accentuation. 4. Hebrew language—Spelling.
N. Y. P. L. March 23, 1933

JEWISH MUSIC, ANCIENT AND MEDIEVAL

*MFBR
(Jewish)

ROSOWSKY, SOLOMON, 1878-
The cantillation of the Bible: the five books of Moses. New York, Reconstructionist press, 1957. 669 p. facsim. 28cm.

Sabbath cantillation in the Lithuanian version, the music transcribed into modern notation with transliterated Hebrew words. Based on the Tiberian tropal signs of the Hebrew Bible and the cantillation of Israeli Tora readers.

(Continued)

NN R 9. 57 p/ρ OC PC, 1, 2, 3 (LC1, X1) SL J, 1, 2, 3 MU, 1, 2g, 4, 5

ROSOWSKY, SOLOMON, 1878-1962 The cantillation of the Bible. (Card 2)

"Musical notation of Biblical verses translated into English and other languages," p. 581-659.

1. Cantillation. 2. Synagogue music. 3. Musical notation. 4. Notation, Medieval. 5. Jewish music, Ancient and medieval.

JEWISH MUSIC, ANCIENT AND MEDIEVAL. *MFBR (Jewish)

Saminsky, Lazare, 1882–

Music of the ghetto and the Bible, by Lazare Saminsky ... New York, Bloch publishing company, 1934.

vii, 261 p. illus. (music) 22cm.

CARNEGIE CORPORATION OF NEW YORK

832513A 1. Music—Jews—Hist. & crit. 2. Bible—Music. 3. Jews. Liturgy and ritual. 4. Folk-songs, Jewish. 5. Musicians, Jewish. I. Title.

35-2375

Library of Congress ML3776.S3M8

———— Copy 2.

Copyright A 70105 [3] MUSIC DIV. [781.735] 781.72

JEWISH MUSIC, ANCIENT AND MEDIEVAL. Write on slip, name, year, vol., page of magazine and class mark — ZLF

Schmitt, Georges.

Étude sur la musique des Hébreux.

(Précis historiques. Bruxelles, 1864. 8°. Année 13, p. 42-49.)

form 400a [iii-13-30 25m] MUSIC DIV.

JEWISH MUSIC, ANCIENT AND MEDIEVAL. Write on slip words underlined below and class mark — PBE

Slotki, I. W.

Antiphony in ancient Hebrew poetry.

(Jewish Quarterly Review, Jan. 1936, p. 199-219.)

form 400b [viii-13-40 25m] Music Div.

JEWISH MUSIC, ANCIENT AND MEDIEVAL *MFG

SMITH, WILLIAM SHEPPARD.

Musical aspects of the New Testament. Amsterdam, W. ten Have, 1962. xiii, 187 p. 24cm.

Proefschrift--Amsterdam.

"Propositions" ([5] p.) inserted.

Includes bibliographical footnotes.

1. Bible--Music. 2. Church music. 3. Bible music. 4. Jewish music, Ancient and medieval. 5. Bible--Music in.

NN * 5. 64 e/b OC(1b*) PC, 1, 2 SL J, 5 MU, 2, 3, 4 (LC1, X1)

JEWISH MUSIC, ANCIENT AND MEDIEVAL. *MFBC

Thimus, Albert, *freiherr* von, 1806–1878.

Die harmonikale symbolik des alterthums, von Albert freiherr von Thimus ... Köln, M. Du Mont-Schauberg, 1868–76.

2 v. xv fold. pl., diagrs. 28 x 22½cm.

CONTENTS.—1. abth. Die esoterische zahlenlehre und harmonik der Pythagoreer in ihren beziehungen zu älteren griechischen und morgenländischen quellen, insbesondere zur altsemitisch-hebräischen ueberlieferung.—2. abth. Der technisch-harmonikale und theosophisch-kosmographische inhalt der kabbalistischen buchstaben-symbole des althebräischen büchlein's Jezirah. Die pythagorisch-platonische lehre vom werden des all's und von der bildung der weltseele in ihren beziehungen zur semitisch-hebräischen wie chamitisch-altägyptischen weisheitslehre und zur heiligen ueberlieferung der urzeit.

1. Music—Theory—Ancient. 2. Music, Greek and Roman. 3. Musical notation. 4. Music—Jews. 5. Pythagoras and Pythagorean school. 6. Sefer Yezirah. 7. Plato. Timaeus. 8. Symbolism of numbers. I. Title.

Library of Congress ML162.T44 [41f1] MUSIC DIV. 4—1002 Revised-1942

JEWISH MUSIC, ANCIENT AND MEDIEVAL. *PEW

Til, Salomon van, 1644–1713.

Dicht- sing- und spiel-kunst / so wohl der alten / als ins besonder der Hebreer. Durch neusgierige untersuchung der antiquität aus ihrer vorigen dunckelheit wieder auffgeklåret: als vorläuffer d' göttlichē Psalmen / zu dero besserem verstand dem leser dienend und zum deutlicherm begriff ihres gebrauchs unter beyden Testamenten anleitung zu geben durch Salomon von Til ... Franckfurt / Bey M. Groot / 1706.

8 p. l., 478, [18] p. illus., fold. pl. 21 x 16½cm.

Dutch original published Dordrecht, 1692. Schiff collection

1. Music—Jews. 2. Bible. O. T. Psalms—Criticism, interpretation, etc. 3. Bible—Criticism, interpretation, etc.—O. T. Psalms.

Library of Congress ML166.T56 [a36b1] 7—13036 MUSIC DIV. Revised 1936

JEWISH MUSIC, ANCIENT AND MEDIEVAL. Drexel 1932

Til, Salomon van, 1644–1713.

Dicht- sing- und spiel-kunst / so wohl der alten / als ins besonder der Hebreer. Durch neusgierige untersuchung der antiquität aus ihrer vorigen dunckelheit wieder auffgeklåret: als vorläuffer d' göttlichē Psalmen / zu dero besserem verstand dem leser dienend und zum deutlicherm begriff ihres gebrauchs unter beyden Testamenten anleitung zu geben durch Salomon von Til ... Leipzig / Bey M. Groot / 1706.

5 p. l., 478, [16] p. illus., fold. pl. 21 x 16½cm.

Dutch original published Dordrecht, 1692.

1. Music—Jews. 2. Bible. O. T. Psalms—Criticism, interpretation, etc. 3. Bible—Criticism, interpretation, etc.—O. T. Psalms.

Library of Congress ML166.T56 [a36b1] 7—13036 MUSIC DIV. Revised 1936

JEWISH MUSIC, ANCIENT AND MEDIEVAL. *PEW

Til, Salomon van, 1644-1713.

Digt- sang- en speel-konst, soo der ouden, als bysonder der Hebreen, door een naeuwkeurig ondersoek der oudheyd uyt sijn vorige duysterheyd wederom opgeheldert: dienende, om, by wege van een voorlooper, den leser tot een beter verstand der goddelijke Psalmen, en netter begrip van haar ware gebruyk onder beyde de Testamenten op te leyden: door Salomon van Til... Dordregt, D. Goris, 1692. 533 p. 21cm.

481832B. 1. Music—Jews. 2. Poetry, Hebrew—Hist. and crit. MUSIC DIV.

N. Y. P. L. August 8, 1949

JEWISH MUSIC, ANCIENT AND MEDIEVAL. Write on slip only words underlined and classmark — *MAA

Werner, Eric, 1901-

Hebrew music theory of the Middle Ages.

(American musicological soc. Papers. Oberlin, 1946. 1941, p. 125-136.)

Au. cd.

form 400a [iv 3 47 25m] npc MUSIC DIV.

JEWISH MUSIC, ANCIENT AND MEDIEVAL. Write on slip words underlined below and class mark — ZAA

Werner, Eric.

Notes on the attitude of the early church fathers towards Hebrew psalmody.

(Review of religion. New York, 1943. v. 7, p. 339-352. illus.)

Psalmody.

form 400b [i 12 42 25m] npc MUSIC DIV.

JEWISH MUSIC, ANCIENT AND MEDIEVAL. Write on slip words underlined below and class mark — *PBD

Werner, Eric.

The philosophy and theory of music in Judaeo-Arabic literature, by E. Werner and Isaiah Sonne.

(Hebrew union college annual. Cincinnati, 1941. v. 16, p. 251-319,

Theory, Medieval.

Arabic music.

form 400b [iii-25-41 25m] MUSIC DIV.

JEWISH MUSIC, 20TH CENT. Write on slip, name, year, vol., page of magazine and class mark — *MA

Felber, Erwin.

Gibt es eine jüdische Musik?

(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg. 10, p. 282-287.)

form 400a [viii-10-28 25m] MUSIC DIV.

JEWISH MUSIC, 20TH CENT. Write on slip words underlined below and class mark — *PBC

Guttmann, Oskar.

Zum Neuaufbau des jüdischen Musiklebens.

(Der Morgen. Berlin, 1935. Jahrg. 11, p. 383-391.)

form 400b [ii-11-38 25m] MUSIC DIV.

JEWISH MUSIC, 20TH CENT. Write on slip, name, year, vol., page of magazine and class mark — *MA

Petit, Raymond.

Lazare Saminsky et la musique hébraïque.

(Revue musicale. Paris, 1929. 4°. Année 10, p. 222-226.)

Saminsky, Lazare

form 400a [viii-10-28 25m] MUSIC DIV.

JEWISH MUSIC, 20TH CENT. *MF p.v.12

Sabaneyev, Leonid Leonidovich, 1881-

Die nationale jüdische Schule in der Musik, von L. Ssabanejew. Wien: Universal-Edition, A. G., cop. 1927. 24 p. 8°.

"Ins Deutsche übersetzt von Wilhelm Tisch."

MUSIC DIV.

428722A. 1. Music—Jews. 2. Tisch, Wilhelm, translator. 3. Title.

N. Y. P. L. September 30, 1929

JEWISH MUSIC, 20TH CENT. *MPBL

Saminsky, Lazare, 1882–

Music of our day: essentials and prophecies, by Lazare Saminsky. New York, Thomas Y. Crowell company [1932]

v, 313 p. illus. (music) 22½cm.

CONTENTS.—pt. I. The tonal language of our time.—pt. II. Race and revolution.—pt. III. New Russians and their alma mater.—pt. IV. The new art of conducting.

1. Music—Hist. & crit.—Modern. 2. Music—Philosophy and esthetics. 3. Tonality. 4. Music—Russia—Hist. & crit. 5. Conducting (Music) I. Title.

32—31717

Library of Congress ML197.S18 MUSIC DIV.

———— Copy 2.

Copyright A 54826 [33f5] 780.904

JEWISH MUSIC, 20TH CENT. *PVO

Seltes, Avraham.

Off the willows; the rebirth of modern Jewish music. [1st ed.] New York, Bloch Pub. Co. [1970]

311 p. front. 23 cm.

Includes bibliographical references.

1. Music--Jews. 2. Music--Hist. and crit., 20th cent. 3. Music, 4. Jewish music, 20th cent.

NN*R 3.71 d/c OC(1b*) PC, 1, 2 SL J(1b*), 3 MU, 4 (LC1, X1)

JEWISH MUSIC, 20TH CENT. Write on slip only words underlined and classmark — *MA

Willen, Irena.

Zur Gegenwartslage der jüdischen Musik.

(Musica [Cassel] Kassel, 1948. 1948, August, p. 170-174. illus.: music.)

form 400a [xi-4-49 25m] npc MUSIC DIV.

JEWISH MUSIC, 20TH CENT. Write on slip only words underlined and classmark — *MA

Willen, Irena.

Zur Gegenwartslage der jüdischen Musik.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Okt. 1, p. 386-388.)

form 400a [vi 29-49 25m] npc MUSIC DIV.

JEWISH MUSIC, 20TH CENT. Write on slip words underlined below and class mark — *PBL

Yasser, Joseph.

New guide-posts for Jewish music.

(Jewish academy of arts and sciences. Bull. New York, 1937. No. 3, p. 3-10. diagr.)

Theory, 20th cent.

form 400b [xi-23-37 25m] MUSIC DIV.

JEWISH MUSIC--ITALY Copy only words underlined & Classmark-- *PXA

ADLER, ISRAEL.

The rise of art music in the Italian ghetto: The influence of segregation on Jewish musical praxis. (IN: Brandeis university, Waltham, Mass. Philip W. Lown institute of advanced Judaic studies. Studies and texts. Cambridge. 25cm. v. 4 (1967) p. 321-364)

Includes bibliographical notes.

1. Jewish music--Italy.

III R 2.68 1/A OC OI MU, I (LC1, X1)

BXVW

Fernández, Africano.
España en Africa y el peligro judío; apuntes de un testigo desde 1915 a 1918, por Africano Fernandez... Santiago: Tip. de "El Eco franciscano," 1918. 328 p. illus. (incl. music, ports.) 19cm.

61140B. 1. Morocco (Spanish zone). 2. Catholic church, Roman—Morocco (Spanish zone). 3. Jews in Morocco (Spanish zone).
N. Y. P. L. December 17, 1940

JEWISH MUSIC--POLAND

*MFBR (Jewish)

Rabinovitch, Israel, 1894-
Of Jewish music, ancient and modern... tr. from the Yiddish, by A. M. Klein. Montreal, Book center, 1952. 321 p. illus. 24cm.

1. Music—Jews. 2. Music. 3. Jewish music. 4. Musicians, Jewish. 5. Jewish music—Poland.

NN R 1.53 OC PC,1 SL J,2 MU,3,4,5 (LC1,X1)

JEWISH MUSIC--RUSSIA *PVO

JEWISH MUSIC COUNCIL.
The historic contributions of Russian Jewry to Jewish music. Edited by Irene Heskes [and] Arthur Wolfson. Sponsored by the National Jewish welfare board. [New York] National Jewish music council, 1967. [iv], 80 l. 29cm.

—— —— Supplement. Prepared by Irene Heskes. New York, National Jewish music council, 1968. 30 l. 29cm.
Includes bibliography.

(Continued)

NN R 5.72 m/ (OC)Is, IIs OSs PCs, 2s, Is, IIs SLs Js, 3s, Is, IIs MUs, Js, Is, IIs (LC1s, X1s) 2

JEWISH MUSIC COUNCIL. The historic contributions of Russian Jewry to Jewish music. (Card 2)

1. Jewish music--Russia. 2. Music--Jews. 3. Music. I. Heskes, Irene, ed. II. Wolfson, Arthur, ed.

JEWISH MUSIC--RUSSIA

Write on slip words underlined below and class mark— *PBG

Réti, Rudolf.
Der Anteil der Juden an der Musikentwicklung in Russland.
(Menorah. Wien, 1927. 8°. v. 5, p. 53-57. ports.)

Russia

Music Div.

JEWISH MUSIC. *MRDG

ADLER, SAMUEL, 1928-
[THE BINDING. VOCAL SCORE. ENGLISH]
The binding; a Biblical oratorio for 5 soloists, mixed chorus, and orchestra. New York, Oxford University Press [1967] 66 p. 31cm.

"Text based on Genesis, Chapter 22, and upon traditional teachings of the Midrash and Aggadah, compiled by Hugo Ch. Adler."

(Continued)

NN * 9.69 r/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) 2

ADLER, SAMUEL, 1928- . [THE BINDING. VOCAL SCORE. ENGLISH] The binding... (Card 2)

Duration: about 50 min.

1. Oratorios--Vocal scores. 2. Jewish music. I. Title.

JEWISH MUSIC *MRDG

ADLER, HUGO CHAYIM.
[AKEDAH. FULL SCORE. GERMAN]
Akedah; Biblische Legende für Soli, gemischten Chor, Orchester und Klavier. Mannheim, 1938. 116 p. 33cm.

Hebrew title at head of title.

1. Oratorios--Full scores. 2. Jewish music. I. Title.
NN R 11.71 e/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

JEWISH MUSIC *MRDG

ADLER, HUGO CHAYIM.
[AN ZION. FULL SCORE. GERMAN]
An Zion; Humnus aus dem Hebraeischen des Jehuda Halevy uebersetzt von Franz Rosenzweig. Fuer 4 Solostimmen, Chor, Orchester und Orgel komponiert von Hugo Adler. [Mannheim] 1932. 114 p. 33cm.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. 3. Cantatas, Sacred. I. Judah ha-Levi, fl. 12th cent. II. Title.
NN R11.71 w/ OC, I (OAF1) SL J, 3, I, II MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1)

JEWISH MUSIC *MX

ADLER, HUGO CHAYIM.
The Jewish year in melody; variations on Hebrew tunes for 2 violins and piano, op. 27. [n. d.] score (17 p.) 36cm. and 2 parts. 28cm.

Reproduced from holograph.
Composed in 1942.

1. Chamber music, 20th cent. (Piano, 2 violins) 3. Jewish music. 2. Piano in trios --Trios.
NN II. 71 m/ OC SL MUg, Ig, 2g, 3g (LC1, X1)

JEWISH MUSIC *MRDG

ADLER, HUGO CHAYIM.
[LICHT UND VOLK. FULL SCORE. ENGLISH]
Bearers of light (original title: Licht und Volk); cantata for soprano and baritone soli, mixed and children's choruses, narrator, speaking voices and orchestra (3 trumpets, strings, percussion, piano and organ. German text by Max Gruenewald; free English translation by Alexander M. Schindler. Worcester, Mass., 1954. 133 p. 32cm.

(Continued)

NN 11.71 m/ OC, I SL J, 2, IIIg (MUD I, LC1, X1) (OAF1) I, II, III MUg, Ig, 3g, Ig, IIg, 2

ADLER, HUGO CHAYIM. [LICHT UND VOLK. FULL SCORE. ENGLISH] Bearers of light (original title: Licht und Volk)... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Cantatas, Sacred. 3. Jewish music. I. Gruenewald, Max. Licht und Volk. II. Title. III. Title: Licht und Volk.

JEWISH MUSIC *MRDG

ADLER, HUGO CHAYIM.
[LICHT UND VOLK. FULL SCORE. GERMAN]
Licht und Volk; Lehrkantate. Worte: M. Grünewald; Musik: Hugo Adler, op. 12. Mannheim, 1930. 243 p. 37cm.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. 3. Cantatas, Sacred. I. Gruenewald, Max. Licht und Volk. II. Title.
NN R 11.71 w/ OC, I (OAF1) SL J, 3, I, II MUg, Ig, 2g, Ig, IIg (LC1, X1)

JEWISH MUSIC *MG p.v.332

ADLER, HUGO CHAYIM.
[LICHT UND VOLK. LIBRETTO. ENGLISH]
Bearers of light, a cantata for: mixed chorus, children's choir, soli, orchestra narrator. Free English translation: Alexander M. Schindler, music by Hugo Ch. Adler. Worcester, Mass., 1954. 14 p. 23cm.

"Originally titled 'Licht und Volk, eine Lehrkantate'...first composed and performed in Mannheim, Germany, in 1930 with text by Max Gruenewald."

(Continued)

NN R 3.72 a/ OC, I, II PC, I, II, III (OAF1) SL J, 2, I, II, III MUy, Iy, 3y, Iy, IIy, IIIy (MUD1, LC1, X1) 2.

ADLER, HUGO CHAYIM. [LICHT UND VOLK. LIBRETTO. ENGLISH] Bearers of light. (Card 2)

1. Cantatas, Sacred--Librettos. 2. Cantatas, Sacred. 3. Jewish music. I. Schindler, Alexander M., Bearers of light. II. Gruenewald, Max. Licht und Volk. III. Title.

JEWISH MUSIC *MRDG

ADLER, HUGO CHAYIM.
Pirchey shabbath; a cycle of 12 traditional Sabbath songs, arranged for soli, chorus and piano (organ) New York, Transcontinental music corp. [pref. 1955] piano-vocal score (40 p.) 34cm.

Romanized Hebrew words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Sacred songs, Hebrew. 3. Jewish music. I. Title.
NN 11.71 w/ OC SL J, 2, I MUg, Ig, 3g, Ig (LC1, X1)

JEWISH MUSIC * MS

ADLER, SAMUEL, 1928-
The ring of Solomon; an operetta for soli and unison chorus. Libretto by Ben Aronin. Jewish teacher reprint. [New York] Union of American Hebrew Congregations, c1965. [27] p. 28cm.

With keyboard acc.
Libretto printed as text, p. [3]-[9]
1. Children's operettas. 2. Jewish music. 3. Music I. Aronin, Ben. The ring of Solomon. II. Title.
NN* 4.67 p/ OC, I SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

JEWISH MUSIC *MRDG

ADLER, HUGO CHAYIM.
[SCHIRAH CHADASCHAH]
Schirah chadaschah; eine hebraische Chorsuite. A suit of Hebrew choruses, by Hugo Adler, op. 18. Leipzig, M.W. Kaufmann, 1935. score (26 p.) 36cm.

Title also in Hebrew.
For SATB and organ; romanized Hebrew words.

1. Choruses, Sacred (Mixed, 4 pt.)--Keyboard acc. with organ acc. [Sacred] 2. Jewish music. 3. Choruses, I. Title.
NN 11.71 e/ OC (OAF1) SL J, 3, I MUg, 1g, 2g, Ig (LC1, X1)

JEWISH MUSIC *MO (Jewish)

ALGAZI, LÉON, 1890- , comp.
Chants sephardis, recueillis et notés par Léon Algazi. [London, World Sephardi Federation, c1958] xvi, 63 p. 29cm.

At head of title: Publications de La Fédération séphardite mondiale, Département culturel.
Melodies with words in Hebrew (in part transliterated) Aramaic, Spanish, or Judeo-Spanish.

(Continued)

NN S X 10.59 t/ OC (OS)Ib, II X1) [NSCM] SL J, 2, I, Ib MUg, Ig, 2g, Ig (LC1,

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JEWISH MUSIC. *MO (U.S.) (General)

American national songs in Hebrew [translated] by Gerson Rosenzweig... [New York?] c.1898. 10 f. 4°.

English and Hebrew text, with tunes. cover-title.

Music Div.

ALGAZI, LÉON, 1890- , comp. Chants sephardis... (Card 2)

CONTENTS.--Chants religieux.--Chants populaires judeo-espagnols.

1. Jewish music. 2. Folk songs, Judeo-Spanish. I. World sephardi federation. Cultural dept. II. World sephardi federation. Cultural dept. Publications.

JEWISH MUSIC *MRHI

AMIRAN, EMANUEL, 1909-

Nachamu ami. Cantata for mixed choir & orchestra. Tel-Aviv, Israel Music Institute [c1963] miniature score (57 p.) 24cm.

Title also in Hebrew.
Originally for voice and piano; Hebrew, Hebrew (transliterated) and English words.
Text from the book of Isaiah.

(Continued)

NN 6.65 a/ OC(1b*)I SL J, I MUg, 1g, 2g, I, II (LC1, X1)

2

AMIRAN, EMANUEL, 1909- . Nachamu ami. (Card 2)

Duration: about 9 min.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. I. Bible. O.T. Isaiah. Selections. Hebrew. 1963. II. Title.

JEWISH MUSIC * MRH

BEN-HAIM, PAUL, 1897-
[PSALMS. ORGAN-VOCAL SCORE. ENGLISH & HEBREW]
Three Psalms, for soloists, choir, and orchestra or organ. Rachel Vernon. Tel Aviv, Israeli Music Publications; New York, Leeds Music Corp. [c1963] 39 p. 27cm.

Hebrew words (transliterated)
Duration: about 15 min.
CONTENTS.--Supplication (Psalm 4)--Consolation (Psalm 23)--Praise (Psalm 147).
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Jewish music.
NN 6.65 g/ OC (OAF 1) SL J MUg, 1g, 2g, (MUS 8, LC1, X1)

JEWISH MUSIC * MS

BINDER, ABRAHAM WOLF, 1895-
[PRAISE AND DANCE. VOCAL SCORE]
Praise and dance; choral ballet. English adaptation: Rahel Vernon. Tel Aviv, Israeli Music Publications [c1963] 62 p. 27cm.

Title also in Hebrew.
For chorus (SATB) and piano; Hebrew (transliterated) and English words.
Originally with orchestra.

(Continued)

NN 7.65 p/ OC (OAF1) SL I, I MUg, 1g, 2g, 1g (DC1, LC1, X1)

2

BINDER, ABRAHAM WOLF, 1895- [PRAISE AND DANCE. VOCAL SCORE] Praise and dance... (Card 2)

Duration: about 30 min.

1. Ballets, with voices--Vocal scores. 2. Jewish music. I. Title.

JEWISH MUSIC *MRDG

BUGATCH, SAMUEL.
[JUDEA. VOCAL SCORE. ENGLISH & YIDDISH]
Judea; cantata in five parts. For soprano, tenor and baritone, mixed chorus and piano or orchestra. English words from Lord Byron's Hebrew melodies; Yiddish text adaptation by M. Freilicoff. New York, Transcontinental music corp. [c1943] 5 v. in 1 (72 p.) 29cm. (Transcontinental choral library)

(Continued)

NN 6.70 r/OC, I (OAF1) SL J, I, II MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

2

BUGATCH, SAMUEL. [JUDEA. VOCAL SCORE. ENGLISH & YIDDISH] Judea... (Card 2)

Yiddish words are romanized.
Duration: 30 min.

1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Hebrew melodies. II. Title.

JEWISH MUSIC *MP (Jewish)

Eisenstein, Judith (Kaplan).

The seven golden buttons; a legend with music, by Judith K. and Ira Eisenstein... New York, Jewish reconstructionist foundation, c1947. 40 p. 32cm.

For solo voices, chorus, and narrator with piano accompaniment.
1. Jewish music. 2. Oratorios—Keyboard acc. 3. Music. I. Eisenstein, Ira, 1906- The seven golden buttons. II. Title.
NN R 4.54 OCs, Is, SLs Js, 3, Is, IIs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

JEWISH MUSIC *MRDG

ENGEL, YEHUDA.
[LECHAG MIZMOR. VOCAL SCORE. HEBREW]
Lechag mizmor; cantata for choir, alt solo and orchestra. [n.p.] Education and culture centre of the General federation of labour, Histadrut [1968] 103 p. 24cm. (The Nissimov music library, no. 193)

Title also in Hebrew.
Words also in Hebrew, romanized.
1. Cantatas, Sacred—Keyboard acc.
2. Jewish music.
NN 9.68 e/ OC(1bo) (OAF1) SL J MUg, 1g, 2g, (LC1, X1)

JEWISH MUSIC *MRDG

Fromm, Herbert, 1905-
[CHAMBER CANTATA. VOCAL SCORE. ENGLISH]
Chamber cantata; for 4 voices and 8 instruments. Words by Yehuda Halevi. English translation by Nina Salaman. New York, Transcontinental Music Publications, 1966.
28 p. 28 cm.

"While it is desirable to have the ensemble parts sung by a small choral group, it is also possible to perform the work with four solo voices doing the solo parts as well as the ensembles."

(Continued)

NN * 1.68 1/ OC, I (OAF1) SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

FROMM, HERBERT, 1905- . [CHAMBER CANTATA. VOCAL SCORE. ENGLISH] Chamber cantata... (Card 2)

1. Cantatas, Sacred—Piano acc. 2. Jewish music. 3. Music. I. Judah ha-Levi, fl. 12th century. II. Title.

JEWISH MUSIC *PKB

Haezrahi, Yehuda, ed.
Shavuot sheaves. Ed. by Yehuda Haezrahi. Jerusalem, Overseas youth dept. head office, Jewish national fund [1950] 160 p. illus. 22cm. (JNF festival series)

"Bibliography," p. 157-159.

MUSIC DIV.

558416B. 1. Pentecost, Jewish. I. Title.
N. Y. P. L. June 14, 1951

JEWISH MUSIC. Drexel 4050

Heather, William Edward.
A selection of German Hebrew melodies...the poetry... by J. Hogg... and the symphonies...by Heather. v. 1-
London, C. Christmas [1816?] 1 v. f°.

MUSIC DIV.

JEWISH MUSIC *MRH

HOVHANESS, ALAN, 1911-

Shepherd of Israel, cantata (Psalm LXXX) for cantor, recorder (or flute), string quartet (or string orchestra) and trumpet ad libitum. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 31 p. 24cm. (Study scores of orchestral works and chamber music, 8)

(Continued)

NN 10.59 1/ OC, I SL J, 1, I, II MUg, 1g, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

HOVHANESS, ALAN, 1911- . Shepherd of Israel... (Card 2)

Score. Transliterated Hebrew words.
Hebrew and English words printed as text, p. [4]
Title also in Hebrew.
"Printed as facsimile."
Duration: 12 min.

1. Cantatas, Sacred--Instr. acc. 2. Jewish music. 3. Autographs (Music)--Hovhaness, A.--Facsimiles. I. Bible. O.T. Psalms. LXXX. Hebrew. II. Title.

JEWISH MUSIC. *MO (Jewish)

Idelsohn, Abraham Zebi, 1882- ed.
Hebräisch-orientalischer melodienschatz, zum ersten male gesammelt, erläutert und herausgegeben von A. Z. Idelsohn ... Leipzig, Breitkopf & Härtel, 1914-32.
10 v. 34cm (v. 1: 31½cm) For contents see author card.
Each volume has also special t.-p.
Imprint varies: v. 2-5, Berlin [etc.] B. Harz. v.6-10, Leipzig, F. Hofmeister.
Published also under title: Thesaurus of Oriental Hebrew melodies.
The words of the songs are in Hebrew, transliterated.
CONTENTS.—I. Gesänge der jemenischen Juden. 1914.—II. Gesänge der babylonischen Juden. 1922.—III. Gesänge der persischen, bucharischen und daghestanischen Juden. 1922.—IV. Gesänge der orientalischen sefardim. 1923.—V. Gesänge der marokkanischen Juden. 1929.
1. Songs, Jewish. 2. Folk-songs, Jewish. 3. Music—Jews. I. Title.
*PVD A Second Copy Schill collection v. 1-5.
MUSIC DIV.
30-3300
Library of Congress M1852.I 22
[2]

JEWISH MUSIC. * MRDG

Idelsohn, Abraham Zebi, 1882-
Manual of musical illustrations for Hebrew Union College lectures of Abraham Z. Idelsohn, on Jewish music and Jewish liturgy. Cincinnati, O.: Hebrew Union College, 1926. Publ. pl. no. M. of M. 87. 88 p. 4°.

Transliterated Hebrew words.

MUSIC DIV.

247942A
1. Music, Jews. 2. Jews— Liturgy and ritual.
N. Y. P. L. October 1, 1926

JEWISH MUSIC. *PKZ

Idelsohn, Abraham Zebi, 1882-
אוצר נגינות ישראל. אספן, סדרן ובארן בפעם הראשונה אברהם צבי
אידלזון...[ד׳ כרכים.] ירושלם: הוצאת בנימן הרץ, תרפ״ב־תרפ״ד.
Jerusalem, 1922–1924. 4 parts in 2 v. f°.

כרך א׳: נגינות יהודי תימן.
כרך ב׳: נגינות יהודי בבל.
כרך ג׳: נגינות יהודי פרס, בוכרא ודגיסתן.
כרך ד׳: נגינות ספרדי המזרח.

MUSIC DIV.

1. Music, Jewish. 2. Songs, Jewish. 3. Title.
N. Y. P. L. May 27, 1925

JEWISH MUSIC. Write on slip, name, vol., page, year of magazine and class mark— * EF

Idelsohn, Abraham Zebi, 1882-
Phonographierte Gesaenge und Aussprachproben des Hebräischen der jemenitischen, persischen und syrischen Juden, von A. Z. Idelsohn... Wien: A. Hölder, 1917. 119 p. illus. (music). 8°. (Kaiserliche Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 175, Abhandl. 4.)

35. Mitteil. der Phonogramm-Archivs-Kommission.

MUSIC DIV.

1. Hebrew language.—Pronunciation. 2. Music, Jews.
N. Y. P. L. July 23, 1924

JEWISH MUSIC * MRDG

JOSEPHS, WILFRED.
[REQUIEM, OP. 39. VOCAL SCORE. HEBREW]
Requiem, for solo bass-baritone, chorus, string quintet, and orchestra. op. 39. London, J. Weinberger [1965]
51 p. 28 cm.

Hebrew words, transliterated, with English translation printed as text.
Duration: about 50 min.
1. Jewish music. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Music. I. Title: Requiem.
NN 5.66 g/ OC SL (OAF 1) J, 3, I MUg, 1g, 2g, Ig (LC1, X1)

JEWISH MUSIC * MRDG

KREIN, ALEKSANDR ABRAMOVICH, 1883-1951.
[KADDISCH. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]
Kaddisch (A. Orschanin). Symphonische Kantate für Tenor-Solo, gemischten Chor und grosses Orchester. Op. 33. Klavierauszug mit Text von Julien Krein. English version by Lillian Saminsky. Deutsch von Bruno Prohaska. Wien, Universal-Edition [1928?] 30 p. 31cm. (Universal-Edition. Nr. 9546)

For tenor, mixed chorus (10 pt.) and piano.

(Continued)

NN R 5.66 g/ OCs, Is, IIs (OAF 1s) SLs Js, Is, IIIs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, [X1s])

2

KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.
[KADDISCH. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]
Kaddisch (A. Orschanin). (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. I. Orschanin, A. II. Kreĭn, Julian, 1913- , arranger. III. Title.
i. subs for K-, A- A-, 1888-1951.

JEWISH MUSIC. *MF
LaFage, Juste Adrien Lenoir de, 1801-1862.
Histoire générale de la musique et de la danse, par J. Adrien de la Fage... Antiquité. Paris: Au comptoir des imprimeurs unis, 1844. 2 v. 4°.

No more published.
Contents.—liv.1. Musique des chinois [jusqu'à l'époque moderne]—liv.2. Musique des Indiens [jusqu'à l'époque moderne]—liv.3. Musique des Égyptiens et des Hébreux.
— —[Supplement]
Contains musical examples (36 p.) and 28 plates of illustrations.
— —Second copy.

Music Div.

JEWISH MUSIC *MRDG
LAVRY, MARC, 1903-
[SONG OF SONGS. VOCAL SCORE. ENGLISH & HEBREW]
Song of songs; oratorio for soloists, mixed choir & orchestra. Libretto by Max Brod, based on Song of songs. Tel-Aviv, Israel Music Institute [c1962]
127 p. 24cm.

Title also in Hebrew.
Words in Hebrew, transliterated Hebrew and English.
Duration: about 75 min.
(Continued)
NN 6.65 g/J OC, I, II (OAF 1) SL J, II MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) 2

LAVRY, MARC, 1903- . [SONG OF SONGS. VOCAL SCORE. ENGLISH & HEBREW] Song of songs... (Card 2)

1. Oratorios--Vocal scores. 2. Jewish music. I. Brod, Max, 1884- . Song of songs. II. Bible. O.T. Song of Solomon. Selections. Hebrew. 1962. III. Title.

JEWISH MUSIC *MRHI
Milhaud, Darius, 1892-
[Couronne de gloire. Vocal score. French]
Couronne de gloire; cantate. Texte hébreu du Rabbin Salomon, fils de Gabirol. Traductions de Mardochée Venture et Armand Lunel. Partition chant et piano. Paris, Éditions Musicales Transatlantiques [c1956] 28 p. 32cm.

Written to commemorate the centenary of the Synagogue of Aix-en-Provence, 1940.
1. CANTATAS, SACRED--KEYBOARD ACC. 2. JEWISH MUSIC
I. Gabirol, Solomon ibn, 1021?-1069? II. Venture, Mardochée, tr. III. Lunel, Armand, tr.
NN 11.58 p// OC, I, II, III (OAF1) SL J, I, I, II, III MUg, lg, 2g, Ig, II, IIIg (LC1, X1)

JEWISH MUSIC *MTA
ORGAD, BEN ZION, 1926-
Hatsvi Israel; symphony in two movements for baritone solo & orchestra. Tel-Aviv, Israel Music Institute [c1962] miniature score (99 p.) 24cm.

Title also in Hebrew.
Text from Samuel II: 1, 19-27.
Hebrew, Hebrew (transliterated) and English words.
Duration: about 28 min.
(Continued)
NN 7.65 p/4 OC(1b*) I SL I, I, II MUg, lg, 2g, 3g, Ig, IIg (MUI1, LC1, X1) 2

ORGAD, BEN ZION, 1926- Hatsvi Israel... (Card2)

1. Symphonies. 2. Jewish music. 3. Orchestra, with voices. I. Bible. O.T. Samuel II. Selections. Hebrew. II. Title.

JEWISH MUSIC *MRD
PILCHIK, ELY EMANUEL.
[THE BIRTH OF THE SYNAGOGUE]
The birth of the Synagogue; an original confirmation cantata written and arranged by Ely E. Pilchik, Barry Hewitt Greene [and] Norman Summers. New York, Union of American Hebrew congregations [c1968] 46 p. 28cm.

At head of title: Shavuot confirmation service.
(Continued)
NN 3.69 d/4 OC, I, Ibo, II, IIbo (OAF1) SL J, 3, I, II, III MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) 2

PILCHIK, ELY EMANUEL. [THE BIRTH OF THE SYNAGOGUE]
The birth of the Synagogue... (Card 2)

The text, partly in English and partly in romanized Hebrew, p.1-14. The music (chiefly unaccomp. melodies) p.17-46.

1. Children's music--Cantatas. 2. Jewish music. 3. Music. I. Greene, Barry Hewitt. II. Summers, Norman. III. Title.

JEWISH MUSIC
*MX-Amer.
RAPOPORT, EDA, 1900-

String quartet on Hebrew themes. New York, Transcontinental music corp. [c1944] 1 v. 32cm.

Score (22 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Jewish music. 4. Music. i. subs. for m.e., no date.
NN R 2.67 r/A OCs SLs Js, 4s MUgs, lgs, 2gs, 3gs (MUA4s) (LC1s, X1s, Z3[1])

JEWISH MUSIC
*MRDG
SALADIN, LUDOVICO, 17th cent.

Canticum hebraicum. For counter-tenor (or alto), tenor solo, bass solo, choir, 3 flutes, 4 oboes, 3 bassoons, strings and continuo. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(54 p.) 24cm. (Early Hebrew art music. [2])

Also paged 19-72 p.
(Continued)
NN 7.67 1/4 OC(1b+)I SL J, 1, I, II MUg, lg, Ig, IIg (LC1, X1) 2

SALADIN, LUDOVICO, 17th cent. Canticum hebraicum. (Card 2)

The figured bass realized for keyboard instrument.
Words in transliterated Hebrew.
Explanatory material in French, English and Hebrew.
Edited from ms. in the Bibliothèque nationale, Paris.

1. Jewish music. I. Adler, Israel, ed. II. Title.

JEWISH MUSIC
*MRDG
SANDBERG, MORDECAI, 1897-
Symphonic psalms. The original text of the book of Psalms set to music in its entirety. New York, Jerusalem, Institute of new music [1951-55; v. 1, 1955] condensed score (2 v. in 3) illus., port. 31cm.

Vol. 1, 14.
Vol. in 2 parts.
(Continued)
NN 5.63 f/4 OC, I SL MUg, lg, Ig (LC1, X1) 2

SANDBERG, MORDECAI, 1897- Symphonic psalms. (Card 2)

For chorus (SATB), solo voices and orchestra; transliterated Hebrew words.
"Limited facsimile edition."

1. Jewish music. I. Bible. O.T. Psalms. Hebrew. 1951.

JEWISH MUSIC. *MO(Jewish) box
Schindler, Kurt, 1882- , editor.
Eili, Eili; invocation. Traditional Yiddish melody of Russia and Poland after the notation of Shalitt, by Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 28069. 7 p. f°.

English and Yiddish words with music for 1 voice with piano acc.

Music Div.
1. Jewish music. 2. Title.
N. Y. P. L. September 25, 1920.

JEWISH MUSIC
*MRDG
Shapero, Harold, 1920-

Hebrew cantata, for mixed chorus, soprano, alto, tenor, baritone soloists, and flute, trumpet, violin, harp, and organ. New York, Southern Music Pub. Co. [c1966]
score (74 p.) 27 cm.
Words by Jehuda Halevi in Hebrew (romanized) and English.
Duration: about 27-30 min.
(Continued)
NN* 1.69 v/a OC, I SL MUg, lg, 2g, Ig, IIg J, 3, I, II (LC1, X1) (MUDI)

SHAPERO, HAROLD, 1920- Hebrew cantata... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Jewish music. 3. Music. I. Judah ha-Levi, fl. 12th cent. II. Title.

JEWISH MUSIC
*MRDG
SHUR, YEKUTIEL.

Hamagrefa. Canata for mixed choir with bariton [sic] solo. Lyrics by Shimshon Melzer. Tel-Aviv, Education and Culture Centre of the General Federation of Labour-Histadrut, 1964. score (60 p.) 24cm. (The Nissimov music library. no. 150)

In part with clapping or Arab drum ad lib.
(Continued)
NN* 5.68 v/A OC(1b*), I SL J, 3, I, II MUg, lg, 2g, Ig, IIg (LC1, X1) 2

SHUR, YEKUTIEL.

(Card 2)

Hebrew words, with transliteration.

1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. 3. Music. I. Melzer, Shimshon, 1909- . II. Title.

JEWISH MUSIC *MRH
STARER, ROBERT, 1924-
[KOHELET. VOCAL SCORE. ENGLISH & HEBREW]
Kohelet, for baritone, soprano, mixed chorus and orchestra (or piano or organ). [New York, Leeds music corp., c1953] 72 p. 27cm.

For soprano, baritone, chorus (SATB) and piano.
Words from Ecclesiastes. "The English translation is adapted from the
(Continued)
NN X 6.61 e/P OC, I, II (OAFI) SL J, I, III MUg, lg, 2g, 3g, Ig, IIg, IIIg MUA, 1, 2, 3, I, II, III (LC1, X1) 2

STARER, ROBERT, 1924- [KOHELET. VOCAL SCORE. ENGLISH & HEBREW] Kohelet, for baritone... (Card 2)

King James version of the Bible." The Hebrew words are transliterated.
"Facsimile of the composer's autograph."
Duration: about 24 min.

1. Autographs (Music)--Starer, R.--Facsimiles. 2. Cantatas, Sacred--Keyboard acc. 3. Jewish music. I. Bible. O.T. Ecclesiastes. Selections. Hebrew. 1957. II. Bible. O.T. Ecclesiastes. Selections. English. 1957. III. Title.

JEWISH MUSIC

*MRDG

VINAVER, CHEMJO, 1900- , comp. and ed.
Anthology of Jewish music, with original notations and commentary in English and Hebrew, sacred chant and religious folk song of the Eastern European Jews. Drawing on jacket and front. by Marc Chagall. New York, E B. Marks music corp. [1955] 292, xii p. illus., music. 31cm.

Title page and introd. also in Hebrew.
Melodies and unaccompanied choruses (in part with solo voice).
Words in Hebrew (transliterated), with Hebrew words and English (Continued)

NN**R 5.55 g/, OC SL I, I, 3, 4, 1 MUg, lg, 2g, 3g, Ig (PRI 1, LCl, Xl, Zl)

VINAVER, CHEMJO, 1900- , comp. and ed. Anthology of Jewish music... (Card 2)

translation at end of each composition.

1. Synagogue music. 2. Jewish music. 3. Cantillation. 4. Music. I. Title.

JEWISH MUSIC

*MX-Amer.

WEINBERG, JACOB, 1879-
Trio on Hebrew themes, for violin, violoncello and piano, op. 28. New York, C. Fischer [c1943] 1 v. 31cm.

Score (37 p.) and 2 parts.
Duration: 24 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Jewish music. 4. Music.
NN X 8.56 s/ OC SL I, 1, 2, 4 MUg, lg, 2g, 3g (MUA4, LCl, Xl)

JEWISH MUSIC

*MX—Amer.

WEINBERG, JACOB, 1879-
[QUARTET, STRINGS, OP. 55]
String quartet, for two violins, viola and violoncello, op. 55. New York, C. Fischer [c1950] 1 v. 31cm.

Score (15 p.) and 4 parts.
MOVEMENTS.--Rosh Hashanah.--Yom Kippur.--Succoth.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Jewish music.
NN X 5.57 J/ OC SL I, 1 MUg, lg, 2g, 3g (MUA4, MUI 3, LCl, Xl, Zl)

JEWISH MUSIC

* MP
(Canadian)

Weinzweig, John, 1913-
[Am Yisrael chai]
Am Yisrael chai! Israel lives! Text by Malka Lee. For mixed chorus and piano. Toronto, Leeds Music [°1964]
score (32 p.) 20 cm.
Yiddish (transliterated) and English words.
Duration: 5 min., 30 sec.
(Continued)
NN 6.66 g/ OC, I SL (OAF 1) I, 3, I, II, III MUg, lg, 2g, lg, IIg, IIIg (LCl, Xl) 2

WEINZWEIG, JOHN, 1913- . [AM YISRAEL CHAI]
Am Yisrael chai! Israel lives! (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Jewish music. 3. Music. I. Rappaport, Malka Lee, 1904- . II. Title. III. Title: Israel lives!

JEWISH MUSIC

*MRH-Amer.

WEISGALL, HUGO, 1912-
Four choral etudes [for] S.A.T.B., a cappella. Bryn Mawr, Pa., T. Presser [c1961] 4 v. in 1. 27cm.

Transliterated Hebrew and English words; includes piano reduction for rehearsal use.
CONTENTS.--May the words (Yih'yu l'rotzon)--Praise be unto God (Hodu ladonoy)--When Israel out of Egypt came (B'tzes Yisroel)--God is due praise (Ki lo noeh).
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Jewish music.
NN 8.63 s/ OC SL J MUg, lg. 2g MUA(4) (MUS8, LCl, Xl)

JEWISH MUSIC

* MRDG

ZILBERTS, ZAVEL, 1881-1949.
Mismor-schir chanukas. Psalm 30. Cantata specially composed for the Cantor's Ass'n of America for their annual concert, February 15th, 1925. New York, Jewish ministers cantors ass'n of America [1925?] score (36 p.) 31cm.
For cantor, chorus and piano, with transliterated Hebrew words.

1. Cantatas, Sacred--Keyboard 2. Jewish music. I. Jewish ministers cantors association of America. II. Bible. O.T. Psalms. XXX. Hebrew III. Title.
NN 1.63 p/ OC, II (OS)I (OAF1) SL I, I, II, III MUg, lg, 2g, Ig, IIg, IIIg (LCl, Xl) (MUG1)

JEWISH MUSIC

*MRDG

ZORI, ZVI.
Songs for solo, unison and children (or women) choir. [Tel Aviv?] Published by the Givataim conservatory [c1966] score(58 p.) 24cm.

Title also in Hebrew.
For 1-4 voices. Hebrew and romanized Hebrew words.

1. Choral music, Sacred (Women)--Collections. 2. Jewish music. 3. Music.
NN 4.69 k/OC(1bo) SL J, 3 MUg, 1g, 2g (LCl, Xl)

Jewish music; quarterly journal.

* MA

Jewish music journal...
v. 1-2 (July, 1934-35

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1934- 30½cm.
v. illus. (ports.), music.

Bimonthly (except July-Aug.; v. 1 complete in 1 no.; suspended publication, Aug., 1934-Feb., 1935).
Includes section in ~~Hebrew or~~ Yiddish with some articles in Hebrew.
July, 1934 has title: Jewish music; quarterly journal.
Editor: 1934- Jacob Beimel.

1. Music—Per. and soc. publ. ed. II. Jewish music; quarterly 2. Music—Jews. I. Beimel, Jacob, journal.
N. Y. P. L.

MUSIC DIV.
March 18, 1937

Jewish music alliance, New York

*MP
(Jewish)

Gezang un kamf...
no. [1]- [c1932] -

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York, 1932- 25-26cm.
nos.

Annual (no issue 1933).

(Continued)

1. Songs, Jewish—Collections. 2. Labor—Poetry and songs. I. International workers order, inc., New York. II. Jewish music alliance, New York.
N. Y. P. L.

November 29, 1940

Gezang un kamf... (Continued)

No. 1 issued by the International workers order, inc.; no. 2-8 by the Jewish music alliance (no. 2, as IMAF; no. 3-6, as Jewish workers musical alliance).
No. 1 has title: "Mit gezang tzum kamf"; nos. 1-2 lack numbering.
Editors: no. 1-4, Jacob Schaefer; no. 6- Max Helfman.
Title and list of contents also in Yiddish; titles and words of songs in transliterated Yiddish, with words of songs also given at the end of each issue in Yiddish characters (Yiddish section sometimes has introductory text matter).

N. Y. P. L.

November 29, 1940

Jewish music alliance, New York.

*MP
(Jewish)

Schaefer, Jacob, 1888-1936.
"Tzvei Brider," by I. L. Peretz; oratorio. Music [by] Jacob Schaefer... New York: Jewish music alliance, 1939. 92 p. incl. pl. illus., port. 31cm.

Vocal score. Transliterated Judeo-German words. Original Judeo-German words, p. 87-88; translation into English by M. Weinstein, p. 3.
Added t.-p. in Yiddish.

*PVO
SECOND COPY

64451B. 1. Cantatas, Secular—Keyboard acc. 2. Oratorios—Vocal score. I. Perez, Isaac Loeb, 1851-1915. Tzvei Brider. II. Weinstein, M., tr. III. Jewish music alliance, New York. IV. Title.
N. Y. P. L.

Music Div.
August 15, 1940

Jewish music council

*PYW

ADVENTURES in listening. no.1-
[New York] National Jewish music council. no. 28cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"A series of programs highlighting the use of recordings."

1. Phonograph in education. I. Jewish music council.
NN R 3.62 a/ OS, I PC, I, I SL I, I, I MU, I, I MUP, I, I (LCl, Ul, Xl) [C]

Jewish music council. Bibliography of articles and books on Jewish music

* MFBR
(Jewish)

JEWISH MUSIC COUNCIL.
Bibliography of books and articles on Jewish music. New York. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Prepared by Joseph Yasser, chairman of Research committee."
Title varies: 1946-47, Bibliography of articles and books on Jewish music.
"Includes only the items available in English."
(Continued)
NN R 10.57 g/ (OC)I OS, II PC, 1, 3, I, II SL J, 2, 3, I, II MU, 3, 4, I, II (Ul, LCl, Xl) [C]

JEWISH MUSIC COUNCIL. Bibliography of books and articles on Jewish music. (Cont.)

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jews in music--Bibl. 4. Jewish music--Bibl. I. Yasser, Joseph, 1893- II. Jewish music council. Bibliography of articles and books on Jewish music.

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* MFBR
(Jewish)

JEWISH MUSIC COUNCIL.
Bibliography of books and articles on Jewish music. New York. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Prepared by Joseph Yasser, chairman of Research committee."
Title varies: 1946-47, Bibliography of articles and books on Jewish music.
"Includes only the items available in English."
(Continued)
NN R 10.57 g/ (OC)I OS, II PC, 1, 3, I, II SL J, 2, 3, I, II MU, 3, 4, I, II (Ul, LCl, Xl) [C]

JEWISH MUSIC COUNCIL. Bibliography of books and articles on Jewish music. (Cont.)

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jews in music--Bibl. 4. Jewish music--Bibl. I. Yasser, Joseph, 1893- , ed. II. Jewish music council. Bibliography of articles and books on Jewish music.

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*MFBR
(Jewish

Jewish music council.
Bibliography of books and articles on Jewish music. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1946						9/18/59	
	1947		OCT 17 57			M.R.	12/11/57	incl. Addenda 1949
	1955		OCT 17 57					

LIBRARY HAS:

Bracketed items bound together. PCD3

OC OD ED OS OSA OSD ES PCB SL A AB AH AHB E EB C CB DB MP MR MS
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 2334 [1-25-57 85m]

Jewish music council. Bibliography of books and articles on Jewish music

*MF BR
(Jewish)

WEISSER, ALBERT, 1920-
Bibliography of publications and other resources on Jewish music. A revised and enlarged edition based in part upon The bibliography of books and articles on Jewish music prepared by Joseph Yasser. New York, National Jewish music council, 1969. 117 p. 28cm.

Only items available in English.

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jewish music--Bibl. I. Jewish music council. Bibliography of books and articles on Jewish music.
NN 11.69 w/ OC (OS)I PC, 1, I SL J, 2, I MU, 3, I (LCl, Xl)

Jewish music council. Bibliography of books and articles on Jewish music

*PVO

WEISSER, ALBERT, 1920-
Bibliography of publications and other resources on Jewish music. A revised and enlarged edition based in part upon The bibliography of books and articles on Jewish music prepared by Joseph Yasser. New York, National Jewish music council, 1969. 117 p. 28cm.

Only items available in English.

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jewish music--Bibl. I. Jewish music council. Bibliography of books and articles on Jewish music.
NN S 6.69 k/OC (OS)I PC, 1 I SL J, 2, I MU, 3, I (LCl, Xl, Z3)

Jewish music council *MFIB (Jewish)
BIBLIOGRAPHY of instrumental music of Jewish interest.
New York. v. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the National Jewish music council.
Title varies: 1947-49, Bibliography of Jewish instrumental music.

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jewish music--Bibl. 4. Instrumental music--Bibl. I. Jewish music council. II. Title: Bibliography of Jewish instrumental music.
NN R 3.72 e/ OS, I, II CSR PC, I, 1, II SL J, 2, 1, II MU, 3, 4, I, II (U1, LC1, X1) [C]

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*MG p.v.308
Jewish music council.
Bibliography of instrumental and vocal music. New York, 1946. 17 p. 28cm.
Cover title.

1. Music—Jews—Bibl. 2. Music—Bibl. 3. Jewish music—Bibl.
NN R 9.63 OS PC, 1 SL J, 2 MU, 3 (LC1, X1)

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*MFIB (Jewish)
JEWISH MUSIC COUNCIL.
Bibliography of Jewish instrumental music. 1947-
New York, National Jewish music council. v. 28cm. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music—Jews—Bibl. 2. Music—Bibl. 3. Jewish music—Bibl. 4. Instrumental music—Bibl.
NN *R 11.57 p/ OS PC, 1 SL J, 2 MU, 3, 4 (U1, LC1, X1) [C]

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*L
JEWISH MUSIC COUNCIL.
Bibliography of Jewish recordings.
New York, National Jewish music council. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Jews--Phonograph records. 2. Music--Phonograph records. 3. Jewish music--Bibl. --Discography. 4. Music, Jewish--Discography.
NN 8.60 s/ OS PC, 1 SL J, 2 MU, 3 MUP, 4 (U1, LC1, X1, Z1)

Jewish music council. *L
Bibliography of Jewish recordings. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1947	AUG 23 '60			MR	10/8/60	
1948				MR	2.14.61	

LIBRARY HAS:

Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB JB MP MR MS U MUB MUP N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8 form 115c [ii-1-60 25m]

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*MFHB (Jewish)
JEWISH MUSIC COUNCIL.
Bibliography of Jewish vocal music.
New York, National Jewish music council. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music—Jews—Bibl. 2. Music—Bibl. 3. Jewish music—Bibl.
NN *R 11.57 p/ OS PC, 1 SL J, 2 MU, 3 (U1, LC1, X1, C1) [C]

Jewish music council. *MFHB (Jewish)
Bibliography of Jewish vocal music. (cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1947				MR	8.25.60	
1948	OCT 17 '57			MR	12.2.59	
1960 addenda	OCT 17 '57					

LIBRARY HAS:

Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB JB MP MR MS U MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8 form 115d [11-25-57 45m]

Jewish music council. *MFHB
Bibliography of Jewish vocal music. (Jewish) (cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1968				MR	10.17.60	

LIBRARY HAS:

PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB JB MP MR MS U MUB MUP N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8 form 115c [ii-1-60 25m]

Jewish music council. *L
Bibliography of music recordings. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1947	AUG 23 '60			MR	10/8/60	

LIBRARY HAS:

Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB JB MP MR MS U MUB MUP N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8 form 115c [ii-1-60 25m]

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*MC
JEWISH MUSIC COUNCIL.
Bridging Israel and America through music and honoring four American Jewish composers. [Program guides prepared for the Jewish Music Festival theme, 1963-64] New York, 1963. 3 pts. in 1 v. ports. 28cm.
CONTENTS.--pt. 1. Music of Israel today.--pt. 2. The music of Gershon Ephros, Solomon Rosowsky, Heinrich Schalit, Jacob Weinberg; edited by Lewis Appleton.--pt. 2 supplement. The music of Abraham Ellstein and Max Helfman. New York, 1964.
1. Music--Jews--Bibl. 2. Jewish music--Bibl. 3. Music--Jewish composers. 4. Musicians, Israeli. 5. Musicians. I. Title. II. Title: Honoring four American Jewish composers.
NN 11.65 p/ OS PC, 1, 4, I, II SL J, 3, 5, I, II MU, 2, 4, I, II (LC1, X1)

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*MG
JEWISH MUSIC COUNCIL.
[Collection of pamphlets published by National Jewish music council. New York, 1947-50]
7 pams. in 1 v. music. 28cm.

CONTENTS.—Jewish moods in music, by J. K. Eisenstein.—Of music in modern Israel, by P. Gradenwitz.—Yiddish folksong of the eastern European Jews, by R. Rubin.—Jewish center program aids.—Oneg Shabbat, a suggested program for Jewish groups.—Suggested program of Israeli music.—Suggested program for a Jewish music activity.
1. Jewish music. 2. Israel. 3. Music--Israel. 4. Music--Jews. 5. Music.
NN 8.61 g/ OS PC, 3, 4 SL J, 3, 5 MU, 1, 2 (LC1, X1)

Jewish music council

*MG p.v.351
EISENSTEIN, JUDITH (KAPLAN).
The scope of Jewish music. New York, National Jewish music council [194-] 8 l. 28cm.

1. Music--Jews. 2. Music. 3. Jewish music. I. Jewish music council.
NNR 10.66 a/ OC (OS)I PC, 1, I SL J, 2, I MU, 3, I (LC1, X1)

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*MFBR (Jewish)
JEWISH MUSIC COUNCIL.
The historic contribution of Russian Jewry to Jewish music. Edited by Irene Heskes [and] Arthur Wolfson. Sponsored by the National Jewish welfare board. [New York] National Jewish music council, 1967. [iv], 80 l. 29cm.

Program of the Biennial meeting of the National Jewish music council, New York, Nov. 20, 1966, leaves [ii]-[iv]
(Continued)
NNR 12.69 r/ (OC)I, II, IIIbo, IVbo OS PC, 2, I, II SL J, 3, I, II MU, 1, I, II (LC1, X1) 2

JEWISH MUSIC COUNCIL. The historic contribution of Russian Jewry to Jewish music... (Card 2)

Includes music.

---- ----Supplement. New York, National Jewish music council, 1968. 30 p. 29cm.
Includes bibliographies.

1. Jewish music--Russia. 2. Music--Jews. 3. Music. I. Heskes, Irene, ed. II. Wolfson, Arthur, ed. III. Heskes, Irene. IV. Wolfson, Arthur.

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*PVO
JEWISH MUSIC COUNCIL.
The historic contributions of Russian Jewry to Jewish music. Edited by Irene Heskes [and] Arthur Wolfson. Sponsored by the National Jewish welfare board. [New York] National Jewish music council, 1967. [iv], 80 l. 29cm.

—— —— Supplement. Prepared by Irene Heskes. New York, National Jewish music council, 1968. 30 l. 29cm.
Includes bibliography.
(Continued)
NN R 5.72 m/ (OC)Is, IIs OSs PCs, 2s, Is, IIs SLs Js, 3s, Is, IIs MUs, 1s, Is, IIs (LC1s, X1s) 2

JEWISH MUSIC COUNCIL. The historic contributions of Russian Jewry to Jewish music. (Card 2)

1. Jewish music--Russia. 2. Music--Jews. 3. Music. I. Heskes, Irene, ed. II. Wolfson, Arthur, ed.

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*MEC (Bloch)-C
JEWISH MUSIC COUNCIL.
The music of Ernest Bloch; a program manual. [New York] National Jewish music council [1956?] 67 p. ports., facsim., music. 28cm.

List of music, p. 50-56. Discography, p. 60-64. Bibliography, p. 65-67.

1. Bloch, Ernest, 1880-1959. 2. Bloch, Ernest--Bibl. 3. Bloch, Ernest--Discography.
NN 1.66 e/ OS PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 (LC1, X1, Z1)

Jewish music council. Jewish music week.
See
Jewish music week.

MUSIC DIV

Jewish music forum.
Bulletin
v. (Dec., 1942)

New York, 194 24 cm.
CURRENT

Monthly?

At head of title: The Jewish music forum, society for the advancement of Jewish musical culture.

MUSIC DIV.

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*MAA
JEWISH MUSIC FORUM, New York.
Minutes of the Jewish music forum, 1952-[1956] [New York, 1952-56] 1 v. (various pagings) 25cm.

Manuscript.

1. Manuscripts (Books).
NN R 9.70 l/ OS PC SL J MU, 1 (LC1, X1)

Jewish music forum, New York. Write on slip only words underlined and classmark — *MAA

Rosowsky, Salomo.
The Society for Jewish folk music; personal reminiscences.

(Jewish music forum. Bulletin. New York, 1948. 1948, Dec., p. 9-10.)

form 146c [vi 29-48 25m] npo

Write on slip only words underlined and classmark —*MAA

The story of the Jewish music forum, 1939-1948.

(Jewish music forum. Bulletin. New York, 1948. 1948, Dec., p.20-22.)

npc

MUSIC DIV.

form 189c [vi-23-48 25m]

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*MA

Jewish music journal...
v. 1-2 (July, 1934- 35)

New York, 1934- 35. 30½cm.
2 v. illus. (ports.), music.

Bimonthly (except July–Aug.; v. 1 complete in 1 no.; suspended publication, Aug., 1934–Feb., 1935.
Includes section in ~~Hebrew or~~ Yiddish with ~~some articles in Hebrew.~~
July, 1934 has title: Jewish music; quarterly journal.
Editor 1934–35 Jacob Beimel.
Ceased publication with v.2, no.4 (Nov./Dec., 1935).

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music—Jews. I. Beimel, Jacob, ed. II. Jewish music; quarterly journal.
N. Y. P. L. Cards in Public Catalogue March 18, 1937

Jewish music notes.
v.

New York, 19 26-30 cm.
CURRENT

Quarterly?
Published by Jewish music council.

MUSIC DIV.

JEWISH MUSIC--RUSSIA

*MFBR (Jewish)

JEWISH MUSIC COUNCIL.
The historic contribution of Russian Jewry to Jewish music. Edited by Irene Heskes [and] Arthur Wolfson. Sponsored by the National Jewish welfare board. [New York] National Jewish music council, 1967. [iv], 80 l. 29cm.

Program of the Biennial meeting of the National Jewish music council, New York, Nov. 20, 1966, leaves [ii]-[iv]

(Continued)

NNR 12.69 r/l (OC)I, II, IIIbo, MU, I, I, II (LC1, X1) IVbo OS PC, 2, I, II SL J, 3, I, II

2

JEWISH MUSIC COUNCIL. The historic contribution of Russian Jewry to Jewish music... (Card 2)

Includes music.

---- ----Supplement. New York, National Jewish music council, 1968. 30 p. 29cm.
Includes bibliographies.

1. Jewish music--Russia. 2. Music--Jews. 3. Music. I. Heskes, Irene, ed. II. Wolfson, Arthur, ed. III. Heskes, Irene. IV. Wolfson, Arthur.

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*PVO

Jewish music week.
Annual report [no.] 1- (1945 —

New York, 1945 — COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

1. Jews—Music

MUSIC DIV.

Jewish national fund

* ZAN- * P127
Film Reproduction

VISAGES d'Israel. no. 1-date; 1950-date
Jerusalem. no. illus. 25cm.

Film reproduction. Negative.
CURRENT IN PERIODICALS DIVISION
Bimonthly (irregular).
"Organe de la jeunesse juive."
Supersedes Pages juives. (Not in the library.)
"...Publié par le Département de la jeunesse et du Héhalouts de

(Continued)

NN R 6.58 p/ OS, I, II, III, IV MUg, 3g, 1g, 1/g, IIIg P (1), I, L PCs, 1, I, II, III SL J, 2, I, II, III II, III (U1, LC1, UM1, X1)

VISAGES d'Israel. (Cont.)

l'Organisation sioniste mondiale en collaboration avec le Keren Kayemeth Leisraël et le Keren Hayessod."
A Hebrew section, with title, De l'hebreu pour aujourd'hui, included in each issue.
Includes music (melodies of songs, with French and Hebrew words).

1. Periodicals, Jewish, in French. 2. Periodicals--Israel (State), French. 3. Songs, Hebrew—Collections, 20th cent. I. Zionist organization. Youth department. II. Jewish national fund. III. Keren ha-yesod. IV. Pages juives.

Jewish national fund. Youth dept.

*PBM p.v. 847

LOUVISH, MISHA, ed.
Chanukah highlights, a handbook for teachers and youth leaders. Jerusalem, Jewish National Fund, Youth Dept. [1959] 96 p. illus. 23cm. (JNF festival series)

Songs for Chanukah (chiefly unacc. melodies with Hebrew and English words): p. 87-93.
Bibliography, p. 95.

(Continued)

NN R 5.64 e/k OC (OS)I PC, 1, II (LC1, X1) 2, I, II SL J, 1, 3, I, II MUg, 1g, I

2

LOUVISH, MISHA, ed. Chanukah highlights...
(Card 2)

1. Hanukkah. 2. School entertainment--Jews. 3. School entertainment. I. Jewish national fund. Youth dept. II. Title.

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*MO (Jewish)

JEWISH NATIONAL FUND. Youth and education dept.
Shiron; a loose-leaf song book for Jewish youth. London [n. d.] 1 v. (loose leaf) illus. 22cm.

Cover title; title also in Hebrew.
Unaccompanied melodies with transliterated Hebrew words. Hebrew words and English translations printed as text.
Includes tonic-sol-fa notation.
1. Songs, Hebrew--Collections. 2. Folk songs, Jewish. 3. Folk songs. I. Title.
NN R 4.65 a/ OS(Ibo) SL J, 1, 3, I MUg, 1g, 2g, 1g (LC1, X1)

Jewish publication society of America, Philadelphia.

*PKM

Jews. *Liturgy and ritual. Sabbath ~~prayers~~.*

רִנָּה וּתְהִלָּה לְלֵיל שַׁבָּת The Friday evening late service, arranged by Goodman A. Rose ... and music by Elias Zaludkowski ... Pittsburgh, 5701-1940.

xiii [i. e. viii], 114 p. 19cm.

Error in paging: p. vii numbered xiii.
"Suggested themes for lectures for the Friday evening late service."
Printed by the Jewish publication society of America, Philadelphia.
I. Rose, Goodman Alkuni, 1890- II. Zaludkowski, Elias, 1890- III. Title: The Friday evening late service.

Library of Congress M2186.Z35F7 41-10510
Copy 2.
Copyright [2] MUSIC DIV. 783: 296

Jewish publication society of America, Philadelphia.

*PBX (J.P.S.)

Millgram, Abraham Ezra, 1901-
Sabbath, the day of delight, by Abraham E. Millgram. Philadelphia, The Jewish publication society of America, 5705-1944.

xxx p., 1 l., 495 p. plates. 22½cm.
Includes songs with Hebrew and Yiddish words (transliterated) with music.
Bibliography: p. 479-486. Bibliographical references included in "Notes" (p. 487-495)

*PKO 1946

CONTENTS.—The Sabbath in practice.—The Sabbath in literature, art and music.—The Sabbath in history.

1. Sabbath. I. Jewish publication society of America.

Library of Congress BM685.M47 44-51082
[3] MUSIC DIV. 296

Jewish reconstructionist foundation, inc., New York. *PFO

Jews. *Liturgy and ritual.* Haggadah.
The new Hagadah for the Pesah seder. Edited by Mordecai M. Kaplan, Eugene Kohn, and Ira Eisenstein for the Jewish reconstructionist foundation. New York, Behrman's Jewish book house, 1941.

xv, 176 p. illus. 21½cm.

Hebrew and English.
Includes music (unaccompanied melodies)

I. Kaplan, Mordecai Menahem, 1881- ed. II. Kohn, Eugene, 1887- joint ed. III. Eisenstein, Ira, 1906- joint ed. IV. Jewish reconstructionist foundation, inc.

Library of Congress BM675.P4K3 42-15541
[3] MUSIC DIV. 296

Jewish religious union.

See also

Union of liberal and progressive synagogues.

NN 8.55 OS PC ~~J~~ LC

Jewish religious union for the advancement of liberal Judaism.

See

Jewish religious union.

NN 8.55 OS PC ~~J~~ LC

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*MO (Jewish)

אידישע פאלקס ליעדער. Jewish songs, folk and modern; a collection of 25 compositions, representing every worth-while phase of Jewish musical endeavor. Folk songs, folklore and children's songs, original and translated classics. New York: J. P. Katz[,] cop. 1914–24[.] 72 p. f°.

Music for 1 voice with piano acc. Transliterated Yiddish words accompany music, original text precedes it.

Cards in Public Catalog

MUSIC DIV.

249945A 1. Folk songs, Jewish. 2. Songs, ~~Jewish~~ Judeo... Collections JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1926

Jewish song book for synagogue, school and home.

*MRDG

Idelsohn, Abraham Zebi, 1882–
Jewish song book for synagogue, school and home. Services for Sabbath, the three festivals, and the high holidays; songs and hymns for various holy days of the Jewish calendar, composed and arranged for unison congregational singing and for choir and solo, with organ or piano accompaniment by A. Z. Idelsohn. Cincinnati, O.: The author[,] pref. 1928[.] 251 p. 8°.

Transliterated Hebrew and English words.

MUSIC DIV.

387813A. 1. Synagogue music. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 5, 1929

The Jewish songster...

*MRA

Goldfarb, Israel, 1880– , and S. E. Goldfarb, editors.
The Jewish songster... Music for voice and piano; edited by Israel Goldfarb...and Samuel E. Goldfarb... Part I–2 Brooklyn, N. Y.: Religious Schools of Congregation Beth Israel Anshe Emes, 1925–27. 2v. 4. ed., rev. 4°.

Text in Hebrew, Yiddish and English.

MUSIC DIV.

355744A. 1. Hymns, Jewish. 2. Schools—Music for. 3. Goldfarb, Samuel E., jt. editor. 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1928

Jewish theological seminary of America. Rabbinical assembly.

*MRDG

Vinaver, Chemjo.
...The Seventh Day; a Friday evening service for cantor and choir by Chemjo Vinaver. [New York] The Rabbinical assembly of America and the United synagogue of America, 1946. 80 p. 31cm.

Score: cantor, chorus (SATB) and accompaniment. Transliterated Hebrew words. "Part of a larger work, which includes all the prayers and Zemirot for the Sabbath."—*Pref.*

MUSIC DIV.

537357B. 1. Synagogue music—Sabbath services. I. Jewish theological seminary of America. Rabbinical assembly. II. United synagogue of America. III. Title.
N. Y. P. L. January 3, 1951

Jewish war brides

*MP box

RUMSHINSKY, JOSEPH, 1881-
[JEWISH WAR BRIDES. SELECTIONS]
Music album of the play Jewish war brides. Words by B. Thomashefsky; music by M. Rumshisky. New York, The Hebrew pub. co., c1916 [i.e. 1917] 10 p. 35cm.

On t.p.: Thomashefsky's national theater.
For piano, with interlinear romanized Yiddish words.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title: Jewish war brides.
NN R 8.72 g/ OC, I SL J, 1, I, II MUg, 1g, 1g, IIg (LC1, X1)(OAF1)

Jewish War Orphans' Fund, New York.
See
Joint Distribution Committee of the American Funds for Jewish War Sufferers. Jewish War Orphans' Fund.

MUSIC DIV.

N. Y. P. L. August 1, 1927

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*MP
(Jewish)

Jewish welfare board.

Selected Jewish songs for members of the armed forces; published by Jewish welfare board in cooperation with American association for Jewish education. New York city, Jewish welfare board ₍1943₎
96 p. 14cm.

"Includes hymns and songs in English, Hebrew and Yiddish, suitable for Sabbath and festival days and other social and cultural group meetings."—Pref.
With music (unaccompanied melodies)
Compiled and edited by Harry Coopersmith. *of. Pref.*

1. Songs, Jewish. 2. Jews—Hymns. 3. War-songs, American. I. American association for Jewish education. II. Coopersmith, Harry, ed. Songs, Hebrew — Collections. 2. Songs, Judaeo-German — Collections. 3. War songs, U.S.

Library of Congress M1850.J6S3 43-7585
₍3₎ MUSIC DIV. 784.7

Jewish welfare board. #MHD

Eisenstein, Judith (Kaplan)
Music for Jewish groups, by Judith Kaplan Eisenstein. New York, N. Y., Jewish welfare board, ©1942.
2 p. l., 44 p. diagrs. 28 x 21½cm.

Part of the songs in Hebrew (transliterated), part in Yiddish. Melodies unaccompanied.
Includes music for rhythm bands.
"Materials" at beginning of each chapter.

1. Songs, Jewish. 2. Rhythm bands and orchestras. 3. Community music. I. Jewish welfare board. II. Title.

Library of Congress MT87.E47M8 42—16320
₍42c2₎ MUSIC DIV. 784.7

Jewish welfare board. Jewish music week.
See
Jewish music week.

MUSIC DIV.

Jewish welfare board. United service organizations, inc.
See
United service organizations, inc.

MUSIC DIV.

Jewish workers musical alliance, New York.
See
Jewish music alliance, New York.

NOV 1 1939 P.D. J.D. MUSIC DIV.

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*MP
Box

JEWITT, JESSIE MAE

Baby of the lagoon (Venetian lullaby). Lyric by Geo. Graff, jr. New York, M. Witmark & sons [c1910]
Song with piano accompaniment.
First line: Slowly the night throws a dark colored mantle o'er all the sky.
1. Lullabies, U.S. 2. Songs, Secular—1870- 3. Lullabies. 4. Italy—Venice. I. Graff, George.

NN R 2.56 j/⁄ OC(1bo) SL MUg,1g (MUA)2,3,4,I (MUS2,LC1,X1)

Jewitt, John Rodgers, 1783-1821.

*KVB
++
(1815, March 8)

The poor armourer boy, a song. Imitated from the "Poor cabin boy," of Dibdin, and adapted to the case of John R. Jewitt...the only survivor of the crew of the ship Boston...who...were cruelly massacred by the savages... Middletown ₍Conn.₎ Loomis & Richards print., c1815. broadside. illus. 46 x 19cm.

Begins: No thrush that e'er pip'd its sweet note from the thorn Was more lively than I, or more free...
Above the text is an engraving by J. T. Porter of "The ship Boston taken by the savages at Nootka Sound March 22d — 1803."

(Continued)

MUSIC DIV.

N. Y. P. L. January 12, 1948

The poor armourer boy... (Card 2)

At foot of broadside: Entered according to act of Congress, the 8th day of March 1815 —By John R. Jewitt...

——— ——— ₍1815?₎ broadside. illus. 47 x 20cm.

Photostatic reproduction.
At foot of broadside: Copy right secured according to law.
For discussion of Richard Alsop's possible connection with the poem, and for reproduction of another issue(?) of the broadside, *cf. Meany, E. S. The later life of John R. Jewitt. (In: British Columbia historical quar. v. 4, no. 3. July, 1940. p. 143–157.)*

1. Jewitt, John Rodgers, 1783-1821—Poetry. 2. Indians, N. A.—Captivities—Poetry. I. Alsop, Richard, 1761-1815. II. Jewitt, John Rodgers, 1783-1821.
N. Y. P. L. January 12, 1948

NCK

Jewitt, Llewellynn Frederick William, 1816–1886, *ed.*
The ballads & songs of Derbyshire. With illustrative notes, and examples of the original music, etc. Ed. by Llewellynn Jewitt ... London, Bemrose and Lothian; ₍etc., etc.₎ 1867.
xvi, 307 p. incl. front. 19½cm.

1. English ballads and songs. ~~2. English literature—Derbyshire.~~

Library of Congress PR8329.D4J4 14—16606
₍39b1₎ MUSIC DIV.

JEWS

For works about Jewish music and musicians, see

JEWISH MUSIC
JEWS IN MUSIC
MUSICIANS, JEWISH

Music div.

Jews. Liturgy and ritual. *MRDG

Adler, Hugo Chayim.

Avodath habonim; new and complete congregational and children service for Sabbath and festivals, by Hugo Ch. Adler. For unison or two part chorus with organ accompaniment, according to the newly revised Union prayer book ... New York city, Transcontinental music corporation ₍1943₎
46 p. 26½cm.

Beethoven Assoc. Fund

I. Jews. Liturgy and ritual. II. Title.

Library of Congress M2186.A2A8 45-16755
₍2₎ MUSIC DIV.

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*PKZ

Jews. Liturgy and ritual.
...Gesang-Buch, zum Gebrauch bei dem Unterrichte in der mosaischen Religion und zur öffentlichen und häuslichen Gottesverehrung der Israeliten im Königreich Württemberg. Auf Veranstaltung der Königl. Württ. israelitischen Oberkirchenbehörde... Stuttgart: Hallberger, 1836. xii, 428 p. 16°.

Contains music for 4 voices for most of the hymns.
p. 1–2 missing, p. 413–428 mutilated.

Music Dept

Synagogue music.
315093A. 1. ~~No subject. 2. Koenigliche Wuerttembergische israelitische Oberkirchenbehoerde.~~
N. Y. P. L. November 29, 1927

Jews. Liturgy and ritual. *MRDG

Goldenberg, Asher, 1887-

שירת הקהל Congregational singing for synagogue and religious school, correctly accented to revive the beauty of the Hebrew tongue ₍by₎ Asher Goldenberg ... New York, Bloch publishing company, 1944.
7, 87 p. 23cm.

Unaccompanied melodies; Hebrew words, transliterated.

I. Jews. Liturgy and ritual. II. Title. III. Title: Congregational singing for synagogue and religious school.
Title transliterated: Shirath ha-kahal.

Library of Congress M2186.G58S5 45-21082
₍2₎ MUSIC DIV.

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*MRDG

JEWS. Liturgy and ritual. Benedictions.
Rabbotai nevareh; grace after meals. Music composed and edited by Moshe Nathanson. Translated by Philip Birnbaum. Published under the auspices of the Cantors assembly of America. New York, Hebrew pub. co. [c1954] 87 p. 17cm.

Hebrew and English.
Includes unacc. melodies with transliterated Hebrew words.

(Continued)

NN 6.64 a/⁄ (OC)II, III, IVbo OS, I PC, 1, I, II, III SL J1, 2I, I1, III, IIII MUg, 1g, Ig, IIg, III (LC1, X1)

2

JEWS. Liturgy and ritual. Benedictions. Rabbotai nevareh. (Card 2)

1. Hymns, Jewish. 2. Hymns. I. Cantors assembly of America. II. Nathanson, Moshe, ed. III. Birnbaum, Philip, tr. IV. Nathanson, Moshe. 1. Liturgy

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*PKS

JEWS. Liturgy and ritual. Daily prayers. 1964.
Order of service and customs for the synagogue and the home, with notes and references for Israel independence day, fifth of Iyyar as instituted by our sages in Israel. Adapted for diaspora Jewry, edited and translated into English by Moses Friedlander. London, Published for A. Krausz by Routledge and K. Paul, 1964. 128 p. 22cm.

(Continued)

NN* R 3.68 e/⁄ (OC)I, IIbo OS, III PC, I, III SL J1, I1, 2I, I1, IIbo, IIIi MU, 1g, 2g, I (MUS22) (LC1, X1)

2

JEWS. Liturgy and ritual. Daily prayers. 1964 Order of service and customs for the synagogue and the home... (Card 2)

In Hebrew and English; added t.p. in Hebrew.
"Selected melodies," unacc., with Hebrew and transliterated Hebrew words (English translations printed as text) p. 111-128.
1. Synagogue music. 2. Hymns, Jewish. I. Friedlander, Moses, ed. and tr. II. Friedlander, Moses. III. Jews. Liturgy and ritual. Yom ha-azma'uth. i. Liturgy and ritual.

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*PKO

Jews. Liturgy and ritual. Haggadah.
...The Haggadah of Passover; ed. by David and Tamar de Sola Pool. New York, Jewish welfare board, 5703, 1943. 139, viii p. illus. 19cm.

At head of title: הגדה של פסח.
Text in Hebrew and English on opposite pages.
"Traditional Passover melodies," p. i–viii.

MUSIC DIV.

240768B. ~~1. World war, 1939-1945—Religious life—Prayerbooks, hymnbooks, etc.~~ I. Pool, David de Sola, 1885— , ed. II. Pool, Tamar (Hirschenson) de Sola, ed. III. ~~Jewish welfare board.~~
N. Y. P. L. 1. Jews (3) November 19, 1947

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*PKO

Jews. Liturgy and Ritual. Haggadah.
התגדה לליל שמורים Haggadah für Pesach; mit Übersetzung, deutschem Kommentar und musikalischen Beilagen. Von J. M. Japhet. Durchgesehen und verbessert von H. Schwab... Frankfurt am Main: J. Kauffmann₍, 19—₎. viii, 113, vi p. 6. ed. 12°.

German and Hebrew text on opposite pages.

MUSIC DIV.

SCHIFF COLLECTION.
199070A. 1. No subject. 2. Japhet, J. M., translator.
N. Y. P. L. June 1, 1926

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*PKC

Jews. *Liturgy and ritual.* Haggadah.
The new Hagadah for the Pesah seder. Edited by Mordecai M. Kaplan, Eugene Kohn, and Ira Eisenstein for the Jewish reconstructionist foundation. New York, Behrman's Jewish book house, 1941.
xv, 176 p. illus. 21½cm.

Hebrew and English.
Includes music (unaccompanied melodies)

I. Kaplan, Mordecai Menahem, 1881- ed. II. Kohn, Eugene, 1887- joint ed. III. Eisenstein, Ira, 1906- joint ed. IV. Jewish reconstructionist foundation, inc., New York. 1. NO SUBJECT

Library of Congress BM675.P4K3 43-15541
₍3₎ MUSIC DIV. 296

*PKO

Jews. Liturgy and Ritual. Haggadah.
Offenbacher Haggadah. Offenbach am Main: Verlag des Herausgebers Doktor Guggenheim, 1927. 97 p. col'd illus. sq. 4°.

no. 232 of 300 copies printed.
Contains tunes of various hymns and psalms of the service. German, Hebrew and transliterated Hebrew words.

MUSIC DIV

SCHIFF COLLECTION.

413375A. 1. No subject. 2. Guggenheim, Siegfried, 1873– , editor. ~~3. Title.~~
N. Y. P. L. June 20, 1929

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*PK p.v.4

Jews. Liturgy and Ritual. Haggadah.
Seder Hagadah. Domestic service for the eve of Passover. (Adapted from the German of Dr. Leopold Stein.) By I. S. Moses. New York: Bloch Pub. Co., 1907. 63 p. illus. (music.) 5. ed., rev. and enl. 12°.

Contains Hebrew responses and hymns with transliterated Hebrew words.

MUSIC DIV

417831A. 1. No subject. 2. ~~Moses, Isaac S., 1847–1926, translator.~~ 3. ~~Stein, Leopold, 1810–1882.~~
N. Y. P. L. June 25, 1929

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*PKO

Jews. Liturgy and Ritual. Haggadah.
הגדה של פסח. The Seder service for Passover Eve in the home, arranged by Mrs. Philip Cowen. A completely revised English translation with new notes, music and illustrations. New York: P. Cowen, 1904. xv, 12–107 p. front., illus. 12°.

Text in Hebrew and English.
Contains words and music of 8 hymns.

MUSIC DIV.

1. Hymns, jewish.
1. ~~No subject.~~ 2. Cowen, Lillie (Cohen).
N. Y. P. L. May 19, 1928

Jews. Liturgy and Ritual. Haggadah. *MRD +box

Zivi, Hermann, 1867–
...Hagadah-Gesänge für eine Singstimme und Klavier, komponiert von Hermann Zivi... Op. 13. Frankfurt a. Main: J. Kauffmann, 1903. 11 p. 4°.

Transliterated Hebrew words; music for 1 voice with piano acc.
At head of title: ארבע כוסות.
Contents: 1. Schóchén ad, und Befi Jeschorim tishallol. 2. Halalu es Adônoj kol gôjim, und Hôdu. 3. Onno Adônoj. 4. Ki lô noeh ki lô joeh. 5. Chasal siddur pesach. 6. Addir hu. 7. Echod mi jôdéa. 8. Chad gadjo.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Synagogue music. 2. Jews. Liturgy and Ritual: Haggadah. 3. Title.
N. Y. P. L. February 8, 1928

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*PKO

JEWS. Liturgy and ritual. Haggadah. 1873.
La Haggada; ou, Cérémonies religieuses des Israélites pendant les deux premières soirées de Pâque. Hébreu-français, traduction nouvelle par A. ben Baruch Créhange. Avec les airs traditionnels, arrangés pour piano-forte, par M. Naumbourg. 8. éd. Paris, Durlacher, 1873. ix, 56, [56], [57]-59, iv p. front., music. 18cm.

(Continued)

NN X 2.65 e/o (OC)I OS PC, 1, I SL Jl, 1I, II MUg, 2g, Ig (LC1, X1) 2.

JEWS. Liturgy and ritual. Haggadah. 1873. La Haggada... (Card 2)

Title in Hebrew and French.
Text in Hebrew and French on opposite pages (paged in duplicate, the former with Hebrew numerals).
Four songs (music with transliterated Hebrew words), 4 p. at end.

1. Passover--Songs and music. 2. Passover. I. Créhange, Alexàndre b. Baruch, 1791-1872, tr. i. Liturgy and ritual.

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*PKO

Jews. *Liturgy and ritual.* Haggadah. *1930.*
... הגדה של פסח עם ציורים מאת א. אל־הנני. ירושלם,
בדפוס והוצאת המדפיס ליפשיץ [תר"צ] [Jerusalem, 1930]
37, [7] p. illus. 24 x 17cm.
הנעימות מסודרות ע"י הקומפוזיטור ש. רזובסקי: p. [1]–[4]

I. Al-Hanani, Arieh, illus. ~~II. Rosowsky, Solomon, 1878–~~ 1. Hymns, Jewish.

A 45-1951

New York. Public library for Library of Congress [2] MUSIC DIV.

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*PKO

JEWS. Liturgy and ritual. Haggadah. 1956.
La Haggada, ou Cérémonies religieuses des Israélites pendant les deux premières soirées de Pâque. Traduction française de A. Créhange. Nouv. éd. corrigée. Paris, Librairie Durlacher, 1956. ii, 58, iv p. front., music. 18cm.

Hebrew title precedes English.
Text in Hebrew and French on opposite pages, numbered in duplicate.
(Continued)

NN 8.70 l/OS PC SL Jl MU (LC1, X1) 2

JEWS. Liturgy and ritual. Haggadah. 1956. La Haggada, ou Cérémonies religieuses des Israélites pendant les deux premières soirées de Pâque. (Card 2)

Four songs, with music, 4 p. at end.

i. Liturgy.

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*PKO

JEWS. Liturgy and ritual. Haggadah. 1960.
Offenbacher Haggadah. [2. Aufl. illus. von Fritz Kredel] Flushing, N. Y., Verlag des Herausgebers Dr. Guggenheim; in Kommission bei O. Harrassowitz, Wiesbaden, 1960. 133 p. col. illus., col. maps, facsim., music. 27cm.

Hebrew and German.
Contains tunes of various hymns and Psalms of the service. German, Hebrew and transliterated Hebrew words.
1. Passover. I. Guggenheim, Siegfried, 1873– , ed. II. Title. i. Liturgy and ritual
NN R 8.61 p/ (OC)I, II OS PC, I, II SL Jl, II, III MUg, Ig (PRI 1, LC1, X1)

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*PKO

JEWS. Liturgy and ritual. Haggadah. 1967.
The Haggadah, with an English translation and explanatory notes. 35 coloured illustrations by Zeev Raban. Musical supplement. Tel Aviv, Sinai publishing [1967] 64 p. col. illus., music. 33cm.

Hebrew title precedes English.
Text in Hebrew and English.
1. Passover. I. Raban, Zeev, 1890– , illus. i. Liturgy.
NN R 4.70 e/I OC, I PC, I SL Jl, II MUg, Ig (PRI 1, LC1, X1)

Jews. Liturgy and ritual. Haggadah. 1968 *PKO

Levin, Meyer, 1905–
The Haggadah. Retold by Meyer Levin. Music: Harry Coopersmith. Design and illus.: Miriam Woods. New York, Behrman House [1968] 96 p. col. illus. 21cm.

Hebrew title precedes English.
Includes some Hebrew text.
Unacc. melodies, with Hebrew (romanized) words: p. 75-96.
I. Jews. Liturgy and ritual. Haggadah. 1968. II. Coopersmith, Harry, 1902– . i. Liturgy.
NN[S] 2.70 r/A OC, II (OS)I PC, I SL I, II MU, Ig, IIg (PRI 1, LC1, X1)

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*PKS

JEWS. Liturgy and ritual. Occasional prayers.
Worship and wisdom; a selection of prayers and readings for school assemblies, compiled and edited by Joseph Rabbinowitz. Foreword by Israel Brodie. London, Soncino press [1955] 119 p. 18cm.

Some of the prayers in Hebrew with English translation.
Music of 12 hymns (unaccompanied melodies) with transliterated Hebrew words, p. [101]-119.
1. Jewish literature--Collections. 2. Hymns, Jewish. 3. Hymns. I. Rabbinowitz, Joseph, 1892– , ed. II. Title. i. Liturgy.
NN * * R X 4.56 p/ (OC)I OS PC, 1, 2, I, II SL Jl, 1I, 3I, II, III MUg, 2g, IIg (LC1, X1)

Jews. Liturgy and ritual. Reformed. Union prayer book *MRDG

STARK, EDWARD J.
Sefer anim zemiroth; musical service for the New Year according to the Union prayer book for Jewish worship. New York, Bloch pub. co., c1910. score(120 p.) 28cm.

For cantor, SATB and organ; English or romanized Hebrew words.

1. New Year, Jewish. 2. New Year. I. Jews. Liturgy and ritual. Reformed. Union prayer book. II. Liturgy and ritual. Reformed. Union prayer book.
NN R 8.69 k/ OC (OS)I SL I, 2, II MUg, 1g, IIg (LC1, X1)

Write on slip words underlined below and class mark — *MRDG

Jews. Liturgy and ritual. Sabbath.
Prayers and readings, selected and arranged by Solomon Goldman. [Philadelphia, Penna.: Jewish publ. soc., c1938] xi, 288a p. 23½cm.

On cover: Songs and readings.
Text in Hebrew and English.
Issued and bound with: Coopersmith, Henry, comp. Songs of my people. Chicago, c1937.

Author Card only MUSIC DIV.

993472A. 1. No subject. I. Goldman, Solomon, 1893– , comp. II. Jews. Liturgy and ritual. Festival prayers.
N. Y. P. L. July 1, 1941

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*PKM

Jews. *Liturgy and ritual. Sabbath prayers.*

רִנָּה וּתְפִלָּה לְלֵיל שַׁבָּת The Friday evening late service, arranged by Goodman A. Rose ... and music by Elias Zaludkowski ... Pittsburgh, 5701–1940.

xiii [*i. e.* vii], 114 p. 19cm.

Error in paging: p. vii numbered xiii.
"Suggested themes for lectures for the Friday evening late service."
"Printed by the Jewish publication society of America, Philadelphia."
I. Rose, Goodman Alikum, 1890– II. Zaludkowski, Elias, 1890– ~~III. Title: The Friday evening late service.~~ III. Jewish publication society of America, Philadelphia. 1. Synagogue music [2]

41-10320

Library of Congress M2186.Z35F7
——— Copy 2. MUSIC DIV.
Copyright [2] 783 : 296

Jews. Liturgy and ritual. Sabbath prayers. *MRDG

Fromm, Herbert, 1905–

Adath Israel, Friday eve service for cantor, mixed voices and organ, according to the newly revised Union prayer book, by Herbert Fromm. New York city, Transcontinental music corporation [1943]

59 p. 26½cm.

1. Synagogue music—Sabbath services. I. Jews. Liturgy and ritual. Sabbath prayers. II. Title.

45-18601

Library of Congress M2187.F76A3 MUSIC DIV.
[2]

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*MRDG

Jews. Liturgy and ritual. Sabbath. Reformed.

...Service for the Sabbath evening, according to the Union Prayer Book, by Benno Gruenberg... New York: Bloch Pub. Co., 1930. 39 p. 27cm.

Transliterated Hebrew words; music mostly for S. A. T. B. with piano acc.
Title in Hebrew at head of title.

1. Synagogue music. I. Gruenberg, Benno. MUSIC DIV.
N. Y. P. L. October 16, 1935

Jews. Liturgy and ritual. Selihoth. *MRDG

Ancis, Solomon.

סליחות Selichoth service, for cantor and mixed choir, by Cantor Solomon Ancis ... New York, Bloch publishing company, 1939.

1 p. l., 30 p. 26cm.

For unaccompanied solo voices, and mixed chorus in close score; transliterated Hebrew words.

I. Jews. Liturgy and ritual. Selihoth. II. Title.
Title transliterated: Selihoth.

45-30265

Library of Congress M2187.A6S4
[2] MUSIC DIV.

Jews. Liturgy and ritual. Spanish rite

*MRDG

Benharoche, Maurice, 1892– ed.
Chants hébraïques traditionnels, en usage dans la communauté sephardie de Bayonne. Recueillis par M. J. Benharoche-Baralia, avec le concours de M. Alvarez-Pereyre. Lettres de présentation de Jacob Kaplan et M. A. Salzedo. Préface de Léon Algazi. Ouvrage publié avec le concours de L'Association Zadoc-Kahn. Biarritz, 1961.

xliv, 183 p. illus., ports. 28 cm.

(Continued)

NN 11.64 e/ OC (OS)I SL J, 1, II MUg, 1g, Ig (LC1, X1) 2.

BENHAROCHE, MAURICE, 1892– ed. Chants hébraïques traditionnels... (Card 2)

1. Synagogue music. I. Jews. Liturgy and ritual. Spanish rite. II. Liturgy and ritual. Spanish rite.

Jews. Liturgy and ritual. Spanish rite
*MRDG

LEVY, ISAAC, 1919- , ed.
Antología de liturgia judeo-española. Editado por el autor con la colaboración de la División de cultura del Ministerio de educación y cultura. [Jerusalén, R.H.Ha-Cohén, pref. 1965-69] 4 v. 28cm.

Vols. 2-4 printed by: Marán book mfg. co.
Added t.p. in Hebrew.
Unacc. melodies; Hebrew and romanized Hebrew words. Hebrew
(Continued)

NNR 2.70 r/d OCs (OS)Is SLs Js, Is, IIs MUgs, Igs, IIgs
(LC1s[I]X1s) 2

LEVY, ISAAC, 1919- , ed. Antología de liturgia judeo-española. (Card 2)

words, in part with Spanish translation, printed also as text.
Explanatory material in Hebrew and Spanish.

1. Synagogue music. I. Jews. Liturgy and ritual. Spanish rite.
I. Liturgy and ritual.

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*MRDG

JEWS. Liturgy and ritual. Spanish rite
Liturgie sephardie; introduction, notes et participation au chant: O Camhy. London, Published by Vallentine, Mitchell, for the World Sephardi federation [c1959] xiv, 113 p. 29cm. (World sephardi federation. Cultural dept. Publications)

Melodies, with transliterated Hebrew words. Hebrew words printed as text.
(Continued)

NNR 11.65 e/3 (OC)I OS, II SL JI, 1I, II, III MUg, Ig, Ig, IIg
(LC1, X1) 2

JEWS Liturgy and ritual. Spanish rite. Liturgie sephardie... (Card 2)

With collaboration of Eliezar Abinun, Joseph Papo and Franz Reizenstein.

1. Synagogue music. I. Camhy, Ovadia, ed. II World sephardi federation. Cultural dept. I. [main entry] Liturgy and ritual. Spanish rite.

Jews. Liturgy and ritual. Spanish rite *MRDG

Villers, Alphonse de.
Offices hébraïques, rit oriental, appelé communément Rit portugais. Recueil des chants traditionnels & lithurgiques composant les offices hébraïques du rit oriental, notés pour la première fois depuis la création des Tagnamim au IVe siècle (an 4000) par A. de Villers. [Part Paris, Lith. Saint Seans, 1872. v. nar. 4o.

MUSIC DIV.

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*MRDG
*PKZ

Jews Liturgy and Ritual: Zemirot.
Mediaeval Hebrew minstrelsy. Songs for the bride queen's feast; sixteen Zemiroth arranged according to the traditional harmonies, by Rose L. Henriques. Illustrated by Beatrice Hirschfeld and translated into English to fit the Hebrew tunes, by Herbert Loewe; with a foreword by the Very Rev. Dr. J. H. Hertz... London: J. Clarke & Co., Ltd., 5687 (1926). 134, [3] p. facsim., illus. 8°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 23, 1927

Jews. Liturgy and Ritual: Zemirot: Mediaeval Hebrew minstrelsy. (Continued)

Last 3 pages are "Selected variant readings" in facsim.
Bibliography, p. 120.

*MRD (Henriques) Second copy.

SCHIFF COLLECTION.
299411A. 1. No subject. 2. Loewe, Herbert Martin James, 1882- , translator. 3. Henriques, Rose L. 4. Title.
N. Y. P. L. June 23, 1927

JEWS IN MUSIC
See also
JEWS
MUSICIANS, JEWISH

And also
CONDUCTORS, JEWISH
VIOLINISTS, JEWISH
ETC.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

JEWS IN MUSIC--BIBL.
*MFBR
(Jewish)

JEWISH MUSIC COUNCIL.
Bibliography of books and articles on Jewish music. New York. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Prepared by Joseph Yasser, chairman of Research committee."
Title varies: 1946-47, Bibliography of articles and books on Jewish music.
"Includes only the items available in English."
(Continued)

NNR 10.57 g/6 (OC)I OS, II PC, I, 3, I, II SL J, 2, 3, I, II
MU, 2, 4, I, II (U1, LC1, X1) [C]

JEWISH MUSIC COUNCIL. Bibliography of books and articles on Jewish music. (Cont.)

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jews in music--Bibl.
4. Jewish music--Bibl. I. Yasser, Joseph, 1893- , ed. II. Jewish music council. Bibliography of articles and books on Jewish music.

Jews in music.
Write on slip words underlined below and class mark — *PBF

Algazi, Leon.
Les juifs dans la musique française.

(Cahiers juifs. Paris, 1933. Tome 2, p.55-64.)

MUSIC DIV.

Write on slip only words underlined and classmark — *PBC

JEWS IN MUSIC

Berl, Heinrich.
Das Judenthum in der abendländischen Musik.

(Der Jude. Berlin, 1922. v. 6, p. 495-505)

Music Div.

Jews in music.
*MFBR
(Jewish)

Berl, Heinrich. 1896-
Das Judentum in der Musik. Stuttgart: Deutsche Verlags-Anstalt, 1926. 240 p. 8°.

*PVO
—— Second copy.
Carnegie Corporation of New York

MUSIC DIV.
SCHIFF COLLECTION.
303377A. 1. Music—Jews. 2. Jews in music.
N. Y. P. L. June 22, 1927

Write on slip words underlined below and class mark — *PBL

Jews in music.

Binder, A.W.
Some Jewish contributions to the art of music.

(Jewish academy of arts and sciences. Bull. New York, 1937. No.3, p.11-16.)

MUSIC DIV.

Jews in music.
*MFBR
(Jewish)

Blessinger, Karl, 1888-
... Judentum und musik, ein beitrag zur kultur- und rassenpolitik. Berlin, B. Hahnefeld [1944]

158 p. illus. (music) 19cm. (Half-title: Die Kulturpolitische reihe)

"Erweiterte und neubearbeitete auflage von Karl Blessinger, Mendelssohn, Meyerbeer, Mahler; drei kapitel Judentum in der musik."

CONTENTS.—Zur einführung.—Der Jude als kulturparasit.—Bürgertum, bühne und literatur.—Die romantik und die jüdischen salons.—Mendelssohn.—Meyerbeer.—Mahler.—Die musikalische stilentwicklung unter der einwirkung des judentums.—Schlussfolgerungen.

1. Composers, Jewish. 2. *Mendelssohn-Bartholdy, Felix, 1809-1847. 3. Meyerbeer, Giacomo, 1791-1864. 4. Mahler, Gustav, 1860-1911. I. Title.

ML196.B53 1944 780.9 A F 47-2812
Newberry library for Library of Congress [3] MUSIC DIV.

JEWS IN MUSIC
*ME

BLESSINGER, KARL, 1888-
Mendelssohn, Meyerbeer, Mahler; drei kapitel judentum in der musik als schlüssel zur musikgeschichte des 19. jahrhunderts, von dr. Karl Blessinger... Berlin, B. Hahnefeld [1939] 94 p. illus. (music) 19cm.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Meyerbeer Giacomo, 1791-1864. 3. Mahler, Gustav, 1860-1911. 4. Jews in music.

NNR X 6.54 OCs PCs, 1, 2s, 3s SLs Js, 1, 2s, 3s MUs, 1, 2, 3, 4
(LC1s, X1s)

Jews in music
Write on slip only words underlined and classmark — *MA

Blessinger, Karl.
Musik und Judentum.

(Musik. Berlin, 1940. 1940, Nov., p.48-52.)

npc
MUSIC DIV.

JEWS IN MUSIC
*MFBR
(Israel)

Brod, Max, 1884-
Israel's music... [Tel Aviv, 1951] 62, viii p. 21cm.

Includes music.
"English translation: Toni Volcani."

1. Music—Jews.

NN
MUSIC DIV.

Jews in music.
*MGA

Carner, Mosco.
Of men and music; collected essays and articles. (2. ed.) By Mosco Carner... London, J. Williams [1945?] 182 p. illus. (music) 22cm.

CONTENTS.—Composers as critics.—Judaism in music.—A pioneer of musicology: Guido Adler.—Modern music in the balance.—In defence of Puccini.—The first version of "Madam Butterfly."—The two "Manons."—Puccini's early operas.—Puccini's only symphonic venture: the "Capriccio sinfonico."—A Puccini operetta: "La rondine."—The exotic element in Puccini.—The "Austrianism" of Anton Bruckner.—Bruckner's organ recitals in France and England.—Bruckner festivals in Austria.—Mahler in his
(Continued)

MUSIC DIV.
N. Y. P. L. September 26, 1946

Carner, Mosco. Of men and music... (Card 2)

letters: a psychological study.—Mahler's visit to London.—Form and technique of Mahler's "Song of the earth."—Mahler's re-scoring of the Schumann symphonies.—The great and the popular in Dvorak.—Dvorak's church music.—Beethoven's early quartets.—A Beethoven movement and its successors.—Elgar as symphonist.—Schubert's early symphonies.—Schumann and the sonata form.—Bartok's string quartets.—The secret of Johann Strauss.

CARNEGIE CORP. OF NEW YORK.
352720B. 1. Music—Essays. I. Title.
N. Y. P. L. September 26, 1946

Jews in Music.
*ME

Cohen, Maxwell Tillman, 1908-
The Jews in music, by Maxwell T. Cohen. New York city, Pub. under the auspices of Order sons of Zion [c1939]
22 p. 21cm.

*PW
Second Copy

1. Musicians, Jewish. 2. Music—Jews. I. Order sons of Zion. II. Title.

Library of Congress ML3776.C62J3 39-14720
—— Copy 2. MUSIC DIV.
Copyright A 125904 [2] 780.9

Jews in music

Write on slip words underlined below and class mark — *MA

Debalta, Stephen L.
The Nazi Olympus.

(Musical facts. Chicago, 1940. 1940, Nov.-Dec., p.7-8.)

Nationalism and nationality.

npc

MUSIC DIV.

form 400c [viii-15-40 25m]

Jews in music

Write on slip, class mark name, vol., page and year of magazine. *PBD

Ewen, David.
The Jew as conductor of orchestras.

(Jewish tribune. New York, 1927. f°. 1927, Nov. 4, p.22, Nov. 11, p.6. ports.)

IV

MUSIC DIV.

form 400 [vii-23-27 25m]

Jews in music

Write on slip, class mark name, vol., page and year of magazine. *PBD

Ewen, David.
The Jew in modern symphonic music.

(Jewish tribune. New York, 1927. f°. 1927, July 1, p.8-9, 11. port.)

form 400 [vii-23-27 25m]

Jews in music

Write on slip, class mark name, vol., page and year of magazine. *PBD

Ewen, David.
The Jew in opera.

(Jewish tribune. New York, 1927. f°. 1927, August 5, p.7. port.)

IV

MUSIC DIV.

form 400 [vii-23-27 25m]

Music

*MFBR (Jewish)

Haywood, Charles, 1904–
The Gentile note in Jewish music, by Charles Haywood ... [n. p., 1946]
cover-title, 167–173 p. 27cm.
"Reprinted from the Chicago Jewish forum, volume 4, no. 3, spring, 1946."

1. Music—Jews. I. Title.

Library of Congress ML166.H38 [3]

46-21183

MUSIC DIV.

781.72

JEWS IN MUSIC

* ME

Holde, Artur, 1885–
Jews in music; from the age of enlightenment to the present. New York, Philosophical Library [1959]
364 p. 22 cm.
Bibliography, p. 347-351.

1. Music—Jews. 2. Musicians, Jewish. 3. Music—Hist. 4. Musicians. 5. Jewish music. 6. Jewish in music

NN * R 6.60 p/ OC PC, 1, 2 SL 1, 3, 4 MU, 2, 5, 6 (LC1, X1)

JEWS IN MUSIC

* PVO

HOLDE, ARTUR, 1885-
Jews in music; from the age of enlightenment to the present. New York, Philosophical Library [c1959]
364 p. 22cm.
Bibliography, p. 347-351.

1. Music--Jews. 2. Musicians, Jewish. 3. Music--Hist. 4. Musicians. 5. Jewish music. 6. Jews in music.

NN * R 12.65 p/ OC PC, 1, 2 SL 1, 3, 4 MU, 2, 5, 6 (LC1, X1)

JEWS IN MUSIC

Write on slip only words underlined and classmark — *MA

The Jew in the world of music.

(Musical leader and concert-goer. Chicago, 1903. v.6, no. 14, p. 14-17)

MUSIC DIV.

form 400c [viii-8-30 25m]

Jews in music.

Write on slip, class mark name, vol., page and year of magazine. *DA

Keeton, A. E.
The Jew in music.

(Contemporary review. London, 1927. 8°. v.91, p.547-553.)

MUSIC DIV.

form 400 [vii-23-27 25m]

Jews in music.

* MEC p.v.20

Landau, Judah Leo, 1866–
Judaism in music. Jacques François Halévy. A lecture by Dr. J. L. Landau... Johannesburg, 1917. 22 p. 8°.

Music Dept

404427A. 1. Halévy, Jacques François Fromental Élie, 1799–1862. 2. Jews in music. 3. Title.
N. Y. P. L.

March 15, 1929

Jews in music.

*MEC (Wagner)

Lang, Julius
Zur Versöhnung des Judenthums mit Richard Wagner. Mit Benutzung zweier noch nicht veröffentlichter auf diese Angelegenheit Bezug habender Briefe Wagners. Ein unpartheiisches Votum.
Berlin: Stilke und van Muyden 1869 47 s. 8°.

MUSIC DIV

Bd. with: Nohl, Ludwig, Richard Wagner. Sein Leben und sein Schaffen. München, 1869. 8°.

BORGE COLLECTION.

Jews in music.

*MFBR (Jewish)

Levy, S.
...Das Judentum in der Musik; eine kritisch-historische Betrachtung. Erfurt: Gutenberg-Druckerei Stolzenberg & Co., 1930. 62 p. 8°.

MUSIC DIV.

545203A. 1. Jews in music.
N. Y. P. L.

Carnegie Corporation of New York.
2. Music—Jews. I. Title.
November 13, 1931

Jews in music

Write on slip words underlined below and class mark — *MA

Musik und Rasse.

(Drei und Zwanzig (23). Wien, 1933. Nr.8/9, p.19-32.)

Race and music.

npc

MUSIC DIV.

form 400b [i-12-32 25m]

Jews in music.

DREXEL 2447

Oettinger (Eduard Maria)
Offenes Billet-doux an den berühmten Hepp-Hepp-Schreier und Juden-Fresser Herrn Wilhelm Richard Wagner. *Dresden: L. Wolf*, 1869. 22 pp. 8°.

MUSIC DIV

Jews in music

Write on slip only words underlined and classmark — *MA

Sachse, Wolfgang.
"Lexikon der Juden in der Musik"; zum Nachtrag der dritten Auflage.

(Musik. Berlin, 1942. 1942, Feb., p.167-168.)

npc

MUSIC DIV.

form 400c [ix-8-41 25m]

JEWS IN MUSIC

Copy only words underlined & classmark— *PBD

STEIN, LEON.
Three centuries of Jewish music in America. (IN: Chicago Jewish forum. Chicago. 28cm. v. 13, no. 2 (winter, 1954-55) p. 108-113)

1. Music--Jews. 2. Music--Hist. 3. Jews in music.
NN R 4.58 e/ OI (PC)1, 3 (J)2 (MU)3 (LC4, X1)

Write on slip words underlined below and class mark — YEA

Sward, K.
Jewish musicality in America.

(Journal of Applied Psychology, 1933. p.675-712.)

United States

MUSIC DIV.

form 400c [viii-15-40 25m]

Jews in music.

Write on slip, class mark name, vol., page and year of magazine. NOA

Unger, Hermann.
Das Judentum in der Musik.

(Deutsches Volkstum. Hamburg, 1927. 8°. 1927, p.480-481.)

MUSIC DIV.

form 400 [ii-1-27 25m]

Jews in music

Write on slip words underlined below and class mark — *DA

Vellmer, Clement.
Richard Wagner and his Jewish friends.

(South Atlantic Quarterly, 1937. p.201-217.)

Wagner, Richard, 1813-1883—Jews

MUSIC DIV.

form 400c [viii-15-40 25m]

Jews in music.

*MEC W36.3.1910

Wagner, Richard, 1813–1883.
Judaism in music (Das Judenthum in der musik) being the original essay together with the later supplement, by Richard Wagner; translated from the German and furnished with explanatory notes and introduction by Edwin Evans senior ... London, W. Reeves, 1910. New York, C. Scribner's sons;
xvi, 95 p. 19½cm.

*PVO
Second Copy

Schiff collection

1. Music—Jews. I. Evans, Edwin, 1844–1923, ed. and tr. II. Title.

Library of Congress ML410.W1A22 1910 [a45d1]

10—14234

MUSIC DIV.

Revised

Jews in music.

DREXEL 2458

Wagner (Wilhelm Richard)
Das Judenthum in der Musik. *Leipzig: J. J. Weber*, 1869. 57 pp. 8°.

MUSIC DIV

Jews in music *MEC (Wagner)

Wagner, Richard, 1813-1883.
Das Judenthum in der Musik. Leipzig: J. J. Weber, 1869. 57 p. 8°.
Bound with: Kohl, L. Richard Wagner. München, 1869. 8°.

Sorge Collection

MUSIC DIV.

JEWS IN MUSIC *MEC W36.3.1914

WAGNER, RICHARD, 1813-1883.
Das Judentum in der Musik. Leipzig, Breitkopf, 1914. vii, 70 p. 20cm. (Breitkopf & Härtels Musikbücher.)

1. Jews in music. 2. Music.
NN 11.59 t/OC PC, 1 SL B J, 2 MU, I (LC1, X1)

Write on slip words underlined below and class mark — *MA

Wagner, Siegfried, 1869-1930.
Siegfried Wagner's opposition to his father's anti-semitism. A new letter.
(Musical opinion. London, 1940. 1940, June, p.390-391.)

Au.cd. MUSIC DIV.

Jews in music

see also : Maillam Collection
(Catalog in Special Collections Reading Room)

Jewsejew, Sergeĭ Vasil'yevich.
See
Yevseyev, Sergeĭ Vasil'yevich, 1894-

MUSIC DIV.
JUN 18 1938

JEW'S-HARP. *MKT
Bolton, H[enry] Carrington.
The jewsharp. [New York, 1906.] (1)240-243 p. 4°.
Repr.: Popular science monthly. March, 1906. Title from cover.

Music Dept.
1. Jewsharp.
N. Y. P. L. September 12, 1912.

Write on slip, class mark name, vol., page and year of magazine. *MA

JEW'S-HARP.
Clyne, Anthony.
The jew's harp a century ago,
(Musical times. London, 1928. 4°. v.69, p.508-509.)

MUSIC DIV.

JEW'S-HARP. Write on slip, class mark name, vol., page and year of magazine. *MA

Heymann, Mme. Alfred.
La guimbarde.
(Revue musicale. Paris, 1923. 8°. Année 4, Avril, p.236-246, illus., plates.)

MUSIC DIV.

JEW'S-HARP. Write on slip words underlined below and class mark — DQL

Pierre, Joseph.
Une guimbarde antique.
(Revue du Berry et du Centre. Chateauroux, 1935-36. Année 61, p.101-105, année 62, p.6-11. illus.)

MUSIC DIV.

JEW'S-HARP. Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
...Die Maultrommel. Eine typologische Vorstudie. [n.p., n.d.] p.185-200. illus. 30cm.
Binder's title: Sachs, Curt. Collected articles. v.1
"Aus der Zeitschrift für Ethnologie. Heft 4-6. 1917."

MUSIC DIV.

JEWS'-HARP Copy only words underlined & classmark— *MA

SCHEEPERS, WILL D.
De mondharp. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, no. 9 (Sept., 1957) p. 275-277. illus.)
Bibliography, p. 277.

1. Jews'-harp.
NN S 12.57 e/P OI (MU) (LC3, X1)

JEW'S-HARP. DREXEL 3578

Schmidt (Wilhelm Ludwig)
Die Aura oder Mundharmonika. A's musikalisches Instrument dargestellt... *Quedlinburg: G. Basse*, 1840. iv, 11, 42 pp., 16 pp. music, 9 pl. 12°.

Music Div.

JEW'S-HARP. *MTO-Amer.

Ives, Charles Edward, 1874-
Washington's birthday. Movement fr. an orchestral set "Holidays" [by] Chas. E. Ives... N[ew] Y[ork] c[ity], 1913. 1 v. 37½cm.
Score (19 p.): flute, horn, bells, jew's harp, violin I-II, viola, violoncello and double bass. Orchestra parts.
Reproduced from manuscript copy.
Title from p. 18 of score.
——— Second copy of score.
HENRY HADLEY MEM. LIB.
MUSIC DIV.
1. Chamber orchestra—Score. 2. Jew's harp. 3. Bells. I. Washington, George, 1st pres. U.S. II. Title.
N. Y. P. L. September 2, 1942

JEWS IN ITALY--ROME *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 51]
Vingt-unième quintetto pour deux violons, alto et deux violoncelles, ou pour deux violons, alto violoncelle et contre-basse. Œuvre 51. Leipzig, F. Kistner [183-] Pl.no. 1061. 6 parts. 32cm.
Microfilm.
For 2 violins, viola and violoncello. Includes part for double bass.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/ OC (OAF1) SL MU, 1, 2g (MUF1, UM1, LC1, X1)

Jezdecké fanfáry *MX

ZELENKA, JAN DISMAS, 1679-1745.
Sechs Reiterfanfaren, für 4 Trompeten und Pauken. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1962] miniature score (15 p.) 21cm.
For 4 trumpets and kettledrums.
Edited from the manuscript in the Sächsische Landesbibliothek, Dresden.
Original title: Jezdecké fanfáry.
(Continued)
NN 5.63 a/OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MU1 2, LC1, X1)

ZELENKA, JAN DISMAS, 1679-1745. Sechs Reiterfanfaren... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Trumpet in quintets (4 trumpets, kettledrums)--To 1800. 3. Kettledrums in quintets--To 1800. I. Janetzky, Kurt, ed. II. Title: Reiterfanfaren. III. Title: Jezdecké fanfáry.

JEŽEK, JAROSLAV, 1906-1942 *QW

HOLZKNECHT, VÁCLAV.
Jaroslav Ježek & Osvobozené divadlo. Praha, Státní nakladatelství krásné literatury, hudby a umění, 1957. 419 p. illus., ports., music. 21cm.
"Dílo Jaroslava Ježka," p. 407-413.

1. Ježek, Jaroslav, 1906-1942. 2. Stage—Czechoslovakia.
NN R X 5.58 p/P OC PC, 1, 2 SL MU, I S, 1, 2 T, 1, 2 (LC1, X1, C1, Y1)

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*MEC (Ježek)

Jaroslav Ježek; vydali přátelé Jaroslava Ježka. V New Yorku [Vytiskla tiskárna New Yorského denníku] 1942.
8 p. l., 9-91 p., 2 l. ports. 23½cm.
"K prvnímu výročí smrti Jaroslava Ježka."—2d leaf at end.
"The V song (II)" (words with music): 2d-3d prelim. leaves.

1. Ježek, Jaroslav, 1906-1942.
Library of Congress ML410.J56J8 44-43906
[2] MUSIC DIV.

Ježek, Jaroslav, 1906-1942 Tři strážníci. Write on slip only words underlined and classmark — *MA

Voskovec.
Tři strážnici, [by] Voskovec a Werich.
(Tempo; hudební měsíčník. Praze, 1946. v.18, no.1, p.13-16.)

npc

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*MW

JEŽEK, JAROSLAV, 1906-1942.
[CONCERTO, PIANO & ORCHESTRA]
Concerto per pianoforte ed orchestra. [1. vyd.] Praha, Panton, 1961. miniature score (115 p.) 19cm.
Introduction in Czech, Russian, German, English and French.
Duration: about 17 min.
CONTENTS.--Adagio quasi andante.--Tango.--Allegro vivace.

1. Concertos (Piano). 2. Piano and orchestra.
NN 7.69 k/OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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*MYD

JEŽEK, JAROSLAV, 1906-1942.
...Rhapsodie, piano. Praha, Orbis [c1949] Pl. no. M. 398. 15 p. 31cm.

1. Piano.
NN OC SL MU, 1 S (LC1, X1)

*MYD
JEŽEK, JAROSLAV, 1906-1942.

Sonata. Piano à deux mains. [Praha] Hudební matice umělecké besedy [1949] 27 p. 34cm.

Ray Lev Collection

1. Piano. I. Hudební matice umělecké besedy, Prague.
NN 10.60 a/ OC (OS)I SL MUg, Ig, Ig (LC1, X1)

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*MYK
Ježek, Jaroslav, 1906-1942.
(Sonata, violin & piano)

Sonata (1933) violino e piano. Praha, Orbis [1951]
score (36 p.) and part. 31 cm.
Violin part: Rev. Josef Pelka.
Pref. by Václav Holzknecht in Czech, Russian, English, and French.
Duration: about 23 min.

1. Violin and piano.
NN * 6.68 1/ OC (OAP1) SL MUg, Ig (LC1, X1)

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*MYD
JEŽEK, JAROSLAV, 1906-1942.

...Toccata, piano. Praha, Orbis [c1949] Pl. no. M.397. 12 p. 31cm.

1. Piano.
NN OC SL MU, 1 S (LC1, X1)

Jeziorowski, Alfred, 1902- Write on slip words underlined below and class mark- *MO (German)

Königsberg. Universität. *Institut für heimatforschung.*
Masurische volkslieder, mit unterstützung des Deutschen volksliedarchivs und der Landesstelle Altpreussen des Reichsbundes volkstum und heimat, herausgegeben vom Institut für heimatforschung an der Universität Königsberg. Berlin und Leipzig, W. de Gruyter & co., 1934.
61 p. 17½cm. (Landschaftliche volkslieder ... 26. hft.)
"Verantwortlich: für die texte: A. Jeziorowski; für die weisen: prof. Müller-Blattau."
German words; music for one voice unaccompanied.
1. Folk-songs, German—Prussia. I. Jeziorowski, Alfred, 1902- II. Müller-Blattau, Joseph Maria, 1895- III. Title.
A C 34-3557
Title from Univ. of Chicago PT1205.A1L3 no. 26
Library of Congress [M1736.L2 hft. 26]
[2]

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* ZQ-225
Film Reproduction

JEZIORSKI, WŁADYSŁAW, ed.
Śpiewy i śpiewki żołnierskie, 1914-1921. W Cieszynie, Nakł. polskiej księg. B. Kotuli [1921?] 214 p. 12 x 15cm.

Film reproduction. Negative.

1. War songs, Polish--Collections. 2. European war, 1914-1918--Poetry--Collections.
NN R X 9.63 p/ OC PC, 1, 2 SL MUy, 1y S, 1, 2 (UM1, LC1, X1)

Jezus pie akas *MRH

VĪTOLS, JĀZEPS, 1863-1948.

Jezus pie akas, op. 64. [Rīgā, E. Rode, 1935] score ([6] p.) 32cm.

Caption title.
Cantata for solo voices (STB), chorus (SATB) and organ.
Photocopy (positive) on 6 leaves.
Imperfect: t.p. wanting.
1. Cantatas, Sacred-Keyboard acc. I. Title.
NN 3.64 c/ OC SL MUg, 1g, Ig (LC1, X1)

Jhala *MYD-Amer.

HOVHANESS, ALAN, 1911-

Jhala, for piano, [op. 103] New York, Peer international corp. [c1958] 11 p. 31cm.

1. Piano. I. Title.
NN 12.68 e/ OC SL MUg, Ig. I MUA(4) (MUI 1, LC1, X1)

Jiftah

*MS
Idelsohn, Abraham Zebi, 1882-
Jiftah; musical drama in five acts. Music and words by Abraham Zevi Idelsohn. Jerusalem: The author, 1922. 118 p. f°.

Vocal score. Hebrew words accompany and follow score.
Added t.-p. in Hebrew.
Imprint of author pasted over original imprint: "Jibne" edition, Jerusalem.

Music Div.
102770A
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. August 17, 1923.

Jigs. *MFI

Danckert, Werner.
... Geschichte der gigue. Leipzig, F. Kistner & C. F. W. Siegel, 1924.
2 p. l., 172 p. illus. (music) 28cm. (Veröffentlichungen des Musikwissenschaftlichen seminars der Universität Erlangen, hrsg. von Gustav Becking. 1. bd.)
"Notenbeilagen": p. [146]-168.
Bibliographical footnotes

JUILLIARD FOUNDATION FUND
1. Jig (Dance) 2. Dance music.
Library of Congress ML3465.D24 26-452
[2] Music Div.

Jigs Write on slip words underlined below and class mark — *MAX

Pulver, Jeffrey.
The ancient dance-forms.
(Musical Association Proceedings. London, 1913-14. Session 39, p.1-25; Session 40, p.73-94.)

The first paper contains the pavan, galliard, allemande, courant and sarabande; the second, the jig.

Dance music, 16th-17th cent.
Suites [w] Music Div.
form 498b [III-14-38 25m]

Write on slip, class mark name, vol., page and year of magazine. *MA

Pulver, Jeffrey.
The origin of "jig".
(The Metronome, New York, 1917. f°. v.33, no.1, p.56-57.)
(In Musical Opinion.)

Music Div.

JIGS(PIANO)

*MOS (English)

Foster, Arnold, 1898- , arr.

A collection of six Morris dances and jigs, with pianoforte arrangements by Arnold Foster. London, The English folk dance and song society [c1938] 13 p. 32cm.

Includes directions for the dances.
Contents.—The Abram circle dance.—The Upton-on-Severn stick dance.—Country gardens (Field Town)—
(Continued)
NN X 10.54 OC SL MUg, 1g, 2g, 3g (MUI6, LC1, X1)

Foster, Arnold, 1898- , arr. A collection of six Morris dances and jigs... (Card 2)

Princess Royal (Field Town)—The nutting girl (Field Town)—The 29th of May (Headington)

1. Morris dances (Piano). 2. Jigs (Piano) 3. Dancing —Gt. Br.—England.
NN X 10.54 OC SL MUg, 1g, 2g, 3g (LC1, X1)

JIGS(PIANO)

HARDING, FRANK. *MYD
Harding's collection of 200 jigs and reels for violin or pianoforte. New York, Richmond [192-] 63 p. 35cm.

"Copyright 1891 by Frank Harding."

1. Jigs (Piano).
NN X 4.57 d// OC SL MUg, (MUA4, LC1, X1)

Jigs—Piano. *MGS (General)

Harding's collection of jigs, reels, &c. no. 1-8. New York: E. H. Harding [ca. 1880]. Publ. pl. nos. 1270-1275, 1678-1679. 32 p. f°.

Arranged for piano.

Music Div.
1. Dances (Irish). 2. Dances (Scotch).
N. Y. P. L. October 25, 1920.

JIGS (2 PIANOS)

*MYD
GREEN, RAY, 1908-

Jig for a concert, two pianos. New York, American music edition [c1953] 1 v. 30cm.

Two scores, piano I-II (15 p. each)

1. Piano (2 pianos). 2. Jigs (2 pianos).
NN 4.55 g/ OC SL MUg, Ig, 2g (MUA 4, MUI1, LC1, X1)

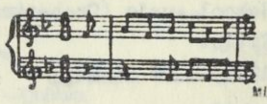
Jigs—2 flutes *MN
Blätter 1

King, Charles, 1687-1748, supposed composer.

...Gigue de Mr Kings.

Score (1 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.1.>)



Music Div.

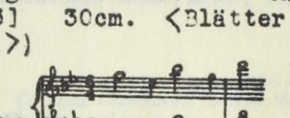
Jigs—2 flutes *MN
Blätter 1

Tenoe.

...Gigue de Mr Tenoes.

Score (1 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.30.>)



Music Div.

JIGS (ORCHESTRA) **MTK

Benjamin, Arthur, 1893-

The Red River jig. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes [1947]
29 p. 31 cm.
For orchestra.
"Duration 2½ minutes."
1. Orchestral music—Scores. 2. Dance music, Canadian (Scores) I. Title.
M1048.B45R4 48-12595*
© Hawkes & Son (London) ltd., London; 6Nov47; EF7013.
Library of Congress [1] Music Div.

Jigs—Orchestra *MTC

Debussy, Claude, 1862-
..."Images" pour orchestre, no. 1-3, par Claude Debussy. Partition d'orchestre... Paris: A. Durand & fils [cop. 1910-13]. Publ. pl. nos. D. & Cie 8723, A. D. & F. 7722, 7723. 3 v. in 1. 8°. (Bibliothèque de partitions, format de poche.)
no. 1, copyrighted 1913.
Full score.
Contents: no. 1. Gigues. no. 2. Iberia. no. 3. Rondes de printemps.

Music Div.
1. Orchestra (Full).—Miscellaneous. 2. Title. 3. Title: Gigues. 4. Title: Iberia. 5. Title: Rondes de printemps.
N. Y. P. L. August 6, 1917.

Jigs—Orchestra *MTC

Debussy, Claude, 1862-1918.
..."Images" pour orchestre, no. [1-3], par Claude Debussy. Partition d'orchestre... Paris: Durand & Cie, cop. 1910[-13]. Publ. pl. nos. D. & F. 7387, 7576, 8625. 3 v. f°.

Full score.
no. 1, copyrighted 1913.
Contents: no. 1. Gigues. no. 2. Iberia. no. 3. Rondes de printemps.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Misc. 2. Title. 3. ~~Title: Gigues.~~ 4. Title: Iberia. 5. Title: Rondes de printemps.
N. Y. P. L. Jigs—Orchestra December 5, 1927

Jigs—Orchestra. *MTC +

German, Sir Edward, 1862-

...Bourrée and gigue from the music to Shakespeare's Much ado about nothing, composed by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 41 p. 34½cm.

Full score.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Bourrées—Orchestra. 3. Jigs—Orchestra. 4. Orchestra—Full score. I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. March 9, 1936

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*MTC +

Jongen, Joseph, 1873-

...Passacaille et gigue. Op. 90. Bruxelles: A. Cranz[, 1932]. Publ. pl. no. C. 47343. 75 p. 33½cm. (Edition Cranz. No. 802.)

Full score.
At head of title: Compositions par Jos. Jongen.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

712855A. 1. Passacaglias—Orchestra. 2. Gigues—Orchestra. 3. Orchestra—Full score.
N. Y. P. L. July 9, 1934

JIGS(ORCHESTRA) *MTK

Perry, Harold, 1895-

The curtsy; minuet... New York, Boosey & Hawkes; Boosey, Hawkes, Belwin, sole distributors [etc., etc., c1937] 10 p. 31cm. (Hawkes school series. no. 54)

Score: orchestra.

1. School music (Orchestra). 2. Jigs (Orchestra). I. Title.

NN 12.53 OC SL MUg, lg,2g,Ig (U 1,LC1,X1)

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*MTK +

Scarlatti, Domenico, 1685-1757.

...Toccata, bourrée et gigue, instrumentées pour petit orchestre par Alfredo Casella... Paris: M. Senart, cop. 1933. Publ. pl. no. E. M. S. 8538. 29 p. 34cm.

Full score.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—Arr. 2. Bourrées—Orchestra. 3. Jigs—Orchestra. I. Casella, Alfredo, 1883- , arr.
N. Y. P. L. July 31, 1936

Jigs—Orchestra. *MTC +

Schumann, Georg Alfred, 1866-

...Variationen und Gigue über ein Thema von Händel, für grosses Orchester, von Georg Schumann. Op. 72... Berlin-Lichterfelde: Schlesinger'sche Buch- u. Musikhandlung[, 1925]. Publ. pl. no. S. 10472. 118 p. 33½cm.

Full score.
Publisher's plate number on p. 3 only.

C. DIV.

CARNEGIE CORPORATION OF NEW YORK.

720215A. 1. Orchestra—Full score. 2. Gigues—Orchestra. I. Handel, Georg Friedrich, 1685-1759.
N. Y. P. L. September 11, 1934

JIGS (PIANO) *MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SUITE, PIANO, LEFT HAND. GIGUE. ARR. FOR PIANO, 2 HANDS]

Two pieces for piano. Arranged by the composer for two hands, from the Suite for the left hand alone. New York, G. Schirmer [c1937] 2 nos. in 1. 31cm.

CONTENTS.—Gigue.—Menuet.

(Continued)

NN 7.68 v/OC,I SL (DC2,LC1,X1) (OAP2) MUg,1g,2g,3g,Ig, 2

GODOWSKY, LEOPOLD, 1870-1938. [SUITE, PIANO, LEFT HAND. GIGUE. ARR. FOR PIANO, 2 HANDS] Two pieces for piano. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Piano—Arr. 2. Jigs (Piano). 3. Minuets(Piano). I. Godowsky, Leopold, 1870-1938. Suite, piano left hand. Minuet. Arr. for piano, 2 hands.

JIGS (PIANO) *MYD box

Bach, Johann Sebastian, 1685-1750.
[Partita, keyboard, S.825. Gigue]

Gigue [B dur] für das Pianoforte, von Johann Sebastian Bach. Berlin, F.S.Lischke [1819?] Pl.no. 1122. 3 p. obl.12°.

Music div.

JIGS (PIANO) *MYD box

Cowell, Henry, 1897-

Pa jigs them all down [1945]... New York, Century music pub. co. [c1949] 3 p. Pl. no. 3949 31cm.

For piano.

1. Piano. 2. Jigs (Piano) I. Title. Henry Hadley Mem. Lib.

NN R 6.53 OC SL MUg,1g,2g,Ig (MUA4, LC1,X1)

Jigs—Piano. *MYD box

German, Sir Edward, 1862-1936.

...Bourrée and Gigue from the music to Much ado about nothing, composed by Edward German. Arrangement for piano by the composer... London: Novello & co., ltd., c1898. Publ. pl. no. 10626. 14 p. 31cm.

MUSIC DIV.

1. Incidental music. 2. Bourrées—Piano. 3. Jigs—Piano. 4. Piano—1800- . I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. December 13, 1938

Jigs—Piano. *MGS (Scottish)

Glen, John, 1833-1904, editor.

The Glen collection of Scottish dance music; strathspeys, reels, and jigs, selected from the earliest printed sources, or from the composer's works. Arranged, with new accompaniments for the pianoforte, by John Glen. Containing an introduction on Scottish dance music, sketches of musicians and musicsellers, an analytical table to 1784, and a chronological list of works. Book [1-]2. Edinburgh: [J. & R. Glen,] 1891-95. 2 v. fac., pl. f°.

Illus. t.-p.

1. Dances (Scotch). 2. National music, Scotland. 3. Musicians (Scottish).
N. Y. P. L. April 5, 1916.

Jigs—Piano. Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Suites de pièces. Piano. v.1, no.1. Gigue]
Gigue. [By] Mr Handel.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.148-149.)

316075A. 1.Jigs--Piano.

form 400b [viii-6-35 25m] MUSIC DIV.

Jigs—Piano *MYD +

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Suites de pièces. Piano. v. 2, no. 6. Gigue]

Jigg for piano solo from Suites de pièces pour le clavecin [1733] composed by G.F.Handel; fingered and revised by Norah Drewett De Kresz... London: Oxford Univ. Press [1936] 10 p. 31cm.

Cover-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Jigs—Piano. I. De Kresz, Norah (Drewett), 1882- , ed.

MUSIC DIV.
N. Y. P. L. April 7, 1937

Jigs—Piano Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Suites de pièces. Piano. v.1, no.7. Gigue]
Gigue. [By] Mr Handel.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.184.)

316075A. 1.Jigs—Piano.

form 400b [viii-6-35 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MN

Greene, Maurice, 1696?-1755.

Jigg. [By] Dr Greene.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.123.)

316075A. 1.Jigs—Piano.

form 400b [viii-6-35 25m] MUSIC DIV.

Jigs—Piano Write on slip words underlined below and class mark — *MN

Greene, Maurice, 1696?-1755.

Jigg. [By] Dr Greene.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.155.)

316075A. 1.Jigs--Piano.

form 400b [viii-6-35 25m] MUSIC DIV.

JIGS(PIANO) * MYD box

GUION, DAVID WENDEL, 1895-

Two country jigs, for the piano. New York, G. Schirmer [c1938] 1 v. 31cm.

[No.] 1.
CONTENTS.—[no.] 1. C major.

1. Piano. 2. Jigs (Piano). I.

NN R 7.57 g/s OC SL MUg, lg,2g (MUA 4, MUI 1,LC1,X1)

Jigs—Piano Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Siroe. Overture. Excerpt]
Jigg. From ye overture in Siroe. [By] Mr Handel.

In manuscript.
Arranged for harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.116-117.)

316075A. 1.Jigs--Piano.

form 400b [viii-6-35 25m] MUSIC DIV.

Jigs—Piano. *MGS (General)

Harding's all-round collection of jigs, reels and country dances for piano, violin, flute or mandolin. New York: Harding's Music House [cop. 1905]. 63 p. f°.

Cover-title.

MUSIC DIV.

66663A

DREXEL MUSICAL FUND.

1. Dances (Irish). 2. Dances (Scotch).
N. Y. P. L. October 10, 1922.

Jigs—Piano Write on slip words underlined below and class mark- *MO (Irish)

Mullony's Jigg. A favorite air with variations. Piano. Dublin: Hime, c17-?. 2 l. f°.

Bd. with: Bunting (E.) A general collection of the ancient Irish music. Vol. I. Dublin, c17-?.

Jigs—Piano. *MGS General

O'Neill, William, 1865-

A collection of original dance tunes for violin, by William O'Neill... Lockport, N. Y.: The composer, cop. 1919. 4 p. f°.

Caption-title.
Contains 24 jigs, reels, clogs and hornpipes.

MUSIC DIV.

1. Violin. 2. Dances.
N. Y. P. L. November 19, 1920

JIGS(PIANO)

*MYD

The ROBBINS collection of 200 jigs, reels and country dances for piano, violin, flute or mandolin. New York, Robbins music corp. [c1933] 64 p. 31cm.

1. Jigs (Piano). 2. Reels and strathspeys (Piano). 3. Country dances (Piano). I. Title: Jigs, reels and country dances.
NN 9.60 g4/ OC SL MUg, lg, 2g, 3g, lg (LC1, X1)

JIGS(PIANO)

*MYD

SHEPHERD, ARTHUR, 1880-

Gigue fantasque, for piano. Bryn Mawr, Pa., T. Presser [c1956] 11 p. 31cm.

1. Jigs (Piano).
NN X 3.57 g/P OC SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

JIGS(PIANO AND ORCHESTRA)

*MW

Henkemans, Hans, 1913–

Passacaglia en Gigue voor piano en orkest ₍door₎ Hans Henkemans, 1941–42. ₍Amsterdam, Donemus, c1947₎ 69 p. 23cm.

Miniature score: piano and orchestra.

1. Piano and orchestra. 2. Passacaglias (Piano and orchestra). 3. Jigs (Piano and orchestra).
NN 9.53 OC SL MUg, lg, 2g, 3/ (MUI 2, Z1, LC1, X1)

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*MV box

Muffat, Georg, d. 1704.

... Gigue ₍by₎ G. Muffat ... String orchestra, full score ~~and set of parts~~ ... New York, Edition Musicus ₍1945₎

4 p. ~~and 8 pts.~~ 30½ᶜᵐ. (Classical transcriptions by Rudolf Forst)

Publisher's plate no.: 502.
Reproduced from manuscript.

CARNEGIE CORPORATION OF NEW YORK

1. Jigs (String orchestra)—Scores and parts. I. Forst, Rudolf, 1900– arr.

46-19232

Library of Congress M1160.M93G5 ₍2₎

MUSIC DIV.

JIGS(TUNES)

*MGS (Irish)

O'FLANNAGAN, PATRICK, ed.

The Hibernia collection; containing about 200 Irish jigs, reels, hornpipes, songs, &c., including all the famous national airs of Ireland, ancient and modern. Arranged for the violin, flute, cornet, clarionett, &c. Boston, E. Howe; 1860. 40 p. 17 x 25cm.

For one melody instrument.

1. Jigs (Tunes). 2. Folk songs, Irish (Instrumental settings)
NN 9.68 1/ OC(1bo) SL MUg, 1g, 2g (DC2, LC1, X1)

Jigs — Violin and lute

*IN
Lose 78

Bach, Johann Sebastian, 1685-1750.
[Suites. Piano. F maj. Gigue]
Gigue aus der F-dur Suite...

Score: violin and lute (or violoncello).

([Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer, 1927] 24cm. [Nr. 78] p.24(8).)

MUSIC DIV.

JIGS(VIOLIN AND PIANO)

*MYK

AVON, ADRIEN.

Reels et jigs de chez-nous. Canadian fiddle tunes. Rev. ed. Toronto, BMI Canada [c1961] 19 p. 31cm.

For violin and piano.

1. Reels and strathpeys (Violin and piano) 2. Jigs (Violin and piano). 3. Dances, Canadian. I. Title: Canadian fiddle tunes.
NN 2.68 a/ OC(1bo) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

JIGS(VIOLA AND PIANO)

*MYM

BACH, JOHANN SEBASTIAN, 1685-1750.

[SUITE, VIOLONCELLO, S.1012. SELECTIONS. ARR. FOR VIOLA & PIANO]

Prelude and gigue [from the Suite in D major, originally written for 5 string viola pomposa unacc.] Arr. for viola and piano by Carlton Cooley. New York, Sprague-Coleman [c1938] Score (12 p.) and part. 31cm.

1. Viola and piano--Arr. 2. Jigs (Viola and piano). I. Cooley, Carlton, arr. II. Cooley, Carlton.
NN X 12.59 1/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

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*MYK box

Carbonelli, Giovanni Stefano, d. 1772.

...Gigue... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7515. 2 parts. 35½cm. (Les vieux maitres du violon. 12.)

Score (5 p.): violin and piano (realized basso continuo). Violin part.
"Révision par Alfred Moffat."
At head of title: 2ᵐᵉ série.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Jigs—Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. September 8, 1937

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*MYK box

Humphries, John, 1707-1730.

...Giga (Humphries)... Berlin: N. Simrock, G.m.b.H. ₍etc., etc., 1899₎ Publ. pl. no. 11146. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. No. 9.)

Score (6 p.): violin and piano (realized basso continuo). Violin part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Jigs—Violin and piano. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. September 8, 1937

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*MYK box

Mossi, Giovanni, b. ca. 1690

Giga (Mossi)... Berlin: N. Simrock, G.m.b.H. ₍etc., etc., 1899₎ Publ. pl. no. 11139. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 2.)

Score (6 p.): violin and piano (realized basso continuo). Violin part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Jigs—Violin and piano. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. September 9, 1937

JIGS (VIOLIN AND STRING ORCHESTRA)

*MW-Amer.

Cowell, Henry, 1897-1965.
[Fiddler's jig.]

The flirtatious jig; for solo violin and str. orch. 1952.

score (10 l.) 32 cm.

Reproduced from holograph.
Caption title.

(Continued)

NN 12.66 1/ OC (OAF1) SL MUg, lg, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

2

COWELL, HENRY, 1897-1965. [FIDDLER'S JIG]
The flirtatious jig... (Card 2)

In caption: Henry Cowell, Jan. 1952.
Published: New York, Associated Music Publishers, c1956.

1. Violin and string orchestra. 2. Jigs (Violin and string orchestra). 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.

JIGS(VIOLONCELLO AND PIANO)

*MYL

Corrette, Michel, 1709-1795.
[LES DÉLICES DE LA SOLITUDE, OP.20, NO.6. ARR. FOR VIOLONCELLO & PIANO]
Sonate VI, Les délices de la solitude [pour le violoncelle, viole, basson, avec la basse chiffrée] Révision et arrangement pour violoncelle et piano par Pierre Ruyssen. Nice, G. Delrieu et cie. [c1948] 1 v. 34cm.

Score, violoncello and piano (realized figured
(Continued)

NN X 11.55 j/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 4, 21, LC1, X1)

Corrette, Michel, 1709-1795. [LES DÉLICES DE LA SOLITUDE, OP 20, NO. 6 ARR. FOR VIOLONCELLO & PIANO] Sonate VI ... (Card 2)

bass) (9 p.) and violoncello part.
MOVEMENTS.--Allegro moderato.—Aria.—Giga.

1. Violoncello and piano—Arr. 2. Jigs (Violoncello and piano). I. Ruyssen, Pierre, 1892- arranger. II. Title: Les délices de la solitude.

JIGS (VIOLONCELLO AND PIANO)

*MYL box

SEIBER, MATYAS, 1905-

Sarabande and gigue in old style, for violoncello and piano. New York, Southern music pub.co. [c1959] score (8 p.) and part. 31cm.

1. Sarabandes (Violoncello and piano) 2. Jigs (Violoncello and piano)
NN R 12.68 d/ OC SL MUg, lg, 2g (DC2, LC1, X1)

Jigs — Quartets

Write on slip words underlined below and class mark —

*MX

Pachelbel, Johann, 1653-1706.

₍Canon and Gigue. 3 violins & piano. Gigue₎
Gigue aus Kanon und Gigue mit Generalbass ₍von₎ Johann Pachelbel... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig ₍1934₎ 31cm. p. 23–24.)

Score (including realized basso continuo) and 4 parts. Violoncello doubles bass.
From Ms. (H. 8332), Staatl. Akademie für Kirchen- und Schulmusik, Berlin-Charlottenburg.

MUSIC DIV.

1. Chamber music, 17th cent.—Piano and 3 violins—To 1800. 3. Jigs—Quartets. 2. Piano—Quartets—Quartets.
N. Y. P. L. July 15, 1936

Jigs — Trios

*MX

Defesch, Willem, d.ca.1758.

...Giga ₍H moll₎... Mainz ₍etc.₎ B. Schott's Söhne ₍1913₎ Publ. pl. no. 29623. 4 parts in 1 v. 34cm. (Moffat, A. Transkriptionen klassischer Stücke für 2 Violinen mit Klavierbegleitung. Op. 16, No. 40.)

Violin I-II, violoncello and piano (realized from basso continuo) in score. 3 parts. Violoncello doubles bass.
"Arrangement von Alfred Moffat."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Jigs—Trios. I. Moffat, Alfred Edward, 1866– arr.
N. Y. P. L. August 7, 1936

Jigs — Trios

Write on slip words underlined below and class mark —

*MX

Erlebach, Philipp Heinrich, 1657-1714.

₍Sonatas. Vln, vlc. & piano. (1694) E min. Selections₎
Sarabande und Gigue aus der Sonate in E-moll ₍von₎ Ph. H. Erlebach... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig ₍1934₎ 31cm. p. 5–7.)

Score (including realized basso continuo) and 2 parts.
From his: Sonata seconda à doi, violino e viola da gamba. ₍Nürnberg, 1694₎ —cf. *Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 50, 113.)*

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Viola da gamba—Trios. 4. Sarabandes—Trios. 5. Jigs—Trios.
N. Y. P. L. July 16, 1936

Jigs — Sextets

*MX box

Thomas, Vincent.

...Two pieces for strings & harp (or piano)... London: Elkin & co. ltd. ₍etc., etc., c1937₎ Publ. pl. no. E. & co. 1980. 11 p. 31cm.

Score: violin I-II, viola, violoncello, double bass and harp or piano.
CONTENTS.—Lady Margaret's minuet.—Lady Margaret's gigue.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets—1800– . 3. Viola—Sextets—1800– . 4. Violoncello—Sextets—1800– . 5. Double bass—Sextets—1800– . 6. Harp—Sextets—1800– . 7. Piano—Sextets—1800– . 8. Minuets—Sextets. 9. Jigs—Sextets.
N. Y. P. L. December 28, 1938

JIGS(SEPTETS)

*MX

STRAVINSKI, IGOR, 1882-

Septet, 1953, for clarinet, horn, bassoon, piano, violin, viola and violoncello. London, New York, Boosey & Hawkes [1954] 29 p. 20cm.

Miniature score.
Movement 2 consists of a passacaglia and a gigue.

1. Chamber music, 20th cent. — Septets. 2. Piano in septets (Piano, clarinet, bassoon, horn, violin, viola, violoncello). 3. Passacaglias (Septets). 4. Jigs (Septets).
NN 10.54 OC SL MUg, lg, 2g, 3g, 4/ (LC1, X1)

Jigs, reels and country dances

*MYD

The ROBBINS collection of 200 jigs, reels and country dances for piano, violin, flute or mandolin. New York, Robbins music corp. [c1933] 64 p. 31cm.

1. Jigs (Piano). 2. Reels and strathspeys (Piano). 3. Country dances (Piano). I. Title: Jigs, reels and country dances.
NN 9.60 g4/ OC SL MUg, lg. 2g, 3g, Ig (LC1, X1)

HAER

Jijena Sánchez, Lidia Rosalía B de, comp.
...Poesia popular y tradicional americana. Buenos Aires [etc.] Espasa-Calpe argentina [1952] 219 p. 18cm. (Colección austral)

"Bibliografía," p. 215-219.

1. Folk songs, Spanish American. 2. Folk songs, Latin-America.
NN R 5.53 OC PC, I SL MU, 2y (LC1, X1)

C-11
3092

JIJENA SÁNCHEZ, RAFAEL, 1904- , ed.
Cancionero de coplas, antología de la copla en América, con un estudio preliminar por Rafael Jijena Sánchez y Arturo López Peña. Buenos Aires, Editorial Abies, 1959. 266 p. 20cm.

Bibliography, p. 257-261.

1. Folk songs, Spanish American. 2. Folk songs, Latin-American.
I. López Peña, Arturo, joint ed.
NN 12.59 1/ OC, I, Ib PC, 1, I SL MUy, 2y, Iy (LC1, X1)

Jijena Sánchez, Rafael, 1904 -

*MP
box

Casella, Enrique M.

Cantares tucumanos; 3 canciones en el estilo del Norte Argentino para canto y piano. Letra de R. Jijena Sanchez y de Angela Piccinini, musica de Enrique M. Casella... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123573. 11 p. 34½cm.

For 1 voice with piano acc. Spanish words.
CONTENTS.—De la montaña hasta el rio.—Ponete el vestido blanco.—Dame, Dame tu linda boquita.

MUSIC DIV.

1. Songs, Spanish. I. Sanchez, CARNEGIE CORP. OF NEW YORK. R. Jijena. II. Piccinini, Angela.
N. Y. P. L. April 3, 1940

Jijena Sánchez, Rafael, 1904-

*MP
(Argentine)

GINASTERA, ALBERTO, 1916-
Cantos del Tucumán, para canto, flauta, violín, arpa y dos cajas indígenas. Versos de Rafael Jijena Sanchez. Buenos Aires, Ricordi Americana [c1954] score (10 p.) and 5 parts. 33cm.

For voice, flute, violin, harp and percussion.
CONTENTS.—Yo nací en el valle.—Solita su alma.—Vida,
(Continued)

NN 8.63 g/ OC, I SL MUg, lg, 2g, Ig, IIg (MUS 5, LC1, X1)

2

GINASTERA, ALBERTO, 1916- . Cantos del Tucumán... (Card 2)

vidita, vidala.—Algarrobo, algarrobal.

1. Songs, with chamber ensemble. 2. Songs, Spanish (Argentine composers) I. Jijena Sánchez, Rafael, 1904- . II. Title.

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*MP
(Uruguayan)

Jijena Sánchez, Rafael, 1904-
Sicardi Lezica de Salterain, Josefina.

...Doce canciones para canto y piano... Montevideo, 1940. 46 p. illus. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Meciendo, berceuse (Gabriela Mistral)—Pajarito chino (Juana de Ibarbourou)—Arrorró! (Juana de Ibarbourou)—Berceuse.—El rancho solo (Fernán Silva Valdes)—Canción del beso robado (Fernán Silva Valdes)—Juierio (Rafael Jijena Sanchez)—Ausencia (Rafael Jijena Sanchez)—Canción del canario resucitado

(Continued)

MUSIC DIV.
N. Y. P. L. August 13, 1951

Sicardi Lezica de Salterain, Josefina. ...Doce canciones... (Card 2)

(Ernesto Pinto)—Canción de los sapos entristecidos (Ernesto Pinto)—Nuit de montagne (José Maria Cantilo)—Salmo XXII [i. e. XXIII]

DREXEL MUSICAL FUND.

538997B. 1. Songs, Spanish (Uruguayan composers). 2. Lullabies, Uruguayan. I. Cantilo, José, Maria, 1840-1891. II. Godoy Alcayaga, Lucila, 1889- . III. Ibarbourou, Juana de, 1895- . IV. Jijena Sánchez, Rafael, 1904- . V. Pinto, Ernesto, 1908- . VI. Silva Valdes, Fernán, 1887- . VII. Song index (11).
N. Y. P. L. August 13, 1951

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*+box

Jílek, Frant,
Cigánovy housle. = Gypsy's violin : Melodram na báseň Jar. Vrchlického složil F. Jílek.
v Praze: F. A. Urbanek = 190? 3 p. f°.

Melodrama

Music Div.

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*MF
p.v. 4, no. 18

Jillson, Willard Rouse, 1890-
The old Kentucky home; an historical sketch of the old Bardstown country homestead of John Rowan, by Willard Rouse Jillson... [Frankfort, Ky.?] 1921. 11 p. incl. front., illus. 4°.

Repr.: Kentucky State Historical Soc. Register. v. 19, no. 56. May, 1921.

MUSIC DIV.

1. Foster, Stephen Collins, 1826-64. 2. ~~Historic houses, U. S.: Ky.: Bardstown.~~
N. Y. P. L. September 22, 1921.

JILTED

P. S. 1930
Ser. 1

WARREN, HARRY, 1893-
"He's not worth your tears." Lyric by Mort Dixon and Billy Rose. Music by Harry Warren. New York, Remick music corp. [c1930]

First line: Love found a pasture warm and fertile.
Chorus: The story's over he's gone away.

1. Songs, Popular—1890- . 2. Tears. 3. Jilted. I. Dixon, Mort, 1892- . II. Rose, Billy, 1899- .
NN R 1.56 g/ (MUA)I, 2, 3, I, II (LC1, X1, MUS 3)

Jim

*ZB-360

GHESTEM, GEORGES.
[JIM. VOCAL SCORE. FRENCH]
Jim; opérette en trois actes. Livret de Pierre Manaut et André Hornez. Paris, M. Eschig, c1929. 127 p. 31cm.

Microfilm.

1. Operas, Comic—Vocal scores. I. Manaut, Pierre. Jim. II. Hornez, André. Jim. III. Title.
NNR 9.72 b/ OC(Ibo)I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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*MYD
box

...Jim crack corn. Baltimore: F.D.Benteen [,cop.1847]. Publ.pl.no. 1026. 5 p. f°.

At head of title: Ethiopian airs, composed with variations for the piano forte. no...3.

1.Negro minstrels.

MUSIC Div.

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*MYD
box

Jiménez, Carlos.
...Tres piezas andaluzas. [Op. 1.] I. Preludio. II. Tango. III. Farruca. Piano seul... Paris: Union musicale franco-espagnole[, cop. 1929]. Publ. pl. no. U. M. F. E. 1152. 15 p. f°.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Piano.
N. Y. P. L. December 26, 1930

Jiménez, Cristóbal Halffter

See

Halffter Jiménez, Cristóbal, 1930-

OC OD ED OS PC SL A AH PR R *R RC S SP ST T S E C J MP MR MS MU O P

5.64

form 104a [x-3-58 8m]

Jiménez, Jeronimo . 1854-1923.

*ME

Fernández Núñez, Manuel F.
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1- Madrid: F. Fuentes, 1925. 1 v. 8°.

Contents: Tomo 1. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badia. Villa. Bretón. Barrera, y otros.

MUSIC DIV.

1. Musicians, Spanish. 2. Title.
N. Y. P. L. July 31, 1936

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*MS

Jiménez, Jerónimo, 1854-1923.
[A. B. C. With piano.]
...A. B. C.; fantasia cómico-lírica en un acto... Letra de los Sres. Perrin y Palacios. Música del M^{tro} G. Gimenez. Madrid: Soc. anónima Casa Dotésio[, cop. 1909]. Publ. pl. no. 41897-41902. 60 p. 34cm.

Vocal score. Spanish words.
First performed in 1908.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
I. Perrin, Guillermo, and M. de Palacios: A. B. C.
N. Y. P. L. April 23, 1934

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*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL ARTE DE SER BONITA. VOCAL SCORE. SPANISH]
El arte de ser bonita; pasatiempo lírico en un acto. Letra de Paso y Jiménez Prieto; música de Giménez y Vives. Madrid, Sociedad anonimo Casa Dotesio, c1906. Pl. no. 41064-41073. 87 p. 34cm.

Caption title.

1. Zarzuelas—Vocal score. I. Vives, Amadeo, 1871-1932. El arte de ser bonita. II. Paso y Cano, Antonio, 1870- . El arte de ser bonita. III. Jiménez-Prieto, Diego. El arte de ser bonita. IV. Title.
NN 6.69 k/ OC, I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

Jiménez, Jerónimo, 1854-1923.

*MYD
+ box

La boda de Luis Alonso; o, La noche del encierro. Letra de Javier de Burgos. Música del Mtro.G.Giménez... núm.4.Intermedio... Madrid:Unión musical española [ca.1899]. Publ.pl. no.Z.4003 Z. 15 p. f°.

Arranged for piano, 2 hands.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

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*MS

Jiménez, Jerónimo, 1854-1923.
Los borrachos; zarzuela en un acto. Letra de los hermanos Álvarez Quintero, música del Mtro. Gerónimo Gimenez... Madrid: B. Zozaya [ca. 1899]. Publ. pl. nos. Z. 4190-4195 Z. 64 p. f°.

Vocal score. Spanish words.
Caption-title.
t.-p. illustrated.

MUSIC DIV.

3. Zarzuelas—Vocal score.
~~1. Operas—Piano and voice.~~ ~~2. Operas (Comic)—Piano and voice.~~ 3. Alvarez Quintero, Joaquin, 1873- . 4. Alvarez Quintero, Serafín, 1871- . 5. Title.
N. Y. P. L. May 29, 1923.

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*MG p.v. 294

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LOS BORRACHOS. LIBRETTO. SPANISH]
Los borrachos; sainete en catro cuadros de Serafín y Joaquín Álvarez Quintero. Estrenado en el Teatro de la zarzuela el 3 de marzo de 1899. 3. ed. Madrid, R. Velasco, impresor, 1908. 52 p. 21cm.

I. Álvarez Quintero, Serafín, 1871-1938. Los borrachos. II. Alvarez Quintero, Joaquín, 1873-1944. Los borrachos. III. Title.
NN R 10.61 e/ OC, I, II (OAF1) PC, I, II, III SL MU, Iy, IIy, IIIy (MUL1, LC1, X1)

*MS

Jiménez, Jerónimo, 1854–1923.
[Cinematógrafo nacional. With piano.]
...Cinematógrafo nacional; revista cómico-lírica en un acto. Letra de los Sres. Perrin y Palacios. Música del Mtro. Gimenez. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. no. 41534–41545. 94 p. 34cm.

Vocal score. Spanish words.

Vocal score. MUSIC DIV.

692056A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Perrin, Guillermo: Cinematógrafo nacional. II. Palacios, Miguel de, 1860– : Cinematógrafo nacional.
N. Y. P. L. March 20, 1934

Jiménez, Jerónimo, 1854-1923. La Familia de Sicur

*Z-225
Film Reproduction

BURGOS, JAVIER DE, 1842-1902.
La familia de Sicur; sainete lírico en un acto, dividido en tres cuadros, en verso. Música del maestro Gerónimo Giménez. Estrenado en el teatro Apolo, la noche del 16 de noviembre de 1899. Madrid, R. Velasco, imp., 1899. 49 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

(Continued)

NN**R X 9.56 d/ OCs PCs, Is, Is SL MUy, Iy, IIy (U1, UM1, LC1s, X1s)

BURGOS, JAVIER DE, 1842-1902. La familia de Sicur... (Card 2)

Film reproduction. Positive.
Imprint on cover: Madrid, Arregui y Aruej, editores.
Without the music.

1. Drama, Spanish. I. Title. II. Jiménez, Jerónimo, 1854-1923. La familia de Sicur.

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*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL GENERAL. VOCAL SCORE. SPANISH]
El general; entretenimiento cómico-lírico en un acto. Letra de Perrin y Palacios; música del maestro G. Giménez. Madrid, Sociedad anónima Casa Dotésio [1903?] Pl. no. 40700-40705. 55 p. 33cm. (Ediciones Casa Dotésio)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Perrin, Guillermo, 1857-1923. El general. II. Palacios, Miguel de, 1860- . El general. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

Jiménez, Jerónimo, 1854–1923, and A. Vives.
[El golpe de estado. With piano.]
...El golpe de estado; opereta en un acto. Letra de los Sres Melantuche y Oria. Música de los Mtros Gimenez y Vives. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. no. 41154–41161. 112 p. 33cm.

Vocal score. Spanish words.

MUSIC DIV.

692054A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vives, Amadeo, 1871–1933, jt. au. El golpe de estado. II. Melantuche, Atanasio, and S. Oria: El golpe de estado.
N. Y. P. L. April 26, 1934

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*ZB-77
Film Reproduction

JIMENEZ, JERONIMO, 1854-1923.
[EL GRAN SIMULACRO. LIBRETTO. SPANISH]
El gran simulacro; zarzuela cómica en un acto y tres cuadros, libro de Luis Linares Becerra y Javier de Burgos. Estrenada en el Teatro de novedades de Madrid el 16 de enero de 1914. Madrid, R. Velasco, imp., 1914. 51 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a//OC, I, Ib, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1)

2

JIMENEZ, JERONIMO, 1854-1923. [EL GRAN SIMULACRO. LIBRETTO. SPANISH] El gran simulacro... (Card 2)

1. Zarzuelas--Librettos. I. Linares Becerra, Luis, 1887-1931. El gran simulacro. II. Burgos, Javier de. El gran simulacro. III. Title.

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*MS

Jiménez, Jerónimo, 1854–1923, and A. Vives.
...El guante amarillo; humorada lírica en un acto. Letra de los Sres. Jackson Veyan y Capella, música de los maestros Gimenez y Vives. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. nos. 41188–41196. 49 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vives, Amadeo, jt. au. 4. Jackson, Veyán, José, 1852– . 5. Capella, Jacinto, 1880– . 6. Title.
N. Y. P. L. October 24, 1922

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*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL HIJO DE SU EXCELENCIA. VOCAL SCORE. SPANISH]
El hijo de Su Excelencia; zarzuela en un acto. Letra de L. Larra, hijo, y M. Gullón; música del maestro J. Jiménez. Madrid, Zozaya [1892?] Pl. no. Z. 3527. Z - Z. 3531. Z. 46 p. 34cm.

1. Zarzuelas--Vocal scores. I. Larra, Luís de, 1862-1914. El hijo de Su Excelencia. II. Gullón, Mauricio. El hijo de Su Excelencia. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MG p.v.294

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LOS JUGLARES. LIBRETTO. SPANISH]
Los juglares; poema escénico en dos actos, divididos en siete cuadros y un intermedio, en verso, original de Carlos Fernández Shaw y Ramón Asensio Mas. Estrenado en el Teatro cómico de Madrid, la noche del 13 de diciembre de 1911. 2. ed. Madrid, R. Velasco, impresor, 1912. 65 p. 21cm.

I. Fernández Shaw, Carlos, 1865-1911. Los juglares. II. Asensio Mas, Ramon. Los juglares. III. Title.
NN R 10.61 e//OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL1)

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*ZB-77
Film Reproduction

JIMENEZ, JERÓNIMO, 1854-1923.
[MALAGUEÑAS. LIBRETTO. SPANISH]
Malagueñas; zarzuela cómica en un acto y un cuadro, en prosa; original de Gonzalo Cantó y Rafael Santa Ana. Estrenada en el Teatro de Apolo la noche del 10 de febrero de 1914. Madrid, R. Velasco, imp., 1914. 40 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Cantó Vilaplana, Gonzalo, 1859- . Malagueñas. II. Santa Ana, Rafael de. Malagueñas. III. Title.
NN R 9.61 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1)

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*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LAS MALAS LENGUAS. VOCAL SCORE. SPANISH]
Las malas lenguas. Letra de C. Arniches y C. Lucio; música del maestro G. Giménes. Madrid, Zozaya [1896?] Pl. no. Z. 3970. Z-Z. 3974. Z. 52 p. 35cm. (Edicion Zozaya)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. Las malas lenguas. II. Lucio, Celso, 1865-1915. Las malas lenguas. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*Z-646
Film Reproduction

JIMENEZ, JERÓNIMO, 1854-1923.
[LAS MALAS LENGUAS. LIBRETTO. SPANISH]
Las malas lenguas; zarzuela cómica en un acto dividido en tres cuadros, en prosa, original de Carlos Arniches y Celso Lucio. Estrenada en el Teatro de Apolo 4 de julio de 1876. Madrid, R, Velasco, imp., 1896. 32 p. 20cm. (Administración lírico-dramática)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. Las malas lenguas. II. Lucio, Celso, 1865-1915. Las malas lenguas. III. Title.
NN R 10.59 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1)

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*Z-646
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LA MALLORQUINA. LIBRETTO. SPANISH]
La mallorquina; juguete cómico-lírico en un acto y en prosa, original de Juan Perez Zúñiga. Estrenado en el Teatro de la Zarzuela, de Madrid 23 de nov. de 1900. Madrid, R. Velasco, imp., 1900. 33 p. 21cm. (Administration lirico-dramatica)

Film reproduction. Positive.

I. Pérez Zúñiga, Juan, 1860-1938. La mallorquina. II. Title.
NN R 10.59 m//OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (UM 1, LC1, X1)

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*MS

Jiménez, Jerónimo, 1854–1923.
[Las mil y pico de noches. With piano.]
...Las mil y pico de noches; fantasía cómico-lírica en un acto y cinco cuadros... Letra de los Sres. Perrin y Palacios. Música del M[tro] G. Gimenez. Madrid: Soc. anónima Casa Dotésio[, cop. 1909]. Publ. pl. no. 41934–41942. 75 p. 34cm.

Vocal score. Spanish words.

MUSIC DIV.

692055A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Arabian nights. II. Perrin, Guillermo: Las mil y pico de noches. III. Palacios, Miguel de, 1860– : Las mil y pico de noches.
N. Y. P. L. March 19, 1934

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*MS

Jiménez, Jerónimo, 1854-1923.
La mujer del molinero; zarzuela en un acto. Letra de D. Fiacro Yrayzóz. Música del Mtro. G. Gimenez... Madrid: D. Zozaya [ca. 1890]. Publ. pl. no. Z3563-3569 Z. 50 p. 4°.

Vocal score. Spanish words.
Caption-title.
Defective copy; p. 31-40 lacking.

MUSIC DIV.

1. 1 card only
Not access.

Jimenez, Jeronimo, 1854- : La mujer del molinero.

*MZ p.v.11, no.8

Yráyzoz, Fiacro.
La mujer del molinero; zarzuela en un acto y en prosa, original de Fiacro Yráyzoz, música del maestro Don Jerónimo Jiménez. Estrenada en el Teatro de Apolo la noche del 11 de marzo de 1893. Madrid: R. Velasco, 1893. 47 p. 2. ed. 12°.

Libretto. Spanish words.

MUSIC DIV.

1. Drama, Spanish. 2. Title.
N. Y. P. L. October 15, 1925

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*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LAS MUJERES. VOCAL SCORE. SPANISH]
Las mujeres. Letra de Javier de Burgos; música del maestro Gerónimo Giménez. Madrid, Zozaya [1896?] Pl. no. Z. 3948. Z. - Z. 3952. Z. 39 p. 35cm. (Edición Zozaya)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Burgos, Javier de, 1842-1902. La mujeres. II. Title.
NN S 7.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Jiménez, Jerónimo, 1854-1923. Las mujeres

*Z-225
Film Reproduction

BURGOS, JAVIER DE, 1842-1902.
Las mujeres; sainete lírico en un acto, dividido en cuatro cuadros, en verse. Música del maestro Gerónimo Giménez. Estrenado en el teatro de Apolo la noche del 21 de mayo de 1896. Madrid, R. Velasco, impr., 1896. 43 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.
Without the music.

(Continued)

NN**R X 9.56 d/ OCs (OS)II PCs, Is, Is SL MUy, Iy, IIy (U1, UM1, LC1s, X1s) [NSCM]

BURGOS, JAVIER DE, 1842-1902. Las mujeres... (Card 2)

1. Drama, Spanish. I. Title. II. Biblioteca lírico-dramática y teatro cómico. III. Jiménez, Jerónimo, 1854-1923. Las mujeres.

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*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL PATINILLO. VOCAL SCORE. SPANISH]
El patinillo; sainete lírico en un acto. Letra de los señores Álvarez Quintero; música del maestro Giménez. Madrid, I. Alier [ca. 1910] Pl. no. I. A. 1731-38 -1737-38. 32 p. 33cm.

1. Zarzuelas--Vocal scores. I. Álvarez Quintero, Joaquín, 1873-1944. El patinillo. II. Álvarez Quintero, Serafín, 1871-1938. El patinillo. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

*MS

Jiménez, Jerónimo, 1854–1923.
[Pepe el Liberal. With piano.]
...Pepe el Liberal; sainete lírico en un acto... Letra de los Sres. Perrin y Palacios. Música del Mtro G. Gimenez. Madrid: Soc. anónima Casa Dotésio, cop. 1909. Publ. pl. no. 41916–41921. 43 p. 33½cm.

Vocal score. Spanish words.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Perrin, Guillermo, and M. de Palacios: Pepe el Liberal.

N. Y. P. L. MUSIC DIV. April 23, 1934

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*Z-277
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[PEPE, EL LIBERAL. LIBRETTO. SPANISH]
Pepe, el Liberal; sainete lírico en un acto, dividido en dos cuadros, en prosa, original de Guillermo Perrin y Miguel de Palacios. Música del maestro Gerónimo Geménez. Estrenada en el teatro Cómico el día 19 de febrero de 1909. Madrid, R. Velasco, 1909. 42 p. 8º.

Film reproduction. Positive.

(Continued)

NN**R X 5.58 m/P OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1, UM1, Z1)

JIMÉNEZ, JERÓNIMO, 1854-1923. [PEPE, EL LIBERAL. LIBRETTO. SPANISH] Pepe, el Liberal... (Card 2)

1. Zarzuelas--Librettos. I. Perrin, Guillermo, 1857-1923. Pepe, el Liberal. II. Palacios, Miguel de, 1860- . Pepe, el Liberal. III. Title.

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*ZB-77
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923
[SOLEARES. LIBRETTO. SPANISH]
Soleares; zarzuela en un acto, dividido en tres cuadros, en proa, original de José Ramos Martín. Estrenada en el Teatro la Zarzuela, el 7 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 37 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Ramos Martín, José 1892- Soleares. II. Title.
NN R 10.61 a//P OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

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*MS

Jiménez, Jerónimo, 1854–1923, and R. Calleja.
[La suerte de Isabelita. With piano.]
...La suerte de Isabelita; zarzuela en un acto... Letra de Martinez Sierra. Música de los Mtros Gimenez y Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. no. 42270–42276. 44 p. 33½cm.

Vocal score. Spanish words.

3. Zarzuelas—Vocal scores.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Calleja, Rafael, 1874– , jt. au.: II. Martinez Sierra, Gregorio, 1881– : La suerte de Isabelita.

N. Y. P. L. MUSIC DIV. April 13, 1934

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*ZB-210
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[TANNHAUSER EL ESTANQUERO. LIBRETTO. SPANISH]
Tannhauser el estanquero; casi-parodia en un acto y cuatro cuadros y en verso. Original de Eduardo Navarro Gonzalvo. Madrid, J. Rodriguez, 1890. 47 p. 20cm. (El teatro)

Film reproduction, Negative.
I. Navarro Gonzalvo, Eduardo, 1847-1902. Tannhauser el estanguero. II. Title. III. El teatro.
NN R 2.67 r/ OC, I (OS) III (OAFI) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1) [NSCM]

Jiménez, Jerónimo, 1854-1923.
Trafalgar

*Z-225
Film Reproduction

BURGOS, JAVIER DE, 1842-1902.
Trafalgar; episodio nacional, lírico-dramático en dos actos, dividido en once cuadros, en verso. Música del maestro Jerónimo Jiménez. Estrenado en el teatro Principal de Barcelona el 20 de diciembre de 1890. Madrid, R. Velasco, impr., 1891. 82 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.

(Continued)

NN **R X 9.56 d/ OCs PCs, Is, Is SL MUy, Iy, IIy (U1, UM1, LC1, X1s)

BURGOS, JAVIER DE, 1842-1902. Trafalgar... (Card 2)

Without the music.

1. Drama, Spanish. I. Title. II. Jiménez, Jerónimo, 1854-1923. Trafalgar.

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*ZB-77
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[TRAS TRISTÁN. LIBRETTO. SPANISH]
Tras Tristán; historieta cómico-lírica en un acto, dividido en cinco cuadros, en prosa, original de José Ramos Martín. Estrenada en el Teatro cómico el 13 abril de 1918. Madrid, R. Velasco, impresor, 1918. 38 p. 20cm.

Film reproduction. Negative.
I. Ramos Martín, José, 1892- Tras Tristán. II. Title.
NN R 9.61 a//P OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

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*ZB-77
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LA ULTIMA OPERETA. LIBRETTO. SPANISH]
La última opereta; zarzuela en un acto, dividido en tres cuadros, original de Antonio F. Lepina y Ricardo G. del Toro. Estrenada en el Teatro de Apolo la noche del 24 de febrero de 1915. Madrid, R. Valesco, imp., 1915. 46 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a//P OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1)

JIMÉNEZ, JERÓNIMO, 1854-1923. [LA ULTIMA OPERETA. LIBRETTO. SPANISH] La última opereta... (Card 2)

1. Zarzuelas--Librettos. I. Fernández Lepina, Antonio, 1881- . La última opereta. II. González del Toro, Ricarde. La última opereta. III. Title.

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*MS

Jiménez, Jerónimo, 1854-1923.
[Los viajes de Gulliver. Vocal score. Spanish]
Los viajes de Gulliver, zarzuela en 3 actos. Letra de los Sres. Paso y Abati. Música de los Mstros. Jimenez y Vives. Madrid, Dotésio, c1911. 128 p. 33cm.

1. Zarzuelas—Vocal scores. I. Vives, Amadeo, 1871-1933. Los viajes de Gulliver. II. Abati, Joaquín, 1865- . Los viajes de Gulliver. III. Paso y Cano, Antonio, 1870- Los viajes de Gulliver. IV. Swift, Jonathan, 1667-1745. Gulliver's travels. V. Title.
NN R X 12.53 OC, I, II, III, IV SL MUg, lg, Ig, IIg, IIIg IVg, Vg (LC1, X1)

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*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[DE VUELTA DEL VIVERO. VOCAL SCORE. SPANISH]
De vuelta del vivero; zarzuela en un acto y tres cuadros. Letra de Fiacro Yráyzoz; música de G. Giménez; reduccion para canto y piano por M. Brull. [Bilbao, Sociedad anonima Casa Dotésio, ca. 1910] Pl. no. C.B. 7657-7663. 83 p. 35cm.

Caption title.
On cover: Música para piano.
1. Zarzuelas--Vocal scores. I. Yráyzoz, Fiacro. De vuelta del vivero. II. Title.
NN S 6.69 k/OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Jiménez, Jerónimo, 1854-1923. Ya soy propietario

*Z-132
Film Reproduction

NAVARRO GONZALVO, EDUARDO, 1847-1902.
¡Ya soy propietario! Zarzuela en un acto y en prosa. Música de J. Jimenez. Madrid, J. Rodriguez, 1887. 31 p. 12º. (El teatro.)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Jimenez, J. Ya soy propietario. I. Jiménez, Jerónimo, 1854-1923. Ya soy propietario! II. Title.
NN R 9.56 j/ OCs, I PC, Is, IIs MUy, Iy, Iy, IIy (UM1, LC1, X1)

Jiménez, Joaquín. ¡Arriba la liga!

*ZB-74
Film Reproduction

VELA, CAYO.
[ARRIBA LA LIGA! LIBRETTO. SPANISH]
¡Arriba la liga! Pasatiempo en un acto, dividido en cuatro cuadros, en prosa y en verso, original de Enrique Paradas, Joaquín Jiménez y Adolfo Sánchez Carrère. Música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades la noche del 30 de agosto de 1914. Madrid, R. Velasco, impr., 1914. 35 p. 20cm.

(Continued)

NN R 12.66 1/c OC, I, II, III, IV (OAFI) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy ... (UM1, LC1, X1)

VELA, CAYO. [ARRIBA LA LIGA! LIBRETTO. SPANISH] ¡Arriba la liga! (Card 2)

Film reproduction. Negative.

I. Brú, Enrique. ¡Arriba la liga! II. Paradas y Jiménez, Enrique, 1884- . ¡Arriba la liga! III. Jiménez, Joaquín. ¡Arriba la liga! IV. Sánchez Carrère, Adolfo. ¡Arriba la liga! V. Title.

Jiménez, Joaquin. El chavalillo

*XML-671

MARQUINA, PASCUAL.
[EL CHAVALILLO. LIBRETTO. SPANISH]
El chavalillo; sainete lírico en tres cuadros, en prosa y verso, original de Enrique Paradas, Joaquín Jiménez y Antonio Velasco, música de Pascual Marquina y Enrique Brú. Madrid, R. Velasco imp., 1914. 41 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,946)

(Continued)

NN R 5.72 b/ OC, I, II, III, IV (OAF I) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

MARQUINA, PASCUAL. [EL CHAVALILLO. LIBRETTO. SPANISH] El chavalillo; sainete lírico... (Card 2)

"Estrenado en el Teatro de novedades...22 de junio de 1914."

I. Paradas, Enrique. El chavalillo. II. Jiménez, Joaquín. El chavalillo. III. Velasco Zazo, Antonio, 1884- . El chavalillo. IV. Brú, Enrique. El chavalillo. V. Title.

Jiménez, Joaquin. Las corsarias

*XML-612

ALONSO, FRANCISCO, 1887-1948.
[LAS CORSARIAS. LIBRETTO. SPANISH]
Las corsarias; humorada cómico-lírica en un acto, dividido en prólogo y tres cuadros, original de Enrique Paradas y Joaquín Jiménez. Madrid, R. Velasco, Impr., 1919. 38 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 268)
"Estrenada...en el Teatro Martín, el día 31 de octubre de 1919."

(Continued)

NN R 4.72 b/c OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

ALONSO, FRANCISCO, 1887-1948. [LAS CORSARIAS. LIBRETTO. SPANISH] Las corsarias...(Card 2)

I. Paradas, Enrique. Las corsarias. II. Jiménez, Joaquín. Las corsarias. III. Title.

Jimenez, Joaquin. El corto de genio

*ZB-190
Film Reproduction

VELA, CAYO.
[EL CORTO DE GENIO. LIBRETTO. SPANISH]
El corto de genio; sainete en un acto, dividido en cuatro cuadros, original de Enrique Paradas y Joaquin Jimenez. Musica de Vela y Brú. Estrenado en el Teatro de novedades el 27 de abril de 1917. Madrid, R. Velasco, impr., 1917. 42 p. 21cm.

Film reproduction. Negative.
I. Brú, Enrique. El corto de genio. II. Paradas y Jiménez, Enrique, 1884- . El corto de genio. III. Jimenez, Joaquin. El corto de genio. IV. Title.
NN R 5.66 r/c OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1)

Jiménez, Joaquín. Los dos fenómenos

*XML-673

BRÚ, ENRIQUE.

[LOS DOS FENÓMENOS. LIBRETTO. SPANISH]

Los dos fenómenos; disparate cómico-lírico en un acto, dividido en tres cuadros, prólogo, intermedio hablado y apoteosis, original de Enrique Paradas y Joaquín Jiménez, música de Enrique Brú y Cayo Vela. Madrid, R. Velasco, impr., 1916. 41 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 948)

(Continued)

NN R 5.72 b/s OC, I, II (OAF 1) PC, I, II, III IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, XI, ZA1) 2

BRÚ, ENRIQUE. [LOS DOS FENÓMENOS. LIBRETTO. SPANISH]

Los dos fenómenos; disparate cómico.... (Card 2)

"Estrenada en el Teatro de novedades el 3 de marzo de 1916."

I. Vela, Cayo. Los dos fenómenos. II. Paradas, Enrique. Los dos fenómenos. III. Jiménez, Joaquín. Los dos fenómenos. IV. Title.

Jiménez, Joaquín. La suerte perra

* ZB-193
Film Reproduction

BRÚ, ENRIQUE.

[LA SUERTE PERRA. LIBRETTO. SPANISH]

La suerte perra; zarzuela en dos actos. Original de Enrique Paradas y Joaquín Jiménez; música de Brú y Vela Estrenada en el Teatro Cómico la noche del 3 de noviembre de 1914. Madrid [Sociedad de autores españoles] 1914. 56 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Vela, Cayo. La suerte perra. II. Paradas, Enrique. La suerte perra. III. Jiménez, Joaquín. La suerte perra. IV. Title.

NN R 6.66 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1)

Jiménez, Joaquín

* ZB-206
Film Reproduction

VELA, CAYO.

[LA CARTUJANA. LIBRETTO. SPANISH]

La cartujana; zarzuela en un acto, dividido en cuatro cuadros y un prólogo, original de Enrique Paradas y Joaquín Jiménez. Música de Cayo Vela y Enrique Brú. Estrenada en el Teatro de novedades de Madrid la noche del 5 de abril de 1918. Madrid, R. Velasco, impr., 1918. 36 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 1.67 p/A OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (UM1, LC1, X1, MUF1) 2

VELA, CAYO. [LA CARTUJANA. LIBRETTO. SPANISH]

La cartujana... (Card 2)

1. Zarzuelas--Librettos. I. Brú, Enrique. La cartujana. II. Paradas y Jiménez, Enrique, 1884- . La cartujana. III. Jiménez, Joaquín. IV. Title.

Jiménez, Juan Ramon, 1881-1958

*MP
box

AYALA, DANIEL, 1908-

Cuatro canciones [para] voz y piano [de] Daniel Ayala Pérez. Texto de Juan Ramón Jiménez. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 56)

At head of title: Instituto interamericano de musicología.

CONTENTS.--Nostalgia.--Abril.--Otoño último.--Soledad.

1. Songs, Spanish--Mexican composers. I. Instituto interamericano de musicología, Montevideo. II. Jiménez, Juan Ramón, 1881-1958.

NN R 12.68 d/A OC, II (OS)I SL MUg, Ig, Ig, IIg. (MUD1, LC1, X1)

Jiménez, Juan Ramón, 1881-

*MP
(Spanish)

Bal y Gay, Jesús, 1905-

Cuatro piezas ₍1940-42₎ para canto y piano. Mexico, Ediciones mexicanas de música ₍c1947₎ 11 p. 28cm.

For one voice with piano accompaniment.

Contents.—Cancion "Lo que dice el sol." "What the sun is saying." (Emilio Prados)—La plenitud "Delante está el carmín de la emoción." Abundance "in wait, the rose of all emotion burns." (J. R. Jinénez)—Nana del niño malo "A la mar." Lullaby for a naughty child "Sleep, my child." (Rafael Alberti)—La luna feliz "Rayos bajos de la luna." Joyous moon "Low is the slant of the moon-beams." (J. R. Jiménez).

1. Songs, Spanish. I. Alberti, Rafael, 1902- . II. Jiménez, Juan Ramón, 1881- . III. Prados, Emilio, 1899- .

NN 2.54 OC SL MUg, Ig, Ig, IIg, IIIg (MUS15, Z1, LC1, X1)

Jiménez, Juan Ramón, 1881-1958

*MP
box

MOMPOU, FEDERICO, 1893-

Deux melodies sur des poèmes de Juan Ramón Jiménez. Paris, Salabert [c1961] 6 p. 32cm.

For voice and piano; Spanish words.

CONTENTS.--Pastoral.--Llueve sobre el rio.

1. Songs, Spanish. I. Jiménez, Juan Ramón, 1881-1958.

NNR 4.71 d/A OC, I SL MUg, Ig, Ig (MUD1, LC1, X1)

Jiménez, Juan Ramón, 1881-

* MP
(Uruguayan)

PEDRELL, CARLOS, 1878-1941.

[CANCIONES, 1924

Quatre chansons pour chant et guitare. Transcription pour chant et piano. Cuatro canciones. Poesías de Juan R. Jiménez. Version française de Georges Lemierre. [Música de] Carlos Pedrell [1924] Paris, M. Eschig & cie., c1926. 14 p. 37cm.

For one voice with piano accompaniment.

(Continued)

NN 10.55 p/ OC, I, II SL MUg, Ig, Ig, IIg (MUS10, MUC2, Z2, LC1, X1)

PEDRELL, CARLOS, 1878-1941. [CANCIONES, 1924

(Card 2)

CONTENTS.--Cállate, por Dios. Ah! Tais-toi, par Dieu.--Allá vienen las carretas. Là-bas passent les charriots.--En la mañana azul. Par ce matin d'azur.--Oración por las novias tristes. "Fuente, senda río." Oraison pour les vierges tristes "Source, sente, fleuve."

1. Songs, Spanish (Uruguayan composers). I. Jiménez, Juan Ramón, 1881- II. Lemierre, Georges, tr.

Jiménez, Juan Ramon, 1881-1958

*MP
(German)

Schibler, Armin, 1920-

[QUARTET, VOICE & STRING QUARTET, OP. 66]

Streichquartett Nr. 4 (Meerfahrt) für zwei Violinen, Viola, Cello und hohe Singstimme, nach acht Texten von Juan Ramón Jiménez, deutsch von Hans Leopold Davi. Op. 66. Berlin, Ahn & Simrock, °1960.

score (58 p.) and 5 parts. 35cm.

(Continued)

NN * R 2.67 l/A OC, I SL (OAF1) MUg, Ig, 2g, Ig, IIg (MUD1, MUS9, LC1, X1) 2

SCHIBLER, ARMIN, 1920- . [QUARTET, VOICE & STRING QUARTET, OP. 66] Streichquartett Nr. 4... (Card 2)

Caption title.

For voice and string quartet; German words.

1. Songs, German. 2. Songs, with chamber ensemble. I. Jiménez, Juan Ramón, 1881-1958. II. Title: Meerfahrt.

Jiménez, Juan Ramón, 1881-1958

*MP
(U. S.)

SOLLBERGER, HARVEY.

Five songs to texts of Juan Ramon Jiménez. Translated by H. R. Hays. [n. p., 1961?] 31 p. 39cm.

Reproduced from holograph.

Caption title.

For voice with various combinations of flute, violin, viola and piano.

At end: New York city, May 11, 1961.

(Continued)

NN 11.65 e/p OC (1bo)I SL (MUD1, MUS5, LC1, X1) MUg, Ig, 2g, 3g, Ig MUA (4)I 2

SOLLBERGER, HARVEY. Five songs to texts of Juan Ramon Jimenez. (Card 2)

CONTENTS.--Intelligence, give me the exact name of things!--The afternoon roads become one at night.--I should like my life to fall into death.--Slee is like a bridge.--In the red water two swans swam.

1. Songs, U. S. 2. Songs, with chamber ensemble. 3. Autographs (Music) --Sollberger, H.--Facsimiles. I. Jiménez, Juan Ramón, 1881-1958.

Jiménaz, Juan Ramón, 1881-

*MP
(Spanish)

Vega Carpio, Lope Félix de, 1562-1635.

Treinta canciones de Lope de Vega, puestas en música por Guerrero, Orlando de Lasso, Palomares, Romero, Compañy, etc., y transcritas por Jesús Bal. Con unas páginas inéditas de Ramón Menéndez Pidal y Juan Ramón Jiménez. (1635-1935) ... Madrid ₍Residencia de estudiantes₎ 1935.

xi p., 2 l., 109 p., 1 l., xvii-xxvi, ₍2₎ p. incl. illus., port., facsims. 27½ x 21½cm.

"Residencia, revista de la Residencia de estudiantes. Número extraordinario en homenaje a Lope."

"Edicion de 2.100 ejemplares, 100 en papel especial numerados. Ejemplar núm. 385."

For reduced chorus or solo ensemble. One of the parts may be taken by viola or violoncello. cf. p. 101.

(Continued on next card)

36-34717

₍38d1₎

MUSIC DIV.

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 2)

Contents.—Entre dos álamos verdes, por Juan Blas de Castro.—Entre dos mansos arroyos, por Mateo Romero, "Maestro capitán".—Gigante cristalino, anónimo.—Si tus penas no pruebo, Jesús mío, por Francisco Guerrero.—Hermosas alamedas, anónimo.—En el más soberbio monte, anónimo.—En dos partes del cielo, por Compañy.—¡Cómo retumban los remos! Anónimo.—En el campo florido, por Juan de Palomares.—En una playa amena, por Mateo Romero, "Maestro capitán".—Al humilde Manzanares, anónimo.—En esta larga ausencia, anónimo.—Mañanicas floridas, anónimo.—De pechos sobre una torre, anónimo.—Encontrándose dos arroyuelos, anónimo.—La verde primavera, anónimo.—¿A quién contaré mis quejas? Por Mateo Romero, "Maestro capitán".—¡Ay amar-

(Continued on next card)

36-34717

₍38d1₎

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 3)

Contents—Continued.

gas soledades! Anónimo.—Al son de los arroyuelos, por Joseph Marín.—Diferencias sobre el canto llano del caballero, por Antonio de Cabezón.—Siendo de amor Susana requerida, por Orlando de Lasso.—Otras veces me habéis visto, anónimo.—Río de Sevilla, anónimo.—¡Oh qué bien que baila Gil! Anónimo.—Madre, la mi madre, anónimo.—Madre, la mi madre, por Pedro Rimonte.—Molinillo que mueles amores, por Juan del Vado.—Arrojóme las naranjicas, anónimo.—Por la puente, Juana, anónimo.—Por la puente, Juana, por Laserna.—Comentario del transcriptor.

1. Songs, Spanish. 2. Madrigals. I. Bal y Gay, Jesús. II. Menéndez Pidal, Ramón, 1869- III. Jiménez, Juan Ramón, 1881- IV. Guerrero, Francisco, 1527-1599. V. Lassus, Orland de, d. 1594. VI. Palomares, Juan de, fl. 16th cent. VII. Residencia, revista de la Residencia de estudiantes.

36-34717

Library of Congress M1619.5.V4T7

₍38d1₎ 784.1

Jiménez, Miguel Bernal.

See

Bernal Jiménez, Miguel, 1910-

SEP 30 1940

MUSIC DIV.

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*MP
(Spanish)

Jiménez, Ramón Emilio, ed.

La patria en la canción; obra graduada de canto coral en cuatro series, por R. Emilio Jiménez... Con el concurso musical de distinguidos profesores dominicanos. Barcelona: Imprenta hispano-americana, s. a., 1933. xi, 348 p. port. 26½cm.

A collection of Spanish songs for 1 voice with piano acc.

MUSIC DIV.

837139A. 1. Songs, Spanish—Dominican composers—Collections. I. Title.

N. Y. P. L. September 23, 1936

Jiménez, Yvette.

See

Jiménez de Báez, Yvette.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [vii-21-64 25m]

Jiménez Bernal, Miguel, 1910-

see

Bernal Jiménez, Miguel, 1910-

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 196

Jiménez Berroa, José Manuel, 1855?-1917

Write on slip, name, year, vol., page of magazine and class mark— *MA

Romero, Américo Lugo.
José Manuel Jimenez Berroa el "Liszt de ébano" cubano.

(Gaceta musical. Paris, 1929. 4°. Año 2, p.7-11.)

MUSIC DIV.

form 496a [viii-10-28 25m]

Jimenez Berroa, Jose Manuel 1855-1917.

Write on slip words underlined below and class mark— *MA

Romero, Americo Lugo.
Jose Manuel Jimenez Berroa, el "Liszt de ebano" cubano.

(Musica; organo de la Orquesta sinfonica nacional Bogota, 1941. v.1, p.87-90.)

MUSIC DIV

form 496b [iii 33 41 25m]

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*MFFB (Puerto Rico)

JIMÉNEZ DE BÁEZ, YVETTE.
La décima popular en Puerto Rico. [Xalapa, México, 1964] 446 p. 18cm. (Universidad veracruzana, Jalapa, Mexico. Filosofía y letras, Facultad de. Cuadernos. 21)

Bibliography, p. [439]-446.

1. Poetry, Puerto Rican--Hist. and crit. 2. Folk songs, Puerto Rican--Hist. and crit. 3. Folk songs, Puerto Rican.
NN 9.65 e/, OC PC, 1, 2 SL MU, 3 (LC1, X1, F1)

C-12
8520

JIMÉNEZ DE BÁEZ, YVETTE.
La décima popular en Puerto Rico. [Xalapa, México, 1964] 446 p. 18cm. (Universidad veracruzana, Jalapa, Mexico. Filosofía y letras, Facultad de. Cuadernos. 21)

Bibliography, p. [439]-446.

1. Poetry, Puerto Rican--Hist. and crit. 2. Folk songs, Puerto Rican--Hist. and crit. 3. Folk songs, Puerto Rican. I. Series.
NN 3.65 e/, OC (OS) I PC, 1, 2, I SL MU, 3 (LC1, X1)

MUSIC DIV.

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*MYD

Jiménez Delgado, F. J.
...Fantasia de aires nacionales para piano, por F. J. Jimenez Delgado... Madrid: Zozaya [ca. 1890]. Publ. pl. no. Z. 1888 Z. 16 p. f°.

MUSIC DIV.

1. Piano.—Fantasias. 2. National music (Spain).
N. Y. P. L. August 10, 1923.

Jiménez-Prieto, Diego. Aires nacionales

*MS

FERNÁNDEZ CABALLERO MANUEL, 1835-1906.
[AIRES NACIONALES. VOCAL SCORE. SPANISH]
Aires nacionales; zarzuela en un acto. Letra de Perez Capo y Jiménez Prieto; música de Caballero y Calleja. Barcelona, Vidal Llimona y Boceta [190-?] 1 v. (various pagings). Pl. no. V. Ll. y B. 914-24-923-24. 33cm.

1. Zarzuelas--Vocal scores. I. Calleja, Rafael, 1874-1938. Aires nacionales. II. Jiménez-Prieto, Diego. Aires nacionales. III. Perez Capo, Felipe, 1878- IV. Title.
NN S 6.69 k/OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg, IIIg

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Jiménez-Prieto, Diego. El arte de ser bonita

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL ARTE DE SER BONITA. VOCAL SCORE. SPANISH]
El arte de ser bonita; pasatiempo lírico en un acto. Letra de Paso y Jiménez Prieto; música de Giménez y Vives. Madrid, Sociedad anonimo Casa Dotesio, c1906. Pl. no. 41064-41073. 87 p. 34cm.

Caption title.

1. Zarzuelas--Vocal score. I. Vives, Amadeo, 1871-1932. El arte de ser bonita. II. Paso y Cano, Antonio, 1870- . El arte de ser bonita. III. Jiménez-Prieto, Diego. El arte de ser bonita. IV. Title.
NN 6.69 k/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Jiménez-Prieto, Diego. La torre de Babel *XML-792

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[LA TORRE DE BABEL. LIBRETTO. SPANISH]
La torre de Babel; zarzuela cómica en un acto y en verso, libro de Diego Jiménez-Prieto. Estrenada en el Teatro Romea la noche del 6 de oct. de 1897. Madrid, R. Velasco, 1897. 42, [14] p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,951)
(Continued)

NN R 8.72 b/o OC, I (OAF1) PC, I, II SL MUy, Iy, IIy, IIy (MUF1, MUL1) T, 2, I, II (UM1, LC1, X1, ZA1) 2

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [LA TORRE DE BABEL. LIBRETTO. SPANISH] La torre de Babel... (Card 2)

"Obras de Diego Jiménez-Prieto, Obras musicales de Joaquín Valverde (hijo)," p. [55]-[56].

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Jiménez-Prieto, Diego. La torre de Babel. II. Title.

Jimeno, Ildefonso.
See
Jimeno de Lerma, Ildefonso, 1842-

MUSIC DIV.

N. Y. P. L. September 24, 1923.

Jimeno, José Ildefonso.
See
Jimeno de Lerma, Ildefonso, 1842-

MUSIC DIV.

N. Y. P. L. September 26, 1923.

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*MM

Jimeno de Lerma (Ildefonso) 1842-
Estudios sobre música religiosa. El canto litúrgico. El órgano. *Madrid: España editorial*, [1898]. xv, 438 pp. 8°.

Music Div.

Jimeno de Lerma, Ildefonso, 1842—

*MGA p.v.1, no.4

Pedrell, Felipe, 1841-1922.
Discursos leidos ante la Real academia de bellas artes de San Fernando en la recepción pública del Sr. D. Felipe Pedrell el día 10 de marzo de 1895. Barcelona: Tipografía de V. Berdós feliu, 1895. 59 p. 4°.

"Contestación del Sr. D. Ildefonso Jimeno de Lerma..." p. [41]-59.

Music Div.

1. Music, Spain.—History. 2. Jimeno de Lerma, Ildefonso, 1842- 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 23, 1923.

Jimeno de Lerma, José Ildefonso.
See
Jimeno de Lerma, Ildefonso, 1842-

MUSIC DIV.

N. Y. P. L. September 26, 1923.

Jimitoh, Alexander.
See
Savine, Alexander Jimitoh, 1881-1949.

MUSIC DIV.

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*MP (Japanese)

Nobutoki, Kiyoshi.
Kaidō-Tōsei; cantata. Words by Kitahara-Hakushu. Music by Nobutoki-Kiyoshi... Tokyo, Nippon bunka chuo renmei (Central federation of Nippon culture) [1941] 144 p. pl. 18cm.

Miniature full score. Japanese words and transliteration.

MUSIC DIV.

156778B. 1. Cantatas, Secular—Orch. acc. 2. Jimmu Tennō, emperor of Japan, fl. 660 B. C. I. Kitahara, Hakushu. Kaidō-Tōsei. II. Nippon bunka chuo renmei. III. Title.
N. Y. P. L. February 7, 1946

Jimmy.

*MP (U.S.)

JACOB, BILL.
[JIMMY. SELECTIONS]
Selections from Jimmy; a musical play of the life and good times of Jimmy Walker. Book by Mel Shavelson, based on the novel Beau James, by Gene Fowler. Music and lyrics by Bill and Patti Jacob. [New York] The Richmond organization [c1969] 4, 4, 4 p. 29cm.

For voice and piano, with chord symbols.
(Continued)

NN 7.71 w/OC(1bo), I, II, III, Vbo, Ig, IIg, IIIg, IVg MUA(2), I, II, III Vbo (OAF1) SL MUg, 1g, 2g, 3g, (LC1, X1) 2

JACOB, BILL. [JIMMY. SELECTIONS] Selections from Jimmy... (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. Walker, James John, 1881-1946. I. Shavelson, Mel. Jimmy. II. Jacob, Patti. Jimmy. III. Fowler, Gene, 1890-1960. Beau James. IV. Title: Jimmy. V. Jacob, Patti. VI. Shavelson, Mel.

Jimmy

*MS — Amer.

PARKER, WALTER COLEMAN.
Jimmy, the newsboy; operetta written and composed by W. C. Parker (op. 198) Boston, White-Smith, c1893. Pl. no. 8996-16. 18 p. 27cm.

1. Vaudevilles--Vocal scores. I. Title.
NN 8.57 d/ OC SL MUg, Ig, Ig (MUA4, LC1, X1)

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* ZC-27
Film Reproduction

The JIN; musical comedy in two acts, by Paul West. [New York?] c1908. 12 l. 27cm.

Film reproduction. Positive.
Typescript of synopsis only.

1. Musical Shows--U.S. I. West, Paul Clarendon, 1871- , The jin.
NN R X 6.59 g// OC, I PC, I SL MUy, Iy T, I, I (UM 1, LC1, X1)

3-MAB

JINARĀJADĀSA, CURUPPUMULLAGÉ, 1875-
El arte y las emociones. Traducción directa del inglés por Federico Climent Terrer. Barcelona, Biblioteca orientalista, 1930. 78 p. 19cm.

1. Art—Philosophy. 2. Aesthetics. 3. Philosophy and aesthetics.
NN *R X 9. 57 p/ OC PC, 1, 2 SL A, 1, 2 MO, 3 (LC1, X1)

*MO
(Bohemian)

Jindřich, Jindřich, 1876- , arr.

.. Chodské lidové písně a tance. Zapsal a pro hlas a klavír zpracoval Jindřich Jindřich. Řada · sešit 1- . Praha: Hudební matice umělecké besedy, . Publ. pl. no. H. M. 3 no. in v. 30cm.

For one voice with piano acc. Bohemian dialect words.

1. Folk songs, Bohemian. 2. Dancing—Bohemia. I. Hudební matice umělecké besedy, Prague. II. Title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. May 4, 1942

Jindřich, Jindřich, 1876-

...12 chodských písní, průvodem klavíru opatřil Jindřich Jindřich. Text přehlédl prof. J. Hruška... Praze: M. Urbánek, cop. 1920. Publ. pl. no. Edition M. U. 653. 19 p. 4°.

Bohemian words with music for 1 voice with piano acc.

1. Songs, Bohemian. 2. Hruška, Jan František, 1865-

MUSIC DIV. JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 8, 1925

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*MN p.v.43

JINDŘICH, JINDŘICH, 1876-

Chvíle štěstí; 4 skladby pro klavír na dvě ruce složil Jindřich Jindřich. Praha, M. Urbánek, c1938. 16 p. 31cm. (Edition M.U. č. 1947)

For piano.

1. Piano.

NN R 12.68 k/k OC SL MUg, lg S (LC1, X1)

JIVARO INDIANS

MUSIC DIV.

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*MP
(Czechoslovak)

JINDŘICH, JINDŘICH, 1876-
[SONGS. SELECTIONS]
[Collection of songs. Praha, M. Urbánek, 191-?-1936] 5 no. in 1 v. 31cm. (Edition M. U. 1010-1011, 1092, 1280, 1824)

For voice and piano.

CONTENTS.--[1] Písně Heydukovy.--[2] Písně Krasnohorské.--[3] Prosté motivy.--[4] Bovoy písně.--[5] 10 písní na slova Jiřího Wolkera.

1. Songs, Czech.

NN R 4.68 e/k OC (OAF1) SL MUg, lg (MUD5) S,1 (LC1, X1)

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*MN p.v.43

JINDŘICH, JINDŘICH, 1876-

Z kraje Psohlavců, [20] chodských tanců pro klavír na dvě ruce složil Jindřich Jindřich. Praha, M. Urbánek, c1933-43. 4 v. in 1. 31cm. (Edition M.U. 1665, 1720, 1762, 2162)

For piano.

1. Dances (Piano).

NN R 12.68 k/k OC SL MUg, lg S (DC2, LC1, X1)

Jinghis Khan.

See

Jenghis Khan, 1162-1227.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR

form 186b

Jinitch, Alexander.
See
Savine, Alexander Jinitch, 1881-1949.

MUSIC DIV

N. Y. P. L. June 6, 1934

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*ZAN-*Q83
roč. 5, čís. 6
Film Reproduction

JIRÁČEK, VÁCLAV, 1920-

VÁCLAV JIRÁČEK. (IN: Hudební rozhledy. Prague. 31cm. roč. 5, čís. 6(břez., 1952) p. 25. port.)

Film reproduction. Negative.
Signed: jb.

1. Jiráček, Václav, 1920-

NN R 9.59 m/P (OC)Ib+ Ob (MU)Ib (S)Ib (LC2s, X1s)

Jirák, Karl Boleslav, 1891-
L'ARC EN CIEL. See his

THE RAINBOW.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR

form 186b

Jirák, Karl Boleslav, 1891-
DUHA. See his

THE RAINBOW.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR

form 186b

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*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-

Fuga. Píseň s průvodem klavíru. Na slova Des Knaben Wunderhorn. Op. 13, č. 5 [1917] V Kutné Hoře, Edice Česká hudba [n.d.] Pl. no. A.N. 535 K.H. [5] p. 34cm.

For voice and piano; Czech and German words.

1. Songs, Czech.

NN R 9.68 v/k OC SL MUg, lg S (LC1, X1)

Jirák, Karl Boleslav, 1891-

*MYD

Album of modern Bohemian composers for the pianoforte... London: J. & W. Chester, Ltd., cop. 1918. Publ. pl. no. 308. 31 p. f°. (Chester library.)

Reprinted from plates of Hudební Matice, with plate nos. ranging from H. M. U. B. 105 to 285.

Contents: SÍN, O. Op. 6, no. 1, Eclogue. KŘIČKA, J. Op. 30, Serenata. HÁBA, A. Op. 6, no. 4, À la marcia. VYCPÁLEK, L. Op. 9, no. 3, Berceuse. JIRÁK, K. B. Op. 21, no. 4, Gavotte. VOMÁČKA, B. Op. 4, no. 3, Scherzo. PETRŽELKA, V. Op. 81, Morning.

1. Piano. 2. Sín, Otakar, 1881- 3. Křička, Jaroslav, 1882- 4. Hába, Alois, 1893- 5. Vycpálek, Ladislav, 1882- 6. Jirák, K. Boleslav, 1891- 7. Vomáčka, Boleslav, 1887- 8. Petrželka, Vilém, 1889-

MUSIC DIV. JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 10, 1926

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*MYD

JIRÁK, KARL BOLESLAV, 1891-
[LITTLE SUITE, OP. 12]
Malá klavírní suita. Praze, Hudební matice umělecké besedy, 1947. 15 p. 32cm. (Klavírní repertoir 37)

For piano.

MOVEMENTS. — Praeludium. — À la polka. — Andante. — Scherzino. — Fughetta.

1. Suites (Piano). I. Title.

NN 9.57 g/k OC (OAF 1) SL MUg, lg, lg (LC1, X1)

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*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[LYRICAL INTERMEZZO. PIANO ACC.]
Lyrické intermezzo; cyklus 5 písní pro vyšší hlas s průvodem orchestru. Klavírní výtah skladatelův, op. 4. 2. vyd. Praha, Hudební matice umělecké besedy, 1925. 19 p. 34cm.

For voice and piano; originally with orchestra. Words by Heine, with Czech translation by Karel Burian.

(Continued)

NN R 9.68 v/k OC, I SL (OAF1) MUg, lg, 2g, Ig S (MUD 1, LC1, X1)

2

JIRÁK, KARL BOLESLAV, 1891- [LYRICAL INTERMEZZO. PIANO ACC.] Lyrické intermezzo... (Card 2)

CONTENTS.--Slepý pasažer (Der blinde Passagier)--Modří husaři I (Die blauen Husaren I)--Modří husaři II (Die blauen Husaren II)--" " "--Svatební rej (Hochzeitreigen)

1. Songs, Czech. 2. Song cycles. I. Heine, Heinrich, 1797-1856.

Jirák, Karl Boleslav, 1891-
Malá klavírní suita, op.12 See his

Little suite, op.12.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 193 [all-8-54 10m]

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*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[MEDITATIONS. PIANO ACC.]
Meditace; pět písní na slova Fr. Hebbela, op. 8. Přeložil Jaromír Fiala. V Praze, Hudební matice umělecké besedy, 1921. 15 p. 34cm.

For voice and piano; Czech and German words.

CONTENTS.--Za soumraku.--Večer.--Spáti, spáti...--Návrat.--Tak má to vždycky byt.

1. Songs, Czech. 2. Song cycles. I. Hebbel, Christian Friedrich, 1813-1863. II. Title. III. Title: Meditations.

NNR 9.68 v/k OC, I SL (OAF1) MUg, lg, 2g, Ig, IIg, IIIg S (LC1, X1)

Jirák, Karl Boleslav, 1891-
MLADÍ. See his

YOUTH.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S

form 186a [ix-30-56 20m]

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*MTC

Jirák, Karl Boleslav, 1891-

...Ouvertüre zu einer Komödie von Shakespeare. Předehra k Shakespeareovské komedii. Op. 22. (1920–1921)... Wien [etc.], Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9664. 74 p. 33½cm.

Full score.

1. Overtures—Full score—1800- I. Shakespeare, William.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. December 16, 1936

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*MYD

JIRÁK, KARL BOLESLAV, 1891-
[PIANO PIECES FOR CHILDREN, OP. 62]
12 piano pieces for children. Opus 62. Fingering and pedal indications by Jirka Malá. New York, Associated music publishers [c1953] 2 v. in 1. 33cm.

CONTENTS. — Book 1. Reminiscing. Smiling. Catch-catch. A little dance. Upon a gay stroll. Meditation. — Book 2. Loneliness. Rondino. Smile in tears. Ghostly story. Prayer. March.

1. Children's music (Piano). I. Malá, Jirka, ed. II. Malá, Jirka.

NN 8.55 p/ OC, I, IIbo SL MUg, lg, lg S, I (MU112, LC1, X1, Z1)

*MP
(Bohemian)

Jirák, K^ar^ Boleslav, 1891–
...Probuzení; cyklus písní pro vyšší hlas s průvodem orchestru. Erwachen; Liederzyklus für hohere Stimme und Orchester. Op. 27... Zpev a klavír. Gesang und Klavier. Praha: Hudební matice umělecké besedy, 1931. Publ. pl. no. H. M. 440. 25 p. f°.

Vocal score. Bohemian and German.
At head of title: Poctěno státní cenou ČSR. r. 1926.
"Text Jiri Wolker. Deutsche Übersetzung von J. V. Löwenbach."

(Continued)

MUSIC DIV.

N. Y. P. L. July 9, 1932

Jirák, K^ar^ Boleslav, 1891– : ...Probuzení... (Card 2)

Contents: 1. Dnešek. Heute. 2. Březen. März. 3. Žebráci. Zwei Bettler. 4. Samota. Einsamkeit. 5. Smrt. Tod.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Bohemian. 2. Songs—with orchestra—Vocal score. Song cycles. ~~3. Songs, arias, etc.~~ I. Wolker, Jiří, 1900–1923. II. Loewenbach, J. V., translator. III. Hudební matice umělecké besedy, Prague. IV. Title. V. Title: Erwachen.

N. Y. P. L. July 9, 1932

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*ZAN-*M22
Film Reproduction
sv. 42

JIRÁK, KARL BOLESLAV, 1891-
[QUARTET, STRINGS, NO. 1]
První kvartet, c moll, pro dvoje housle, violu a violoncello, op. 9, 1915. Vydání 2. rev. Praha, Hudební matice umělecké besedy, 1949. miniature score(43 p.) 20cm. (Sbírka kapesních partitur. sv. 42)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (UM1, LC1, X1)(MUF1)

2

JIRAK, KARL BOLESLAV, 1891- [QUARTET, STRINGS, NO. 1] První kvartet... (Card 2)

Duration: 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

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*ZAN-*M22
Film Reproduction
sv. 4

JIRÁK, KARL BOLESLAV, 1891-
[QUARTET, STRINGS, NO. 3]
III. smyčcový kvartet, op. 41, 1940. Praha, Hudební matice umělecké besedy, 1943. miniature score (64 p.) 20cm. (Sbírka kapesních partitur. sv. 4)

Film Reproduction. Negative.

(Continued)

NN R X 10.63 f/3 OC (OS)I (OAF1) MUg, 1g, 2g, Ig (UM1, LC1, X1)(MUF1)

2

JIRÁK, KARL BOLESLAV, 1891- [QUARTET, STRINGS, NO. 3] III. smyčcový kvartet, op. 41, 1940. (Card 2)

Duration: 33 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

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*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[THE RAINBOW. PIANO ACC.]
Duha; cyklus písní pro střední hlas s průvodem klavíru. Op. 29. [Text: Dalibor Chalupa. Deutsche Übersetzung von R. St. Hoffmann. Adaptation française de Daniel Muller.] Praha, Hudební matice umělecké besedy, 1930. 15 p. 34cm.
For voice and piano. Words in Czech, German and French.

(Continued)

NN R 9.68 v/ OC,I,Ibo (OAF1) SL MUg,1g,2g,Ig, IIg,IIIg S (LC1,X1) (MUD1)

2

JIRÁK, KARL BOLESLAV, 1891- [THE RAINBOW. PIANO ACC.] Duha... (Card 2)

CONTENTS.--Červená.--Oranžová.--Žlutá.--Zelená.--Modrá.--Fialová.

1. Songs, Czech. 2. Song cycles. I. Chalupa, Dalibor. II. Title. III. Title: The rainbow.

Jirák, Karl Boleslav, 1891-
DER REGENBOGEN. See his
THE RAINBOW.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

form 188b

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*MP
(Bohemian)

Jirák, Karl Boleslav, 1891–

...Rok; cyklus 12 písní na básně Jaroslava Seiferta. Dvanácti kresbami dopravází Karel Svolinský... Op. 42 (1941) Praha, Hudební matice umělecké besedy, 1944. Pl.no. H.M. 804. 51 p. illus. 34cm.

For one voice with piano accompaniment.
CONTENTS. — Leden. — Únor. — Březen. — Duben. — Květen. — Červen. — Červenec. — Spren. — Září. — Září. — Říjen. — Listopad. — Prosinec.

MUSIC DIV.

586930B. 1. Songs, Bohemian. 2. Song cycles. I. Seifert, Jaroslav, 1901– . I. Title. II. Song index (24).

N. Y. P. L. December 18, 1951

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*MX p.v.9, no.7

Jirák, K^arl^ Boleslav, 1891–
...Smyčcový kvartet C moll jednovětý. Op. 9. String quartet ...Quattuor à cordes...Streichquartett... V Praze: Hudební Matice Umělecké Besedy, 1922. Publ. pl. no. H. M. 167 p. 31 p. 4. ed., rev. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Violin—
1. Quartets—Two violins, viola and violoncello.
1. Chamber music, 20th cent.—Quartets.

N. Y. P. L. August 26, 1926

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*MYR

JIRÁK, KARL BOLESLAV, 1891-
[SONATA, FLUTE & PIANO, OP. 32]
Sonate für Flöte oder Violine und Klavier, Op. 32. Sonata for Flute or violin and piano. Leipzig, N. Simrock [c1903] 1v. 31cm. ([Edition] Simrock, Nr. 1165)

Score (23 p.) and parts for flute and violin.
Title in German, French, English and Czech.

1. Flute and piano. 2. Violin and piano.
NN X 5.57 c/ OC (OAFl) SL MUg, lg, 2g (LC1, X1)

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*MYD

Jirák, Karl Boleslav, 1891–
[Sonata, piano, no. 2, op. 64]

II. [i. e. Seconda] sonata, per pianoforte, op. 64 (1950). Praha, Panton, 1966.

27 p. 31 cm.

Duration: about 17 min.
Biographical and analytical notes by Jiri Berkovec in Czech, Russian, German, English, and French: p. 3–5.

1. Piano.
NN* 6.69 a/ OC SL (OAFl) MUg, lg S (LC1, X1)

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*MYK

JIRÁK, KARL BOLESLAV, 1891-
[SONATA, VIOLA & PIANO, OP. 26. ARR. FOR VIOLIN & PIANO]
Sonate für Viola und Klavier, Op. 26b. Bearbeitung für Violine und Klavier vom Komponisten. Sonata for viola and piano. Arrangement for violin and piano by the composer. Berlin, N. Simrock [c1926] 1v. 31cm. (Edition Simrock, No. 1021)

Score: viola or violin and piano (35 p.) and part for violin.
Title in German, French and English.

1. Violin and piano--Arr.
NN X 5.57 c/ OC (OAFl) SL MUg, lg (LC1, X1)

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*MYM

Jirák, K^arl^ Boleslav, 1891–
...Sonate für Viola und Klavier. Op. 26... Berlin: N. Simrock, G.m.b.H., cop. 1926. Publ. pl. no. 14844. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
On cover: Edition Simrock. Nr. 707.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Viola and piano. ~~2. Viola—~~ 2. Sonatas.—Viola and piano.

N. Y. P. L. November 17, 1927

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*MYD

JIRÁK, KARL BOLESLAV, 1891-
[SUITE EN STYLE ANCIEN]
Suite ve starém slohu, op. 21 (1920) Suite en style ancien. Suite im alten Stil. Piano 2 ms. Red. Vilém Kurz. Praze, Hudební matice umělecké besedy, 1921. 33 p. 34cm.

For piano.
MOVEMENTS. —Prélude. —Courante. —Sarabande. —Gavotte. —Menuet. —Gigue.

1. Suites (Piano). I. Kurz, Vilém, 1872- , ed. II. Title.
NN 11.58 a/ OC, I (OAFl) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

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*MTC

JIRÁK, KARL BOLESLAV, 1891-
[SYMPHONIC VARIATIONS, OP. 40]
Symfonické variace, op. 40. Partitura. Praha, Hudební matice umělecké besedy, 1947. 82 p. 34cm. (Česká orchestrální hudba)

Score: orchestra.
Duration: about 21 min.

1. Orchestra.
NN 9.57 g/ OC (OAFl) SL MUg, lg (LC1, X1)

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*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[TRAGICOMEDIES. PIANO ACC.]
Tragikomedie; cyklus 5 písní pro vyšší hlas s průvodem orchestru, op. 6. Klavírní výtah skladatelův. [H. Heine: Traumbilder no. 8, Buch der Lieder] Praha, Hudební matice umělecké besedy, 1924. 30 p. 34cm.
For voice and piano.

(Continued)

NN R 9.68 v/ OC,I SL (OAF1) MUg,1g,2g,Ig, IIg,IIIg S (MUD 1, LC1,X1)

2

JIRÁK, KARL BOLESLAV, 1891- [TRAGICOMEDIES. PIANO ACC.] Tragikomedie... (Card 2)

CONTENTS.--Krejči (Der Schneidergeselle)--Loupežník (Der Räuber)--Traged (Der Tragöde)--Zloděj (Der Dieb)--Lovec (Der Wiedmann).

1. Songs, Czech. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title. III. Title: Tragicomedies.

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*MTC

JIRÁK, KARL BOLESLAV, 1891-
[YOUTH]
Mládí; symfonická předehra. Youth; symphonic overture. Op. 43. [Praha] Melantrich [1946] score (70 p.) 34cm.

Title also in Russian.

1. Overtures. I. Title. II. Title: Youth.
NN R 4.68 c/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

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*MN p.v. 31

JIRÁNEK, ALOIS.
[SUITES, PIANO, OP. 1]
2 svity z českých tanců Pro piano na 2 ruce. Op. 1. [2] Suiten aus böhmischen Nationaltänzen. V Praze, F.A. Urbánek [188-?] Pl. no. 36. 14 p. 36cm.

1. Dances, Bohemian. 2. Suites (Piano). I. [Title] Dva.
NN R 11.68 k/ OC(Ibo) (OAF1) SL MUg, 1g, 2g S (DC2, LC1, [I], X1)

*MW

Jiránek, Antonín, ca. 1712–1761.
...Concerto a flauto traverso, viola d'amore, violino primo, violino secondo, violino terzo ⌊ed⌋ basso, del signore Gjraneck. ⌊middle of 18th cent.⌋ 16 l. sq. 8°.

Photostat reproduction of autograph ms.
Note at head of title: The original manuscript is preserved at the library of the grand-duke of Hesse at Darmstadt. ⌊Signed,⌋ Goeller.

MUSIC DIV.

586351A. 1. Concertos. 2. Chamber music, 18th cent. 3. Flute—Sextets. 4. Viola d'amore—Sextets. ~~5. Facsimiles.~~
N. Y. P. L. August 13, 1932

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*MN (Collegium)

Jiránek, Antonin, ca. 1712–1761.
...Trio in A dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel⌊, 1904⌋. Publ. pl. no. K. M. 1827/28. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 15.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1827/1828.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Trios—Two violins and basso continuo.~~ ~~2. Quartets—Piano, two violins and violoncello.~~ 3. Ser.
N. Y. P. L. May 5, 1928

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* MFBR (Czechoslovakia)

Jiránek, Jaroslav.
Tradice a současnost v české hudbě. ⌊1. vyd.⌋ Praha ⌊Panton⌋ 1964.

174 p. illus., ports. 25 cm. (Knižnice Hudebních rozhledů. Řada A, sv. 8)

At head of title: Jaroslav Jiránek, Bohumil Karásek.
Includes bibliographies.

1. Music--Czechoslovakia. 2. Czechoslovakia. I. Karásek, Bohumil. II. Knižnice hudebních rozhledů.
NN R 6. 65 g/ OC, I (OS)II PC, 1, I SL MU, 2, I S, 1, I (LC1, X1) [NSCM]

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*QVZ

Jiránek, Jaroslav.
Umění rozezpívat myšlenku; pokus o intonační analýzu. ⌊1. vyd.⌋ Praha, Panton ⌊1965⌋

249 p. music. 21 cm. (Edice hudební vědy, 2)

Summary in Russian, German, and English.

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Musicians, Czechoslovakian.
NN * R 2. 68 r/ OC PC, 1, 3 SL MU, 2, 3 S, 1, 3 (LC1, X1)

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* MG p. v. 269

JIRÁNEK, JAROSLAV.
Volkschina in der Musik. [Dresden, Verlag der Kunst, 1955] 42 p. illus. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1955, Heft 1)

"Aus 'Hudební rozheldy,' vii (9)/1954."

1. Music--China. 2. Opera--China. 3. Operas--China. 4. China, 20th cent. 5. Instruments, Chinese. 6. Instruments--Iconography. I. Series.
NN * X 10. 59 p/ OC (1b*) (OD)I (ED)I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

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*MEC (Fibich)

JIRÁNEK, JAROSLAV.
Zdeněk Fibich. [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 283 p. illus., ports., facsims., music. 17cm. (Hudební profily, sv. 10)

"Dílo Zdeňka Fibicha na čs. dlouhohrajících deskách," by Otakar Svoboda: p. 257-258.
"Rejstřík skladeb, sestavil Ludvik Boháček," p. 268-280.
Bibliography, p. 255-256.

1. Fibich, Zdeněk, 1850-1900.
NN R 7. 69 k/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*QVZ

Jiránek, Jaroslav.
Zdeněk Fibich. ⌊1. vyd.⌋ Praha, Státní hudební vydavatelství, 1963.

283 p. illus., ports., facsims., music. 17 cm. (Hudební profily, sv. 10)

"Dílo Zdeňka Fibicha na čs. dlouhohrajících deskách," by Otakar Svoboda: p. 257–258.
"Rejstřík skladeb, sestavil Ludvík Boháček," p. 268–280.
Bibliography, p. 255–256.

1. Fibich, Zdeněk, 1850-1900.
NN * R 8. 65 e/ OC(1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

Jiranek, Jaroslav

*QDZ

VANICKÝ, Ja.
О чешской музыке. [Перевод Л.А. Александровой] Москва, Музыка, 1965. 333 p. illus., facsims., ports. 21cm.

At head of title: Я.Ваницкий, Я. Йиранек, В. Карасек.
Bibliography: p.299-316.
Title romanized: O cheshskoĭ muzyke.

1. Music--Czechoslovakia. 2. Czechoslovakia. I. Jiránek, Jaroslav. II. Karásek, Bohumil.
NN*R 11.67 c/ OC, I, II SL MU, 2, I, II S, 1, I, II (LCR1, LC1, X1)

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* ZB-192
Film Reproduction

JIRÁNEK, JOSEF, 1855-1940.
Metodika počátečného vyučování hře klavírní. V Praze, Nákl. Československ. jednoty hud. stavů [192-] 2 v. 17-22cm. and 2 v. of music. 31cm. (Hudební výchova. Knihovna. Čís. 4, 7)

Film reproduction. Negative.
Vol. 1 is 2. přepracované vydání.
Includes 2 vol. of Notové přílohy.

1. Piano--Instruction, 1901- (In Czech) I. Series. Čís. 4. II. Series. Čís. 7.
NN R 6. 66 p/ (OS)I, II PCs, 1, I, II MU, 1, I, II Ss, 1 (UM1, LC1, X1) OCs

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* MKDL

JIRÁNEK, JOSEF, 1855- , comp.
Neue Schule der Technik und des musikalischen Vortrages, für vorgerückte Klavierschüler. Eine Auswahl bewährtester Etüden und alter (vorklassischer) klassischer und romantischer Vortragsstücke, progressiv geordnet, phrasiert, mit Vortrags- und Pedalbezeichnung, sowie mit Fingersatz und verschiedenen Erläuterungen versehen. Wien, Universal-Edition, c1910. 3 v. 31cm. (Universal edition. no. 3581-3583)

[Vol.] 5-7.
For piano.

1. Piano--Studies and exercises.
NN X 10. 59 m/ OC SL MUg, 1g, 2g (LC1, X1)

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*MKDM

JIRÁNEK, JOSEF, 1855- , comp.
Nová škola techniky a přednesu pro žáky ve hře na klavír pokročilejší. Výbor, po případě zpracování, nejosvědčenějších etud a starých (předklassických), klassických a romantických skladeb pro přednes, jež postupaně seřadil, frasoval, označením přednesu a pedálu jakož i prstokladem a různými vysvětlikami opatřil Josef Jiránek. Wien, Universal edition, c1910. 1 v. 32cm. (Universal edition. no. 2972)

[Vol.]1
Complete work in 3 v.

1. Piano--Studies and exercises.
NN X 11. 60 c/ OC SL MUg, 1g (LC1, X1)

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* Q p.v.502

Jiránek, Josef, 1855–
...O klavírním přednesu. (Několik pokynů pro žáky pokročilejší.) Napsal Josef Jiranek. V Praze: Vytiskla knihtiskárna V. Kotrba, 1926. 28 p. 16½cm. (Knihovna "Hudební výchovy." čís. 10.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—Instruction and study. I. Ser.
N. Y. P. L. January 29, 1941

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*QVK

JIRÁSEK, ALOIS, 1851-1930.
Pan Johanes; loutková hra. [B. Smetana: Hudební přílohy. Praha, J. Vesely, V komisi fy A. Storch, 1917] 84 p. illus., music. 19cm.

Edited by Jindřich Veselý.
"Poznámky režisérské," p. [63]-84.

1. Puppet plays, Czech. I. Veselý, Jindřich, 1885-1939. II. Smetana, Bedřich, 1824-1884. III. Title.
NN R 6. 63 e/ OC, I, II PC, 1, I, II SL MUg, IIg S, 1, I, II, III (LC1, X1)

Jirásek, Alois, 1851-1930. Psohlavci.

* MS

KOVAŘOVIC, KAREL, 1862-1920.
[The dog-heads. Vocal score. Czech]
Psohlavci; zpěvohra o třech jednáních dle stejnojmenného románu Aloise Jiráska napsal Karel Šípek [pseud.] Hudbu složil Karel Kovařovic. Klavírní výtah s textem upravil skladatel. 3. vyd. V Praze Umělecká beseda, 1911. Pl. no. U. 4.B. 221 p. 29cm.

First performed in 1898.

1. Operas—Vocal scores. I. Jirásek, Alois, 1851-1930. Psohlavci. II. Peška, Josef, 1857-1923. The dog-heads. III. Title. IV. Title: The dog-heads.
NN ** X 3. 54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg S, 1, I, II, III (LC1, X1)

Jirasek, Alois, 1851-1930. Psohlavci

* MG p. v. 353

KOVAŘOVIC, KAREL, 1862-1920.
[THE DOGHEADS. LIBRETTO. CZECH]
Psohlavci; zpěvohra o třech dějstvích (6 obrazech) podle stejnojmenného románu Aloise Jiráska na text Karla Šípka [pseud.] [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 62 p. 17cm. (Operní libreta. Řada I, sv. 31)

I. Operní libreta. II. Peška, Josef, 1857-1923. Psohlavci. III. Jirásek, Alois, 1851-1930. Psohlavci. IV. Title. V. Title: The dog-heads.
NN R 11. 66 p/ OC, II, III (OS)I (OAF1) PC, II, III, IV, V SL MUy, IIy, IIIy, IVy, Vy S, II, III, IV, V (LC1, X1) [SID, NSCM]

Jirásek, Alois, 1851-1930

*MS

NOVÁK, VITĚZSLAV, 1870-1949.
[THE LANTERN. VOCAL SCORE. CZECH & GERMAN]
Lucerna; hudební pohádka o 4 dějstvích dle stejnojmenné hry Al. Jiráska napsal Hanuš Jelínek. Klavírní výtah upravil Roman Veselý. Die Laterne; ein Musikmärchen in 4 Akten. Text nach dem gleichnamigen Schauspiel Al. Jiráseks von Hanuš Jelínek ins Deutsche übertragen von Max Brod. Klavierauszug von [Roman Veselý] Praha, Hudební matice umělecké besedy, 1923. 238 p. 28cm. (Continued)
NN R 5. 70 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1, Z1)
2

NOVÁK, VITĚZSLAV, 1870-1949. [THE LANTERN. VOCAL SCORE. CZECH & GERMAN] Lucerna... (Card 2)

At head of title: Vítězslav Novák, op. 56.
Includes synopsis in French and English.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Jelínek, Hanuš, 1878- The lantern. II. Jirásek, Alois, 1851-1930. Lucerna. III. Title. IV. Title: Die Laterne.

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*MGN

Jirouschek, Josef, 1897-
Internationales Opernlexikon. Wien, Scholle Verlag, 1948. 591 p. 21cm.

464868B. 1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc.

NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

Jitomirsky, Aleksandr Matveyevich.
See
Zhitomirski, Aleksandr Matveyevich, 1881-

MUSIC DIV.

JUL 1 1938

Jitterbug jamboree song book.

*MP (U. S.)

Herbert, Jean.
...Jitterbug jamboree song book; conceived, compiled and with original songs by Jean Herbert and Otis Spencer, including also a collection of favorite standard swing songs. Most of the piano arrangements by Edgar Sampson... New York: E. B. Marks music corp. ⌊1939⌋ Publ. pl. no. range from 3733 to 10975. 64 p. illus. (ports.) 30cm. (Swingeroo favorite series.)

Most of the songs include guitar accompaniment.
"Glossary of swing and jitterbug terms," p. 32–33.

MUSIC DIV.

1. Jazz—Songs. 2. Dances, U. S. I. Spencer, Otis, jt. composer. II. Sampson, Edgar. III. Title.
N. Y. P. L. June 19, 1939

Jitteroptera, Five studies in

* MYK

BENNETT, ROBERT RUSSELL, 1894-
Hexapoda; five studies in jitteroptera. For violin and piano. New York, Chappell [c1941] score (22 p.) and part. 30cm.

CONTENTS.--Gut-Bucket Gus.--Jane shakes her hair.--Betty and Harold close their eyes.--Jim jives--Till dawn Sunday.

1. Violin and piano. 2. Violin and piano (Jazz) I. Title. II. Title: Jitteroptera, Five studies in
NN 6. 62 p/ OC SL MUg, 1g, 2g, Ig, II/ (MU17, LC1, X1)

JIVARO INDIANS

See

INDIANS, S.A.--JIVARO

Music Div.

Jive jubilee of songs

*MP (U.S.)

CAB CALLOWAY'S jive jubilee of songs. New York, Mills music, c1942. 48 p. illus. 31cm.

1. Songs, U.S.--Collections. I. Calloway, Cab, 1907- . II. Title: Jive jubilee of songs.
NN 4.69 v/ OC, I SL MUg, lg, lg, IIg MUA(4), I (MUS 18, LC1, X1)

Jlmbrecht, Otto.

See

Ilmbrecht, Otto.

MUSIC DIV.

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*MKK p.v.4, no.3

Jmmer, Werner Arthur.
...Meistergeigen? Von Dr. W. A. Jmmer. Bern: Verlag des Verbandes schweiz. Musikinstrumenten- und Sprechmaschinen-Fabrikanten und -Händler, Gruppe Geigenbau, 1927. 11 p. illus. 8°.

At head of title: Probedruck...

Cards in Public Catalogue
Music Dept

JUILLIARD FOUNDATION FUND.

1. Violin. 2. Title.
N. Y. P. L.
October 19, 1928

Jo, Jaime Pahissa.

See

Pahissa, Jaime, 1880-

MUSIC DIV.

Jó, Jaime Pahissa y.
See
Pahissa y Jó, Jaime, 1880-

MUSIC DIV

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*MTA

Joachim Albrecht, prince of Prussia, 1876-
Die Toten-Insel; symphonische Dichtung für grosses Orchester, komponiert von Joachim Albrecht, Prinz von Preussen. Orchester-Partitur... Berlin: W. Sulzbach, 1914. Publ. pl. no. W. S., B. 429 15 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L.
November 27, 1925

Joachim, Amalie

*MP (German)

AUSGEWÄHLTE Lieder für eine Singstimme mit Begleitung des Pianoforte; gesungen von Amalie Joachim. Translated into English by Natalie Macfarren. Berlin, N. Simrock [1884] Pl. no. 8462, 8464. 2 v. 28cm.

For voice and piano; German and English words.

1. Songs, German--Collections. I. Joachim, Amalie. II. Macfarren, Natalia (Andrae), lady, 1827-1916, tr.
NN R 2. 60 m/ OC, I, Ibo, II SL MUg, lg, Ib, IIg (LC1, X1)

Music Div.

Joachim (Amalie)

*MO (German)

Reimann, Heinrich, editor.
Deutsche (Das) Lied. Eine Auswahl deutscher Gesänge aus dem XII ten bis XIX ten Jahrhundert aus den Programmen der historischen Lieder-Abende der Frau A. Joachim, hrsg. von H. Reimann. English version of vol. I & II by Mrs. J. P. Morgan and of vol. III & IV by P. England. Bd. 1-4. Berlin: N. Simrock, 1893. 4 v. in 1. 4°.

MUSIC DIV.

Gift of Mrs. H. Draper.

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*MO

Reimann, Heinrich, 1850-1906, editor. (German)
Das deutsche Lied... (cont'd)

--- ---- Erster- [vierter] Lieder-Abend. [Liederprogramm] Heft 1-4. [Berlin, 1893.] 4 v. in 1. 8°.

Bound with above.

KREHBIEL COLLECTION

Write on slip words underlined below and class mark — *MYD

Joachim Ernest, prince of Anhalt, 1536-1586.

Ein Lied des Fürsten Joachim Ernst von Anhalt, welches er für Frl. Sibille von Solms schrieb.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.41.)

For lute, in tablature and modern notation. Title from p.xii.
"In dem handschriftlichen Anhange eines 1617 gedruckten Lautenbuch es der Strassburger Universitäts-Biblioth ek."—cf. p.xii.

MUSIC DIV.

Joachim, Johannes, 1864- ,ed.

*MEC (Joachim)—L

Joachim, Joseph, 1831-1907.
[Letters, general (Moser)]
Briefe von und an Joseph Joachim, gesammelt und hrsg. von Johannes Joachim und Andreas Moser... Berlin, J. Bard, 1911-13. 3 v. facsims., fronts., plates, ports. 22cm.

Vol. 1, 1842-1857; v. 2, 1858-1868; v. 3, 1869-1907.

MUSIC DIV.

706378-80. 1. Musicians—Correspondence, reminiscences, etc. I. Joachim, Johannes, 1864- , ed. II. Moser, Andreas, 1859-1925, ed.
N. Y. P. L.
Card reprinted
June 7, 1951

Write on slip only words underlined and classmark — *MA

JOACHIM, JOSEPH, 1831-1907.

Altmann, Wilhelm.
Joseph Joachim. Obit.

(Die Musik. Berlin, 1907. v. 6, Heft 24, p. 319-329) port.)

Music Div.

Joachim, Joseph.

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac. 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L.
Music Dept.
April 4, 1914.

Joachim, Joseph, 1831-1907. Write on slip, class mark NISA name, vol., page and year of magazine.

Bergh, Rudolph.
Joseph Joachim; födt den 28. Juni 1831.

(Tilskueren. Kjöbenhavn, 1906. 8°. p. 573-582.)

Music Div.

JOACHIM, JOSEPH, 1831-1907

Copy only words underlined & classmark— * MA

DORING, ERNEST N
Joseph Joachim and his colleagues in the string quartets.
(IN: Violins and violinists. Evanston, Ill. 22cm. v. 14, no. 4, whole no. 124 (July-Aug., 1953) p. 144-149. port.)

Part 1

1. Joachim, Joseph, 1831-1907.

NN R 8.53 OI (MU)/ (Z1, LC2, X1)

Write on slip only words underlined and classmark — *MA

JOACHIM, JOSEPH, 1831-1907.

Eschfeld, J R. van.
Een en ander uit het verkehr in de briefwisseling van Joseph Joachim met beroemde musici door J. R. van Eschfeld.

(Caecilia. S'Gravenhage, 1904. v. 61. p. 370-374, 397-407)

Music Div.

Joachim, Joseph, 1831-1907. Write on slip, class mark SST name, vol., page and year of magazine.

Finck, Henry Theophilus, 1854-
Masters of the violin. New York: Mentor Assoc., 1916. 11(1) p., 6 port. illus. 4°. (Mentor. v. 4, no. 5.)

*MKKA (Finck) A second copy.

Music Div.

1. Ysaye, Eugene, 1858- . 2. Joachim, Joseph, 1831-1907. 4. Bull, Ole. Nini, Nicolo, 1784-1840. 6. Kreisler, Powell, Maud, 1868- . 3. Joachim-Bornemann, 1810-80. 5. Paganini, Fritz, 1875-
N. Y. P. L.
Music Dept.
May 26, 1916.

Joachim, Joseph, 1831-1907.

*MEC (Joachim)

Fuller-Maitland, John Alexander, 1856-
Joseph Joachim, by J. A. Fuller Maitland. London & New York, J. Lane, 1905.
ix p., 1 l., 63 p. front., ports., facsim. 19½cm. (Half-title: Living masters of music, vi. Ed. by Rosa Newmarch)

MUSIC DIV.

10-789A 1. Joachim, Joseph, 1831-1907.

KREHBIEL COLLECTION
5-23676 Additions

Library of Congress ML418.J6F95

JOACHIM, JOSEPH, 1831-1907

*ME

Fuller-Maitland, John Alexander, 1856-1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

MUSIC DIV.

28809. 1. Musicians, German.
N. Y. P. L.
Card revised
January 29, 1953

Joachim, Joseph, 1831-1907.

Write on slip words underlined below and class mark — *MA

Hohenemser, Richard.
Joseph Joachim.

(Musik. Berlin, 1931. Jahrg. 23, June, p. 641-646. ports. following p. 656.)

MUSIC DIV.

Joachim, Joseph 1831-1907 — Write on slip only words underlined and classmark — *MA

Joachim-Chaigneau, S.
Trois épisodes de la vie de Joachim.

(Revue musicale. Paris, 1940. 1940, jan., p.12-21.)

npc — MUSIC DIV.

JOACHIM, JOSEPH, 1831-1907. — Write on slip only words underlined and classmark — *MA

Joseph Joachim. Born June 28, 1831. Died August 15, 1907.

(Musical times. London, 1907. v. 48, p. 577-583. port.)

form 400c [viii-8-50 25m] — Music Div.

JOACHIM, JOSEPH, 1831-1907. — Write on slip only words underlined and classmark — *MA

Dr. Joseph Joachim...The greatest of living violinists.

(Musician. Philadelphia, 1903. v. 8, p. 326. port.)

form 400c [viii-8-50 25m] — Music Div.

Joachim, Joseph, 1831-1907. — Write on slip, class mark name, vol., page and year of magazine. — *MA

Joseph Joachim.

(Monthly Musical Record. London, 1907. 8°. v.37, no.441, p.193-194.)

Music Div.

JOACHIM, JOSEPH, 1831-1907. — Write on slip only words underlined and classmark — *MA

Kalisch, Alfred.
Joseph Joachim - 1831-1931.

(Musical times. London, 1931. v. 72, p. 599-600)

form 400c [viii-8-50 25m] — Music Div.

Write on slip words underlined below and class mark — *DF

Klingler, Karl.
Joachims Geige.

(Atlantis. Berlin, 1934. Jahrg.6, p.689-690. illus., port.)

MUSIC DIV.

Joachim, Joseph, 1831-1907. — *MEC (Joachim).

Kohut, Adolph, 1848–
Josef Joachim. Ein lebens- und künstlerbild. Festschrift zu seinem 60. geburtstage, am 28. juni 1891, von dr. Adolph Kohut. Mit einem bildniss Josef Joachims. Berlin, A. Glas, 1891.

2 p. l., 96 p. front. (port.) 18½ᶜᵐ.

1. Joachim, Joseph, 1831–1907.

Library of Congress — ML418.J6K8 — 10-18569 — MUSIC DIV.

Joachim, Joseph, 1831-1907. — *MKKA

Lahee, Henry Charles, 1856–
Famous violinists of to-day and yesterday, by Henry C. Lahee ... Boston, The Page company [1916]

2 p. l., ix–x p., 2 l., 11–384 p. 10 port. (incl. front.) 17½ᶜᵐ. (*On verso of half-title:* Music lovers' series)

1. Violinists. 2. Paganini, Niccolò, 1782–1840. 3. Bull, Ole Bornemann, 1810–1880. 4. Joachim, Joseph, 1831–1907. I. Title.

Library of Congress — ML808.L18 [43k1] — 00—5071 — MUSIC DIV. Revised

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Joachim, Joseph 1831-1907. — Write on slip only words underlined and classmark — *MA

Montagu-Nathan, M.
Joachim redivivus.

(Strad. London, 1950. 1950, April, p. 361-364)

form 400c [xi-6-48 25m] — npc — MUSIC DIV

JOACHIM, JOSEPH, 1831-1907 — *XML-350

MOSER, ANDREAS, 1859-1927.
Joseph Joachim; ein Lebensbild. Berlin, B. Behr's Verlag, (E. Bock), 1898. viii, 301 p. ports., facsims. 22cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN-2403)

1. Joachim, Joseph, 1831-1907.
NN R 2.72 w/cOCs PC, 1 SL MUs, 1s (UM1, LC1, X1)

Joachim, Joseph, 1831-1907. — *MEC Joachim

Moser, Andreas, 1859–
Joseph Joachim; ein lebensbild, von Andreas Moser. Neue, umgearb. und erweiterte ausg. in zwei bänden ... Berlin, Verlag der Deutschen Brahms-gesellschaft m. b. h., 1908–10.

2 v. fronts., ports., facsims. 21ᶜᵐ.

CONTENTS.—1. bd. 1831–1856.—2. bd. 1856–1907.

1. Joachim, Joseph, 1831–1907.

Library of Congress — ML418.J6M82 — 9-15891 Additions — Music Div.
v.2 © 1910 A—Foreign 1861

JOACHIM, JOSEPH, 1831-1907 — Write on slip words underlined and class mark— *MA

[Moser, Hans Joachim] 1889–
... Joseph Joachim. Zürich, Orell Füssli [1908]

51 p. front., port. 26ᶜᵐ. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 96)

"Vorbemerkung" signed: Hans Joachim Moser.

1. Joachim, Joseph, 1831-1907.

Library of Congress — ML5.N48 no. 96 [2] — 42-48902 — MUSIC DIV.

Joachim, Joseph, 1831-1907 — Write on slip only words underlined and classmark — *MA

Muir, C. J.
Joachim; some London friendships.

(Strad. London, 1949. 1949, May, p.20-22.)

form 400c [xi-29-48 25m] — npc — MUSIC DIV.

Joachim, Joseph, 1831-1907. — Write on slip, class mark name, vol., page and year of magazine. — *MA

Pulver, Jeffrey.
Joseph Joachim. As he appears in his correspondance.

(Strad. London, 1916. 4°.
v.26, no.311. p.347 - v.27, no.317. p.139-140.)

Music Div.

Joachim, Joseph, 1831-1907. — *MYK

Schumann, Robert Alexander, 1810–1856.
...F. A. E., in Erwartung der Ankunft des verehrten und geliebten Freundes Joseph Joachim schrieben diese Sonate Robert Schumann, Albert Dietrich und Johannes Brahms; herausgegeben und nach dem Manuskript kritisch revidiert von Dr. Erich Valentin und Otto Kobin. Madgeburg: Heinrichshofen's Verlag [1935] Publ. pl. no. H. V. 13145. 1 v. 33½cm.

Score (37 p.) and violin part.

(Continued)

N. Y. P. L. — MUSIC DIV. — January 5, 1938

Schumann, Robert Alexander, 1810–1856. ...F. A. E. ...
(Card 2)

The title stands for "Frei aber einsam." The first movement composed by Albert Dietrich, the second and fourth by Robert Schumann, and the third by Johannes Brahms.
Cover-title is reproduction of t.-p. of the autograph manuscript in the Preussische Staatsbibliothek.

CARNEGIE CORP. OF NEW YORK.

908356A. 1. Violin and piano—1800– . 2. Sonatas—Violin and piano—1800– . 3. Joachim, Joseph, 1831–1907. I. Brahms, Johannes, 1833–1897. II. Dietrich, Albert Hermann, 1829–1908. III. Kobin, Otto, 1895– , ed. IV. Valentin, Erich, 1906– , ed. V. Title.

N. Y. P. L. — January 5, 1938

JOACHIM, JOSEPH, 1831-1907. — Write on slip only words underlined and classmark — *MA

[Some account of his life and work, with portrait at age of 12]

(Musical courier. New York, 1904. v. 48, no. 20, p. 5-6)

form 400c [viii-8-50 25m] — Music Div.

JOACHIM, JOSEPH, 1831-1907. — Write on slip only words underlined and classmark — *MA

Walker, Ernest.
A great neglected composer.

(New music review. New York, 1910. v. 9. p. 522-524)

form 400c [viii-8-50 25m] — Music Div.

Joachim, Joseph, 1831-1907 — Write on slip, name, year, vol., page of magazine and class mark — *MA

Walker, Ernest.
A neglected composer: Joseph Joachim.

(Monthly musical record. London, 1929. 4°. v.59, p.324.)

form 400a [xi-7-39 25m] — MUSIC DIV.

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xx Joachim (Joseph) — This is a magazine article. Write on slip name, year, vol., No. and page of journal. — *MA

Winn (E.L.)
The great violin schools. The school of Bohm-Joachim.
(Musician. v. 8, no. 10, pp. 374-75.

Philadelphia, 1903)

Music Div.

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*MYK (Cadenzas)

Joachim, Joseph, 1831–1907.
Cadenz zu Beethoven's Violin-Concert von J. Joachim. Budapest: Rózsavölgyi és Társa, 1885. Publ. pl. no. K. A. 7. 3 p. f°.

At head of title: Magyar zeneköltök kiállitási álbuma.
Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—Violin. 2. Beethoven, Ludwig van: Violin-concerto, Op. 61. Cadenzas

N. Y. P. L. — August 22, 1923.

Joachim, Joseph, 1831-1907. Cadenzas *MYK box
BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP.77. CADENZA (JOACHIM)]
Cadenza for Brahms' violin concerto [by] Joachim. New York, International music co. [1947] 3 p. 31cm.

1. Cadenzas (Violin). I. Joachim, Joseph, 1831-1907. Cadenzas.
NN R 2.57 j/b OC, I SL MUg, 1g, 1f (LC1, X1, Y1)

Joachim, Joseph, 1831-1907 : Demetrius *MP (General)
Dramatic concert arias, collected from sources other than operatic; twelve famous airs with orchestral accompaniment suitable for performance in public... Piano score... New York: G. Schirmer[, cop. 1915]. Pub. pl. no. 25360. 203 p. f°.

Vocal score. Words in original language with English translation.
Contents: BEETHOVEN. "Ah! perfido!" HOLSTEIN, F. VON. Beatrice (scene from Schiller's "Bride of Messina"). JOACHIM, J. Scene from Schiller's unfinished drama "Demetrius." LACHNER, V. Vineta. LISZT. Jeanne d'Arc au bücher. MENDELSSOHN-BARTHOLDY. "Infelice! Già dal mio sguardo." NICODÉ, J. L. Fata Morgana. RAFF, J. Traumkönig und sein Lieb. RUBINSTEIN. Scena ed aria: "ß dunque ver?" [and] Hagar in der Wüste. SCHUBERT. Der Hirt auf dem Felsen. VOLKMANN, R. Sappho.

MUSIC DIV.
577395A. 1. Songs, arias, etc., with orchestra—Vocal score. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 10, 1932

Joachim, Joseph, 1831-1907. Letters, Brahms, 1908 *MEC (Brahms)-L
BRAHMS, JOHANNES, 1833-1897.
[LETTERS, JOACHIM, 1908]
Johannes Brahms im Briefwechsel mit Joseph Joachim; hrsg. von Andreas Moser. Berlin, Verlag der Deutschen Brahms-Gesellschaft, 1908. 2 v. 22cm. (Johannes Brahms Briefwechsel. 5-6)

1. Musicians--Correspondence, reminiscences, etc. I. Joachim, Joseph, 1831-1907. Letters, Brahms, 1908. II. Moser, Andreas, 1859-1925, ed. III. Joachim, Joseph, 1831-1907. Johannes Brahms Briefwechsel. IV. Brahms, Johannes, 1833-1897.
NN R 11.87 c/A OC, II, III, IV PC, I, II, III SL (OAF 2) MU, I, II (LC1, X1) [NASCM]

Joachim, Joseph, 1831-1907. *MYK
3 Cadenzen zu L. van Beethoven's Violin-Concerte; 61tes Werk. Für die Violine allein, componirt von Joseph Joachim. Wien: C. Haslinger [185–?]. Publ. pl. no. C. H. 11,560. 4 p. f°.

Caption-title.

~~Cadenzas—Instrumental.~~
1. ~~Violin~~. 2. Beethoven, Ludwig van, ~~Violin concerto~~, Op. 61. (Cadenzas) MUSIC DIV.
N. Y. P. L. November 8, 1919.

Joachim, Joseph, 1831-1907. *MYK
...Konzert in ungarischer Weise, D m. [für Violine und Pianoforte.] Op. 11... Leipzig: Breitkopf & Härtel [1861]. Publ. pl. no. 10147. 2 parts in 1 v. f°.

At head of title: Breitkopf & Härtel's Violin-Bibliothek... Für Violine und Pianoforte...
Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
1. Concertos.—Violin ~~and piano~~. – Piano acc.
N. Y. P. L. April 23, 1920.

Joachim, Joseph, 1831-1907. Letters, Brahms. English (Holde) Copy only words underlined & classmark— *MA
HOLDE, ARTUR.
Suppressed passages in the Brahms-Joachim correspondence published for the first time; [Translated by Willis Wager] (IN: Musical quarterly. New York. 25cm. v. 45, no. 3 (July, 1959) p. 312-324. facsims.)

I. Brahms, Johannes, 1833-1897. Letters, Joachim. English (Holde).
II. Joachim, Joseph, 1831-1907. Letters, Brahms. English (Holde).
NN R 11.59 t/A OI (MU) I, II (LC3, X1)

Joachim, Joseph, 1831-1907. *MYK (Cadenzas)
Cadenzen zu L. van Beethovens Violin-Concert [Op. 61] für die Violine allein, componirt von Joseph Joachim... Berlin: Schlesinger[, cop. 1894]. Publ pl. no. S. 8599. 11 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.
Contents: 1. 3 Cadenzen. Neu bearbeitete Ausgabe. 2. 3 Cadenzen.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Cadenzas—~~Instrumental~~. Violin 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. September 27, 1928

Joachim, Joseph, 1831-1907. *MW
...Konzert (in ungar. Weise). Op. 11... Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. Orch. B. 467/468. 20 parts. f°.

At head of title: Orchester-Bibliothek. Gruppe VII... Für Violine mit Orchester...
Reissue ca. 1890 from the plates of 1861.
Separate parts for violino principale, violino I and II, viola, violoncello e basso, flauto I and II, oboe I and II, clarinetto I and II, fagotto I and II, corno I, II, III and IV, tromba I and II, and timpani.

MUSIC DIV.
1. Concertos.—Violin ~~and orchestra~~. – Full score
N. Y. P. L. April 15, 1920.

Joachim, Joseph, 1831-1907. *MW
...Notturno für Violine mit Orchester oder Pianoforte, von Joseph Joachim. Op. 12. Partitur... Berlin: N. Simrock, 1874. Publ. pl. no. 7525. 23 p. 4°.

Full score.

262514A MUSIC DIV.
1. ~~Concertos~~.—Violin and orchestra.
N. Y. P. L. April 29, 1921.

Joachim, Joseph, 1831-1907. D *MW
Violin-Concert (G-dur)... von Joseph Joachim. Partitur... Berlin: E. Bote & G. Bock [1889]. Publ. pl. no. 13408. 146 p. 4°.

Full score.

MUSIC DIV.
14797A DREXEL MUSICAL FUND.
1. Concertos.—Violin ~~and orchestra~~. – Full score
N. Y. P. L. May 5, 1921.

Joachim, Joseph, 1831-1907. ** MYM
[Hebräische Melodien. Viola & piano. Op. 9.]
...Hebräische Melodien (nach Eindrücken der Byron'schen Gesänge) für Viola und Pianoforte. Op. 9. Leipzig: Breitkopf & Härtel[, 1888]. Publ. pl. no. V. A. 803. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 803.)

Score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola and piano. I. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Hebrew melodies. II. Title.
N. Y. P. L. December 27, 1933

Joachim, Joseph, 1831-1907. *MTC
...Ouvertüre für grosses Orchester, von Joseph Joachim. Op. 13. Partitur... Berlin: N. Simrock, 1878. Publ. pl. no. 8019. 55 p. 4°.

Full score.

MUSIC DIV.
1. Orchestra (Full).—Overtures.
N. Y. P. L. April 29, 1921.

JOACHIM, JOSEPH, 1831-1907. *MYK
[CONCERTO, VIOLIN, G MAJ.]
Violin-Konzert (G-dur)... Berlin, E. Bote & G. Bock [190-?] 1 v. Pl. no. 13410. 34cm.

Score (40 p.) and part.
Issued from plates of ca. 1889.

1. Concertos (Violin)--Piano acc.
NN X 7.58 m/V OC (OAF 1) SL MUg, 1g (LC1, X1)

Joachim, Joseph, 1831-1907. *MEC (Joachim)—L
[Letters, general (Moser)]
Briefe von und an Joseph Joachim, gesammelt und hrsg. von Johannes Joachim und Andreas Moser... Berlin, J. Bard, 1911-13. 3 v. facsims., fronts., plates, ports. 22cm.

Vol. 1, 1842–1857; v. 2, 1858–1868; v. 3, 1869–1907.

MUSIC DIV.
706378-80. I. ~~Musicians—Correspondence, reminiscences, etc.~~ I. Joachim, Johannes, 1864– , ed. II. Moser, Andreas, 1859–1925, ed.
N. Y. P. L. Card reprinted June 7, 1951

Joachim, Joseph, 1831-1907. *MTC
...Ouvertuere zu Hamlet für Orchester. Op. 4. Partitur... Leipzig: Breitkopf & Härtel [1909]. Publ. pl. no. Part. B. 2106. 67 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV.
14620A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Shakespeare, William: Hamlet. 3. Title: Hamlet.
N. Y. P. L. July 15, 1934

Joachim, Joseph, 1831-1907. *MYK
...Konzert G moll in einem Satze für Violine und Pianoforte. Op. 3. Leipzig: Breitkopf & Härtel [1912]. Publ. pl. no. V. A. 3713. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Concertos.—Violin ~~and piano~~. – Piano acc.
N. Y. P. L. June 23, 1919.

Joachim, Joseph, 1831-1907. *MEC (Joachim)—L
[Letters, general. English (Bickley)]
Letters from and to Joseph Joachim, selected and tr. by Nora Bickley. With a preface by J. A. Fuller-Maitland. London, Macmillan and co., 1914. xiii, 470 p. facsim., front., plates, ports. 8°.

From the collection in three volumes edited by Johannes Joachim and Andreas Moser.

MUSIC DIV.
For tracings see over
679255. ~~I. Musicians—Correspondence, reminiscences, etc.~~ ~~I. Bickley, Nora, ed. II. Fuller-Maitland, John Alexander, 1856–1936.~~
N. Y. P. L. Card revised January 29, 1952
Cards in Public Catalogue

Joachim, Joseph, 1831-1907. ** MYM
[Variations. Viola & piano. Op. 10.]
...Variationen über ein eigenes Thema für Viola und Pianoforte. Op. 10. Leipzig: Breitkopf & Härtel[, 1910?]. Publ. pl. no. V. A. 3324. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 3324.)

Score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola and piano.
N. Y. P. L. December 15, 1933

Joachim, Joseph, 1831-1907. *MW
Concert (in ungarischer Weise) für die Violine mit Orchesterbegleitung, componirt...von Joseph Joachim. Op. 11. Partitur... Leipzig: Breitkopf & Härtel [1861]. Publ. pl. no. 14901. 1 p.l., 134 p. f°.

Reissue between 1874 and '79 of the plates of 1861.
Full score.

MUSIC DIV.
1. Concertos.—Violin ~~and orchestra~~. – Full score
N. Y. P. L. May 5, 1920.

Joachim, Joseph, 1831-1907. Letters, Brahms. *MEC (Brahms)—L
Brahms, Johannes, 1833–1897.
[Letters, Joachim (1912)]
Johannes Brahms in Briefwechsel mit Joseph Joachim; hrsg. von Andreas Moser... Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1912. 2 v. 22cm. (Johannes Brahms Briefwechsel. 5–6)

2. ed.

MUSIC DIV.
249096–7B. 1. Musicians—Correspondence, reminiscences, etc. I. Joachim, Joseph, 1831–1907. Letters. II. Brahms. II. Moser, Andreas, 1859–1925, ed.
N. Y. P. L. Card reprinted June 12, 1951

JOACHIM, JOSEPH, 1831-1907. *MYK
[VARIATIONS, VIOLIN & ORCHESTRA, E MIN. ARR. FOR VIOLIN & PIANO]
Variationen fur Violine, mit Orchesterbegleitung. Berlin, E. Bote & G. Bock [1882?] Pl. no. 12636
Score (23 p.) 34cm.

Electrostatic reproduction. The New York public library.

1. Violin and piano--Arr.
NN 4.66 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

*MKKM

JOACHIM, JOSEPH, 1831-1907.

Violinschule, von Joseph Joachim und Andreas Moser. Violin school. English translation by Alfred Moffat. Berlin, N. Simrock, c1905. Pl. no. 12017/12232. 3 v. port. 34cm.

1. Violin--Methods, 1901- . (In German). I. Moser, Andreas, 1859-1925, joint author. II. Moffat, Alfred Edward, 1866- , tr.
NN R X 4. 61 g/ OCs, Is, IIs SL MUs, Is, Is, IIs (LCls, XIs)

Joachim, Joseph, editor.

Bach, Joh[ann] Seb[astian].
Sonaten und Partiten für Violine allein. Hrsg. von J. Joachim und A. Moser. Heft 1- . Berlin: E. Bote & G. Bock [cop. 1908]. f°.

Music Dept.
1. Violin (Composition). 2. Violin (Sonatas). 3. Violin (Partitas). 4. Sonatas.—Violin. 5. Joachim, Joseph, editor. 6. Moser, Andreas, editor.
N. Y. P. L. August 14, 1911

Joachim, Joseph, 1831-1907, ed.

*MX B44.K7

BEETHOVEN, LUDWIG VAN, 1770-1827
[QUARTETS, STRINGS (DAVID)]
Quatuors für 2 Violinen, Viola und Violoncell; hrsg. von Ferd. David. Leipzig, C.F. Peters [n.d.] 4 parts (3 v. each) bound in 4 v. 32cm. (Edition Peters 4908 a-b, 8868)
Vol. 3 edited by Joseph Joachim and Andreas Moser.
CONTENTS.--v. 1. Op. 18, no. 1-6.--v. 2. Op. 59, no. 1-3; op. 74, 95.--v. 3. Op. 127, 130-133, 135.

1. Violin in quartets (2 violins, viola, violoncello)--Parts 2. Chamber music, 19th cent.--Quartets. I. David, Ferdinand, 1810-1873, ed. II. Joachim, Joseph, 1831-1907, ed.
NN 2. 66 p/OC, I, II (OAF1) SL B MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MX B44.K6

Beethoven, Ludwig van.
Quartette für 2 Violinen, Viola und Violoncello, von L. van Beethoven; herausgegeben von Joseph Joachim und Andreas Moser... [Bd. 1-4.] Leipzig: C. F. Peters[, 1901-03]. Publ. pl. nos. 8129-8145. 4 v. 4°.

Score.
t.-p. of Bd. 2 reads: Quatuors...
On cover: Edition Peters. No. 3032a-d.
Contents: Bd. 1. Op. 18, No. 1-6. Bd. 2. Op. 59, No. 1-3, Op. 74. Bd. 3. Op. 95, 127, 130. Bd. 4. Op. 131-133, 135.

Music Dept
JUILLIARD FOUNDATION FUND
BEETHOVEN ASSOCIATION FUND.
1. Quartets—Two violins, viola and violoncello. 2. Joachim, Joseph, 1831-1907, editor. 3. Moser, Andreas, 1859- , jt. editor.
N. Y. P. L. February 21, 1929

Joachim, Joseph, 1831-1907, editor.

*MYK

Beethoven, Ludwig van.
Sonaten für Pianoforte und Violine, von L. van Beethoven. Neue Ausgabe von Joseph Joachim... Leipzig: C. F. Peters[, cop. 1901]. Publ. pl. no. 8762. 2 parts. f°.

Violin and piano in score and violin part.
Each part has separate t.-p.
On cover: Edition Peters. no. 3031.
Contents: Op. 12, no. 1-3. Op. 23. Op. 24. Op. 30, no. 1-3. Op. 47. Op. 96.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Violin—Sonatas. 3. Joachim, Joseph, 1831-1907, editor.
N. Y. P. L. March 1, 1929

Joachim, Joseph, 1831-1907.

*MYK

Brahms, Johannes, 1833-1897.
...Ungarische Tänze. Heft 1-4. Ausgabe...für Klavier & Violine (Joachim)... Berlin: N. Simrock, G.m.b.H.(, 1871-cop. 1880.) Publ. pl. nos. 7160-7161, 8183-8184. 8 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV
263390A
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Joachim, Joseph, 1831-1907. 3. Title.
N. Y. P. L. September 8, 1926

Joachim, Joseph, 1831-1907, ed.

*MNB

CORELLI, ARCANGELO, 1653-1713.
[WORKS]
Les oeuvres; revues par J. Joachim & F. Chrysander London, Augener [1952] 5 v in 2. 29cm. (Augener's edition, no. 4936A/E)

CONTENTS --Liv. 1. Sonate da chiesa a trè, op 1. Sonate da camera a trè, op. 2.--Liv. 2 Sonate da chiesa a trè, op. 3. Sonate da camera a trè, op. 4. - Liv. 3. 6 sonate a violino solo e (Continued)

NN S 7. 61 n/ OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [WORKS] Les oeuvres... (Card 2)

violone o cimbalo, op. 5, pt. 1. Preludii, allemande, correnti..., op. 5, pt. 2.--Liv. 4-5. Concerti grossi, op. 6.

1. Collected works, Musical. 2. Chamber music, 17th cent. 3. Concerti grossi--To 1800. I. Joachim, Joseph, 1831-1907, ed. II. Chrysander, Friedrich, 1826-1901, ed.

Joachim, Joseph, 1831-1907, editor

*MX

Corelli, Arcangelo, 1653-1713
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1-4]
Corelli's Werke; herausgegeben von Joseph Joachim. Theil 1: Sonaten für 2 Violinen, Violoncell und Bass. Op. I[-IV]... [Bergedorf bei Hamburg: Expedition der Denkmaeler, 1870-71. 246 p. 4°. ([Denkmaeler der Tonkunst. Bd. 3.])

Score, including basso continuo, without realization.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
408335A. 1. Trios—Two violins and piano, two violins and violoncello. basso continuo. 2. Quartets—3. Joachim, Joseph, 1831-1907, editor. 4. Ser.
N. Y. P. L. May 25, 1929

Joachim, Joseph, 1831-1907.

*MYK

Holmes, Rebecca Wilder.
...Progressive scale and chord studies for the violin (with rules for three octave scale fingering as given by Dr. Josef Joachim), by Rebecca Wilder Holmes... New York: C. Fischer [cop. 1922]. Publ. pl. no. 22460. 38 p. f°. (Amer. academic series. no. 9.)

MUSIC DIV
1. Violin.—Exercises. 2. Joachim, Joseph, 1831-1907.
N. Y. P. L. July 3, 1923.

Joachim, Joseph, 1831-1907.

*MYK

Liszt, Franz, 1811-1886.
Rhapsodie hongroise [no. 12, C-moll] pour violon et piano, par Franz Liszt. La partie de violon par J. Joachim... Leipsic: J. Schuberth & C°. [1871.] Publ. pl. no. 4837. 23 p. f°.

Violin and piano in score.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Joachim, Joseph, 1831-1907.
N. Y. P. L. May 17, 1919.

Joachim, Joseph, 1831-1907

*MKK p.v.4, no.4

Sass, August Leopold, 1874-
The secrets of violin technic. A guide to the more rapid attainment of a good technic. Practical hints for violinists. By August Leopold Sass... Appendix: The rules of violin-playing, by Joseph Joachim. Translated from the German original (thirteeth edition) by Jeffrey Pulver... London: Bosworth & Co., Ltd.[, 190-?] 36 p. illus. (incl. music.) 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Instruction and study. 2. Joachim, Joseph, 1831-1907. 3. Pulver, Jeffrey, 1884- , translator. 4. Title.
N. Y. P. L. October 26, 1938

Joachim, Joseph, 1831-1907, arr.

*MTA

Schubert, Franz, 1797-1828.
[Duo, piano 4 hands, D. 812. Arr. for orchestra]
Sinfonie von Franz Schubert. Nach Op. 140 instrumentirt von Joseph Joachim... Wien, C.A. Spina's Nachfolger [1873] Pl.no. C.S.22443. 215 p. 4°.

Full score.

Music div.

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*MTO

JOACHIM, OTTO.

Contrastes; for orchestra. [Toronto] Ricordi-Toronto [c1968] score (110 p.) 28cm.

Duration: about 15-20 min.

1. Orchestra. I. Title.
NN 3. 69 e/ OC SL MUg, Ig. Ig (LC1, X1)

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*MYD box

JOACHIM, OTTO.

L'éclosion; pour piano [par] Otto Joachim. Don Mills, Ont., BMI Canada [c1968] 7 p. 31cm.

Duration: about 4 min., 30 sec.

1. Piano. I. Title.
NN R 3. 69 k/ OC SL MUg, Ig. Ig (MU1 1, LC1, X1)

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*MYL

JOACHIM, OTTO.
[SONATA, VIOLONCELLO & PIANO]
Sonata for violoncello and piano. Toronto, BMI Canada [1963] score (12 p.) and part. 31cm.

1. Violoncello and piano.
NN 5. 64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

JOACHIM, OTTO.

12 twelve tone pieces for children. Piano solo. Toronto, BMI Canada ltd. [c1961] 17 p. 31cm.

Cover title.
CONTENTS.--Plastic soldier.--March.--Timmy, the dog.--Gossip.--King Neptune.--I am tired.--Bless you.--Full moon.--Snowy morning.--Catch.--Caught (or almost)--Mirror canon.

1. Children's music (Piano)
NN Z 7. 62 p/ OC SL MUg, 1g (LC1, X1) (MU112)

Joachimson, Felix. Wie werde ich reich und glücklich

*MS

SPOLIANSKY, MISCHA.
[WIE WERDE ICH REICH UND GLUCKLICH? VOCAL SCORE. GERMAN]
Wie werde ich reich und glücklich? Ein Kursus in 10 Abteilungen, von Felix Joachimson [Bühnen-Klavierauszug zum Dirigieren] Berlin, Rondo-Verlag [c1930] 115 p. 34cm.

1. Musical comedies. 2. Operas, Comic--Vocal scores. I. Joachimson, Felix. Wie werde ich reich und glücklich. II. Title. III. Joachimson, Felix.
NN X 11. 57 v/ OC, I, IIIbo SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Joachimsthalsches Gymnasium, Berlin.

See

Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin.

Music Div.

Le joaillier de St. James

*MS

GRISAR, ALBERT, 1808-1869.
[LE JOAILLIER DE ST. JAMES. VOCAL SCORE. FRENCH]
Le joaillier de St. James; opéra comique en 3 actes. Paroles de de St. Georges et de Leuven. Musique de Albert Grisar. Partition chant et piano arrangée par Aug. Bazille. Paris, E. Gérard [1862?] Pl. no. C. M. 9750. 237 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le joaillier de St. James. II. Leuven, Adolphe de, 1800-1884. Le joaillier de St. James. III. Title.
NN R 6. 71 b/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Joan

NBM

Garthwaite, Wymond Bradbury, 1895-
Joan, a grove play, by W. B. Garthwaite, music by Charles L. Safford. San Francisco, The Bohemian club, 1931.
xiv, 60 p. incl. front. 20½cm. (Bohemian Club, San Francisco. Grove play. [no.30])

1. Jeanne d'Arc, Saint, 1412-1431—Drama. I. Safford, Charles Louis, 1870- II. Bohemian club, San Francisco. III. Title.
[*Real name:* Wymond Bradbury Garthwaite]
32-6337
Library of Congress PS3513.A74J6 1931
——— Copy 2.
Copyright D pub. 792 [8] MUSIC DIV. 812.5

Joan I, king of Aragon
See
John I, king of Aragon, 1350-1396.

OC OD ED OS PC SL A AH E PR R BC S SP ST T 8 — G J MP MR MS MO MUP O P

Joan of Arc.
See
Jeanne d'Arc, Saint, 1412-1431.

OC PC MU R

N. Y. P. L. — December 14, 1914.

Joan of Arc (Comic opera)
See
Carr, Frank Osmond, 1858-1916.
Joan of Arc.

Music div.

Joan of Arc [oratorio].
See
Bossi, Marco Enrico, 1861-1925.
Giovanna d' Arco.

Music Div.

Joan of Arc — *MP (English)

Gaul, Alfred Robert, 1837-1913.
...Joan of Arc "The maid of Orleans;" an historical cantata. Verse by Frederick Enoch, music by Alfred R. Gaul. (Op. 41)... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8007. ix, 119 p. 8°.

Vocal score. English words precede and accompany score.
At head of title: Performed by the Birmingham Festival Choral Society.

457M4A. 1. Cantatas. 2. Enoch, Frederick. 3. Arc, Jeanne d', 1412-31, in music. 4. Title.
N. Y. P. L. — May 31, 1923.

Joan of Arkansas — *MS

GILPIN, CHARLES, 1878-
[JOAN OF ARKANSAS. VOCAL SCORE. ENGLISH]
Joan of Arkansas. Book by H.G. Kildare, M.C. Nahm [and] A.S. Miller. Music and lyrics by Charles Gilpin. Additional numbers by Clay Boland and David Zoob. [Philadelphia, C. Gilpin, c1925] 83 p. 32cm.

"37th annual production of the Mask and wig club, University of Pennsylvania."
1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title. III. Kildare, H.G. Joan of Arkansas. IV. Kildare, H.G.
NN X 3.58 a/N OC, III, IVbo IIIg (MUA4, LC1, X1) (OS)I (OAF1) SL MUg, 1g, 1g, IIIg

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*MO (U.S.) (General)

The JOAN BAEZ songbook. Arrangements and introd. by Elie Siegmeister. Pref. by John M. Conly. Illustrated by Eric von Schmidt. Edited by Maynard Solomon. Music editors: Christa Landon & Jack Lothrop. [1st ed.] N[ew] Y[ork] Ryerson Music Publishers [1964] 189 p. col. illus. 28cm.
Sixty-six songs, with added chord symbols and historical notes.
" The Joan Baez recordings," p. 184-185.
(Continued)
NN 5.65 p/OC, I, Ib*, II, III, IIg, IIIg MUA (4) I, II, III — IVb* SL MUg, 1g, 2g, 3g, Ig, (MUS66, PR1, LC1, X1). 2

The JOAN BAEZ songbook. (Card 2)

1. Folk songs, U.S. 2. Ballads, U.S. 3. Negroes'--Songs. I. Baez, Joan. II. Siegmeister, Elie, 1909- arr. III. Solomon, Maynard, ed. IV. Solomon, Maynard.

Joan de Matallops, pseud.
See
Prat Molins, Joan.

Music Div.
N. Y. P. L. — June 9, 1922.

Joan von Zarissa — *MP (German)

EGK, WERNER, 1901-
[JOAN VON ZARISSA. SELECTIONS]
Drei französische Chöre, aus dem Ballett Joan von Zarissa, nach Gedichten von Charles d'Orléans (1391-1465) für zehnstimmigen gemischten chor a cappella. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] score(46 p.) 30cm. (Edition Schott, 5846)
(Continued)
NN * 1.70 l/ OC, I (OAF1) LC1, X1, DC2) — SL MUg, 1g, Ig, IIg (MUD1, 2

EGK, WERNER, 1901- . [JOAN VON ZARISSA. SELECTIONS] Drei französische Chöre... (Card 2)

French words, also printed as text with German translation on p. [3]-[5].
Includes piano reduction for rehearsal purposes.
CONTENTS.--Chanson I.--Chanson II.--Rondeau.

1. Choral music, Secular (Mixed, 10 pt.)--Unacc. I. Charles, duke of Orleans, 1391-1465. II. Title: Joan von Zarissa.

Joanellus, Rogerius.
See
Giovannelli, Ruggiero, ca. 1560-1625.

Music Div.

Joanna (Moving picture) — *MP (U.S.)

McKUEN, ROD.
[JOANNA. SELECTIONS]
Vocal selections from the 20th century-Fox film Joanna. Words and music by Rod McKuen. New York, Twentieth century music corp. [c1968] 27 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Motion pictures. Joanna. I. Joanna (Moving picture)
NN 4.71 c/ OC, I SL MUg, 1g, 2g, Ig MUA(2) (LC1, X1) (OAF1)

Joanna (Opera)
See
Méhul, Étienne Nicolas, 1763-1817.
Joanna.

Music div.

Joanna I, queen of Naples, 1327-1382 — *MM

Strakosch, M.
Giovanna Ima di Napoli. Dramma lirico in tre atti. Musica del Mo. Maurizio Strakosch. The music for this opera is expressly composed for the Italian Opera Company of New York, under the management and direction of Max Maretzek. English text by Henry C. Watson. [Libretto.]
New York: Office of the Opera House, [cop. 1850] 57 p. 12°.

Music Div.

Joanna I, queen of Naples 1327-1382 — *MZ p.v.19, no. 6

Strakosch (M.)
Giovanna Ima di Napoli, dramma lirico in 3 atti... English text by H.C. Watson. [Libretto: It. and Eng.] New York: 1850. 12°.

Binder's title: Miscellaneous plays.

Music Div.

JOANNES DE GARLANDIA, CA.1195-CA.1272

Copy only words underlined & classmark — *MA

Machabey, Armand, 1886-
Jean de Garlande, compositeur. (IN: Revue musicale. Paris. 26cm. no. 221 (1953) p. 20-22. music)

1. Joannes de Garlandia, ca. 1195-ca. 1272.
NN R X 7.54 OC OI MU, X (LC2, X1)

JOANNES DE GARLANDIA, CA. 1195-CA.1272

Copy only words underlined & Classmark-- *MG

RASCH, RUDOLF A.
Johannes de Garlandia; en de ontwikkeling van de voor-Franconische notatie. Brooklyn, N.Y. [1969] 333 p. facsims. 28cm. (Institute of mediaeval music, Brooklyn. Musicological studies. no. 20)
Bibliographical notes.
Includes summaries in German and English.

1. Joannes de Garlandia, ca. 1195-ca. 1272. I. Series.
NN R 2.70 m/k OC(Ibo) (OS)I PC, I, I MU, I, I (LC1, X1)

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*MP (School)

Joannès, Jules S., compiler.
The song garland; a collection of one- two- and three-part songs for girls of high school grade. Compiled by Jules S. Joannès ... New York: The Macmillan Co., 1913. 361 p. 8°.
With piano acc.

Music Div.

358583A. 1. School music—Song books, etc. 2. Choruses—Women's voices. 3. Title. Choral music, Secular—Women's—3 pt.—Keyboard acc. Collections.
N. Y. P. L. — July 6, 1928

NKG

Joantho, Louis de.
... Le triomphe de la Marseillaise; lettre-préface de S. A. R. Monseigneur le duc de Montpensier. 50 illustrations dans le texte et hors texte. Paris, Plon-Nourrit et cie [1917]
3 p. l., xiv, 286 p., 1 l. front., illus. (incl. facsims.) plates, ports. $21\frac{1}{2}$cm. fr. 5

1. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise.

Library of Congress — ML3628.J62 — 18-7308
Copyright A—Foreign — 15063
Music div.

**MP (Portuguese)

Joaquim, Manuel, 1894-
O cancioneiro musical e poético da Biblioteca pública Hortensia, com prólogo, transcrição e notas. Coimbra, Instituto para a alta cultura, 1940. 201 p. mounted illus., 16 facsims. 30cm.

"A presente edição e de 500 exemplares. [No.] 64."
"Transcrição... da 1ª parte do cancioneiro," (1-3 voices, in score), p.[33]-100.
(Continued)
NN 11.54 m/ OC IIi PC, 3, 5, 6, 7 SL MU, — (OD)I1, II1, IIb (ED)I1, 1g, 2g, 4, 5y (LC1, X1)

Joaquim, Manuel, 1894- O canioneiro musical e poetico d Biblioteca publia... (Card 2)

"2ª parte do canioneiro," (words only), p.[151]-178.

Drexel musical fund.

1. Songs, Portuguese--Collections, 15th-16th cent. 2. Choral music, Secular--Collections--To 1600. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 16th cent. 5. Ballads, Portuguese. 6. Manuscripts, Portuguese. 7. Songs, Portuguese--Collections. I. Portugal. Alta cultura, Instituto para a. II. Elvas, Portugal. Biblioteca municipal. Biblioteca pública Hortênsia. i.1940.

Copy only words underlined & classmark-- BYR

JOAQUIM, MANUEL, 1894-
O Colectário de Arouca e os seus textos musicais. (IN: Douro-Litoral. Porto. 25cm. ser. 8, [no.] 5-6 (1957) p. 413-481. plates.)

The Colectário also called Livro de Horas da rainha-santa D. Mafalda.

1. Manuscripts, Medieval. 2. Libraries, Church--Portugal--Arouca. 3. Music--Manuscripts--Hist. and crit. 4. Neumes--Facsimiles. I. Santa Maria, Arouca, Portugal (Cistercian monastery).
NN R 2.80 m/P OC (OS)I OI PC, 3, I MU, 1, 2, 4g, I (LC6, X1)

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*MG p.v. 252

Joaquim, Manuel, 1894-
Os "Concertos brandeburgueses" de João Sebastião Bach. Lisboa, Gazeta musical, 1954. 39 p. illus., ports., facsims., music. 24cm.

1. Bach, Johann Sebastian. Concertos (Brandenburg). 2. Bach, Johann Sebastian--Concertos (Brandenburg).
NN ** R X 11.55 s/ OC PC, 2 SL MU, 1 (LC1, X1)

**MFBR
(Portugal)

Joaquim, Manuel, 1894-
..Nótulas sôbre a música na sé de Viseu, com... Três motetes de Estêvão Lopes Morago e prefácio de Alexandre de Lucena e Vale. Viseu, Publicações da Junta de província de Beira Alta, 1944. 127, xvi p. facsims., illus. 22cm.

"Separata de 'Beira Alta,' vols. I-III.
DREXEL MUSICAL FUND
(Continued)
NN 12.52 OC (OD)I (ED)I PC, 1, I SL M, 2, 3, I (LC1, X1)

Joaquim, Manuel, 1894- ...Nótulas sôbre... (Card 2)

1. Music--Portugal--Viseu. 2. Portugal--Viseu. 3. Musicians, Portuguese. I. Beira Alta, Portugal (Province)

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*MCL

Joaquim, Manuel, 1894-
Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados, descritos e anotados por Manuel Joaquim; estudo precedido dum comentário do padre Tomaz Borba, prefaciado por Mário de Sampayo Ribeiro... seguido dum suplemento musical de quatro composições inéditas. Lisboa, Fundação da casa de Bragança, 1953. xxxi, 300 p. illus., ports., facsims. 27cm.
(Continued)
NN** 10.55 j/ OC, III, IIIb, IV, IVb, V (OS)I, II PC, 1, 4, I, II SL MU, 2, 3, 4, I, II, IIIg, IVg, Vg (LC1, X1) (MUS3)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paco ducal de Vila Vicosa catalogados... (Card 2)

With English and French summaries.
"Suplemento musical" (p. [221]-257) includes compositions by Morata, Pinheiro, and Rebelo.
Bibliography, p. [v]-[vii]

(Continued)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 3)

1. Libraries, Music--Portugal--Vila Viçosa. 2. Libraries--Portugal--Vila Viçosa. 3. Manuscripts--Collections--Portugal--Vila Viçosa. 4. Church music--Bibl. I. Fundação da casa de Bragança. II. Villa Viçosa, Portugal. Museu-biblioteca. III. Morata, Ginés de, 16th cent. Aestimatus sum. IV. Pinheiro, Antonio, d. 1617. Laetatus sum. V. Rebelo, João Lourenço, 1609-1661, supposed composer. Quid Lusitanos deserens.

Joaquim, Manuel, 1894- ,ed.

**MN
P853
v.4

MORAGO, ESTÊVÃO LOPES, fl. 1590-1620.
[WORKS, VOCAL. SELECTIONS]
Várias obras de música religiosa a cappella. Edição preparada, ante os textos originais, por Manuel Joaquim. Lisboa, Fundação C. Gulbenkian, 1961. score (329 p.) facsims. 32cm. (Portugaliæ musica. 4)

For 4-8 voices.
(Continued)
NN S 11.64 a/ OC, I (OS)II (OAF1) MUg, Ig, II, IIg (LC1, X1)

2

MORAGO, ESTÊVÃO LOPES, fl. 1590-1620. [WORKS, VOCAL. SELECTIONS] Várias obras de música religiosa a cappella. (Card 2)

Introdução" and "Notas e comentários" (in Portuguese and French): p. 7-123.

Drexel Musical Fund

1. Choral music, Sacred--To 1600. I. Joaquim, Manuel, 1894- ,ed. II. Series.

Joaz

* MN
C607
v. 8

MARCELLO, BENEDETTO, 1686-1739.
[JOAZ. VOCAL SCORE. ITALIAN]
Gioàs, azione sacra in due parti per soli, coro, archi e cembalo. Poesia di Apostolo Zeno. 1. ed. moderna compiuta sul manoscritto autografo inedito a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte di Ferruccio Calusio. Milano, I Classici musicali italiani [1942] 245 p. 33cm. (I Classici
(Continued)
NN S 3.57 g/ OC, II, III, IV (OS)I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [JOAZ. VOCAL SCORE. ITALIAN] Gioàs, azione sacra in due parti per soli, coro, archi e cembalo. (Card 2)

musicali italiani. v. 8)

Edited from the ms. in the Biblioteca di S. Marco.

1. Oratorios--Vocal scores. I. Series. II. Zeno, Apostolo, 1668-1750. Gioàs. III. Benvenuti, Giacomo, 1885- , ed. IV. Calusio, Ferruccio, 1890- , arranger. IV. Calusio, Ferruccio, 1890- , arranger. V. Title. VI. Title: Joaz.

JOB, THE PATRIARCH

*MG p.v. 358

DENIS, VALENTIN, 1916-
Saint Job; patron des musiciens. [Anvers, 1952] 253-298 p. illus., facsims. 25cm.

"Extrait de la Revue belge d'archéologie et d'histoire de l'art. Tome 21, 1952, fasc. 4."
Bibliography, p. 298.

1. Job, the patriarch in art. 2. Music in art. 3. Job, the patriarch. 4. Iconography. 5. Bible music.
NN R 1.69 l/ OC PC, 1 SL X1) A, 1, 2 J, 1 MU, 3, 4, 5 (LC1, d.d.

JOB THE PATRIARCH

Copy only words underlined & classmark-- GBA

DENIS, VALENTIN.
Saint Job, patron des musiciens. (IN: Revue belge d'archéologie et d'histoire de l'art. Anvers. 24cm. [t.] 21, [no.] 4 (1952) p. 253-298. illus.)

Bibliography, p. 298.

1. Job, the patriarch in art. 2. Music in art. 3. Job the patriarch. 4. Iconography. 5. Bible music.
NN R 12.53 OI (A)1, 2 (J)1 (MU)3, 4, 5 (LC6, X1)

Job.

*MRH

Bitgood, Roberta.
Job, cantata for mixed voices with soprano, tenor and bass solos; the text from the book of Job with verses by Daniel B. Judah tr. by Newton Mann. New York, H. W. Gray Co., agents for Novello [1948]
84 p. 27 cm.
With organ acc.

1. Cantatas, Sacred--Vocal scores with organ. I. Daniel ben Judah. II. Mann, Newton M., 1836-1926, tr. III. Title.

M2023.B62J6 48-27190*
MUSIC DIV.
Library of Congress [1]

Job.

*MRH
+

Chiaromonte, Francesco, 1809-1886.
[Job. Voice and piano.]
Job. Drame biblique en trois parties. Poème de J. Guilliaume. Musique de Fr. Chiaromonte. Leipzig: Breitkopf & Hærtel[, 1884]. Publ. pl. no. 16612. 113 p. 32cm.
Vocal score. French words.
First performed in 1884 in Brussels.

CARNEGIE CORPORATION OF NEW YORK.
666969A. 1. Oratorios--Vocal score. I. Guilliaume, Jules Louis, 1825-1900: Job. II. Title.
N. Y. P. L. September 30, 1933

Job.

Converse, Frederick Shepherd, 1871-
Job; dramatic poem for solo voices, chorus, and orchestra, by F. S. Converse. Op. 24... New York: H. W. Gray Co., cop. 1907. xii, 170 p. 4°.
At head of title: To Wallace Goodrich. Composed for the fiftieth annual festival of the Worcester County Musical Association, 1907.
Latin and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Oratorios.--Piano and voice. 2. Title.
N. Y. P. L. April 22, 1916.

Job

*MRHI
+++

DALLAPICCOLA, LUIGI, 1904-
[JOB. FULL SCORE. ITALIAN]
Job; una sacra rappresentazione, 1950. [Milano, Edizioni Suvini Zerboni, c1951] score (90 p.) 49cm.
Reproduced from holograph.
Duration: about 35 min.

1. Oratorios--Full scores. 2. Autographs (Music)--Facsimiles. I. Title. Dallapiccola, L.--.
NN 7.67 p/ OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Job

*MRH

DALLAPICCOLA, LUIGI, 1904-
[Job. Vocal score. Italian]
...Job, una sacra rappresentazione. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Edizioni Suivini Zerboni [1952] Pl. no. S.4765Z. 83 p. 31cm.

For solo voices, chorus (SATB), speaking voices (antiphonal mixed chorus) and 2 pianos.
Duration: about 35 min.

1. Oratorios--Vocal scores. I. Scarpini, Pietro, 1911- arr. II. Title.
NN 2.53 OC, I SL MUg, Ig. Ig, IIg (LC1, X1)

Job

*MRHI

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.
[Job. Full score. English]
Job, an oratorio for treble, tenor, baritone, and bass soli, chorus, and orchestra by C. Hubert H. Parry... London & New York, Novello, Ewer and co., c1897. Pl. no. 10370. 241 p. 37cm.

1. Oratorios--Full scores. I. Bible. O. T. Job. English. 1897. II. Title.
NN R X 6.54 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Job.

*MRH

Parry, Sir Charles Hubert Hastings, bart., 1848-
Job; an oratorio for treble, tenor, baritone and bass soli, chorus and orchestra, by C. Hubert H. Parry... London: Novello, Ewer & Co., cop. 1892. Publ. pl. no. 8170. vi p., 1 l., 85 p. 4°.
At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.
1. Oratorios. 2. Title.
N. Y. P. L. January 3, 1916.

Job

*MRH

SCHULTZ, SVEND SIMON, 1913-
[Job. Vocal score. English and Danish]
... Job; symfonisk oratorium [1945] for Kor, blæsere og harper. Teksten efter det Gamle Testamente. Den engelske tekst: Holger Nørgaard... København, Edition Dania, 1947. Pl. no. E.D.103. 44 p. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[92])

1. Oratorios—Vocal scores. I. Nørgaard, Holger, tr. II. Title. III. Ser.

NN 2.53 OC, I, Ib SL MUg, Ig, Ig, Ug (LC1, X1)

Job (Ballet)

See

Vaughan Williams, Ralph, 1872-
Job

MG p.v.198

Job Ardern, violin maker, 1826-1902. London, W. E. Hill and sons [1916]
cover-title, 6 p., 1 l. port. 20cm.
"Some information concerning Job Ardern and the price of the violins made by him."

1. Ardern, Job, 1826-1902. I. Hill, W. E., & sons, London.
Card in Public Catalogue
17-22444
MUSIC DIV.
Library of Congress ML424.A8

JOBERNARDI, BARTOLOMEO

Copy only words underlined & classmark— * MA

KASTNER, SANTIAGO, 1908-
Le "clavecin parfait" de Bartolomeo Jobernardi. (IN: Anuario musical. Barcelona. 27cm. v.8 (1953) p. [193]-209)

Includes selections from Jobernardi's Tratado de la música in Spanish and Italian in parallel columns.

1. Jobernardi, Bartolomeo. 2. Harpsichord.
NN R 8.60 p/ OC, Ib OI MU, I, 2 (LC3, X1)

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*MYA

JOBIM, ANTONIO CARLOS.
[SONGS. SELECTIONS. ARR. FOR ORGAN]
The best of the bossa novas. [Arranged by Mark Laub for all organs] New York, MCA music, c1969. 24 p. illus. 31cm.

For electronic organ, with chord symbols. Interlinear English words; Portuguese words printed as text.
CONTENTS.--The girl from Ipanema.--Quiet nights of quiet stars.--One note samba.--Meditation.--How insensitive.

1. Organ, Electronic--Music. 2. Bossa nova (Organ) 3. Songs, Portuguese (Brazilian composers)
NN 5.70 m/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

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*MGS
(Spanish)

JOBIT, PIERRE.
Le ballet des six (El baile de los seises). Couverture en couleurs, dessins et ornaments de Roger Wild. Paris, Editions du Tambourinaire, 1954. 52, [7] p. illus., port. 26cm. (Collection hispanique. 5)

Bibliography, p. [55].

1. Seises. I. Collection hispanique.
NN* 1.58 e/POC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

Write on slip only words underlined and classmark — *MEC (Haas, J.)

Jobst, Max, 1908-

Sprichwörtliches. [By] Max Jobst, Op. 21, Nr. 2. [Words by] Eugen Roth.

(In: Festgabe Joseph Haas. [Mainz, 1939] p. 1-63.)

Score: SATB. German words.
First line: Ein Mensch, ein Mensch bemerkt mit bitterm Zorn.

I. Roth, Eugen, 18 95- II. Song index (2).
Music Div.

Write on slip only words underlined and classmark — *MEC (Haas, J.)

Jobst, Max, 1908-

Verkannte Kunst. [By] Max Jobst, Op. 21, Nr. 4. [Words by] Eugen Roth.

(In: Festgabe Joseph Haas. [Mainz, 1939] p. 64-66.)

Score: SATB.
First line: Ein Mensch, ein Mensch, der sonst kein Instrument.

I. Roth, Eugen, 189 3- II. Song index (2).
Music Div.

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*KD
1782

Jocelin, Simeon, 1746-1823.
The choristers' companion: or Church music revised. Containing, besides the necessary rules of psalmody, a variety of plain and fuging psalm tunes: together with a collection of approved hymns and anthems, many of which never before printed. New Haven: Printed [by T. & S. Green] for and sold by Simeon Jocelin and Amos Doolittle [1782]. 3 p.l., 5-18 p., 1 l., 64 p. 8°.

See: Evans 17567. Metcalf: American psalmody, p. 31.
Preface undated.

(Continued)

MUSIC DIV.
N. Y. P. L. August 18, 1922.

Jocelin, Simeon, 1746-1823. The choristers' companion... (Continued)

Title-page and sixty four pages of music engraved by Amos Doolittle. Music for two, three and four parts in score, some without words. With this is bound their: The chorister's companion. Part Third... New Haven: Printed by Thomas and Samuel Green... [1783.]

DOANE COLLECTION.

*KD 1782 ——— A second copy.

1. Hymns. 2. Title. 3. Doolittle, Amos, 1754-1832, jt. au.
N. Y. P. L. August 18, 1922.

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*KD
1782

Jocelin, Simeon, 1746-1823
The chorister's companion. Part third. Containing a collection of approved hymns and anthems. In three and four parts. Some of which never before printed. New-Haven: Printed by Thomas and Samuel Green, for Simeon Jocelin, and Amos Doolittle [1783]. 15 (1), 32 p. 8°.

Evans 17988. Metcalf: American psalmody, p. 32.
Thirty two pages of music engraved by Amos Doolittle.
Bound with their: The chorister's companion... New Haven, [1782].

*KD 1782 ——— A second copy.

Music Div.

1. Hymns. 2. Doolittle, Amos, 1754-1832, jt. au. 3. Title.
N. Y. P. L. August 15, 1922.

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*MRA
Mus. Res.-Amer.

[Jocelin, Simeon] 1746-1823.

The chorister's companion; or, Church music revised. Containing, besides the necessary rules of psalmody, a variety of plain and fuging Psalm tunes. Together with a collection of approved hymns and anthems, many of which never before printed. New Haven, Printed for and sold by Simeon Jocelin and Amos Doolittle [1783]
1 p. l., 18, [2] p.; 64 p. (music) illus. (music) 12 x 18½cm.
"Amos Doolittle sculp. 178 2." ~~(Last figure obliterated)~~ Preface dated December 10, 1782. Brinley cat. (5932), describing this copy, says: "It was advertised, as just published, in the Conn. gazette, Feb. 21, 1783."

(Continued on next card)

41-26810
[2] MUSIC DIV.

[Jocelin, Simeon] 1746-1823. The chorister's companion ... [1783] (Card 2)

—— The chorister's companion. Part third. Containing a collection of approved hymns and anthems. In three and four parts. Some of which never before printed. New-Haven; Printed by T. and S. Green, for Simeon Jocelin and Amos Doolittle [1783]

15, [1] p.; 32 p. (music) 12 x 18½cm. [With [Jocelyn Simeon] The chorister's companion. New Haven. [1783]]

1. ~~Psalmody.~~ 2. Hymns. ~~English.~~ 2. Anthems. I. Title.
3. Choral music, Sacred – Collections – Unacc. 4. United States. Post-Revolution — to 1830 [?]
Library of Congress M2116.J63C5 41-26810
[2]

Drexel 4403

[Jocelin, Simeon] 1746-1823.

The chorister's companion, containing, besides the necessary rules of psalmody, a choice and valuable collection of psalm-tunes, hymns and anthems, from the most celebrated ancient & modern authors; together with several tunes never before published. The second edition, corrected and enlarged. New-Haven, Published and sold by Simeon Jocelin, 1788.

1 p. l., ii p., 1 l., 5-26 p., 1 l. illus (music); 120 p. (music) 12 x 19½cm.
"Doolittle, sculpt., New Haven, 1788."—t.-p.

MUSIC DIV.

1. Hymns. 2. Anthems. Collections I. Title. 3. Choral music, Sacred — Collections — Unacc. 4. U.S. Post-Revolution, to 1830 [?]
Title from H. E. Huntington Libr.
[41-924]
Library of Congress [M2116.J]
Cards in Public Catalogue
Card rev.

Jocelin, Simeon, 1746-1823. The chorister's companion... (Card 2)

See: Evans 21177.
Preface dated: New-Haven, Feb. 5, 1788.

Mus. Res.–Amer.
* MRA
——— ——— Same.

Identical except that preface is undated, and p. (i)-(ii) are printed in different type face with slight variation in text.

CARNEGIE CORPORATION OF NEW YORK

N. Y. P. L. April 17, 1945

Jocelyn, Simeon.

See

Jocelin, Simeon, 1746-1823.

MUSIC DIV.

Jocelyn [opera].

See

Godard, Benjamin Louis Paul 1849-1895.
Jocelyn.

Music Div.

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* PVO

Jochsberger, Tzippora.
הבה נחללה, ספר לימוד לחלילית, מבוסס על שירי עם ישראליים.
הוצא לאור ע״י הסוכנות היהודית, מחלקת החנוך והתרבות בגולה.
[New York, 1952]
61 p. 31 cm.
Cover title.
Includes arrangements for 1–2 recorders.
Added t. p.: Hava n'halela, a method for the recorder, based on Israel folk tunes.

1. Recorder (Musical instrument)—Methods. I. Title.
Title transliterated: Havah neḥalelah.
MT342.J6 M 54-1275
MUSIC DIV.
Library of Congress [1]

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* MKRBM

JOCHSBERGER, TZIPPORA.
Hava n'halela; a method for the recorder based on Israel folk tunes. [New York] The Jewish agency, Dept. of culture and education. 61 p. 31cm.

Includes music for 1-2 recorders with percussion instruments.
Introduction in Hebrew and English; caption titles in Hebrew with transliteration.
Hebrew words printed as text: p. 49-61.

1. Recorder--Methods, 190]- . 2. Recorder--Collections. 3. Flute--Collections. (Instrumental settings). 4. Folk songs, Jewish--Israel 5. Folk songs. I. Title.
NN R 1.65 g/ OC(Ib) SL (LC1, X1) J, 1, 5, I MU, 1, 2g, 3g, 4g, I

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*MN
S551
Nr. 24

JOCHUM, OTTO, 1898- , arr.
Es chond all Obe-nes Müüsali; Volkslied aus dem Kanton Luzern. Zweistimmig mit Violine, Bratsche und Fagott (oder Cello). Satz von Otto Jochum. Op. 64b Zürich, Hug [193-] score (4 p.) 24cm. (Sing-und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik," Nr. 24)
For 2 voices with violin, viola and bassoon (or violoncello)
1. Folk songs, Swiss-German. 2. Songs, with chamber ensemble.

NN 4.69 y/ OC OI MUg, Ig 2g (LC1, X1)

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* MP
(German)

Jochum, Otto, 1898–

Herr Jörg von Frundsberg (Arthur Maximilian Miller). Ballade für Männerchor, Bariton- und Tenorsolo mit Klavier-Begleitung oder Orchester von Otto Jochum. Opus 13... Karlsruhe i. B., F. Müller [1930] 15 p. 33cm.
Score: solo tenor and baritone, chorus (TTBB) and piano.
First line: Nun wöllen wir aber heben an.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. Ballads, German. I. Miller, Arthur Maximilian, 1901-
NN 9.53 OC, I SL MUg, Ig, 2g, Ig (MUS2, LC1, X1)

*MRHI

Jochum, Otto, 1898-

Die Hirten, aus den Weihnachtsliedern von Peter Cornelius. Für Baritonsolo, Frauenfernchor und Kammerorchester bearb. von Otto Jochum. Op. 9, Nr. 1... Karlsruhe, F. Müller [c1934] Pl.no. F.M.510 S.M. 7 p. 24 x 32cm.

Score: solo baritone, chorus (SSA) and chamber orchestra.
First line: Hirten wachen im Feld.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. 2. Christmas—Choral music. I. Cornelius, Peter, 1824-1874. II. Song index (2).

N. Y. P. L. Music Div. January 25, 1950

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* MP (German)

JOCHUM, OTTO, 1898-

Die Jahreszeiten, ein Zyklus von fünf Männerchören nach Gedichten von Walter Hauser, Op. 122. Lippstadt, Kistner & Siegel [1953] Pl.no. 30130-30134. 5 nos. in 1 v. 22cm.

Score: TTBB.
Duration: about 9 min.
CONTENTS.—Frühling.—Sommer.—Herbst.—Vorwinter.—Coda.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Hauser, Walter, 1902- II. Title.
NN 11.59 p/ OC, I SL MUg, 1g, 2g, 1g, IIg (MUS 6, LC1, X1, Z1)

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*MRH

JOCHUM, OTTO, 1898-
[JUBILATE. VOCAL SCORE. GERMAN]
Jubilate, hymnische Kantate für Männerchor, Soli (Sopran und Bariton) und Orchester oder Klavier. Text und Musik von Otto Jochum, Werk 166, 2. Fassung. Klavier-Auszug (Direktionsstimme). Heidelberg, W. Müller [c1962] 24 p. 31cm.

Duration: 11 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 5.63 c/ OC (OAF 1) SL MUg, 1g, Ig (LC1, X1)

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*MO (German)

Jochum, Otto, 1898- , arr.

...Die Lust hat mich gezwungen—21 Volkslieder für Männerchor von Otto Jochum. Op. 34... Augsburg [etc.] A. Böhm & Sohn [1932] Publ. pl. no. 7903-1—7903-21. 68 p. 28½cm.

Score: 2 to 4 voices with instrumental or piano acc. 9 numbers unacc. German words.
CONTENTS.—Begleitete alte Weise.—Unbegleitete Lieder.—Begleitete heitere Gesänge.

Music Div.
Carnegie Corp. of New York.

~~1. Folk songs, German.~~ I. Title. 1 Choral music, Secular—Men—Collections. 2 Folk songs, German. Cards in Public Catalogue.

N. Y. P. L. October 22, 1940

Write on slip only words underlined and classmark — *MEC (Haas, J.)

Jochum, Otto, 1898-

Musik. [By] Otto Jochum, Op. 72, Nr. 2. [Words by] Heinrich Anacker.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.67-69.)

Score: SSAATTBB. German words.

I. Anacker, Heinrich, 1901- II. Song index (1).

Music Div.

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*MP (German)

Jochum, Otto, 1898-
[Vaterländische Männerchöre]
...Zwei vaterländische Männerchöre... [Op. 6] Karlsruhe i.B., F. Müller, Süddeutscher Musikverlag [c1931] Pl.no. FM 483 SM-FM 484 SM. 2 v. in 1. 27cm.

Score: TTBB.
CONTENTS.—Mahnung "Nun schweige ein jeder von seinem Lied" (Will Vesper)—Das alte Lied "Aus dem Raunen deutscher Wälder (Eberhard Sagburg)

1. Choral music, Secular (Men, 4 pt.)—Unacc.
NN 4.53 OC SL MUg, 1g (MUS4, LC1, Z1, X1)

Jochum, Otto, 1898- , jt. au.

*MRHI

Greiner, Albert, 1867- , and O. Jochum.

...Ein Weihnachtssingen der Augsburger Singschule; für Soli, gemischten Frauen-, Kinder-, Männerchor, Kammerorchester (Streicher, 1 Flöte, 1 Oboe, 1 Klarinette, 1 Fagott und Harfe ad lib.) und Orgel (Harmonium)... Augsburg: A. Böhm & Sohn [1932] Publ. pl. no. 8002. 58 p. 28½cm.

Full score. German words.
At head of title: Albert Greiner — Otto Jochum.
CONTENTS.—Heilands Nähe.—Maria.—Bei den Hirten auf dem Felde.—An der Krippe.

Music Div.
Carnegie Corporation of New York.

666971A. 1. Cantatas, Sacred. 2. Christmas—Music. I. Jochum, Otto, jt. au. II. Augsburger Singschule. III. Title.

N. Y. P. L. October 10, 1933

Jochum, Otto, 1898- , arr.

*MRI Lose 288

Altenburg, Michael, 1584-1640, supposed composer.

Gustav Adolfs Feldlied; Verzage nicht, du Häuflein klein; in vier zeitgenössischen Bearbeitungen von Otto Jochum, Georg Nellius, Ernst Pepping [und] Hans Joachim Moser..

Arrangements in score: 2 voices and violin; 3 voices unaccompanied, and S.A.T.B. unaccompanied. German words. See: Breslauer. Das deutsche Lied geistlich und weltlich bis zum 18ten Jahrhundert. no.225.

(Continued on next card) Music Div.

Altenburg, Michael, 1584-1640, supposed composer.
Gustav Adolfs Feldlied. (Card 2)

"Text und Melodie (?) von Michael Altenburg, Leipzig 1636."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 288.)

Jochum, Otto, 1898- , arr.

*MEC

Cornelius, Peter, 1824-1874.
[Weihnachtslieder, op. 8, no. 3. Arr. for chorus]
Die Könige; aus den Weihnachtsliedern von Peter Cornelius für gemischten Chor a cappella, bearb. von Otto Jochum. Op. 9, Nr. 2... Karlsruhe i.B., F. Müller, Süddeutscher Verlag [c1934] Pl.no. F.M.511 S.M. 5 p. 27cm.

Score: SATB
First line: Drei Könige wandern aus Morgenland.

(Continued)

NN 12.52 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

Cornelius, Peter, 1824-1874. [Weihnachtslieder... (Card 2)

1. Choral music, Sacred (Mixed, 4pt)—Unacc.
2. Christmas music (Choral music). I. Jochum, Otto, 1898- , arr.

Jochum, Otto, 1898- ed.

*MEC (Haas, J.)

Festgabe Joseph Haas; beiträge von seinen schülern, mitarbeitern und freunden, nebst einem verzeichnis seiner werke. Zum 60. geburtstage am 19. märz 1939. [Mainz, B. Schott's söhne, 1939]

2 p. l., 11-131, [1] p. mounted port., facsim. (music) 33 x 26cm.
"Herausgegeben von Max Gebhard, Otto Jochum und Hans Lang im namen der schüler und mitarbeiter von Joseph Haas ... Gedruckt in einer auflage von 600 exemplaren."—p. [132]
Principally musical compositions.
"Bildnis und bekenntnis: Der sechzigjährige Joseph Haas, von Karl Laux": p. 11-14.
"Verzeichnis der im druck erschienenen werke von Joseph Haas": p. 15-17.
1. Music (Collections) 2. Haas, Joseph, 1879- I. Gebhard, Max, ed. II. Jochum, Otto, 1898- joint ed. III. Lang, Hans, 1897- joint ed.

Library of Congress M1.H15 43-48226
[3] Music Div. 780.82

NAC p.v.451

Jochumsson, Matthías, 1835-1920.
Söngflokkur, (cantate med soli og kor), við komu Friðriks konungs áttunda til Íslands sumarið 1907. Lög eftir Sigfús Einarsson; kvæði eftir Matth. Jochumsson (med danskri þýðingu). Reykjavík; Prentsmiðjan Gutenberg, 1907. 6 l. 28cm.

Icelandic and Danish on opposite pages.
Without music.

~~1. Poetry, Icelandic.~~ I. Title.

N. Y. P. L. Music Div. February 27, 1939

Jochumsson, Matthías 1835-1920.

*MO (Icelandic) box

Sveinbjörnsson, Sveinbjörn, 1847-1927.

Lofsöngur i minningu Íslands þúsund ára. Kvæðið hefur Matthías Jochumsson. Lagið samdi Svb. Sveinbjörnsson. [Reykjavik: Prentari: E. Þórðarson, 1874.] 2 l. 22 x 28cm.

Icelandic words. Music for S. A. T. B.

1. Songs, Icelandic. I. Jochumsson, Matthías, 1835-1920.

N. Y. P. L. Music Div. February 18, 1935

Le jockei...

Write on slip words underlined below and class mark — NKM

Hoffman, François Benoît, 1760-1828.
Le jockei...musique de Solié... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [53]-105.)

Libretto. French words.
"Représentée sur le théâtre de l'Opéra-comique (Favart), le 6 Janvier, 1796."

1. Drama, French. I. Title.

N. Y. P. L. Music Div. September 24, 1943

The Jockey club

NCOF +

Hollaender, Viktor, 1866-
[Der Jockeyklub. Libretto. English]
The Jockey club; an operette in three acts, by Robert Misch. [Music by Viktor Hollaender. n.p., 1909?] 44 l. 35cm.

Cover-title.
Typescript.
Without music.

1. Musical comedies—Librettos. Der Jockeyklub. I. Misch, Robert, 1860-1929. Der Jockeyklub. II. Title.
NN* X 6.54 OC, I PC, I, II SL MUy, ly, ly, IIy (T 4, LC1, X1)

Der Jockeyklub

*MS

HOLLAENDER, VIKTOR, 1866-1940.
[DER JOCKEYKLUB. PIANO SOLO]
Der Jockeyklub, Operette in drei Akten von Robert Misch. Klavierauszug zu zwei Händen mit überlegtem Text von Otto Lindemann. Berlin, Harmonie, c1909. 86 p. port. 34cm.

1. Operas, Comic —Piano solo. I. Misch, Robert, 1860-1929. Der Jockeyklub. II. Lindemann, Otto, 1879- , arranger. III. Title.

NN X 4. 57 t/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Jockisch, Hermann Reinhold Oswald

See: Jockisch, Reinhold.

Music Div.

Jockisch, Reinhold, 1848-1906.
Katechismus der Violine und des Violinspiels. Leipzig: J. J. Weber, 1900. viii, 147(1) p. 16°. (Webers illustrierte Katechismen. Bd. 183.)

Music Div.

1. Violin.— Hist. and crit.

N. Y. P. L. March 17, 1911.

Jockisch, Walter. Boulevard Solitude

*MS

Henze, Hans Werner, 1926-
[Boulevard Solitude. Vocal score. German]
Boulevard Solitude, lyrisches Drama in sieben Bildern. Texte von Grete Weil. Szenarium von Walter Jockisch. Musik [von] Hans Werner Henze. Klavierauszug von Kurt Stiebitz. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 133 p. 32cm. (Edition Schott 4305)

(Continued)

NN 10.54 t/ OC, I, II, III, Vbo SL MUg, 1g, Ig, IIg, IIIg, IVg (U 1, LC1, X1)

Henze, Hans Werner, 1926- [Boulevard Solitude. Vocal score. German] Boulevard Solitude... (Card 2)

1. Operas—Vocal scores. I. Jockisch, Walter, Boulevard Solitude. II. Weil, Grete. Boulevard Solitude. III. Stiebitz, Kurt, , arr. IV. Title: Boulevard Solitude. V. Stiebitz, Kurt.

Joconde.

Write on slip words underlined below and class mark— NCO

Moncrieff, William Thomas, 1794–1857.

Joconde; or, The festival of the Rosiere: a musical comedy, in three acts, by W. T. Moncrieff... Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As now performed at the metropolitan minor theatres... London: J. Cumberland, 183–. 48 p. incl. front. 24°. (In: Cumberland's Minor theatre. v. 12, no. 4.)

Remarks by George Daniel, editor of the series.
Borrowed in part from M. Etienne's comic opera "Joconde; ou, Les coureurs d'aventures."
Without music.

NCO p.v.698 MUSIC DIV.

—— —Second copy.

1. Drama, English. I. Etienne, Charles Guillaume, 1777–1845: Joconde. II. Title.
N. Y. P. L. February 18, 1931

Joconde (opera).

See

Isouard, Niccolò, 1775-1818.
Joconde.

MUSIC DIV.

Joorisse [opera-comique].

See

Gautier, Eugène, 1822-1878.
Joorisse.

Music Div.

The jocund dance

*MV

McEWEN, Sir JOHN BLACKWOOD, 1868-1948.

The jocund dance; dance tunes for string band. London, Oxford university press [c1927] score (10 p.) 32cm. (Oxford orchestral series, no. 048)

1. Orchestra, String. I. Title.
NN 1.65 e/ OC SL MUg, lg, lg (LC1, X1, MUI1)

The jocund dance.

*MYD

Scott, Cyril Meir, 1879–

...Vistas. Three pieces for the pianoforte... London, Elkin & co., ltd., etc., etc., c1918, Pl.no. E.&co.979, 981–982. 3 v. in 1. 36cm.

CONTENTS.—A lonely dell.—In the forest.—The jocund dance.

1. Piano. 2. Dances (Piano). I. Title. II. Title: A lonely dell. III. Title: In the forest. IV. Title: The jocund dance.
N. Y. P. L. January 25, 1950

Jocuri oltenesti

*MYK box

ENACOVICI, GEORGE.

Jocuri olteneşti, op. 24 [pentru] vioara. [Bucureşti] Editura de Stat pentru literatură şi artă [n.d.] 8 p. 34cm.

For violin.
CONTENTS.--Brâul înfundat.--Balta.--Căluşarii.

Ray Lev Collection.

1. Violin. I. Title.
NNRX11.60 e/ OC(lbo) SL MUg, lg, lg (MUI 1, LC1, X1)

Jocuri olteneşti

*MYK

ENACOVICI, GEORGE.

Jocuri olteneşti, op. 24, pentru vioară şi pian. [n.p.] Editura de stat pentru literatură şi artă [1951] score (23 p.) and part. 34cm. (Săptămână muzicii romanesti)

At head of title: G. Enacovici.
For violin and piano.

1. Violin and piano. I. Title.
NN 6.70 m/ OC SL MUg, lg, lg (LC1, X1)

Jocuri populare romînesti

* MGS (Rumanian)

PROCA CIORTEA, VERA.

Jocuri populare romînesti; culegere alcătuită sub îngrijirea Institutului de Folclor. [Bucureşti] Editura de Stat pentru literatură şi artă [1955?] 147 p. col. illus. 26cm.

Music for the dances arr. for piano (30 p.) in pocket.

1. Dancing--Rumania. 2. Dancing--Rumania--Costume. I. Title.
NN X 12.64 g/ OC(lb) PC, 1, 2, I SL
MU, 1, lg, 2, I (LC1, X1, Z1)

Jocuri şi plaiuri

*MYD

MENDELSOHN, ALFRED.

Jocuri şi plaiuri. Bucureşti, Editura de Stat, 1949. 26 p. 34cm.

For piano.

1. Dances (Piano). I. Title.
NN X 5.57 a/ OC SL MUg, lg, lg (LC1, X1)

Jodelet

*MN S420 Heft 7

KEISER, REINHARD, 1674-1739.
[DER LÄCHERLICHE PRINZ JODELET. SELECTIONS]
Theatermusik; sechs kleine Instrumentalstücke aus "Jodelet" (1726) und anderen Opern, für Streicher und Continuo, Bläser ad libitum. Wolfenbüttel, Möseler Verlag [c1954] 13 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 7)

(Continued)

NN R X 12.59 g/ OC (OS)I IIg, IIIg (MUI 2, LC1, X1, Z1) (OAF 1) MUg, lg, 2g, 3g, lg.

Music Div. 2

KEISER, REINHARD, 1674-1730. [DER LÄCHERLICHE PRINZ JODELET. SELECTIONS] Theatermusik... (Card 2)

Score: Violin I-II, viola, violoncello and continuo realized for harpsichord or piano.
U. S. distributor on label mounted on cover: Presto music service, Orchard Park, N. Y.
CONTENTS.—Entrée—Sinfonia—Sinfonia—Sinfonia—Ritornello—Bourrée.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola and violoncello). 3. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title: Jodelet. III. Title: Der Lächerliche Prinz Jodelet.

Jodelet; oder, Der falsche Prinz

*MZ

Keiser, Reinhard, 1674–1739.

[Der lächerliche Prinz Jodelet. Libretto. German]
Jodelet; oder, Der falsche Prinz. Oper in 2 Akten. Text nach Calderon von Joh. Ph. Prätorius. Bearb. von A. Dorda. Musik von Reinhard Keiser... [Hamburg? 1929?] 35 p. 20cm.

First performed in 1726 in Hamburg.

I. Praetorius, Johann Philipp. II. Dorda, A , ed. Der lächerliche Prinz Jodelet. III. Keiser, Reinhard, 1674–1739. Jodelet. IV. Title. V. Title: Der lächerliche Prinz Jodelet.
NN 11.52 OC, I, II PC, I, II, IV SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

Jodelle, Étienne, 1532-1573

Copy only words underlined & classmark— *MP (French)

DU CAURROY, EUSTACHE, sieur de St.-Frémin, 1549-1609.

Prince, la France te veut, vers mesurez au Roy [à cinq, de] Jodelle, [et] Quand j'estois caressé de vous, dialogue à sept [vers de] N. Rapin. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 132-140)

(Continued)

NN R 3.57 d/ OC, I, II, III OI MUg, Ig, IIg, IIIg (MUS2: Prince, la France te veut. Quand j'estois caressé de vous., LC5, X1, Z2)

DU CAURROY, EUSTACHE, sieur de St.-Frémin, 1549-1609. Prince, la France te veut... (Card 2)

I. Du Caurroy, Eustache, sieur de St. Frémin, 1549-1609. Quand j'estois caressé. II. Jodelle, Étienne, 1532-1573. III. Rapin, Nicolas, ca. 1540-1608.

Jodelle, Étienne, 1532-1573

Copy only words underlined & classmark— *MP (French)

LE JEUNE, CLAUDE, d. 1600.
[COLLECTION (LESURE)]
Fière, cruelle en amour [etc.] (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 95-102, 112-119, 123, 141-146)

Score: 3-5 mixed voices.
CONTENTS.—Fière, cruelle en amour.—Prince, la France te veut (Jodelle)—Rossignol, mon mignon (Ronsard)—Si le lien se voit deffait.—Un jour estant seulet (Pétrarque translaté par Marot)—vous que

(Continued)

NN R 2.57 j/ OC, I, II, III, IV OI MUg, Ig, IIg, IIIg, IVg (MUS6, LC6, X1, Z5)

LE JEUNE, CLAUDE, d. 1600. [COLLECTION (LESURE)] Fière, cruelle en amour [etc.] (Card 2)

l'amour.

I. Jodelle, Étienne, 1532-1573. II. Ronsard, Pierre de, 1524-1585. III. Petrarca, Francesco. IV. Marot, Clément, 1495?-1544, tr.

Jodler-Sextett des Turnvereins "Alte Sektion", Zürich.

See

Turnverein "Alte Sektion", Zürich. Jodler-Sextett.

NN 7.59 OS PC MU LC

Jodocus a Pratis.

See

Deprés, Josquin, d. 1521.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

form 184a [viii-18-53 5m]

Jodocus Pratensis

See Desprès (Josquin) d. 1521.

Music Div.

Joe Clark steps out.

*MTO - Amer.

Vardell, Charles, 1893–

...Joe Clark steps out, for orchestra by Charles Vardell, jr. Rochester, N. Y.: Eastman school of music, University of Rochester [c1937] 24 p. 34cm. (American composers' edition.)

Full score.
"Based on the well-known folk tune, 'Old Joe Clark.'"

MUSIC DIV.

HENRY HADLEY MEM. LIB.

233325B. 1. Orchestra—Score—1800– . I. Rochester university, Rochester, N. Y. Eastman school of music. II. Title. III. Title: Old Joe Clark.
N. Y. P. L. September 16, 1943

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*MPW-Amer.

Joe Lang's Old Aunt Jemima songster. Containing a full list of the most popular songs of the day... New York: A. J. Fisher [1873]. vi, 7-116 p. 32°. (A. J. Fisher's ten cent publ. Song books, no. 45.)

Music omitted.

1. xxxxxxxxxxxxxxxxxx 1.Songsters
I.Title. II.Ser.

MUSIC DIV.

JÖDE, FRITZ, 1887- *MEC (Jöde, F.)

FRITZ JÖDE-STIFTUNG.
Fritz Jöde, Leben und Werk; eine Freundesgabe, zum 70. Geburtstag im Auftrage der Fritz-Jöde-Stiftung zusammengestellt und hrsg. von Reinhold Stapelberg. Trossingen, Hohner; in Kommission bei Editio Intermusica [1957] 221 p. port., music. 21cm.

"Werkverzeichnis", p. 217-221.

1. Jöde, Fritz, 1887- I. Stapelberg, Reinhold, ed. II. Stapelberg, Reinhold.
NN R 9.59 m/ (OC)I, IIbo OS(Ib) PC, 1, I SL MU, 1, I (LC1, X1, Z1)

JÖDE, FRITZ, 1887- *MEC (Jöde, F.)

Trautner, Günter.
Die Musikerziehung bei Fritz Jöde. Quellen und Grundlagen. Wolfenbüttel, Zürich, Möseler (1968).
284 p. 24 cm.
Issued also as thesis, Tübingen.
Bibliography: p. 250-264.

1. Jöde, Fritz, 1887- 2. Music—Instruction and study—Germany. 3. Instruction and study—Germany.
NN* 5.70 v/A OC(1b*) (LC1, X1) PC, 1, 2 SL MU, 1, 3

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*MO (German)

Jöde, Fritz, 1887-
Altdeutsches Liederbuch in polyphonem Satz zu zwei Stimmen, von Fritz Jöde. Gesamtausgabe... Wolfenbüttel: G. Kallmeyer, 1929. 151 p. 18cm.

German words; songs for 2 voices unacc.

Cards in Public Catalogue MUSIC DIV.
734974A. 1. Folk songs, German—Collections. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N.Y.P.L. October 8, 1935
2. Songs, Sacred—Collections 3. Songs, German—Collections

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*MRH

Joede, Fritz, 1887- , editor.
Alte geistliche Lieder für gemischte Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. range from 89835 to 91193. 172 p. 8°. (His: Das Chorbuch ‹des Musikanten. Ausgabe f. gem. Stimmen›. Teil 1.)

German words; music for 3 to 6 voices.
Originally issued in 10 parts.
Contents: 1. Weihnachtszeit. 2. Passion und Ostern. 3. Himmelfahrt und Pfingsten. 4. Totenfeier. 5. Im Tageskreis. 6. Gebet. 7. Not. 8. Zuversicht. 9. Lobgesang. 10. Choralmotette.

MUSIC DIV.
561276A. 1. Choruses, Unaccompanied—Sacred. I. Title. II. Ser. JUILLIARD FOUNDATION FUND.
N.Y.P.L. January 12, 1933

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*MGS (Swedish)

Jöde, Fritz, 1887- *ed. and arr.*
Alte nordische Weihnachtstänze. Potsdam, L. Voggenreiter ‹1939›
16 p. 16 x 24 cm.

2. Dancing--Sweden[g]. I. Title.
~~1. Dancing—Folk and national dances. 2. Dancing—Scandinavia.~~
~~3. Title.~~ 3. Christmas music--Songs, German.
MT950.J47 Music Div. 48-32130*‡
Library of Congress Cards in Public Catalogue ‹1›

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*MGS (Swedish)

Jöde, Fritz, 1887- *ed. and arr.*
Alte schwedische Tanzspiele. Potsdam, L. Voggenreiter ‹1942›
31 p. 16 x 24 cm.

For piano or instrumental ensemble; superlinear German words. Directions for the dances on alternate pages.

1. Dancing—Sweden. I. Title. 2. Singing games, German.
GV1671.J6 A 51-2142
New York. Public Libr. for Library of Congress Cards in Public Catalogue ‹1›‡ MUSIC DIV.

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*MP (German)

Joede, Fritz, 1887- , editor.
Alte weltliche Lieder für gemischte Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1927. 175 p. 8°. (His: Das Chorbuch des Musikanten. Teil 3.)

German words; music for 3 to 6 mixed voices.

MUSIC DIV
576679A. 1. ~~Choruses, Unaccom-~~ ~~panied.~~ I. Ser. JUILLIARD FOUNDATION FUND.
N.Y.P.L. Choral music, Secular-Mixed- -Collections. April 4, 1933

SCATTERED

Joede, Fritz, 1887-
Das Chorbuch des Musikanten. Teil 1-6. Wolfenbüttel: G.Kallmeyer, 1927-3/. 6 v. 8°.

Contents: Für gemischte Stimmen:
*MRH
Teil 1. Alte geistliche Lieder. 1931.
*MRH
Teil 2. Geistliche Chorgesänge. 1931.
*MP(German)
Teil 3. Alte weltliche Lieder. 1927.
*MP(German)
Teil 4. Weltliche Chorgesänge. 1931.
MUSIC DIV.
cont'd

Joede, Fritz, 1887- Das Chorbuch des Musikanten (cont'd)

Für gleiche Stimmen:
*MRH
Teil 5. Geistliche Lieder und Gesänge. 1930.
*MP(German)
Teil 6. Weltliche Lieder und Gesänge. 1930.

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*MN Lose 54

Jöde, Fritz, 1887-

Deutscher Tanz, aus Hainhofers handschriftlichen Lautenbüchern, 1603. Satz von Fritz Jöde.

Two-part music in open score. German words.
First line: Die Fisch im Wasser wohnen.
See: Böhme. Altdeutsches Liederbuch. no.316.
"Aus: Fritz Jöde, Altdeutsches Liederbuch."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 54 [p.1])

MUSIC DIV
1.Choral music, Secular—Mixed—2 pt—Unacc. 2. Dances, German. ~~I. Hainhofer, Philipp, 1578-1647.~~

**MHD

JÖDE, FRITZ, 1887-
Elementarlehre der Musik, gegeben als Anweisungen im Notensingen. Wolfenbüttel, G. Kallmeyer, 1927. music. 22cm. (Handbücher für Musikerziehung. Bd. 3, T.1)

Bd. 1. T. 1.
CONTENTS.—Bd. 1. Das Stufenreich. 1 pt.

Drexel Musical Fund.

1. School music--Germany. 2. Music--Instruction and study. 3. School music--Instruction. I. Series.
NN R 8.57 a/B OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*MP (German)

Jöde, Fritz, 1887- , editor.
Frau Musica; ein Singbuch fürs Haus aus dem einstimmig und mehrstimmig zu singen und dazu auf allerlei Instrumenten zu spielen ist. Herausgegeben von Fritz Jöde. Berlin: Deutsche Buch-Gemeinschaft, G.m.b.H.‹, cop. 1929.› 523 p. illus. 4°.

German words; music for 1 to 4 voices with accompaniment of piano or various instruments.

MUSIC DIV.
547091A. 1. Songs, German—Collections. 2. Folk songs, German. I. Title. JUILLIARD FOUNDATION FUND.
N.Y.P.L. September 28, 1931

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*MRH

Joede, Fritz, 1887- , editor.
Geistliche Chorgesänge für gemischte Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1931. 170 p. 8°. (His Das Chorbuch des Musikanten. Teil 2.)

German words; music for 3 to 6 mixed voices.

MUSIC DIV
Sacred Mixed Collections.
576678A. 1. ~~Choruses, Unaccom-~~ ~~panied—Sacred.~~ I. Ser. JUILLIARD FOUNDATION FUND.
N.Y.P.L. April 4, 1933

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*MN Lose 40

Jöde, Fritz, 1887-

Der geistliche Jäger, aus Beuttners Gesangbuch, 1602. Satz von Fritz Jöde.

Two-part music in open score. German words.
See: Meister. Das katholische deutsche Kirchenlied. p.159-161; Böhme. Altdeutsches Liederbuch. no. 598.
First line: Es wollt ein Jäger jagen.
Words "aus einem fliegenden Blatt um 1535."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 40 [p.1])

1.Choral music, Sacred—Mixed—2 pt—To 1600. I. Beuttner, Nikolaus, 16th-17th cent. Catholisches Gesang Buch.
MUSIC DIV

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*MRH

Joede, Fritz, 1887- , editor.
Geistliche Lieder und Gesänge für gleiche Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1930. 172 p. 8°. (His: Das Chorbuch für Musikanten. Teil 5.)

German words; music for 3 or 4 men's, or women's, voices.

MUSIC DIV
1. Choral Music, Sacred-Men-Collections JUILLIARD FOUNDATION FUND.
576680A. 1. ~~Choruses, Unaccom-~~ panied—Sacred. I. Ser.
N.Y.P.L. 2. Choral Music, Sacred-Women-Collections April 4, 1933

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*MN Lose 40

Jöde, Fritz, 1887-

Gottestrost. Melodie von Georg Neumark, 1657. Satz von Fritz Jöde.

Two-part music in open score. German words.
First line: Wer nur den lieben Gott.
"Aus: Fritz Jöde, Altdeutsches Liederbuch."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 40 [p.2])

1. Choral music, Sacred—Mixed—2 pt.—Unacc.
I. Neumark, Georg, 1621-1681.
Music Div.

Write on slip only words underlined and classmark — *MA

Jöde, Fritz, 1887-
Grundformen des Chorgesanges.

(Musikleben. Mainz, 1950. 1950, Juni, p. 161-164. illus.)

Choral singing.
npc
form 400c [xi-4-49 25m] MUSIC DIV.

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* * MEC (Bach) — C

Jöde, Fritz, 1887- , *ed.*
Die Herzberger Bachwochen: Rückblick, Deutung, Ausblick. Trossingen, Hohner ‹1959›
148 p. illus., ports. 21 cm.
At head of title: Internationales Institut für Jugend- und Volksmusik.

Drexel Musical Fund

1. Herzberger Bachwochen. 2. Bach, Johann Sebastian—Festivals, performances, etc. 3. Germany-- Herzberg am Harz.
NN* 5.65 g/ OC (OS)Ib PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MP (General)

Joede, Fritz, 1887- , editor.
Der Kanon; ein Singbuch für alle, herausgegeben von Fritz Jöde. Wolfenbüttel: G. Kallmeyer, 1929. 397 p. diagrs. 12°.

"6-8. Tausend der Gesamtausgabe (verbesserte Auflage)."
"Anhäng‹e›: Missa ad fugam in perpetuo canone, in G, a quattro voci, da capella, di ...Palestrina," p. ‹99›-114; "Die zehn Gebote der Kunst, 10 Kanons von Joseph Haydn," p. ‹229›-236; "Deutsche Lieder im Kanon zu singen," p. ‹333›-348.

MUSIC DIV
Rounds, catches
473741A. 1. Canons. I. Title. II. Palestrina, Giovanni Pierluigi da, 1524?-1594. BEETHOVEN ASSOCIATION FUND.
N.Y.P.L. III. Haydn, Franz Joseph, 1732-1809. May 15, 1930

Jöde, Fritz, 1887- Der Kanon. *MP (German)

Beethoven, Ludwig van, 1770-1827.
...Kanons aus Briefen, Karten, Albumblättern und anderen persönlichen Dokumenten. Wolfenbüttel: G. Kallmeyer, 1927. 17 p. 19cm. (Beihefte zum Musikanten... 1. Reihe: Vokalwerke. Nr. 12.)

Twenty canons for 2 to 6 voices.
Reprinted from Fritz Jöde's "Der Kanon."—*cf.* Nachwort.
"Quellen und Anlässe...bearbeitet von Günther Oberst."

Music Div.
190023B. 1. Rounds, catches and canons, German. I. Oberst, Günther.
N.Y.P.L. II. Jöde, Fritz, 1887- . Der Kanon. August 10, 1942

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*MP (German)

JÖDE, FRITZ, 1887-
Der kleine Rosengarten. Volkslieder von Hermann Löns; mit Musik von Fritz Jöde. Dritte neubearb. Ausg. für Klavier. [Düsseldorf] E. Diederichs [c1939] 76 p. 27cm.

For piano; with superlinear German words.

1. Songs, German. 2. Piano--Arr. I. Löns, Hermann, 1866-1914. II. Title.
NN X 2.60 1/A OC, I SL MU, 1g, 2g, Ig, IIg (LC1, X1)

*MGD

JÖDE, FRITZ, 1887-
Die Kunst Bachs, dargestellt an seinen Inventionen. Unveränderte Neuaufl. anlässlich des 70. Geburtstages des Verfassers. Wolfenbüttel, Möseler, 1957. 223 p. music. 22cm. (Organik. Bd. 1)

1. Bach, Johann Sebastian. Inventions.
NN R X 1.60 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MO (German)

Jöde, Fritz, 1887- , ed.
Lasst uns singen! Ein Liederbuch für das Haus, herausgegeben von Fritz Jöde. Berlin: Deutsche Buch-Gemeinschaft G.m.b.H. [1930] 398 p. 19cm.

Songs for 1 and 2 voices doubled by instruments ad lib.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
658039A. 1. Folk songs, German. I. Title.
N. Y. P. L. April 22, 1936

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*MO (German)

Joede, Fritz, 1887- editor.
1813 im Liede; eine Sammlung von Volks- und volkstümlichen Liedern aus der Zeit der Befreiungskriege, hrsg. von Fritz Jöde. Essen: G. D. Baedeker, 1913. viii, 105 p. 8°.

German words with music mostly for 2 voices; some for 1, 3 and 4 voices.

Cards in Public Catalogue
MUSIC DIV.
136054A 1. Napoleonic wars, 1813-1814 JUILLIARD FOUNDATION FUND.
~~1. War songs (German).~~ 2. Songs (National), Germany. 3. Title.
N. Y. P. L. 2. National music--Germany. April 7, 1924.

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*MP (Children)

JODE, FRITZ, 1887- . ed.
Mein Lied für die Jugend. Gedichte von Hermann Claudius in Singweisen seiner Zeitgenossen; hrsg. von Fritz Jöde. Wolfenbüttel, Möseler [1958] 61 p. 17cm.

Unaccompanied melodies.

1. Children's songs, German. 2. Children's music--Songs, German. I. Claudius, Hermann, 1878- . II. Title.
NN 2. 60 m/ OC, I PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1) (MUD 1)

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*MP (School)

Jöde, Fritz, 1887- , editor.
Der Musikant; Lieder für die Schule. Herausgegeben von Fritz Jöde... Gesamtausgabe. Wolfenbüttel; G. Kallmeyer, 1932. Publ. pl. no. 83332. 414 p. illus., port. 19cm.

German words; music for 1 to 4 voices with accompaniment of piano or various instruments.
First published in 6 v., by Zwissler, Wolfenbüttel, 1922-24? Here republished from plates of ca. 1924, with new t.-p.
Plate no. 83332 on p. 9 only.
"Literatur," p. 393-394.

(Continued)
MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. June 2, 1933

Jöde, Fritz, 1887- , editor: Der Musikant... (Card 2)

Contents: Kinderlieder und Spiele, teilweise mit einem Melodieninstrument. Bunte Lieder, hin und wieder mit freien zweiten Stimmen und mit Instrumenten. Alte und neue Lieder für Einzel-, Wechsel- und Chorgesang, einstimmig, zweistimmig und mit Instrumenten. Volks- und Kunstlieder, meist in polyphonem Satz mit und ohne Instrumentalbegleitung. Lieder und Gesänge von Praetorius, Scheidt, Schütz, Händel, Mozart, Beethoven, Schubert, Bruckner und anderen Meistern, mit und ohne Instrumentalbegleitung. BACH, J. S. Ein- und mehrstimmige Gesänge mit und ohne Instrumentalbegleitung.

CARNEGIE CORPORATION OF NEW YORK.
637178A. 1. Songs, German—Collections. 2. Folk songs, German.
~~3. Schools—Music for.~~ I. Title. 3. School music — Song books, etc.
N. Y. P. L. June 2, 1933

Jöde, Fritz, 1887- , ed.

Neue Schulkantaten. Leipzig: J. Rieter-Biedermann.

This is an editor's series.

Individual numbers are entered in this catalogue as received, under name of composer.

MUSIC DIV.

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*MO (German)

Joede, Fritz, 1887- , and H. M. Sambeth, editors.
Oldenburger Musikant, herausgegeben von Fritz Jöde und Heinrich M. Sambeth, unter Mitarbeit von Fr. Clausing und A. Plochg. Münster i. W.: Aschendorffsche Verlagsbuchhandlung, 1931. 136 p. illus. 12°.

German words, with music for 1 to 4 voices.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
574035A. 1. Folk songs, German. 2. Songs, German—Collections.
I. Sambeth, Heinrich Maria, jt. editor. II. Clausing, Fr. III. Plochg, A.
IV. Title.
N. Y. P. L. May 10, 1932

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*MO (German)

Joede, Fritz, 1887-
Ringel, Rangel, Rosen; Volkskinderlieder für Schule, Haus und Kindergarten, herausgegeben von Fritz Jöde. Vierte, stark erweiterte und völlig umgearbeitete Auflage... Mit 17 Bildern nach Ludwig Richter. Leipzig: B. G. Teubner, 1928. 259 p. illus. 12°.

German words, with tunes and directions for the games.

Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
368744A. 1. Games, Singing. 2. Folk songs, German. ~~3. Richter, Ludwig, illustrator.~~ 4. Title.
N. Y. P. L. August 27, 1928

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*MO (Swiss)

Jöde, Fritz, 1887- , and others, eds.

Der Schweizer Musikant; Lieder für die Schule, für die Familie und für Gemeinschaftskreise. In Verbindung mit Fritz Jöde herausgegeben von Fritz Hug, Rudolf Schoch, Willi Schuh, Alfred Stern und Werner Wehrli. 3. Auflage... Gesamt-Ausgabe. Zürich [etc.] Gebrüder Hug & Co., 1934. Publ. pl. no. G. H. 7515. 186 p. 19cm.

Cards in Public Catalogue
(Continued)
MUSIC DIV.
N. Y. P. L. May 29, 1935

Jöde, Fritz, 1887- , and others, eds. Der Schweizer Musikant ... (Card 2)

German words; music for 1 to 3 voices mostly with acc. of 1 or more wind or string instruments or lute (or piano).
Some texts in dialect.

CARNEGIE CORPORATION OF NEW YORK.
751900A. 1. Folk songs, Swiss—Collections. 2. Songs, Swiss—Collections. 3. Songs, German—Collections. I. Hug, Fritz, jt. ed. II. Schoch, Rudolf, ~~1850-1920~~, jt. ed. III. Schuh, Willi, jt. ed. IV. Stern, Alfred, 1846- , jt. ed. V. Wehrli, Werner, 1892- , jt. ed.
N. Y. P. L. ~~4. Songs or ias, etc., with various instruments.~~ 5. School music—Song books, etc. May 29, 1935

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*MP (School)

JÖDE, FRITZ, 1887- , ed
Der Singkreisel; schulkanous für alle Gelegenheiten, hrsg. von Fritz Jöde. Mainz, Verlag Junge Musik, B. Schott's söhne [1952?] 61 p. 19cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe. B 101)

Rounds for 2-8 voices.

1. School songbooks, German. 2. Rounds, catches and canons, German.
NN 10.53 OC SL MUg, 1g, 2g (U1, LC1, X1)

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*MP (German)

[Jöde, Fritz] 1887- ,ed.

Die Singstunde. Nr. 1-12... [Wolfenbüttel: G. Kallmeyer, 1929-] 12 no. 19 1/2cm.

Tunes with German words.
Issued monthly. Also published in yearly accumulations.
Illustrated title-pages.
Carnegie Corporation of New York
1. Songs, German—Collections. 2. Folk songs, German.

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*MP (German)

Jöde, Fritz, 1887- , ed.

...Die Singstunde; Lieder für alle... Jahrkreis 1-1 Wolfenbüttel [etc.] G. Kallmeyer, 1930-32 2 no. 19cm.

Tunes with German words.
Each "Jahrkreis" consists of 12 numbers, paged continuously, with several songs in each number and special illustrated title-pages. The numbers are also issued separately.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
148367B. 1. Songs, German—Collections. 2. Folk songs, German.
I. Title.
N. Y. P. L. December 5, 1941

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*MO (General)

JÖDE, FRITZ, 1887- , ed.
Sonnenberg-Liederbuch pro musica. Song-book. Songs for international meetings, compiled by Fritz Jöde, Willi Gundlach. Wolfenbüttel, Möseler [1957] illus, 18cm.

Close score. Words in original languages and German translation.
For unison chorus with accompaniment of 3 melody instruments on guitar, accordion or piano. May be sung by 3-part chorus or played by
(Continued)
NN R 9. 58 g/ OC, I, IIIbo PC, 1, I, II SL MUg, 2g, 3g, Ig, IIg (LC1, X1)

JODE, FRITZ, 1887- , ed. Sonnenberg-Liederbuch pro musica. (Card 2)

Instruments alone.
Enlargement of the 1952 edition.

1. Folk songs--Collections. 2. Folk songs. 3. Instrumental or vocal music, 3-part--Collections. I. Gundlach, Willi, ed. II. Title. III. Gundlach, Willi.

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*MX

Joede, Fritz, 1887- , editor.
Der Spielmann; Instrumentalmusik für die Schule, herausgegeben von Fritz Jöde. Gesamtausgabe. Wolfenbüttel: G. Kallmeyer, 1931. 266 p. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
562725A. 1. School music—Orchestra. ~~Instrumental.~~ 2. Orchestra, Amateur.
I. Title.
N. Y. P. L. January 7, 1932

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*MP (Children)

Jöde, Fritz, 1887-

Steern bi Steern; Kinderreime von Hermann Claudius, mit Musik von Fritz Jöde. Potsdam, L. Voggenreiter [1942] 84 p. 24 cm.

For voice and piano, the words principally from H. Claudius' Hamborger Kinnerbok.

1. CHILDREN'S SONGS, GERMAN 2. CHILDREN'S MUSIC--SONGS, GERMAN I. Claudius, Hermann, 1878- . Hamborger Kinnerbok II. Steern bi Steern
NN* 11. 58 g/ OC, I PC, 1, I, II SL MUg, 2g, Ig, IIg (MUS 1, LC1, X1, Z1)

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*ZB-101 Film Reproduction

JÖDE, FRITZ, 1887- , ed.
Unser Mutterlied; ein Hausbuch für alle [2. Auflage] Potsdam, L. Voggenreiter [1942] 83 p. 24cm.

Film reproduction. Negative.
Contains songs (close score) and poems.

1. Songs, German--Collections. 2. Mothers--Poetry. 3. Poetry, German--Collections. I. Title.
NN R 8.62 c/ OC PC, 2, 3, I SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

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*MRC

JÖDE, FRITZ, 1887- , ed.
Der Weihnachtskanon, alte und neue Spielmusiken. [2. erweiterte Aufl.] Wolfenbüttel, Möseler, 1957. 83 p. 11 x 17cm.

1. Rounds, catches and canons, German. 2. Christmas music--Choral music--Collections. 3. Carols, German. I. Title.
NN 1.60 1/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MP (Children)

JÖDE, FRITZ, 1887- , ed.
Weihnachtsmann, steck die Lichter an! Ringelreihen zur Weihnachtszeit für Haus, Kindergarten und Schule. Hrsg. von Fritz Jöde. Potsdam, L. Voggenreiter [1941] 37 p. 11 x 19cm.

Unaccompanied melodies.

1. Singing games, German. 2. Christmas music--Songs, German. I. Title.
NN R 2, 61 s/ OCs SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

*MP
(German)

Joede, Fritz, 1887–
Ut Kriegstiden; neue Volkslieder. Worte von W. Seemann, Weisen von Fritz Jöde. Jena: E. Diederichs, 1915. 31 p. 8°.

Arranged for piano with superlinear Low German words.

Cards in pub. cat.

Music div.

1. War songs, German. 2. Seemann, W. 3. Title.
N. Y. P. L. November 21, 1927

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*MGS
(German)

Jöde

Joede, Fritz, 1887– , editor.
Volkstaenze unter Mitwirkung von Bernhard Schmidt und Paul Kickstat; herausgegeben von Fritz Jöde. Gesamtausgabe der Partitur. Teil 1– Wolfenbüttel/Berlin: G. Kallmeyer, 1928– v. 8°.

German words with music for piano or various instruments. Also directions for dances and games.

Cards in Public Catalogue MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Folk dances—Germany. 2. Games, Singing. 3. Schmidt, Bernhard. 4. Kickstat, Paul.
N. Y. P. L. January 29, 1929

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*MP
(German)

Joede, Fritz, 1887– , editor.
Weltliche Chorgesänge für gemischte Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. range from 89875 to 91194. 166 p. 8°. (His: Das Chorbuch ₍des Musikanten. Ausgabe f. gem. Stimmen₎. Teil 4.)

German words; music for 3 to 6 voices.
Originally issued in 10 parts.
Contents: 1. Lob der Musik. 2. Der Tageskreis. 3. Von den Jahreszeiten. 4. Jugend. 5. Von der Minne. 6. Scherz und Spott. 7. Geselligkeit. 8. Vom Sterben. 9. Spruchweisheit. 10. Aus dem hohen Lied.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

561275A. 1. Choruses, Unaccompanied. I. Title. II. Ser.
N. Y. P. L. January 12, 1932

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*MP
(German)

Joede, Fritz, 1887– , editor.
Weltliche Lieder und Gesänge für gleiche Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1930. 172 p. 8°. (His: Das Chorbuch des Musikanten. Teil 6.)

German words; music for 3 or 4 men's, or women's, voices.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

576681A. 1. ~~Choruses~~, Unaccompanied. I. Ser.
N. Y. P. L. April 4, 1932

Jöde, Fritz, 1887- , ed

Bach, Johann Sebastian, 1685–1750. *MX
₍Chamber music. Collection₎
...Kleine Spielmusiken; herausgegeben von Fritz Jöde. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1934. 24 p. 24½cm.

For 3 to 5 instruments in score.
CONTENTS.—Marsch aus dem Drama per Musica "Vereinigte Zwietracht der wechselnden Saiten."—Bouree aus der Suite H-moll für Flöte und Streichinstrumente.—Sarabande aus der Suite H-moll für Flöte und Streichinstrumente.—Sinfonia aus der Kantate "Nach dir, Herr, verlanget mich."—Sinfonia aus der Kantate zum Osterfest "Christ lag in Todesbanden."—Air aus der Ouvertüre D-dur für Orchester.—Sinfonia aus der Kantate "Ich steh mit einem Fuss im Grabe."—Gavotte aus der Ouverture D-dur für Orchester.—Dorfmusik aus der Bauernkantate "Mer han ne neue Oberkeet." —Polacca aus dem Konzert F-dur für Orchester.—Quodlibet aus den Goldberg-Variationen.—Polonaise aus der Suite H-moll für Flöte und Streichinstrumente.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Music for instruments—To 1800. I. Jöde, Fritz, 1887– , ed. II. Title.
N. Y. P. L. September 8, 1937

Jöde, Fritz, 1887- , arranger

*MYD

BAUMANN, HANS, 1914-
[SONGS. SELECTIONS. ARR. FOR PIANO]
Die Weihnacht kommt; Weihnachtslieder. Mit einfachen Sätzen für Tasteninstrumente oder Flöten und Geigen von Fritz Jöde. Potsdam, L. Voggenreiter [1940] 11 p. 24cm.

For keyboard instrument or flutes and violins, with superlinear words.
Originally unaccompanied melodies.
Selections from his "Der helle Tag," "Die Morgenfrühe,"

(Continued)

NN 12.58 d/# OC, II (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg (MUI 1, LCl, XI)

BAUMANN, HANS, 1914- . [SONGS. SELECTIONS. ARR. FOR PIANO] Die Weihnacht kommt... (Card 2)

"Bergbauernweihnacht," and "Bauernliedern."

1. Piano—Arr. 2. Christmas music (Piano). 3. Christmas music—Songs, German. I. Title. II. Jöde, Fritz, 1887- , arranger.

Jöde, Fritz, 1887- *LN
Lose 16

Beethoven, Ludwig van, 1770-1827.
[Minuets. Piano. no.2. Arr. for violin & lute]
Menuett für Geige (oder Flöte) und Laute...

Score: violin (or flute) and lute.
"Bearbeitung von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr. 16, p. 3.)

MUSIC DIV.

Jöde, Fritz, 1887- ed.

*MRD

BURCK, JOACHIM a, 1546-1610.
[DIE DEUTSCHE PASSION]
Die deutsche Passion; [das ist: die Historia des Leidens unsers Herrn Jesu Christi nach dem Evangelisten S. Johannes, 1568] Für gemischten Chor zu vier Stimmen, hrsg. von Fritz Jöde. Wolfenbüttel, Möseler [c1957] 18 p. 24cm.

(Continued)

NN R 3.68 e/ OCs, Is (OAFIs) SLs MUgs, 1gs, Igs, IIgs (LC1s, [i], X1s)
2

BURCK, JOACHIM a, 1546-1610. [DIE DEUTSCHE PASSION] Die deutsche Passion... (Card 2)

Score: chorus (SATB) unaccompanied.

1. Passion music. I. Jöde, Fritz, 1887- ed. II. Title. i. subs. for main entry: B-, J- von.

Jöde, Fritz, 1887- *MYA

Hamburger, Povl, and M. Wøldike, eds.

Alte Orgelmusik; 54 Stücke für die Orgel manualiter zu spielen aus dem 17. Jahrhundert. Herausgegeben von Paul Hamburger und Mogens Wöldike. Deutsche Ausgabe von Fritz Jöde. Kopenhagen: W. Hansen ₍etc., etc., cop. 1931₎ Publ. pl. no. 21784a. 45 p. 30½cm.

Contains compositions by: Johann Christoph Bach, J. S. Bach, J. H. Buttstedt, D. Buxtehude, J. K. F. Fischer, G. Frescobaldi, J. J. Froberger, J. Krieger, J. Pachelbel, S. Scheidt, D. Strungk, A. N. Vetter, J. G. Walther, F. W. Zachow and 2 anonymous compositions.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Organ—Collections. 2. Chorale preludes—Organ. I. Wøldike, Mogens, 1879– , jt. ed. II. Jöde, Fritz, 1877–
N. Y. P. L. April 30, 1935

Jöde, Fritz, 1887- *LN
Lose 33

Hassler, Hans Leo von, 1564-1612.

Gotts Gunst. Melodie von Hans Leo Hassler, 1610 [i.e. 1608]. Satz von Fritz Jöde.

Two-part music in open score. German words.
First line: Wo Gott zum Haus nicht gibt sein Gunst.
"Psalm 127."
"Aus: Fritz Jöde, Altdeutsches Liederbuch."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 33 [p. 1]) Music Div.

Jöde, Fritz, 1887- , compiler

*MX

HINDEMITH, PAUL, 1895-
[WORKS. SELECTIONS]
Wer sich die Musik erkiest, Sing- und Spielmusik für die Jugend. Zusammengestellt von Fritz Jöde. Mainz, Verlag junge Musik, B. Schott's Söhne [195- , c1926-50]

Instrumental and vocal excerpts from his op. 43, 44 and 45 and from the cantatas Wir bauen eine Stadt and Mahnung an die Jugend.

1. Children's music. I. Jöde, Fritz, 1887- , compiler. II. Title. III. Hindemith, Paul, 1895- Wer sich die Musik erkiest.
NN R 10.59 p/ OC, I, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Jöde, Fritz, 1887- , ed. *LN
Lose 12

Judenkünig, Hans, ca. 1445-1526.

[Priamel]...

For lute.
Das ander Priamell from his Ain schone künstliche vnderweisung, 1523.—cf. Denkmäler der Tonkunst in Österreich. Bd. 37, p. 2-3.
"Übertragen und eingerichtet von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 12, p. [2])

MUSIC DIV.

Jöde, Fritz, 1887- , arr. *MN
Lose 55

Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721.

Suite in A-moll für die fünfsaitige Gitarre... Für die Laute bearbeitet von Fritz Jöde.

For lute.
"Aus: Die Musikantengilde 1922/23, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 55.)

MUSIC DIV.

Jöde, Fritz, 1887- , ed. *MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIR, SEELE DES WELTALLS, K. 420b (429)]
Sonnenhymnus Dir, Seele des Weltalls, für gemischten Chor, Solo-Sopran und Streichorchester (Bläser ad lib.) hrsg. von Fritz Jöde. Wolfenbüttel, Möseler Verlag, 1956. 16 p. 30cm.

Score: soprano, chorus (SATB), winds and string orchestra.
Edited from a copyist's ms. in the Mozarteum.

1. Cantatas, Sacred--Orch. acc. I. Jöde, Fritz, 1887- , ed. II. Title. III. Title: Dir, Seele des Weltalls.
NN 11.58 a/# OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

Jöde, Fritz, 1887- , arr. *LN
Lose 158

Mozart, Wolfgang Amadeus, 1756-1791.

Drei Stücke aus dem Klavierbüchlein des 8jährigen W. A. Mozart für 3 Blockflöten oder Flöten und Geigen oder Geigen allein; gesetzt von Fritz Jöde.

Score: 3 recorders, or flute and violin I-II, or violin I-III.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 158.)

MUSIC DIV.

Jöde, Fritz, 1887- , ed. *LN
Lose 12

Newsidler, Hans, 1508 or 9-1563.

[Preambel]...

For lute.
From his Ein New geordent Künstlich Lautenbuch, 1536.
"Übertragen und eingerichtet von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 12, p. 2.)

MUSIC DIV.

Jöde, Fritz, 1887- , editor.

*MN

Pro Musica; Organ für neue Musik...
Jahrg. 1- 1932-

Berlin: G. Kallmeyer, 1932 – 30cm.
v.

Ten issues a year.
Music preceded by biographical notes on the composers (in English, French and German).
Subtitle also in English and French.
1932 cover-title reads: P M.
Editors: 1932 , F. Jöde, E. L. von Knorr and others.

1. Music—Per. and soc. publ. I. Jöde, Fritz, 1887– , editor. II. Knorr, Ernst Lothar von, 1896– , editor. III. P M.
N. Y. P. L. September 11, 1933

Jöde, Fritz, 1887- , ed. *MP
(German)

Reichardt, Johann Friedrich, 1752–1814.
₍Goethe's Lieder, Oden und Romanzen. Abt. 1–2. Selections₎
Goethe-Chöre für vier gemischte Stimmen, von Joh. Friedr. Reichardt. Herausgegeben von Fritz Jöde... Leipzig: Kistner & Siegel ₍1932₎ Publ. pl. no. 28517. 14 p. 27½cm.

Close score: S.A.T.B. German words.
CONTENTS.—Beherzigung.—Lied der Parzen.—Felsen stehen gegründet.—Warnung.—Wanderers Nachtlied.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—Unacc. I. Goethe, Johann Wolfgang von. Poems. II. Jöde, Fritz, 1887– , ed.
N. Y. P. L. August 25, 1937

Jöde, Fritz, 1887- , ed. *MN
Nagel 37

Reichardt, Johann Friedrich, 1752–1814.
₍Songs. Collection₎
...Lieder und Oden in Auswahl; herausgegeben von Fritz Jöde. Hannover: A. Nagel, 1929. 35 p. 27½cm. (Nagels Musik-Archiv. Nr. 37.)

For 1 voice with harpsichord or piano acc. German words. One song for 4 mixed voices; one for 2 voices.
Stamp of G. Kallmeyer, Wolfenbüttel, above imprint.
CONTENTS.—Goethes Lieder, Oden, Balladen und Romanzen...1809: Heidenröslein. Der Schmachtende. Nachgefühl. Schäfers Klage. Nähe des Geliebten. Wonne der

(Continued)

N. Y. P. L. MUSIC DIV. September 17, 1936

Reichardt, Johann Friedrich, 1752–1814. ⌊Songs. Collection⌋ ... Lieder und Oden in Auswahl... (Card 2)

Wehmut. Zum neuen Jahre. Blumengruss. Mit einem gemalten Bande. Trost in Tränen. Wanderers Nachtlied. Jägers Nachtlied. Vanitas! Vanitatum vanitas! Der Fischer. Der König in Thule. Meeres Stille. Glückliche Fahrt. Prometheus. Italien. Klärchens Lied. Warnung. Die schöne Nacht.—Schillers lyrische Gedichte...1811: Das Mädchen aus der Fremde. Hoffnung. An den Frühling.—Vossens Musikalmanach 1778: Winterlied.—Oden und Lieder...1779–81 (Claudius und Hölty): Glück. Abendlied. Täglich zu singen. Mailied. Die Laube.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. School music—Songbooks, etc. I. Jöde, Fritz, 1887- , ed. II. Ser.
N. Y. P. L. September 17, 1936

Jöde, Fritz, 1887-

*MN
Lose 54

Reichardt, Johann Friedrich, 1752-1814.
[Wach auf, meins Herzens Schöne]
Tagelied [von] Joh. Fr. Reichardt, im "Kleynen feinen Almanach" II, 1778. Satz von Fritz Jöde.

Two-part music in open score. German words.
First line: Wach auf, meins Herzens Schöne.
"Aus: Fritz Jöde, Altdeutsches Liederbuch."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 54 [p.2])

Music Div.

Jöde, Fritz, 1887-

*MN
Lose 26

Reusner, Esajas, 1636-1679.
Drei Sätze aus der Lautensuite A-moll (1676) [von] Esaias Reusner. Übertragung von Fritz Jöde.

For lute.
"Aus: Die Laute, 4.Jahrg."
Contents.—Sonatine.—Gigue.—Arie.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 26.)

Music Div.

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*MV

Schein, Johann Hermann, 1586–1630.
...Fuenf Suiten für allerlei Instrumente aus dem "Banchetto musicale," 1617. Wolfenbüttel: G. Kallmeyer, 1925. Publ. pl. no. 84583. 44 p. obl. 12°. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 2.)

Music for 4 and 5 string instruments, in score.
Publ. pl. no. on p. 4 only.
Editor's preface signed: Fritz Jöde.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Suites. 2. Chamber music, 17th–18th cent. I. Joede, Fritz, 1887- , editor. II. Title: Banchetto musicale. III. Ser.
N. Y. P. L. February 9, 1932

Jöde, Fritz, 1887- , ed.

*MX

SPAUN, ANTON, RITTER VON, 1790-1849, comp.
[DIE ÖSTERREICHISCHEN VOLKSWEISEN. SELECTIONS]
Alpenmelodien (1845) zum Spiel auf zwei gleichen Blockflöten (oder anderen Instrumenten) mit Begleitung der Laute (Gitarre) oder Zither, hrsg. von Fritz Jöde. Potsdam, L. Boggenreiter [1943] score (15 p.) 15 x 24cm.

For 2 recorders, with chord symbols.

(Continued)

NN X 6.62 p/&. OC.I (OAF1) SL MUg. 1g, 2g, 3g, ~~/g~~, IIg (MUI1, LC1, X1)

SPAUN, ANTON, RITTER VON, 1790-1849, comp. [DIE ÖSTERREICHISCHEN VOLKSWEISEN. SELECTIONS] Alpenmelodien (1845) zum Spiel auf zwei gleichen Blockflöten... (Card 2)

1. Folk songs, German-Austria (Instrumental settings) 2. Recorder in trios (2 recorders, lute) 3. Lute in trios. I. Jöde, Fritz, 1887- , ed. II. Title.

Jöde, Fritz, 1887- , editor.

Scattered

Spielkanons.
Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wolfenbüttel: G. Kallmeyer, 1928- 23cm.
nos. music.

Editor : Heft 1- , F. Jöde.

*MYZ *Contents:*
Heft 1. CALDARA, A. Das do-re-mi. 1928.
*MYR Heft 2. TELEMANN, G. P. Sechs Sonaten. 1928.

MUSIC DIV.

1. No subject. I. Jöde, Fritz, 1887- , editor.
N. Y. P. L. June 13, 1933

Jöde, Fritz, 1887- ed.

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[Canons, 2 flutes (Simpson op. 5)]
... Sechs Sonaten im Kanon, für zwei Flöten oder Geigen. Wolfenbüttel, Möseler Verlag [1951] 26 p. 14 x 21cm. (Speilkanons. Heft 2)

For 2 flutes or 2 violins.
Edited by Fritz Jöde.
Reissue of the edition by Rudolf Budde published in this series in 1928 by G. Kallmeyer.

(Continued)

NN 2.53 OC.1 SL MUg. 1g. 2g, 3g, ~~1g~~ (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [Canons, 2 flutes (Simpson op. 5)]... (Card 2)

First published ca. 1745 by J. Simpson, London, under title: Six canons or sonatas for two German flutes or two violins. opera quinta.

1. Canons (2 flutes)—To 1800. 2. Flute (2 flutes)—To 1800. 3. Violin (2 violins)—To 1800. I. Jöde, Fritz, 1887- ed.

Jöde, Fritz, 1887- ,ed.

*MN
Nagel 60

Zelter, Karl Friedrich, 1758–1832.
...Lieder, Balladen und Romanzen in Auswahl; hrsg. von Fritz Jöde. Hannover, A. Nagel, 1930. 32 p. 27cm. (Nagels Musik-Archiv. Nr. 60.)

For 1 to 4 voices, in part with piano accompaniment.
From collections published in Berlin, 1796–1827.—*cf. p. 31.*
CONTENTS.—Morgenlied (Voss)—Abendlied (Voss)—Gebet (Voss)—Erinnerung (Sophie Mereau)—Der König von Thule (Goethe)—Erster Verlust (Goethe)—Um Mitternacht (Goethe)—Harfenspieler (Goethe)—Sehnsucht, 1–2. Fassung (Goethe)—Mignon (Goethe)—An Mignon (Goethe)—Frühzeitiger Frühling (Goethe)—Herbstlied (Tieck)—Der Musensohn (Goethe)—Die Spröde (Goethe)—Die Bekehrte (Goethe)—Vanitas! Vanitatum vanitas! (Goethe)—Ständchen (Gottfried Bürger)—Wo gehts Liebchen? (Goethe)—Schneider-Courage (Goethe).

MUSIC DIV.

1. Songs, German. I. Jöde, Fritz, 1887- ed. II. Ser.
N. Y. P. L. February 18, 1946

Jöde, Fritz, 1887- ,editor

*MN
Nagel 82

Zumsteeg, Johann Rudolf, 1760–1802.
⌊Kleine Balladen und Lieder. Selections.⌋
...Kleine Balladen und Lieder in Auswahl; herausgegeben von Fritz Jöde. Hannover: A. Nagel, 1932. Publ. pl. no. 91928. 43 p. 27½cm. (Nagels Musik-Archiv. Nr. 82.)

German words; music for 1 voice with piano acc. "An den Mai," for 2 voices.
First published 1800–05 by Breitkopf & Härtel, Leipzig.
CONTENTS.—Ritter Toggenburg.—Morgenfantasie.—Johanna.—Reiterlied aus dem Wallenstein.—Nachtgesang: "Tiefe Feier schauert um die Welt."—Nachtgesang: "Jetzund kömmt die Nacht herbei."—Ossian auf Slimora.—Der Mohrin Gesang.—Andenken.—Lied: "Ob ich dich liebe."—Wahre Minne.—Die Zeit der Liebe.—An den Mai.

(Continued)

MUSIC DIV.

N. Y. P. L. August 30, 1934

Zumsteeg, Johann Rudolf, 1760–1802: ⌊Kleine Balladen und Lieder. Selections.⌋ ...Kleine Balladen und Lieder in Auswahl... (Card 2)

—Ermunterung.—Liedchen: "Wär ich ein muntres Vögelein."—Vernunft und Liebe.—Das Grab.—Am Grabe meines Vaters.—Vorbereitung zum Tode.—Die Eulen.—Kuckuck.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Jöde, Fritz, 1887- , editor. II. Ser.
N. Y. P. L. August 30, 1934

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*MG p.v.86

JÖDE, FRITZ, 1887-
Deutsche Jugendmusik; eine Frage nach dem Wesen im Wandel der Zeit, von Fritz Jöde. Berlin: Holle & Co. [cop. 1934] 55 p. plates. 24cm.

CARNEGIE CORPORATION OF NEW YORK.

862635A. 1. Children's music—Hist. and crit. 2. Germany, 20th cent.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 23, 1936

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*MHD

Joede, Fritz, 1887-
Kind und Musik; eine Einführung, von Fritz Jöde. Berlin: Comenius-Verlag⌊, 1930⌋. 45 p. 12°. (Schriften der Schulmusikgruppe Berlin. Nr. 1.)

Cards in Public Catalog MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Children's music—
1. ~~Music~~—Instruction and study. ~~2. School music.~~ 3. Children—Music for. I. Title. 2. Education.
N. Y. P. L. October 5, 1931

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*MHD
(Musikantengilde)

Joede, Fritz, 1887-
Die Jugendmusikschule Charlottenburg der staatlichen Akademie für Kirchen- und Schulmusik; eine Einführung gegeben von Fritz Jöde. Wolfenbüttel: G. Kallmeyer, 1929. 20 p. 8°. (Die Musikantengilde. Werkschriften. Heft 6.)

Cards in Public Catalog

1. Staatliche Akademie für Kirchen- und Schulmusik, Berlin, Jugendmusikschule MUSIC DIV
JUILLIARD FOUNDATION FUND.
453204A. 1. Music—Conservatories, ~~etc.—Germany—Charlottenburg.~~ 2. Ser. ~~I. Academies—Germany—Charlottenburg~~
N. Y. P. L. January 27, 1930

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*MGD

Jöde, Fritz, 1887-
... Die kunst Bachs dargestellt an seinen Inventionen, "um darneben einen starken vorschmack von der komposition zu überkommen". Wolfenbüttel, G. Kallmeyer, 1926.

3 p. l., 9–223, ⌊1⌋ p. illus. (music) diagrs. 22½cm. (Organik. bd. 1)

Beethoven Assoc. Fund

1. Bach, Johann Sebastian, 1685-1750—Piano ~~Inventionen.~~ I. Title. ~~[illegible]~~ ~~[illegible]~~.
Cards in Public Catalogue
Library of Congress MT92.B1J7 28-4188
⌊2⌋ MUSIC DIV

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*MHD

Jöde, Fritz, 1887-
Musik und Erziehung, ein pädagogischer Versuch und eine Reihe Lebensbilder aus der Schule. 7. Tausend. Wolfenbüttel⌊, etc.⌋: G. Kallmeyer, 1932. 155 p. illus. (music.) 21½cm.

School music—Germany

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
734975A. 1. ~~Music—Instruction and study.~~
N. Y. P. L. December 20, 1934

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*MG p.v.63

Jöde, Fritz, 1887- *ed.*
... Musik in der volksschule, eine einleitung herausgegeben von der Musikgruppe des Lehrerverbandes Berlin durch Fritz Jöde. Berlin, Comenius verlag ⌊°1928⌋

79 p., 1 l. 22½cm. (Die neuzeitliche deutsche volksschule, eine schriftenreihe. nr. 2)

"Vorschläge für eine musikbücherei (aufgestellt von Wilhelm Witzke)": p. 73–79.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Instruction and study. 2. Singing and voice culture.~~ ~~3. Music—Instruction and study—Germany.~~ I. Lehrerverband, Berlin. Musikgruppe. ~~II. Title.~~ 1. School music—Germany.

Library of Congress MT930.J6 31-18021
~~Copy 2. Stamped below imprint: Georg Kallmeyer verlag, Wolfenbüttel-Berlin.~~ MUSIC DIV.
~~In manuscript on half-title: Schriften d. Schulmusikgruppe Berlin. nr. 6.~~
⌊2⌋ [375.78] 780.7
Cards in Public Catalogue Provisional

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*MHD
(Musikantengilde)

Joede, Fritz, 1887-
Musikdienst am Volk; ein Querschnitt in Dokumenten, herausgegeben unter Mitwirkung von Georg Götsch, Herman Reichenbach und Fritz Reusch, durch Fritz Jöde. Wolfenbüttel: G. Kallmeyer, 1927. 133 p. 8°. (Die Musikantengilde. Werkschriften. Heft 3.)

MUSIC DIV.
Cards in pub. cat.

JUILLIARD FOUNDATION FUND.
453204A. 1. School music—Germany. 2. Music—Conservatories, etc.—Germany. 4. Title. 5. Ser. 2. Academies—Germany. 3. Youth movement—Germany.
N. Y. P. L. February 4, 1930

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*MH

Joede, Fritz, 1887-
...Das schaffende Kind in der Musik; eine Anweisung für Lehrer und Freunde der Jugend... Wolfenbüttel: G. Kallmeyer⌊, 1928⌋. 288 p. diagrs., illus. (music.) 8°. (Handbuecher für Musikerziehung. Bd. 5.)

Children's music—Instruction and study.

—Hist. and crit. Cards in Public Catalogue MUSIC DIV.
1. ~~Children, Music for.~~ JUILLIARD FOUNDATION FUND.
377442A. 1. ~~Music—Instruction and study.~~ 2. Title. 3. Ser.
N. Y. P. L. 4. ~~Teaching~~ December 18, 1928

Write on slip words underlined below and class mark— *MD

Jöde, Fritz, 1887-
Volkgesang und Hausmusik. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.870-875.)

Folk songs.
Amateurs

MUSIC DIV. only

npc

form 400b [viii-3-43 25m]

Joede, Fritz, 1887- , editor.
Denkmaeler alter Lautenkunst.
See
Denkmaeler alter Lautenkunst.

MUSIC DIV.
Cards in Public Catalogue

N. Y. P. L. February 14, 1929

Joede, Fritz, 1887- , editor.
See
Handbuecher für Musikerziehung.

N. Y. P. L. February 11, 1929

Joede, Fritz, 1887- editor

*MA

Musik und Gesellschaft; Arbeitsblaetter für soziale Musikpflege und Musikpolitik.
Jahrg. 1 (April, 1930 – Feb., 1931)

Wolfenbüttel-Berlin: G. Kallmeyer, 1930–31. 1 v. illus. (music.) 8°.

Published every six weeks.
Edited by F. Jöde and H. Boettcher.
Ceased publication with v. 1, no. 8 (Feb., 1931).

MUSIC DIV.

1. Music—Per. and soc. publ. I. Boettcher, Hans, editor. II. Joede, Fritz, 1887- , editor.
N. Y. P. L. September 15, 1932

Joede, Fritz, 1887- , editor.

Scattered

Der Musikant.
Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke.
Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wolfenbüttel, 1925- obl. 12°.
nos. music.

Editor : Heft F. Jöde.
Title varies slightly.

MUSIC DIV.

1. No subject. I. Joede, Fritz, 1887- , editor.
N. Y. P. L. March 16, 1933

Joede, Fritz, 1887- editor.

*MA

Die Musikantengilde; blätter der erneuerung aus dem geiste der jugend ... 1- jahrg.; 1 okt. 1922-

Wolfenbüttel, J. Zwissler 1922-
v. 23cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Published every 6 weeks. Includes music.
Editor: Oct. 1922- Fritz Jöde.
Includes the current supplements "Musik im anfang" (Oct. 1922–Nov. 1924) and "Musik in der schule" (Aug.–Nov. 1924)
Supersedes Die Laute; monatsschrift zur pflege des deutschen liedes und guter hausmusik. Jahrg. 1- of Die Musikantengilde are called also 6.- jahrg. of the Laute.

1. Music—Period. I. Jöde, Fritz, ed.

MUSIC DIV.
25-13373
Library of Congress ML5.M923

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*MFH8 (Germany)

Jöde, Ulf.
Die Entwicklung des Liedsatzes in der deutschen Jugendmusikbewegung. Wolfenbüttel, Zürich, Möseler (1969).
383 p. 24 cm.

Issued also as thesis, Hamburg.
Bibliography: p. 314-332.

1. Songs, German, 20th cent. 2. Songs, German--Hist. and crit., 20th cent. 3. Youth movement--Germany

MUSIC DIV
NN*R 5.70 r/1 OC(1b*) PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Jöde-Stiftung.
See
Fritz Jöde-Stiftung.

NN 12.59 OS PC MU LC

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*MEC (Joel)

JOEL, JOHN.
I paid the piper. London, H. Baker [c1970]
148 p. illus. 23cm.

1. Impresarios. I. Title.
NN R 6.71 b/o OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

DREXEL 1544

Joël (M.)
Worte gesprochen an der Bahre Meyerbeer's. *Breslau: Schletter*, 1864. 7 pp. 8°.

Meyerbeer (Giacomo).

Music Div.

Joel Baggs' songs.

*MP (U.S.)

Culp, George.
Joel Baggs' songs, written and composed by George Culp for himself as Joel Baggs in Rochester Ad Club Vaudeville, Lyceum Theater 1911, Benefit Infants' Summer Hospital. [Rochester, N. Y.: The Rochester Herald Press, cop. 1911.] 8 l. f°.

English words; music for 1 voice with piano acc.
Cover-title.

MUSIC DIV.
HANFORD COLLECTION.

1. Songs, American. 2. Title.
N. Y. P. L. May 13, 1930

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*MG p.v. 348

Joensen, Bendt.
Louis Armstrong. [København, Gyldendal, 1938]
32 p. illus. 21 cm. (Fagilg læsning, 31. årgang, ny serie nr. 28)
Cover title.

1. Armstrong, Louis, 1900-
NN*R 11.66 l/1 OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

NIEN

Joensen, Emil, 1891- , compiler.
Ungdómssangbók, savnað hevur Emil Joensen. Hitt Føroyska kristiliga ungmannafelagið i Keypmannahavn gav út. Keypmannahavn, 1929. 278 p. 24°.

Tunes indicated.

MUSIC DIV.

513368A. 1. Songs, Faroese. 2. Hymns, Faroese. I. Hitt Föroyska kristiliga ungmannafelagið i Keypmannahavn.
N. Y. P. L. June 22, 1931

NGL

Jörg, Franzl.
...Albert und Regine; ein Lortzing-Roman. 3. Aufl. Bad Pyrmont, O. Uhlmann [1950] 250 p. illus. 20cm.

MUSIC DIV
2. Fiction. German.

591581B. 1. Lortzing, Albert, 1801–1851—Fiction. I. Title.
N. Y. P. L. December 20, 1951

Joerissen, Gertrude Laughlin, tr.

*MSP

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[THE LOST FLUTE. ARR. FOR NARRATOR, PIANO & PERCUSSION]
The lost flute, for narrator and orchestra [op. 89] Version for narrator, piano and percussion. New York, A. Templeton [c1956] 36 p. 31cm.

Score.
"Texts from Chinese poems translated by Gertrude Joerissen."

1. Melodrames--Keyboard acc. I. Joerissen, Gertrude Laughlin, tr. II. Title.
NN X 4.57 a/POC, I (OAPI) SL MUg, Ig, IIg (LC1, X1)

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*MX

Jörns, Helmuth.
...Turm-Musiken für Blechbläser, von Helmuth Jörns. Braunschweig: H. Litolff [c1937] 1 v. 31cm. (Die Musik-Kameradschaft.)

Score (5 p.) and parts.
"Die vorliegenden Turmmusiken wurden für das Fest der deutschen Chormusik in Augsburg 1936 geschrieben."
"Herausgegeben von Otto Sommer."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Sextets—1800- . 2. Trombone—Sextets—1800- .
I. Sommer, Otto, 1886- , ed. II. Title.
N. Y. P. L. December 15, 1938

Joeskin des Prés.
See
Després, Josquin, d. 1521.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 104a [viii-10-53 5m]

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*MO (Malay)

Joest, Wilhelm, 1852–1898.
Malayische Lieder und Taenze aus Ambon und den Uliase (Molukken), von Prof. Dr. W. Joest... Leiden: P. W. M. Trap, 1892. 34 p. illus. (music.) f°.

Repr.: Internationales Archiv für Ethnographie. Bd. 5.

Cards in pub. cat Music div.

1. Dancing—
JUILLIARD FOUNDATION FUND.
95244A. 1. Music, Malay Archipelago. 2. Dancing, Malay Archipelago.
N. Y. P. L. August 31, 1923.

Joffe, Judah A., translator

*MEC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...My musical life, translated from the revised second Russian edition of Judah A. Joffe; edited with an introduction by Carl Van Vechten. New York: A. A. Knopf, 1923. xxiv, 389 p. front., illus. (music), ports. 8°.

From the Russian original, edited by the author's wife.

—— ——1925.
"Third printing, October, 1925."

111510A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Music, Russia. 3. Joffe, Judah A., translator. 4. Van Vechten, Carl, 1880- , editor. 5. Rimskya-Korsakova, Nadezhda Nikolayevna (Purgold), editor. 6. Title.
N. Y. P. L. December 11, 1923.

Joffe, Judah A., 1873- , tr.

*MEC (Rimksi-Korsakov)

Rimski-Korsakov, Nikolai Andreevich, 1844–1908.
... My musical life, translated from the fifth revised Russian edition by Judah A. Joffe, edited with an introduction by Carl Van Vechten. New York, A. A. Knopf, 1942.
4 p. l., v–xliv, 480, xxi, [1] p., 1 l. illus. (music) facsim. (music) ports. 24½cm.

At head of title: Nikolay Andreyevich Rimsky-Korsakov.
Title on two leaves.
"Third edition, revised, reset, and printed from new plates, January 1942."
"The Russian original was edited by the author's wife; "the present edition ... follows faithfully the final form given to the text by the composer's son in the two latest (fourth and fifth) Russian editions, issued before the reviser's death.""

(Continued on next card)

42-3635
[35] MUSIC DIV.

Rimski-Korsakov, Nikolai Andreevich, 1844–1908. ...
My musical life ... 1942. (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Russia. I. Rimskaia-Korsakova, Nadezhda Nikolaevna (Purgol'd) 1848–1919, ed. II. Rimskii-Korsakov, Andrei Nikolaevich, 1878- rev. III. Joffe, Judah A., tr. IV. Van Vechten, Carl, 1880- ed. V. Title.

Library of Congress ML410.R525 1942 42-3635
[35] 927.8

Joffe, Judah A., 1873- , translator

*ME

Sabaneyev, Leonid Leonidovich, 1881-
...Modern Russian composers; translated from the Russian by Judah A. Joffe. New York: Internat. Publishers, [1927.] 253 p. 8°.

Contents: Introduction. Sergey Taneyeff. Alyeksandr Skryabin. Igor Stravinski. Sergey Prokofyeff. Sergey Rakhmaninoff. Vladimir Ryebikoff. Nikolay Metner. A. Gryechaninoff. Nikolay Myaskovski. Samuil Feinberg. Mikhayil Gnyesin. Alyeksandr Krein. Grigoriy Krein. Alyeksey Stanchinski. Fyodor Akimyenko. Nikolay Roslavyets. Bolyeslav Yavorski and his pupils. The Moscow group of conservatives. The Leningrad group. The American group of Russian composers. The young composers of Russia. The Russian-Parisian school. The musical creative art of the Russian revolution. Appendix.

MUSIC DIV.

342295A. 1. Musicians, Russians. 2. Music—Russia. 3. Joffe, Judah A., 1873- , translator. 4. Title.
N. Y. P. L. January 26, 1928

JOGJAKARTA, JAVA

For works about, see

JAVA—DJAKARTA

Johandel, P. Robert, ed.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6. VOCAL SCORE]
Missa cellensis; Mariazeller Messe. Nach der Original Handschrift im Benediktinerstift Göttweig redigiert, von P. Robert Johandl und hrsg. von Alfred Schnerich, Orgelstimme bearb. von Max Welcker. 1. Ausg. in Stimmen. Augsburg, A. Böhm [1924?] Pl. no. 6323. 39 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

(Continued)

NN 4.66 r/c OC, I, IVbo (OS)III (OAFI) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 6. VOCAL SCORE] Missa cellensis... (Card 2)

1. Masses--Keyboard acc. 2. Mary, Virgin. I. Johandel, P. Robert, ed. II. Title: Mariazeller-messe. III. Series. IV. Johandel, P. Robert.

Johann.

For saints, sovereigns and members of ruling houses of this name:

See

John.

MUSIC DIV.

N. Y. P. L. January 22, 1935

Johann von Leiden

See

Beukelszoon, Jan, 1509?-1536.

1. Johann

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [ls-15-50 6m]

Johann Georg I, elector of Saxony.

See

John George I, elector of Saxony, 1585-1656.

Johann Gottfried Herder-Forschungsrat, Marburg, Germany.

AN (Herder, J.)

KEYSER, ERICH, 1893- , ed.
Im Geiste Herders; gesammelte Aufsätze zum 150. Todestage J. G. Herders [hrsg. vom J. G. Herder-Forschungsrat in Marburg a.d. Lahn] Kitzingen am Main, Holzner-Verlag, 1953. 305 p. 24cm. (Marburger Ostforschungen. Bd. 1)

Bibliographical footnotes.

CONTENTS.—Bekenntnis zu Herder, von E. Keyser.—Die Beurteilung der russischen Politik im 18. Jahrhundert durch J. G. Herder, von K. Bittner.—Herders Ideen zur Geschichte der Musik, von

(Continued)

NN** R 5.55 p/, OC, II, III (OS) I, IV PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, II, III, IV S, 2, I, II, III, IV (U1, LC1, X1)

KEYSER, ERICH, 1893- , ed. Im Geiste Herders... (Card 2)

W. Wiora.—Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten, von L. Arbusow.—Herder in Argentinien, von J. C. Probst.—Herder-Schrifttum 1916-1953, von D. Berger. (p. 268-305).

1. Herder, Johann Gottfried von, 1744-1803. 2. Folk songs, Lettish. I. Johann Gottfried Herder-Forschungsrat, Marburg, Germany. II. Wiora, Walter, 1906- . Herders Ideen zur Geschichte der Musik. III. Arbuzov, Leonid, 1882-1951. Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten. IV. Series.

Johann-Gottfried-Herder-Forschungsstelle für Musikgeschichte

*MA

MUSIK des Ostens. 1-
Kassel, Bärenreiter, 1962- . v. illus., music. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Published by the Johann-Gottfried-Herder-Forschungsstelle für Musikgeschichte.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Music--Europe, Eastern. 4. Europe, Eastern. I. Johann-Gottfried-Herder-Forschungsstelle für Musikgeschichte.

NN R 1.64 e/$\int$ OS, I, Ib PC, 1, 3, I SL MU, 2, 4, I S, 3, I (U1, LC1, X1) [C, I]

Johann Huss

*MRH

LOEWE, KARL, 1796-1869.
[JOHANN HUSS. VOCAL SCORE. GERMAN]
Johann Huss, Oratorium. Gedichtet vom August Zeune. Op. 82. Klavier Auszug vom Componisten. Berlin, E. Bote & G. Bock [1842]. Pl. no. B. et B. 585. 122 p. 26x35cm.

1. Oratorios--Vocal scores. I. Zeune, August, 1778-1853. Johann Huss. II. Title.

NN R 3.58 m/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Johann von Paris

*MS

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. VOCAL SCORE. GERMAN]
Johann von Paris; eine komische Oper in 2 Akten. Leipzig, C.F. Peters [1814?] Pl. no. 1050. 95 p. 24 x 33cm.

Libretto by C. Godard d'Aucour de Saint-Just. cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Jean de Paris. II. Title.

NN 6.69 k/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

...Johann von Paris.

*MYD

Boieldieu, François Adrien, 1775–1834.
...Johann von Paris, von A. F. Boieldieu. [Ouverture]... Wolfenbüttel: L. Holle[, 1844]. Publ. pl. no. 577. 11 p. f°.

Arranged for piano, 4 hands.
"Revidirt von H. W. Stolze."
At head of title: Ouvertüren für das Piano-Forte zu vier Händen... Nr. 13.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Stolze, Heinrich Wilhelm, 1801-1868, editor. 4. Title.

N. Y. P. L. June 18, 1925

Johann von Paris

*MG p.v. 286

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. LIBRETTO. GERMAN]
Arien und Gesänge aus der komischen Oper: Johann von Paris, in zwey Abtheilungen. Hamburg, Gedruckt bey F.H. Nestler [n.d.] 32 p. 16cm.
Libretto by Saint Just.

I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Jean de Paris. II. Title: Johann von Paris.

NN R X 3.61 c/, OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Johann Rosenmüllers Studenten-music

*MN Nagel 61

Rosenmüller, Johann, *d.* 1684.
[Studentenmusik]

... Johann Rosenmüllers Studenten-music, darinnen zu befinden allerhand sachen, mit drey und fünff violen, oder auch andern instrumenten zu spielen. 1654. Leipzig, bey dem autore und Henning Grossens sel. erben zu finden ... In praktischer neuausgabe für zwei violinen, violoncello und klavier (zwei violen oder dritte violine und viola, sowie kontrabass ad libit.) von Fred Hamel ... Hannover, A. Nagel, 1930-

v. 31cm. (Nagels musik-archiv. Nr. 61)

(Continued on next card)

"Suite I bis X in vier Heften."

44-11452

[2]

MUSIC DIV.

Rosenmüller, Johann, *d.* 1684.
[Studentenmusik]

... Johann Rosenmüllers Studenten-music ... 1930- (Card 2)

Score (violin 1, violin 2, violin 3 or viola 1, viola 2, violoncello and figured bass realized for piano or harpsichord) and parts, including double-bass ad libitum.

JUILLIARD FOUNDATION FUND

1. Chamber music—To 1800—Collections. I. Hamel, Fred, ed.

44-11452

Library of Congress M2.N25 nr. 61

[2]

Johann Sebastian.

NGL

Kramer, Walter, 1892–
...Johann Sebastian; Roman. Stuttgart, Deutsche Verlags-Anstalt [1950] 566 p. 21cm.

MUSIC DIV.

550338B. 1. Bach, Johann Sebastian, 1685-1750—Fiction. I. Title.

N. Y. P. L. December 22, 1950

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*MEC (Bach)

Johann Sebastian Bach, 1685-1750; biographische Dokumente. Leipzig, Offizin Haag-Drugulin VEB, 1950. 81 p. illus., port., facsim. 15cm.

"Gedruckt für die Freunde der Offizin Haag-Drugulin VEB in Leipzig als Neujahrsgabe 1950."

Contents.—Nekrolog auf Johann Sebastian Bach.—Brief von C. Ph. E. Bach an J. N. Forkel.—Brief von J. S. Bach an G. Erdmann.—Ursprung der musi-

(Continued)

NN R 10.54 OC (OS) I PC, 1, I SL MU, 1, I (RK 1. LC1, X1)

Johann Sebastian Bach, 1685-1750; biographische Dokumente... (Card 2)

kalischen Bach Familie.—Zeittafel zu Leben und Werk von J. S. Bach.—Bemerkungen zu dieser Zusammenstellung.

1. Bach, Johann Sebastian, 1685-1750. I. Freunde der Offizin Haag-Drugulin VEB in Leipzig.

Johann-Sebastian-Bach-Institut, Göttingen

** MNB

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke. Hrsg. vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig. Kassel, Bärenreiter, 1954- v. facsim. 33cm. (B[ärenreiter] A[usgabe] 5002-)

Ser. 1, Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Ser. 1, Bd. 1- "Herausgeber-Kollegium: Higinio Anglès [et al.] Vorsitzender: Hans Albrecht."

(Continued)

NN R X 2.58 g/, OC, III (OS) I, II (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe sämtlicher Werke. (Card 2)

1. Collected works, Musical. I. Johann-Sebastian-Bach-Institut, Göttingen. II. Bach-Archiv, Leipzig. III. Albrecht, Hans, 1902- , ed.

Johann-Sebastian-Bach-Institut, Göttingen

* MNB

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS (BÄRENREITER) KRITISCHE BERICHTE]
Neue Ausgabe sämtlicher Werke [Hrsg. vom Johann-Sebastian-Bach-Institute Göttingen und vom Bach-Archiv Leipzig. Kritische Berichte] Kassel, Bärenreiter, 1955- v. 25cm.

Ser. 1, Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Ser. 1, Bd. 1- "Herausgeber-Kollegium: Higinio Anglès [et al.]

(Continued)

NN R 2.58 g/, OC, III (OS) Ib II, IIb (OAF 1) SL MU, I, II, III (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe sämtlicher Werke... (Card 2)

Vorsitzender: Hans Albrecht."

1. Collected works, Musical. I. Johann-Sebastian-Bach-Institut, Göttingen. II. Bach-Archiv, Leipzig. III. Albrecht, Hans, 1902- , ed.

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*MEC (Bach)

Johann Sebastian Bach in Thüringen; Festgabe zum Gedenkjahr 1950. Weimar, Thüringer Volksverlag, 1950. 255 p. illus., port., facsims., music. 24cm.

"Quellenkundliche Studien...im Auftrage des Landesarbeitsausschusses Thüringen für das Bachjahr 1950, hrsg. ...von...Heinrich Besseler und...Günther Kraft."

~~1. Bach, Johann Sebastian, 1685-1750. 2. Bach family. I. Besseler, Heinrich, 1900- , ed. II. Landesarbeitsausschuss Thüringen für das Bachjahr 1950.~~

NN* Cards in Public Catalogue MUSIC DIV.

Johann Strauss-Ausstellung, Vienna, 1931.

See

Vienna. Johann Strauss-Ausstellung, 1931.

Music Div.

Johann Strauss der Walzerkönig.

NGL

Lange, Fritz, 1873-1933.

Johann Strauss der Walzerkönig; Roman von Fritz Lange. Berlin: R. Bong, cop. 1925. 353 p. facsims., front. (port.), plates. 8°.

MUSIC DIV.

235727A. 1. Fiction, German. 2. Strauss, Johann, 1825-1899—Fiction. 3. Title.

N. Y. P. L. May 12, 1936

Johanna [opera].

See

Méhul, Etienne Nicolas, 1763-1817. Joanna.

Music Div.

Johanna d' Arc [oratorio].

See

Bossi, Marco Enrico, 1861-1925. Giovanna d' Arco.

Music Div.

Johanna Balk

*MS

WAGNER-RÉGENY, RUDOLF, 1903-

[JOHANNA BALK. VOCAL SCORE. GERMAN]

Johanna Balk, Oper in drei Akten. Text von Caspar Neher. Wien, Universal-Edition, c1941. 230 p. 31cm.

1. Operas--Vocal scores. I. Neher, Caspar. Johanna Balk. II. Title.

NN 12.58 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Johanna Balk

*MZ

Wagner-Régeny, Rudolf, 1903-

[Johanna Balk. Libretto. German]

Johanna Balk; Oper in 3 Akten. Text von Caspar Neher. Musik von Rudolf Wagner-Regeny... Wien, c1941. 43 p. 20cm. (Universal-Edition. Nr. 11231a)

I. Neher, Caspar. Johann Balk. II. Title.

NN 1.53 OC, I PC, I, II SL MU, Iy, IIy (LC1, X1)

Johanna auf dem Scheiterhaufen Copy only words underlined & classmark— *MZ

HONEGGER,

[JEANNE D'ARC AU BÛCHER. LIBRETTO. GERMAN]

Johanna auf dem Scheiterhaufen; dramatisches Oratorium [von] Paul Claudel [Deutsch von Hans Reinhart] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [129]-150)

1. Oratorios--Librettos. I. Claudel, Paul. Jeanne d'Arc au bûcher. II. Title. III. Reinhart, Hans, tr.

NN 9.62 g/ OC, I, III OI (OAF 1) PC, I, II, III MU, Iy, Iy, IIy, IIIy (LC1, X1)

Johanna Sebus.

*MN Nagel 91

Zelter, Karl Friedrich, 1758-1832.

[Johanna Sebus]

... Johanna Sebus ⟨Goethe⟩ für singstimmen am pianoforte in musik gesetzt von Carl Fr. Zelter ... Neu herausgegeben und eingeleitet von Joseph M. Müller-Blattau. Hannover, A. Nagel, 1932.

20 p. 27½cm. (Nagels musik-archiv. Nr. 91)

Score: solo voices (SBarB) chorus (SATB) and piano.

CARNEGIE CORPORATION OF NEW YORK

1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Goethe, Johann Wolfgang von. Johanna Sebus. II. Müller-Blattau, Joseph Maria, 1895- ed.

44-10945

Library of Congress M2.N25 nr. 91 MUSIC DIV.

(2)

Johanna von Orléans

See

Jeanne d'Arc, Saint, 1412-1431

OC OD ED OS PC SL A AH E G J MF MR MS MU MUP O P

FR R *R RC S SP ST T 8

form 188 [iii-29-53 20m]

Johannes de Florentia.

See

Giovanni da Firenze, 14th cent.

JAN 29 1947

MUSIC DIV.

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*MHDC

Johannès, François.

...Le solfège des chansons de France. Livre 1-2 avec une préface de M. Henry Expert... Paris: Éditions M. Senart, cop. 1921. Publ. pl. nos. E. M. S. 4369-4370. 2 v. in 1. diagrs. 8°.

Songs have both French and dialect words, with tunes.

Cards in Public Catalogue MUSIC DIV.

388524 A JUILLIARD FOUNDATION FUND.

1. Sight-singing. 2. Folk songs, French. 3. Title. 4. Series.

N. Y. P. L. November 15, 1928

Johannès, V Belgodere-

See

Belgodere-Johannès, V

MUSIC DIV.

Johannes Climacus, pseud.

See

Kierkegaard, Søren Aabye, 1813-1855.

NN 2.53 OCs PCs A J MR MU *R

Johannes-Oratorium

*MRH

HERRMANN, HUGO, 1896-

[JESUS AND SEINE JÜNGER. VOCAL SCORE. GERMAN]

Johannes-Oratorium; Jesus und seine Jünger, nach Texten aus Johannesevangelium und den alten Johannesakten unter Benutzung der Übersetzungen von Ludwig Albrecht und Friedrich Wolters. Op. 80. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [c1932] 157 p. 31cm.

1. Oratorios--Vocal scores. I. Bible. N. T. Selections. German. 1932. II. Title. III. Title: Jesus und seine Jünger.

NN R 10.66 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z3)

Johannes-Passion.

*MRD

Schuetz, Heinrich, 1585-1672.

Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi. Nach dem Evangelisten S[t]. Johannes, von Heinrich Schütz. Bearbeitet und mit Orgel- oder Klavierbegleitung versehen von A. Mendelssohn. Leipzig: Breitkopf & Härtel, pref. 1890. Publ. pl. no. V. A. 1250. vii, 55 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 11.)

Vocal score. German words.

Cover-title reads: Schütz. Johannes-Passion...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Passion music. 2. Mendelssohn, Arnold, 1855- , editor. 3. Title. 4. Title: Johannes-Passion. 5. Ser.

N. Y. P. L. August 26, 1925

Johannes-Passion

*MRD

SCHÜTZ, HEINRICH, 1585-1672.

[JOHANNES-PASSION. ENGLISH]

The Passion according to St. John; edited, with English translation, by Peter Pears and Imogen Holst for soloists and chorus (unacc.) [London] Oxford University Press [1963] score (33 p.) 26cm.

Duration: 38 min., 30 sec.

1. Passion music. I. Pears, Peter, ed. II. Holst, Imogen, 1907- , ed. III. Title. IV. Title: Johannes-Passion.

NN 3.64 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Johannes der Täufer

*MRH

PEPPING, ERNST, 1901-

[JOHANNES DER TÄUFER]

Johannes der Täufer (Ecce mitto angelum meum). Vesper für Chor. Kassel, New York, Bärenreiter [1962] score (51 p.) 27cm. (Bärenreiter-Ausgabe 4357)

For SATB.

Duration: about 25 min.

(Continued)

NN 5.63 e/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUS5, LC1, X1)

2

PEPPING, ERNST, 1901- [JOHANNES DER TÄUFER]

Johannes der Täufer (Ecce mitto angelum meum). (Card 2)

CONTENTS.--Psalm (Ecce mitto angelum meum)--Motette 1 (Fuit homo missus a Deo)--Motette 2 (Facta est autem quaestio)--Canticum (Puer, qui natus est nobis)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. John the Baptist, Saint. 3. Vespers. I. Title.

Johannes uppenbarelse

*MRHI

ROSENBERG, HILDING, 1892-

[JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH]

Johannes uppenbarelse; for kör, recitative (baryton-solo) och orkester. Text ur Bibeln; koraler till dikter av Hjalmar Gullberg. The revelation of St. John. Symphony (1940) for choir, recitative (barytone solo) and orchestra. Text from the Bible; chorales to poems by Hjalmar Gullberg. Translation by Arthur King.

(Continued)

NN 10.64 e/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg. (MUD1, LC1, X1)

2

ROSENBERG, HILDING, 1892- . [JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH] Johannes uppenbarelse... (Card 2)

Stockholm, Nordiska musikförlaget [c1947] miniature score (218 p.) 19cm. (Edition Musicalis. Nr. 963)

Duration: about 75 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral symphonies. I. Gullberg, Hjalmar, 1898- . II. Bible. N.T. Revelation. Swedish. 1947. III. Title. IV. Title: The revelation of St. John.

Johannesburg. South African association for the advancement of science.

See

South African association for the advancement of science.

F-11 7931

JOHANNSEN, ALBERT, 1874-1962.

The house of Beadle and Adams and its dime and nickel novels; the story of a vanished literature, by Albert Johannsen. With a foreword by John T. McIntyre. Norman, University of Oklahoma press [1950] 2 v. illus., ports., facsims. (part col.) 30cm.

Designed by Will Ransom.
Bibliography: v. 2, p. 328-338.
(Continued)

NN R 9.71 e/ OC PC,1,2,3 SL MU,1,4 (LC1,X1)

Johannes Uppenbarelse

**MTA

Rosenberg, Hilding, 1892-

...Johannes Uppenbarelse (The Revelation of S:t John) Symphony (1940). For choir, recitative (barytone solo) and orchestra. Text from the Bible. Chorales to poems by Hjalmar Gullberg. Translation by Arthur King... Stockholm, Nordiska musikförlaget [c1947] 218 p. 34cm.

Full score. German and English words.
Duration: about 75 min.

DREXEL MUSICAL FUND

1. Choral symphonies—Full scores. 2. Symphonies. I. Gullberg, Hjalmar, 1898- . II. Title. III. Title: The Revelation of St. John.

NN 9.53 OC,I SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Johannesburg festival overture

**MTC

Walton, *Sir* William 1902-

Johannesburg festival overture. Full score. London, Oxford University Press [c1958]

84 p. 28 cm.

Duration: about 7 min.

1. Overtures. I. Title.

Drexel musical fund.

NN 10.60 m/ OC SL MUg, Ig, 1g (MUI I, LC1, X1)

JOHANNSEN, ALBERT, 1874-1962. The house of Beadle and Adams and its dime and nickel novels ... (Card 2)

CONTENTS.--v. 1. A history of the firm. Numerical lists of the various series of Beadle novels.--v. 2. The authors and their novels. Appendix.

1. Beadle, firm, publishers, New York. 2. Dime novels--Bibl. 3. Dime novels--Hist. and crit. 4. Songsters--Indexes.

Johannesburg. African music society.

See

African music society.

NN 6.54 OS (C MØ LC

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* MFN

Johannis, Carl.

Notenschriftreform. Stuttgart, Schuler Verlagsgesellschaft, 1961.

79, [2] p. illus. (part col.) facsims., music. 32 cm.

Bibliography: p. [81]

1. Musical notation. 2. Notation--Systems. 3. Notation--Systems--Specimens.

NN * 10.62 p/ OC (1b*) PC,1 SL MØ,2,3g (LC1,X1)

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* KGA

Johannsen, Albert, 1874–1962.

The house of Beadle and Adams and its dime and nickel novels; the story of a vanished literature, by Albert Johannsen. With a foreword by John T. McIntyre... Norman, University of Oklahoma press [1950–62] 3 v. illus., ports., facsims. (part col.) 30cm.

Designed by Will Ransom.
Bibliography: v. 2, p. 328–338.
CONTENTS.—v. 1. A history of the firm. Numerical lists of the various series of Beadle novels.—v. 2. The authors and their novels. Appendix.—v. 3. Corrections and additions. Beadle reprints [in England] An index of the songs in Beadle's song books, 1858 to 1870.

547643-44B, no acc. 1. Beadle, firm, publishers, New York. 2. Dime novels—Bibl. 3. Dime novels—Hist. and crit. 4. Songsters—Indexes.
NN*R X 7.63 OC PCs,1s,2s,3s SLs MU,1,4 Rs,1s,2s,3s (RI 1s,RS1s, LC1s,X1s)

Johannesburg. Openbare biblioteek.

See

Johannesburg. Public library.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

JOHANNIS AFFLIGEMENSIS, 11TH-12TH CENT.

Copy only words underlined & classmark — *MA

Smits van Waesberghe, Joseph, 1901-
John of Affligem or John Cotton? (IN: Musica disciplina. Rome. 25cm. v. 6, fasc. 4 (1952) p. [139]-153. facsim.)

1. Cotton, John, 11th-12th cent. 2. Johannis Affligemensis, 11th-12th cent. 3. Manuscripts, 12th cent. 4. Theory—Hist., Medieval. i. Johannis.

NN R X 4.54 OC,2bi OI MU,1,2,3,4 (LC5, X1)

Johannson, Ellinor tr.

*MP (Russian)

Weissberg, Yuliya Lazarevna, 1879–

[Die kleine Seejungfrau. Warum wird die Nacht]

...Kanzonette aus der Oper "Die kleine Seejungfrau," für eine hohe Stimme und Orchester... Moscou, Section musicale des Éditions d'état, 1926. Publ. pl. no. M.7074Г. 11 p. 28cm.

Score: high voice and orchestra. Russian and German words.
First line: Warum wird die Nacht vertrieben.
"Text von Sophie Parnok (nach Andersen). Deutsch von Ellinor Johannson."

1. Songs, Russian. 2. Songs, with orchestra. I. Parnok, Sof'ya Yakovlevna. II. Johannson, Ellinor, tr.

MUSIC DIV. N. Y. P. L. August 31, 1944

JOHANNESBURG PHILHARMONIC SOCIETY

*MG p.v.335

LEAN, PHYLLIS SCARNELL.

The story of the Johannesburg philharmonic society, 1909-1959. [Johannesburg, Johannesburg Philharmonic society, 1959] 40 p. 22cm.

1. Music--Africa, South--Johannesburg. 2. Africa, South--Johannesburg. 3. Johannesburg Philharmonic society.

NN R 5.66 a/ OC(1b*) (OS)3b* PC,1,3 SL MU,2 (LC1,X1)

Johannis Affligemensis, 11th-15th cent., supposed author. De musica cum tonario

*MFBE

COTTON, JOHN, 11th-12th cent.

De musica cum tonario, edidit J. Smits van Waesberghe. Rome, American institute of musicology, 1950. 207 p. illus., facsims., music. 26cm. (Corpus scriptorum de musica. 1)

At head of title: Johannis Affligemensis.
For discussion of authorship, cf. Grove, 5. ed.; Ellenwood (Music library association. Notes, ser. 2, v. 8, no. 4 (1951)); and, Smits van Waesberghe (biographical notice, p. 22-33, and Musica disciplina, v. 6, fasc. 4 (1952))
(Continued)

NN* 6.57 a/ OC, III, III (OS)I PC,1,2,I,III,III SL MU,3,4,I,III,III (LC1,X1,Z1)

Johans, Strauss.

* QYN

Lange, Fritz, 1873–

...Johans Strauss; valšu karaļa dzīves romāns. Tulkojis Valdemārs Kārkliņš. Rigā: "Grāmatu draugs" [1936] 304 p. pl., port. 19½cm. [Levērojamu personu dzīves romāni.]

At head of title: Fricis Lange.
Lettish translation of his: Johann Strauss der Walzerkönig.

872963A. 1. Fiction, German. 2. Strauss, Johann, 1825–1899—Fiction. I. Kārkliņš, Valdemārs, tr. II. Title.

MUSIC DIV. N. Y. P. L. May 11, 1937

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* MCL

Johannesburg. Public library.

...Catalogue of music in the Strange collection of Africana. Johannesburg, 1944. 118 p. 33cm.

——— ——— Supplement. Johannesburg, 1945. 21 f. 34cm.

Bound with above.

414529B. 1. Music—Bibliography (Music) Africana. Libraries—Union of South Africa—Johannesburg.

MUSIC DIV. N. Y. P. L. March 30, 1949

COTTON, JOHN, 11th-12 cent. De musica cum tonario. (Card 2)

The complete work, based on the thirteen mss. available in Europe. - cf. Introduction.
"Bibliography of John of Affligem," p. 38-39.

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Johannis Affligemensis, 11th-15th cent., supposed author. De musica cum tonario. III. Smits van Waesberghe, Joseph, 1901- ed. i. Johannis.

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*MEC (Grieg)

Johansen, David Monrad, 1888–

... Edvard Grieg. Oslo, Gyldendal norsk forlag, 1934.

448, [2] p. illus. (incl. music) port. 23½ x 18½cm.

1. Grieg, Edvard Hagerup, 1843-1907.

Cards in Public Catalogue

Library of Congress ML410.G9J6 35-17720

[3] 927.8

MUSIC DIV.

JOHANNESBURG, SOUTH AFRICA

See

AFRICA, SOUTH--JOHANNESBURG

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

Johannisnacht im Walde.

*MSI

Jadassohn, Salomon, 1831–1902.

Balletmusik in 7 Canons zur Pantomime "Johannisnacht im Walde" für Orchester, von S. Jadassohn. Op. 58. Partitur... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. Part B. 984. 99 p. f°.

Full score.
Originally published in 1879 for piano, 4 hands, with title: Balletmusik in sechs Canons für das Pianoforte zu vier Händen.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.
With autograph of composer.

66627A

DREXEL MUSICAL FUND.

1. Ballets.—Orchestra. 2. Title: Johannisnacht im Walde.

N. Y. P. L. October 18, 1922.

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*MEC (Grieg)

Johansen, David Monrad, 1888–

Edvard Grieg, by David Monrad-Johansen; translated from the Norwegian by Madge Robertson. Princeton, Princeton university press; New York, American-Scandinavian foundation, 1938.

vii, 400 p. front., plates, ports. 23½cm.

1. Grieg, Edvard Hagerup, 1843-1907. I. Robertson, Madge, tr.

Library of Congress ML410.G9J62 38-27004

——— Copy 2.

Cards in Public Catalogue

Copyright A 125886 [10-10] 927.8

MUSIC DIV.

*MTO

JOHANSEN, DAVID MONRAD, 1888-
[PAN]
Pan; symphonische Musik für Orchester, op. 22. Frankfurt, New York, C.F. Peters [c1942] 33 p. 19cm. (Edition Peters. Nr. 4524a)

Duration: 15 min.

1. Orchestra. I. Title.
NN 7.70 1/OC (OAF1) SL MUg. lg. lg (MUI 1, LC1, X1)

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*MP (Norwegian)

JOHANSEN, DAVID MONRAD, 1888-
[VOLUSPAA. FULL SCORE. GERMAN & NORWEGIAN]
Voluspaa, dikt av "Den eldre Edda" for soli, blandet kor og orkester. Op. 15. Orkesterpartitur. Oslo, Norsk musikforlag, c1929. 138 p.

For solo voices (SAB), chorus (SATB) and orchestra. Title in Norwegian and German. Text taken from Ivar Mortensson's Edda-kvaede (pub.1905); German translation by Erich Trummler.
1. Cantatas, Secular-- Orch. acc. I. Edda Saemundar. Völuspá.
NN 6.59 c/OC,I (OAF1) PC MUg,lg,Ig (LC1,X1)

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*MYD

Johansen, Gunnar, 1906-

Toccata (in Phrygian mode) for piano, by Gunnar Johansen ... New York [etc.] C. Fischer [c1933] Publ. pl. no. 26591. 15 p. 31cm. ([Sheet music edition] P. 1972.)

1. Piano—1800-
N. Y. P. L. August 5, 1943

Temp. main entry card. Mus. Res. *MCP +

Johansson, Cari.

French music publishers' catalogues of the second half of the eighteenth century. Stockholm, 1955. xiii, 228 p. 24cm. and atlas (125, 20 plates) 36 cm. (Kungliga muskaliska akademien, Stockholm. Biblioteket. Publikationer. 2)
--- --- Second copy of Atlas in Mus. Res. *MCP + (oversize)

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*MCP

JOHANSSON, CARI.
French music publishers' catalogues of the second half of the eighteenth century. Stockholm, 1955. xiii, 228 p. 24cm. and atlas(125, 20 plates) 36cm. (Kungliga musikaliska akademien, Stockholm. Biblioteket. Publikationer. 2)

Bibliography, p. [xi]-xiii.

(Continued)
NN R 7.71 b/OC(1b*) (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1) d.d. 2

JOHANSSON, CARI. French music publishers' catalogues of the second half of the eighteenth century. (Card 2)

--- --- Second copy of Atlas.

1. Publishers and publishing--France. 2. Bibliography--Catalogues, Publishers'--France. 3. Music--Publishing--France. 4. Music--France--Bibl. I. Series.

Johansson, Ernst Rolf Ragnar.

See

Rolf, Ernst, 1891-1932.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Johansson, Ragnar.

See

Rolf, Ernst, 1891-1932.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

John of Affligem.

See

Johannis Affligemensis, 11th-12th cent.

1. John.

NN 7.54 OC MU LC

John the Baptist, Saint. Write on slip words underlined below and class mark— *MN

Adam von Fulda, ca.1450-ca.1537.

In decollatione S. Johannis Baptistæ [von] Adam von Fulda. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 21-23.)

"Das Chorwerk. Heft 32."
Five-part music in open score. Latin and German words.
From Ms. 1494 (Apelscher Codex) in the Leipzig university library.—cf. Vorwort.

1. Hymns, Latin. 2. John the Baptist, Saint.
N. Y. P. L. August 15, 1938

JOHN THE BAPTIST, SAINT *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[IHR MENSCHEN, RÜHMET GOTTES LIEBE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 167 am Feste Johannis der Täufers: "Ihr Menschen, rühmet Gottes Liebe." Klavierauszug von Günter Raphael. Cantata no. 167 for the Feast of St. John the Baptist: "Ye mortals extol the love of the Father." English version by Morton Latham. Leipzig, Breitkopf & Härtel, c1932. 26 p. 28cm.
(Continued)
NN 12.59 1/OC, I (OAF1) SL MUg. lg. lg, lg, Ilg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [IHR MENSCHEN, RÜHMET GOTTES LIEBE. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 167 am Feste Johannis der Täufers... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. John the Baptist, Saint. I. Raphael, Günter, 1903- , arr. II. Title: Ihr Menschen, rühmet Gottes Liebe.

JOHN THE BAPTIST, SAINT *MEC (Hilber, J.)

J. B. Hilber; Festgabe zu seinem 60. Geburtstage 2. Januar 1951. Überreicht von seinen Freunden. Altdorf, Schweizer Kirchenmusikverlag, Edition Jans [1951] 100 p. facsims., port. 24cm.

"Werkverzeichnis Johann Baptist Hilber," p. 30-32.
CONTENTS.—J. B. Hilber als Persönlichkeit [von] Alois Schönenberger.—J. B. Hilber als Kirchenmusiker [von] Paul Schaller.—J. B. Hilbers weltliche Musik [von] Heinrich Lemacher.—Festspielmusik [von] Oskar Eberle.—Gruss dem Jubilar [von] F. A. Herzog.—Vom Geheimnis der musica sacra [von] Johannes Hatzfeld.—Der Choral des Messpropriums vom Feste des heiligen Johannes Baptista [von] Ferdinand

(Continued)

NN

J. B. Hilber; Festgabe zu seinem 60. Geburtstage... (Card 2)

Haberl.—Guido von Arezzo und der Johanneshymnus "Ut queant laxis" [von] P. E. Omlin.—Die Bedeutung der Kirchenmusik im allgemeinen Musikleben [von] J. A. Saladin.—Europäisches Musikschaffen [von] K. G. Fellerer.—Anton Bruckner [von] Leopold Nowak.—Die Improvisation [von] Friedrich Daniel.—Zur Problematik der modernen Musik [von] Ernst Tittel.—Gedanken zur Chorerziehung [von] F. X. Jans.—Musik und Familie [von] J. K. Scheuber.—Schweizerische Kirchenmusikschule [von] Johannes Fuchs.—Johann Baptist Hilber [von] Walter Hauser.

612218B. 1. Hilber, Johann Baptist, 1891-
NN

John the Baptist, Saint. DREXEL 4324?

Lasso (O. di)

Joannes est nomen ejus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2. pp. 318-320.)

Music Div.

JOHN THE BAPTIST, SAINT Copy only words underlined & classmark— *MA

MEYER, KATHI, 1892-
Saints of music. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [11]-33. music)

Bibliographical footnotes.

1. Cecilia, Saint. 2. John the Baptist, Saint. I. Title.
NN R X 10.57 p/ OC OI MU, 1, 2, I (LC4, X1)

John the Baptist, Saint. DREXEL 4324I

Nanini (G. M.)

Hic est beatissimus Evangelista. [Motet, 3 voices.] (In: Musica divina ... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 57-58.)

Music Div.

John the Baptist, Saint

John the Baptist, Saint DREXEL 4325

Ortiz (D.)

[Ut queant.] Nuntius celso veniens. Hymnus in Nativitate S. Joannis Baptistae. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 398-402.)

Music Div.

John the Baptist, Saint. DREXEL 43242

Palestrina (G. P. da)

Fuit homo missus a Deo. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 313-318.)

Music Div.

John the Baptist, Saint. DREXEL 43242

Palestrina (G. P. da)

Misso Herodes. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 359-364.)

Music Div.

John the Baptist, Saint. DREXEL 4324I.

Palestrina (G. P. da)

Valde honorandus est. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 59-63.)

Music Div.

JOHN THE BAPTIST,SAINT

*MRH

PEPPING, ERNST, 1901-
[JOHANNES DER TÄUFER]
Johannes der Täufer (Ecce mitto angelum meum). Vesper für Chor. Kassel, New York, Bärenreiter [1962] score (51 p.) 27cm. (Bärenreiter-Ausgabe 4357)

For SATB.
Duration: about 25 min.

(Continued)

NN 5.63 e/F OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUS5, LC1, X1) 2

PEPPING, ERNST, 1901- . [JOHANNES DER TÄUFER]
Johannes der Täufer (Ecce mitto angelum meum). (Card 2)

CONTENTS.--Psalm (Ecce mitto angelum meum)--Motette 1 (Fuit homo missus a Deo)--Motette 2 (Facta est autem quaestio)--Canticum (Puer, qui natus est nobis)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. John the Baptist, Saint. 3. Vespers. I. Title.

John of the Cross,Saint,1542-1591

**MP
(Italian)

PETRASSI, GOFFREDO, 1904-
[NOCHE OSCURA. VOCAL SCORE. ITALIAN & SPANISH]
Noche oscura; cantata per coro misto e orchestra (San Juan de la Cruz) Riduzione per canto e pianoforte di Wolfango della Vecchia. Milano, Edizioni Suvini Zerboni [c1951] 58 p. 31cm.

Caption title: Noche oscura (Notte oscura).
Duration: about 22 minutes.

(Continued) 2

NNR 7.71 d/LOCs, Is, IIs IIIgs, IVgs (LC1, [I], X1) (OAF1) SL MUgs, 1gs, 1gs, IIgs,

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PETRASSI, GOFFREDO, 1904- . [NOCHE OSCURA. VOCAL SCORE. ITALIAN & SPANISH] Noche oscura... (Card 2)

Drexel Musical Fund

1. Cantatas, Secular--Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Vecchia, Wolfango della, arr. III. Title. IV. Title: Notte oscura. 1. Subs. for *MP (Italian).

Petrassi, Goffredo, 1904- [Noche oscura. Vocal score. Italian & Spanish] ....Noche oscura... (Card 2)

Duration: about 22 minutes.
DREXEL MUSICAL FUND
1. Cantatas, Secular--Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Vecchia, Wolfango della, arr. III. Title: Noche oscura. IV. Title: Notte oscura.

John of the Cross,Saint,1542-1591

*MRH

Rubbra, Edmund, 1901-
[The dark night of the soul. Vocal score. English]
...The dark night of the soul. Words by St. John of the Cross (1542-1591) translated from the Spanish by E. Allison Peers. Set to music by Edmund Rubbra (Op. 41, no. 1)... London, J. Williams; Boston, B. F. Wood music co. [c1942] Pl.no. W.484. 16 p. 26cm.

With piano accompaniment (ad lib.).

Music Div.

1. Choral music, sacred (Mixed, 4 pt.)—Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Song index (1).
NN

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*MRD-Amer.

JOHN DE DEO, Father, O.F.M.

Mass for the dead, and Burial service. Chant adaptation by Fr. John de Deo. Voice copy. [Cincinnati, World library of sacred music, c1964] 32 p. 21cm.

Unison chorus part. Originally with organ acc.
English words.

1. Requiems--Unacc. 2. Chants.
NN 8.68 a/J OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MRD-Amer.

JOHN DE DEO, Father, O.F.M.

Mass for the dead, and Burial service. Unison with organ acc. Chant adaptation by Fr. John de Deo, O.F.M. [Cincinnati, World library of sacred music, c1964] 19 p. 28cm.

English words.
1. Requiems--Keyboard acc. 2. Chants.
NN 8.68 a/J OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

JOHN,DUKE OF BERRY,1340-1416 Copy only words underlined & classmark— *MA

GÜNTHER, URSULA.
Die Musiker des Herzogs von Berry. (IN: Musica disciplina. Rome. 27cm. v.17 (1963) p. [79]-95. facsims.)

1. John, duke of Berry, 1340-1416. 2. France, 14-15th cent.
NN R 12.64 e/J OI (MU)1, 2 (LC1, X1)

John of Fornsete

*MFHB
(England)

Hurry, Jamieson Boyd, 1857-
Sumer is icumen in, by Jamieson B. Hurry ... 2d ed. London, Novello and company, limited, 1914.

53, [1] p. col. front. (facsim.: music) 27cm.

"This description of 'Sumer is icumen in' was originally published at the time of the unveiling at Reading abbey of a memorial tablet, bearing a facsimile of the canon." The score in the present edition is in modern notation, edited by W. S. Rockstro, author of the article, "Sumer is icumen in", in Grove's Dictionary of music. The canon is preserved in ms. Harl. 978 in the British museum.

John of Fornsete may have been the scribe of this canon... cf. Grove's Dict. of music and musicians 3.ed.

101895A 1. Sumer is icumen in. 2. Music—Hist. & crit.—Medieval. Music Div.
KREHBIEL COLLECTION
22-8759

Library of Congress ML180.H96

John I, king of Aragon, 1350-1396.

Write on slip words underlined below and class mark— *MGA

Pedrell, Felipe, 1841-1922.
Jean I D'Aragon, compositeur de musique. (In: Riemann-Festschrift: Gesammelte Studien. Leipzig 1909. p.229-240.)

Au.cd. npc MUSIC DIV.

form 406b [viii-8-43 25m]

JOHN I,KING OF ARAGON,1350-1396

D-12
4951

TASIS I MARCA, RAFAEL.
Joan I, et rei caçador i músic. Pròleg de J. Ernest Martínez Ferrando. Barcelona, Editorial Aedos [1959] 317 p. illus., facsim. 23cm. (Biblioteca biogràfica catalana. 19)

Bibliography, p. 301-[303]

1. John I, king of Aragon, 1350-1396.
NN R 5.60 a/J OC PC, 1 SL MU, I (LC1, X1)

JOHN IV,KING OF PORTUGAL,16..-1656

*MEC
(John IV)

BRANCO, LUIZ DE FREITAS, 1890-1955.
D. João IV, músico. [Lisboa] Fundação da casa de Bragança, 1956. xvi, 257 p. illus., ports., music. 26cm.

1. John IV, king of Portugal, 1604-1656. I. Fundação da casa de Bragança.
NN X 1.58 e/POC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

John IV, king of Portugal, 1604-1656.

Write on slip words underlined below and class mark— BYA +

Coelho, Ruy.
D.João IV a sua "livraria de musica" e o colegio dos reis, de Vila Viçosa.

(Revista dos centenários. Lisboa, 1939 Ano 1, no.12, p.21-25.)

Includes music.

MUSIC DIV.

D form 406b [viii 15 40 25m]

JOHN IV,KING OF PORTUGAL, 1604-1656

Copy only words underlined & classmark—

*MFBR
(Portugal)

SAMPAYO RIBEIRO, MÁRIO DE, 1898-
Damião de Goes na Livraria real da música. Lisboa, 1935. 46 p. facsims. 26cm. (His: Achegas para a história da música em Portugal. II)

"Separata do I volume dos 'Trabalhos da Associação dos arqueólogos portugueses.'"
Manuscripts by Goes in the royal music library of King John IV of Portugal.
1. Goes, Damião de, 1501-1573. 2. John IV, King of Portugal, 1604-1656.
NN R 8.65 g/J OI (MU)1, 2 (LC1, X1)

John IV, king of Portugal, 1604-1656.

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849- ed.
El-rey D. João o 4.to Biographia—a politica do monarcha. Vm ervdito no paço de Uilla Uiçosa. Cartas & controuersias. Svas composições ... O bibliophilo consvmmado. Porto [Typographia universal] 1905.
2 p. l., xxxi, 368 p. front., 5 pl. (4 fold.) ports., facsims. 29 x 22cm.
No. 107 with "assignatura autographa do auctor, J. de Vasconcellos."
The 4 fold. plates consist of music.
Este volume foi impresso com uma grande interrupção, do seguinte modo: de nov. de 1900 a maio de 1901, as folhas I a IV da introducção e 1-29 do texto. De dez. de 1904 a abril de 1905, as restantes folhas 30-47.
(Continued on next card)
9-16068

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849- ed. El-Rey D. João o 4.to ... 1905. (Card 2)

CONTENTS.—Biographia d'el-rei D. João IV.—[80 documentos]—Introducção.—Fontes bibliographicas.—Lista de nomes de artistas do Catalogo de el-rei reformada sobre a de 1873 (ensaio critico)—Onomasticon dos documentos d'este volume.—La bibliothèque musicale de D. Jean IV de Portugal et le Micrologue de Guido d'Arezzo; estudo critico de Mr. Ernest David, reproduzido da "Revue et gazette musicale," de Paris, anno XLI, agosto de 1874.—Dom João Carlos de Bragança, II duque de Lafões (1719-1806); esboço biographico.—Erratas do Catalogo d'el-rei na ed. de 1649.—Epilogo; Estampas.—Notas finaes.
1. João IV, king of Portugal, 1604-1656. 2. Bragança, João Carlos de, duque de Lafões, 1719-1806. 3. Music—Portugal—Hist. & crit. 4. João IV, king of Portugal, 1604-1656. Primeira parte do index da livraria de mvsica ... 5. Libraries—Hist.—Medieval. I. David, Ernest, 1824-1886.

Library of Congress ML410.J61V2 9-16068

John IV, king of Portugal.

Drexel 1027
Vasconcellos, Joaquim Antonio da Fonseca e, 1849-
Ensaio critico sobre o catalogo d'El-Rey D. João IV... Porto: Imp. portugueza, 1873. xv, 102, 1 l., vii p., 2 l., 1 tab. 8o.

Drexel 1028
—— —— Second copy.

MUSIC DIV

John IV, king of Portugal, 1604-56.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Vieira, Ernesto.
D. João IV e a musica.
(Amphion, Lisbon, 1887, fo,
Anno 3, p. 145-147,-
Anno 4, p. 25- 26.)

Music Div.

JOHN IV,KING OF PORTUGAL,1604-1656.PRIMEIRA PARTE DO INDEX DA LIVRARIA DE MUSICA

*ES
A234
N.s.t.9, pt.1

SOUSA VITERBO, FRANCISCO Marques DE, 1845-1910.
A livraria de musica de D. João IV e o seu Index; noticia historica e documental. (IN: Academia das ciências de Lisboa. Memórias. Classe de sciencias moraes, politicas e bellas-lettras. Lisboa, 1857-1922. 30cm. Nova ser. t.9, pt.1 (v.55) 1902. 19 p. facsims.)
1. John IV, king of Portugal, 1604-1656. Primeira parte do Index da livraria de musica. 2. Libraries--Portugal--Lisbon. 3. Libraries, Music--Portugal--Lisbon.
NN R 10.63 e/J OC OI PC, 1, 3 MU, 1, 2 (LC4, X1)

John IV, king of Portugal, 1604-56. Primeira parte ... *MCE (John IV)

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849- ed.
El-rey D. João o 4.to Biographia—a politica do monarcha. Vm ervdito no paço de Uilla Uiçosa. Cartas & controuersias. Svas composições ... O bibliophilo consvmmado. Porto [Typographia universal] 1905.
2 p. l., xxxi, 368 p. front., 5 pl. (4 fold.) ports., facsims. 29 x 22cm.
No. 107 with "assignatura autographa do auctor, J. de Vasconcellos."
The 4 fold. plates consist of music.
Este volume foi impresso com uma grande interrupção, do seguinte modo: de nov. de 1900 a maio de 1901, as folhas I a IV da introducção e 1-29 do texto. De dez. de 1904 a abril de 1905, as restantes folhas 30-47.
(Continued on next card)
9-16068

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849– ed. El-Rey D. João o 4.º ... 1905. (Card 2)

CONTENTS.—Biographia d'el-rei D. João IV.—[80 documentos]—Introducção.—Fontes bibliographicas.—Lista de nomes de artistas do Catalogo de el-rei reformada sobre a de 1873 (ensaio critico)—Onomasticon dos documentos d'este volume.—La bibliothèque musicale de D. Jean IV de Portugal et le Micrologue de Guido d'Arezzo; estudo critico de Mr. Ernest David, reproduzido da "Revue et gazette musicale," de Paris, anno XLI, agosto de 1874.—Dom João Carlos de Bragança, II duque de Lafões (1719–1806); esboco biographico.—Erratas do Catalogo d'el-rei na ed. de 1649.—Epilogo: Estampas.—Notas finaes.

1. João IV, king of Portugal, 1604–1656. 2. Bragança, João Carlos de, duque de Lafões, 1719–1806. 3. Music—Portugal—Hist. & crit. 4. João IV, king of Portugal, 1604–1656. Primeira parte do index da livraria de mvsica ... 5. Libraries—Hist.—Medieval. I. David, Ernest, 1824–1886.

Library of Congress ML410.J61V2 9–16068

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*MRH box

John IV, king of Portugal, 1604–1656.

Crux fidelis. [Von] Johann IV. König von Portugal... Bad Godesberg: Dr. J. Butz [1932] Publ. pl. no. 69. 1 l. 27cm.

Open score: unaccompanied S.A.T.B. Latin words. German translation at end of music.

Manuscript 1278, 14 (7) in the Landesbibliothek, Dresden.—cf. Eitner. Quellen-Lexikon.

Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—Unacc.

N. Y. P. L. September 17, 1936

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*MRH box

John IV, king of Portugal, 1604–1656.

Crux fidelis, for four voices (S.A.T.B.), by Jean IV, roi de Portugal... With alternative verses in plain chant... London: J. & W. Chester, ltd. [c1935] Publ. pl. no. J. W. C. 8769. 4 p. 25½cm.

Score: S.A.T.B. and piano reduction. Latin and English words.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Title.

N. Y. P. L. August 4, 1938

Write on slip words underlined below and class mark—

*MRH

John IV, king of Portugal, 1604–1656.

...Faithful cross. (Crux fidelis.) From "Pange lingua." Hymns A. & M. 97. [By] John IV, king of Portugal. Leipzig: Bosworth & co., c1907. p. 5–7. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 12.)

Score: SATB and organ reduction. English words.

"Motet. For Good Friday."

Issued with: Victoria, T. L. de. "O my people." Leipzig, c1907.

MUSIC DIV.

1. Lent—Holy Week—Good Friday. 2. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.

N. Y. P. L. June 8, 1943

(Over)

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*MCL

John IV, king of Portugal, 1604–1656.

Primeira parte do index da livraria de mvsica do mvyto alto, e poderoso rey Dom Ioão o IV. nosso senhor. Por ordem de Sua Mag. por Paulo Craesbeck. Anno 1649. [Colophon: Começou-se a imprimir a presente edição (2.ª) do Catalogo da livraria da musica de el-rey D. João o IV no Porto, na Imprensa portugueza, aos x dias do mez de fevereiro de MDCCCLXXIV, e acabou-se de imprimir na mesma officina aos XII dias do mez de novembro do mesmo anno ...]

10 p. l., 525 p., 1 l. 28½cm.

Cards in Public Catalogue

(Continued on next card)

[a19d1] 6–9863

João IV, king of Portugal, 1604–1656. Primeira parte do index da livraria de mvsica ... 1874. (Card 2)

Title vignette: coat of arms. Initials.

Published by Joaquim de Vasconcellos.

With autograph of Joaquim de Vasconcellos.

Manuscripts—Collections—Portugal.

Church music—Catholic Church, Roman—Hist. and crit.

1. ~~Music—Bibl.—Catalogs.~~ 2. ~~Music—Bibl.—Mss.~~ 3. Manuscripts. (Portuguese) Catalogs. 4. ~~Catholic church—Liturgy and ritual.~~ 5. Libraries—Hist.— I. Craesbeck, Paulo. II. Vasconcellos, Joaquim Antonio da Fonseca e, 1849– ed.

5. Libraries—Portugal—Lisbon.

Library of Congress ML136.L5J6 6–9863

[a19d1]

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*MGA

Dorn, Heinrich Ludwig Egmont, 1804–1892.

Ostracismus. Ein Gericht Scherben, aufgetragen von Heinrich Dorn. Berlin, B. Behr's Buchhandlung (E. Bock), 1875. 119 p. 18cm. ([His: Aus meinem Leben. Folge 4])

CONTENTS.—Die Meistersinger von Nürnberg.—Bayreuth (Das Vorspiel. Neuer Wagnerschwindel. Das Festspiel).—Loschwitz.—Zwei alte Herren (Friedrich Wieck. König Johann von Sachsen).—In memoriam (Theodor Formes. Hoffmann von Fallersleben).—Kirchliche Disharmonie mit weltlicher Instrumentation.

MUSIC DIV

318874B. 1. Music—Essays. 2. Wagner, Richard, 1813–1883. 3. John, king of Saxony, 1801–1873. 4. Hoffmann von Fallersleben, August Heinrich, 1798–1874.

N. Y. P. L. September 26, 1946

John Philip of Schönborn, prince-bp. of Würzburg and Worms.

See

John Philip, abp. and elector of Mainz, 1605-1673.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [sl-11-60 15m]

JOHN XXIII, POPE, 1881-1963

*MRH

HALFFTER, ERNESTO, 1905-

[CANTICUM IN P.P. JOHANNEM XXIII. VOCAL SCORE. LATIN]

Canticum in P. P. Johannem XXIII [por] Ernesto Halffter. Madrid, Ediciones Cultura Hispánica, 1966. 55 p. 31cm.

For SATB and piano.

CONTENTS.--Ad matutinum.--Ad benedictionem.--Communio: Missae pro defunctis.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. John XXIII, pope, 1881-1963.

NN* 4.70 m/AOC (OAF1) SL MUg, lg, Ig (LC1, X1)

John XXIII, pope, 1881-1963

*MRD-Amer.

COOLEY, DALE.

Mass to honor John XXIII. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 12 p. 31cm.

"Official English text."

1. Masses--Keyboard acc. I. John XXIII, pope, 1881-1963.

NN 11.67 1/A OC(1bo),I SL MUg,1g,Ig MUA(4),I (LC1,X1)

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*MN J65

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(Continued)

NN 7.67 p/R (OC)II, IIIbo OS,I MUg,Ig,IIg, IVg (LC1,X1)

2

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John XXIII series of liturgical music. no. 3

*MN J65 no.3

ASOLA, GIOVANNI MATTEO, d. 1609.

Mass in the eighth mode (Missa octavi toni) for 4 equal voices a cappella, by John Matthew Asola. Edited and set to English text by Eugene Lindusky. [Cincinnati, Ohio, World library of sacred music, c1964] score (19 p.) 28cm.

(Continued)

NN 9.67 p/k OC,I (O8)I MUg,lg,Ig,IIg (LC1, X1)

2

ASOLA, GIOVANNI MATTEO, d. 1609. Mass in the eighth mode (Missa octavi toni) for 4 equal voices a cappella... (Card 2)

(John XXIII series of liturgical music. no. 3)

1. Masses—To 1600. I. Series. II. Lindusky, Eugene, arr.

John XXIII series of liturgical music. no. 5

*MN J65 no.5

LINDUSKY, EUGENE, ed.

Ten Renaissance motets in English. SATB a cappella Edited and adapted by Eugene Lindusky. [Cincinnati, Ohio, World library of sacred music, c1964] score(44 p.) 28cm. (John XXIII series of liturgical music. no. 5)

The motets are by Guerrero, Nanini, Morales, Handl, Viadana, Lassus, Victoria, Isaac and Weelkes.

(Continued)

NN 9.67 p/k OC (O8)I MUg,lg,Ig,IIg (MUS10, LC1,X1)

2

LINDUSKY, EUGENE, ed. Ten Renaissance motets in English. (Card 2)

1. Motets—Collections—To 1600. I. Series. II. Title: Renaissance motets.

John, Pilgrim, pseud.

See

Holmes, David S.

Cancel when print.cd.is filed

Music Div.

JOHN, SAINT, APOSTLE.

*MRH-Amer.

Argento, Dominick.

[The revelation of Saint John the Divine. VOCAL SCORE. English]

The revelation of Saint John the Divine, rhapsody for tenor, male chorus, brass, and percussion. [New York] Boosey and Hawkes [1968]

76 p. 31 cm.

Duration: 35 min.

(Continued)

NN* 12.68 1/AOC (OAF1) SL MUg, lg, 2d, lg MUA(4) (LC1,X1)

2

ARGENTO, DOMINICK. [THE REVELATION OF SAINT JOHN THE DIVINE. VOCAL SCORE. ENGLISH]

The revelation of Saint John the Divine... (Card 2)

CONTENTS.—Prologue and adoration.—The seven seals and seven trumpets.—Jubilation and epilogue.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. John, Saint, apostle. I. Title.

John, Saint, apostle

*MRH

Strickland, Lily Teresa, 1887–

...St. John the Beloved; a sacred cantata for soli and chorus of mixed voices, by Lily Strickland. [Op. 9.]... New York: J. Fischer & Bro. [, 1930.] Publ. pl. J. F. & B. 6251. 66 p. 4°.

Vocal score. English words.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. I. Title.

N. Y. P. L. December 3, 1930

*MP p.v.65,no.10.

...The John Brown song. Chicago: Root & Cady [,ca.1862]. Publ.pl.no. 130 2. 3 p. f°.

Song. First line: "Old John Brown's body lies a mould'ring in the grave."

At head of title: Root and Cady's collection of popular songs, duetts, trios, &c. by various authors.

Music Div.

1. Civil War ~~music~~. DEC 28 1928

song index

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*MEC
W31.J6

John, Alois, 1860–

Richard Wagner-studien. Sieben essays über Richard Wagner's kunst und seine bedeutung im modernen leben, von Alois John. Bayreuth, Commissions-verlag von C. Giessel, 1889.

3 p. l., 79, [1] p. 26½cm.

CONTENTS.—Richard Wagner und die deutschnationale idee.—Sonnencult und jahresmythus bei den Indogermanen.—Siegfried.—Das elementare (die natur—die leidenschaft—die absolute musik)—Briefwechsel Wagner-Liszt.—Der Wagner-cultus der gegenwart.—Bayreuth.

1. Wagner, Richard, 1813-1883. MUSIC DIV.

Carus in Public Catalogue 9-8610

Library of Congress ML410.W13J64

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*MRA-Amer.

JOHN, D.C.

The guiding star for Sunday schools; a new collection of Sunday school songs, together with a great variety of anniversary pieces written expressly for this work. Philadelphia, Lee & Walker, 1872. close score(160 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Title.
NN R 4.69 l/$_{\rm A}$OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MO (German)

JOHN (Ernst H H)

Volkslieder und volkstümliche Lieder aus dem sächsischen Erzgebirge. Anhang: Tschumperliedchen und Spottreime. Nach Wort und Weise aus dem Munde des Volkes gesammelt und mit literarhistorischen Anmerkungen versehen. Annaberg: Grasers Verlag, 1909. 239 p. 8.°

With music.
Bibliography, p.7-10.

Music Div.

Folksongs, German

John, Graham. Blue eyes

*MS-Amer.

KERN, JEROME, 1885-1945.
[BLUE EYES. VOCAL SCORE. ENGLISH]

Blue eyes; a musical play in two acts. Book and lyrics by Guy Bolton and Graham John. London, Chappell; New York, T. B. Harms, c1930. 113 p. 28cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Blue eyes. II. John, Graham. Blue eyes. III. Title. IV. John, Graham.
NN 9.69 r/$_{\rm A}$ OC, I, II, IVbo (OAP1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

** MG
(Musikalisches)

John, Hans.

Goethe und die Musik. Von Dr. Hans John... Langensalza: H. Beyer & Söhne, 1928. vi, 175 p. illus. (music.) 8°. (Musikalisches Magazin. Heft 73.)

Bibliography, p. [171-]172.

Music div

1. Goethe, Johann Wolfgang
N. Y. P. L.

DREXEL MUSICAL FUND.
von. 2. Ser.
November 19, 1929

John, Herbert.

* MG p.v.91

Jaffé, Selma, 1862–

Der Tanz im Selbstunterricht, von Herbert John... 19., völlig neubearbeitete Auflage...des gleichnamigen Buches von S. Jaffé. Dresden: Rudolph [1935] 124 p. incl. diagrs. illus. 22cm.

Music Div.

862837A. 1. Dancing. I. John, Herbert.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
January 6, 1937

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*MYH-Amer.
box

JOHN, PATRICIA.

Mnemosyne [music for harp alone New York, Pantile press, 1969] 7 p. 31cm.

1. Harp. I. Title.
NNR 9.69 v/$_{\rm A}$ OC(1bo) SL MUg, 1g, Ig MUA(4) (MU1 I, LC1, X1)

John, Robert, ed.

**MN
DTÖ 91

CALDARA, ANTONIO, 1670-1736.
[DAFNE. GERMAN & ITALIAN]

Dafne, dramma pastorale per musica, 1719. Bearb. von Constantin Schneider. Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1955 [c1956] 122 p. facsim. 36cm. (Denkmäler der Tonkunst in Österreich. Bd. 91)

Based on the autograph score in the possession of the Gesellschaft der Musikfreunde, Vienna.

Schneiders Veröffentlichungen, p. xi-xii.

1. Operas--Full scores. 2. Schneider, Constantin, 1889-1945--Bibliography. I. Series. II. Schneider, Constantin, 1889-1945, ed. III. John, Robert, ed. IV. Title.
NN R X 12.57 e/ OC, II, III (OS)I 2, MUg, 2g, 1g, IIg, IIIg, IVg (LC1, X1,

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John, Robert L.

** MN
DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.

Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xlii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/ OC, I, III, IV, X1 (OS)II MUg, 1g, 2g, 3, 4, 5g, VIIIg, IXg, Xg, XIg (LC1, X1, V, VI, VII, VIII, VIIIb, IX, IXb, X, I, IIg, IIIg, IVg, Vg, VIg, VIIg, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza[4voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550? -1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

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*MZ

[John (Rudolph A) and Weiss (C.A.)]

Souvenir programme, containing English and German words of The four messengers...a cantata in four parts rendered by the Concordia Chorus in S.S. Hall of St. Paul's Ev. Lutheran Church...Thursday evening, Apr. 18, 1895, L.R. Riedel director... Dayton, Ohio: Giele & Pflaum, 1895. 16 p. 4°.

Music Div.

Libretto. Cover-title. Gift of C. Roth.

1. Librettos-Cantatas. 2. Weiss, C.A., jt.au. 3. Tl.

JOHN BAPTIST DE LA SALLE, SAINT, 1651-1719

* MRD

TEDESCO, TITO.

Missa brevis, in G (no. 2) in honorem St. Joannis Bapt. de la Salle, for soprano and alto, with tenor and bass ad libitum, and organ acc. New York, J. Fischer, c1901] Pl. no. J.F. & B. 1760-14. score (28 p.) 29cm. (Fischer's edition. no. 1760)

Contains numerous performance markings and deletions.

1. Masses--Keyboard acc. 2. John Baptist de la Salle, Saint, 1651-1719.
NN 8.65 g/$_{\rm J}$ OC SL MUg, 1g, 2g (LC1, X1)

John Brown's body

*ZB-110
Film Reproduction

BEALE, JAMES, b. 1844?

A famous war song; a paper read before the United service club, Phila. [Philadelphia, James Beale, printer, 1894] [19] p.

Film reproduction. Negative.
About "John Brown's body."

1. United States--Hist.--Civil war--Songs and music. 2. Civil war--U.S., 1861-1865. I. Title: John Brown's body.
NN R 9.62 e/$_{\rm B}$ OC PC, 1, I SL AH, 1, I MU, 2, I (MUF1, MUS1, UM1, LC1, X1)

John Brown's body lies a mouldering in the grave.

Write on slip words underlined below and class mark— IAA

Whipple, J.Rayner.

"John Brown's body lies a mouldering in the grave". The popular Civil war song which originated at Fort Warren, Boston harbor.

(Old-time New England. Boston, 1942. v.32, p.97-100.)

MUSIC DIV.
SONG INDEX

form 499b [viii-15-19 25m] npc

John Brown's song.

*MP
(U.S.)

Delaney, Robert, 1903–

...John Brown's song; a choral poem from "John Brown's body" by Stephen Vincent Benét. Set to music for mixed voices and orchestra or piano accompaniment by Robert Delaney... Boston, Mass.: E. C. Schirmer Music Co., [cop. 1932], Publ. pl. no. E.C.S. 741. 55 p. 27½cm.

For S. A. T. B. with piano acc. English words.
At head of title: Choral works and musical dramas.
"Both poem and music were written by Fellows of the John Simon Guggenheim Memorial Foundation during their fellowship years."

*MP
(U.S.) Second copy. Henry Hadley Mem. Lib.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Benét, Stephen Vincent, 1898– John Brown's body. II. Title.
N. Y. P. L. June 26, 1936

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*MP
(General)

JOHN CHARLES THOMAS album of favorite songs and arias. New York, G. Schirmer [c1946] 112 p. 31cm.

Words in original languages and English.

1. Songs--Collections, 1890?-1960. I. Thomas, John Charles.
NN 12.69 k/$_{\rm K}$OC, I SL MUg, 1g, Ig (MUS20, LC1, X1)

John come kisse me now.

Write on slip words underlined below and class mark— *MYD

Byrd, William, 1540–1623.

John come kisse me now... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 32–38.)

For piano or virginal.
No. 10 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. Fitzwilliam Museum. Cat. of music, p. 108.

MUSIC DIV.

689694A. 1. Virginal. I. Title.
N. Y. P. L. November 6, 1935

John of the Cross, Saint, 1542-1591

*MRH

Rubbra, Edmund, 1901-
[SONG OF THE SOUL, OP. 78]

Song of the soul (in intimate communication and union with the love of God). [Words by] St. John of the Cross, translated by Roy Campbell. For chorus, strings, harp and timpani. Op. 78. London, A. Lengnick & co. [c1953] 14 p. 27cm.

Score: SSATBB and reduction of accompaniment for rehearsal.

(Continued)

NN 5.55 a/ OC, I, II SL MUg, 1g, ~~Ig~~, IIg (MUS 2, LC1, X1, Z1)

Rubbra, Edmund, 1901- [SONG OF THE SOUL, OP. 78] Song of the soul... (Card 2)

First line: Oh flame of love.

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Campbell, Roy, 1901- ,tr.

John de Deo,Father,O.F.M. *MRD

CATHOLIC CHURCH. Liturgy and ritual. Offices for the dead.
Mass for the dead and burial service. Chant adaptation by Fr. John de Deo, O.F.M. Voice copy. [Cincinnati, World library of sacred music, c1964] 32 p. 20cm.

English words.

1. Requiems--Unacc. 2. Chants. I. John de Deo, Father, O.F.M.
NN R 5.70 d/ (OC)I, lbo OS SL MUg, lg, 2g, lg (LC1, X1)

John Edwards memorial foundation.
Newsletter. v.1- ; oct.1965-

Current issues of this periodical are available in MUSIC DIVISION

process PC P(2)MU MUP (LC1)
5/66

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*MC

JOHN EDWARDS MEMORIAL FOUNDATION, University of California, Los Angeles.
The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] p. 28cm.

"First edition, June, 1965. Revised,February 1966,Revised, March,1968."
CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.-- Vertical files.--Miscellaneous (Continued)

NN R 2.72 e/ (OC)I, II OS PC, 1, 6, I, II SL MU, 1, 2, 4, I, II MUP, 3, 5, I, II (LC1, X1) 2.

JOHN EDWARDS MEMORIAL FOUNDATION, University of California, Los Angeles. The John Edwards memorial foundation. (Card 2)

materials.--Tapes.--Discs.

1. Cataloging of music. 2. Phonograph records--Cataloging and care. 3. Cataloging and care. 4. Phonotapes--Cataloging and care. 5. Phonotape--Cataloging and care. 6. Cataloguing of phonograph records. I. Vernon, Mary, ed. II. Hansen, Barry, ed.

MWED

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS, Washington, D.C.
Annual report of the Board of trustees. 1964/65- Washington, U.S. Govt. print. office. v. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Report year ends June 30.

NN 1.72 e/ OS CSR PC SL MU (U1, DC2, LC1, X1) [C]

ILH

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS, Washington, D.C.
Creative America. [New York] Published for the National cultural center by the Ridge press [c1962] 127 p. (chiefly illus), ports. 29cm.

Text by President Kennedy and 8 others. Photographs by Magnum.

1. United States--Civilization, 20th cent. 2. Theatre--U.S.--Pictorial works.
NN R 8.65 1/ OS PC, I SL AH, I MU T, 2 (LC1, X1)

John F. Kennedy center for the performing arts, Washington,D.C.

MWED (Washington, D.C)

FOOTLIGHT. v.1-3, no. 8; July, 1962-July/Aug. 1965. Washington. 3 v. in 1. illus. 28cm.

Lacking: Apr./June, 1965.
At head of title, 1962-Jan. 1964: National cultural center; Feb. 1964-July/Aug. 1965: John F. Kennedy center for the performing arts.
Includes insert Arts management, Nov. 1964-July/Aug. 1965.

I. John F. Kennedy center for the performing arts, Washington, D.C. II. Arts management.
NN 1.67 p/ OS, I, II CSR, I PC, I, II SL MU, I, II T, I, II (U1, LC1, X1)

A John Field suite *MTC

HARTY, SIR HAMILTON, 1880-1941.

A John Field suite, transcription for small orchestra, by Hamilton Harty. London, Universal Edition; sole distributing agents: Boosey & Hawkes [c1939] 76 p. 32cm.

Score.
Based on unfamiliar piano pieces of John Field.
Duration: 18 min.
MOVEMENTS.—Polka.—Nocturne.—Slow waltz ("Remembrance")— (Continued)

NN 7.67 j/OC, I SL MUg, lg. lg, II (MUI 6, LC1, X1)

HARTY, SIR HAMILTON, 1880-1941. A John Field suite... (Card 2)

Rondo ("Midi")

1. Suites (Orchestra). I. Field, John, 1782-1837. Collection, piano. Arr. for orchestra. II. Title.

John of Garland, ca.1195-ca.1272.

See

Joannes de Garlandia, ca.1195-ca.1272.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

John George, elector of Brandenburg, 1525-1598. *MCL

Berlin. Gymnasium zum grauen Kloster.
Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster, Sonnabend, den 20. December 1856... ladet die hohen königlichen und städtischen Behörden und die Freunde der Anstalt im Namen des Directoriums der Streitischen Stiftung so wie des Lehrercollegiums ehrerbietigst ein der Director Dr. Friedrich Bellermann. Berlin: Nauck'sche Buchdr., 1856. 28 p. 24½cm.

Includes biographical notices of Sigismund Streit, probably by F. Bellermann, and of John George, elector of Brandenburg, by Dr. J. H. W. Hartmann.

(Continued)

MUSIC DIV.
N. Y. P. L. December 6, 1934

Berlin. Gymnasium zum grauen Kloster: Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster... (Card 2)

"Verzeichniss der grösstentheils von Sigismund Streit dem grauen Kloster geschenkten Musikalien," p. 5-18.

CARNEGIE CORPORATION OF NEW YORK.
1. Music—Bibl. 2. Streit, Sigismund, 1687-1775. 3. John George, elector of Brandenburg, 1525-1598. I. Bellermann, Friedrich, 1795-1874. II. Hartmann, J. F. W. III. Title.
N. Y. P. L. December 6, 1934

John George I, elector of Saxony, 1585-1656. *MG p.v.143

Schütz, Heinrich, 1585–1672.
...Memorial 1651. Kassel: In Druck gegeben durch K. Vötterle im Bärenreiter-Verlag, 1936. 15 p. 23 x 18cm.

Printed on double leaves folded in Chinese style.
A letter concerning a pension, from Schütz to his patron, Kurfürst Johann Georg I von Sachsen.
Published from photostatic reproduction of the original in the Sächsische Hauptstaatsarchiv.—*cf. Nachwort.*

MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. 2. John George I, elector of Saxony, 1585-1656. I. Vötterle, Karl, 1903–
N. Y. P. L. October 3, 1939

John George II, elector of Saxony, 1613-1680. **MG (Musikalisches)

Schmid, Otto, 1858–
Fürstliche komponisten aus dem sächsischen königshause. Von prof. Otto Schmid... Langensalza, H. Beyer & söhne, 1910.

2 p. l., 38 p. 21½cm. (Musikalisches magazin, hft. 35)

Music div.
DREXEL MUSICAL FUND

1. Amalie, princess of Saxony, 1794-1870. 2. Johann Georg II, elector of Saxony, 1613-1680. 3. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. 4. Anton, king of Saxony, 1755-1836. 5. Music—Germany—Saxony.

11-9853

Library of Congress ML55.M7

John Gilpin. *MP (English)

Anderton, Thomas, 1836–1903.
[John Gilpin. Vocal score]
...John Gilpin, cantata, words by Cowper, music by Thomas Anderton... London: Hutchings & Romer [189-?] Publ. pl. no. H. & R. 8553. 91 p. 26½cm.

English words.

MUSIC DIV.
987894A. 1. Cantatas, Secular—Keyboard acc. I. Cowper, William, 1731-1800. The diverting History of John Gilpin. II. Title.
N. Y. P. L. April 7, 1939

John Gilpin

*MP (English)

COWEN, SIR FREDERIC HYMEN. 1852-1935.
[JOHN GILPIN. PIANO ACC.]
John Gilpin, ballad for chorus and orchestra. The poem written by Cowper. London, Novello; New York, Novello, Ewer and co., c1904. Pl. no. 11870. 76 p. 25cm. (Novello's original octavo edition)

Score: SATB and piano.
"Composed for the Cardiff musical festival, 1904."
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Cowper, William, 1666-1709. II. Title.
NN X 8.57 j/ OC, I (OAP1) SL MUg, lg, lg, II (MUS1, LC1, X1, Z1) (UG1)

...John Gilpin *MP (English)

Dunhill, Thomas Frederick, 1877–
...John Gilpin; a cantata for treble voices (in unison and two parts). Poem by William Cowper, music by Thomas F. Dunhill. Op. 29. London: Breitkopf & Härtel[, cop. 1909]. Publ. pl. no. L. 225. 43 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English.

Music div.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Cowper, William, 1731-1800. 3. Title.
N. Y. P. L. April 27, 1935

JOHN HENRY HAER

CHAPPELL, LOUIS WATSON.
John Henry; a folk-lore study, by Louis W. Chappell... Jena: Frommann, 1933. 144 p. 24cm.

"Selected bibliography," p. 141.

692528A. 1. John Henry. 2. Folk lore—Negroes—U.S.

MUSIC DIV
N. Y. P. L. May 9, 1934

John Henry

*MTO-Amer.

Copland, Aaron, 1900-

John Henry (based on the folk-tune) [1940; revised 1952]... London, New York, Boosey & Hawkes [c1953] 16 p. 32cm.

Score: orchestra.
Duration: about 3 1/2 min.
1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title: John Henry.

NN X 3.55 j/ OC SL MUg, lg, 2g, lg (MUA4, MUI 1, LC1, X1)

John Henry *MTO—Amer.

COPLAND, AARON, 1900-

John Henry (based on the folk-tune), [for orchestra, 1940, rev. 1952]... London, New York, Boosey & Hawkes [1954, c1953] 16 p. 33cm.

Full score.
Duration: about 3 1/2 min.

(Continued)
NN 5.55 f/ OC SL MUg, lg, 2g, lg (MUA 4, LC1, X1)

COPLAND, AARON, 1900- John Henry (based on the folk-tune)... (Card 2)

"Commissioned by the Columbia broadcasting company."

1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title: John Henry.

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*MO (U.S.) (Negro)

Johnson, Guy Benton, 1901–

John Henry; tracking down a Negro legend, by Guy B. Johnson... Chapel Hill: The Univ. of North Carolina Press, 1929. 155 p. front. (facsim.), illus. (music.) 8°. (North Carolina. Univ. University of North Carolina social study ser.)

Bibliography, p. [152–]155.

MUSIC DIV.

441736A. 1. Negro—U. S.—Folk lore. 2. Negro songs. I. Title. II. Ser.
N. Y. P. L. March 26, 1930

John Henry.

NBM

Bradford, Roark, 1896–

John Henry; play by: Roark Bradford; music: by Jacques Wolfe; sets by: Albert Johnson. New York, London, Harper & brothers, 1939.

4 p. l., 91, [1] p. plates (incl. music) 24½cm.

Illustrated title on two leaves.
"First edition."

I. Wolfe, Jacques. II. Title.

40-27026

Library of Congress PS3503.R2215J65 1939
——— Copy 2. ML50.W806J5 MUSIC DIV.
Copyright D pub. 68029 [10] 812.5

John Joseph, sister.

See

Bezdek, John Joseph, sister.

NN 6.57 OC PC MU LC

NBL p.v.377

Greene, Clay Meredith, 1850– 1933.

John of Nepomuk, patron saint of Bohemia, by Clay M. Greene; with a note on the music by the composer, Humphrey J. Stewart. The nineteenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the thirtieth night of July, nineteen twenty one. San Francisco, Bohemian club, 1921.

Second Copy

108, [1] p. 21½cm. Bohemian club, San Francisco. Grove play (no. 19)

"Synopsis of the music": p. 105–[109].

1. Jan, of Nepomuk, Saint, 14th cent.—Drama. I. Stewart, Humphrey John, 1856– II. Bohemian club, San Francisco.

21-14048

Library of Congress PS1764.G282J6 1921
Copyright A 622363 [2] MUSIC DIV

JOHN PHILIP, ABP. AND ELECTOR OF MAINZ, 1605-1673

Copy only words underlined & classmark— *MFG

KÖLLNER, GEORG PAUL.

Der Accentus Moguntinus nach den "Schönborn Drucken." (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 44-62)

Bibliographical footnotes.

1. Printing--Germany--Mainz. 2. Chant (Plain, Gregorian, etc.) 3. Notation, 17th cent. 4. John Philip of Schönborn, abp. and elector of Mainz, 1605-1673.
NN 5.59 m/$_{3}$ (OC)4b OI (MU)1, 2, 3, 4 (LC5, XI)

JOHN PHILIP, COUNT OF SCHÖNBORN, PRINCE-BP. OF WURZBURG 1634-1742

Copy only words underlined & classmark— *MFG

KÖLLNER, GEORG PAUL.

Die Bedeutung des Johann Philipp von Schönborn für die Reform des liturgischen Kirchengesangs. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 39 (1955) p. 55-70)

Bibliographical footnotes.

1. John Philip Francis, count of Schönborn, prince-bp. of Würzburg, 1634-1724. 2. Church music--Catholic church, Roman. 3. Church music--Germany.
NN R 3.58 m/ OI (MU)1, 2, 3 (LC4, X1)

John Pierpont Morgan library, New York.

See

Pierpont Morgan library, New York.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*MHD

Johnen, Kurt, 1884–

Allgemeine Musiklehre, von Dr. Kurt Johnen. 3. Aufl. ... Leipzig, P. Reclam jun. [1943] 109 p. illus. (incl. music.) 16cm. (Reclams Universal-Bibliothek Nr. 7352–7353.)

MUSIC DIV.

439903B. 1. ~~Music~~—Theory, 1901– . German. I. Title.
N. Y. P. L. Cards in Public Catalogue September 21, 1949

**MKD

Johnen, Kurt, 1884–

Neue Wege zur Energetik des Klavierspiels, von Dr. Kurt Johnen. Amsterdam: H. J. Paris[, 1928]. diagrs., illus. (incl. music), plates, table. 8°.

Most of the plates printed on both sides.
Bibliographical footnotes.

Cards in Public Catalog.

Music div.

DREXEL MUSICAL FUND.

387221A. 1. Piano playing. 2. Title.
N. Y. P. L. December 31, 1928

JOHNER, DOMINICUS, FATHER, 1874-1954

* ZB-98
Film Reproduction

Der KULTISCHE Gesang der abendländischen Kirche; ein gregorianisches Werkheft aus Anlass des 75. Geburtstages von Dominicus Johner, in Verbindung mit zahlreichen Mitarbeiten, hrsg. von Franz Tack. Köln, J.P. Bachem, 1950. 126 p. port., music. 24cm.

Film reproduction. Negative.

1. Johner, Dominicus, father, 1874-1954. 2. Chant (Plain, Gregorian, etc.) 3. Church music. I. Tack, Franz, ed.
NN R 8.62 p/$_{5}$ OC. I PC. 1, 2, I SL MU. 1, 2, 3, I (MUF1, LC1, UM1, X1, Z1)

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*MFGG

Johner, Dominicus, father, 1874–

The chants of the Vatican gradual, by Dom Dominic Johner; translated from the German by monks of St. John's abbey. Collegeville, Minn., St. John's abbey press, 1940.

xiii, [1], 500 p. 20cm.

Bibliography: p. [xii]–xiii. "Literature": p. [xiv]

Without the music.

1. ~~Catholic church. Liturgy and ritual. Gradual.~~ 2. Masses. 3. Chant (Plain, Gregorian, etc.) 4. Church music—Catholic church, Roman. ~~Collegeville, Minn. St. John's abbey.~~ II. ~~Title.~~ Translation of Die sonn- und festtagslieder des vatikanischen graduale. I. St. John's abbey, Collegeville, Minn.

[Secular name: Franz Johner]

41—0075

Library of Congress ML3088.J72 MUSIC DIV.
[44g1] 783.23

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*MFG (Kirchenmusik)

Johner, Dominicus, father, 1874- , comp.

...Cantus ecclesiastici juxta editionem vaticanam quos ad usum clericorum, collegit et illustravit P. Dominicus Johner... Ratisbonæ: F. Pustet, 1909. 146 p. 16°. (Sammlung "Kirchenmusik. Bd. 3.)

Latin words; Gregorian notation.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

457464A. 1. Church music—Catholic church, Roman. 2. ~~Chant (plain, Gregorian, etc.)~~ 3. ~~Catholic Church. Liturgy and Ritual.~~ 4. Ser. 2. Plainsong. 2. Catholic Church, Roman
N. Y. P. L. February 21, 1930

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*MM

JOHNER, DOMINICUS, father, 1874-1954.

Choralschule. 8. Aufl., umgearb. von Maurus Pfaff. Regensburg, F. Pustet, 1956. xii, 339 p. music. 21cm.

At head of title: Johner/Pfaff.
Bibliography, p. [ix]-xii.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Pfaff, Maurus.
NN R 3.57 g/ OC, I, Ibo PC, 1, I SL MU, 2, I (LC1, X1, Y1)

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*MM

Johner, Dominicus, father, 1874-

...Gregoriansk Koral, dens Væsen, dens Historie, dens indre Værd og dens Udførelse. Autoriseret Oversættelse ved Johs. Bruun... København: J. H. Schultz, 1931. 179 p. incl. tables. illus. (music.) 20cm.

"Litteratur," p. 170–71.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

680103A. 1. Plainsong-History. ~~Chant (plain, Gregorian,~~ ~~etc.)~~ I. Bruun, Johannes, 1871– translator. II. Title.
N. Y. P. L. July 17, 1934

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*MM

Johner, Dominicus, father, 1874-

A new school of Gregorian chant. From the German. Ratisbon Fr. Pustet, 1906.
xiii, 296 p. 8°

Chant (Plain, Gregorian etc.)-Instruction and study

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*MM

Johner, Dominicus, father, 1874–

A new school of Gregorian chant, by the Rev. Dom Dominic Johner... 3. English ed. based upon the 5. enl. German ed., by Hermann Erpf and Max Ferrars... Ratisbon: F. Pustet [etc., etc.] 1925. xvi, 363 p. illus. (facsims., music.) 20cm.

"Books and periodicals," p. [xv]–xvi.

MUSIC DIV.

197473B. 1. Chant (Plain, Gregorian, etc.)—Instruction and study. I. Erpf, Hermann Robert, 1891– , tr. II. Ferrars, Max, tr.
N. Y. P. L. August 20, 1943
Cards in Public Catalogue

** MM

Johner, Dominicus, father, 1874-

Die Sonn- und Festtagslieder des Vatikanischen Graduale, nach Text und Melodie erklärt von P. Dominicus Johner... Regensburg: F. Pustet, 1928. xii, 522 p. 8°.

Bibliography, p. [xi]–xii.

Cards in Public Catalogue MUSIC DIV.

DREXEL MUSICAL FUND.

405257A. 1. Plainsong. ~~1. Chant, Plain, Gregorian, etc.~~ 2. Graduals. 3. Title.
N. Y. P. L. May 15, 1929

Johner, Franz.

See

Johner, Dominicus, father, 1874-

Music div.

N. Y. P. L. May 8, 1929

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*MN
G301
Heft 6

JOHNER, THEODOR E.

Das kleine Psalmenbuch. Für Mannerstimmen gesetzt von Theodor E. Johner. Stuttgart, Hänssler [c1940] close score (36 p.) 21cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 6)

For TTBB.

1. Hymns, German. I. Series. II. Bible. O.T., Psalms. Selections. German. 1940.
NN 1.68 r/$_{k}$ OC(1bo), II (OS)I MU/g, Ig, Ig, IIg (LC1, X1)

Johnnie's earthly lot.

*MP (Polish)

Niewiadomski, Stanisław, 1859–1936.

... Jaśkowa dola, dziewięć pieśni do słów Marii Konopnickiej. Glasgow, Księżnica polska, 1944.

51, [1] p. 26cm.

For solo voice with piano accompaniment.
"Johnnie's earthly lot, nine songs to the Polish words of Marya Konopnicka; English version by Dr. Jan Śliwiński": p. [35]–[52] (23 x 18cm) laid in. Contains the melodies only with the English and Polish words.

1. Songs with piano. I. Konopnicka, Marya, 1846–1910. II. Śliwiński, Jan, tr. III. Title. IV. Title: Johnnie's earthly lot.

45–15588

Library of Congress M1619.5.K66N5
[2] MUSIC DIV.

Johnny Appleseed

*KP (Grabhorn)

Totheroh, Dan W , 1894–
Johnny Appleseed; a play...by Dan Totheroh. Music by Wendell Otey. [San Francisco] Bohemian club, 1946. 6 p.l., (1)4–65(1) p. incl. front. 23cm. (Bohemian club, San Francisco. [Grove play. no. 41. «1946»])

Printed at the Grabhorn press.
"Notes on the music," including themes, by the composer, p. [51]–58.
"Grove plays of the past [1902–1942]" p. [66]

MUSIC DIV

523274B. 1. Drama, American. 2. Chapman, John, 1774–1845—Drama. I. Title. II. Ser.
N. Y. P. L. May 19, 1950

NBH p.v.4, no.13

Johnny Roach's "That kid of mine" songster. Containing a complete collection of this great facial artist's latest and best songs of the day... New York, Popular pub. co. [c1879] 64 p. 16°.

1.Songsters. I.Title; That kid of mine songster.

MUSIC DIV

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*MP box

Johns, Clayton, 1857–1932.
...Bye, baby, bye... Boston [etc.] O. Ditson co., c1892.

With piano accompaniment.
First line: The sun has gone from the shining skies.
At head of title: Songs of sleep by Clayton Johns.

MUSIC DIV. Printed for the Music Division

1. Lullabies, U.S. I. Song index (2).
N. Y. P. L. October 28, 1948

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*MRA-Amer.

JOHNNY CASH, Hymns from the heart. New York, Southwind music, c1962. 32 p. 31cm.

For voice and piano, with chord symbols.

1. Hymns. I. Cash, Johnny.
NN 9.71 d/OC, I SL MUg, 1g, 1g (MUA2, MUS15, LC1, X1)

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*ZB-31
Film reproduction

Johnny Roach's When McGuiness gets a job songster... New York, New York popular pub. co. [1880?] 64 p. 16cm. (The favorite dime song book. no. 95.)

Film reproduction: Positive.
Words only.

MUSIC DIV.

F4186. 1. Songs, American—Collections. I. Title: When McGuiness gets a job songster. II. Ser.
N. Y. P. L. Cards in Public Catalogue March 25, 1947

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*MP box

JOHNS, CLAYTON, 1857-1932.
Dis moi, mon cœur (O say, my heart). Boston, Boston music co. [c1900]

Song with piano accompaniment.
Words in English and French.

1. Songs, U.S. 2. Songs, Secular—1870- .
NN R 7.56 d/^{B} OC SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

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*MP (U.S.)

JOHNNY CASH motion picture songs. New York, Hill and range songs, c1970. 43 p. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Motion pictures. I. Cash, Johnny.
NN 9.71 d/ OC, I SL MUg, 1g, 2g, 1g (MUA2) (MUS18, LC1, X1)

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*MP Box

Johns, Al
...Bible stories... New York [etc.] M. Witmark & sons [c1904]

Song with piano accompaniment.
First line: Old Noah was a sailor man.
Words by John Lee Clarke.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Bible. I. Clarke, John Lee.
NN 5.54 OC(1bo) SL MUg, 1g (MUA)2,3,I (MUS 2, LC1, X1)

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*MG p.v.27

JOHNS, CLAYTON, 1857–1932.
...Do you know that—? By Clayton Johns... Boston: The A.P. Schmidt Co., cop. 1926. 44 p. 18cm.

JUILLIARD FOUNDATION FUND

803924A. 1. ~~Music~~—Instruction and study. I. Title.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue December 5, 1935

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*MP (U.S.)

JOHNNY CASH song and picture folio, no. 1 [-2] New York, Johnny Cash music [sole selling agent: Hill and range songs, New York] c1959-60. 2 v. in 1. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Cash, Johnny.
NN 10.71 d/ OC, I SL MUg, 1g, 1g (MUA2, LC1, X1)

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*MO (U.S.) (Negro)

Johns, Altona (Trent) arr.
Play songs of the deep South, by Altona Trent-Johns, illustrated by James A. Porter. Washington, D. C., The Associated publishers inc. [1944]

3 p. l., 33 p. illus. 28^{cm}.

"First edition."
With piano accompaniment.
Most of the songs have directions for dancing.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, U. S.—South ~~states.~~ ~~2. Play-party.~~ 3. Children's songs, Negro. Title. 4. Games, Singing. 4. Negroes—Songs.
Library of Congress M1629.J63P5 45–15268
[45k5] MUSIC DIV.

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*MP box

JOHNS, CLAYTON, 1857-1932.
En sourdine (In dreamland). Boston, Boston music co. [c1895]

Song with piano accompaniment.
Words by Verlaine.
First line: Calmes dans le demi-jour (Tranquil in the twilight shade).

1. Songs, U.S. 2. Songs, Secular—1870- 3. Dreams. I. Verlaine, Paul Marie, 1844-1896.
NN R 7.56 1/^{B} OC SL MUg, 1g, 1g (MUA)2, 3, I (MUS4, LC1, X1)

Johnny Johnson.

Write on slip words underlined below and class mark—
NAFH

Green, Paul, 1894–
Johnny Johnson; a fantastic drama in three acts, by Paul Green (incidental music by Kurt Weill). (In: The best plays of 1936–37. 21cm. p. 96–141. pl.)

Without music.

*T-Desk
—— —— Second copy.

In story form with extracts from the dialogue.

MUSIC DIV.

915758A. 1. Drama, American. I. Title.
N. Y. P. L. November 30, 1937

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*MP (Eng)

Johns, Barter.
Bel and the dragon. Prize cantata, of the National Eisteddfod of Wales, 1893. Composed & orchestrated & arranged for the piano by Barter Johns. Cincinnati: J. Church Co., cop. 1894. 2 p.l., 3–123(1) p. 4°.

English words.
Vocal score.

Music div.

Secular—Keyboard acc.
1. Cantatas, 2. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916.

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*MKI

Johns, Clayton, 1857–
The essentials of pianoforte playing; a practical system of mind and finger training, by Clayton Johns ... Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., 1909]

ix, 84 p. illus. 27^{cm}. $1.50

Cards in Public Catalogue

1. Pianoforte ~~—Instruction and study~~ playing.

Library of Congress MT222.J78 9–27750
© Sept. 24, 1909; 2c. Sept. 28, 1909; A 248131; Oliver Ditson co., Boston, Mass. Music Div.

Johnny Noble

NCOF +

Miller, Toby.
Johnny Noble; (a suggestion for) a musical play. [n.p., T. Miller, c1946] 1 v. (various pagings) 29cm.

Caption title.
Typescript.
Without music.

1. Musical comedies—Librettos. 2. Negro in literature—Drama. I. Johnny Noble. I. Title.
NN** X 1.54 OC(1bo) I PC,2,I SL MUy,1y, Iy (T 4,LC1,X1) (MUL 1)

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*MP box

JOHNS, CLAYTON, 1857-1932.
Barcarolle. Boston, Boston music co. [c1895]

Song with piano accompaniment.
Words by Alfred de Vigny.
First line: Viens sur la mer jeune fille (Come, dearest maid, true and tender).

1. Songs, U.S. 2. Songs, Secular—1870- . I. Vigny, Alfred Victor, comte de, 1797-1863.
NN R 7.56 d/^{B} OC SL MUg, 1g, 1g (MUA)2, I (MUS3, LC1, X1)

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*MP box

Johns, Clayton, 1857–1932.
Farmer's daughter. Words by John Boit. Music by Clayton Johns. Boston, O. Ditson & co. [etc., etc., c1880]

Song with piano accompaniment.
First line: Heigho! Heigho! Why does the farmer's daughter go.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Boit, John. II. Song index (2).
N. Y. P. L. October 28, 1948

Johnny strikes up the band [opera].
See
Krenek, Ernst, 1900-
Jonny spielt auf.

Music Div.

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*MP box

JOHNS, CLAYTON, 1857-1932
The belated swallow. [Boston] G. Schirmer, c1900.

Song with piano accompaniment.
Words from the German of Therese.
First line: Plucking the snowwhite bindweed.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Swallows.
NN R 7.56 d/^{B} OC SL MUg, 1g (MUA)2, 3 (MUS2, LC1, X1)

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*MP box

Johns, Clayton, 1857–1932.
...Flower of the rue. From the Valley of decision by Edith Wharton... Boston, The Boston music co. [c1903]

Song with piano accompaniment.
First line: Flow'r of the thyme!

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Wharton, Edith Newbold (Jones), 1862–1937. II. Song index (2).
N. Y. P. L. October 28, 1948

*MP box

Johns, Clayton, 1857–1932.

...French songs (3), Op. 18... Boston, Boston music co. [c1894]

With piano accompaniment.
Words by Sully Prudhomme.
CONTENTS.—L'agonie (Anguish).—Soupir (A sigh).—Peu de chose (Our life is vain).

1. Songs, French—U. S. composers. I. Sully-Prudhomme, René François Armand, 1839-1907. II. Song index (7).

N. Y. P. L. Music Div. Printed for the Music Division. October 28, 1948

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*MP box

Johns, Clayton, 1857–1932.

...I cannot help loving thee... Boston, The Boston music co. [etc., etc., 1895]

Song with piano accompaniment.
First line: If the apple grows on the apple tree.
Words by Charles MacKay.

1. Songs, U. S. I. MacKay, Charles, 1814-1889. II. Song index (2).

N. Y. P. L. Music Div. Printed for the Music Division. October 28, 1948

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*MYD +box

Johns Clayton, 1857
Introduction and fugue in E minor for the piano by Clayton Johns. Op. 24.
Cincinnati : John Church Co., cop. 1889. 7 p. f°.

Piano. - Fugues (Piano)

Music Div. Transfer from Circ. Div.

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*MP box

Johns, Clayton, 1857–1932.

...Let me not wait. [Words] by Charles Hanson Towne... Boston, The Boston music co. [c1903]

Song with piano accompaniment.

1. Songs, U. S. I. Towne, Charles Hanson, 1877– . II. Song index (1).

N. Y. P. L. Music Div. Printed for the Music Division. October 28, 1948

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*MP box

Johns, Clayton, 1857–1932.

...The love that I bring to thee. Words by Phoebe Lyde. New York, G. Schirmer [c1907]

Song with piano accompaniment.
First line: Oh, love that goes with the blossom of the rose.

1. Songs, U. S. I. Lyde, Phoebe. II. Song index (2).

N. Y. P. L. Music Div. Printed for the Music Division. October 28, 1948

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*MNZ-Amer. (MsB)

Johns, Clayton, 1857–1932.

The love that I bring to thee [by] Clayton Johns... [n. p., 191–?] 2 l. 34cm.

Autograph manuscript, signed.
For 1 voice with piano acc.
Words by Phoebe Lyde. First line: Oh, love that goes with the blossom of the rose.

1. Songs, English—U. S. composers. 2. Autographs—Music—Johns, C. I. Lyde, Phoebe.

N. Y. P. L. Music Div. August 25, 1943 (Over)

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*MYD +box

Johns, Clayton, 1857-
... 2 mazurkas in G composed for the piano, by Clayton Johns. no.2. Boston: G.D.Russell [cop.1880]. Publ.pl.no.501. 7 p. f°.

no.1, lacking.

Music Div. 1 card only. Not access.

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*MP box

Johns, Clayton, 1857–1932.

...Morning song (Morgenlied)... Boston, A. P. Schmidt & co., c1885.

With piano accompaniment. English and German words.
First line: Scarce seen the first light of the sun (Noch ahnt man kaum der Sonne Licht).
At head of title: Seven songs (Wanderlieder) by Ludwig Uhland. Set to music by Clayton Johns.

1. Songs, German—U. S. composers. I. Uhland, Ludwig, 1787-1862. II. Song index (4).

N. Y. P. L. Music Div. Printed for the Music Division. October 28, 1948

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*MNZ-Amer. (MsB)

Johns, Clayton, 1857–1932.

Music for a miracle play; adapted, arranged and composed by Clayton Johns. [Boston? 1905?] 27, 18 [i. e. 19] p. 35cm.

Autograph manuscript.
Score: voices and instruments. English or Latin words.
For "The mystery play" presented at the Tavern club, Boston, March 7 and 9, 1905.

1. Incidental music. 2. Christmas—Plays. 3. Autographs—Music—Johns, C. I. Title: The mystery play.

N. Y. P. L. Music Div. Winthrop Ames Memorial Coll. March 12, 1947

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*MP Box

JOHNS, CLAYTON.
...Only one tear [Nur eine Thräne]... Boston, Arthur P. Schmidt & co. [c1888]

With piano accompaniment; English and German words.
Words by Ada Christen.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Tears. I. Breden, Christiane (Friderik) 1844-1901.

NN R 9.54 OC SL ~~MUg~~, 1g, 1g (MUA)2, 3, I (MUS2, LC1, X1)

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*MEC (Johns)

Johns, Clayton, 1857-
Reminiscences of a musician, by Clayton Johns. Cambridge, Washburn & Thomas, 1929.
ix, 132 p. front., plates, ports. 19cm.

"The events recorded in these pages cover ... a period of forty-six years—from 1882 to 1928."—p. vii.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress. Cards in Public Catalog. ML410.J65 29-11099
——— Copy 2.
Copyright A 7909 [2]

Music Div.

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*MP box

JOHNS, CLAYTON, 1857-1932.

The rose and the dewdrop. Cincinnati, J. Church co. [c1902]

Song with piano accompaniment.
Words by Eugene Field.
First line: One night a tiny dewdrop fell.

1. Songs, U.S. 2. Songs, Secular—1870-1895. 3. Roses. 4. Dew. I. Field, Eugene, 1850-1895.

NN R 10. 56 s/s OC SL ~~MUg~~, 1g, 1g (MUA)2, 3, 4, I (MUS2, LC1, X1)

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*MP Box

Johns, Clayton
...Roses, roses!... Boston, Boston music co. [c1900]

Song with piano accompaniment.
First line: Give me but a wreath of roses.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Roses.

NN 10.55 a/ OC ~~MUg~~, 1g (MUA) 2, 3 (MUS2, LC1, X1)

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*MP box

Johns, Clayton, 1857-1932.

Scythe song. By Andrew Lang. Set to music by Clayton Johns. Boston, Arthur P. Schmidt [c1890]

With piano accompaniment.
First line: Mowers weary and brown and blithe.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Haying. 4. Scythes. I. Lang, Andrew, 1844-1912.

NN R 9.54 OC SL ~~MUg~~, 1g, 1g (MUA)2, 3, 4, I (MUS 2, LC1, X1)

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*MNZ-Amer. (MsB)

Johns, Clayton, 1857–1932.

The seal's lullaby [by] Clayton Johns. [n. p., 191–?] 2 l. 34cm.

Autograph manuscript, signed.
For 1 voice with piano acc.
Words by Rudyard Kipling. First line: O hush thee my baby.

1. Songs, English—U. S. composers. 2. Autographs—Music—Johns, C. 3. Lullabies, U. S. I. Kipling, Rudyard, 1865-1936. The seal's lullaby.

N. Y. P. L. Music Div. August 27, 1943 (Over)

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*MP box

Johns, Clayton, 1857–1932.

...You were more fair... Cincinnati [etc.] J. Church co. [c1902]

Song with piano accompaniment.
First line: Along the garden ways.
Words by Arthur O'Shaughnessy.

1. Songs, U. S. I. O'Shaughnessy, Arthur William Edgar, 1844-1881. II. Song index (2).

N. Y. P. L. Music Div. Printed for the Music Division. October 28, 1948

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*MP box

Johns, Clayton, 1857–1932.

...Where blooms the rose... Boston, Boston music co., c1893.

Song with piano accompaniment.
First line: In darkest night the seeker knows.
Words by Arlo Bates.

1. Songs, U. S. I. Bates, Arlo, 1850-1918. II. Song index (2).

N. Y. P. L. Music Div. Printed for the Music Division. October 28, 1948

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*MYA

JOHNS, DONALD.

Introduktion und Passacaglia: Ich wollte, dass ich daheime wär; für Orgel. Wien, Verlag Doblinger [c1969] 11 p. 30cm.

1. Passacaglias (Organ). 2. Organ. I. Title: Ich wollte, dass ich daheime wär.

NN 2.70 l/l OC SL ~~MUg~~, 1g. 2g, 1g (MUI 1, LC1, X1)

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*MYA

JOHNS, DONALD.

Meditationen, "St. Michael," für Orgel. Wien, Doblinger [c1968] 15 p. 30cm.

1. Organ. I. Title. II. Title: St. Michael.

NN 7.69 k/l OC(1bo) SL ~~MUg~~, 1g, 1g, IIg (MUI 2, LC1, X1)

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*MP (U.S.)

Johns, ~~E.~~ Emile, i.e. Paul Emile 1800-1860
Album Louisianais. Hommage aux dames de la Nouvelle Orléans. Contenant, six romances, une walse & une polonaise; paroles de Mr. I. L., musique de Mr. E. Johns. Paris: F. Pleyel & Co. [184–.] 35 p., 5 pl. ob. 8°.

Engraved t.-p.

Songs, French—U.S. composers

1. ~~Songs (American).~~ 2. ~~National music (South American).~~ Creole music 2. ~~Illustrations.~~ ~~4. United States.—Music in.~~ 3. L., I. 6. ~~Johns, E., comp.~~ 4. Title

N. Y. P. L. Music Dept. April 12, 1913.

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*MP +box

Johns, Louis Edgar, 1886-
...The knight's return, "Hark! hark! hark! The lark sings high in the dark!" [Song. Words by] Charles Kingsley. [Music by] Louis Edgar Johns. [Boston:] The A.P.Schmidt Co., cop.1921. Publ.pl. no.A.P.S.12302. 5 p. f°.

For S. or T.
Caption-title.
t.-p. reads: Songs by Louis Edgar Johns.

1 card only. Not access.

Music Div.

Johns, Louis Edgar, 1886- *MP box

...A lake and a fairy boat... Boston, A. P. Schmidt co. [c1921]

Song with piano accompaniment.
Words by Thomas Hood.

Printed for the Music Division.

1. Songs, U. S. I. Hood, Thomas, 1835-1874. II. Song index (1).

NN MUSIC DIV.

Johns, Louis Edgar, 1886-

...Lyrics from the German. Series 1- , Op. 8, 13- ... New York: Breitkopf & Härtel [cop. 19] v. f°.

English and German words with music for 1 voice with piano acc.
Contents: Series 1. Op. 8. Sechs Lieder.
Series 2. Op. 13. Sechs Wanderlieder.
Series 3. Op. 14. Fünf Volkslieder.
Series 4. Op. 15. Sieben romantische Lieder.

U.S. composers

1. Songs (German). 2. Title. MUSIC DIV.
N. Y. P. L. June 8, 1920.

Johns, Louis Edgar, 1886- *MV - Amer.

Medieval suite for string orchestra. [Op. 46] By Louis Edgar Johns... New York, N. Y.: The Composers press, inc. [1939] Publ. pl. no. C.P. 75 - C.P. 78. 24 p. 29½cm.

Score: violin I-II, viola, violoncello and double bass.
Cover-title.
CONTENTS.—Early Gothic.—Revolt.—Minnelied.—Dance of the May.

1. Suites—Orchestra—1800- . I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. March 20, 1940

Johns, Louis Edgar, 1886- *MP (U. S.)

[Orphans' cantata. Organ acc.]
The orphans' cantata (Waisen-Kantate) for chorus of women's (or treble) and mixed voices (or chorus of women's «or treble» voices only), soprano and tenor solo, solo quartet... German text by Rev. Dr. G. C. Berkemeier, English version by Frederick H. Martens. Music by Louis Edgar Johns. Op. 25... New York [etc.] C. Fischer inc. [c1928] Publ. pl. no. 24642. 84 p. 26cm.

English and German words.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Berkemeier, Gottlieb Conrad Cleophas, 1855-1924. The orphans' cantata. II. Martens, Frederick Herman, 1874-1932, tr. III. Title. IV. Title: Waisen Kantate.
N. Y. P. L. July 22, 1942

Johns, Louis Edgar, 1886- *MP +box
...Rough wind that moanest loud.
[Song. Words by] Percy Bysshe Shelley.
[Music by] Louis Edgar Johns. [Boston:]
The A.P.Schmidt Co.,cop.1921. Publ.pl.no.
A.P.S.12300. 5 p. f°.

For S.or T.
Caption-title.
t.-p.reads: Songs by Louis Edgar Johns...

1 card only
Not access.

JOHNS, LOUIS EDGAR, 1886- *MP Box

Rough wind that moanest loud. Boston, A. P. Schmidt co. [c1921]

Song with piano accompaniment.
Words by Percy Bysshe Shelley.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Wind. I. Shelley, Percy Bysshe, 1792-1822.
NN R 2.56 f/x OC SL MUg, 1g, Ig (MUA) 2, 3, I
(MUS 1, LC1, X1)

Johns, Orrick, 1887-

Mason, Daniel Gregory, 1873- *MP (U. S.)

...Mothers and children; chorus for female voices... New York: G. Ricordi & co. [c1927] Publ. pl. no. N.Y. 678. 13 p. 26½cm. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices.)

Score: S. S. A. and piano.
Words by Orrick Johns.

MUSIC DIV.

1. Choral music, Secular—Women —3 pt.—Keyboard acc. I. Johns, Orrick, 1887- HENRY HADLEY MEM. LIB.
N. Y. P. L. June 5, 1940

Johns, Orrick, 1887-

Mason, Daniel Gregory, 1873- *MP (U. S.)

...The tree toad, for female voices... [Op. 25, no. 2] New York: G. Ricordi & co. [c1927] Publ. pl. no. N.Y. 692. 11 p. 26½cm. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices.)

Score: S. S. A. and piano.
"Words by Orrick Johns."

Music Div.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Johns, Orrick, 1887- . HENRY HADLEY MEM. LIB.
N. Y. P. L. June 5, 1940

Johns, Paul Emile, d. 1860

Write on slip only words underlined and classmark — IAA

Kendall, John Smith.
The friend of Chopin, and some other New Orleans musical celebrities.

(Louisiana historical quarterly. New Orleans, 1948. 1948,Oct.,p.856-867.)

1.United States-La.-New Orleans. 3.Chopin, Frédéric François,1810-1849.4.Hauk,Minnie,1852-1929. 5.Gottschalk,Louis Moreau,1829-1869. 6.Devriès,Fidès,1828- . 7.Smith,Catherine, 1853-1936. 8.Guiraud, Ernest,1837-1892. 9. Franko,Sam,1857-1937.

form 400c [ii-4-48 25m] npc MUSIC DIV.

Johns, Richard, pseud.
See
Slater, Montagu, 1902-

NN 3.55 OC PC E MU LC

John's kingdom *MS

OSTRČIL, OTAKAR, 1879-1935.
[Hans' kingdom. Vocal score. Czech, German & Russian]
...Honzovo Království. Hudební hra O 7 obrazech. Slova (podle L. Tolstého) Jiří Mařánek. Klavírní výtah Karel Šolc. Praha, Hudební matice, 1950. Pl. no. HM 1235. 303 p. 28cm.

Cover illustrated by Karel Svolinský.
1. Operas--Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. II. Mařánek, Jiří. Hans' kingdom. III. Šolc, Karel, 1893- , arr. IV. Ostrčil, Otakar, 1879-1935. Honzovo království. V. Title. VI. Title: John's kingdom. VII. Title: Hans' kingdom.
NN OC, I, II, IIb, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (PRB11) 6, 1, I, II, III, V (LC1, Z1, X1)

DREXEL. 3309

Johnson (~~Heinrich~~ Henrik PHILIP) 1717-1779.
Kort orgwerks-beskrifning. (In: Hülphers (A. A.) Historisk afhandling om musik. Westerås, 1734. pp. 302-320.)

Organ - Literature of 3309 Music Div.

Johnson, Alfred H. *MP (U. S.)

...Cradle song for mixed voices... New York: G. Ricordi & co., inc. [c1936] Publ. pl. no. N. Y. 1031. 7 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: S. A. T. B. and organ. English words.
"Words by Isaac Watts."

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Lullabies, English. I. Watts, Isaac, 1674-1748. HENRY HADLEY MEM. LIB.
N. Y. P. L. October 15, 1940

JOHNSON, ALVIN H. *ZB-367

The liturgical music of Cipriano de Rore, by Alvin Harold Johnson. [New Haven, Conn.] 1954 [c1967] 355 l. music.

Microfilm.
Thesis--Yale.
Bibliography: leaves [346]-355.

1. Rore, Cipriano de, 1516-1565.
NN R 10.72 g/x OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Johnson, Alvin H., joint author *MF

Cannon, Beekman Cox, 1911-
The art of music; a short history of musical styles and ideas [by] Beekman C. Cannon, Alvin H. Johnson [and] William G. Waite. New York, Crowell [1960]
484 p. illus. 26 cm.

1. Music--Hist. and crit. 2. Music--Style. 3. History and criticism. 4. Style. I. Johnson, Alvin H., joint author. II. Waite, William G., joint author. III. Title. IV. Johnson, Alvin H.
NN * R 10.62 e/ OC, I, II, IVbo PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

JOHNSON, ARTEMAS NIXON, b. 1817- *MRA

The Allegany collection of music for public worship, choirs, singing schools, musical conventions, musical associations and the social circle. Containing also Johnson's method for teaching the art of reading music and Johnson's method of chorus singing. Friendship, Pa., Published at the Allegany academy of music by J. Baxter [c1868] score (384 p.) 18 x 25cm.

Chiefly for SATB.
1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN R X 2.64 l/x OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I, : (LC1, X1)

Johnson (Artemas Nixon) *MRA

The American choir; a collection of church music ... prefixed, Johnson's new system for conducting choirs... New York: 1860.
obl. 16°

Sacr. Mus. - Misc. Coll.

Music Div.

Johnson, Artemas Nixon, b. 1817, and others, compilers. *MRA

The Bay State collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, choruses, and set pieces, original and selected. Together with a complete course of elementary exercises, solfeggios, and singing school lessons; the whole, forming a complete manual of church music, for the use of choirs, congregations, and singing schools. By A. N. John-

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. April 30, 1920.

Johnson, Artemas Nixon, b. 1817, and others, compilers: The Bay State collection of church music... (Continued)
son, Josiah Osgood, & Sumner Hill. Boston: Wilkins, Carter, & Co., 1849. 352 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Osgood, Josiah, jt. compiler. 3. Hill, Sumner, jt. compiler. 4. Title.
N. Y. P. L. April 30, 1920.

Johnson, Artemas Nixon, b. 1817, and others, compilers. *MRA

The Bay State collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, choruses, and set pieces, original and selected. Together with a complete course of elementary exercises, solfeggios, and singing school lessons; the whole, forming a complete manual of church music, for the use of choirs, congregations, and singing schools. By A. N. Johnson, Josiah Osgood, & Sumner Hill. Boston: Wilkins Carter & Co., 1850. 352 p. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Osgood, Josiah, jt. compiler. 3. Hill, Sumner, jt. compiler. 4. Title.
N. Y. P. L. October 16, 1919.

Johnson, Artemas Nixon, b. 1817, editor. *MRA

The choir chorus book; a collection of choruses, from the works of Handel, Haydn, Mozart, Cherubini, Mendelssohn, Spohr, Romberg, Neukomm, Rossini, and other distinguished composers. Compiled, adapted to English words, and arranged with particular reference to choir practice, and for the use of musical societies. By A. N. Johnson... Boston: Wilkins, Carter & Co., 1848. 2 p.l., 284 p. ob. 16°.

"The words for the larger part of the choruses have been written expressly for this work by J. C. Johnson..." — *Pref.*
Words with music for mixed chorus.

DOANE COLLECTION.

(Continued)

MUSIC DIV.
N. Y. P. L. January 5, 1920.

Johnson, Artemas Nixon, b. 1817, editor: The choir chorus book ... (Continued)

——— A second copy.
——— A third copy.
——— A fourth copy.
——— A fifth copy.
——— A sixth copy.

1. Anthems. 2. Johnson, James C. 3. Title.
N. Y. P. L. January 5, 1920.

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*MI

JOHNSON, ARTEMAS NIXON, b.1817.
Johnson's new method for thorough base; an instruction book in the art of playing church or glee music and all other kinds that are printed in four or more parts upon the organ and piano-forte, by A.N. Johnson. Boston, O. Ditson, c1878. 128 p. 17 x 25cm.

Imperfect; t.p. and p. 1-4 wanting. Title from Library of Congress.

1. Thorough-bass, 1800-1900. 2. Thorough-bass.
NN R 5.69 k/OC PC, 2 SL MU, 1 (LC1, X1)

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*MP
(School)

JOHNSON, ARTEMAS NIXON, b.1817.
The true singing school textbook, containing a complete course of instructions in the art of reading music, together with Johnson's newly invented study of the musical words of command and forming a complete course of instructions for elementary schools, by A.N. Johnson. Cincinnati, J. Church [1871] 191 p. 17 x 25cm.

1. School song books, U.S. 2. Sight-singing.
NN R 5.69 k/OC SL MUg, 1g, 2g (LC1, X1)

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*MRA-Amer.

JOHNSON, ARTEMAS NIXON, b.1817.
The chorus choir instruction book for the instruction, training and practice of chorus choirs, singing classes, musical conventions and singing associations, by A.N. Johnson. Boston, O. Ditson, c1877. score (336 p.) 16 x 25cm.

1. Hymns. 2. Singing--Instruction, 1800-1900. I. Title.
NNR 12.69 r/OC SL MUg, 1g, 2, 1g MUA(4) (LC1, X1)

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*MIP (School)

Johnson, Artemas Nixon, b. 1817.
The musical class book, for adult singing classes. By A. N. Johnson. Boston: G. P. Reed [cop. 1846.] vii, 294 p. ob. 24°.

1. School music—~~Instruction.~~ Song books
N. Y. P. L. Music Div. November 26, 1919.

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*MRA

Johnson, Artemas Nixon, b. 1817, compiler.
The United States collection of church music, by A. N. Johnson. To which is added a method for teaching the art of reading music, a method for training choirs and musical associations, and a collection of secular music for singing schools and musical associations. Friendship, Alleghany Co., N. Y.: W. B. Richardson [cop. 1865]. 384 p. ob. 16°.

On cover: Published by Oliver Ditson & Co...Boston.
Words with music for 4 voices.

Cards in Public Catalogue

1. ~~Hymns.~~ 2. Title. DOANE COLLECTION.
N. Y. P. L. May 13, 1920.

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*MRA

Johnson, Artemas Nixon, b. 1817, compiler.
The empire collection of music for public worship, choirs, musical conventions, associations, and elementary and advanced singing schools. To which is prefixed: Johnson's system, for instructing singing classes, training choirs, and musical associations. By A. N. Johnson... [Groton, N. Y.: F. H. Robinson, 1862.] 384 p. ob. 16.

Words with music for 4 voices.

Cards in Public Catalogue
Music div.

1. Hymn 2. Title.
N. Y. P. L. November 28, 1919.

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*MI

Johnson, Artemas Nixon, b. 1817.
Practical instructions in harmony, upon the Pestalozzian or inductive system; teaching musical composition, and the art of extemporizing interludes and voluntaries. By A. N. Johnson. Boston, O. Ditson; New York, Berry & Gordon; [etc., etc., °1854] [1855] iv, 15-210 p. 24½cm.

1. Harmony. Cards in Public Catalogue
8-6726†
Library of Congress MT50.J66 Music div.

Johnson (A. N.) editor

See Boston (The) musical gazette.

Music Div.

DREXEL 3085

Johnson (A. N.)
Practical instructions in harmony, upon the Pestalozzian or inductive system; teaching musical composition and the art of extemporizing interludes and voluntaries. *Boston: O. Ditson,* [854.] 210 pp. 1, 8°.

Harmony

Music Div.

Johnson Artemas Nixon b. 1817 ed.

Drexel 210

The Boston musical journal.
v. 1, nos. 1-19 (Sept. 1, 1853 - Aug., 1854)

Boston, 1853-54. 1 v. illus. 34cm.

Semimonthly, Sept. 1, 1853 - March 1, 1854; irregular, April 1 - Aug., 1854.
Edited by A. N. Johnson and B. F. Baker.
Includes music.
Ceased publication with v. 1, no. 19 (Aug., 1854)?

Music Div.

1. Music—Per. and soc. publ. 1811-1889, ed. II. Johnson, Artemas Nixon, b. 1817, ed. I. Baker, Benjamin Franklin.
N. Y. P. L. Revised October 22, 1936

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*MR

JOHNSON, ARTEMAS NIXON, b. 1817.
The Handel collection of church music. To which is added a full and complete elementary course, a cantata for singing schools entitled The storm king, and an abridged arrangement of Handel's oratorio of Samson. By A.N. Johnson. Boston, A.N. Johnson, 1854. score (367 p.) 16 x 25cm.

Chiefly for 4 voices, with the bass voice figured.
(Continued)
NN R 12.69 w/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

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*MP
(School)

JOHNSON, ARTEMAS NIXON, b.1817.
The singing school banner. Containing full instructions in the art of reading music, with a complete collection of music for singing classes, musical conventions and social singing, by A.N. Johnson and J.H. Tenney. New York, S.T. Gordon, 1875. score (192 p.) illus. 17 x 25cm.

Chiefly for 4 voices, unacc.
1. School songbooks, U.S. I. Tenney, John Harrison, 1840- joint author. II. Title.
NN 9.69 r/OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

JOHNSON, ARTEMAS NIXON, b. 1817. The Handel collection of church music. (Card 2)

1. Vocal collections, Sacred--Keyboard acc. 2. Vocal collections, Sacred--Unacc. I. Handel, Georg Friedrich, 1685-1759. Samson. Selections. II. Title.

Johnson, Artemas Nixon, b. 1817

*MP
(U.S.)

JOHNSON, JAMES C.
Carmina meloda: a song book for schools and seminaries, including a complete elementary course, by A.N. Johnson, a large collection of new songs, by J.S. Johnson, and chorals for elementary practice, by William Tillinghast. Edited by J.C. Johnson. Boston, Oliver Ditson & co. [c1855] 192 p. 13 x 19cm.

Score: SAB. Several songs for SA with accompaniment.
1. School songbooks, U.S. 2. Hymns. I. Johnson, Artemas Nixon, b. 1817. II. Tillinghast, William, Chorals. III. Title.
NN R X 4.60 l/ OC, I, II SL MUg, 1g, 2g, I, IIg, IIIg (MUA4, LC1, X1)

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*MI

JOHNSON, ARTEMAS NIXON, b.1817.

Instructions in thorough base; being a new and easy method for learning to play church music upon the piano forte or organ. By A.N. Johnson. Boston: G.P.Reed [1844?] iv, 120 p. 15½x24½cm.

CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalogue
801878A. 1. Thorough-bass. Music Div.
N. Y. P. L. December 5, 1935

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*MRA

Johnson, Artemas Nixon, b. 1817.
The true choir. A collection of music for choirs, singing schools, singing associations, musical conventions, and the social circle. Containing also, Johnson's method for teaching The art of reading music, and Johnson's method for forming and training chorus choirs, and singing associations. By A. N. Johnson. Cincinnati: J. Church & Co. [cop. 1870.] 384 p. ob. 16°.

Words with music for 4 voices, some with figured bass.

Cards in Public Catalogue
Music div.

1. Hymns 2. Title. DOANE COLLECTION.
N. Y. P. L. January 17, 1920.

Johnson (Artemas Nixon) DREXEL. 4229

See Woodbury (Isaac Baker) and others. The New England and Bay State glee book... adapted by ... I. B. Woodbury, A. N. and J. C. Johnson. Boston, [c1854.] ob. 16°.

4229 Music Div.

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*MI

Johnson, Artemas Nixon, b. 1817.
Johnson's new method of harmony; a musical grammar, or instructor in the art of musical composition. By A. N. Johnson. Boston: O. Ditson Co., cop. 1907. 168 p. illus. (music.) 8°.

Cards in Public Catalogue

Music Div.

298527A. 1. Harmony.
N. Y. P. L. June 1, 1927

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*MRA

Johnson, Artemas Nixon, b. 1817, compiler.
The true psalmist: a collection of psalm tunes, chants and anthems, for public worship, and of social music, set pieces and choruses, for singing schools, musical conventions, singing associations, and the social circle. Containing also Johnson's method for teaching The art of reading music, and Johnson's method for training chorus choirs. By A. N. Johnson. Cincinnati: J. Church & Co. [cop. 1871.] 384 p. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue Music Div.
DOANE COLLECTION.
1. Hymns 2. Title.
N. Y. P. L. May 29, 1920.

Johnson (Ben)

See Jonson (Ben)

Music Div.

Johnson, Ben, 1573?-1637

*MP box

BURKE, HAZEL.

Still to be neat. Music by Hazel and Carleton Burke. Poem by Ben Jonson. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870- . I. Jonson, Ben, 1573?-1637.
NN R 4.58 m/V OC(1bo) SL MUg, 1g, 4g (MUA)2, I (MUS 1, LC1, X1)

DREXEL 5813.9

Johnson (Boswell)

Margaret; or, The belle of Rotheram Green. Heroic opera. *London: Mitchell & Hughes*, 1865. 16 pp. 8°.

~~1. Musical texts.~~

Music Div.

Johnson, Burges, 1877- translator

*MRC p.v.1

[Geer, E. Harold,] 1886- , arranger.
...Polish Christmas carols...(a cappella) (3 & 4 part)... Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1926.] Publ. pl. no. E. C. S. no. 244. 17 p. 4°. (Commonwealth ser.)

English words; music for 3 and 4 women's voices, with piano acc. ad lib.
"English version by Burges Johnson."
At head of title: Vassar choral music, a miscellany of part songs for women's voices... Group I... [no.] 852.
Contents: 1. When the Saviour Christ is born. 2. Hark! in the darkness. 3. Hark! Bethlehem. 4. Sleep, Thou, my jewel. 5. He is sleeping in a manger.

Music Div.

Juilliard Foundation Fund.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, Polish. I. Johnson, Burges, 1877- , translator. II. Title.
N. Y. P. L. February 11, 1931

Johnson, Burges 1877-

*MP box

Harris, Victor, 1869-1943.
...When daddy sings... New York, J. Fischer & bro. [c1918]

Song with piano accompaniment.
Poem by Burges Johnson.
Dedicated to and sung by Mr. John McCormack.
With autograph of composer.

——— ——— Edition for low voice.

Music Div.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Johnson, Burges, 1877- II. Song index (1).
N. Y. P. L. July 10, 1947

Johnson, Burges, 1877- translator

*MRC p.v.1

[Křička, Jaroslav,] 1882- , arranger.
...Czech Christmas carols...(a cappella) (3 & 4 part)... Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1926.] Publ. pl. no. E. C. S. no. 243. 15 p. 4°. (Commonwealth ser.)

English words; music for 3 and 4 women's voices, with piano acc. ad lib.
"English version by Burges Johnson."
At head of title: Vassar choral music, a miscellany of part songs for women's voices... Group I... [no.] 854.
Contents: 1. Now the rarest day. 2. Harken to me, mother dear. 3. Sleep, Baby, sleep. 4. Strangers say a King is born. 5. Gloria in excelsis.

Music Div.

Juilliard Foundation Fund.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, Bohemian. I. Johnson, Burges, 1877- translator. II. Title.
N. Y. P. L. February 11, 1931

Johnson, Burges, 1877- jt au

*LV

Mayhew, Ralph.
The child's garden of verses, and The chimney corner; bubble books that sing Bed in summer ... The swing ... My bed is a boat ... The north wind doth blow, The sandman, Old lullaby. Story by Ralph Mayhew and Burges Johnson; pictures by Rhoda Chase. [Camden, N. J.] Victor talking machine company [°1924]
33, [1] p. col. illus. 19½ x 24cm.
Pages 11-[12], 19-[20], 29-[30], are printed on one side of leaf; the leaves, blank pages facing, are joined at the bottom to form pockets containing the 3 phonograph records.
~~I. Johnson, Burges, 1877- joint author. II. Stevenson, Robert Louis. Child's garden of verses. III. Victor talking machine company. IV. Title. V. Title: Bubble books~~

Library of Congress M1997.M48B933 25-1277
Copyright A 816441 [2]

Mayhew, Ralph. The child's garden of verses. (Card 2)

Music by Ethelbert Nevin, Liza Lehmann and Cissie Loftus.
With autograph of author.

1. Juvenile literature—Poetry, American. I. Johnson, Burges, 1877- , jt. au. II. Stevenson, Robert Louis, 1850-1894. Child's garden of verses. III. Victor talking machine company. IV. Nevin, Ethelbert Woodbridge, 1862-1901. V. Lehmann, Liza, 1862-1918. VI. Loftus, Cissie, 1876-
N. Y. P. L. January 30, 1942

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*MYA

JOHNSON, CARL.

Four biblical antiphons for organ. Berlin, Bote & Bock [c1969] 12 p. 23 x 31cm.

1. Organ. 2. Antiphons.
NN 6.70 1/4 OC(1bo) SL MUg, 1g, 2g (LC1, X1)

DREXEL 5674.1

Johnson, Charles, 1679-1748.
The village opera...by Mr.Johnson... To which is added the musick to each song. London:J.Watts,1729. 3 p.l.,70 p. 12°.

DREXEL 5675.7
--- ---- Second copy.

DREXEL 5693
--- ---- Third copy.

1.Operas,Ballad. 2.Title.

Music Div.

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*MZ p.v.6

Johnson,Charles, 1679-1748.
The village opera...by Mr.Johnson... added the musick to each song. London:J.Watts,1729. 4 p.l.,76 p. 8°. (In: Ballad operas. v.6)

1.Operas,Ballas. 2. Title.

Music Div.

Johnson, Charles, 1679-1748: Village opera.

*MZ (Love)

[Bickerstaffe, Isaac,] d. 1812?
Love in a village; a comic opera. As it is performed at the Theatre Royal in Covent-Garden. The fifth edition. London: Printed by W. Griffin, 1763. 74 p. 20cm.

Libretto.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hazard.
Without the music by Arne and others.
"A table of the songs, with the names of the several composers," last leaf.

Music Div.

1. No subject. I. Johnson, Charles, 1679-1748: Village opera. II. Title.
N. Y. P. L. April 26, 1934

Johnson, Charles, 1679-1748: Village opera.

*MZ (Love)

[Bickerstaffe, Isaac,] d. 1812?
Love in a village; a comic opera: as it is performed at the Theatre Royal in Covent-Garden... London: Printed for T. Caslon, 1771. ii, 7-78 p. front. new ed. 21cm.

Libretto.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hasard.
Without the music by Arne and others.
"A table of the songs, with the names of the several composers," last leaf.

Music Div.

1. No subject. I. Johnson, Charles, 1679-1748: Village opera. II. Title.
N. Y. P. L. October 3, 1933

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*MYD + box

Johnson, Charles L.
Starlight; serenade [for piano], by Chas.L.Johnson... Chicago: Forster Music Publisher Inc.[cop. 1918.] 5 p. f°.

1 card only.
Not access.

Music Div.

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*MO (General)

Johnson, Charles W , 1843-1905.

Songs of America and homeland; a collection of national, patriotic, and devotional songs, folksongs of America and of many lands, for use by mixed choruses in the school and in the home, at military and naval stations, on shipboard, and in camp...compiled and edited by Charles W. Johnson. New York [etc.] Silver, Burdett and Co. [cop. 1906.] v, 154 p. port. 24cm.

Arranged for piano with interlinear English words.

Cards in Public Catalogue

Music Div.

749181A. 1. ~~Songs, National—Collections~~ National music—Collections. 2. Folk songs—Collections.
N. Y. P. L. October 4, 1935

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*MP (School)

Johnson, Charles W., 1843-1905, compiler and editor.
...Songs of the nation: a collection of patriotic and national songs, college and home songs, occasional and devotional songs, for the use of schools, colleges, and choruses, teachers' institutes, and in the home. Compiled and edited by Charles W. Johnson. With an introduction on music in schools by Leonard B. Marshall... Boston: Silver, Burdett and Co., 1897. iv, 16 p., 1 l., 17-160 p. port. 8°.

Words and music.

Cards in Public Catalogue Music div.

School music — Song books, etc.
1. ~~Schools—Music for.~~ 2. Marshall, Leonard Babbidge, 1847- . 3. Title.
N. Y. P. L. November 23, 1917.

Johnson (Charles W. L.)

*MTBC

*Musical pitch and the measurement of intervals among the ancient Greeks... Baltimore: 1896. vi, 76 pp. 8°.

Music Div.

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*MV - Amer.

Johnson, Clair W , 1902-

Dramatus; symphonic poem... [By] Clair W. Johnson. Chicago, Rubank, inc. [c1941] 27 p. 30cm. (Rubank symphonic band library. no. 8.)

Full score: band.

Music Div.

1. Symphonic poems—Score. 2. Band—Score—1800- I. Title.
N. Y. P. L. August 31, 1944

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*MX - Amer. box

JOHNSON, CLAIR W., 1902-
[WINTER FANTASY SUITE. SNOW BIRDS]
Snow birds, from Winter fantasy suite; clarinet quartet for four B-flat clarinets. Chicago, Rubank [c1949] score(7 p.) and 4 parts. 31cm. (Rubank woodwind ensemble library)

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN R 6.69 k/OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX - Amer. box

JOHNSON, CLAIR W., 1902-
[WINTER FANTASY SUITE. WHITE FORESTS]
White forests, from Winter fantasy suite; clarinet quartet for four B-flat clarinets. Chicago, Rubank [c1949] score(5 p.) and 4 parts. 31cm. (Rubank woodwind ensemble library)

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Rubank wood-wind ensemble library. II. Title.
NN R 6.69 k/OC (OS)I (OAF1) (MUI 1, LC1, X1) [NSCM] SL MUg, 1g, 2g, IIg MUA(4)

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*MTC - Amer.

Johnson, Hunter, 1906-
[Letter to the world. Suite]
Letter to the world; suite for orchestra, from the ballet based on poems by Emily Dickinson. New York, Galaxy Music Corp. [1968]
score (102 p.) 31 cm.
Duration: 23 min.

(Continued)

NN * 4.69 d/OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUI 6, DC2, LC1, X1) 2

JOHNSON, HUNTER, 1906- [LETTER TO THE WORLD. SUITE] Letter to the world... (Card 2)

Contents.—Because I see New Englandly.—Ancestress.—The little tippler.—Leaf at love turned back.—Coda: This is my letter to the world.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Dickinson, Emily, 1830-1886. II. Title.

Johnson, Claude Ellsworth
The training of boys' voices. Boston: O. Ditson Co., [190-] vii, 60 p. 8°.

Gift of Publishers Weekly

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*MP (School)

Johnson, Clifton, 1865- ed.
Songs every one should know; two hundred favorite songs for school and home; ed. by Clifton Johnson. New York, Cincinnati [etc.] American book company [c1908]
2 p. l., 208 p. 22cm.

Cards in pub. cat.

1. Title. Vocal music. Song books, etc. Music Dept

Library of Congress M1994.J73185 9—35785
Copyright A 214081 [n2712]

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*MKAM

JOHNSON, DAVID N.
Instruction book for beginning organists. [Minneapolis] Augsburg Pub. House [1964, c1962]
186 p. 31cm.

1. Organ—Methods, 1901- 2. Organ—Studies and exercises.
NN 11.67 l/ OC(1b*) SL MU,1,2g (LC1,X1)

Johnson, E Gustav, 1893- *ME p.v. 1
A. L. Skoog, Covenant hymn-writer and composer, by E. Gustav Johnson ... Chicago, Ill., Covenant historical commission, 1937.
15 p. incl. front. (port.) 22cm.
"List of Swedish hymns": p. 13-14.

1. Skoog, Andrew L., 1856-1934.
NN*R 1.57 d/ OC PC,1 SL MU,1 (MUA4, LC1, X1)

Write on slip words underlined in red.

Johnson, Edward *MA
[Series of articles on musical appreciation and interpretation.] By Edward Johnson, as told to Gretchen Dick.
(Singing. N.Y., 1927-1929. v.2-5.)
Contents:
How to listen to music. v.2,no.10,p.11,24,31.
Foundations of music. v.2,no.11,p.9,27.
Foundations of music study. v.2,no.12,p.33,37.
Training the child musically. v.3,no.1,p.20,34.
Culture versus cultivation. v.3,no.2,p.29,30.

Music Div.

(Card 2)
Knowledge of poetry is indispensable. v.3,no.3,p.18,34.
Language as master-key to musical interpretation. v.3,no.4,p.18,36.
Dictionas an aid to interpretation. v.3,no.5,p.23,29,30
Secrets of successful programs. v.3,no.6,p.12,25.
Must songs have gender? v.3,no.8,p.11,23,24.
Controlling the emotions. v.3,no.9,p.18,25.
Developing talent and genius. v.3,no.11,p.23,34,42.
Must the artist know more than music? v.4,no.1,p.24,41.
Harnessing music for everyday life. v.4,no.4,p.20,35; no.5,p.17.
Musical supply and demand: How small opera groups may solve the problem. v.5,no.1,p.14,34.

Appreciation. Interpretation. Singing.

JOHNSON, EDWARD, fl.1591-1601.

Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan.
New light on late Tudor composers. Edward Johnson.
(Musical times. London, 1927. 4°. v.68, p.126.)

form 109 [iii-22-27 25m] Music Div.

Johnson, Edward, fl. 1591-1601: [Pavans.] **MFBR (Germany)

Engelke, Bernhard, 1884-
...Musik und Musiker am Gottorfer Hofe. Band 1- Von Bernhard Engelke... Breslau: F. Hirt, 1930- v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1]- .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

GMC
(Baltische) - - - Second copy.

DREXEL FUND MUSIC DIV.

N. Y. P. L. May 7, 1931

Johnson, Edward, fl. 1591-1601. Psalms. Mus. Res. *MRA

Bible. O.T. Psalms. English. 1611.
The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who

(Continued)

MUSIC DIV.

N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274-[276]) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed.
N. Y. P. L. March 28, 1951

Johnson, Edward, fl. 1591-1601 *MN M881 v. 11

Bible. O. T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell [1844] 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872
—— —— Second copy.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828
—— —— Third copy.

* MN
M881 v. 11a
—— —— Piano forte part...compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 7022. 42 p. 39½cm.
Original cover wanting.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 4)

Drexel 3891
—— —— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813-1887, arr. IV. Rimbault, Edward Francis, 1816-1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th-17th cent. VII. Blancks, Edward, 16th-17th cent. VIII. Cavendish, Michael, ca. 1565-1628. IX. Cobbold, William, 1559?-1639. X. Dowland, John, 1563-1626. XI. Farmer, John, fl. 1591-1601. XII. Farnaby, Giles, ca. 1560-ca. 1600. XIII. Hooper, Edmund, ca. 1553-1621. XIV. Johnson, Edward, fl. 1591-1601. XV. Kirbye, George, d. 1634. XVI. Ser.

N. Y. P. L. *Card revised* October 27, 1941

Write on slip words underlined below and class mark — *MGA

Johnson, Edward, ~~1884~~ 1878-
Styles in singing. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.41-59.)

Singing.

form 166b [iii-25-41 25m] MUSIC DIV.

AN (Johnson, E.)

Johnson, Eldridge Reeves, 1867-1945.
Eldridge Reeves Johnson (1867-1945): industrial pioneer, founder and president of the Victor talking machine co, Camden, N.J. [the story of the company he founded, as told in his own words] compiled by Mrs. Eldridge Reeves Johnson. Camden? N.J. [1951] [36] p. illus., ports. 23cm.

(Continued)

NN** X 12.55 j/ OC,I Ib PC,1,I SL E,1,I MU,1 I MUP,1 (LC1,X1)

Johnson, Eldridge Reeves, 1867-1945. Eldridge Reeves Johnson (1867-1945)... (Card 2)

1. Victor talking machine company. I. Johnson, Elsie Reeves (Fenimore), comp.

Johnson, Mrs. Eldridge Reeves.
See
Johnson, Elsie Reeves (Fenimore).

NN 4.56 OC PC E MU LC

Johnson, Elias Henry, 1841-1906, jt. editor.

Doane, William Howard, 1832-1915, and E. H. Johnson, editors.
The Baptist hymnal, for use in the church and home. Musical editor: W. Howard Doane...associate editor: E. H. Johnson... Philadelphia: Amer. Baptist Publ. Soc. [cop. 1883.] vi, 424 p., 2 l., 108 p. 8°.

"Responsive readings," 2 l., 108 p. at end.
Words and music.

Music div.

1. Hymnals (Denominational).—Baptist Church, 1883. 2. Johnson, Elias Henry, 1841-1906, jt. editor.
N. Y. P. L. November 26, 1917.

Johnson, Elias Henry, 1841-1906, editor.
Select Sunday-school songs. Edited by E. H. Johnson. Philadelphia: Amer. Baptist Publ. Soc. [cop. 1885.] 128 p. ob. 24°.

Words with music for 4 voices.

Music div.

1. Hymns (Sunday-school).
N. Y. P. L. December 19, 1919.

*MRA
Johnson, Elias Henry, 1841–1906, ed.
Sursum corda; a book of praise. E. H. Johnson, editor. E. E. Ayres, associate editor. Philadelphia, American Baptist publ. soc. [c1898] vii, 654 p. 23cm.
With music.
"Selections for chanting," p. 602–624.
MUSIC DIV
32454B. 1. Hymns Denominational —Baptists. I. Ayres, Eugene Edmond, 1859–1920, jt. ed. II. American Baptist publication society. III. Title.
N. Y. P. L. Cards in Public Catalogue December 11, 1946

*ZB-52
Film Reproduction
JOHNSON, ELLIS A.
The Chicago symphony orchestra, 1891-1942; a study in American cultural history. Chicago, 1955. vii, 517 l.
Film reproduction. Positive.
Thesis.—University of Chicago.
Bibliography, l. [449] - 517.
1. Chicago symphony orchestra.
NN R 4.58 m/J OC (1b+) PC, 1 SL MU,1 (LC1,X1,C1,Y1, UM1)

Johnson,Elsie Reeves (Fenimore),comp.
AN
(Johnson, E.)
Johnson, Eldridge Reeves, 1867-1945.
Eldridge Reeves Johnson (1867-1945): industrial pioneer, founder and president of the Victor talking machine co , Camden, N.J. [the story of the company he founded, as told in his own words; compiled by Mrs. Eldridge Reeves Johnson. Camden? N.J. [1951] [36] p. illus.,ports. 23cm.
(Continued)
NN** X 12.55 j/ OC,I Ib PC,1,I SL E,1,I MU,1 X MUP,1 (LC1,X1)

Johnson, Eldridge Reeves, 1867-1945. Eldridge Reeves Johnson (1867-1945)... (Card 2)
1. Victor talking machine company. I. Johnson, Elsie Reeves (Fenimore), comp.

*MRA
Johnson, F. J.
Religiösa körstycken för mansröster; komponerade af F. J. Johnson. Häfte 1. Rock Island, Ill.: Augustana Book Concern [1911]. 1 v. 4°.
Music Dept.
1. Songs (Sacred). 2. Vocal music (Quartets). Salt. Unacc.
N. Y. P. L. June 10, 1912.

*MG p.v.69
Johnson, Frances Hall, 1865–
...Music Vale Seminary, 1835–1876 [by] Frances Hall Johnson. [New Haven: Published for the Tercentenary Commission by the Yale Univ. Press, 1934] 24 p. front., pl. 23cm. (Connecticut. Tercentenary Commission. [Publications. no. 27])
Caption-title.
At head of title: Tercentenary Commission of the state of Connecticut. Committee on Historical Publications.
——— Second copy in IQL (Connecticut).
Cards in Public Catalogues
Academies MUSIC DIV.
804352A. 1. Music—Conservatories— U. S.—Conn.—Salem. I. Ser.
N. Y. P. L. 1.Music Vale seminary, Salem, Conn. February 5, 1936

*MFBR
(U.S.)
Johnson, Frances Hall, 1865–
Musical memories of Hartford, drawn from records, public and private [by] Frances Hall Johnson. Hartford, Conn., Witkower's [1931]
6 p. l., 313 p. illus. (facsims. incl. music) plates (1 fold.) ports. 23cm.
With presentation note in author's autograph.
United States — Conn.
1. Music in cities — —Hartford. 2. Musicians, American 3. Musicians—Correspondence, reminiscences, etc. I. Title.
31-17601
Library of Congress ML200.8.H2J7
——— Copy 2. Cards in Public Catalog. MUSIC DIV.
Copyright A 40138 [3] 780.97463
(Over)

*ZB-311
JOHNSON, FRANCIS, musician, arr.
Johnson's new cotillions and march, with the national airs &c. Arranged for and performed at the grand ball given at the New theatre in honor of our illustrious guest, Genl. La Fayette. In three numbers. Philadelphia, Printed for author and sold at T. Carrs [etc.] [1824] 1 v. (various pagings)
Microfilm (negative)
(Continued)
NN R 4.72 c/ OC,I SL MUg, 1g,2g,1g (MUA2,MUF1,UM1, DC2,LC1,[I],X1)

JOHNSON, FRANCIS, musician, arr. Johnson's new cotillions and march... (Card 2)
For piano, with instructions for dancing.
1. Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757-1834. 2. Cotillions (Piano) I. Title.
I. [Title] New cotillions...

Johnson, Frank, of Honolulu, jt. compiler.
*MRA
Calkin, M., and others, compilers.
Hawaiian collection of church music: consisting of psalm and hymn tunes, anthems, chants, &c. Compiled for the use of foreign communities, at the Sandwich Islands. By M. Calkin, J. F. B. Marshall, & F. Johnson. Honolulu, 1840. 145 p. ob. 24°.
English words with music for 4 voices.
With autograph of Frank Johnson.
MUSIC C.
97444A. 1. Hymns. 2. Marshall, James Fowle Baldwin, b. 1819, jt. compiler. 3. Johnson, Frank, of Honolulu, jt. compiler. 4. Title.
N. Y. P. L. August 27, 1923.

Johnson, Frederic Ayres.
See
Ayres, Frederic, 1876-1926.
MUSIC DIV.
Amer.

MBL p.v.626
Johnson, Frederick Green, 1890–
The footlight revue; a colorful contrivance in five flashes, devised by Frederick G. Johnson...ensemble numbers arranged by May Dixie. Chicago: T. S. Denison & Co. [1922.] 92 p. diagrs. 12°. (Denison's musical comedies and revues.)
Libretto. English words.
Cards in Public Catalogue
Librettos.
1. Drama (American). 2. Dixie, May. 3. Title.
N. Y. P. L. April 16, 1923.

Johnson,Geoffrey
*MP
box
PLUMSTEAD, MARY.
Two songs: The reed (Geoffrey Johnson). Song in the songless (George Meredith). [London] J. & W. Chester [c1953] 7 p. 31cm. (Chester library)
For medium voice and piano.
1. Songs, English. I. Johnson, Geoffrey. II. Meredith, George, 1828-1909.
NN R 5.59 m/B OC(1bo)I, II SL MUg, 1g, Ig, IIg (MUD2, MUS2, LC 1, X1)

Write on slip words underlined below and class mark— 3-MAA
Johnson, George Washington.
Walsh,Ulysses ("Jim")
Favorite pioneer recording artists. George Washington Johnson.
(Hobbies. Chicago,1944. 1944,Sept.,p.27-28)
Phonograph records.
form 400b [viii-3-43 25m] npc MUSIC DIV.

*MGF
Johnson, Gerald White, 1890–
A little night-music; discoveries in the exploitation of an art, by Gerald W. Johnson. Drawings by Richard Q. Yardley. New York and London, Harper & brothers, 1937.
x, 125, [1] p. illus. 21cm.
"First edition."
1. Music in the home. I. Title. I. Appreciation. 2. Amateurs.
Cards in Public Catalogue 37-28639
Library of Congress ML67.J77L77
——— Copy 2. MUSIC DIV.
Copyright A 110237 [5] 780.13

HAER
Johnson, Guy Benton, 1901–
Folk culture on St. Helena island, South Carolina, by Guy B. Johnson... Chapel Hill: The Univ. of North Carolina Press, 1930. xi, 183 p. illus. (music.) 8°. (North Carolina. Univ. Univ. of North Carolina social study ser.)
"A study...made under the joint auspices of the Institute for Research in Social Science of the University of North Carolina and the Social Science Research Council."
Contains tunes of many of the songs.
Bibliography, p. 174–179.
*MO (U.S.) (Negro) (Johnson) Second copy. Carnegie Corp. of New York MUSIC DIV.
508091A. 1. Folk lore, Negro— U. S.—S. C.—St. Helena island. 2. Negro songs. 3. Negro language, English—U. S. I. North Carolina. University. Institute for Research in Social Science. II. Social Science Research Council. III. Ser.
N. Y. P. L. September 25, 1931

*MO
(U.S.)
(Negro)
Johnson, Guy Benton, 1901–
John Henry; tracking down a Negro legend, by Guy B. Johnson... Chapel Hill: The Univ. of North Carolina Press, 1929. 155 p. front. (facsim.), illus. (music.) 8°. (North Carolina. Univ. University of North Carolina social study ser.)
Bibliography, p. [152]–155.
Cards in Public Catalog.
122201A 3 John Henry. MUSIC DIV.
441756A. 1. Negro—U. S.—Folk lore. 2. Negro songs. 3. Title. II. Ser.
N. Y. P. L. March 24, 1930

*ZB-376
JOHNSON, GUY BENTON, 1901-
A study of the musical talent of the American Negro [by] Guy B. Johnson. Chapel Hill, 1927. iv, 89 l. graphs.
Microfilm.
Thesis--University of North Carolina.
Bibliography, leaves 87-89.
1. Negroes--U.S. 2. Negro music. 3. Musical ability--Testing. 4. Negro-- Intelligence.
NN R 11.72 m/A OC PC,2,3,4 SL E,4 MU,1,3 (MUFI,UMI, LC1,X1)

Johnson,Guy Benton,1901- ,joint author
*MFFB
(U.S.—Negro)
Odum, Howard Washington, 1884–1954.
The Negro and his songs; a study of typical Negro songs in the South, by Howard W. Odum and Guy B. Johnson. Hatboro, Pa., Folklore Associates, 1964 [c1925]
xix, 306 p. 22 cm.
"Reprinted from the original ed. of 1925."
"Select bibliography of Negro folk songs": p. [297]-300.
1. Negroes--Music. --U.S. 2. Negro songs. I. Johnson, Guy Benton, 1901- , joint author.
NN R 2.65 c/ OC,I PC, 2,I SL MU, 1, I (LC1, X1)

Johnson,Guy Benton,1901- ,joint author
*ZB-174
Film Reproduction
ODUM, HOWARD WASHINGTON, 1884-1954.
The negro and his songs; a study of typical negro songs in the South, by Howard W. Odum and Guy B. Johnson. Chapel Hill, University of North Carolina press, 1925. vii, 306 p. 24cm. (North Carolina. University. University of North Carolina social study series)
Film reproduction. Negative.
Bibliography, p. [297]-300.
1. Negroes--Songs. 2. Negro songs. I. Johnson, Guy Benton, 1901- , joint author. II. Series.
NN R 3.65 c/ OC,I, I (OS)II PC, 2s, Is, II SL MUs, 1s, Is (UM1, LC1s, X1s)

Johnson,Guy Benton,1901- ,joint author
NBH
ODUM, HOWARD WASHINGTON, 1884-1954.
The negro and his songs; a study of typical negro songs in the South, by Howard W. Odum and Guy B. Johnson. Chapel Hill, The University of North Carolina press, 1925. vii, 306 p. 24cm. (North Carolina. University. University of North Carolina social study series)
Bibliography, p. [297]-300.
1. Negroes--Songs. 2. Negro songs. I. Johnson, Guy Benton, 1901- , joint author.
NN R 2.65 c/ OC,1 PC,2,1 SL MU, 1, I (LC1, X1)

Johnson, Guy Benton, 1901– , jt. au. *MFFB (Negro)

Odum, Howard Washington, 1884– , and G. B. Johnson

Negro workaday songs, by Howard W. Odum ... and Guy B. Johnson ... Chapel Hill, The University of North Carolina press; London, H. Milford, Oxford university press, 1926.

3 p. l., ⌊ix⌋–xii p., 2 l., 278 p. illus. (music) diagrs. 23½cm. (*Half-title*: The University of North Carolina. Social study series)

"Selected bibliography": p. ⌊265⌋–270.

MUSIC DIV.

ER5584A 1. Negro songs. 2. Negro songs—Hist. & crit. I. Johnson, Guy Benton, 1901– joint author. II. Title.

26—14118

Library of Congress ML3556.O32

——— Copy 2.

Copyright A 891936 ⌊826g5⌋

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*ZB-318

JOHNSON, HALL, arr.

The green pastures spirituals, arranged for voice and piano, by Hall Johnson. New York, C. Fischer [1930] Pl. no. 25807. 40 p. 31cm.

Microfilm.

1. Negroes--Songs. I. Connelly, Marcus Cook, 1890– . The green pastures. II. Title.

NN R 4. 72 m/w OCs, I SL MUgs, Igs, Igs, IIgs (MUS50) (MUA2) (MUFl, UMl, LCls, Xls)

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* MFSB (U.S.)

Johnson, Harold Earle.

Hallelujah, amen! The story of the Handel and Haydn Society of Boston. by H. Earle Johnson. Boston, B. Humphries ⌊1965⌋

256 p. illus., facsims., ports. 23 cm.

Bibliographical references included in "Notes" (p. 244–248)

1. Handel and Haydn Society, Boston. I. Title.

NN*R g/c OC PC, 1, I SL MU, 1, I, (LC1, X1)

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*MFBR (U.S.)

Johnson, Harold Earle.

Musical interludes in Boston, 1795–1830, by H. Earle Johnson. New York, Columbia university press, 1943.

xv p., 2 l., ⌊3⌋–366 p. front., ports., map. 24½cm. (*Half-title:* Columbia university studies in musicology, no. 5)

"The Sonneck memorial fund in the Library of Congress, through an award in 1942, and the American council of learned societies have ... contributed funds to assist in the publication of this volume."

"Von Hagen publications": p. ⌊299⌋–303. "Catalogue of Graupner publications": p. ⌊305⌋–337. "Lesser publishers in Boston": p. ⌊338⌋–342. "Complete list of musical works for which copyright was granted by the clerk of the District court, Boston, between January 1, 1791, and September 1, 1827": p. ⌊343⌋–349.

1. United States—Mass.—Boston. 2. Musicians, U.S. 3. Publishers and publishing—U.S.—Mass.—Boston. 4. Bibliography U.S. 5. Boston Symphony orchestra. 6. Graupner, Gottlieb, 1767–1836. 7. Jackson, George K., 1758–1822. 8. Von Hagen family. I. Ser. MUSIC DIV

⌊7⌋ 780.9744

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* MFC

Johnson, Harold Earle.

Operas on American subjects [by] H. Earle Johnson. New York, Coleman-Ross Co., 1964.

125 p. 24 cm. (Coleman-Ross books on music)

Bibliography: p. 125.

1. Opera--Dictionaries. 2. Operas--Bibl.--Catalogs. 3. Operas--Bibl.--Catalogs--U.S. 4. America--Hist.--Drama--Bibl. I. Title.

NN R 6. 65 e/ OC PC, 1, 4, I SL AH, 4 MU, 2, 3, I (LC1, X1)

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*MFBR (U.S.)

Johnson, Harold Earle.

Symphony Hall, Boston. With a list of works performed by the Boston Symphony Orchestra, compiled by members of the staff of Symphony Hall. ⌊1st ed.⌋ Boston, Little, Brown, 1950.

vii, 431 p. illus. 23 cm.

1. Symphony hall, Boston.

~~1. Boston. Symphony Hall.~~ 2. Boston Symphony Orchestra.

ML200.8.B72S95 1950 785.062744 50–9646 rev

3. Concert halls—U.S.—Mass.—Boston.

MUSIC DIV.

Library of Congress ⌊r50q10⌋

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* L p. v. 1

Johnson, Harold Edgar, 1915–

Jean Sibelius; the recorded music. Musiikkia äänilevyillä. Grammofoninspelningar. Helsinki, R. E. Westerlund ⌊1957.

81 p. 21 cm.

Pref. in English, Finnish, and Swedish.

1. Sibelius, Jean--Phonograph records. 2. Sibelius, Jean--Bibl.--Discography. 3. Sibelius, Jean--Discography.

NN*R 7. 63 g/ r OC PC, 1 SL MU, 2 MUP, 3 (LC1, X1, Z1)

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*MEC (Sibelius)

Johnson, Harold Edgar, 1915–

Sibelius. London, Faber and Faber ⌊1960, °1959⌋

254 p. illus., ports. 23 cm.

First ed. published in 1959 under title: Jean Sibelius.

"Complete list of compositions and arrangements by Jean Sibelius": p. 197–231. Bibliography: p. 233–239.

1. Sibelius, Jean, 1865–1957.

NN * R 1. 61 m/j OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Johnson, Harold Edgar, 1915– ed. *MFBR (U.S.)

Aldrich, Richard, 1863–1937.

Concert life in New York, 1902–1923, by Richard Aldrich. New York, G. P. Putnam's sons ⌊°1941⌋

xvii p., 1 l., 795 p. front. (port.) 24cm.

"Acknowledgment is made to Harold Johnson of the Library of Congress, who selected the reviews and articles and compiled the index of concert performances in New York from the scrapbooks of Mr. Aldrich."—p. viii.

"During the season of 1918–1919 Richard Aldrich served in the United States army. His position was occupied by James Gibbons Huneker."—p. 567.

(Continued on next card)

41-26614

⌊20⌋ MUSIC DIV.

Aldrich, Richard, 1863–1937. Concert life in New York ... ⌊°1941⌋ (Card 2)

"The ... index ⌊p. 741–786⌋ offers a reasonably complete list of the concert artists and organizations who performed in New York during the period embraced by this book."—p. 739.

1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Hist. & crit.—Modern. 4. Music—Analysis, interpretation, appreciation. I. Johnson, Harold Edgar, 1915– ed. II. Huneker, James Gibbons, 1860–1921. III. Title.

41–26614

Library of Congress ML200.8.N5A6

⌊20⌋ 780.7307471

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*MFN

Johnson, Harold McKinley, 1899–

How to write music manuscript; an exercise-method handbook for the music student, copyist, arranger, composer, teacher. New York, C. Fischer, c1946. 29 p. music. 30cm.

1. Manuscripts—Preparation. 2. Notation—Writing. 3. Music—Manuscripts. 4. Musical notation.

NN** 10.54 m/ OC PC,3,4 SL MU,1,2 (LC1,X1)

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*MV

JOHNSON, HAROLD McKINLEY, 1899–

Janus, overture. New York, C. Fischer [c1948] 10 p. 31cm. (Carl Fischer band edition. J460)

Condensed score: band.

" Instrumentation conforms with the recommendation of the Music Publishers Association of the United States, Inc. "

Duration: about 5 min.

1. Overtures (Band). 2. Band. I. Title.

NN 2. 58 e/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

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* MTK—Amer.

JOHNSON, HAROLD McKINLEY, 1899–

Marche antiphonaire; symphonic triumphal, op. 17. Philadelphia, O. Ditson; [c1936] 13 p. 33cm.

Score: orchestra.

1. Marches (Orchestra). 2. Orchestra. I. Title.

NN R X 1. 58 g/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

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*MTA-Amer.

Johnson, Harold McKinley, 1899–

... Mowis, miniature symphonic poem ⌊by⌋ Harold M. Johnson, op. 19 ... New York, Boston ⌊etc.⌋ C. Fischer, inc. ⌊°1939⌋

cover-title, 22, 8 p. ~~and 58 pts.~~ 31cm. (Fischer concert edition for orchestra, C106)

Publisher's plate nos.: N128–21, 28693–44.

~~"Set 'C': score, set of parts, and extra strings." Includes piano-conductor score.~~

"Time of performance approximately 7 min."

Score.

1. Symphonic poems—Scores ~~and parts.~~ I. Title. HENRY HADLEY MEM. LIB.

44–18787

Library of Congress M1002.J745M6 1939 c MUSIC DIV.

⌊2⌋ 785.11

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* MTA – Amer.

Johnson, Harold McKinley, 1899–

... Phaon; miniature symphonic poem. Op. 18. ⌊By⌋ Harold M. Johnson... New York ⌊etc.⌋ C. Fischer inc. ⌊c1937⌋ Publ. pl. no. N51. 22 p. 30cm. (Fischer concert edition for orchestra. C93.)

Full score.

MUSIC DIV

1. Symphonic poems—Score. I. Title. Henry Hadley Mem. Lib.

N. Y. P. L. June 28, 1944

Johnson, Harold McKinley, 1899– , arr.

*MTC

PICCINNI, NICCOLO, 1728–1800.

[DIDON. OVERTURE]

Overture from the opera, Didon [by] N. Piccini. Arranged for orchestra by Harold M. Johnson. New York, Associated music publishers [c1941] score(26 p.) 31cm.

Duration: 7 min.

1. Overtures--To 1800. I. Johnson, Harold McKinley, 1899– , arr.

NN 6. 69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MGF

Johnson, Harriett.

Your career in music, by Harriett Johnson ... in collaboration with Vocational guidance research, Evelyn Steele, director ... New York, E. P. Dutton & company, inc., 1944.

3 p. l., 9–319 p. plates, ports. 21cm.

"First edition."

Bibliography: p. 302–305.

CARNEGIE CORPORATION OF NEW YORK

1. Music as a profession. I. Vocational guidance research, New York II. Title.

Cards in Public Catalogue

44–8024

Library of Congress ML3795.J6 MUSIC DIV.

⌊25⌋ 780.071

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* MP (General)

Johnson, Helen (Kendrick), 1844–1917, and F. Dean, editors.

Famous songs and those who made them; a collection of five hundred songs, ballads, duets, trios, quartets, and choruses, three hundred illustrations and portraits, original compositions by American writers, and great songs of all ages. Edited by Helen Kendrick Johnson ⌊and⌋ Frederic Dean; special contributors, Regi-

(Continued)

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. December 20, 1926

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*ZB-252

JOHNSON, HELEN (KENDRICK), 1844–1917, ed.

Famous songs and those who made them; a collection of five hundred songs, ballads, duets, trios, quartets, and choruses, three hundred illustrations and portraits, original compositions by American writers, and great songs of all ages. Edited by Helen Kendrick Johnson [and] Frederic Dean. New York, Bryan, Taylor, 1895. 30 pts. fronts., illus. (incl. ports.), plates. 30cm.

(Continued)

NN R 12. 69 l/ OCs, I SL MUgs, 1gs, Igs, IIgs (MUF1, UM1, LC1s, X1s) 2

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*MP (General)

Johnson (Helen Kendrick)

Our familiar songs and those who made them. 300 standard songs of the English-speaking race, with piano accompaniment . . . sketches of the writers and histories of the songs . . . *New York: H. Holt & Co.*, 1881. iv–xiii, 660 pp. 4°.

—— Another copy.

Music Div.

1. Songs—Collections Music Div.
2. Songs, English—Hist. and crit.
3. Musicians
U.S. ... English—Collections

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*MP (General)

Johnson, *Mrs.* Helen (Kendrick) 1844–1917.

Our familiar songs and those who made them; three hundred standard songs of the English-speaking race, arranged with piano accompaniment, and preceded by sketches of the writers and histories of the songs, by Helen Kendrick Johnson ... New York, H. Holt and company, 1901.

xiii, 660 p. 25½cm.

——— 1909.

1. Songs, English. 2. Musicians. I. Title.

PC322A Cards in Public Catalogue 4-31595 Revised

Lirary of Congress M1628.J67

Johnson, Helen (Kendrick) 1844-1917, ed.

*MN W95.1-W95.2

The World's best music, embracing famous songs and those who made them, famous instrumental selections and their composers. More than five hundred songs and compositions for piano. Four hundred and fifty illustrations and portraits. Biographies of composers and song writers. Edited by Helen Kendrick Johnson, Frederic Dean; special contributors, Reginald De Koven, Gerrit Smith ... New York, The University society ⌊1897⌋

10v. fronts., illus., plates, ports. 30cm.

On cover: The world's best music. Vocal I–IV, incl. index. Instrumental I–IV, incl. index.

(Continued on next card)

0—1818

⌊43r42d2⌋

MUSIC DIV

The World's best music ... ⌊1897⌋ (Card 2)

Vocal collection and instrumental collection are each paged continuously.

Songs with English words and piano accompaniment.

Instrumental collection has title: The world's best composers; famous compositions for the piano. Editor-in-chief, Victor Herbert; associate editors, Fanny Morris Smith, Louis R. Dressler.

1. Songs (Collections) 2. Pianoforte music (Collections) 3. Musicians. I. Johnson, Helen (Kendrick) 1844-1917, ed. II. Dean, Frederic, ed. III. *De Koven, Reginald, 1861-1920. IV. Smith, Gerrit, 1859-1912. V. Herbert, Victor, 1859-1924, ed. VI. Smith, Fanny Morris, ed. VII. Dressler, Louis Raphael, 1861-1932, ed. VIII. Title: The world's best composers.

0—1818

Library of Congress M1.W914

⌊43r42d2⌋ -784.8

Johnson, Henry Philip.

See

Johnsen, Henrik Philip, 1717-1779.

Music div.

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*MP box

JOHNSON, HERBERT.

...A Creole lullaby... Boston, Oliver Ditson co. [c1895]

Song with piano accompaniment and violin obbligato.

Score and part.

First line: 'Twas way down in southland.

1. Lullabies, U.S. 2. Songs, Secular--1870- 3. Lullabies. 4. Creoles.

NN 12.55 p/ℓ OC MUg, 1g SL (MUA)2,3,4 (MUS2, LC1, X1)

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*MR Box

Johnson, Herbert

... The hymn of old... Boston, Oliver Ditson co. [c1889]

Song with piano accompaniment and violin obligato.

First line: O well I remember.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-

NN 7.54 OC MUg, 1g SL (MUA)2 (MUS 2, LC1, X1)

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*MP box

Johnson, Horace, 1893–

Absence. By Horace Johnson. Poem, anonymous. New York, C. Fischer ⌊c1917⌋

Song with piano accompaniment.

First line: When I think on the happy days.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Song index (2).

N. Y. P. L. February 7, 1951

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*MRH box

Johnson, Horace, 1893–

...Babe of Bethlehem ⌊by⌋ Horace Johnson... New York: G. Ricordi & co. ⌊c1928⌋ Publ. pl. no. N.Y. 765. 7 p. 26½cm.

Score: S. A. T. B. and piano or organ.

Words by Helen Redington. First line: Christ the Babe.

At head of title: ... Church music.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Christmas—Choral music. I. Redington, Helen.

N. Y. P. L. (Qvox) August 27, 1942

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*MP (U.S.)

Johnson, Horace, 1893–

Cursory rhymes. Written by Helen Taylor. The music composed by Horace Johnson. London ⌊etc.⌋ Boosey & co., ltd., c1927. Publ. pl. no. H. 12205. 13 p. 31cm.

For 1 voice with piano acc. English words.

Contents.—I had a little brolly.—Young O'Brien met a lion.—Lucinda Lake.—Tickory, tickory, tock.

Music Div.

Henry Hadley Mem. Lib.

1. Songs, English—U.S. composers. I. Taylor, Helen. II. Title.

N. Y. P. L. April 4, 1940

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*MP box

Johnson, Horace, 1893–

...Dirge. New York ⌊etc.⌋ G. Schirmer ⌊c1921⌋

Song with piano accompaniment.

First line: Rough wind that moanest loud.

Words by Percy B. Shelley.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (2).

N. Y. P. L. October 28, 1948

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*MP box

Johnson, Horace, 1893–

...Flames... New York ⌊etc.⌋ C. Fischer ⌊c1920⌋

Song with piano accompaniment.

First line: I watched a log in the fireplace.

Poem by Sara Teasdale.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Teasdale, Sara, 1884-1933. II. Song index (2).

N. Y. P. L. October 28, 1948

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*MTC +

Johnson, Horace, 1893–

Imagery; orchestral suite based on original Hindu themes...by Horace Johnson... New York, N.Y.: J. Fischer & Bro. ⌊etc., etc., 1936⌋ Publ. pl. no. J. F. & B. 0364. 66 p. 38cm.

Full score.

Performance: 14 minutes.

Contents.—Procession to Indra.—Aparasa.—Urbasi.

*MTC—Amer.

— — Second copy.

Henry Hadley Mem. Lib.

MUSIC DIV.

Carnegie Corp. of New York.

880276A. 1. Suites—Orchestra—1800- . I. Title.

N. Y. P. L. April 30, 1937

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*MYD box

Johnson, Horace, 1893–

In the American manner. A characteristic piece for piano, by Horace Johnson... New York: G. Schirmer, inc. ⌊1927⌋ Publ. pl. no. 33177. 7 p. 30cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800- 2. Autographs—Signatures, etc.—Johnson, H. I. Title.

N. Y. P. L. June 25, 1942

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*MP box

Johnson, Horace, 1893–

...Lost love... New York ⌊etc.⌋ G. Schirmer ⌊c1921⌋

Song with piano accompaniment.

First line: Love came singing.

Words by Margaret E. Sangster.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Sangster, Margaret Elizabeth, 1894- II. Song index (2).

N. Y. P. L. October 28, 1948

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*MP box

Johnson, Horace, 1893–

The three cherry trees. Poem by Walter de la Mare. Music by Horace Johnson. New York ⌊etc.⌋ G. Ricordi & co., inc. ⌊c1929⌋

Song with piano accompaniment.

First line: There were three cherry trees.

MUSIC DIV

Printed for the Music Division

1. Songs, U.S. I. De La Mare, Walter John, 1873- . II. Song index (2).

N. Y. P. L. October 28, 1948

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*MP box

Johnson, Horace, 1893–

...Thy dark hair (A serenade)... New York ⌊etc.⌋ C. Fischer ⌊c1920⌋

Song with piano accompaniment.

First line: Lady, thy hair is as dark as the night.

Poem by James Mahoney.

MUSIC DIV

Printed for the Music Division

1. Songs, U.S. I. Mahoney, James. II. Song index (2).

N. Y. P. L. October 28, 1948

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*MP box

Johnson, Horace, 1893–

...Wings... New York ⌊etc.⌋ G. Schirmer ⌊c1921⌋

Song with piano accompaniment.

First line: The sunset light is on the sail.

Words by Mary L. Ritter.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Ritter, Mary Louise. II. Song index (2).

N. Y. P. L. October 28, 1948

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*MP box

Johnson, Horace, 1893–

...Winter has come... New York ⌊etc.⌋ G. Schirmer ⌊c1921⌋

Song with piano accompaniment.

First line: Good-night little baby earth.

Words by Ethel Hueston.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Hueston, Ethel (Powelson), 1887- . II. Song index (2).

N. Y. P. L. October 28, 1948

Johnson, Howard. Tangerine

NCOF +

SANDERS, CARLO.

[TANGERINE. LIBRETTO. ENGLISH]

Tangerine, by Philip Bartholomae and Guy Bolton. Lyrics by Howard Johnston, music by Carlo Sanders. [n.p., n.d.] 28cm.

Typescript.

Includes property and light plots for act II.

Produced at the Casino theatre, New York, Aug. 9, 1921.

(Continued)

NN X 3.58 g/b OC, I, II, III PC, I, II, III, IV (OAF 1) SL MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC1, X1, C1)

SANDERS, CARLO. [TANGERINE. LIBRETTO. ENGLISH] Tangerine... (Card 2)

1. Musical comedies--Librettos. Tangerine. I. Bartholomae, Philip H., d. 1947. Tangerine. II. Bolton, Guy Reginald, 1881- . Tangerine. III. Johnson, Howard. Tangerine. IV. Title.

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*MW-Amer.

JOHNSON, HUNTER, 1906-

For an unknown soldier [1938. Rev. 1944] Northampton, Mass., Smith college, Valley music press [1944] 7 p. 32cm.

Score: flute and string orchestra.

After Walt Whitman's poem "By the bivouac's fitful flame," from Drum-taps.

1. Flute and string orchestra. I. Whitman, Walt, 1819-1892. Drum-taps. II. Title.

NN 2.58 a/b OC SL MUg, Ig, Ig, IIg (MUA4, MU1 1, LC1, X1)

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*MYR

Johnson, Hunter, 1906–

⌊Serenade, flute & clarinet

...Serenade ⌊1937⌋ for flute and clarinet in B♭... South Hadley, Mass. ⌊etc.⌋ Valley music press ⌊c1945⌋ 8 p. 31cm.

"Score, together with an arrangement for piano by John Kirkpatrick."

1. Flute and clarinet. 2. Clarinet and flute. 3. Piano—Arr. I. Kirkpatrick, John, 1905- , arr.

NN 10.52 OC, I SL MU, 1, 2, 3, 1 (MUA4, LC1, X1)

*MX-Amer.

JOHNSON, HUNTER, 1906-
[TRIO, FLUTE, OBOE & PIANO]
Trio for flute, oboe and piano, 1954. Edited by John Kirkpatrick. [New York] Galaxy music corp., 196- score (23 p.) and 2 parts. 34cm. (Antiphon limited edition)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)
NN 6. 68 e/k OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

Johnson (J.) jr. editor

See Boston (The) musical gazette.

Music Div.

**MI

JOHNSON, J. BARHAM.
Keyboard harmony for beginners. London, New York, Oxford university press, 1947. 59 p. 28cm.

Drexel Musical Fund.

1. Harmony, Keyboard.
NN 8. 57 c/P OC(1bCBI) SL MU, 1 (LC1, X1)

DREXEL. 4229

Johnson (J.C.)

See Woodbury (Isaac Baker) and others.
The New England and Bay State glee book... adapted by... I.B. Woodbury, A.N. and J.C. Johnson. Boston, c1854., ob.16°.

NBH p.v.31, no.2

Johnson, J E.
Johnson's new comic songs. no.2. San Francisco, D.E.Appleton & co., 1863. 1v, 5-56 p. 2.ed. 24°.

1.Songsters—To 1870.

MUSIC DIV.

NBH p.v.31. no.3

Johnson, J E.
Johnson's original comic songs: no.3. San Francisco, D.E.Appleton & co., 1864. 64 p. 24°.

1.Songsters—To 1870.

MUSIC DIV.

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*MV-Amer.

JOHNSON, J.J.

El camino real [by] J.J. Johnson. [New York] MJQ music, c1961. score (26 p.) 36cm.

Caption title.
For jazz band.

1. Band (Jazz) I. Title.
NN 7.70 m/ OC SL MUg, 1g, 1g MUA(4)(LC1,X1,MUI 1)

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*MV-Amer.

Johnson, J J

Poem for brass, 1956. New York, MJQ Music [sole selling agent: Associated Music Publishers, New York, 1961]
score (48 p.) 28 cm. (MJQ, 4)

For solo trumpet, solo trombone, 6 trumpets, 4 horns, 3 trombones, 2 baritones, tuba, double bass, and percussion.
Duration: about 10 min.

1. Band (Jazz). I. Title.
NN 12, 62 e/ OC SL MUg, 1g. 1g MUA (4) (LC1, X1)

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*MW-Amer.

JOHNSON, J.J.
[SKETCH, TROMBONE & ORCHESTRA]
Sketch for trombone and dance orchestra [by] J.J. Johnson. New York, MJQ music, c1964. score (16 p.) 36cm.

Caption title.

1. Trombone and orchestra (Jazz)
NN 7.71 e/s OC (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

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*MV-Amer.

JOHNSON, J.J.

Turnpike [by] J.J. Johnson. [New York] MJQ music, c1957. score (21 p.) 36cm.

For jazz band.

1. Band (Jazz) I. Title.
NN 7.71 e/s OC SL MUg, 1g, 1g MUA(2) (MUI 1,LC1, X1)

Johnson, J. Rosamond.

See

Johnson, John Rosamond, 1873-

MAR 12 1940

MUSIC DIV.

Johnson,Jacob,firm,bookseller,Philadelphia.

See

Grigg, Elliot & company, Philadelphia.

OCT 31 1946

MUSIC DIV.

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* MO
(Scottish)

Johnson, James, *ca.* 1750-1811, *comp.*
The Scots musical museum. Originally published by James Johnson with illustrations of the lyric poetry and music of Scotland by William Stenhouse. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
2 v. 23 cm.

(Continued)

NN R 1. 63 g/ OC, I, II, III, IV MUg, 1g, 2g, 3g, 4, 1g, IIg, PC, 2, 3, 5, I, II, III, IV, V SL IIIg, IVg, Vg (LC1, XI)

3

Johnson, James, *ca.* 1750-1811, *comp.* The Scots musical museum ... 1962. (Card 2)

"This edition of James Johnson's Scots musical museum has been reprinted in facsimile reproduction from the four volume edition of 1853." The edition consists of "six hundred songs with proper basses for the piano forte."

Robert Burns contributed largely to earlier editions, and Stephen Clarke prepared the arrangements of most of the airs.

(Continued)

JOHNSON, JAMES, ca. 1750-1811, comp. The Scots musical museum... 1962. (Card 3)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. 3. Ballads, Scottish. 4. Songs, Scottish. 5. Songs, Scottish--Collections. I. Burns, Robert, 1759-1796. II. Clarke, Stephen, d. 1797. III. Stenhouse, William, 1773, -1827, ed. IV. Farmer, Henry George, 1882- V. Title.

DREXEL 4072-4077

Johnson (James) ca. 1750-1811.
The Scotish musical museum; consisting of upwards of six hundred songs, with proper basses for the piano forte. Originally published by J. Johnson; and now accompanied with...notes and illustrations of the lyric poetry and music of Scotland, by ... William Stenhouse ... *Edinburgh: W. Blackwood and Sons,* 1839. 6 v. 8°.

2. Songs, English—Scotch Composers—Collections.
3. Folk-songs ... 4. Stenhouse, William

Music Div.

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*MO (Scot.)

Johnson, James, ca. 1750–1811, compiler.
The Scots musical museum. Humbly dedicated to the Catch Club, instituted at Edinr. June 1771. By James Johnson. [In 6 v.] v. 1–2 Edinburgh: Printed and sold by J. Johnson [1787–88]. 2 v. in 1. 8°.

t.-p., illustrated.
Paging continuous. Engraved throughout.

(Continued)

Cards in Public Catalogue
Music Div.
Doane Collection.

N. Y. P. L. July 11, 1919.

Johnson, James, ca. 1750–1811, compiler: The Scots musical museum. (Continued)

Burns contributed 184 songs, wrote most of the prefaces to the different volumes, and may be said to have edited the work. The arrangements of the airs were prepared chiefly by Stephen Clarke. — *cf. Dict. nat. biog.*, under James Johnson. "The volumes of the Musical museum, as originally published, were 'Humbly dedicated to the Catch Club...' On the completion of the sixth and last volume, in 1803, Johnson substituted a new set of title-pages, dedicating the work 'To the Society of Antiquaries of Scotland'." (Laing's pref. to 1839 ed., v. 1, p. ii, footnote.) There was also added to a number of the songs the ascription, wanting in the earlier issue: Written for this work by Robert Burns.
English words, with music.

DOANE COLLECTION.

1. Songs (Scottish). 2. Folk-songs (Scottish). 3. Ballads (Scottish). 4. Burns, Robert, 1759-96. 5. Clarke, Stephen, d. 1797. 6. Title.
English Composers—Collections
N. Y. P. L. July 11, 1919.

Johnson, James, ca. 1750-1811. Write on slip, class mark name, vol., page and year of magazine. *MA
C.,R.
Pioneers in Scottish music and song.
(Scottish Musical Magazine, Edinburgh,1920, 8° v. 1, p. 350-352.)

Thomson, George,1757-1851.

Music Div.

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*MRA box

Johnson, James Anthon.
A Christmas anthem: There were shepherds abiding in the fields—a duet for soprano and alto, quartet for mixed voices, and chorus, with organ acc.: composed by J. A. Johnson. New York: S.T.Gordon, cop. 1862. 9p. F°. (Festival music for the Episcopal Church)

Anthems—Christmas.
Anthems
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Precentor of the Church of the Holy Communion

Music Div.

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*LRD

Johnson, James Anthon.
The offertory sentences as contained in the Prayer Book of the Protestant Episcopal Church. Set to music for four voices, with organ accompaniment. By James A. Johnson, chorister of the Church of the Holy Communion. *New York: J. A. Johnson & Jacques Bros.,* 1851. 25 pp. obl. 8°.

FORD COLLECTION.

— — New York: S.T. Gordon, 1862. 25 pp. obl. 8°.

Offertories
Choral music, Sacred—Mixed—4 pt.—Or...

Music Div.
FORD COLLECTION.

*MP
(U.S.)

JOHNSON, JAMES C.

Carmina meloda: a song book for schools and seminaries, including a complete elementary course, by A. N. Johnson, a large collection of new songs, by J. S. Johnson, and chorals for elementary practice, by William Tillinghast. Edited by J.C. Johnson. Boston, Oliver Ditson & co. [c1855] 192 p. 13 x 19cm.

Score: SAB. Several songs for SA with accompaniment.

1. School songbooks, U.S. 2. Hymns. I. Johnson, Artemas Nixon, b. 1817. II. Tillinghast, William, Chorals. III. Title.

NN R X 4.60 I/I OC, I, II SL MU, Ig, 2g, I, IIg, IIIg (MUA4, LC1, X1)

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*MZ

Johnson, James C.

The May festival. A musical recreation for flower time. By James C. Johnson. Boston: O. Ditson & Co., n.d. iv, (1)6-36 p. 16°.

Libretto, with music.
English words.

1 card only
Not access.

MUSIC DIV.

Johnson, James C.

*MRH

Johnson, Artemas Nixon, b. 1817, editor.

The choir chorus book; a collection of choruses, from the works of Handel, Haydn, Mozart, Cherubini, Mendelssohn, Spohr, Romberg, Neukomm, Rossini, and other distinguished composers. Compiled, adapted to English words, and arranged with particular reference to choir practice, and for the use of musical societies. By A. N. Johnson... Boston: Wilkins, Carter & Co., 1848. 2 p.l., 284 p. ob. 16°.

"The words for the larger part of the choruses have been written expressly for this work by J. C. Johnson..."—*Pref.*
Words with music for mixed chorus.

DOANE COLLECTION.

(Continued)

N. Y. P. L. January 5, 1920.

Johnson, Artemas Nixon, b. 1817, editor: The choir chorus book ... (Continued)

_____ 4427 A second copy.
_____ 4428 A third copy.
_____ 4429 A fourth copy.
_____ 4430 A fifth copy.
_____ 4431 A sixth copy.

1. Anthems. 2. Johnson, James C. 3. Title.
N. Y. P. L. January 5, 1920.

Johnson, James C.

*MP Bost.

Pratt, George W.

The Pestalozzian school song book; containing, in the first part, a complete course of instructions in the elementary principles of music, with copious exercises and songs, systematically arranged for practice, by George W. Pratt... and, in the second part, a large collection of school songs, words and music composed and arranged by J. C. Johnson... To which are added hymns and tunes for devotional exercises. Boston: Russell & Richardson [cop. 1852]. 224 p. ob. 32°.

Words with music for S. and A. with B.

MUSIC DIV.

DOANE COLLECTION.

1. School music.—Instruction. 2. Johnson, James C. 3. Title.
N. Y. P. L. October 3, 1919.

Johnson, James M., 1855-

*MPW-Amer.

JOHNSON & Bruno's Mania Monia Nigs songster. Containing a full collection of the above acrobatic song and dance artists, and master of all languages. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Negro minstrels—Songs. 3. Songs, American—Collections. I. Johnson, James M., 1855- II. Title: Mania Monia Nigs.

NN S 6.68 v/A OC, I, Ib+ PC, 2, 3, I, II SL MUy, 1y, 2y, Iy, IIy MUA(4), I (DC2, LC1, X1)

Johnson, James Price, 1891- jt. au.

*MP
(U.S.)

Bradford, Perry, and J. P. Johnson.

Dixieland echoes; a collection of five descriptive negro songs, composed and edited by Perry Bradford and James P. Johnson... New York: P. Bradford, Inc. [, cop. 1928.] 29 p. 30½cm.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Negro songs. 2. Jazz music—II. Title. Songs. I. Johnson, James P., jt. au.
N. Y. P. L. October 2, 1934

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*MYD

Johnson, James Price, 1891-

5 "hot" novelty piano solos, by Jimmie Johnson... New York: C. Williams [, cop. 1933]. 20 p. 30½cm.

For piano.
Cover-title.
CONTENTS.—Modernistic.—Keep off the grass.—Jingles.—Scalin' the blues.—The Carolina shout.

MUSIC DIV.

1. Piano. 2. Jazz music—Piano.
N. Y. P. L. September 27, 1934

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*MYD

Johnson, James Price, 1891-

Yamekraw; negro rhapsody, by James P. Johnson... New York: P. Bradford, Inc. [, cop. 1927.] 26 p. 31cm.

For piano.
Cover-title.

MUSIC DIV.

1. Piano. 2. Jazz music—Piano. I. Title.
N. Y. P. L. September 28, 1934

Write on slip words underlined below and class mark— *MA

Russell, Ross.
Grandfather of hot piano...James P. Johnson.

(Jazz information. New York, 1941. 1941, Nov., p. 20-24. ports.)

npc MUSIC DIV.

form 400b [iii-25-41 25m]

Write on slip words underlined below and class mark— *DH

Johnson, James Weldon, 1871-1938.

Bosman, Anthony.
De negro spirituals en James Weldon Johnson.

(Elsevier's maandschrift. Amsterdam, 1939. Jaarg. 49, p. 406-411. port.)

MUSIC DIV.

form 400b [ii-8-39 25m]

[Johnson, James Weldon], 1871. IEC

The autobiography of an ex-colored man.
Boston: Sherman, French & Co., 1912.

1. Negro musicians. Music Div.

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*MO
(US)

Johnson, James Weldon, 1871- , editor.

The book of American negro spirituals, edited with an introduction by James Weldon Johnson. Musical arrangements by J. Rosamond Johnson, additional numbers by Lawrence Brown. New York: The Viking Press, 1925. 187 p. 4°.

Words with music for 1 voice and piano acc.
Contains 61 songs.

Cards in Public Catalogue

MUSIC DIV.

218789A. 1. Negro songs. 2. Johnson, John Rosamond, 1873- . 3. Brown, Lawrence. 4. Title: American negro spirituals, Book of.
N. Y. P. L. December 22, 1925

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*MO (U.S.)
(Negro)

Johnson, James Weldon, 1871–1938, *ed.*

The books of American Negro spirituals, including The book of American Negro spirituals and The second book of Negro spirituals [by] James Weldon Johnson and J. Rosamond Johnson. New York, The Viking press, 1940.

187, 189 p. 26cm.

A re-issue of the volumes first published separately in 1925 and 1926. Each volume has special t.-p.
Musical arrangements by J. Rosamond Johnson, additional numbers by Lawrence Brown.

JUILLIARD FOUNDATION FUND

~~1. Negro songs.~~ I. Johnson, John Rosamond, 1873- II. Brown, Lawrence. III. Title. ~~IV. Title: Spirituals.~~ 1. Negroes—Songs

Cards in Public Catalogue A 41—546

Cincinnati. Univ. Libr. for Library of Congress

M1670.J66
[M1670.J]
[41d7]

MUSIC DIV.

Johnson, James Weldon, 1871-1938.
The creation

MRHI

Fortner, Wolfgang, 1907-
[The creation. English & German]

The creation. Die Schöpfung. [Worte] von James Weldon Johnson. Für eine mittlere Singstimme und Orchester. Deutsche Übertragung nach der Übersetzung von Eva Hesse. Studien-Partitur. Mainz, B. Schott's [c1957]
miniature score (75 p.) 23 cm. (Edition Schott, 4572)

For medium voice and orchestra.
First line: And God Stepped out on space. Und Gott trat heraus in den Raum.
Duration: 25 minutes.

(Continued)

NN* II. 58 g/ OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 4, LC1, X1, MUD 1)

FORTNER, WOLFGANG, 1907- . [THE CREATION. ENGLISH & GERMAN] The creation. (Card 2)

1. SACRED SONGS, WITH ORCHESTRA
2. SACRED SONGS, U.S. (GERMAN COMPOSERS)
I. Johnson, James Weldon, 1871-1938. The creation
II. The creation III. Die Schöpfung

Johnson, James Weldon, 1871-1938.
The creation

* MR-Amer.

GRUENBERG, LOUIS THEODORE, 1888-
[THE CREATION]

The creation; a Negro sermon for voice and eight instruments, op. 23. Poem by James Weldon Johnson. Die Schöpfung; eine Neger-Predigt für eine Singstimme und acht Instrumente, Op. 23. Deutsch von R. St. Hoffmann. Wien, New York, Universal-Edition, c1926. 83 p. 19cm. (Universal-Edition. Nr. 8327)

For voice with flute, clarinet, bassoon (or violoncello), horn,

(Continued)

NN R 6.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg MUA(4)I (MUD 1, MUS4, LC1, X1)

2

GRUENBERG, LOUIS THEODORE, 1888- [THE CREATION] The creation... (Card 2)

kettledrums, percussion, viola and piano.
First line: And God stepped out on space (Und Gott schritt durch den Raum).

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Johnson, James Weldon, 1871-1938. The creation. II. Title. III. Title: Die Schöpfung.

Johnson, James Weldon, 1871-

* MP
* Box

Burleigh, Harry Thacker, 1866–

Passionale; four songs for tenor, by H. T. Burleigh. Lyrics by James Weldon Johnson... New York: G. Ricordi & Co. [cop. 1915.] Publ. pl. nos. 16171, 16173–16175. 4 v. f°.

Words with music for 1 voice with piano acc.
Contents: Her eyes twin pools. The glory of the day. Your eyes so deep. Your lips are wine.

MUSIC DIV.

1. Songs (American). 2. Johnson, James Weldon, 1871- 3. Title.
N. Y. P. L. August 18, 1923.

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*MO
(US)

Johnson, James Weldon, 1871- , editor.

The second book of negro spirituals; edited with an introduction by James Weldon Johnson. Musical arrangements by J. Rosamond Johnson. New York: The Viking Press, 1926. 189 p. 4°.

Words with music for 1 voice and piano acc.
Contains 61 additional songs.

MUSIC DIV.

280784A. 1. Negro songs. 2. Johnson, John Rosamond, 1873-
N. Y. P. L. February 15, 1927

Johnson, James Weldon, 1871, translator.

*MS

Granados y Campina, Enrique, 1867–

Goyescas; an opera in three tableaux, the book by Fernando Periquet, the music by Enrique Granados; English version by James Weldon Johnson. New York: G. Schirmer, cop. 1915. Publ. pl. no. 25655. 4 p.l., 3–165 p. f°.

Vocal score.
Spanish and English.

---- ---- Second copy.

Music div.

1. Operas.—Piano and voice. 2. Periquet, Fernando. 3. Johnson, James Weldon, translator. 4. Title.
N. Y. P. L. February 4, 1916.

Johnson, James Weldon, 1871-1938. *MP box

Johnson, J Rosamond, 1873-

The awakening. Song. The words by James Weldon Johnson. The music by J. Rosamond Johnson. New York ₍etc.₎ G. Ricordi & co. ₍c1913₎

With piano accompaniment.
First line: I dreamt that I was a rose.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Johnson, James Weldon, 1871-1938. II. Song index (2).
N. Y. P. L. October 28, 1948

Johnson, John, d. 1594-1595. *MYD

Glyn, Margaret Henrietta, 1865- , editor
Thirty virginal pieces by various composers, transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, Ltd.₍, 1927.₎ Publ. pl. no. S. & B. 3577. 31 p. f°.

Transcribed for piano.
Contains compositions by Benjamin Cosyn, John Dowland, Antony Holborne, Edmund Hooper, John Johnson, Robert Johnson, William Lawes, Martin Peerson, and Thomas Tomkins.

Music Dept.

1. Piano. 2. Virginal. 3. Cosyn, Benjamin, fl. 1622-1644. 4. Dowland, John, 1563?-1626? 5. Holborne, Antony, fl. 1597. 6. Hooper, Edmund, ca. 1553-1621. 7. Johnson, John, d. 1594-1595. 8. Johnson, Robert, fl. 1626. 9. Lawes, William, d. 1645. 10. Peerson, Martin, ca. 1590-1650. 11. Tomkins, Thomas, ca. 1575-1656.
N. Y. P. L. November 22, 1927

Johnson, John Rosamond. 1873- *MP +box

Li'l gal. Song. Words by Paul Laurence Dunbar. Music by J. Rosamond Johnson. New York: Jos. W. Stern & Co. [cop. 1917.] Publ. pl. no. 8435. 7 p. f°.

1 card. Not acc.

Music Div.

Johnson, James Weldon, 1871-1938 Musical comedy The bridal trip *MP box

Johnson, John Rosamond, 1873-

...Can you forget. ₍Words by J. W. Johnson. Music by J. Rosamond Johnson₎ New York, T. B. Harms & Francis, Day & Hunter ₍c1910₎

First line: Although our paths still run together.
From the comic opera The bridal trip, with Grace Van Studdiford.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Johnson, James Weldon, 1871-1938. II. Song index (2).
NN

Johnson, J ohn Rosamond, 1873- *MP box

The awakening. Song. The words by James Weldon Johnson. The music by J. Rosamond Johnson. New York ₍etc.₎ G. Ricordi & co. ₍c1913₎

With piano accompaniment.
First line: I dreamt that I was a rose.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Johnson, James Weldon, 1871-1938. II. Song index (2).
N. Y. P. L. October 28, 1948

Johnson, J ohn Rosamond, 1873- *MP box

...Morning, noon and night. New York, ₍etc.₎ G. Schirmer ₍c1916₎

First line: When morning shows her first faint flush.
Words by James Weldon Johnson.
At head of title: Two love-songs for a high voice with piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Johnson, James Weldon, 1871-1938. II. Song index (2).
N. Y. P. L. October 28, 1948

Johnson, James Weldon, 1871-1938. *MP box

Johnson, J Rosamond, 1873-

...Morning, noon and night. New York, ₍etc.₎ G. Schirmer ₍c1916₎

First line: When morning shows her first faint flush.
Words by James Weldon Johnson.
At head of title: Two love-songs for a high voice with piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Johnson, James Weldon, 1871-1938. II. Song index (2).
N. Y. P. L. October 28, 1948

Johnson, J ohn Rosamond, 1873- *MP box

"The bleeding moon." Words by Bob Cole. Music by J. Rosamond Johnson. ₍New York₎ J. W. Stern & co., c1908.

With piano accompaniment.
First line: Jossakeed, the "mighty prophet."

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Cole, Bob. II. Song index (2).
N. Y. P. L. October 28, 1948

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*MP box

JOHNSON, JOHN ROSAMOND, 1873-

Three questions. A ballad by J. Rosamond Johnson. New York, Harold Flammer, inc. [c1917]

With piano accompaniment.
First line: Where is the azure beauty.
Poem by James Weldon Johnson.
1. Songs, U. S. 2. Songs, Secular—1870- . I. Johnson, James Weldon, 1871-1938.
NN R 4.53 OC, I MUg, lg. lg (MUA)2, I (MUS2, LC1, X1)

Johnson, James Weldon, 1871-1938 *MP box

JOHNSON, JOHN ROSAMOND, 1873-

Three questions. A ballad by J. Rosamond Johnson. New York, Harold Flammer, inc. [c1917]

With piano accompaniment.
First line: Where is the azure beauty.
Poem by James Weldon Johnson.
1. Songs, U. S. 2. Songs, Secular—1870- . I. Johnson, James Weldon, 1871-1938.
NN R 4.53 OC, I MUg, lg. lg (MUA)2, I (MUS2, LC1, X1)

Musical comedy The bridal trip

Johnson, John Rosamond, 1873-

...Can you forget. ₍Words by J. W. Johnson. Music by J. Rosamond Johnson₎ New York, T. B. Harms & Francis, Day & Hunter ₍c1910₎

First line: Although our paths still run together.
From the comic opera The bridal trip, with Grace Van Studdiford.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Johnson, James Weldon, 1871-1938. II. Song index (2).
NN

Johnson, John Rosamond, 1873- *MP box

...Since you went away (seems lak to me). The words by James W. Johnson. The music by J. Rosamond Johnson. New York ₍etc.₎ G. Ricordi & co. ₍c1913₎

Song with piano accompaniment.
First line: Seems lak to me.
At head of title: Sung by Signor Pasquale Amato.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Johnson, James Weldon, 1871-1938. II. Song index (2).
N. Y. P. L. October 28, 1948

Johnson, James Weldon, 1871-1938. *MP box

Johnson, J Rosamond, 1873-

...Since you went away (seems lak to me). The words by James W. Johnson. The music by J. Rosamond Johnson. New York ₍etc.₎ G. Ricordi & co. ₍c1913₎

Song with piano accompaniment.
First line: Seems lak to me.
At head of title: Sung by Signor Pasquale Amato.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Johnson, James Weldon, 1871-1938. II. Song index (2).
N. Y. P. L. October 28, 1948

Johnson, J ohn Rosamond, 1873- *MP box

...I told my love to the roses... New York ₍etc.₎ G. Schirmer ₍c1916₎

Poem by J. A. Middleton.
At head of title: Two love-songs for a high voice with piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Middleton, Jessie Adelaide. II. Song index (1).
N. Y. P. L. October 28, 1948

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*MO (U.S.) (Negro)

Johnson, John Rosamond, 1873-

Sixteen new Negro spirituals, arranged and adapted by J. Rosamond Johnson. ₍New York, N. Y., Handy brothers music co., inc., °1939₎

23 p. 30½ x 23ᶜᵐ.

~~1. Negro songs.~~ ~~I. Title. II. Title: Spirituals.~~ 1. Negroes—Songs. 40-4711

Library of Congress M1670.J65S5 MUSIC DIV.
Copyright E pub. 78303 ₍3₎ 784.756

Johnson, James Weldon, 1871-1938. *MP (Danish)

Mortensen, Otto, 1907-

...Four songs... København, W. Hansen ₍etc., etc., c1945₎ Publ. pl. no. 26091. 14 p. 31cm.

With piano accompaniment.
CONTENTS.—Sence you went away (J. W. Johnson)—Romance "When I was but thirteen or so" (W. J. Turner)—Stopping by woods on a snowy evening (Robert Frost)—I, too (Langston Hughes).

MUSIC DIV.

1. Songs, English—Danish composers. I. Johnson, James Weldon, 1871-1938. II. Turner, Walter James, 1889- . III. Frost, Robert, 1875- . IV. Hughes, Langston, 1902- . V. Song index (4).
N. Y. P. L. October 29, 1948

Johnson, J ohn Rosamond, 1873- *MP box

Life is a game of checkers. Words by Bob Cole and Chas. Hunter. Music by J. Rosamond Johnson. ₍New York₎ J. W. Stern & co., c1908.

Song with piano accompaniment.
First line: This world is but a checker board.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Cole, Bob. II. Hunter, Charles. III. Song index (2).
N. Y. P. L. October 28, 1948

Johnson, John Rosamond, 1873- *MO(U.S.)Negro +box

...Nobody knows the trouble I see; arranged as a song by J. Rosamond Johnson... Boston: O. Ditson Co. [, cop. 1917.] Publ. pl. no. 72054. 5 p. f°.

English words; music for 1 voice with piano acc.
Medium, in F.
At head of title: American Negro melody.

1. Negro songs.
2. Title.

MUSIC DIV.

Johnson, Jimmy, 1897-1955

See

Johnson, James Price, 1894-1955

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 198 [iv-1-55 10m]

Johnson, J ohn Rosamond, 1873- *MP box

"Lit'l gal." Words by Paul Laurence Dunbar. Music by Rosamond Johnson. New York, J. W. Stern & co. ₍etc., etc., c1902₎

With piano accompaniment.
First line: Oh, de weathah it is balmy.

MUSIC DIV. Printed for the Music Division

1. Negroes—Songs. I. Dunbar, Paul Laurence, 1872-1906. II. Song index (2).
N. Y. P. L. October 28, 1948

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*MO (U.S.) (Negro)

Johnson, John Rosamond, 1873- ed.

Rolling along in song; a chronological survey of American Negro music, with eighty-seven arrangements of Negro songs, including ring shouts, spirituals, work songs, plantation ballads, chain-gang, jail-house, and minstrel songs, street cries, and blues, edited and arranged by J. Rosamond Johnson. New York, The Viking press, 1937.

224 p. 26ᶜᵐ.

1. ~~Negro songs.~~ Negroes— I. Title. CARNEGIE CORPORATION OF NEW YORK 37-27426

Library of Congress M1670.J65R6 MUSIC DIV.
——— Copy 2.
Copyright A 105794 ₍10-5₎ 784.756

*MP +box

Johnson, John Rosamond, 1873-
[Songs. Words by Bob Cole and J.W. Johnson. Music by Rosamond Johnson.] New York: J.W. Stern & Co. [cop. 1901-06.] 4 nos. f°.

Published separately.
Contents: Big Indian chief.
Don't butt in!
I'll keep a warm spot in my heart for you.
Lazy moon.

1 card only
Not access.

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*MO (U.S.) (Negro)

Johnson, John Rosamond, 1873- , compiler.
Utica Jubilee Singers spirituals, as sung at the Utica Normal and Industrial Institute of Mississippi; taken down by J. Rosamond Johnson, with introduction by C. W. Hyne... Boston: O. Ditson Co., 1930. Publ. pl. no. 76619. xviii, 149 p. front., illus. 4°.

Words with music for 4 men's voices with piano acc.

Cards in Public Catalog

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

510277A. 1. Negro songs. I. Utica Normal and Industrial Institute, Utica Institute, Miss. II. Title.
N. Y. P. L.
April 14, 1931

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*MP box

Johnson, John Rosamond, 1873-
...Walk together, children. Arranged by J. Rosamond Johnson. Boston, O. Ditson co. [etc., etc., c1917]

With piano accompaniment.
At head of title: Triumphant Negro march song.

MUSIC DIV.

Printed for the Music Division

1. Negroes—Songs. I. Song index (1).
N. Y. P. L.
October 28, 1948

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*MO (U.S.)

Johnson, John Rosamond, 1873-

Fisher, William Arms, 1861- , and others.
Ten Negro spirituals, arranged by William Arms Fisher, Harvey B. Gaul, J. Rosamond Johnson, Charles Fonteyn Manney... Boston: O. Ditson Co., 1925. 32 p. f°.

Words with music for 1 voice with piano acc.
Contents: 1. Deep river. 2. Ev'ry time I feel the Spirit. 3. Goin' to shout. 4. I'm a rolling. 5. Little wheel a-turnin' in my heart. 6. Nobody knows the trouble I see. 7. Ride on, King Jesus. 8. Sometimes I feel like a motherless child. 9. Steal away. 10. Swing low, sweet chariot.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Gaul, Harvey Bartlett, 1881- . 3. Johnson, Rosamond, 1873- . 4. Manney, Charles Fonteyn, 1872- .
N. Y. P. L.
October 9, 1925

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*MO (U.S.)

Johnson, John Rosamond, 1873-

Johnson, James Weldon, 1871- , editor.
The book of American Negro spirituals, edited with an introduction by James Weldon Johnson. Musical arrangements by J. Rosamond Johnson, additional numbers by Lawrence Brown. New York: The Viking Press, 1925. 187 p. 4°.

Words with music for 1 voice and piano acc.
Contains 61 songs.

MUSIC DIV.

218789A. 1. Negro songs. 2. Johnson, Rosamond, 1873- . 3. Brown, Lawrence. 4. Title: American negro spirituals, Book of.
N. Y. P. L.
December 22, 1925

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*MO (U.S.) (Negro)

Johnson, John Rosamond, 1873-

Johnson, James Weldon, 1871-1938, *ed.*
The books of American Negro spirituals, including The book of American Negro spirituals and The second book of Negro spirituals [by] James Weldon Johnson and J. Rosamond Johnson. New York, The Viking press, 1940.
187, 189 p. 26cm.

A re-issue of the volumes first published separately in 1925 and 1926.
Each volume has special t.-p.
Musical arrangements by J. Rosamond Johnson, additional numbers by Lawrence Brown.
1. Negro songs. I. Johnson, John Rosamond, 1873- II. Brown, Lawrence. III. Title. IV. Title: Spirituals.

JUILLIARD FOUNDATION FUND

A 41—546

Cincinnati. Univ. Libr. for Library of Congress
M1670.J66 [M1670.J] [41d7]

MUSIC DIV.

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*MO (U.S.)

Johnson, John Rosamond, 1873-

Johnson, James Weldon, 1871- , editor.
The second book of Negro spirituals; edited with an introduction by James Weldon Johnson. Musical arrangements by J. Rosamond Johnson. New York: The Viking Press, 1926. 189 p. 4°.

Words with music for 1 voice and piano acc.
Contains 61 additional songs.

MUSIC DIV.

280784A. 1. Negro songs. 2. Johnson, Rosamond, 1873- .
N. Y. P. L.
February 15, 1927

JOHNSON, LOCKREM--BIBL.

Copy only words underlined & classmark— *MAA

FREED, ARNOLD.
Lockrem Johnson: conservative rebel. (IN: American composers alliance. Bulletin. New York. 28cm. v.8, no.4(1959) p.12-17. music)

List of works: p. 15-17

1. Johnson, Lockrem, 1924- . 2. Johnson, Lockrem--Bibl.
NN R 11.59 1/b OI (MU)1, 2 (LC3, X1, Z1)

JOHNSON, LOCKREM, 1924-

Copy only words underlined & classmark— *MAA

FREED, ARNOLD.
Lockrem Johnson: conservative rebel. (IN: American composers alliance. Bulletin. New York. 28cm. v.8, no.4(1959) p.12-17. music)

List of works: p. 15-17

1. Johnson, Lockrem, 1924- . 2. Johnson, Lockrem--Bibl.
NN R 11.59 1/b OI (MU)1, 2 (LC3, X1, Z1)

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*MYD

JOHNSON, LOCKREM, 1924-
Ricercare, op. 36 [n.p., 1950?] 6 p. 38cm.

For piano.
Reproduced from composer's ms.

1. Autographs (Music)--Johnson, L.--Facsimiles. 2. Ricercari (Piano). 3. Piano.
NN X 10.57 g/O OC SL MUg, lg, 2g, 3g (MUA 4, LC1, X1)

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*MYK

JOHNSON, LOCKREM, 1924-
[SONATA BREVE, OP. 26]
Two sonatas for violin and piano. New York, Dow music publishers [c1955] 1 v. 31cm.

Score (16 p.) and part.
CONTENTS.—Sonata breve, op. 26 (Second sonata for violin and piano) [1948. Rev. 1948, 1949, 1953]—Sonata rinverdita, op. 38 (Third sonata for violin and piano) [1950]

1. Violin and piano. I. Johnson, Lockrem, 1924- . Sonata rinverdita.
NN X 6.57 c/O OC, I (OAF2) SL MUg, lg, Ig (MUA4, MUI2, LC1, XI)

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*MYD

JOHNSON, LOCKREM, 1924-
[SONATA, PIANO, OP. 34]
Fifth sonata (Sonata della comedia tronica della vita) Op. 34. [ca. 1950] 5 p. 39cm.

Reproduced from composer's (?) ms.

1. Piano. 2. Autographs (Music)—Johnson, L.—Facsimiles.
I. Title: Sonata della comedia tronica della vita.
NN X 8.55 g/O OC SL MUg, lg, 2g, Ig (MUA 4, MUI1, LC1, X1, Z1)

Johnson, Lockrem, 1924-
Sonata rinverdita

*MYK

JOHNSON, LOCKREM, 1924-
[SONATA BREVE, OP. 26]
Two sonatas for violin and piano. New York, Dow music publishers [c1955] 1 v. 31cm.

Score (16 p.) and part.
CONTENTS.—Sonata breve, op. 26 (Second sonata for violin and piano) [1948. Rev. 1948, 1949, 1953]—Sonata rinverdita, op. 38 (Third sonata for violin and piano) [1950]

1. Violin and piano. I. Johnson, Lockrem, 1924- . Sonata rinverdita.
NN X 6.57 c/O OC, I (OAF2) SL MUg, lg, Ig (MUA4, MUI2, LC1, XI)

Johnson, Lockrem, 1924-
SONATA, VIOLIN & PIANO. NO.2 See his
SONATA BREVE, OP.26

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8
C J MP MR MS MU MUP O P OAF
form 108 [viii-16-61 25m]

Johnson, Lockrem, 1924-
SONATA, VIOLIN & PIANO, NO.3 See his
SONATA RINVERDITA

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8
C J MP MR MS MU MUP O P OAF
form 108 [viii-16-61 25m]

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*MYL

Johnson, Lockrem, 1924-
[SONATA, VIOLONCELLO & PIANO, OP. 33]
First sonata for 'cello and piano. Op. 33 [Seattle, 7 Nov., 1949] 1 v. 41cm.

Reproduced from composer's (?) ms.
Score (18 p.) and violoncello part.

1. Violoncello and piano. 2. Autographs (Music)—Johnson, L.—Facsimiles.
NN X 10.55 j/b OC SL MUg, lg, 2g (MUA4, LC1, X1, Z1)

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*MYL

JOHNSON, LOCKREM, 1924-
[SONATA, VIOLONCELLO & PIANO, OP. 33]
First sonata for cello [and] piano. New York, Dow music publisher [c1956] 1 v. 31cm.

Score (20 p.) and part.
"A facsimile reproduction of the composer's free-hand manuscript."

1. Violoncello and piano. 2. Autographs (Music)--Lockrem, J.--Facsimiles.
NN X 3.57 j/b OC (OAF1) SL MUg, lg, 2g (MUA4, LC1, X1)

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*MR

JOHNSON, LOCKREM, 1924-
Songs on leaving winter, for low voice, violoncello and piano. Op. 25. [By] Lockrem Johnson. [Seattle, 5-21, Feb., 1951] 1 v. 40cm.

Reproduced from composer's (?) ms.
Score (9 p.) and violoncello part.
CONTENTS.--I was asleep (Song of songs, 5: 2-6) -- The Lord is my Shepherd.

(Continued)

NN X 9.55 p/, OC, I SL MUg, lg, 2g, 3g, Ig IIg (MUA 4, MUS4, LC1, X1)

JOHNSON, LOCKREM, 1924- Songs on leaving winter, for low voice, violoncello and piano.

1. Sacred songs, U.S. 2. Sacred songs, with violoncello. 3. Autographs (Music)—Johnson, L.—Facsimiles. I. Bible. O.T. Selections. English. 1951. II. Title: Songs on leaving winter.

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*MP (U.S.)

JOHNSON, LOCKREM, 1924-
A suite of noels [Text by the composer] New York, Dow music publishers [c1956] 15 p. 28cm.

Score.
Words of On a winter's night by Hilaire Belloc.
CONTENTS.—In Bethlehem [SATB]—Quiet joy [2 medium voices, soli or chorus, and organ or piano]—There in His manger bed [SATB and organ ad lib.]—On a winter's night [SSA, with alto solo ad lib.]—Sing praise to the Highest [SATB and piano or organ]

1. Christmas music--Choral music.
NN X 7.57 c/b OC SL MUg, lg (MUA4, MUS6, LC1, X1, Z1)

Johnson, Lockrem, 1924- , arr.

*MS

BUCCI, MARK.
[CHAIN OF JADE. VOCAL SCORE. ENGLISH]
Chain of jade; a one-act musical based on The stolen prince by Dan Totheroh. Lyrics and adaptation by David Rogers. Vocal score edited by Lockrem Johnson. New York, S. French, c1960. 43 p. 27cm. (French's musical library).

1. Operas, Comic--Vocal scores. I. Rogers, David. Chain of jade. II. Johnson, Lockrem, 1924- , arr. III. Totheroh, Dan W., 1894- . The stolen prince. IV. Title.
NN 5.64 g/b OC, I, II, III (OAF 1) SL MUg, lg, IIg, IIIg, IVg MUA, I, I, II, III, IV (LC1, X1)

*MO (U.S.)
(General)

Johnson, Margaret (Bassett) 1907- ed.

Early American songs from the repertoire of the "Song-spinners"; arranged and edited, with piano accompaniments and historical notes, by Margaret and Travis Johnson. New York, Associated music publishers, inc. [1943]

[72] p. 22½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, U. S. ~~2. Song-books.~~ I. Johnson, Travis, 1905- joint ed. II. Song-spinners (Radio entertainers) ~~III. Title.~~

Cards in Public Catalogue 44—31006

Library of Congress M1629.J685S2 [44c5] MUSIC DIV.

Johnson, Marshall jt. au. *MX

ARNOLD, CECILY , ed.

The consort player, edited by Cecily Arnold and Marshall Johnson. London, Stainer & Bell [c1949] Pl. nos. S. & B. 5233-5239. 7 v. in 1. 27cm.

Scores: 3 and 4 viols ([26] p.)) and 7 parts. Additional part for violin II (alternate for viola) for the suite by M. Locke, inserted.

CONTENTS. -- Three part: Trinitas in Unitate (canon), by Francesco da Mocheni in Milano [supposed composer] Fancy, by an anonymous composer In Nomine; Fantasy, by Thomas Tomkins. Suite in F major from the "Little consort," by Matthew Locke. -- Four part: Fancy, by John Ward. (Continued)

NN * * 12.53 OC (1b), I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

ARNOLD, CECILY, , ed. The consort player (Card 2)

Fantasy, by Claudio Merulo.

1. Chamber music, 16th cent. -- Collections. 2. Chamber music, 17th cent. -- Collections. 3. Viol (3 viols) -- Collections. 4. Viol (4 viols) -- Collections. 5. Instrumental music -- Collections -- To 1800. I. Johnson, Marshall, jt. ed. II. Francesco da Milano, 1497-1543, supposed composer. Trinitas in Unitate. III. Tomkins, Thomas, ca. 1575-1656. IV. Locke, Matthew, 1630? -1677. The little consort. Suite. V. Ward, John, 16th-17th cent. Fancy. VI. Merulo, Claudio, 1533-1604. Fantasy. VII. Title.

Johnson, Marshall, ed.

*MX

MARAIS, MARIN, 1656-1728.
[PIÈCES EN TRIO. SELECTIONS]
Suite in D for two recorders (descants, trebles or tenors) and keyboard (with viola da gamba or 'cello ad lib). [Edited and arr. by] Marshall Johnson & Cecily Arnold. London, Schott [c1953] score (21 p.) and 3 parts. 31cm. (Original music for recorders)

Includes part for viola da gamba or violoncello.

(Continued)

NN X 5.61 v/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 1g IIg (LC1, X1)

2

MARAIS, MARIN, 1656-1728. [PIÈCES EN TRIO. SELECTIONS] Suite in D for two recorders (descants, trebles or tenors) ... (Card 2)

"This suite is from a set of part-books in Durham Cathedral Library."

1. Chamber music, 17th cent. -- Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders) 3. Suites (Trios) I. Johnson, Marshall, ed. II. Arnold, Cecily, ed.

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*MZ
(Leach)

Johnson, Mary Thomson.

"The Christmas ship;" a musical play for junior high schools, by Mary T. Johnson... Minneapolis: The Northwestern Press, 1933. 45 p. illus. 23cm.

Incidental music (p. 17-30) by Gladys Hodson Leach.

MUSIC DIV.

Cards in Public Catalogue

(Over)

1. Drama, American. 2. Christmas drama. I. Title. 2 Plays with music. N. Y. P. L. 2 Christmas plays. II Leach, Gladys Hodson: The Christmas ship July 17, 1934

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*MO
(English)
box

Johnson, Noel, 1863-1916, arr.

Three olde folk songs of Merrie England... Edited by Melton Reynolds. Music arranged by Noël Johnson. London: M. Reynolds [ca. 1924] Publ. pl. no. 437. 8 p. 31cm.

For 1 voice with piano acc.
Publisher's circular letter inserted.
CONTENTS.—A hunting song.—The winter piece.—The swelling sails.

MUSIC DIV.

1. Folk songs, English. I. Reynolds, Melton, ed.
N. Y. P. L. October 10, 1940

Johnson, Noel, 1863-1916. *MP. (English)

The quarterly of songs... Six new songs from the Novello catalogue... [London:] Novello & Co., Ltd. [cop. 1905-10.] Publ. pl. nos. 12414, 12573, 12906, 13034, 13186, 13329. 40 p. 4°.

English words with music for 1 voice with piano acc.
Cover-title.
Each song has separate t.-p.
Contents: COLERIDGE-TAYLOR, SAMUEL. Eleanore. THOMAS, A. G. To welcome you. KETÈLBEY, A. W. The heart's awakening. NEWTON, ERNEST. Love is for ever. JOHNSON, NOEL. Come, dreamless rest. KING, WILTON. Your dear heart.

1. Songs (English). 2. Coleridge-Taylor, Samuel, 1875-1912. 3. Thomas, Arthur Goring, 1850-92. 4. Ketèlbey, Albert William. 5. Newton, Ernest. 6. Johnson, Noel. 7. King, Wilton.
N. Y. P. L. June 7, 1922.

Johnson, Nora. The world of Henry Orient
*NCOF+

MERRILL, BOB, 1920-
[HENRY, SWEET HENRY. LIBRETTO. ENGLISH]
Henry, sweet Henry; a new musical. Book by Nunnally Johnson; music and lyrics by Bob Merrill. Based on the novel, The world of Henry Orient, by Nora Johnson. [New York, Studio duplicating service 1967] 77, 42 l. 29cm.

Typescript.
Gift of the librettist.

(Continued)

NN 8.68 p/ OC, I, II PC, I, II, IIIy MUA (4) I, II T, 1, I, II, III III (OAF1) SL MUy, 1y, 1y, IIy (LC1, X1)

MERRILL, BOB, 1920- [HENRY, SWEET HENRY. LIBRETTO. ENGLISH] Henry, sweet Henry... (Card 2)

Produced at the Palace theatre, New York, Oct. 23, 1967.

1. Musical comedies--Librettos. Henry, sweet Henry. I. Johnson, Nunnally, 1897- Henry, sweet Henry. II. Johnson, Nora. The world of Henry Orient. III. Title.

Johnson, Nunnally, 1897- Henry, sweet Henry
*NCOF+

MERRILL, BOB, 1920-
[HENRY, SWEET HENRY. LIBRETTO. ENGLISH]
Henry, sweet Henry; a new musical. Book by Nunnally Johnson; music and lyrics by Bob Merrill. Based on the novel, The world of Henry Orient, by Nora Johnson. [New York, Studio duplicating service 1967] 77, 42 l. 29cm.

Typescript.
Gift of the librettist.

(Continued)

NN 8.68 p/ OC, I, II PC, I, II, IIIy MUA (4) I, II T, 1, I, II, III III (OAF1) SL MUy, 1y, 1y, IIy (LC1, X1)

MERRILL, BOB, 1920- [HENRY, SWEET HENRY. LIBRETTO. ENGLISH] Henry, sweet Henry... (Card 2)

Produced at the Palace theatre, New York, Oct. 23, 1967.

1. Musical comedies--Librettos. Henry, sweet Henry. I. Johnson, Nunnally, 1897- Henry, sweet Henry. II. Johnson, Nora. The world of Henry Orient. III. Title.

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*MYD-Amer.

JOHNSON, PETE.
[WORKS. SELECTIONS]
5 boogie woogie piano solos. Editor for the publisher: Frank Paparelli. New York, Leeds music corp., c1941. 24 p. port. 31cm.

CONTENTS. --Blues on the downbeat. --Kaycee on my mind.-- Cherry red. --Roll 'em, Pete. --Holler stomp.

1. Piano (Jazz). 2. Boogie woogie.
NN 5.70 l/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Johnson, Reginald, ed.

*MX

MASSAINO, TIBURTEO, fl. 1587-1607.
Canzona XXXIV; 8 recorders. [Edited and arr. by Reginald Johnson. London] Universal Edition [1963] score (6 p.) and 8 parts. 31cm. (Dolmetsch recorder series)

Il flauto dolce.
Cover title.
Originally for unspecified instruments.

(Continued)

NN * 5.64 e/ OC(1b)I, IIbo SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

MASSAINO, TIBURTEO, fl. 1587-1607. Canzona XXXIV; 8 recorders. (Card 2)

"From the 'Canzoni per sonare con ogni sorte di stromenti' published in 1608 in Venice in the Raverio-Collection."

1. Chamber music, 16th cent.--Octets. 2. Instrumental music, 8-part--To 1800. 3. Recorder in octets (8 recorders)--Arr. I. Johnson, Reginald, ed. II. Johnson, Reginald.

Johnson, Rhoda. *MG p.v.170

Flemming, Mrs. Cecile Woodard (White) 1889-

A descriptive bibliography of prognostic and achievement tests in music, by Cecile White Flemming ... [and] Marion Flagg ... with the aid of Rhoda Johnson and Nina McDavid ... New York city, Distributed for the Horace Mann school by the Bureau of publications, Teachers college, Columbia university, 1936.

5 p. l., 20 numb. l. 27½cm. (A Horace Mann professional book)

Photoprinted.
"Prepared with the aid of U. S. Works progress administration, New York city, Project number 65-97-205, Sub-project 25."

(Continued on next card)

[3] 37-34905

MUSIC DIV

Flemming, Mrs. Cecile Woodard (White) 1889- A descriptive bibliography of prognostic and achievement tests in music ... 1936. (Card 2)

"Prepared under the direction of Committee on curriculum research, Horace Mann school."

*M ——Second copy.
*M —— Third copy.

1. Musical ability—Testing—Bibl. I. Flagg, Marion Elizabeth, joint author. II. Johnson, Rhoda. III. McDavid, Nina.

Library of Congress ML128.A2F5 37-34905
~~Copy 2.~~
Copyright AA 224002 [3]
[016.15992823878] 016.151223878

Johnson, Robert, d.1562

Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan.
New light on late Tudor composers. Robert Johnson.

(Musical times. London, 1925. 4°. v.66, p.904-905.)

form 400 [vii-22-37 25m]

MUSIC DIV

Johnson, Robert, d.1562

Write on slip words underlined below and class mark— *MA

Some early Scottish composers. David Peebles, Robert Johnson, Patrick Douglas.

(Musical antiquary. London, 1910. 4°. v.2, p.42-50.)

Music.

Peebles, David.
Douglas, Patrick.

form 400b [x-26-31 25m]

MUSIC DIV

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*MRH
box

Johnson, Robert, d. 1562.

...Dum transisset Sabbatum; motet for Easter on the plainsong for four voices, by Robert Johnson. <British museum, Add. Mss. 17802-5>... London: J. & W. Chester, ltd. [c1925] Publ. pl. no. J. W. C. 8736. 5 p. 27½cm. (Latin church music of the polyphonic schools. no. 4.)

Score: S. A. T. B. and piano reduction. Latin words.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Easter—Motets. 2. Choral music, Sacred—Mixed—4 pt—To 1600. I. Title. II. Ser.
N. Y. P. L. August 9, 1938

Write on slip words underlined below and class mark—*MRD

Johnson, Robert, d.1562.

I geue you a new commaundement.

(In: Day, John. Certaine notes... London, 1560.)

Drexel 4667
—— ——Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

Song index
form 400b [iii 25 41 25m]

MUSIC DIV.

Write on slip words underlined below and class mark — *MRD

Johnson, Robert, d.1562.

O eternal God almighty, iust and holy.

(In: Day, John. Certaine notes... London, 1560.)

Drexel 4667
—— ——Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

Song index

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*MV box

Johnson, Robert, d. 1562.

..."A knell" for string orchestra [by] Robert Johnson...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90824. 4 p. f°.

Arranged from composition for 5 viols, an arrangement of his madrigal of same title, in British Museum, Add. Ms. 31390.
Violin I and II, viola, and violoncello I and II, in score.
Cover-title.

5 viols - 2 viols.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String. ~~2. Chamber music, 15th-16th centuries.~~ ~~3. Viol.~~ 4. ~~Tudor music.~~ I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. 4. English, 16th cent.—Music
February 19, 1932

Write on slip words underlined below and class mark — *MRD

Johnson, Robert, d.1562.

Relieue vs O Lorde that are weake and feble.

(In: Day, John. Certaine notes... London, 1560.)

Drexel 4667
—— ——Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

Song index

JOHNSON, ROBERT, d.1633

Copy only words underlined & classmark— *MA

Cutts, John P
Robert Johnson: King's musician in His Majesty's public entertainment. (IN: Music and letters. London. 25cm. v. 36, no. 2 (Apr., 1955) p. 110-125)

Bibliographical footnotes.

1. Johnson, Robert, d. 1633.

NN R 6.55 a/e OI (MU)✓(LC2,X1)

Johnson, Robert, d.1633

*MP (English)

Dolmetsch, Arnold, 1858- , editor.
Select English songs and dialogues of the 16th and 17th centuries...edited by Arnold Dolmetsch. London: Boosey & Co., 1898-1912. Publ. pl. nos. H. 2281, 7544. 2 v. in 1. f°.

Contains songs by Robert Johnson, Henry and William Lawes, Nicholas Laneare, John Jenkins, Thomas Morley, John Dowland, William Webb, as well as anonymous songs.
Words and music:
As I walkt forth one summer's day. I2.

Music Dept.

1. Songs (English).
N. Y. P. L.
April 25, 1919.

DREXEL 4716

Johnson (Robert), d.1633.
Saue me O Lord, for righteous men. [Psalm, 5 voices.] (In: Leighton (Sir W.) The teares, or, Lamentacions ... London, 1614. f°. ff.42,43.)

Music Div.

DREXEL 4716

Johnson (Robert), d.1633.
Yeeld unto God the Lord on high. [Psalm, 4 voices with flute and viols.] (In: Leighton (Sir W.) The teares, or, Lamentacions... London, 1614. f°. ff.10,11.)

Music Div.

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*MP (English)

Johnson, Robert, d.1633.

William Shakespeare. Two songs from The tempest, set by his contemporary, Robert Johnson, together with two other songs by the same composer. Edited by Anthony Lewis. Paris: The Lyrebird press [c1936] 18 p. 16½cm. [The Lyrebird books. Miniature songs series. no. 2]

For 1 voice with piano acc. English words.
CONTENTS.—Full fathom five.—Where the bee sucks.—Care-charming sleep.—Mine host's song.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

938351A. 1. Songs, English. I. Shakespeare, William. Plays. The tempest. II. Lewis, Anthony, ed. III. Ser.
N. Y. P. L.
September 2, 1938

Johnson, Robert, d.1633

*MP (English)

WILSON, JOHN, 1595-1674.
[CHEERFULL AYRES OR BALLADS. SELECTIONS]
Ten songs from John Wilson's Cheerful ayres or ballads (1659). Arr. for S.S.A. voices by Imogene Holst. [London] Oxford university press [c1959] score (22 p.) facsim. 25cm.

Originally for three unspecified voices.
"Three of the songs are by Robert Johnson."

(Continued)

NN 6.62 m/ OC, I, II (OAF 1) SL MUg, lg, Ig, IIg, IIIg (MUD 3, MUS10, MUW3, LC1, X1)

2

WILSON, JOHN, 1595-1674. [CHEERFULL AYRES OR BALLADS. SELECTIONS] Ten songs from John Wilson's Cheerful ayres or ballads (1659). (Card 2)

CONTENTS.--From the fair Lavinian shore (Anon.)--Fly hence shadows (J. Ford)--Full fathom five (Shakespeare)--For ever let thy heavenly tapers (Anon.)--Now the lusty spring is seen (J. Fletcher)--So have I seen a silver Swan (Anon.)--Come, silent night (attr. T. Randolph)--Where the bee sucks (Shakespeare)--Do not fear (J. Fletcher)--Lawn as white as driven snow (Shakespeare).

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Holst, Imogene, 1907- , arr. II. Johnson, Robert, d. 1633. III. Title: Cheerful ayres or ballads.

Johnson, Robert Underwood, 1853-1937.

*MTO-Amer.

Ives, Charles Edward, 1874-
[Three places in New England]
1st orchestral set — "Three places in New England"...by Charles E. Ives... [New York, 192-?] 64 p. 34½cm.

Full score.
Title from p. 15.
Reproduced from manuscript copy.
CONTENTS.—"The 'St. Gaudens' in Boston Common." (Col. Shaw and his Colored regiment).—Putnam's camp, Redding, Conneticut [sic]—"The Housatonic at Stockbridge" from Robert Underwood Johnson.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

148559B. 1. Orchestra—Score—1800— I. Saint-Gaudens, Augustus, 1848-1907. II. Johnson, Robert Underwood, 1853-1937. III. Title: Three places in New England.
N. Y. P. L.
January 29, 1943

Johnson, Robert Underwood, 1853-1937.

*MTO-Amer.

Ives, Charles Edward, 1874-

"Three places in New England"... An orchestral set, by Charles E. Ives. Boston: C. C. Birchard & co. [c1935] 87 p. 34½cm.

Full score.
CONTENTS.—The "St. Gaudens" in Boston Common (Col. Shaw and his colored regiment).—Putnam's camp, Redding, Connecticut.—From The Housatonic at Stockbridge R. U. Johnson.

MUSIC DIV.
Henry Hadley Mem. Lib.

10244B. 1. Orchestra—Full score—1800— I. Johnson, Robert Underwood, 1853-1937. II. Saint-Gaudens, Augustus, 1848-1907. III. Title.
N. Y. P. L.
October 5, 1939

Johnson, Robert Underwood, 1853-1937

*MP box

WRAGG, RUSSEL, 1899-

Hearth song. Poem by Robert Underwood Johnson. Music by Russel Wragg. New York, R.L. Huntzinger, inc. [c1936]

With piano accompaniment.
First line; When November's night comes down.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Johnson, Robert Underwood, 1853-1937.

NN R 4.53 OC, I MUg, lg. I/g (MUA)2 (MUS2, LC1, X1)

Music Div.

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*MP box

[Johnson, Romilly,] 1883-1929.
...Marietta; Neapolitan song. Words by Romilli. Music by G.Romilli [pseud.] Philadelphia: T.Presser Co.[, cop.1920.] Publ. pl.no. 16892. 5 p. f°.

Song index

MUSIC DIV.
JUL 10 1929

Johnson, Rosamond.

See

Johnson, John Rosamond, 1873-

APR 2 - 1941

MUSIC DIV.

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*MP box

Johnson, Rossiter.
The rolling world. Opening song, watch-nights, at the Authors Club. Words and music by Rossiter Johnson. n.p.cop.1914. Broad-side.

Separate broadside of words.

Mus. Div.
Not acc. 1 card.

DREXEL 4285.3

Johnson (Samuel)
The songs in [the opera of] Hurlothrumbo. [Words and music]. London: The Author, [1729?] 1 p.l., 16 pp. f°.

~~Bd. with: Purcell (H.) Favourite songs. London, [n.d.] f°.~~

~~Opera—Selections~~
~~Songs, English~~

Music Div.

Johnson, Samuel, 1709-1784.

*MR box

Hammond, William G 1874-1945.

...Father, in Thy mysterious presence kneeling... Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.
Words by Samuel Johnson.

MUSIC DIV.
Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Johnson, Samuel, 1709-1784. II. Song index (1).
N. Y. P. L.
July 10, 1947

Johnson, Samuel, 1822-1882

*MR box

HARRIS, EDWARD.

Father, in Thy mysterious presence; sacred song. Text by Rev. Samuel Johnson. New York, Galaxy music corp. [c1952]

With piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred--1870- . I. Johnson, Samuel, 1822-1882.

NN R 6.60 I/ OC SI, MUg, lg, I/g (MUA)2, I (MUS1, LC1, X1)

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*MX-Amer.

JOHNSON, THOMAS F.
[COLLAGE NO. 1]
Collage no.1 [by] Thomas F. Johnson. [n.p., 1967?] score(12 p.) 36cm.

Reproduced from holograph.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
Date at end: 1966-67.

(Continued)

NN 1.70 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

2

JOHNSON, THOMAS F. [COLLAGE NO.1] Collage no. no.1 ... (Card 2)

Duration: 9 min, 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

*MX-Amer.

JOHNSON, THOMAS F.
[COLLAGE NO. 2]
Collage no. 2. [1967] score (12 p.) 36cm.

Reproduced from holograph (?)
For flute, oboe, clarinet, horn and bassoon.
Duration: 7 min., 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 1.70 v/R OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4)
(MU1 1, LC1, X1)

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*MX-Amer.

JOHNSON, THOMAS F.
[COLLAGE NO. 3]
Collage no. 3 [by] Thomas F. Johnson. [n.p., 1967?] score(7 p.) 36cm.

Reproduced from holograph.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
Date at end: Nov.-Dec. 1967.

(Continued)
NN 1.70 1/ OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

2

JOHNSON, THOMAS F. [COLLAGE NO. 3] Collage no. 3 ... (Card 2)

Duration: about 6 min., 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

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*MR

JOHNSON, THOR, ed.
Three sacred songs for soprano. Edited and arranged by Thor Johnson and Donald M. McCorkle. [New York] Boosey & Hawkes [1958] 12 p. 31cm. (The Moramus edition of the Moravian Music Foundation)

With piano acc.; acc. originally for string orchestra and continuo.
CONTENTS.--Die Tage Deines Leides (The days of all Thy sorrow) by J.F. Peter.--Ich bin in meinem Geiste (I love to dwell in spirit) by D.M. Michael.--Ich will mit euch einen ewigen Bund machen (I will make an everlasting covenant) by J.F. Peter.

(Continued)
NN 7.64 a/ OC, I, IV, V, VI, IIg, IVg, Vg, VIg MUA, I, I, II, [NSCM] VIIb* (OS)II, III SL MUg, 1g, 1g, IV, V, VI (MUS6, LC1, X1)

2

JOHNSON, THOR, ed. Three sacred songs for soprano. (Card 2)

I. Sacred songs, German (U.S. composers)—Collections, 18th cent.
I. McCorkle, Donald M., joint ed. II. Moravian music foundation. III. The Moramus edition of the Moravian music foundation. IV. Peter, Johann Friedrich, 1746-1813. Die Tage Deines Leides. V. Michael, David Moritz, 1751-1827. Ich bin in meinem Geiste. VI. Peter, Johann Friedrich, 1746-1813. Ich will mit euch einen ewigen Bund machen. VII. Peter, Johann Friedrich, 1746-1813.

Johnson, Travis, 1905- jt. ed.

*MO (U.S.) (General)

Johnson, Margaret (Bassett) 1907- ed.
Early American songs from the repertoire of the "Song-spinners"; arranged and edited, with piano accompaniments and historical notes, by Margaret and Travis Johnson. New York, Associated music publishers, inc. [1943]

[72] p. 22½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs—U. S. 2. Song-books. I. Johnson, Travis, 1905- joint ed. II. Song-spinners (Radio entertainers) III. Title.

44-31006

Library of Congress M1629.J68S12 [44c5] MUSIC DIV.

[illegible]

*MO (U.S.) (College - Hamilton)

Hamilton College, Clinton, N.Y. General Assoc. for Undergraduate Activities.
Hamilton College songs... Compiled and published by Frederic P. Lee...and Wallace B. Johnson... Authorized and approved by the Executive Council of the General Association for Undergraduate Activities of Hamilton College as the official song book of the College. [New York City: The Biglow & Main Co., cop. 1916.] 96 p. 2. ed. 4°.
Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

525887A. 1. College songs—Hamilton. I. Lee, Frederic Paddock, compiler. II. Johnson, Wallace Bradley, jt. compiler.
N. Y. P. L. June 12, 1931

JOHNSON, WILLIAM GEARY, 1879-1949

Copy only words underlined & classmark— *MPM-Amer.

GLEASON, RALPH J.
The Bunk Johnson story; farewell to Bunk. (IN: Gleason, Ralph J., ed. Jam sessions. New York, 1958 22cm. p. 108-115)

1. Johnson, William Geary, 1879-1949.
NN R 6.60 p/P OI (MU) I (LC2, X1)

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*MP (U.S.)

JOHNSON, WILLIAM SPENCER, 1883-
The little past; a cycle of eight songs of child life. Words by Josephine Preston Peabody. Music by Wm. Spencer Johnson. Boston, C.W. Thompson [c1910] 19 p. 30cm.

For voice and piano.
CONTENTS.--Early.--Late.--The busy child.--The green singing book.--Sunset.--Concerning love.--Secrets.--After-word.

1. Songs, U.S. 2. Song cycles, 1874-1922. The book of the I. Peabody, Josephine Preston, little past. II. Title.
NN 6.69 k/ OC, I SL MUg, 1g, 2g, IIg MUA(4)I (MUD1, LC1, X1)

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*MX-Amer.

Johnson, William Spencer, 1883–
Nocturne, by Wm. Spencer Johnson; for four French horns (in F) ... New York, Boston [etc.] C. Fischer inc. [1938]
4 p. and 4 pts. 27cm. (National solo and ensemble series for wind instruments. B. C. Tuthill, editor-in-chief)
Publisher's plate no.: 28200–8.
"Time of performance 3¼ min."
"Sheet music edition, W 1665."

HENRY HADLEY MEM. LIB.

1. Wind quartets (4 horns) 1. Chamber music, 20th cent.-Quartets. 2. Horn, French (4 horns) I. Title.
44-21918

Library of Congress M457.J69N6
[2]
MUSIC DIV.

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*MX-Amer.

Johnson, William Spencer, 1883–
Prelude romantique, by Wm. Spencer Johnson; for brass sextet ... New York, Boston [etc.] C. Fischer inc. [1938]
12 p. and 7 pts. 27cm. (National solo and ensemble series for wind instruments. B. C. Tuthill, editor-in-chief)
Publisher's plate no.: 28201–20.
"Time of performance approximately 4 min."
"Sheet music edition, W 1666."
Score (trumpet 1, trumpet 2, horn, trombone, baritone and tuba) and parts, with alternative part for trumpet 3.

1. Chamber music, 20th cent.-Sextets. 2. Trumpet-Sextets. 1. Title. 3. Horn, French-Sextets 4. Trombone-Sextets. 5. Baritone (Horn)-Sextets. 6. Tuba-Sextets.
44-21915

Library of Congress M657.J67P7
[44c1]
MUSIC DIV.

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*MP (U.S.)

JOHNSON, WILLIAM SPENCER, 1883-
[SILHOUETTES]
Three silhouettes for voice and pianoforte accompaniment to poems by Paul Verlaine, rendered into English by Arthur Symons. Boston, Boston music co. [c1912] 15 p. 30cm.

For low voice and piano. French and English words.
CONTENTS.--Mandoline.--Fantoches.--Pantomime.

1. Songs, French (U.S. composers) I. Verlaine, Paul Marie, 1844-1896. II. Title: Silhouettes.
NN 5.69 v/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD 1, LC1, X1)

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*MP +box

Johnson, William Spencer, 1883 —
... [Songs] by William Spencer Johnson. New York:Composers' Music Corporation [1922]. Publ.pl.nos.496-497. 2 v. 4°.

Contents:
Thick is the darkness. For high voice.
When the dew is falling. For medium voice.

1 card only. Not access.

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*LB

JOHNSON, WILLIAM WARD
The gramophone book; a complete guide for all lovers of recorded music. Issued by the National federation of gramophone societies. London, New York, Hinrichsen [1954] 169 p. 22cm.

1. Phonograph—Handbooks. 2. Discography, British. I. National federation of gramophone societies.
NN** 1, 55 g/ OC (OS)I, 1b PC, 1, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

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*LE

Johnson, William Ward.
The gramophone in education; an introduction to its use in school and in the home, by William W. Johnson... London: Sir I. Pitman & Sons, Ltd., 1936. xxviii, 176 p. front., 12 pl. on 6 l. 22cm.

"An ideal record library," p. 155-167.
"Bibliography," p. 145-149.

Cards to Public Catalogue MUSIC DIV.

849071A. 1. Phonograph—Hist. ~~in education~~. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 2, 1936

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*MGD

Johnson, William Ward.
Intelligent listening to music; a guide to enjoyment and appreciation for all lovers of music, by William W. Johnson. London: Sir I. Pitman & Sons, Ltd., 1935. xii, 184 p. illus. (incl. music), table. 22½cm.

"Complete list of musical works mentioned in this book, together with available gramophone records," p. 173-182.

SECOND COPY

Cards in Public Catalogue MUSIC DIV.

776093A. ~~1. Music—Analysis, interpretation.~~ Appreciation. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 6, 1935

**MGD

Johnson, William Ward.
Intelligent listening to music; a guide to enjoyment and appreciation for all lovers of music. 5th ed. London, I. Pitman, 1948.
viii, 207 p. illus., music. 23 cm.
Includes bibliographical references. "List of gramophone records": p. 188-200.

DREXEL MUSICAL FUND

1. Music—~~Analysis,~~ Appreciation. I. Title.
MT6.J69 1948 780.1 49-16914*
Library of Congress [1] MUSIC DIV.

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*MP (General)

Johnson, Willis Ernest, 1869– , compiler.
South Dakota community song book... Brookings, S. D. [State College Book Store, cop. 1922.] 138 p. 8°.
Words with music mostly for 4 voices.
Title from Foreword and running title.

3. United States—South Dakota.
Choral music, Secular—Mix. ed—4pt.—Collections

Cards in pub. cat.

121925A 1. ~~Songs—Collections.~~ 2. Community music. 3. Title.
N. Y. P. L. January 10, 1924.

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*MPW-Amer.

JOHNSON & Bruno's Mania Monia Nigs songster. Containing a full collection of the above acrobatic song and dance artists, and master of all languages. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Negro minstrels—Songs. 3. Songs, American—Collections. I. Johnson, James M., 1855- II. Title: Mania Monia Nigs.
NN S 6.68 v/ OC, I, Ib+ PC, 2, 3, I, II SL MUy, 1y, 2y, Iy, IIy MUA(4), I (DC2, LC1, X1)

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*MPW-Amer.

Johnson & Bruno's Tom Big Bee Bay songster. Containing... Tom Big Bee Bay, Just from Arkansaw, &c. New York: Popular Publishing Company [cop. 1878.] 64 p. 16°. (The favorite dime song book. no.10.)

Words only.

Music Dept.

~~1. Songs (Popular), U.S.~~ 1. Songsters. I.Ser.
N. Y. P. L. February 3, 1912.

Johnson & Warner, firm, booksellers, Philadelphia.

See

Grigg, Elliot & company, Philadelphia.

OCT 31 1946 MUSIC DIV.

Johnson's new cotillions and march *ZB-311

JOHNSON, FRANCIS, musician, arr.
Johnson's new cotillions and march, with the national airs &c. Arranged for and performed at the grand ball given at the New theatre in honor of our illustrious guest, Genl. La Fayette. In three numbers. Philadelphia, Printed for author and sold at T. Carrs [etc.] [1824] 1 v. (various pagings)

Microfilm (negative)

(Continued)
NN R 4.72 e/s OC, I SL MUg, 1g, 2g, 1g (MUA2, MUF1, UM1, DC2, LC1, [I], X1) 1

JOHNSON, FRANCIS, musician, arr. Johnson's new cotillions and march... (Card 2)

For piano, with instructions for dancing.

1. Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757-1834. 2. Cotillions (Piano) I. Title.
i. [Title] New cotillions...

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*MEC
(Chopin)-C

Johnsson, Bengt, 1921-
Chopins klavermusik i anledning af 100-året for komponistens død, 1849-17. oktober-1949. København, W. Hansen, 1949. 95 p. music. 20cm.

"Fortegnelse over Chopins vaerker": p. 86-93.
Bibliography: p. 94-95.

570411B. 1. Chopin, Frédéric, 1810-1849.

NN R 11.52 OC PC, 1 SL MU, 1 (LC1, Z2, X1)

Copy only words underlined & classmark— **MA

JOHNSSON, BENGT, 1921-
Modernities in Liszt's works. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 46 (1964) p. 83-117. music)

1. Liszt, Franz--Composition and style.
NN 12.65 1/2 OC OI MU, 1 (LC1, X1)

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*M

JOHNSSON, BENGT, 1921-
Musikkens stilarter. København, Wilhelm Hansen [c1960] 282 p. music. 25cm.

Bibliography, p. [275]-278.

1. Music—Hist. and crit. 2. Music—Style. 3. History and criticism (In Danish). 4. Style.

NN** X 5.55 g/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Johst, Hanns *ZB-91
Film Reproduction

Haag, Friedrich.

Am sterngestickten Wiegenband; ein Abendlied nach einem Gedicht von Hanns Johst, für eine Frauenstimme und Akkordeon-Quartett. Trossingen (Würt.), M. Hohner [194–] 3 p. 34cm. (Hohner Partitur. Nr. 022)

Film reproduction. Negative.
Score: solo voice and accordion I-IV.
First line: Der Abend faltet seine Hände.

1. Songs; German. 2. Songs, with accordion. I. Johst, Hanns.
NN R 8.62 OC, I SL MUg, 1g, 2g, Ig (MUF1, MUS2, UM1, LC1, X1, Z1)

Johnston, Albert Richard.

See

Johnston, Richard, 1917-

NN 10.56 OC PC MU LC

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*MYD-Amer.
box

JOHNSTON, BENJAMIN, 1926-

Celebration; piano solo, by Ben Johnston. New York, Orchesis publications [c1960] 7 p. 31cm.

On t. p.: Choreomusic.

1. Piano. I. Title.
NN R 11.71 e/A OC SL MUg, 1g, Ig (MUA2, MUI 1, DC2, LC1, X1)

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*MX-Amer.

JOHNSTON, BENJAMIN, 1926-
[DO-IT-YOURSELF PIECES]
Number one [-four] of 4 Do-it-yourself pieces [by] Ben Johnston. Champaign, Ill., Media press, c1970. 4 nos. issued in portfolio. 37cm. (Media press. Series 1: Music for small groups)

Caption title.
CONTENTS.--Casta*.--Recipe for a *.--Conference; a telephone
(Continued)
NN 8.71 e/oOC (OS)I (OAF1) SL MUg, 1g, 2g, IIg MUP, 2 (MUA2, MUI 1, LC1, X1) [NSCM] 2

JOHNSTON, BENJAMIN, 1926- [DO-IT-YOURSELF PIECES]
Number one [-four] of 4 Do-it-yourself pieces... (Card 2)

happening.--Knocking piece II.

1. Chance, Music of. 2. Electronic music. 3. Music for small groups. [Media press] II. Title: Do-it-yourself pieces.

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*MYT-Amer.

JOHNSTON, BENJAMIN, 1926-

Knocking piece, for piano interior (2 players) [by] Ben Johnston. Davis, Calif., Composer/performer edition, c1967. score(85-90 l.) port. 28 x 36cm.

"For two percussionists."

1. Percussion. 2. Piano, 4 hands. I. Title.
NN 4.69 1/ OC(1b+) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Johnston, Charles E., compiler.

VWE p.v.95, no.7

United States. Revenue Cutter Service.
General orders. Bugle calls on shipboard; compiled for use of U. S. Revenue Cutter Service, by Second Lieut. C. E. Johnston, Revenue Cutter Service. October, 1898. Washington: Gov. Prtg. Off., 1898. 15 p. illus. (music.) 8°.

1. Military calls, U. S. 2. Johnston, Charles E., compiler.
N. Y. P. L. September 28, 1921

Johnston, Denis, 1901- . Nine rivers from Jordan *MG p.v.366

WEISGALL, HUGO, 1912-
[NINE RIVERS FROM JORDAN. LIBRETTO. ENGLISH]
Nine rivers from Jordan; an opera in a prologue and three acts. Libretto by Denis Johnston. Bryn Mawr, Pa., T. Presser [c1968] 59 p. 23cm.

I. Johnston, Denis, 1901- . Nine rivers from Jordan. II. Title.
NN R 3.71 w/s OC, I PC, I, II SL MUy, Iy, IIy (MUI1, LC1, X1) (OAF1)

Johnston, Denis, 1901- .Six characters in search of an author *MS

WEISGALL, HUGO, 1912-
[SIX CHARACTERS IN SEARCH OF AN AUTHOR. VOCAL SCORE. ENGLISH & GERMAN]
Six characters in search of an author; opera in three acts. Libretto by Denis Johnston, from the play by Luigi Pirandello. German translation by Werner Gallusser. Vocal score by Abraham Skulsky. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative [1960] 369 p. 31cm.

(Continued)
NN 4.61 e//OC, I, II, III, Vbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg MUA, I, I, II, III, IV (LC1, X1) 2

WEISGALL, HUGO, 1912- [SIX CHARACTERS IN SEARCH OF AN AUTHOR. VOCAL SCORE. ENGLISH & GERMAN]
Six characters in search of an author. (Card 2)

1. Operas--Vocal scores. I. Johnston, Denis, 1901- . Six characters in search of an author. II. Pirandello, Luigi, 1867-1936. Sei personaggi in cerca d'autore. III. Skulsky, Abraham, arr. IV. Title. V. Skulsky, Abraham.

Johnston, Denis, 1901- .Six characters in search of an author * MZ

Weisgall, Hugo, 1912-
[Six characters in search of an author. Libretto. English]

Six characters in search of an author; opera in three acts. Libretto by Denis Johnston, from the play by Luigi Pirandello. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole agent [1957]
70 p. 28 cm.

I. Johnston, Denis, 1901- Six characters in search of an author. II. Pirandello, Luigi, 1867-1936. Sei personaggi in cerca d'autore. III. Title.
NN 8.60 p/OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MUA4, MUI1, LC1, X1)

Johnston, Edward F., 1879-1919. Write on slip, class mark — MA name, vol., page and year of magazine.

Edward F. Johnston. [A biographical sketch]

(American Organist, New York, 1919
v.2, no.11, p.460-461)

Music Div.

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*MS

Johnston, Edward F. 1879-1919
[The drum-major. With piano.]
...The drum-major; operetta in two acts for mixed voices with piano or orchestra accompaniment, written by Maude Elizabeth Inch. Music by Edward F. Johnston... New York: J. Fischer & Bro., etc., etc., cop. 1912. Publ. pl. no. J. F. & B. 3600–118. 120 p. 28cm. (Fischer's edition. no. 3600.)

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
736406A. 1. Operettas—Piano and voice. I. Inch, Maude Elizabeth: The drum-major.
N. Y. P. L. January 4, 1935

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*XML-186

JOHNSTON, EDWARD F., 1879-1919.
[THE DRUM-MAJOR. LIBRETTO. ENGLISH]
The drum-major; operetta in two acts for mixed voices, with piano or orchestral acc. Written by Maude Elizabeth Inch; music by Edward F. Johnston. New York, J. Fischer, c1912. xxi p. 28cm. (Fischer's Edition. no. 3600)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,830)
1. Operas, Amateur--Librettos. I. Inch, Maude Elizabeth. The drum-major. II. Title.
NN R 8.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1, Z A1)

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* MZ

JOHNSTON, EDWARD F., 1879-1919.
[POCAHONTAS. LIBRETTO. ENGLISH]
Pocahontas; comic operetta in two acts for chorus of mixed voices with piano or orchestra. Book and lyrics by Fred Edmonds. New York, J. Fischer, c1916. xxiv p. 28cm. (Fischer edition. no. 4050)

I. Edmonds, Fred. Pocahontas. II. Title.
NN 5.59 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

MN

Johnston (Eugene T.)
A pathetic ballad. The Jersey lovers...composed by ...Johnston. *New York: F. Blume*, 1865. 5 pp. f°.
In: Pollon's collection of music, v. 2

Songs, English.
Comic songs

Music Div.

Johnston, Helen F H. tr.

*MRD

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion. Vocal score]
Grosse Passions-Musik (according to the gospel of St. Matthew). Composed by John Sebastian Bach. The English translation & adaptation by Miss H. F. H. Johnston. Two whole ed. & rev. by William Sterndale Bennett... London, L. Cock, Hutchings & co. [pref. 1862] Pl.no. L&C2943. 159 p. 30cm.

English words.

MUSIC DIV.
JULIAN EDWARDS COLL.

683517. 1. Passion music. I. Bennett, Sir William Sterndale, 1816-1875, ed. II. Johnston, Helen F. H., tr.
N. Y. P. L. Reprinted June 28, 1950

Johnston, Helen F H. tr.

*MRD

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion. Vocal score]
...The Passion of Our Lord (according to S. Matthew), set to music by John Sebastian Bach. Edited, and the pianoforte accompaniment arranged, by...Sir W. Sterndale Bennett. The English translation and adaptation by Miss H. F. H. Johnston... London, Novello, Ewer & co. [187-?] xv, viii, 187 (1) p. 4°. (Novello's original octavo edition)

English words.
Introduction (p. [v]-xv) signed: April, 1871. G. A. Macfarren.

MUSIC DIV

3175A. 1. Passion music. I. Bennett, Sir William Sterndale, 1816-1875, ed. II. Johnston, Helen F. H., tr. III. Macfarren, Sir George Alexander, 1813-1887.
N. Y. P. L. Reprinted June 28, 1950

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*MX-Amer.

JOHNSTON, JACK, 1935-

Nocturne, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (10 p.) 30cm. (CMP library edition, 031-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/, OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1, Z1)

2

JOHNSTON, JACK, 1935- Nocturne... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 6 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber orchestra. I. Composers in public schools program.

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*MV-Amer.

JOHNSTON, JACK, 1935-

Overture to Lysistrata. [Washington, D.C.] Music educators national conference [c1967] score (43 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in (Continued)

NN 10.68 v/, OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

JOHNSTON, JACK, 1935- Overture to Lysistrata.. (Card 2)

music education. Composers in public schools program."
For band.
Duration: about 8 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

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*MTO-Amer.

JOHNSTON, JACK, 1935-

Symphonic elegy, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (34 p.) 30cm. (CMP library edition, 031-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/, OC (OS)I SL MUg, 1g, Ig, Ig MUA(4), I (LC1, X1, Z1)

2

JOHNSTON, JACK, 1935- Symphonic elegy... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 16 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Orchestra. I. Composers in public schools program. II. Title.

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*MKBM

Johnston, Lawrence.
Parade technique, a practical manual for the marching band, by Lawrence Johnston. [New York, Belwin, inc. [1944]
60 p. illus., diagrs. 23^{cm}.

Beethoven Assoc. Fund

~~1. Drum majors. 2. Drill and minor tactics. 3. Bands (Music)~~
~~I. Title.~~ I Band Drum majoring Cards in Public Catalogue

Library of Congress MT733.J6 44-44926
[46f2] MUSIC DIV. 788

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*MO
(Canadian)

JOHNSTON, RICHARD, 1917- , ed.
Folk songs of Canada. Edith Fulton Fowke, literary editor, Richard Johnston, music editor. Illus. by Elizabeth Wilkes Hoey. [1. ed.] Waterloo, Ontario, Waterloo music co. [1954] 198 p. illus. 28cm.

For one voice with piano accompaniment. Letter-notation for guitar. English or English and French words.

(Continued)

NN ** R 7.56 j/OC (1b)I PC, 1, 2, I SL MUg, 1g, 2g, 3g, Ig MUP, 4 (LC1, X1)

JOHNSTON, RICHARD, 1917- , ed. Folk songs of Canada. (Card 2)

Bibliography, p. 193-194. "Records," p. 194.

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. 3. Folk songs, Canadian--Bibl.--Discography. 4. Folk music, Canadian--Discography. I. Fowke, Edith, ed.

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*MO
(Canadian)

JOHNSTON, RICHARD, 1917- , arr.
Folk songs of Quebec (Chansons de Québec). Notes and translations: Edith Fulton Fowke. Illus. by Elizabeth Wilkes Hoey. Waterloo, Ont., Waterloo music co. [1957] 93, [3] p. 28cm.

For voice and piano, with chord symbols. French and English words.
Bibliography, p. [94]; discography, p. [95]

1. Folk songs, Canadian-French.

NN R 7.70 v/, OC PC, 1 SL MUg, 1g, 1y (LC1, X1)

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*MYD

Johnston, Richard, 1917-
[Suite, piano, no. 2]
Second suite for piano. Toronto, BMI Canada [1965]
15 p. 31 cm.

CONTENTS.—Off!—Gina's song.—Rocking.—Ballet.—Grapes.—March.

1. Suites (Piano).

NN 5.66 g/ OC (OAF I) SL MUg, Ig (MUI 4, DC2, LC1, X1)

Johnston, Richard, 1917- , joint ed.

*MO
(Canadian)

FOWKE, EDITH, ed.
More folk songs of Canada. [Compiled by] Edith Fulton Fowke [and] Richard Johnston. Illus. by Elizabeth Wilkes Hoey. Waterloo, Ont., Waterloo Music Co. [c1967] 207 p. illus. 28cm.

Words in English or English and French.
Bibliography: p. 197-199; "Records": p. 200-201.

(Continued)

NN R 11.71 d/ OCs, Is SL MUgs, 1gs, 2gs, Igs MUPs, 3s, 4s, Is (LC1s, [I], X1s)

2.

FOWKE, EDITH, ed. More folk songs of Canada. (Card 2)

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. 3. Folk songs, Canadian--Discography. 4. Folk songs, Canadian-French--Discography. I. Johnston, Richard, 1917- , joint ed. I. [Subs. for *MO (Canada)]

Johnston, Robert A., joint ed.

E-10
2247

SWITZ, THEODORE MacLEAN, ed.
Great Christian plays; a collection of classical religious plays in acting versions and of selected choral readings suitable for a worship service. Edited by Theodore MacLean Switz and Robert A. Johnston. Greenwich, Conn., Seabury press, 1956. 306 p. illus., music. 25cm.

CONTENTS.—The plays; The Brome "Abraham and Isaac." The York (Continued)

NN R 3.57 a/, OC, I, IIbo PC, 1, 2, 3, I SL MUy, Iy, II (LC1, X1, Y1)

SWITZ, THEODORE MacLEAN, ed. Great Christian plays. (Card 2)

"Resurrection." The Digby "Conversion of St. Paul." Totentanz, a morality play. Everyman, a morality play.--The selected choral readings.

1. Morality plays, English--Collections. 2. Bible plays--Collections. 3. Drama, Religious--Collections. I. Johnston, Robert A., joint ed. II. Switz, Theodore MacLean.

Write on slip words underlined below and class mark —

*KD
1758

Johnston, Thomas, 1708-1767.
[Rules for singing, with a collection of about fifty tunes, for psalms and hymns, engraved on copper] Boston, Engrav'd printed & sold by Thomas Johnston, Brattle street, 1755. 16 f. 8°.

Bound with: Bible. O.T. Psalms. English. 1758. Bay Psalm book.

1. Hymns.

form 446b [1-17-12 25m] MUSIC DIV.

Johnston, Thomas, 1708-1767.

*KD
1758

Bible. Old Testament: Psalms. English. 1758.
Bay Psalm book.
The Psalms, hymns & spiritual songs, of the Old and New Testament, faithfully translated into English metre. Being the New England Psalm-book revised and improved; by an endeavour after a yet nearer approach to the inspired original, as well as to the rules of poetry. With an addition of fifty other hymns on the most important subjects of Christianity; with their titles, placed in order, from—The fall of angels and men, to—Heaven after

Music Dept

Bible: The Psalms... (cont'd)

the general judgment... Boston: N.E.: Printed, and sold by D. Henchman, and S. Kneeland, 1758. 1 p.l., vi, 360 p. 8°.

"Edited by Thomas Prince."--Evans 8082.
With music in three and four parts, "engrav'd printed & sold by Thomas Johnston, Brattle street Boston 1755," 16 f. bound in at end.

____ ____ Second copy.
Without music.

Bible: The Psalms... (cont'd)

Presentation copy from Thomas Prince to Thomas Hutchinson, with ms. inscriptions.

1.Bible.O.T.: Psalms, Metrical—Bay Psalm book, 1758. 2.Prince, Thomas, 1687-1758. 3.Johnston, Thomas, 1708-1767.

Johnston, Thomas, 1708-1767.

*KD 1760

Brady, Nicholas, 1659-1726, and N. Tate.
A new version of the Psalms of David: fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston; New-England: Re-printed by D. and J. Kneeland, for J. Winter, 1760. 276, 60 p. 12°.

Evans 8544.
"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed for J. Winter. 1760," 60 p. (18°), has separate registration.
With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 16 f. bound at end.

Music Dept.

1. Bible. O. T.: Psalms, Metrical—1715, jt. au. 3. Watts, Isaac, 1674-1767. Brady, 1760. 2. Tate, Nahum, 1652-1748. 4. Johnston, Thomas, 1708-
N. Y. P. L. March 18, 1930

Johnston, Thomas, 1708-1767.

*KD 1766

Brady, Nicholas, 1659-1726
A new version of the Psalms of David fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston: N. E.: Printed and sold by J. Kneeland, and S. Adams, 1765-66. 276, 84 p. 18°.

Evans 10241.
"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed by Kneeland and Adams, for the Company of Stationers, 1765," 84 p., has separate registration.
With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 22 f. (cropped, f. 1 and 22 mutilated) bound at end.
Binding, contemporary, by Andrew Barclay, of brown calf; with his label.

FORD COLLECTION

154038. 1. Bible. O. T.: Psalms, Metrical—Brady, 1766. 2. Tate, Nahum, 1652-1715, jt. au. 3. Watts, Isaac, 1674-1748. 4. Johnston, Thomas, 1708-1767.
N. Y. P. L. March 18, 1930

Johnston, Thomas, 1708-1767.

*KD 1765

Brady, Nicholas, 1659-1726, and N. Tate.
A new version of the Psalms of David fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston: N. E.: Printed by J. Kneeland, and S. Adams, for T. Leverett, 1765. 276, 84 p. 12°.

Evans 9913.
"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed by Kneeland and Adams, for the Company of Stationers, 1765," 84 p., has separate registration.

(Continued)

Music div.

N. Y. P. L. March 26, 1930

Brady, Nicholas, 1659-1726, and N. Tate: A new version of the Psalms of David fitted to the tunes...1765. (Continued)

With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 22 f. bound at end.

FORD COLLECTION.

——— Second copy.
With bookplate of Charles E. Goodspeed.

——— Third copy.
Without music.

(Continued)

N. Y. P. L. March 26, 1930

Brady, Nicholas, 1659-1726, and N. Tate: A new version of the Psalms of David fitted to the tunes... (Continued)

With ms. note about the Boston 1755 edition inserted.
With this is bound: Bailey, D. The Essex harmony. Newbury Port, 1772.

LENOX COLLECTION

——— Fourth copy.
Without music.
Title-page wanting; p. 3-4 mutilated.

LENOX COLLECTION

1. Bible. O. T.: Psalms, Metrical—Brady, 1765. 2. Tate, Nahum, 1652-1715, jt. au. 3. Watts, Isaac, 1674-1748. 4. Johnston, Thomas, 1708-1767.
N. Y. P. L. March 26, 1930

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*MS

JOHNSTONE, ALEXANDER.
[FIDDLERS THREE. VOCAL SCORE. ENGLISH]
Fiddlers three, a modern operetta in two acts. Book and lyrics by William Cary Duncan. [Arr. by Geo. J. Trinkaus] New York, M. Witmark, c1918. 130 p. 29cm.

1. Operas, Comic--Vocal scores. I. Duncan, William Cary, 1874-1945. Fiddlers three. II. Trinkaus, George Jansen, arranger. III. Title.
NN 3.58 a/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

Johnstone, Alexander, The red canary

NCOF

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary; a musical comedy in two acts. Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob. [n.p., n.d.] 40, 39 l. 28cm.

Typescript.
1. Musical comedies—Librettos. The red canary. I. Johnstone, Alexander. The red canary. II. LeBaron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title. V. Johnstone, Alexander.
NN **10.57 p/ OC, I, II, III, IIy, IIIy, IVy (T6, LC1, X1, Z1) Vbo PC, I, II, III, IV SL MUy, 1y, Iy,

---

Johnstone, Alexander. The red canary.

NCOF

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary; a musical comedy in two acts. Book by Alexander Johnstone and Will Le Baron. Lyrics by Will B. Johnstone. [New York, Z. & L. Rosenfield, 1914?] 2 v. in 1. 28cm.

Typescripts of 2 versions, one of which has "Revised" in ms. on cover.
(Continued)
NN X 1.59 1/ OC, I, II, III, IV IIy, IIIy, IVy T, 2, I, II, III, IV PC, I, II, III, IV SL MUy, 1y, Iy, (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
The red canary... (Card 2)

1. Musical comedies--Librettos. The red canary. 2. Musical Shows--U. S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Johnstone, Alexander.
The red canary

NCOF p. v. 406

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary. [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; Music by Harold Orlob] [New York, Rosenfield, 1913?] 1 v. (various pagings) 28cm.

Typescript.
Additions and revisions pencilled in; some extra leaves laid in.
Without music.
(Continued)
NN **R X 5.59 p/ OC, I, II, III IIIy, IVy T, 2, I, II, III, IV (LC1, PC, I, II, III, IV SL MUy, 1y, Iy, IIy, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
The red canary. (Card 2)

1. Musical comedies—Librettos. The red canary. 2. Musical Shows—U. S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Johnstone, Alexander. The red canary

NCOF p. v. 406

ORLOB, HAROLD.
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"The red canary." [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob] [New York, Rosenfield, 1913?] 1 v. (various pagings) 28cm.

Typescript.
Prompt-book
Without the music.
(Continued)
NN **R X 5.59 p/ OC, I, II, III IIIy, IVy T, 3, I, II, III, IV (LC1, PC, I, II, III, IV SL MUy, 1y, Iy, IIy, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." (Card 2)

1. Musical comedies—Librettos. The red canary. 2. Prompt-books. 3. Musical Shows—U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Johnstone, Alexander. The red canary

NCOF p. v. 406

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob. [n.p. 1913?] 43, 37 l. 30cm.

Typescript.
Without the music.
Produced at the Lyric theatre, New York, April 13, 1914.
(Continued)
NN **R X 12.59 p/ OC, I, II, III IIy, IIIy, IVy T, 2, I, II, III, IV PC, I, II, III, IV SL MUy, 1y, Iy, (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." (Card 2)

1. Musical comedies--Librettos. The red canary. 2. Musical Shows--U. S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Johnstone, Arthur Edward 1860

*MP +Box

America. "My country, t'is of thee" Prize winning national anthem [for mixed chorus with piano accompaniment (ad libitum)]. Words by Samuel Francis Smith. Music by Arthur Edward Johnstone.
New York: G. Schirmer, cop.1903. 3 p. 8°. (G.Schirmer's octavo collection of choruses for mixed voices, No.4363. Publ.pl.no.16 946.)
One card only, not acc.

Johnstone, Arthur Edward, 1860- , jt. au.

*MYD (Foresman)

Loomis, Harvey Worthington, 1865- , and A. E. Johnstone.
The Foresman system of pianoforte instruction; teaching material for all grades. Specially composed under the Robert Foresman principles, by Harvey Worthington Loomis and Arthur Edward Johnstone. Book 2. New York: C. Fischer [cop. 1911]. 1 v. ob. 8°.

145025A

1. Piano.—Methods. 2. Johnstone, Arthur Edward, 1860- , jt. au. 3. Foresman, Robert.
N. Y. P. L. July 8, 1924

Johnstone, Arthur Edward, 1860- , jt. au.

*MYD (Foresman)

Loomis, Harvey Worthington, 1865- , and A. E. Johnstone.
The Foresman system of pianoforte instruction; teaching material for all grades. Specially composed under the Robert Foresman principles, by Harvey Worthington Loomis and Arthur Edward Johnstone... [Player piano edition.] New York: C. Fischer [cop. 1910-12]. 3 v. ob. 8°.

Contents: Book 1. The five-finger position. Studies in rhythm for the development of the fingers and wrist, by A. E. Johnstone. Book 2. The scale, and the passing of the thumb, by A. E. Johnstone and H. W. Loomis. Book 3. Free passage and chord work, by A. E. Johnstone and H. W. Loomis.

Music div.

1. Piano.—Methods. 2. Johnstone, Arthur Edward, 1860- , jt. au. 3. Foresman, Robert.
N. Y. P. L. May 21, 1924

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*MK

Johnstone, Arthur Edward, 1860- 1944.
Instruments of the modern symphony orchestra and band; a pictorial and explanatory guide for music lovers. 2d rev. and augm. ed. New York, C. Fischer [1948] 102 p. illus. 23 cm.

1. ~~Musical instruments.~~ I. Title.
Cards in Public Catalogue
ML460.J7 1948 781.91 48-4506*
Library of Congress [5] MUSIC DIV.

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*MP (School)

Johnstone, Arthur Edward, 1860- , and H. W. Loomis.
Lyric music series. Third reader, by Arthur Edward Johnstone and Harvey Worthington Loomis. Educational editor, William Alfred White. Chicago: Scott, Foresman & Co.[, cop. 1913.] 288 p. 21cm.

Words with music for 1 to 4 treble, or 4 mixed voices, with or without piano acc.

BISPHAM BEQUEST
630643A I. Loomis, Harvey Worthington, 1865-1930, jt.au.

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*MG p.v.140

Johnstone, Arthur Edward, 1860-
Instruments of the modern symphony orchestra and band; a pictorial and explanatory guide for music lovers, by Arthur Edward Johnstone. Rev. and augm. ed., by Dr. Edwin T. Stringham... New York, Boston [etc.] Carl Fischer, inc. [°1930] 93 p. illus. 23cm.

CARNEGIE CORPORATION OF NEW YORK
~~1. Musical instruments.~~ ~~2. Page, Nathaniel Clifford, 1866-~~ ~~II. Title.~~ I. Instruments—Hist. I. Stringham, Edwin John, 1890-
Cards in Public Catalogue
Library of Congress ML460.J7 1928 30—4305 Music Div.
[37g1]

Johnstone, George Harcourt.
See
Derwent, George Harcourt Johnstone, baron, 1899-1949.

NN 2.56 OC PCs As MU LC

Johnstone, Gordon, d. 1926.
*MP (Canadian)
Dichmont, William.
A cycle of four Arabian songs, by William Dichmont... Boston, O. Ditson co. [etc., etc., c1915] Publ. pl. no. 70944. 27 p. 31cm.
For 1 voice with piano accompaniment.
Words by Gordon Johnstone.
CONTENTS.—The Bedouin's bride.—From my tent.—Song of Jami.—Slave song.
1. Songs, English—Canadian composers. 2. Song cycles. I. Johnstone, Gordon, d. 1926.
Music Div. N. Y. P. L. June 22, 1944

Johnstone, Gordon, d. 1926.
* MP p.v.59, no.14
Layton, Turner.
Creole love songs; a song cycle. 1. Cool river. 2. Tenderness. 3. I took my mother's heart. 4. Hunger. Poems by Gordon Johnstone, music by Turner Layton. New York: Composers' Music Corporation, [cop. 1923]. Publ. pl. no. 801. 19 p. f°.
English words; music for 1 voice with piano acc.
1. Songs—Song cycles. 2. Songs, American. 3. Johnstone, Gordon. 4. Title.
Music Div. N. Y. P. L. August 31, 1926

Johnstone, Gordon, d. 1926.
*MP (U.S.)
Stickles, William.
Samoan love songs; a song cycle. Words by Gordon Johnstone, music by William Stickles. New York: Huntzinger & Dilworth, Inc. [cop. 1921.] Publ. pl. no. 829. 15 p. f°.
English words with music for 1 voice with piano acc.
For high voice.
Contents: no. 1. The road of the loving heart. no. 2. You will forget. no. 3. Under my heart I carried you. no. 4. Take all of me.
1. Songs (American). 2. Johnstone, Gordon. 3. Title.
Music Div. N. Y. P. L. August 30, 1922.

Johnstone, H. Diack, ed.
**MYA box
Stanley, John, 1714-1780.
[Voluntary, organ, op. 6, no. 2]
Voluntary in A minor. Edited by H. Diack Johnstone. [London] Novello [°1959]
6 p. 31 cm. (Early organ music, no. 9)
Drexel Musical Fund
1. Organ. I. Johnstone, H. Diack, ed. II. Early organ music. III. Johnstone, H. Diack.
NN R 2.61 a/ OC, I, IIIbo (OS)II (OAFI) SL MUg, Ig, I/ (LC1, X1) [NSCM]

*MKR
Johnstone, J Alfred, 1861-
The art of teaching pianoforte playing; a systematized selection of practical suggestions for young teachers and students, by J. Alfred Johnstone ... London, W. Reeves [1917] 2 ed., rev.
xvi, 256 p. 18½ cm.
Cards in Public Catalogue
125593A 1. Pianoforte—Instruction and study. playing. Music div.
10-35982
JUILLIARD FOUNDATION FUND.
Library of Congress MT220.J7

Johnstone, J. Alfred, 1861-
*MI
Beginners' guide to harmony, by J. Alfred Johnstone... Boston: The Boston Music Co. [1919?] 71 p. illus. (music.) 8°.
Cards in Public Catalogue
1. Harmony.
N. Y. P. L. May 19, 1920.

*MGA
Johnstone, J. Alfred, 1861-
Modern tendencies and old standards in musical art. London: W. Reeves [1911]. 3 p.l., 244 p. 12°.
1. Essays
Music Dept. N. Y. P. L. February 14, 1912.

*LEC
(Beethoven)—CP
Johnstone, J. Alfred, 1861-
... Notes on the interpretation of 24 famous piano sonatas by Beethoven, by J. Alfred Johnstone... London: W. Reeves [1927]. 205 p. front. (port.) 12°.
At head of title: A helpful guide for the student.
"Useful books recommended for future study," p. 7-8.
Imperfect: p.179-190 wanting.
Second copy
Cards in Public Catalogue
Music Div.
BEETHOVEN ASSOCIATION FUND.
327937A. 1. Beethoven, Ludwig van, 1770-1827—Piano music. 2. Sonatas.
N. Y. P. L. September 27, 1927

*MKR
Johnstone, J. Alfred, 1861-
Touch, phrasing and interpretation. London: W. Reeves [1911]. vii, 147p. 12°.
3. Piano — Instruction and study.
1. Piano.—Playing. 2. ~~Touch. 3. Interpretation (Musical).~~
Music Dept.

Johnstone, J.F. and others.
NCM
Imrie, John, 1846-
Songs and miscellaneous poems by John Imrie, with music and illustrations and an introduction by G. Mercer Adam ... Toronto, Imrie & Graham, 1891.
xii p., 1 l., 19-348 p. illus. 19cm.
Photograph mounted on p. [iv]. Contains music for 25 poems by Prof. J.F. Johnstone and others
Music by: Geo. W. Strathy, E. Corlett, Ernest E. Leigh, E. Gledhill, J.B. Dykes, H.F. Sefton, Herbert L. Clarke.
Library of Congress

**MKP
Johnstone, James H., of Kalamazoo.
... The B. M. & G., banjo, mandolin and guitar, composer's and arranger's reference book, by Jas. H. Johnstone... Kalamazoo, Mich.: J. H. Johnstone [cop. 1920]. 31 p. diagrs. f°.
1. Instruments (Stringed). 2. Banjo. 3. Mandolin. 4. Guitar. 5. Title. — Methods. 4. Guitar — Instruction and study
Music Div. N. Y. P. L. October 19, 1922.

**MP (English)
JOHNSTONE, MAURICE.
[DOVER BEACH. PIANO ACC.]
Dover beach, for baritone or contralto solo & orchestra [1942] Words by Matthew Arnold. London, A. Lengnick [c1947] 13 p. 31cm.
For voice and piano. Originally with orchestra.
First line: The sea is calm to-night.
Duration: 10 1/2 min.
Drexel Musical Fund.
1. Songs, English. I. Arnold, Matthew, 1822-1888.
NN 2.58 e/ OC(1bo)I (OAF1) SL MUg, Ig, Ig (MUS2, LC1, X1, Z1)

*MFSB (Wales)
Johnstone, W. H. Sonley.
History of the first Cardiff Festival 1892. By W. H. Sonley Johnstone. Revised by W. A. Morgan... London: Novello, Ewer and Co. [1894.] viii, 204 p. front., facsims. (incl. music), ports. 12°.
Music Div.
JUILLIARD FOUNDATION FUND.
125548A. 1. Musical festivals. 2. Morgan, W. H., editor.
N. Y. P. L. April 17, 1934.

Johnstone, William B., 1882?-1944. Take it from me.
** MS
Anderson, William R d. 1927.
[Take it from me. Vocal score]
... Take it from me. Book and lyrics by Will B. Johnstone. Music by Will R. Anderson... New York, M. Witmark & sons, c1919. Publ. pl. no. M.W.&sons15816. 107 p. 28cm.
DREXEL MUSICAL FUND.
343979B. 1. Musical comedies. I. Johnstone, William B., 1882?-1944. Take it from me.
Music Div. N. Y. P. L. September 30, 1946

Johnstone, William B., 1882?-1944
NCOF
ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary; a musical comedy in two acts. Book by Alexander Johnstone and Will Le Baron. Lyrics by Will B. Johnstone. [New York, Z. & L. Rosenfield, 1914?] 2 v. in 1. 28cm.
Typescripts of 2 versions, one of which has "Revised" in ms. on cover.
(Continued)
NN X 1.59 l/ OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
The red canary... (Card 2)
1. Musical comedies--Librettos. The red canary. 2. Musical Shows--U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Johnstone, William B., 1882?-1944
NCOF
ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary; a musical comedy in two acts. Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob. [n.p., n.d.] 40, 39 l. 28cm.
Typescript.
1. Musical comedies—Librettos. The red canary. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title. V. Johnstone, Alexander.
NN * 10.57 p/ OC, I, II, III, IIy, IIIy, IVy (T6, LC1, X1, Z1) Vbo PC, I, II, III, IV SL MUy, Iy, Iy,

Johnstone, William B., 1882?-1944
NCOF p. v. 406
ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob] [New York, Rosenfield, 1913?]
1 v. (various pagings) 28cm.
Typescript.
Prompt-book
Without the music.
(Continued)
NN **R X 5.59 p/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 3, I, II, III, IV (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." (Card 2)
1. Musical comedies—Librettos. The red canary. 2. Prompt-books. 3. Musical Shows—U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Johnstone, William B., 1882?-1944
NCOF p. v. 406
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[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary. [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; Music by Harold Orlob] [New York, Rosenfield, 1913?]
1 v. (various pagings) 28cm.
Typescript.
Additions and revisions pencilled in some extra leaves laid in.
Without music.
(Continued)
NN **R X 5.59 p/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
The red canary. (Card 2)

1. Musical comedies—Librettos. The red canary. 2. Musical Shows—U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Johnstone, William B., 1882?-1944

NCOF p.v. 406

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob. [n.p. 1913?] 43, 37 l. 30cm.

Typescript.
Without the music.
Produced at the Lyric theatre, New York, April 13, 1914.
(Continued)

NN **R X 12.59 p/ OC. I. II. III IIy, IIIy, IVy T. 2, I. II. III. IV PC. I. II. III. IV SL MUy, 1y, Iy. (LC1, X1)

2

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." (Card 2)

1. Musical comedies--Librettos. The red canary. 2. Musical Shows--U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Johnston's pas seul *MSP

CORRI, MONTAGUE, 1784-1849.

The celebrated pas seul danced by Miss Johnston, composed and arranged for the piano forte by M.P. Corri. London, Button & Whitaker [1810?] 6 p. 33cm.

At foot of each page: Miss Johnston's pas seul.
Originally for orchestra.
1. Ballets (Piano) I. Title: Miss Johnston's pas seul; II. Title: Johnston's pas seul.
NN 9.69 w/OC SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

Johnstown, Pa. Deutsch-österreichischer Musik- und Unterstützungs-Verein.

See

Deutsch-österreichischer Musik- und Unterstützungs-Verein, Johnstown, Pa.

JUL 31 1942 MUSIC DIV.

Johnstown flood. *MP + Sex

Skelly, Joseph P., ca.1853-1895.
...My last message. Words and music by J.P.Skelly... Boston, Mass.: P.R. McCargo & Co.[,cop.1889.] 5 p. f°.

First line: "She stood at her post of duty."
At head of title: Respectfully dedicated to the memory of Mrs.Hetty Ogle...employed by the Western Union Telegraph Co. at Johnstown, Pa., who stood nobly by her instrument... until swept away by the flood, May 31, 1889.

Music Div. SEP 1929